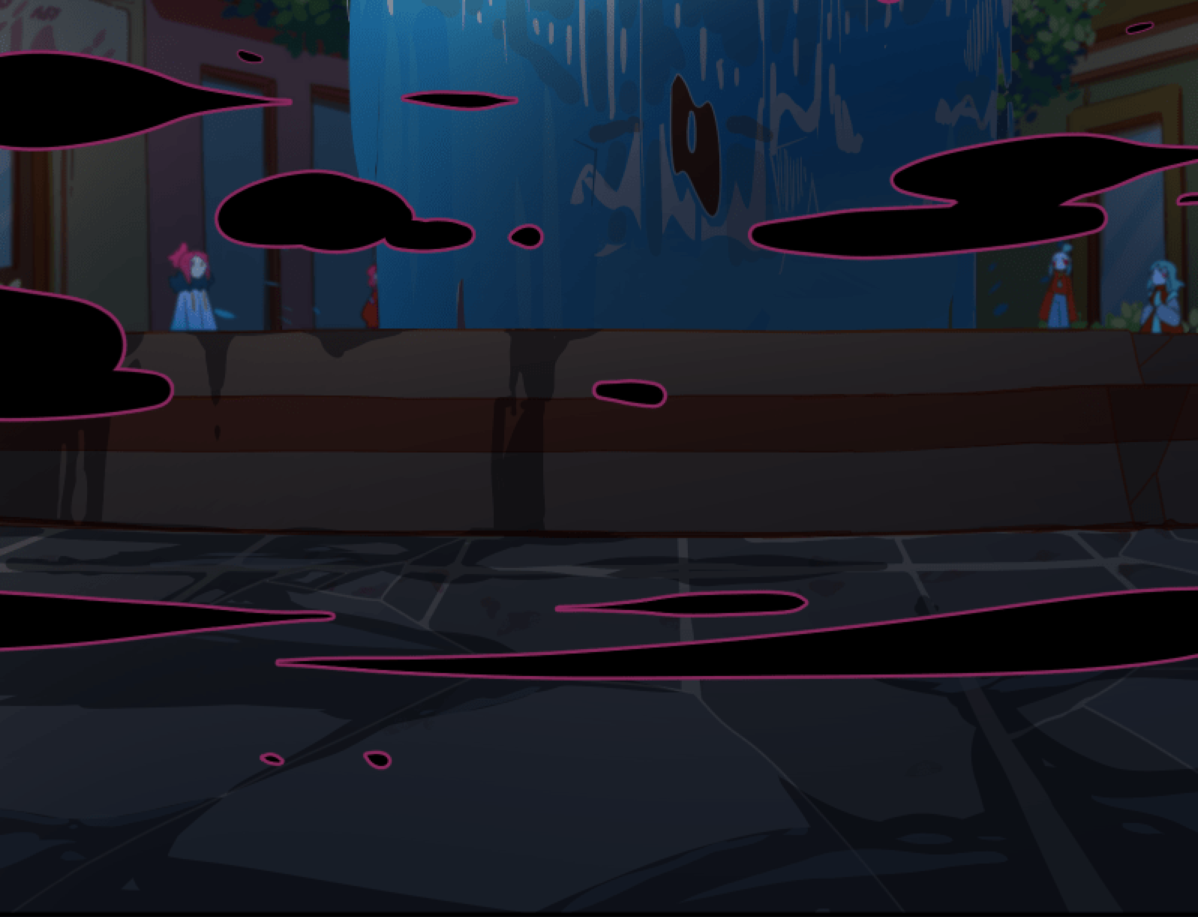
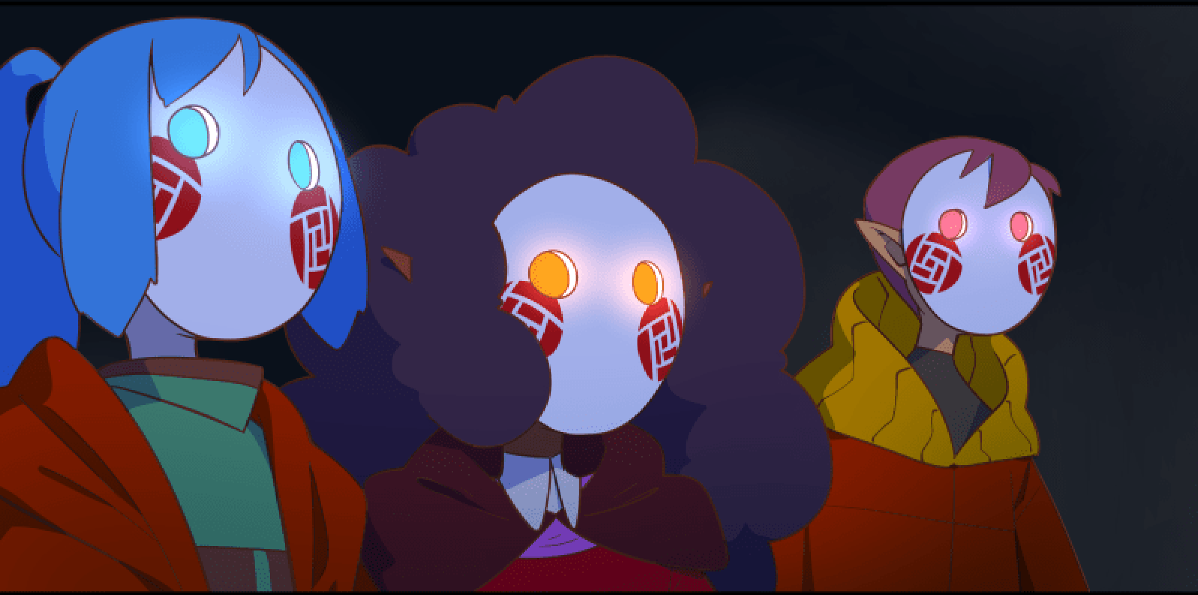
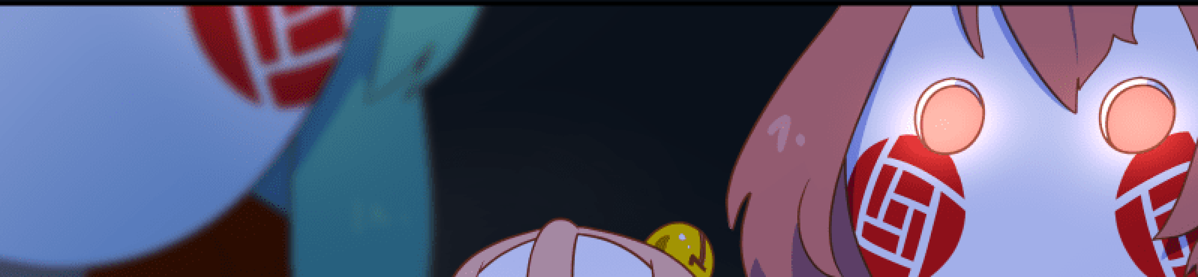
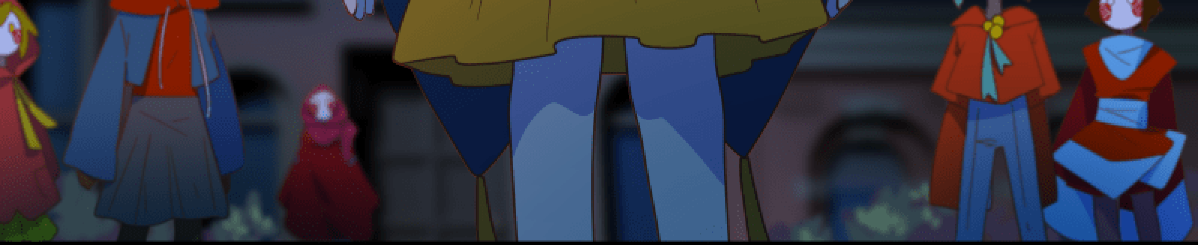
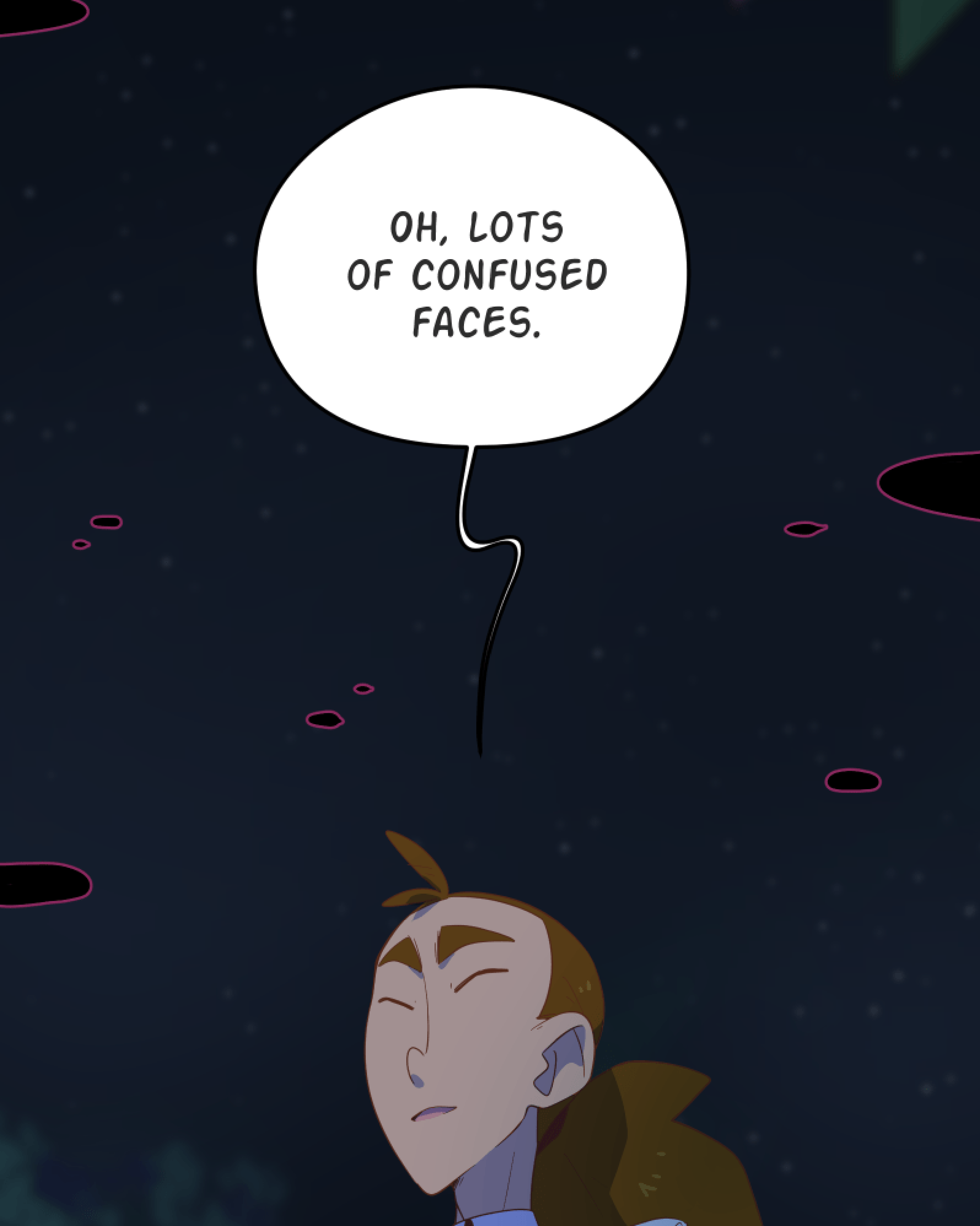




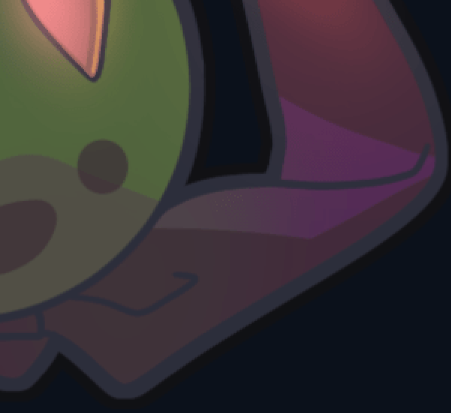


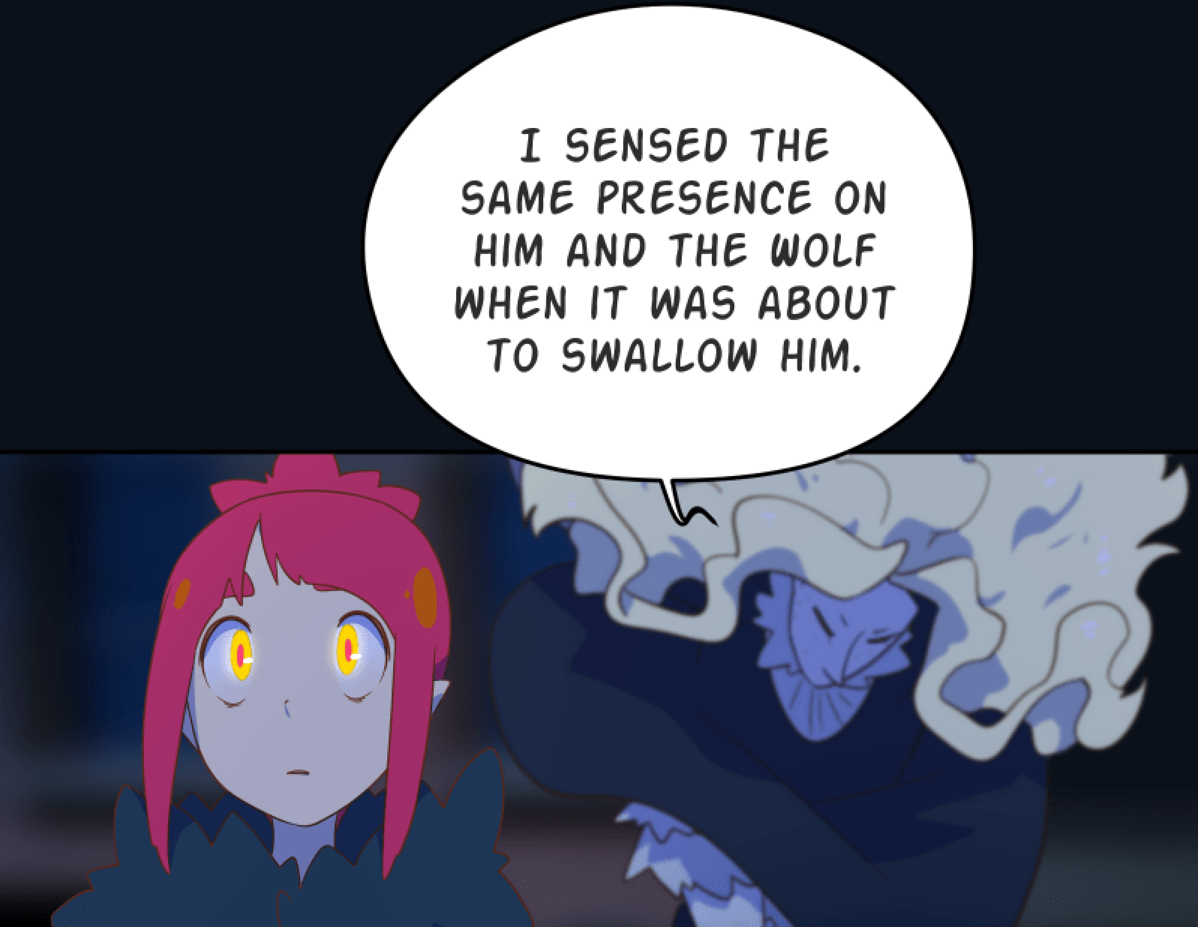


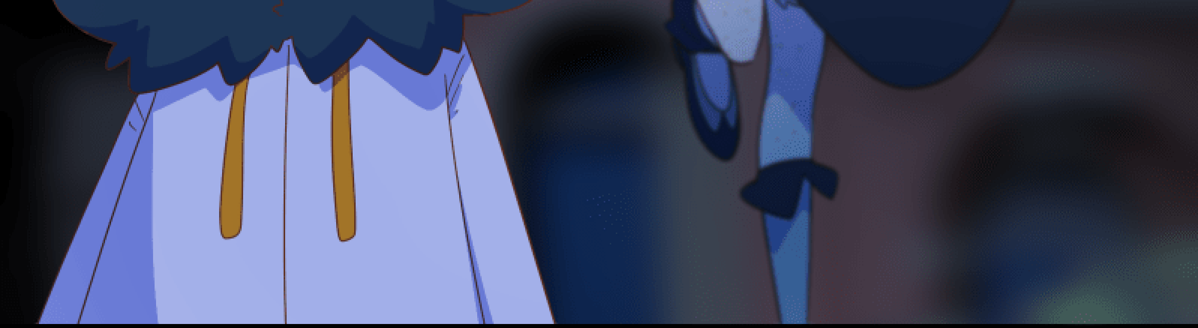

OH, LOTS OF CONFUSED FACES.

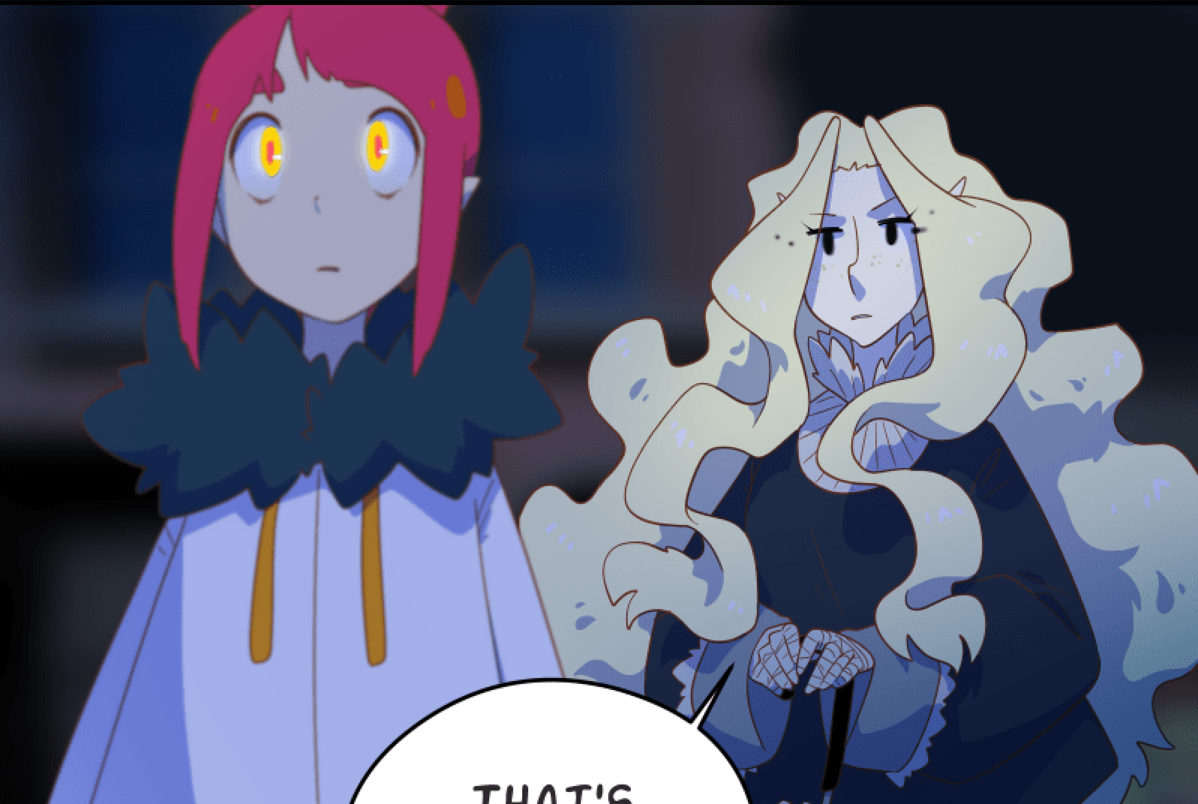
FOUR LEAF

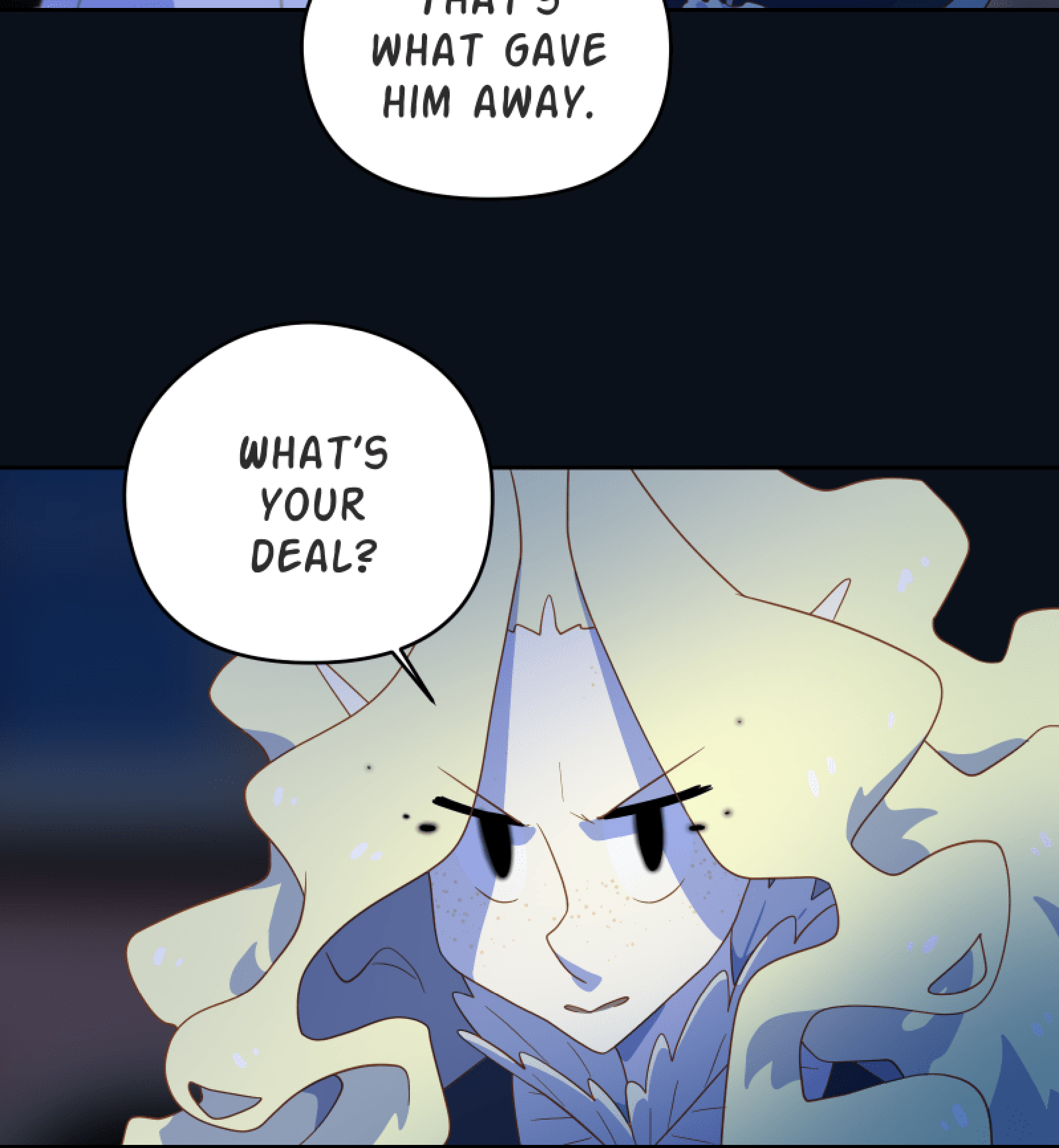
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

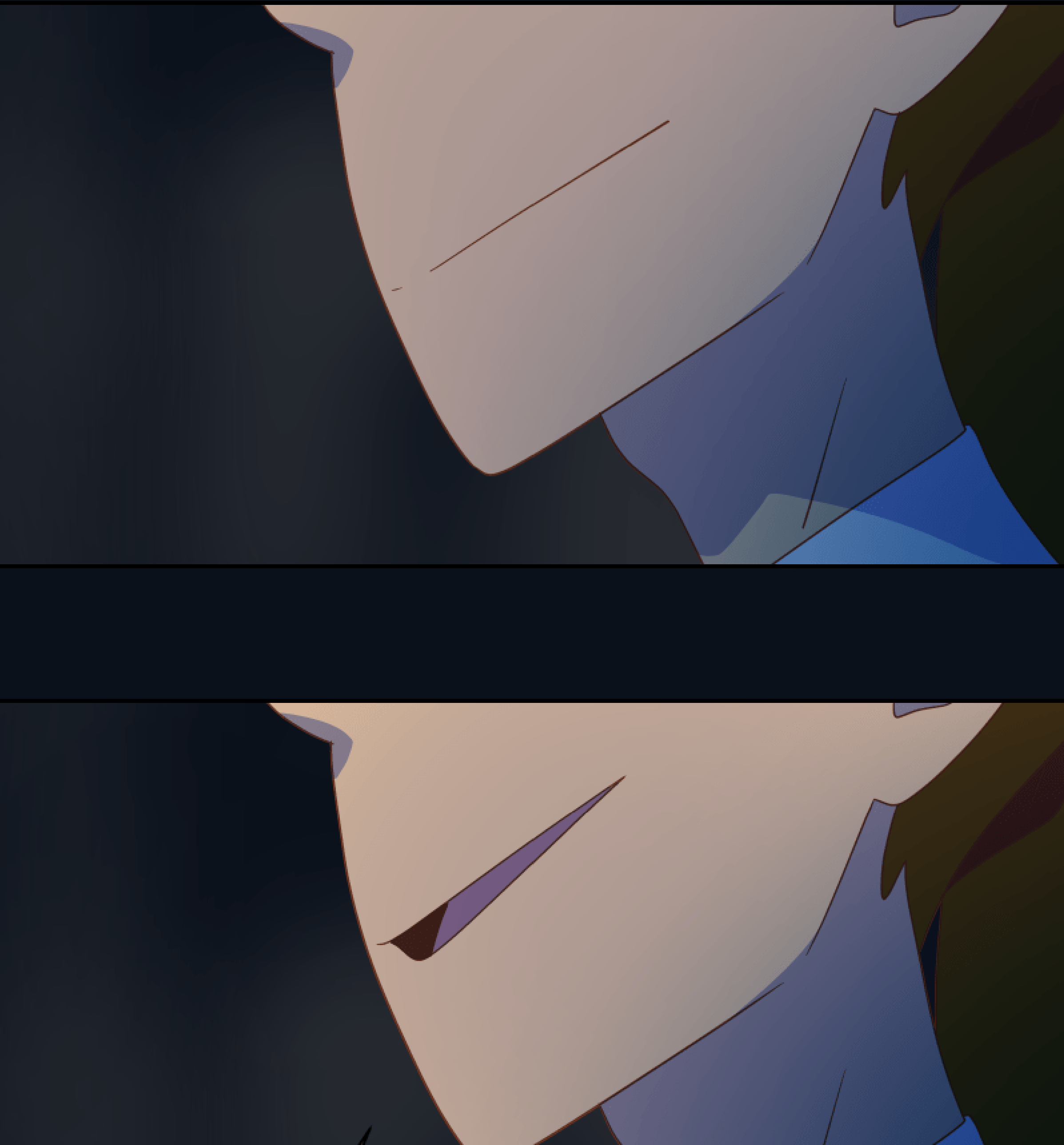


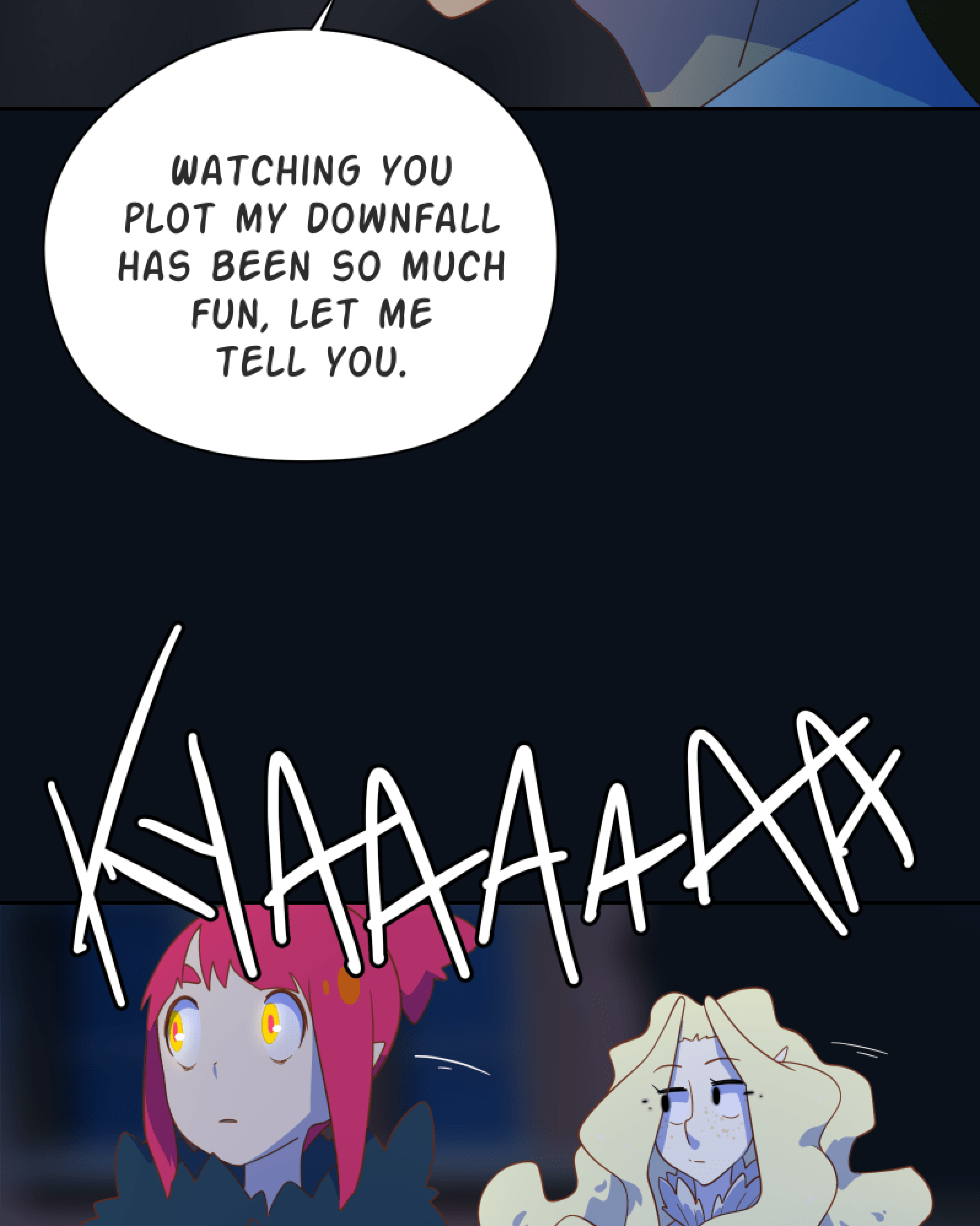

I SENSED THE SAME PRESENCE ON HIM AND THE WOLF WHEN IT WAS ABOUT TO SWALLOW HIM.



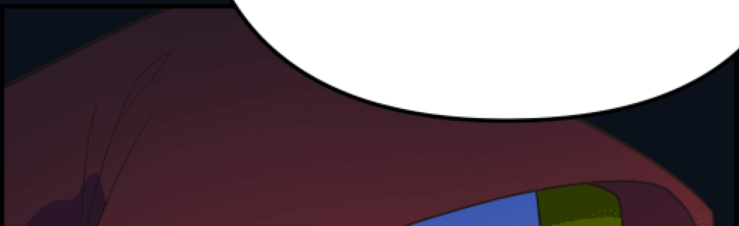

THAT'S

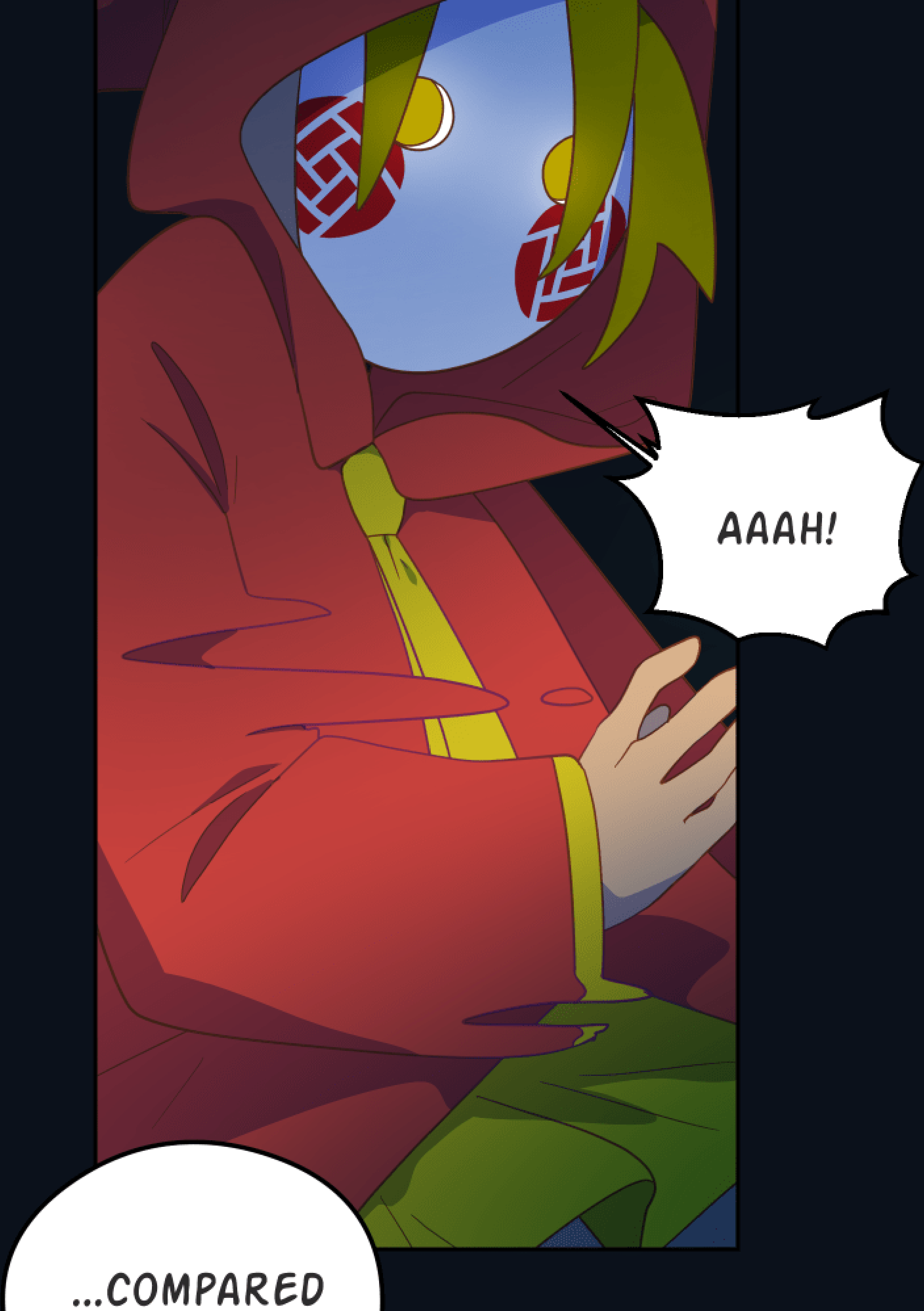

THAT'S WHAT GAVE HIM AWAY.
WHAT'S YOUR DEAL?

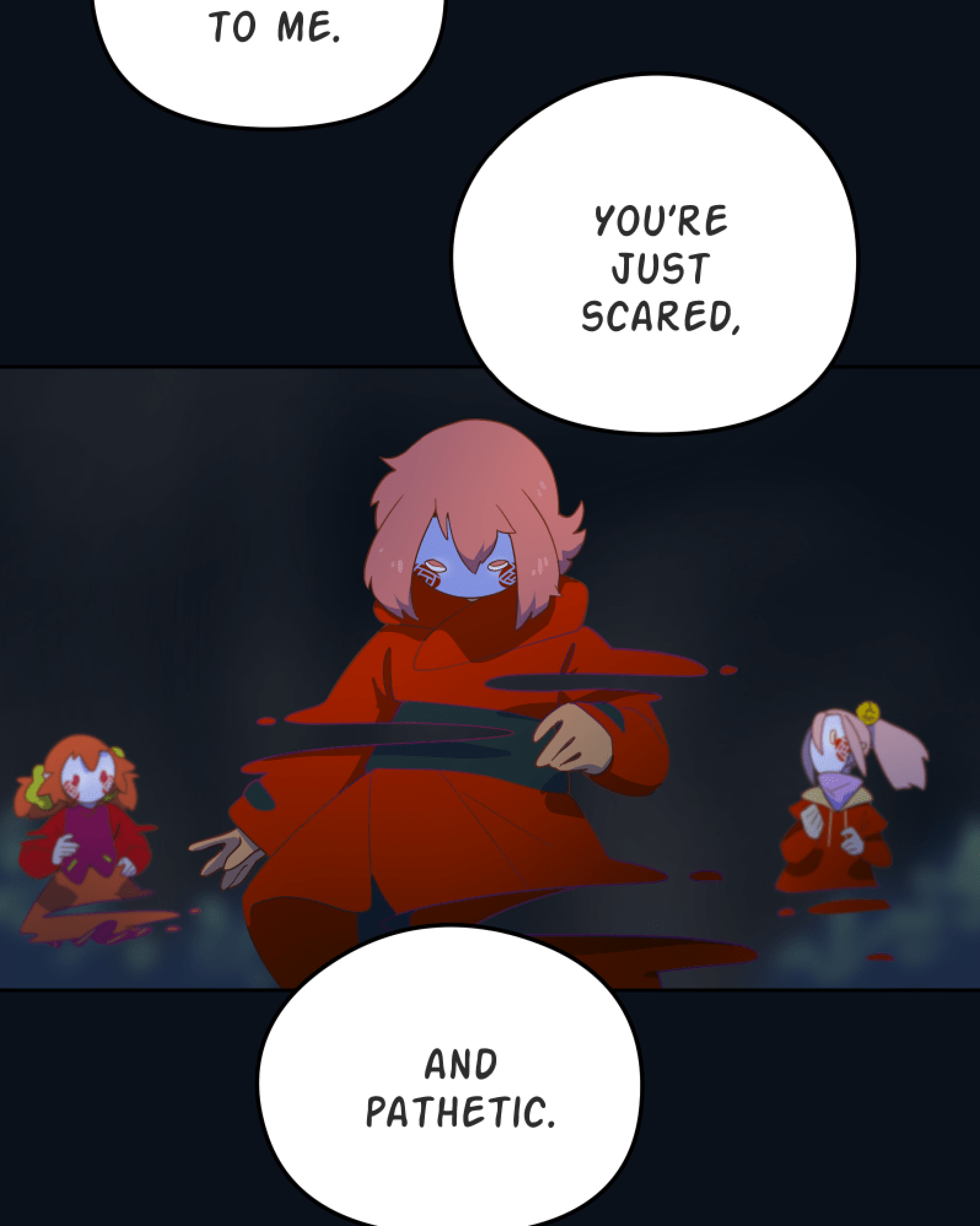


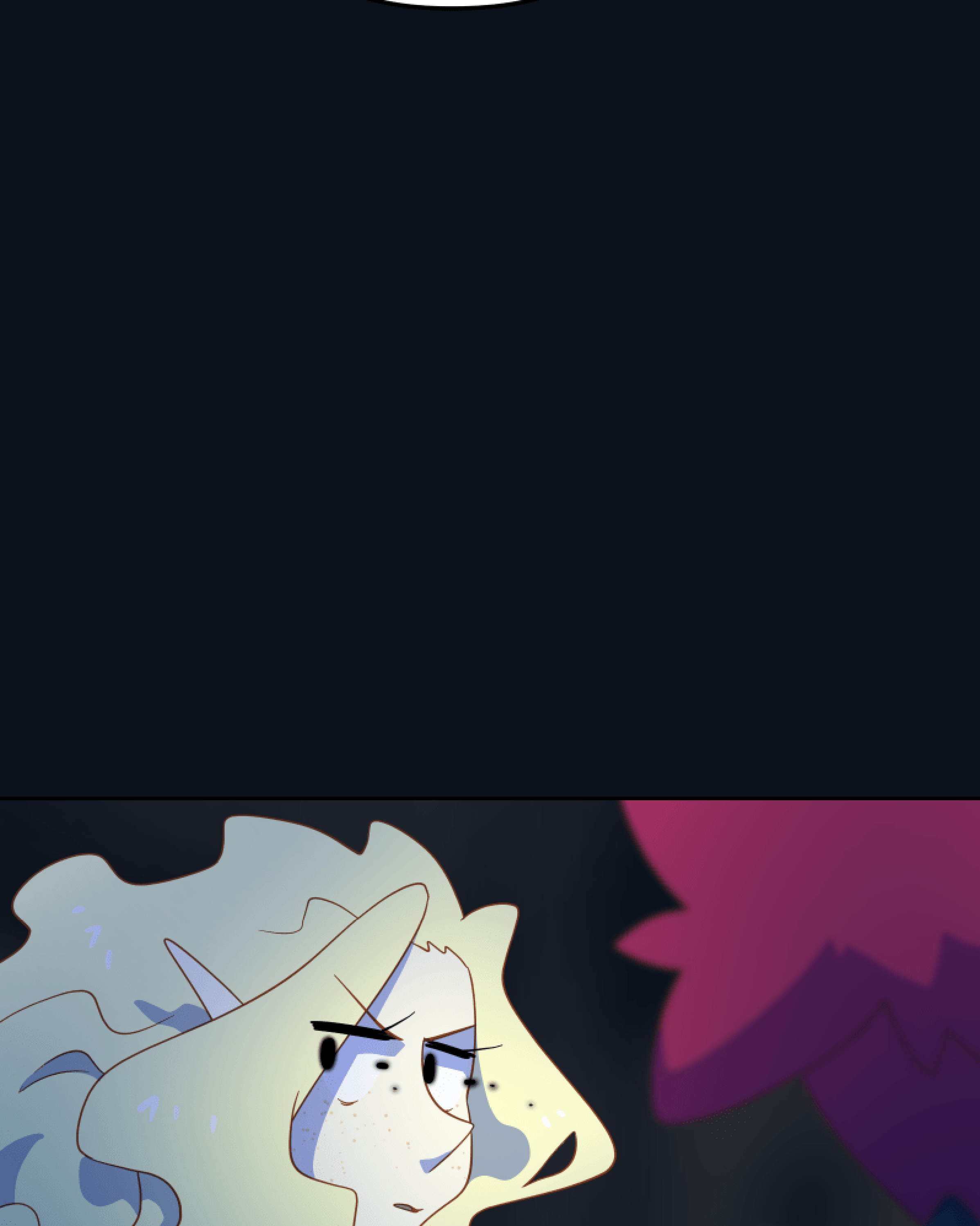

WATCHING YOU PLOT MY DOWNFALL HAS BEEN SO MUCH FUN, LET ME TELL YOU.
KYAAAAAA

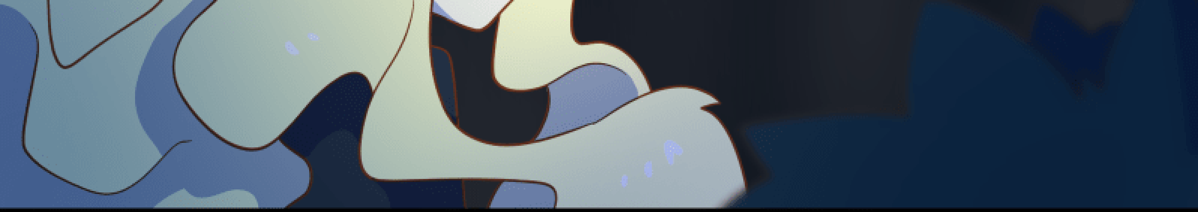
YOU HAVE NO IDEA...

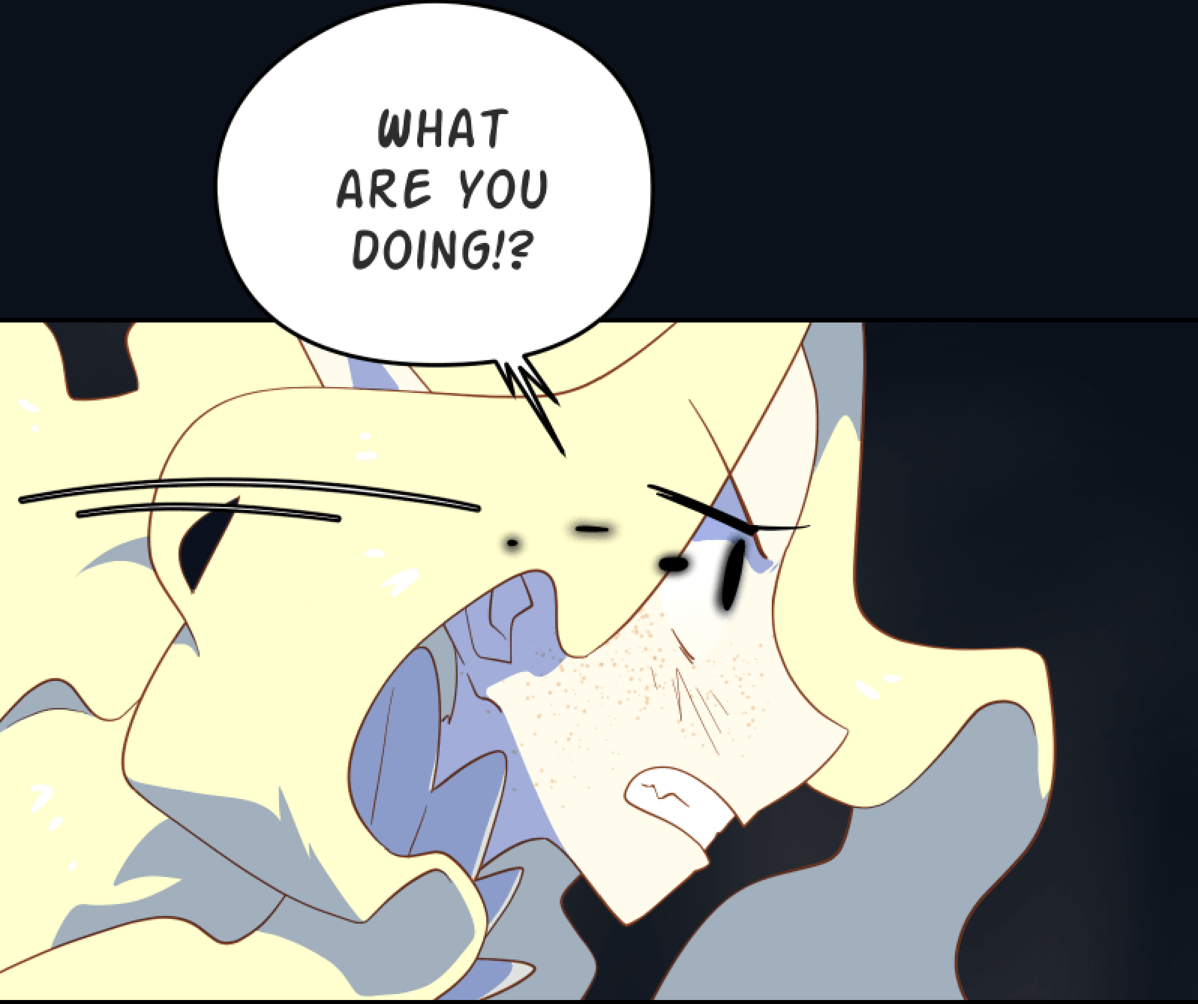

...HOW RIDICULOUSLY SMALL YOU ARE...

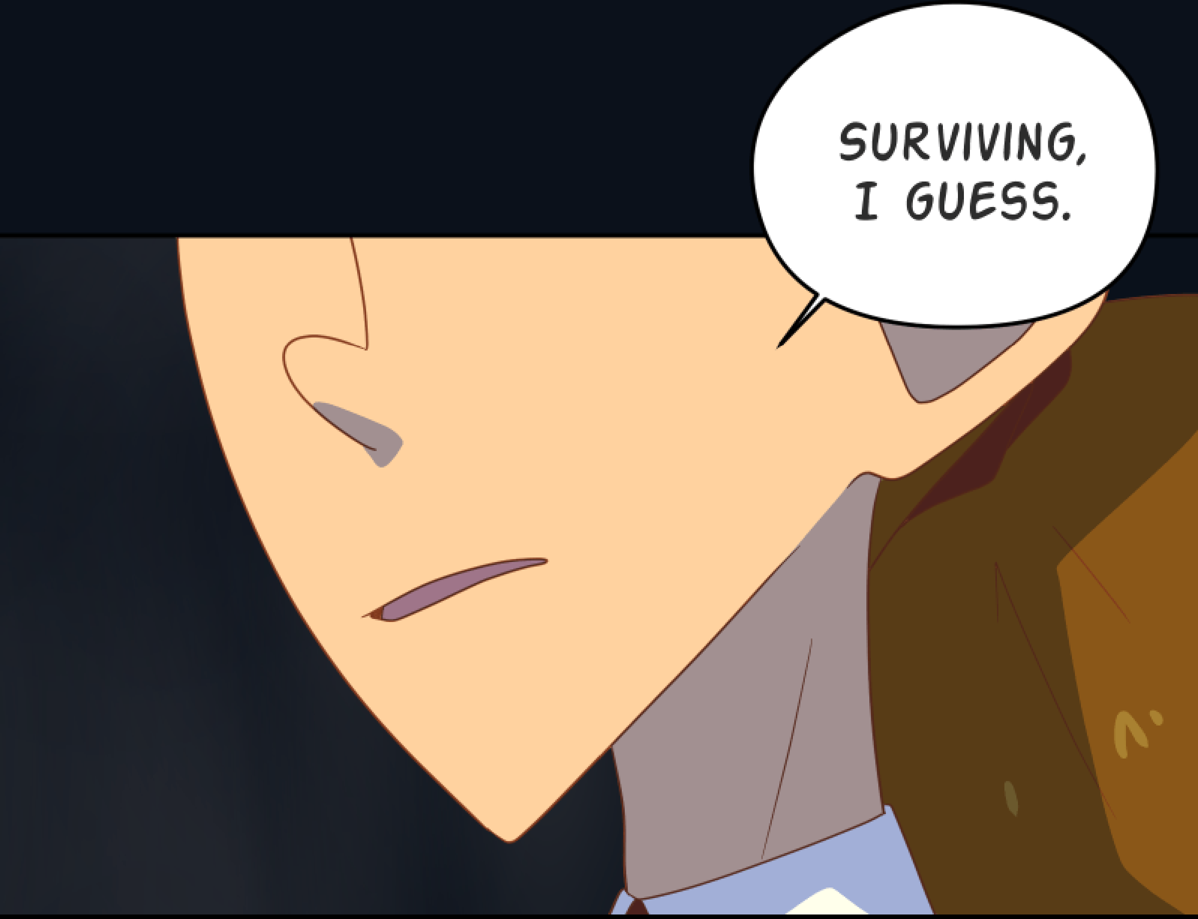

AAAH!
...COMPARED

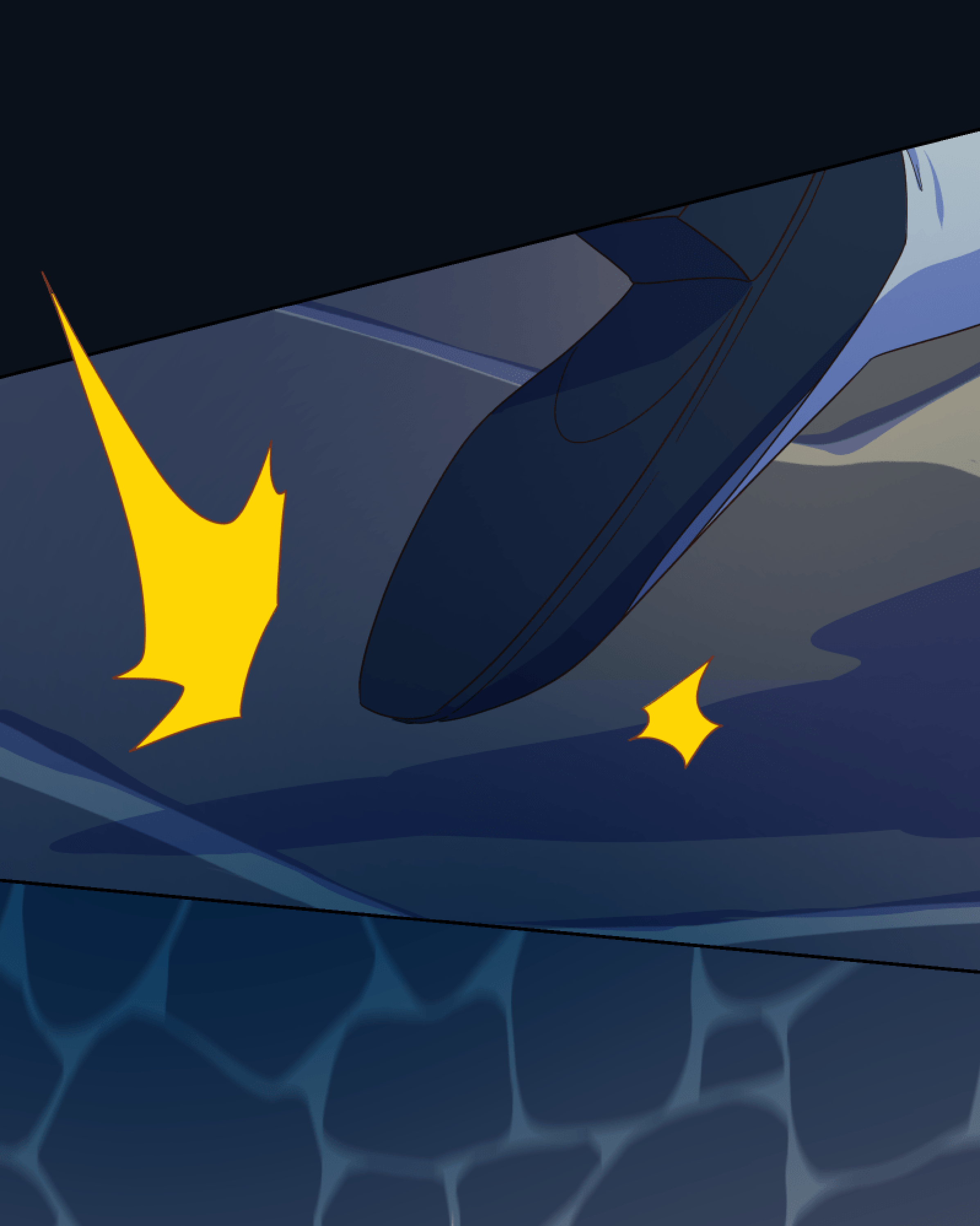

TO ME.
YOU'RE JUST SCARED,
AND PATHETIC.

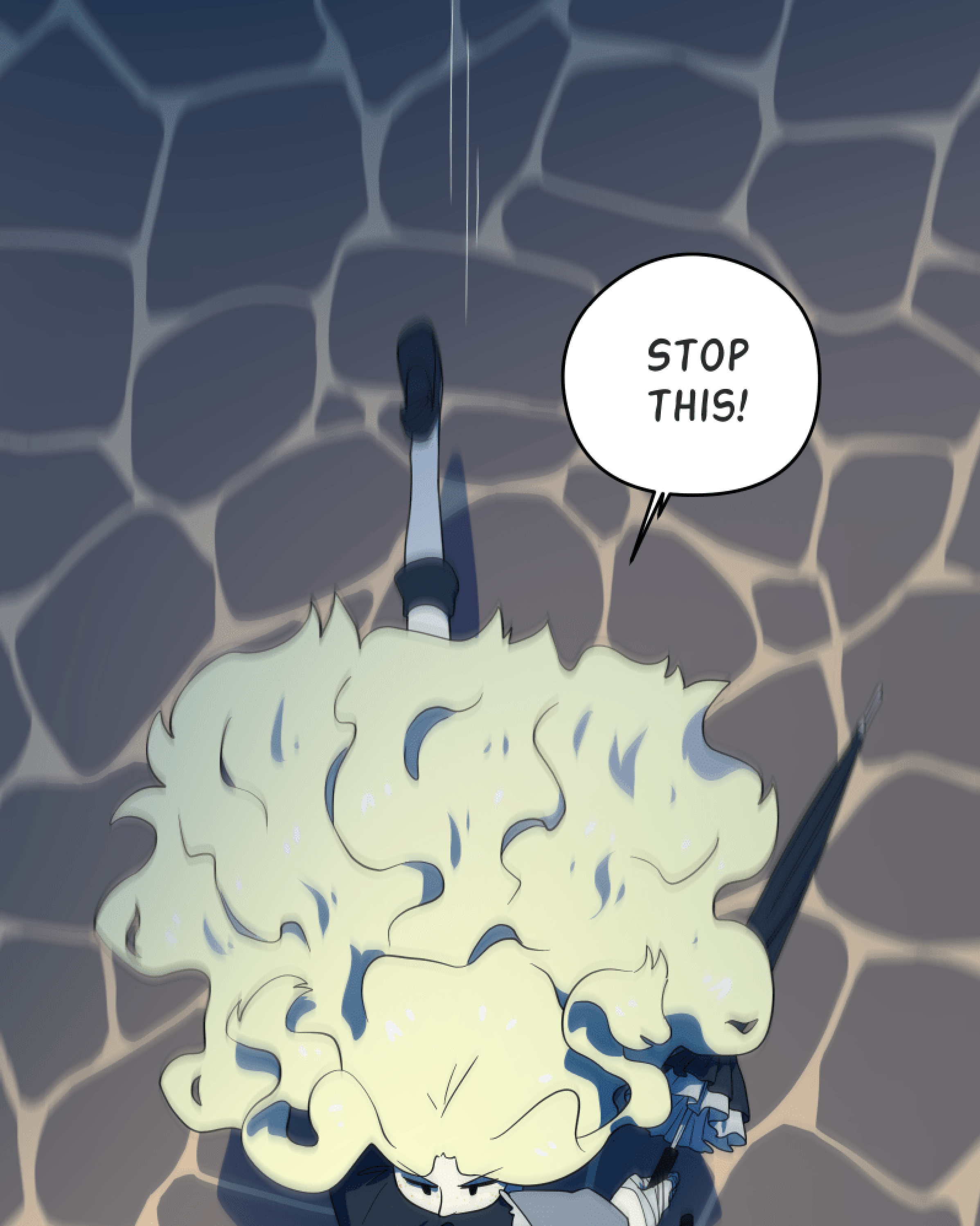


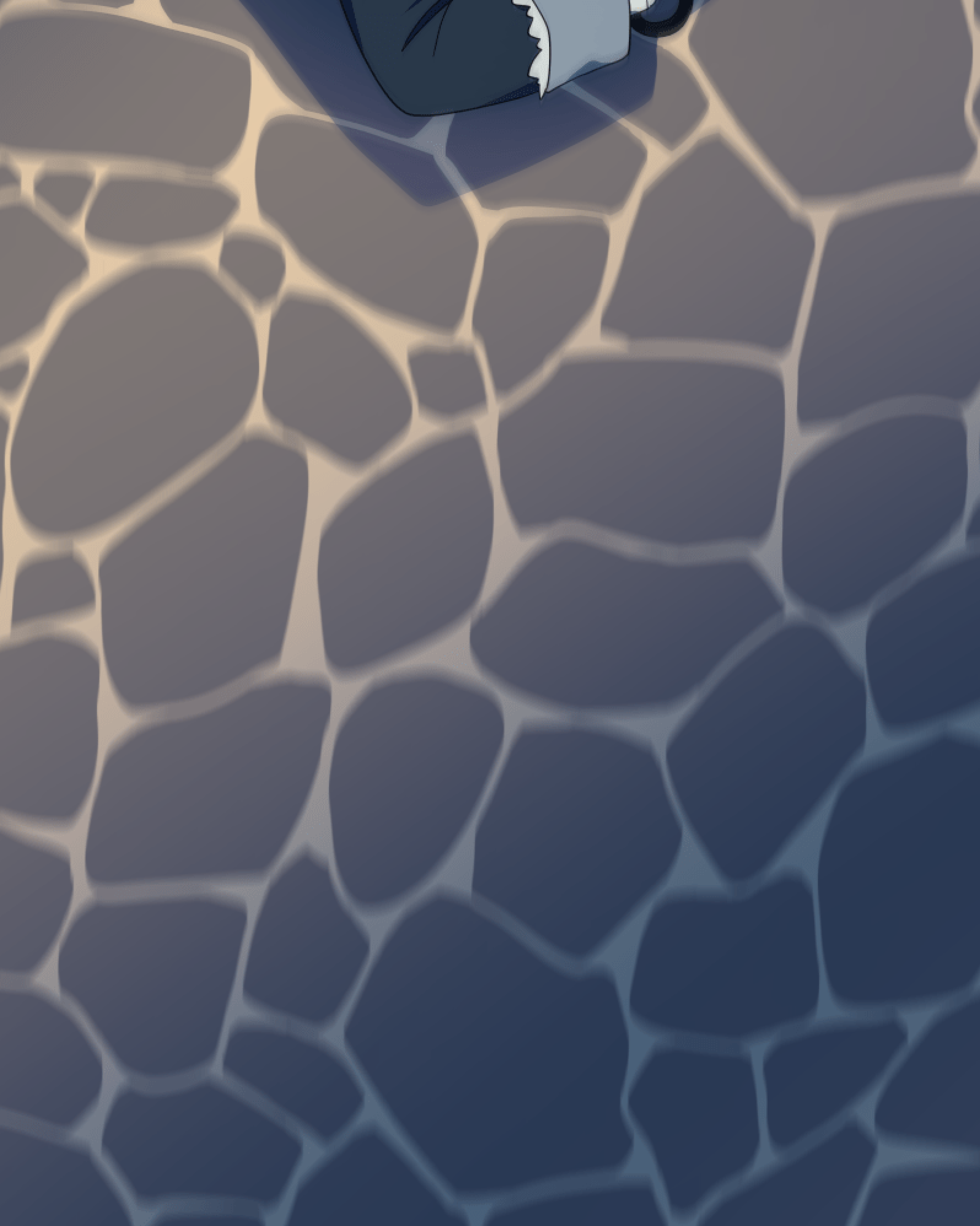


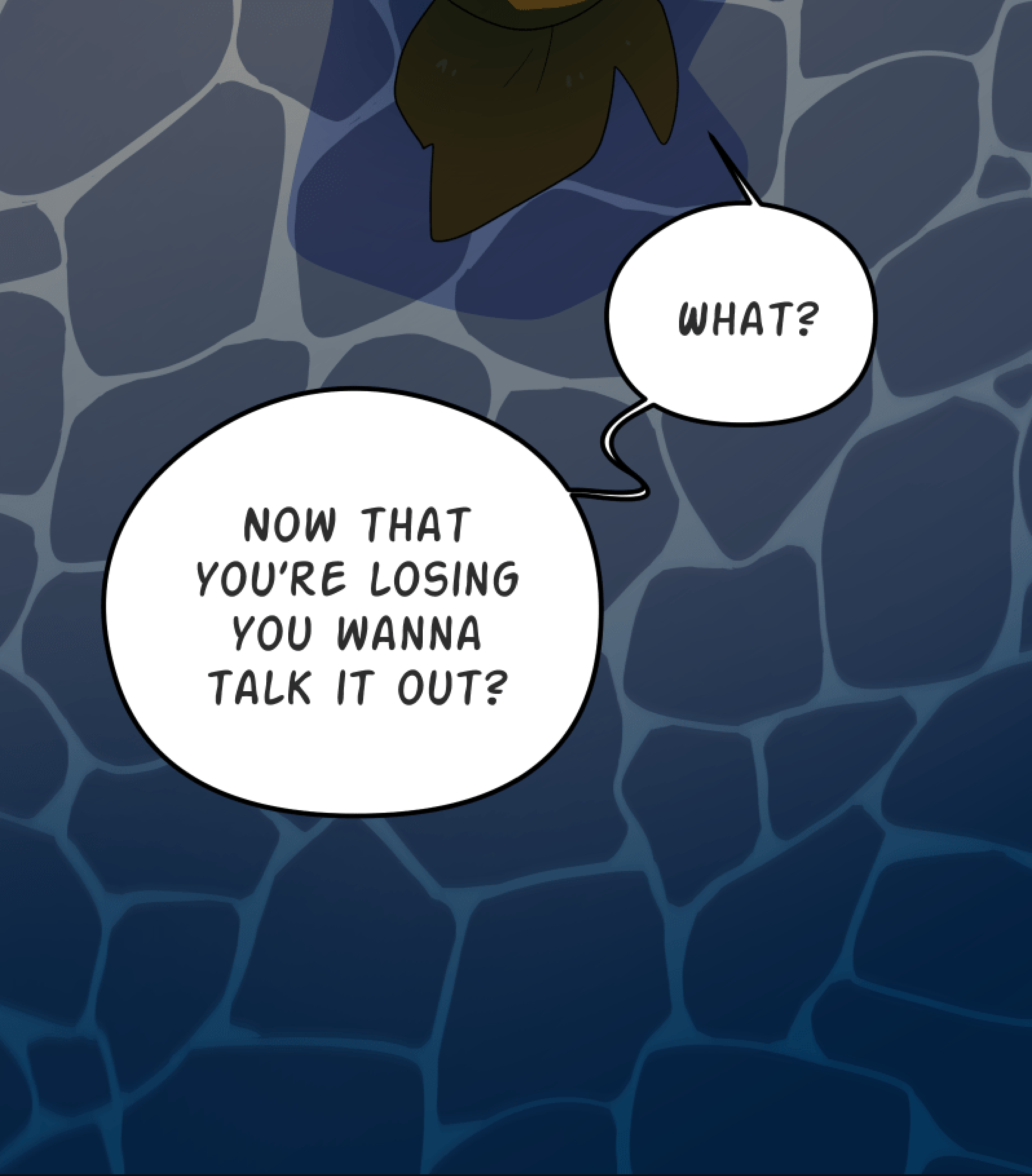

WHAT ARE YOU DOING!?

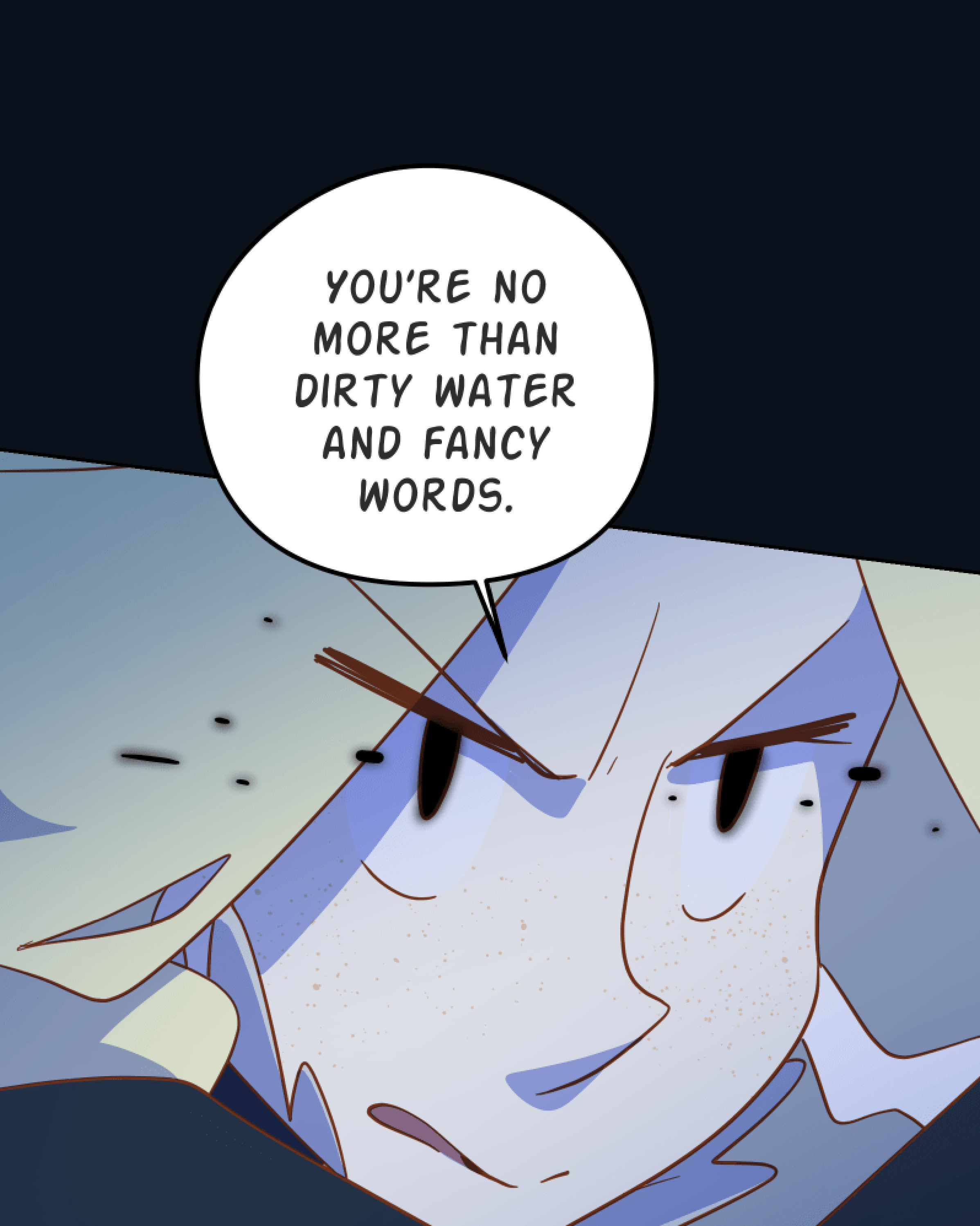

SURVIVING, I GUESS.



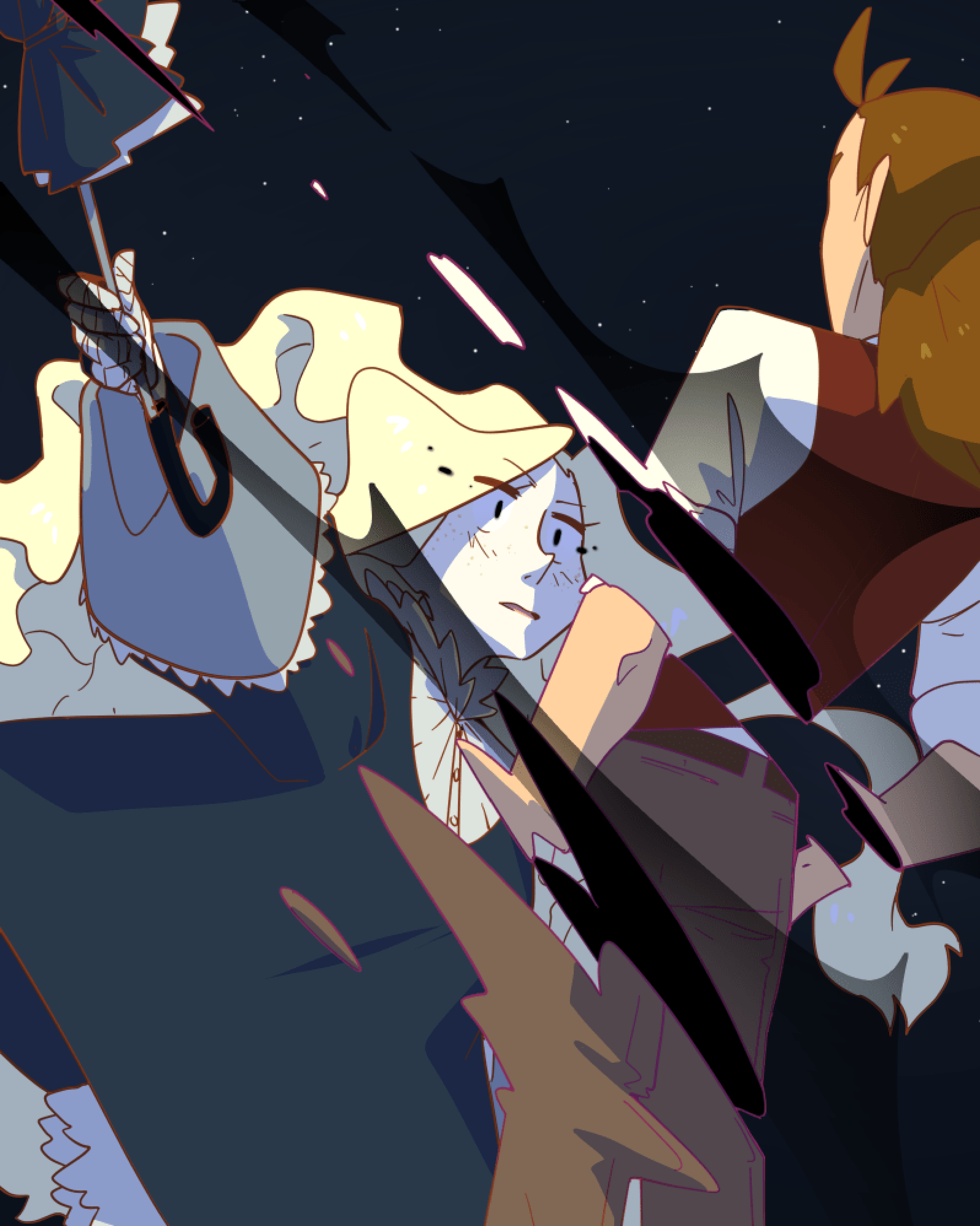

STOP THIS!

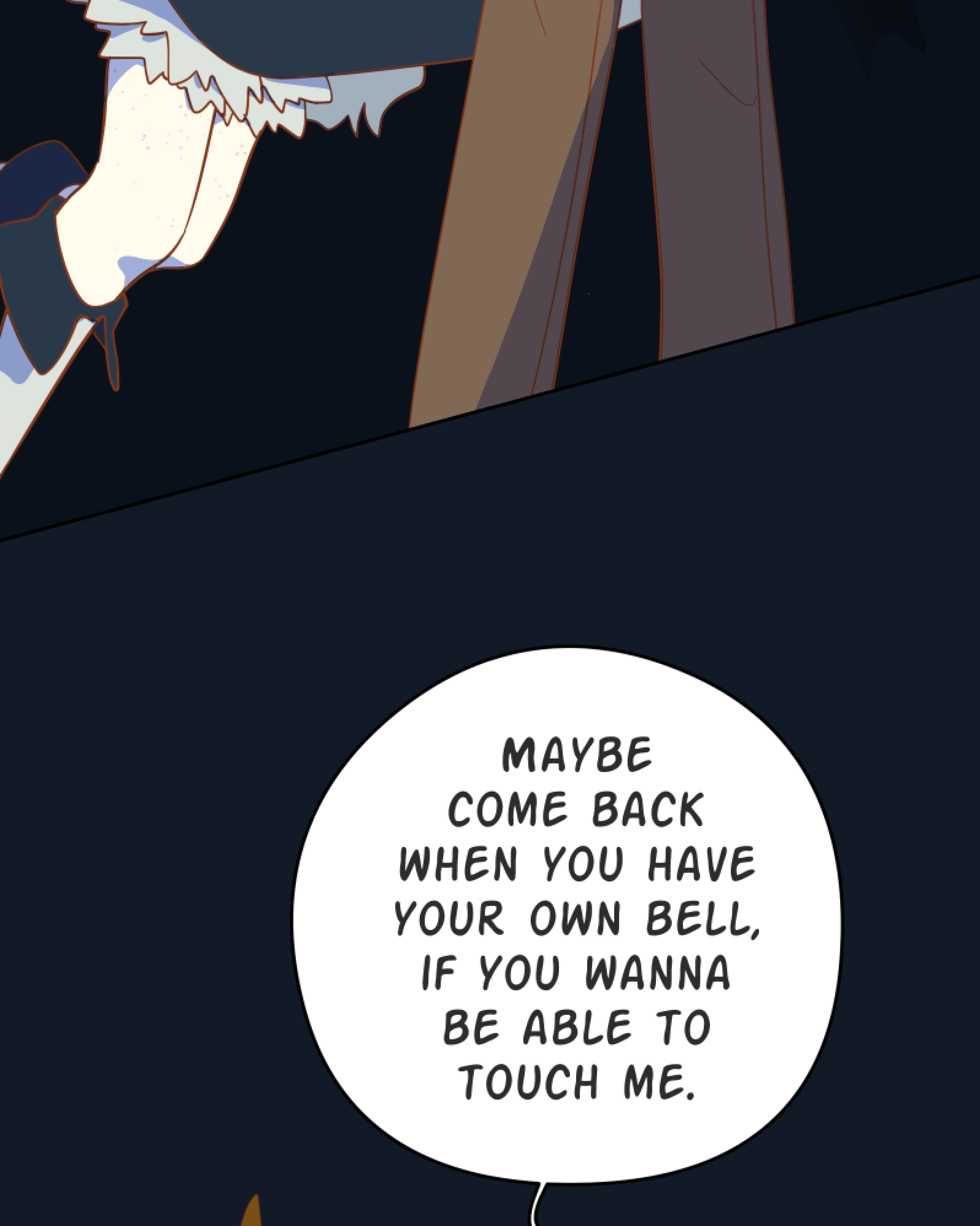


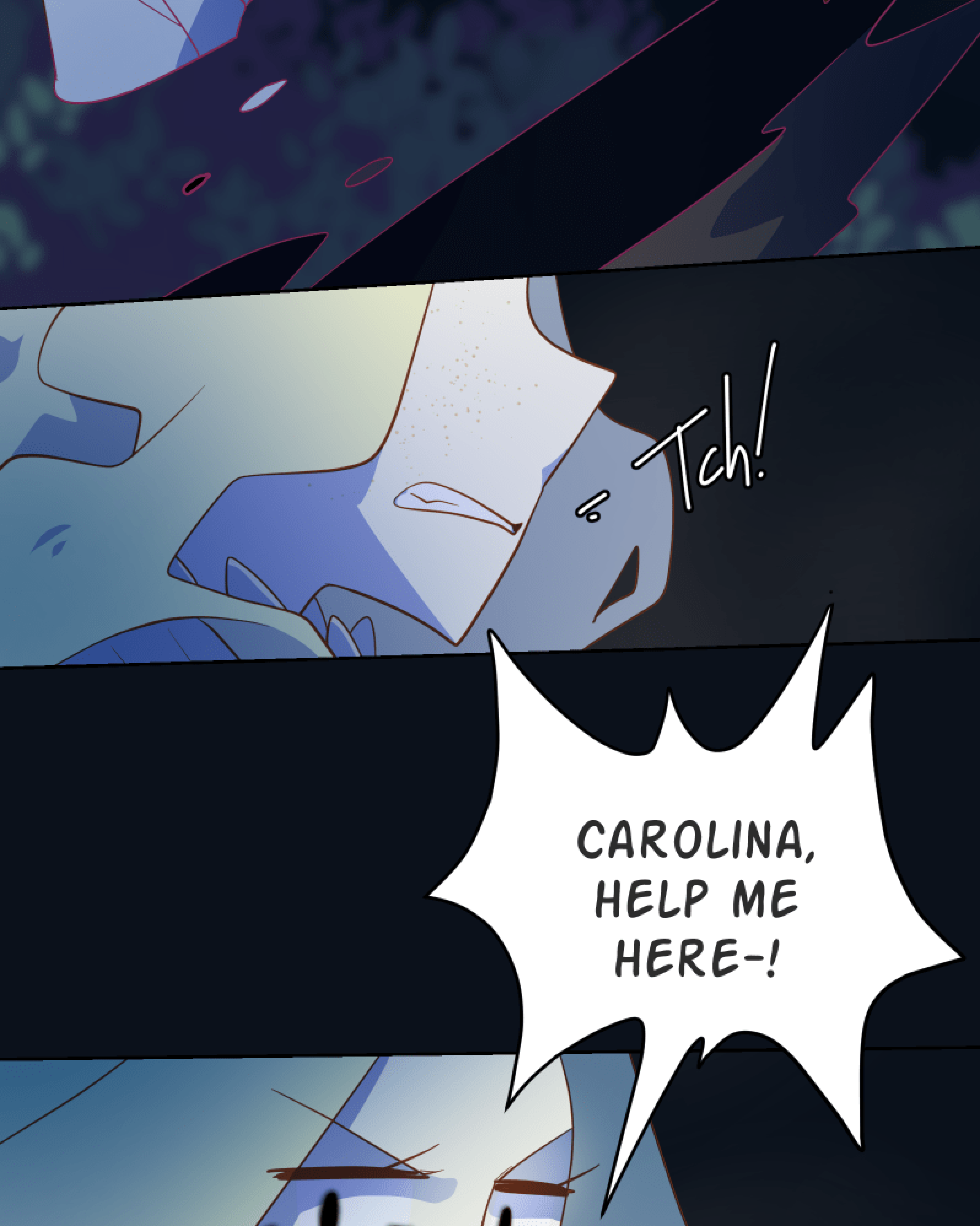

WHAT?
NOW THAT YOU'RE LOSING YOU WANNA TALK IT OUT?

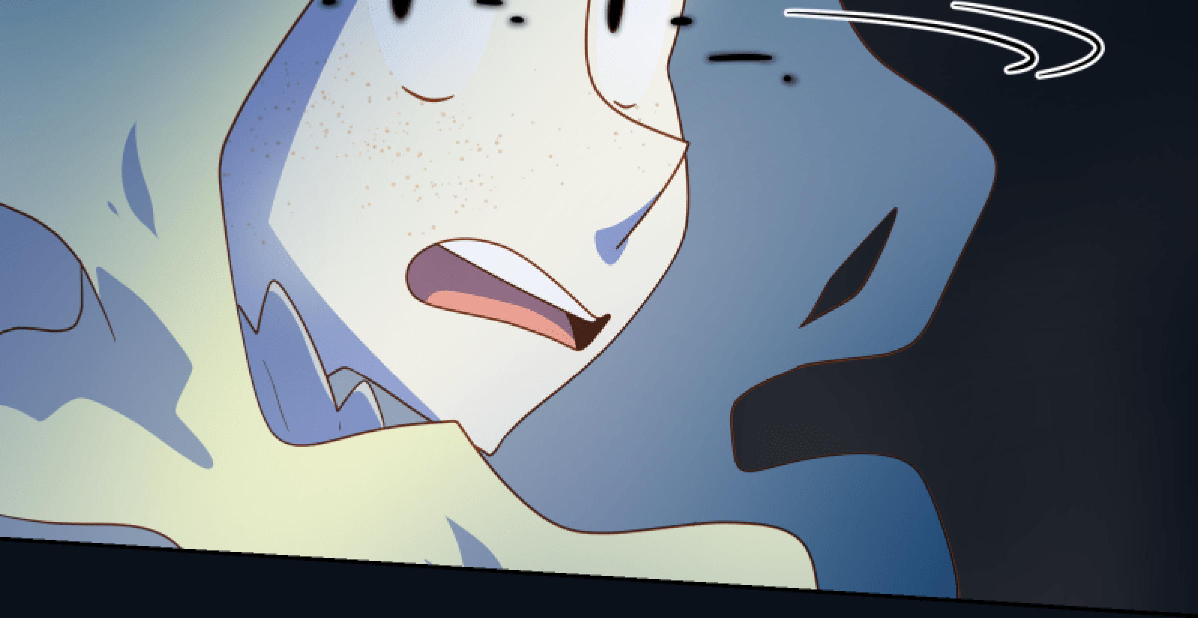

YOU'RE NO MORE THAN DIRTY WATER AND FANCY WORDS.

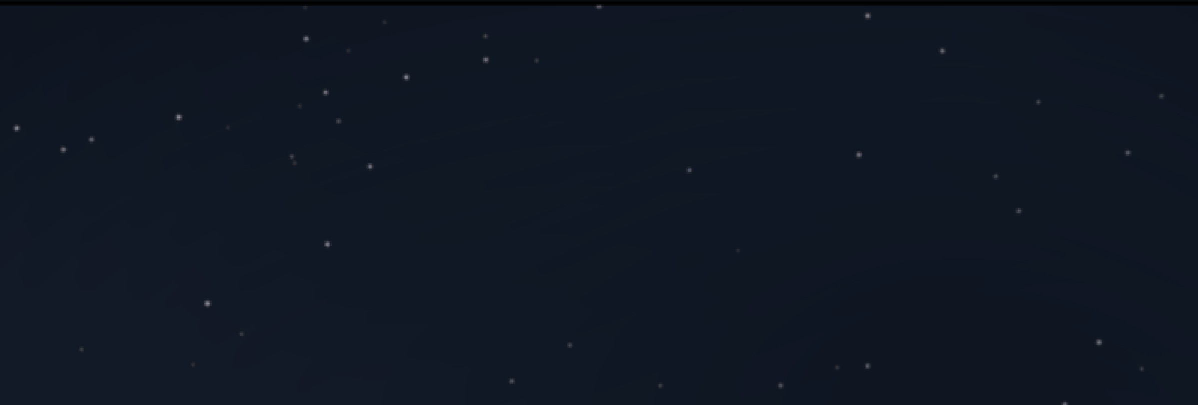
Swing

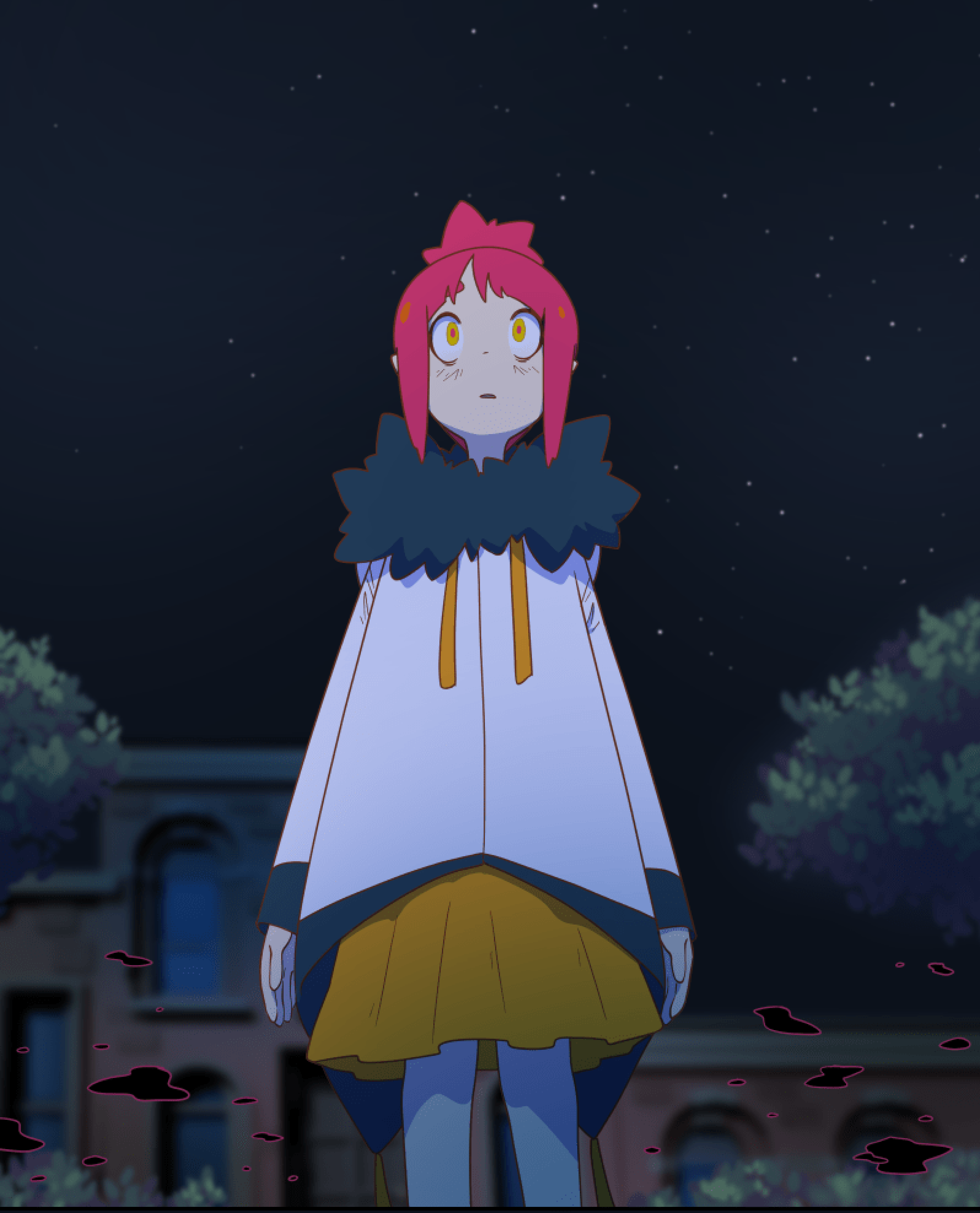


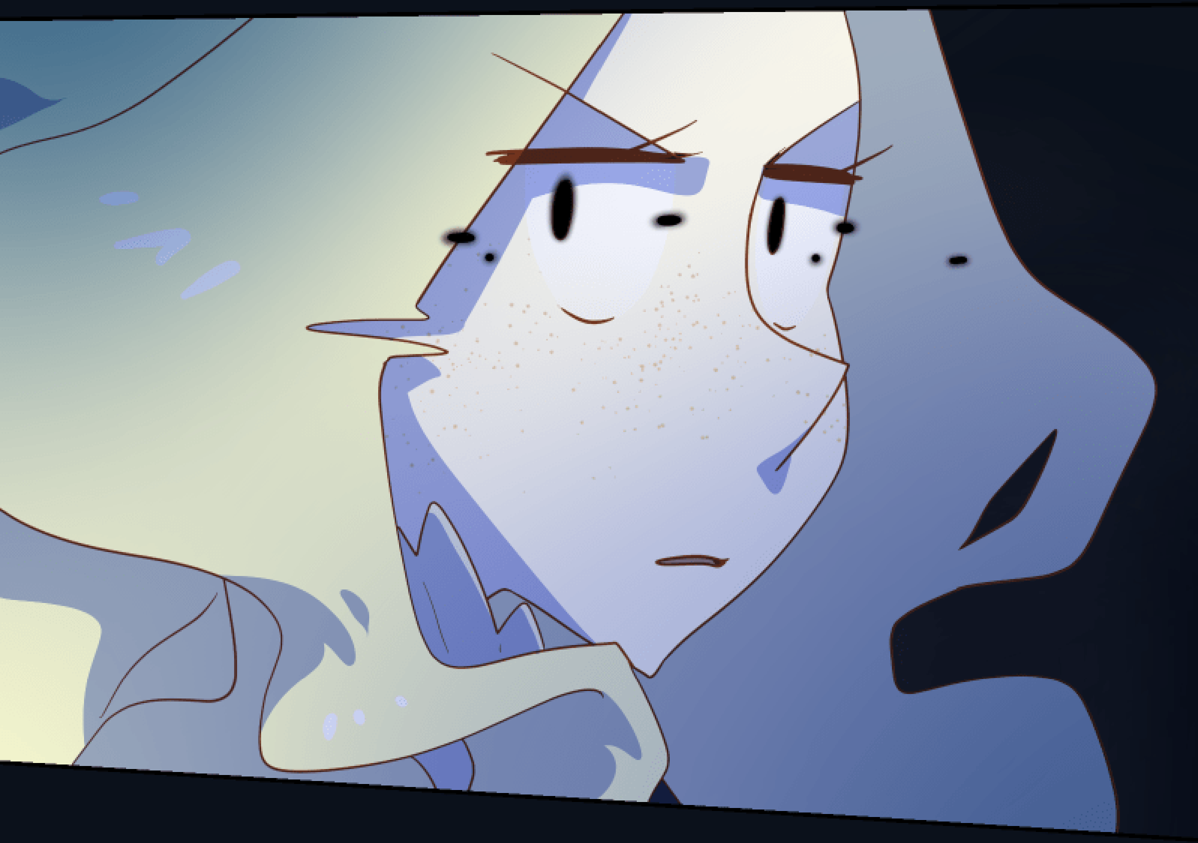

MAYBE COME BACK WHEN YOU HAVE YOUR OWN BELL, IF YOU WANNA BE ABLE TO TOUCH ME.

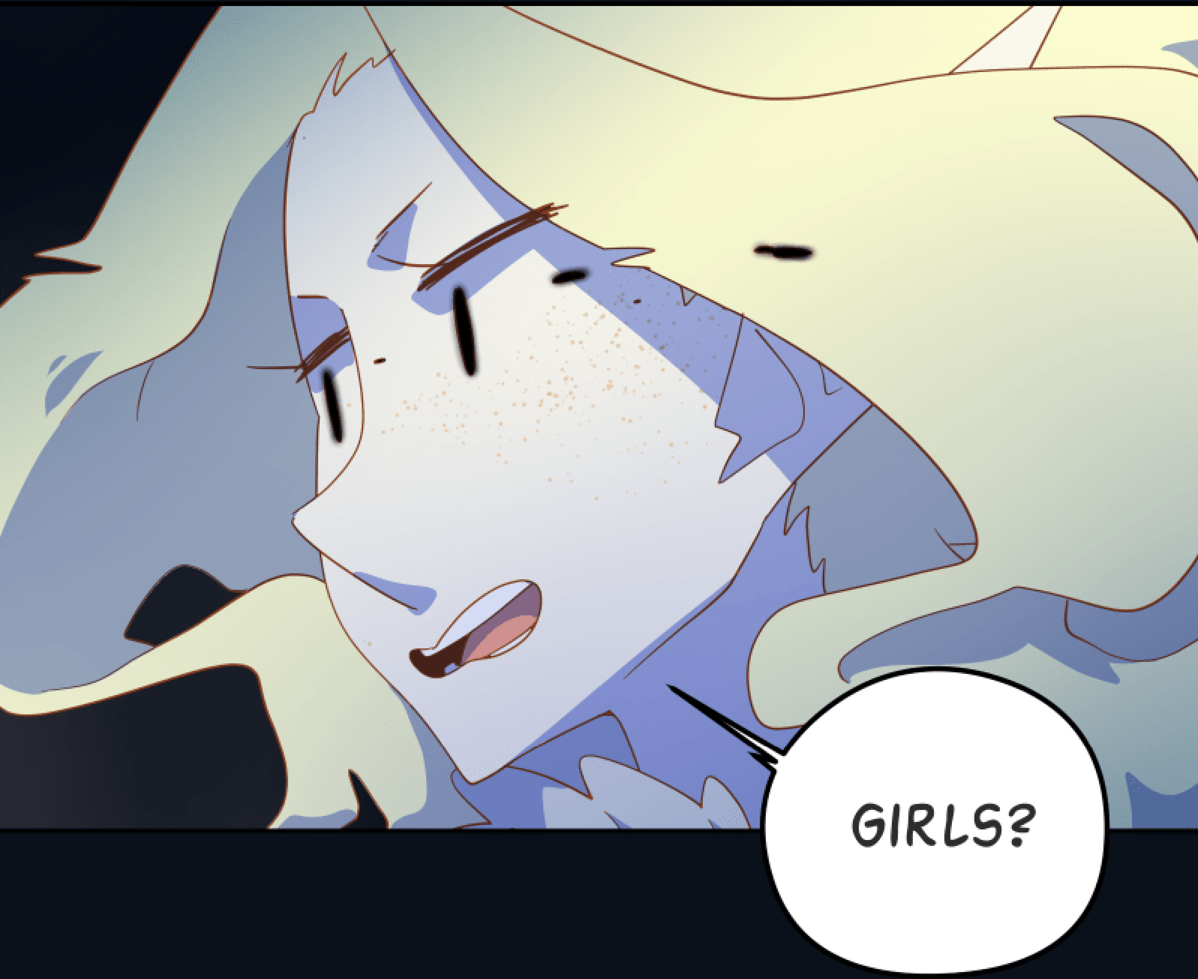

Tch!
CAROLINA, HELP ME HERE-!

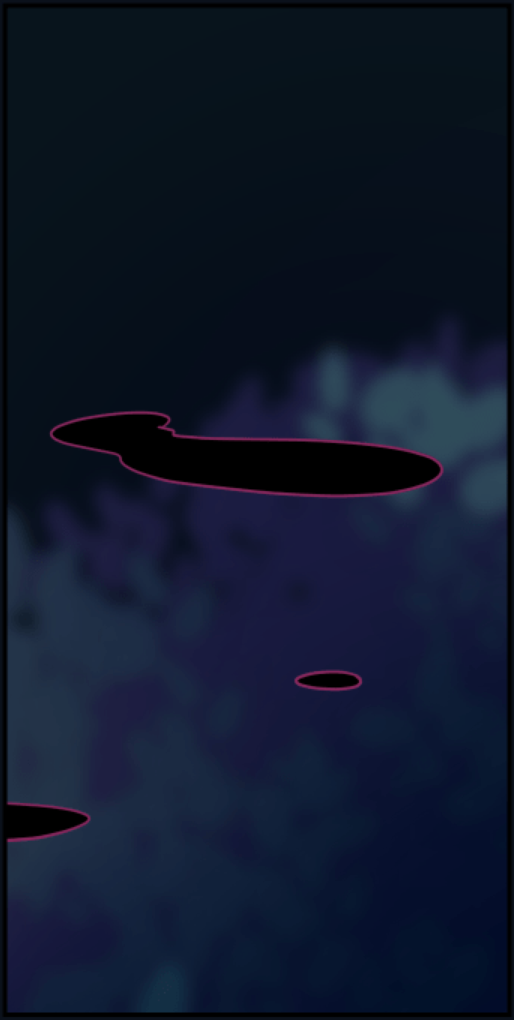


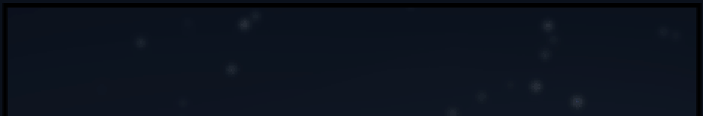


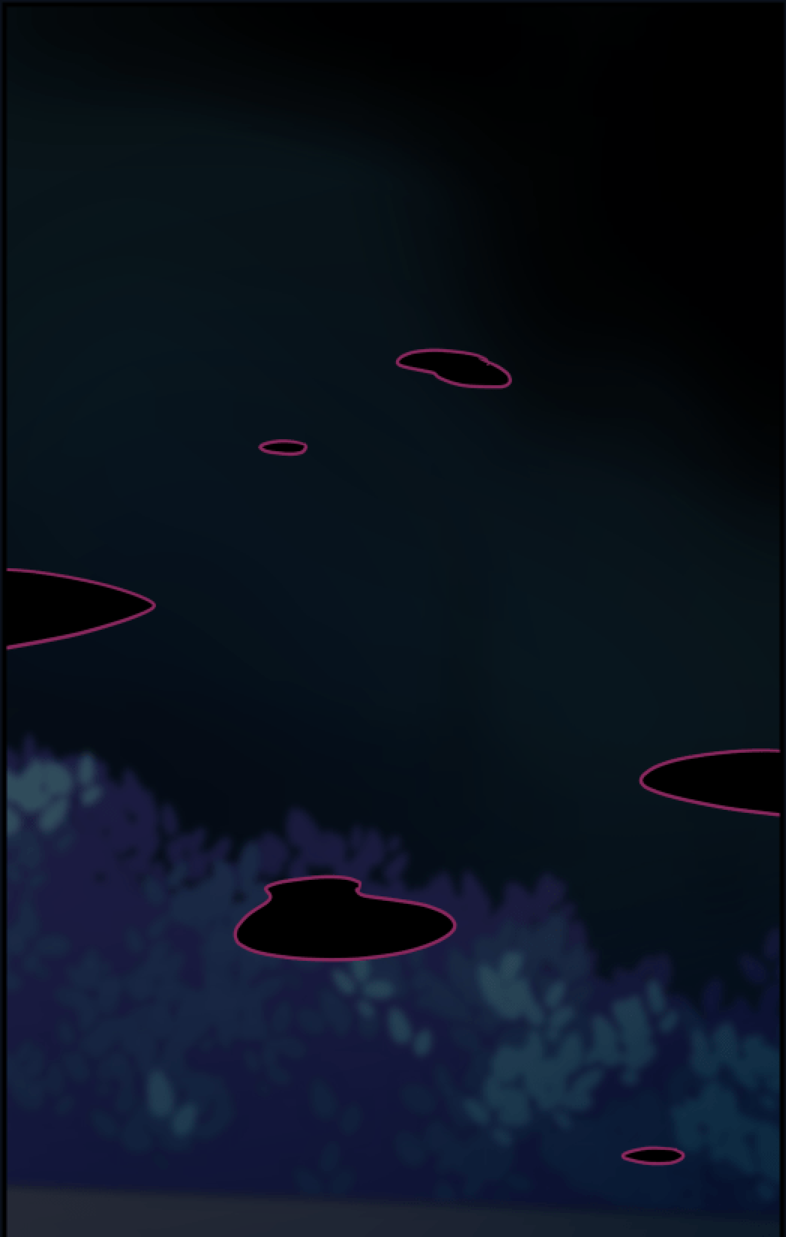


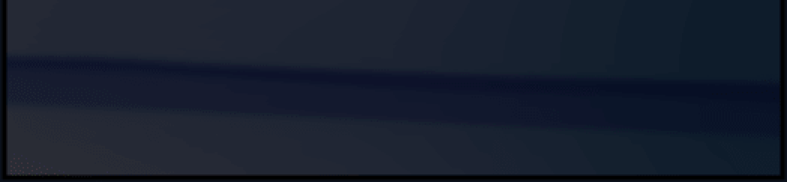


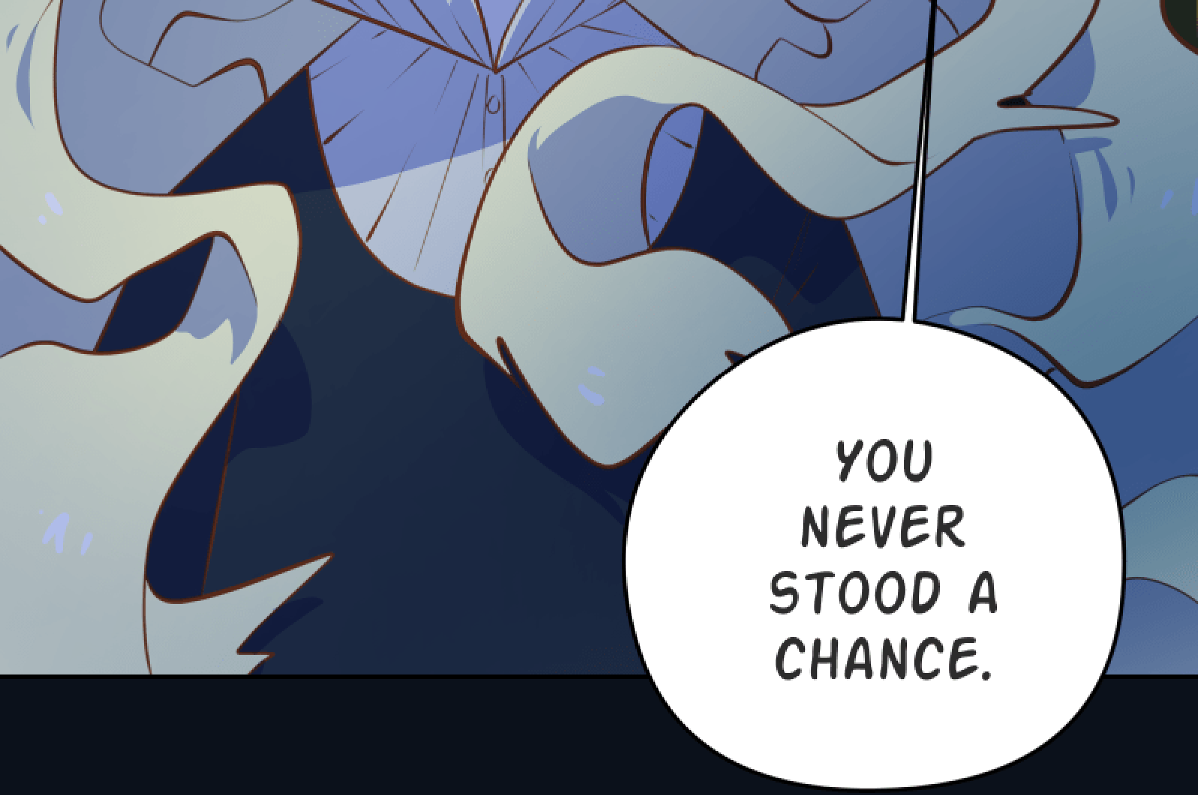

GIRLS?

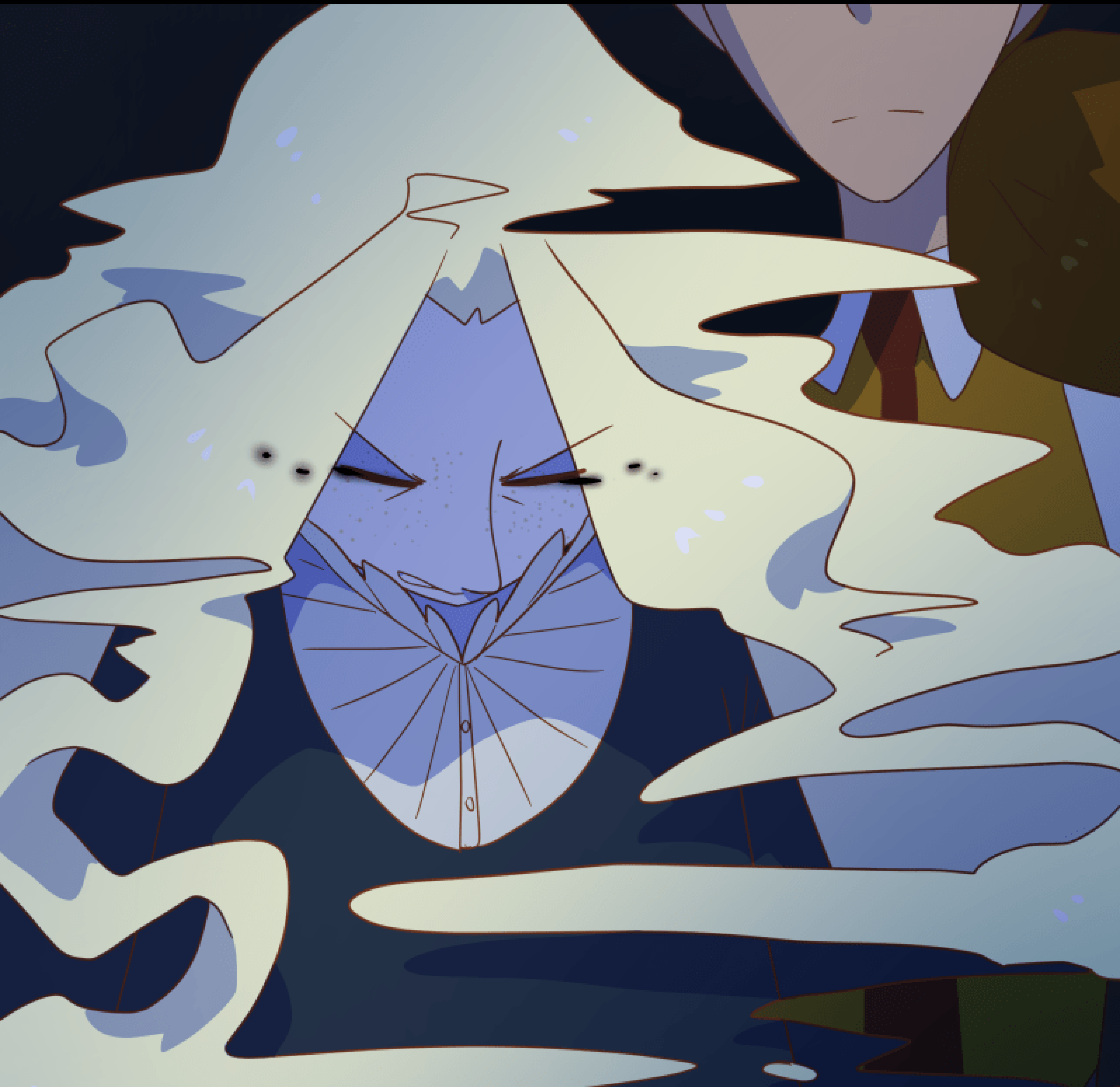


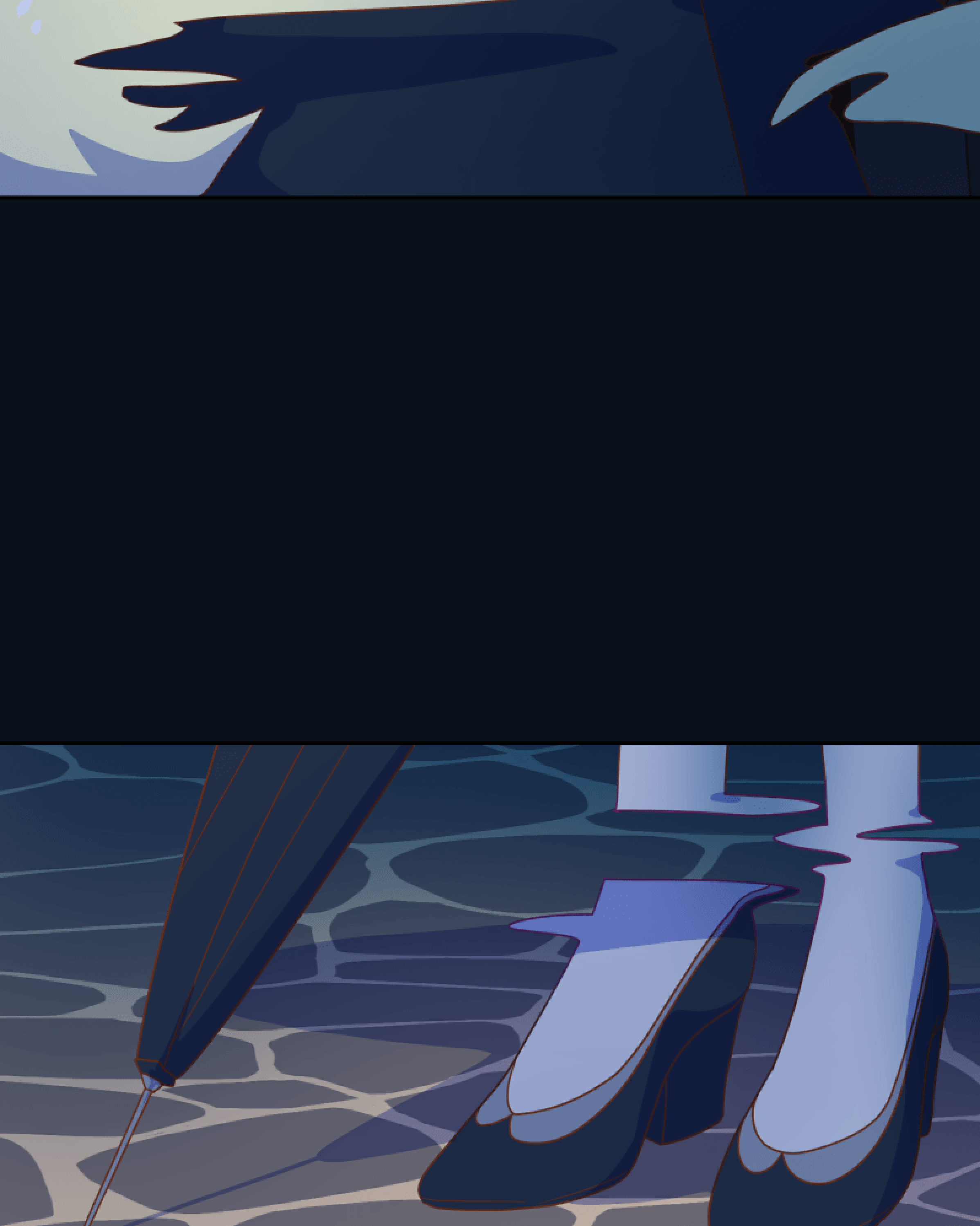


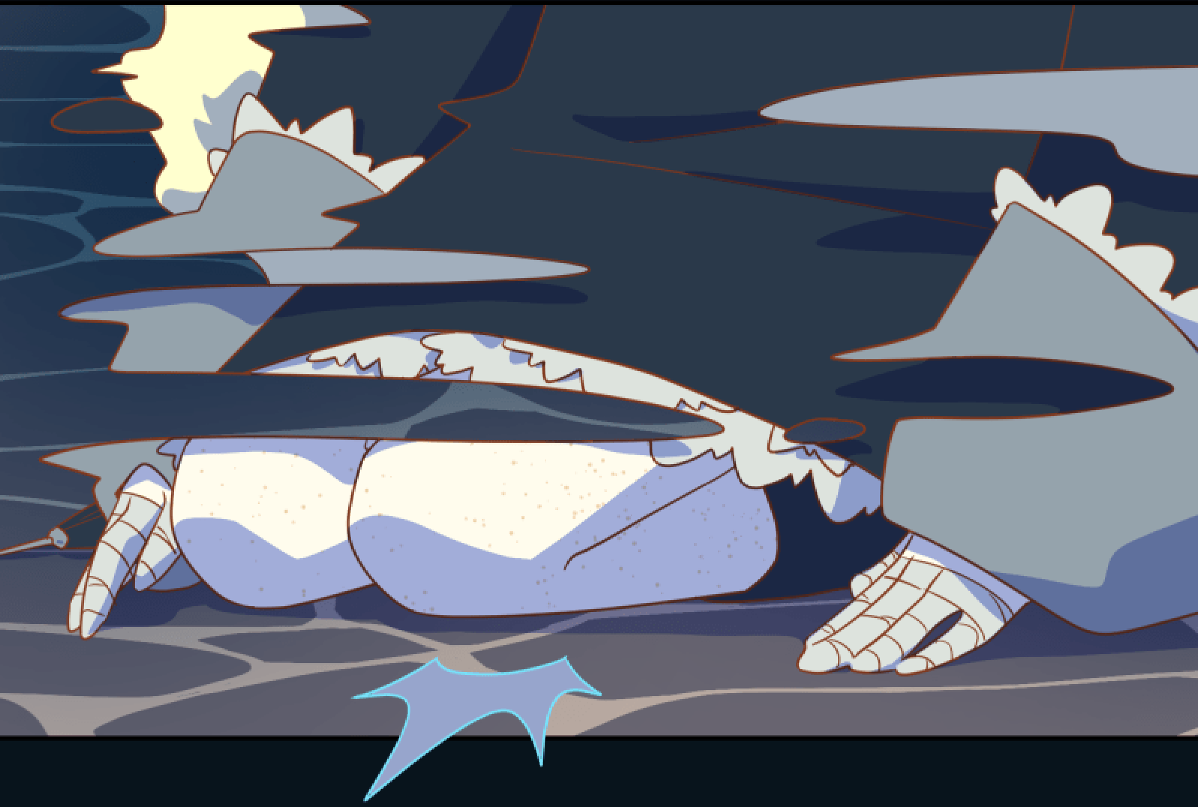


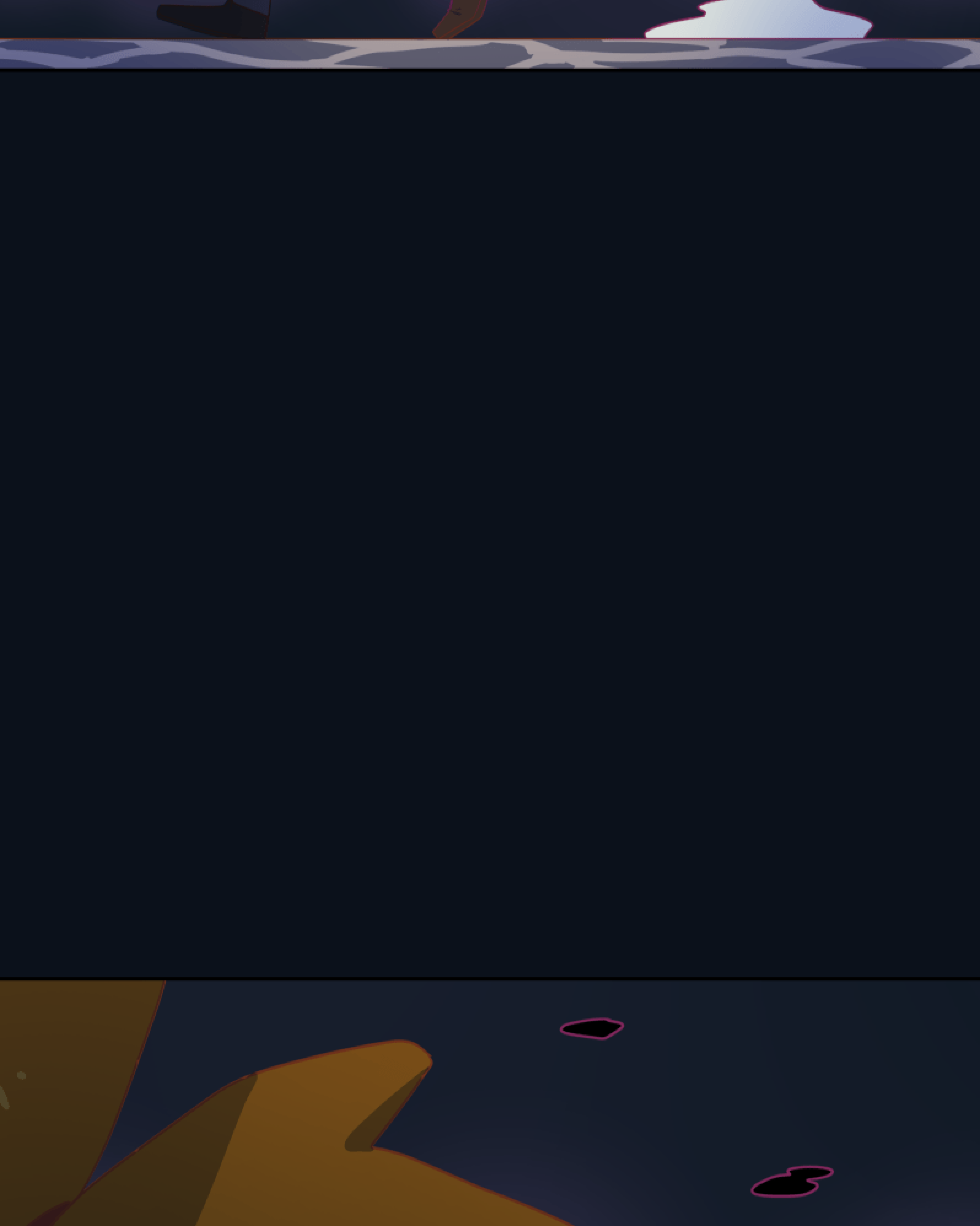


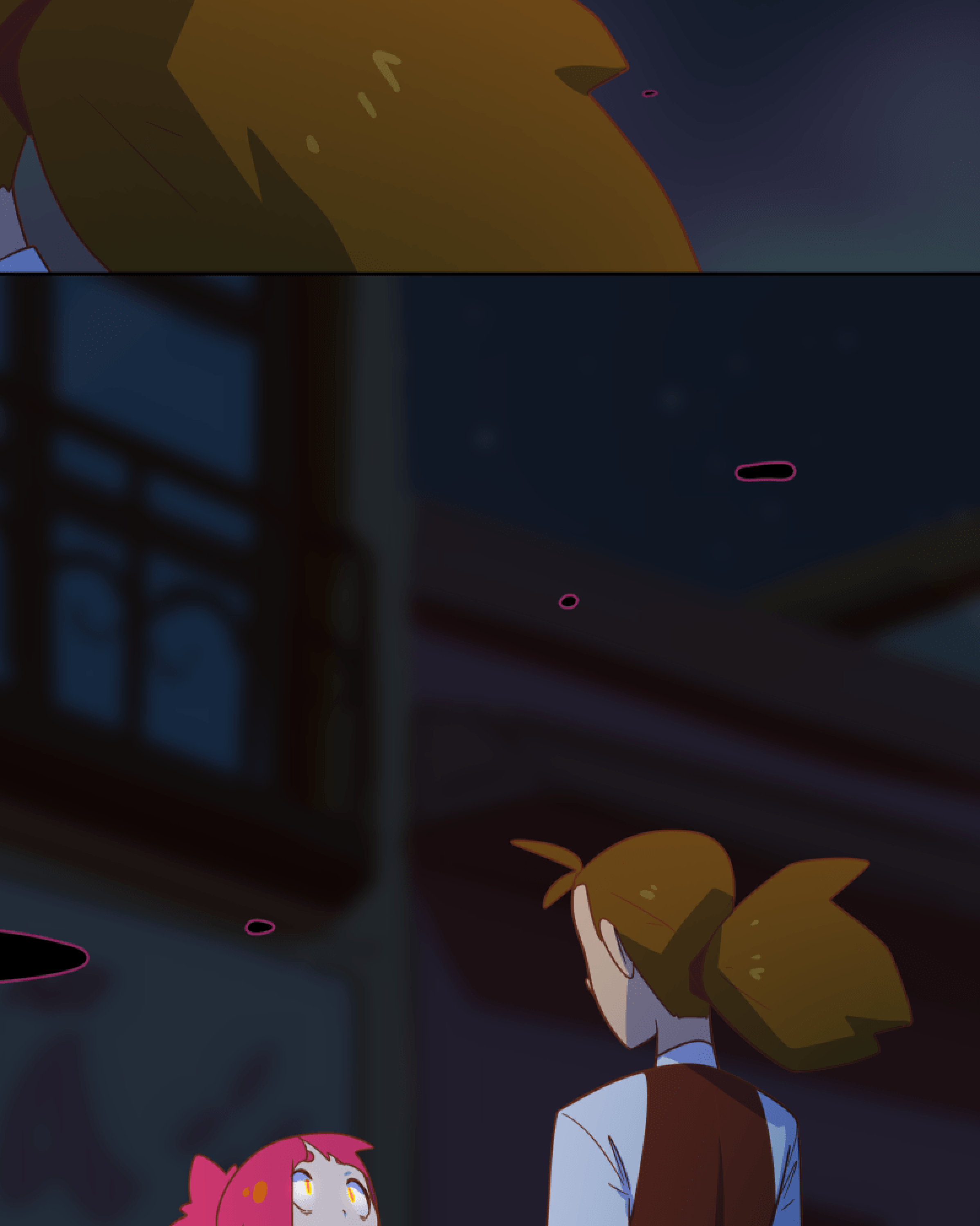

YOU NEVER STOOD A CHANCE.

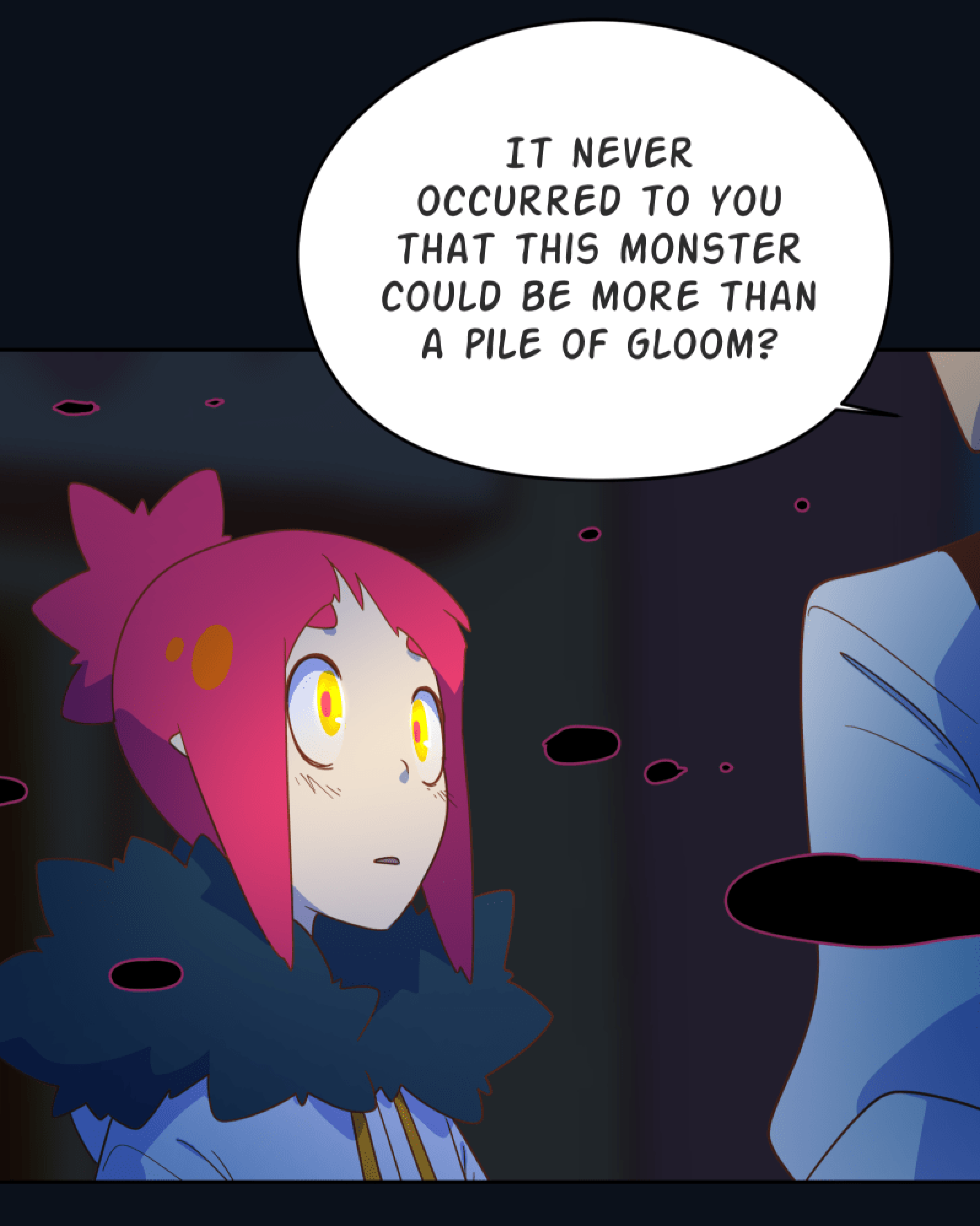




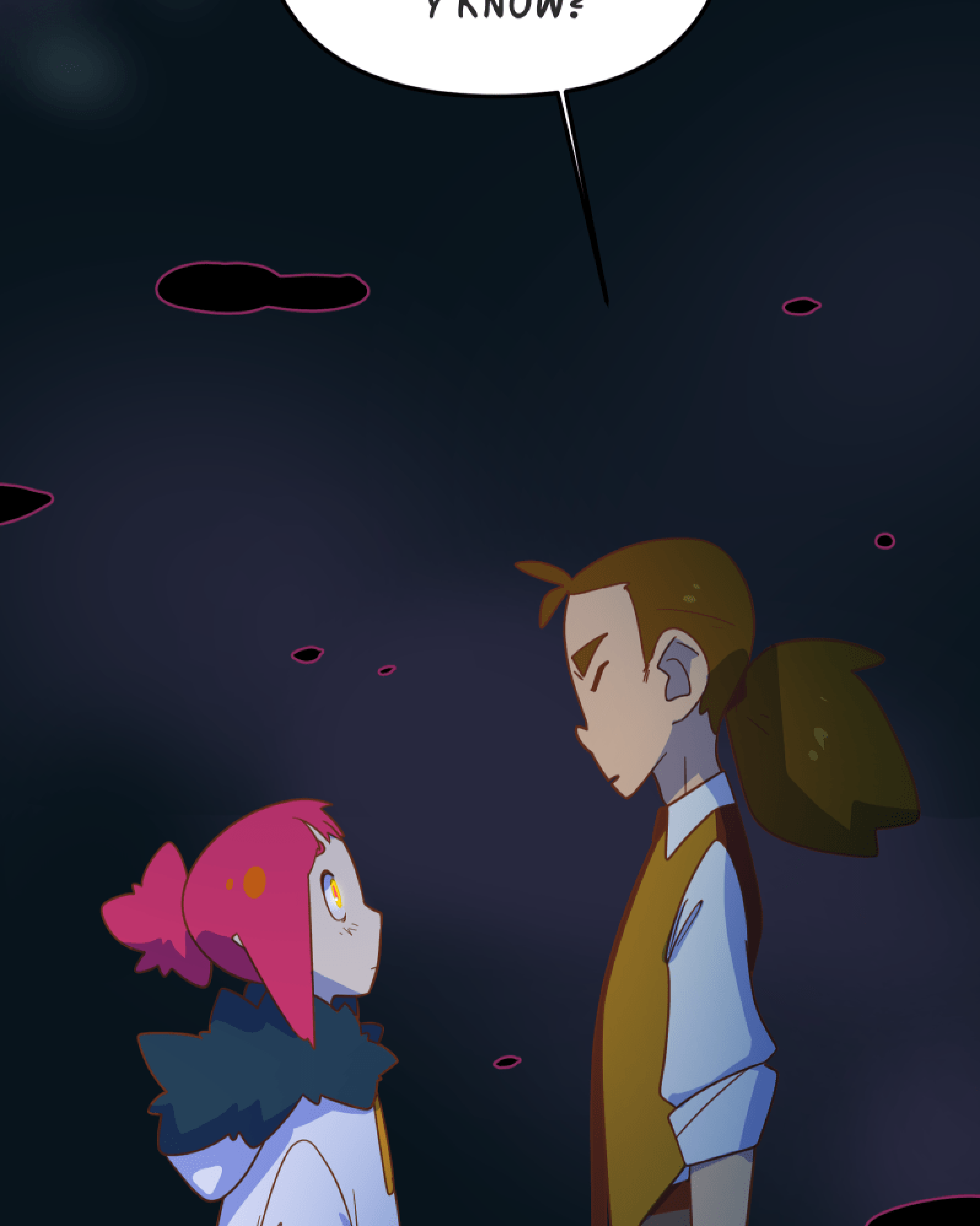


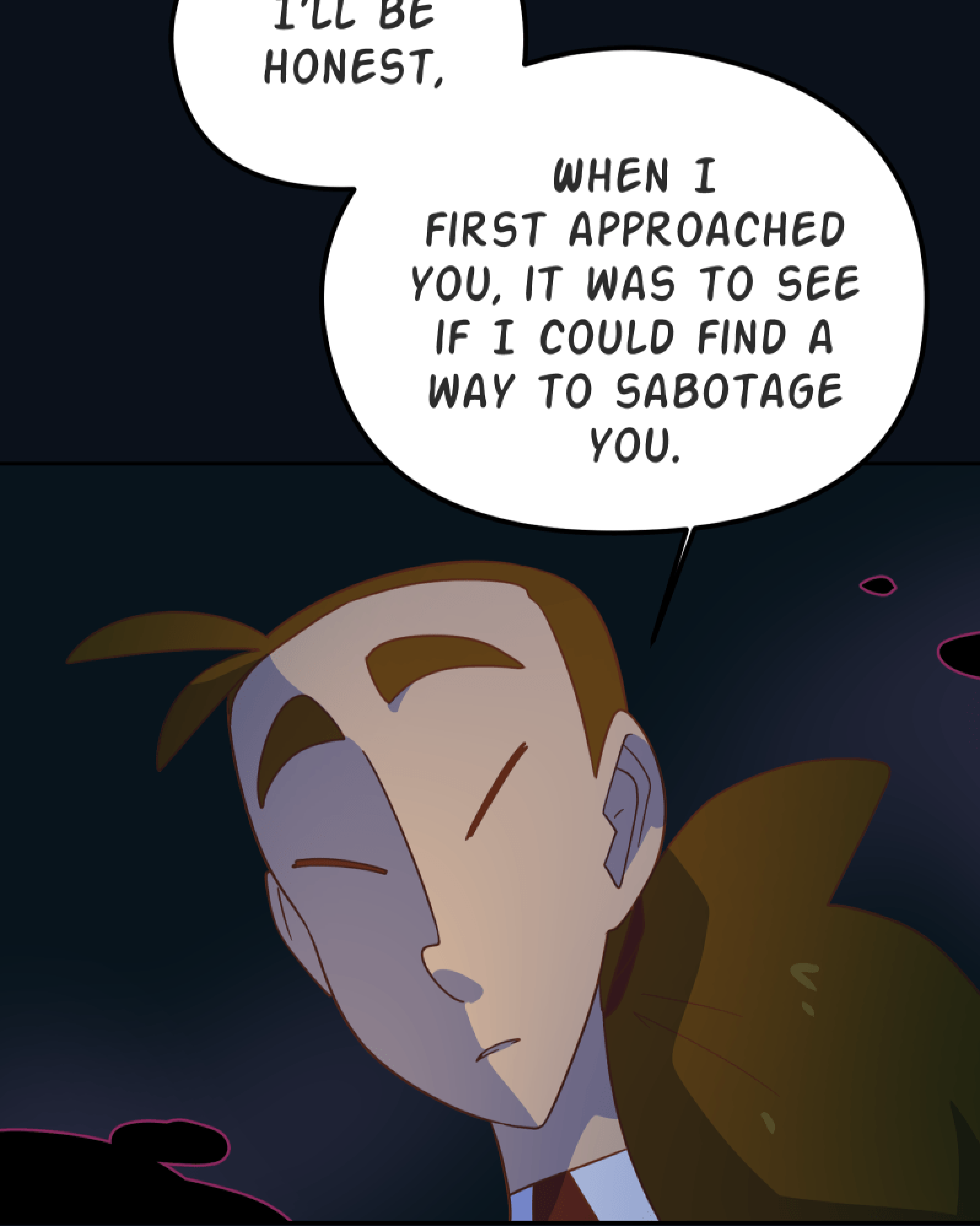


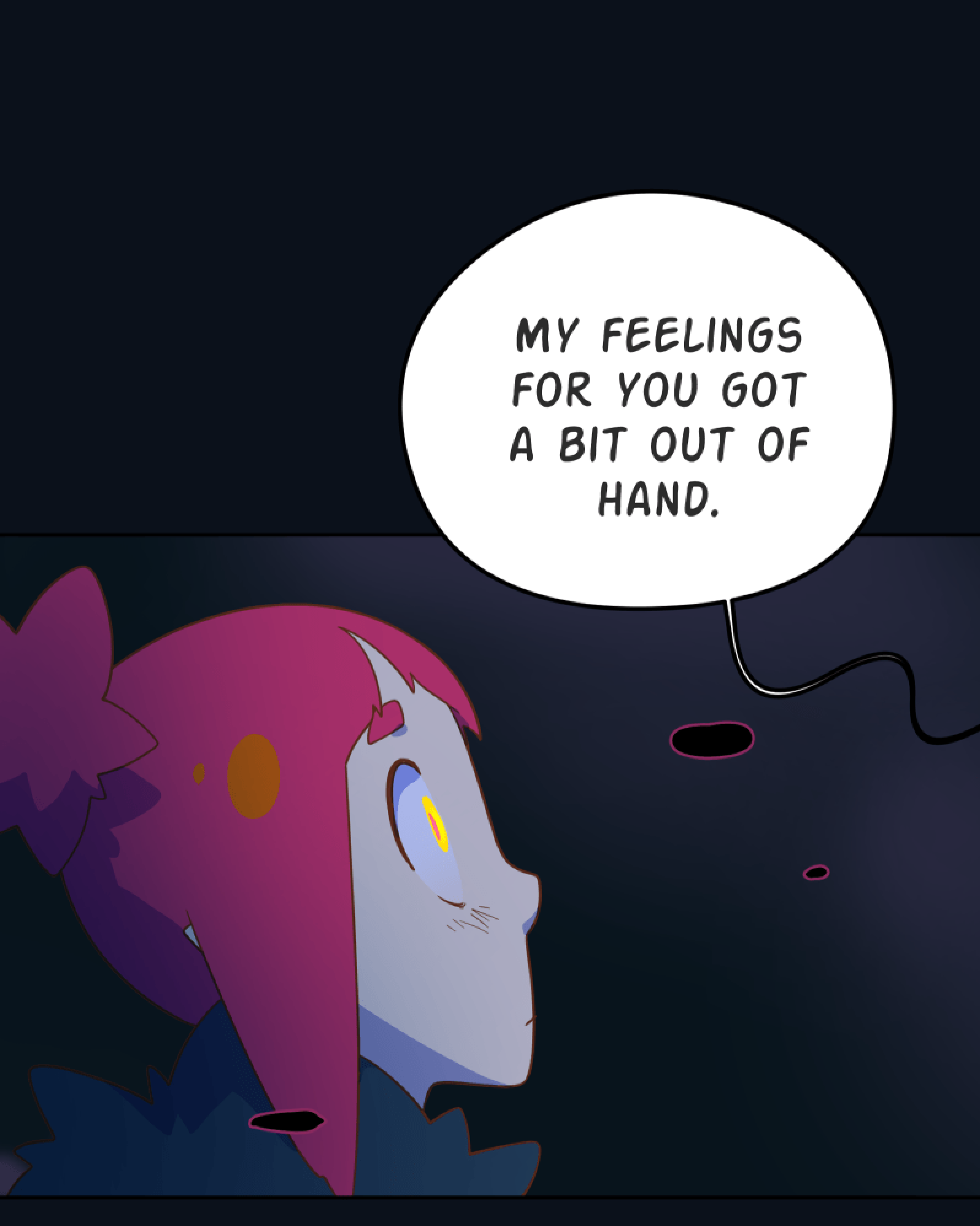


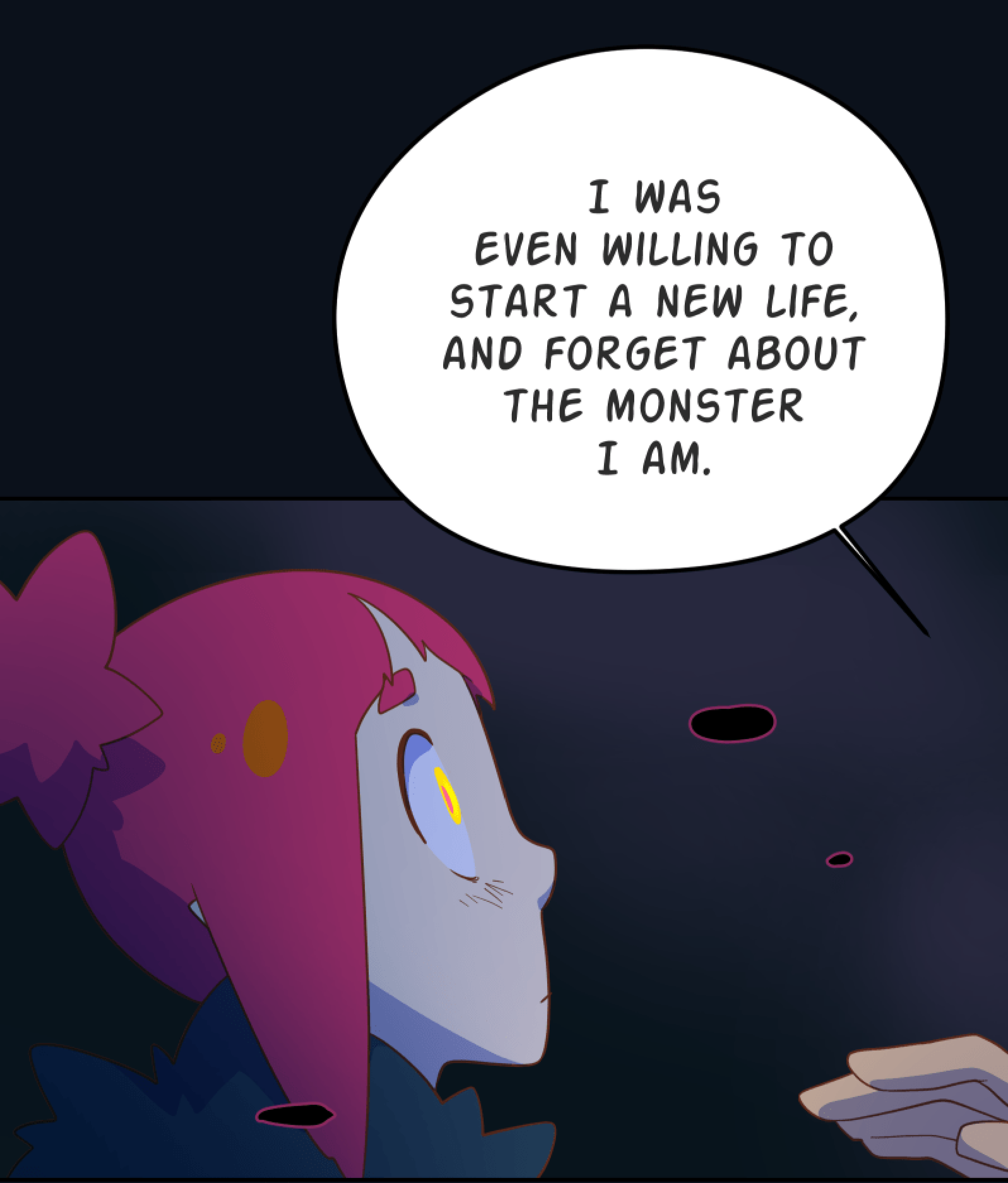

IT NEVER OCCURRED TO YOU THAT THIS MONSTER COULD BE MORE THAN A PILE OF GLOOM?

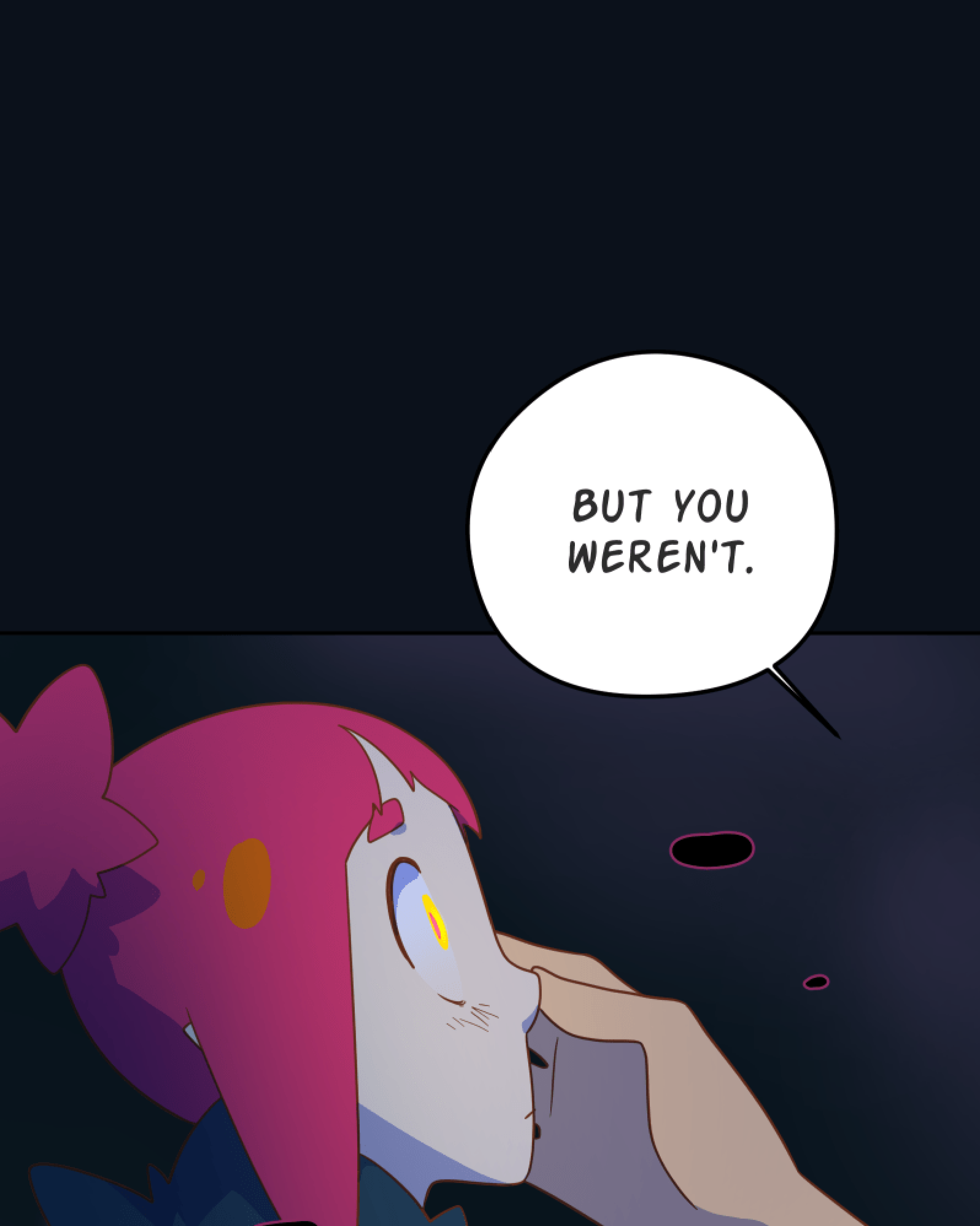
YOU WITCHES ARE NOT THAT DIFFERENT FROM HUNTERS, Y'KNOW?

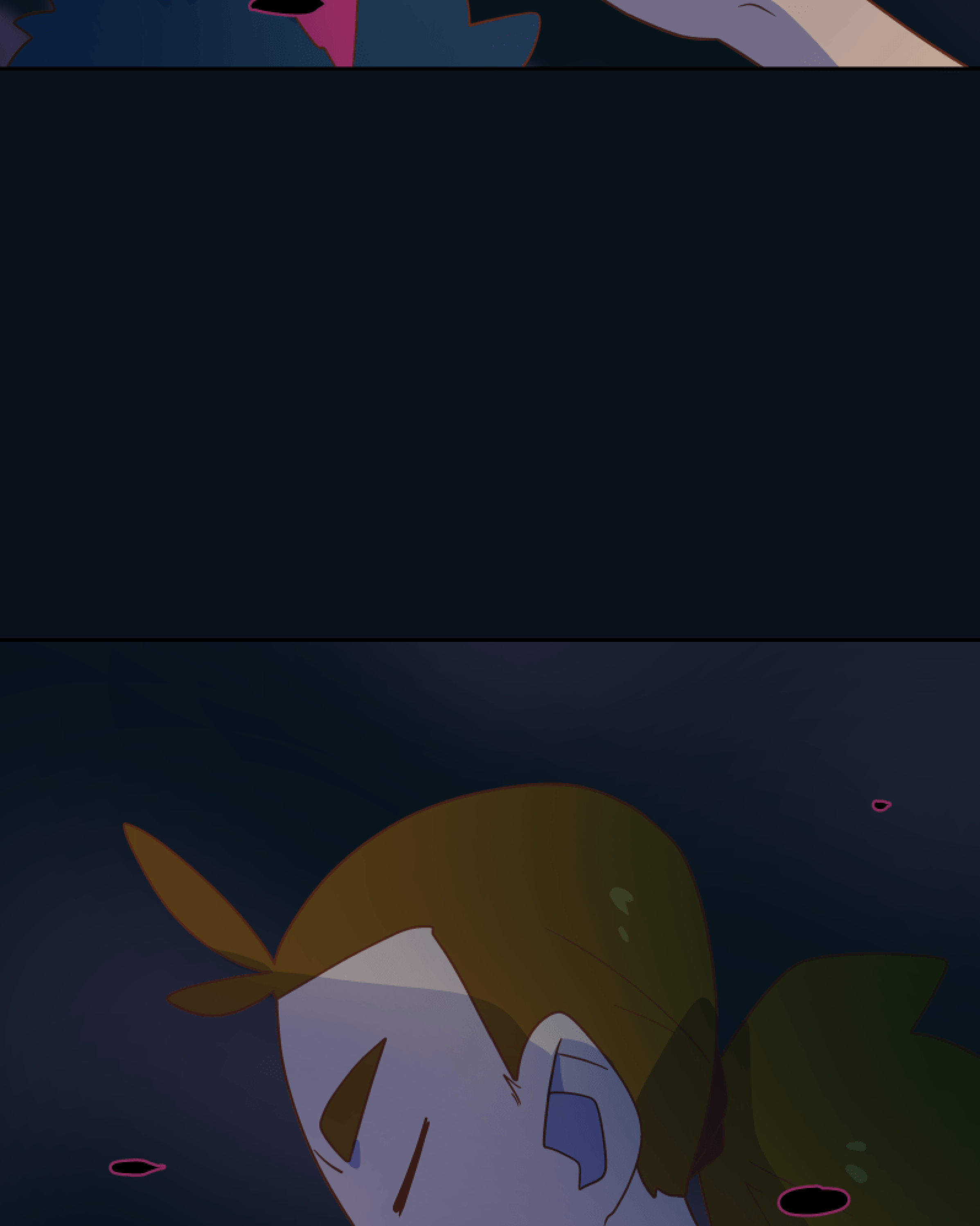

Y KNOW?

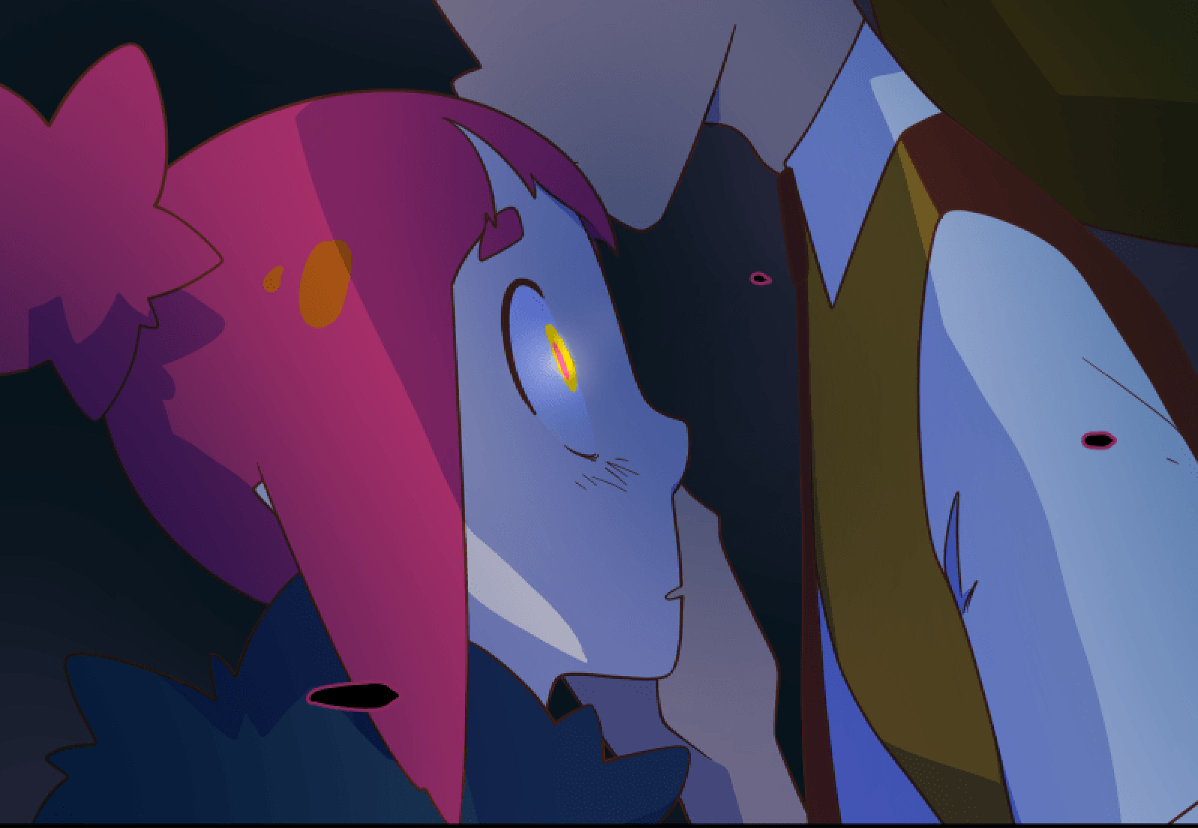

I'LL BE HONEST,
WHEN I FIRST APPROACHED YOU, IT WAS TO SEE IF I COULD FIND A WAY TO SABOTAGE YOU.


MY FEELINGS FOR YOU GOT A BIT OUT OF HAND.

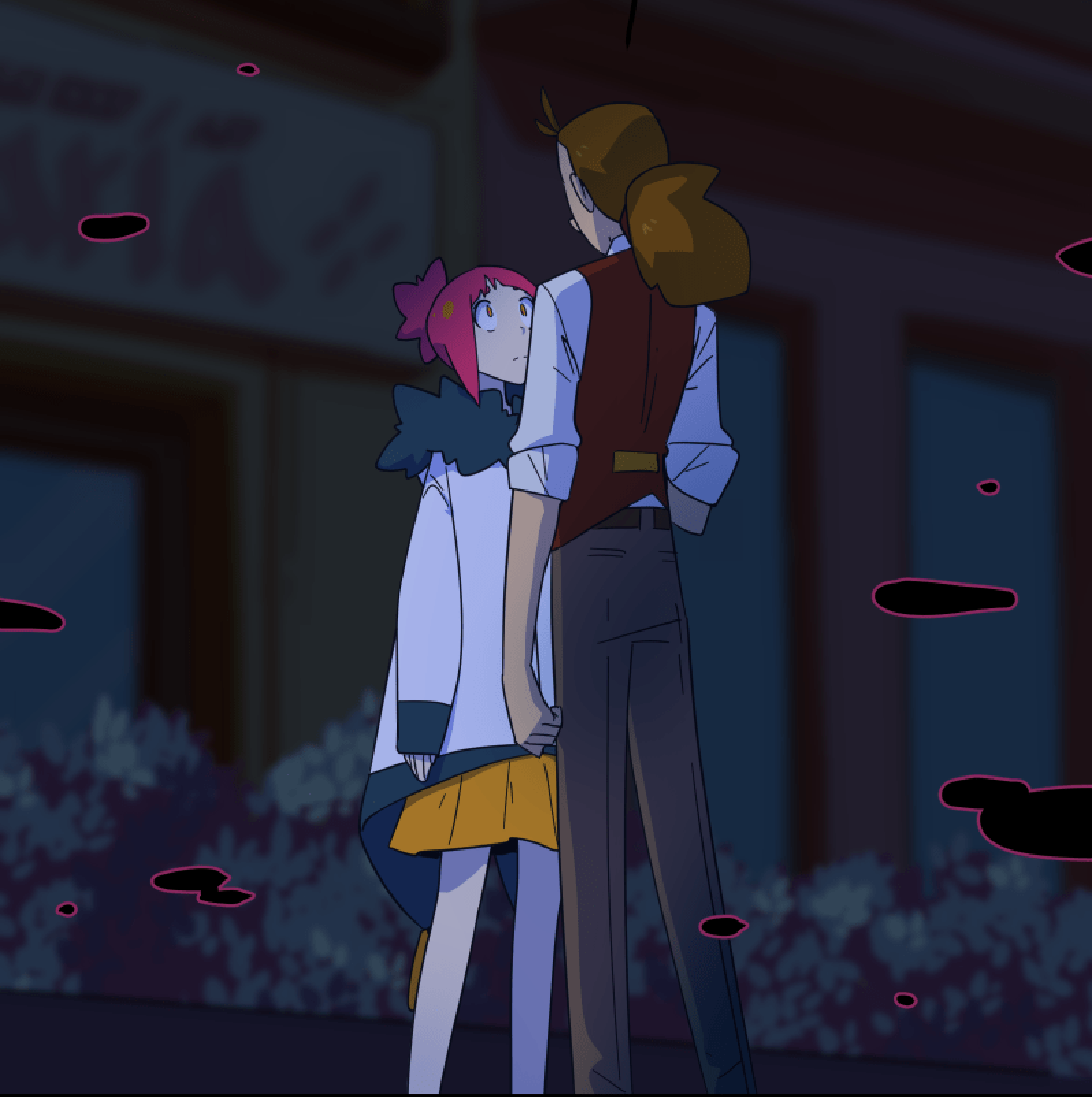

I WAS EVEN WILLING TO START A NEW LIFE, AND FORGET ABOUT THE MONSTER I AM.

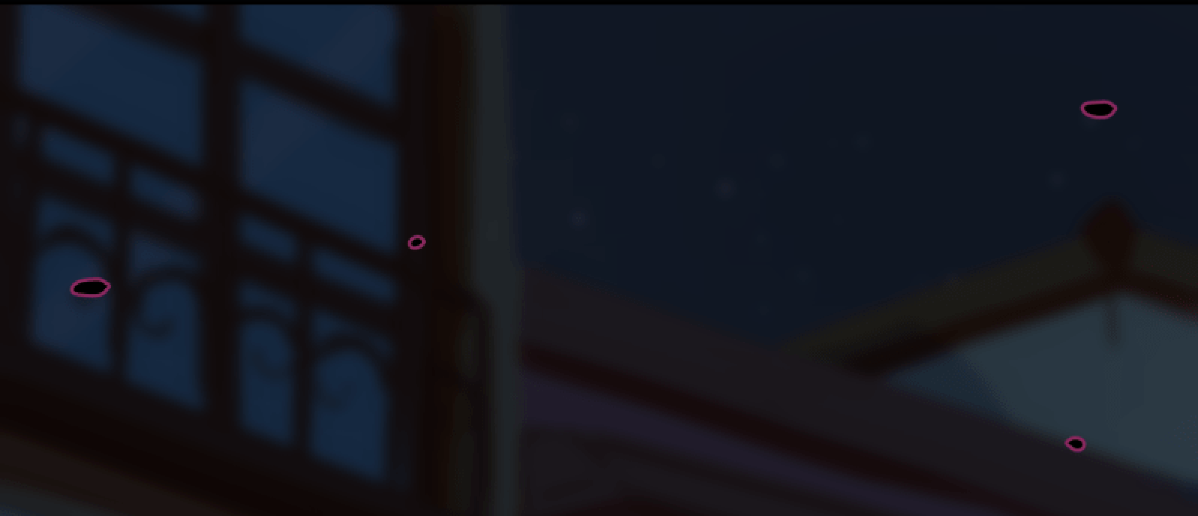

BUT YOU WEREN'T.

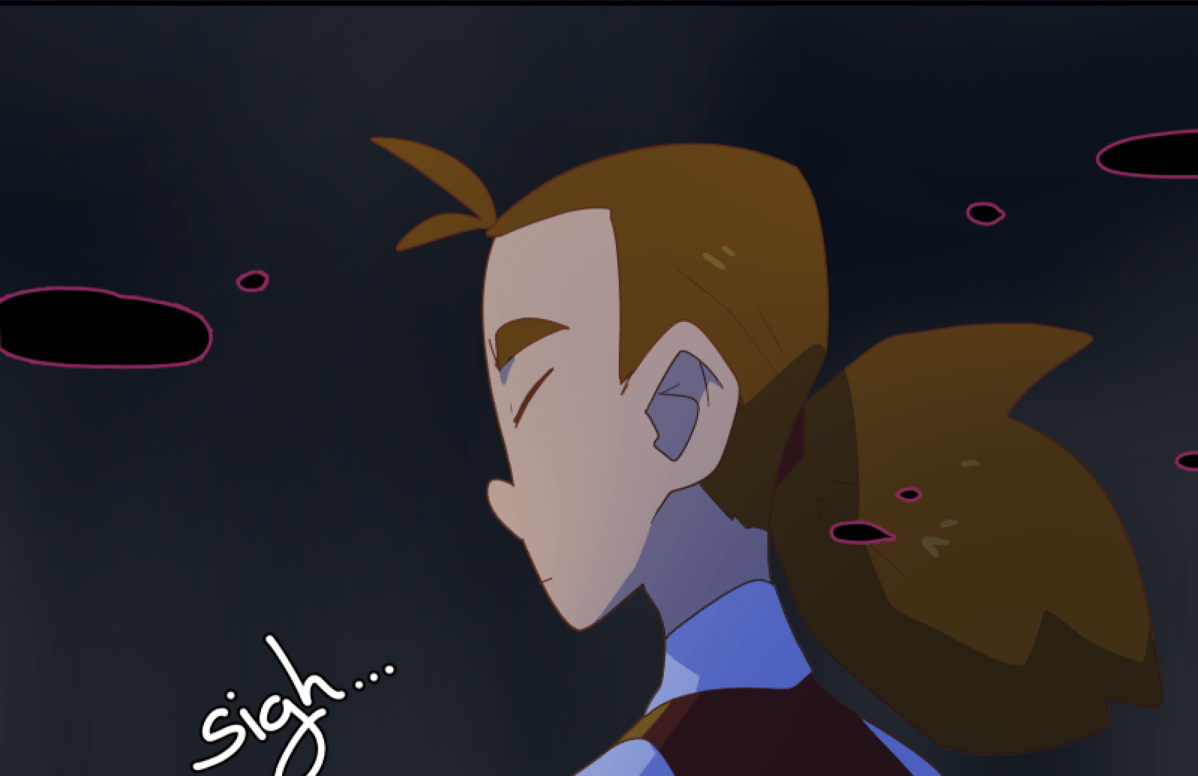


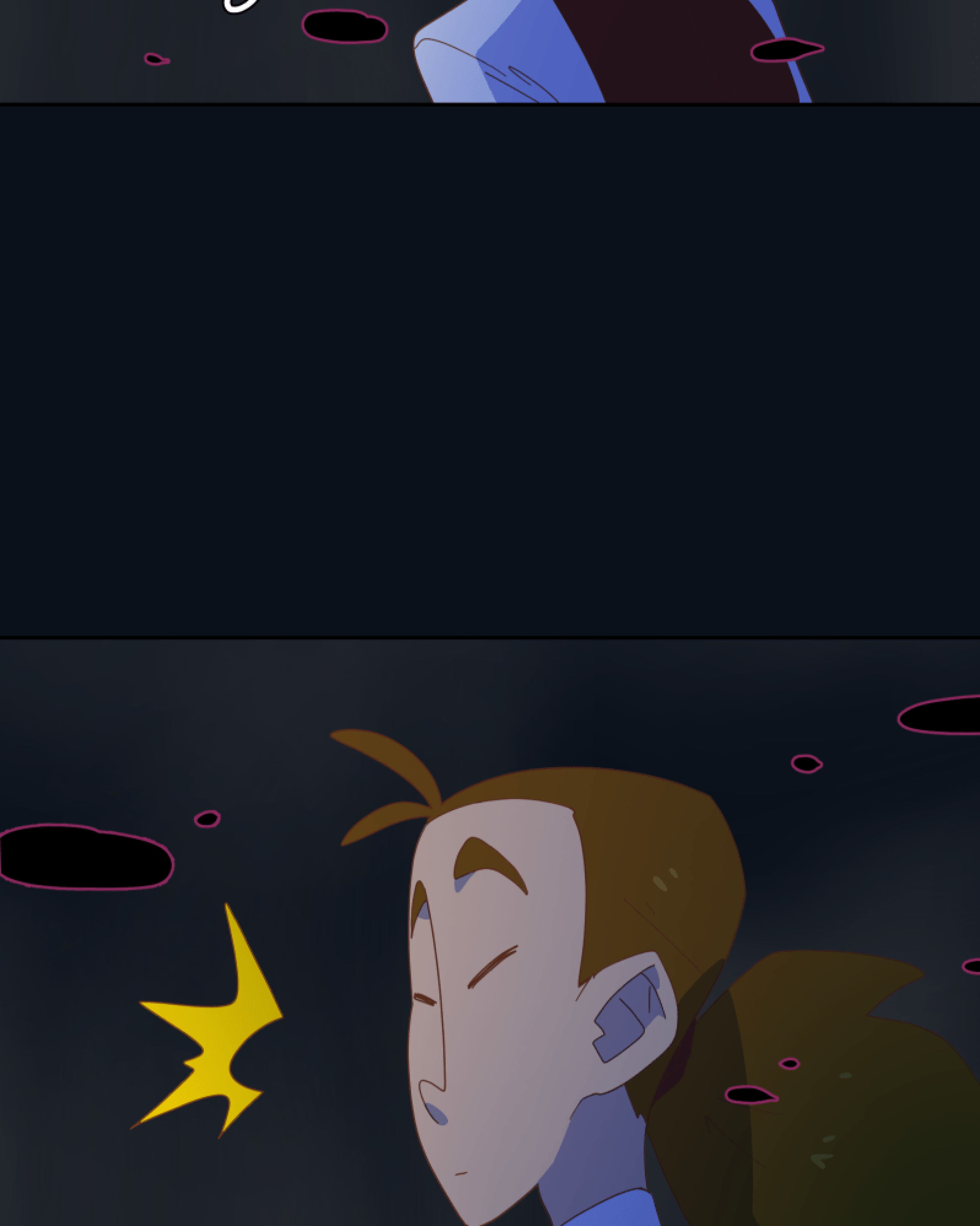


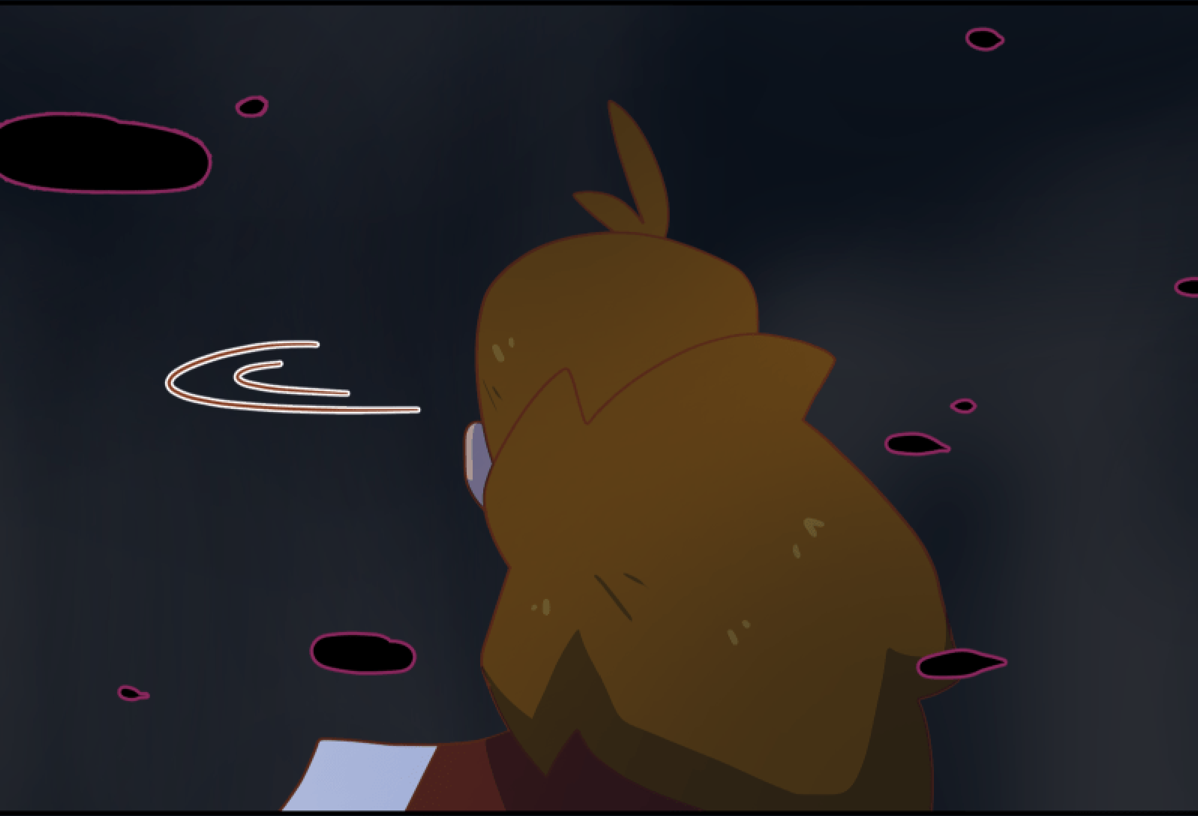
MAYBE IN ANOTHER LIFE.

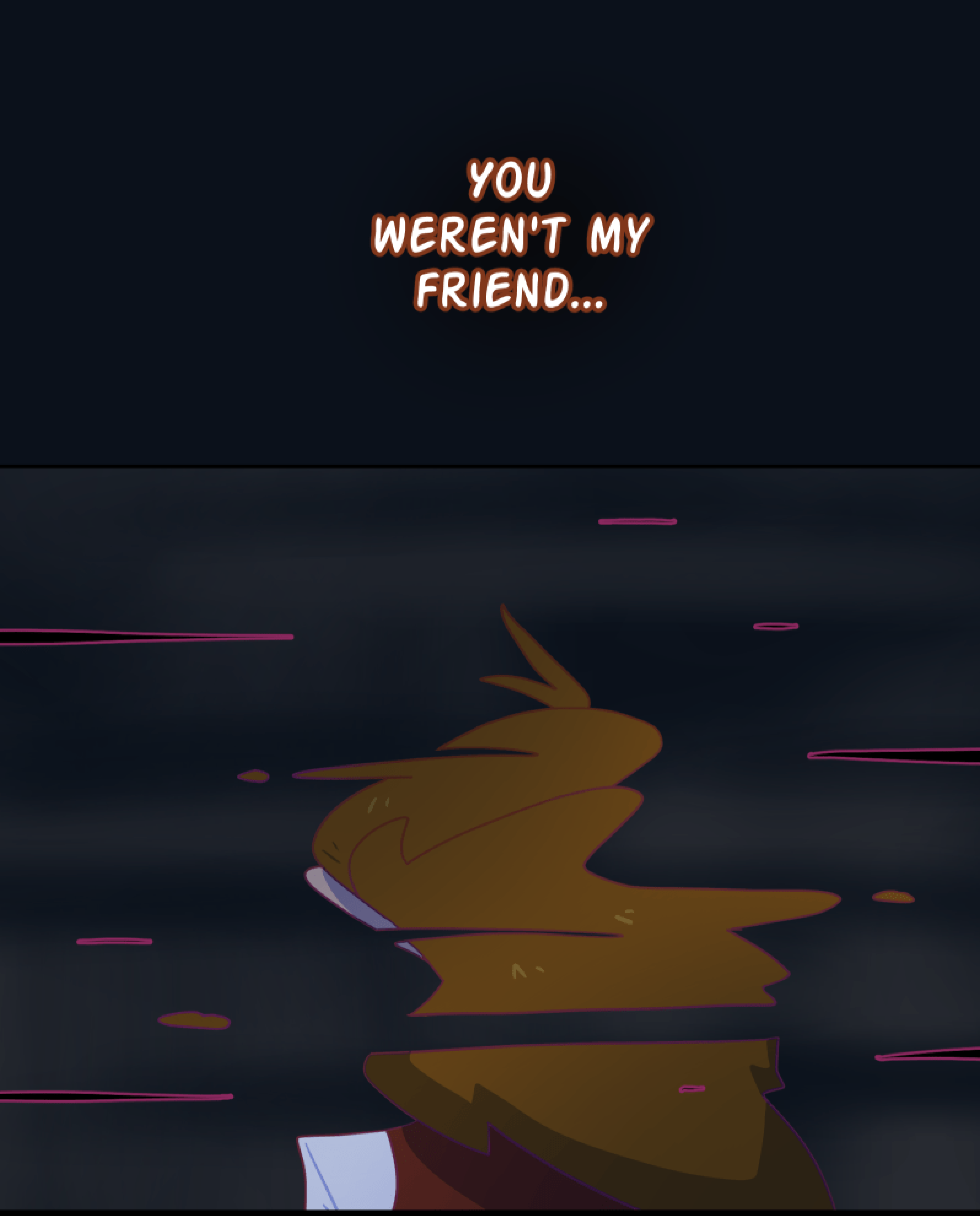


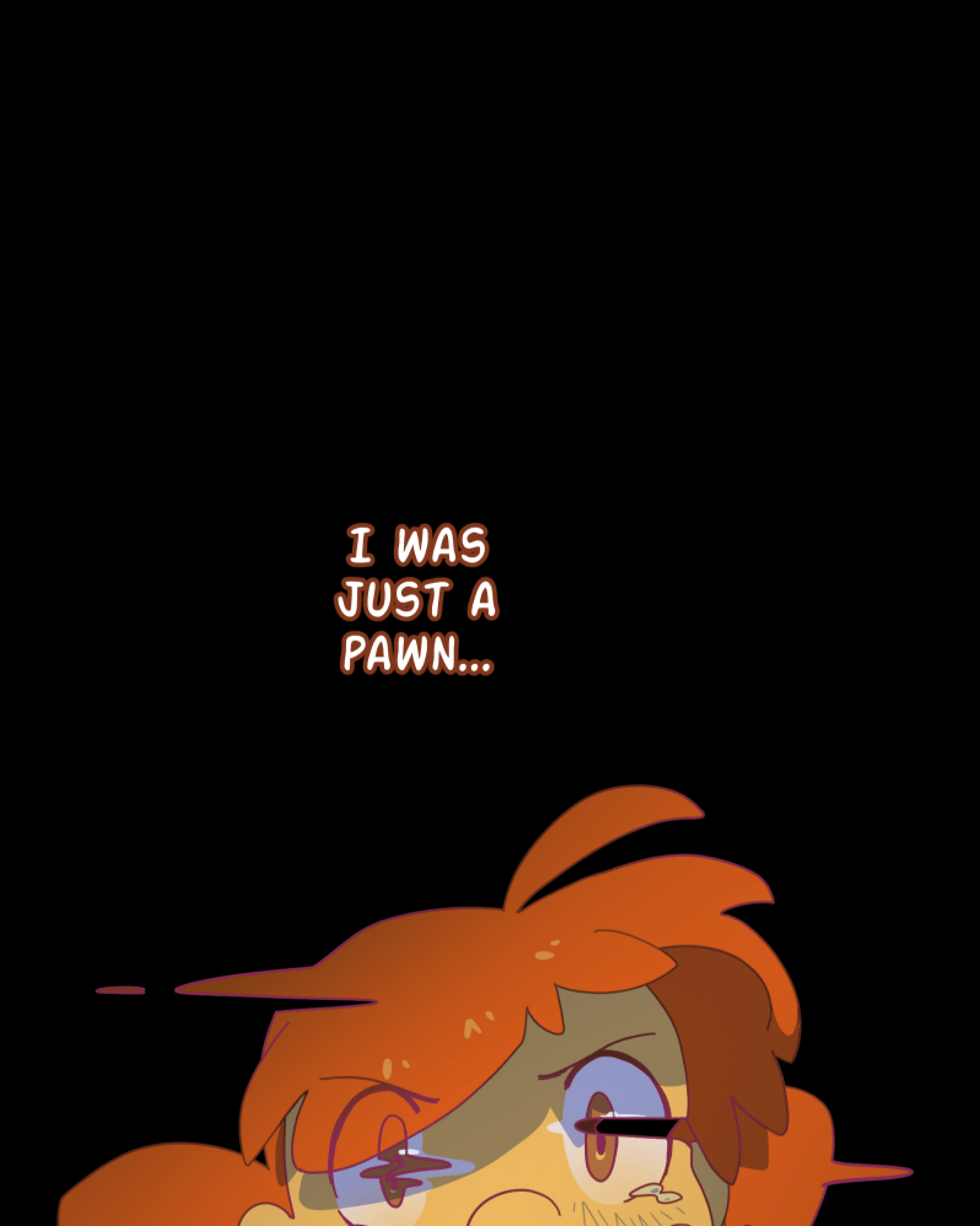


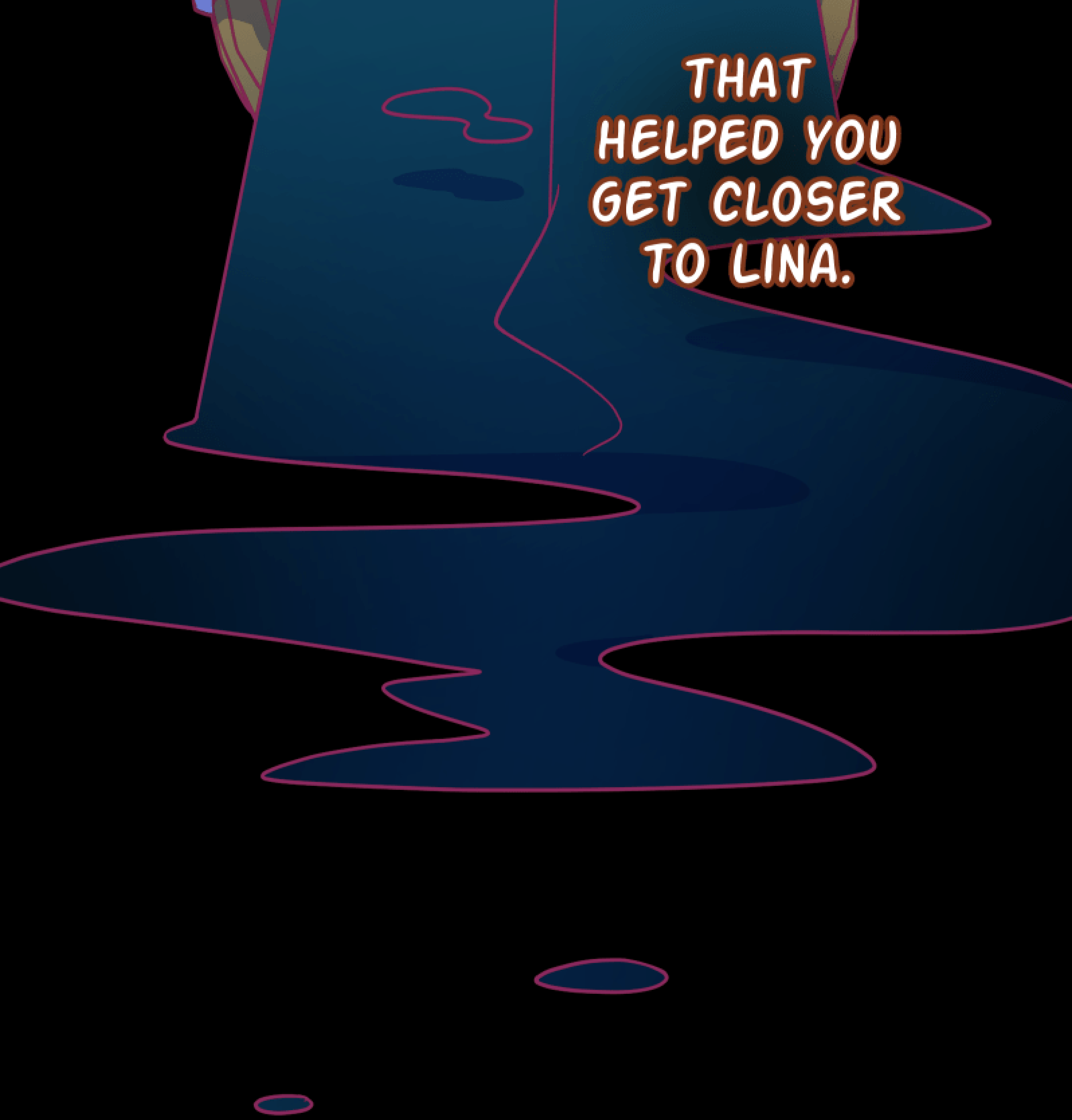

sigh...






YOU WEREN'T MY FRIEND...


I WAS JUST A PAWN...


THAT HELPED YOU GET CLOSER TO LINA.

YOU'RE NOT EVEN GONNA SAY "GOODBYE"?

PART FOUR

-The Wolf-

FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

*

@LUMAGA

@LUZCOLUMAGA

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BIT.LY/4LDISCORD

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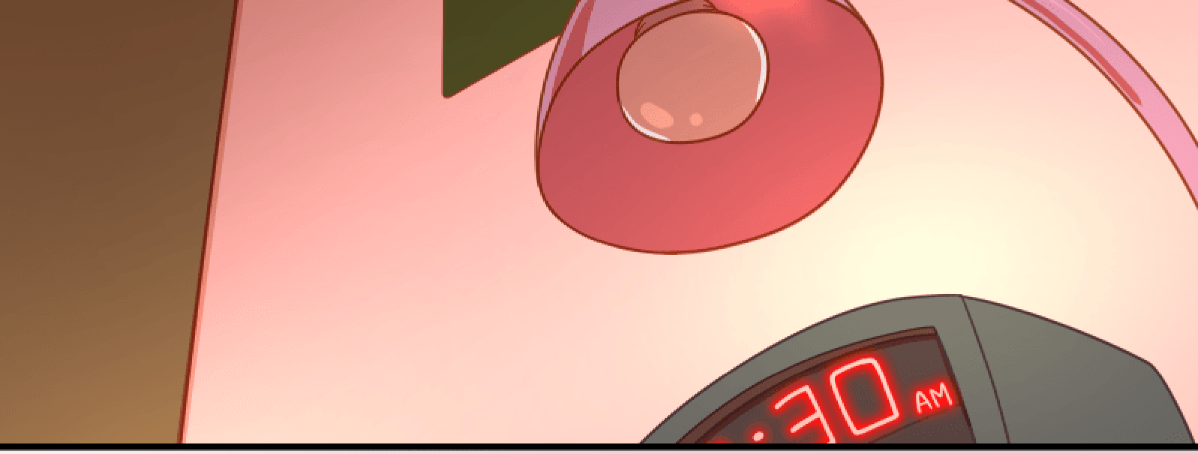
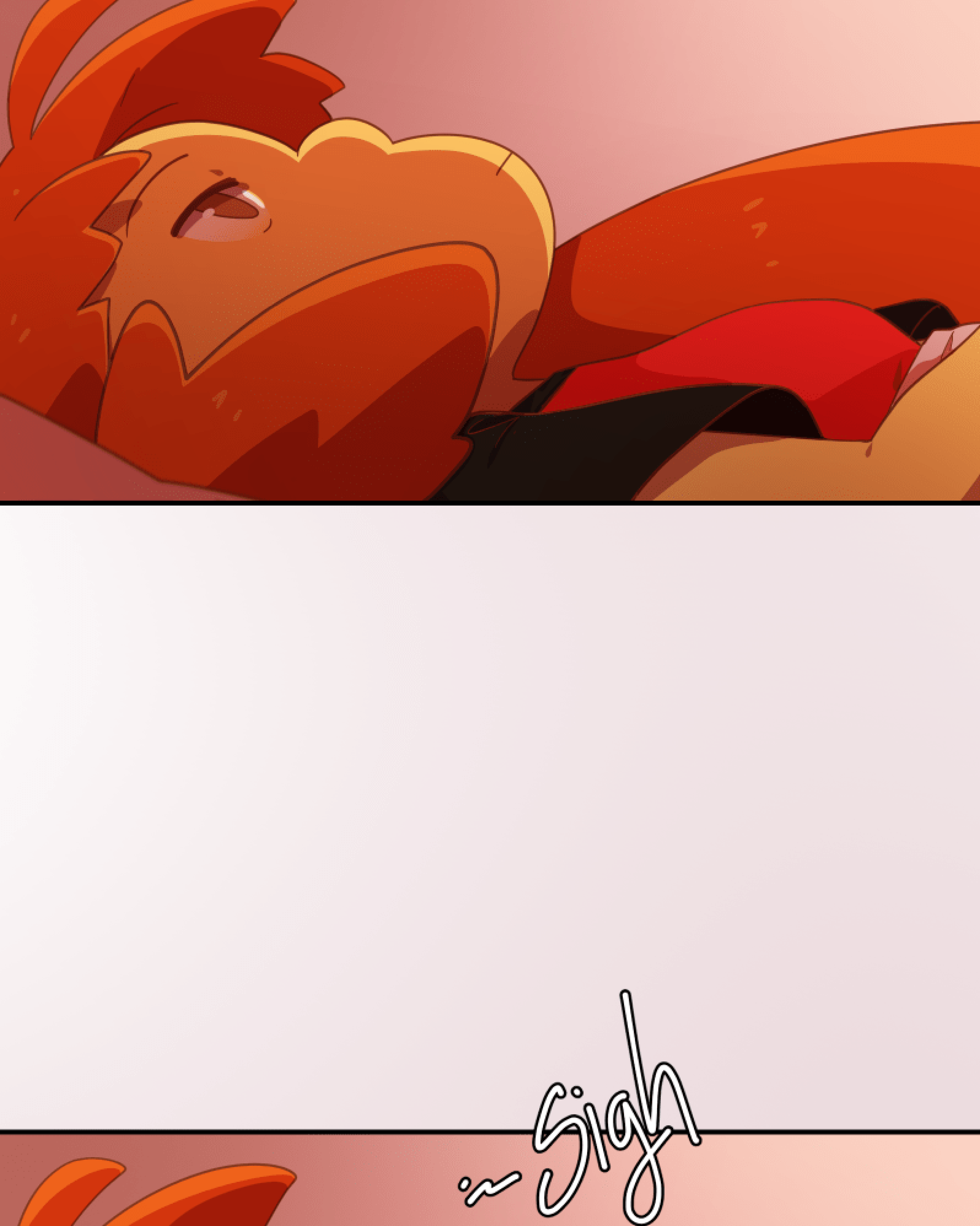
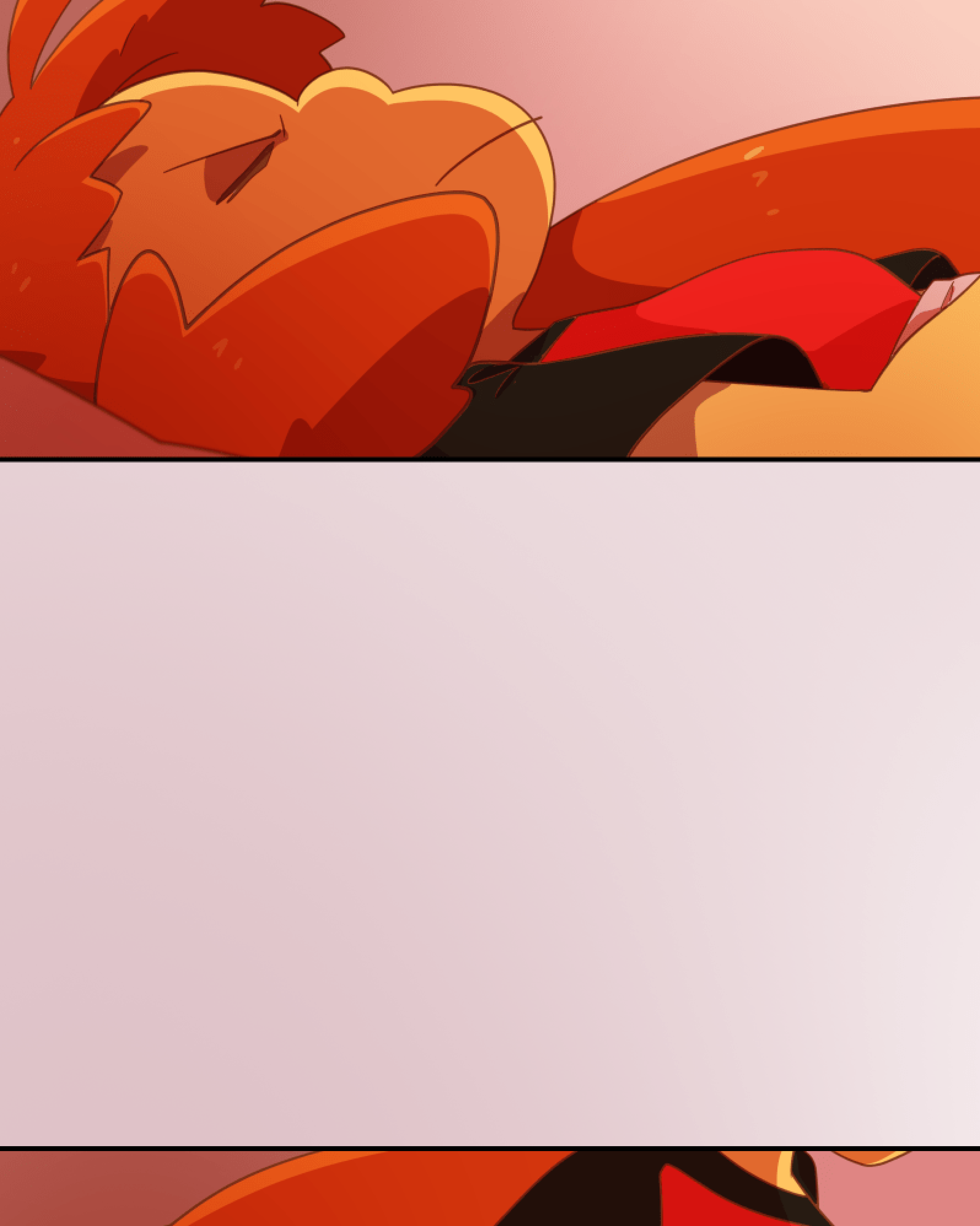
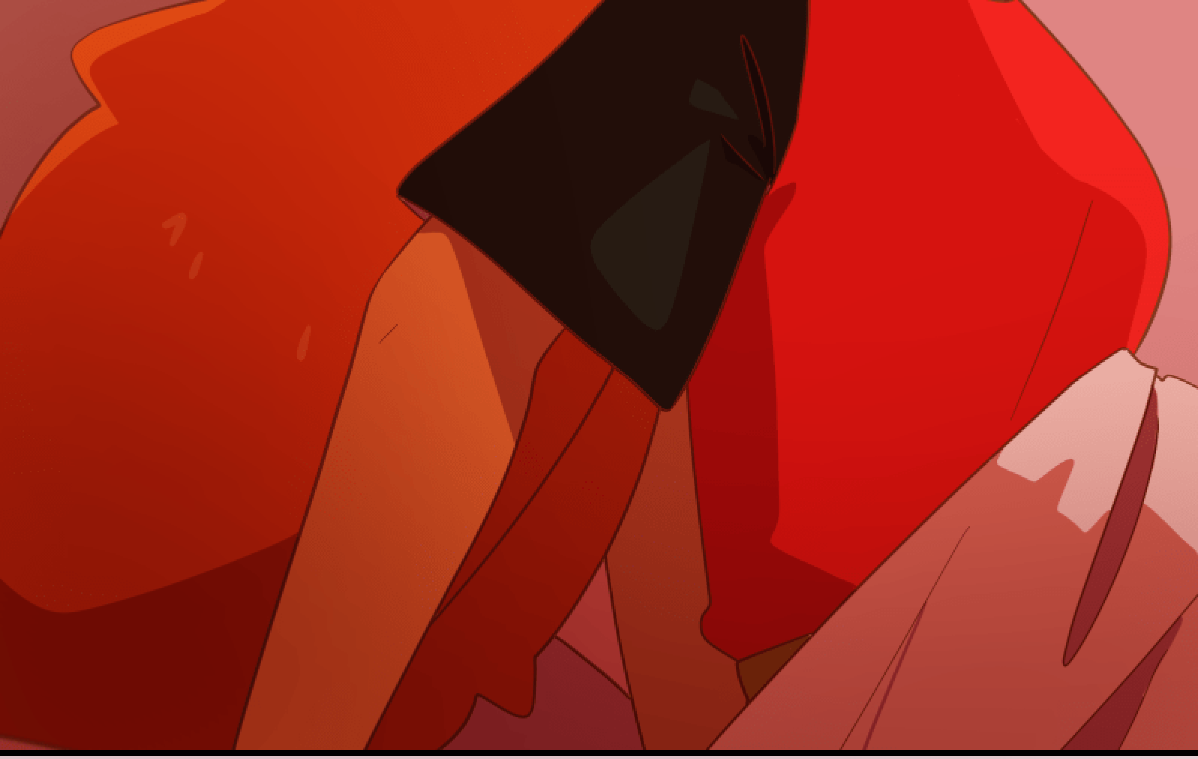
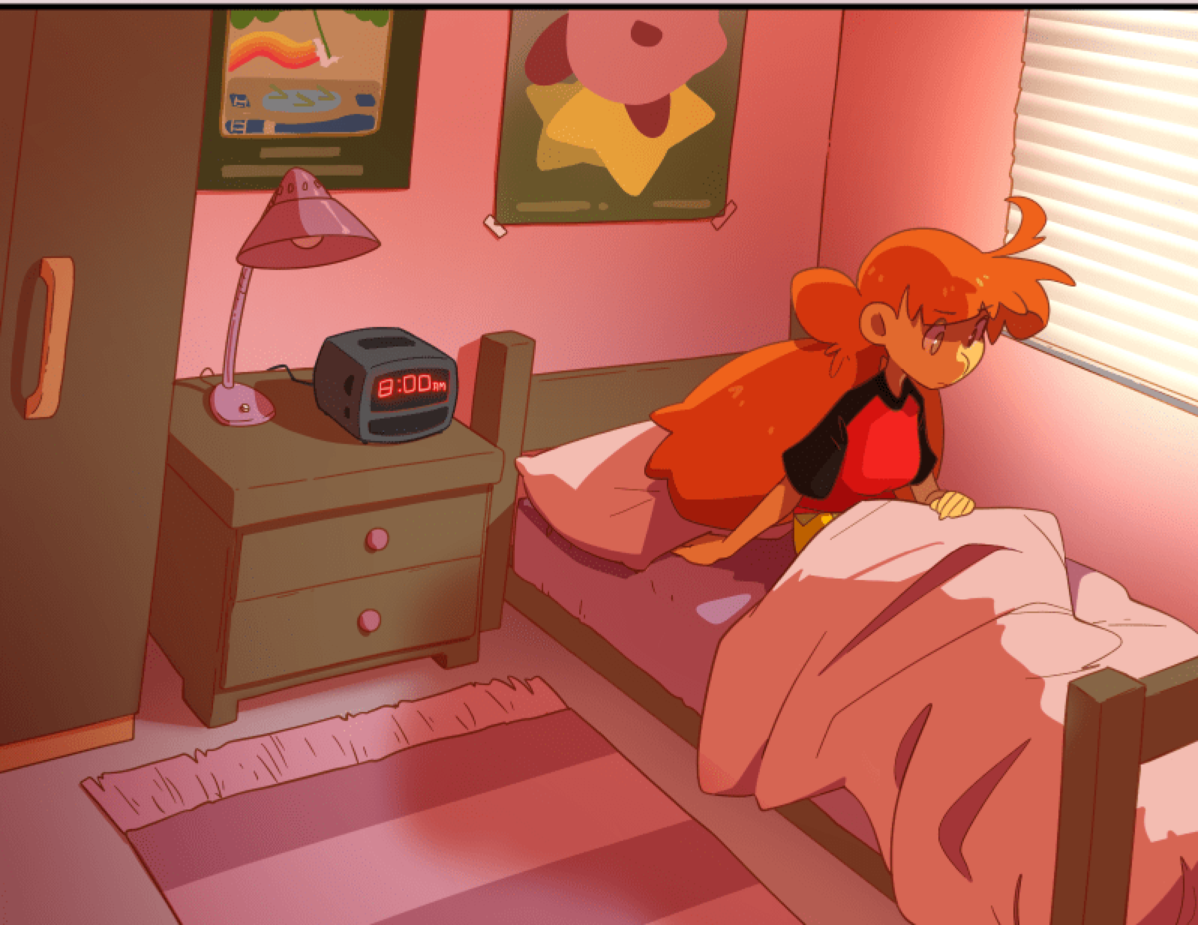

:30 AM


..Sigh



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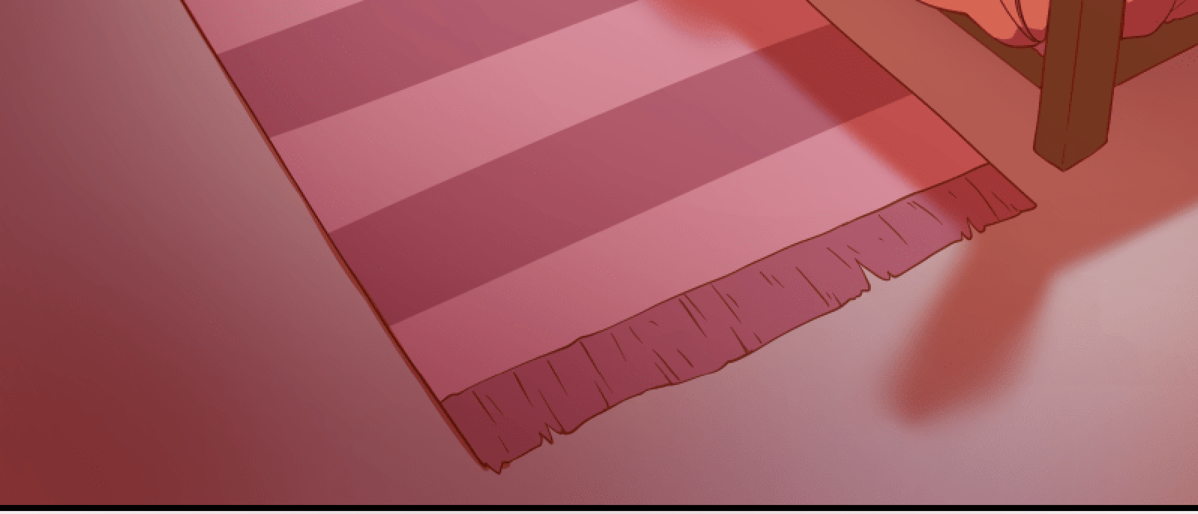
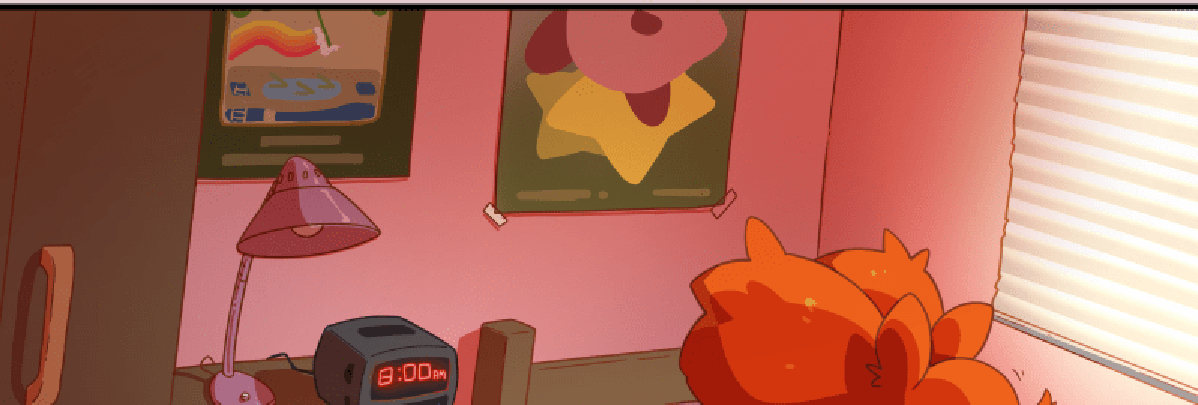
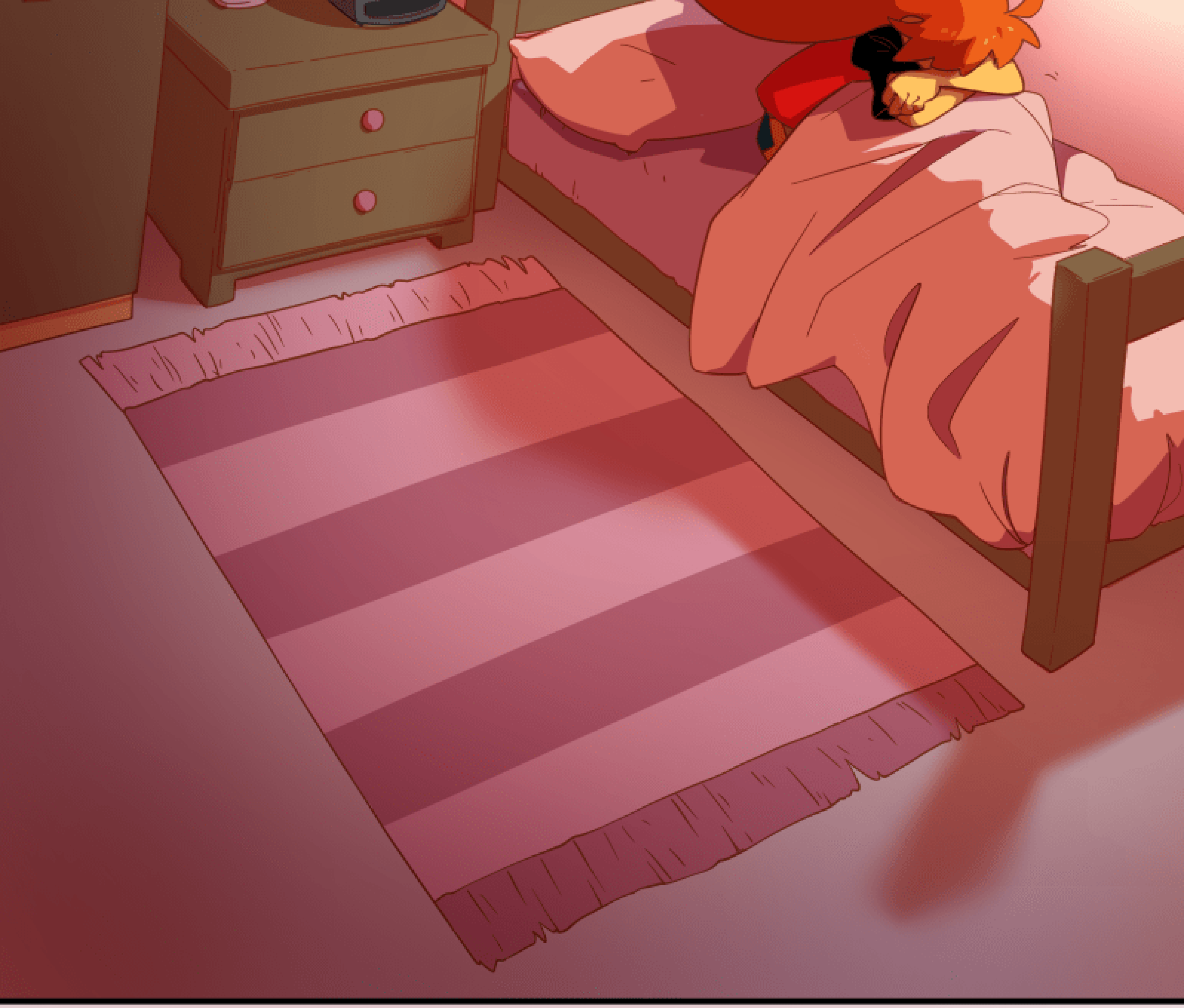
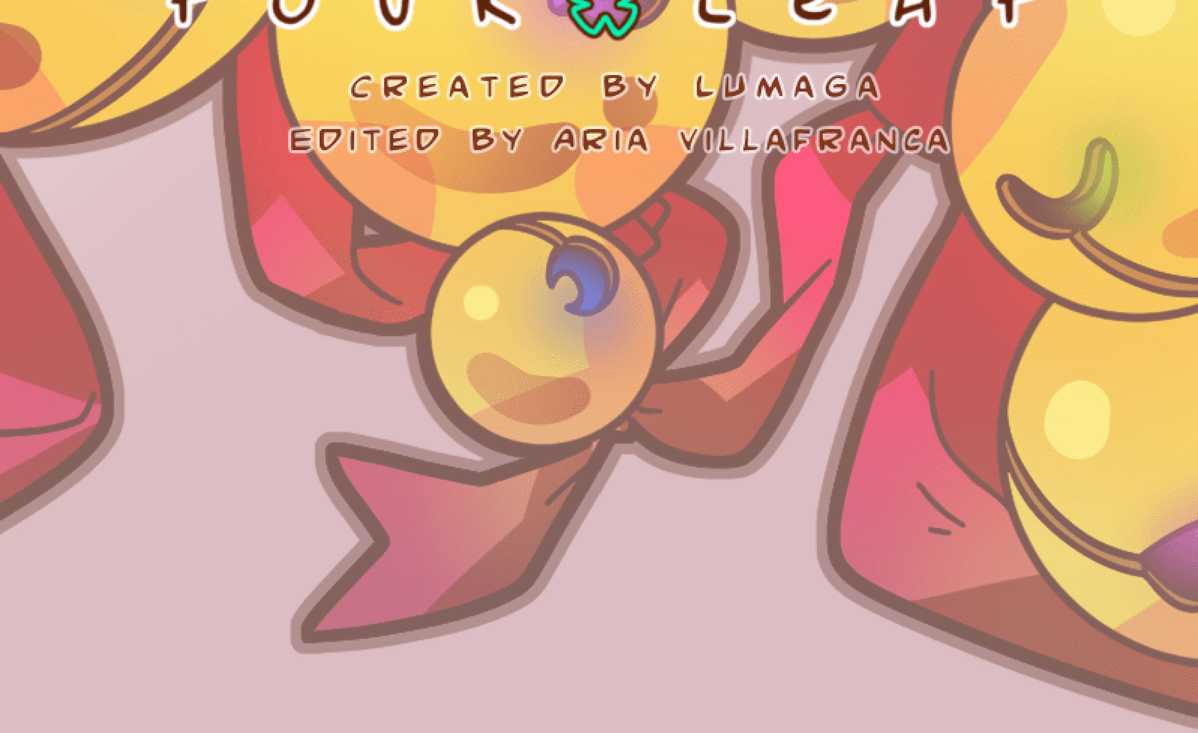


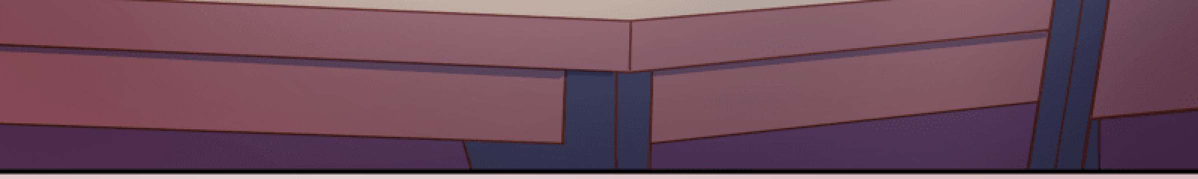

8:00AM

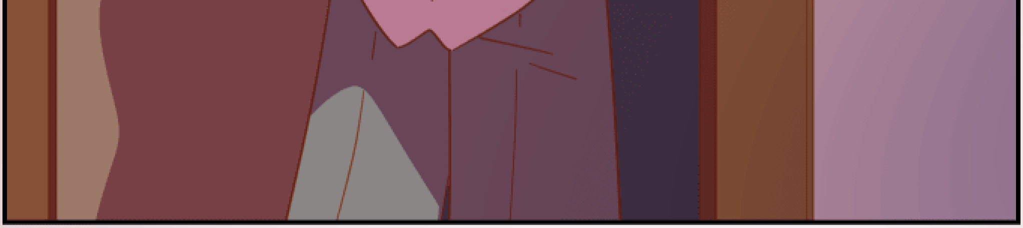


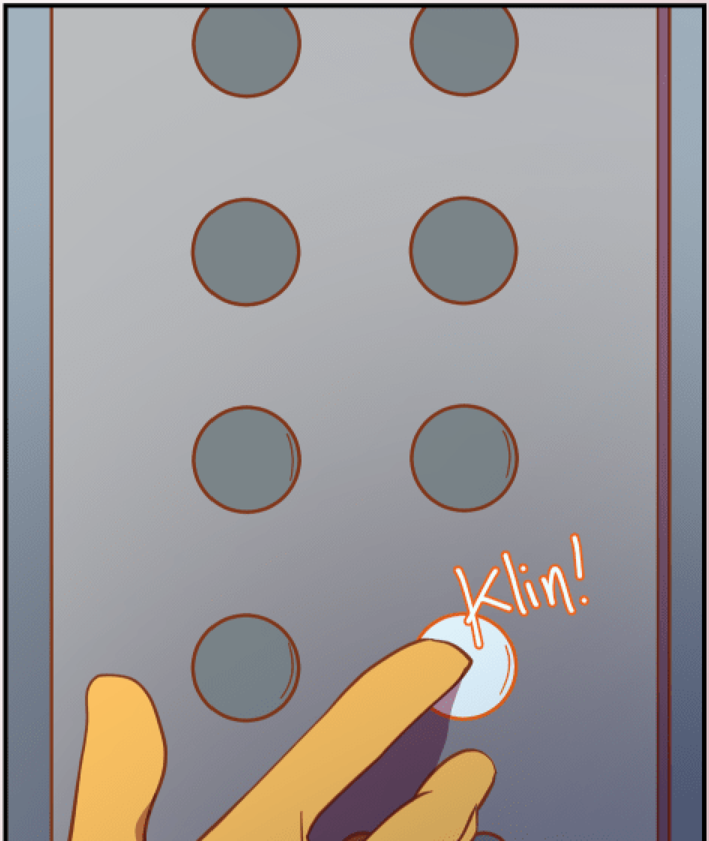


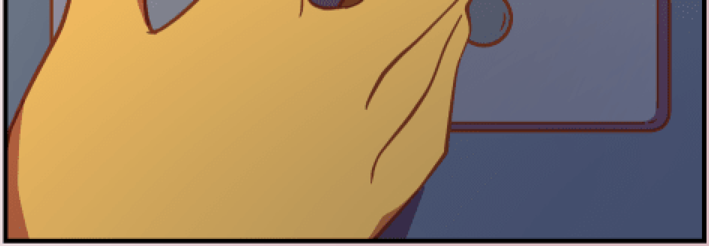
CREATED BY LUMAGA

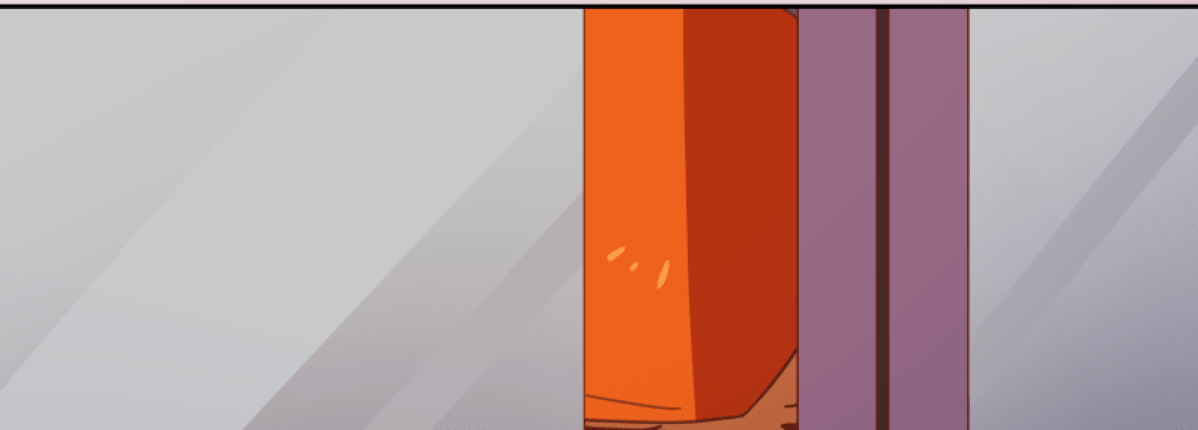
EDITED BY ARIA VILLAFRANCA

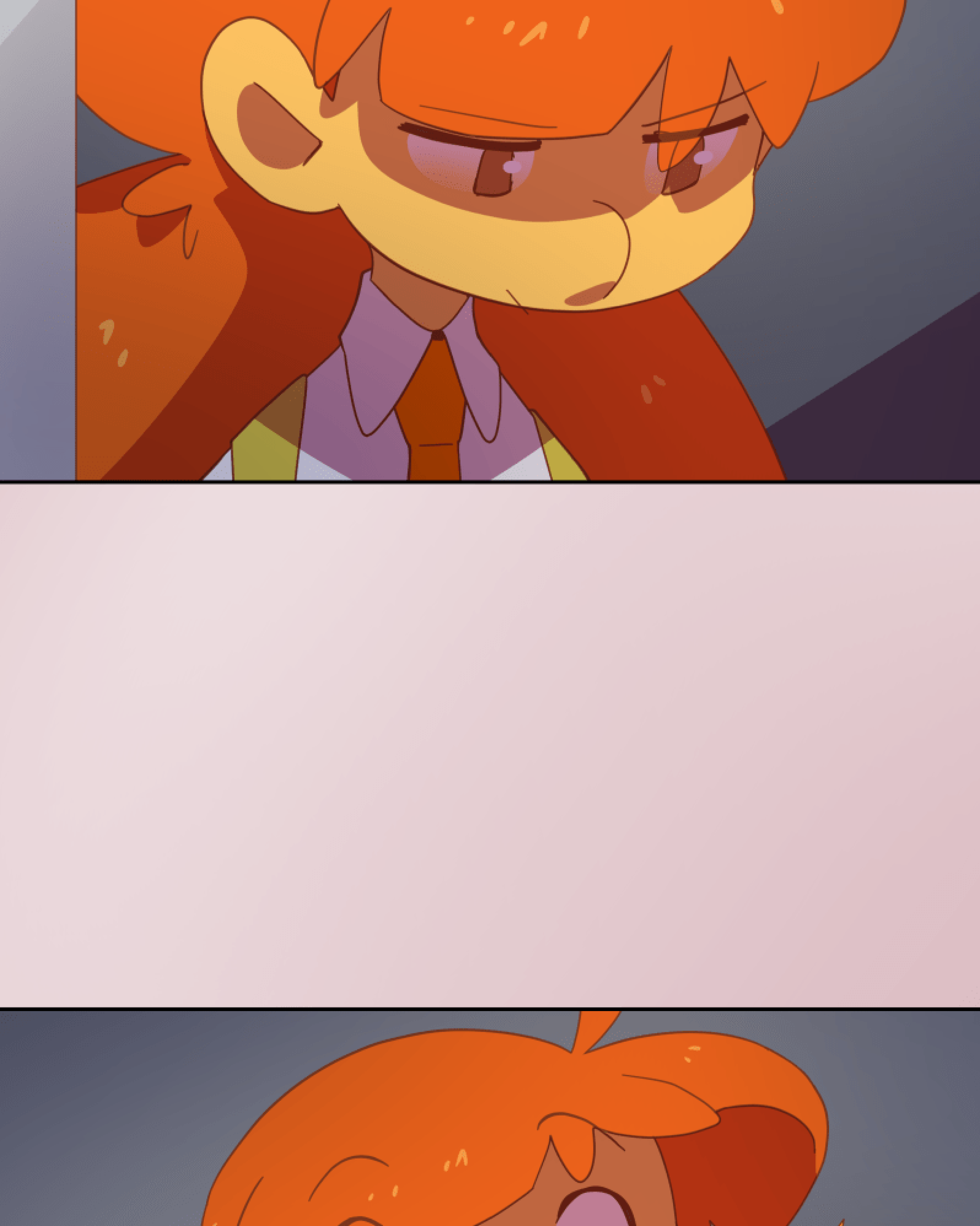


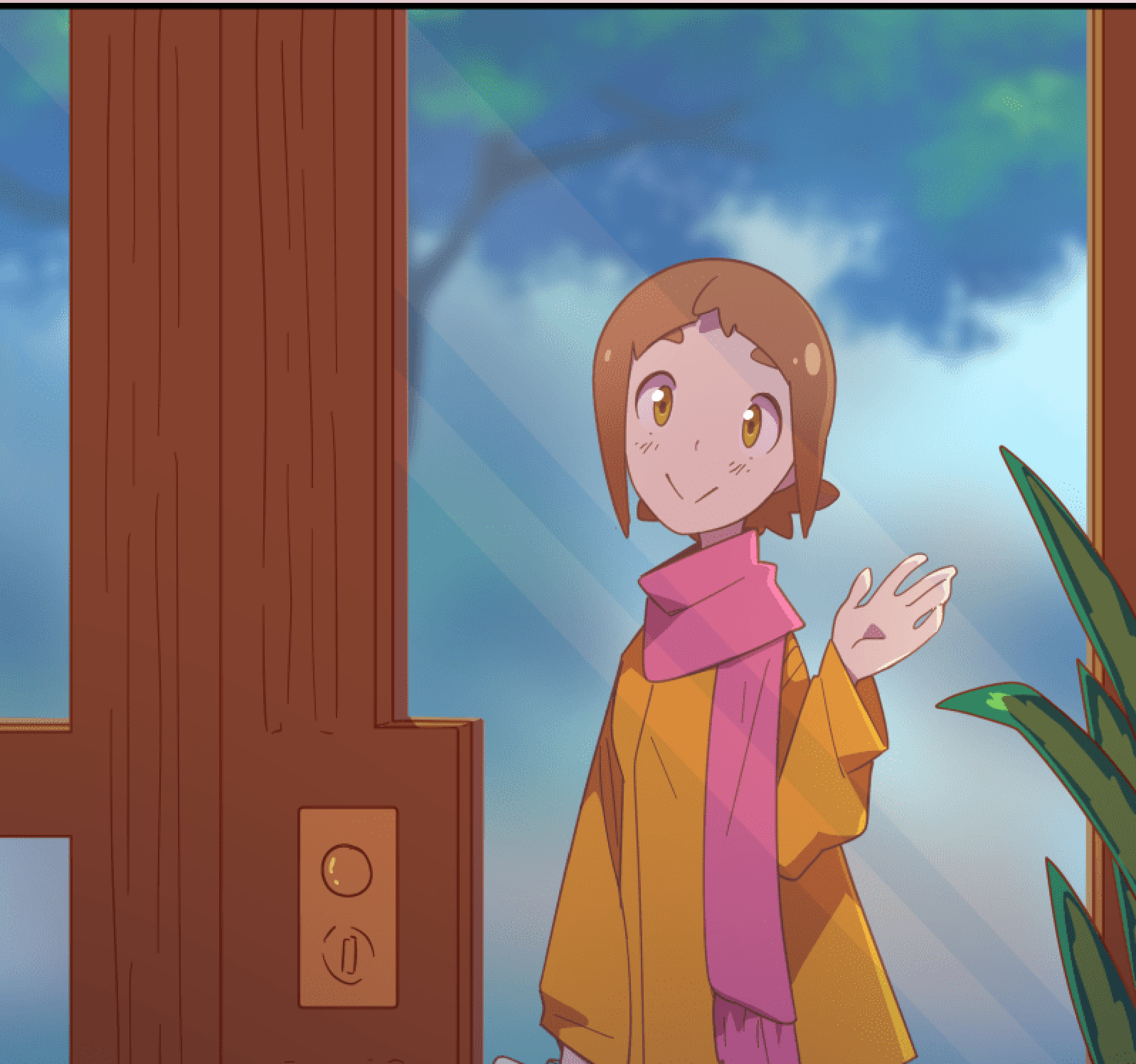


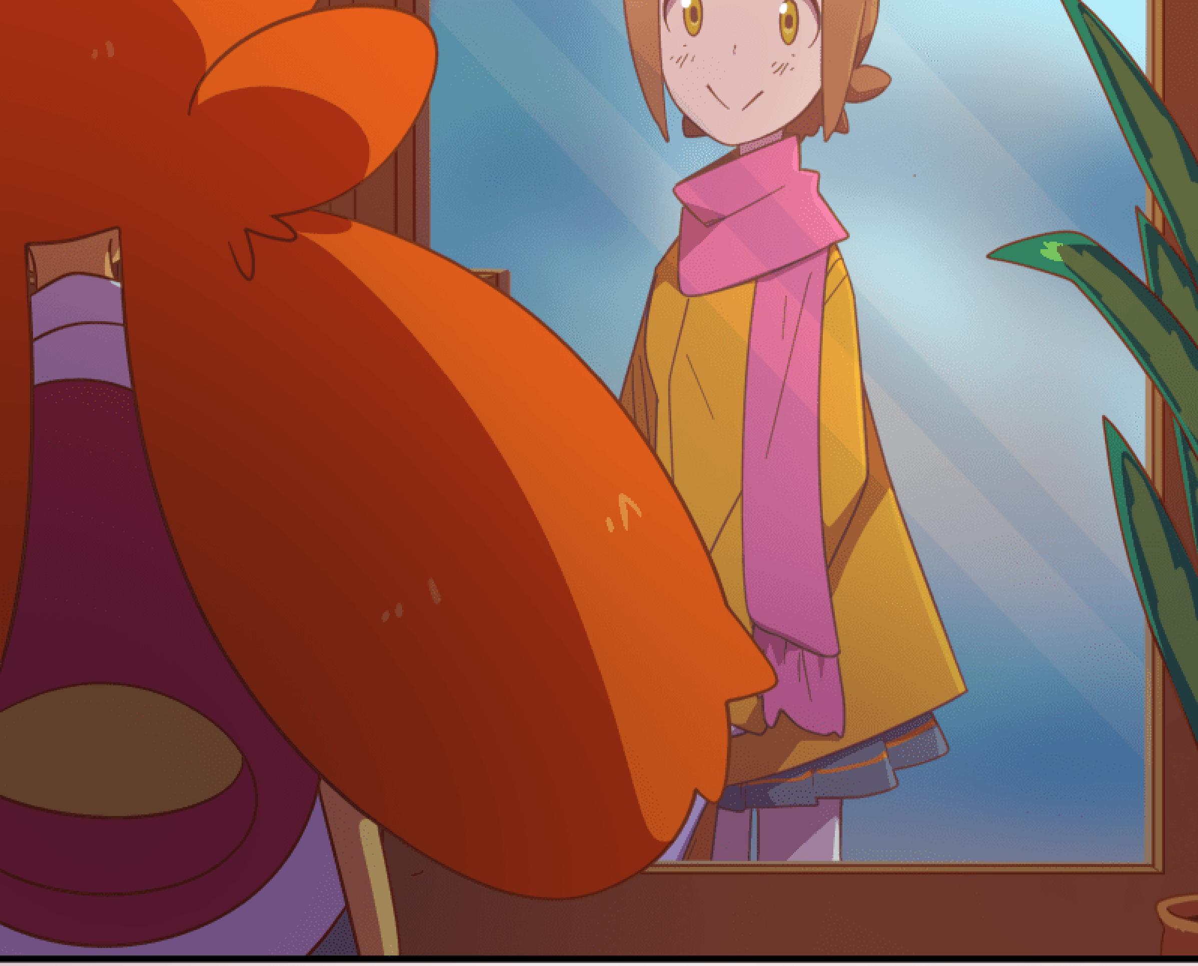

Klin!



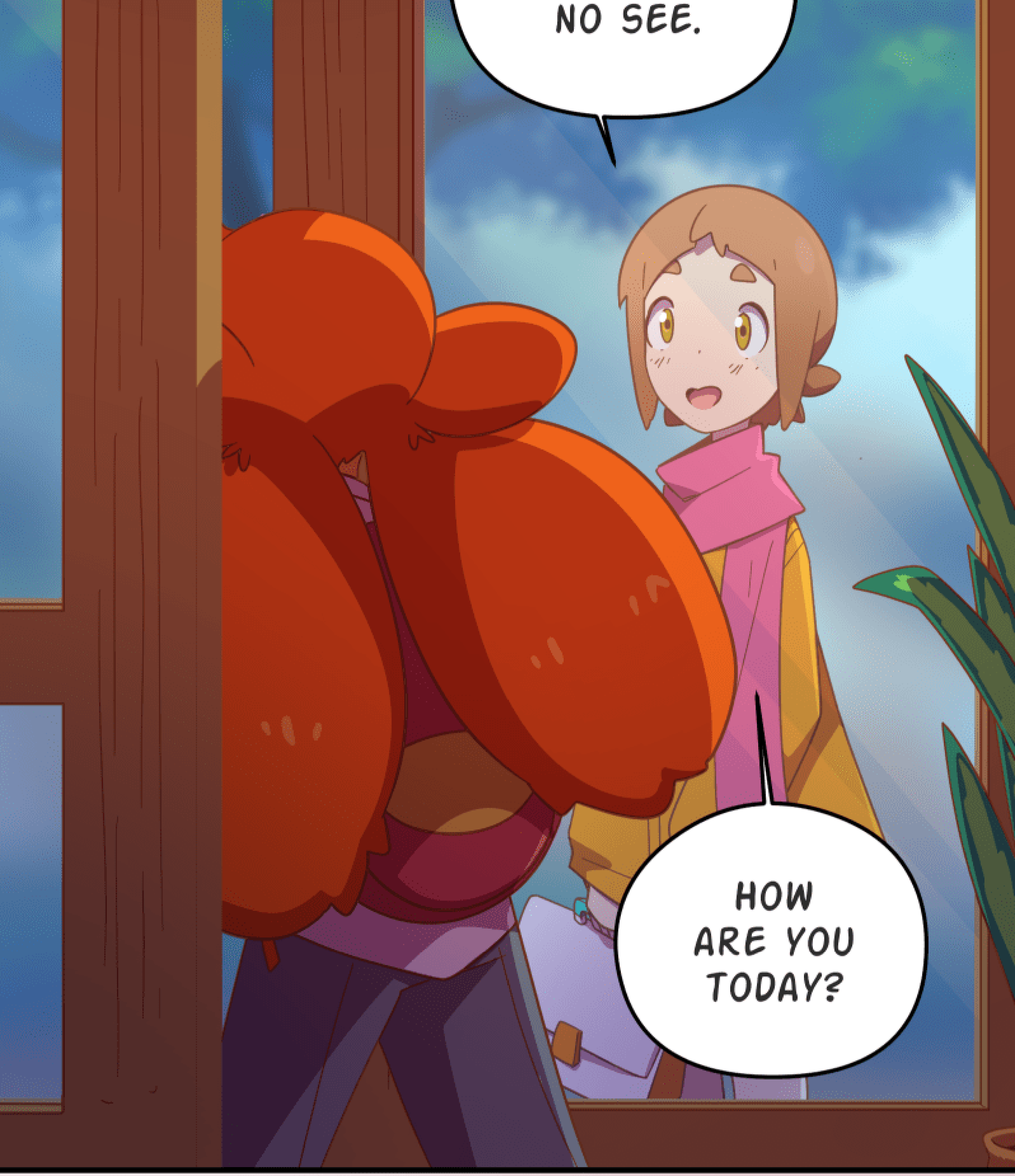


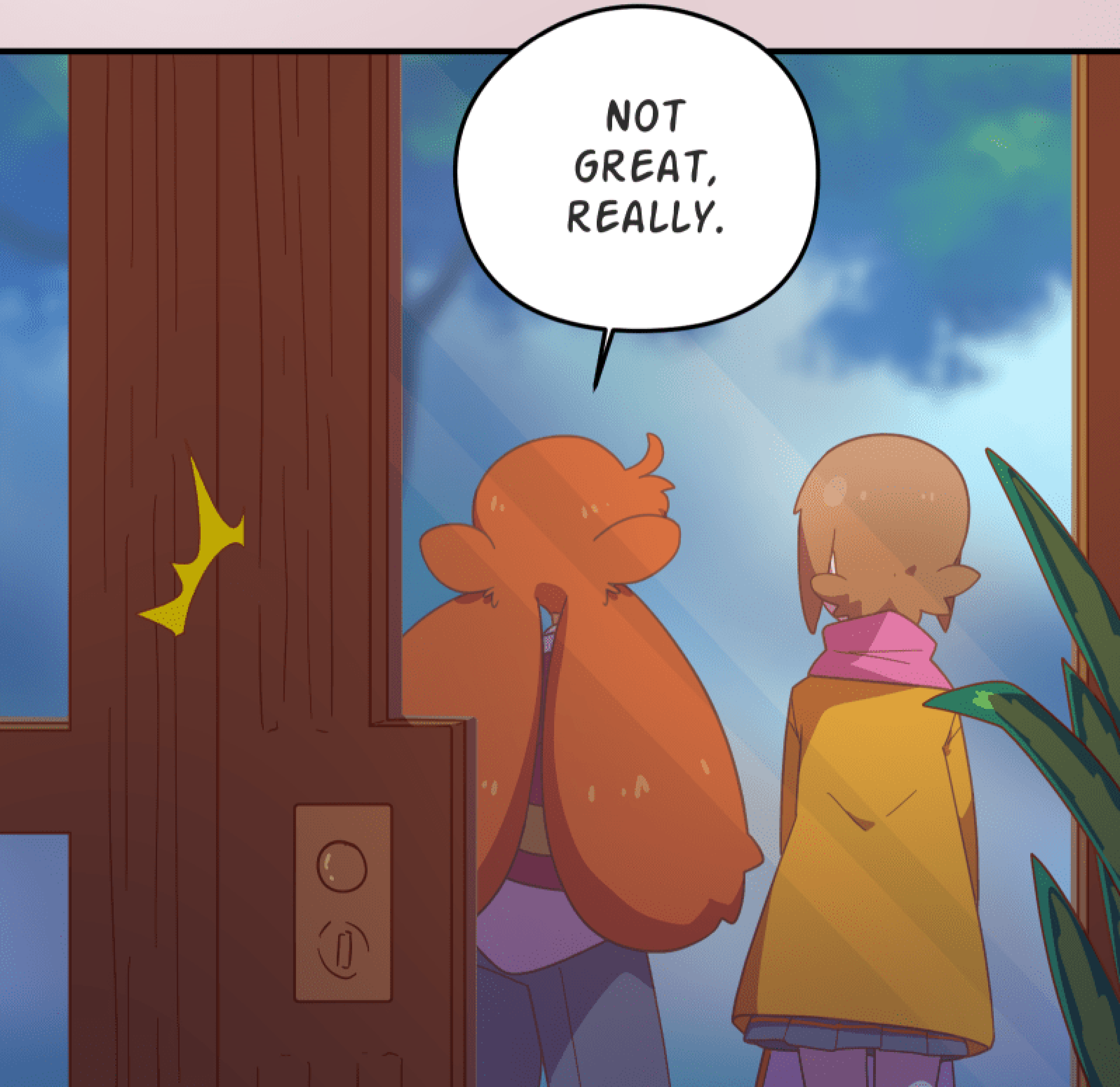


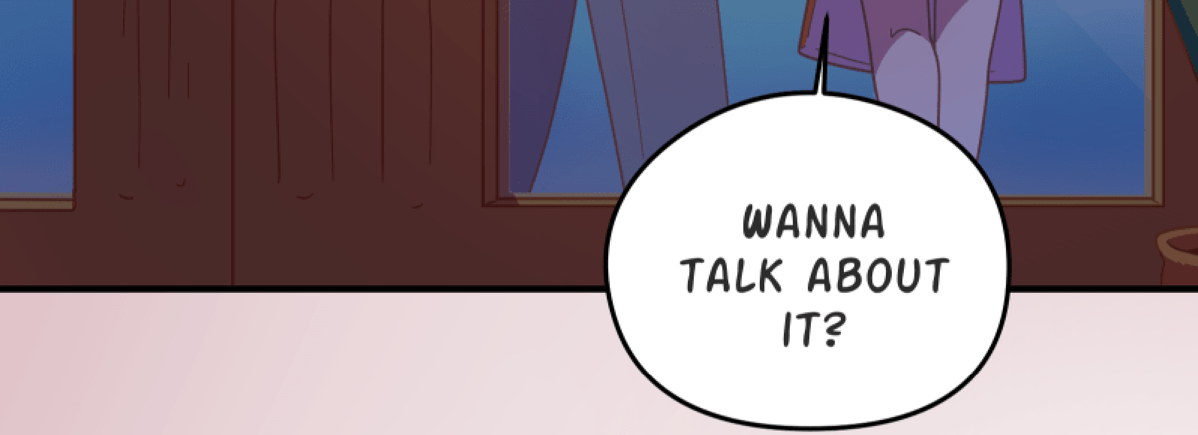


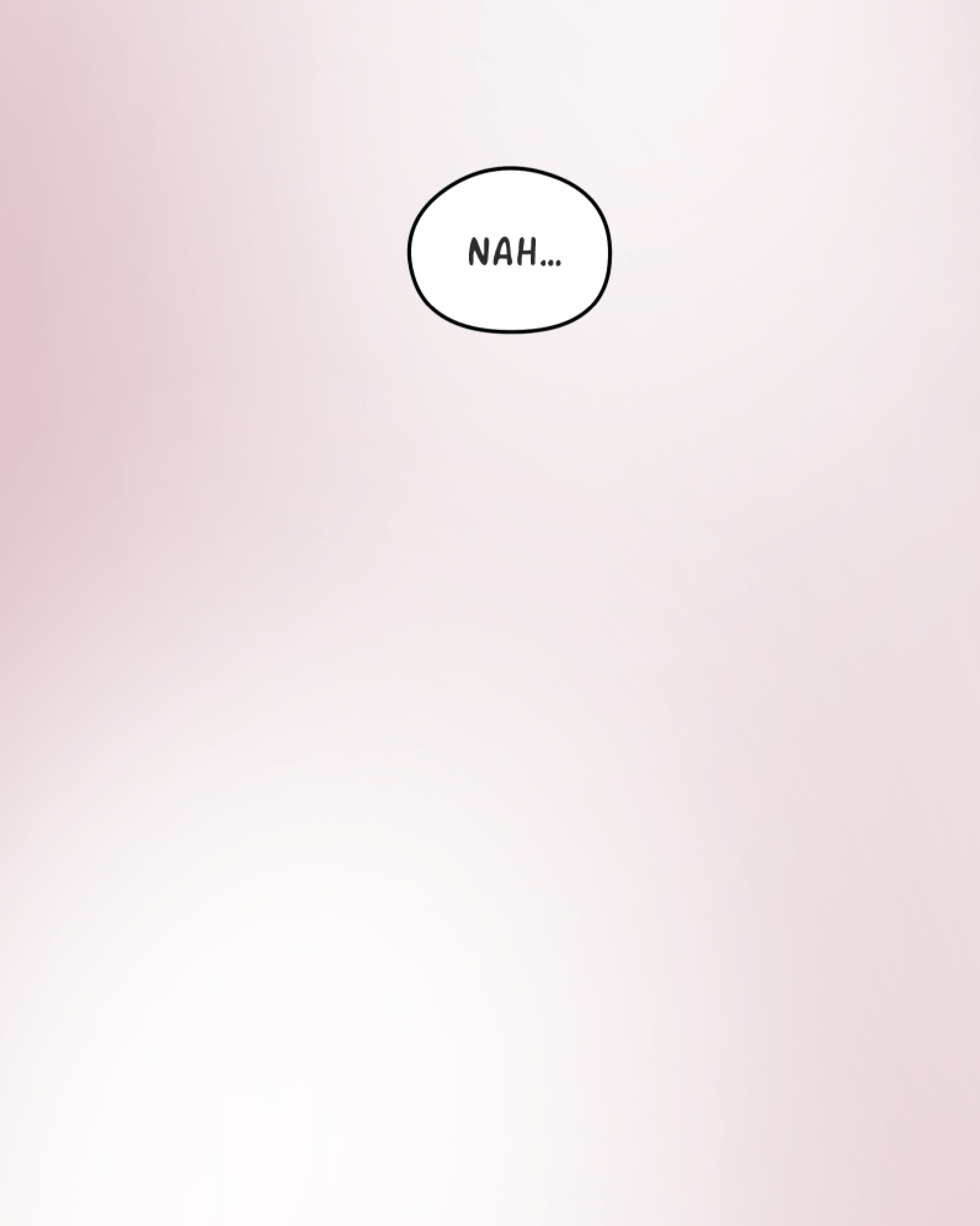


HEY,
LONG TIME

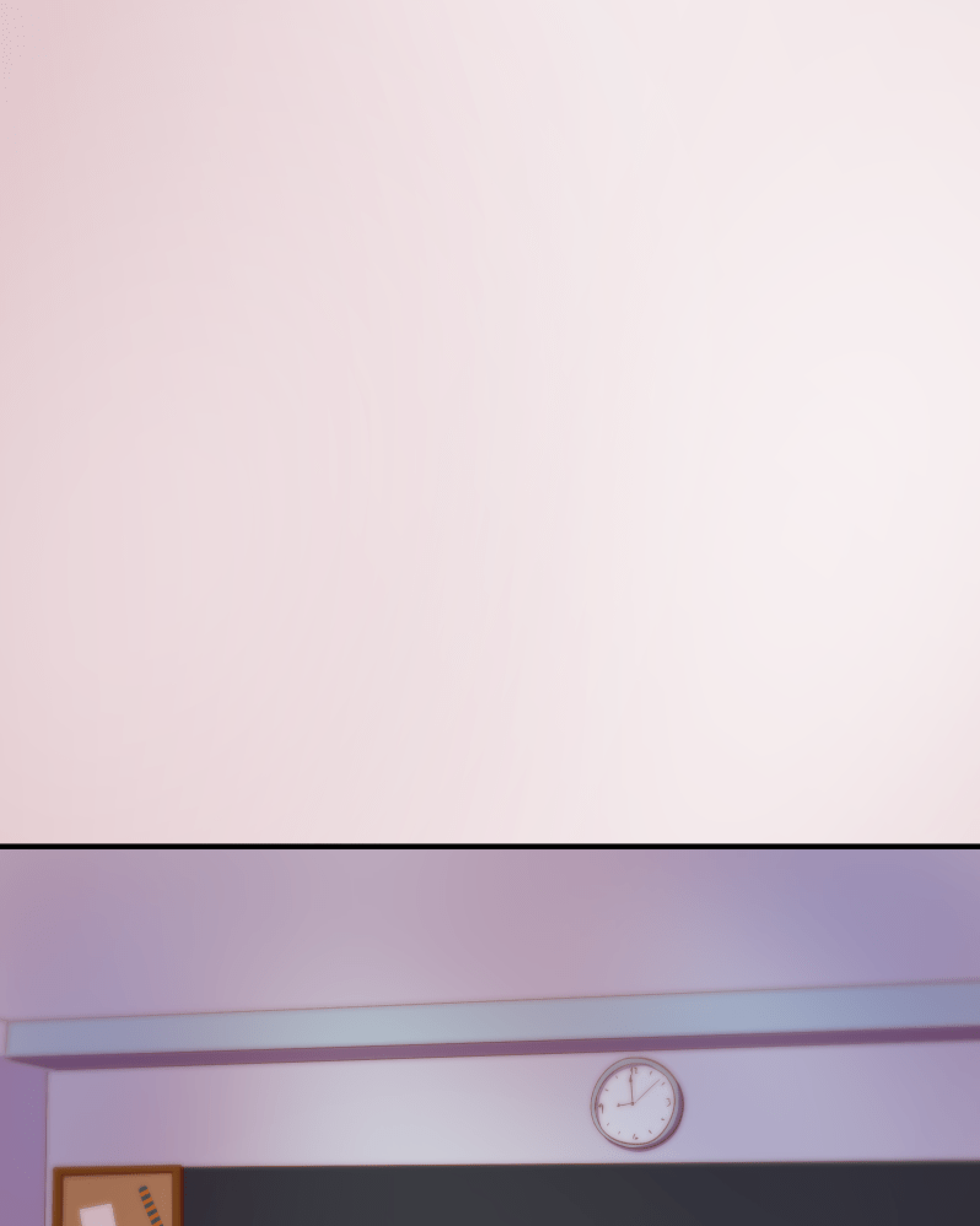

NO SEE.
HOW ARE YOU TODAY?

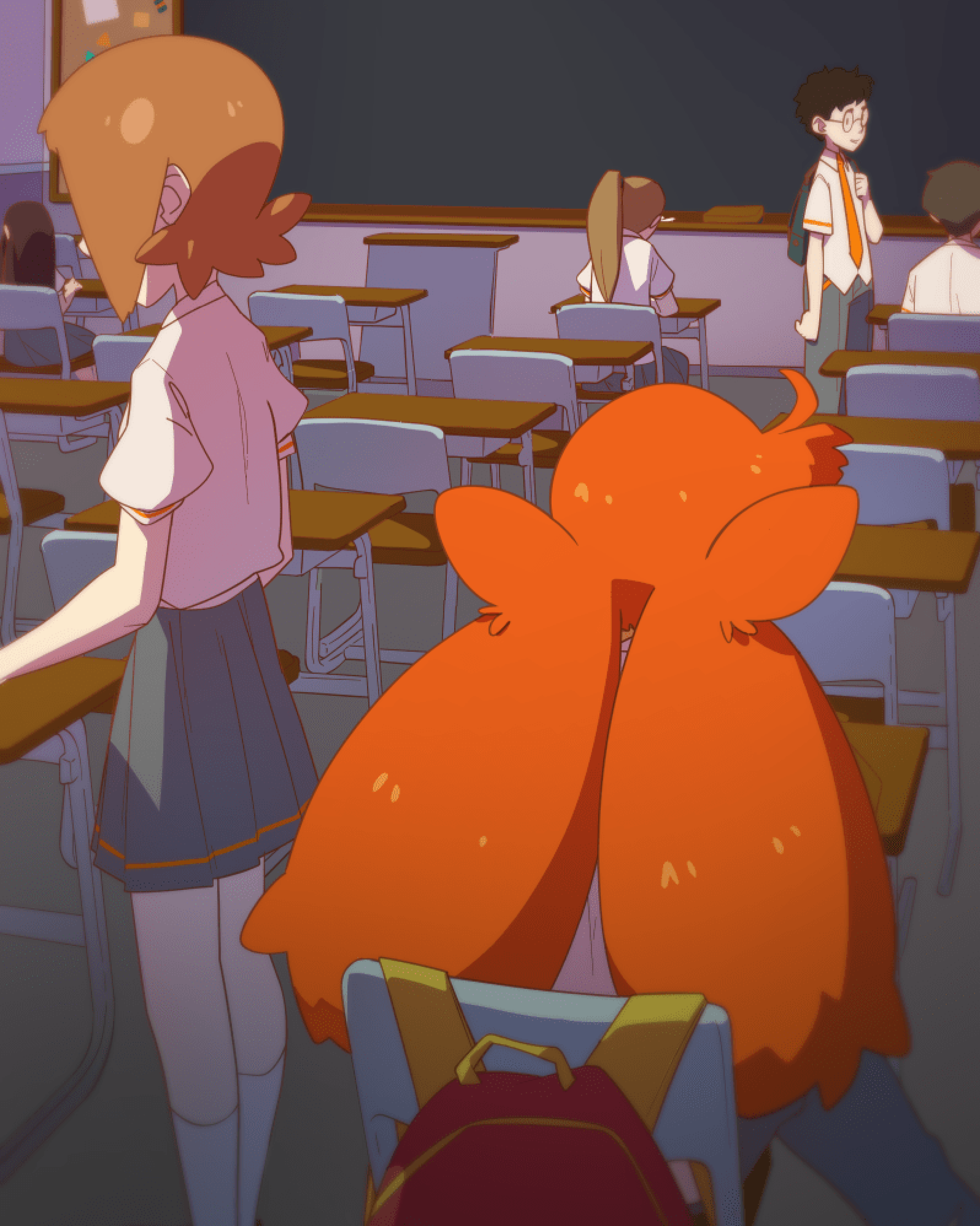

NOT GREAT, REALLY.

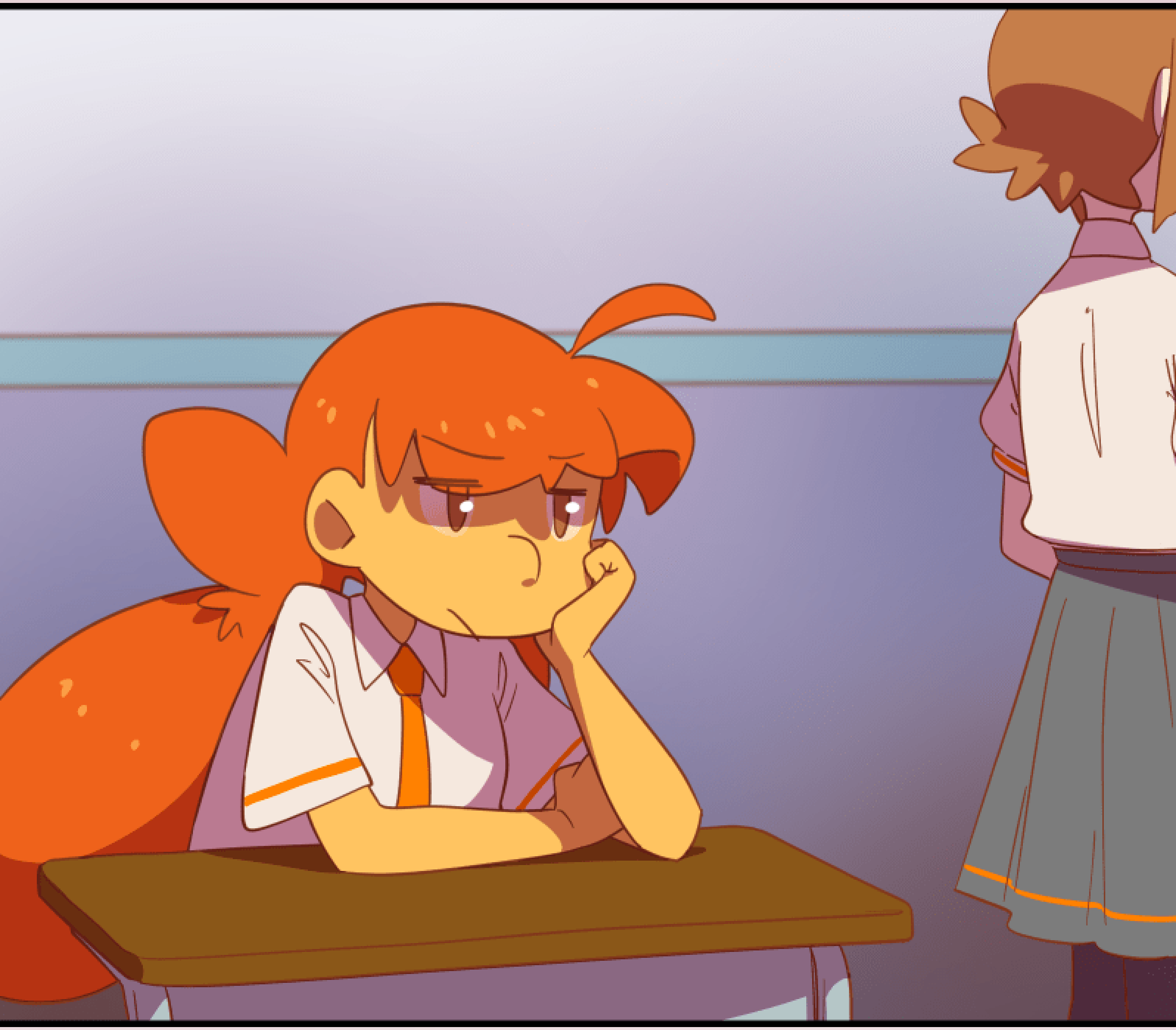

WANNA TALK ABOUT IT?

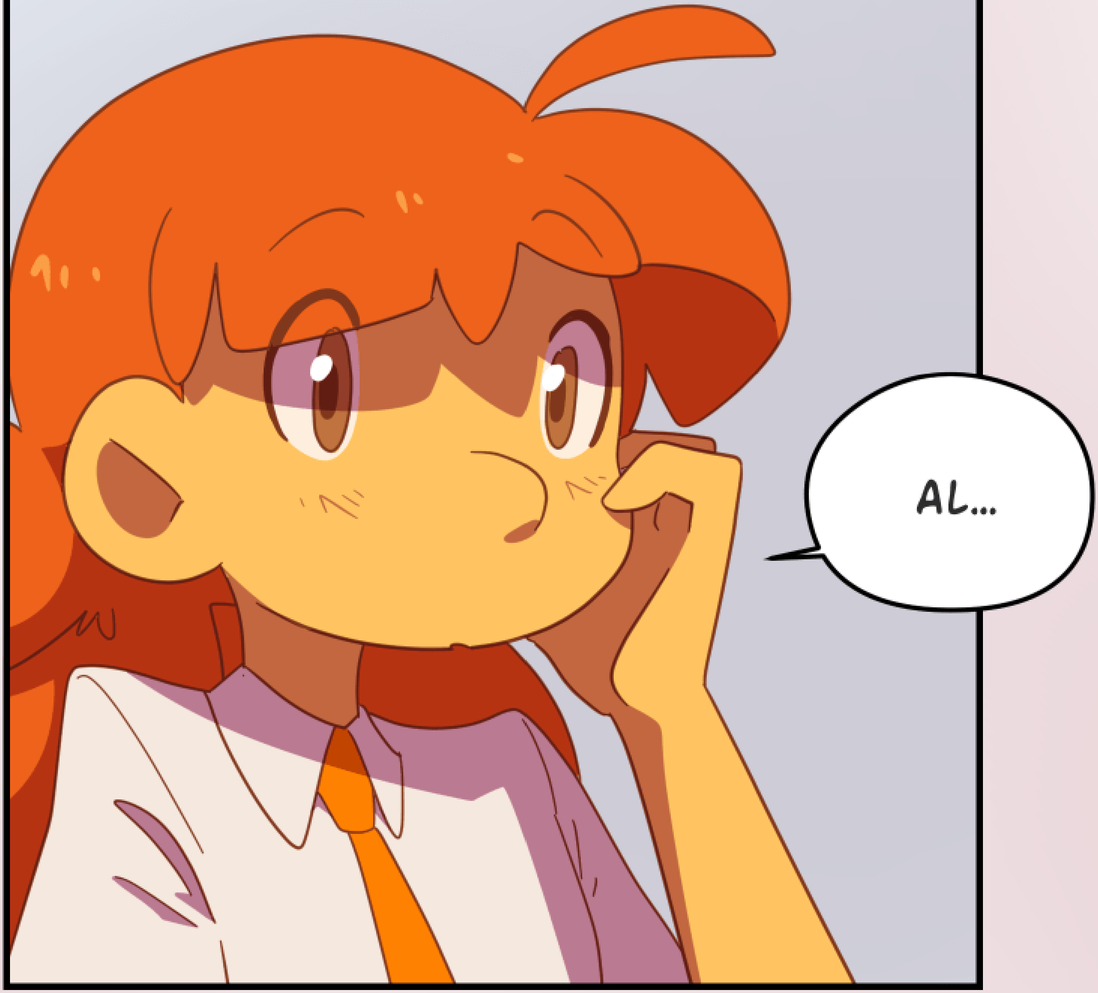

NAH...

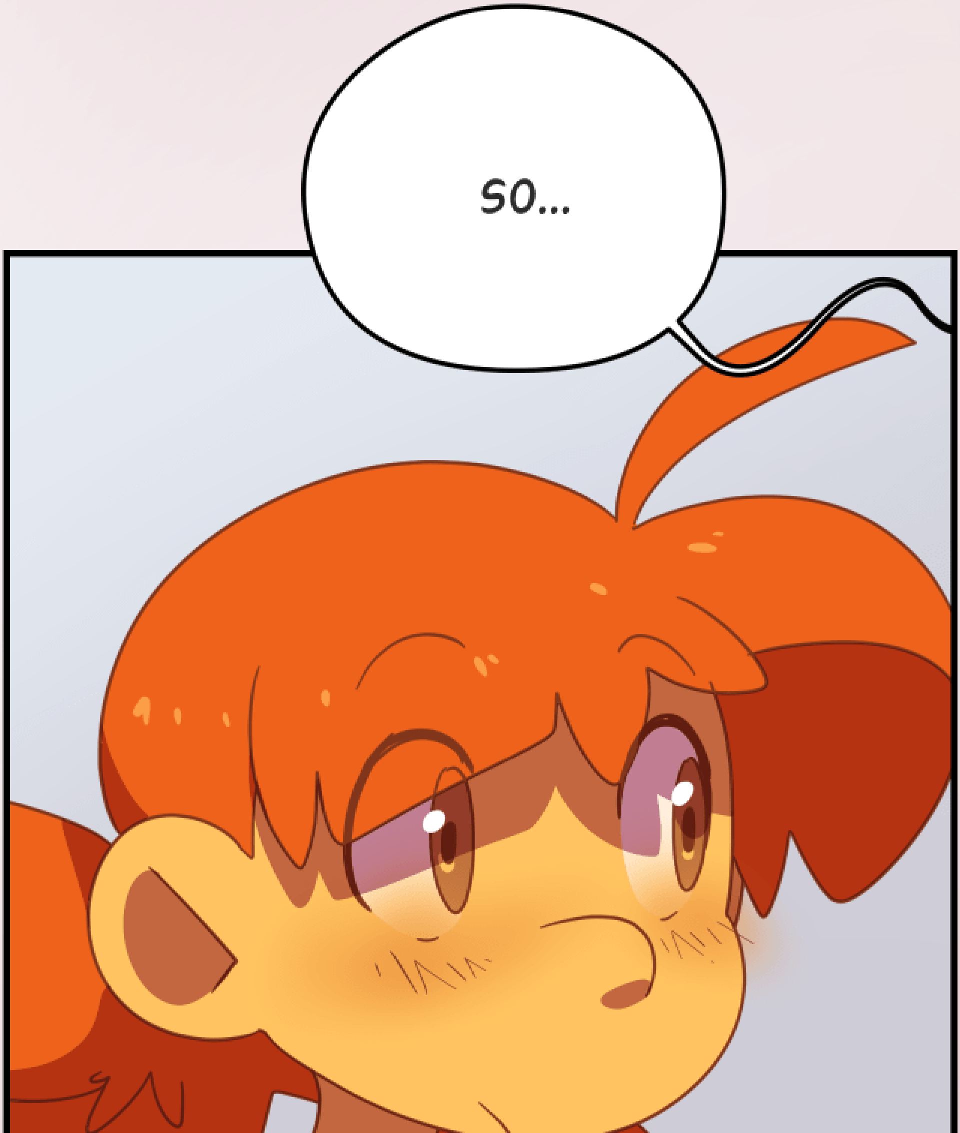
4° A

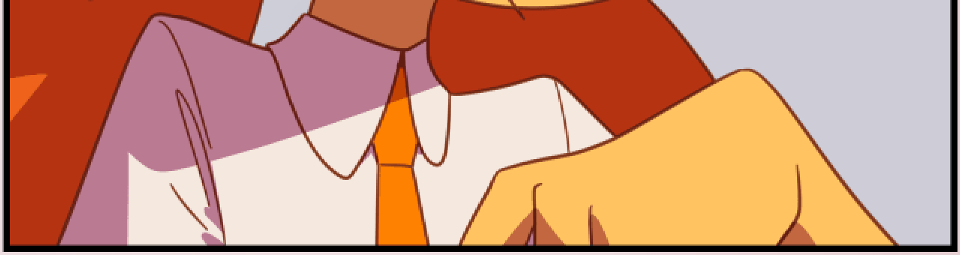


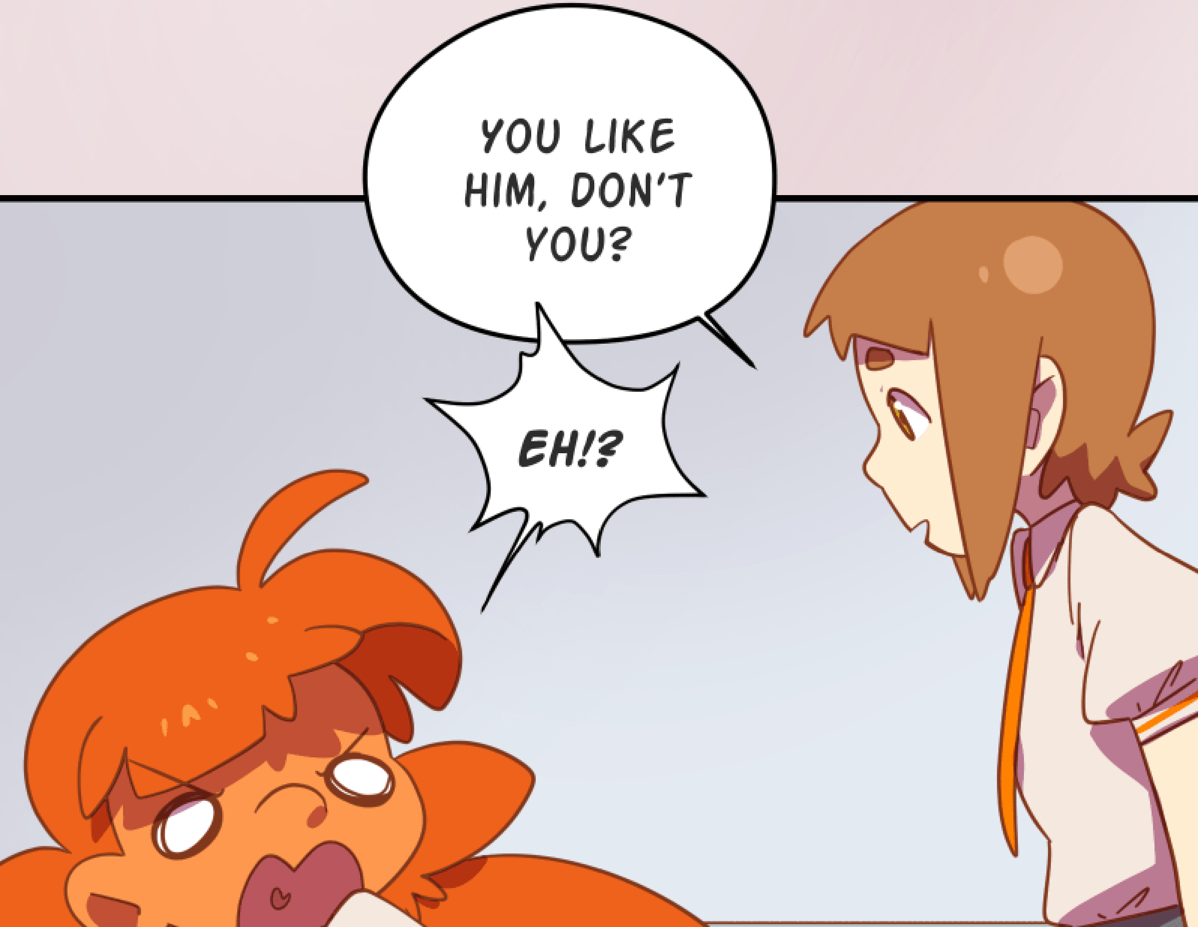


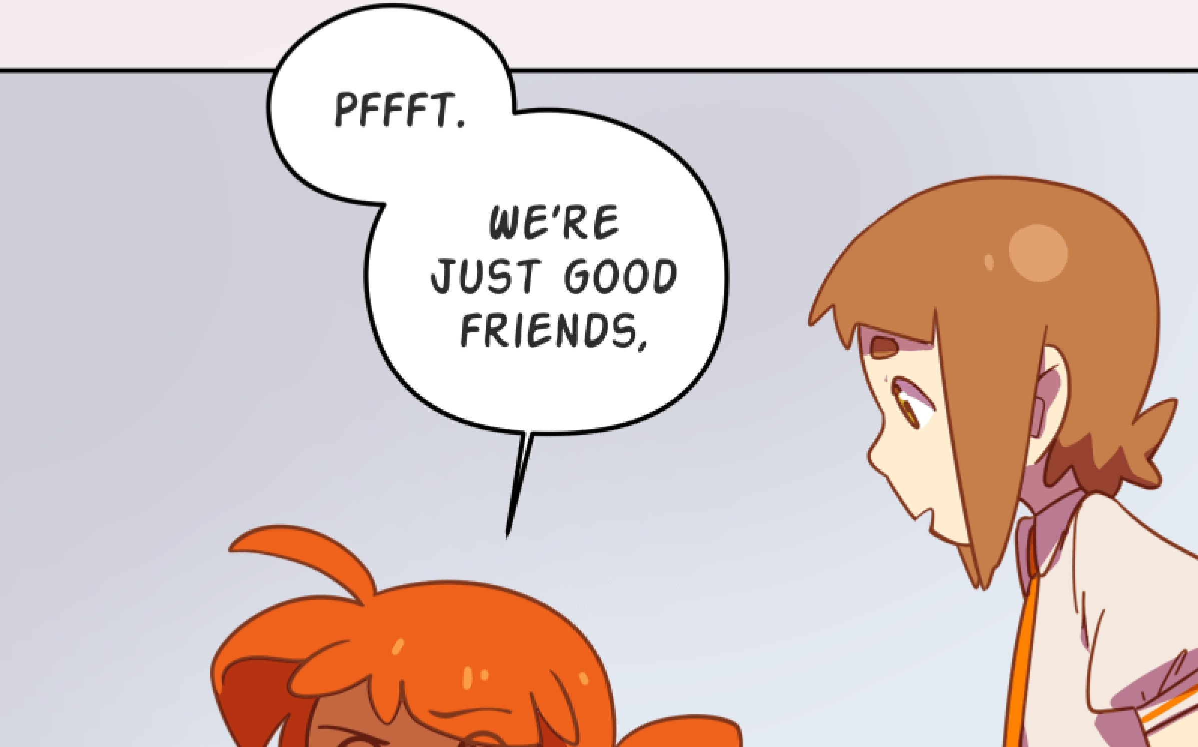


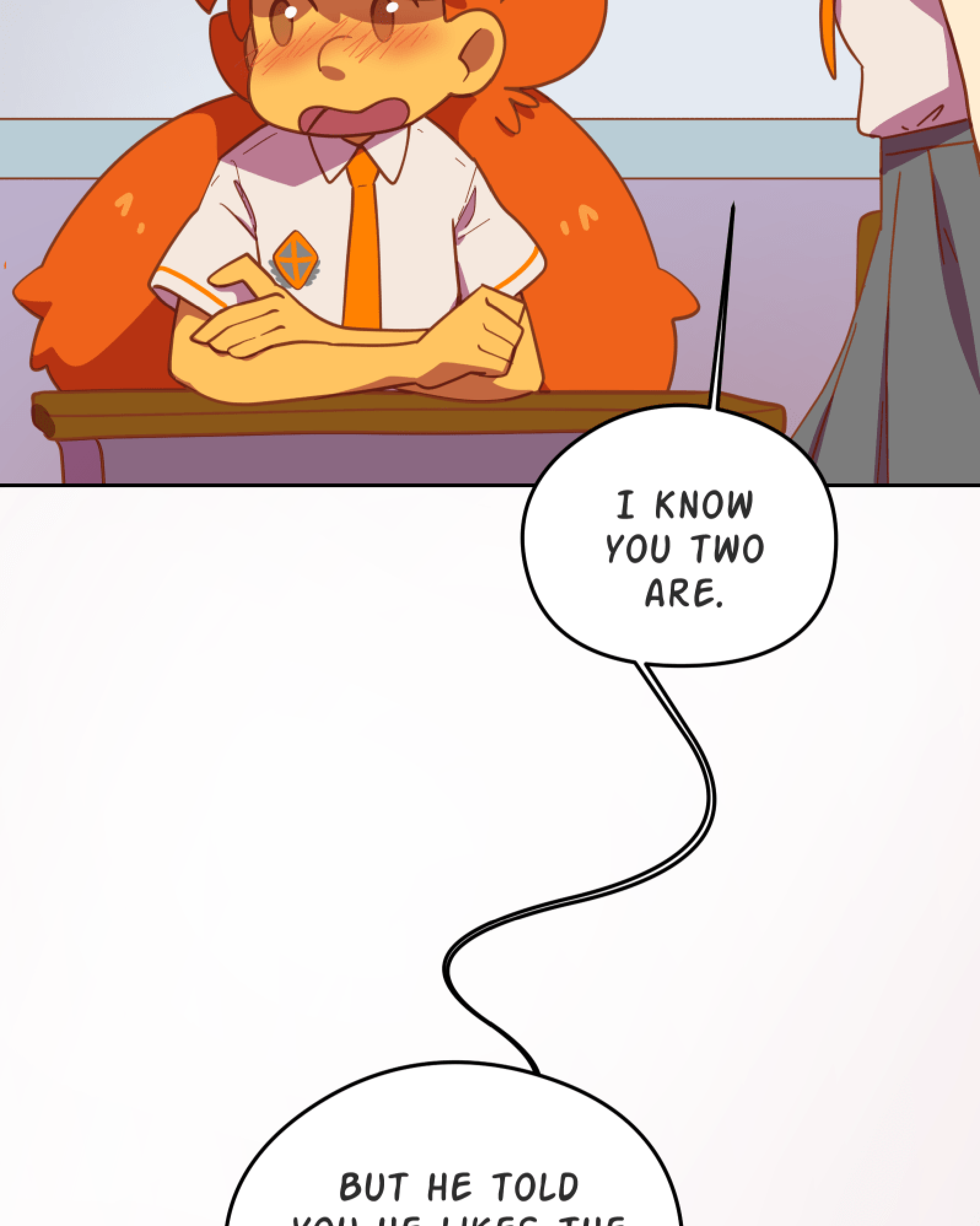

AL...


SO...

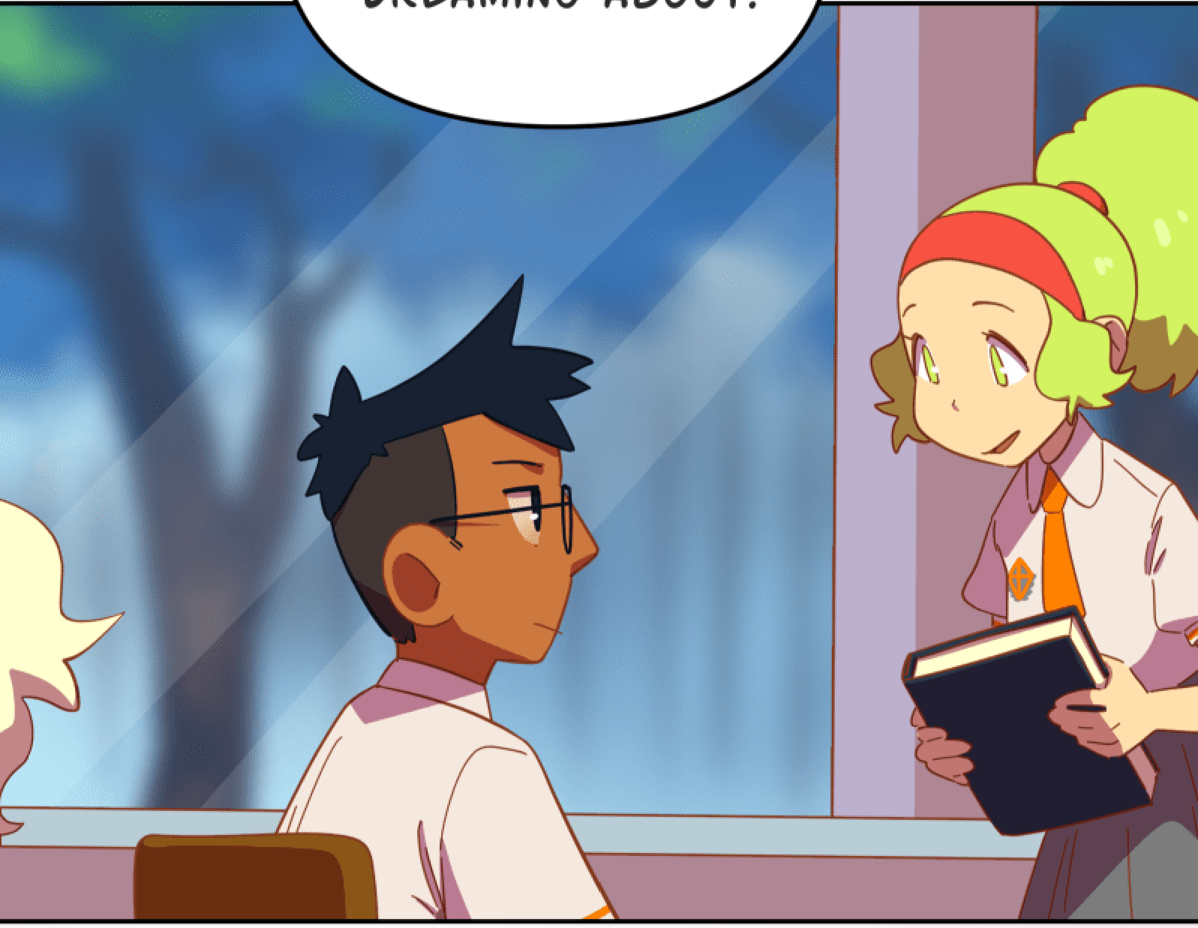



YOU LIKE HIM, DON'T YOU?
EH!?

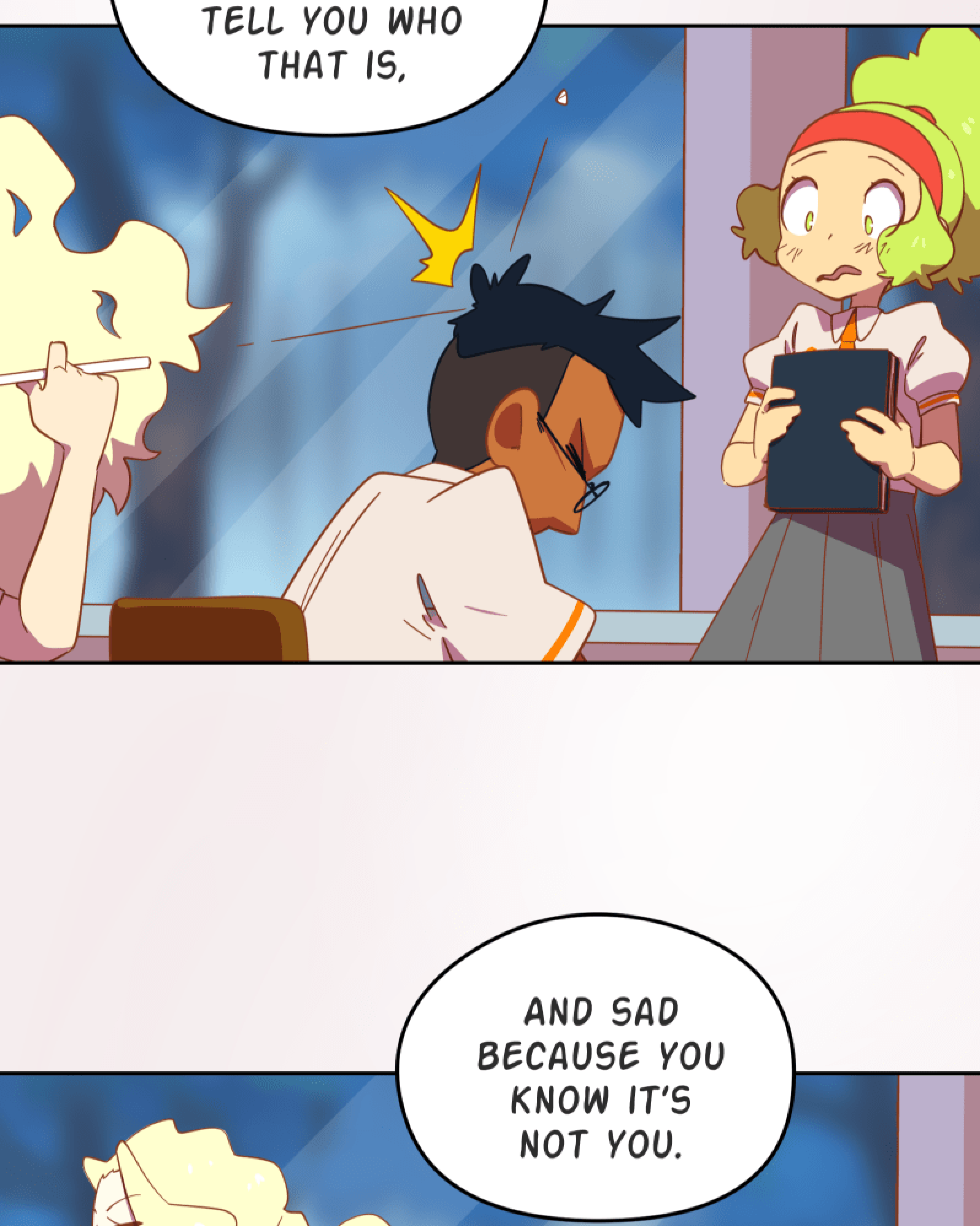

PFFFT.
WE'RE JUST GOOD FRIENDS,

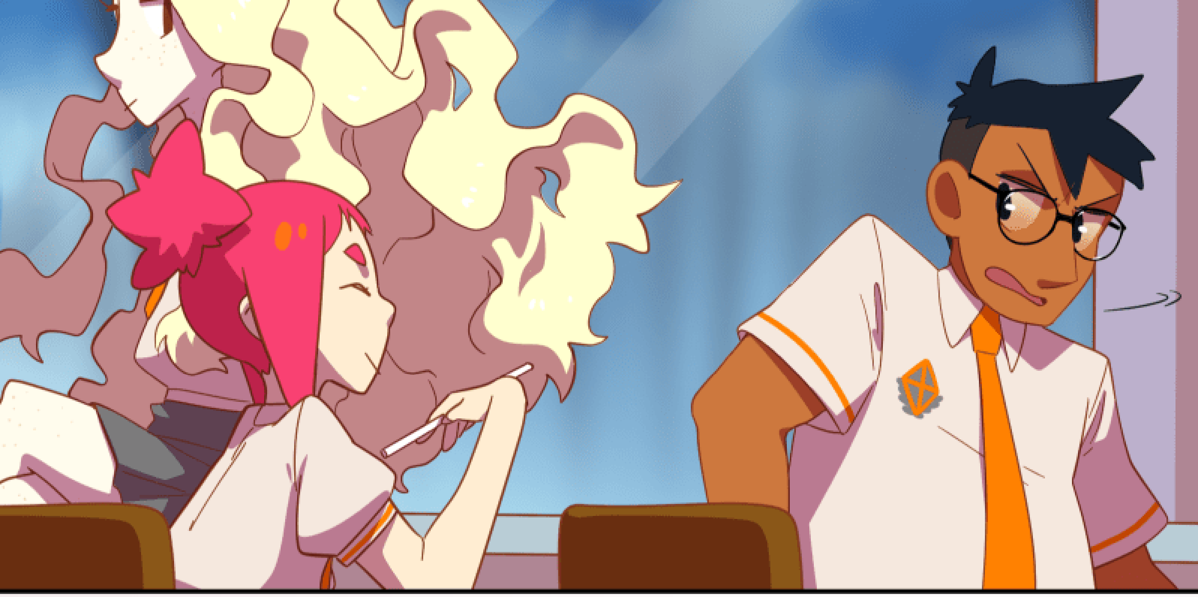

I KNOW YOU TWO ARE.
BUT HE TOLD YOU HE LIKES THE

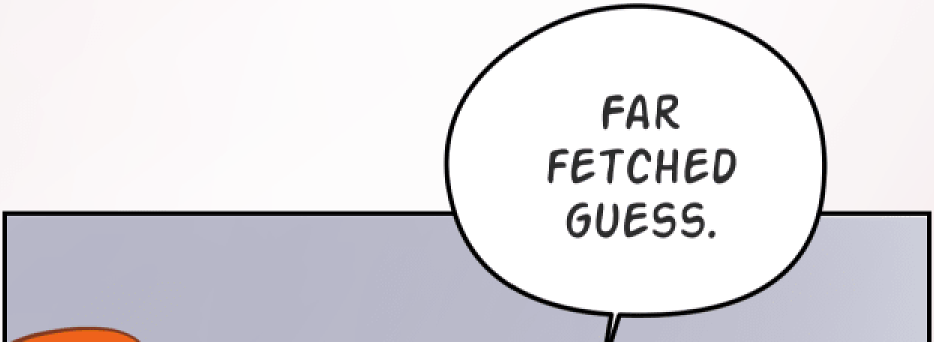
YOU HE LIKES THE ONE HE'S BEEN DREAMING ABOUT.

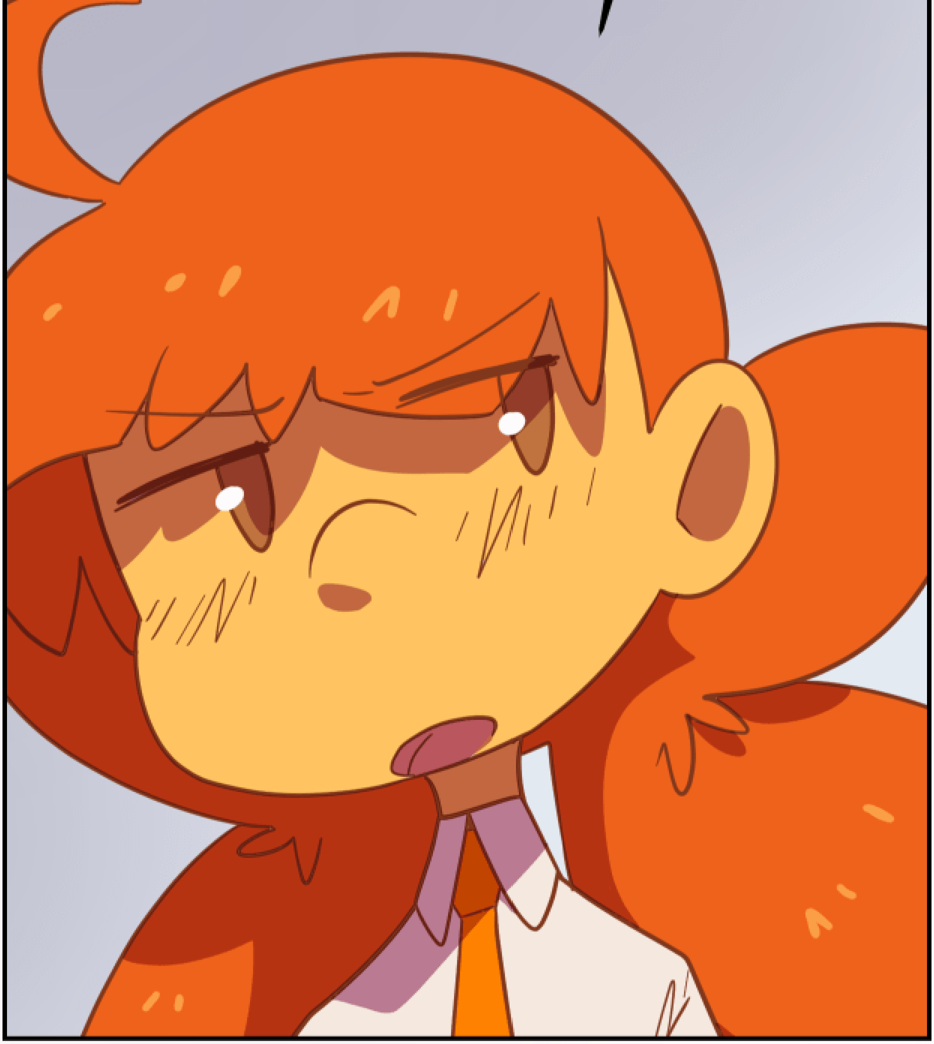


AND YOU'RE UPSET BECAUSE HE DOESN'T WANT TO

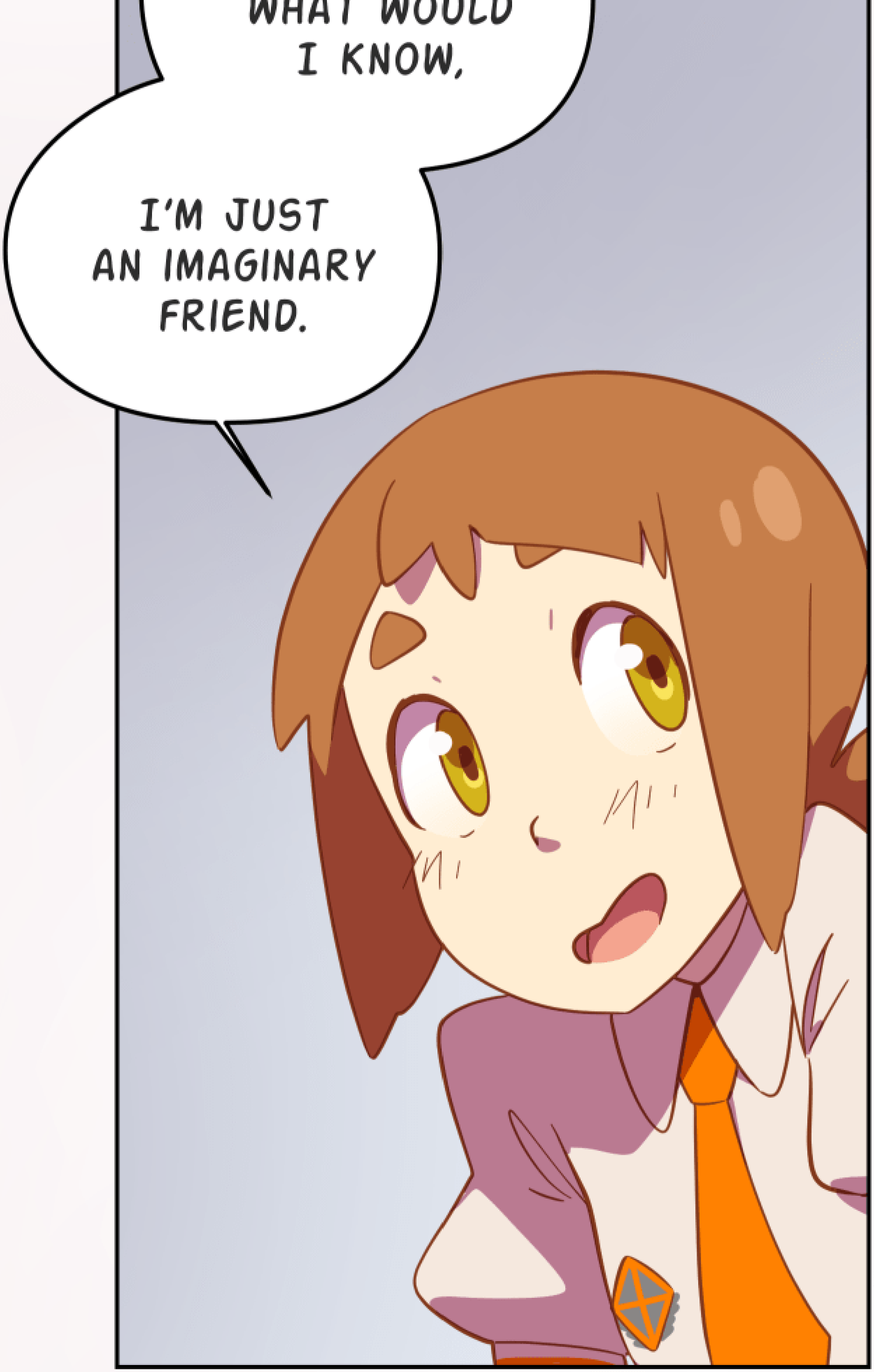

TELL YOU WHO THAT IS,
AND SAD BECAUSE YOU KNOW IT'S NOT YOU.

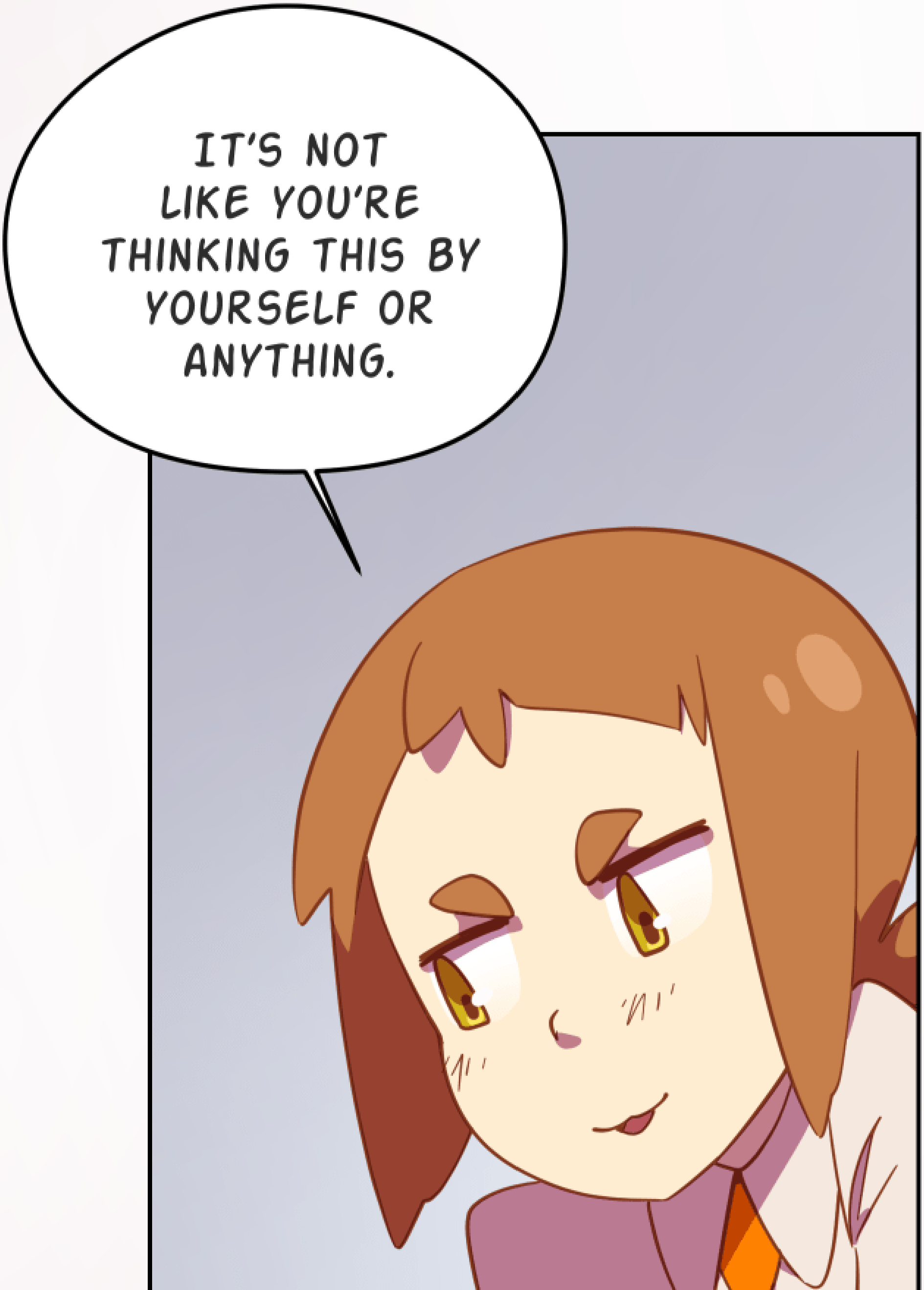


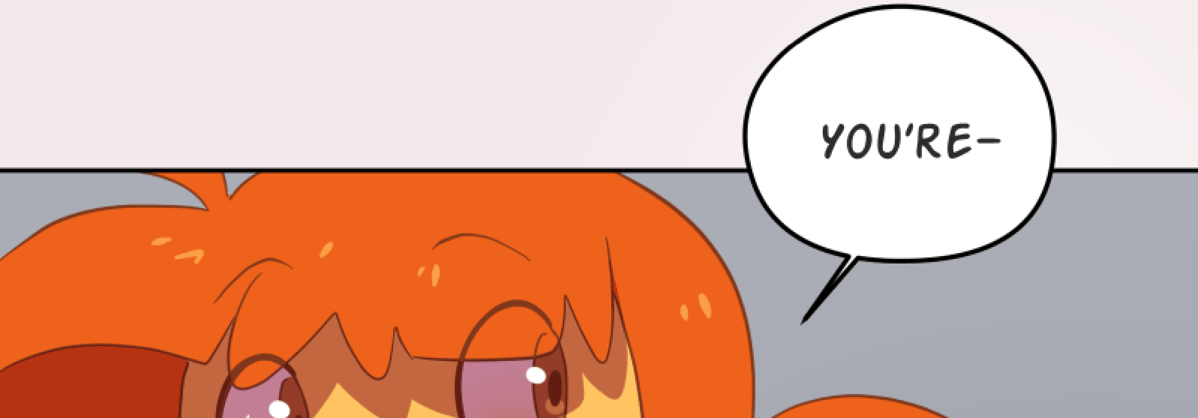

FAR FETCHED GUESS.

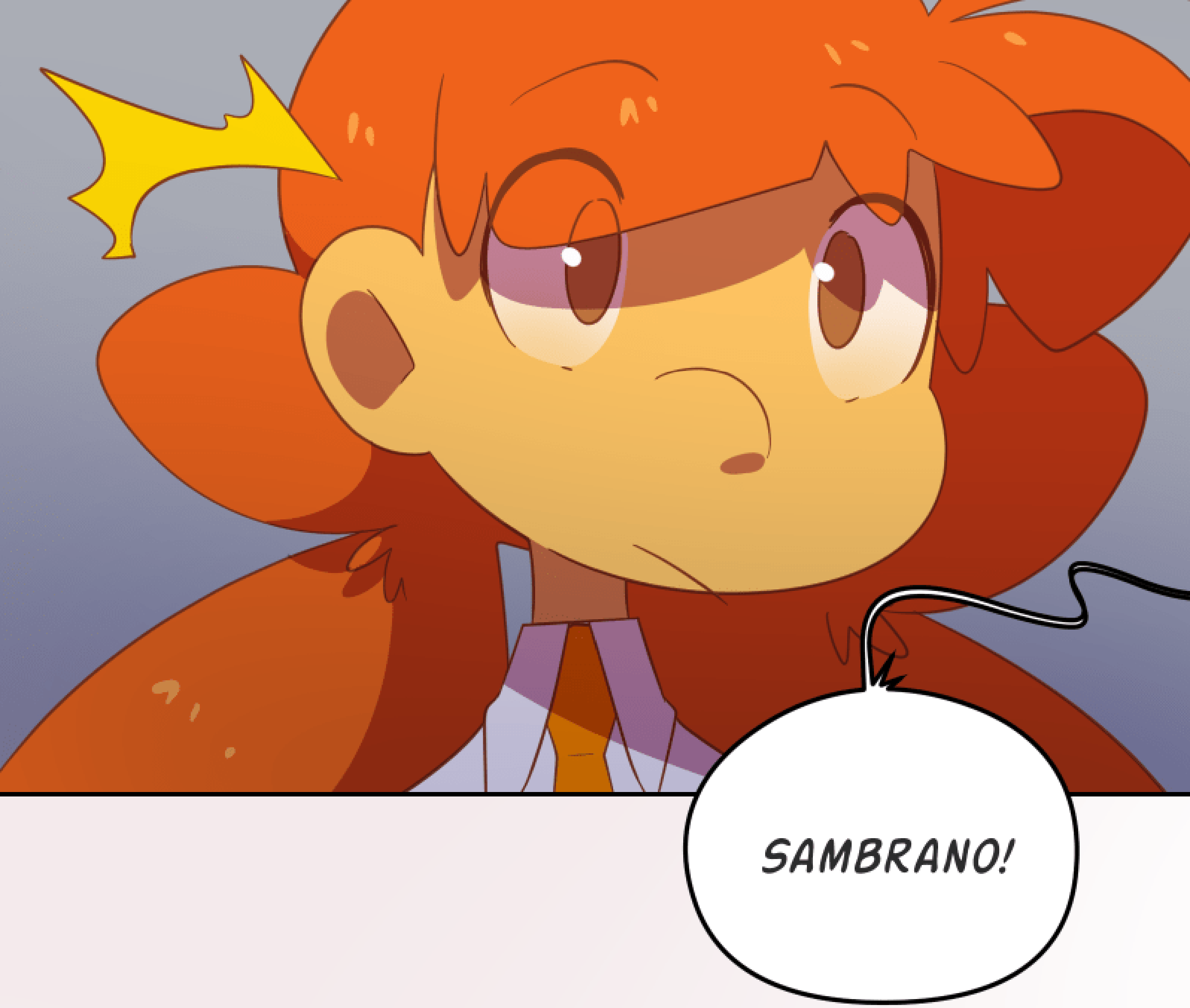


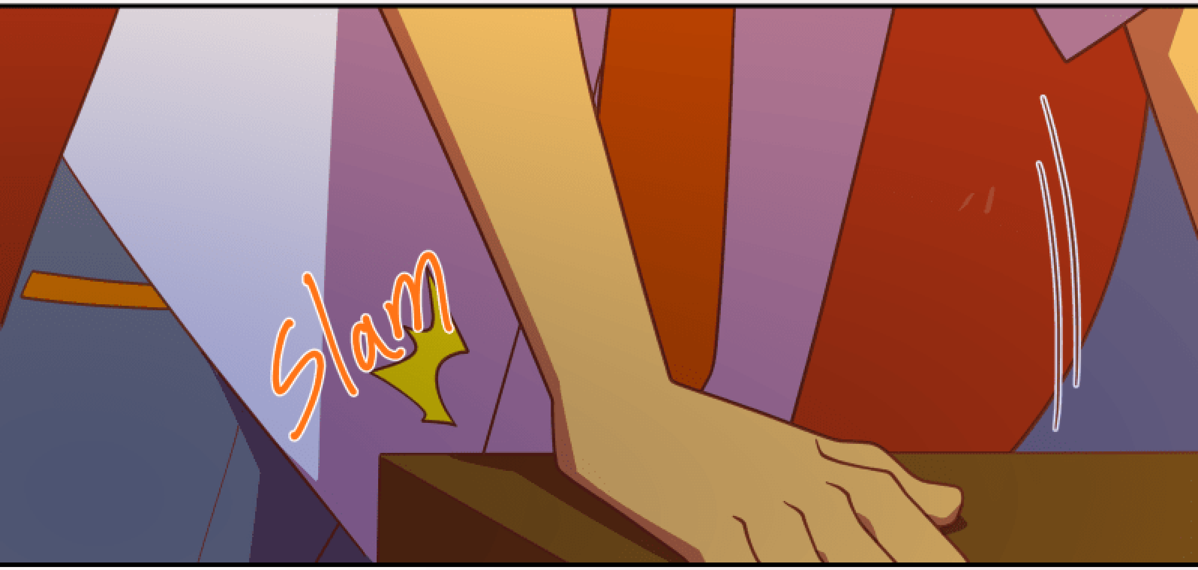
YOU'RE RIGHT

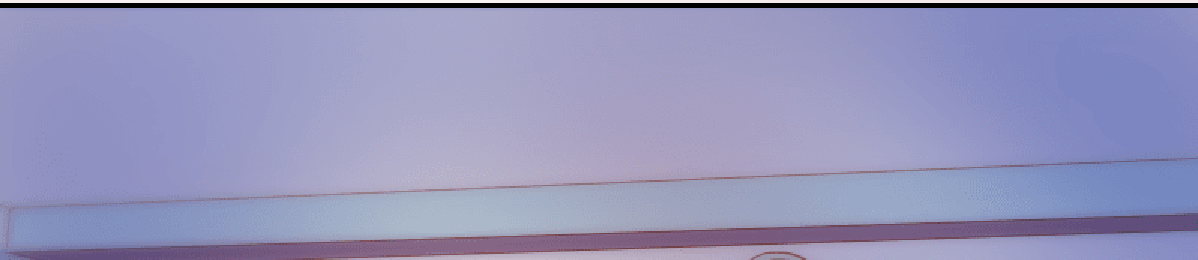

WHAT WOULD I KNOW,
I'M JUST AN IMAGINARY FRIEND.

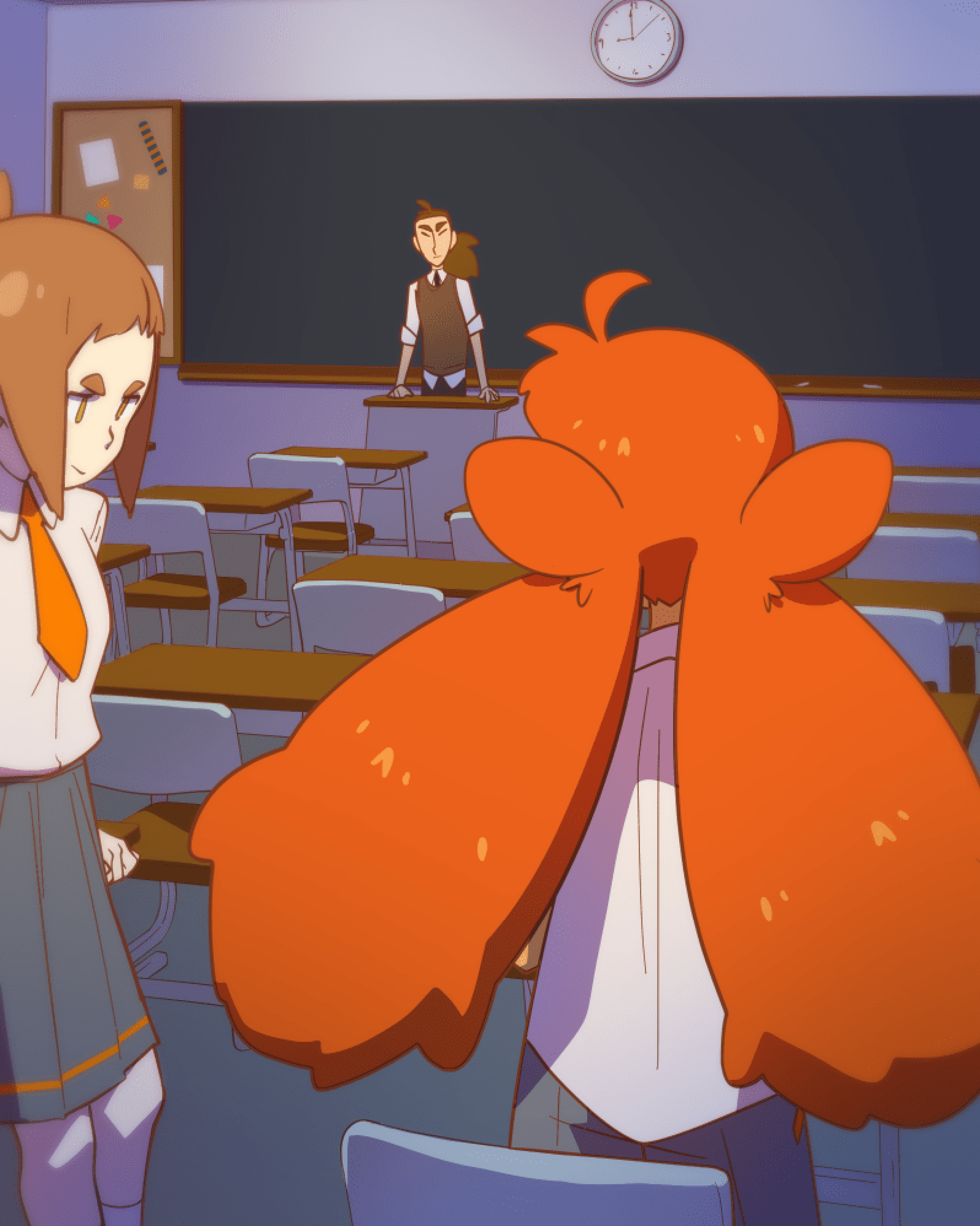

IT'S NOT LIKE YOU'RE THINKING THIS BY YOURSELF OR ANYTHING.

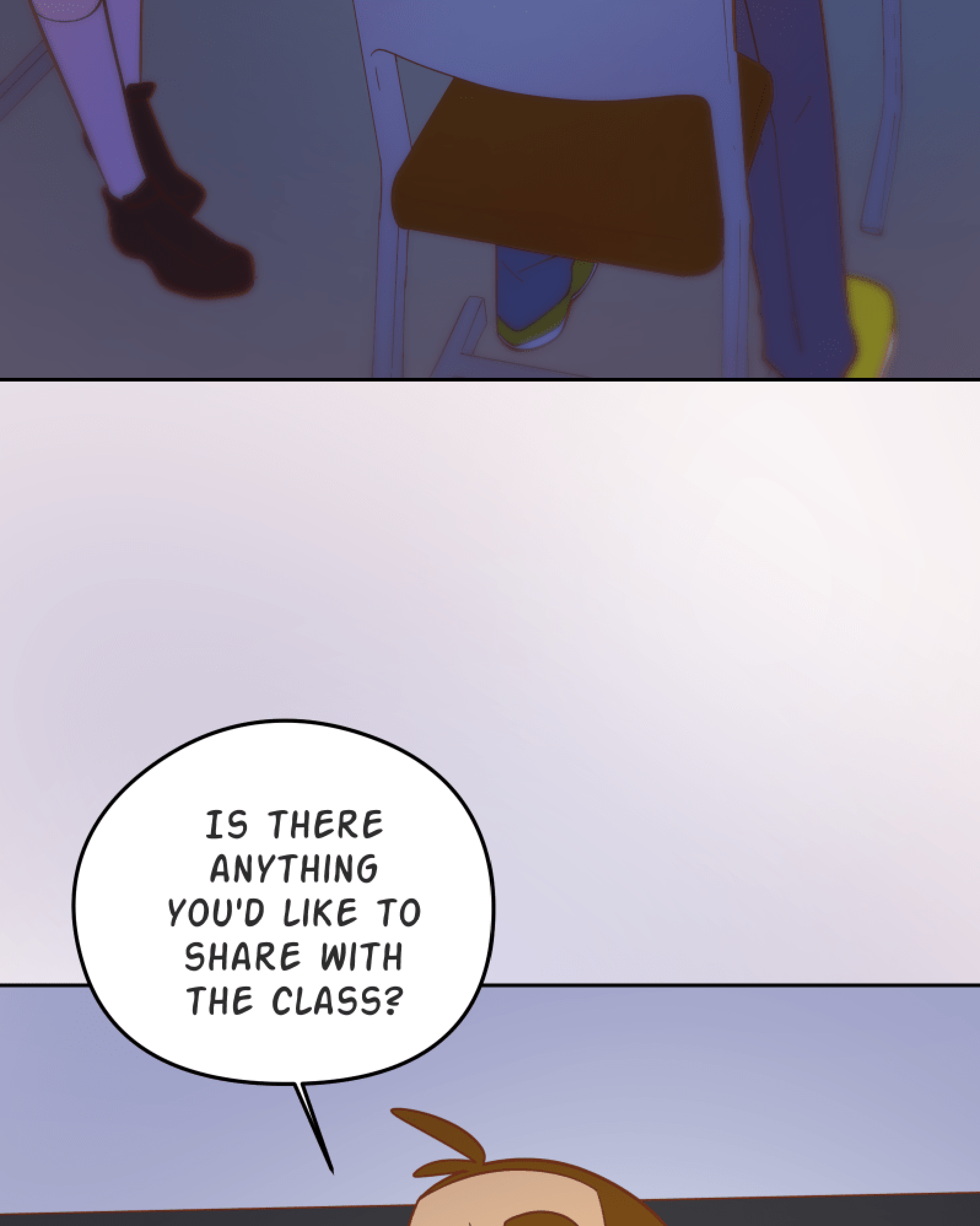

YOU'RE–

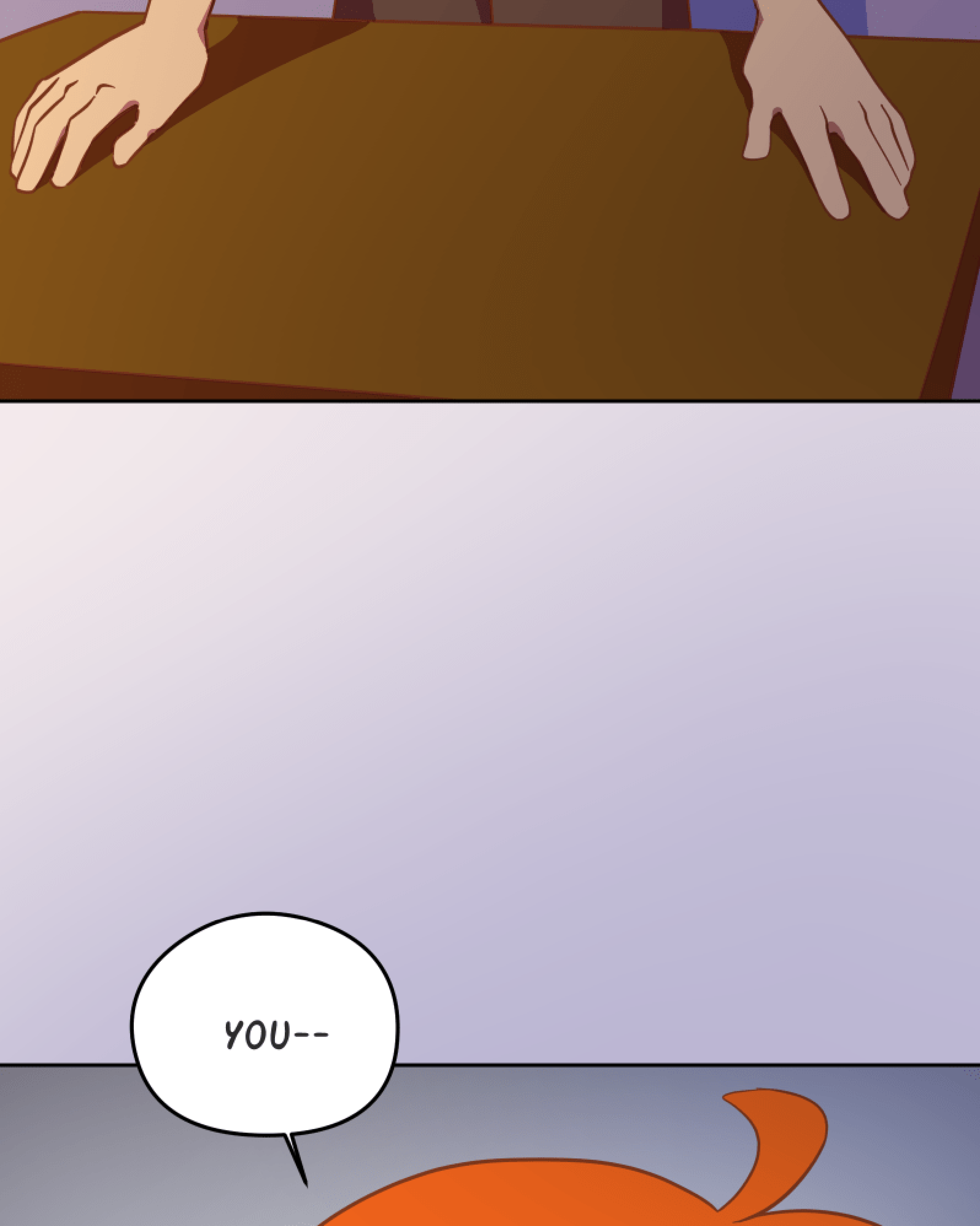

SAMBRANO!

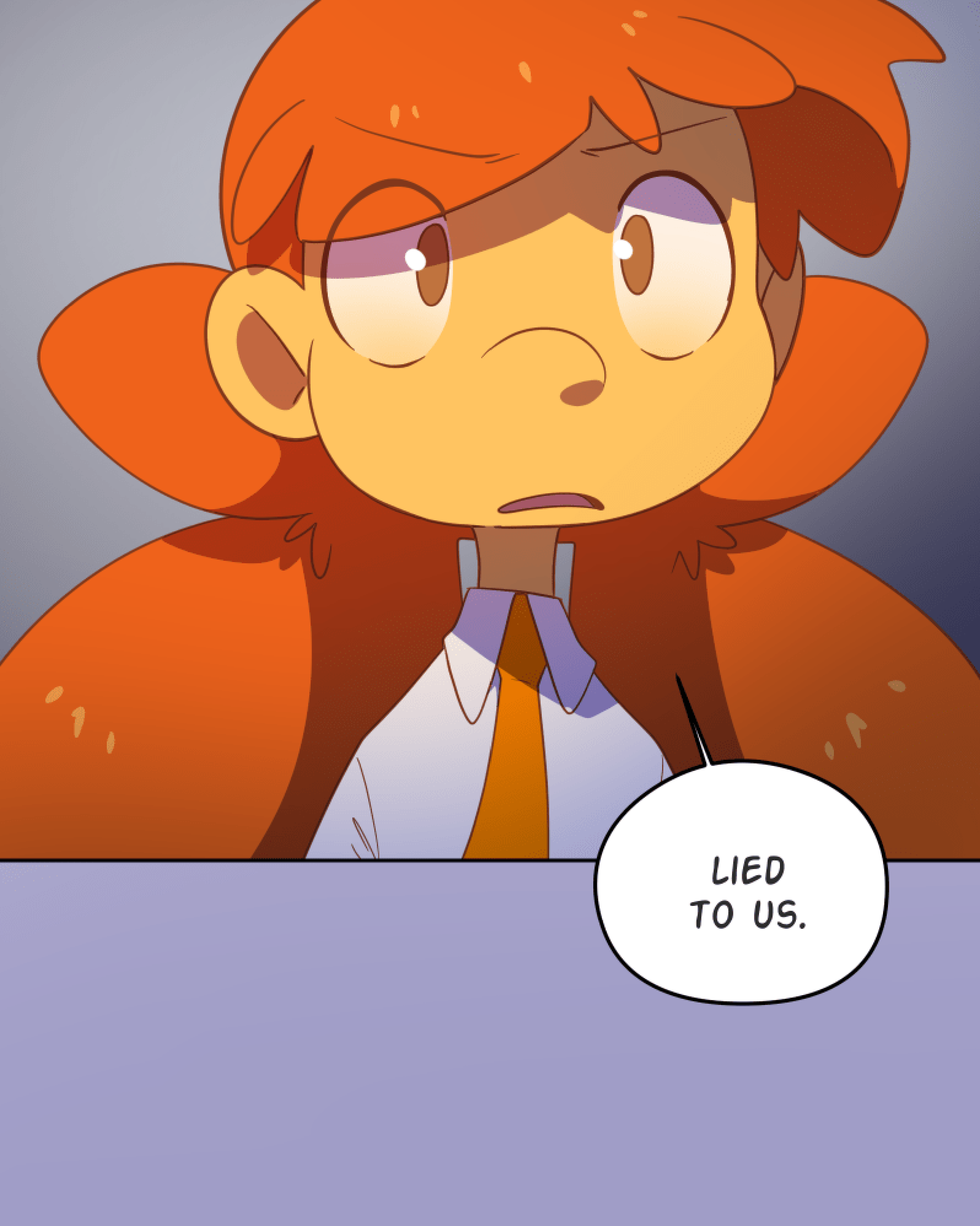

Slam

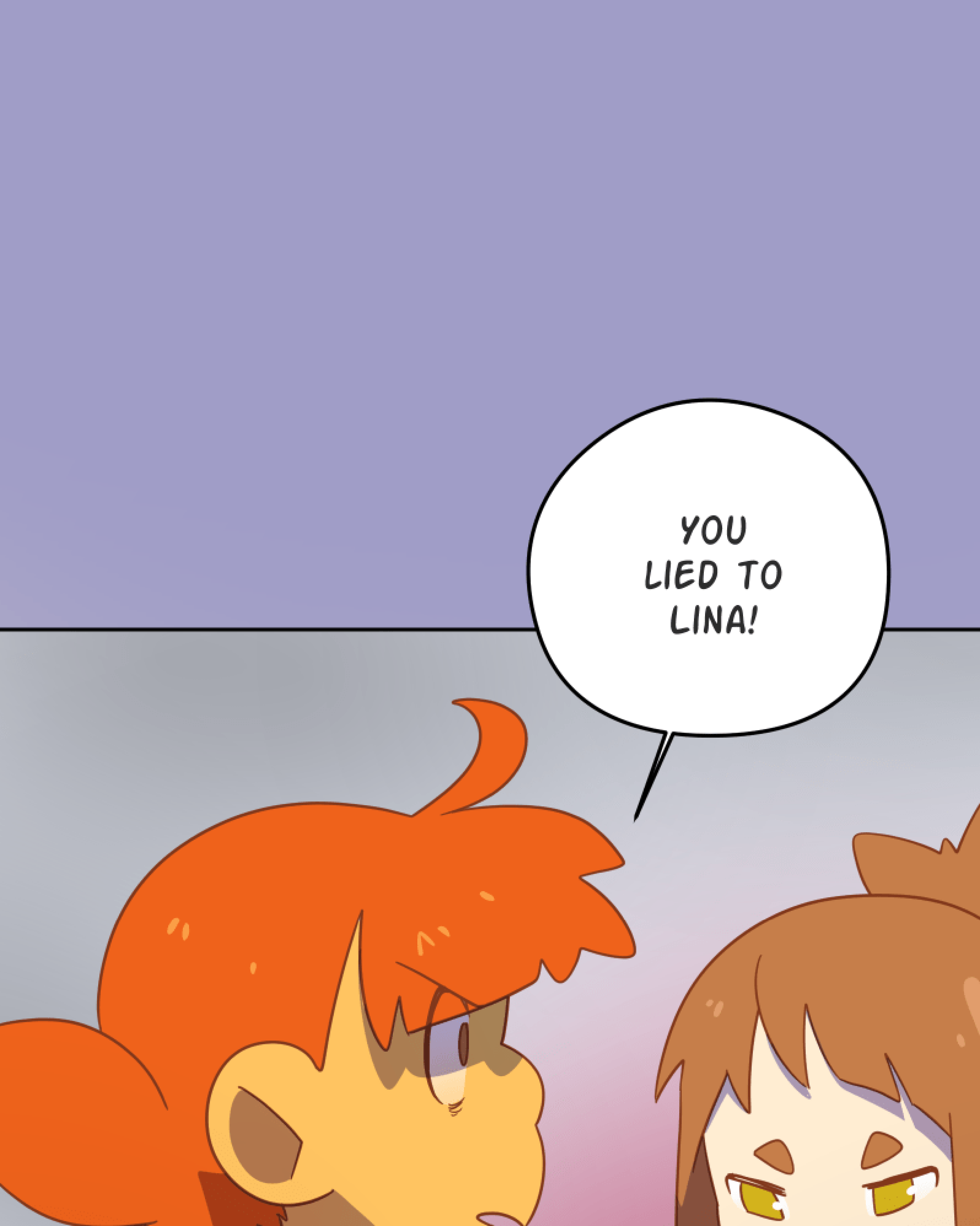


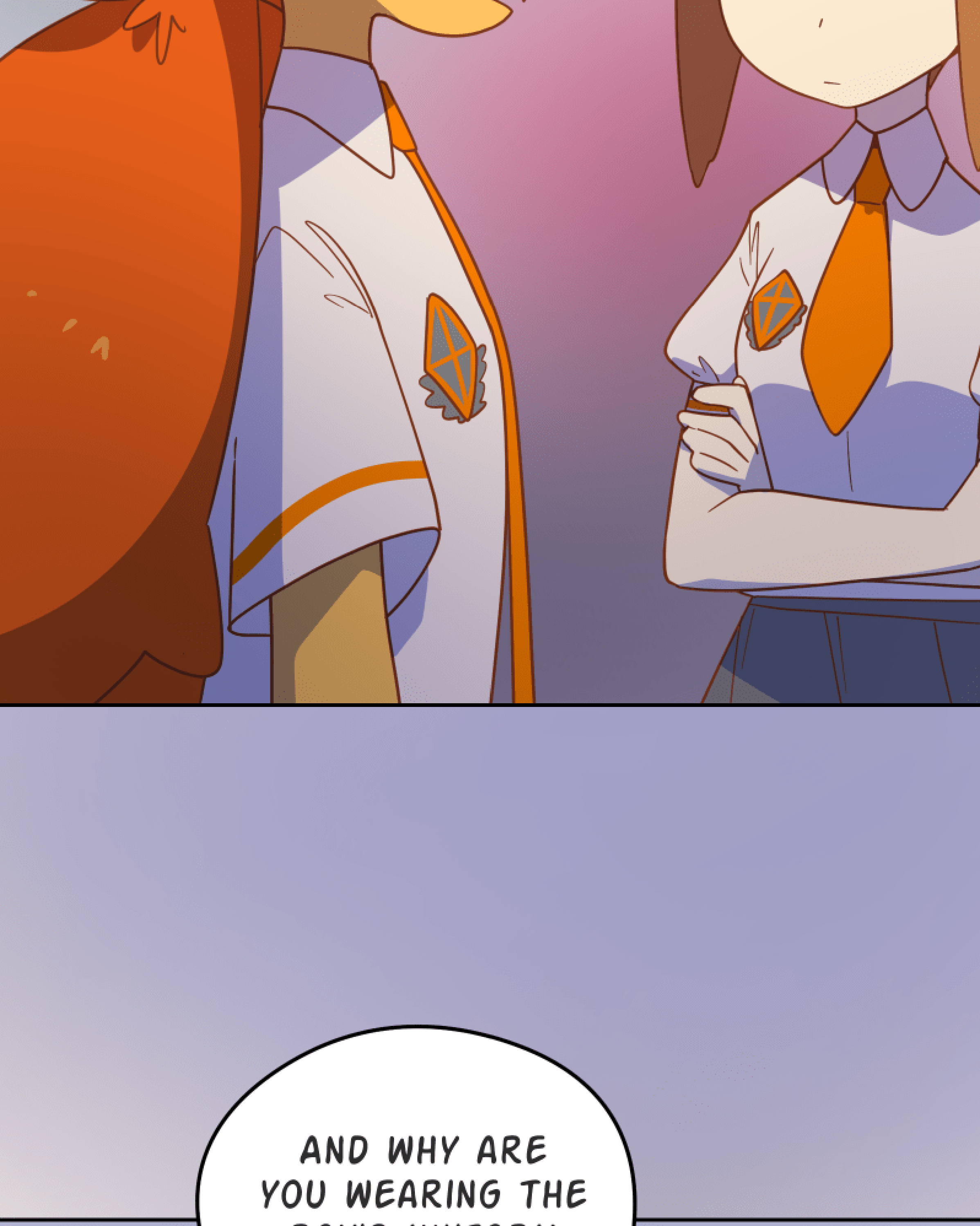


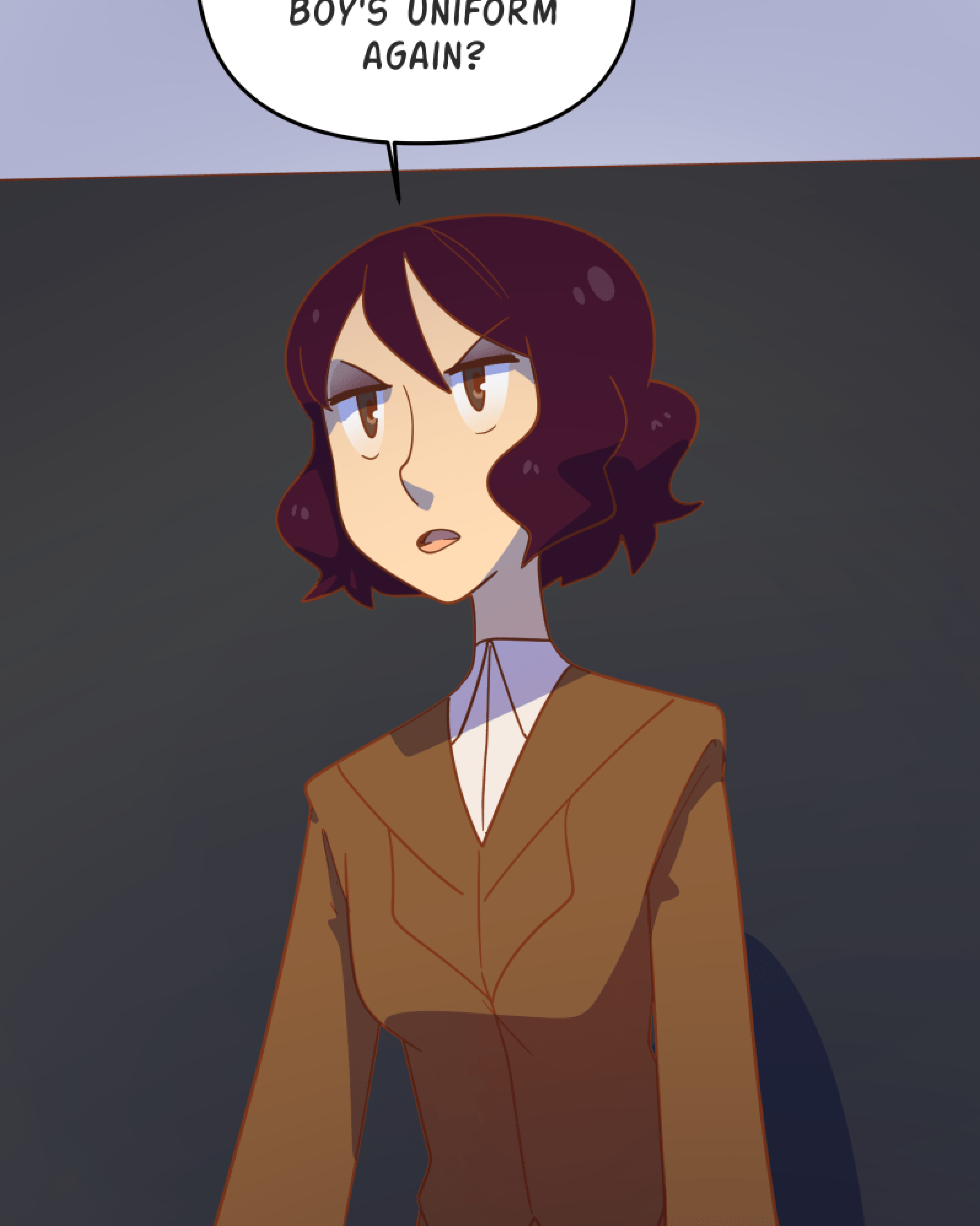

IS THERE ANYTHING YOU'D LIKE TO SHARE WITH THE CLASS?

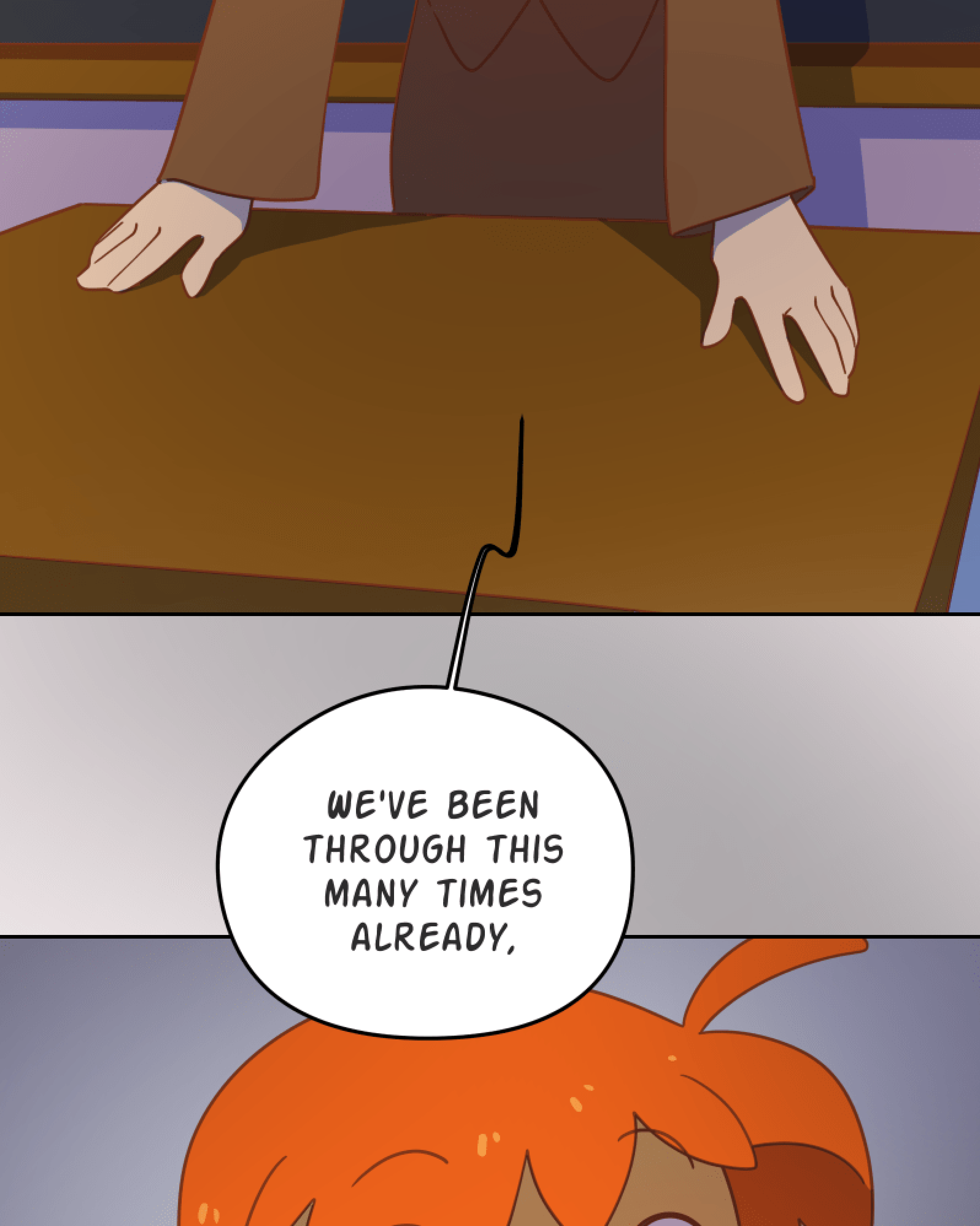

YOU--

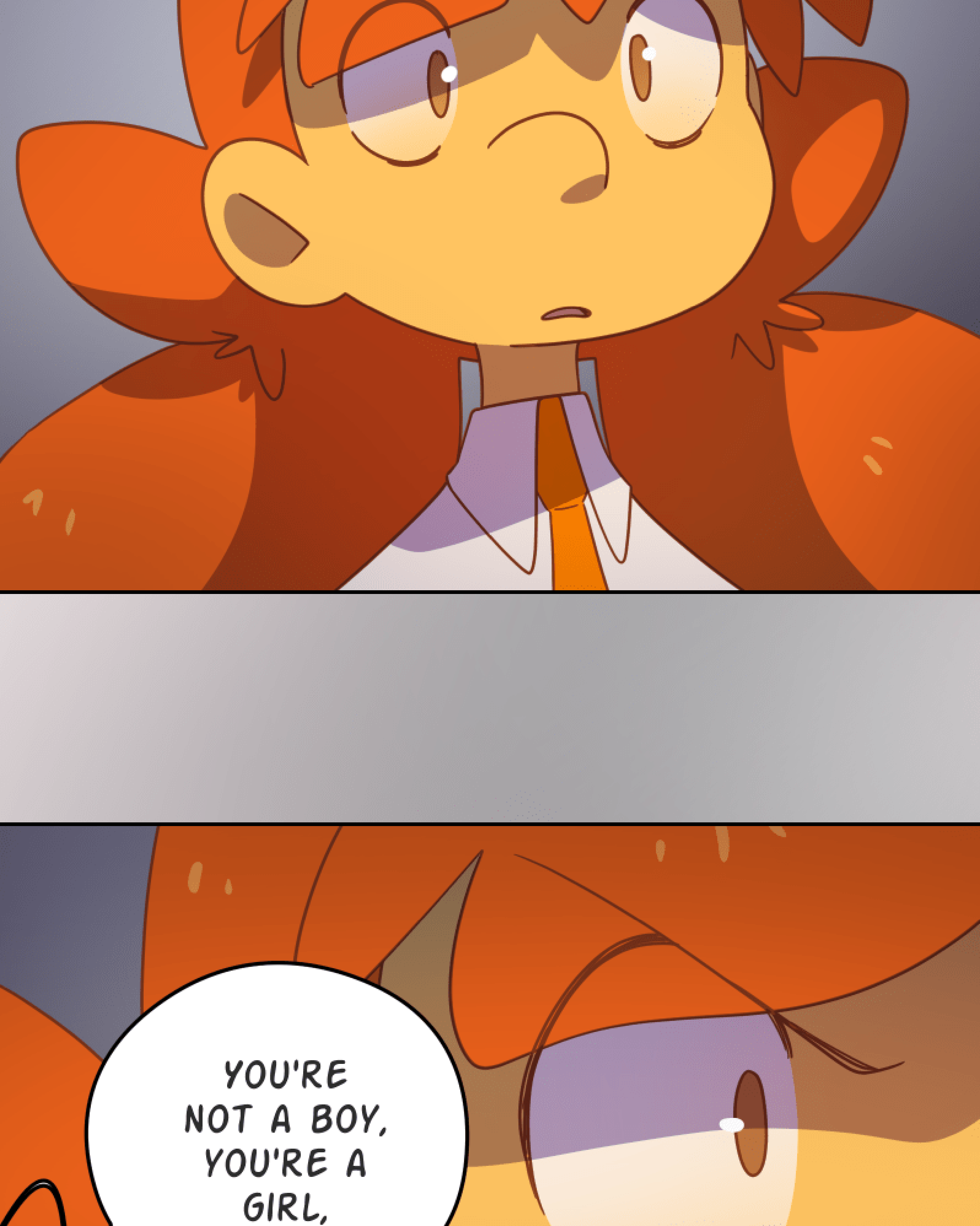

LIED TO US.

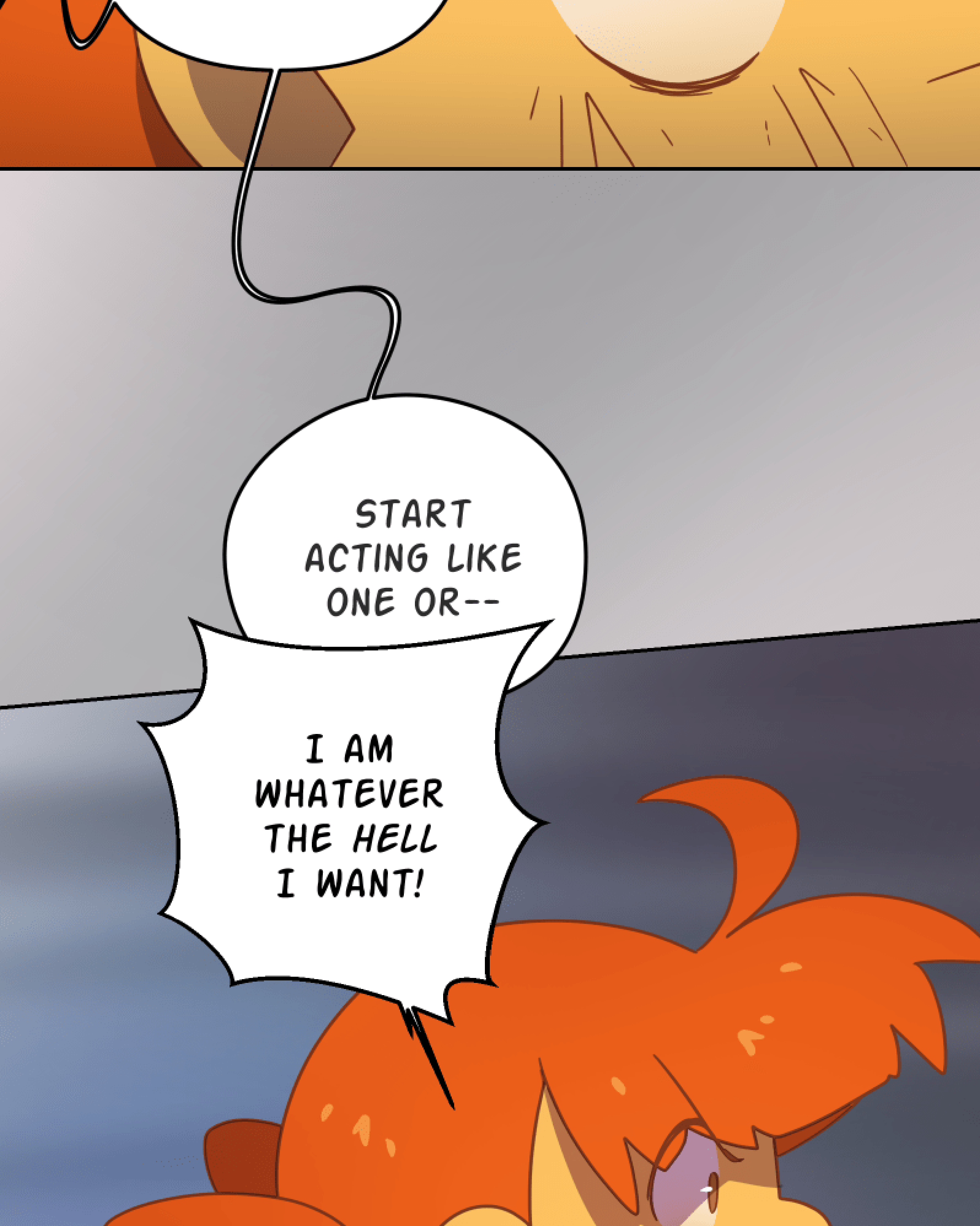

YOU LIED TO LINA!

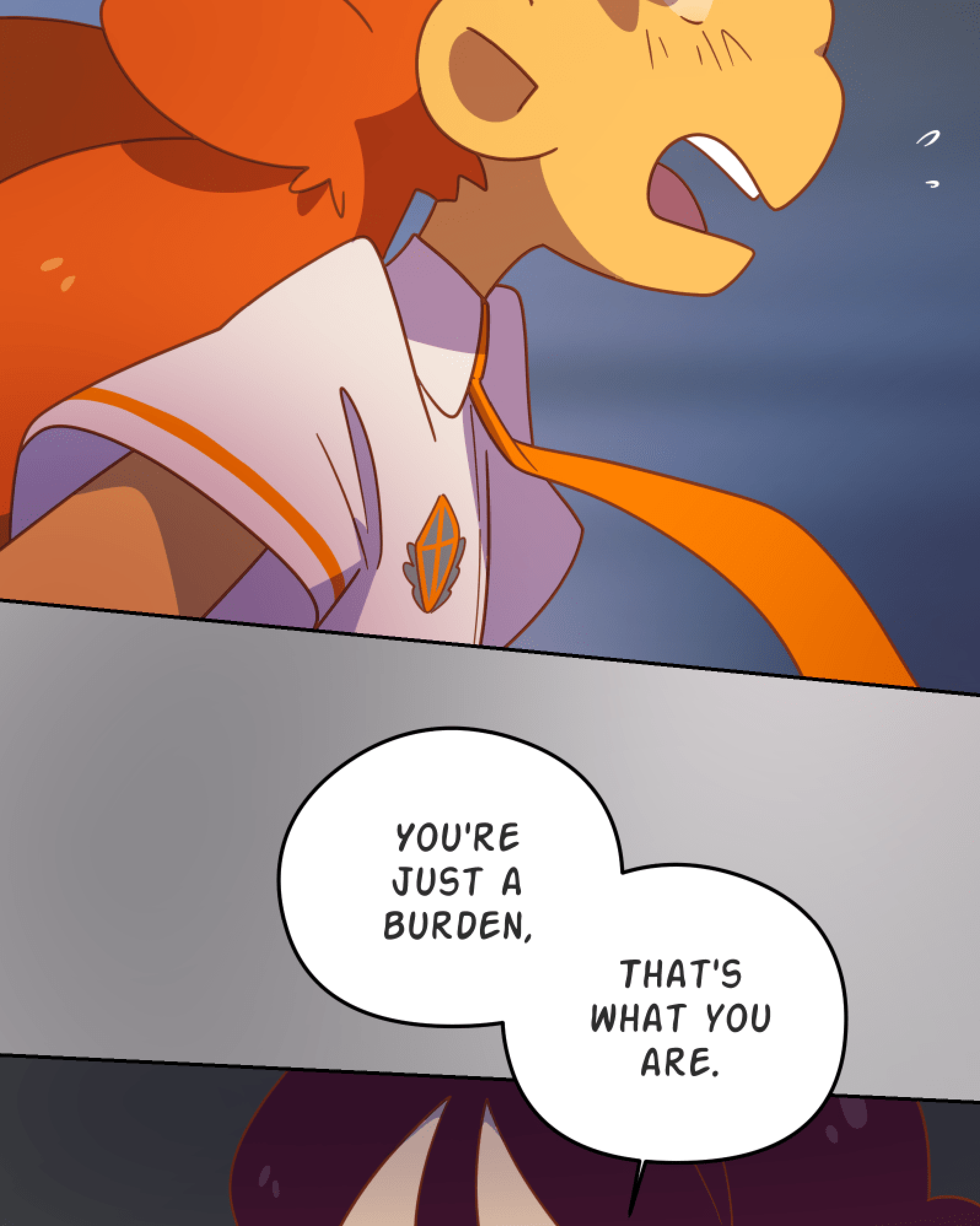

AND WHY ARE YOU WEARING THE

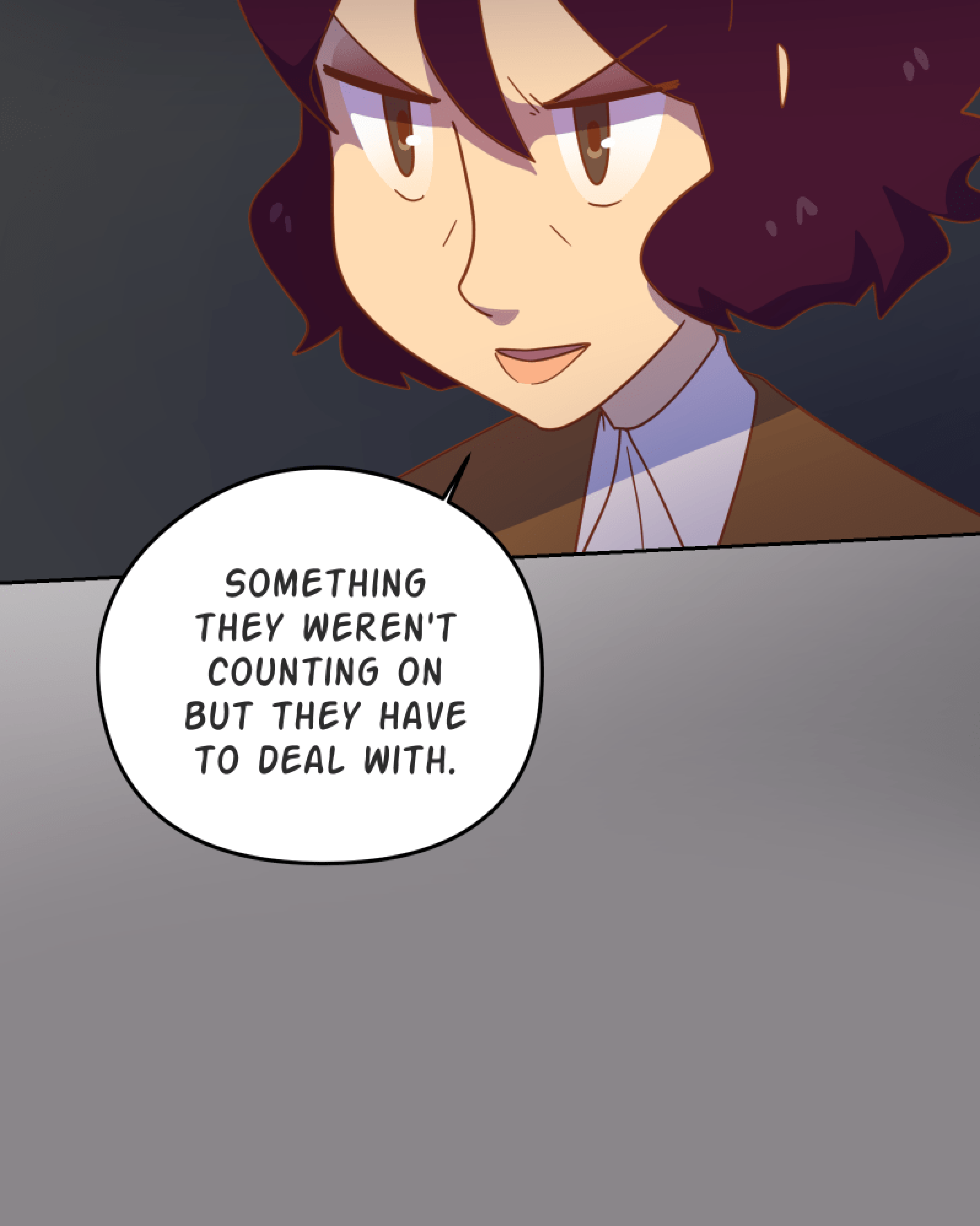

BOY'S UNIFORM
AGAIN?

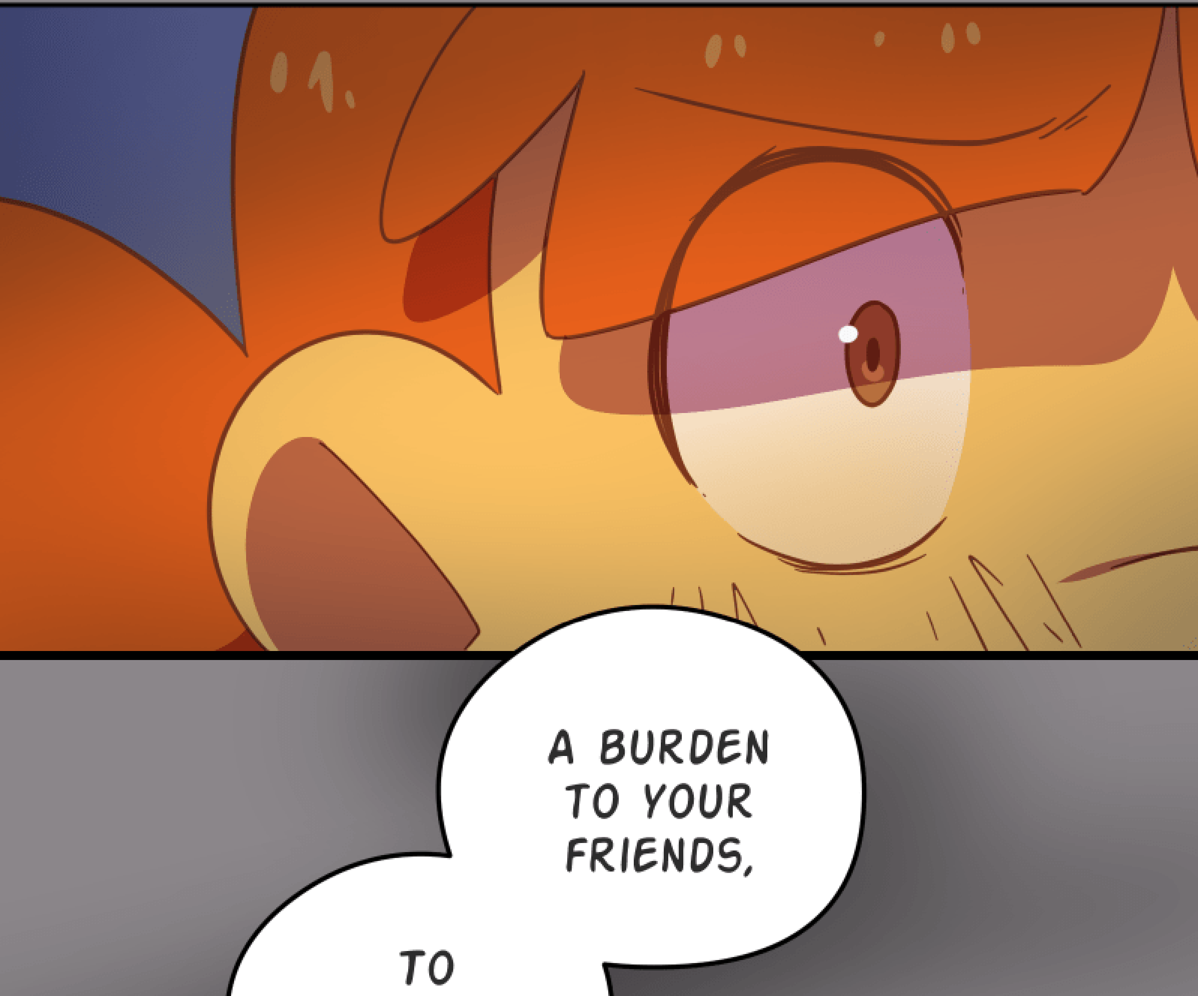

WE'VE BEEN THROUGH THIS MANY TIMES ALREADY,

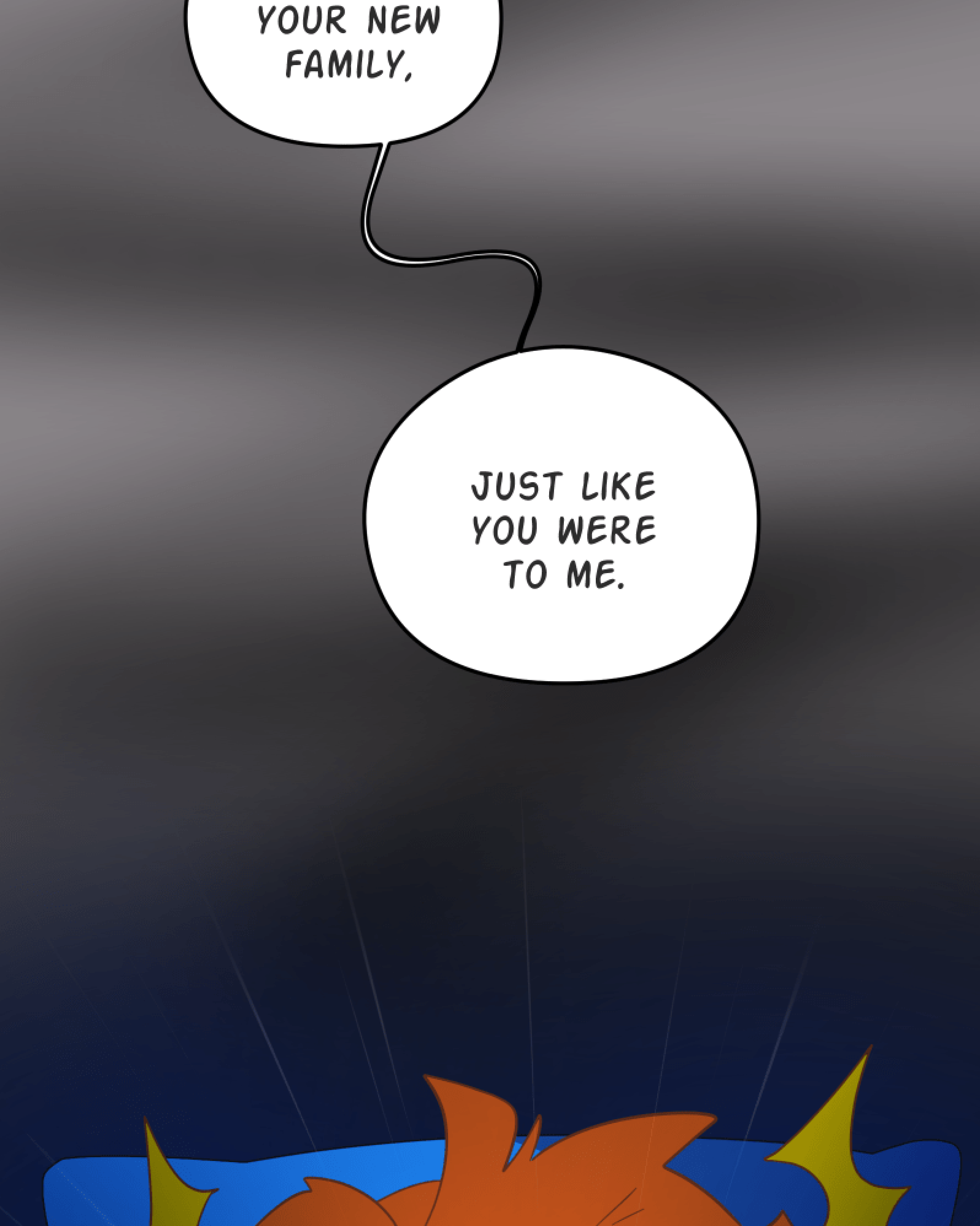

YOU'RE NOT A BOY, YOU'RE A GIRL,

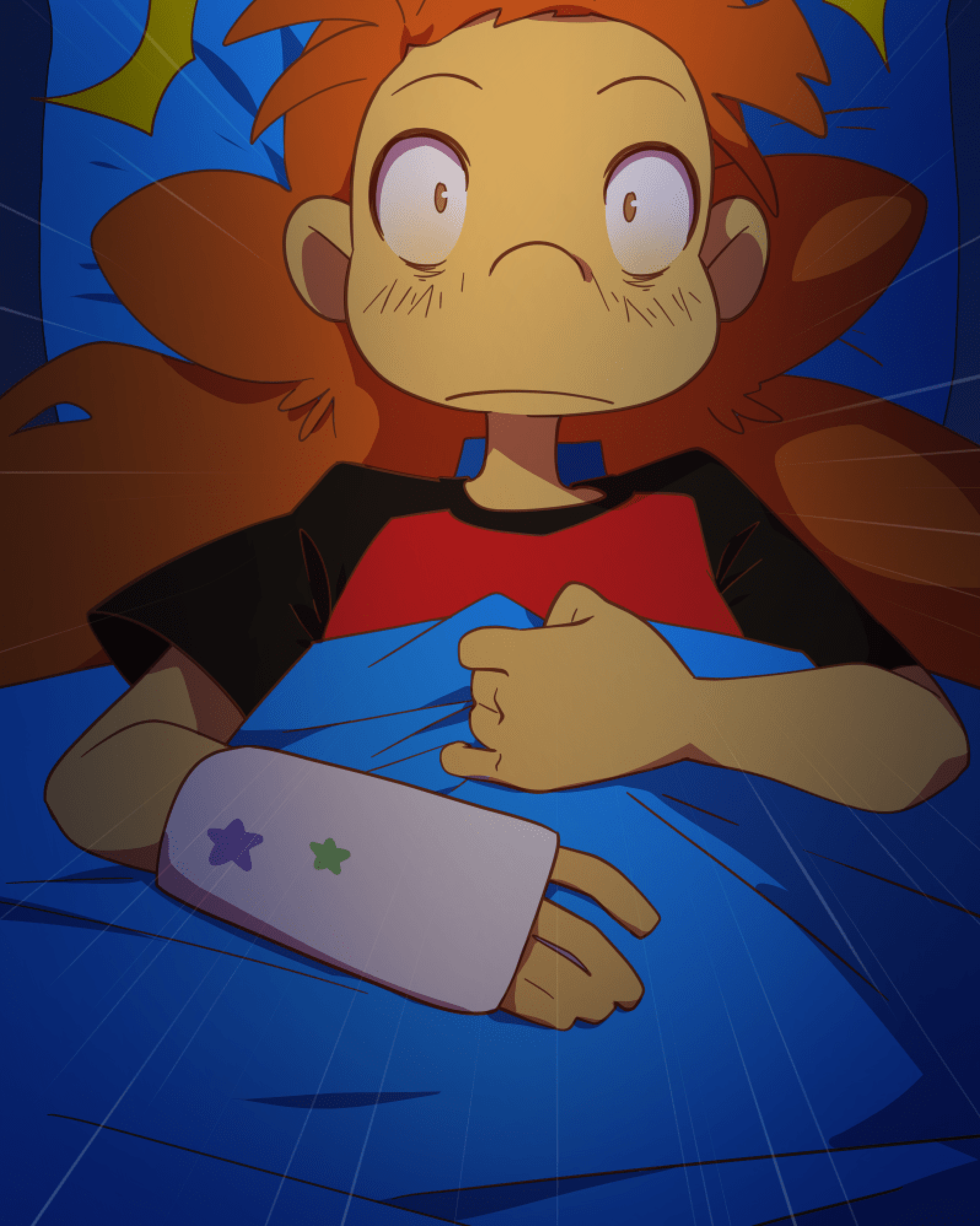

START ACTING LIKE ONE OR--
I AM WHATEVER THE *HELL* I WANT!

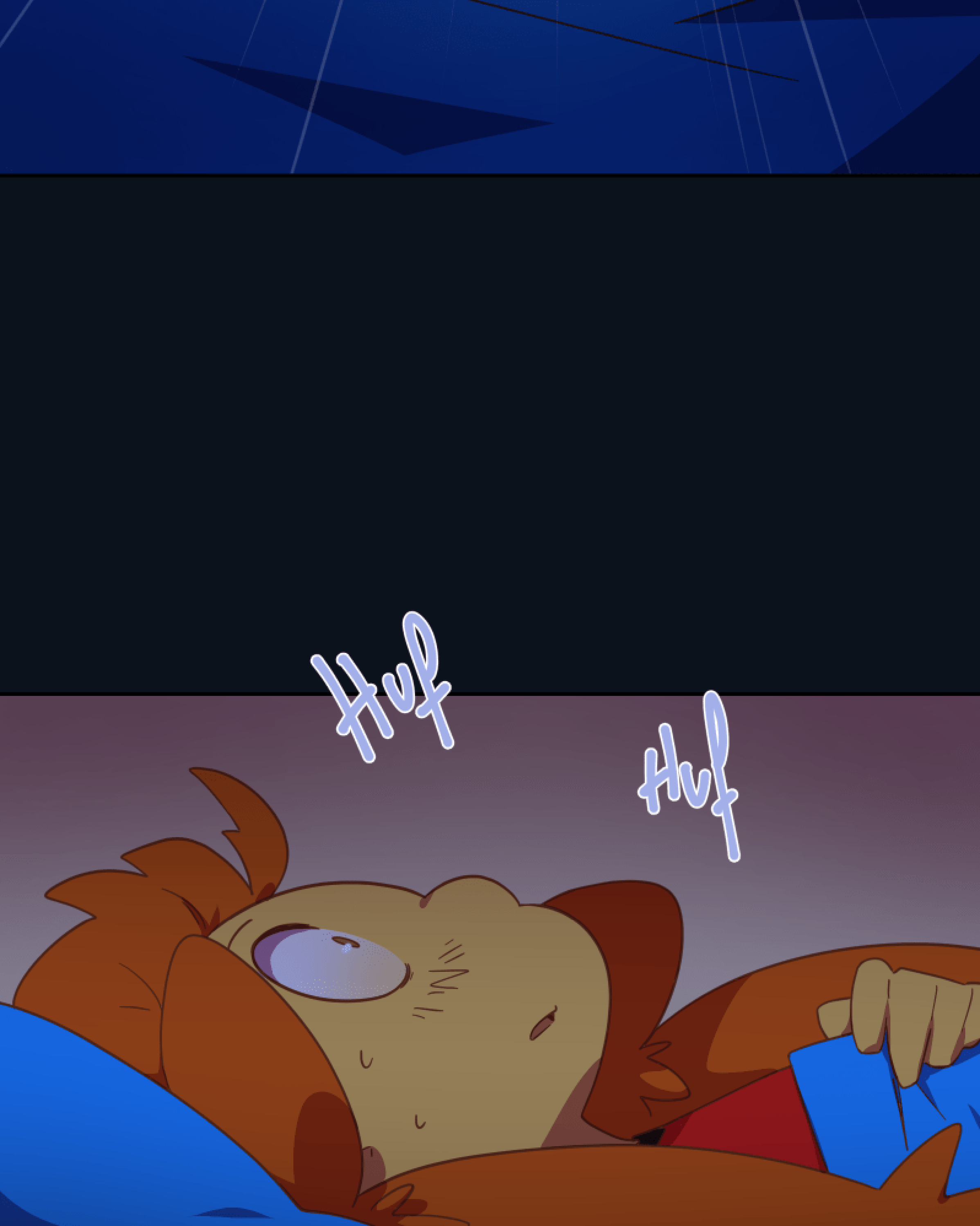

YOU'RE JUST A BURDEN,
THAT'S WHAT YOU ARE.

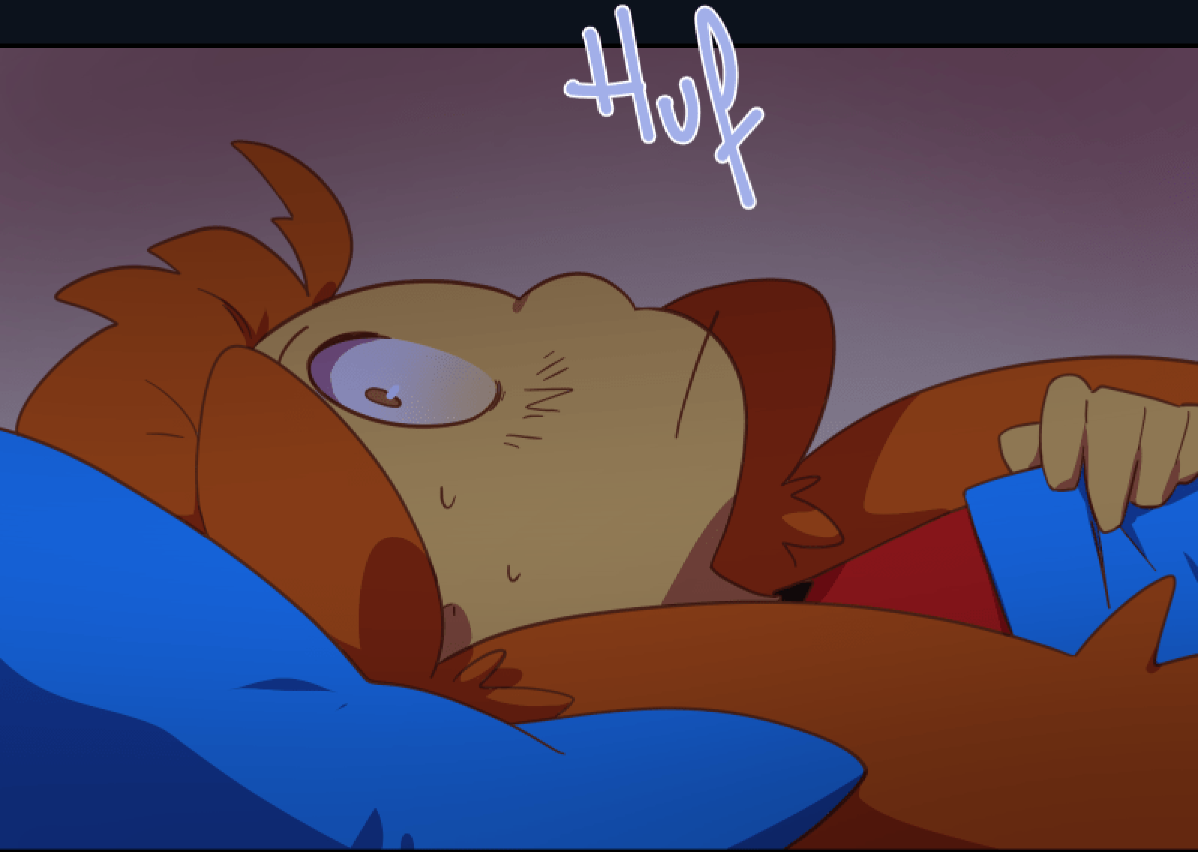

SOMETHING THEY WEREN'T COUNTING ON BUT THEY HAVE TO DEAL WITH.

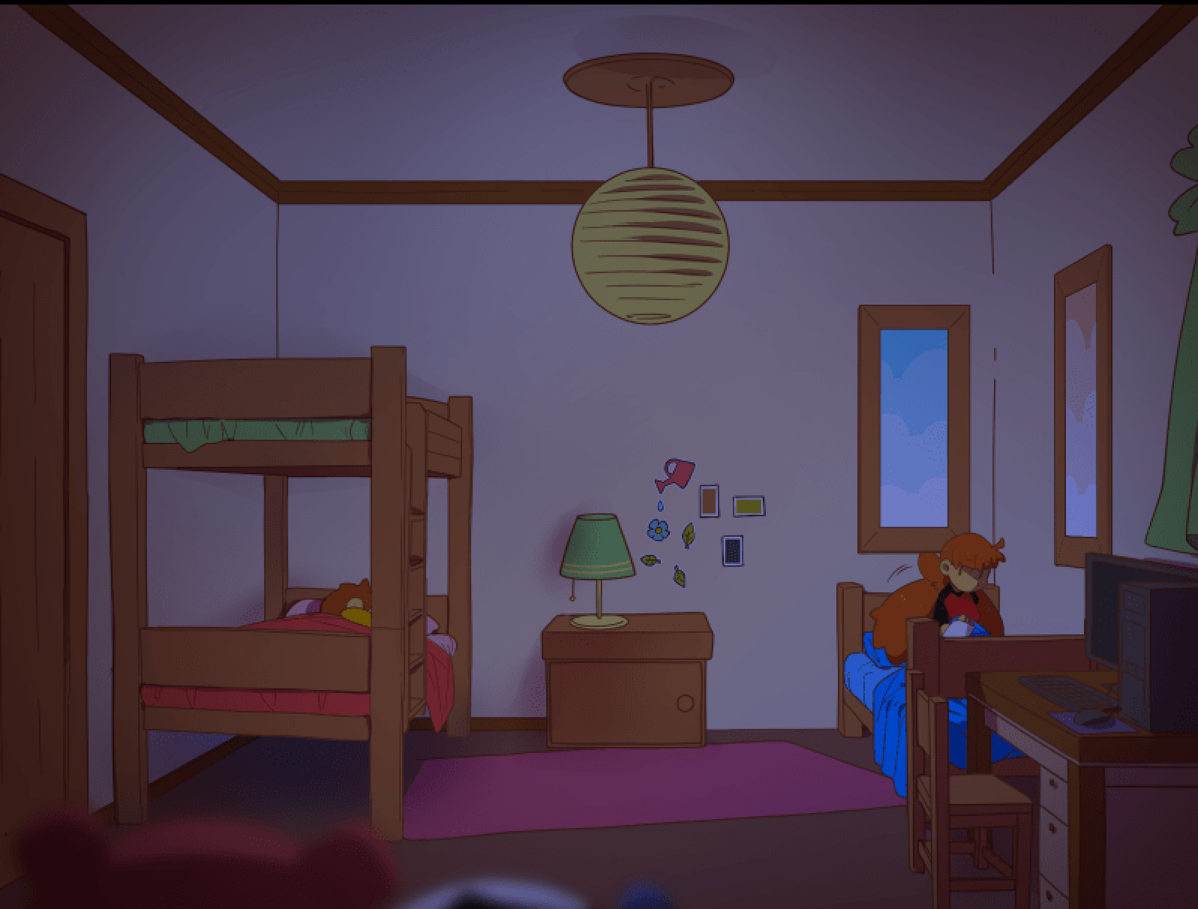

A BURDEN TO YOUR FRIENDS,
TO

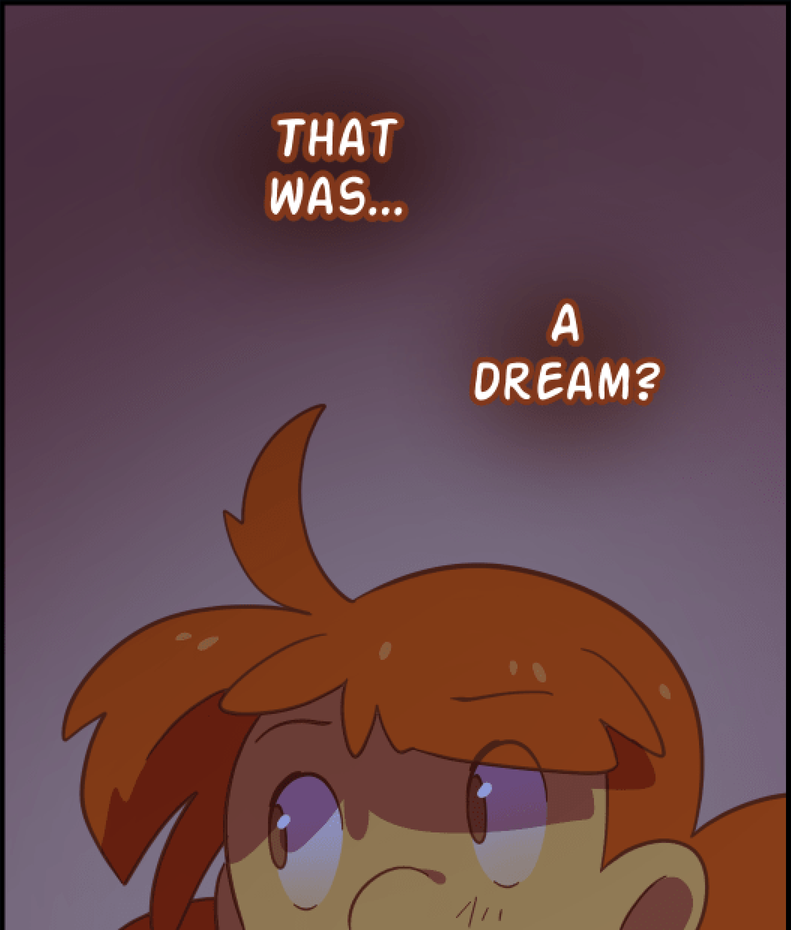

YOUR NEW FAMILY,
JUST LIKE YOU WERE TO ME.

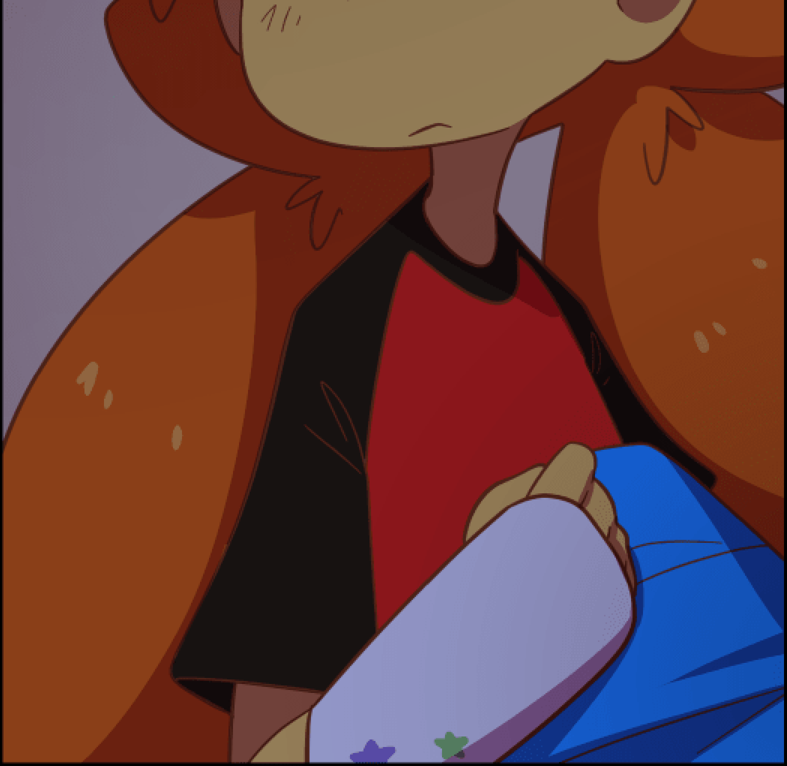


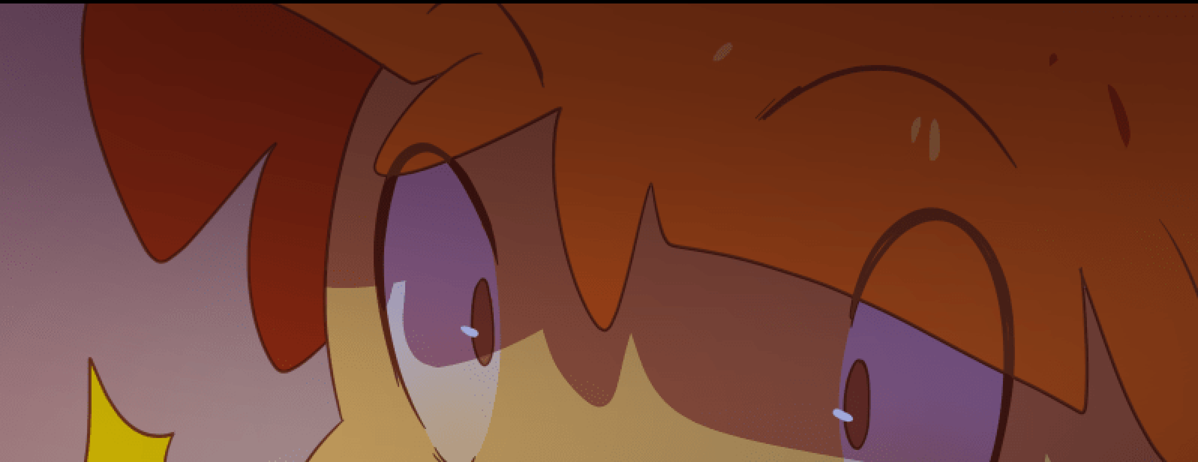

Huf
Huf

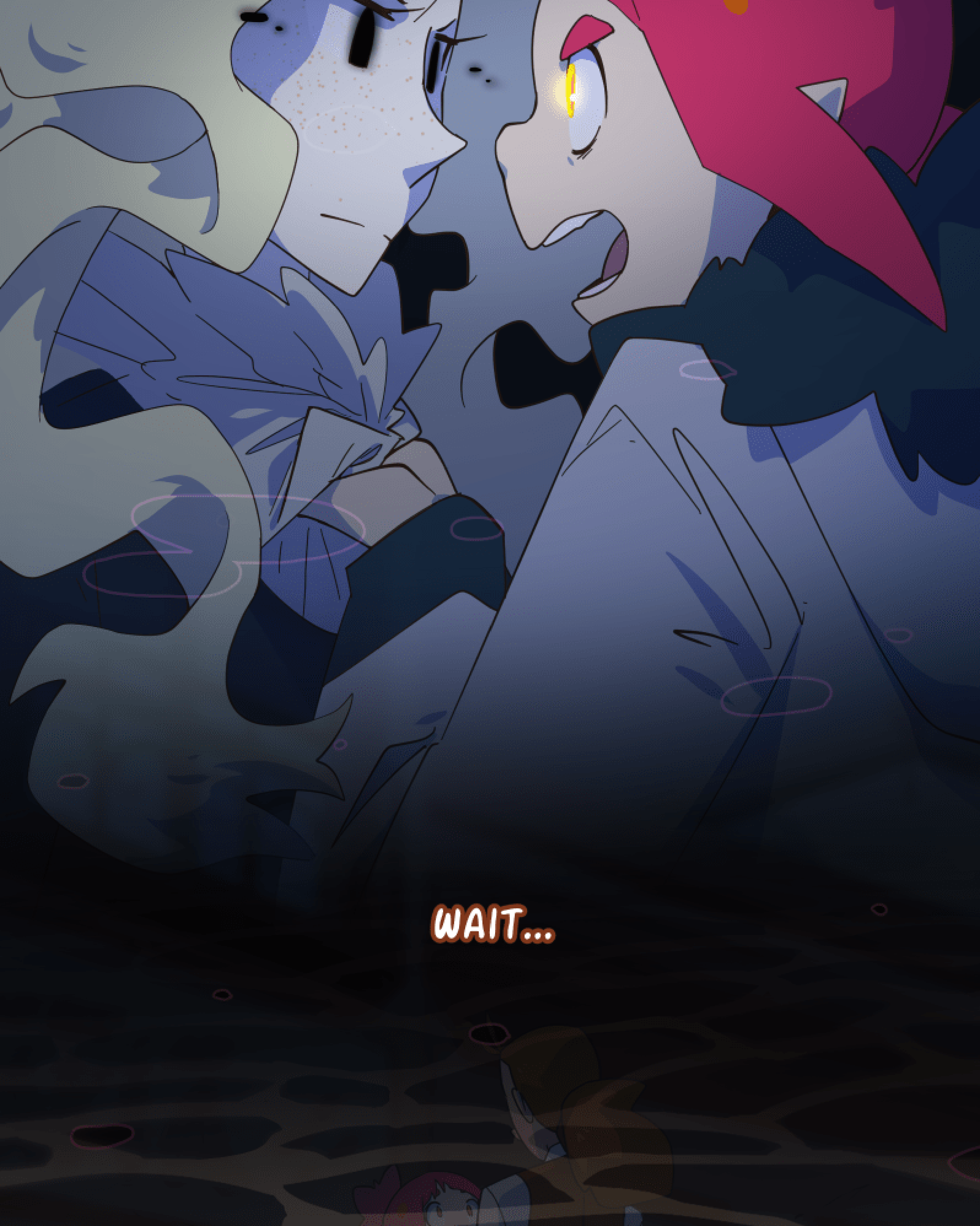

Huf

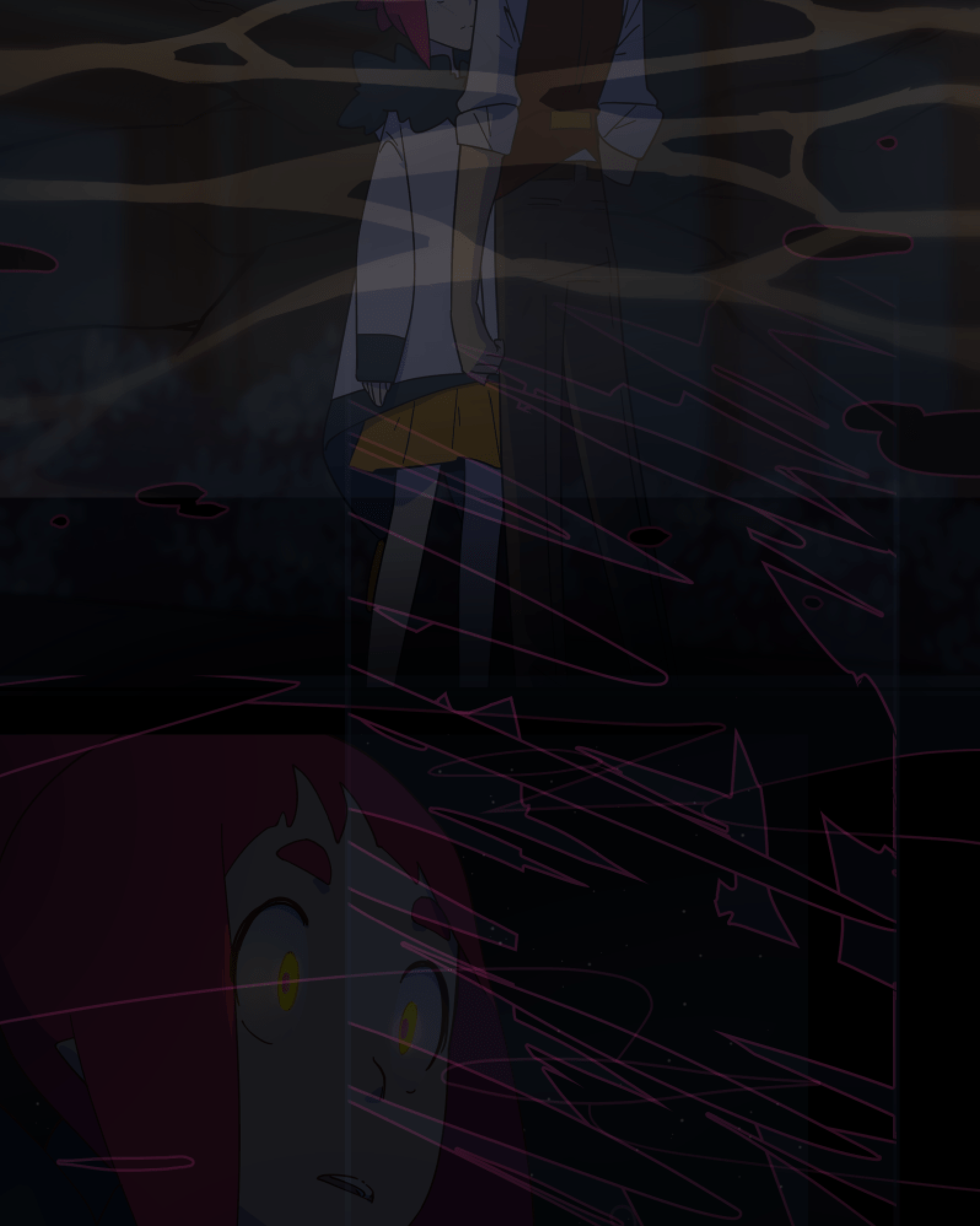


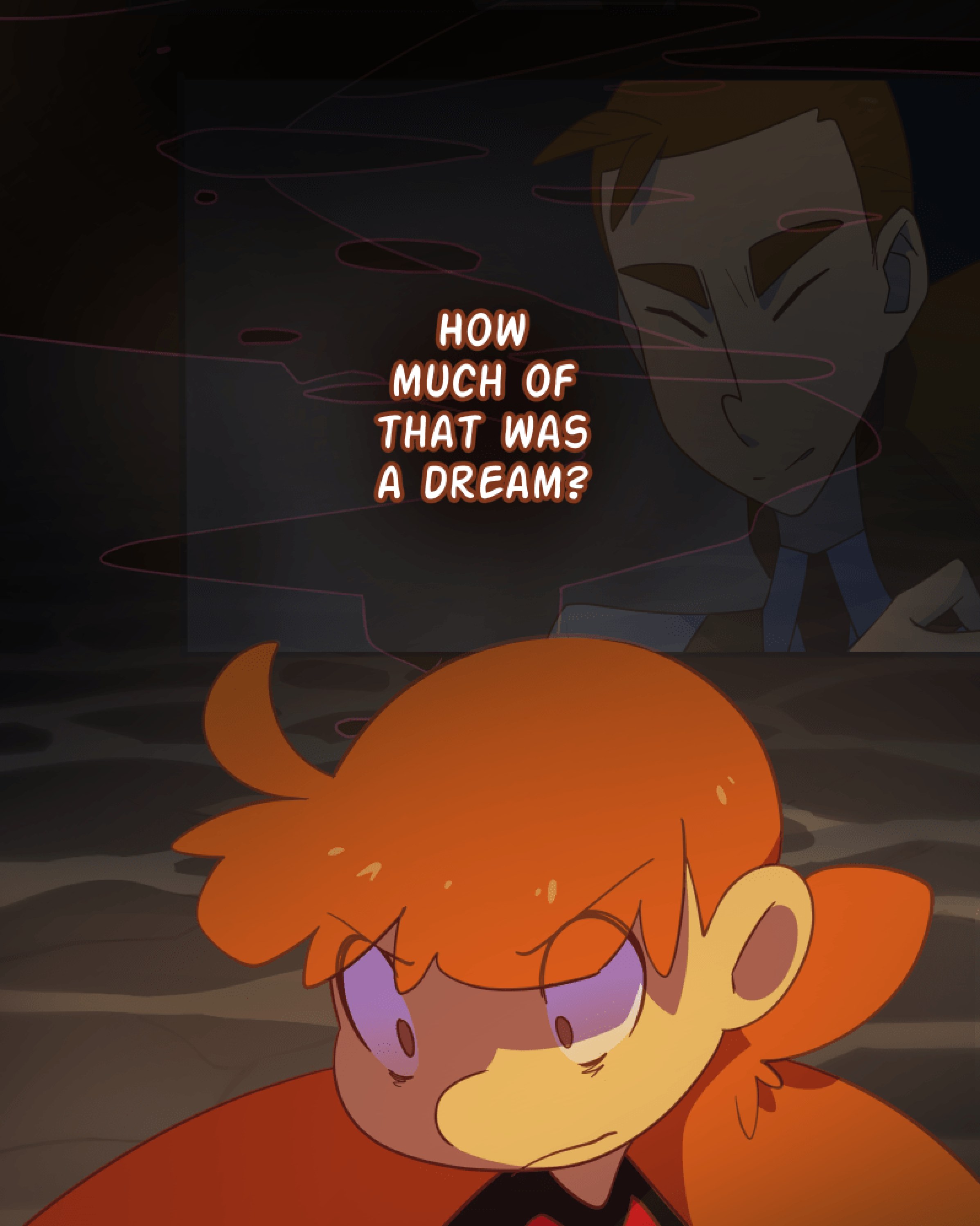

THAT WAS...
A DREAM?

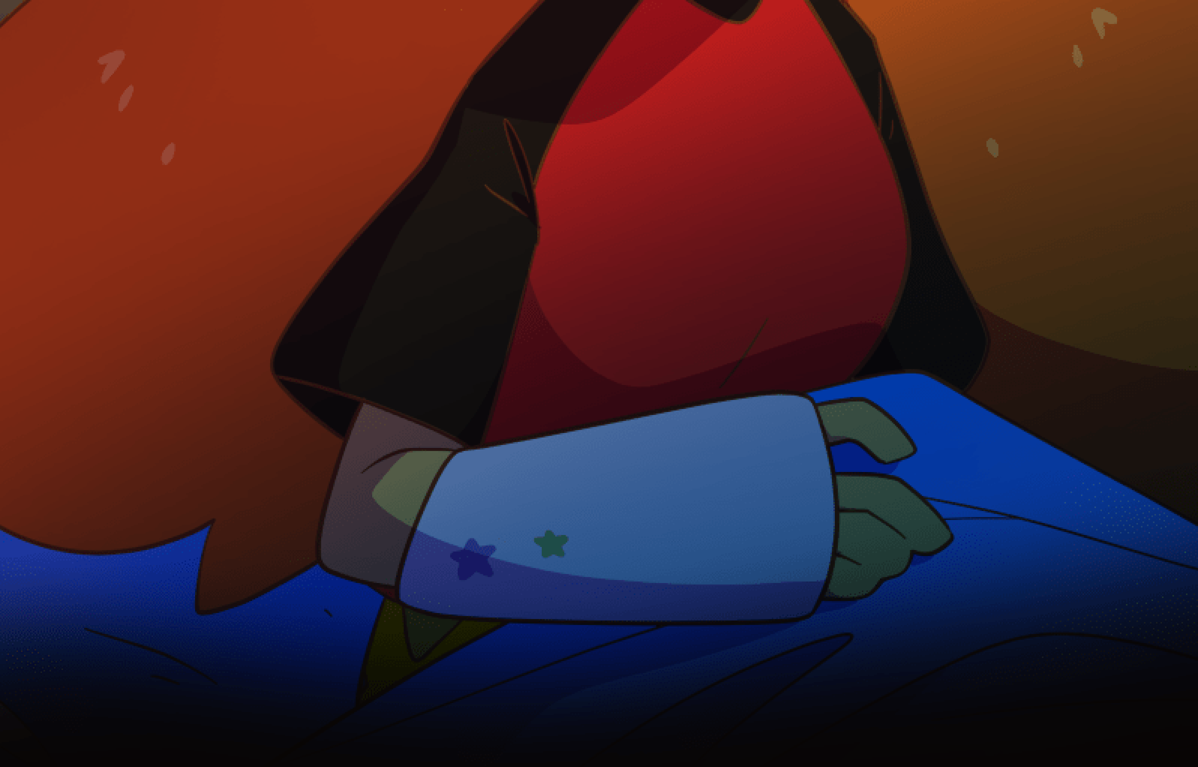





WAIT...




HOW MUCH OF THAT WAS A DREAM?



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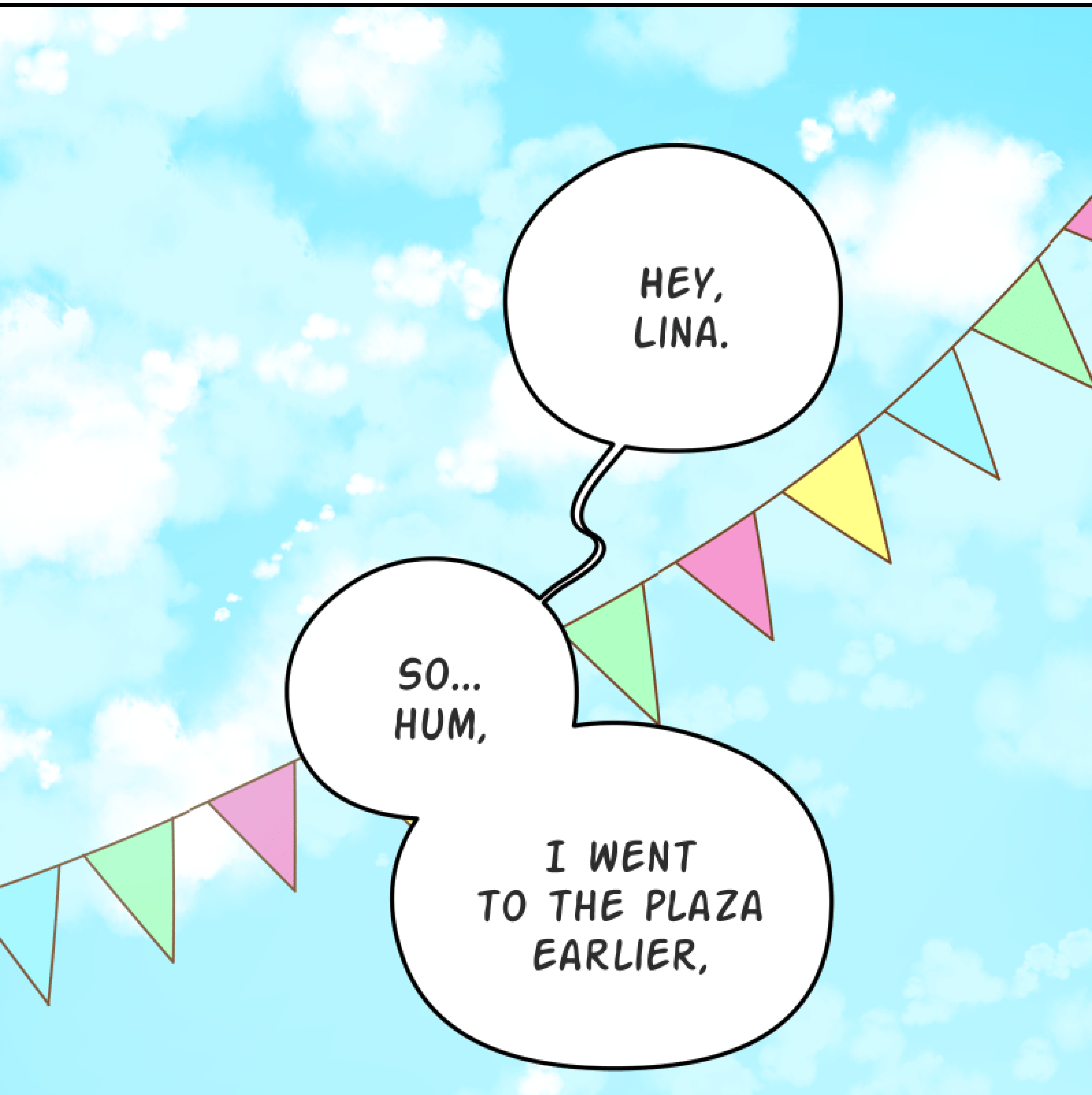
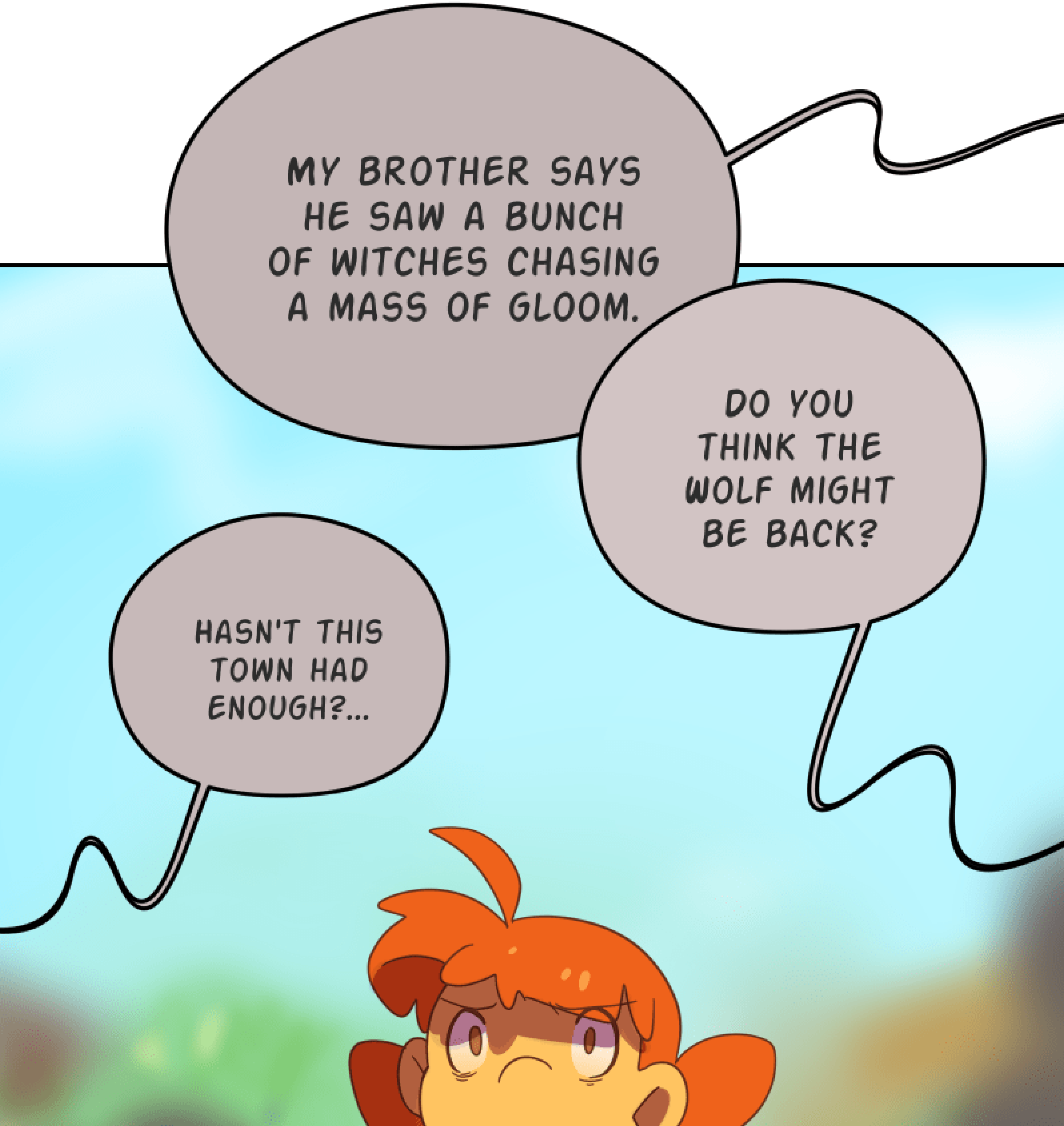
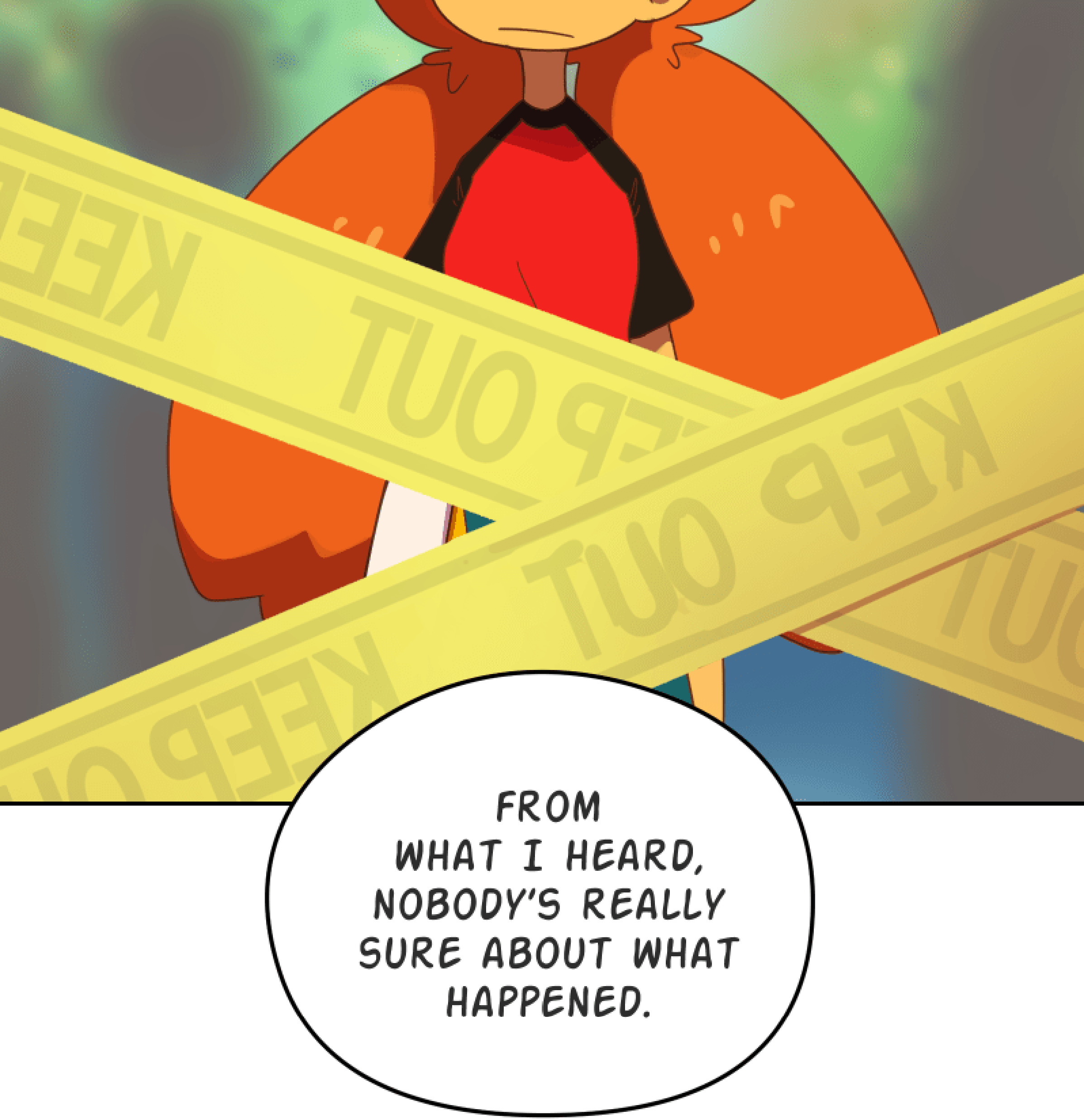
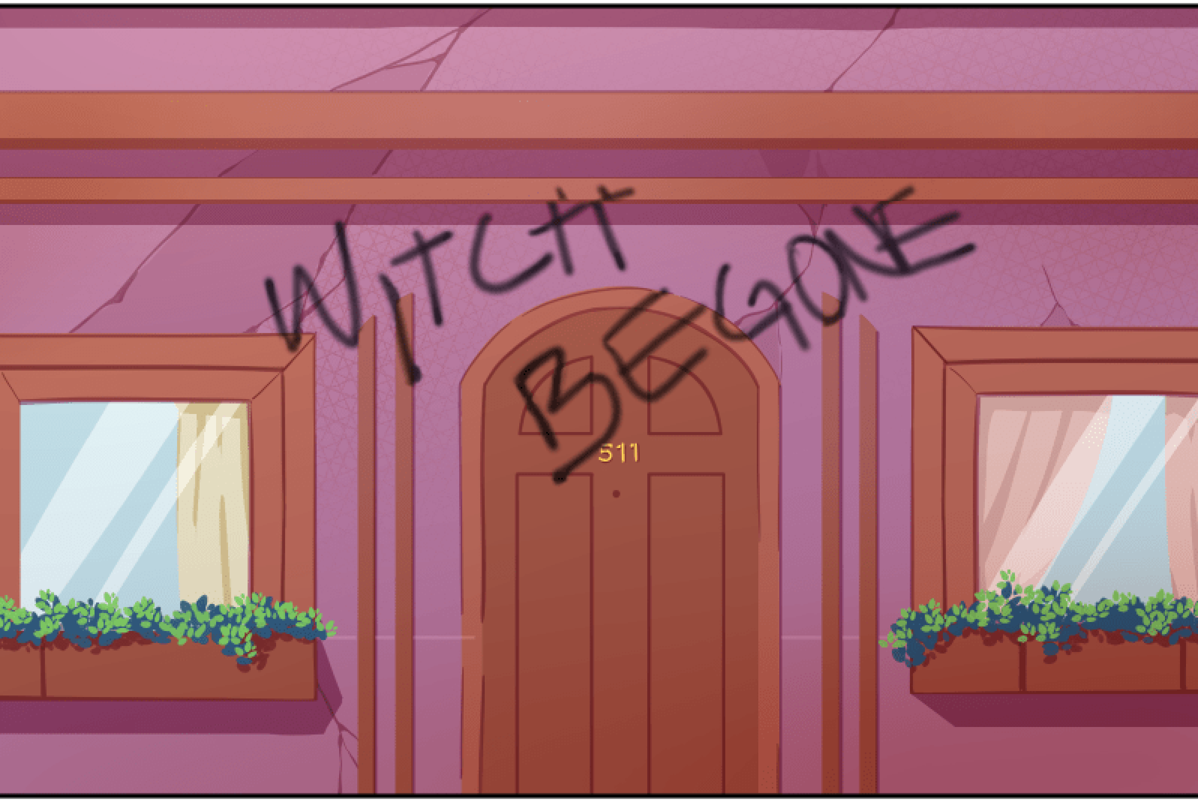

HEY, LINA.
SO... HUM,
I WENT TO THE PLAZA EARLIER,

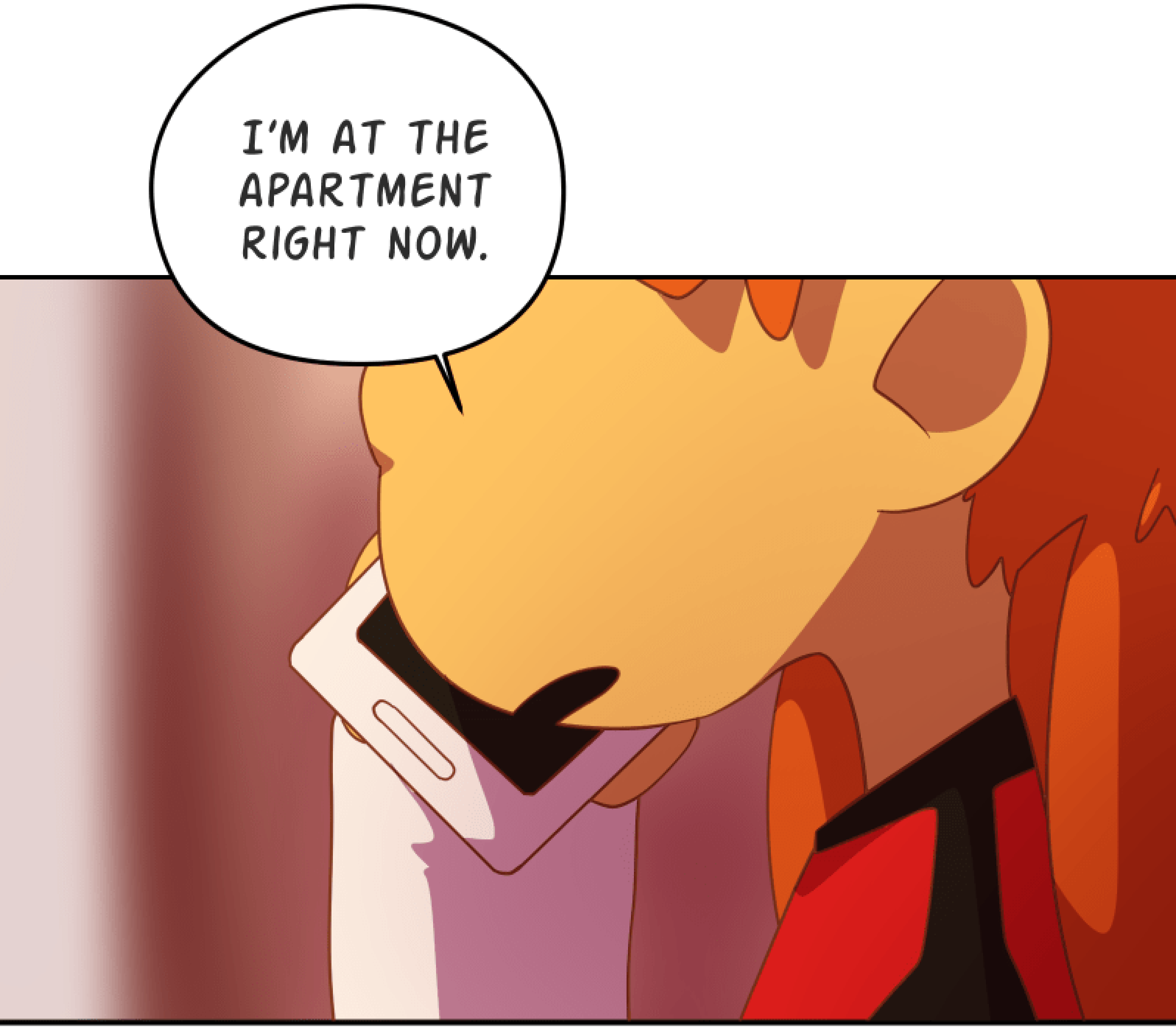
THEY WON'T ALLOW PEOPLE IN.

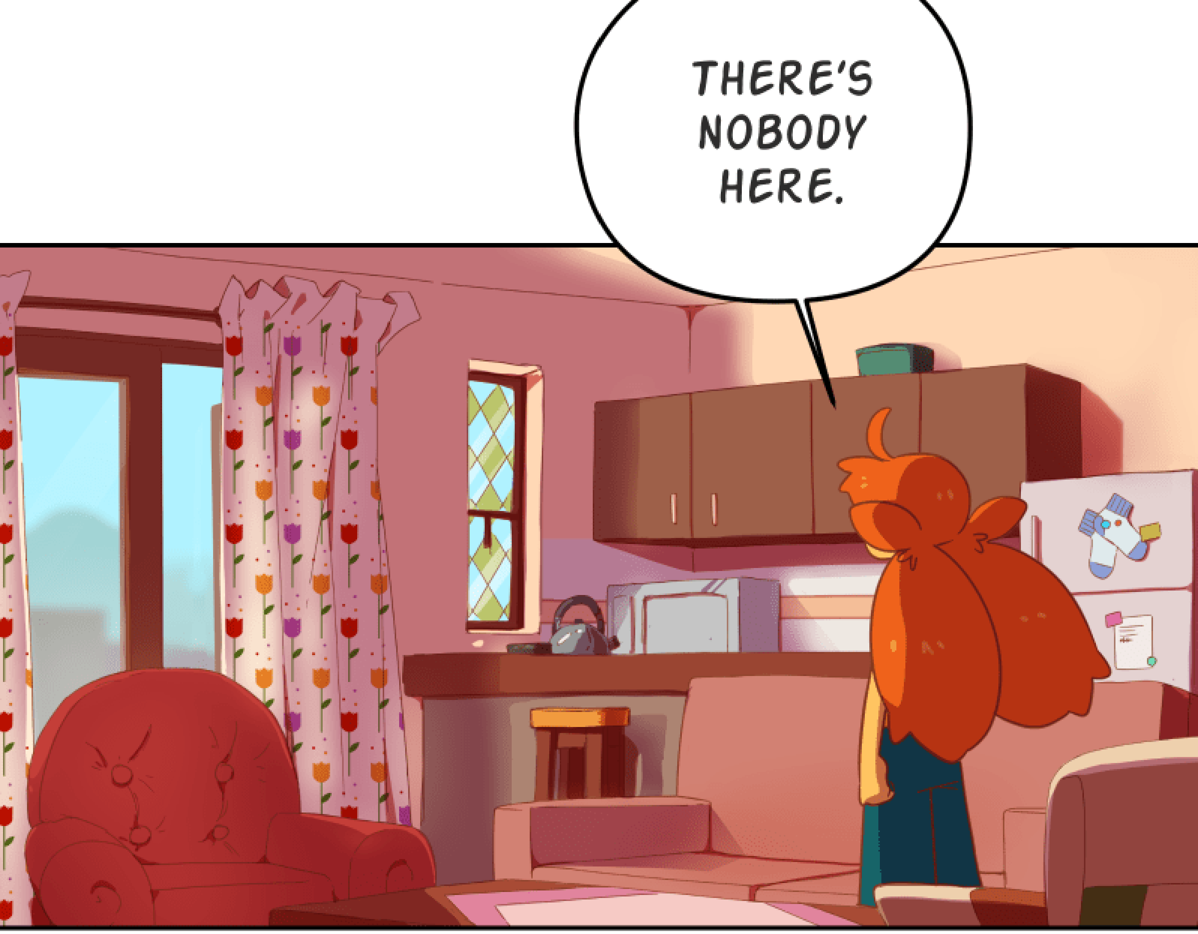
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT

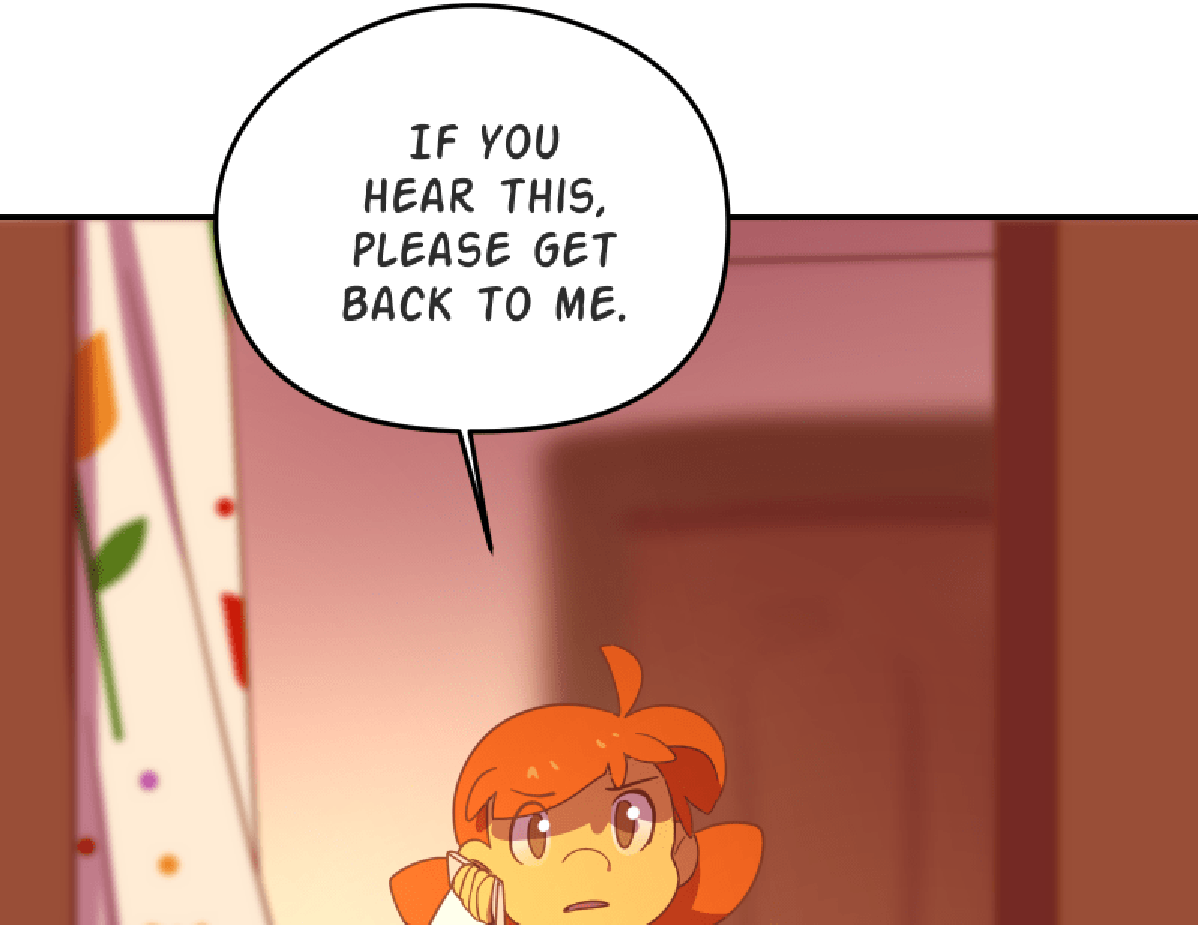

MY BROTHER SAYS HE SAW A BUNCH OF WITCHES CHASING A MASS OF GLOOM.
DO YOU THINK THE WOLF MIGHT BE BACK?
HASN'T THIS TOWN HAD ENOUGH?...

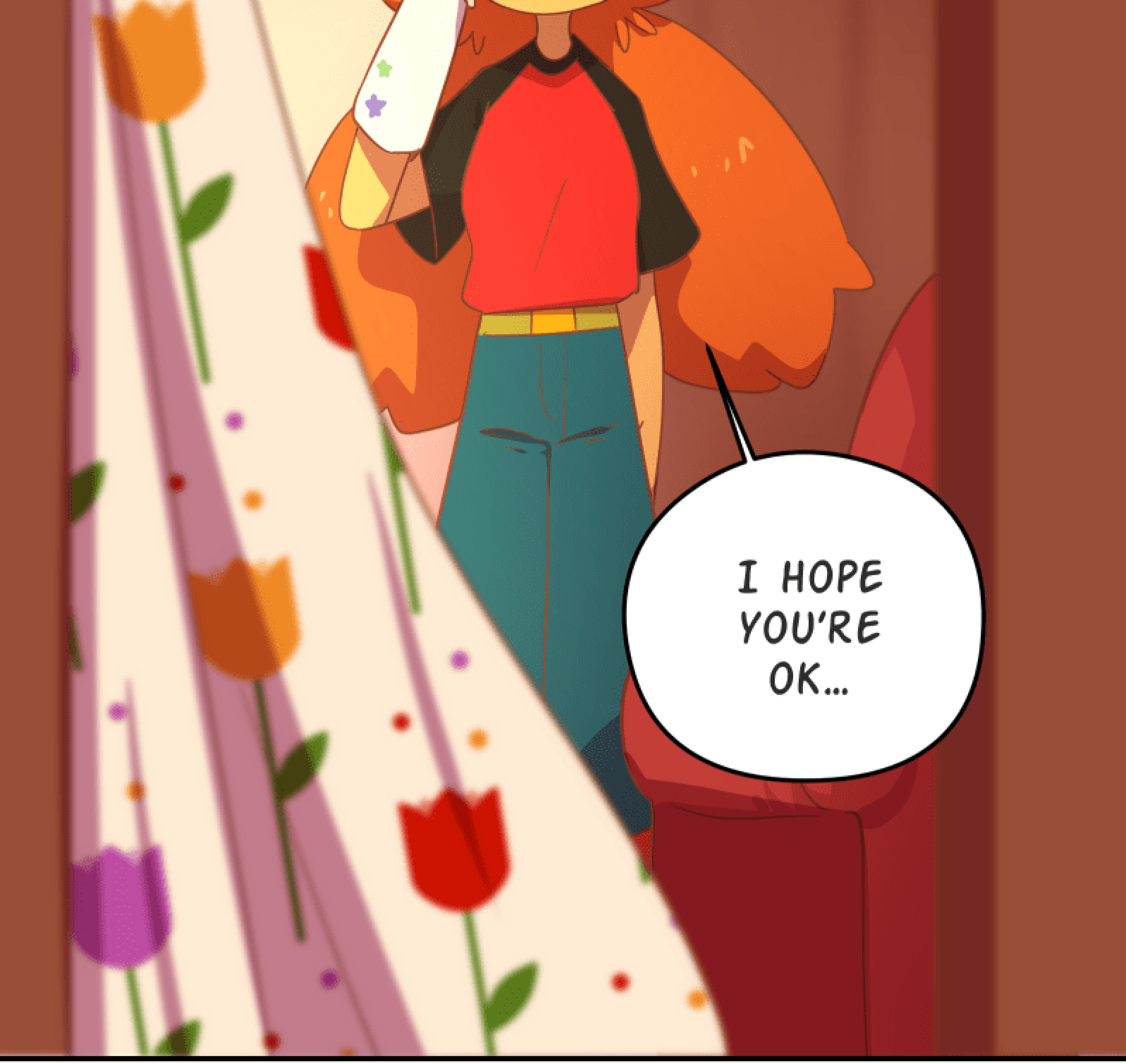

FROM WHAT I HEARD, NOBODY'S REALLY SURE ABOUT WHAT HAPPENED.

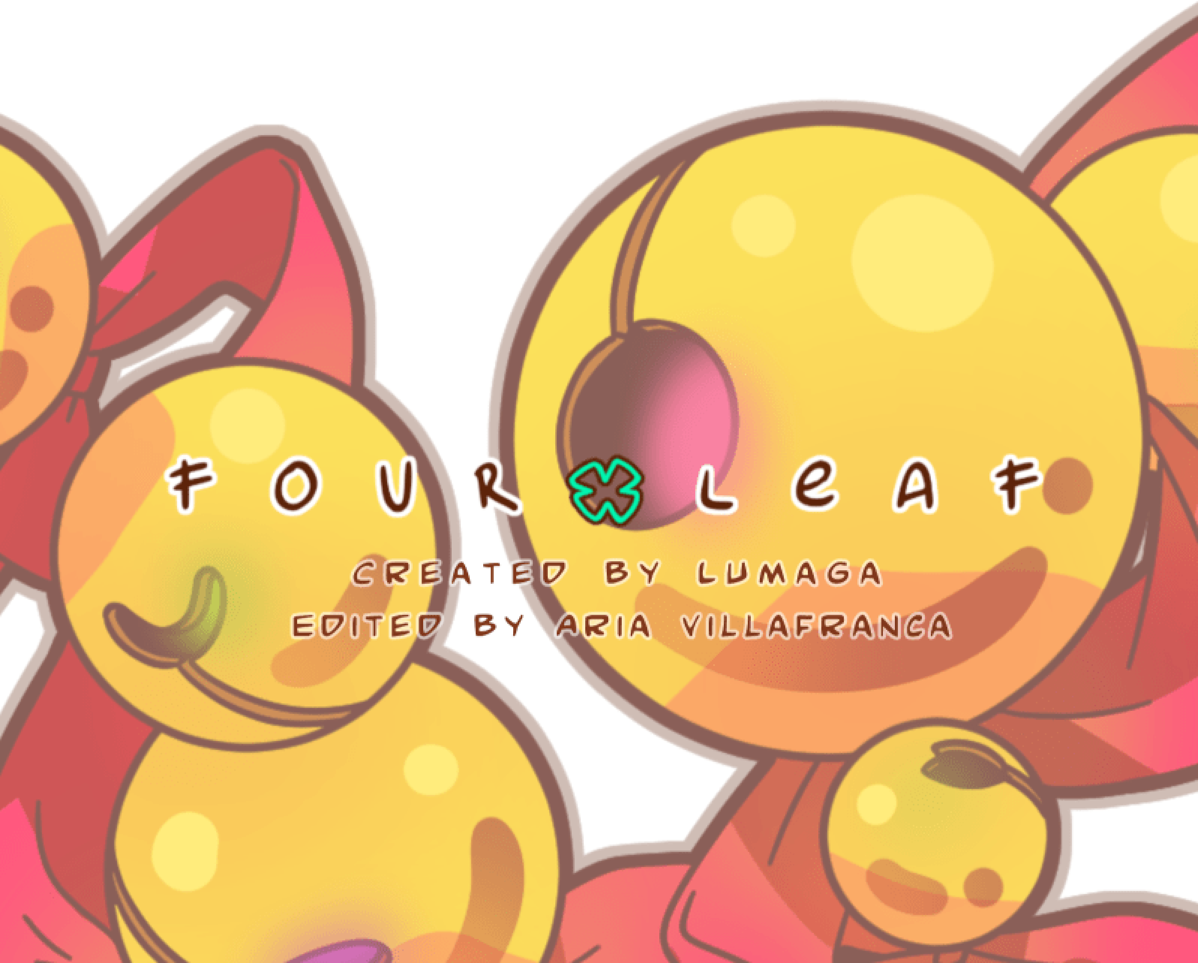

WITCH
BEGONE
511


I'M AT THE APARTMENT RIGHT NOW.


THERE'S NOBODY HERE.


IF YOU HEAR THIS, PLEASE GET BACK TO ME.

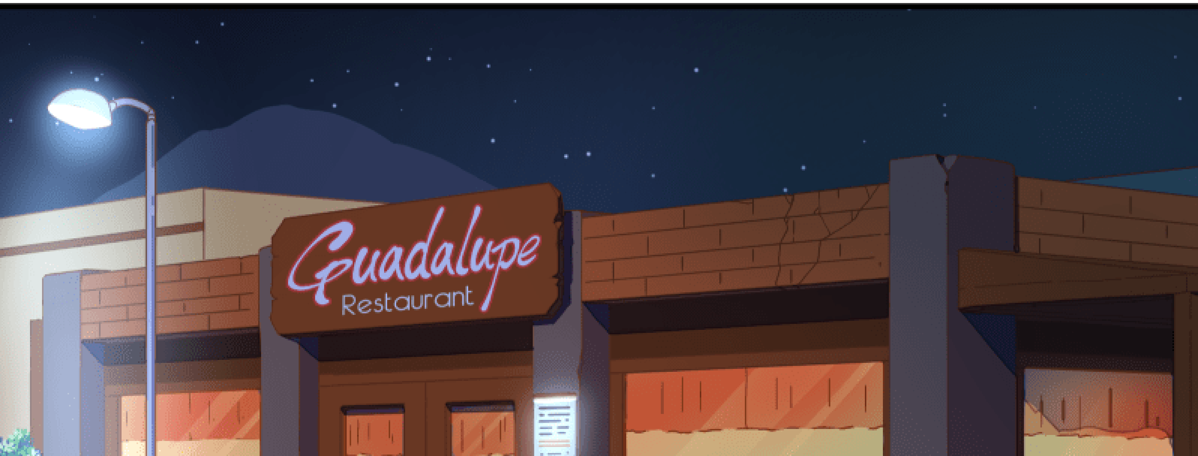

I HOPE YOU'RE OK...

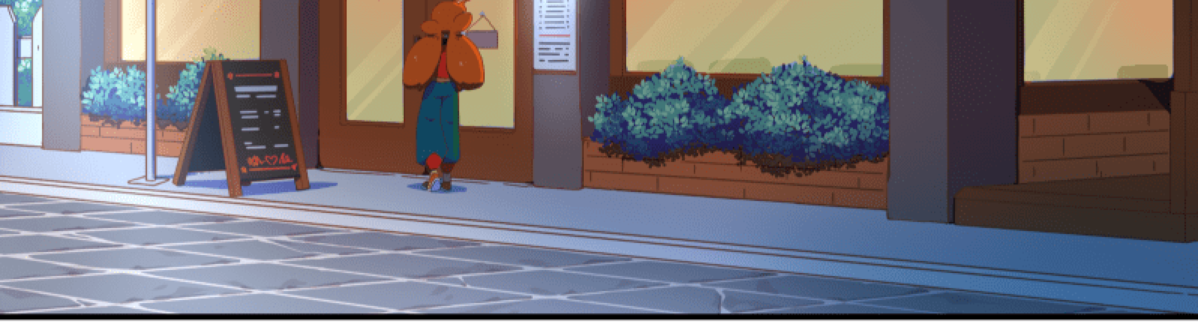


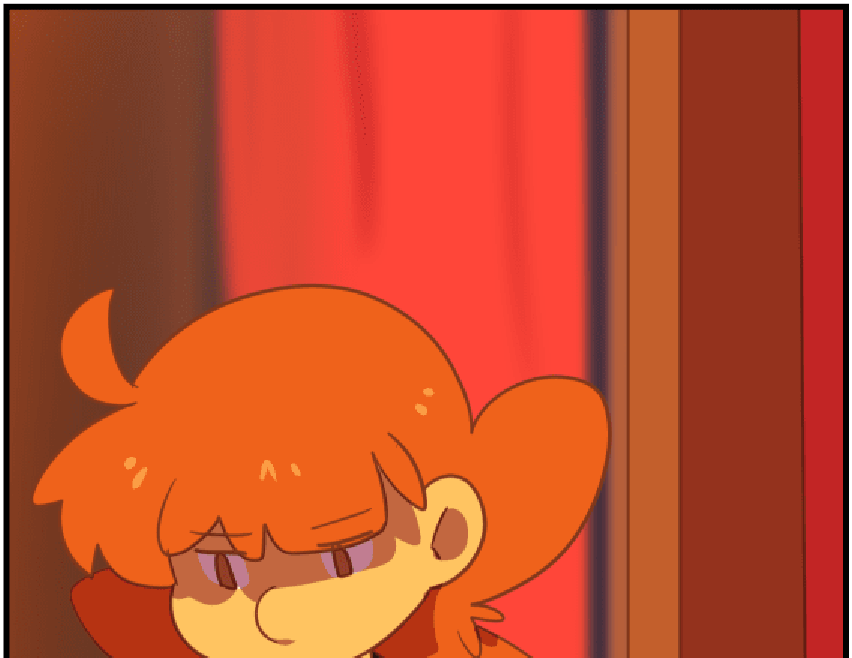
FOUR LEAF

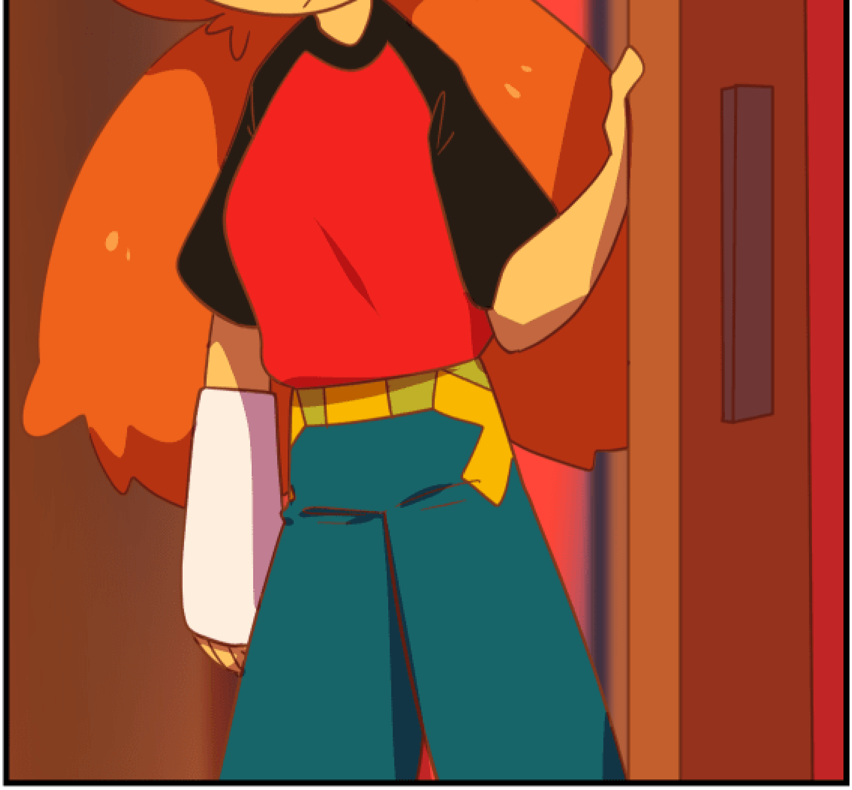
CREATED BY LUMAGA

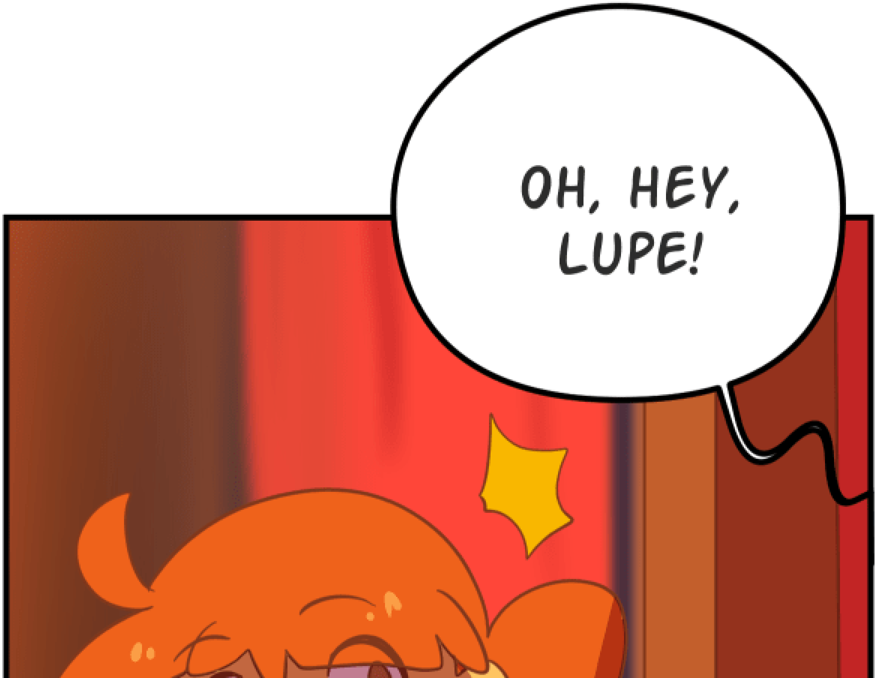
EDITED BY ARIA VILLAFRANCA

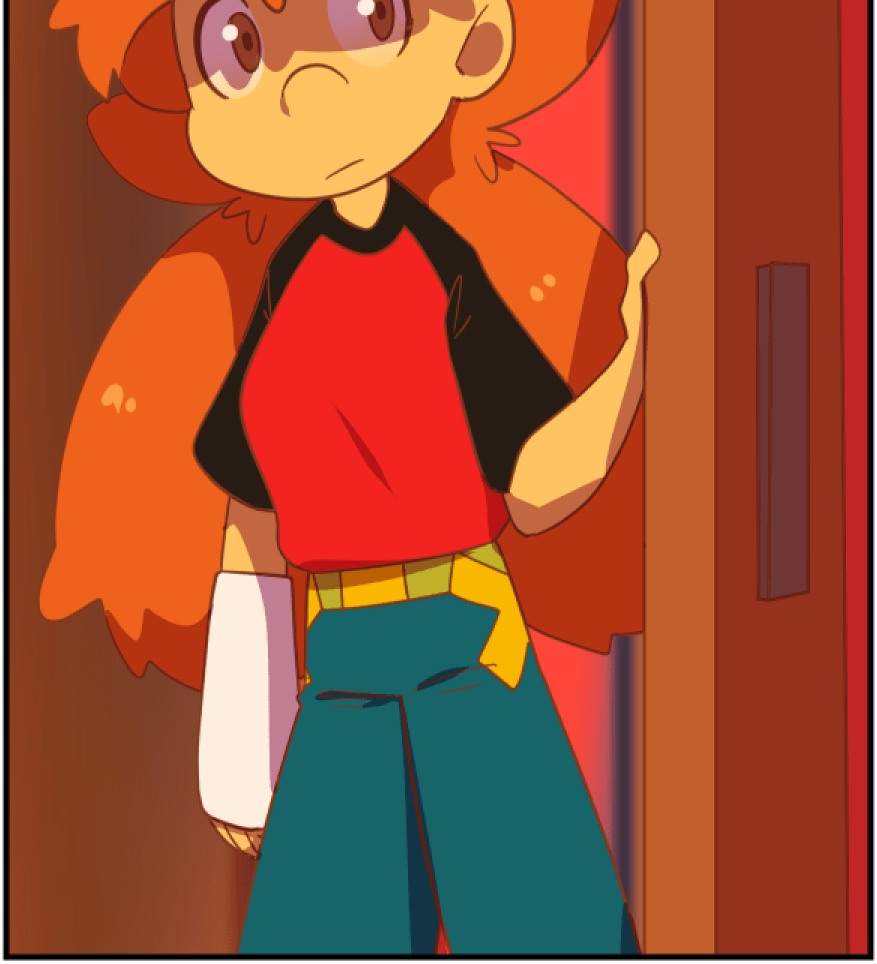

Guadalupe
Restaurant



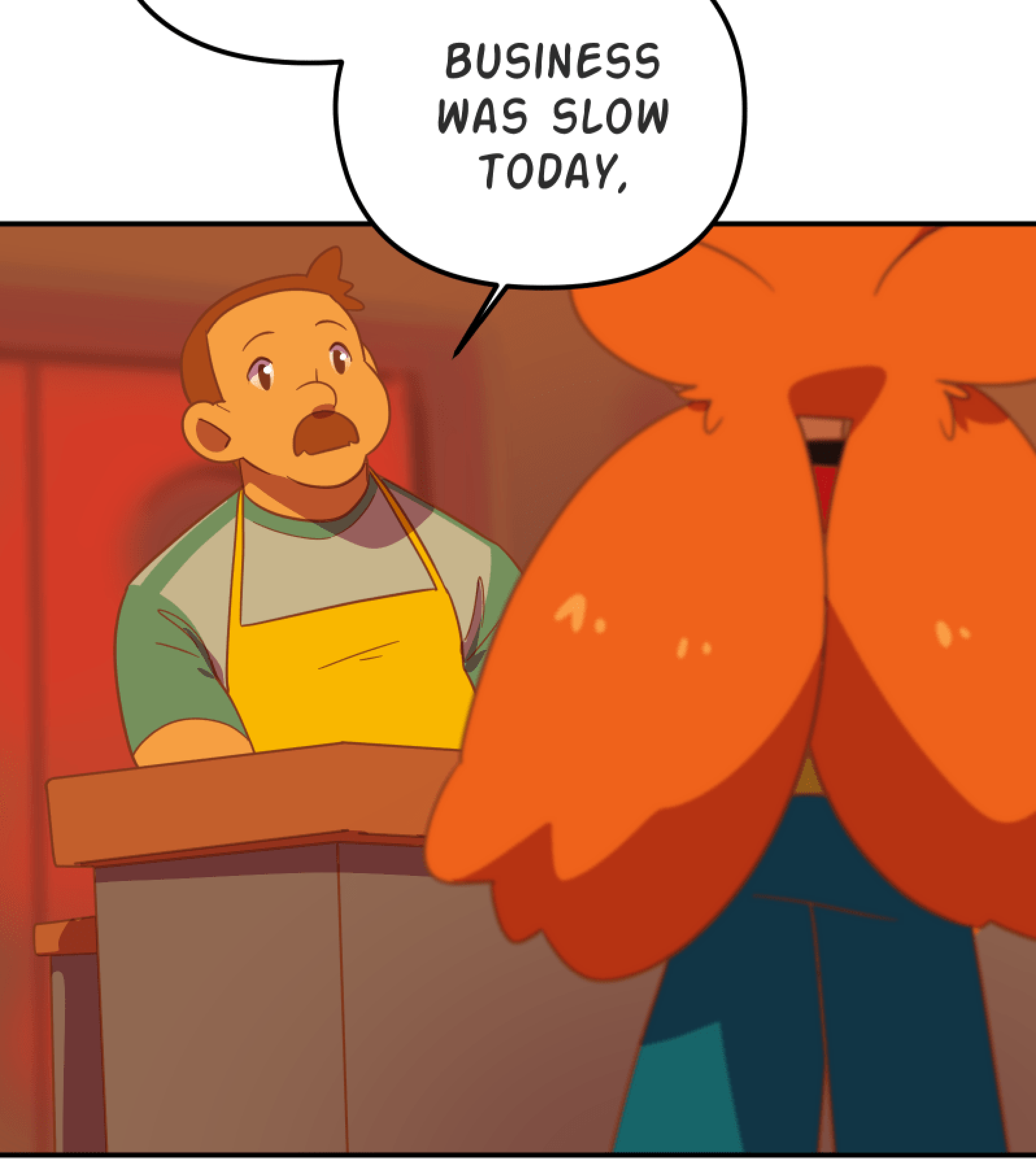


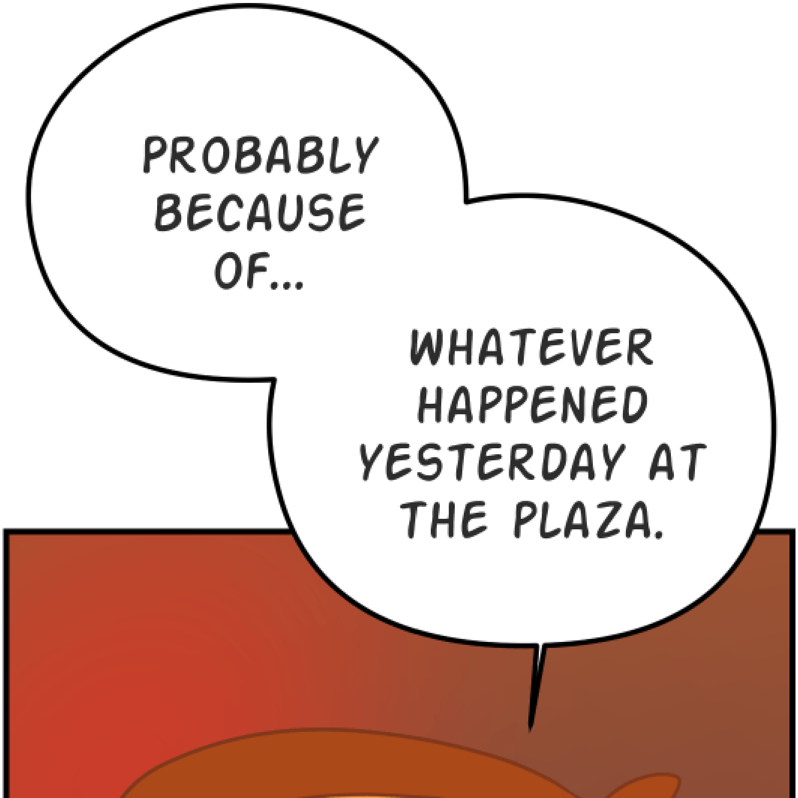



OH, HEY, LUPE!

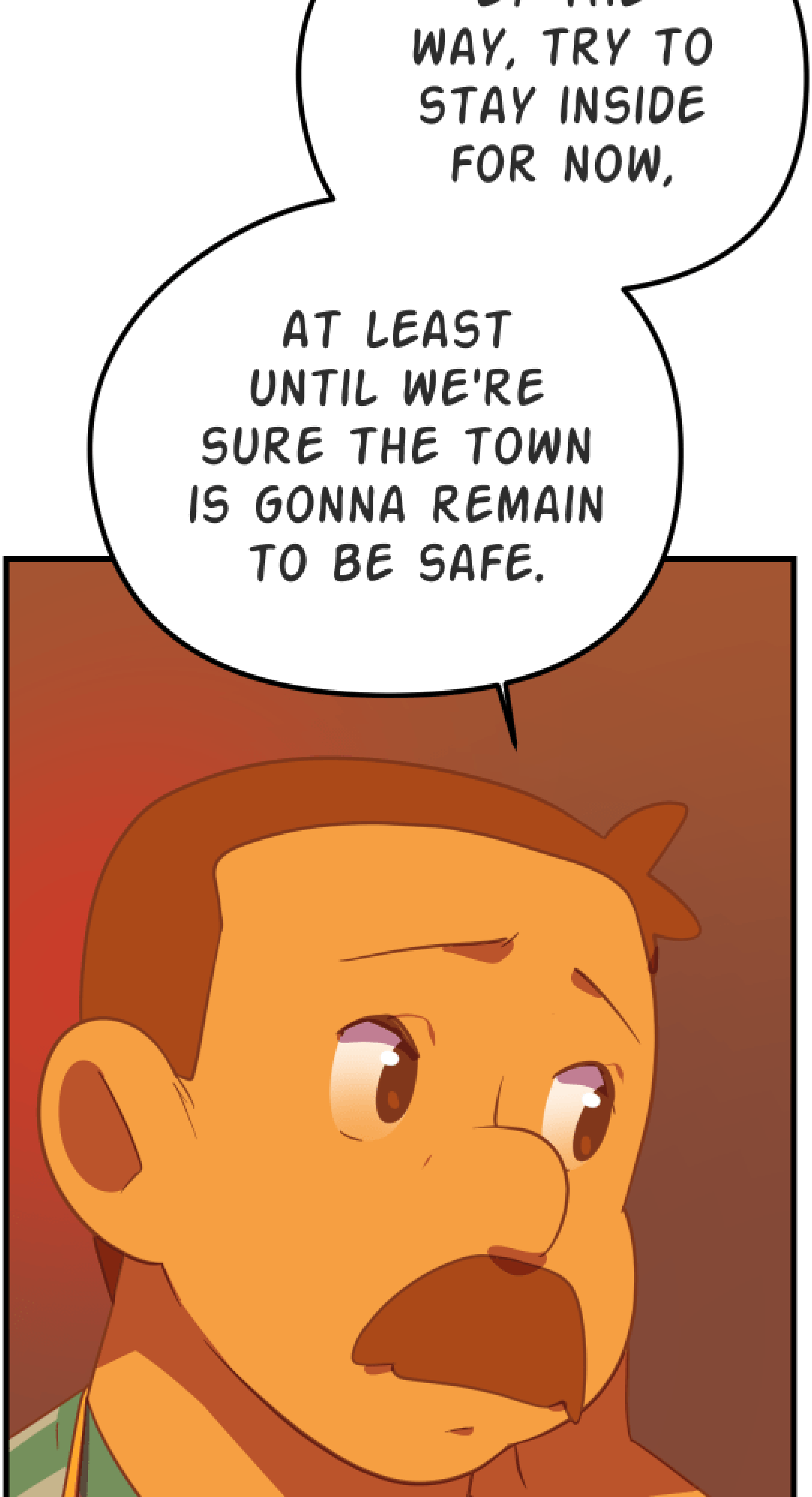


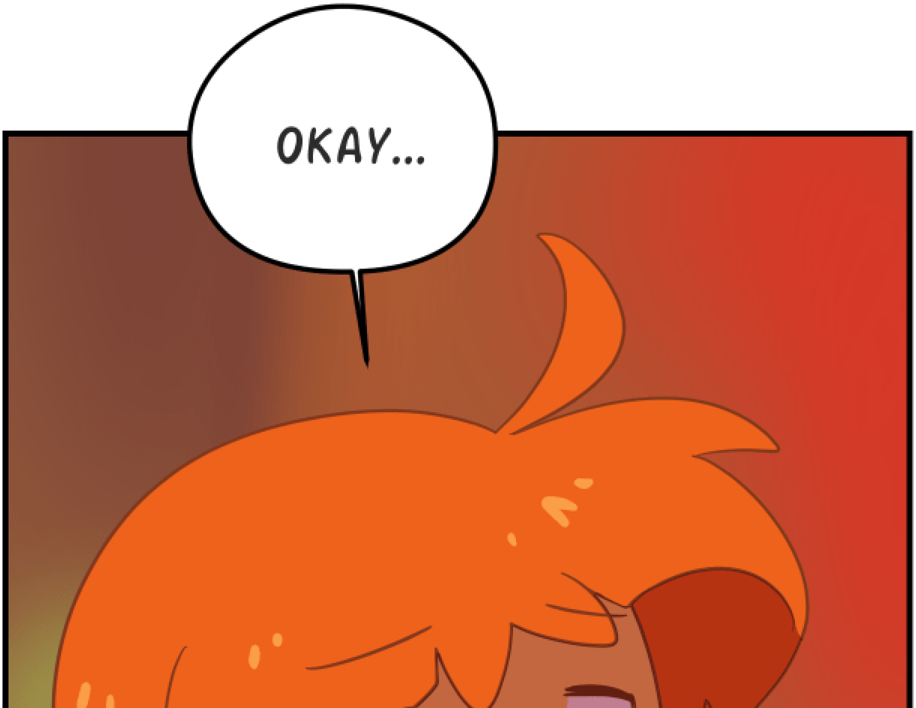
WE'RE WRAPPING UP EARLY,

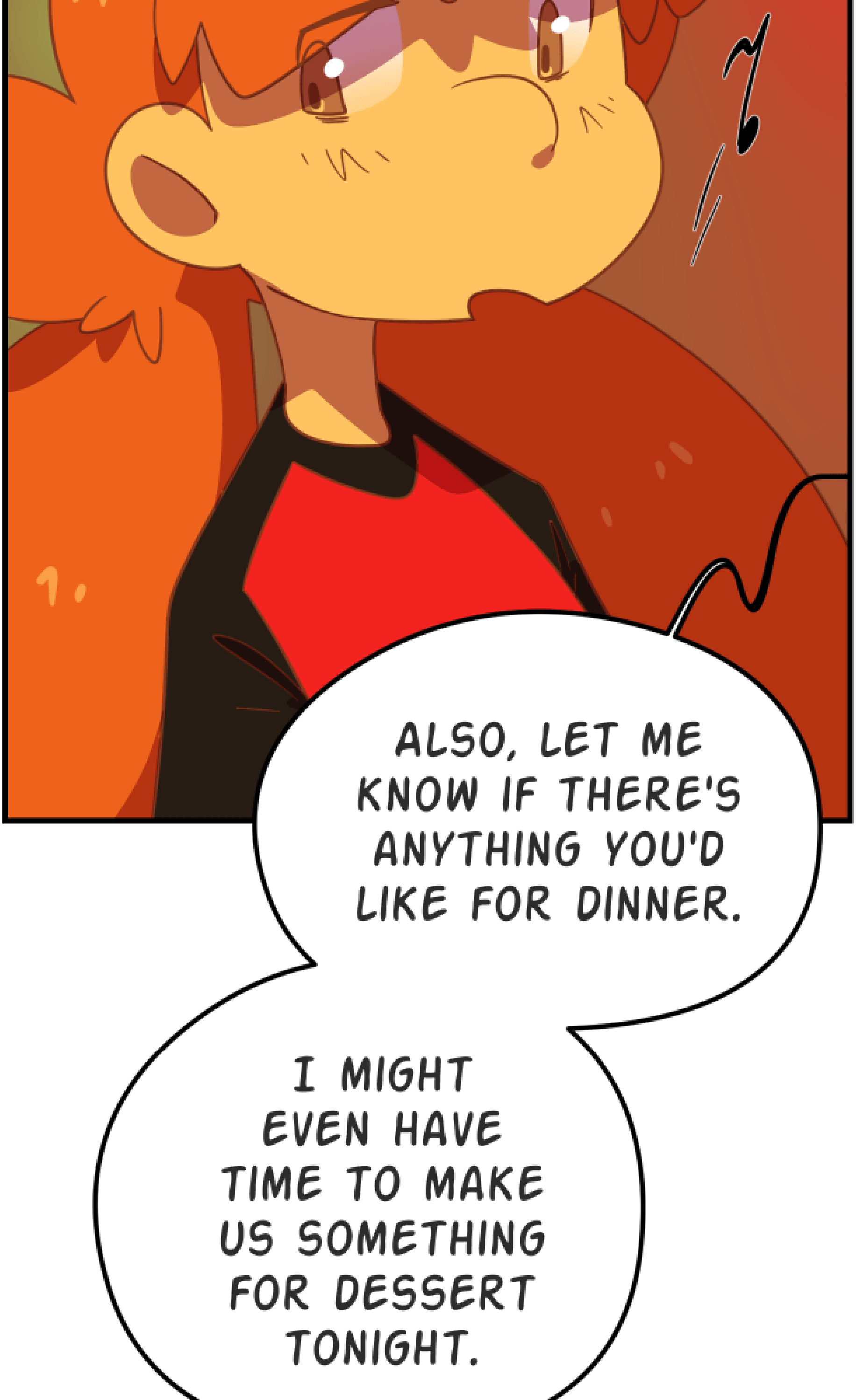

BUSINESS WAS SLOW TODAY,

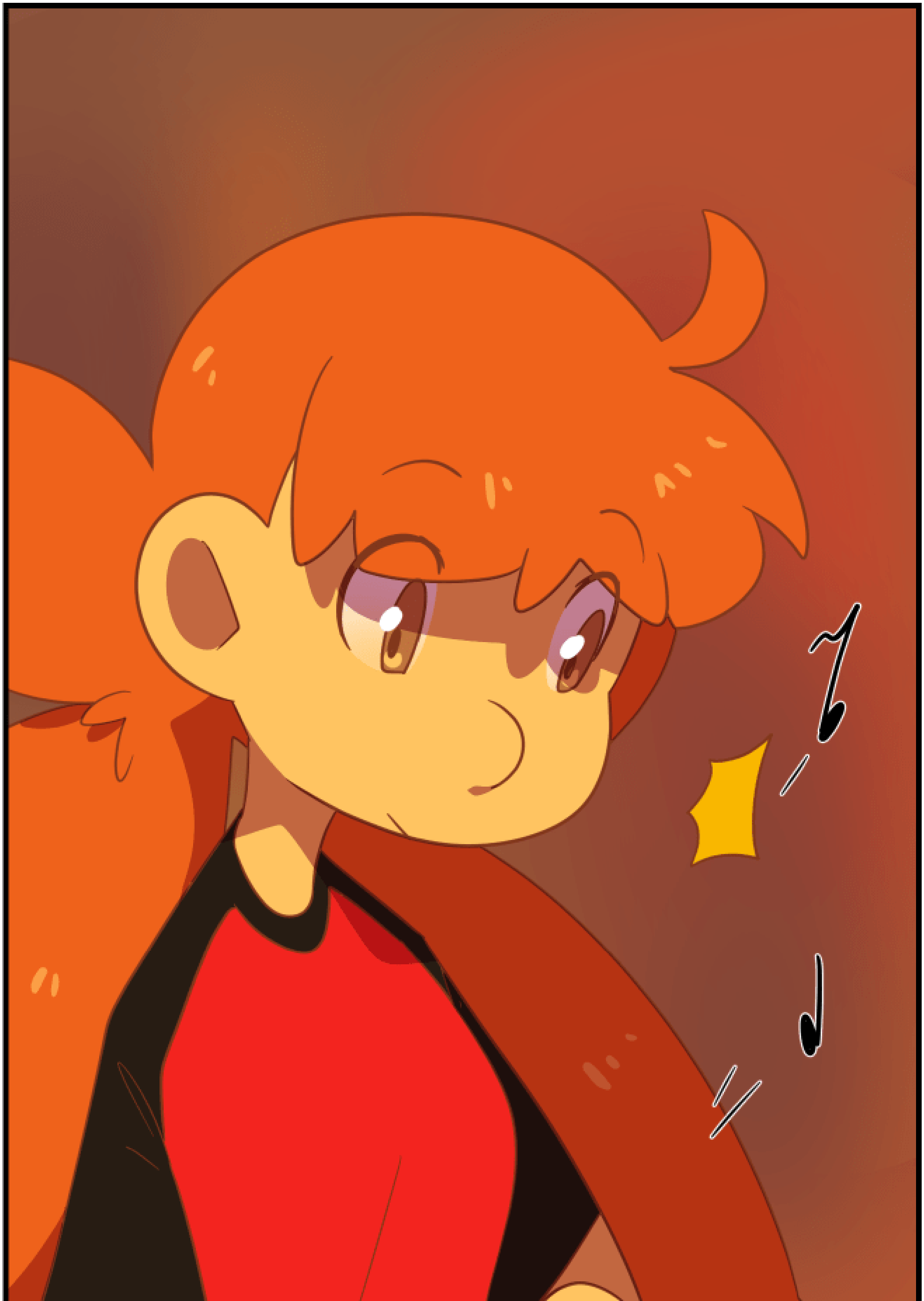

PROBABLY BECAUSE OF...
WHATEVER HAPPENED YESTERDAY AT THE PLAZA.

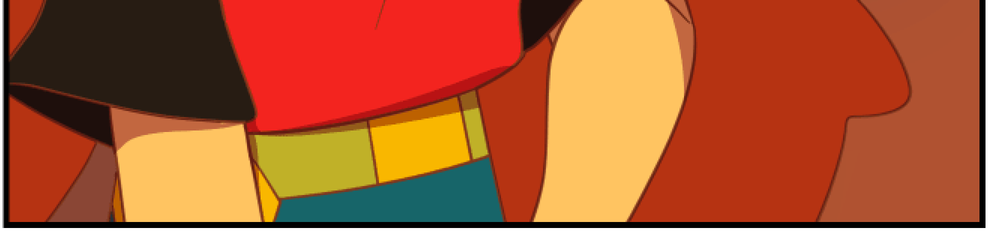
BY THE

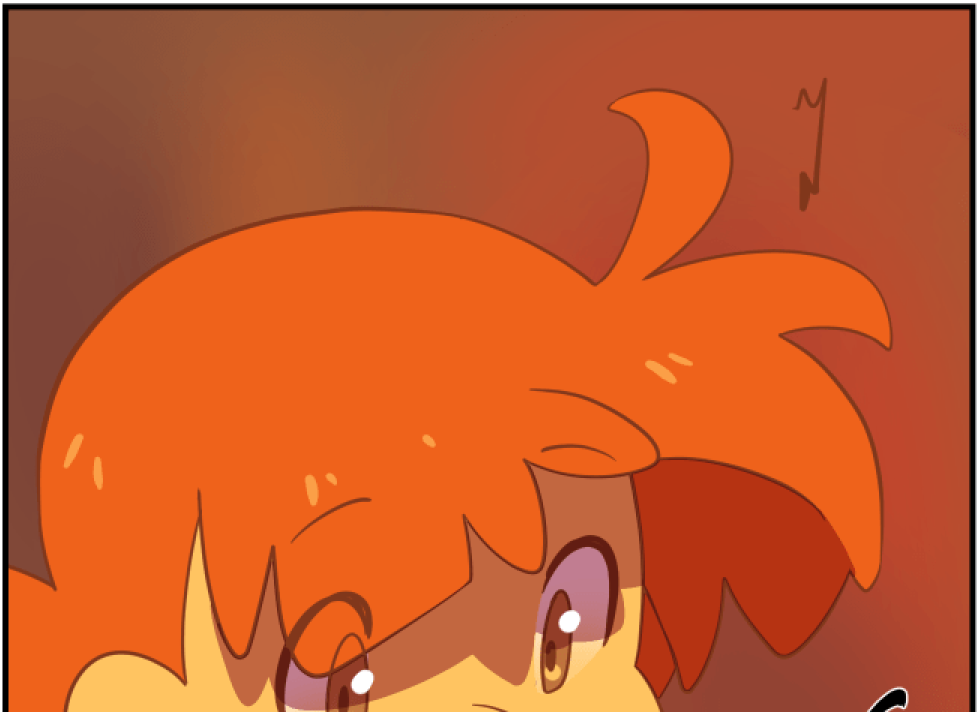

WAY, TRY TO STAY INSIDE FOR NOW,
AT LEAST UNTIL WE'RE SURE THE TOWN IS GONNA REMAIN TO BE SAFE.

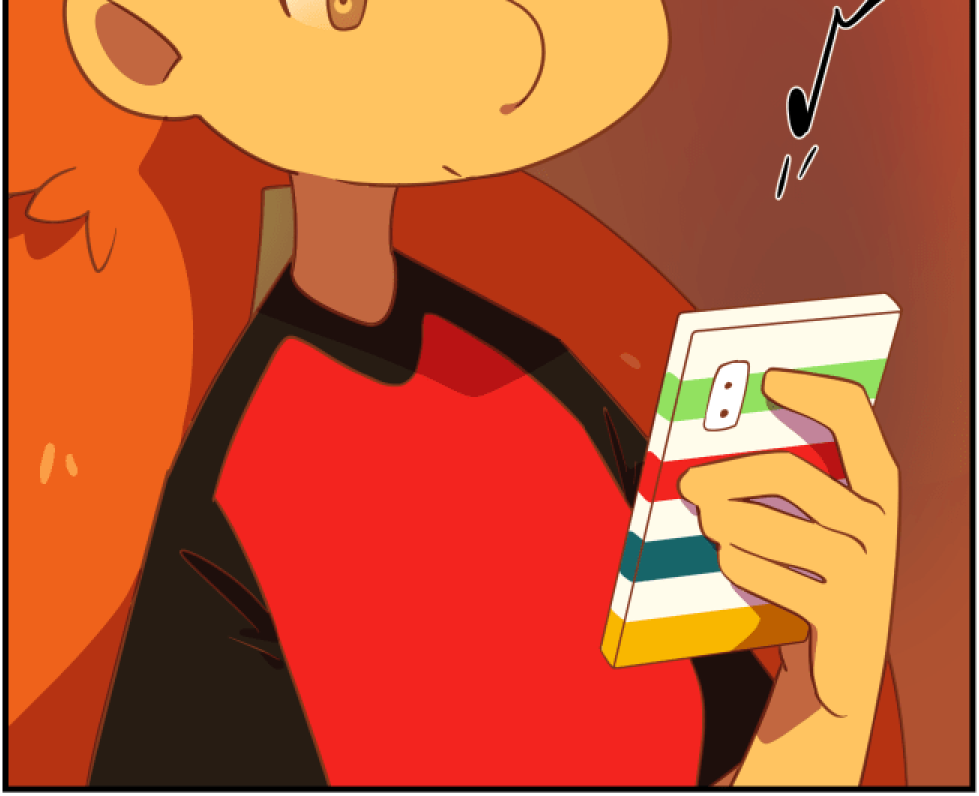

OKAY...

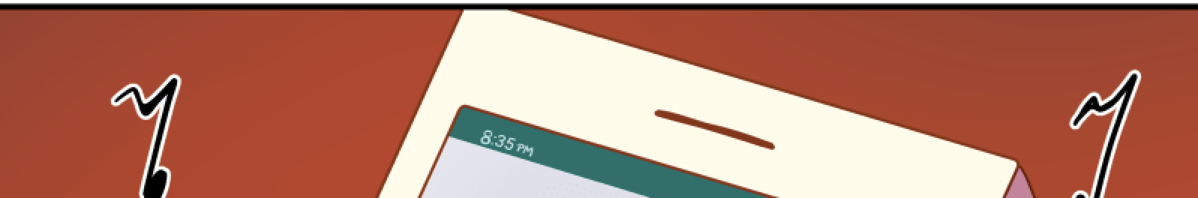

ALSO, LET ME KNOW IF THERE'S ANYTHING YOU'D LIKE FOR DINNER.
I MIGHT EVEN HAVE TIME TO MAKE US SOMETHING FOR DESSERT TONIGHT.

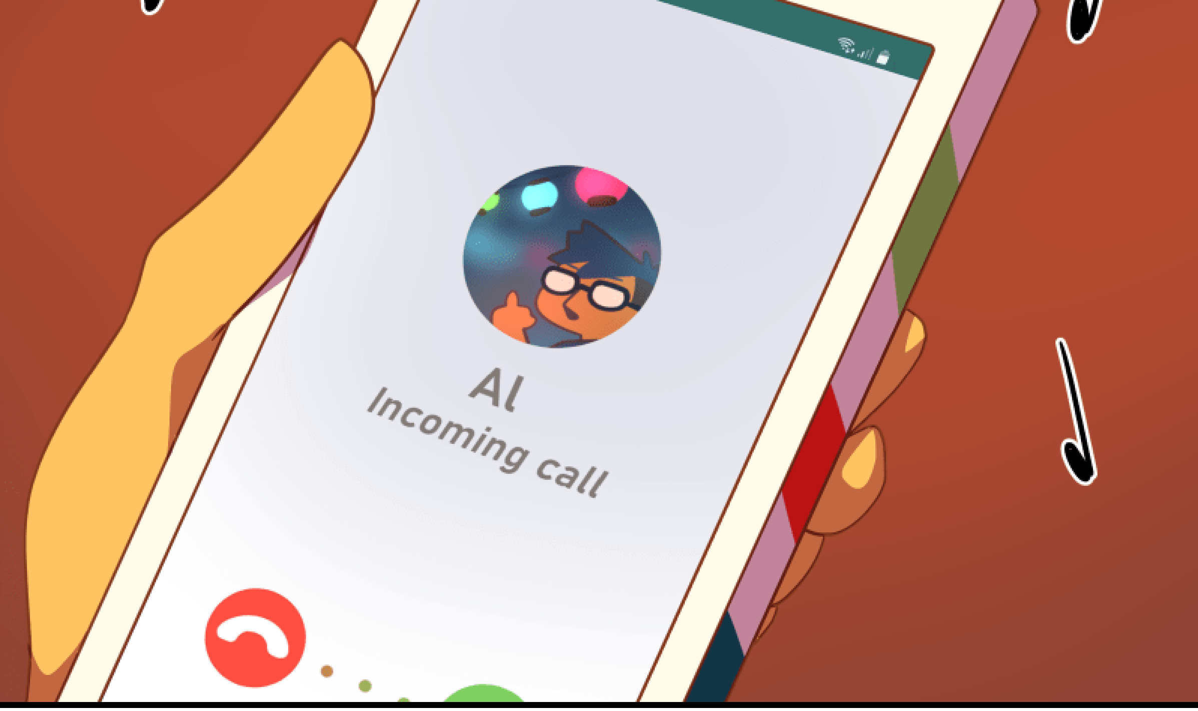


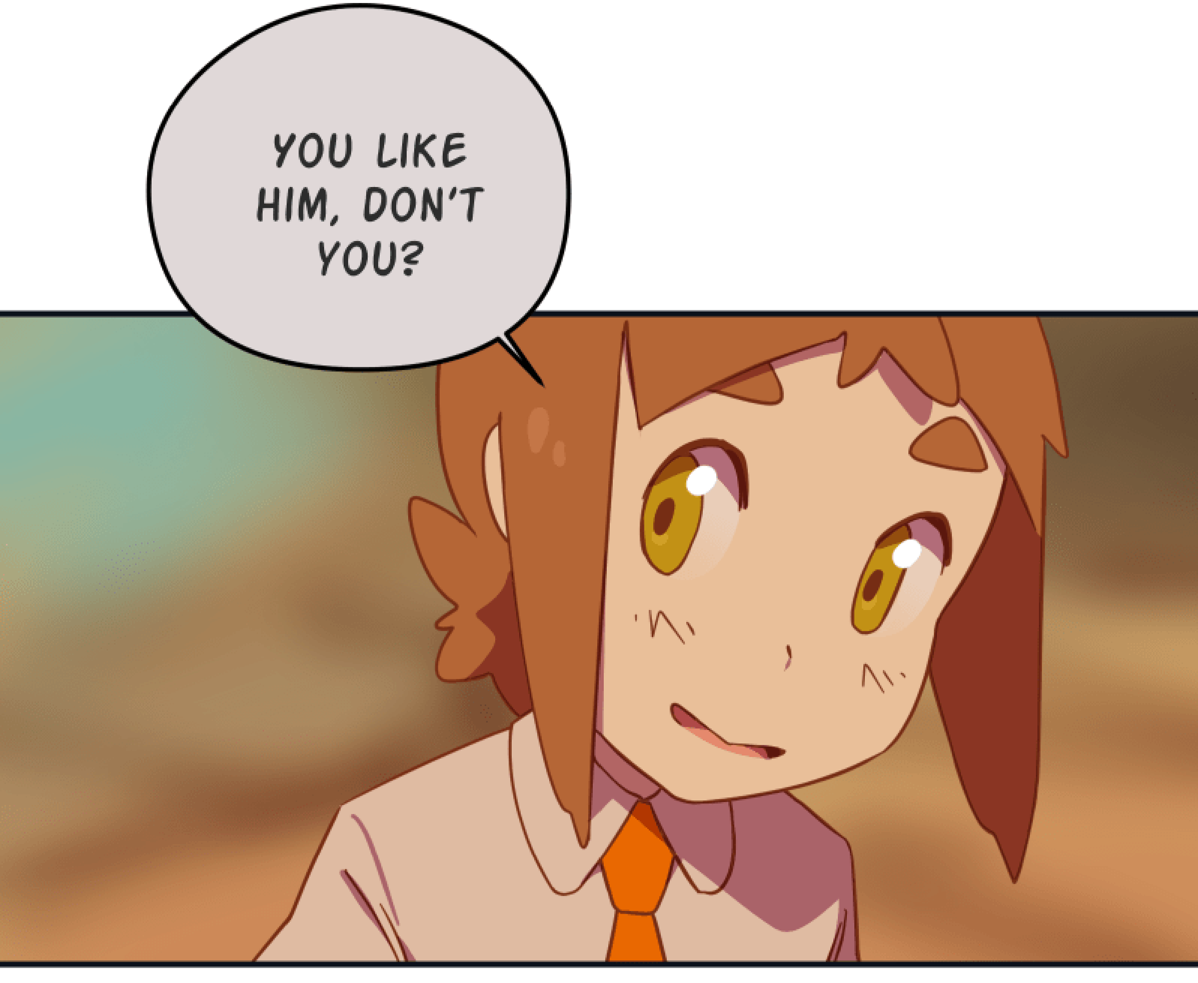


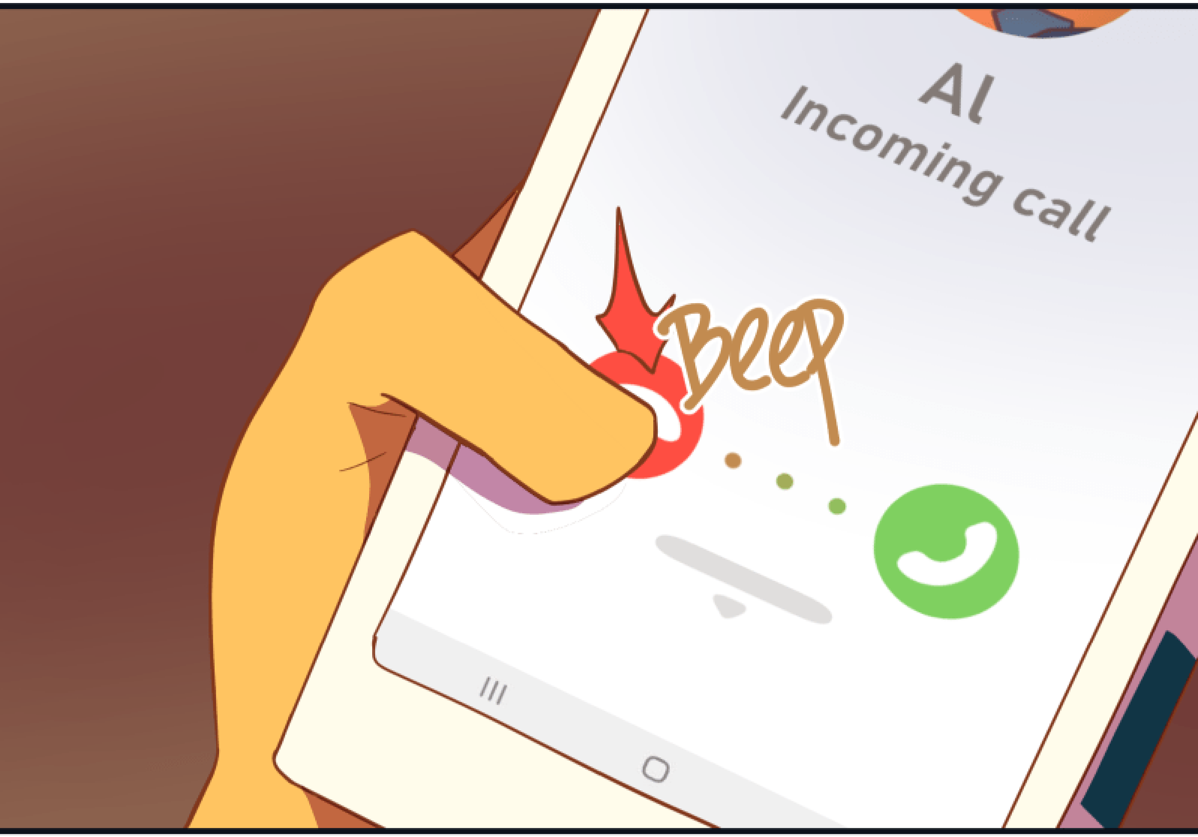


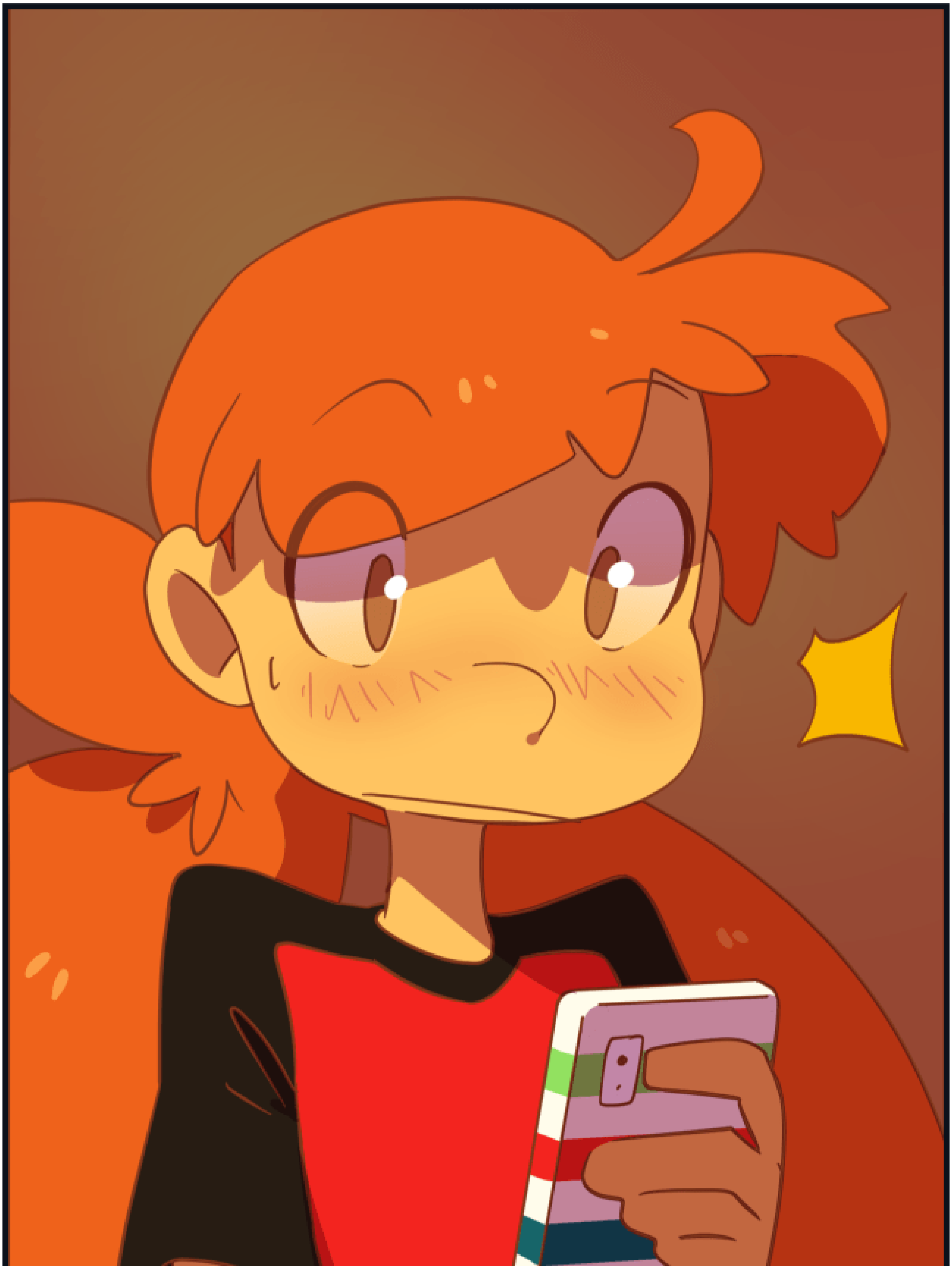


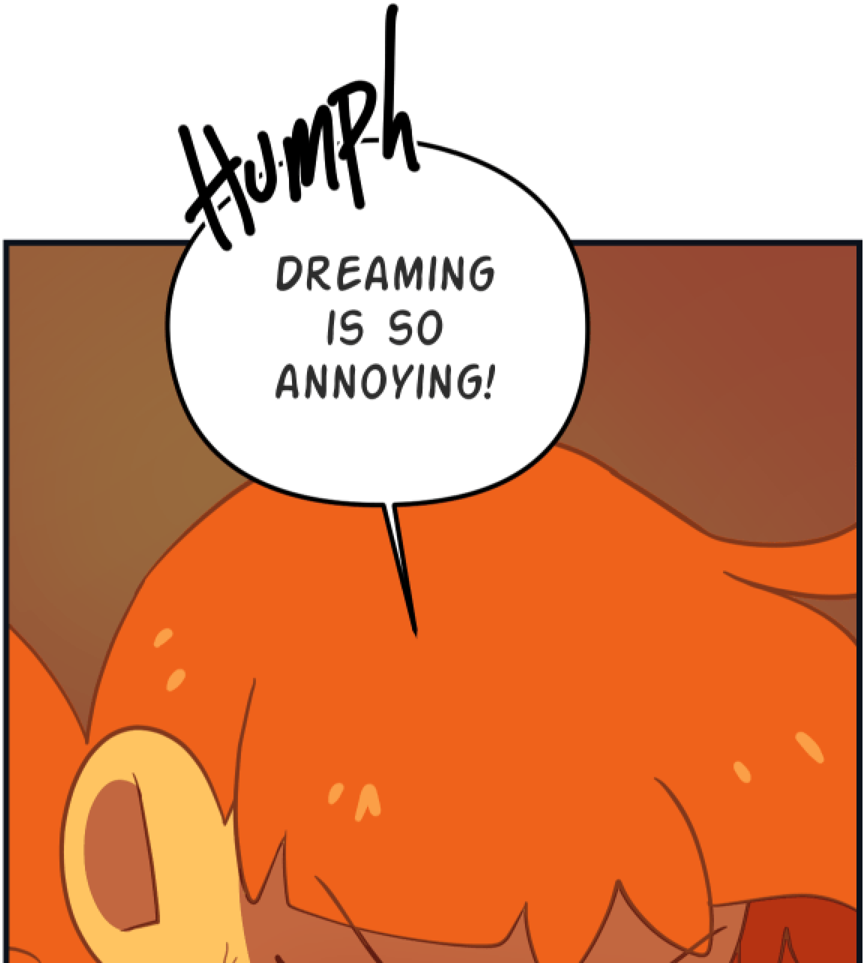

8:35 PM

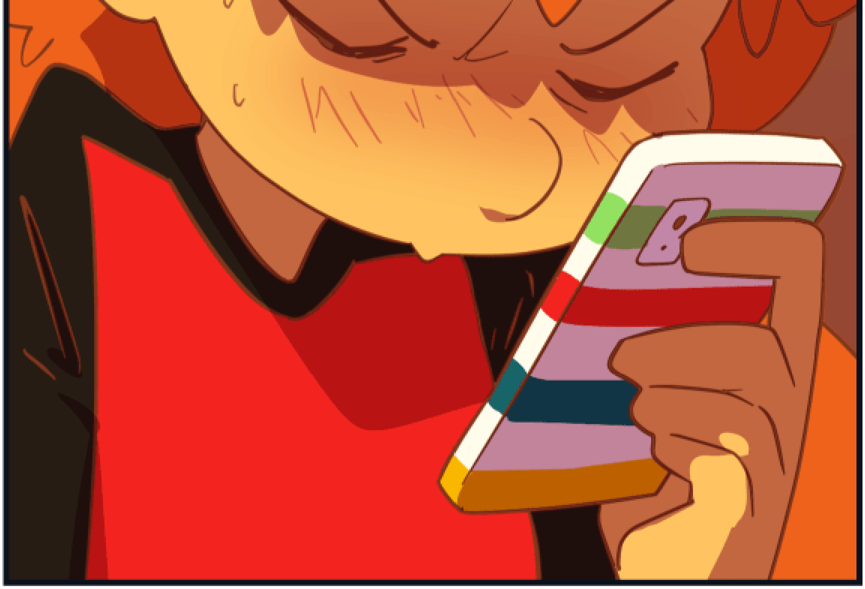

Al
Incoming call


YOU LIKE HIM, DON'T YOU?

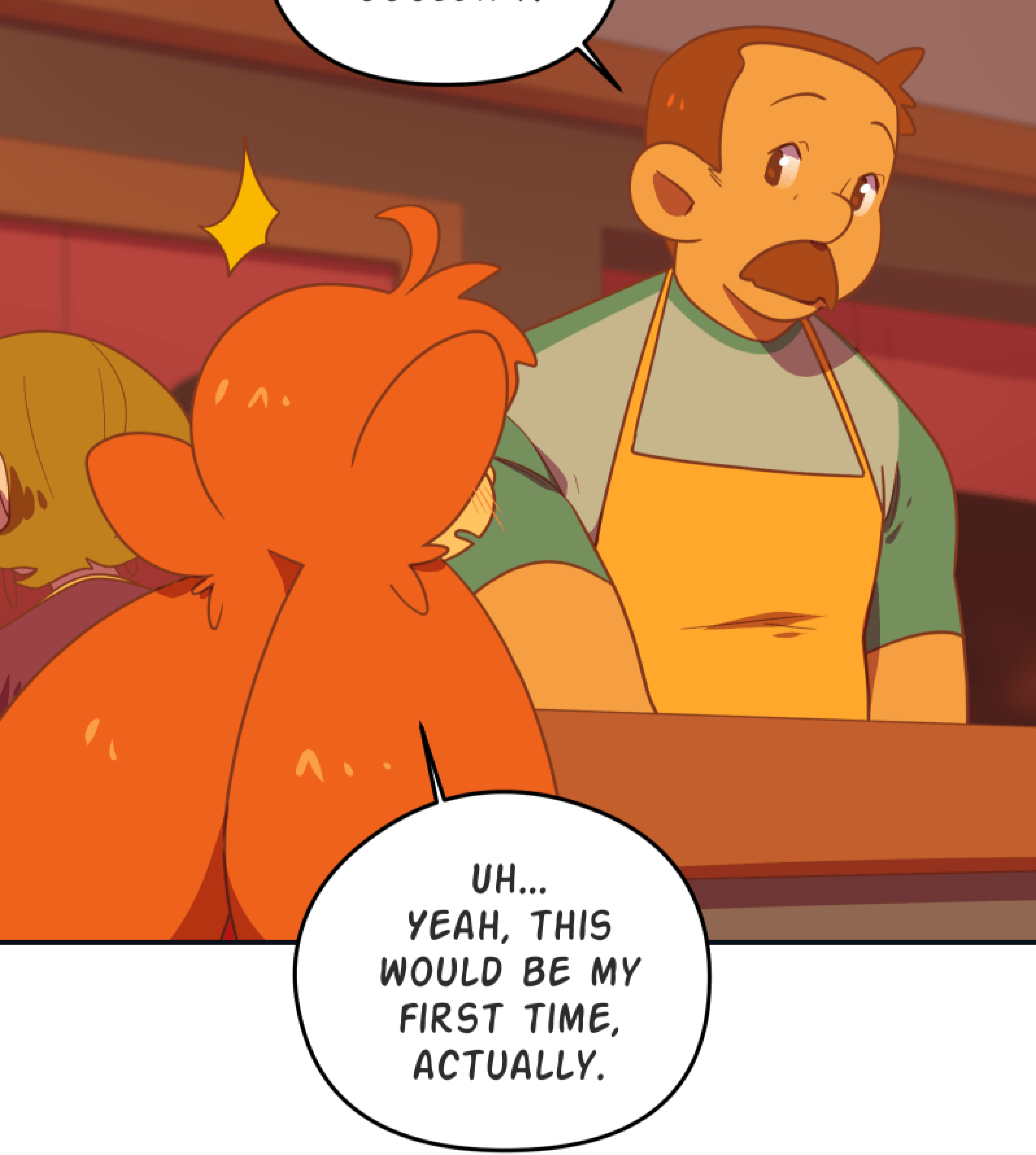

Al
Incoming call
Beep

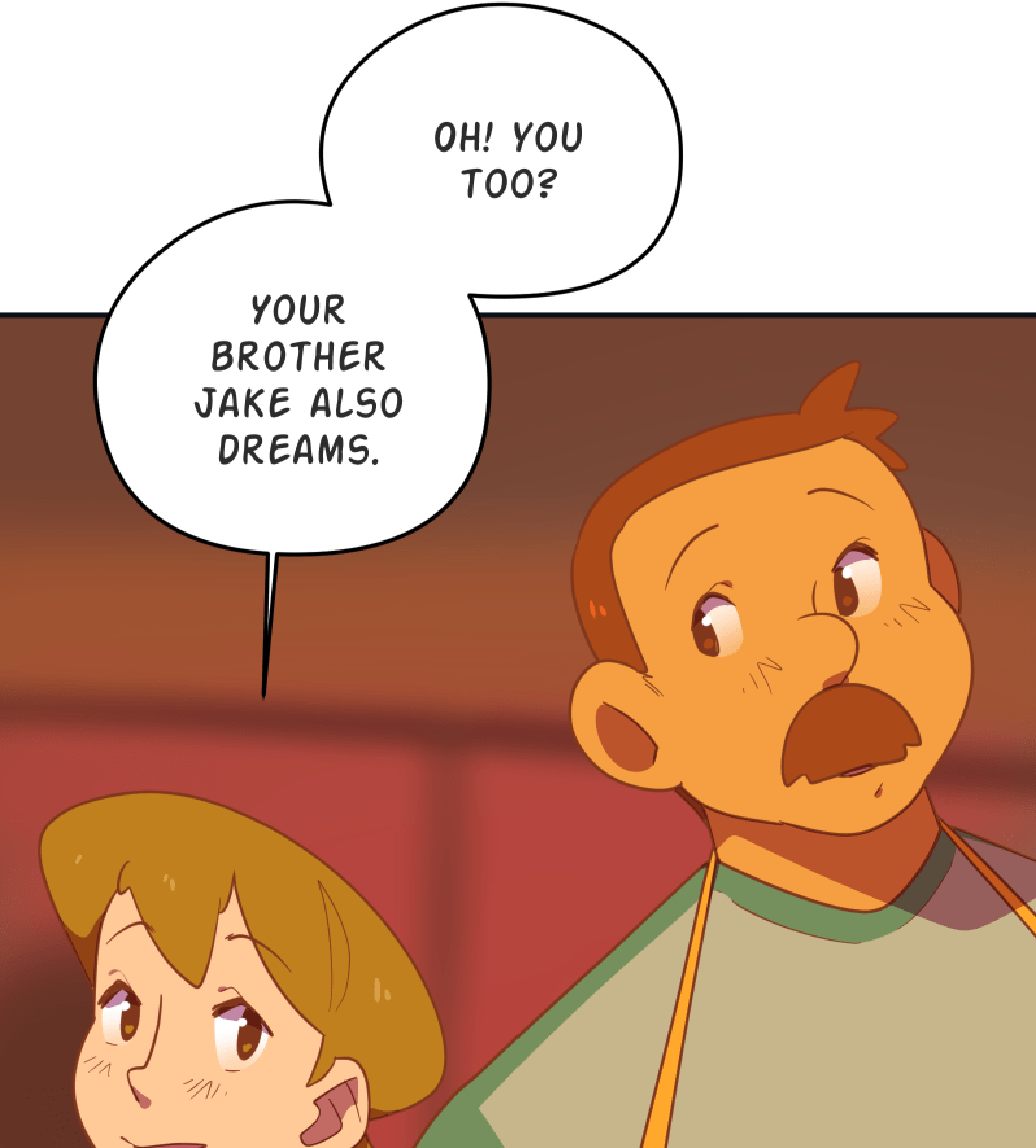


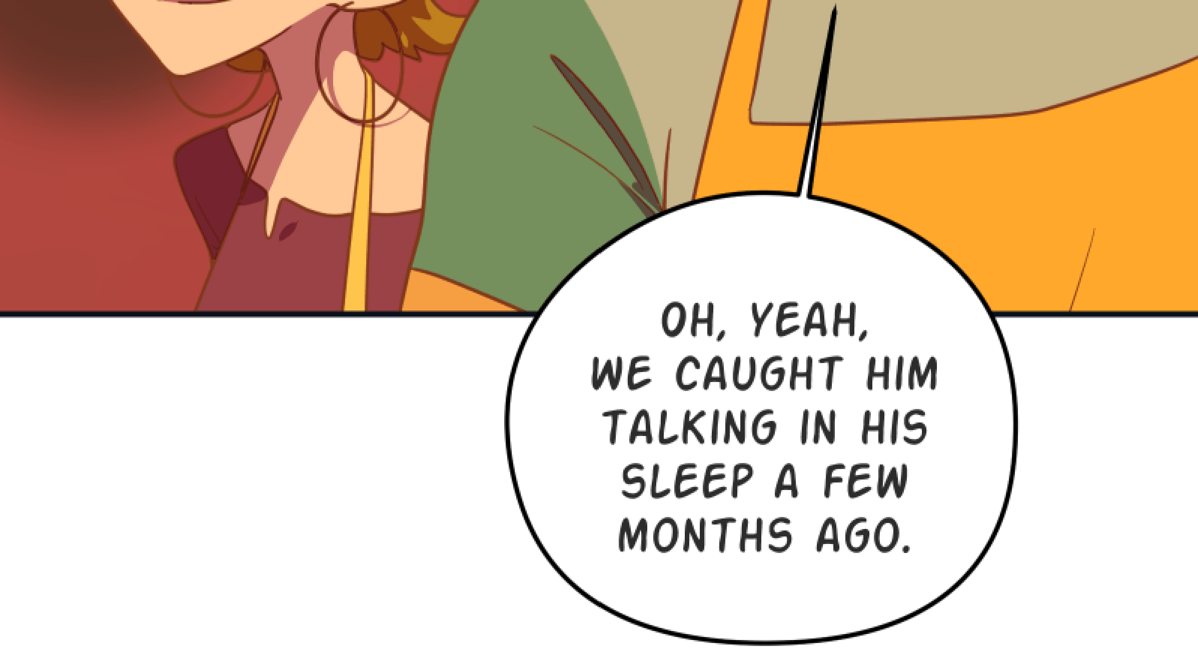

Humph
DREAMING IS SO ANNOYING!

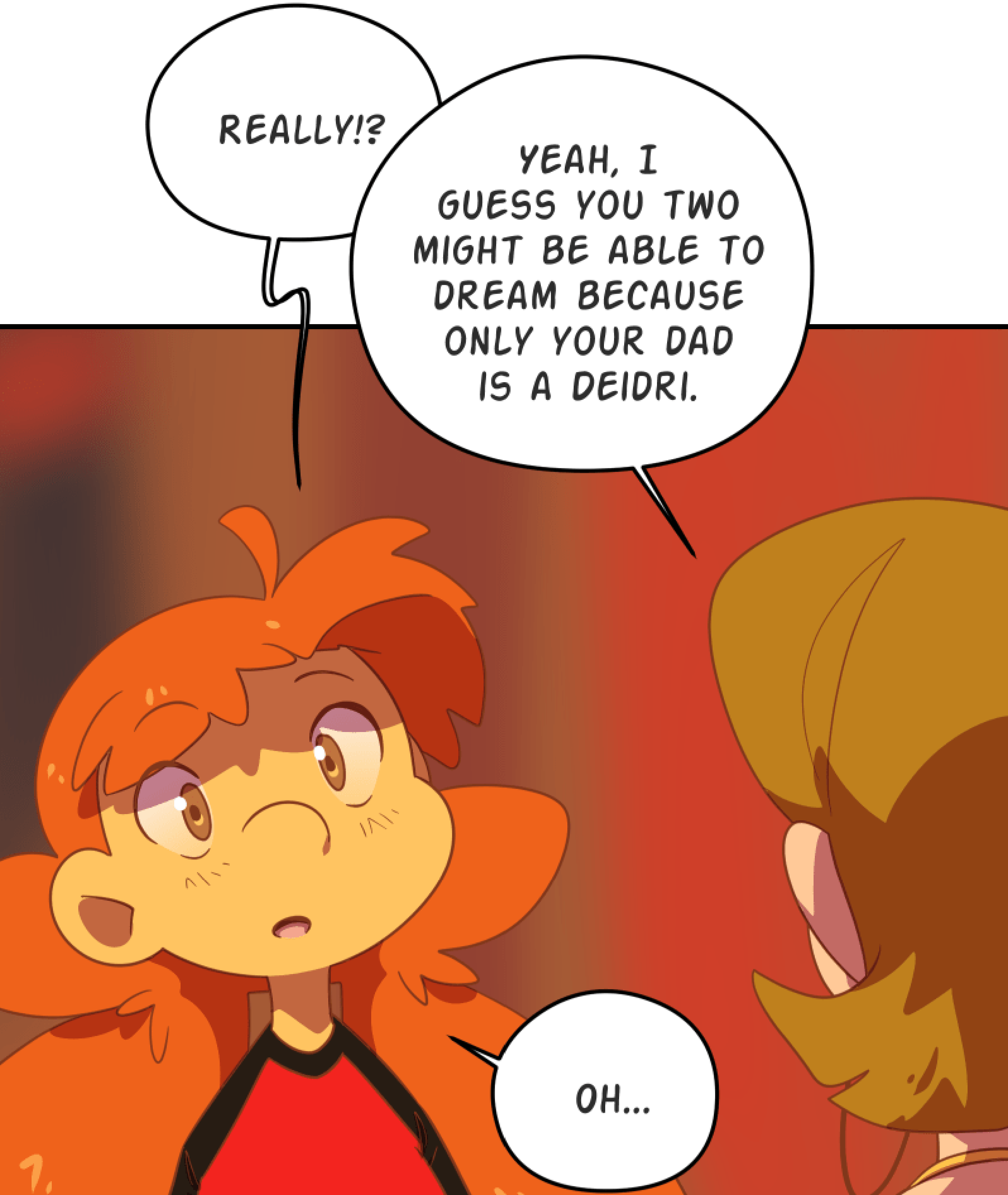


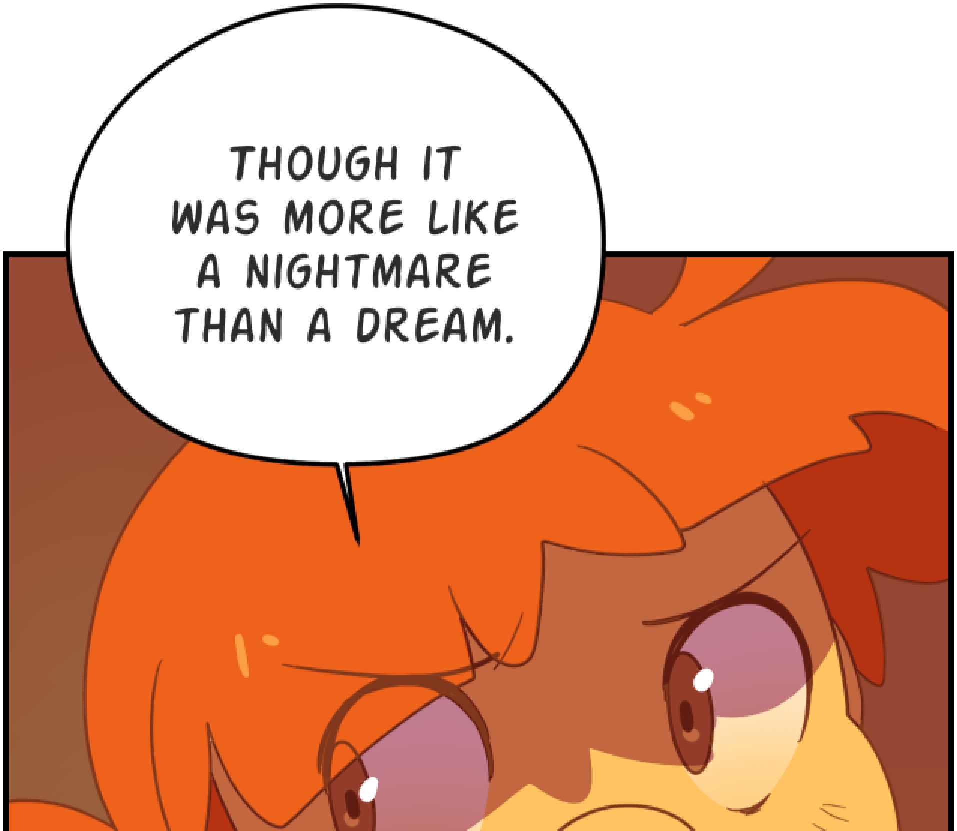
OH, YOU HAD A DREAM?
I ALWAYS THOUGHT YOU COULDN'T.

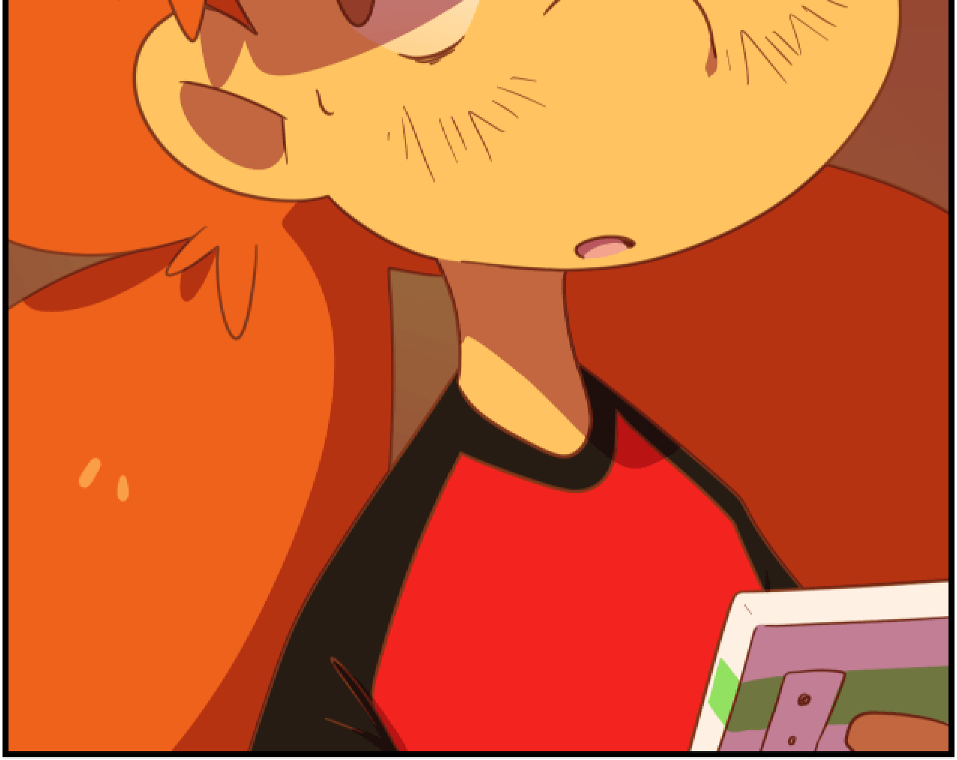

UH... YEAH, THIS WOULD BE MY FIRST TIME, ACTUALLY.


OH! YOU TOO?
YOUR BROTHER JAKE ALSO DREAMS.

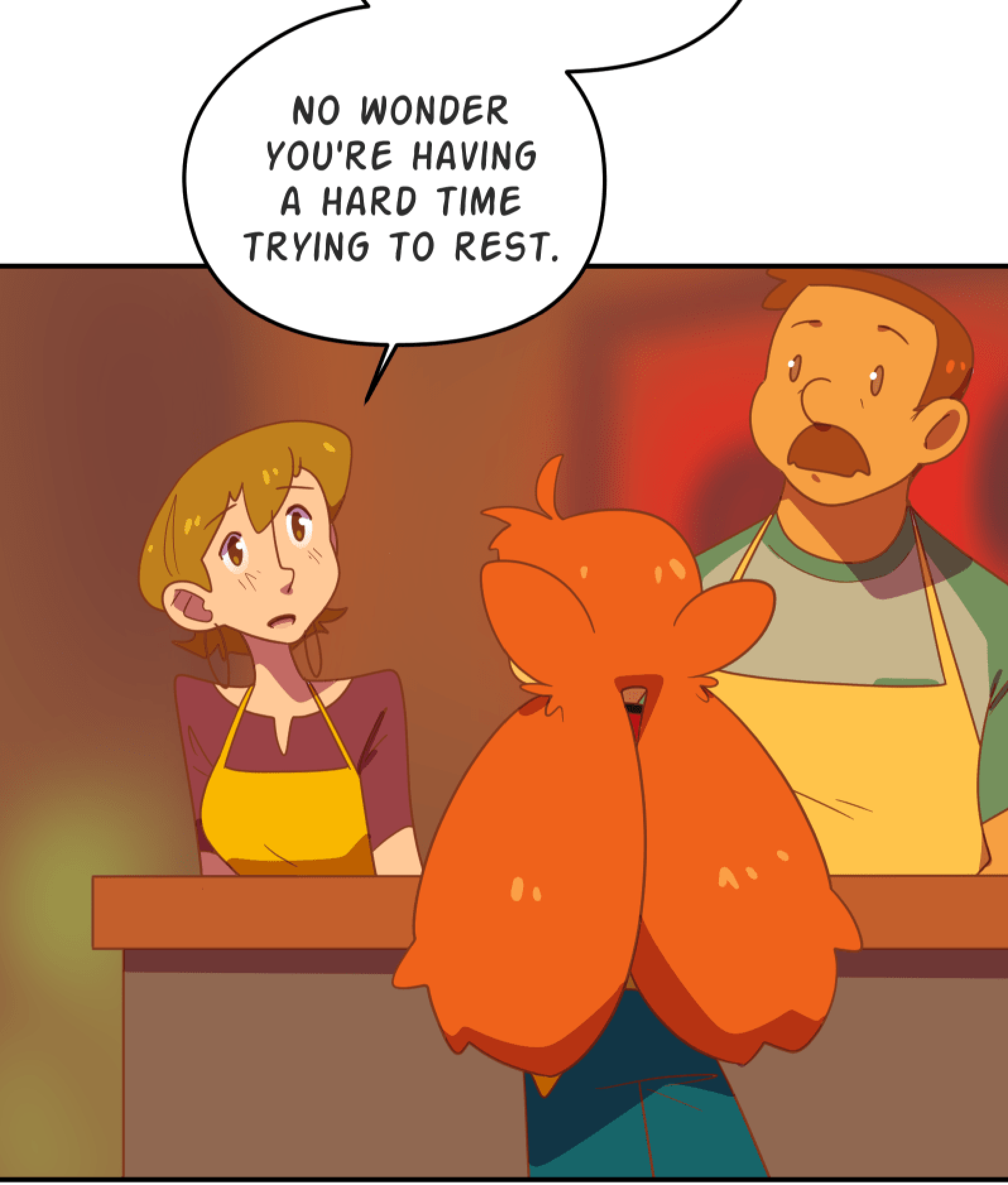

OH, YEAH, WE CAUGHT HIM TALKING IN HIS SLEEP A FEW MONTHS AGO.

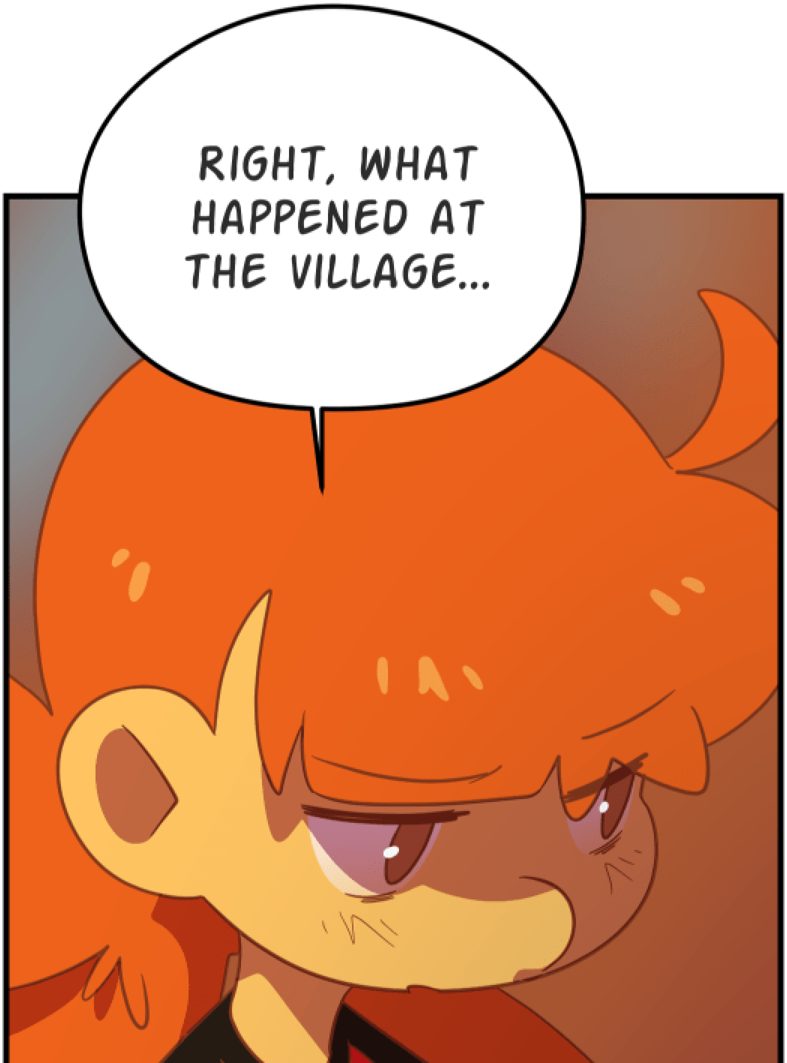

REALLY!?
YEAH, I GUESS YOU TWO MIGHT BE ABLE TO DREAM BECAUSE ONLY YOUR DAD IS A DEIDRI.
OH...

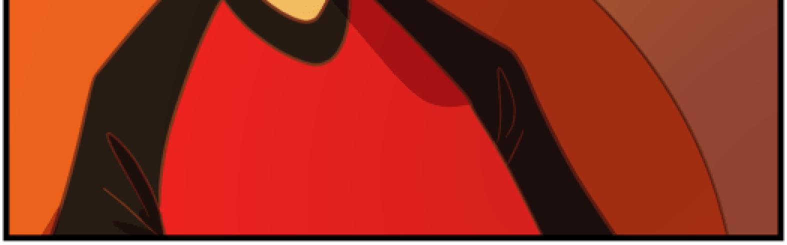

THOUGH IT WAS MORE LIKE A NIGHTMARE THAN A DREAM.

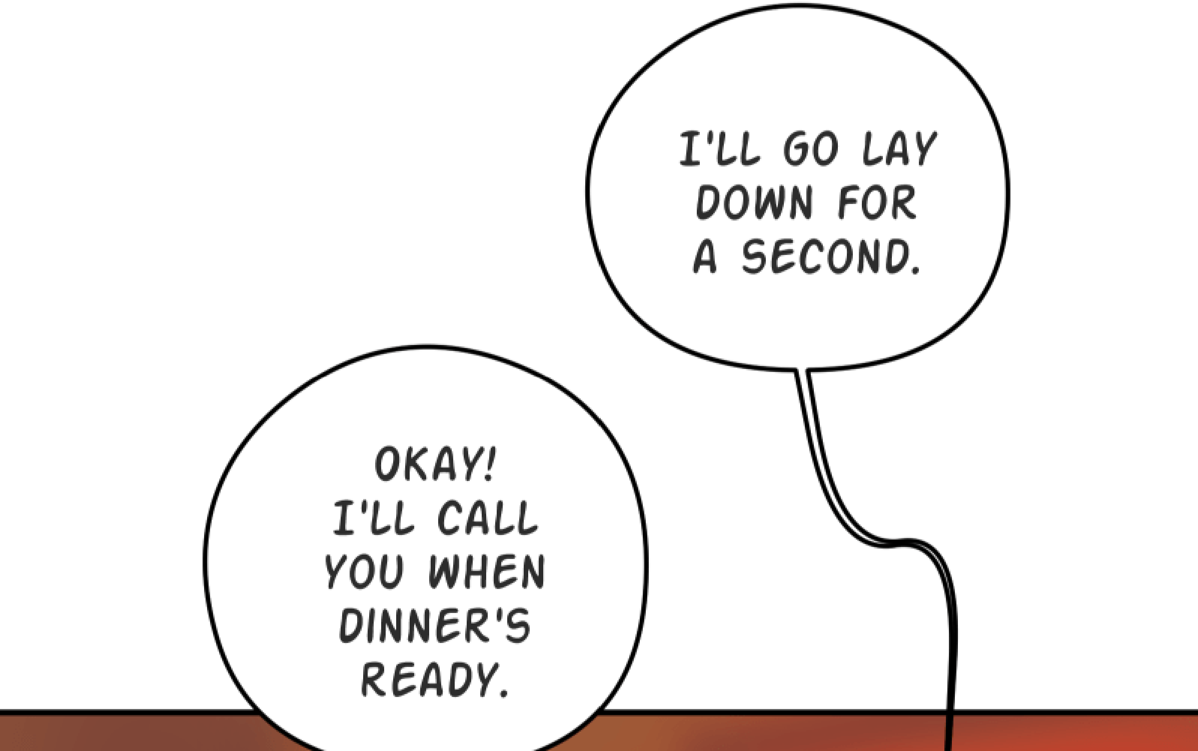


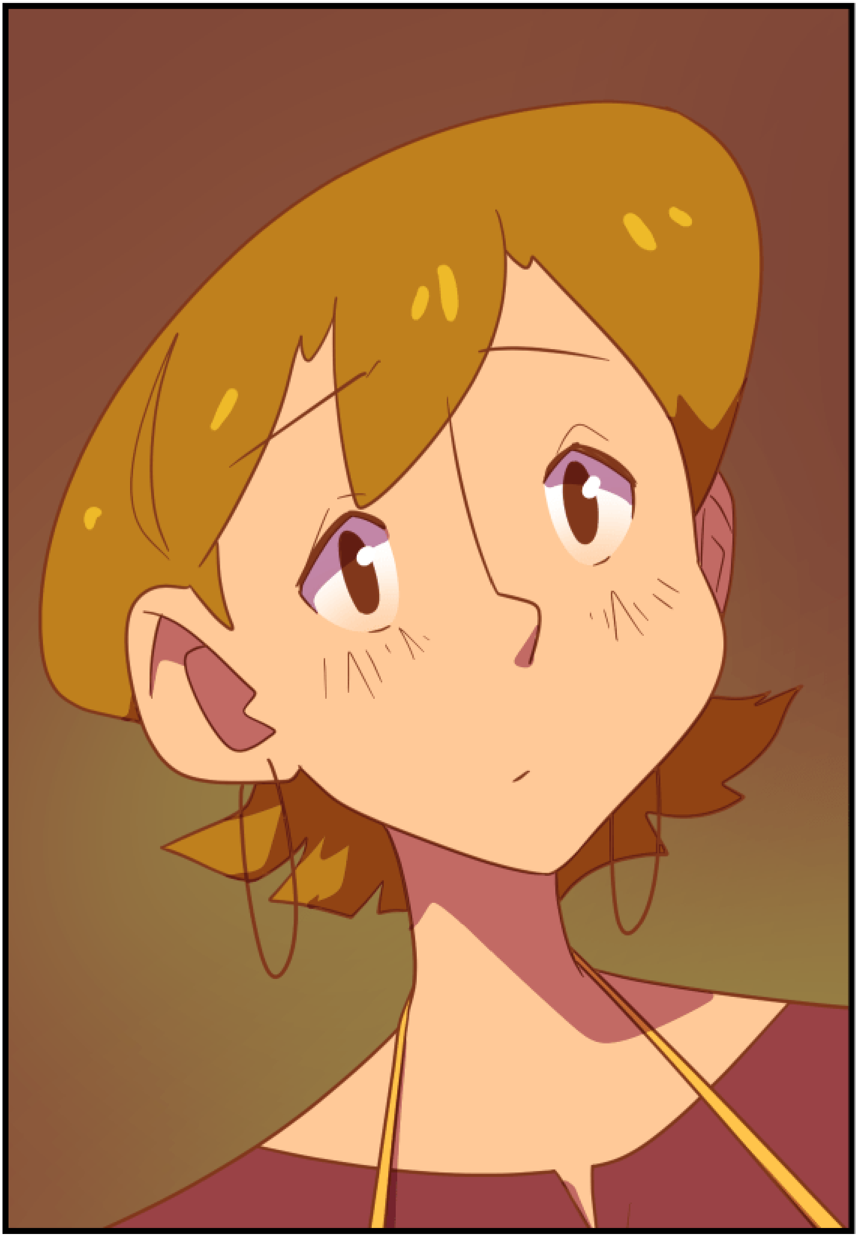
WELL, AFTER ALL THAT HAPPENED YESTERDAY IN THE VILLAGE...

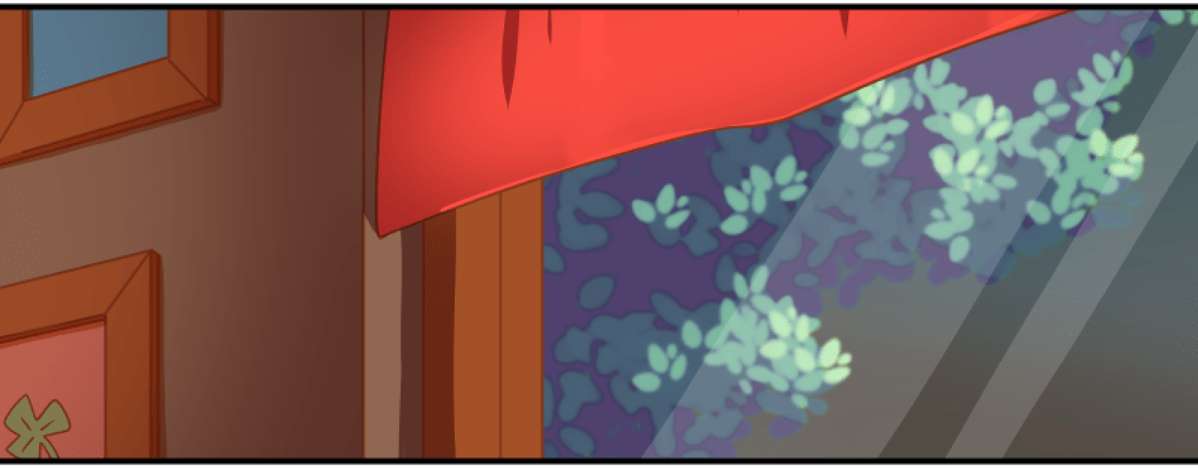

NO WONDER YOU'RE HAVING A HARD TIME TRYING TO REST.

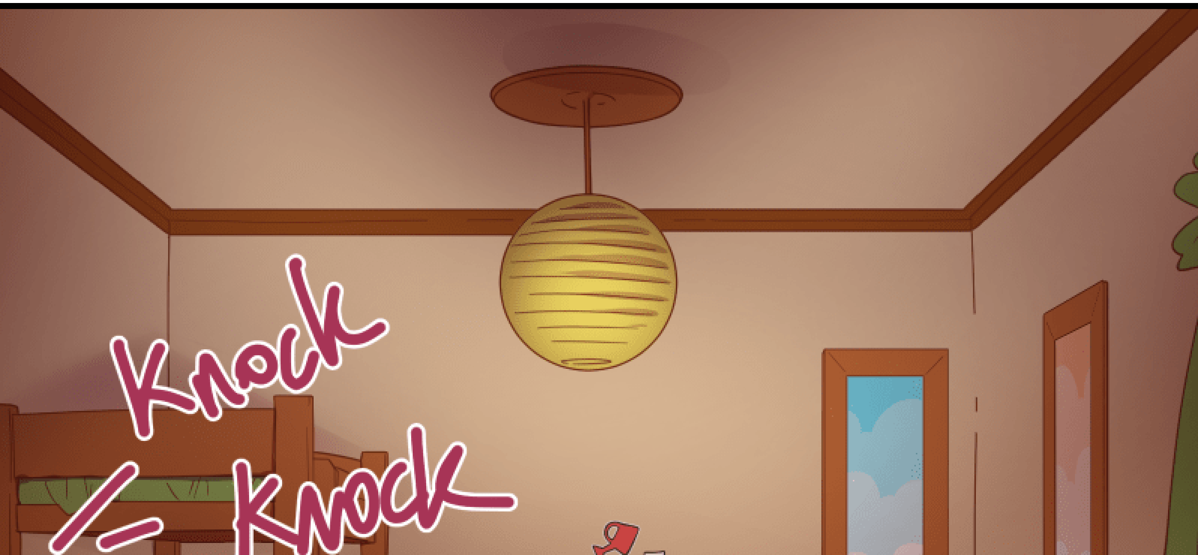

RIGHT, WHAT HAPPENED AT THE VILLAGE...

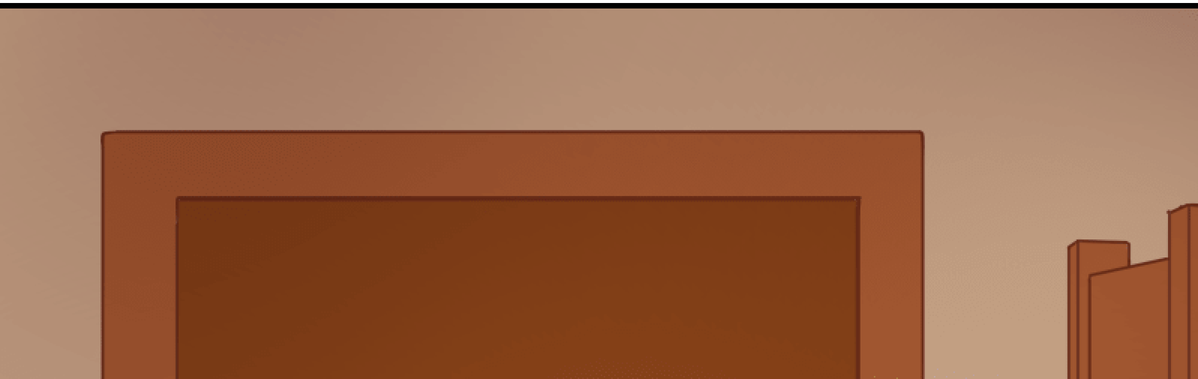


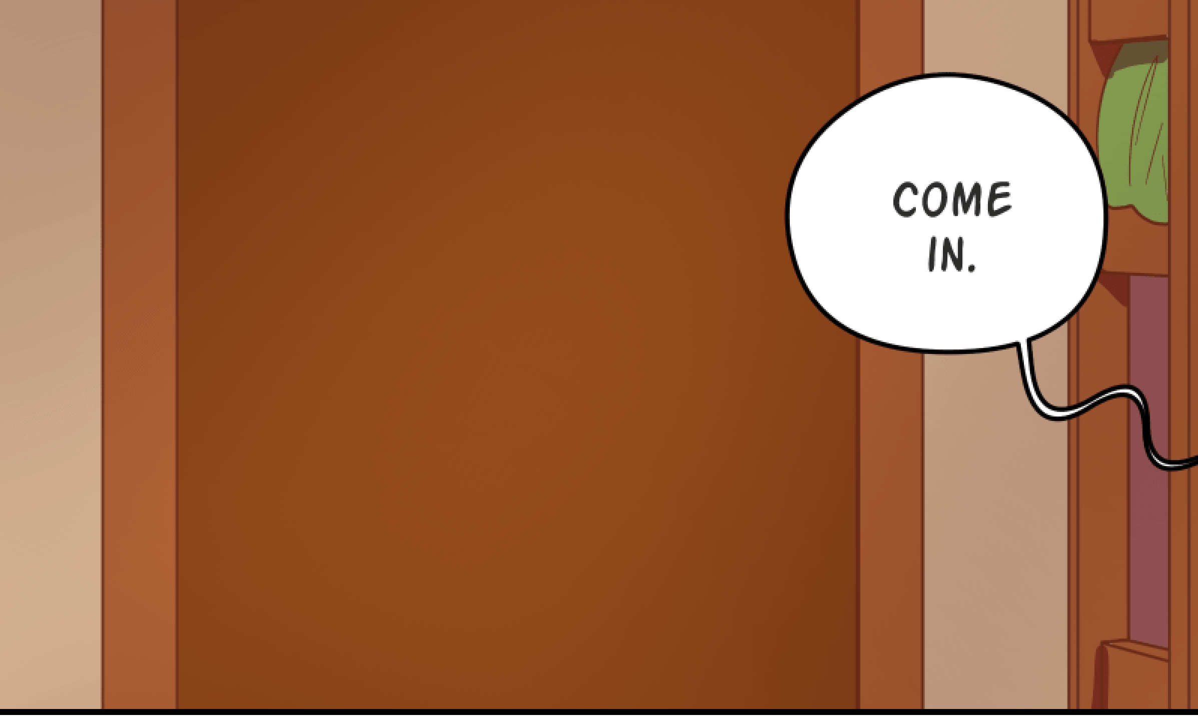

I'LL GO LAY DOWN FOR A SECOND.
OKAY! I'LL CALL YOU WHEN DINNER'S READY.

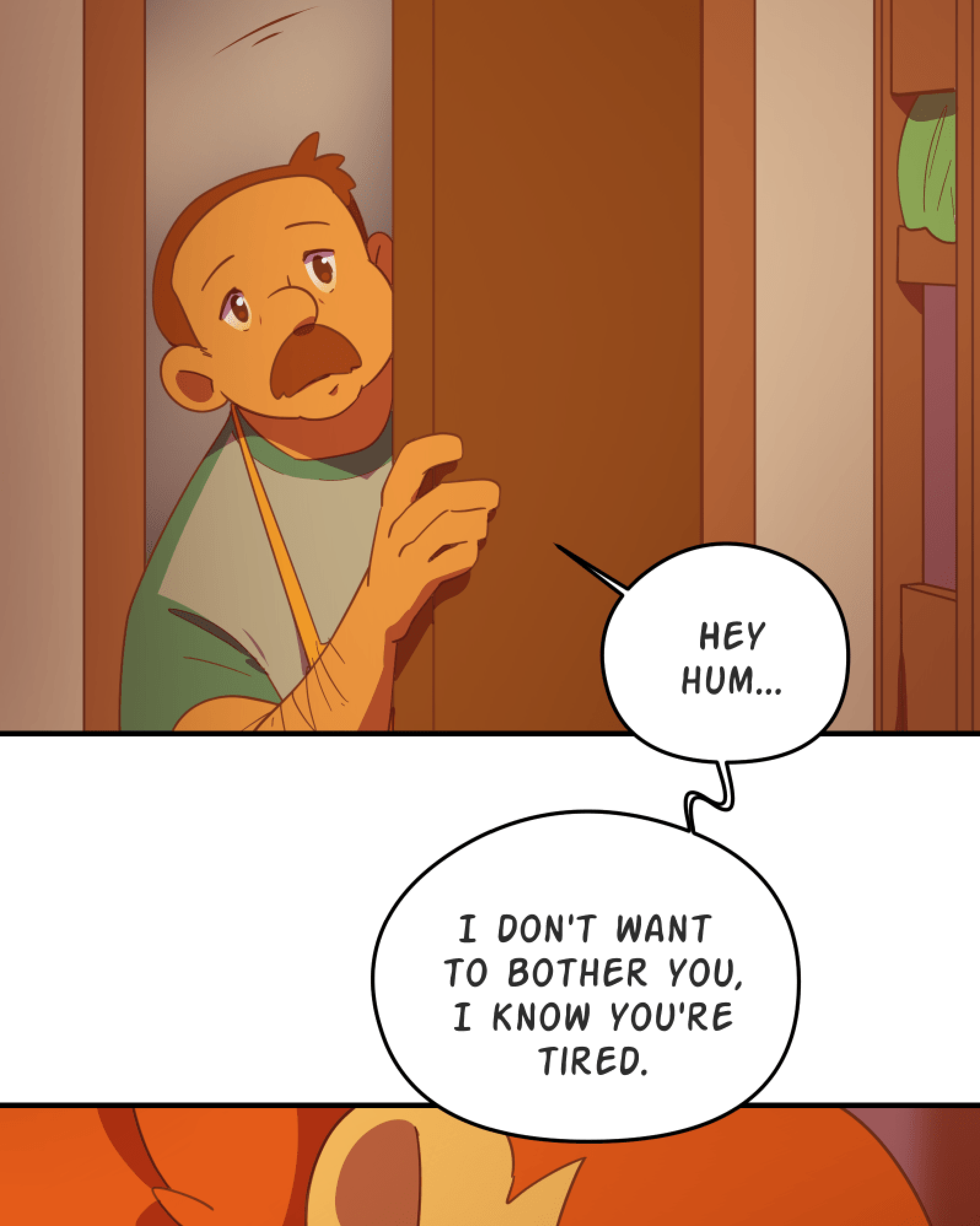


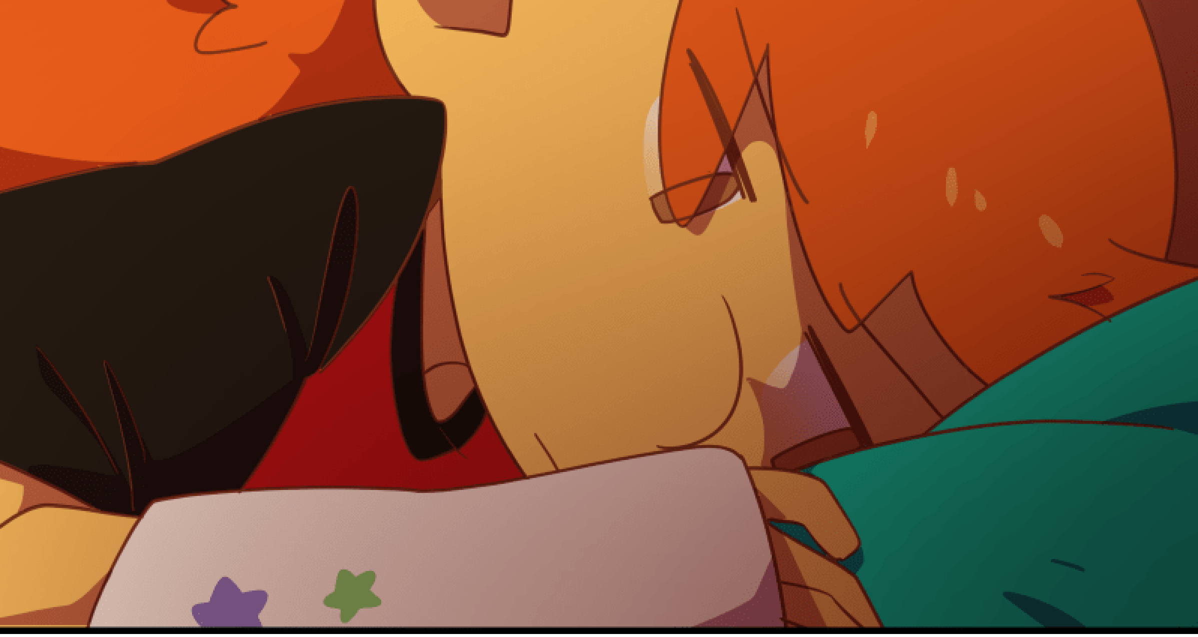


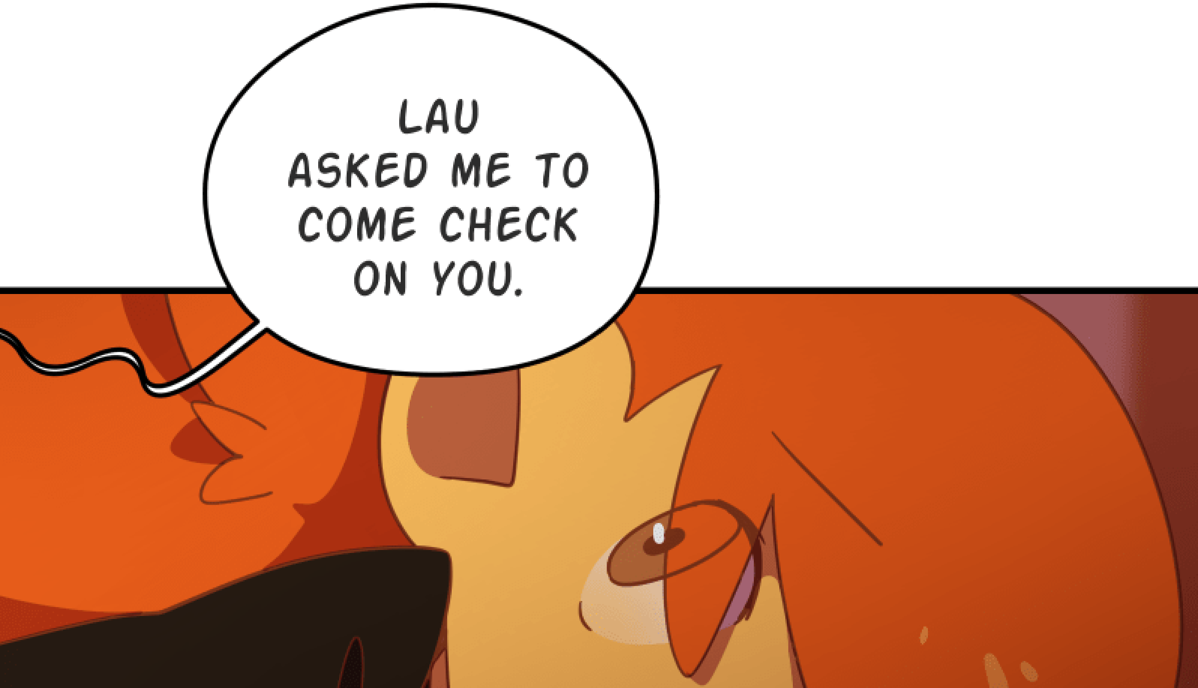

Knock
Knock

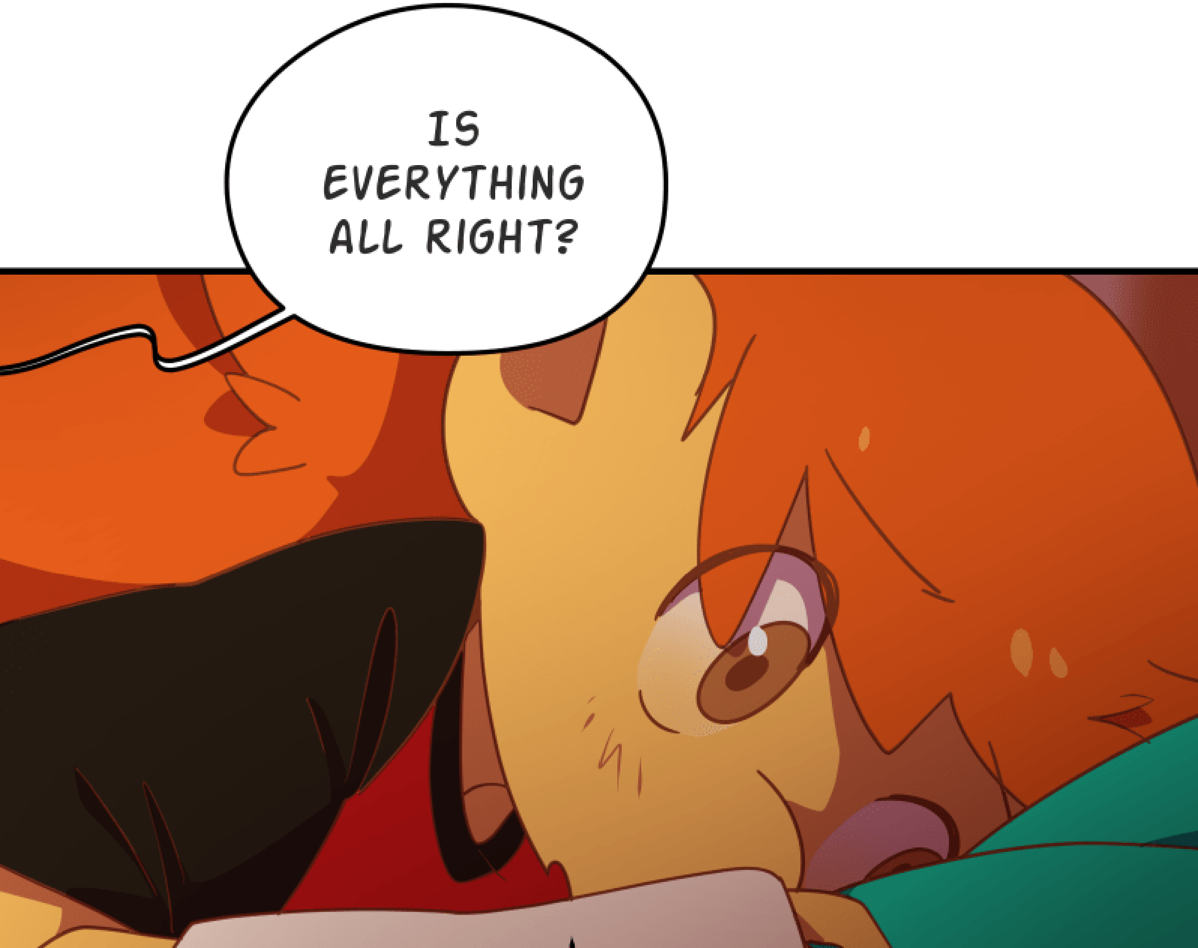



COME IN.

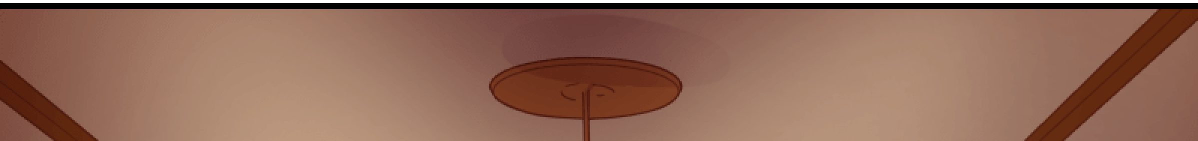

HEY HUM...
I DON'T WANT TO BOTHER YOU, I KNOW YOU'RE TIRED.

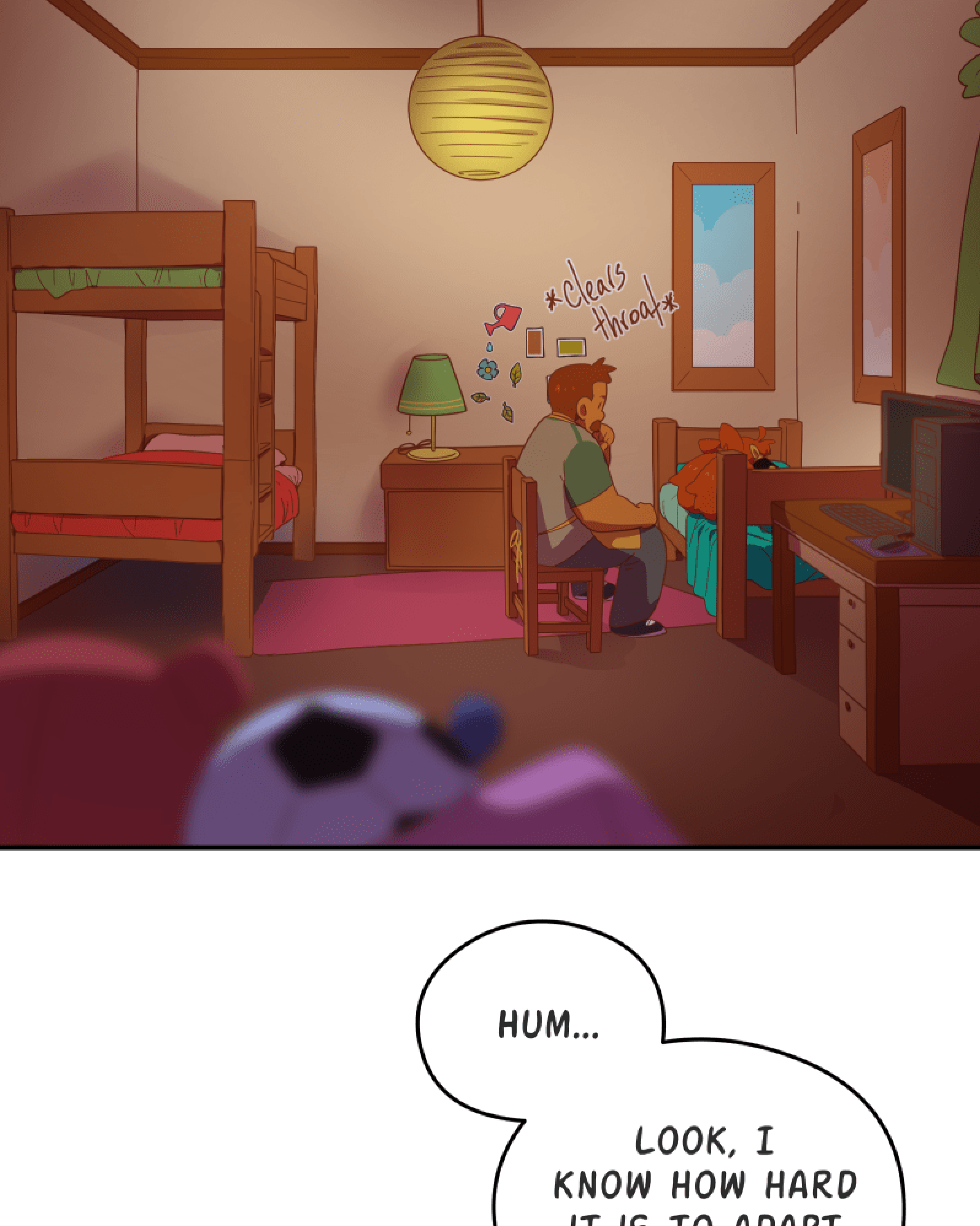


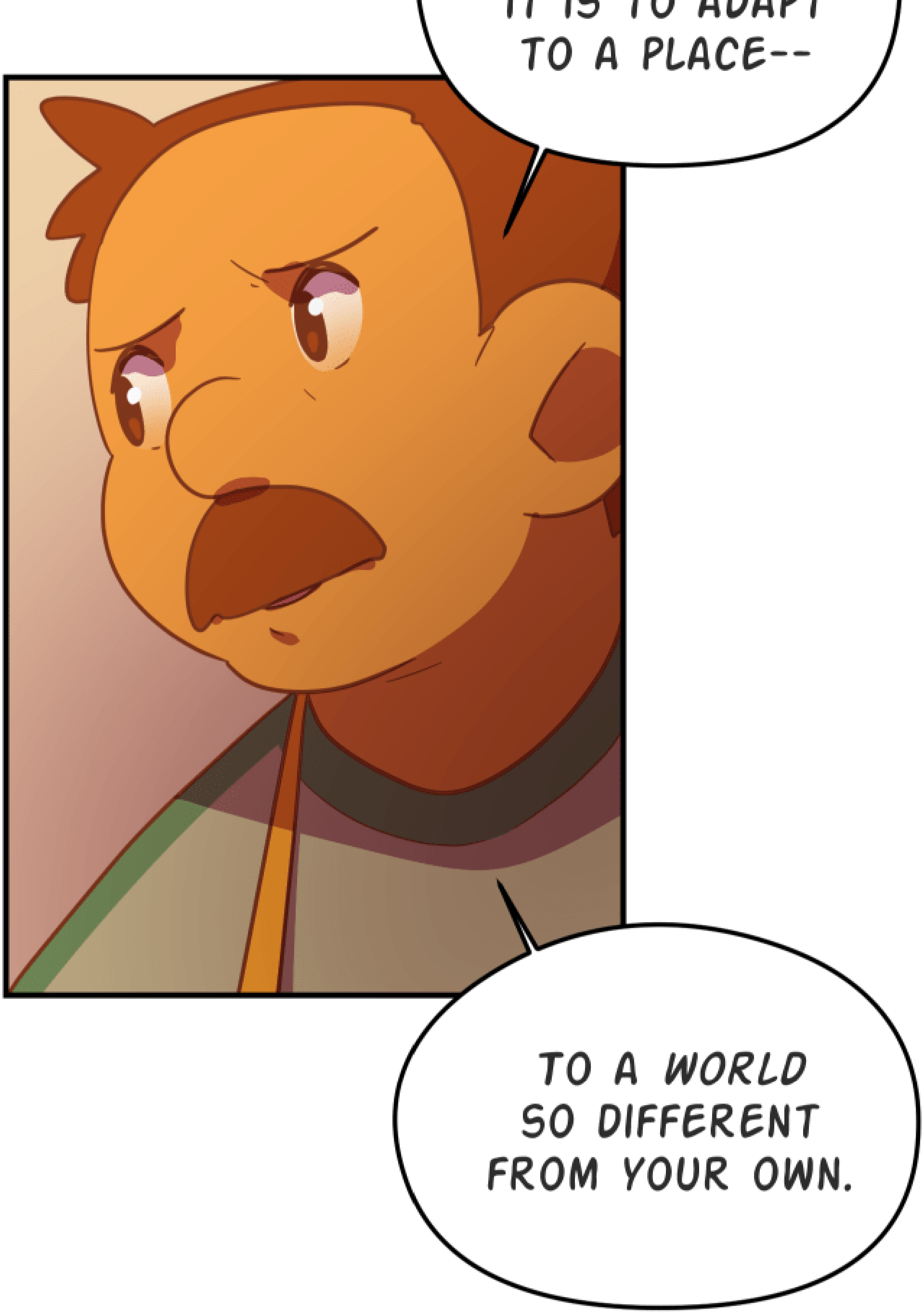

LAU ASKED ME TO COME CHECK ON YOU.

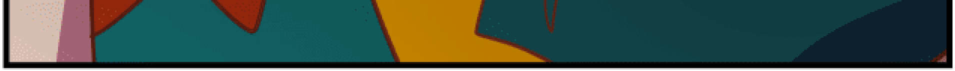

IS EVERYTHING ALL RIGHT?

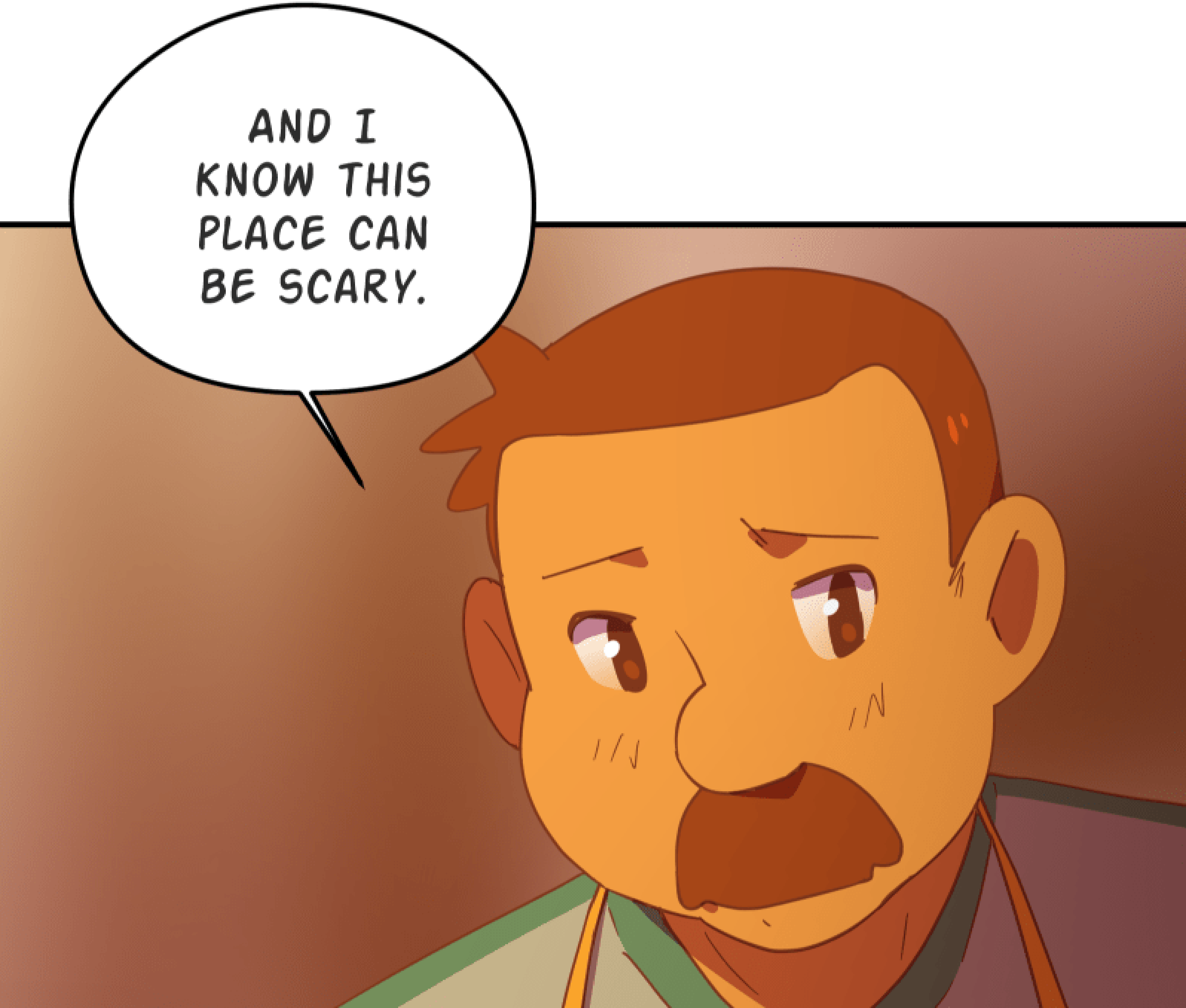
YEAH, I'M ALL RIGHT.

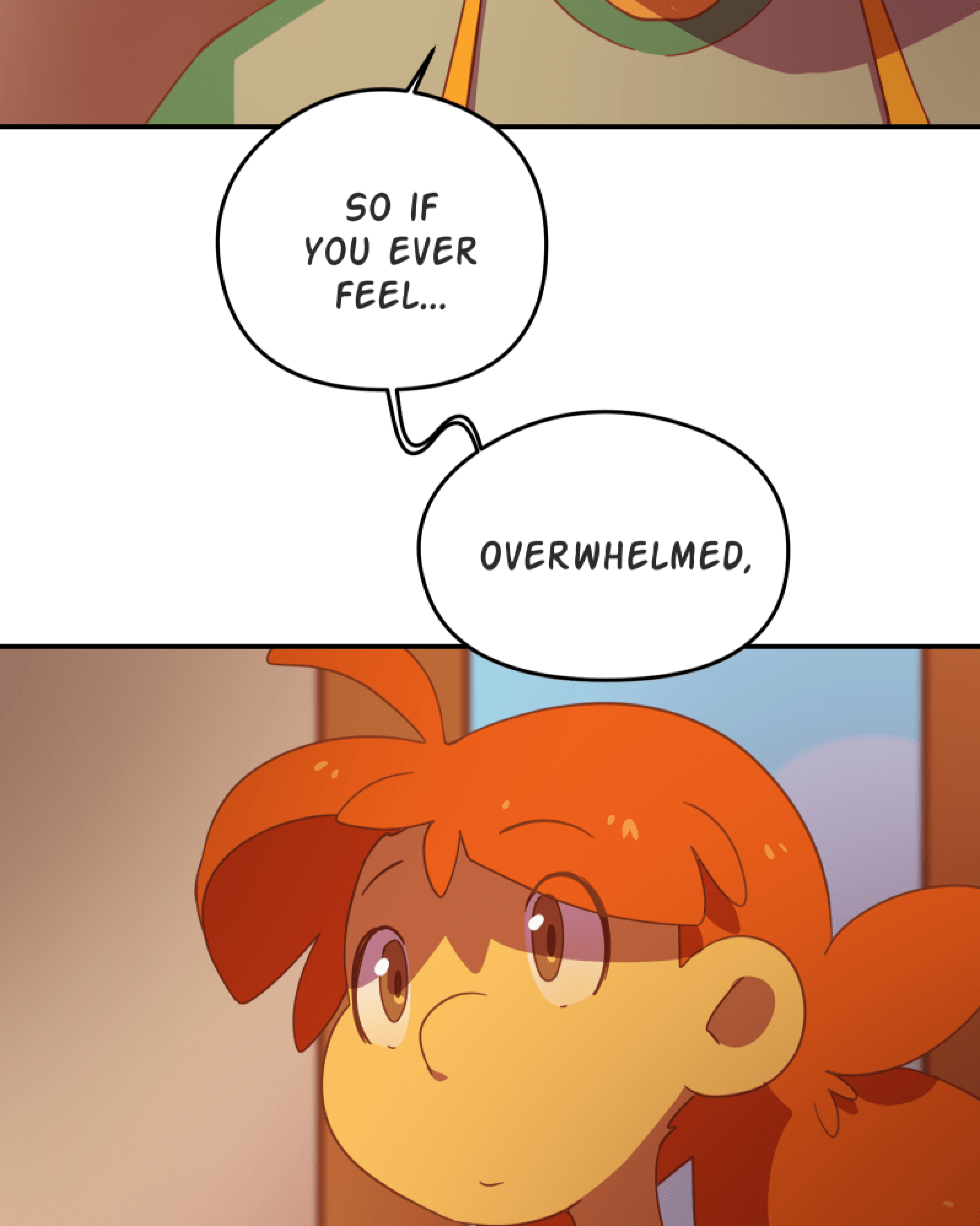


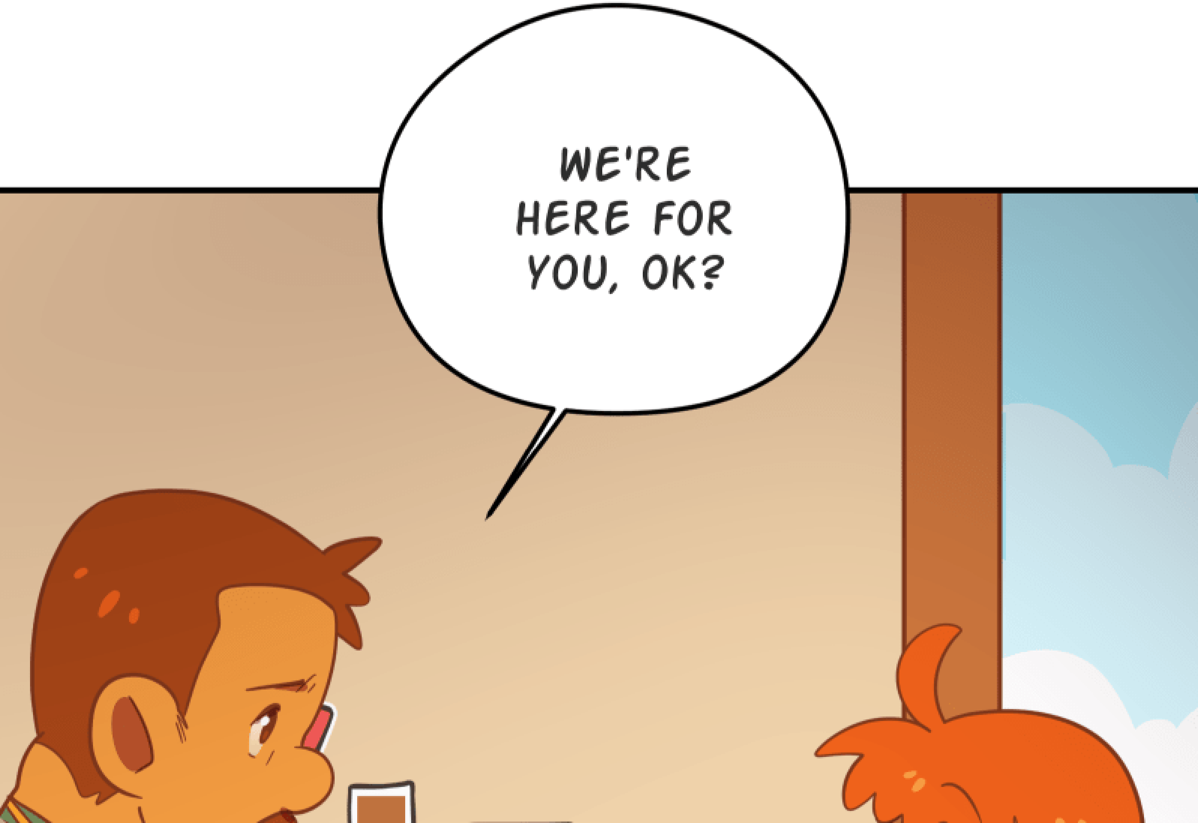

clears throat
HUM...
LOOK, I KNOW HOW HARD IT IS TO APART

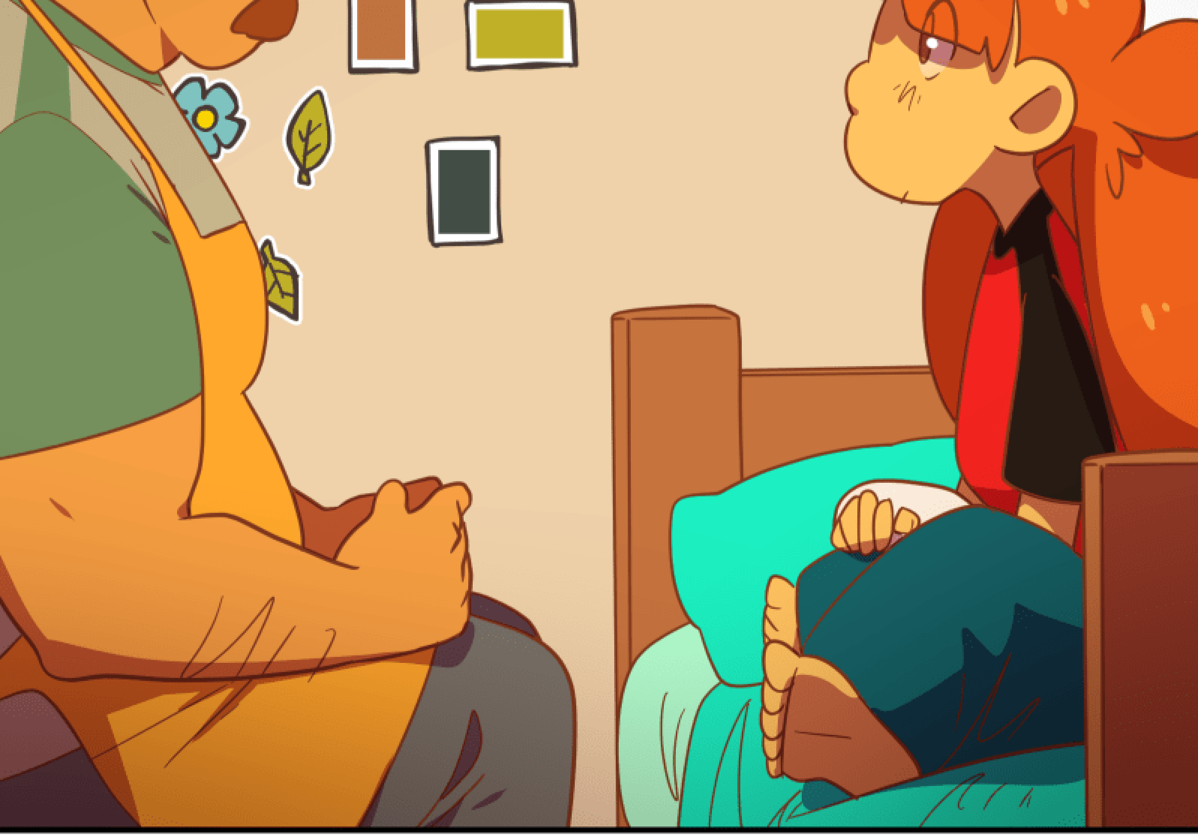

IT IS TO ADAPT
TO A PLACE--
TO A *WORLD*
SO DIFFERENT
FROM YOUR OWN.



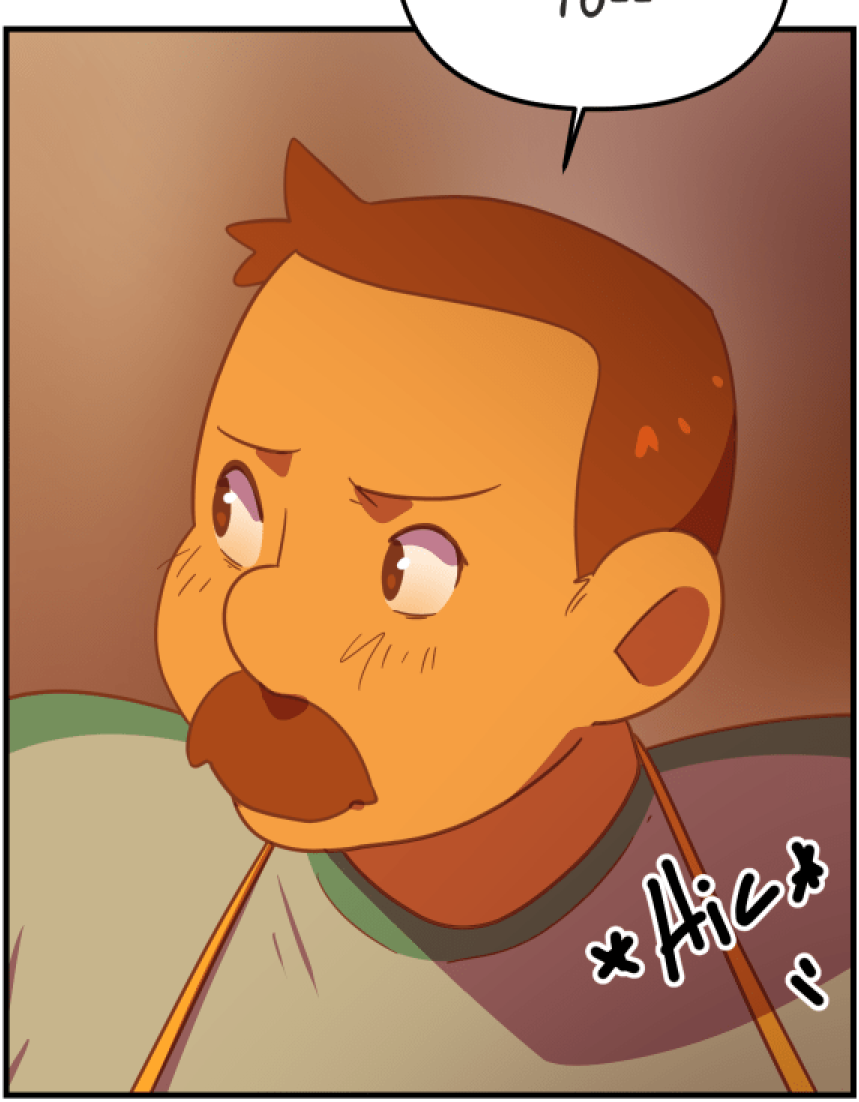

AND I KNOW THIS PLACE CAN BE SCARY.

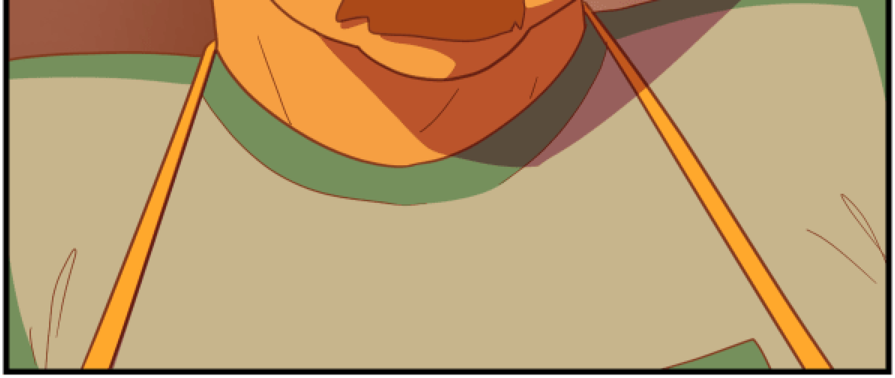

SO IF YOU EVER FEEL...
OVERWHELMED,


WE'RE HERE FOR YOU, OK?

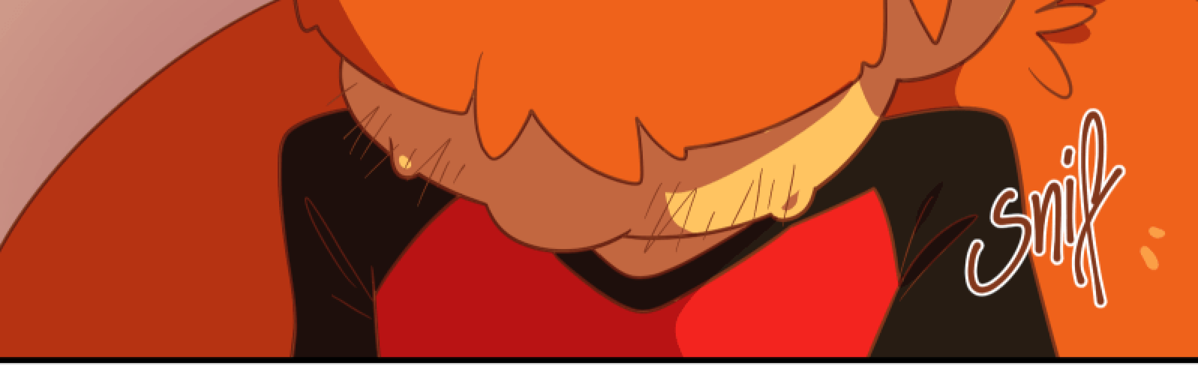


WELP!
I'LL GO BACK TO--

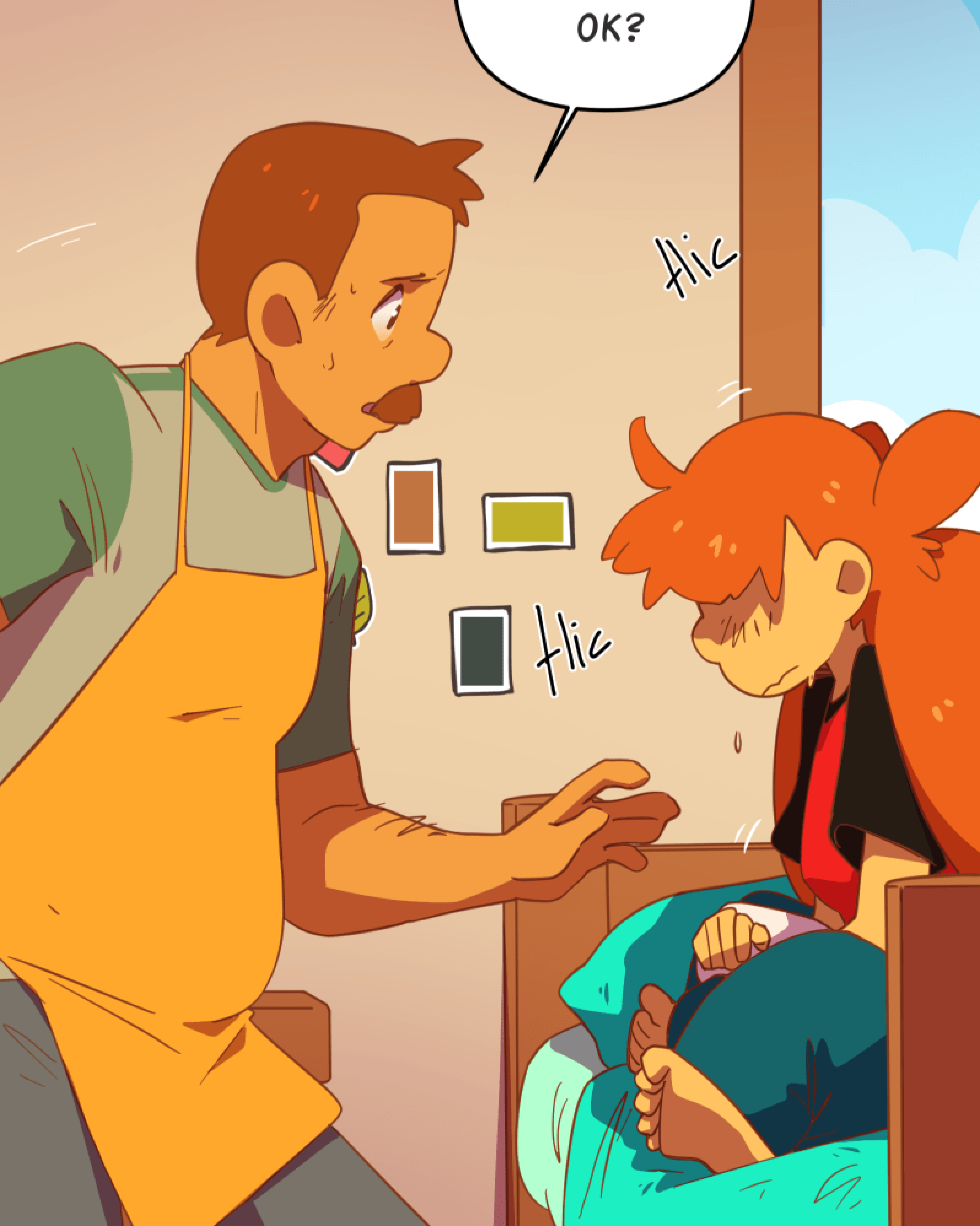

Hic

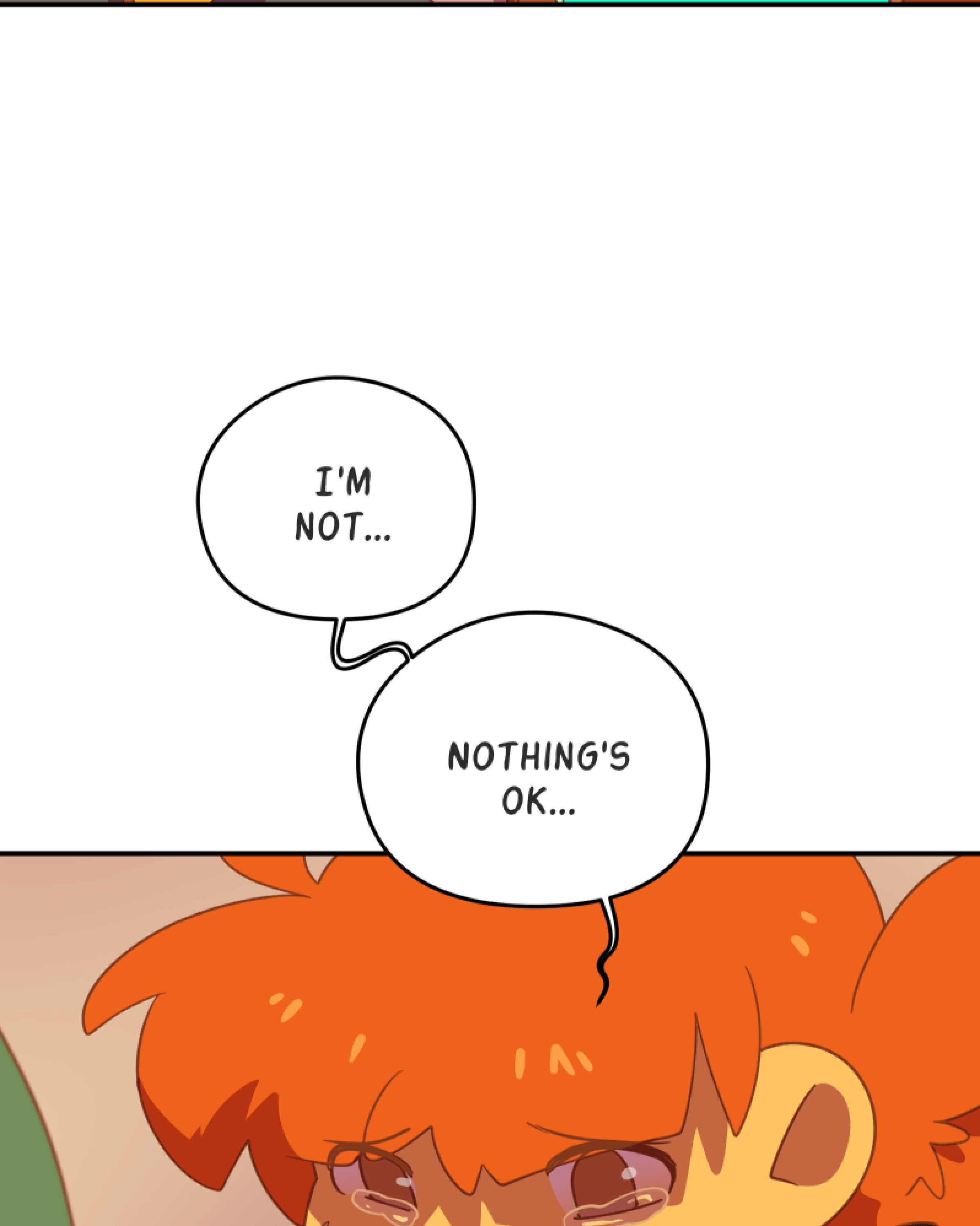


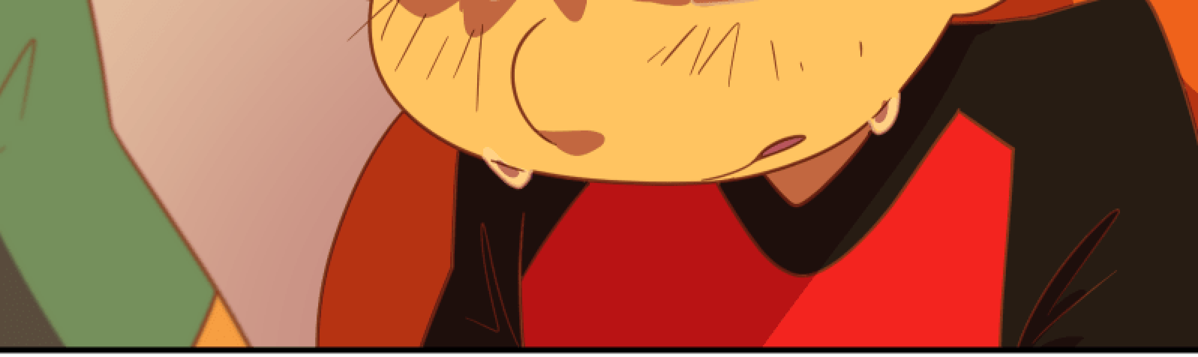
Hic


snif

LUPE, WHAT'S WRONG?
ARE- ARE YOU


OK?
flic
flic


I'M NOT...
NOTHING'S OK...



KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

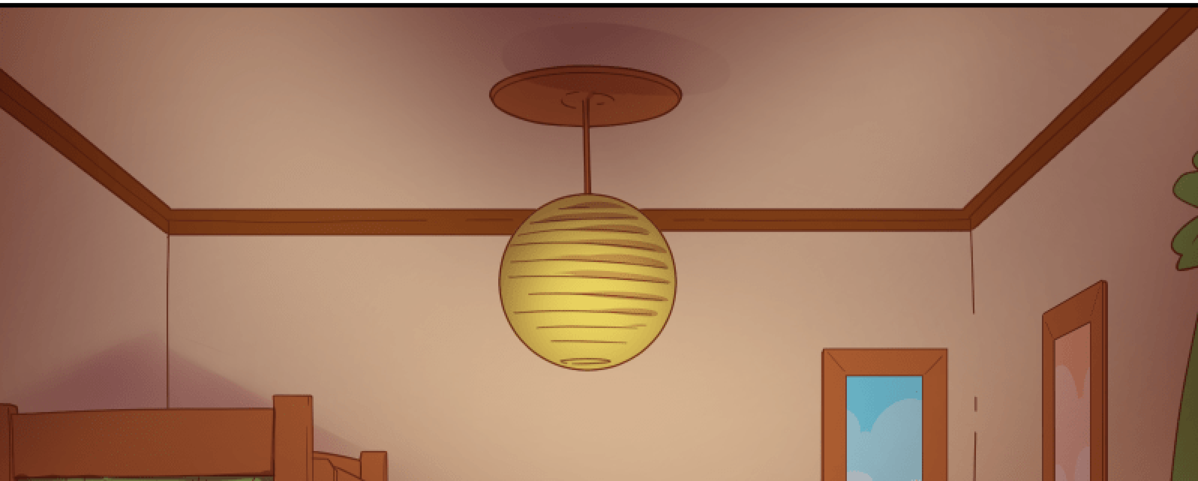
@LUMAGA

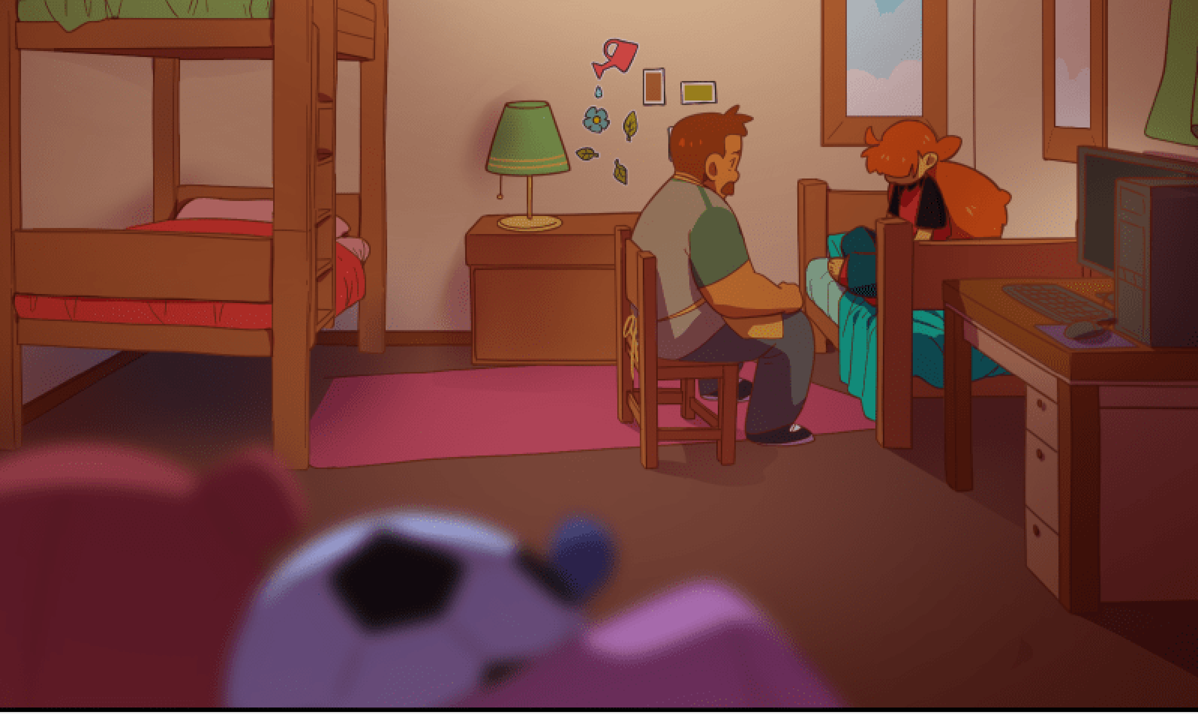
@LUZCOLUMAGA

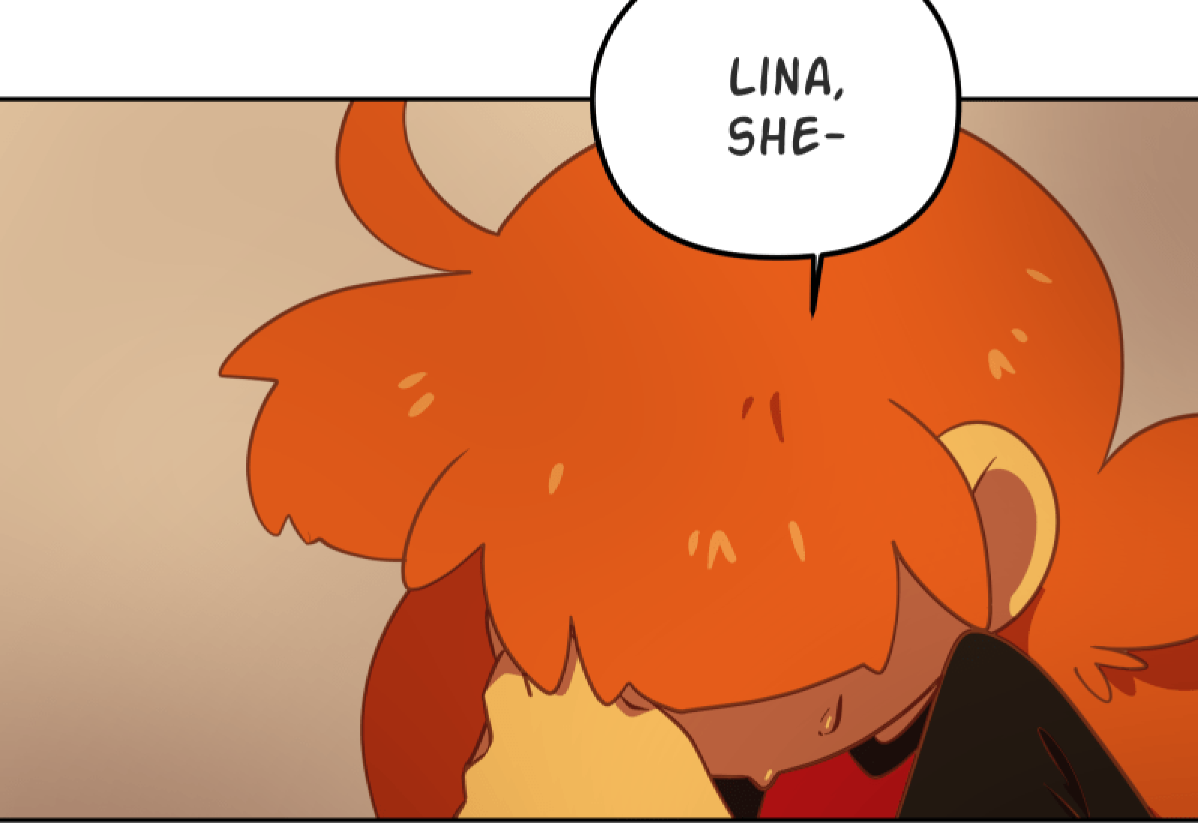
BIT.LY/4LDISCORD

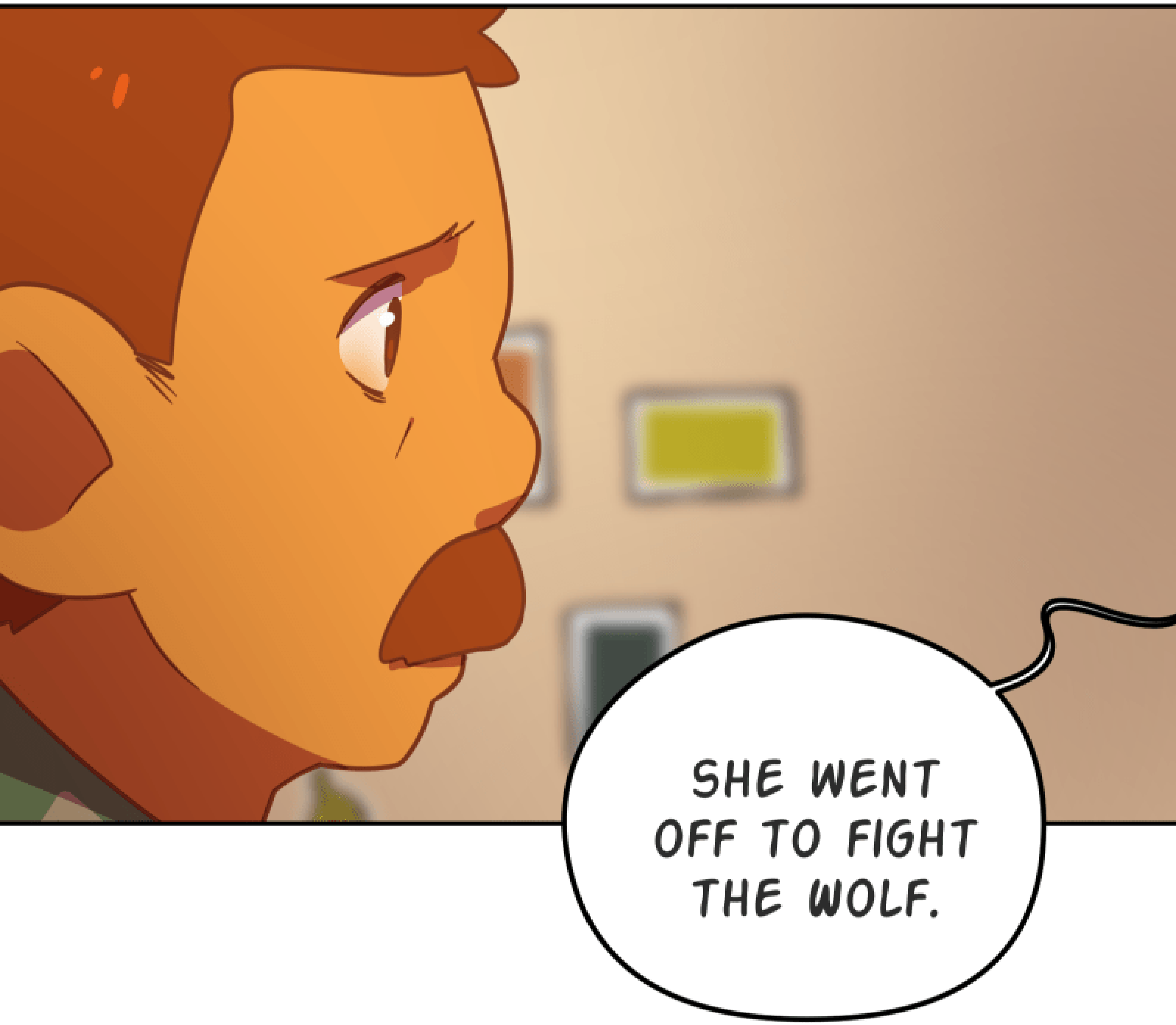
FLATS ASSISTANT: HITO

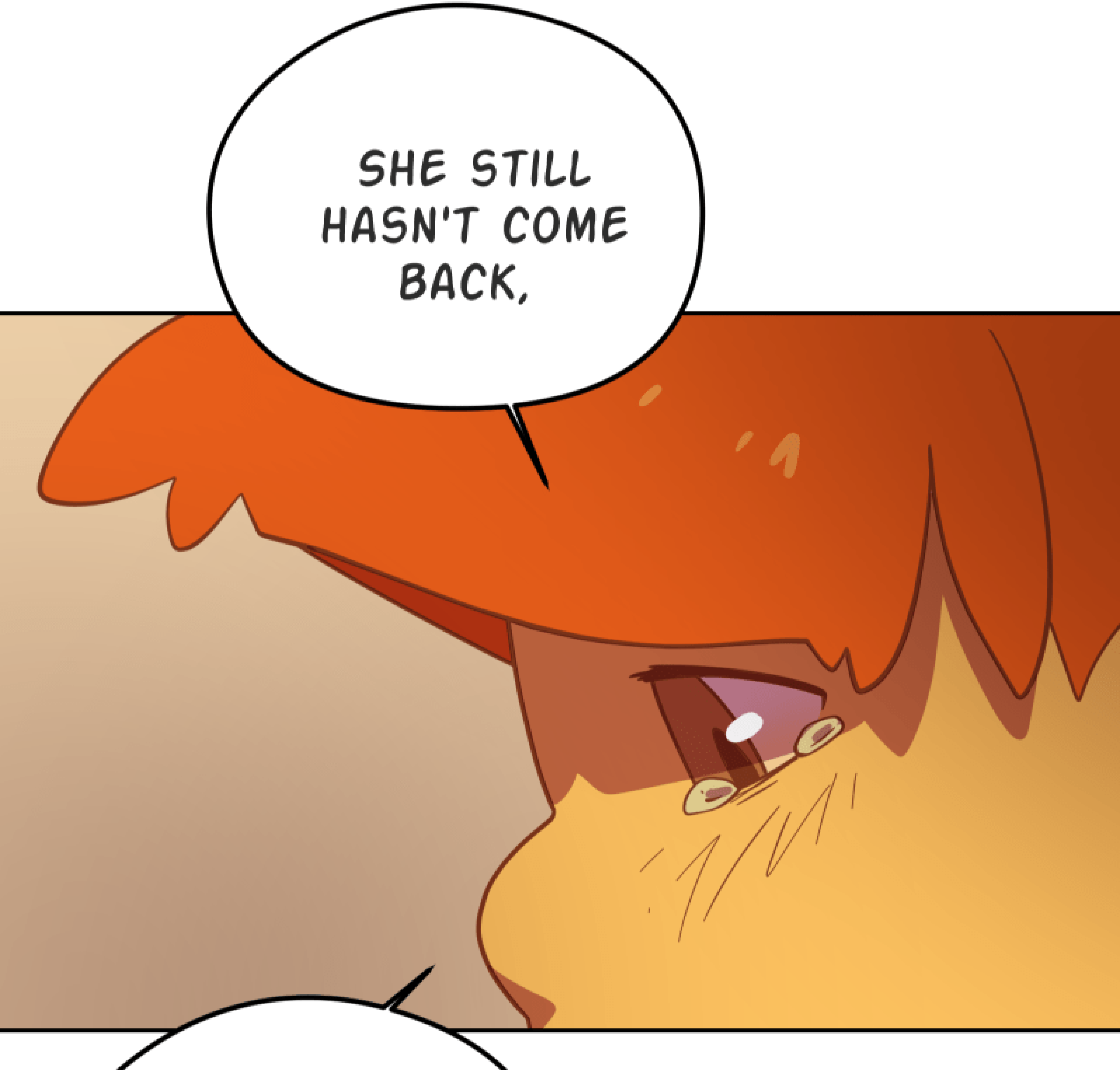
HITOKIRIM.ARTSTATION

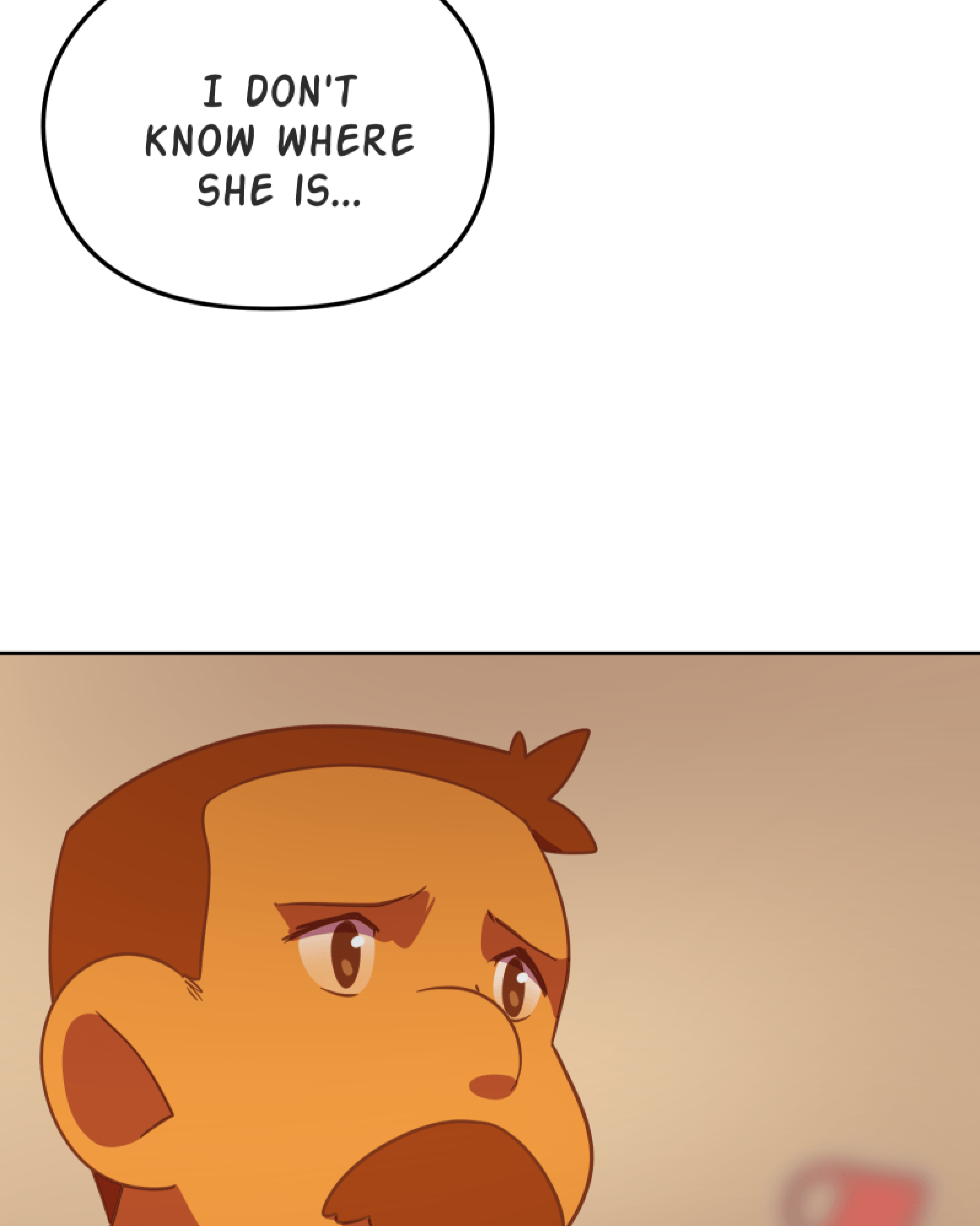


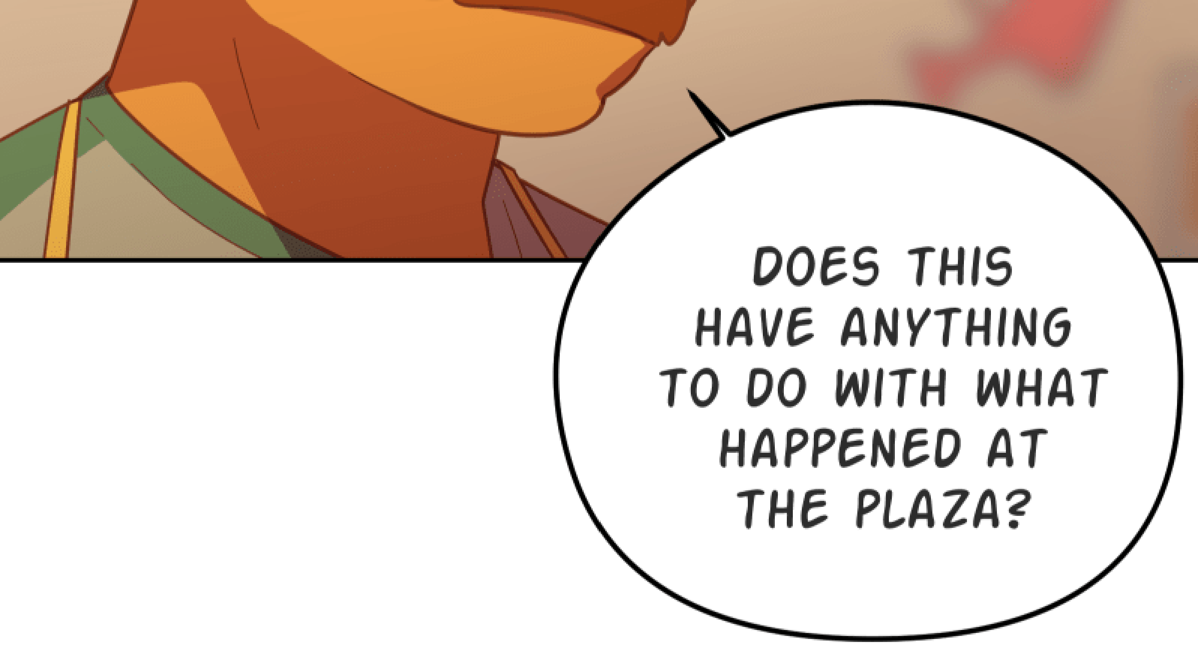



LINA,
SHE-

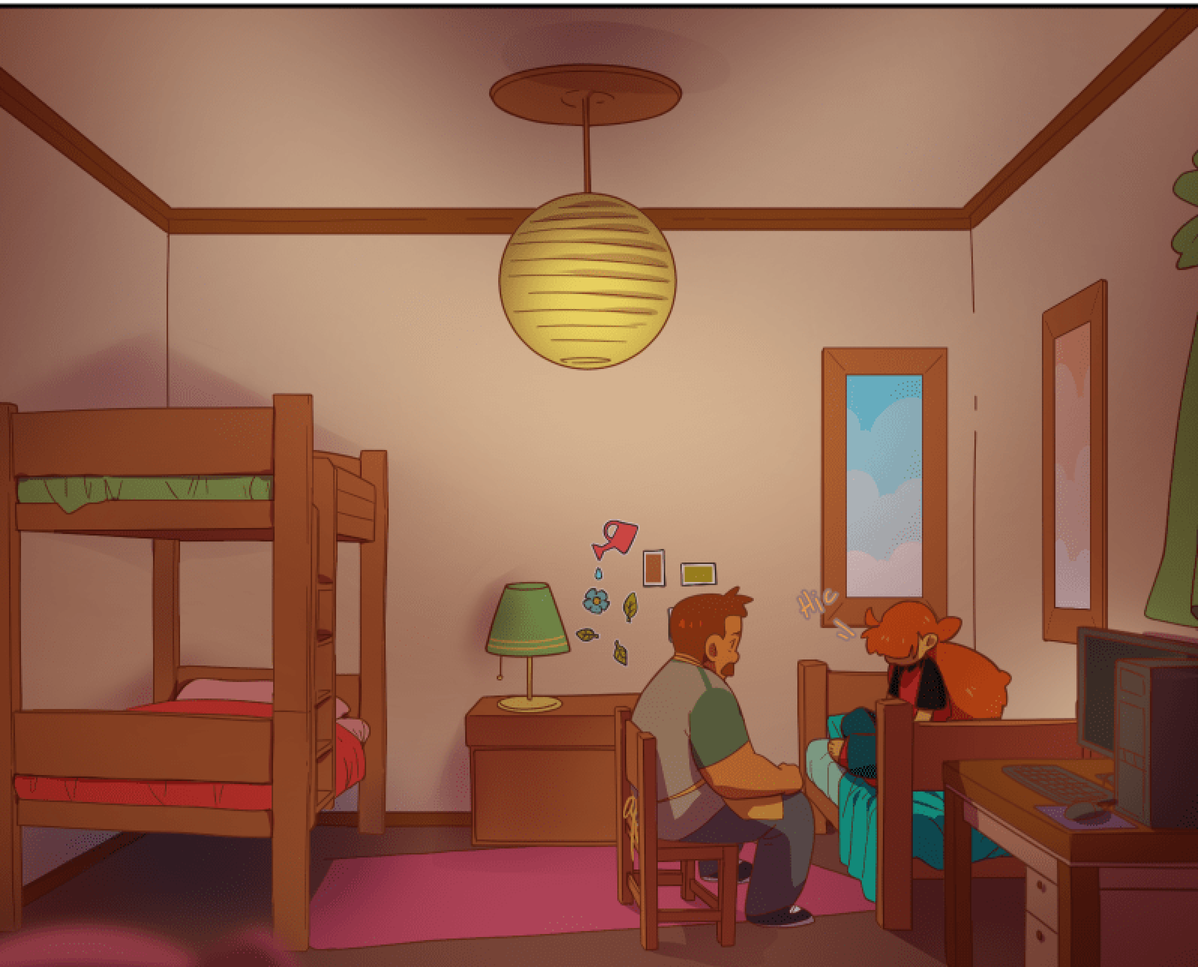

SHE WENT OFF TO FIGHT THE WOLF.

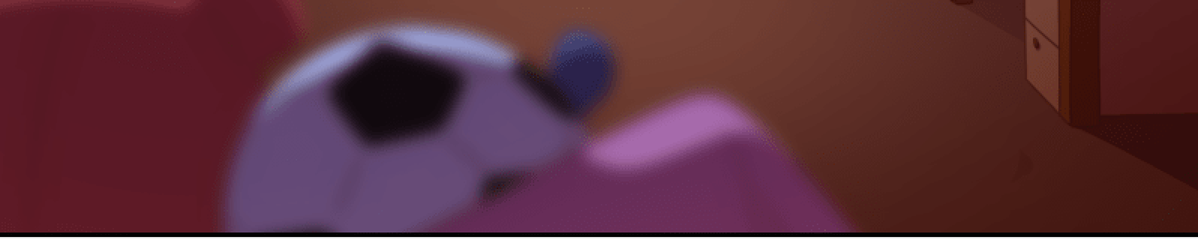

SHE STILL HASN'T COME BACK,


I DON'T KNOW WHERE SHE IS...

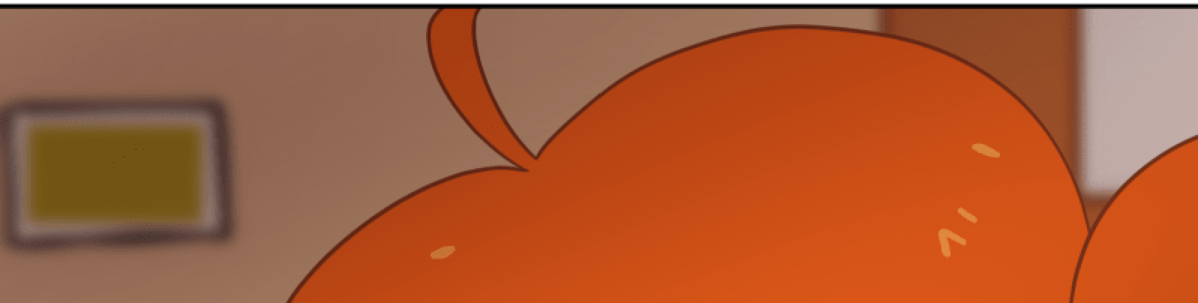

DOES THIS HAVE ANYTHING TO DO WITH WHAT HAPPENED AT THE PLAZA?

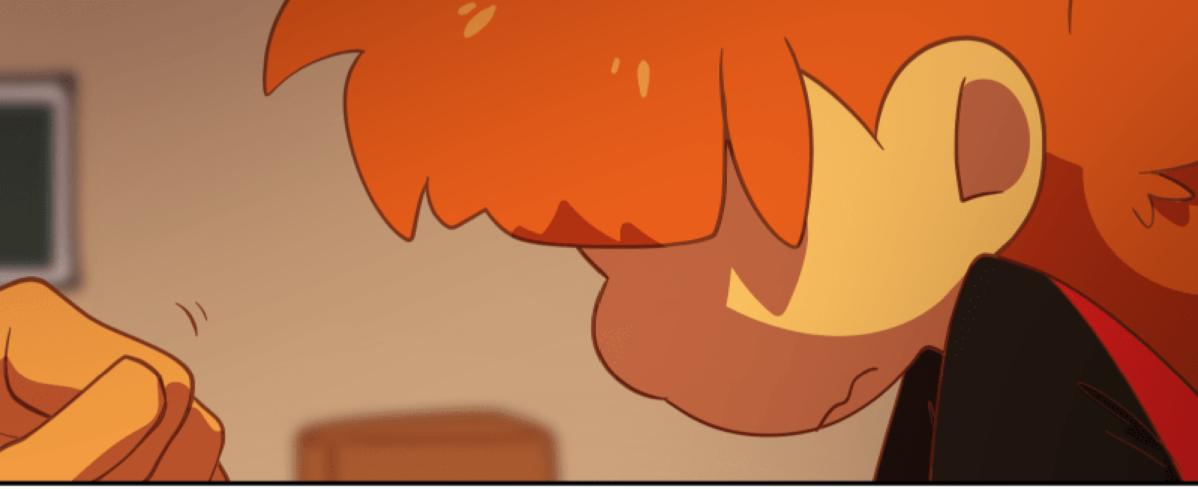
Nod

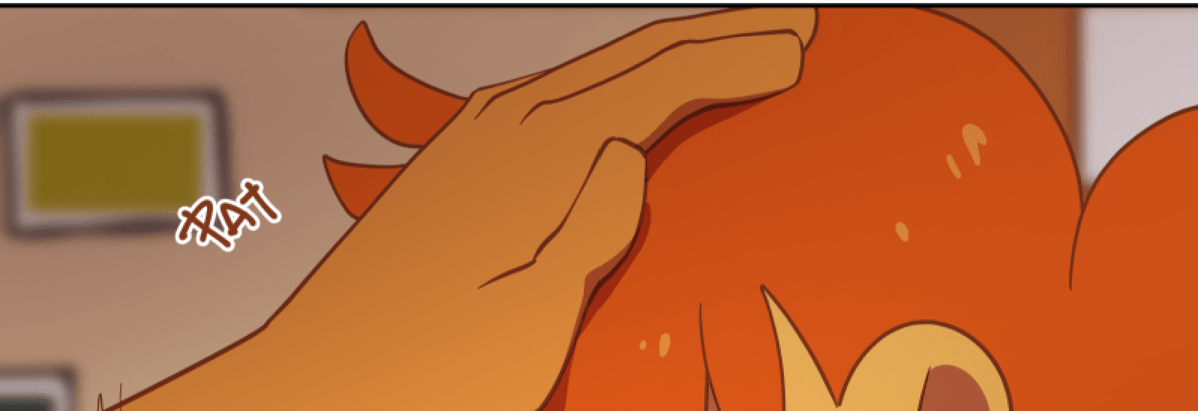

Hic



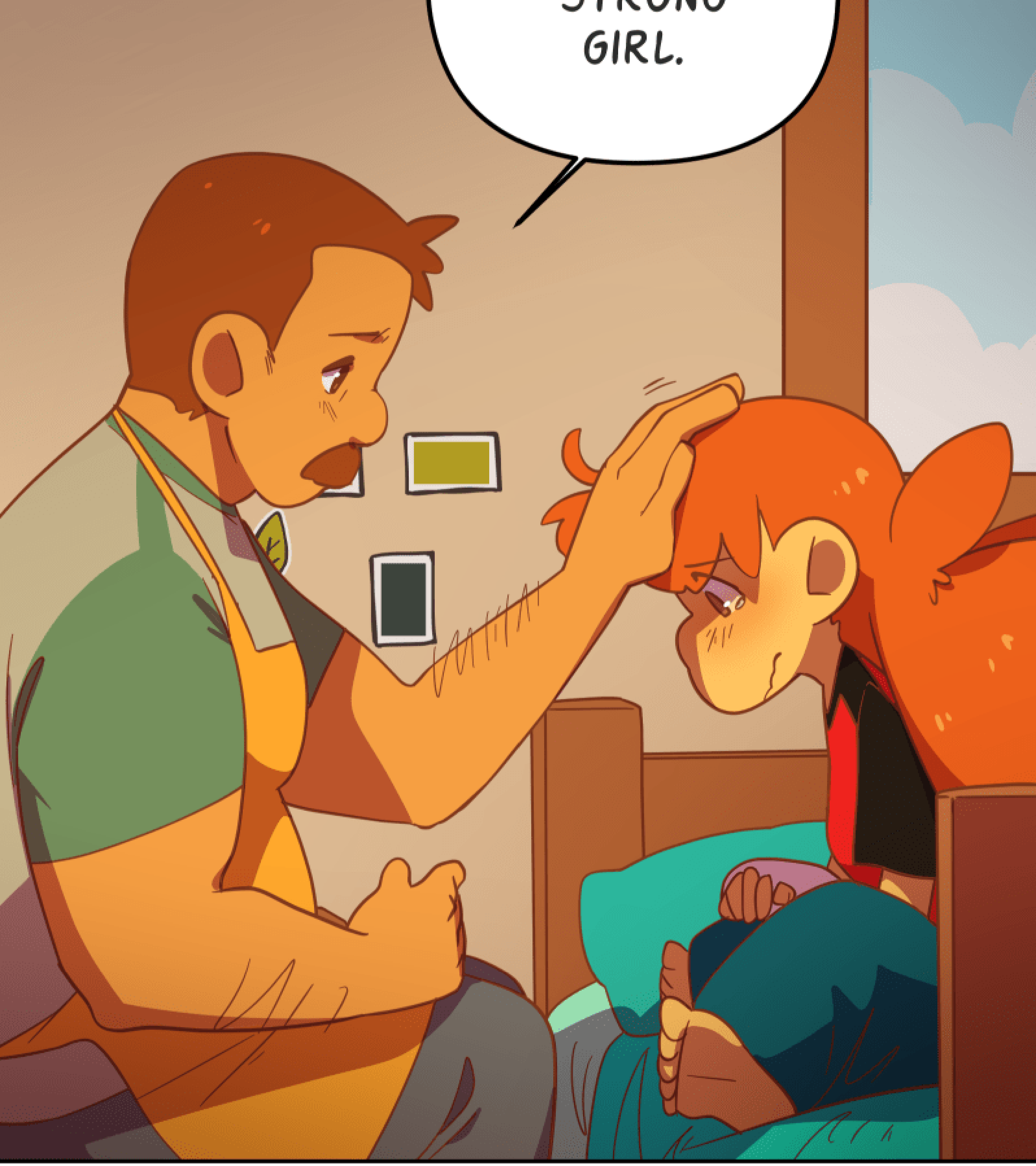
snif

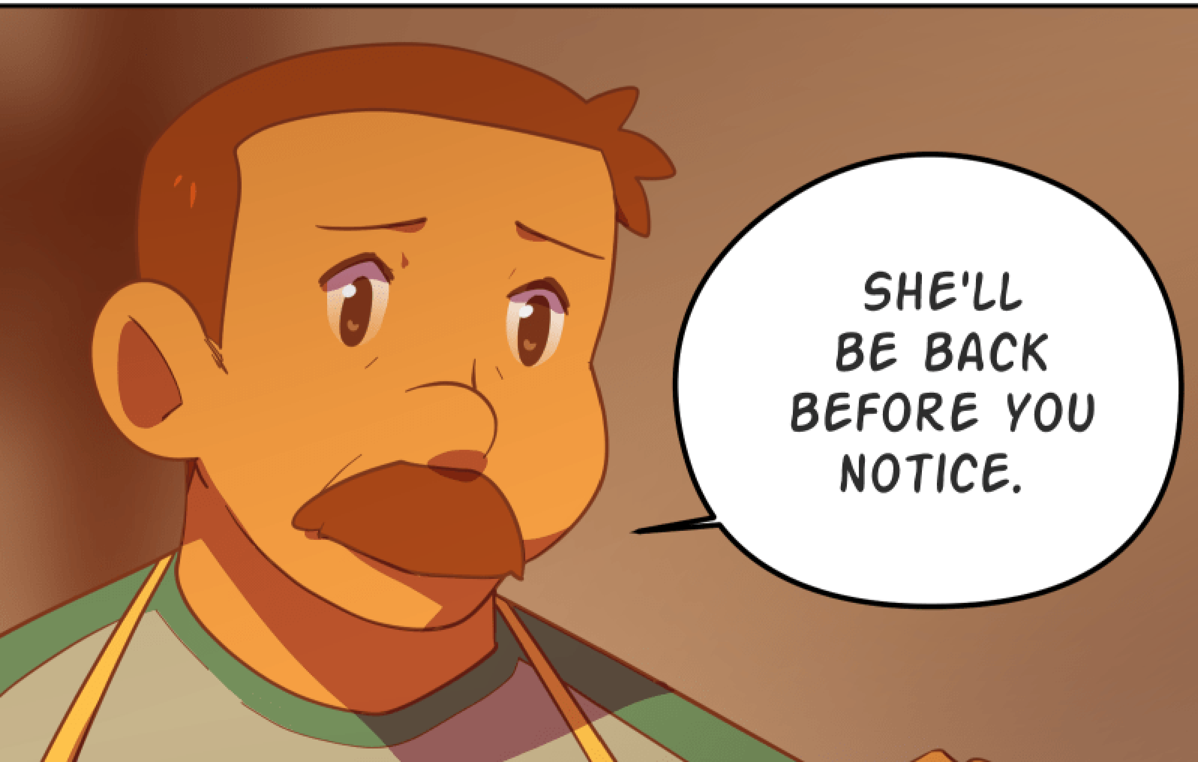


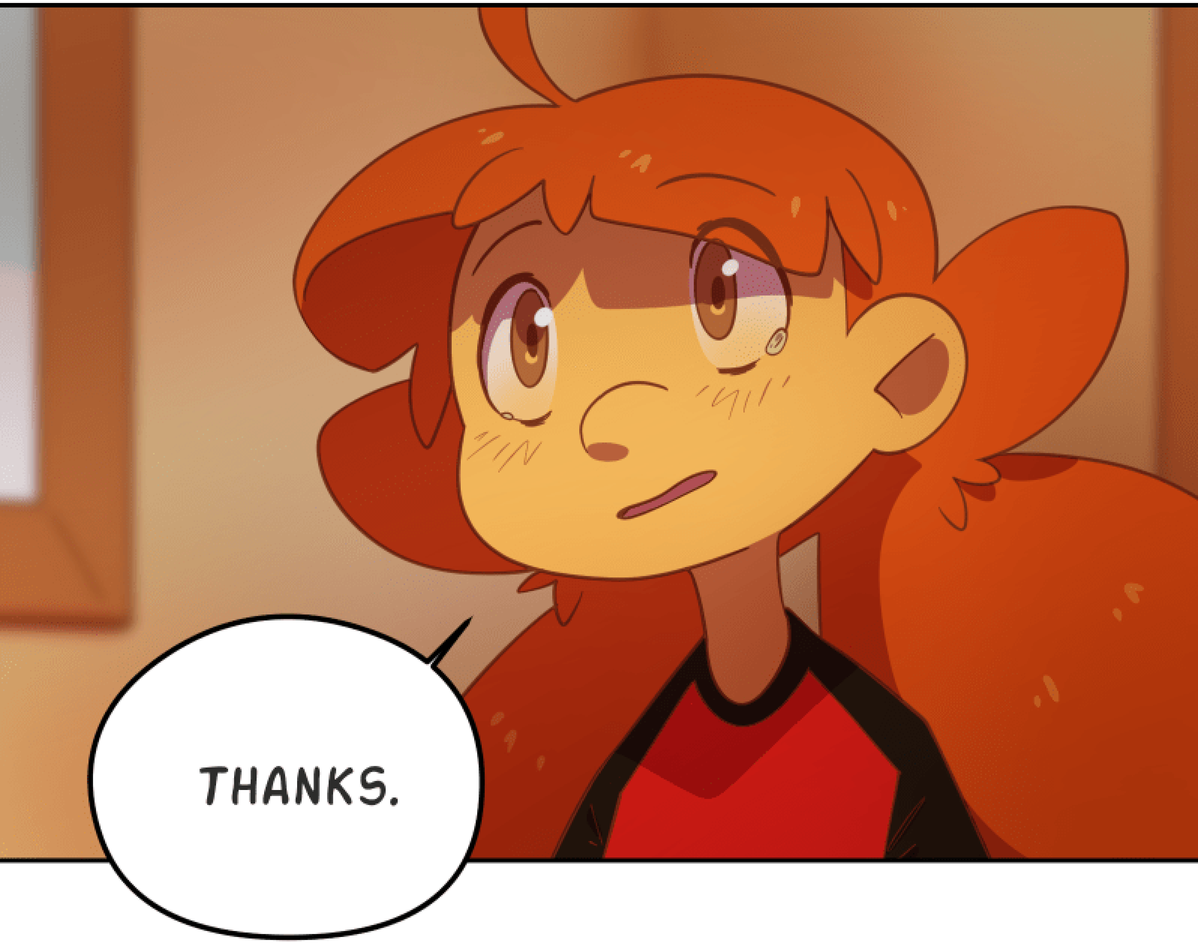


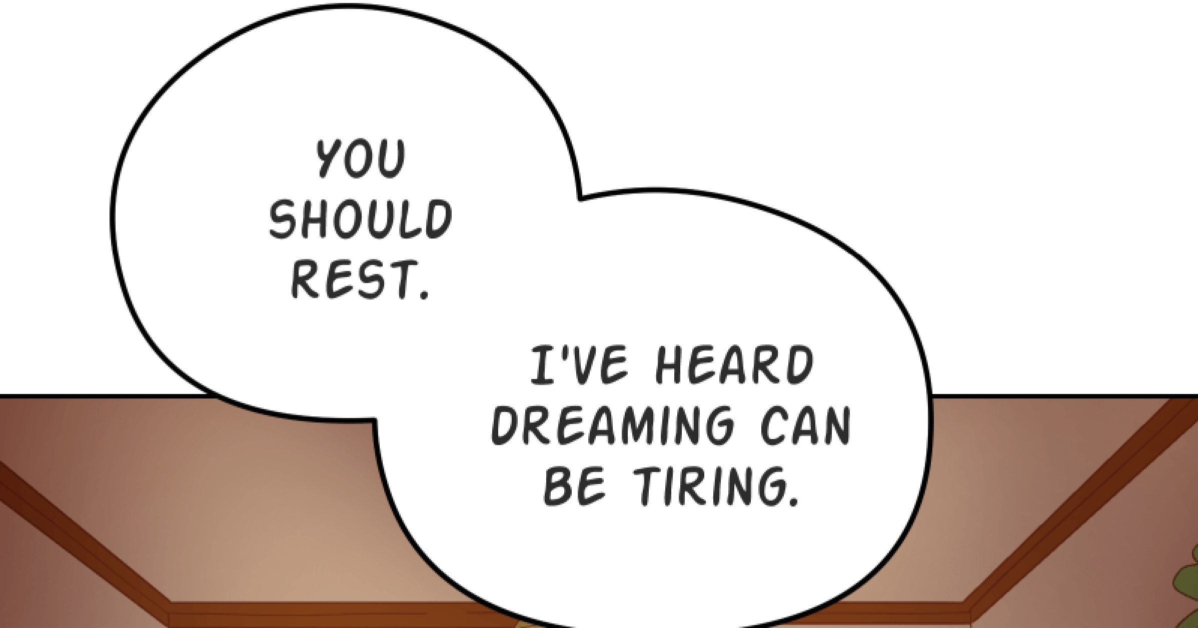

PAT

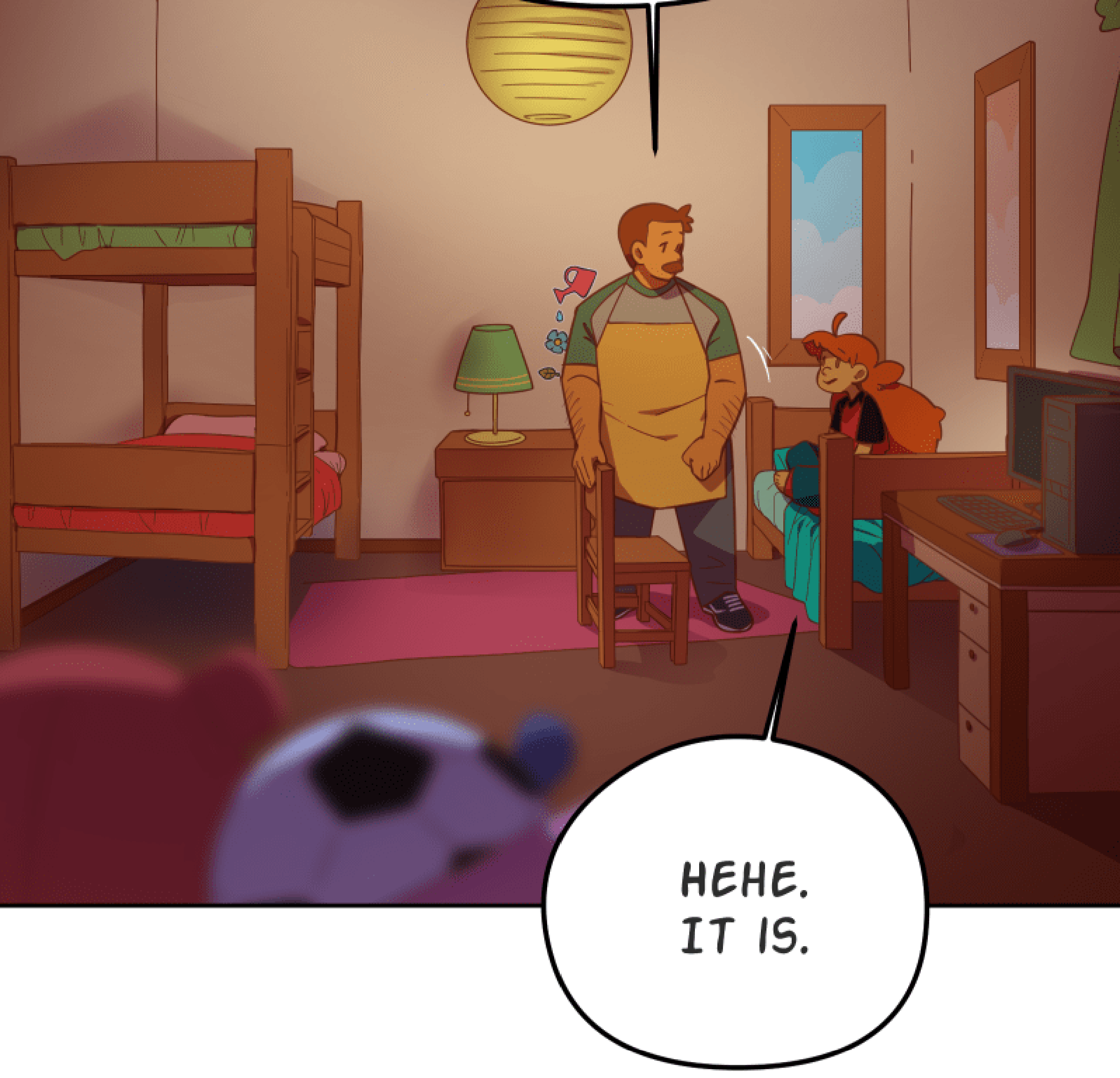
I'M SURE SHE'LL BE ALL RIGHT.
SHE'S A STRONG

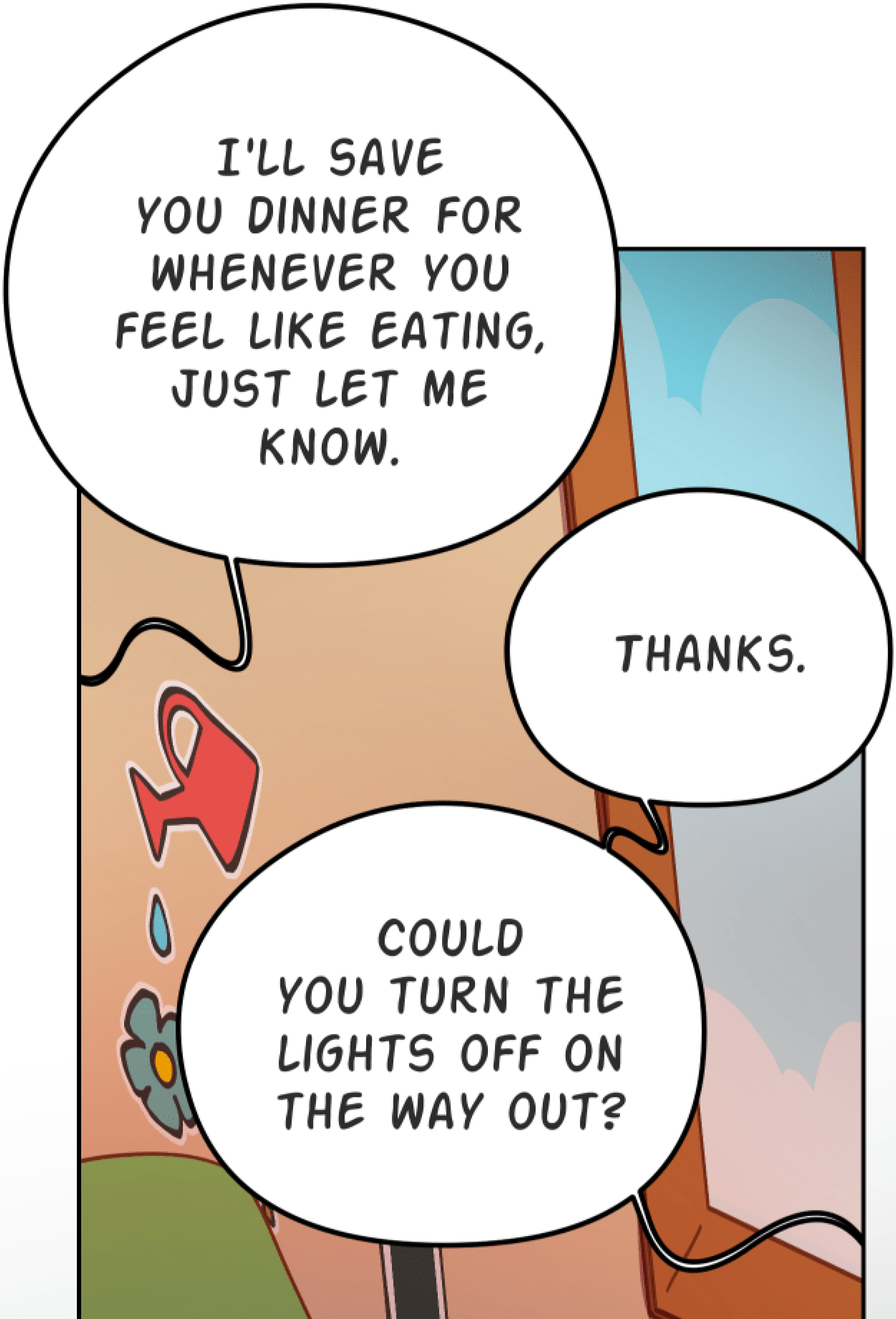

GIRL.

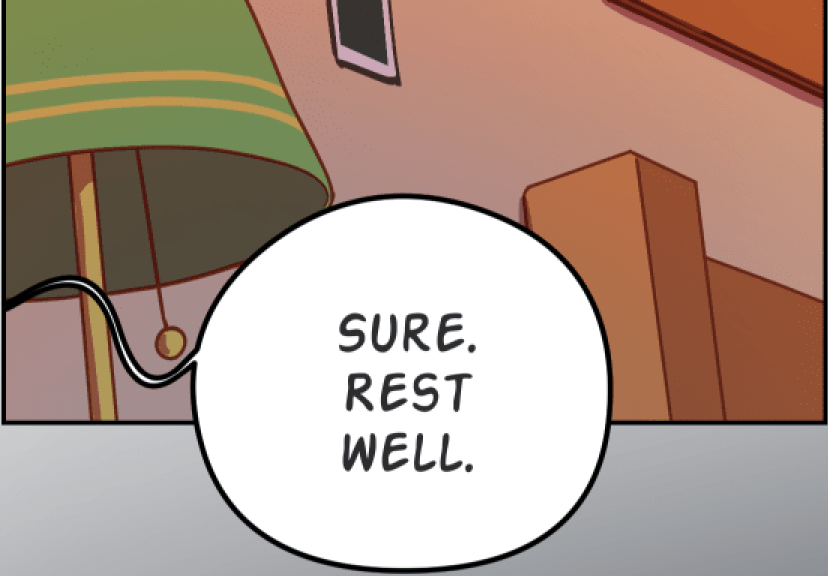

SHE'LL BE BACK BEFORE YOU NOTICE.

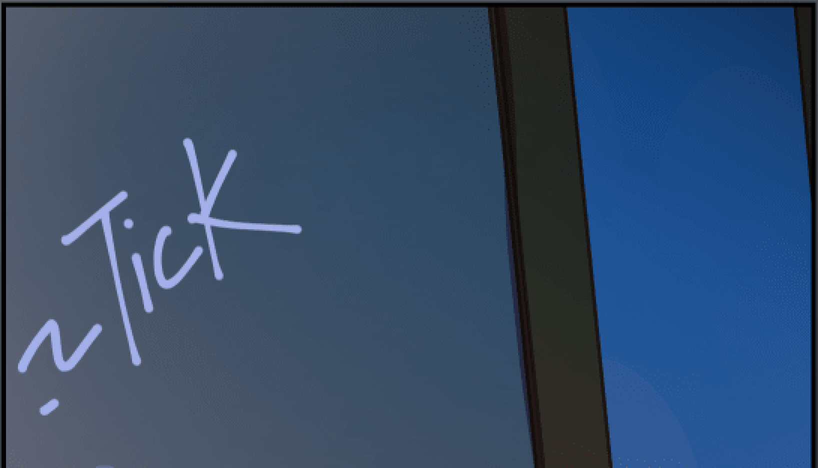

THANKS.

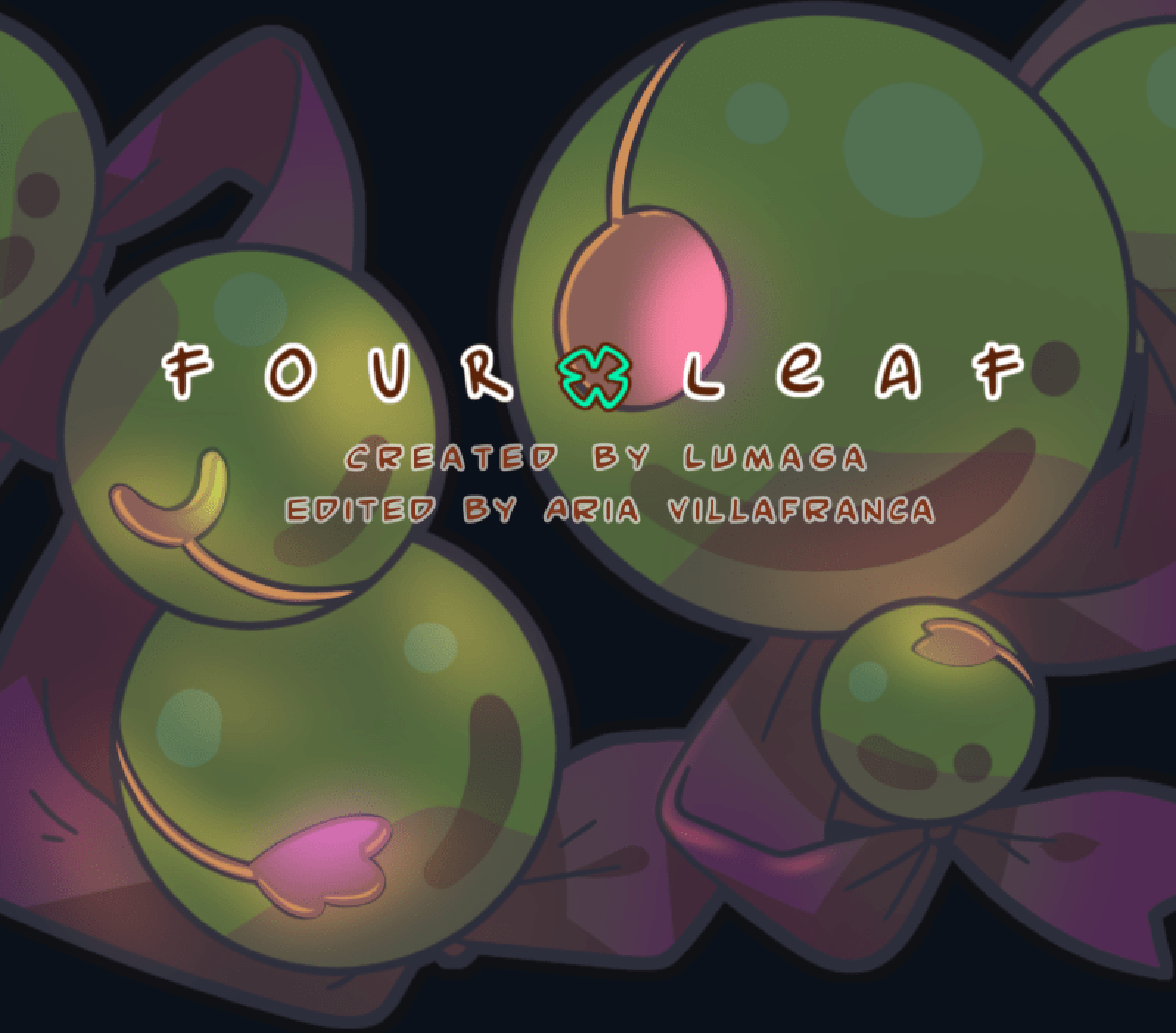

YOU SHOULD REST.
I'VE HEARD DREAMING CAN BE TIRING.


HEHE.
IT IS.


I'LL SAVE YOU DINNER FOR WHENEVER YOU FEEL LIKE EATING, JUST LET ME KNOW.
THANKS.
COULD YOU TURN THE LIGHTS OFF ON THE WAY OUT?


SURE. REST WELL.

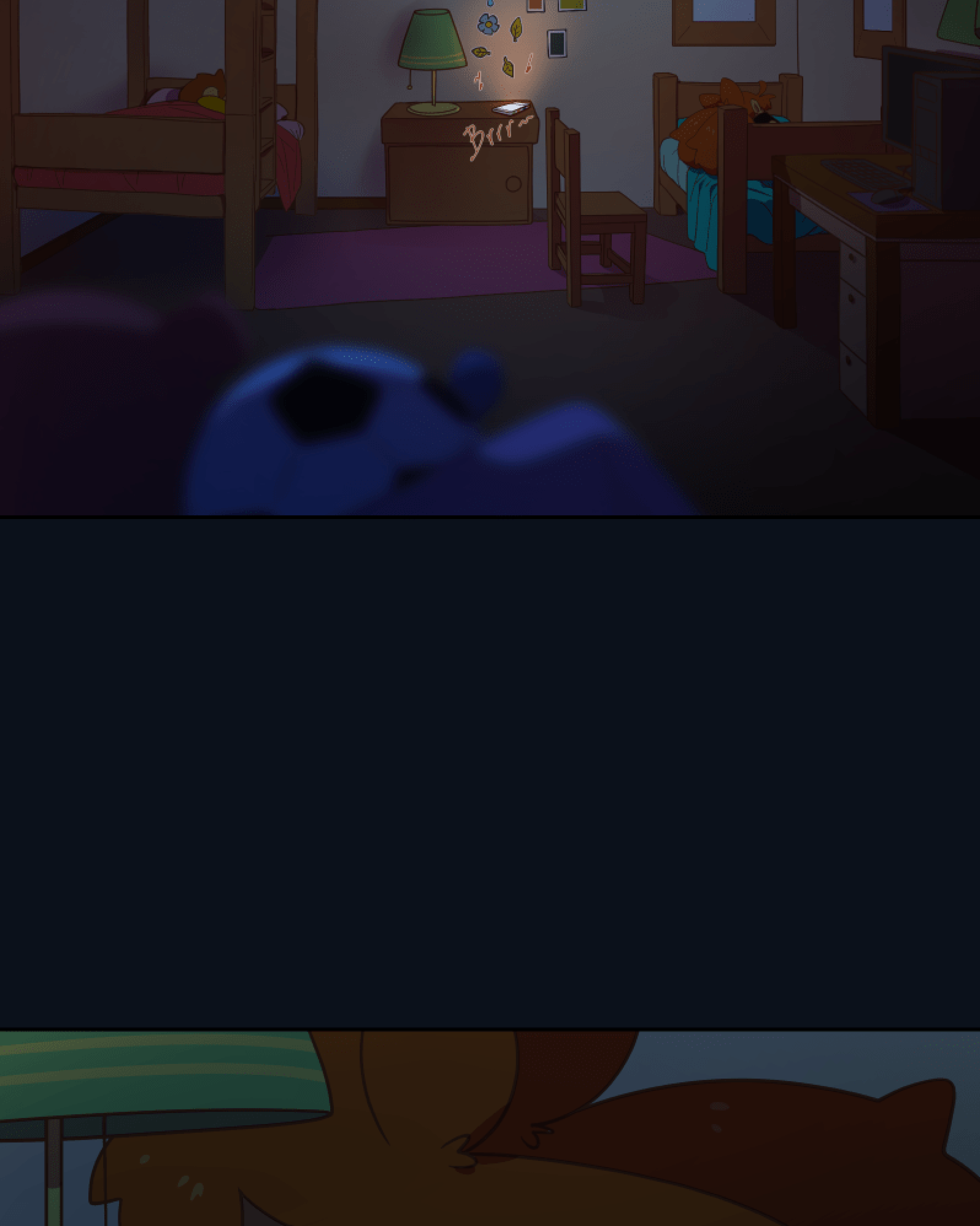

Tick

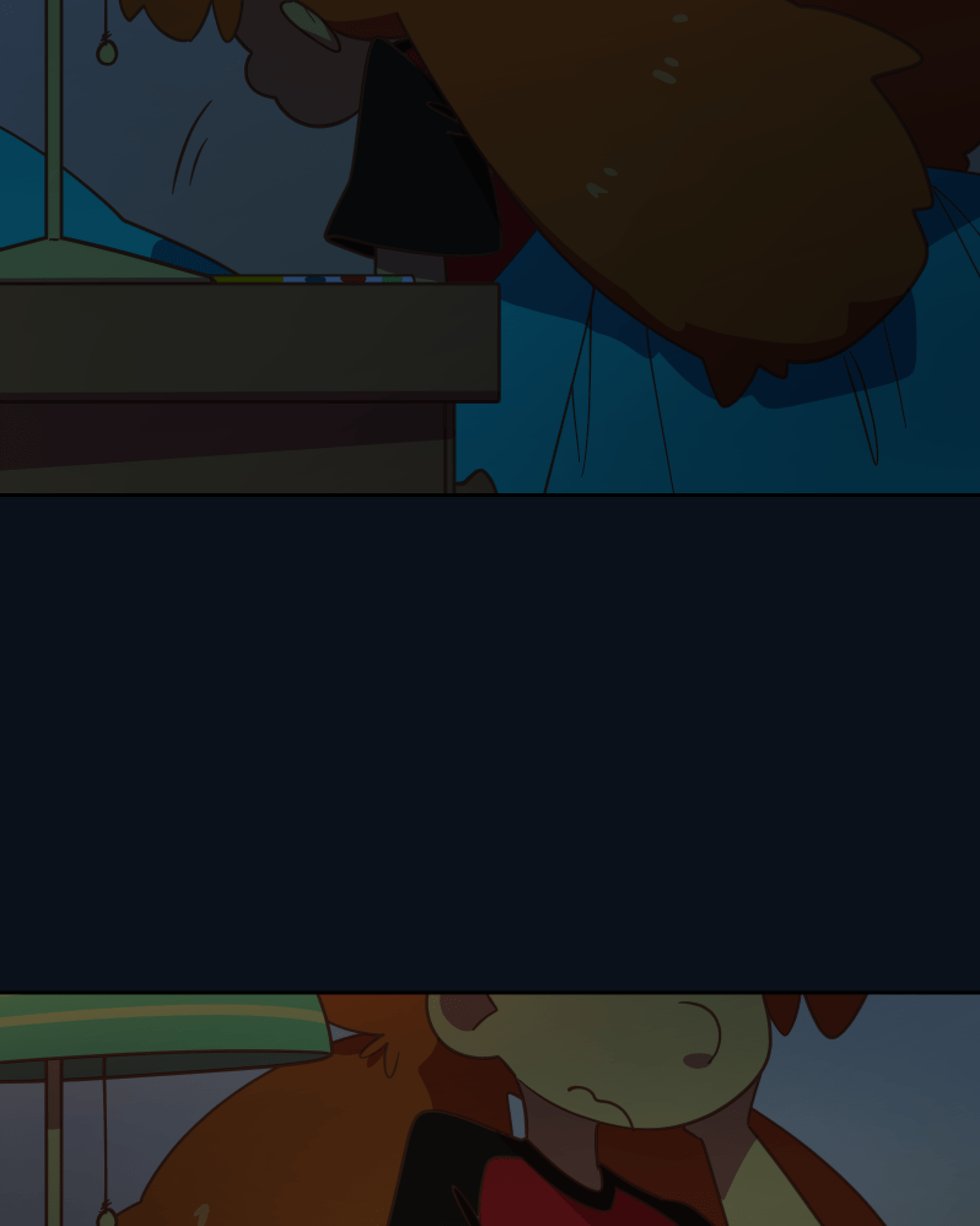


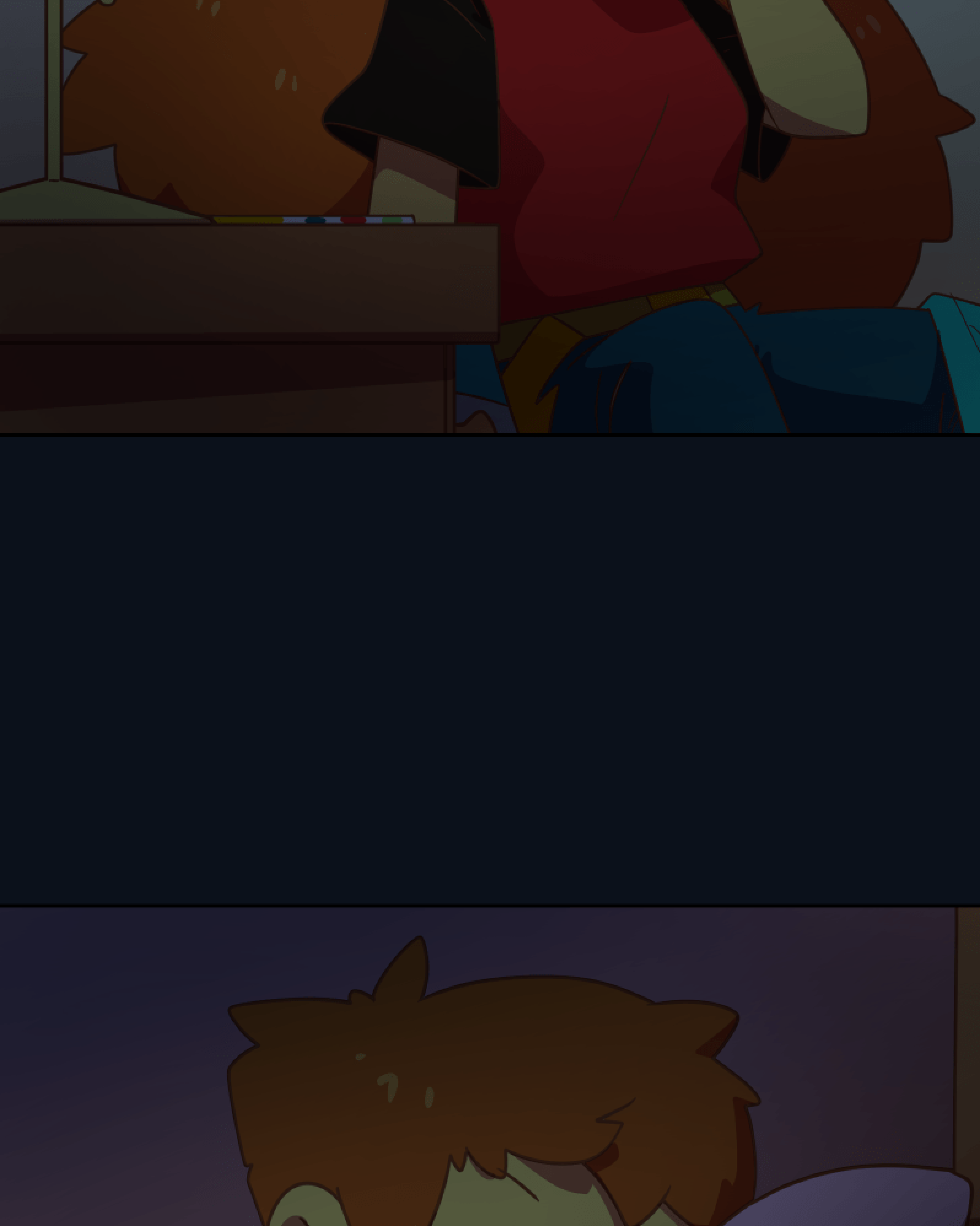
FOUR LEAF

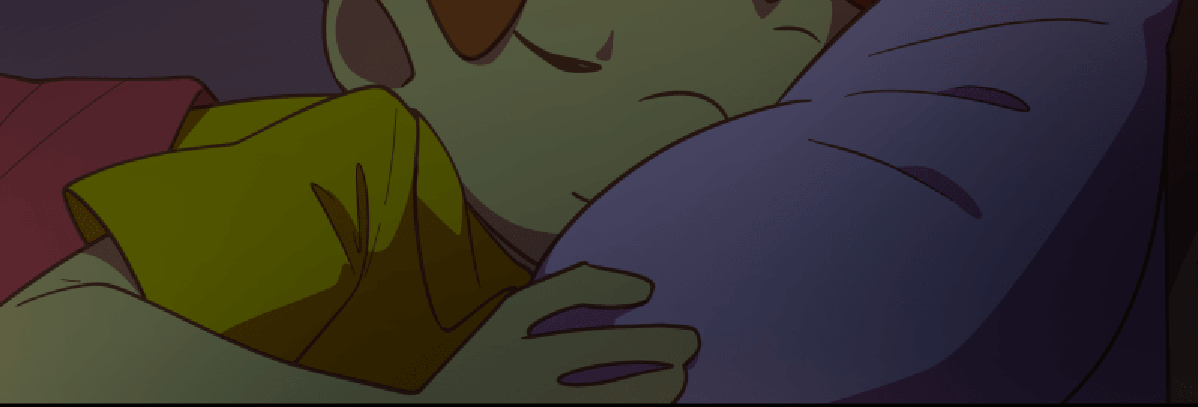
CREATED BY LUMAGA

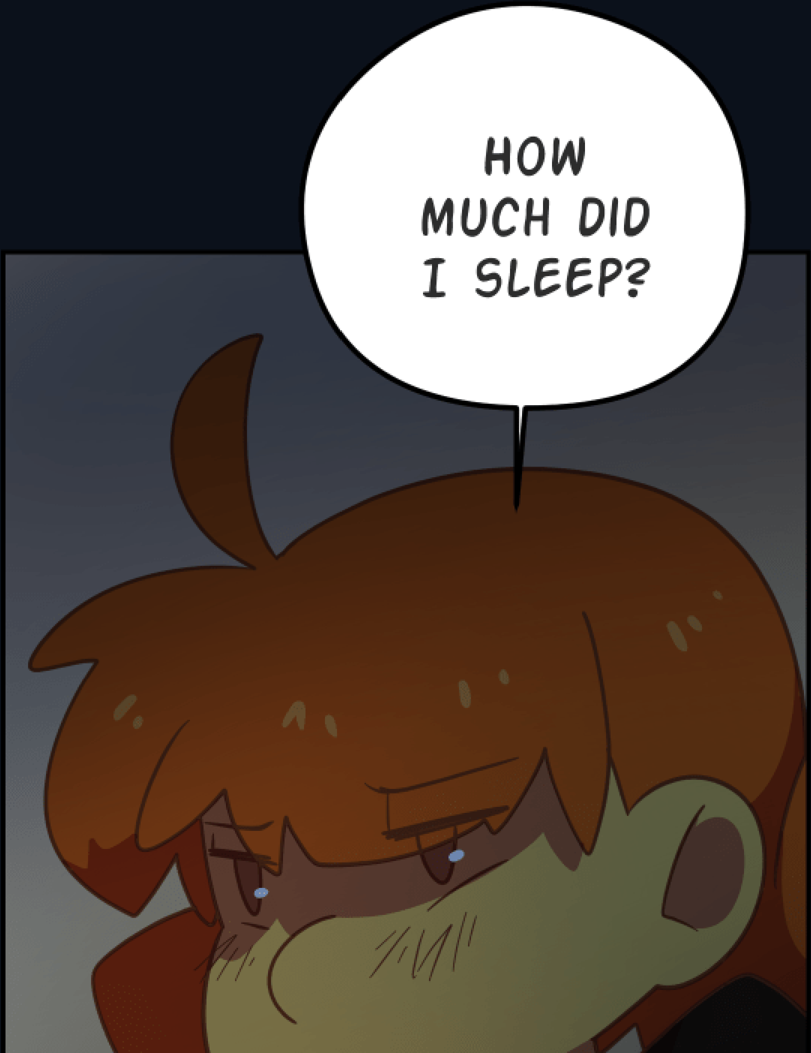
EDITED BY ARIA VILLAFRANCA

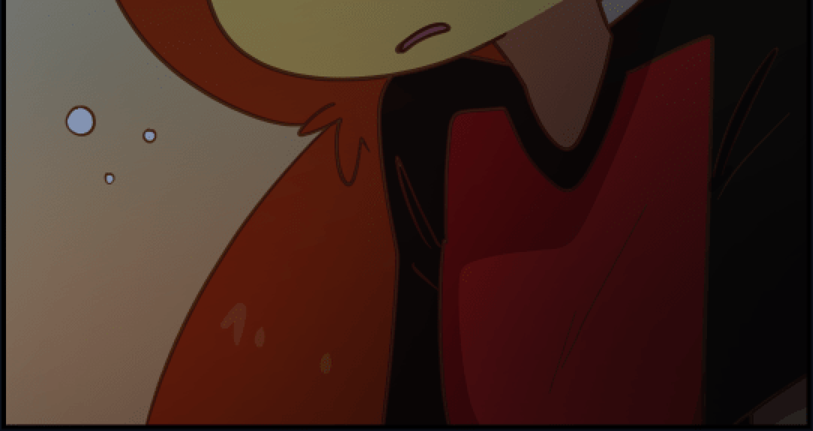

Brrr~

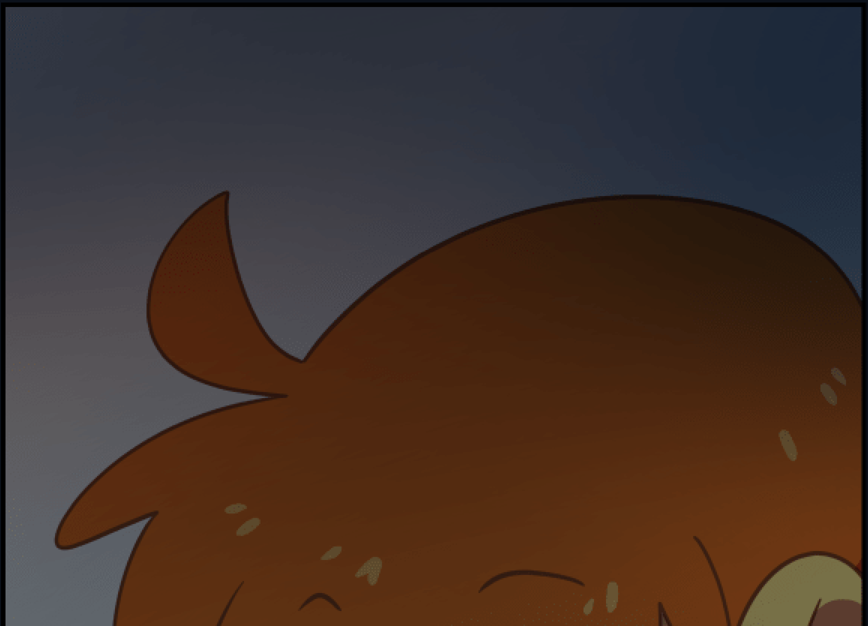


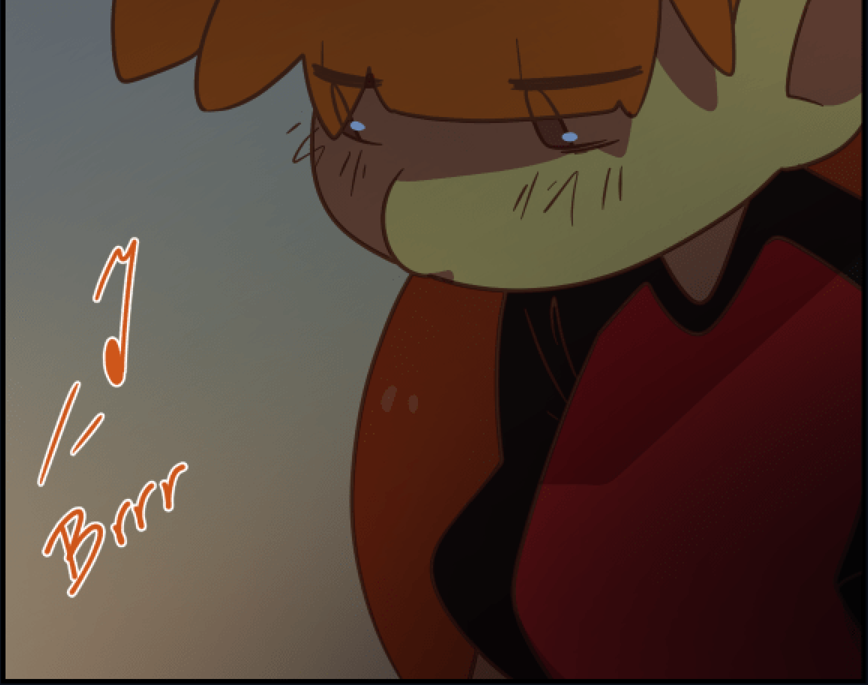


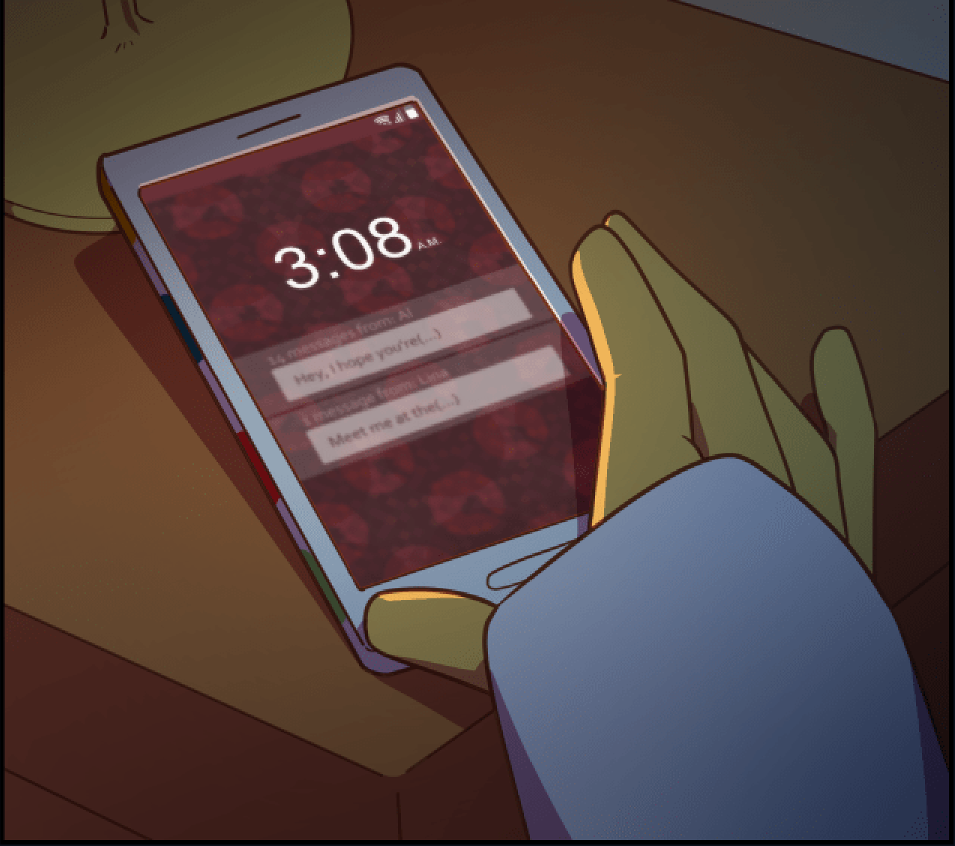


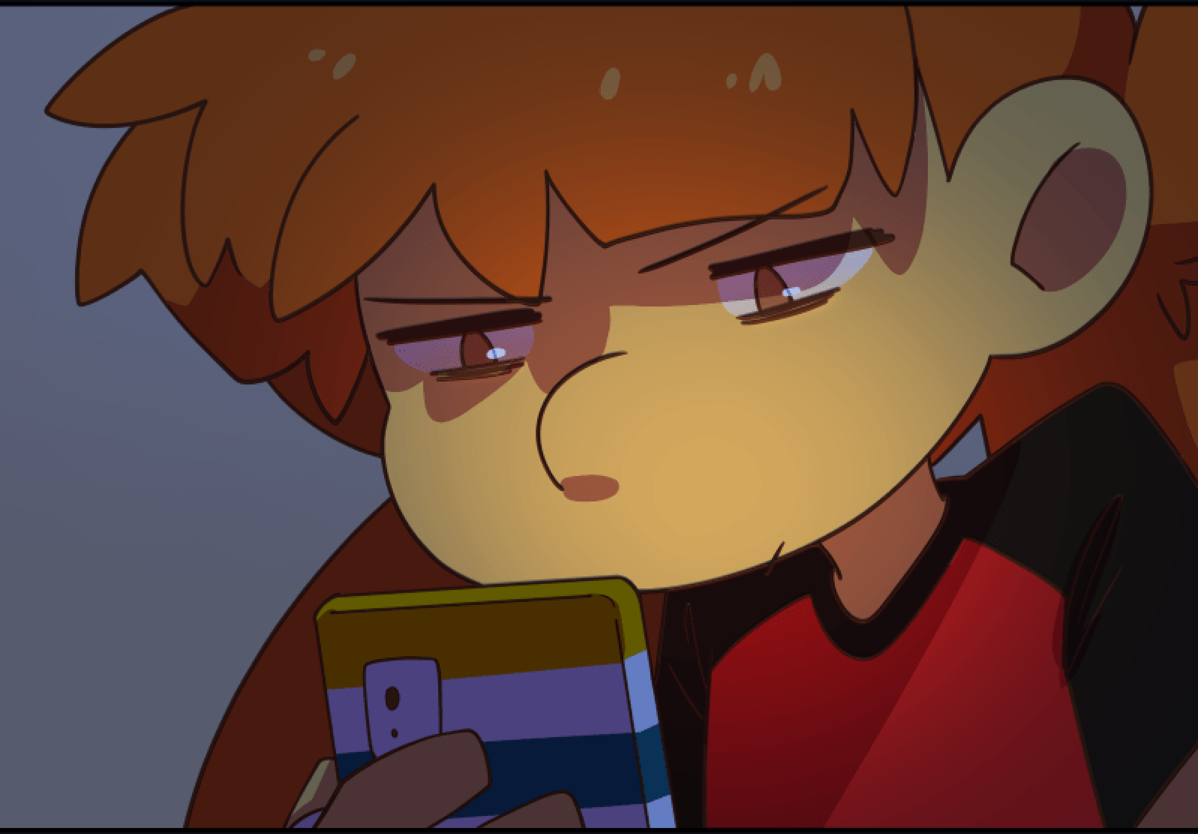

HOW MUCH DID I SLEEP?

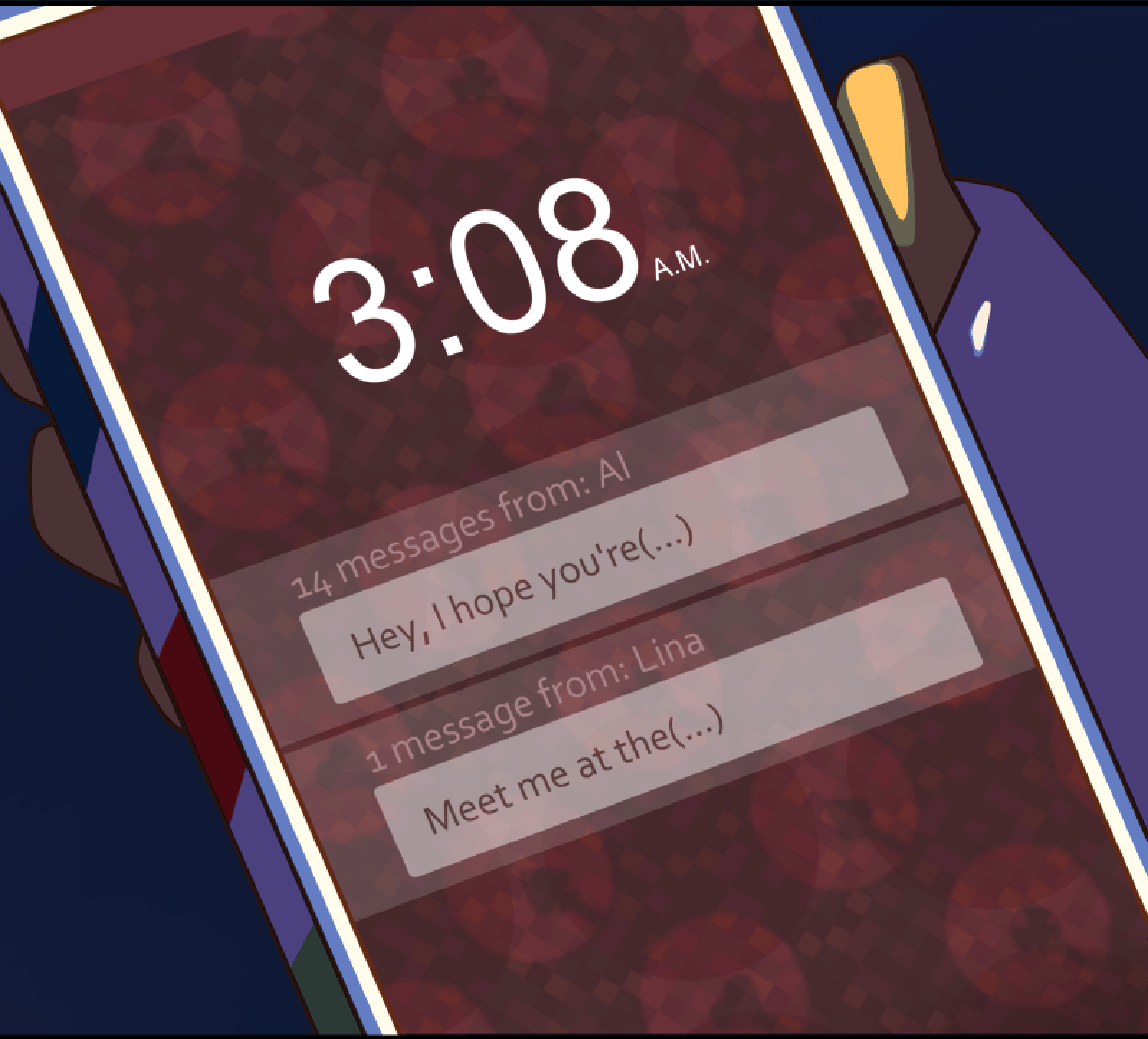





♪
Brrr


3:08 A.M.
14 messages from: Al
Hey, I hope you're(...)
1 message from: Lisa
Meet me at the(...)





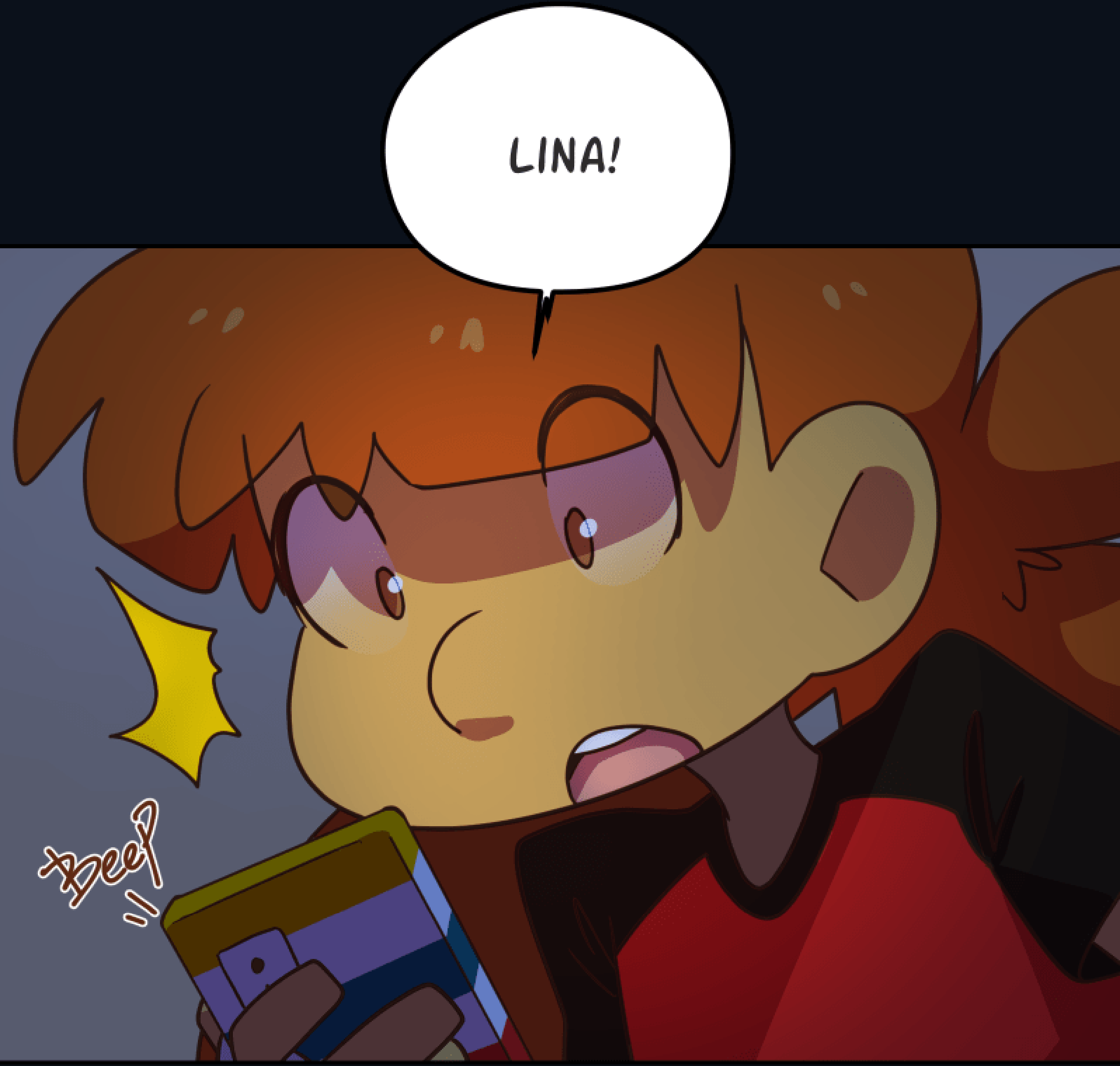
3:08 A.M.

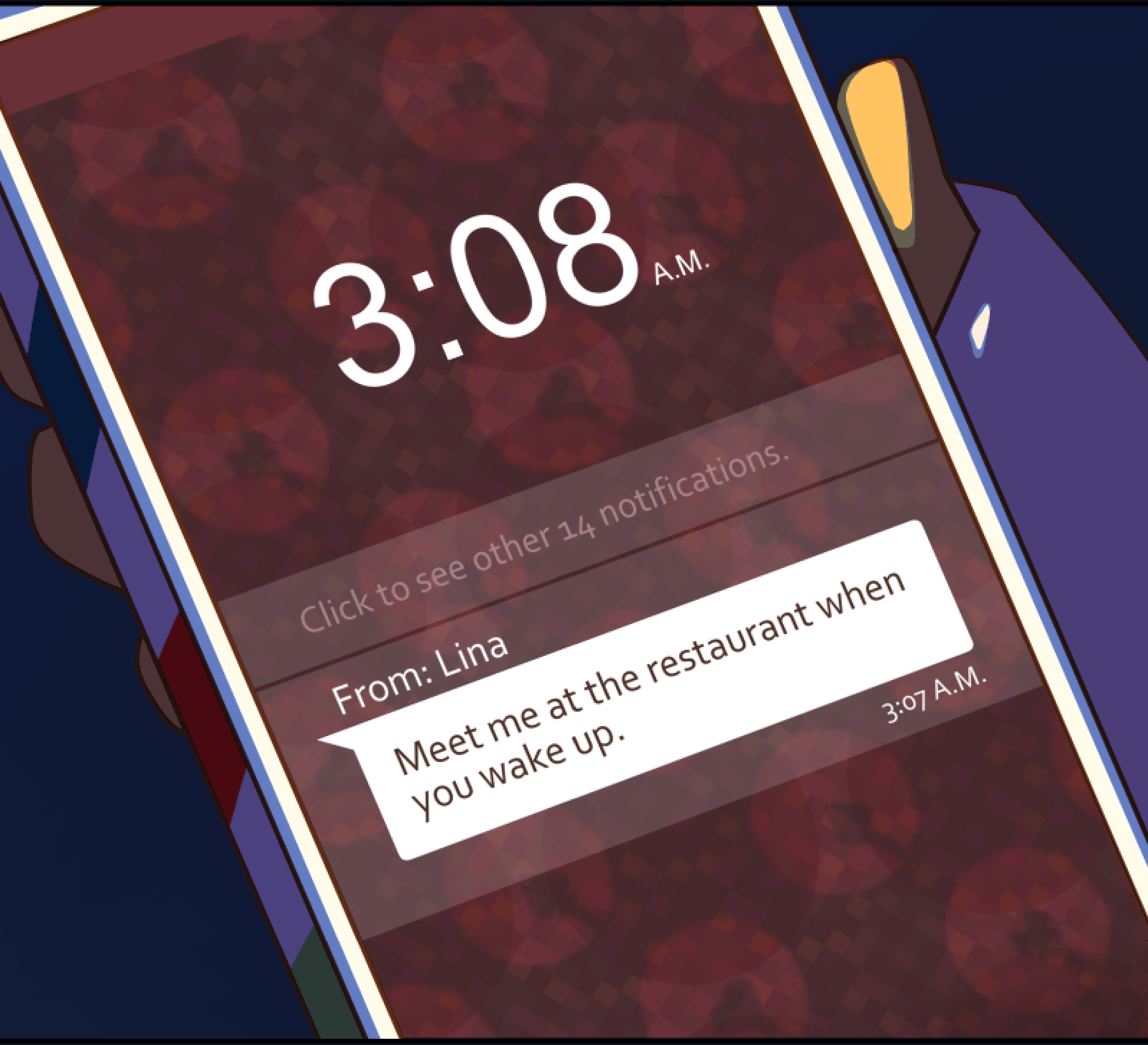
14 messages from: Al

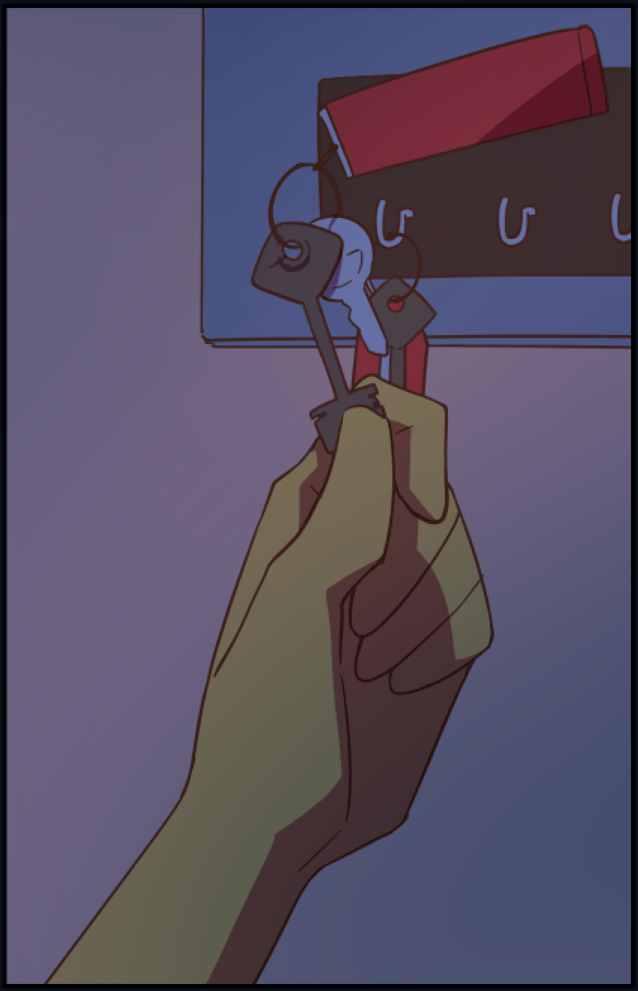
Hey, I hope you're(...)

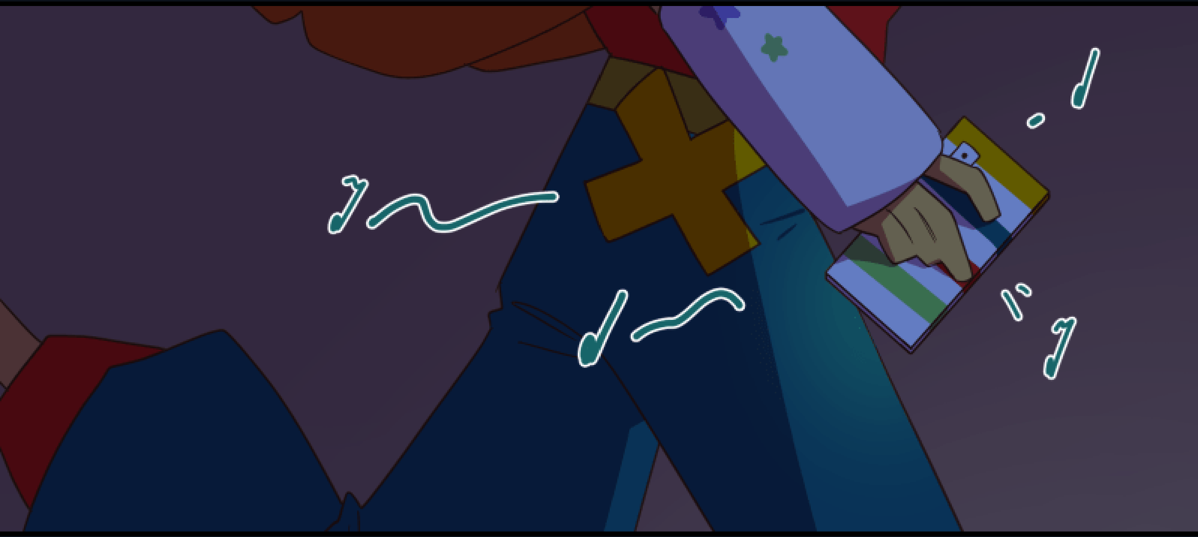
1 message from: Lina

Meet me at the(...)


LINA!
Beep


3:08 A.M.
Click to see other 14 notifications.
From: Lina
Meet me at the restaurant when you wake up.
3:07 A.M.




ブ〜
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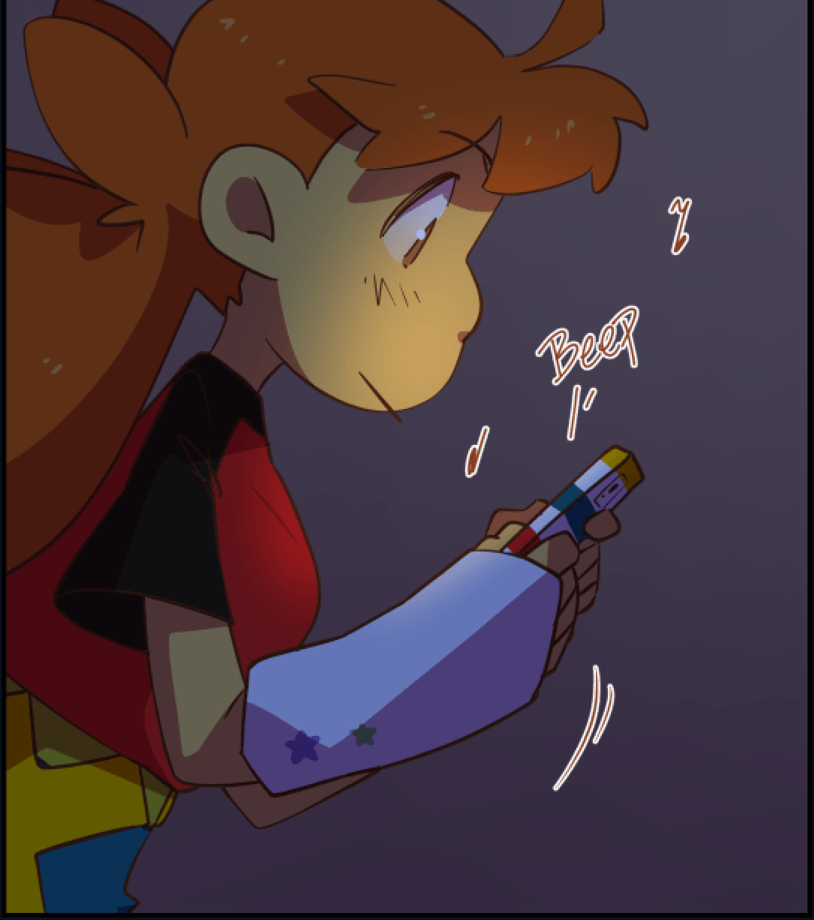
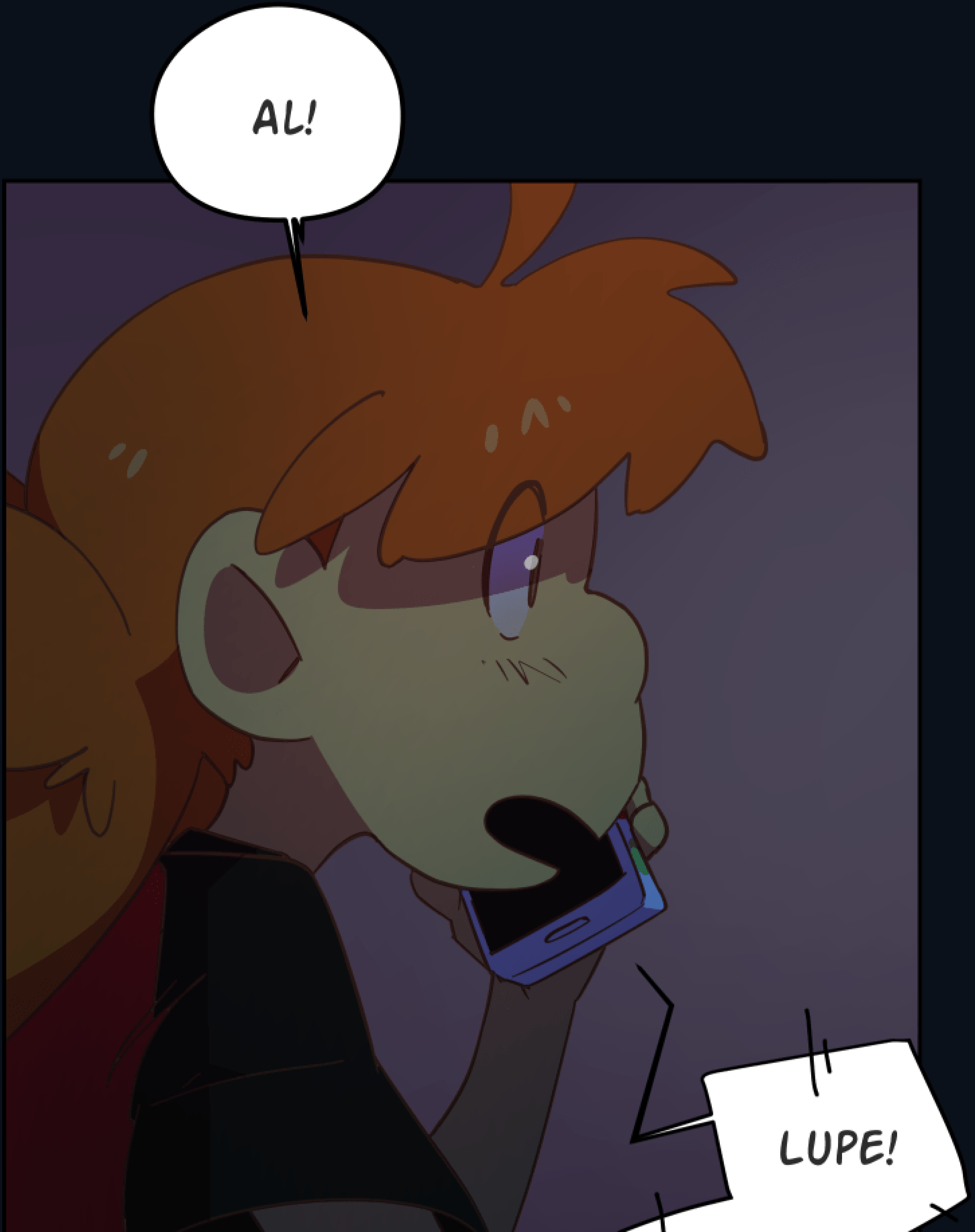
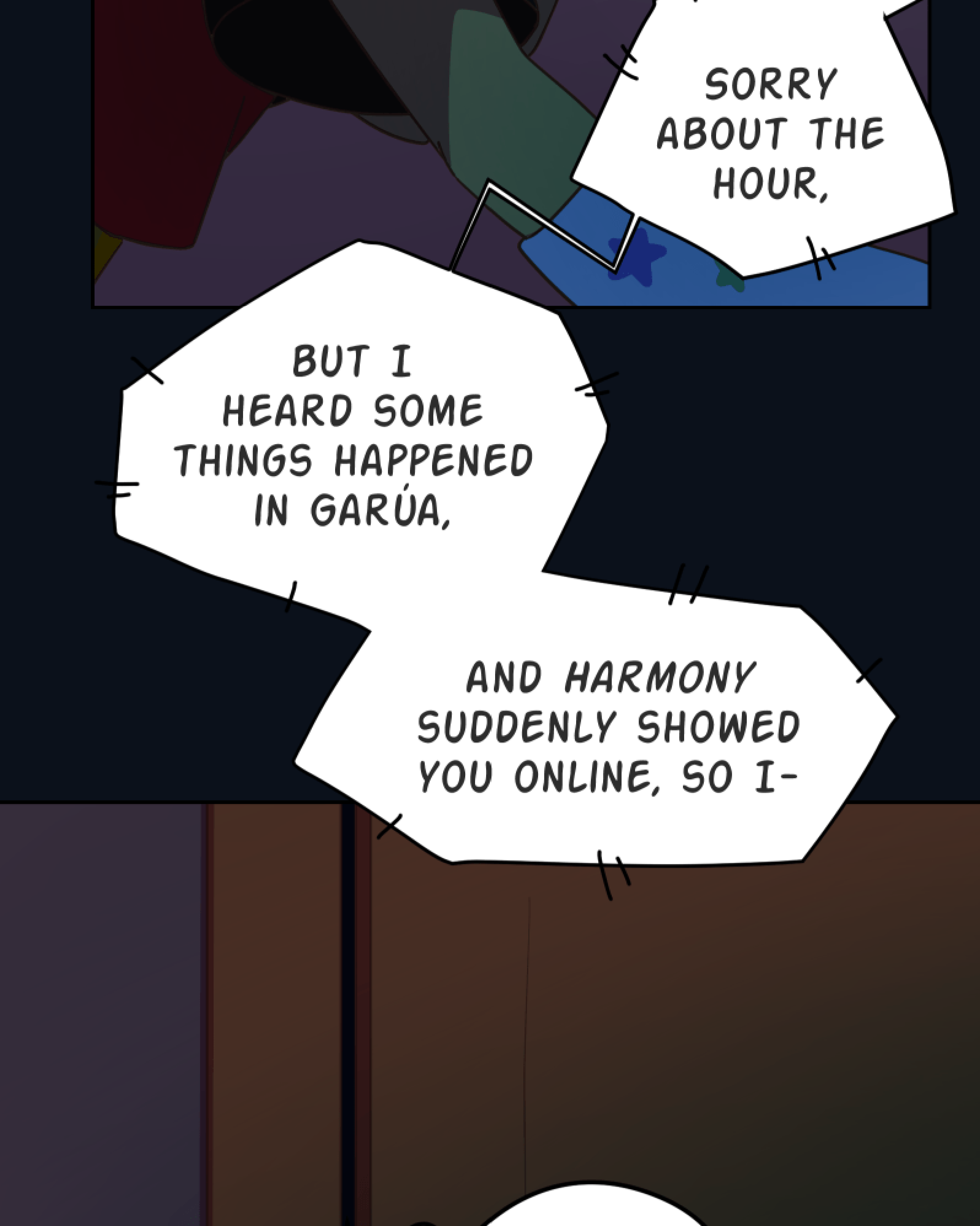
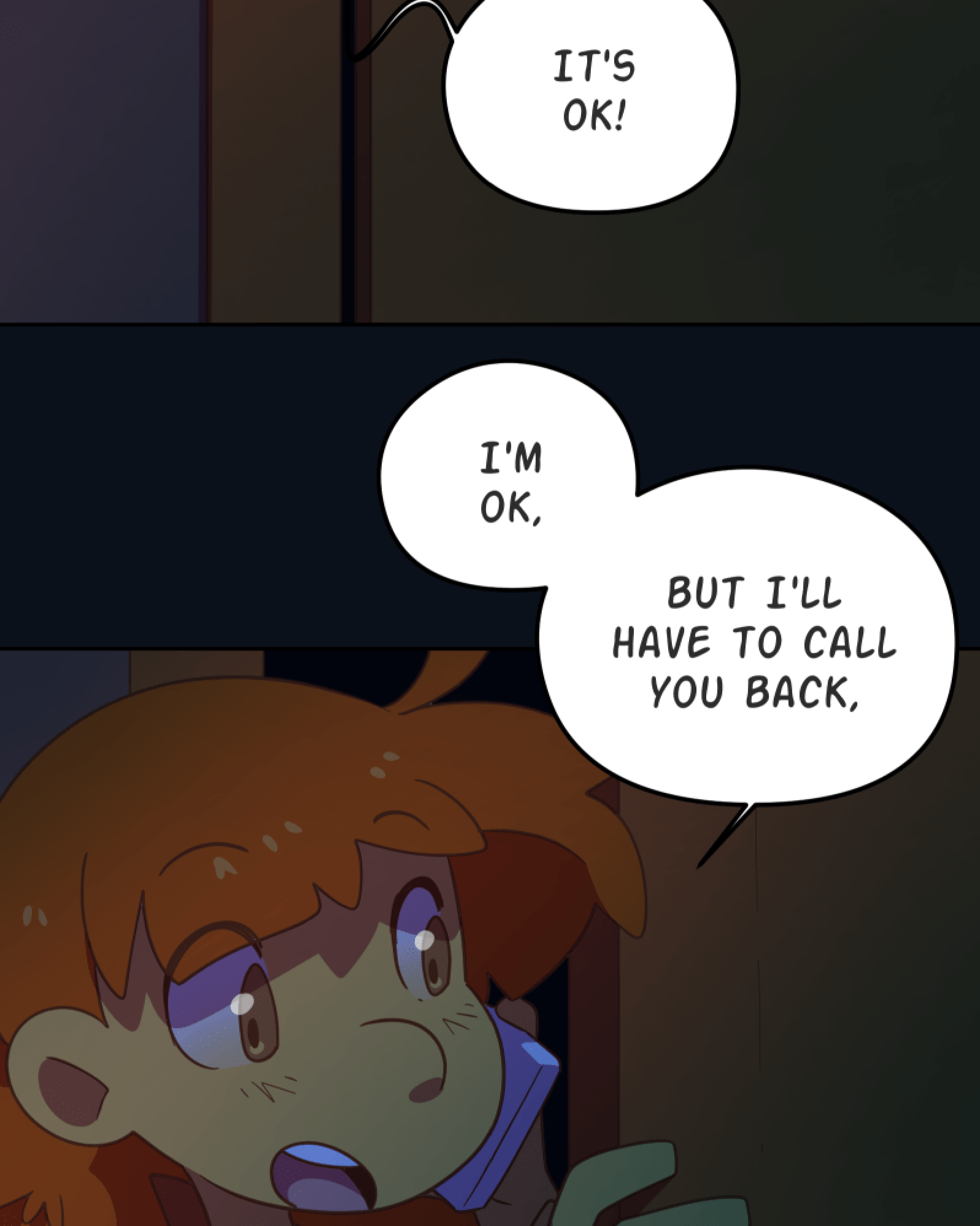
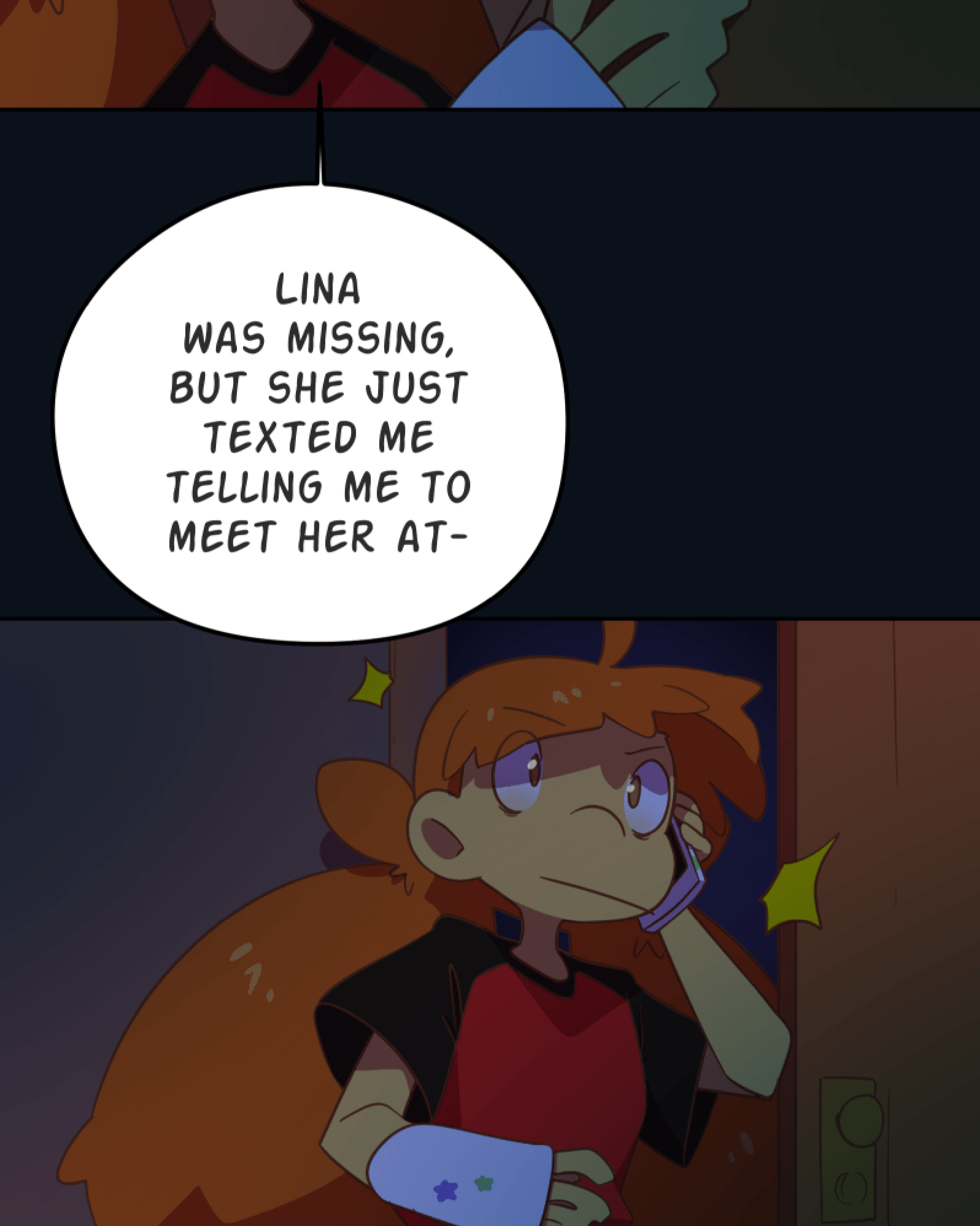
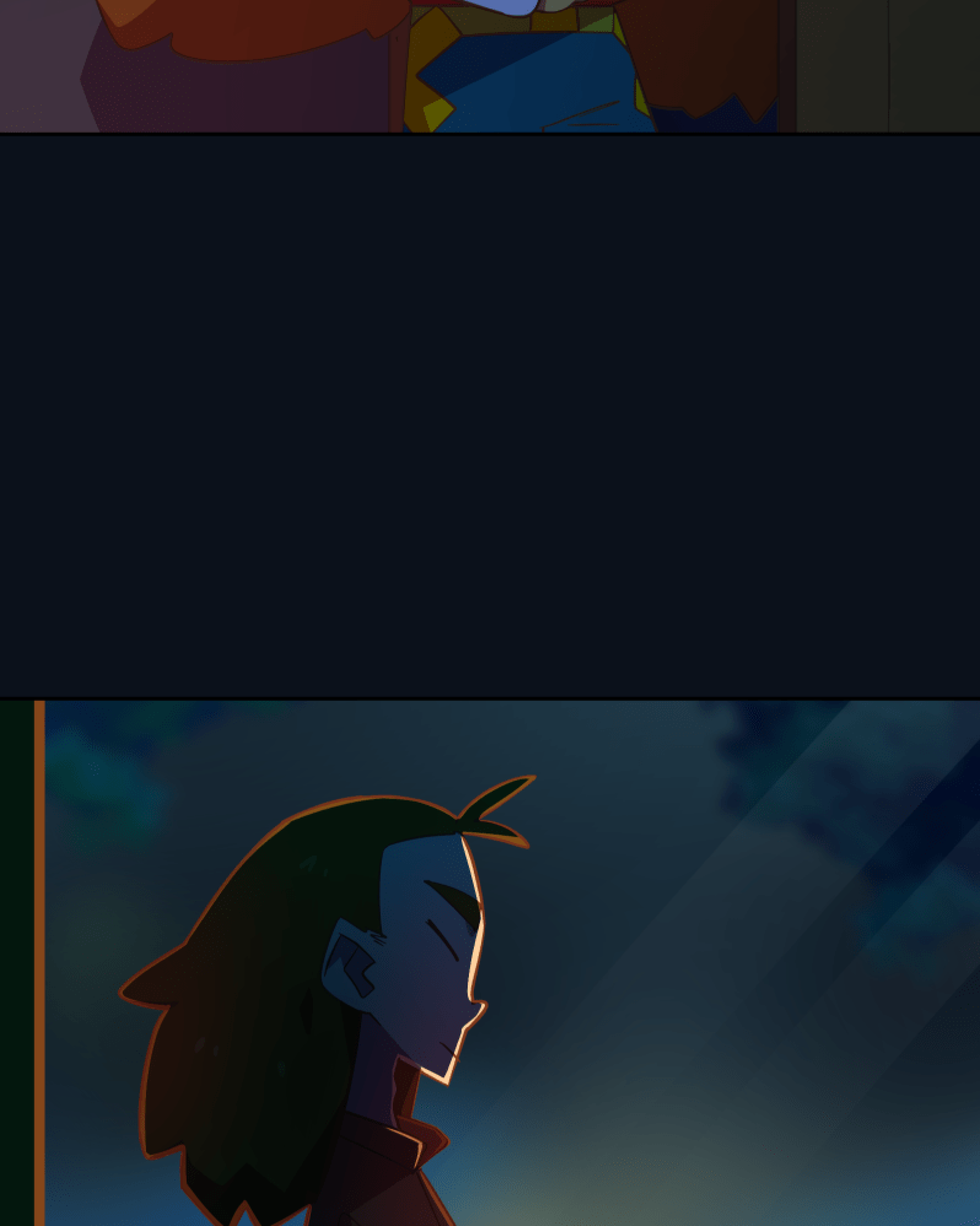

Beep

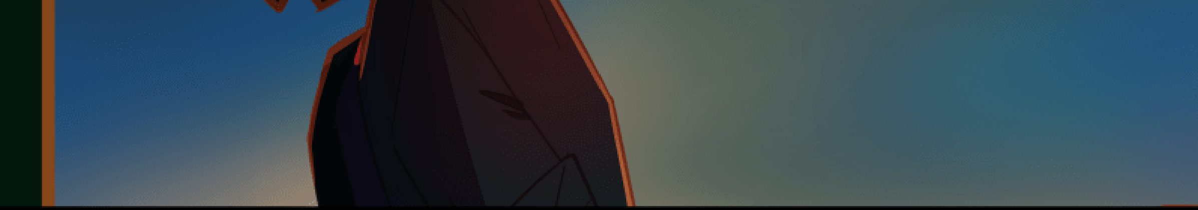

AL!
LUPE!

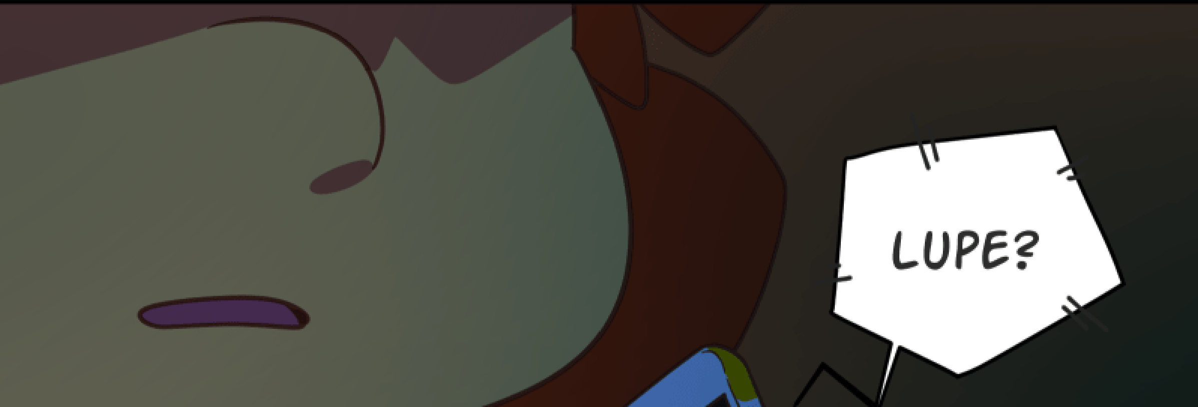

SORRY ABOUT THE HOUR,
BUT I HEARD SOME THINGS HAPPENED IN GARÚA,
AND HARMONY SUDDENLY SHOWED YOU ONLINE, SO I-

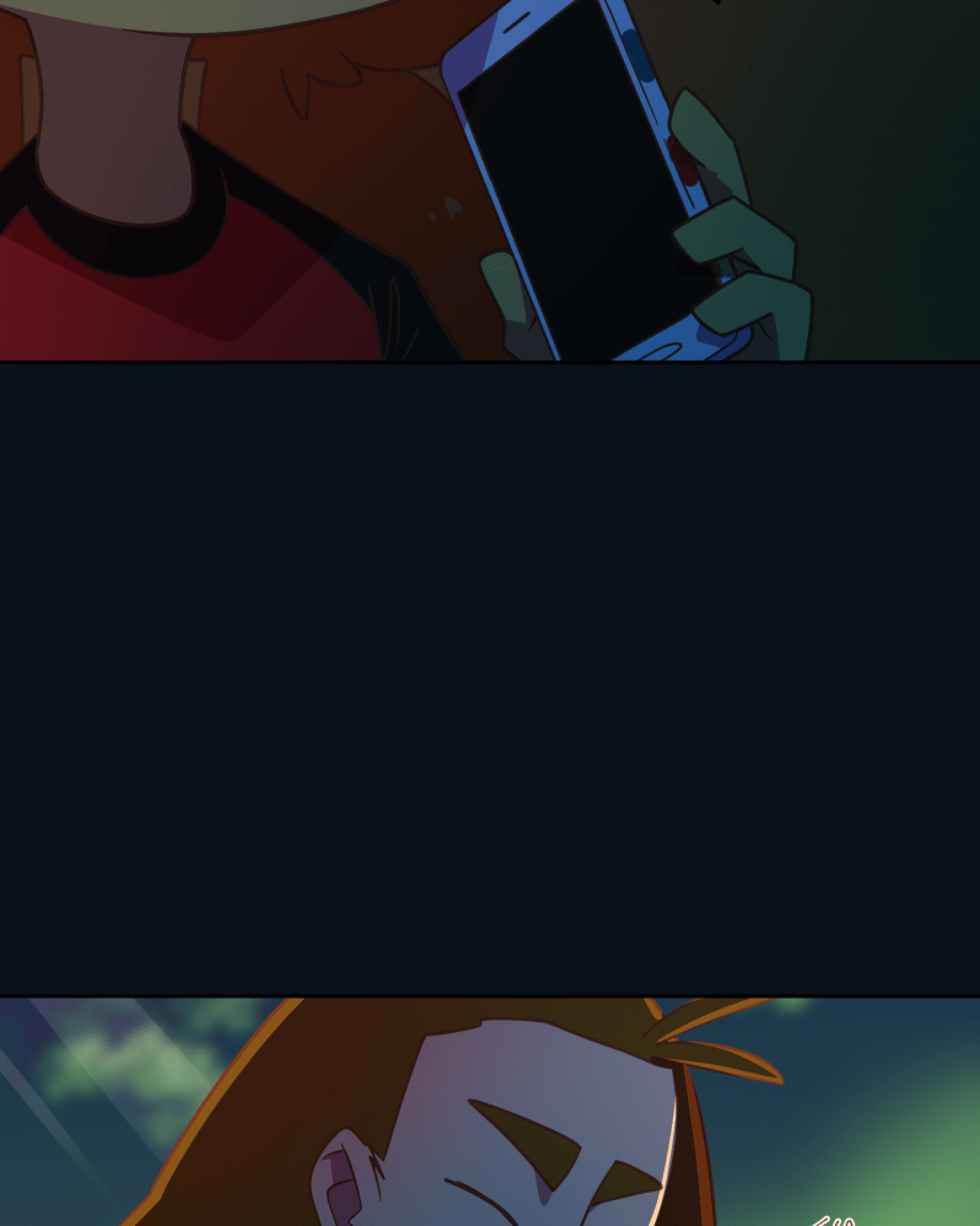

IT'S OK!
I'M OK,
BUT I'LL HAVE TO CALL YOU BACK,

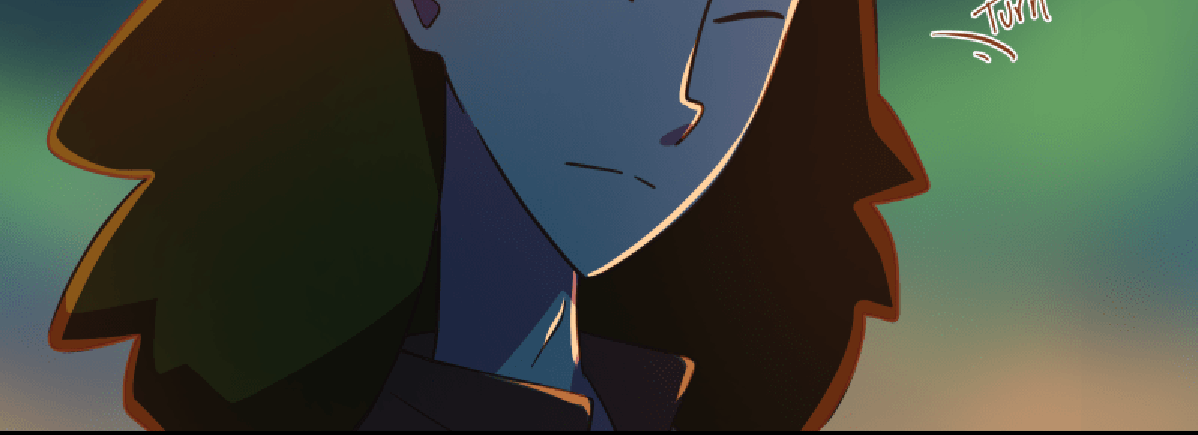

LINA WAS MISSING, BUT SHE JUST TEXTED ME TELLING ME TO MEET HER AT-

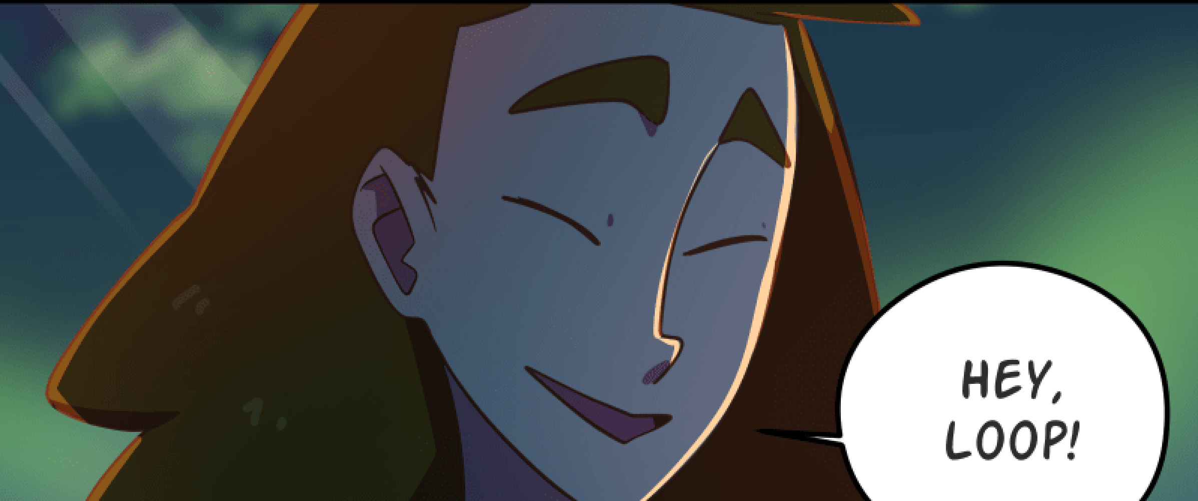


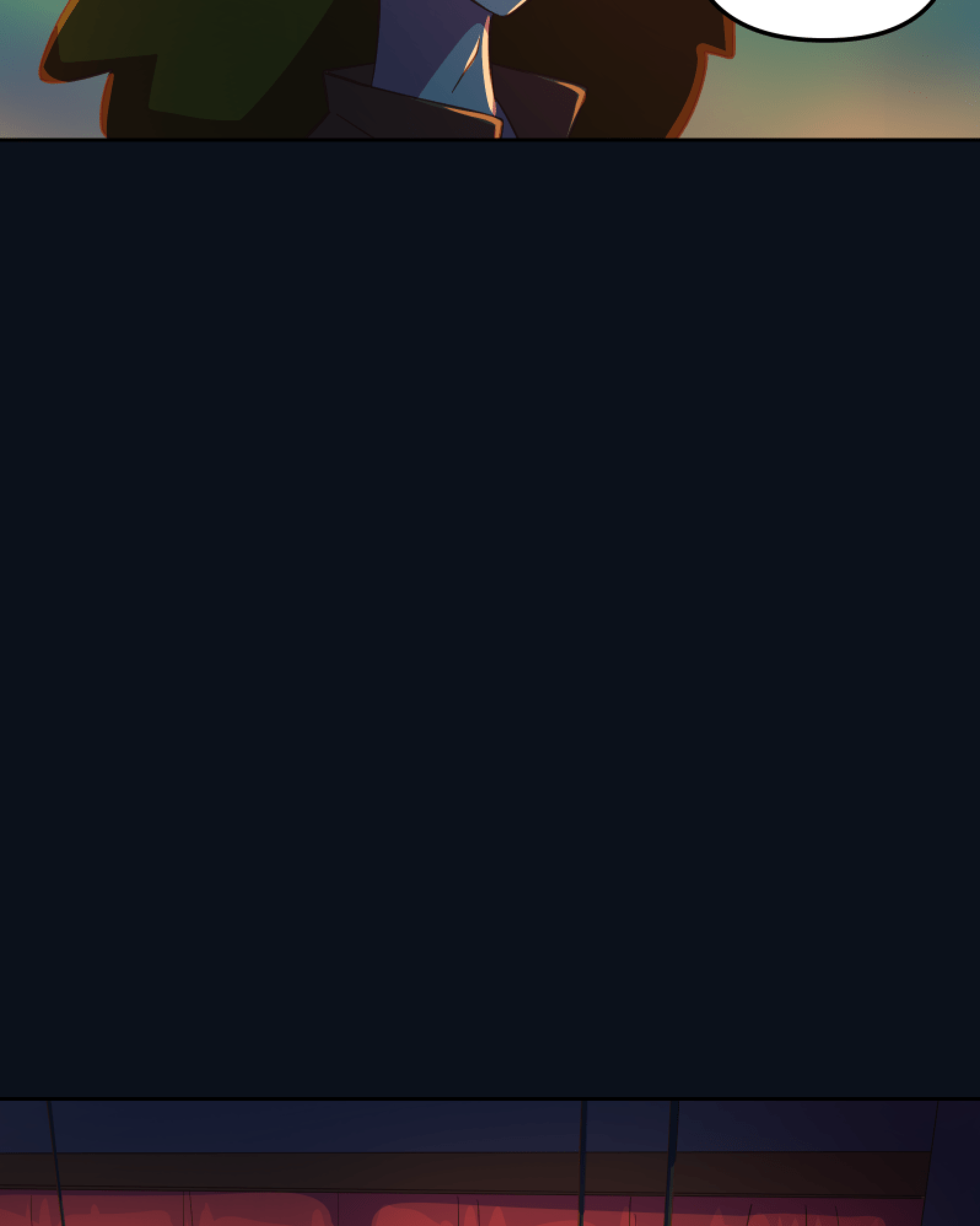


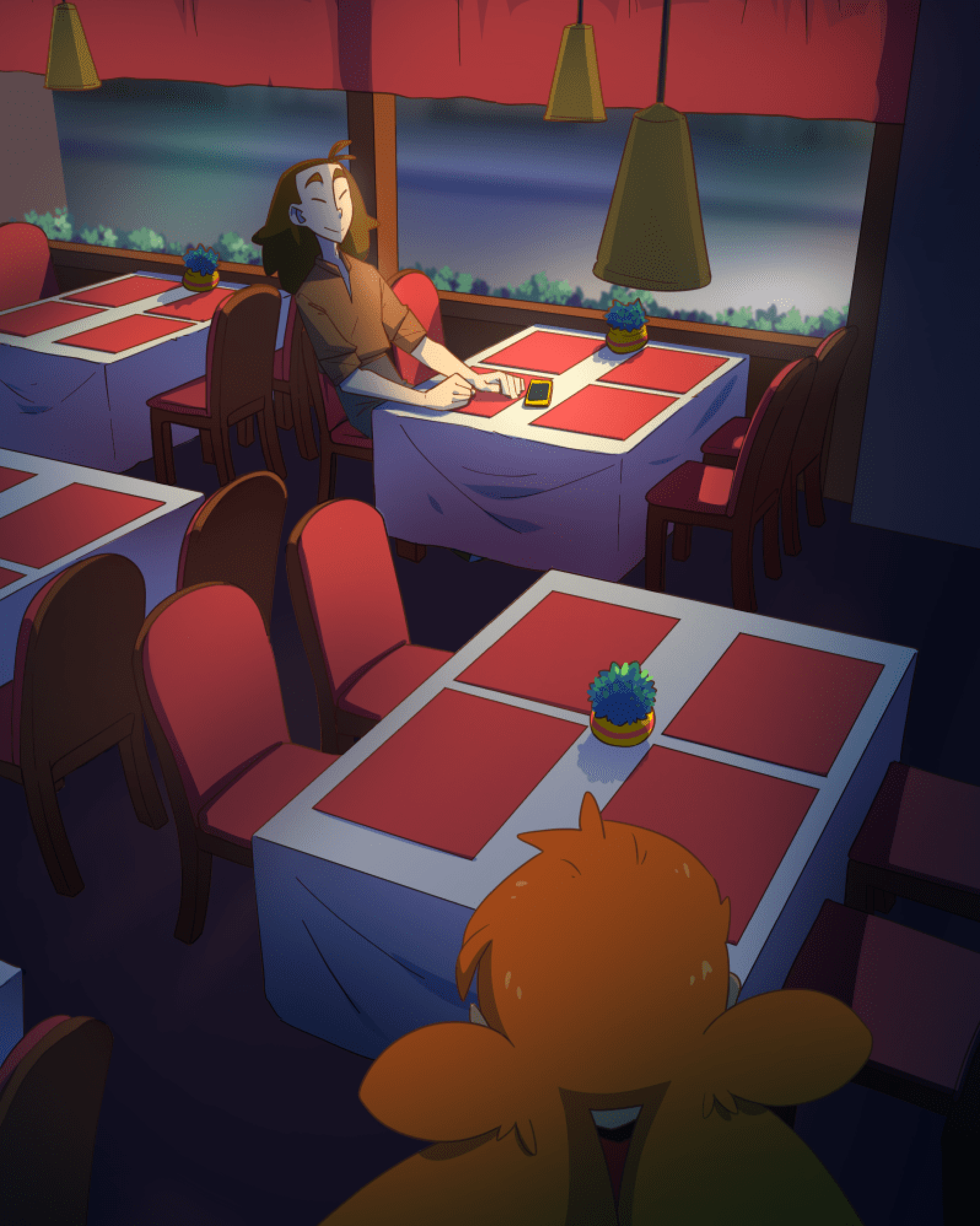

LUPE?

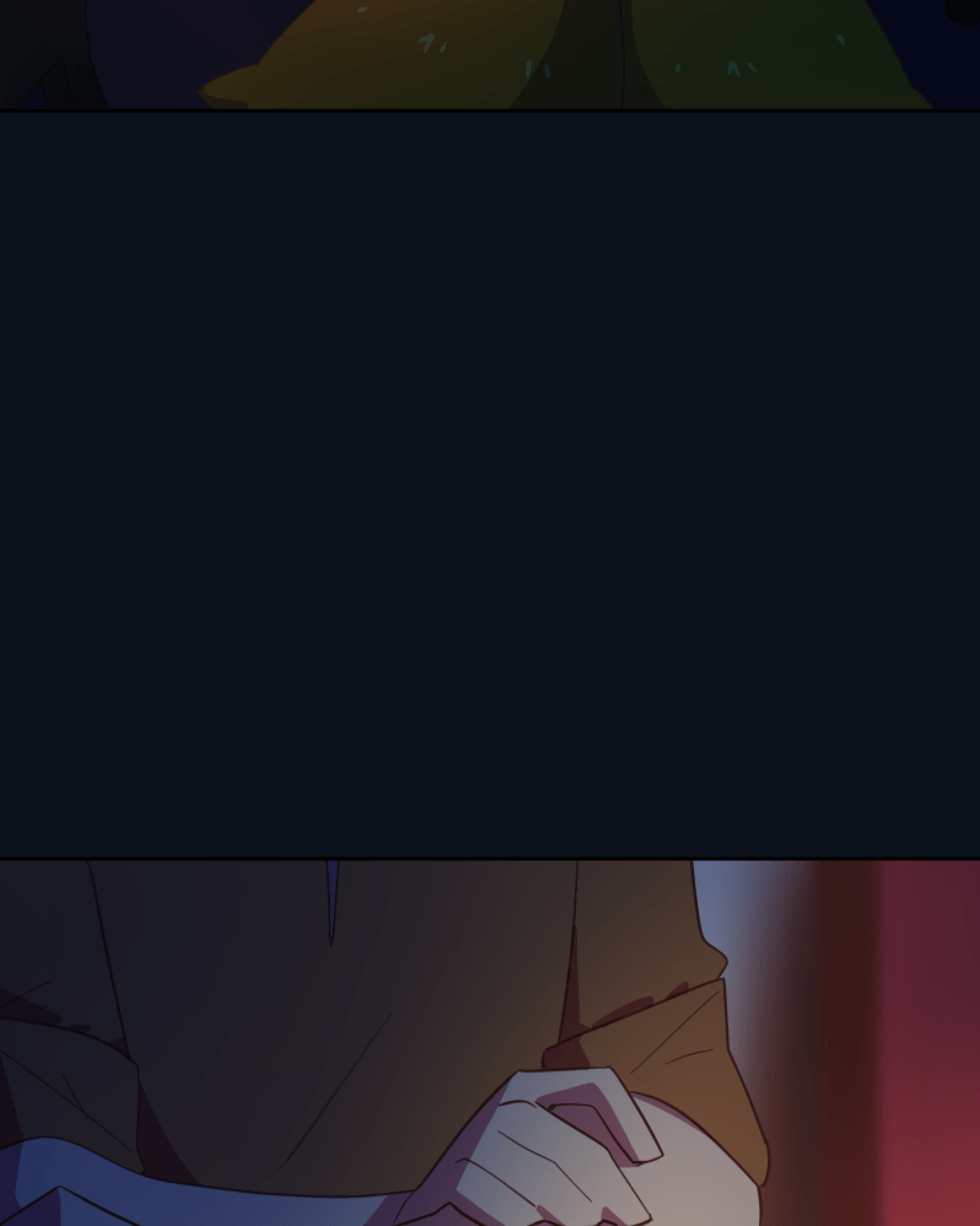


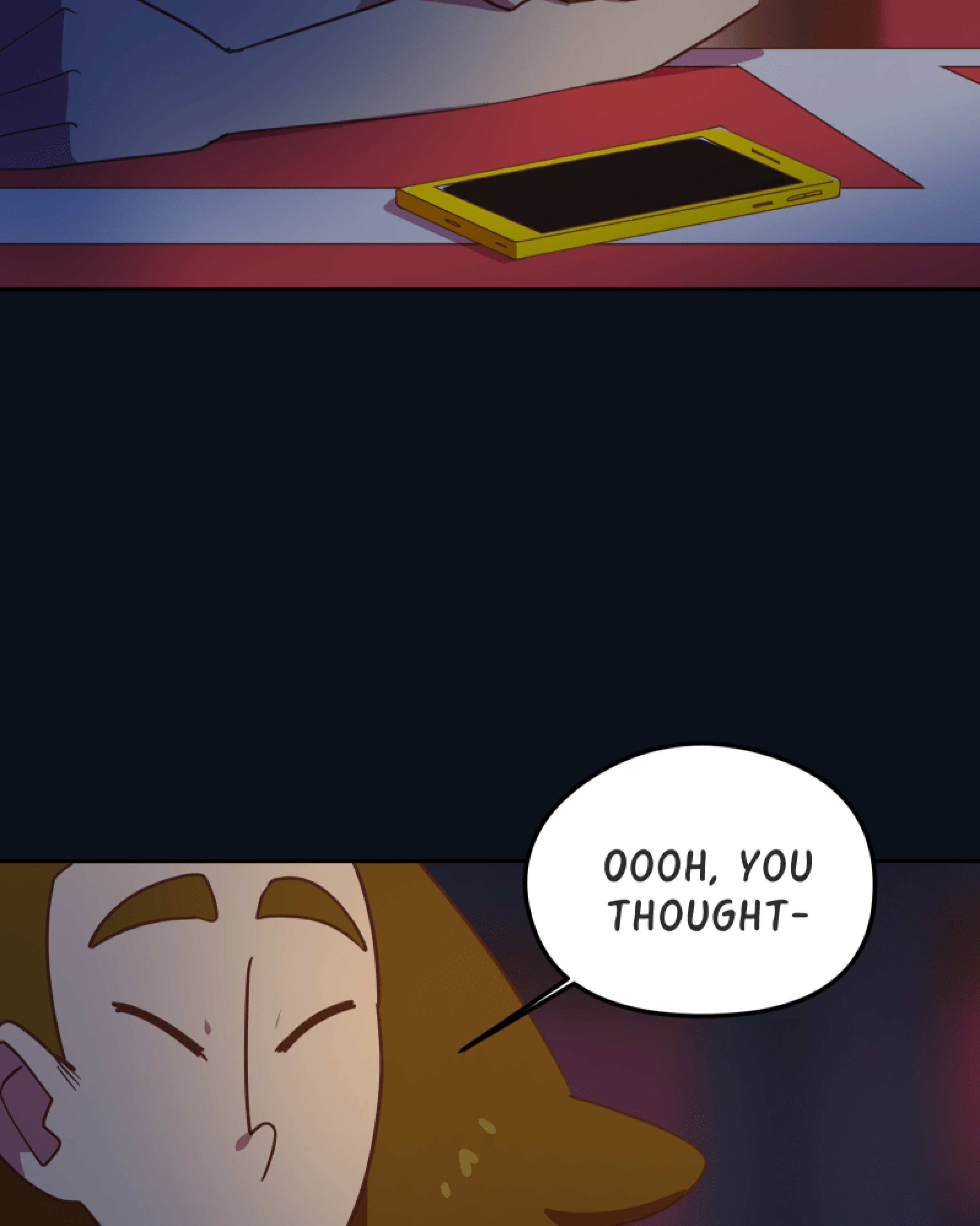

Turn

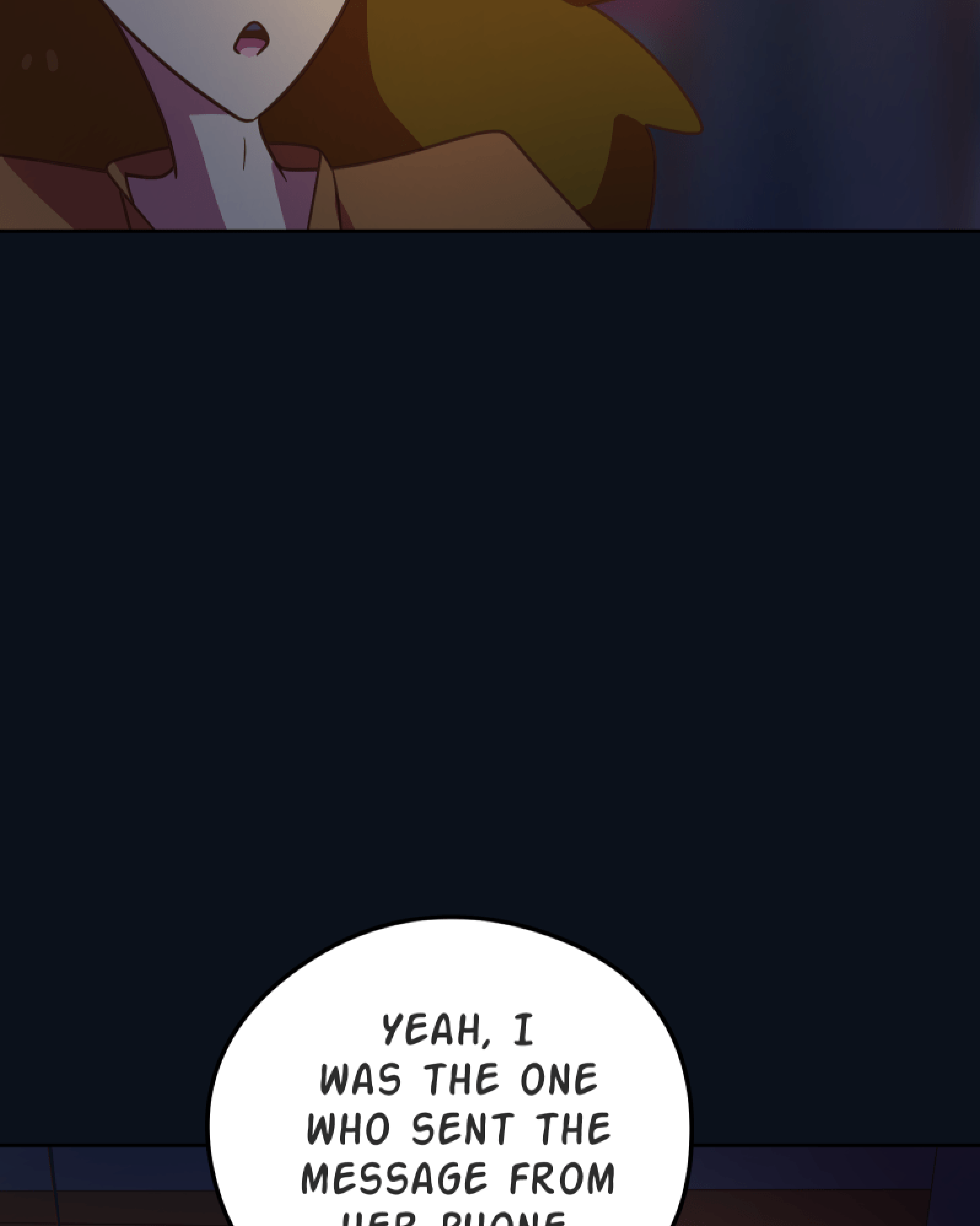

HEY, LOOP!

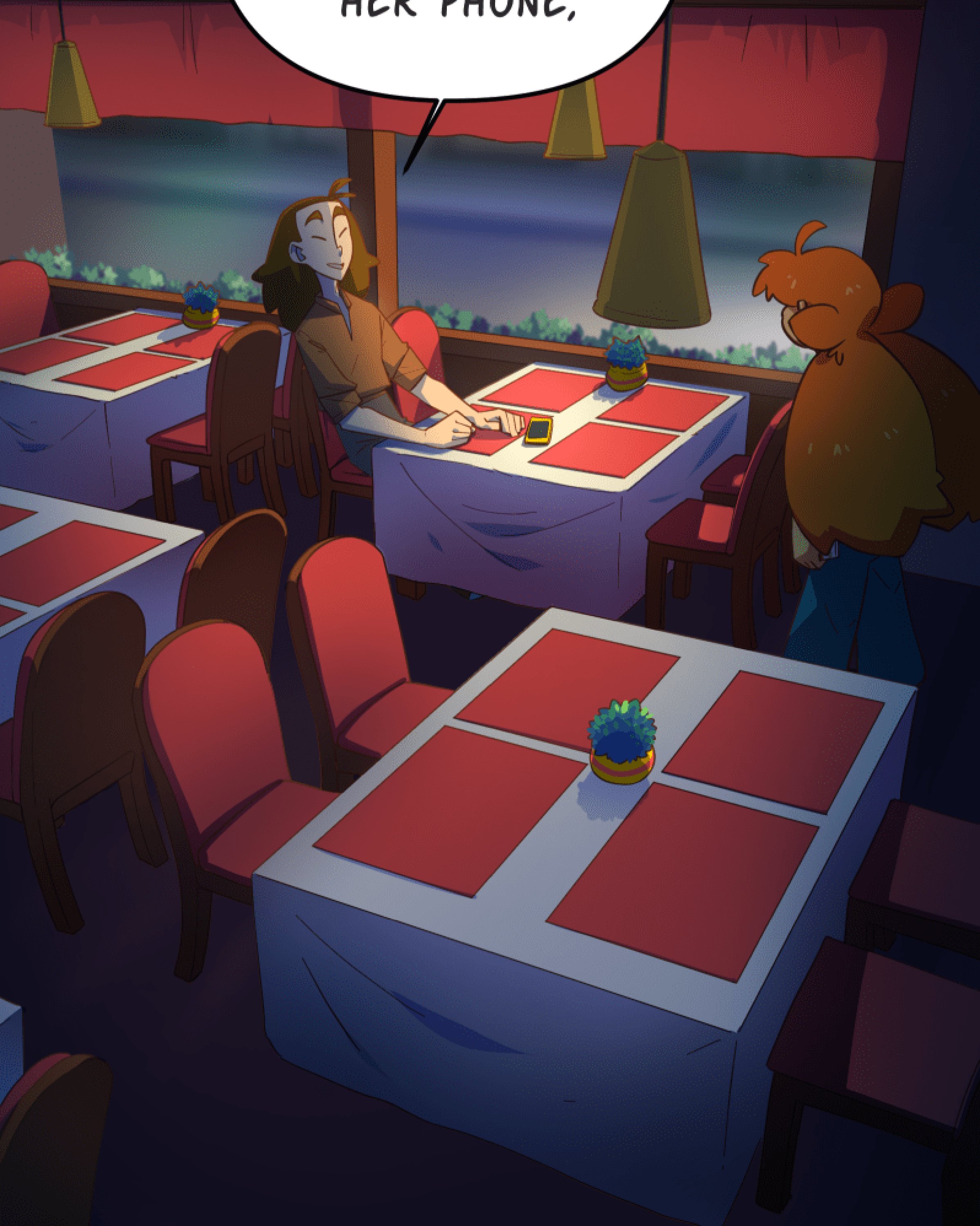


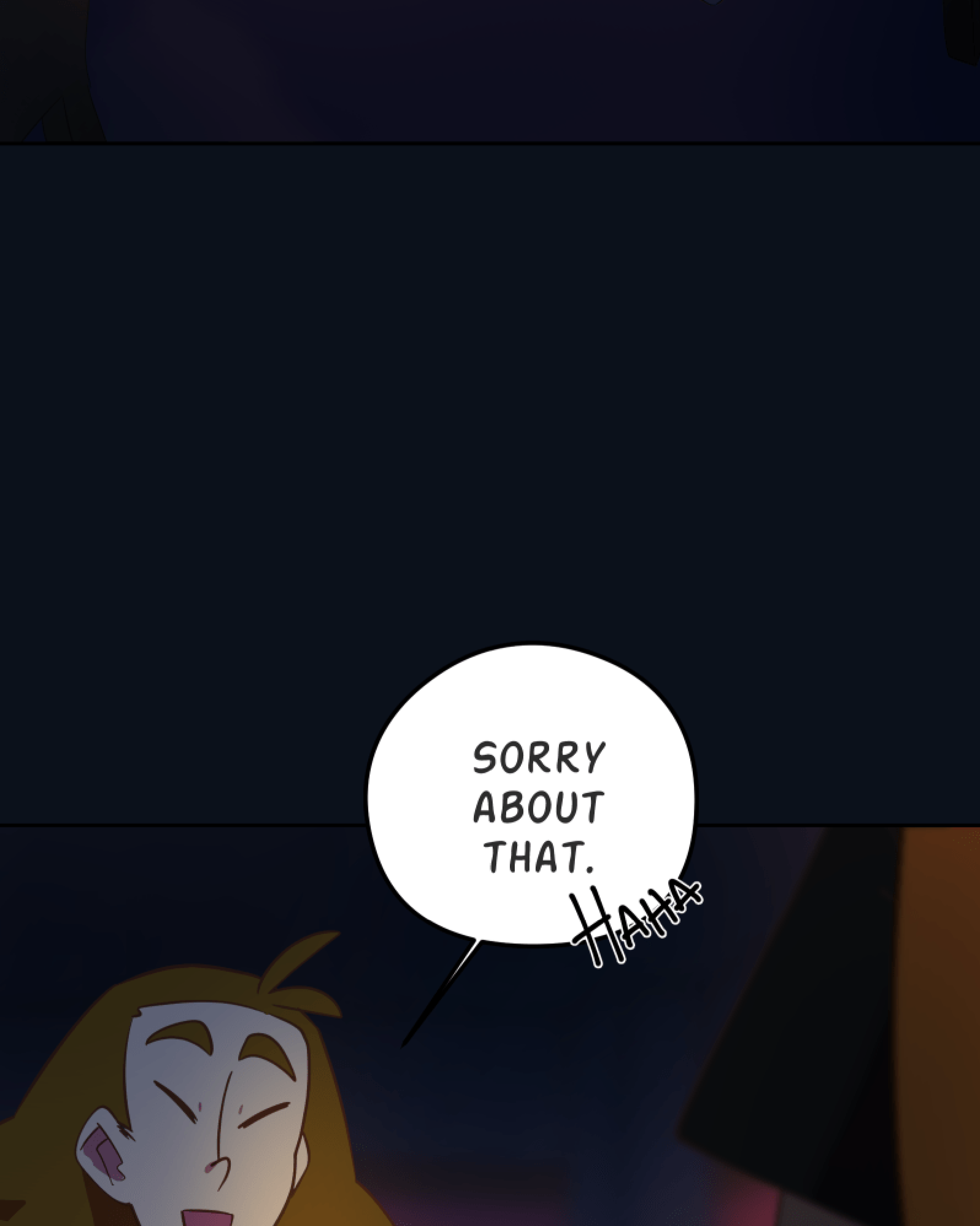




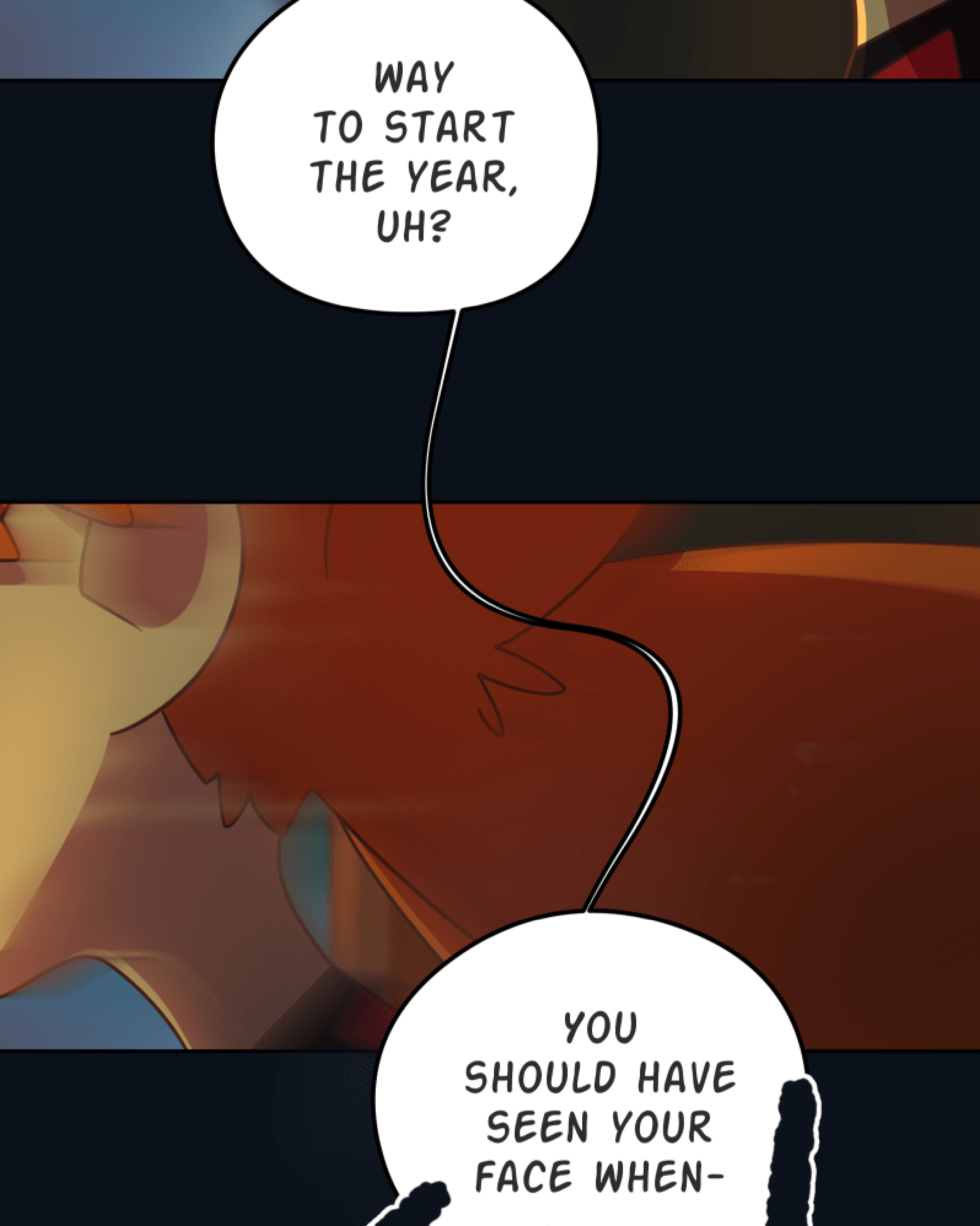

OOOH, YOU THOUGHT-


YEAH, I WAS THE ONE WHO SENT THE MESSAGE FROM HER PHONE

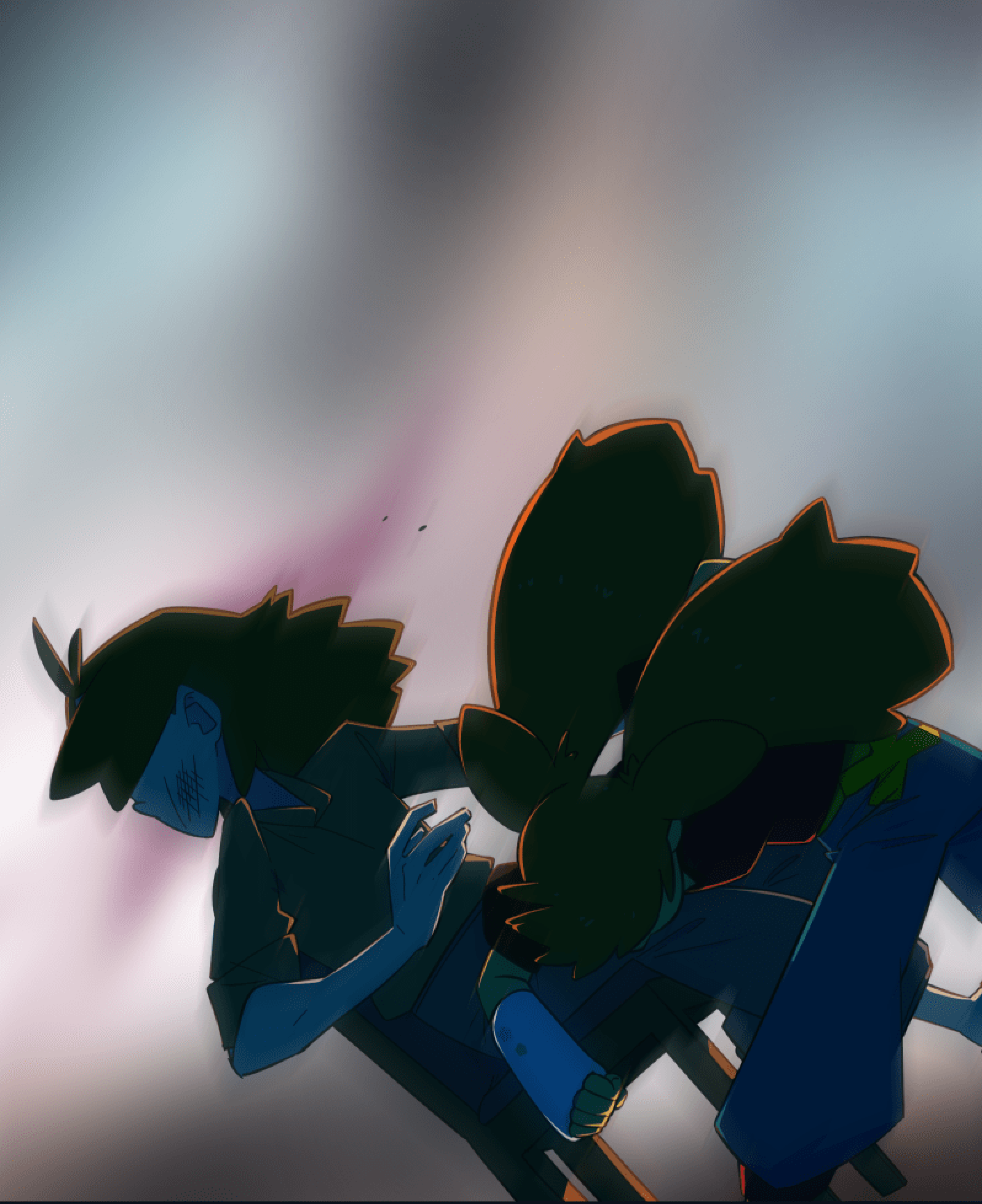

HER PHONE,


SORRY ABOUT THAT.
HAHA

SOOO,


WAY TO START THE YEAR, UH?
YOU SHOULD HAVE SEEN YOUR FACE WHEN-

Tch!



* * *

KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

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@LUMAGA

@LUZCOLUMAGA

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BIT.LY/4LDISCORD

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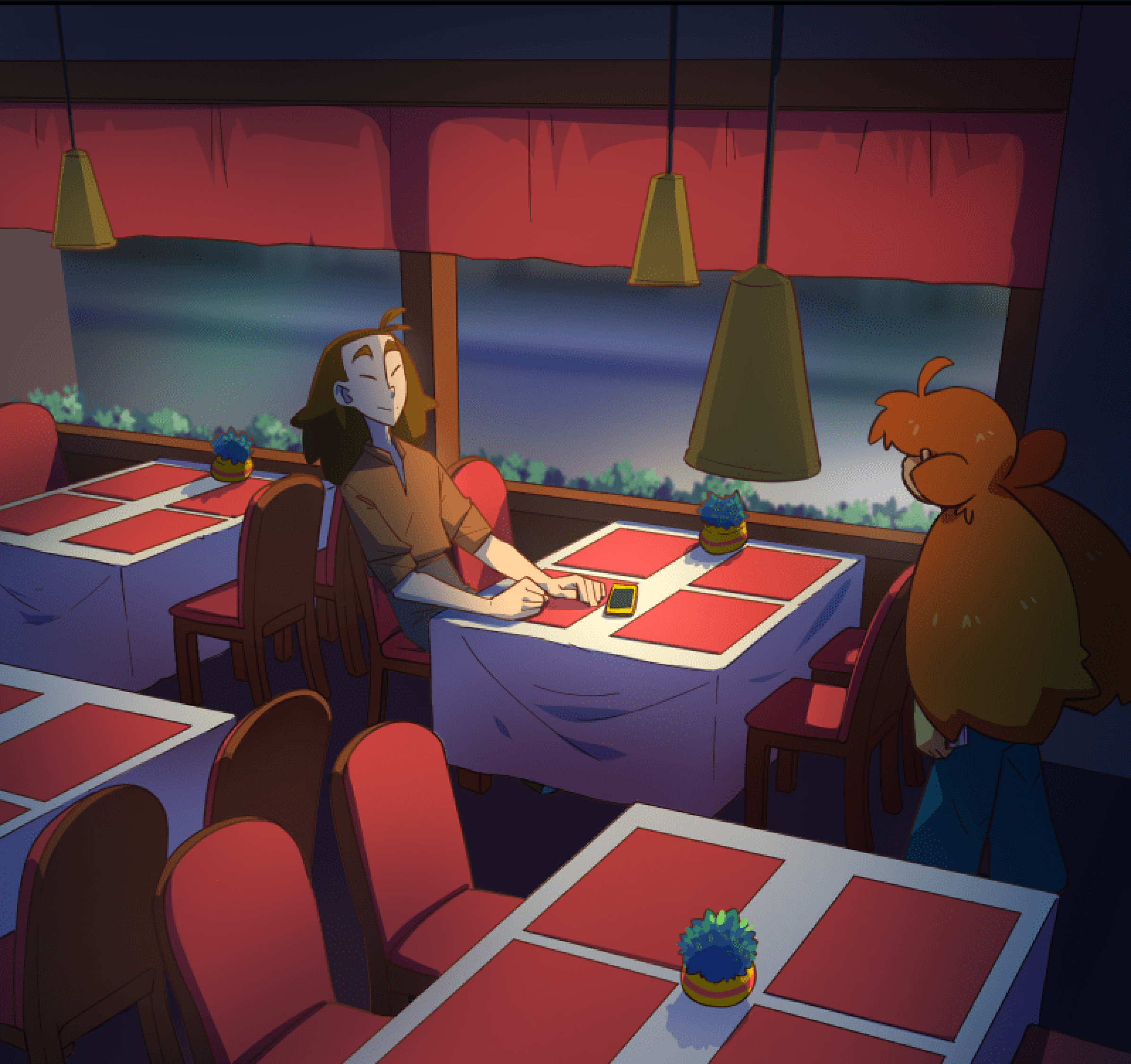
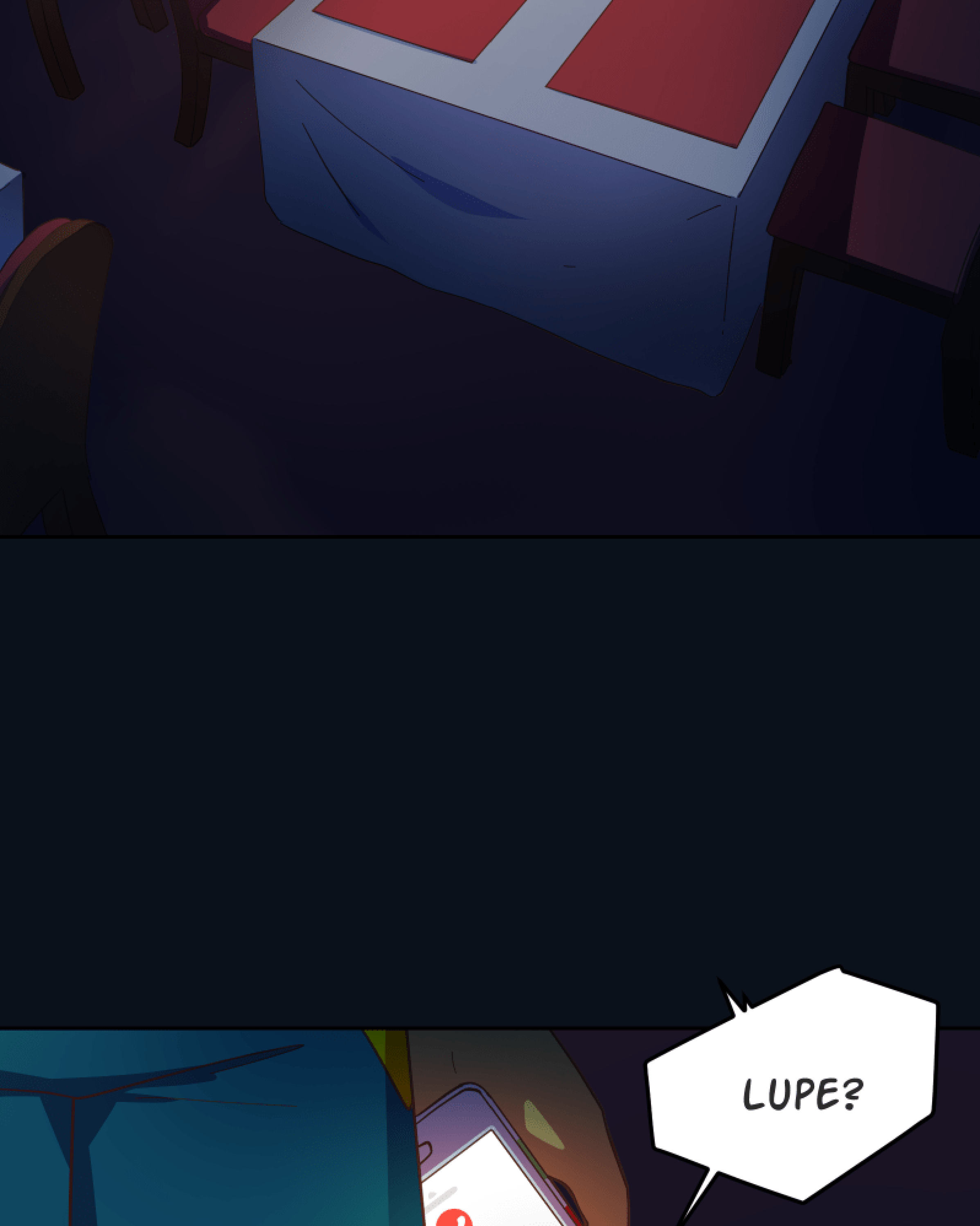
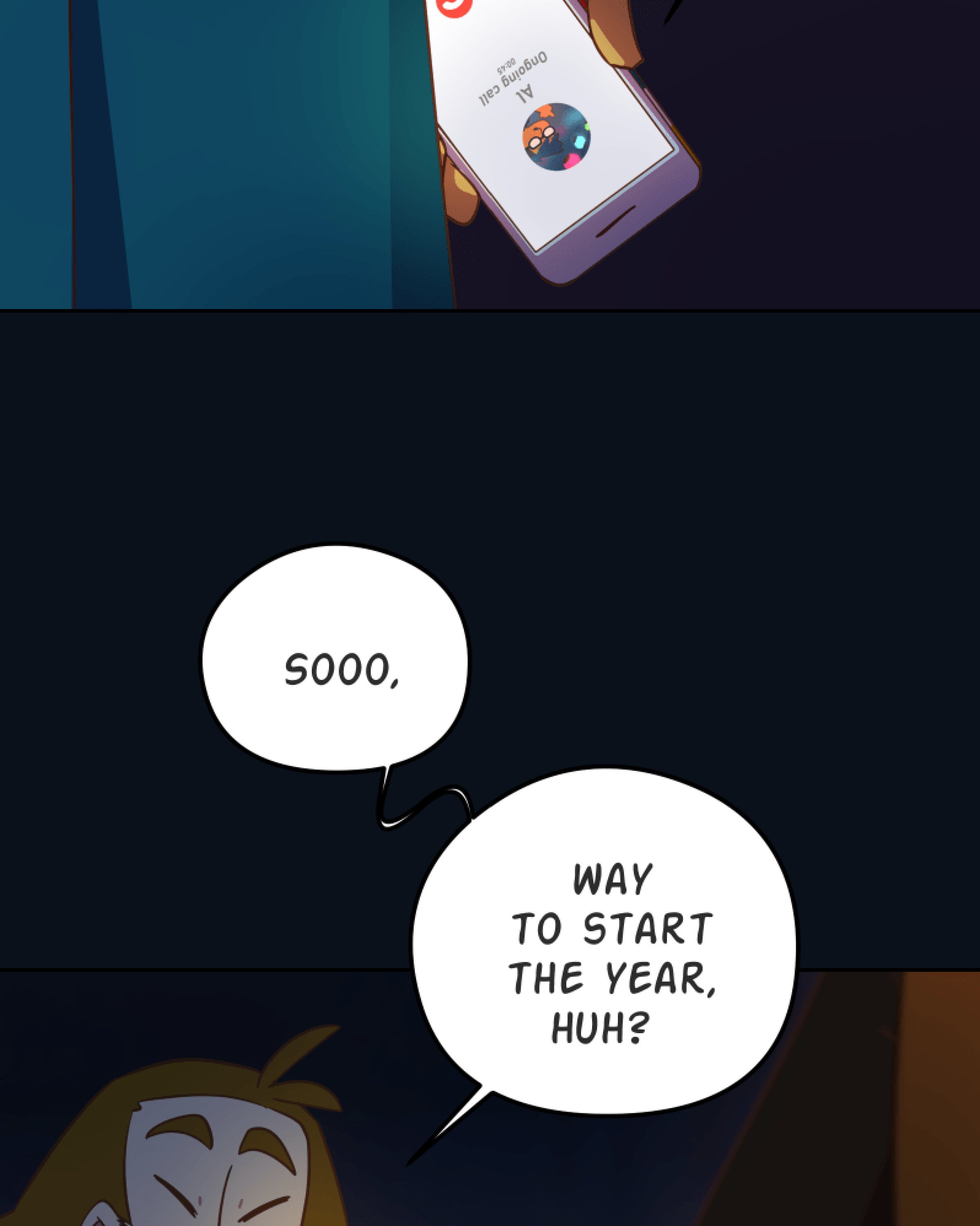
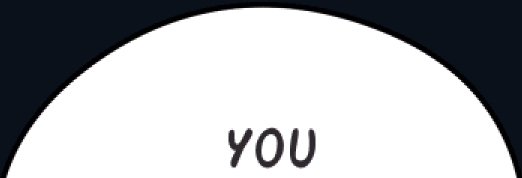
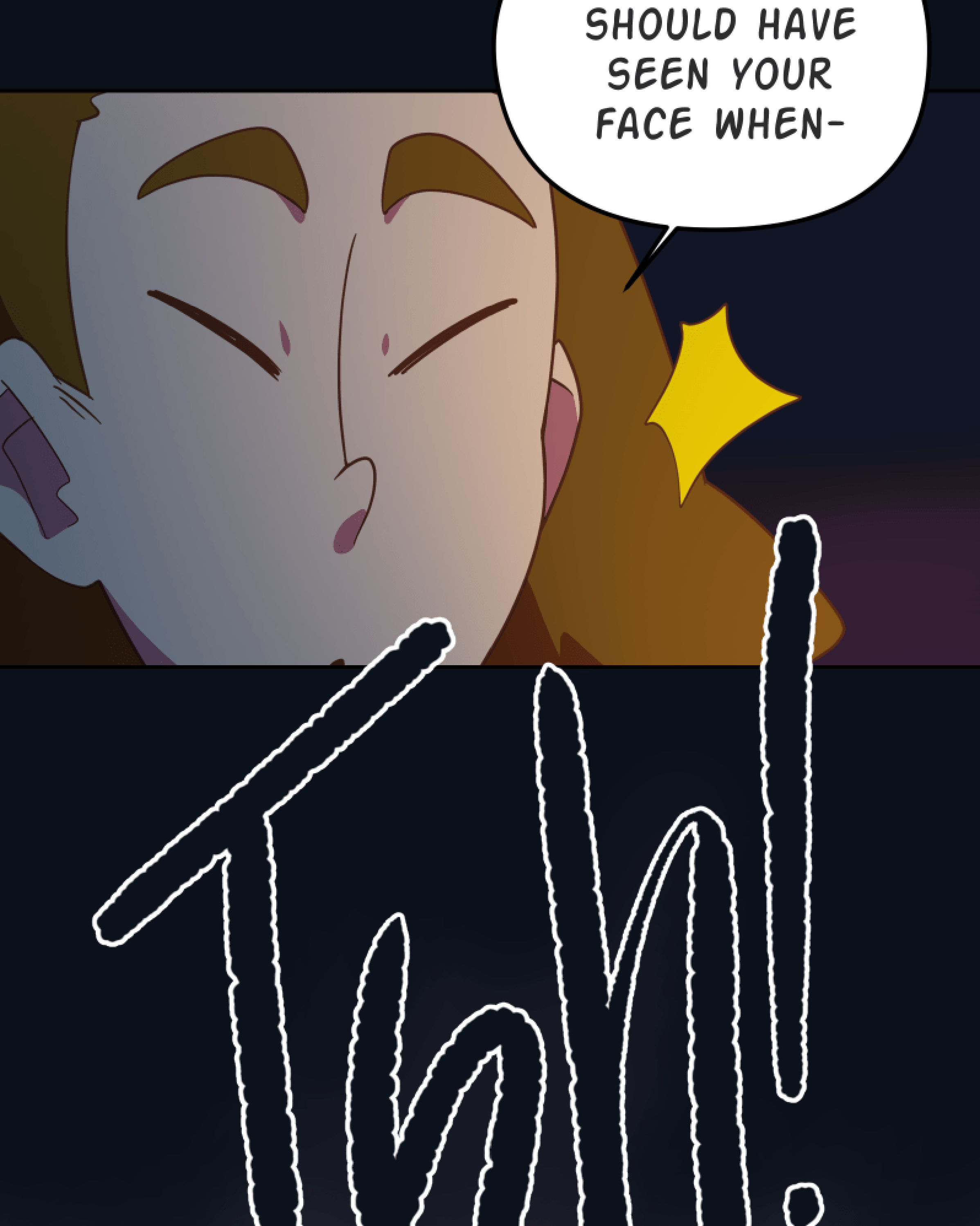
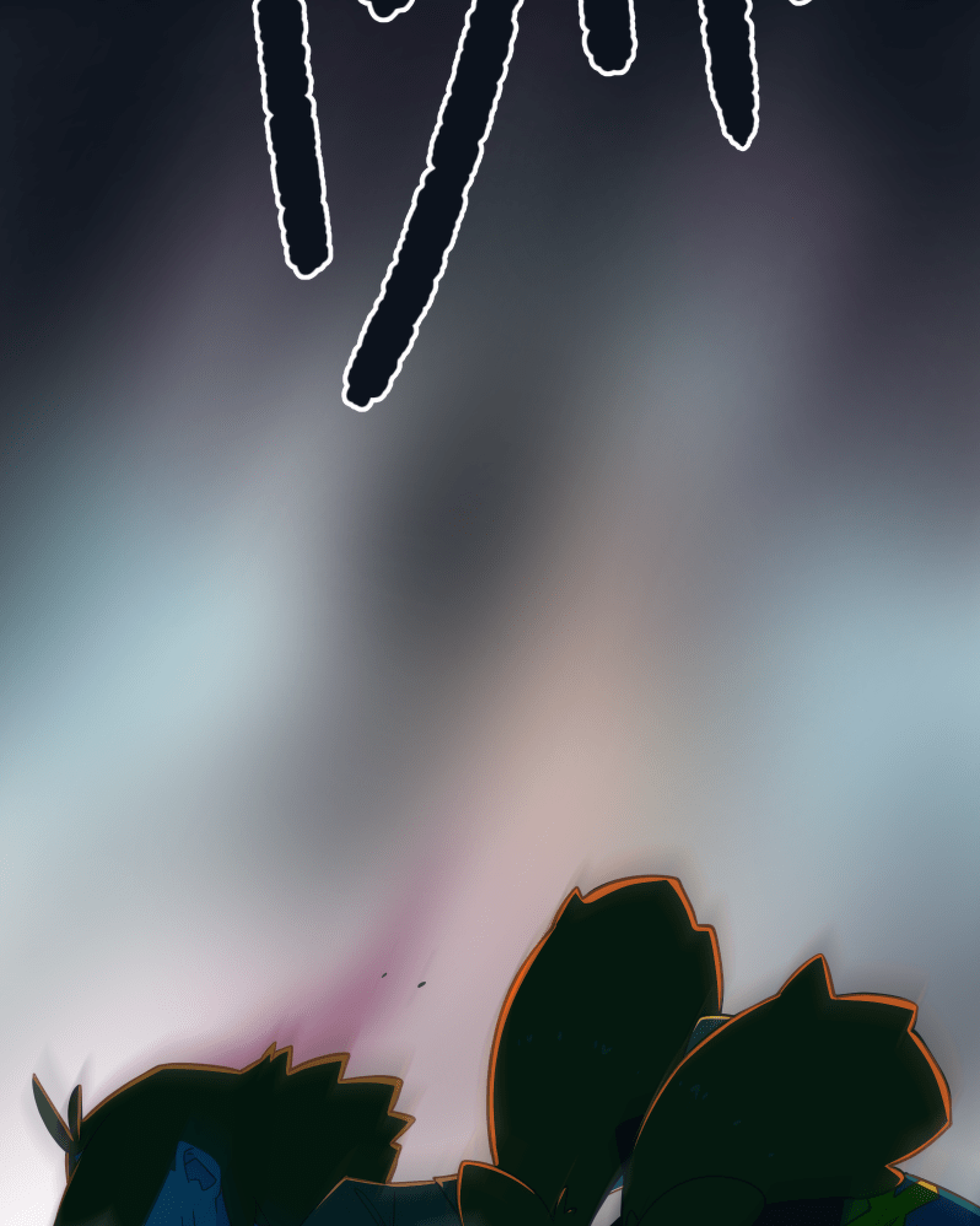



LUPE?


Al
Ongoing call
00:45
SOOO,
WAY TO START THE YEAR, HUH?

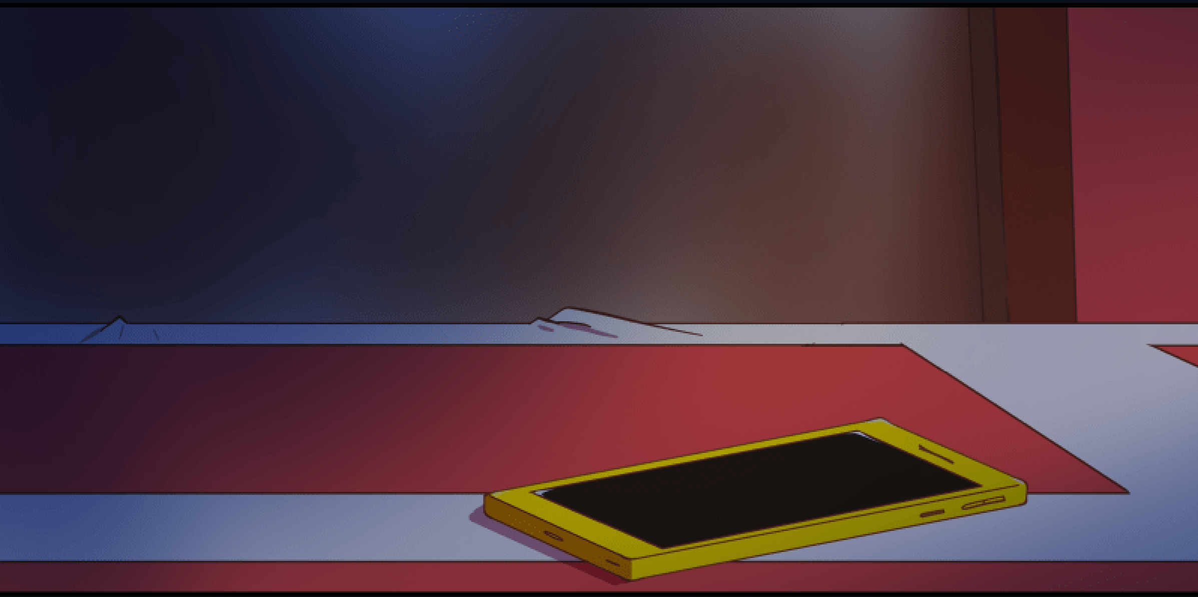

YOU

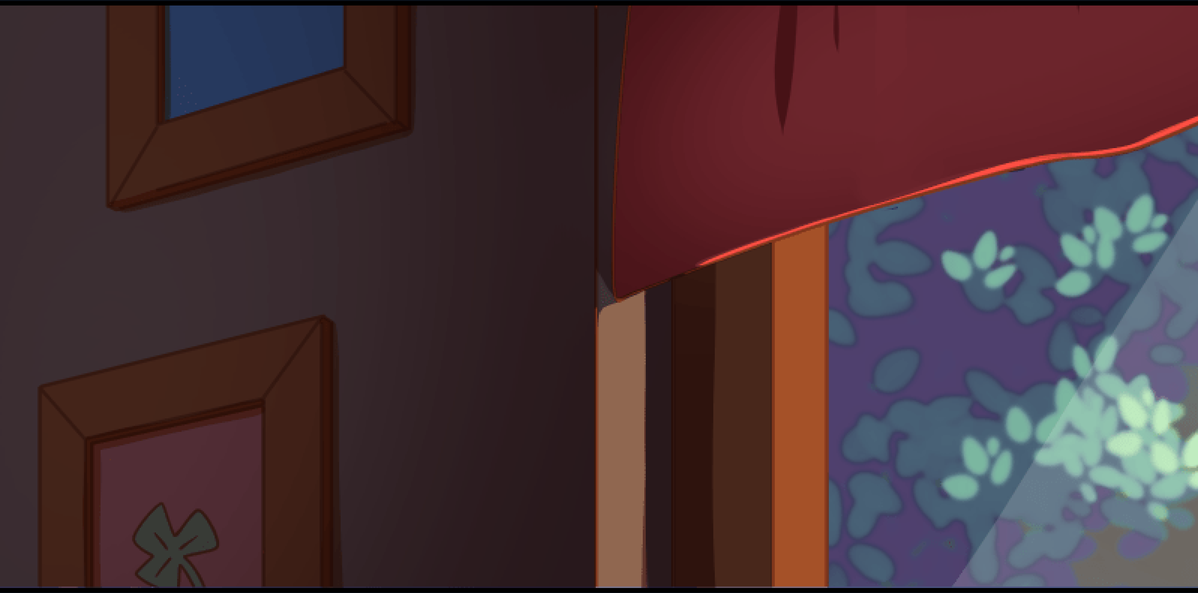

SHOULD HAVE SEEN YOUR FACE WHEN-
Tsh!

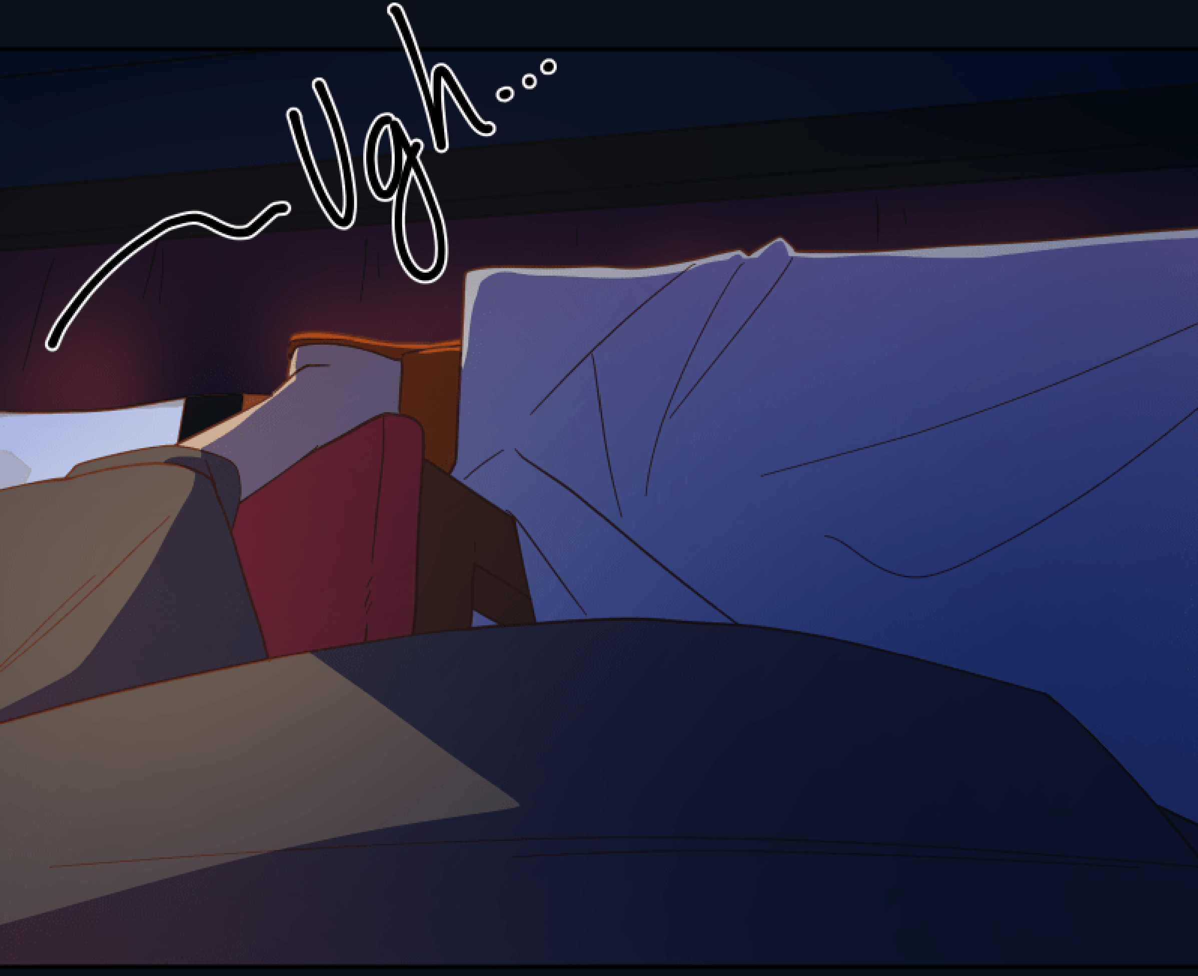


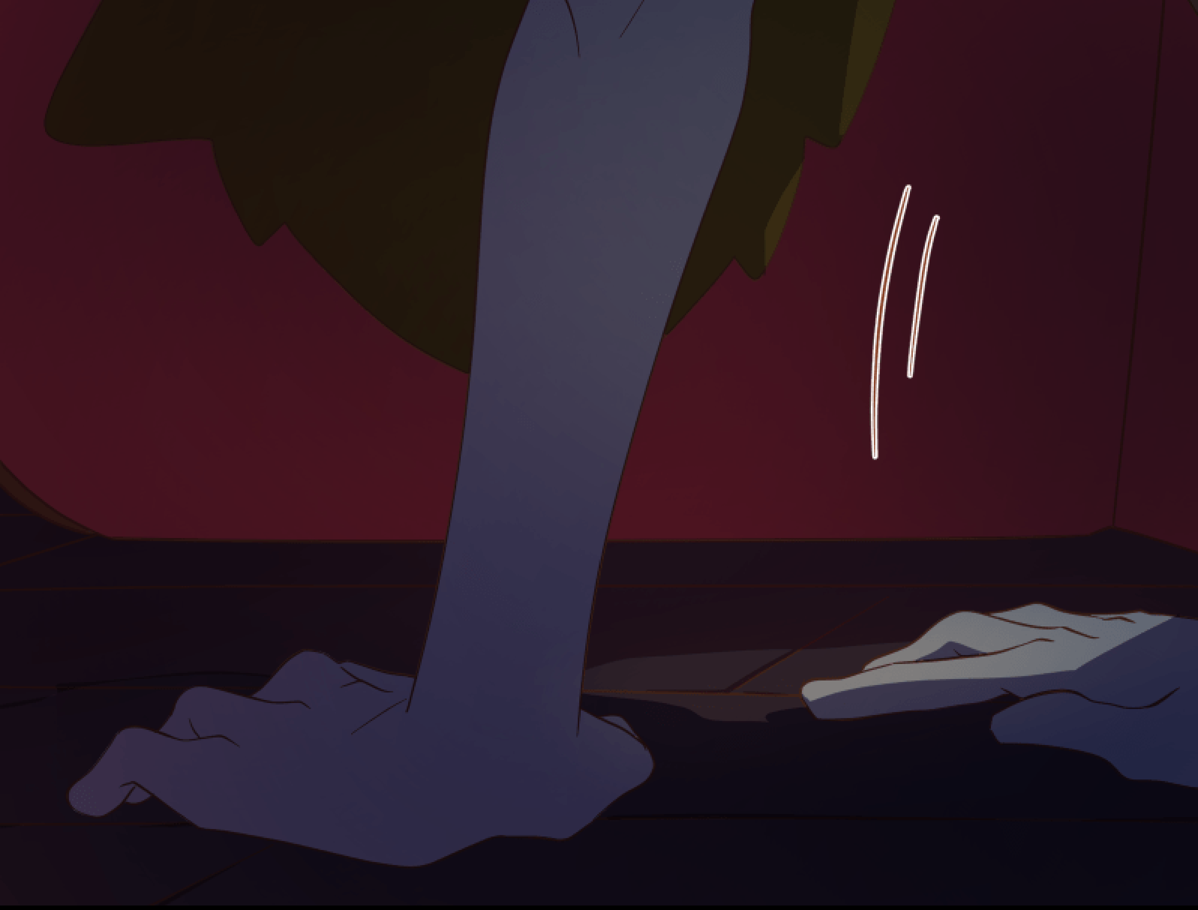
FOUR LEAF

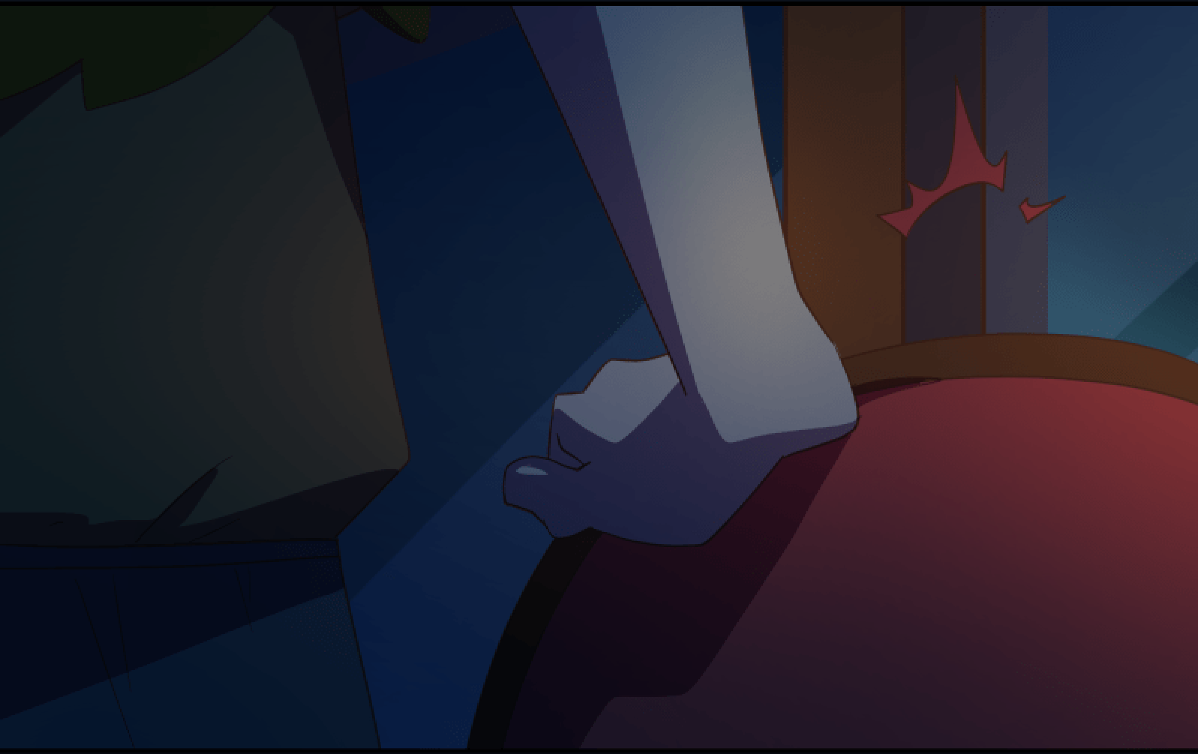
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

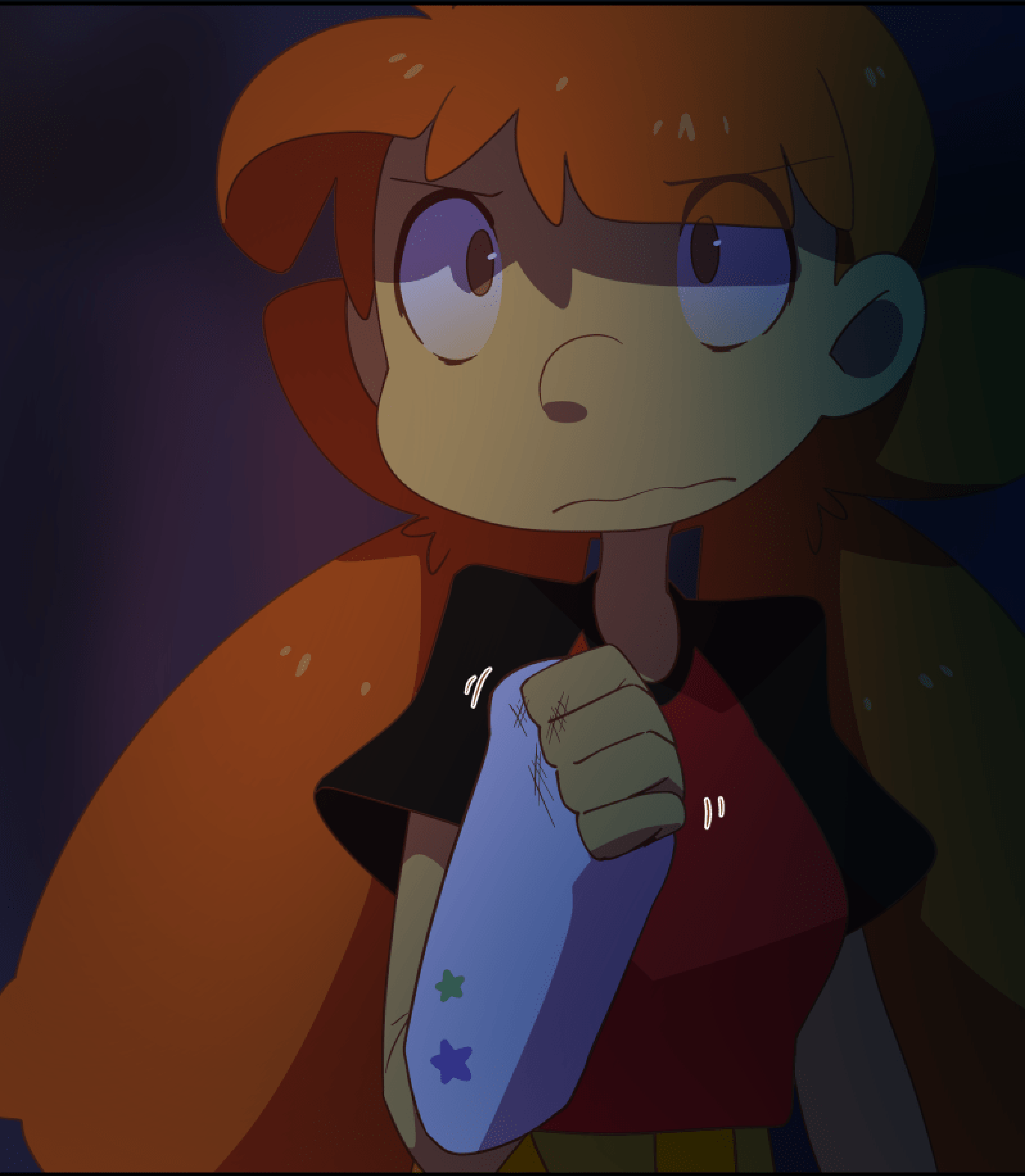


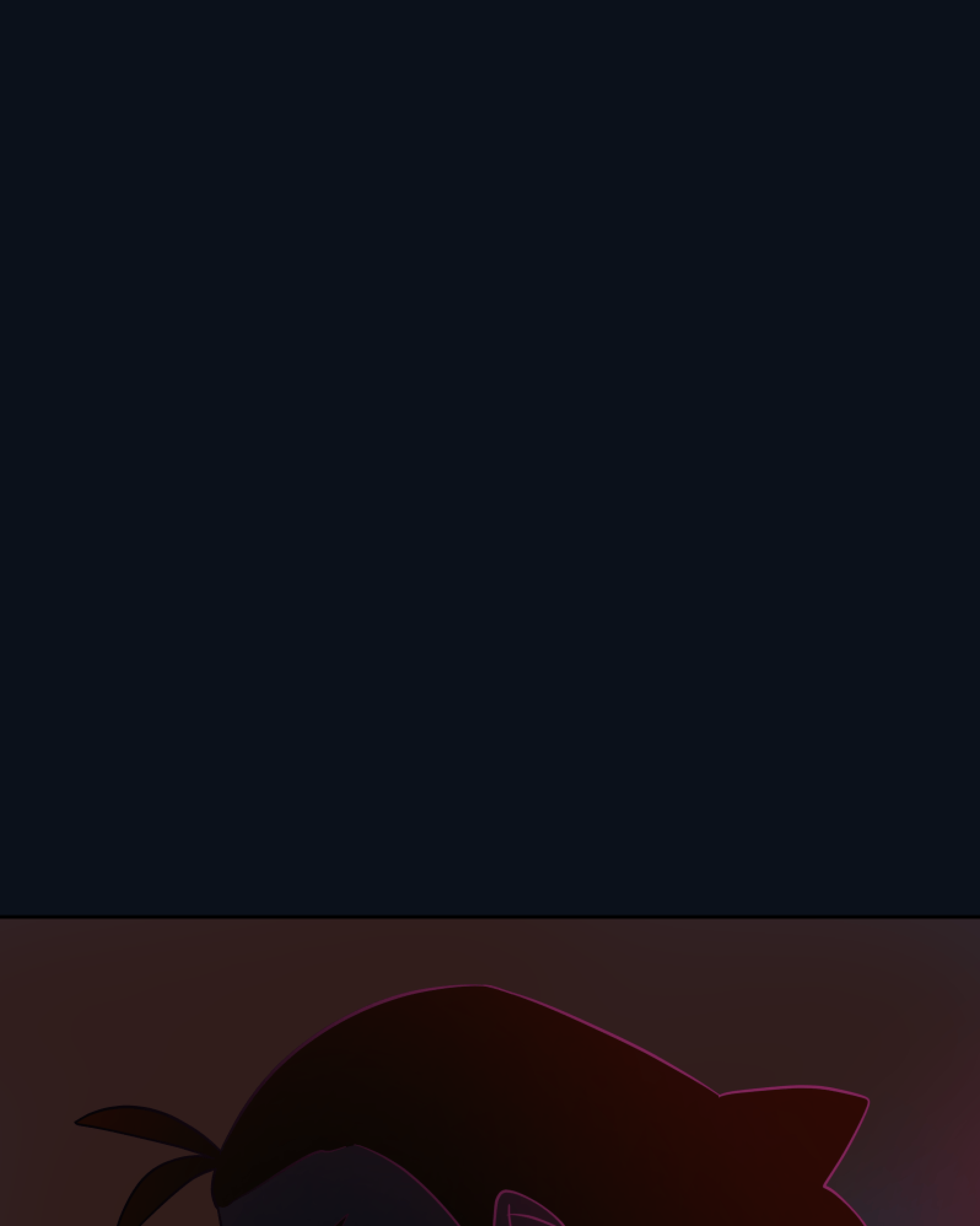


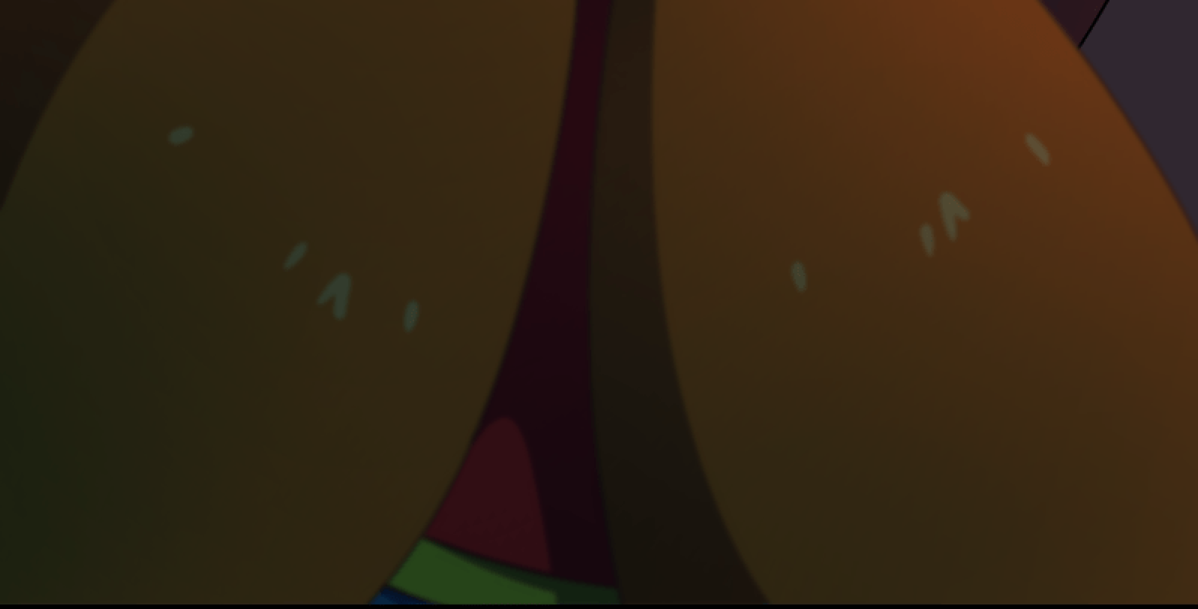

~Ugh...

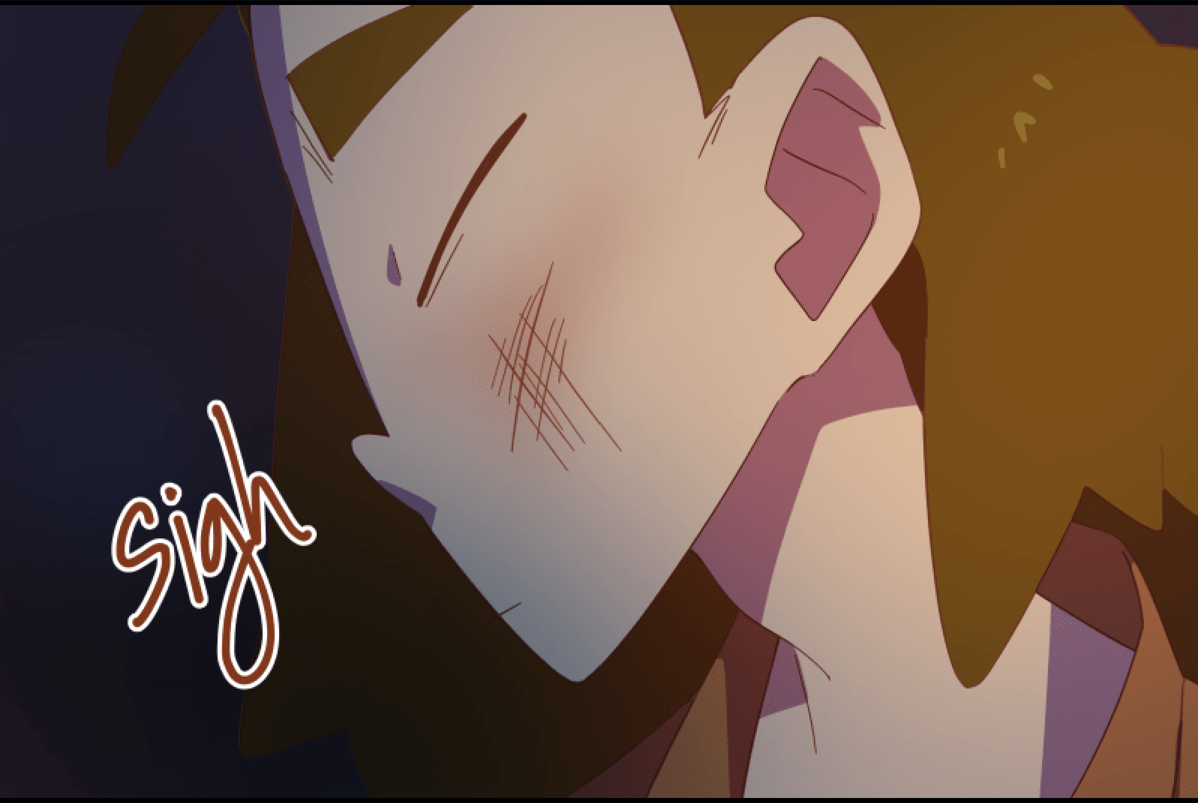


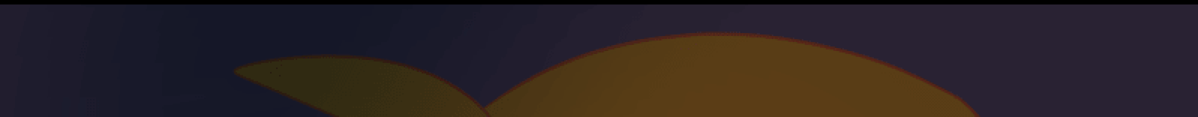


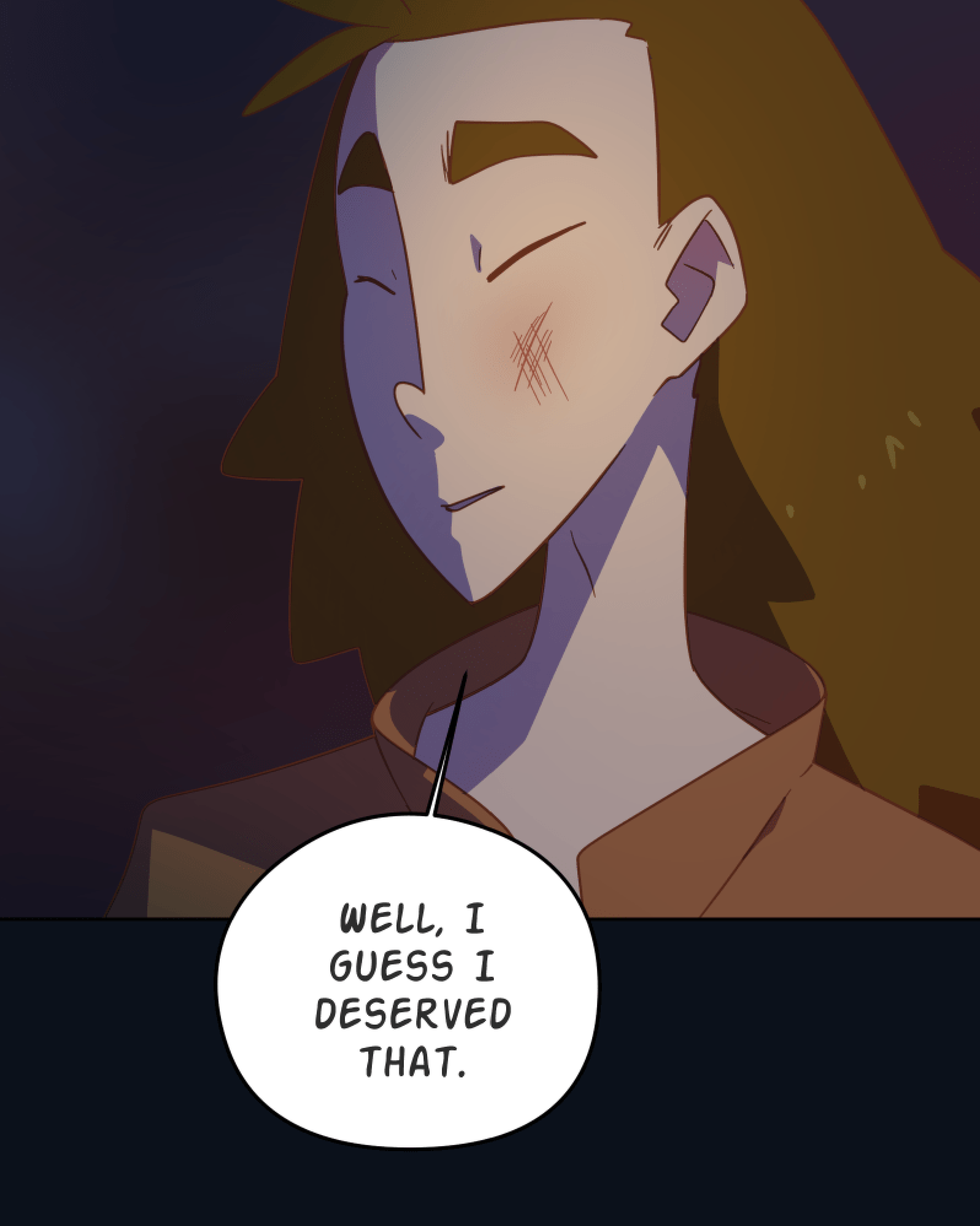


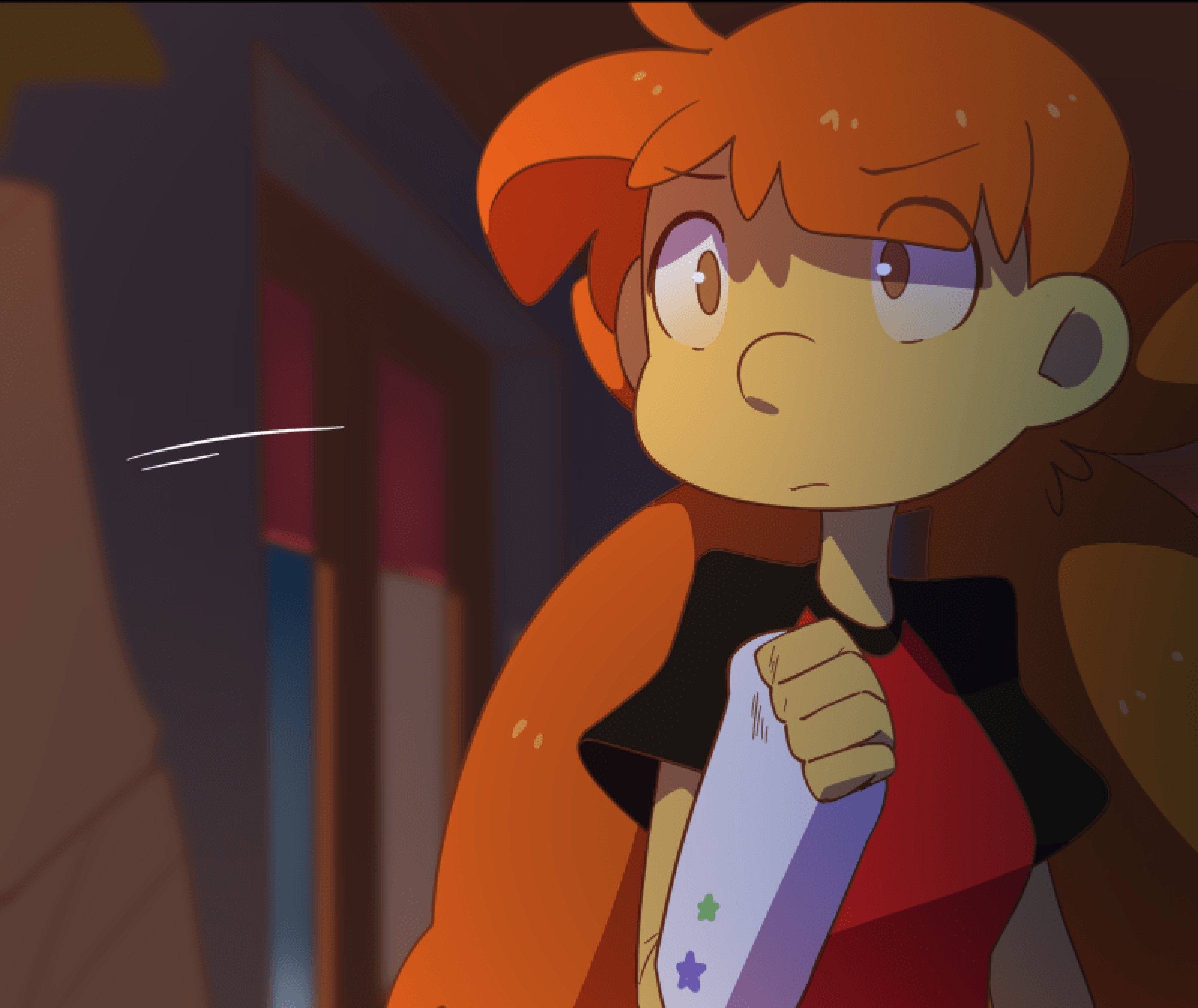


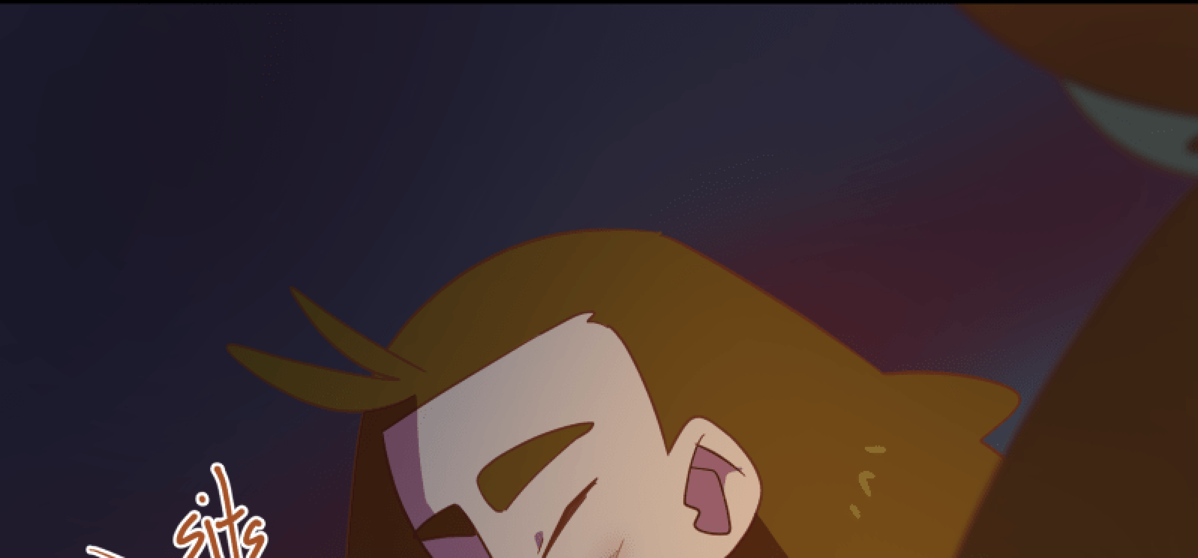


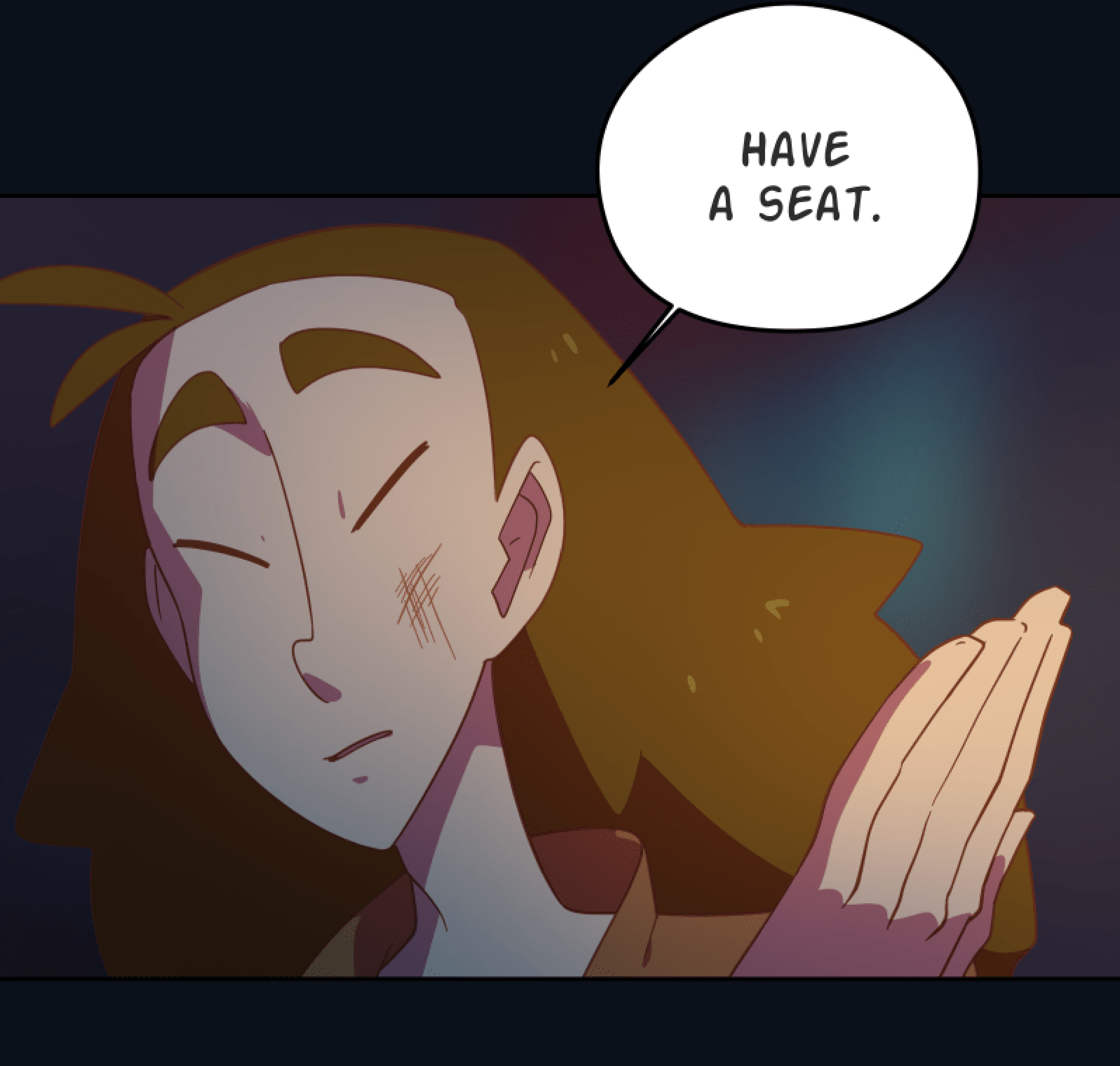

Sigh

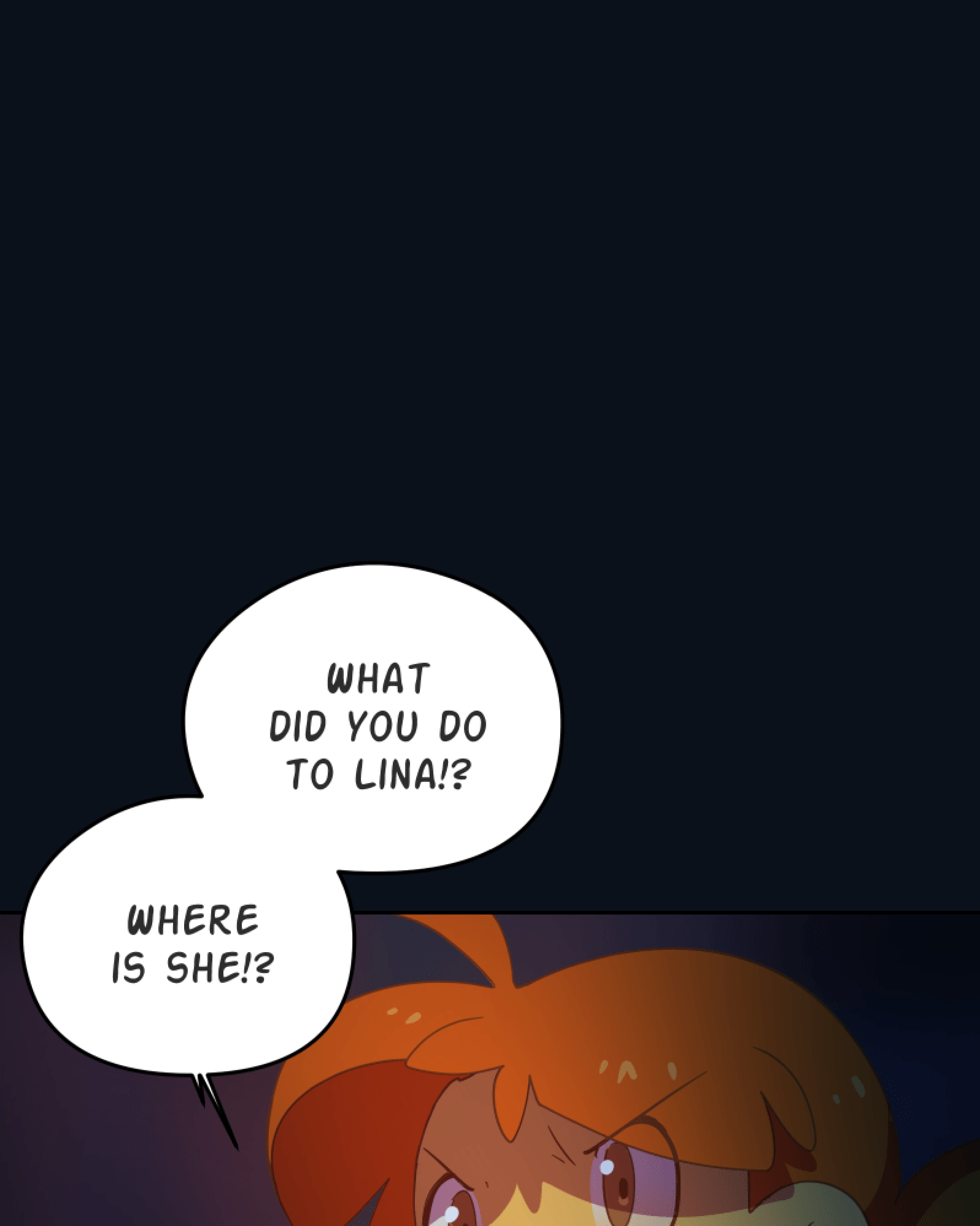


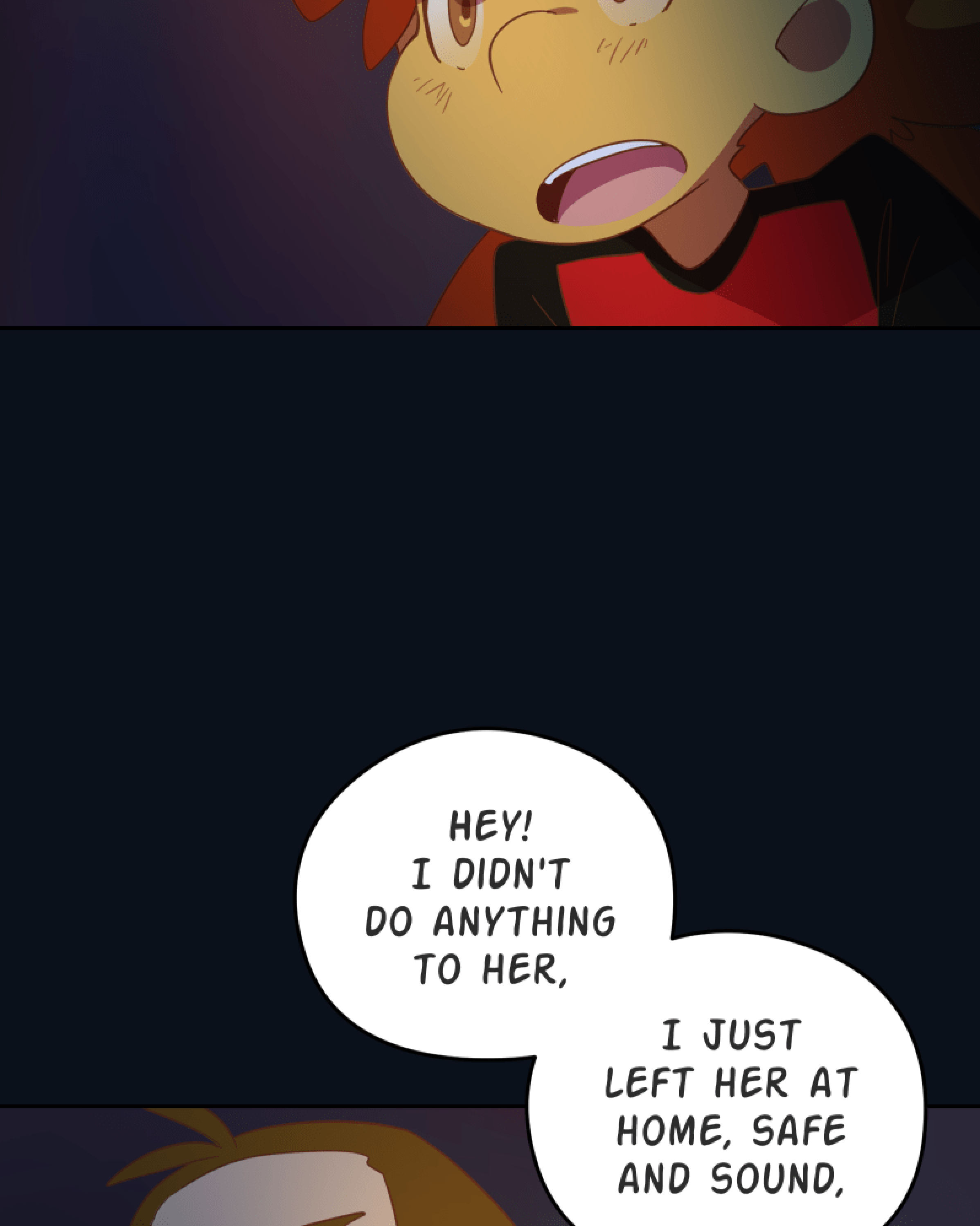

WELL, I GUESS I DESERVED THAT.

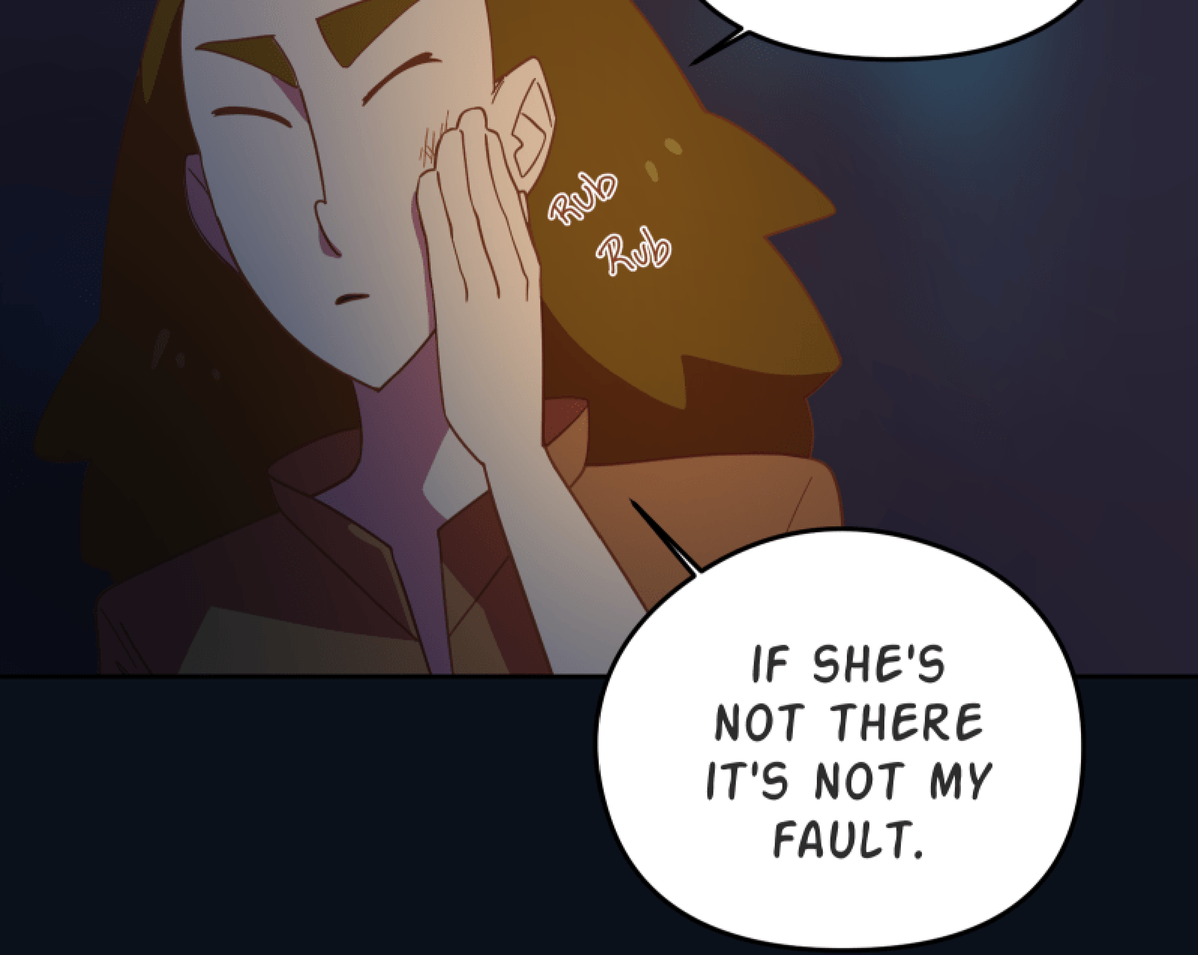


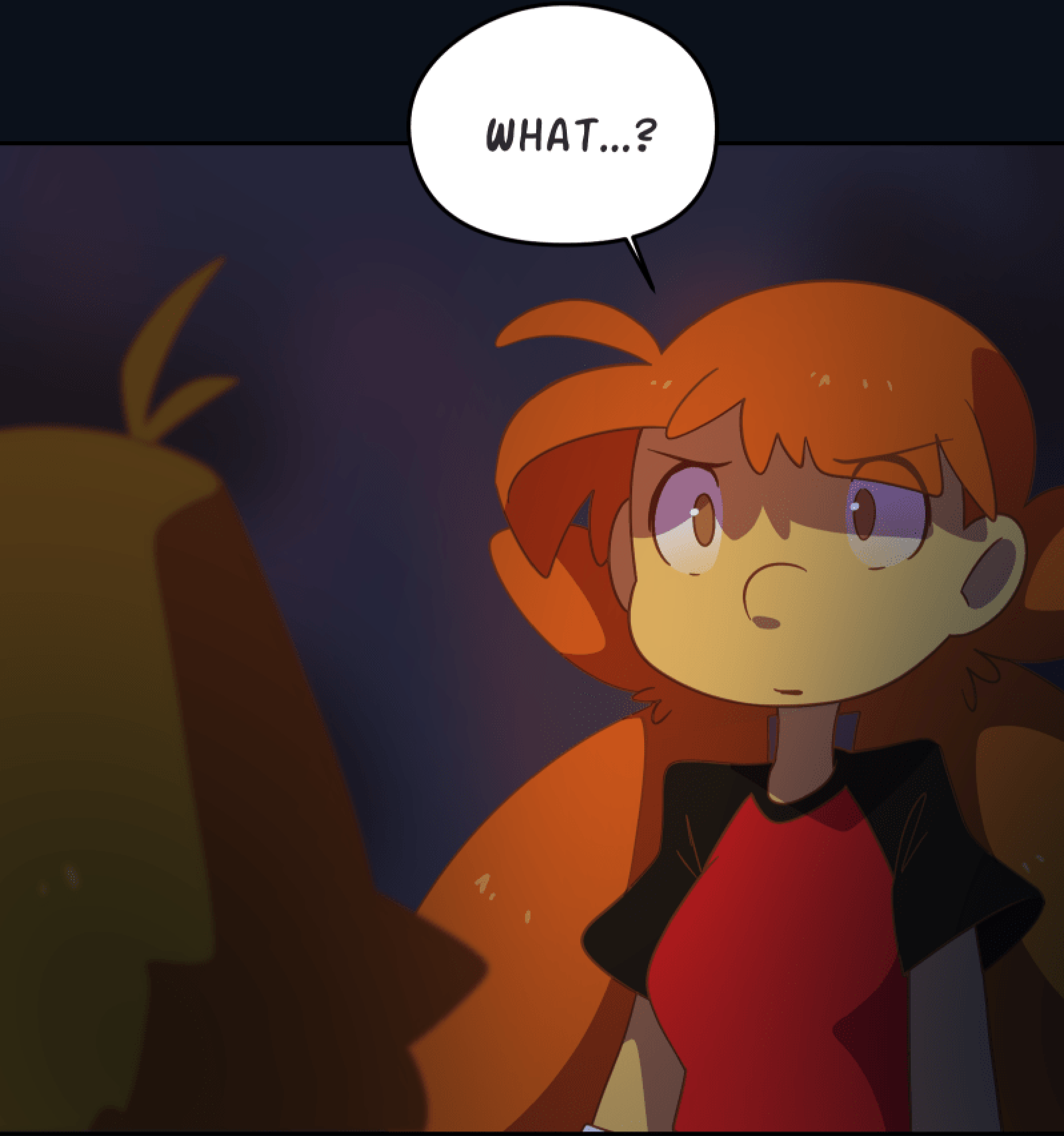

sits

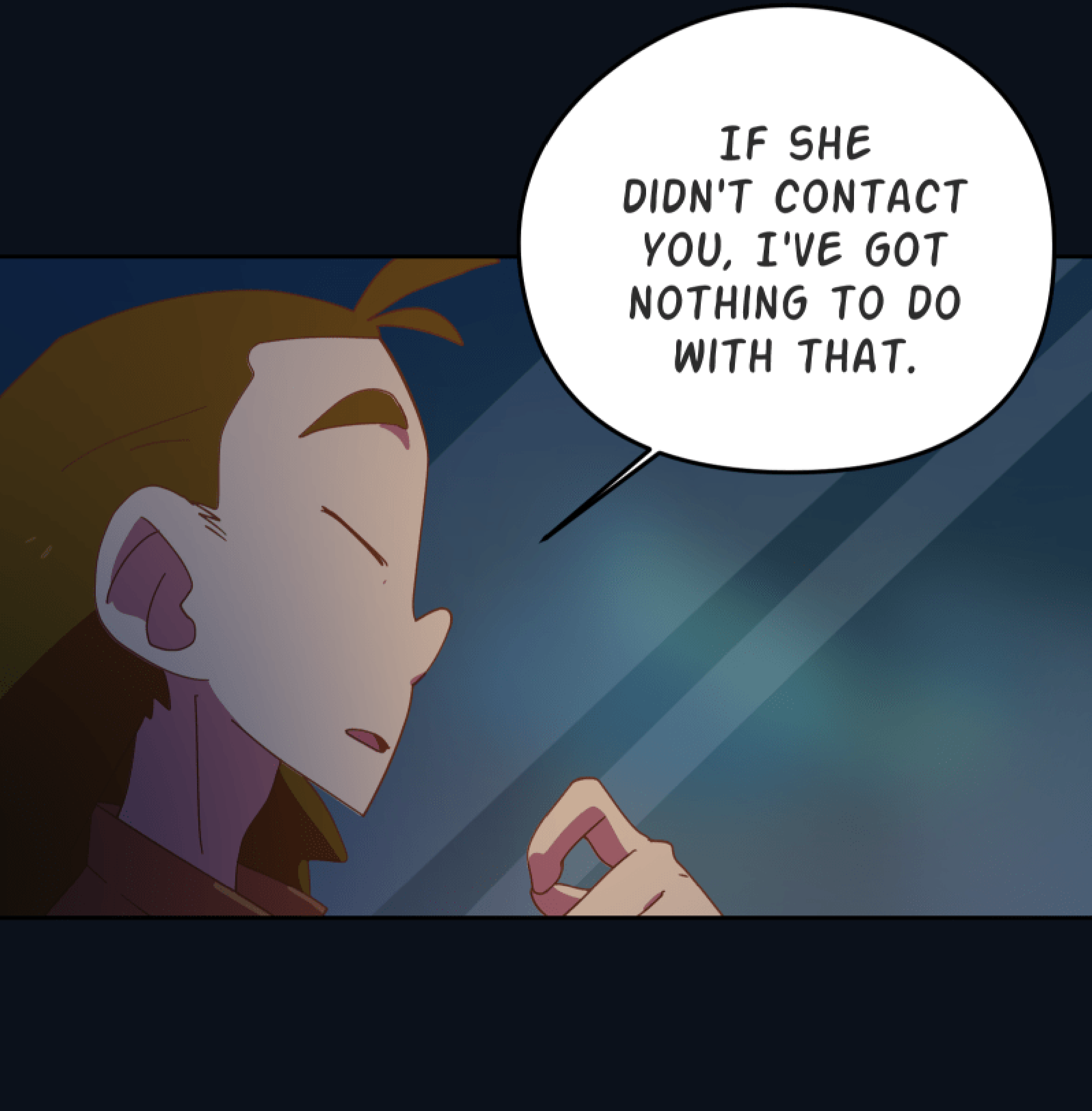

HAVE A SEAT.

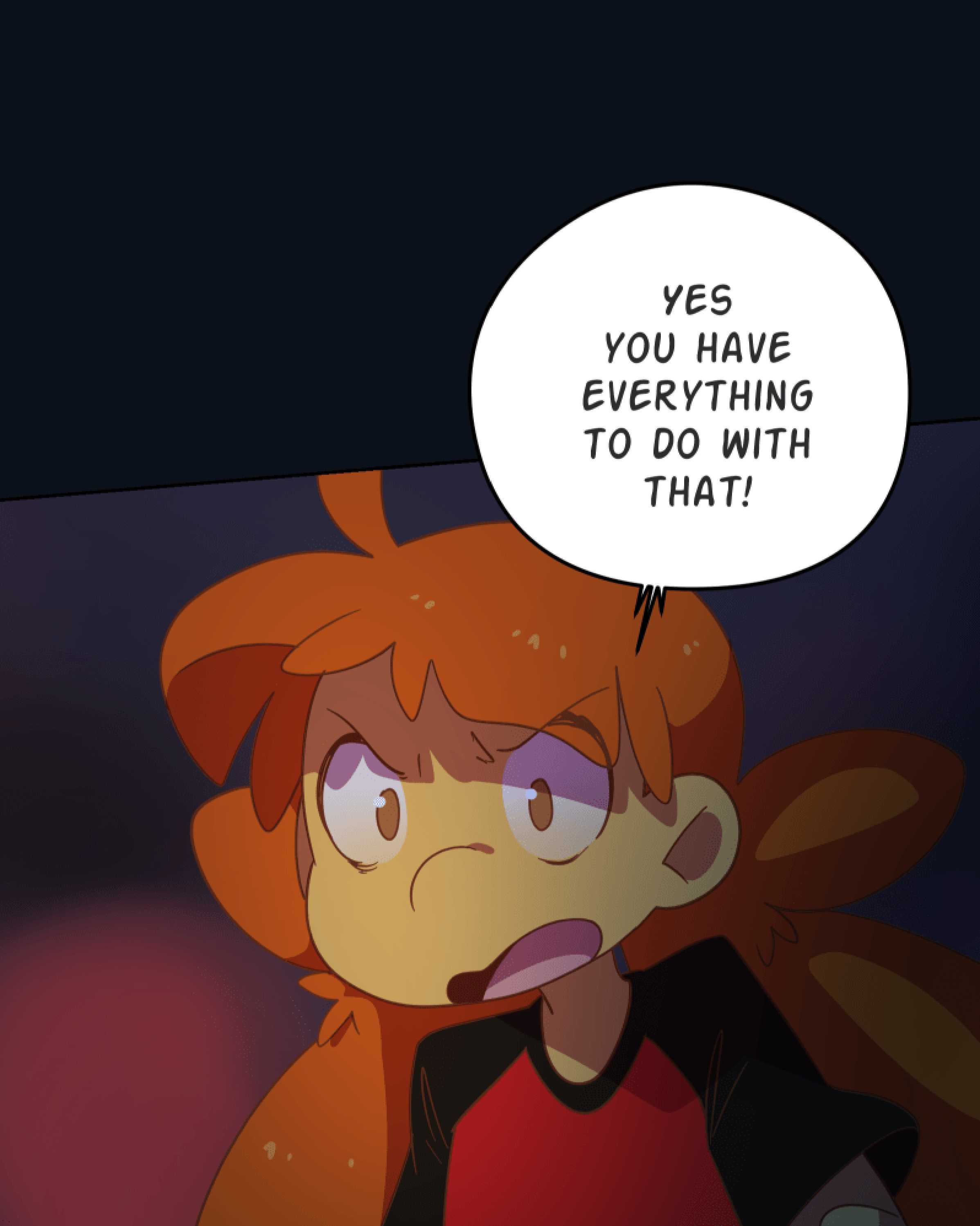

WHAT DID YOU DO TO LINA!?
WHERE IS SHE!?

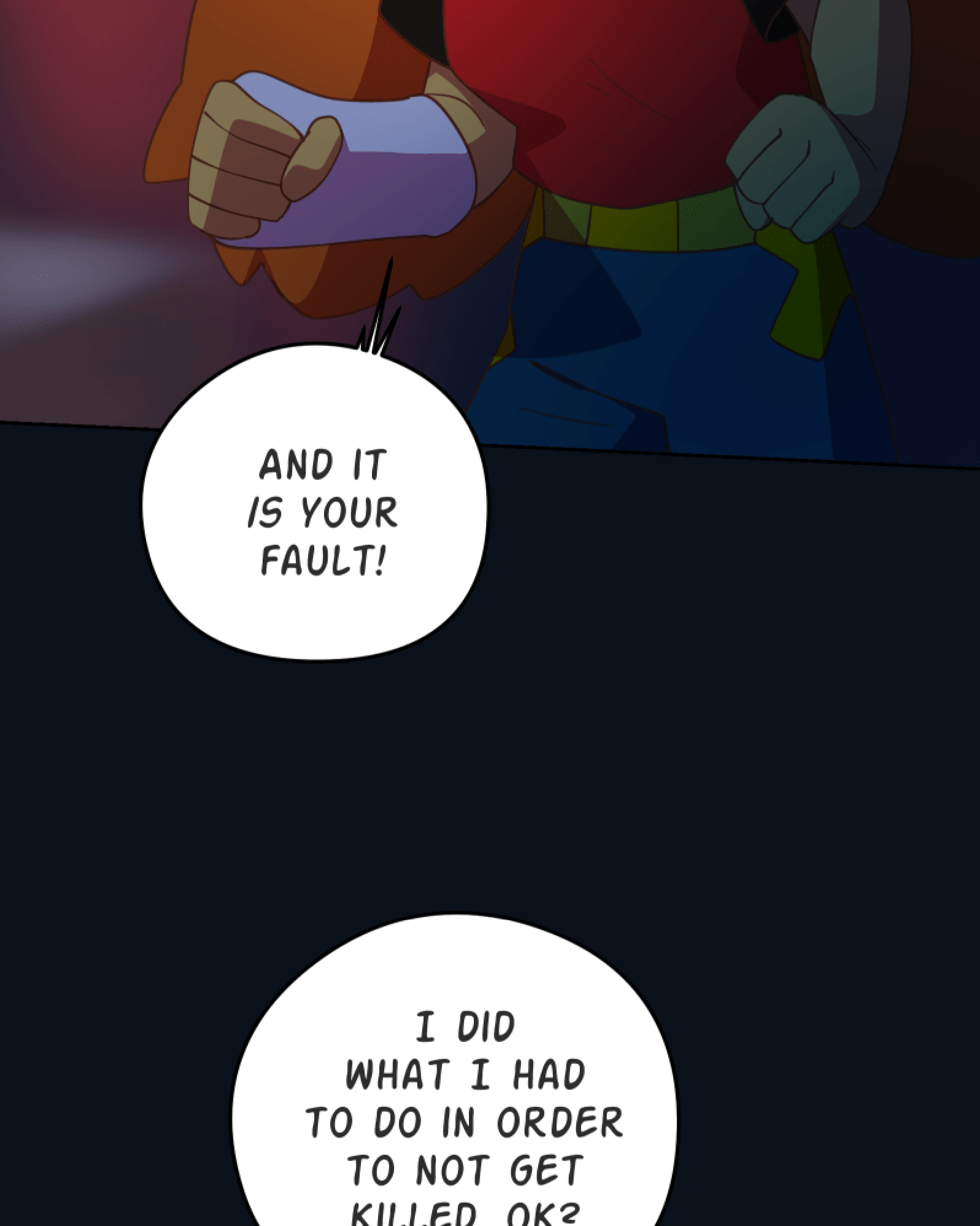

HEY!
I DIDN'T
DO ANYTHING
TO HER,
I JUST
LEFT HER AT
HOME, SAFE
AND SOUND,

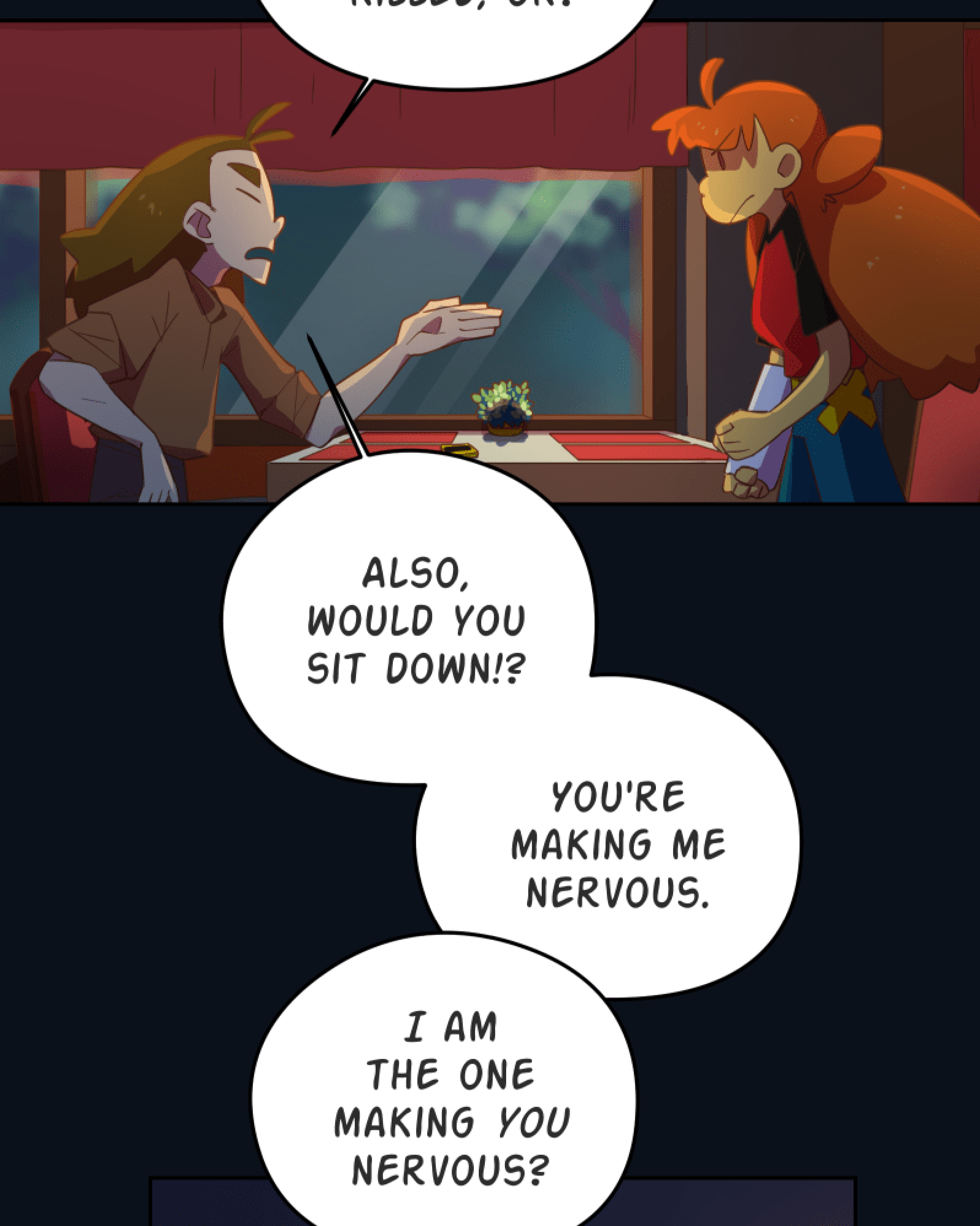

Rub
Rub
IF SHE'S NOT THERE IT'S NOT MY FAULT.

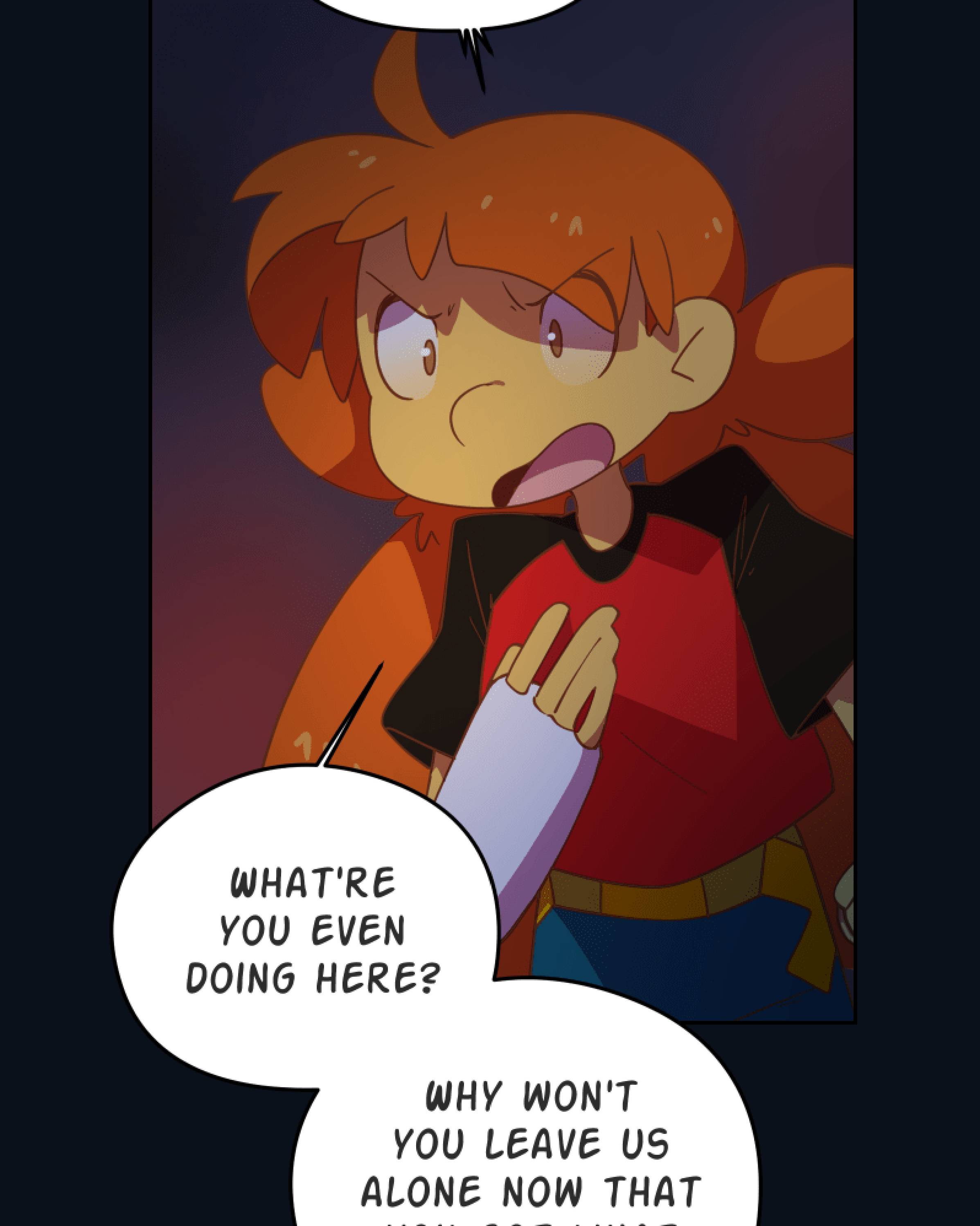

WHAT...?


IF SHE DIDN'T CONTACT YOU, I'VE GOT NOTHING TO DO WITH THAT.

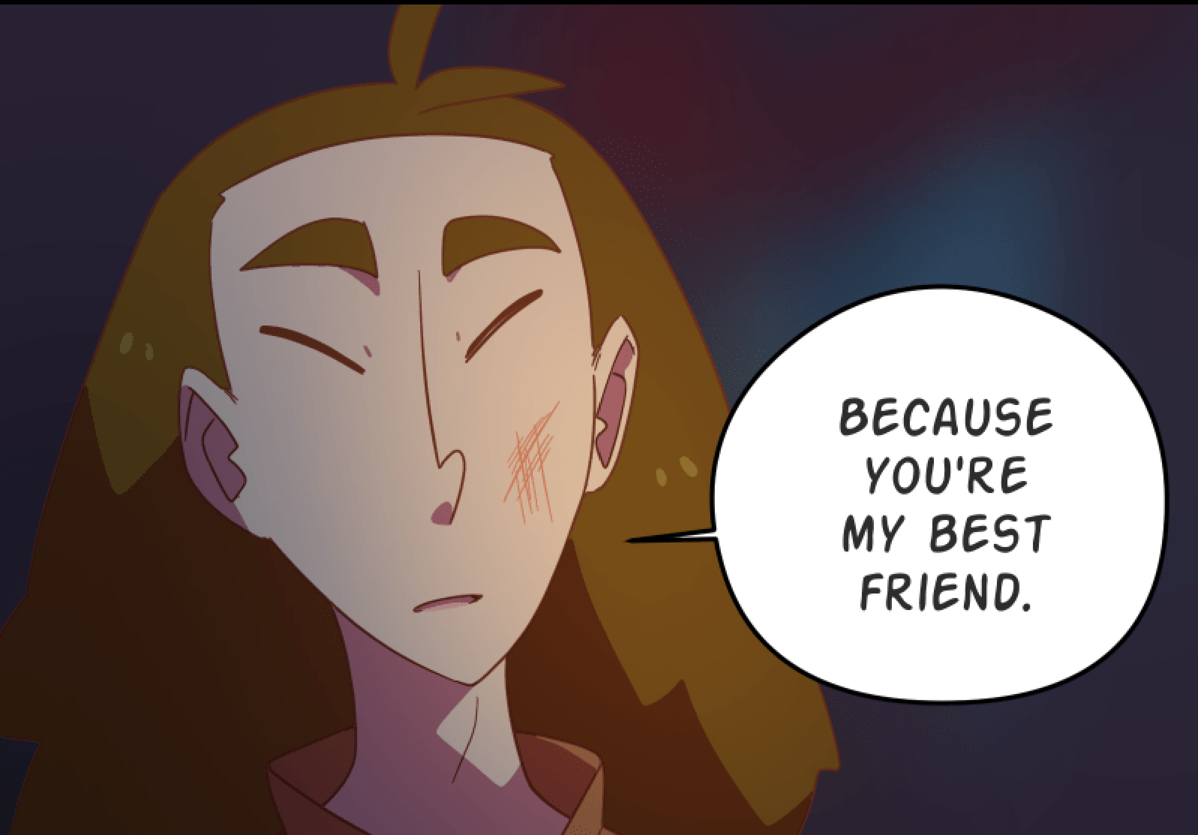

YES YOU HAVE EVERYTHING TO DO WITH THAT!

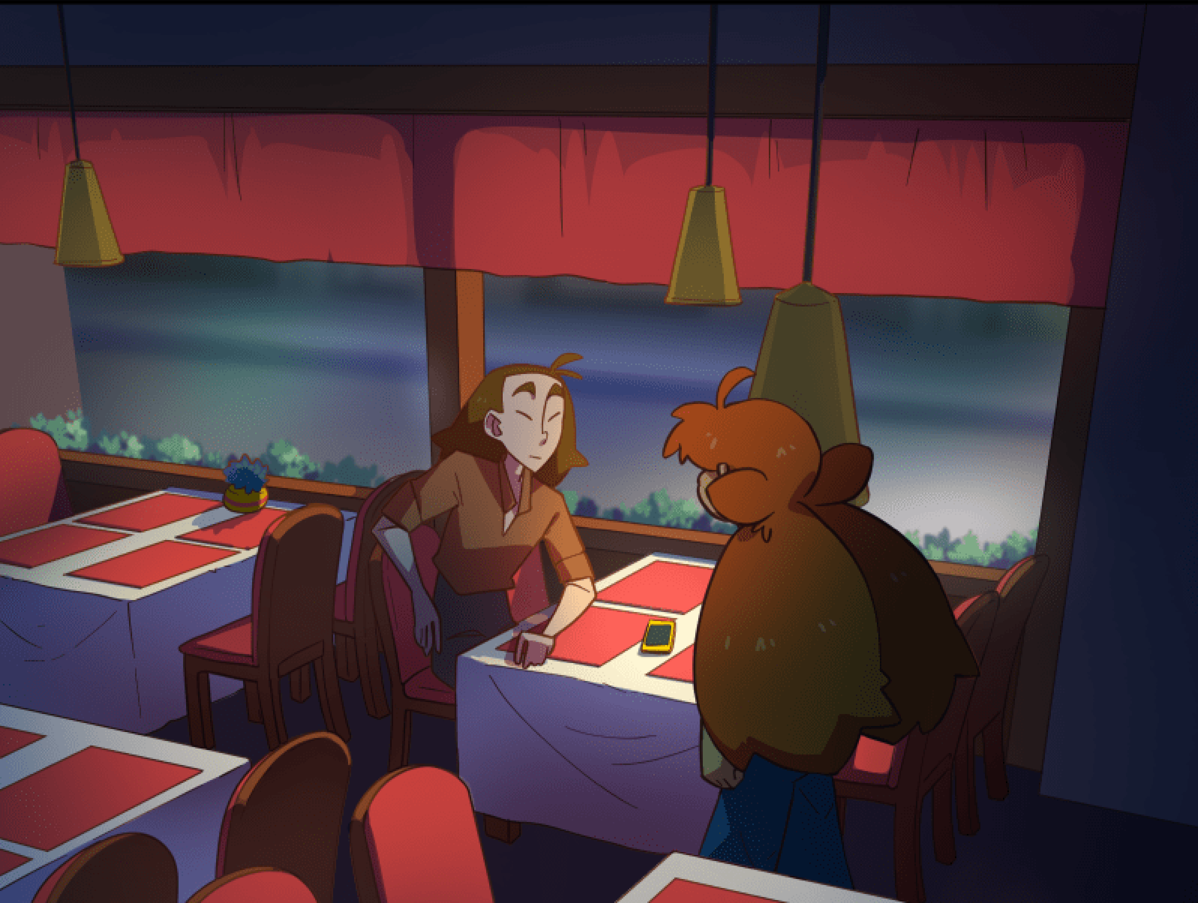

AND IT IS YOUR FAULT!
I DID WHAT I HAD TO DO IN ORDER TO NOT GET KILLED, OK?

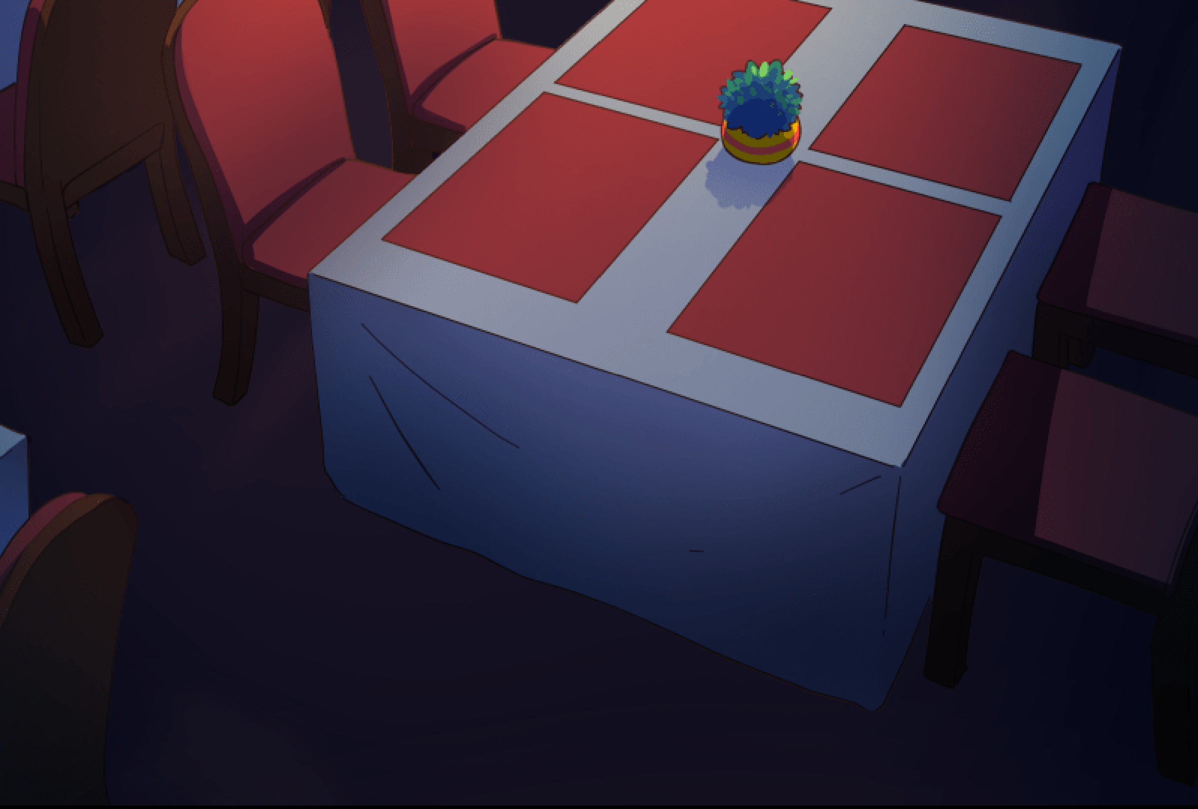

ALSO, WOULD YOU SIT DOWN!?
YOU'RE MAKING ME NERVOUS.
I AM THE ONE MAKING *YOU* NERVOUS?

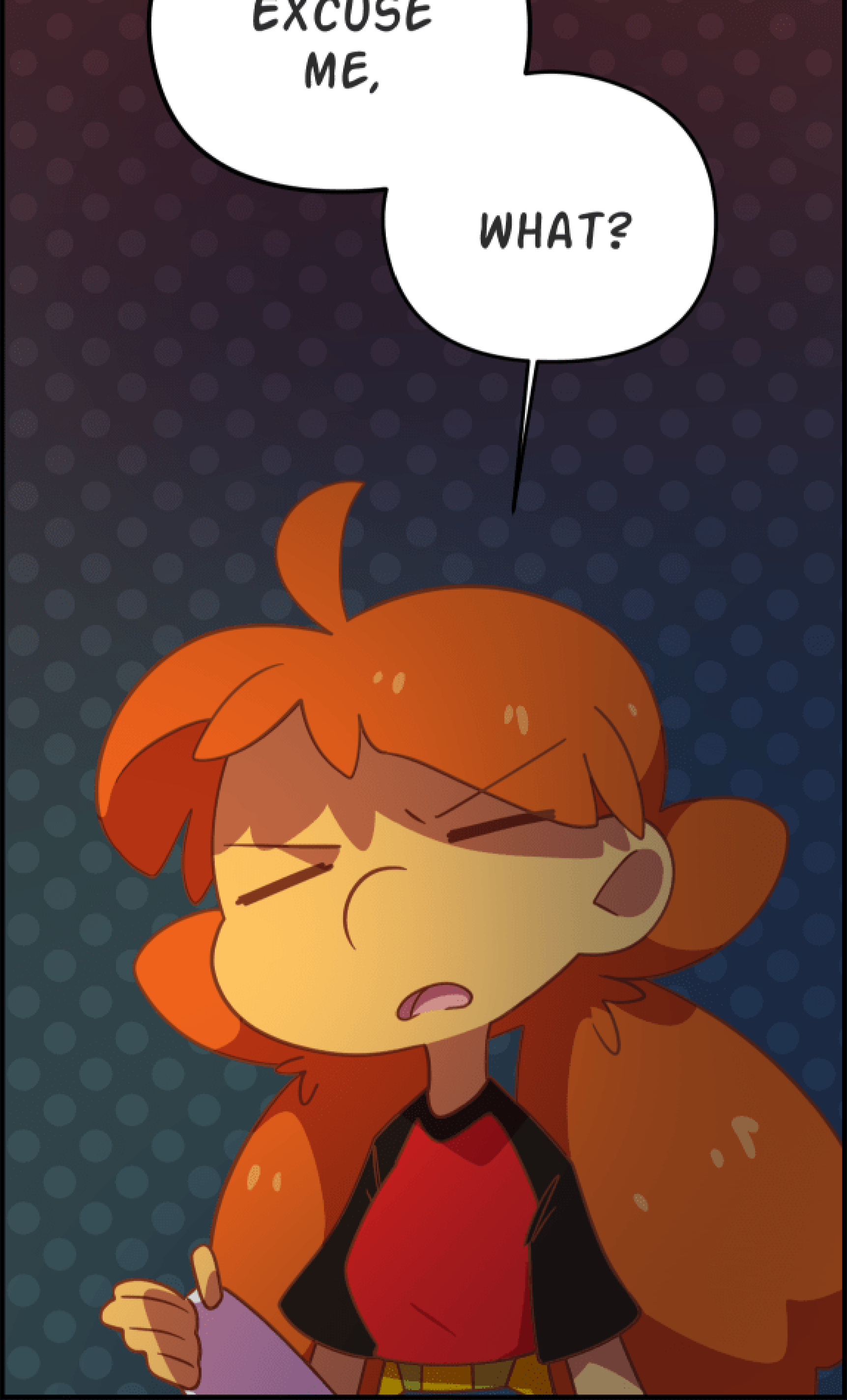

WHAT'RE YOU EVEN DOING HERE?
WHY WON'T YOU LEAVE US ALONE NOW THAT

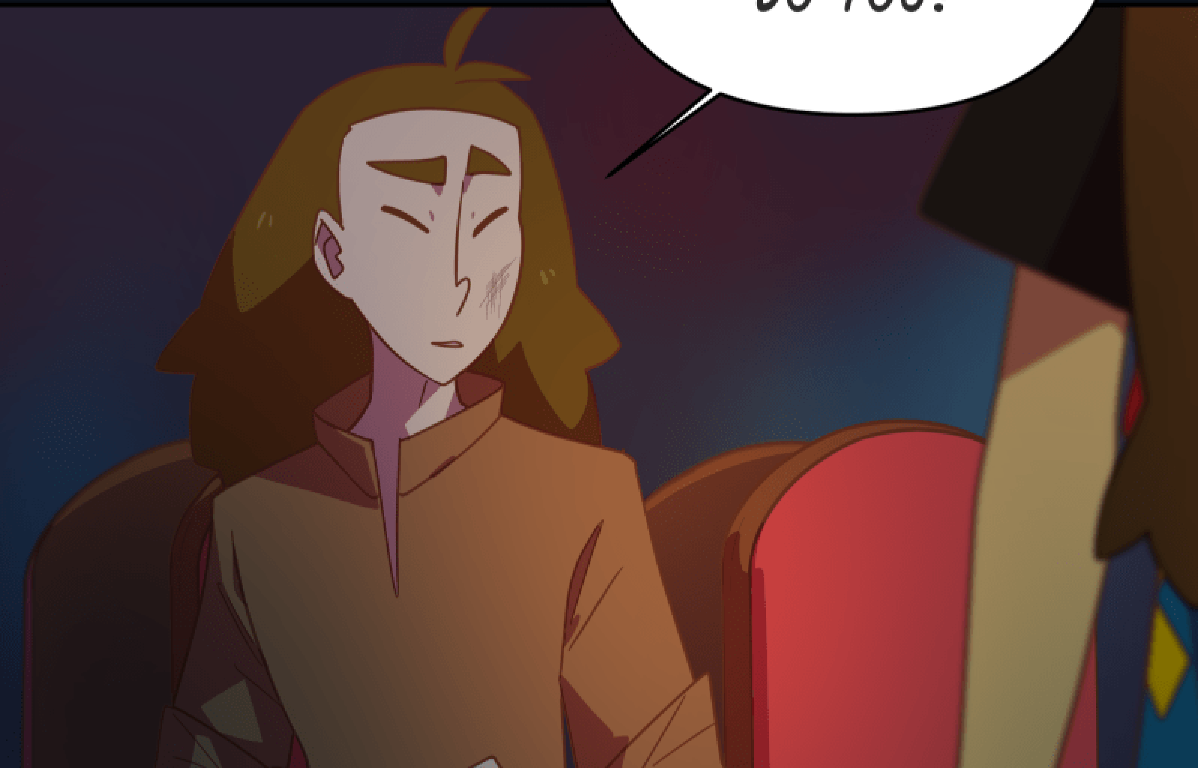
YOU GOT WHAT
YOU WANTED?

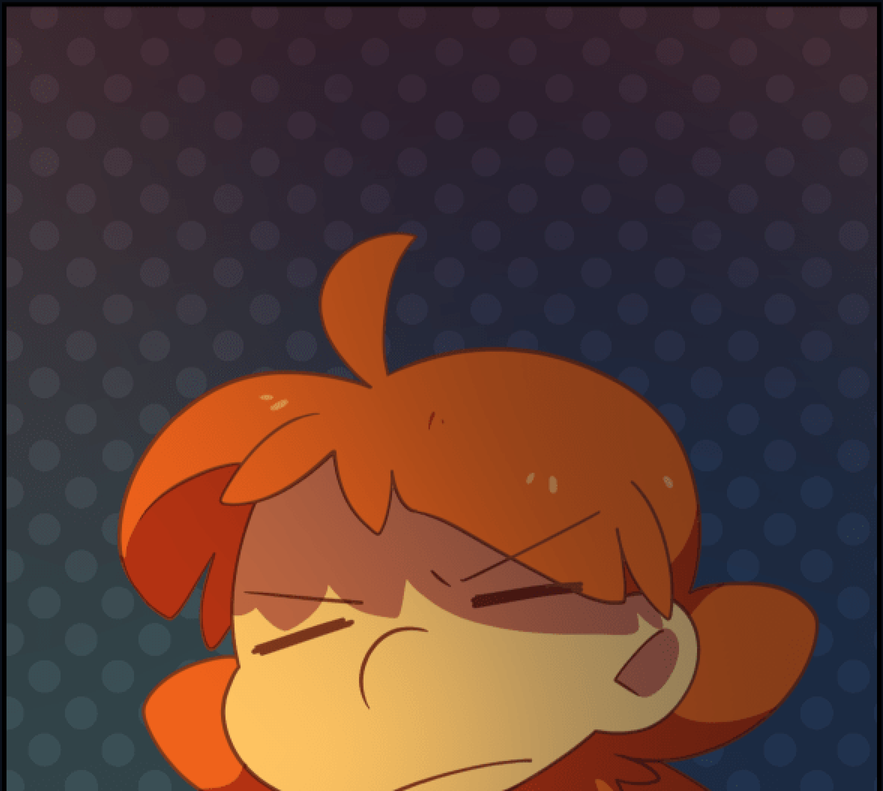

BECAUSE YOU'RE MY BEST FRIEND.

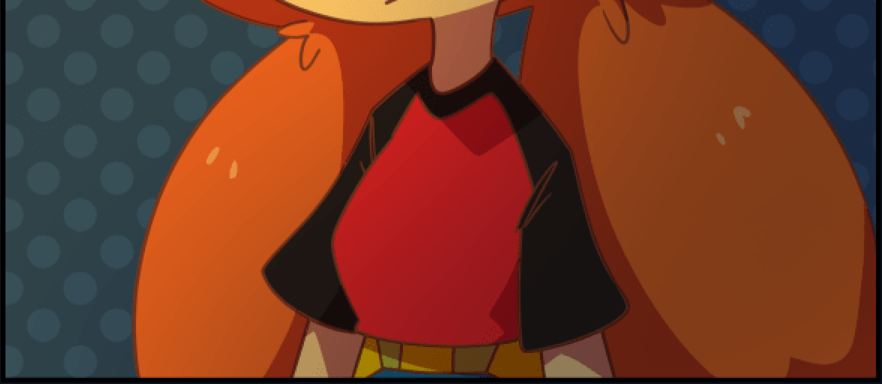


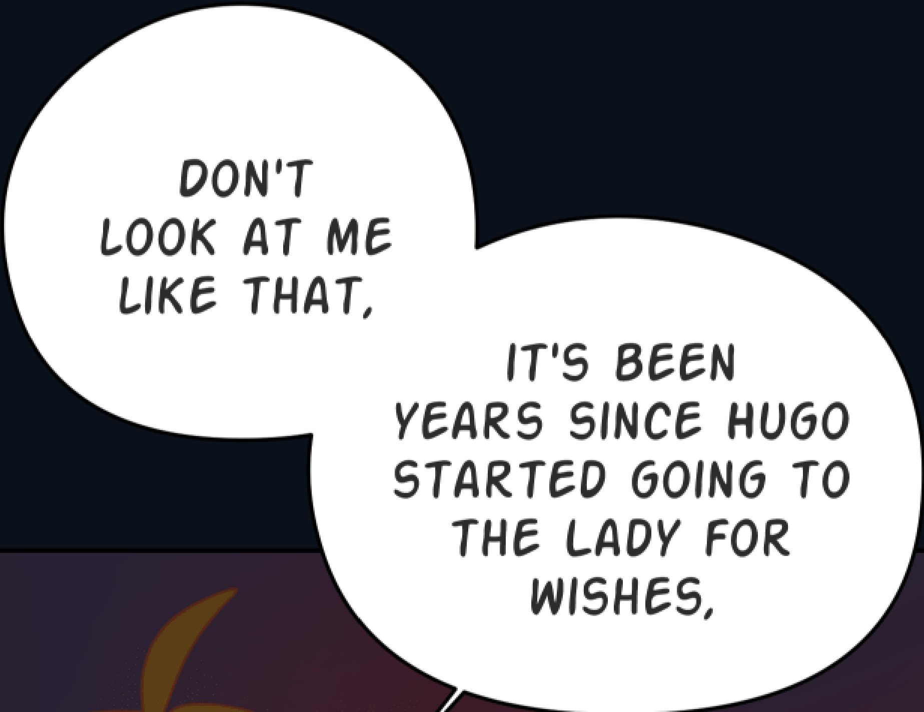


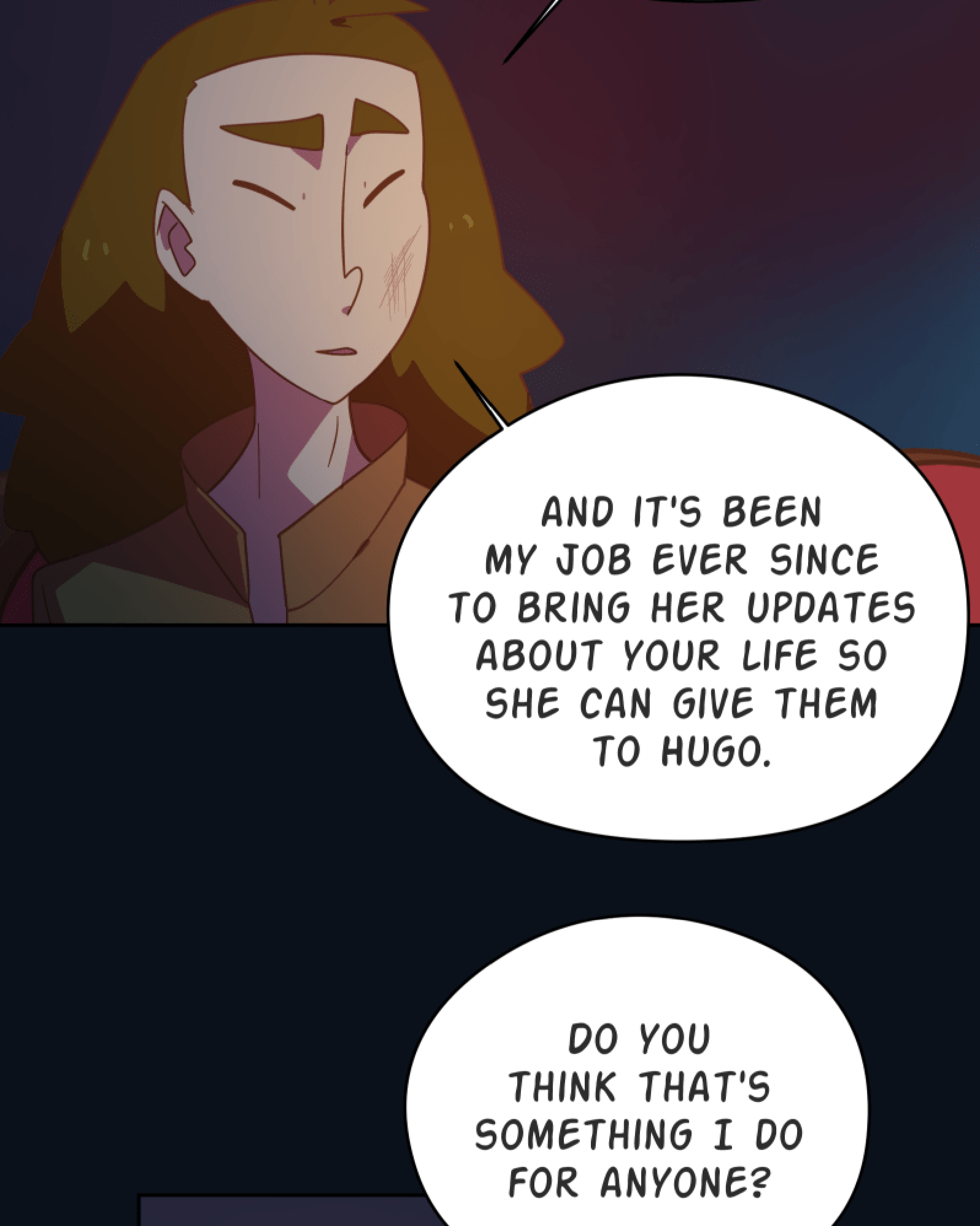

EXCUSE ME,
WHAT?

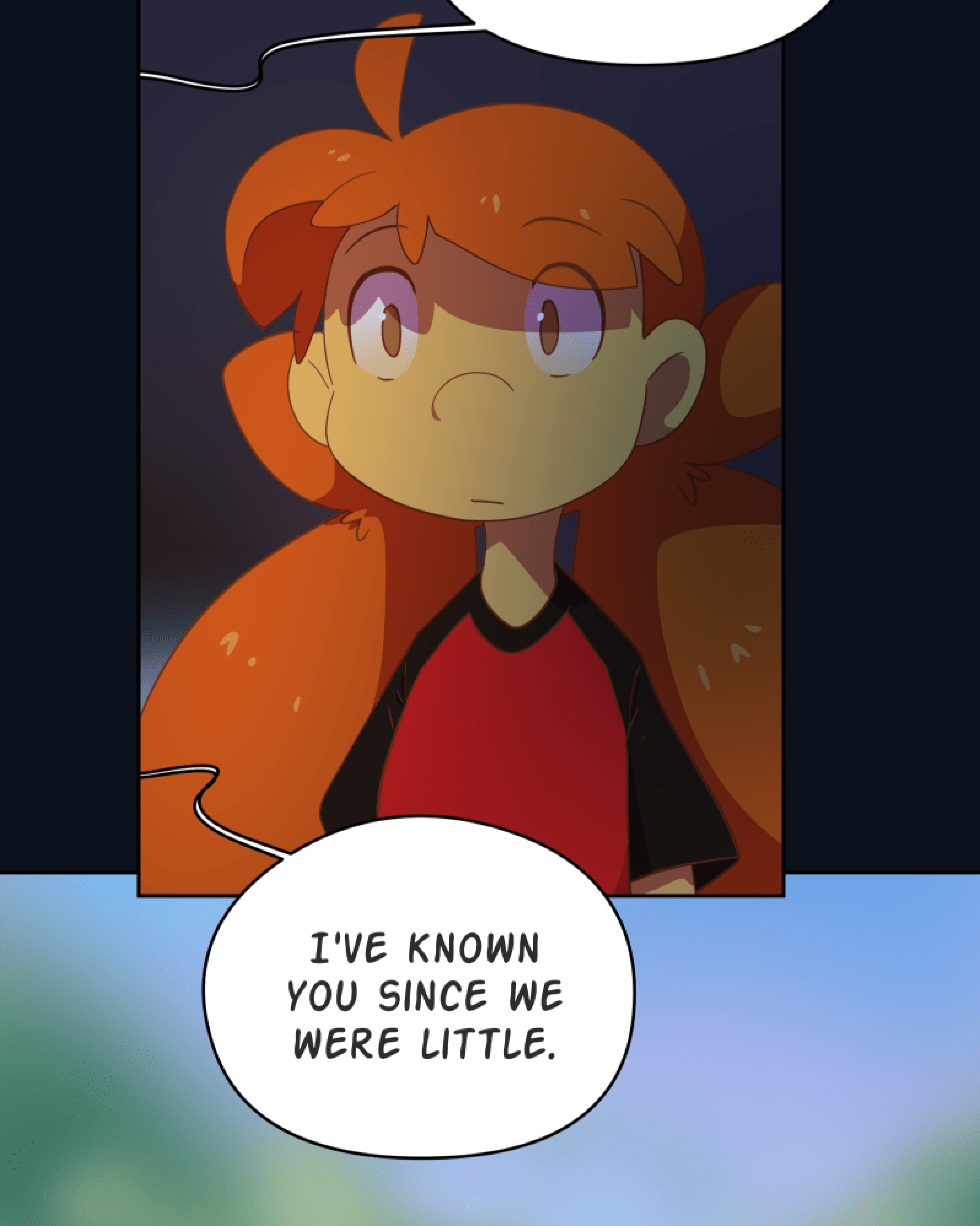

YOU HAVE NO IDEA HOW SPECIAL YOU ARE TO ME, DO YOU?

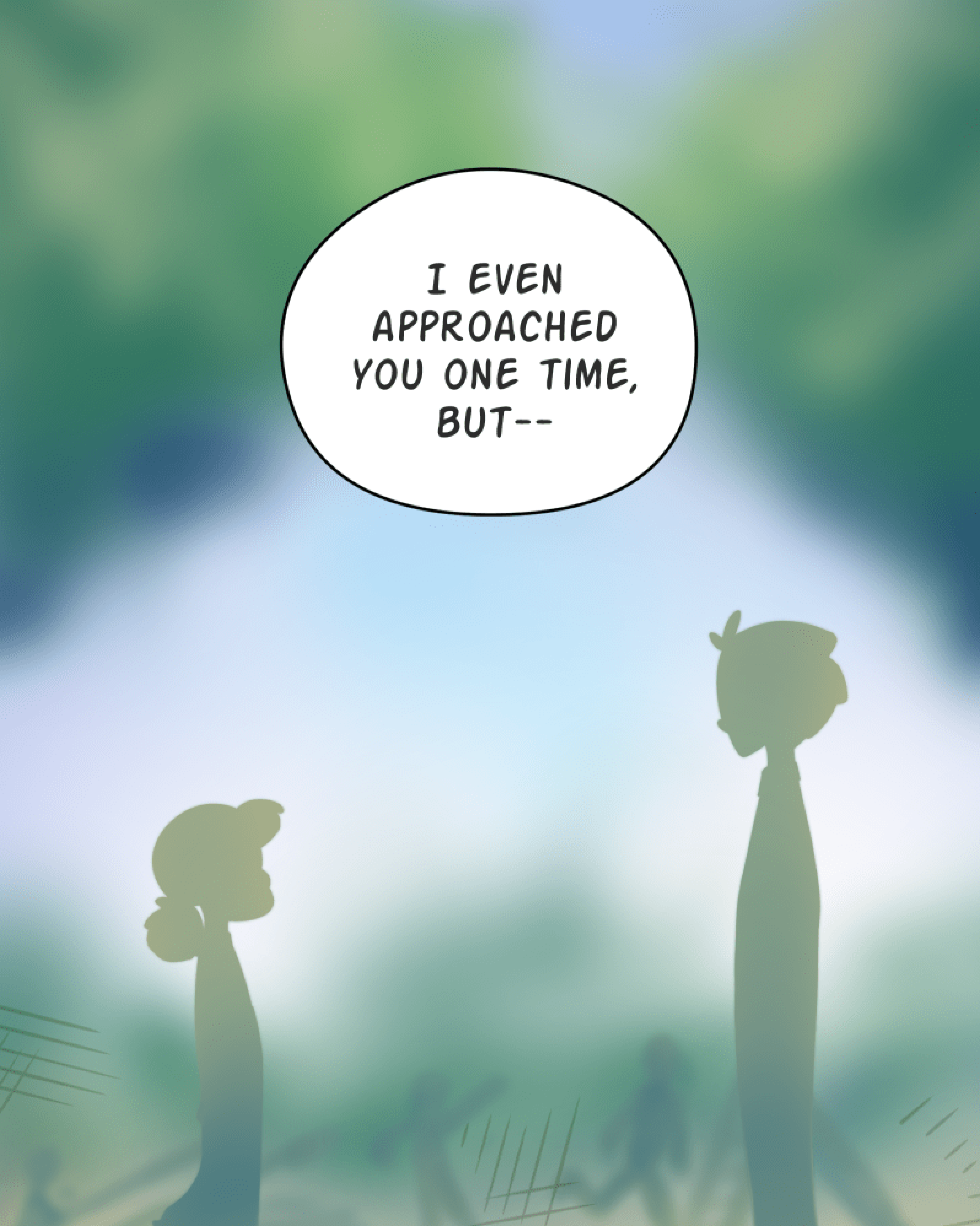


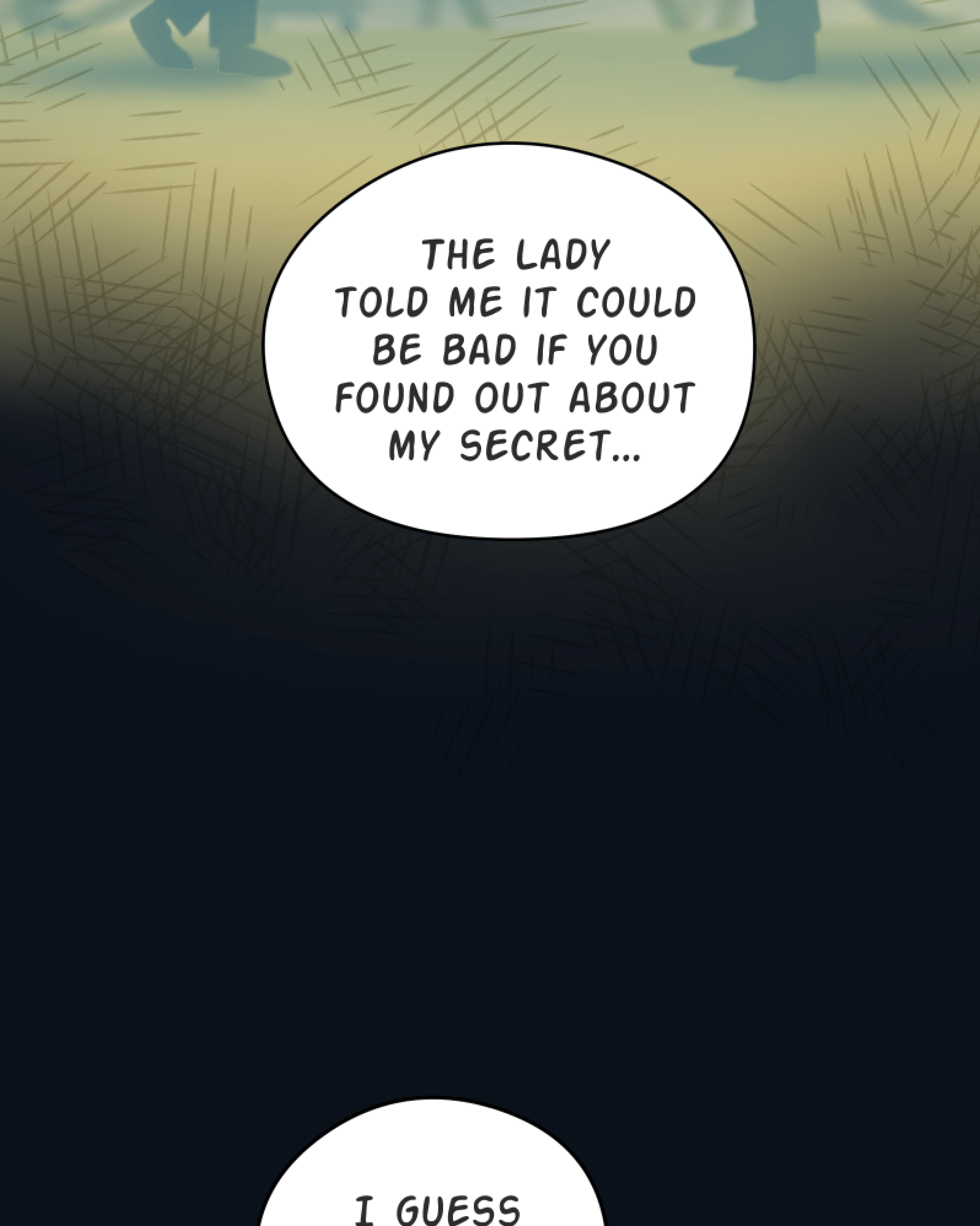


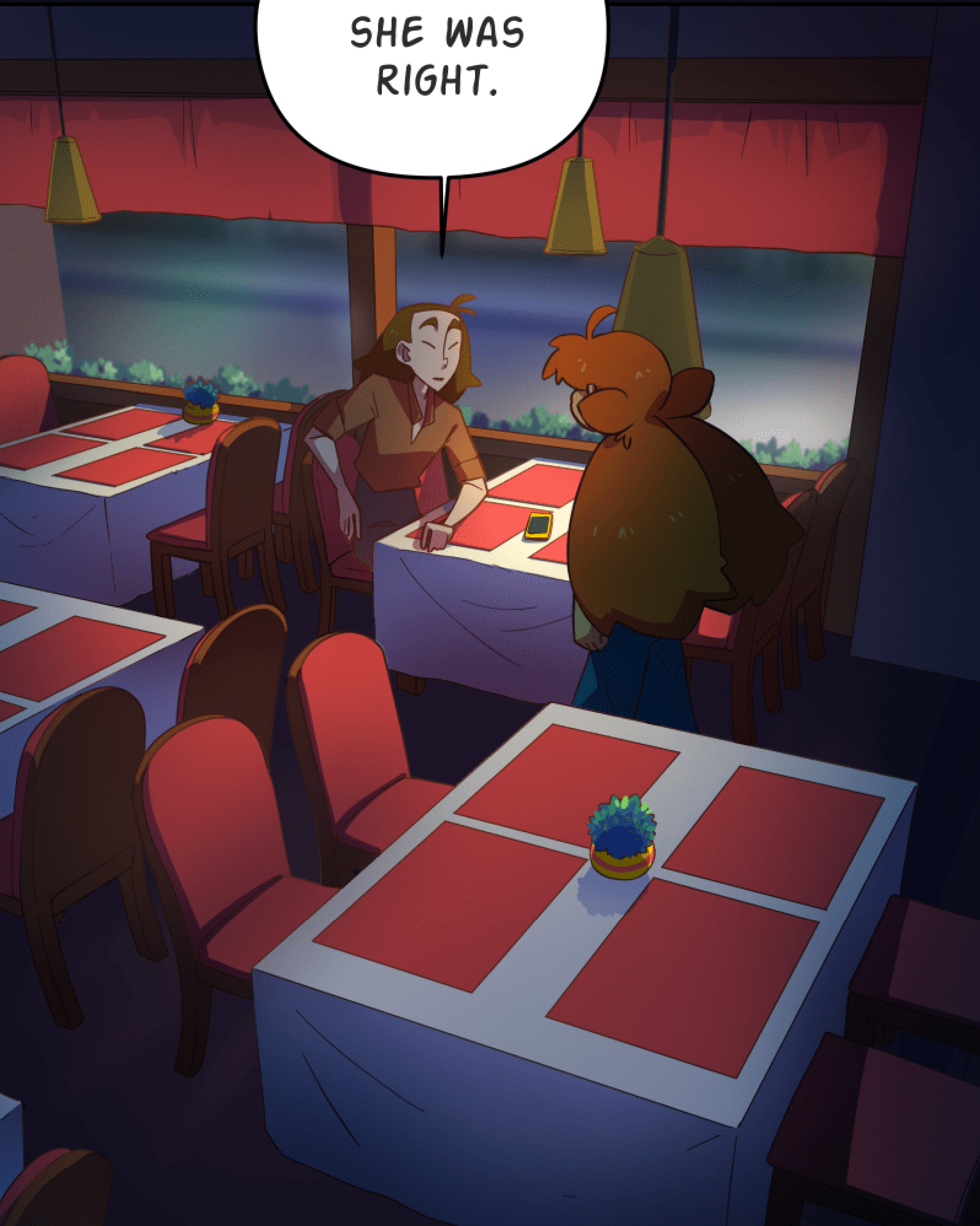

DON'T LOOK AT ME LIKE THAT,
IT'S BEEN YEARS SINCE HUGO STARTED GOING TO THE LADY FOR WISHES,

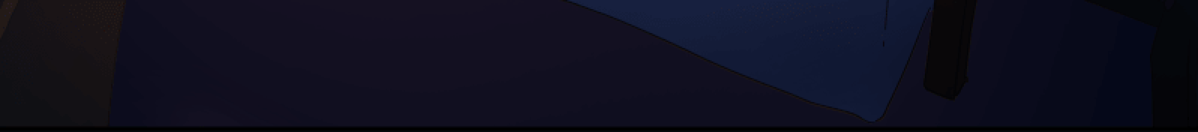

AND IT'S BEEN MY JOB EVER SINCE TO BRING HER UPDATES ABOUT YOUR LIFE SO SHE CAN GIVE THEM TO HUGO.
DO YOU THINK THAT'S SOMETHING I DO FOR ANYONE?

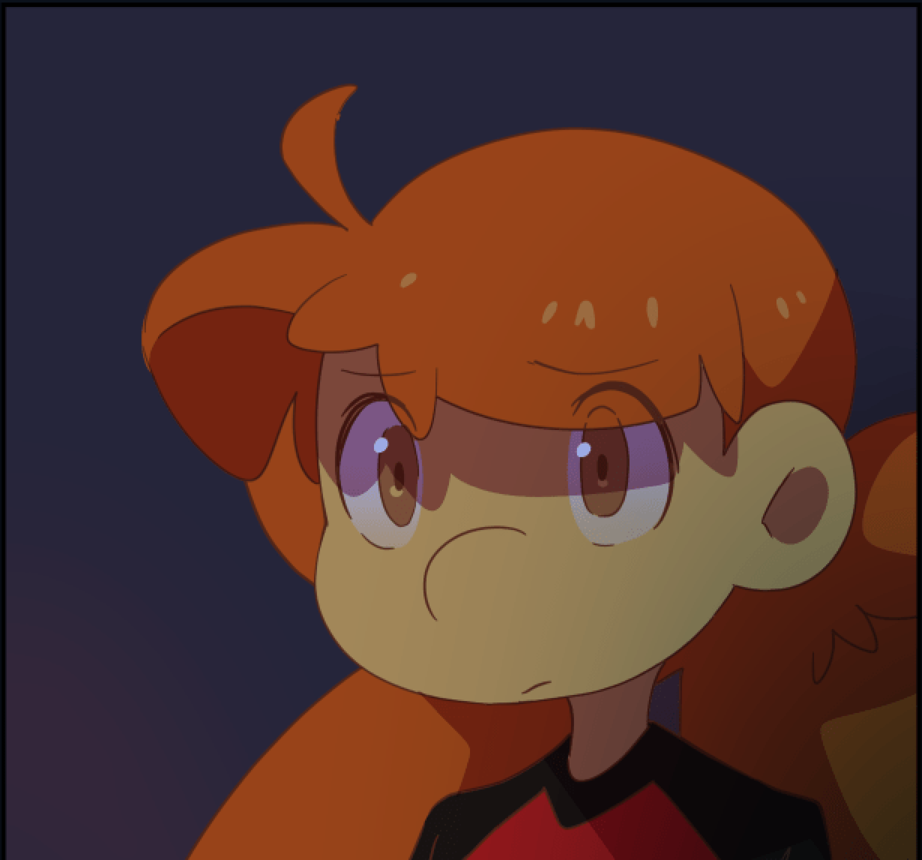

I'VE KNOWN YOU SINCE WE WERE LITTLE.

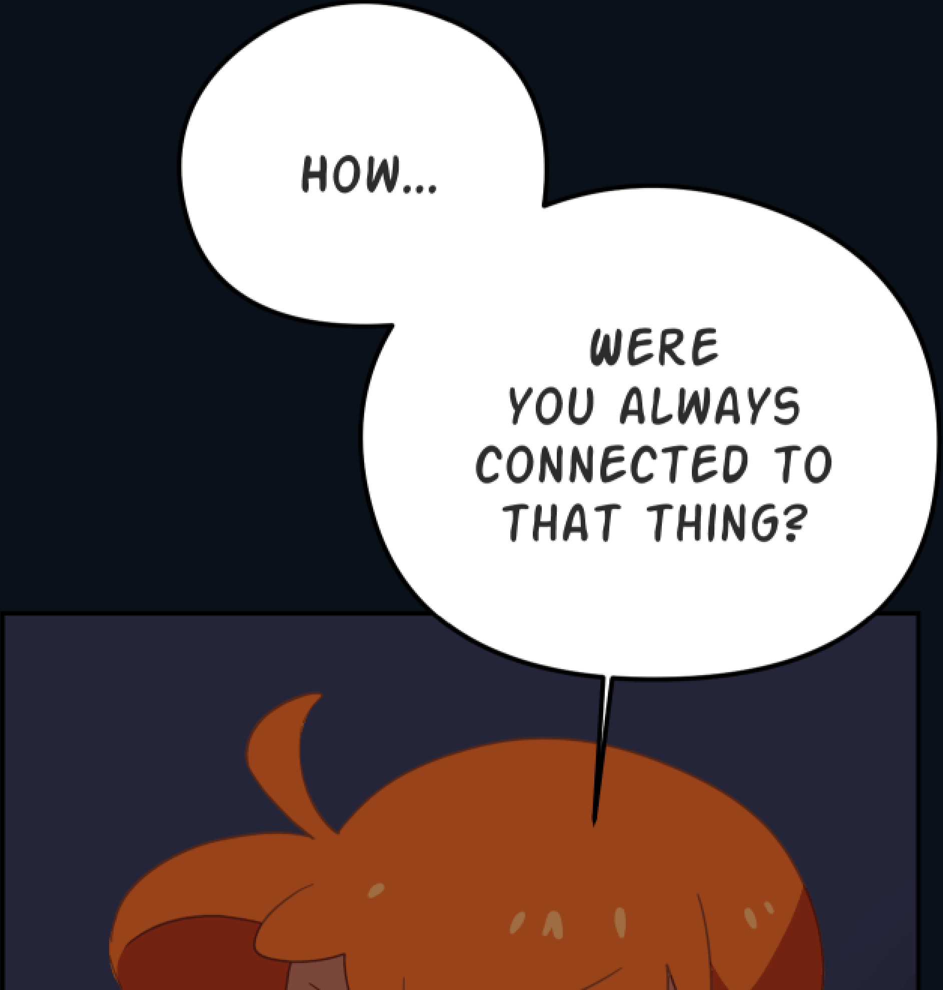

I EVEN APPROACHED YOU ONE TIME, BUT--

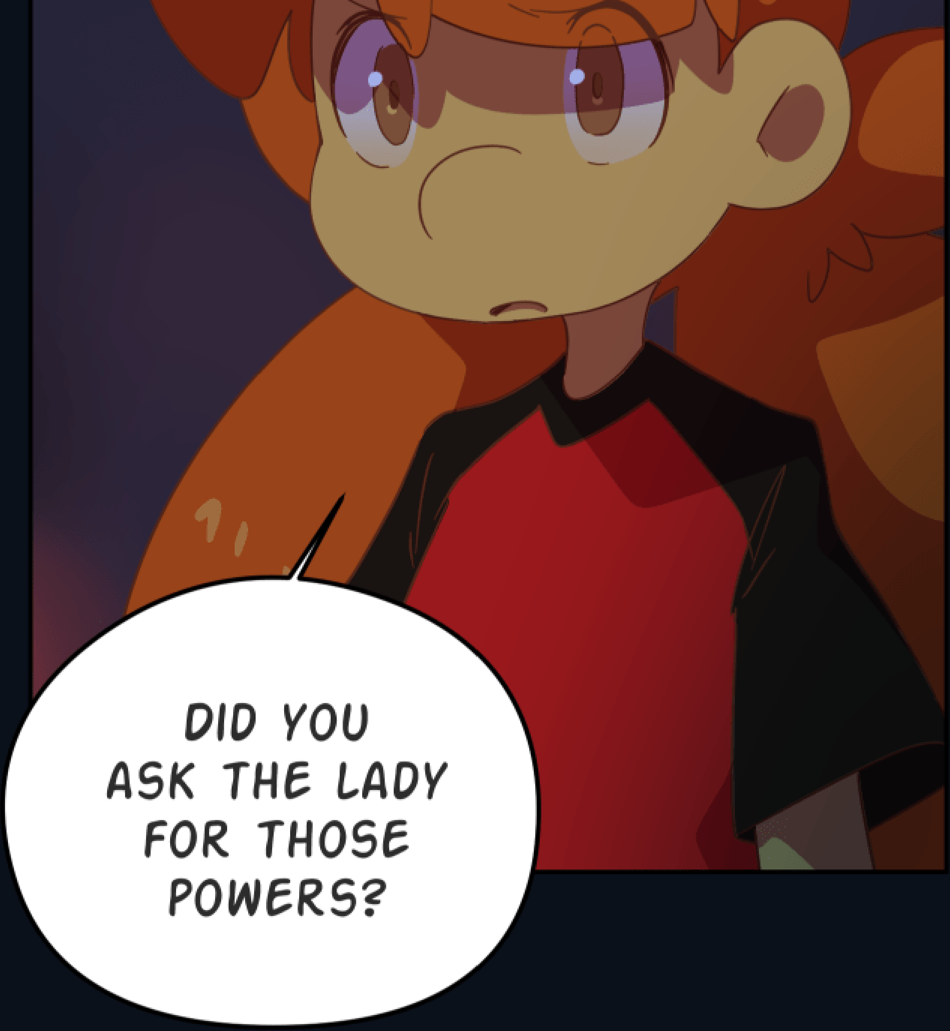

THE LADY TOLD ME IT COULD BE BAD IF YOU FOUND OUT ABOUT MY SECRET...
I GUESS

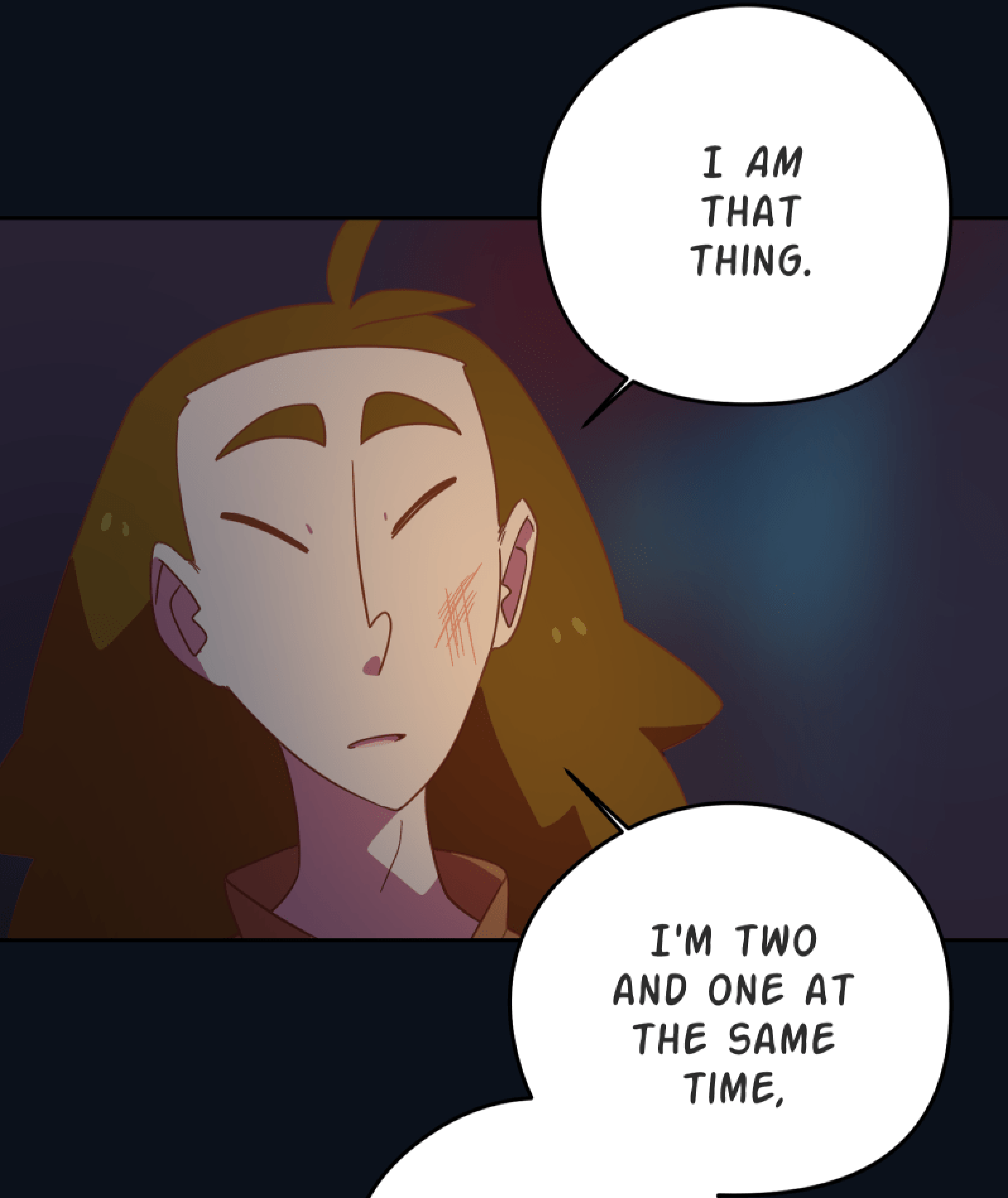

SHE WAS RIGHT.

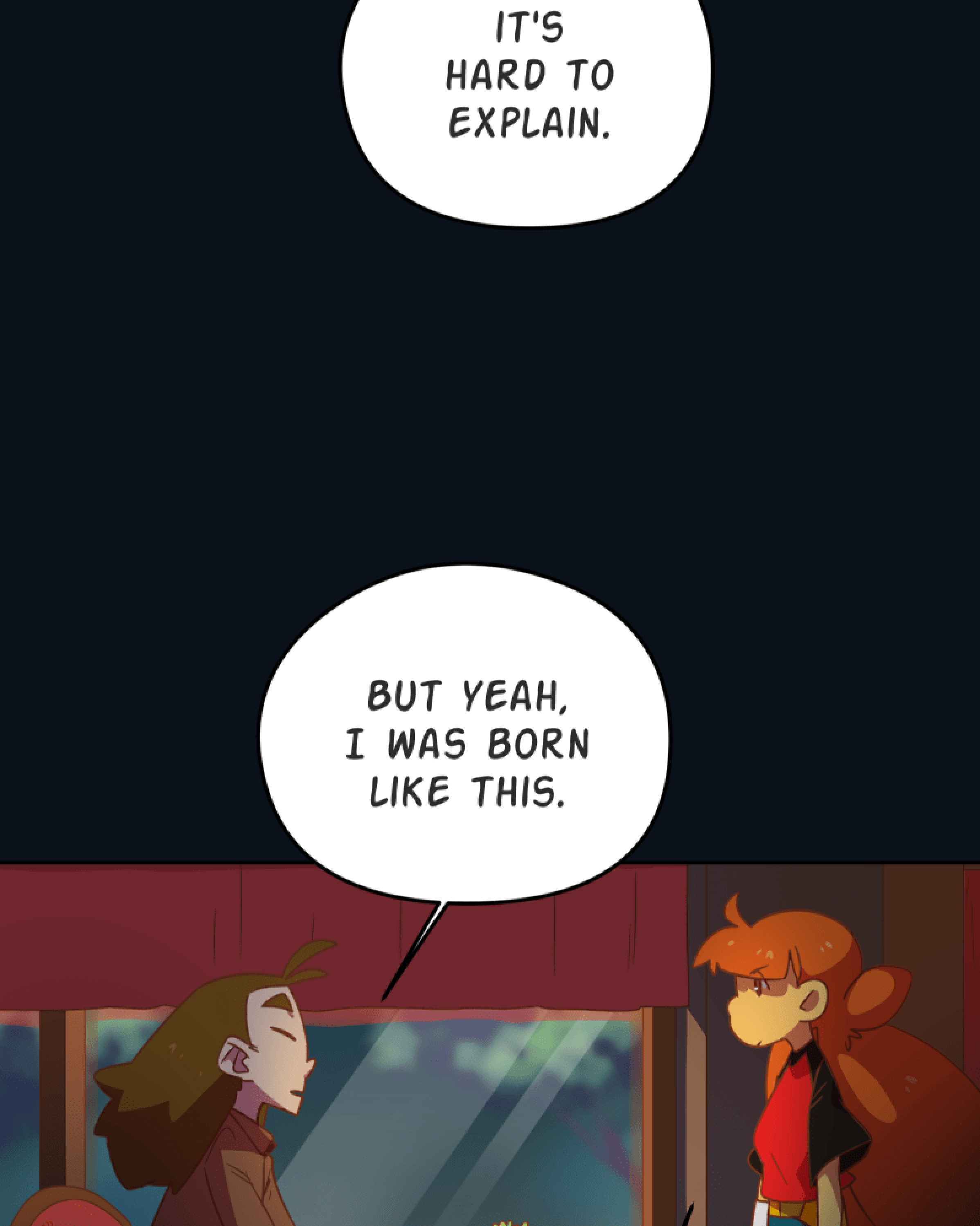


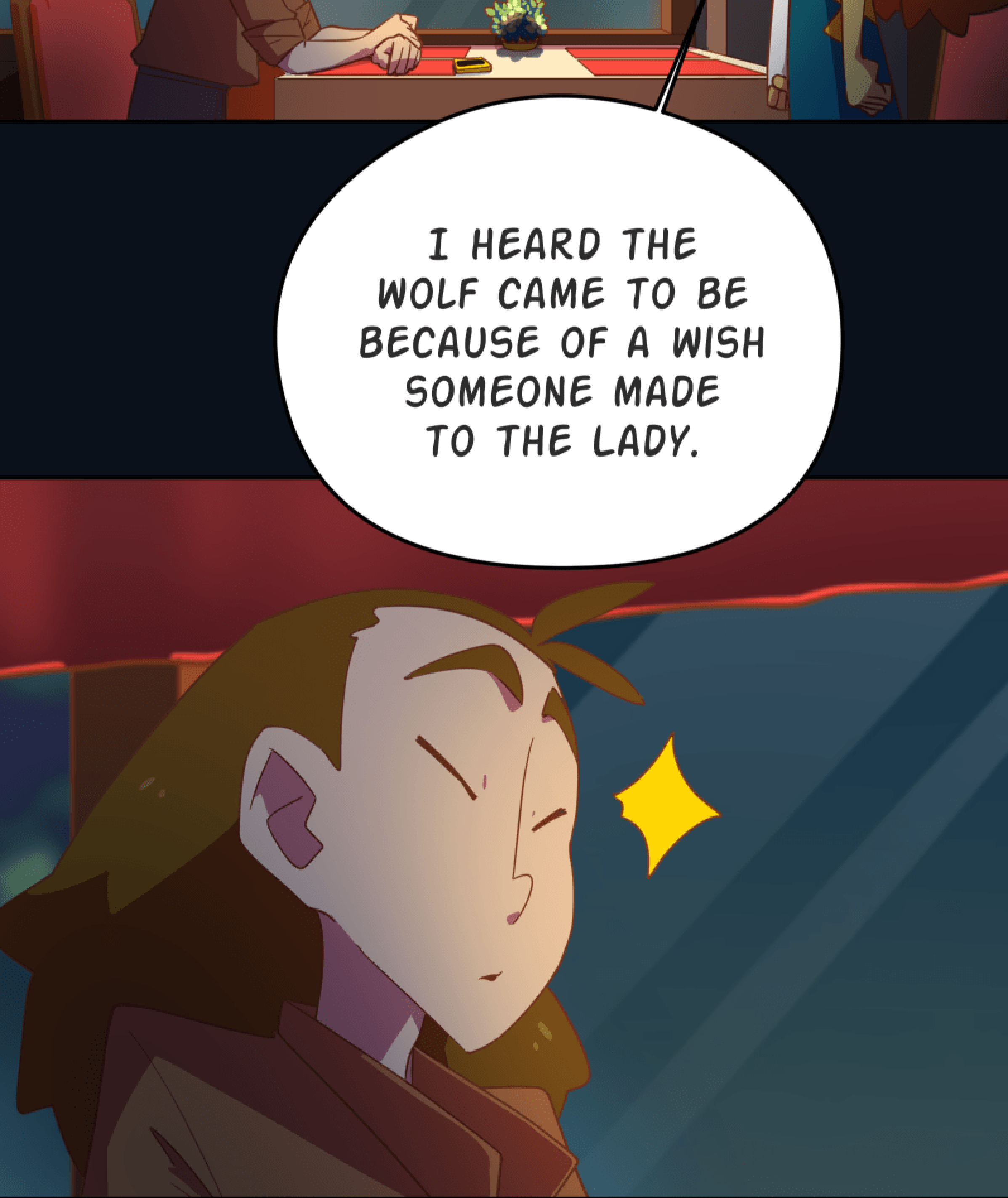


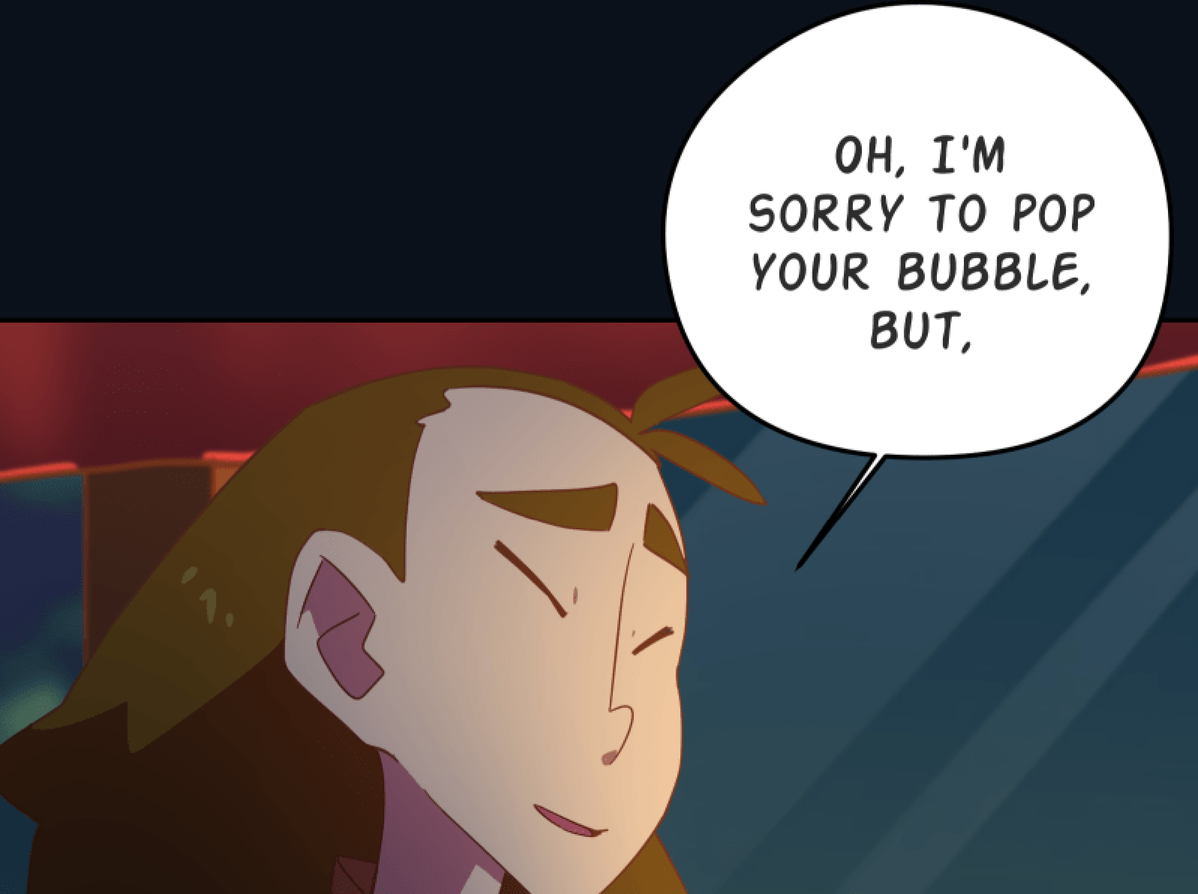

HOW...
WERE YOU ALWAYS CONNECTED TO THAT THING?

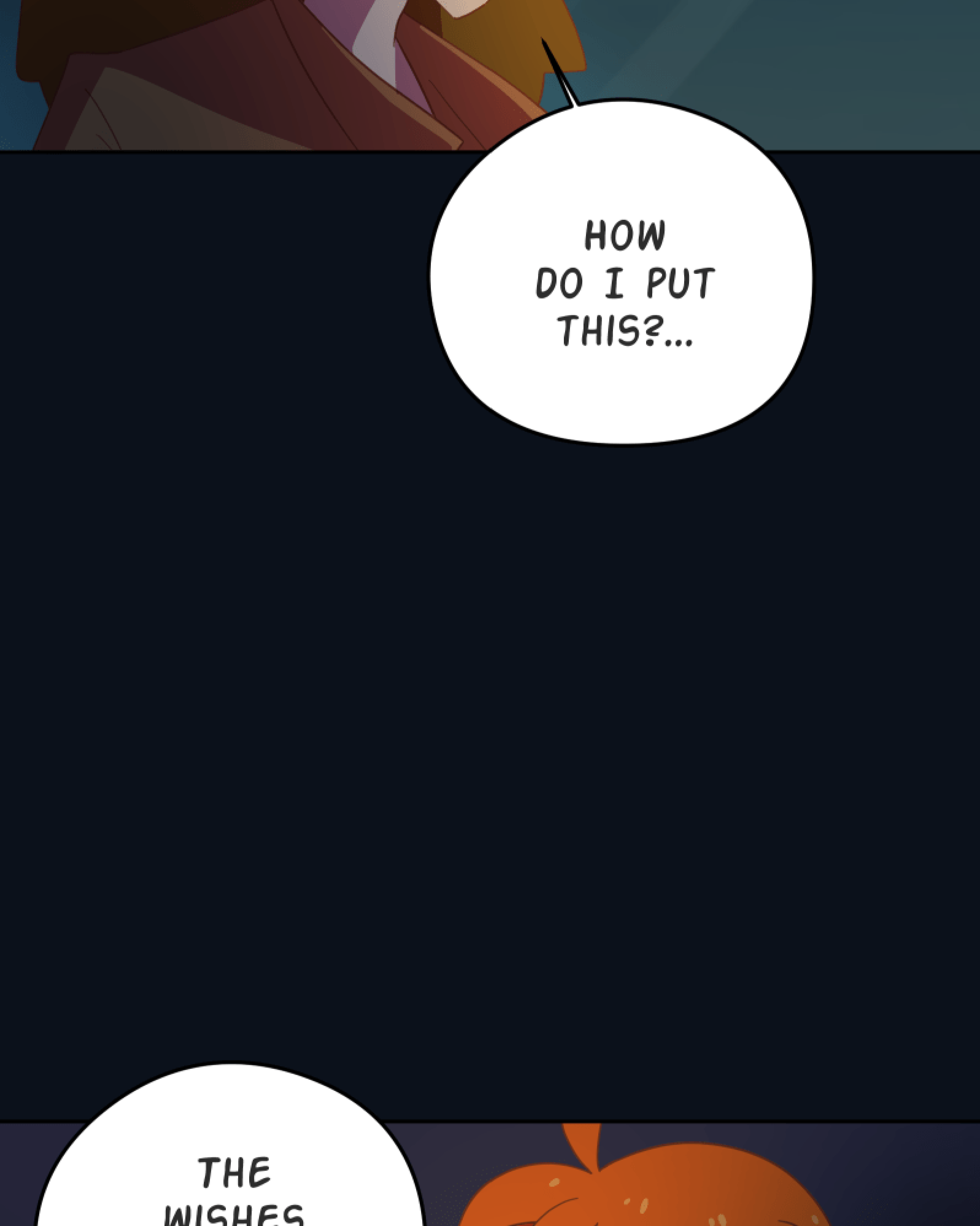

DID YOU ASK THE LADY FOR THOSE POWERS?

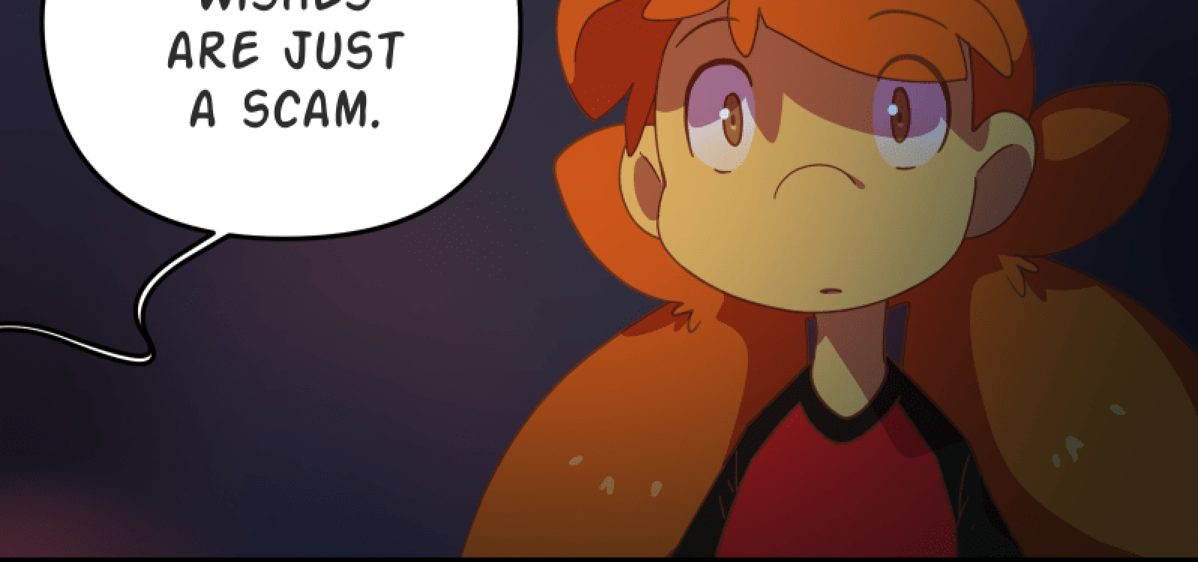

I AM THAT THING.
I'M TWO AND ONE AT THE SAME TIME,


IT'S HARD TO EXPLAIN.
BUT YEAH, I WAS BORN LIKE THIS.


I HEARD THE WOLF CAME TO BE BECAUSE OF A WISH SOMEONE MADE TO THE LADY.


OH, I'M SORRY TO POP YOUR BUBBLE, BUT,


HOW DO I PUT THIS?...
THE WISHES


ARE JUST A SCAM.

* * * *

KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

@LUMAGA

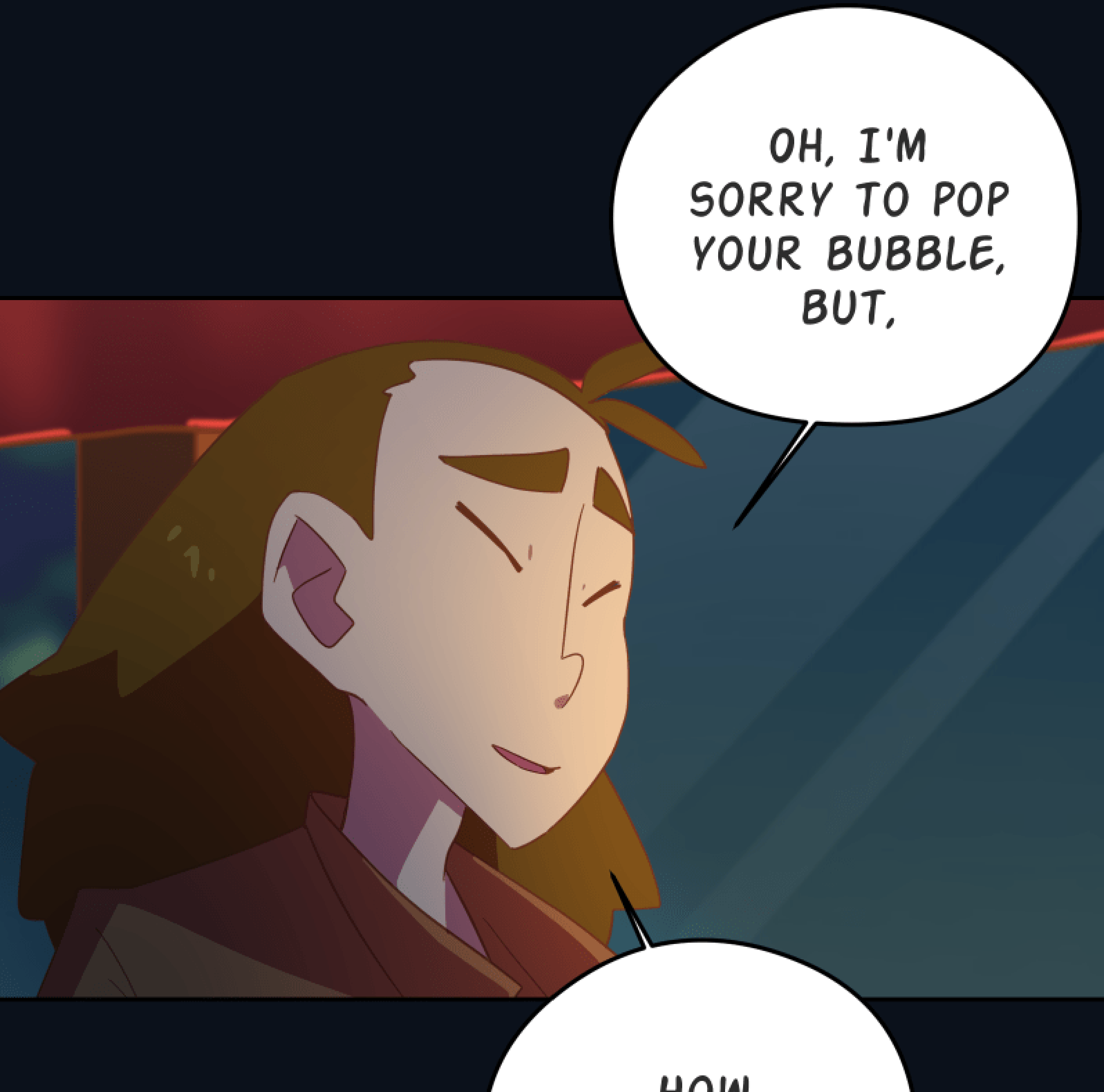
@LUZCOLUMAGA

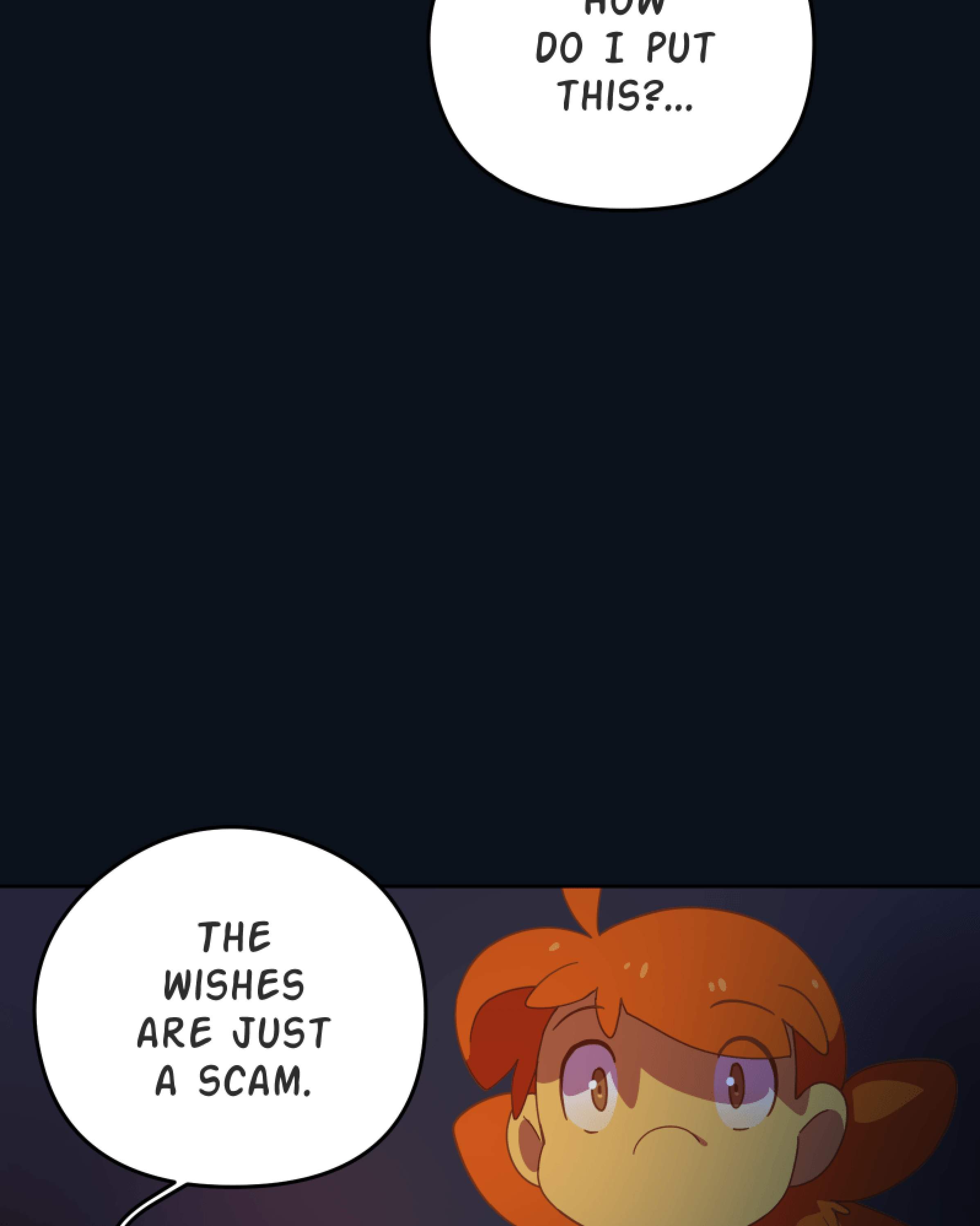
BIT.LY/4LDISCORD

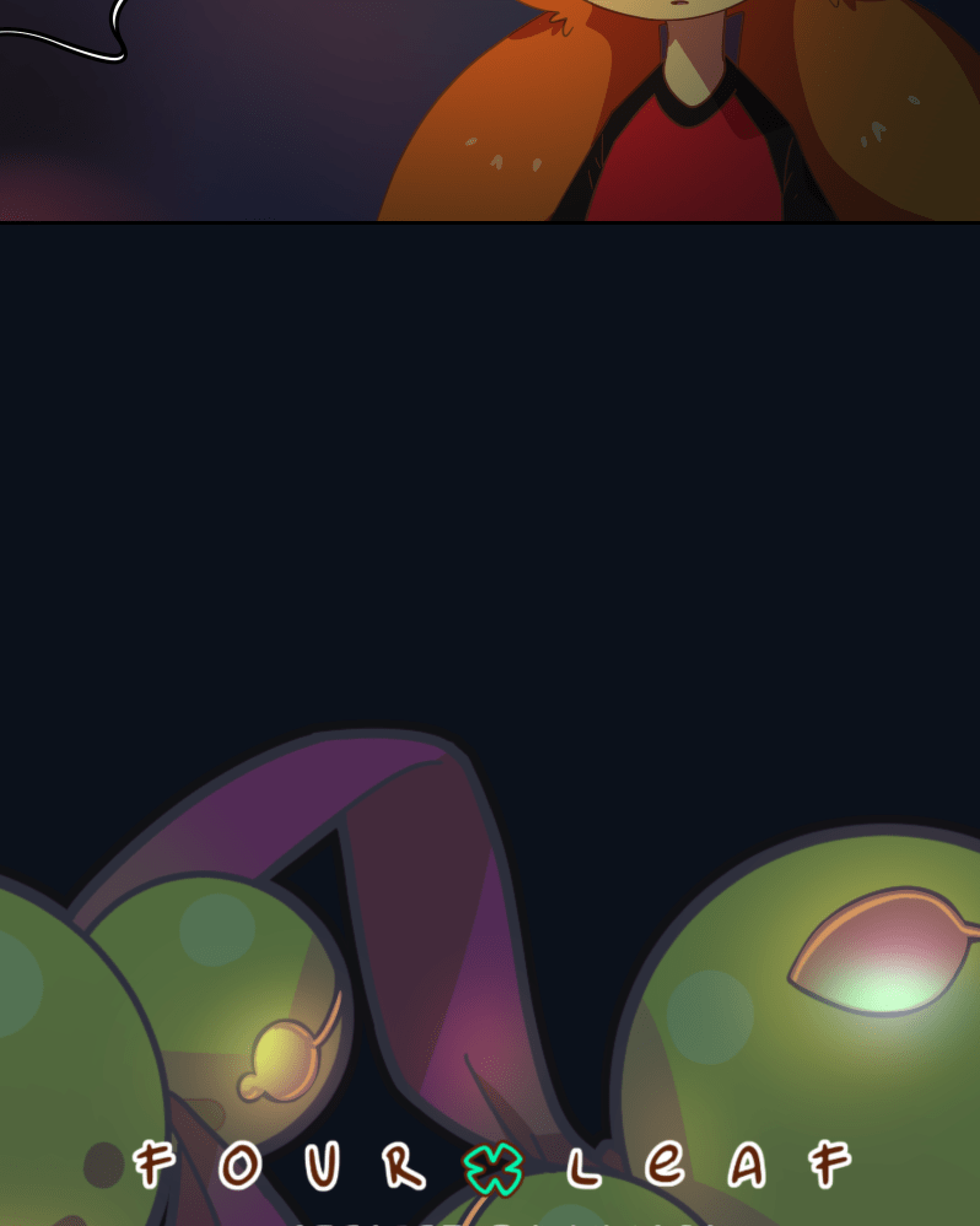
* * *

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

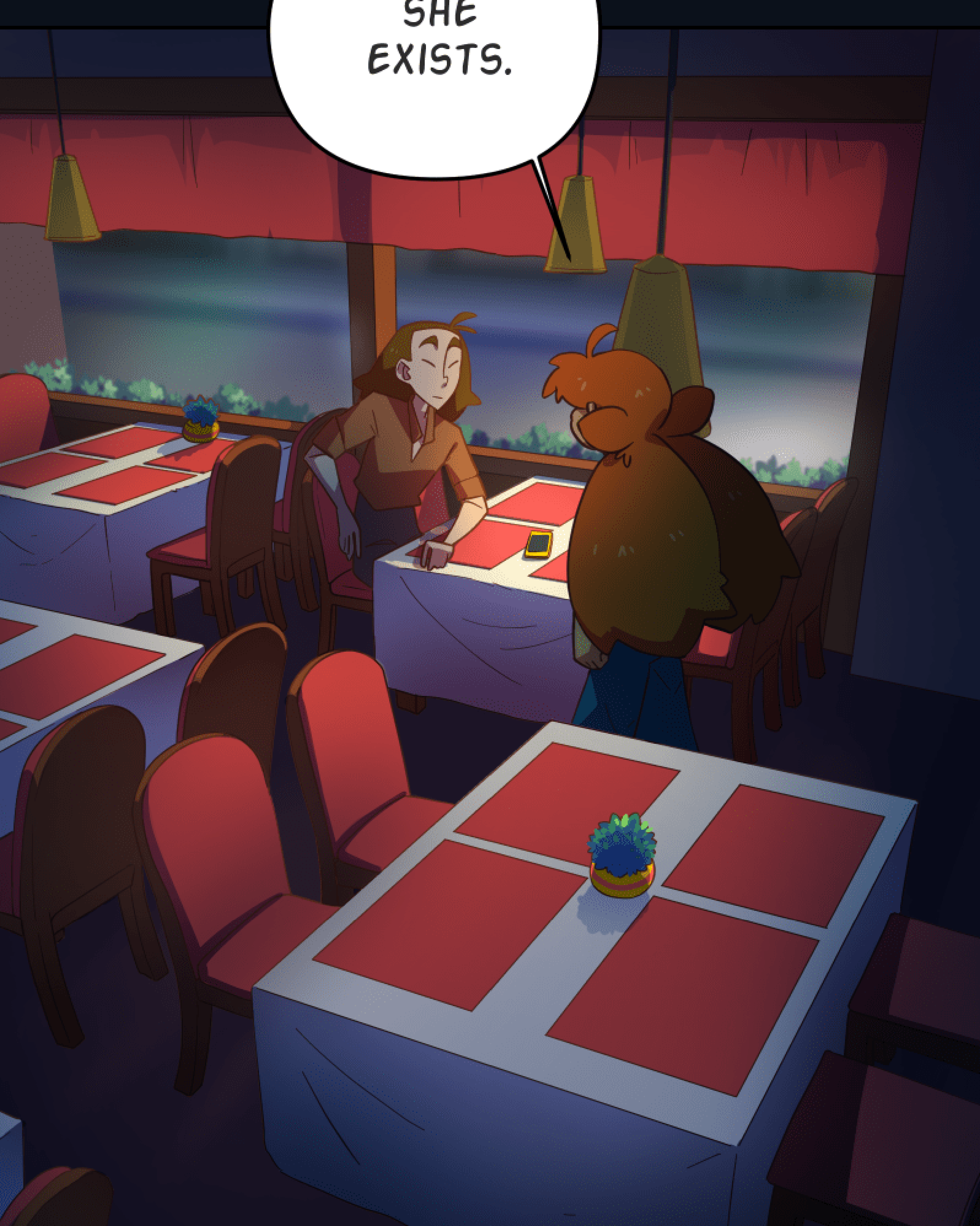

OH, I'M SORRY TO POP YOUR BUBBLE, BUT,
HOW

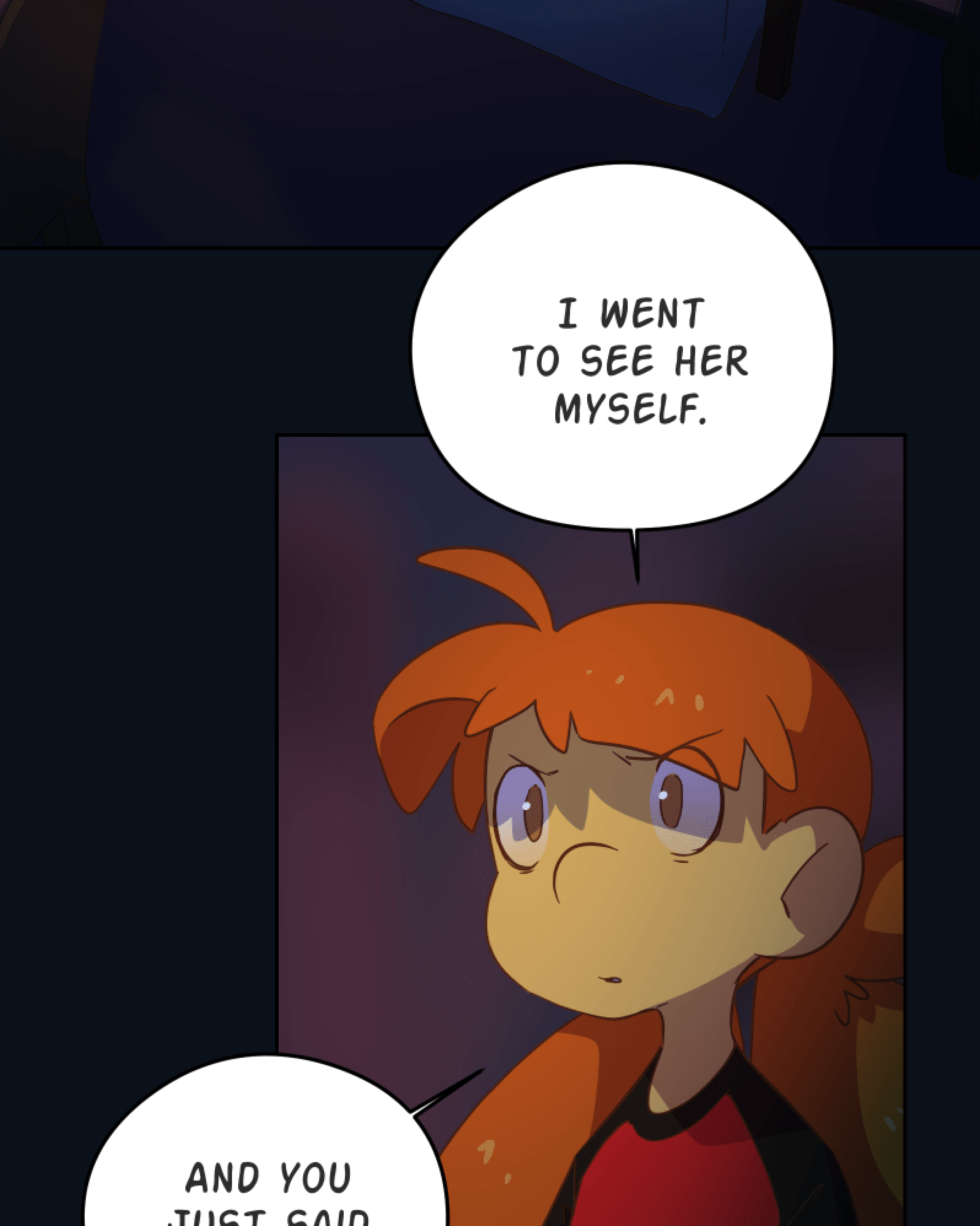

HOW DO I PUT THIS?...
THE WISHES ARE JUST A SCAM.


FOUR LEAF

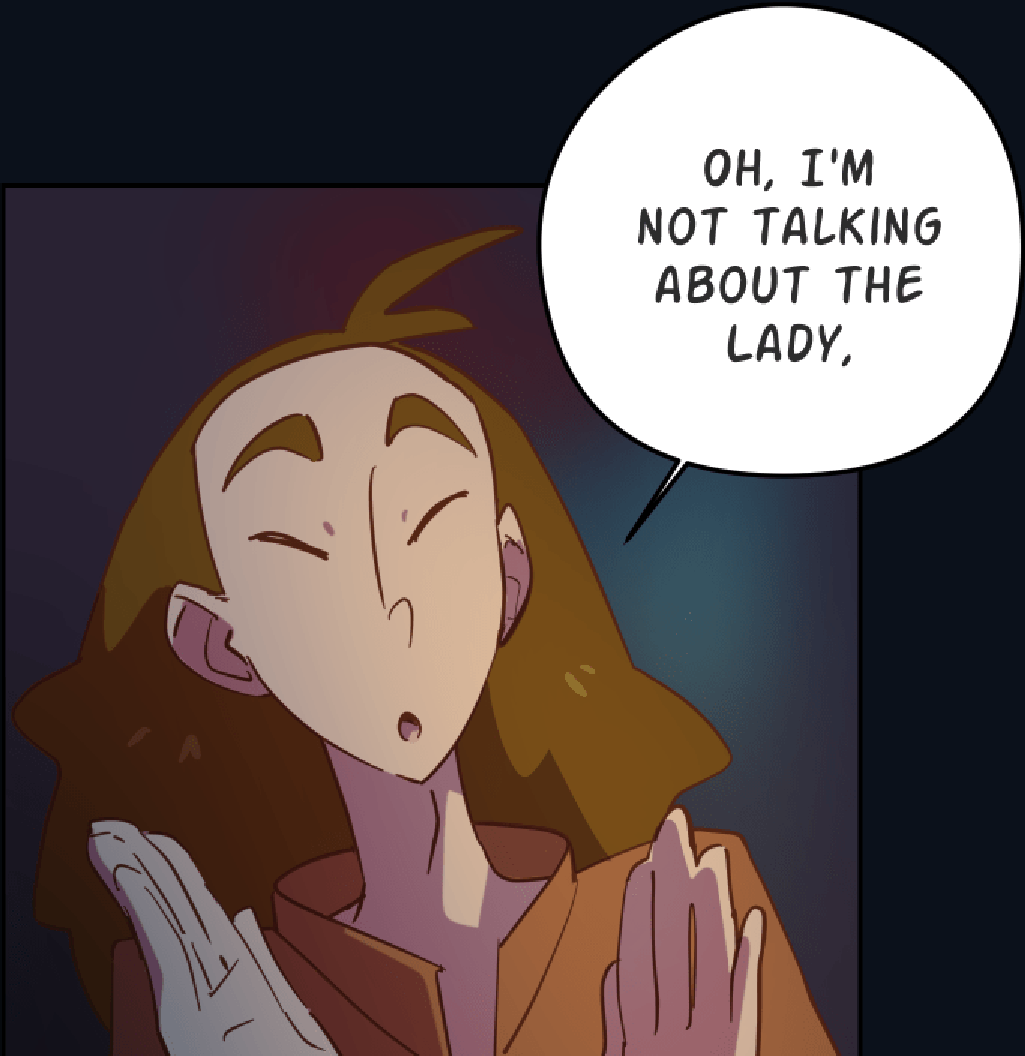
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

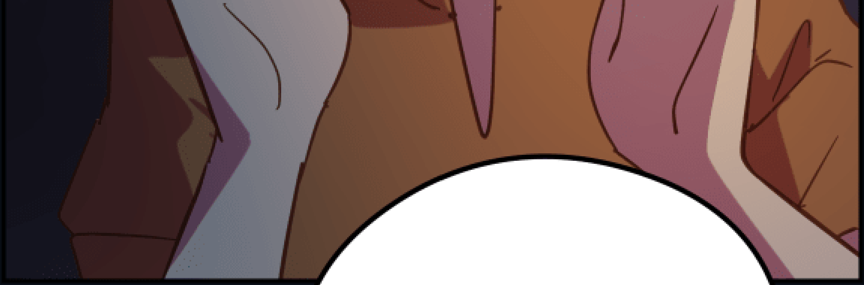
BUT...

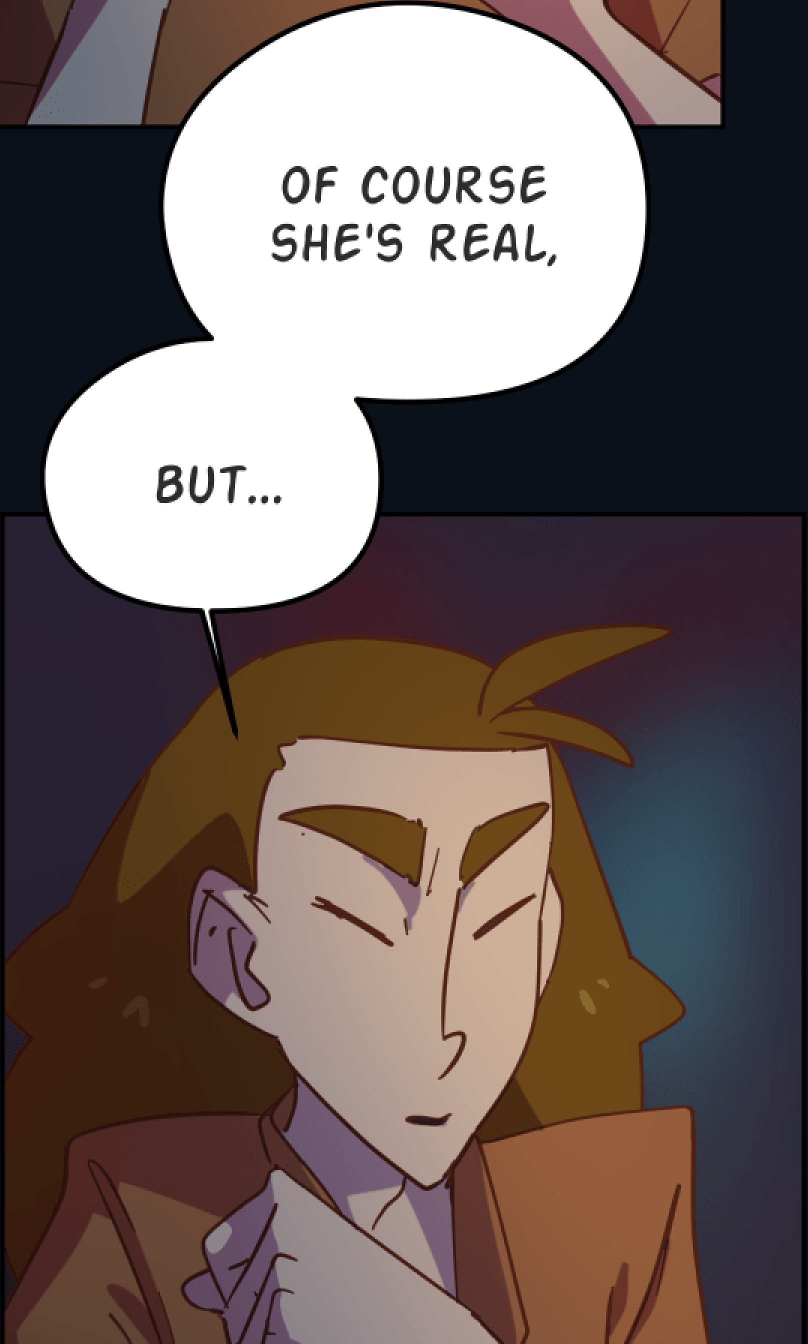

SHE EXISTS.

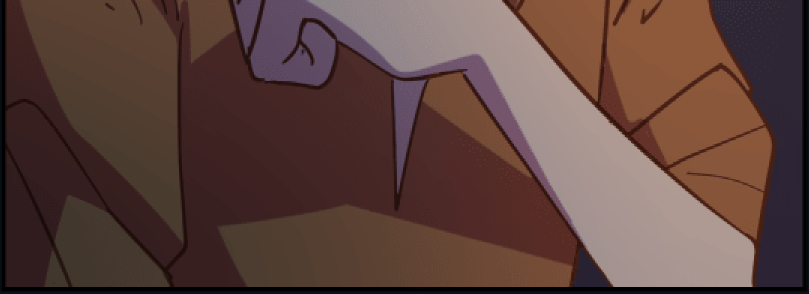

I WENT TO SEE HER MYSELF.
AND YOU JUST SAID

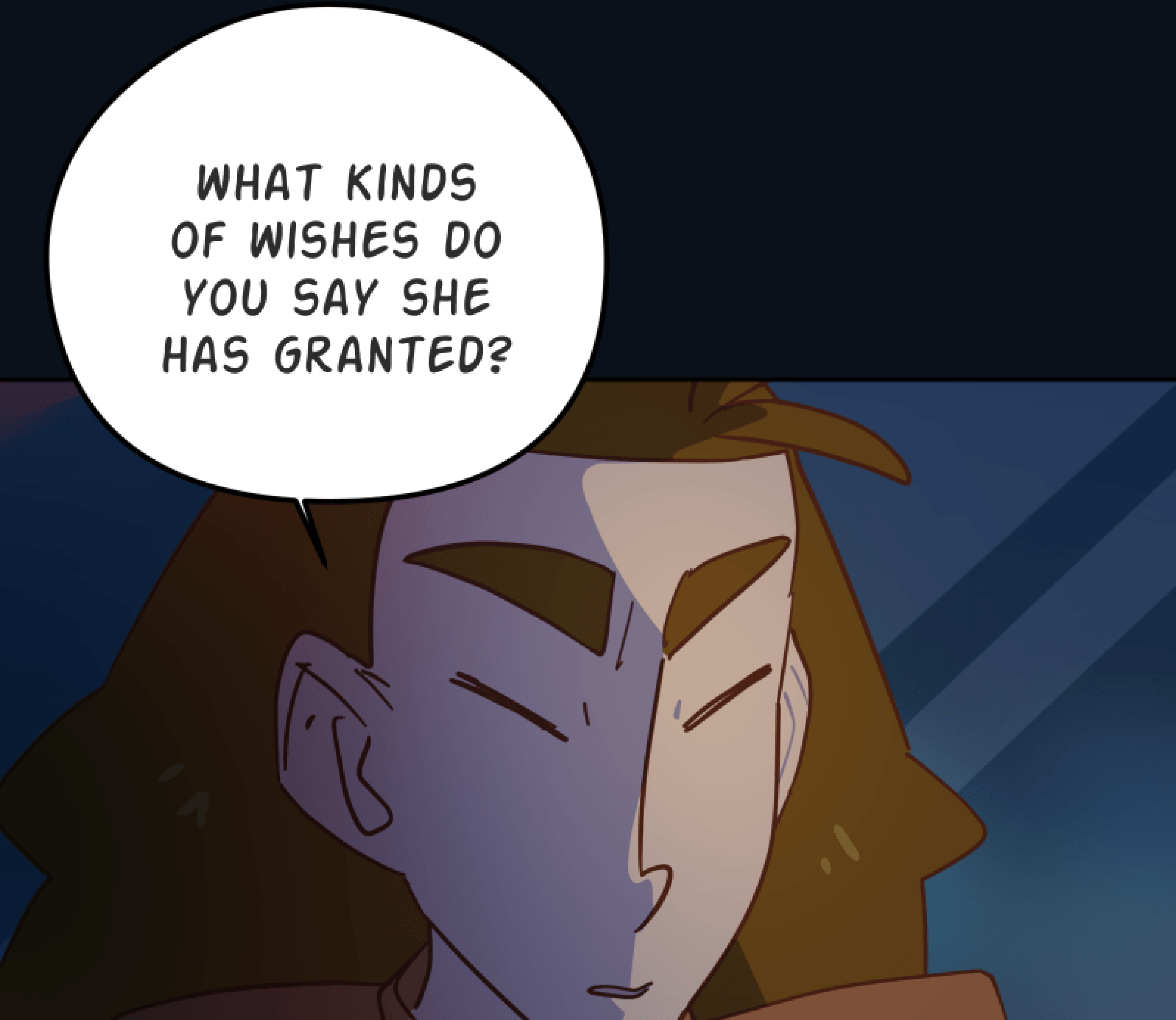
JUST SAID
YOU...

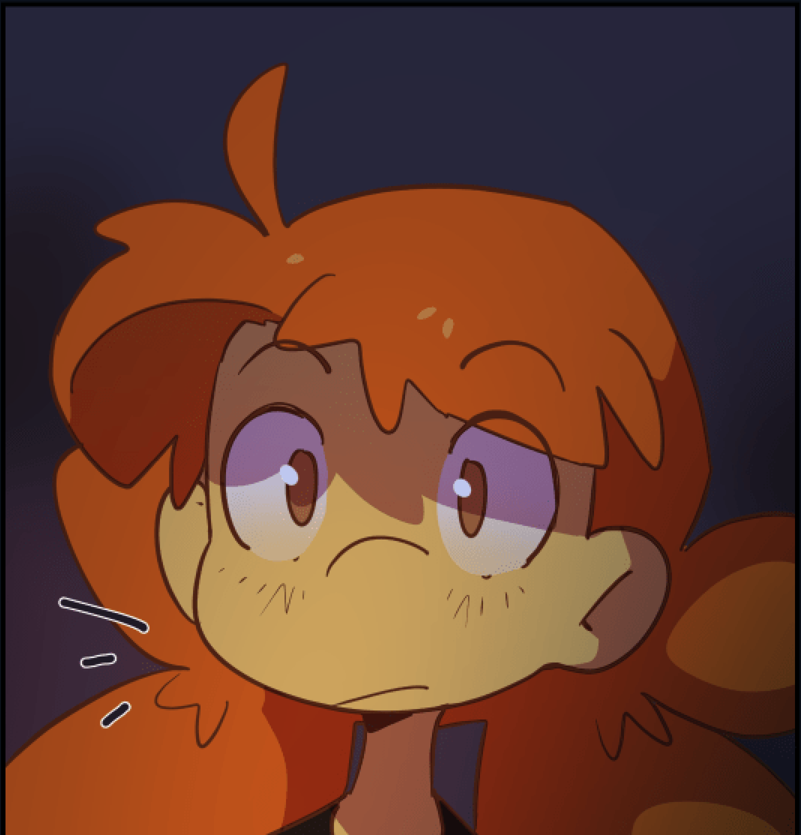

OH, I'M NOT TALKING ABOUT THE LADY,

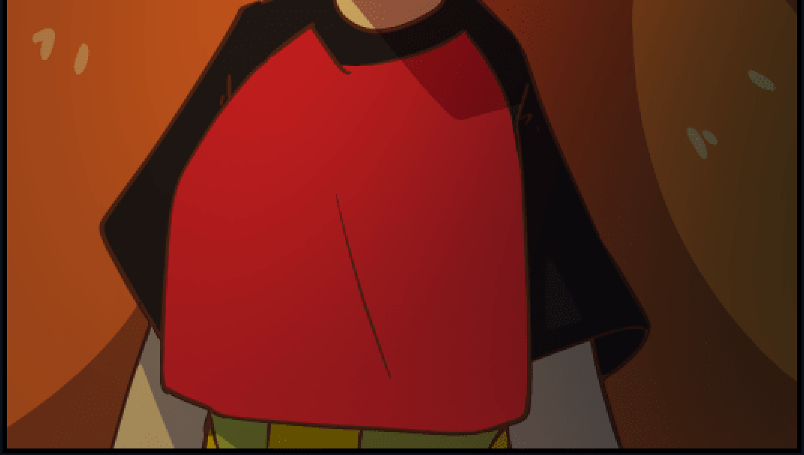


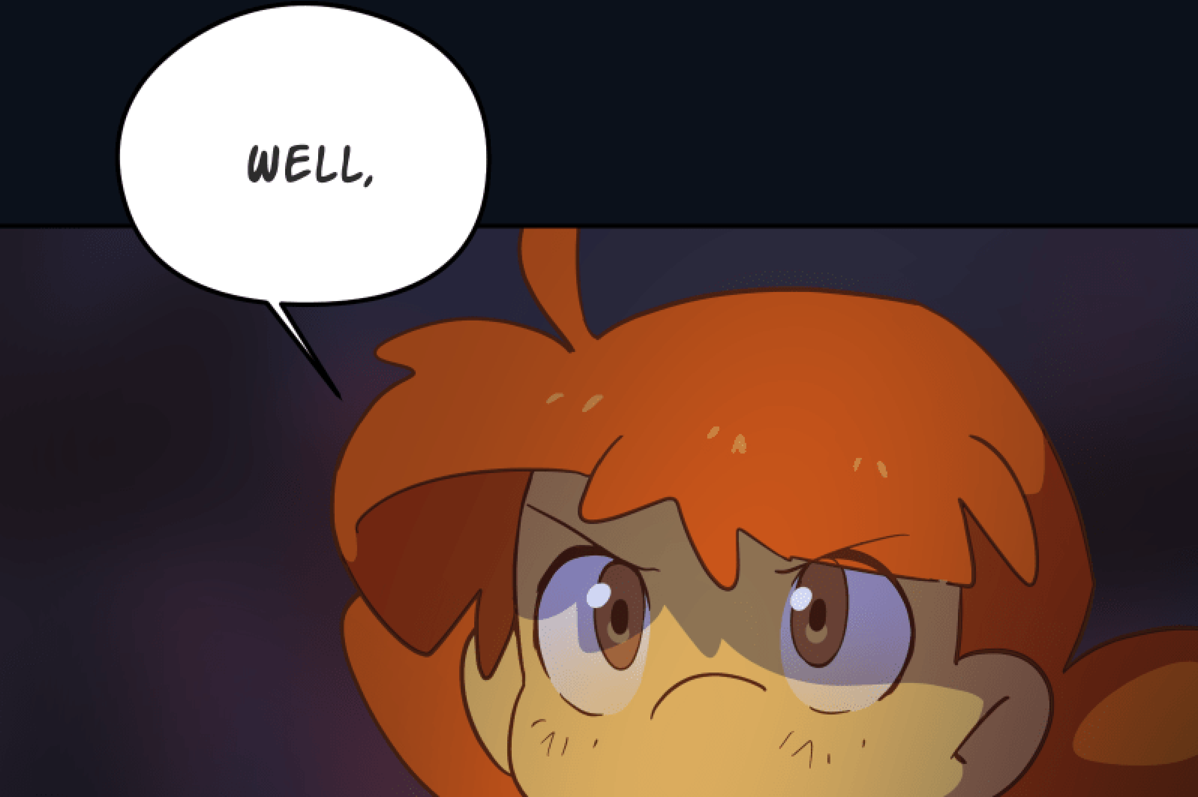

OF COURSE SHE'S REAL,
BUT...

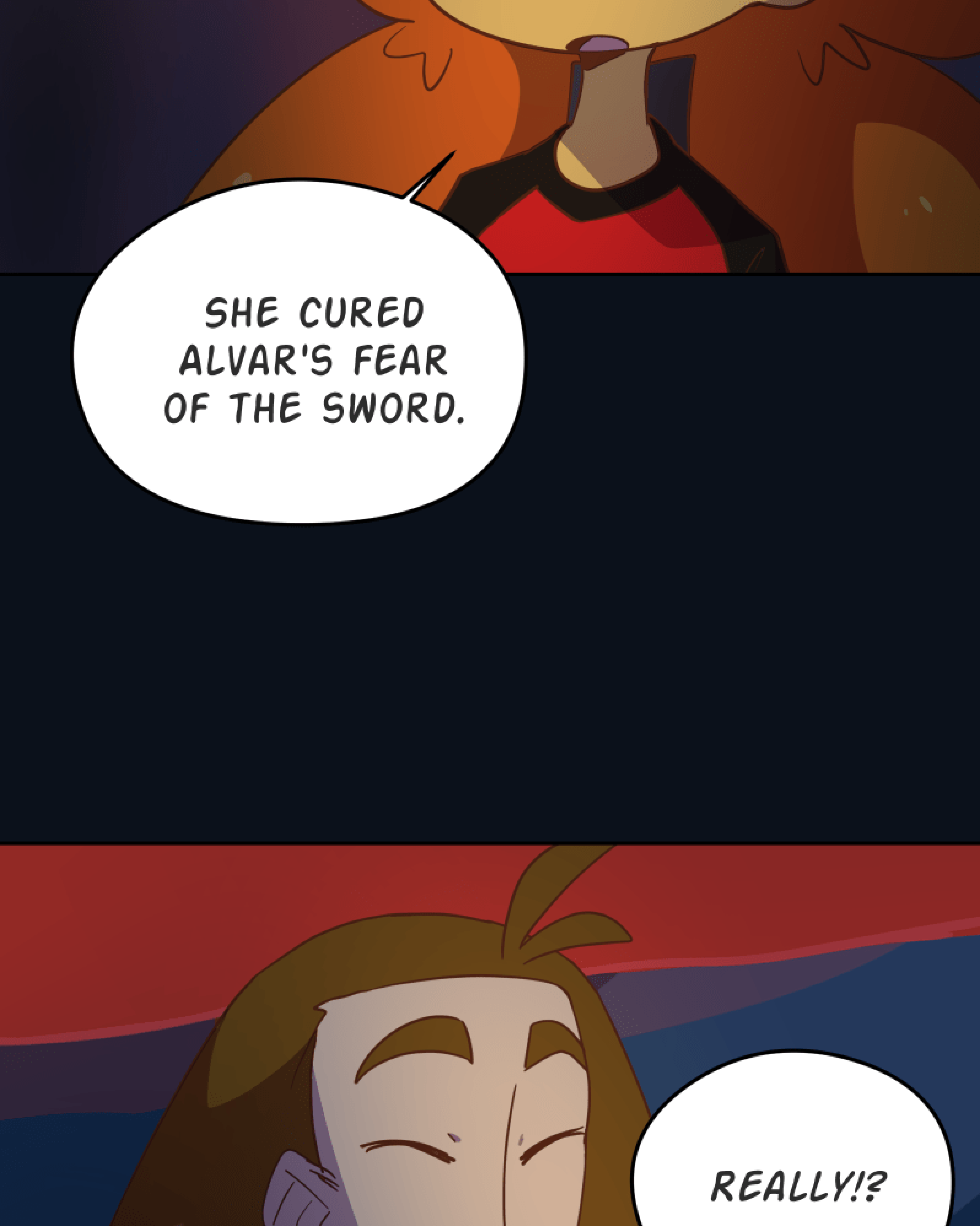


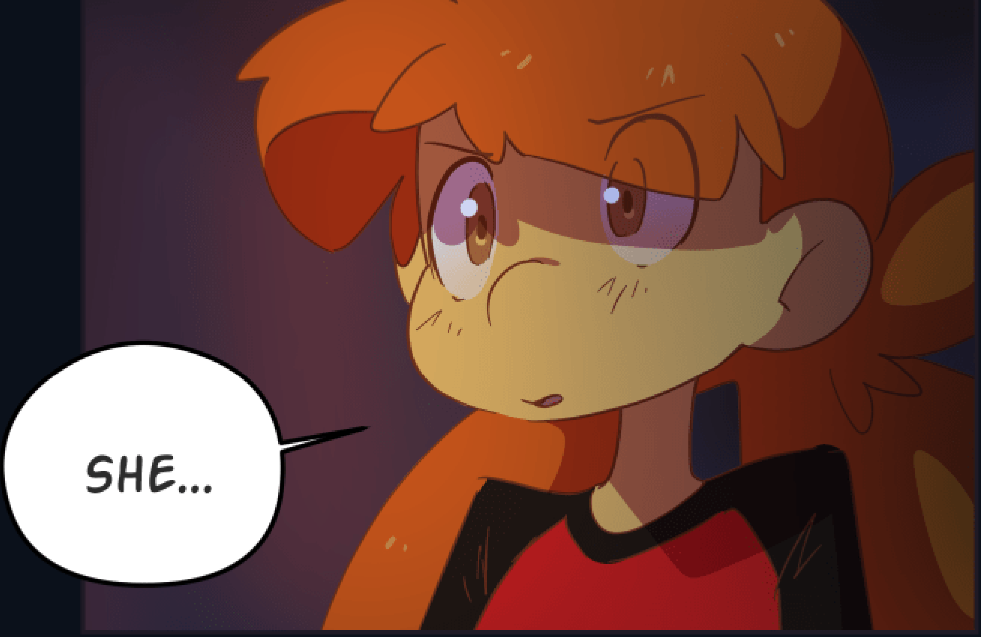

WHAT KINDS OF WISHES DO YOU SAY SHE HAS GRANTED?

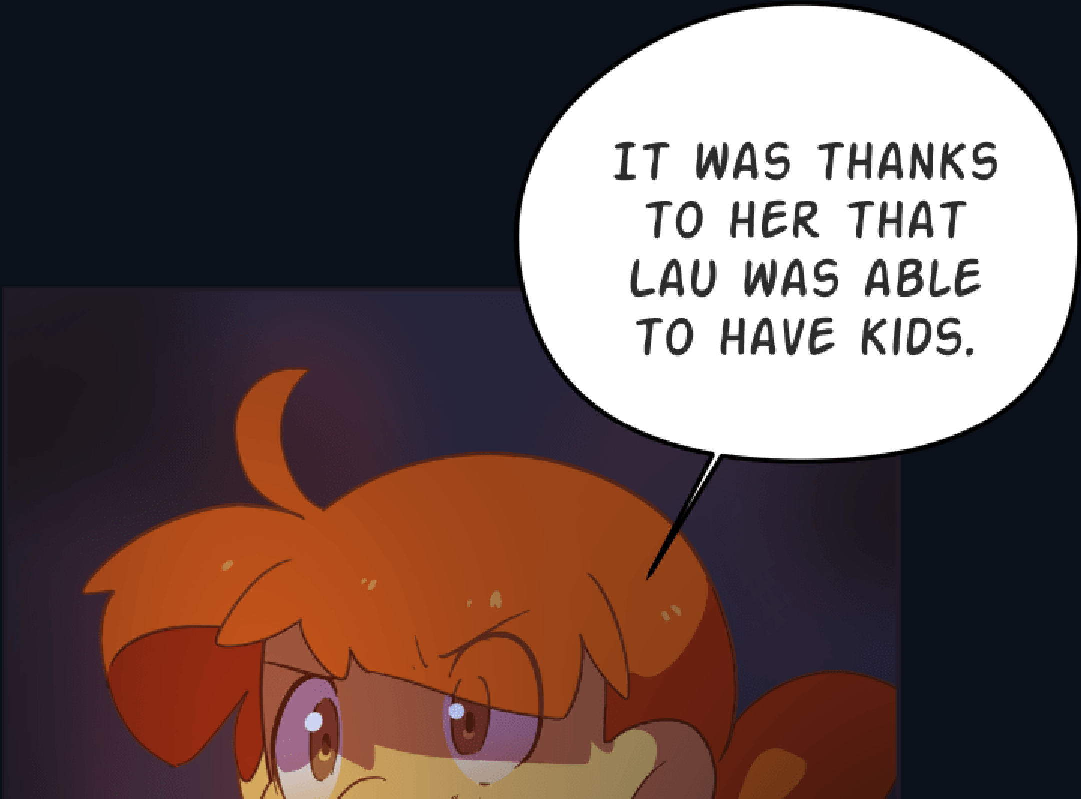


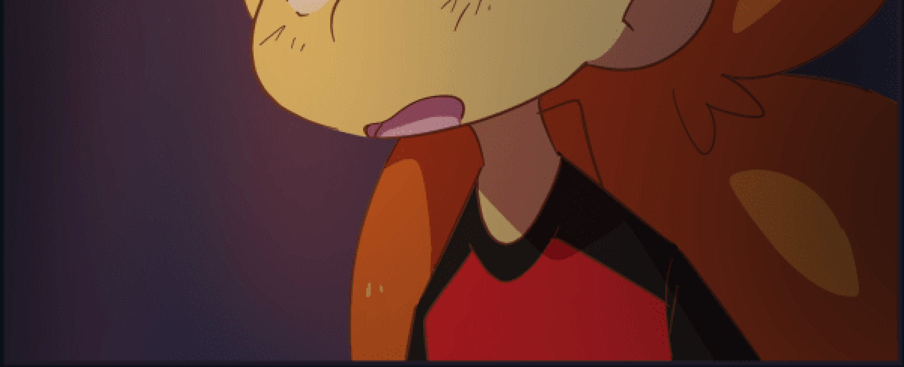


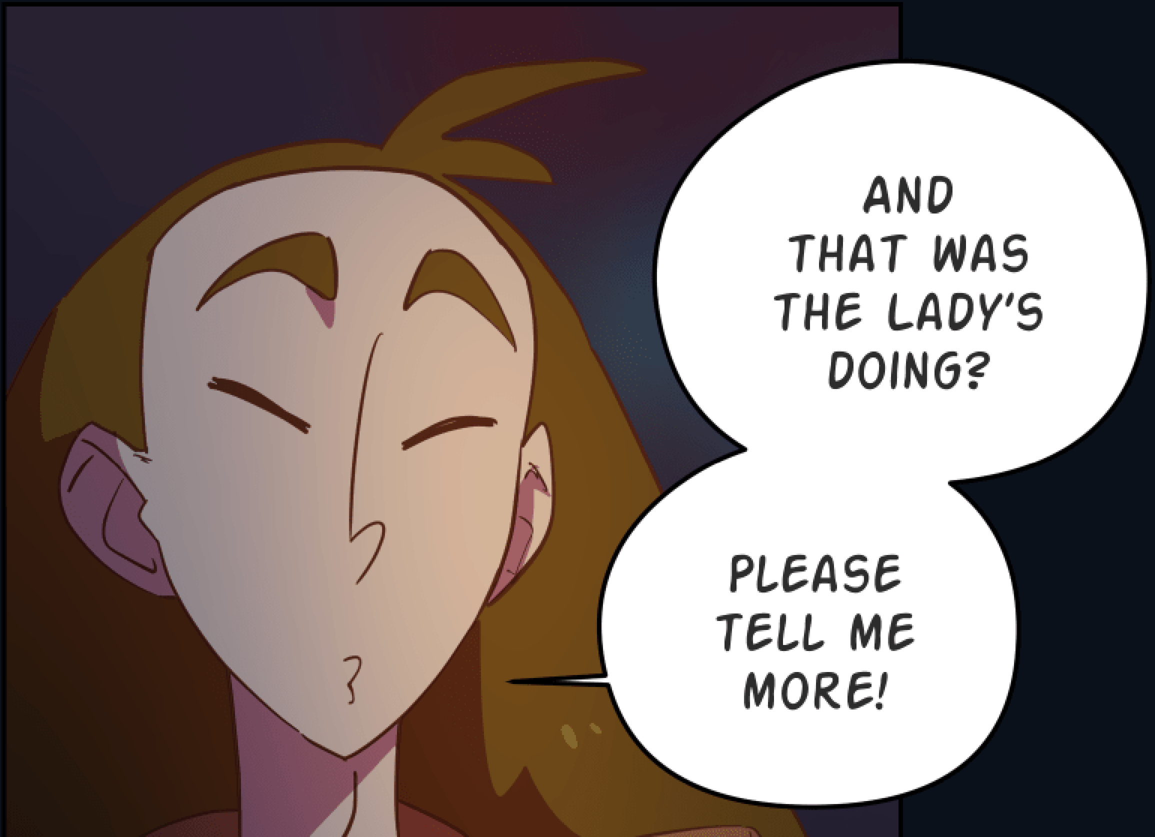

WELL,

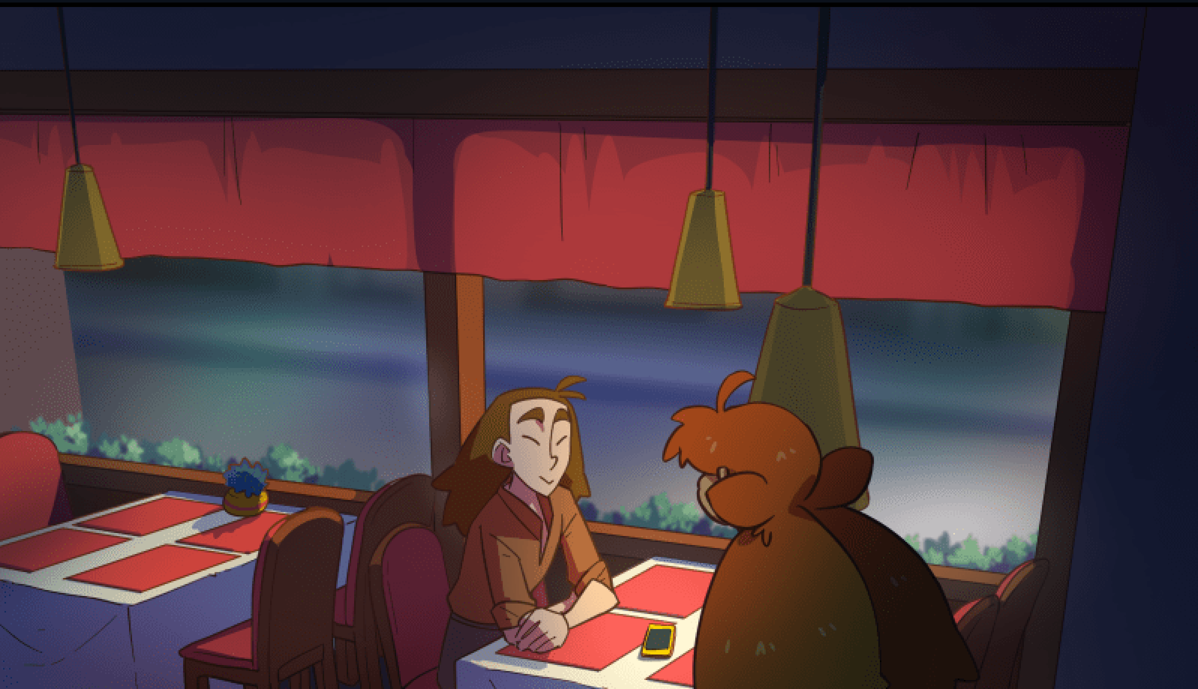

SHE CURED ALVAR'S FEAR OF THE SWORD.
REALLY!?

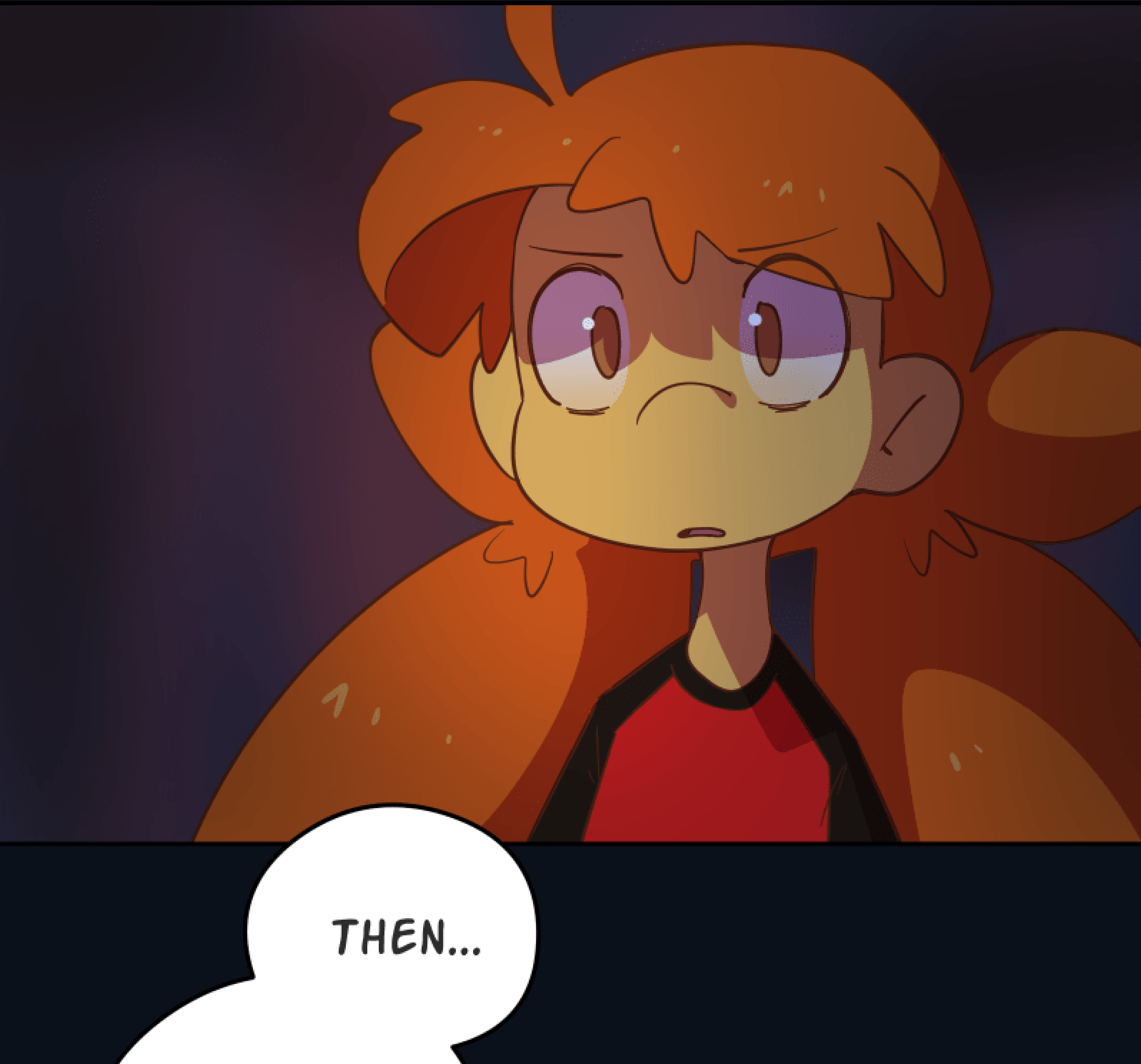

SHE...

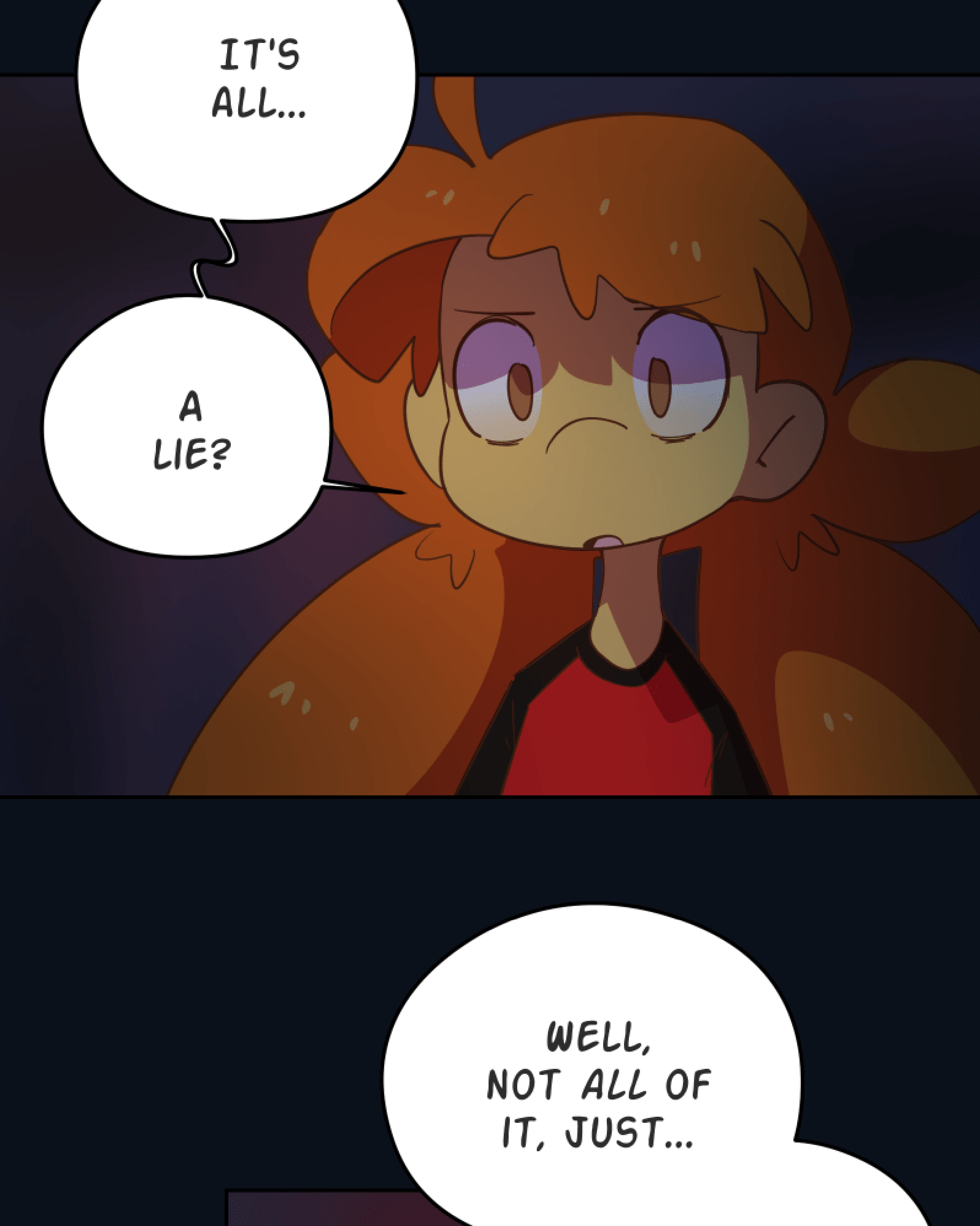

IT WAS THANKS TO HER THAT LAU WAS ABLE TO HAVE KIDS.

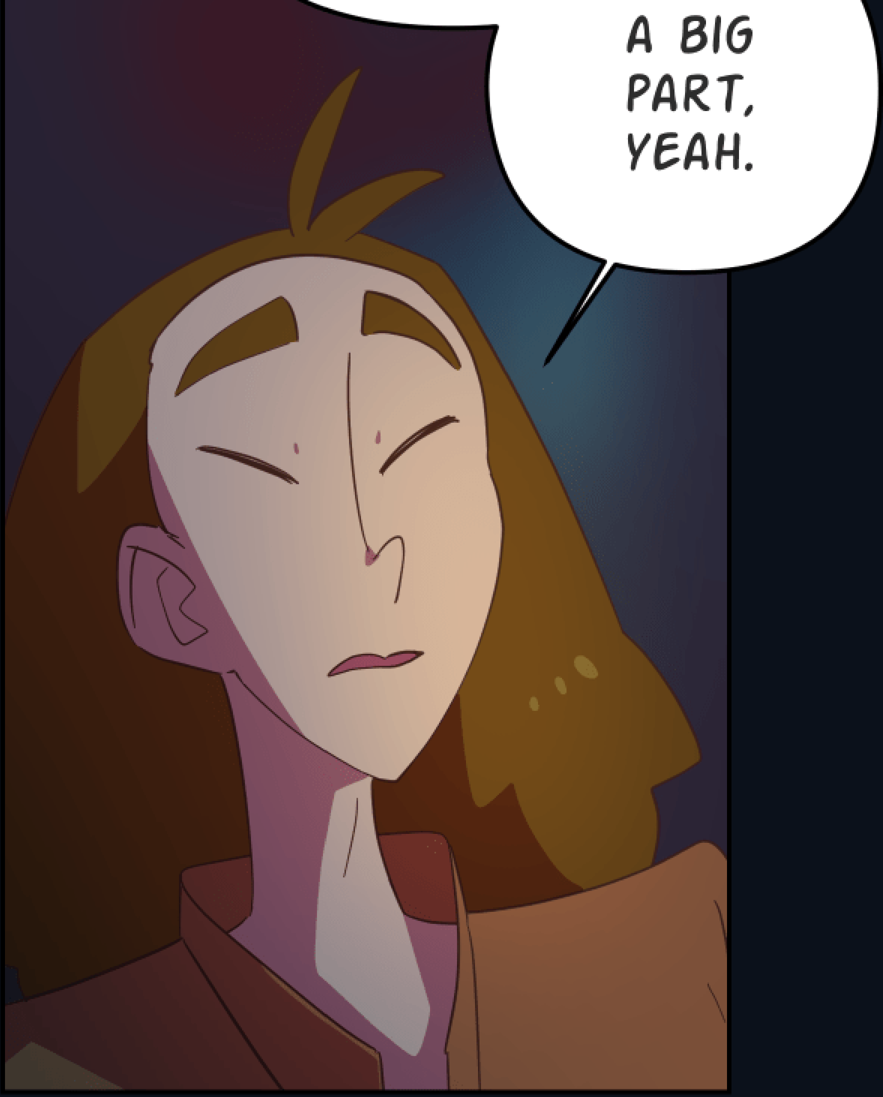



AND THAT WAS THE LADY'S DOING?
PLEASE TELL ME MORE!

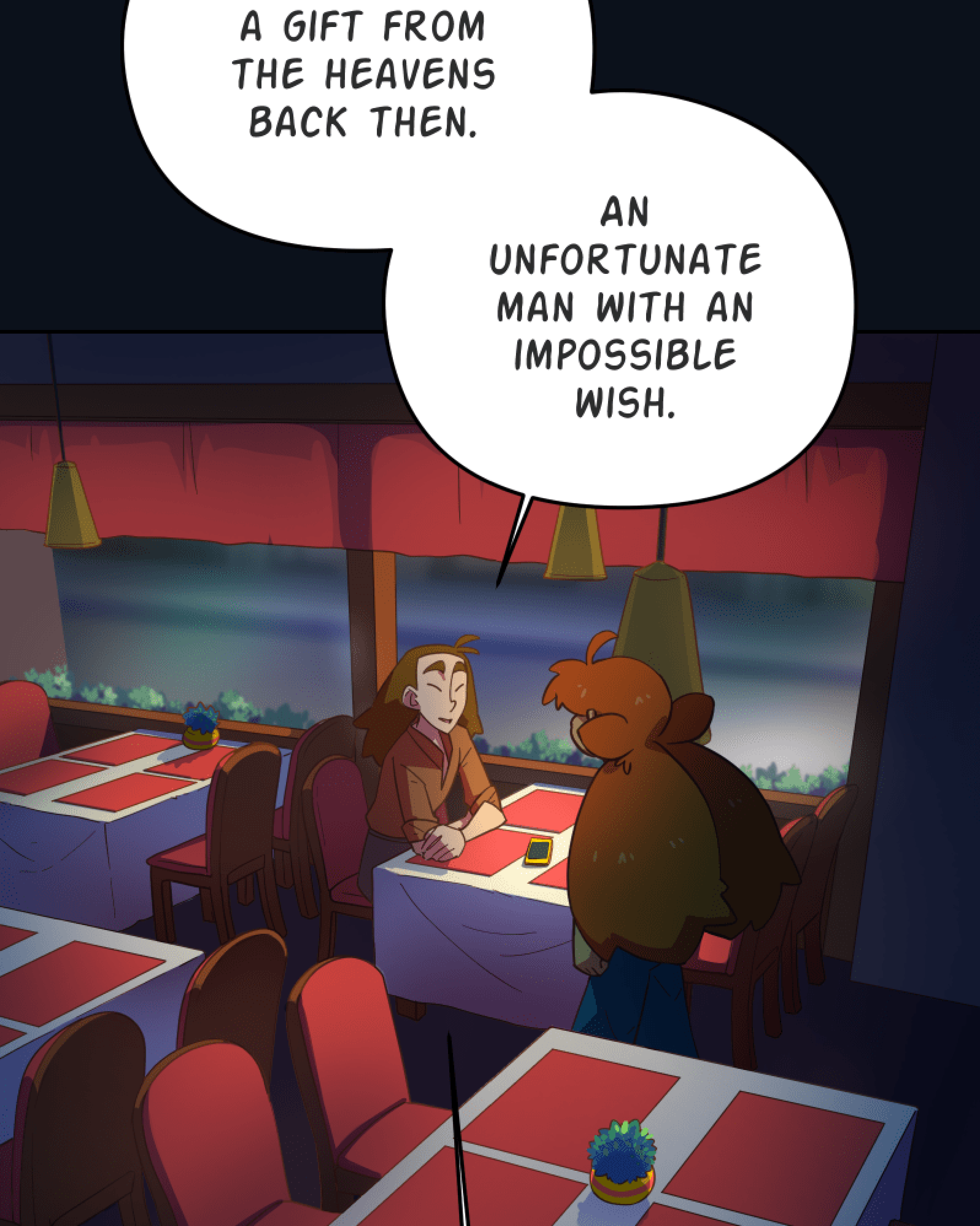


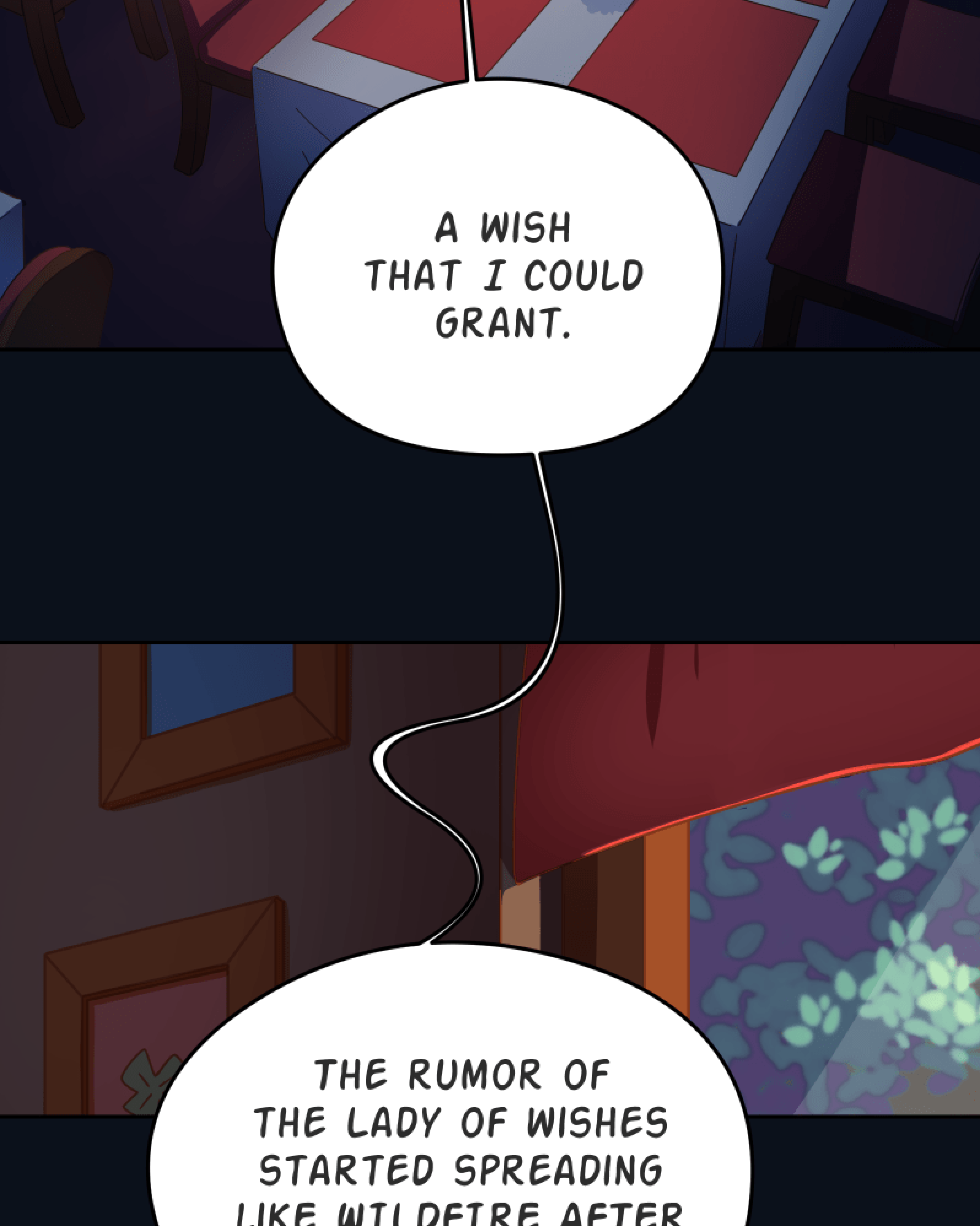

THEN...

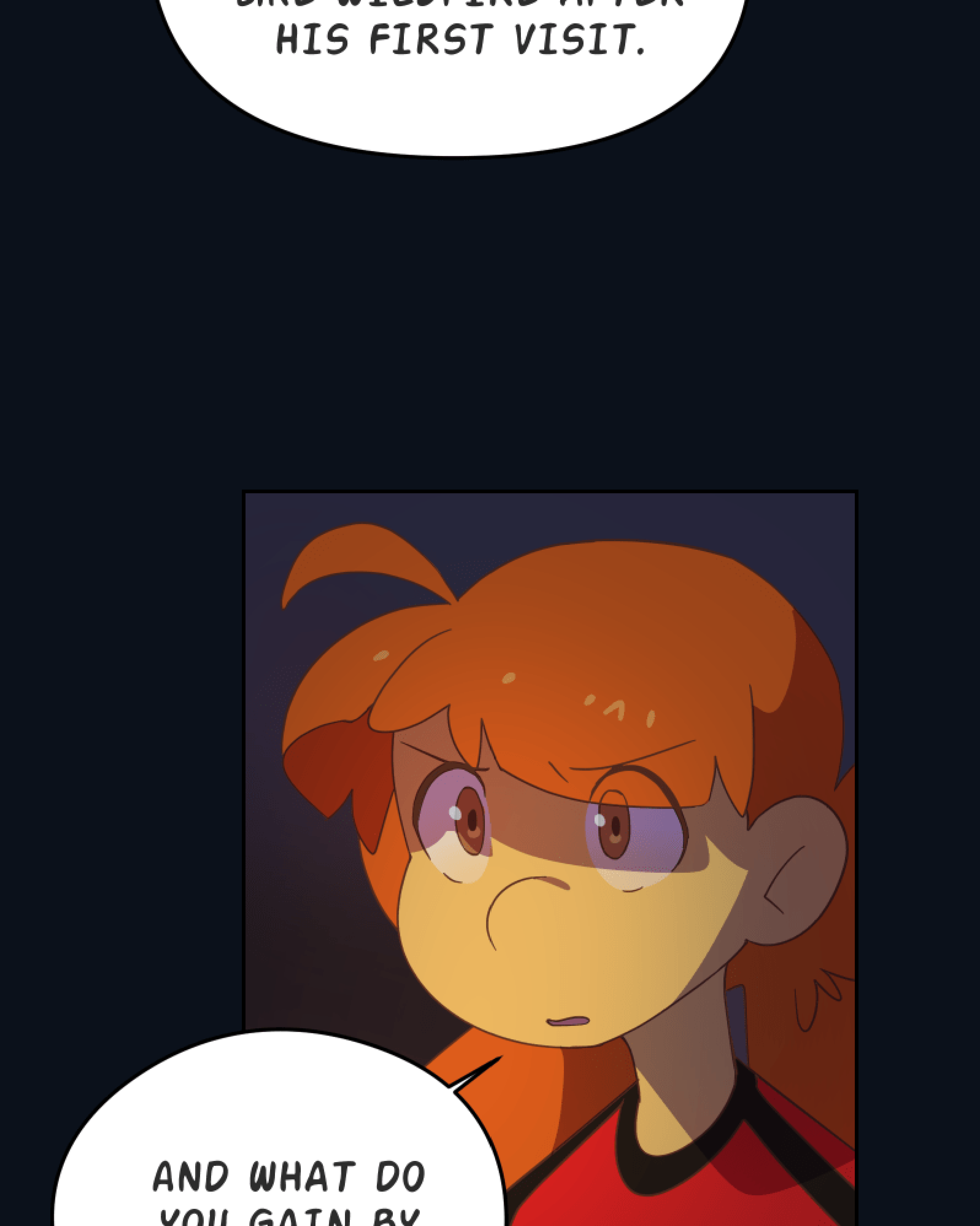

IT'S ALL...
A LIE?
WELL, NOT ALL OF IT, JUST...


A BIG PART, YEAH.

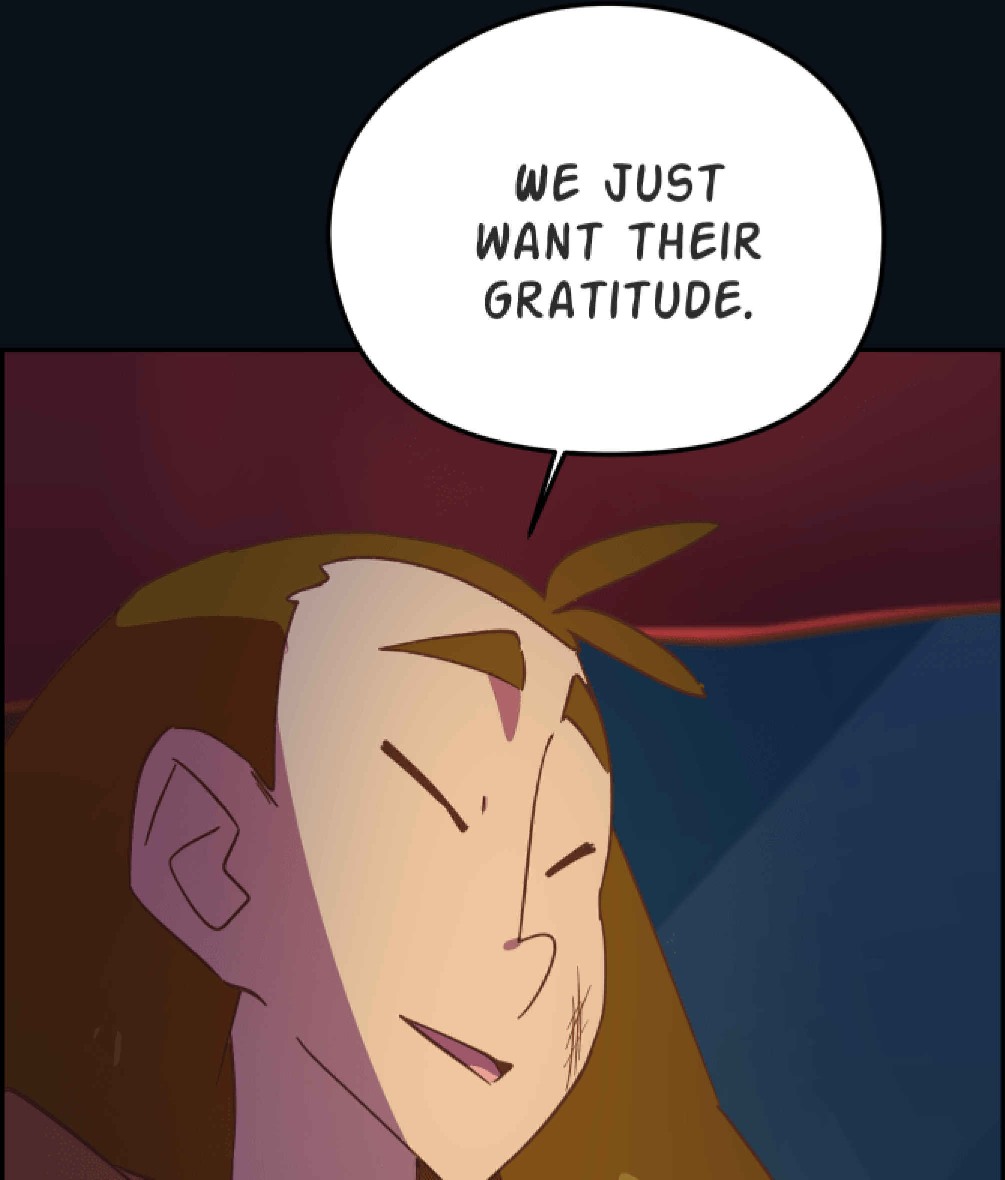
HUGO WAS

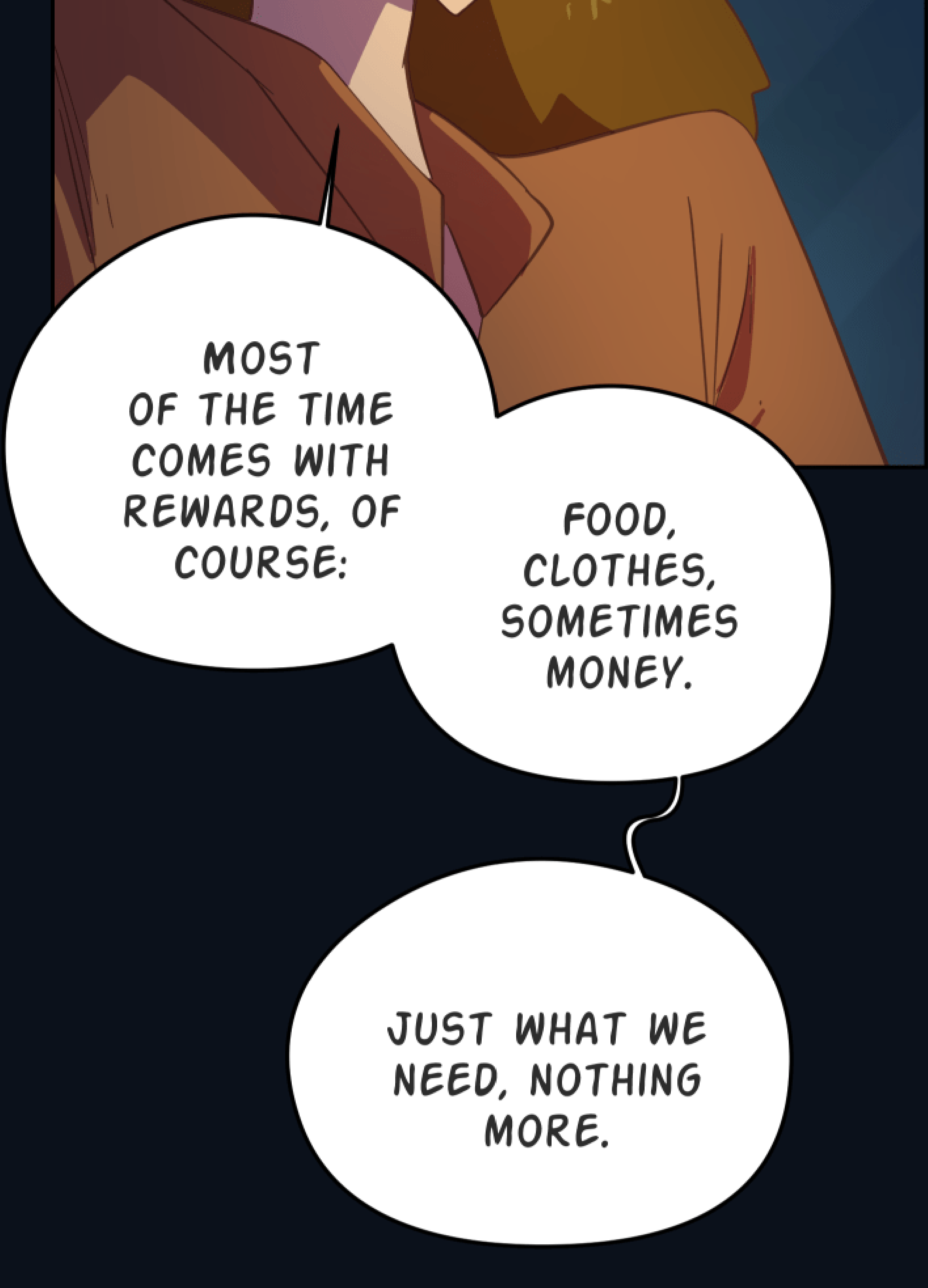

A GIFT FROM THE HEAVENS BACK THEN.
AN UNFORTUNATE MAN WITH AN IMPOSSIBLE WISH.

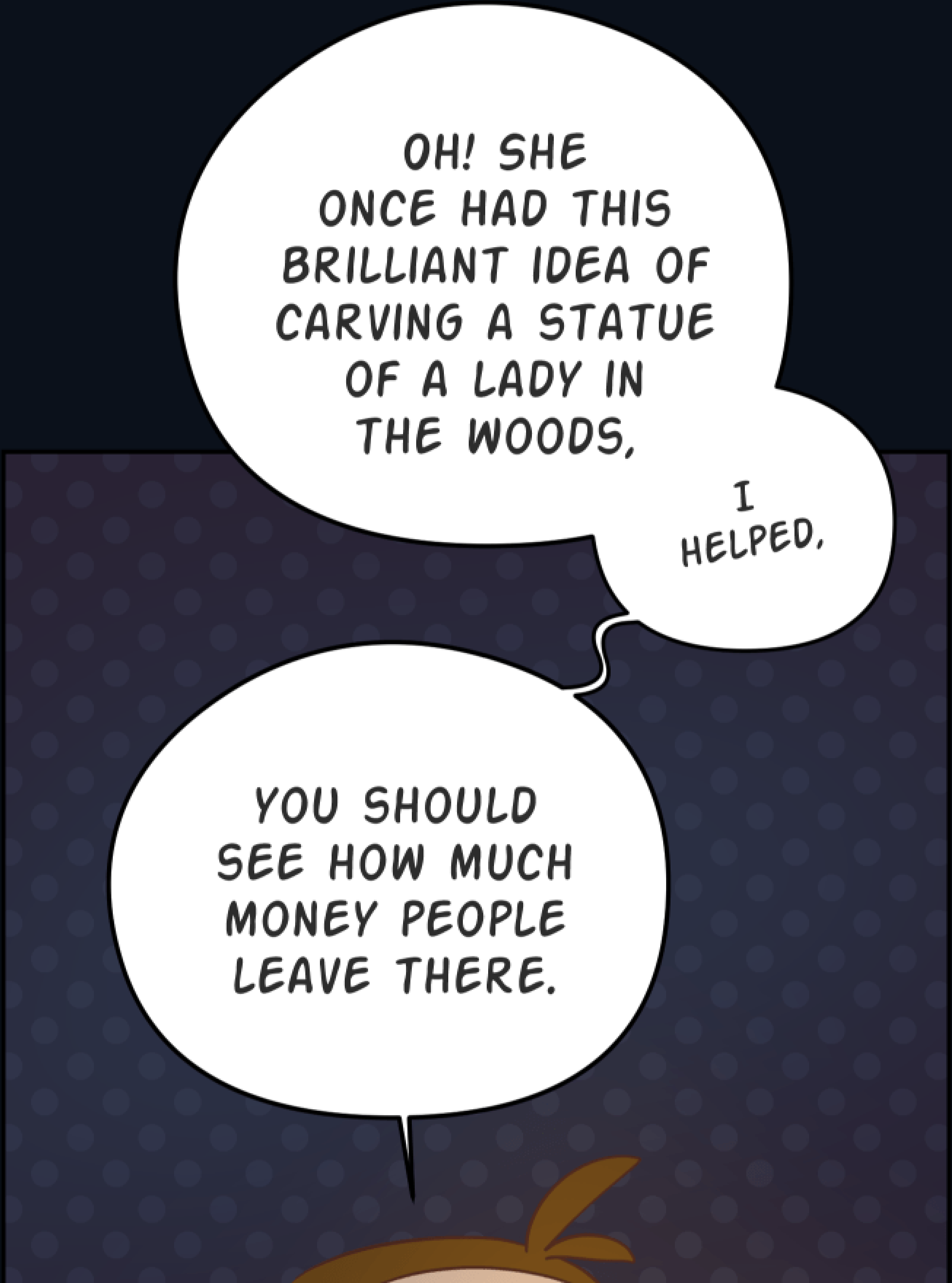

A WISH THAT I COULD GRANT.
THE RUMOR OF THE LADY OF WISHES STARTED SPREADING LIKE WILDFIRE AFTER

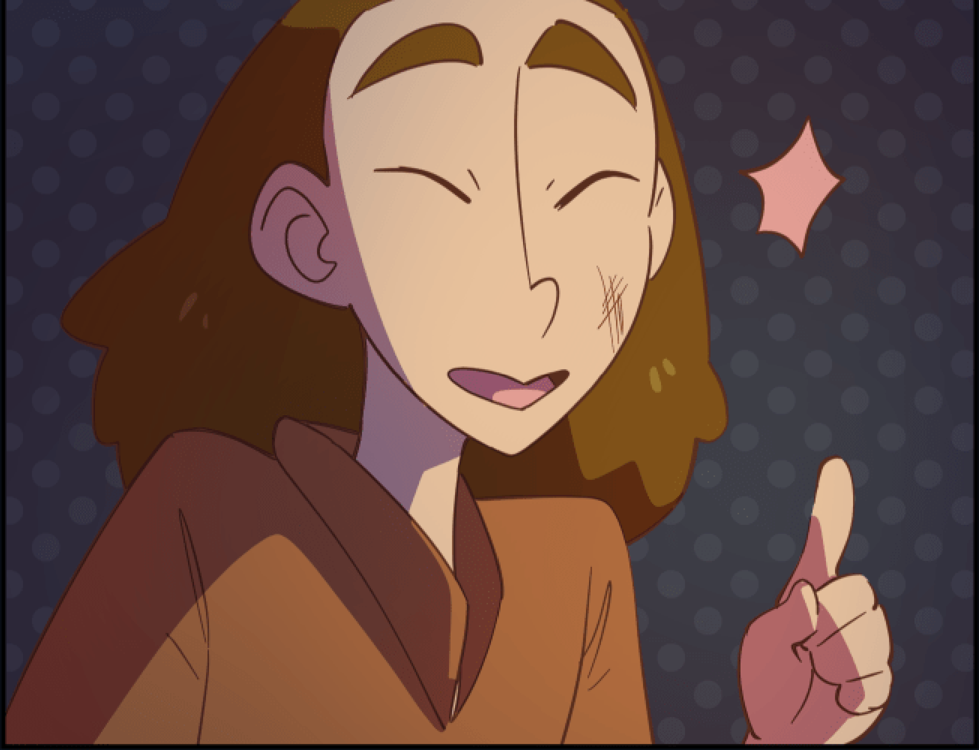

HIS FIRST VISIT.
AND WHAT DO YOU GAIN BY

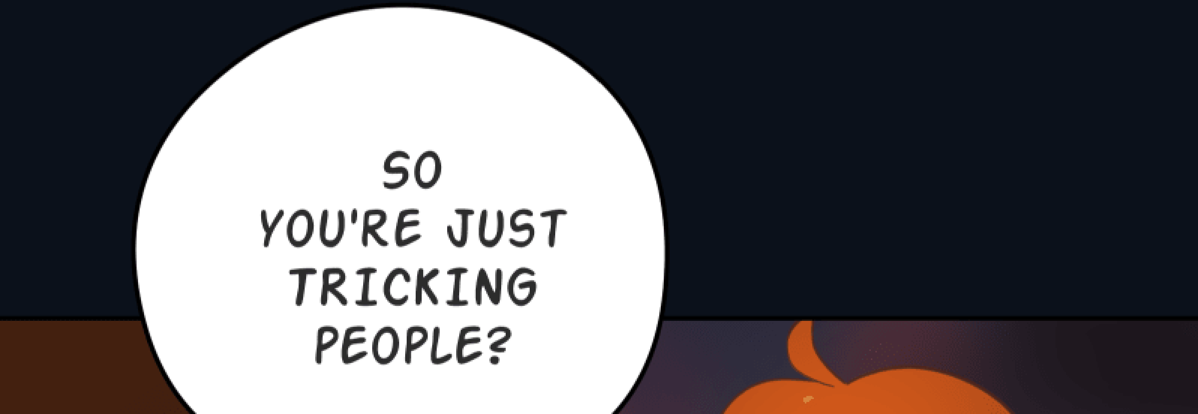
YOU GAIN BY DOING THAT?

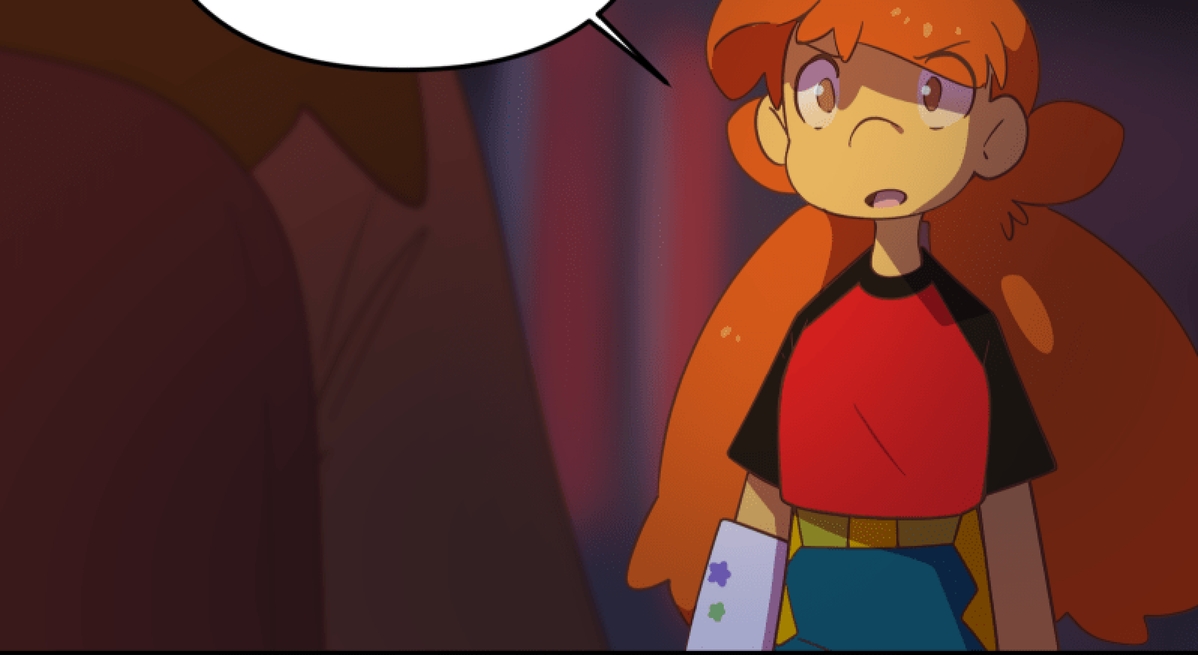

WE JUST WANT THEIR GRATITUDE.

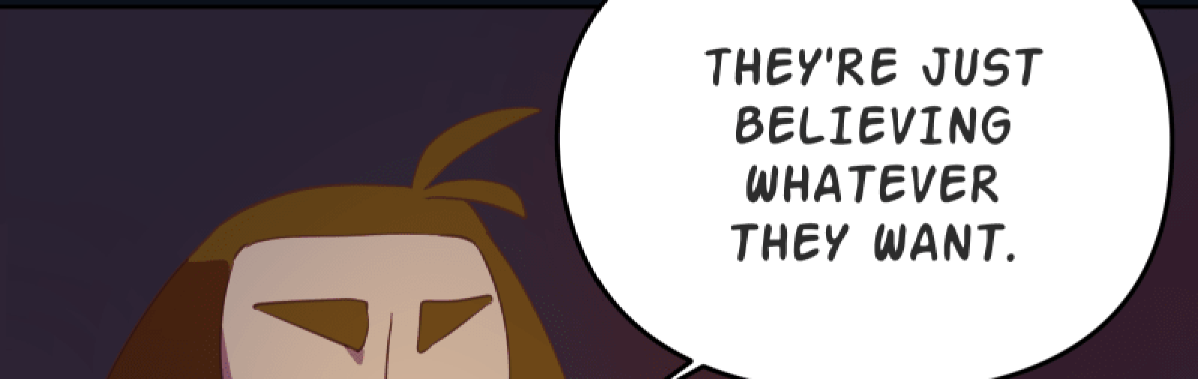

MOST OF THE TIME COMES WITH REWARDS, OF COURSE:
FOOD, CLOTHES, SOMETIMES MONEY.
JUST WHAT WE NEED, NOTHING MORE.

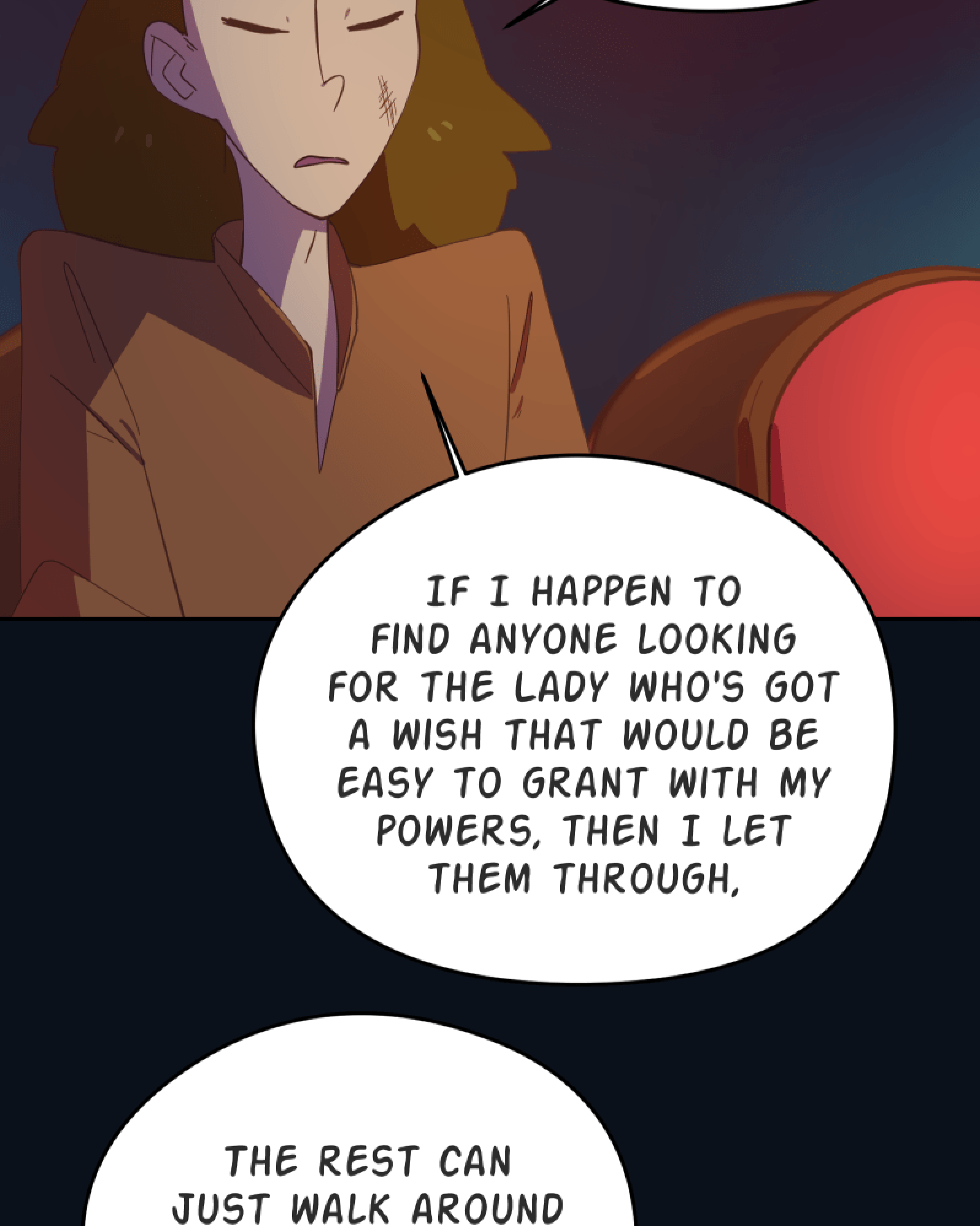

OH! SHE ONCE HAD THIS BRILLIANT IDEA OF CARVING A STATUE OF A LADY IN THE WOODS,
I HELPED,
YOU SHOULD SEE HOW MUCH MONEY PEOPLE LEAVE THERE.

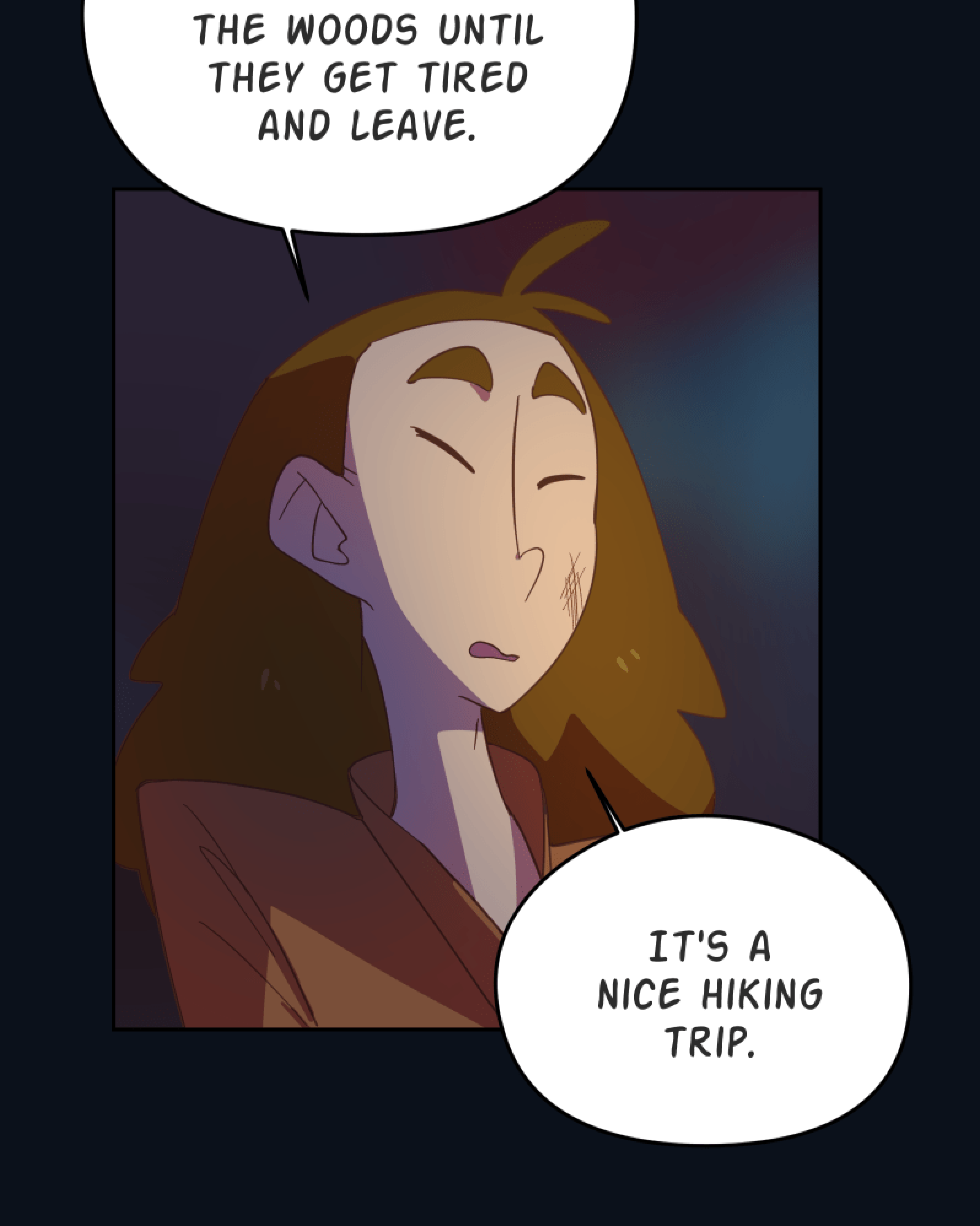


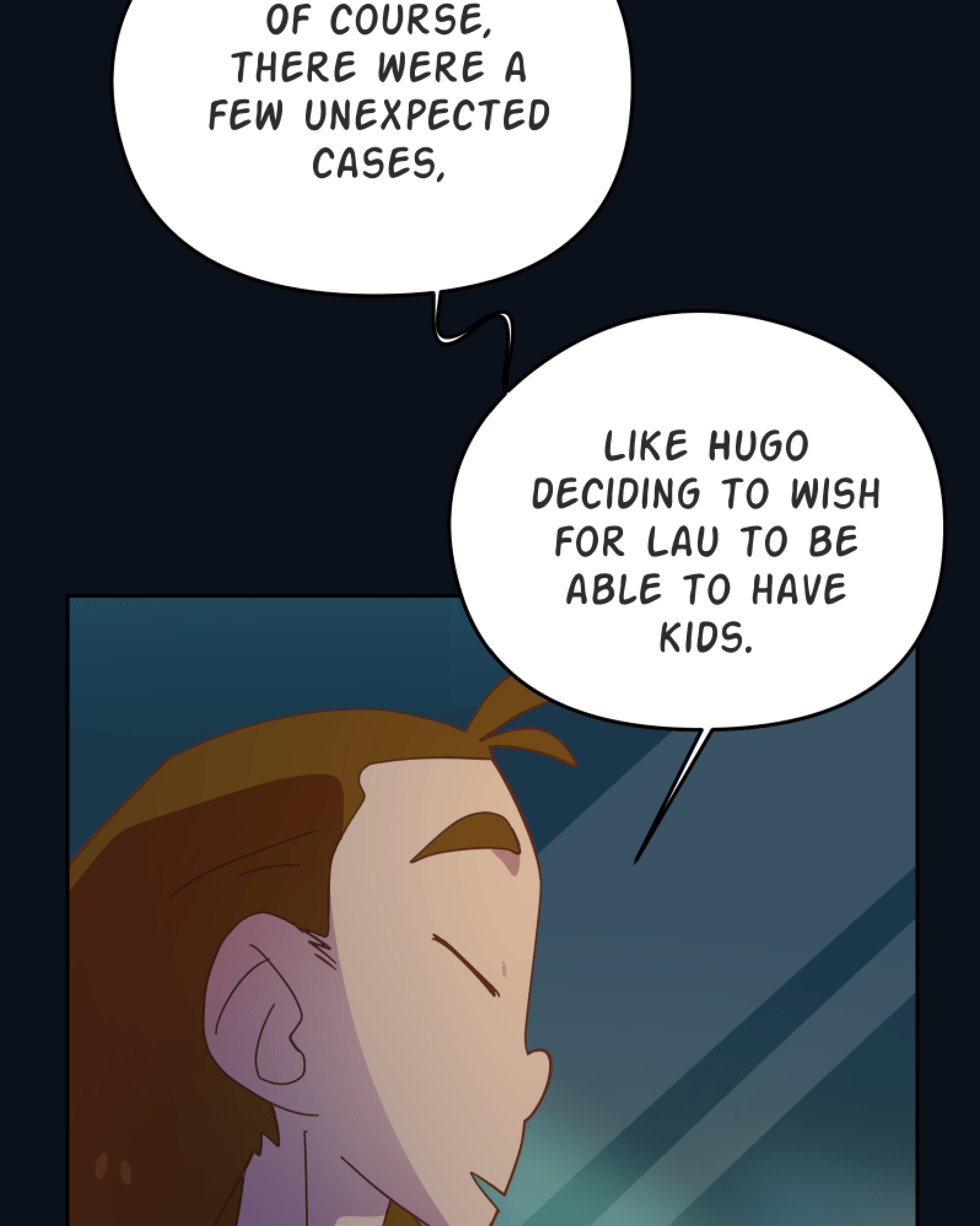

SO YOU'RE JUST TRICKING PEOPLE?

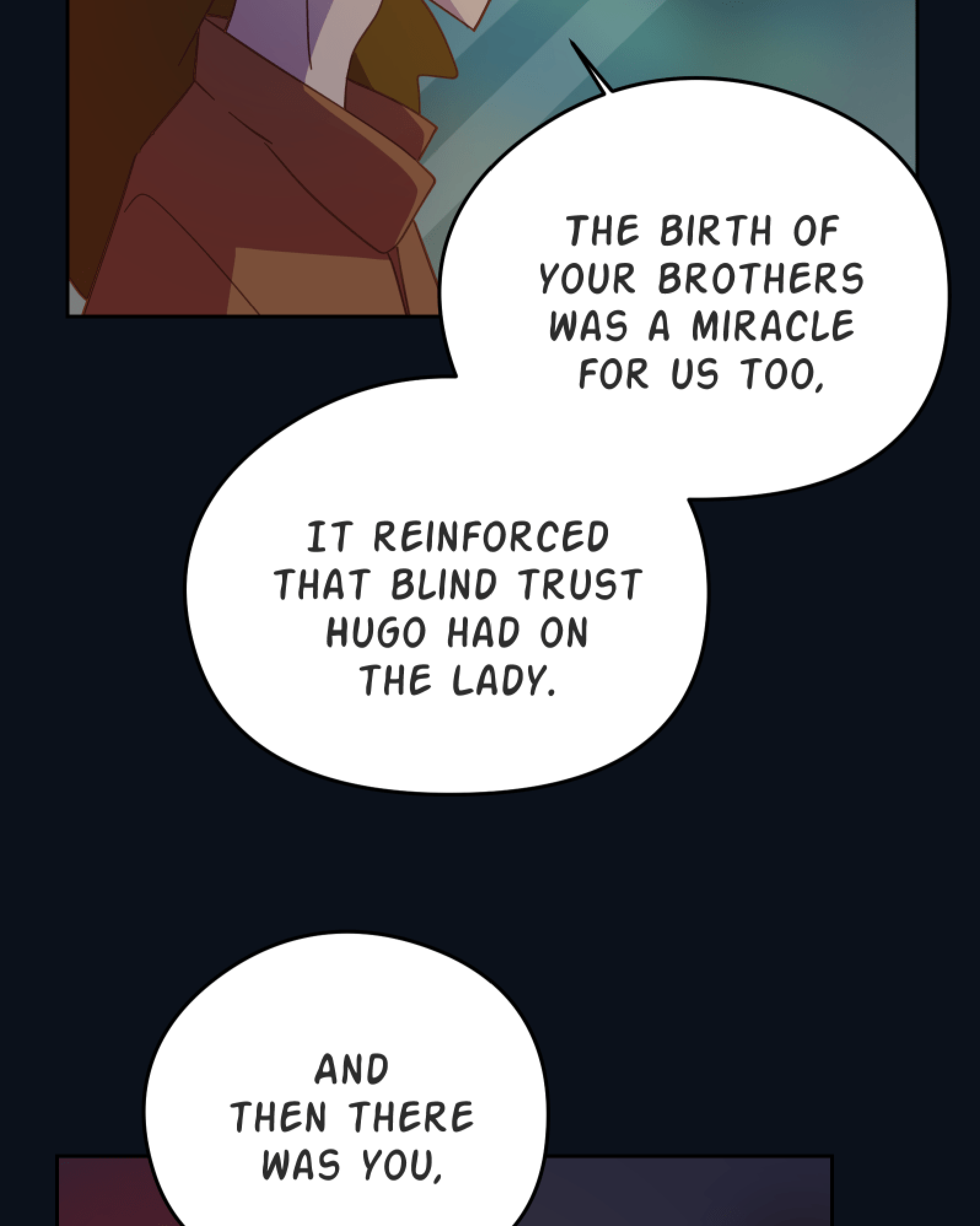


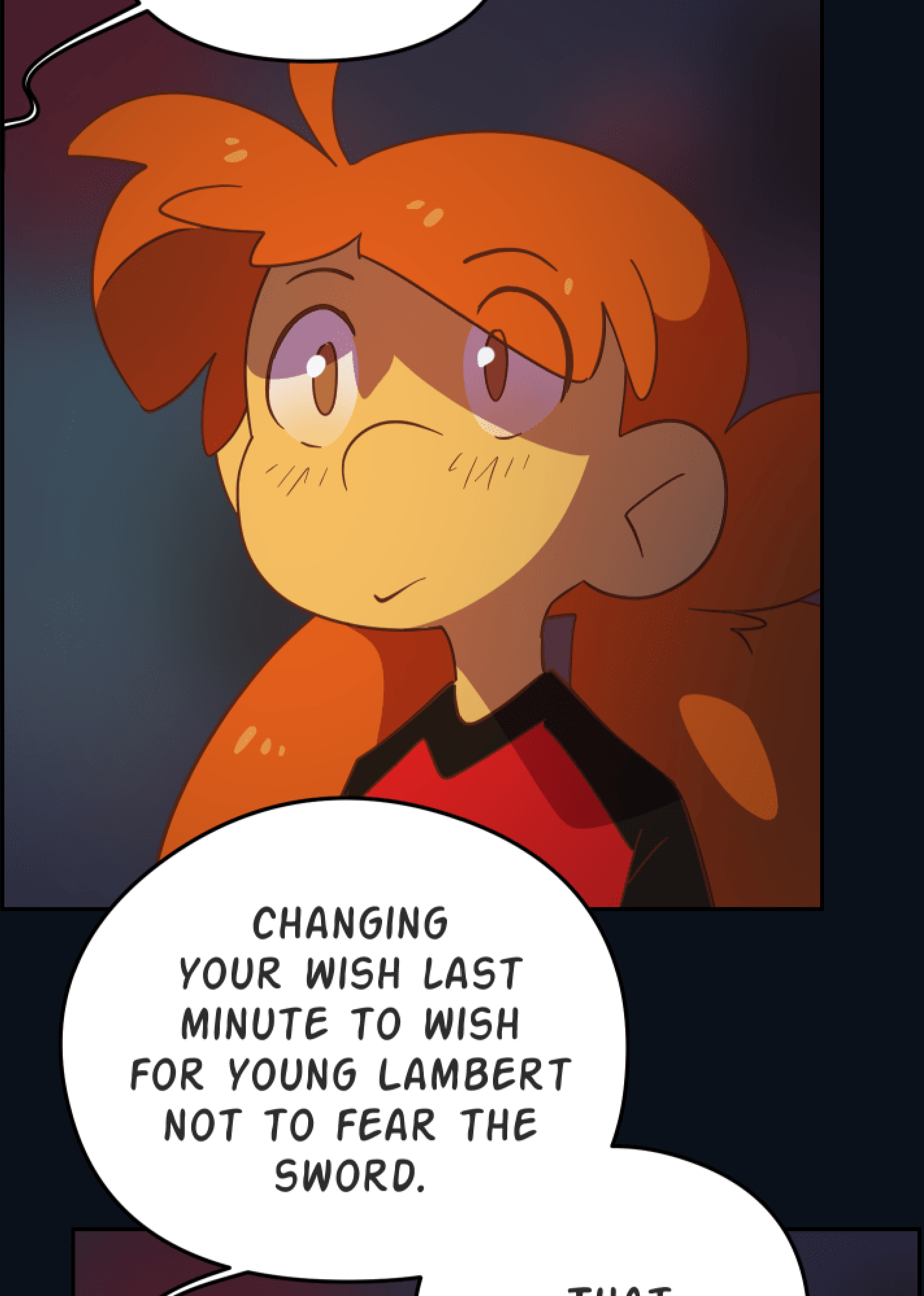

THEY'RE JUST BELIEVING WHATEVER THEY WANT.

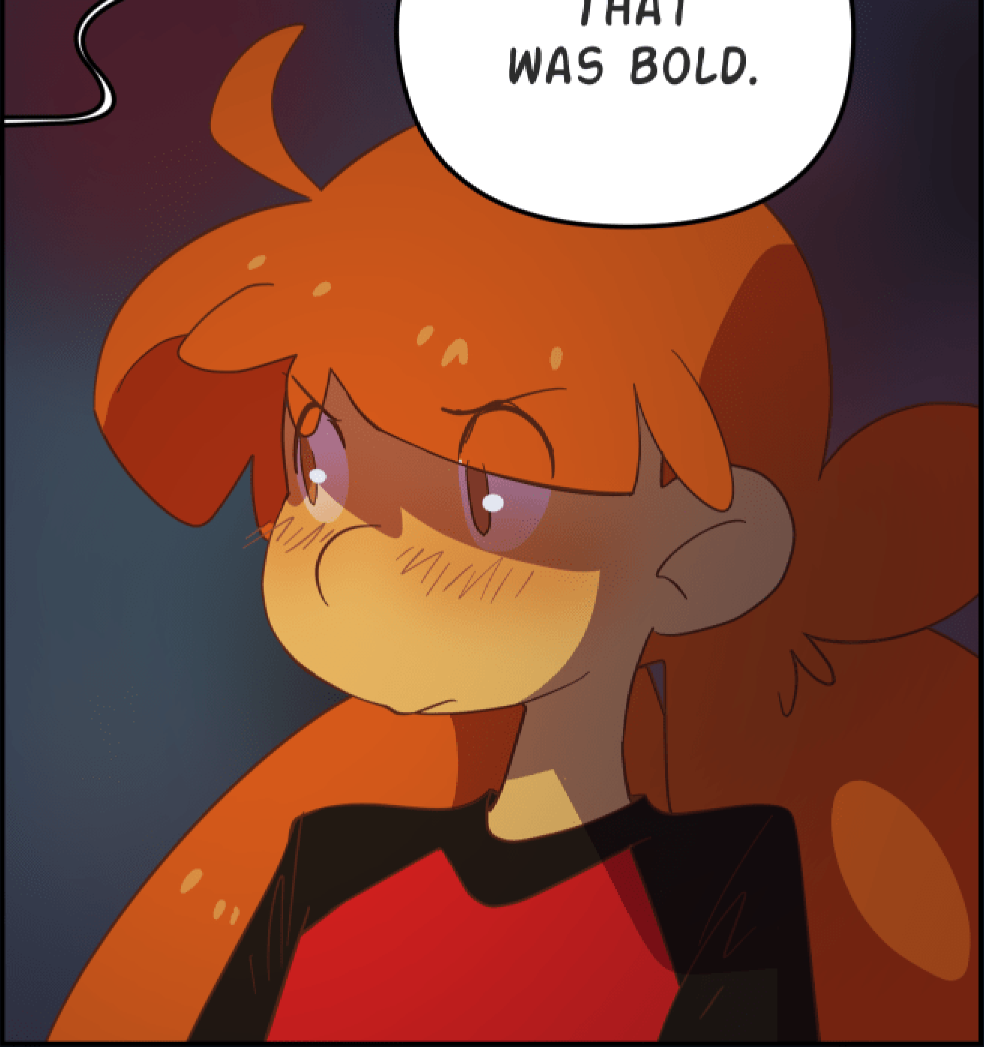

IF I HAPPEN TO FIND ANYONE LOOKING FOR THE LADY WHO'S GOT A WISH THAT WOULD BE EASY TO GRANT WITH MY POWERS, THEN I LET THEM THROUGH,
THE REST CAN JUST WALK AROUND

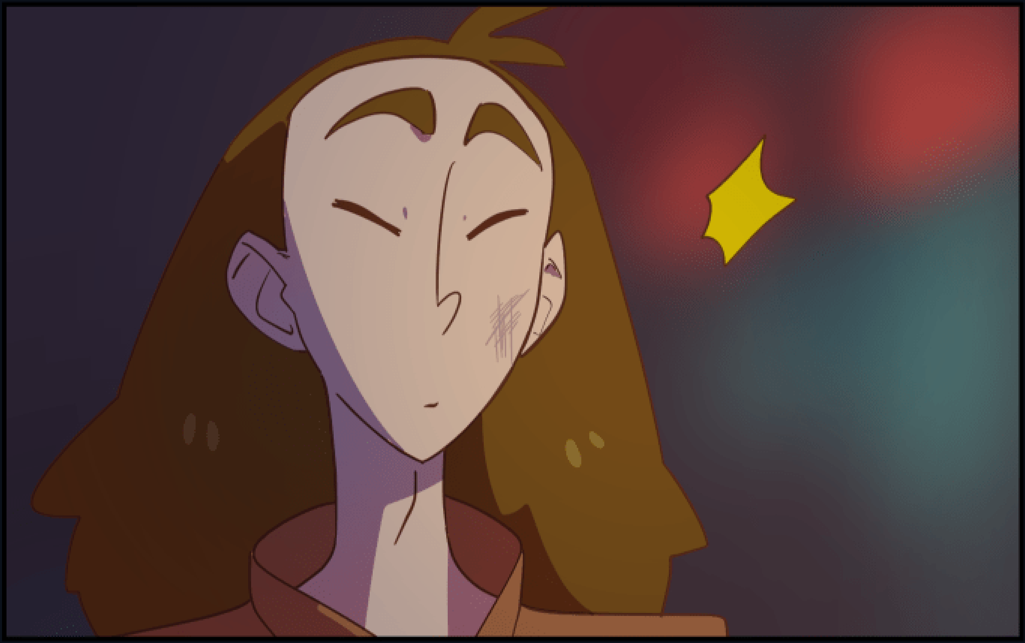

THE WOODS UNTIL THEY GET TIRED AND LEAVE.
IT'S A NICE HIKING TRIP.

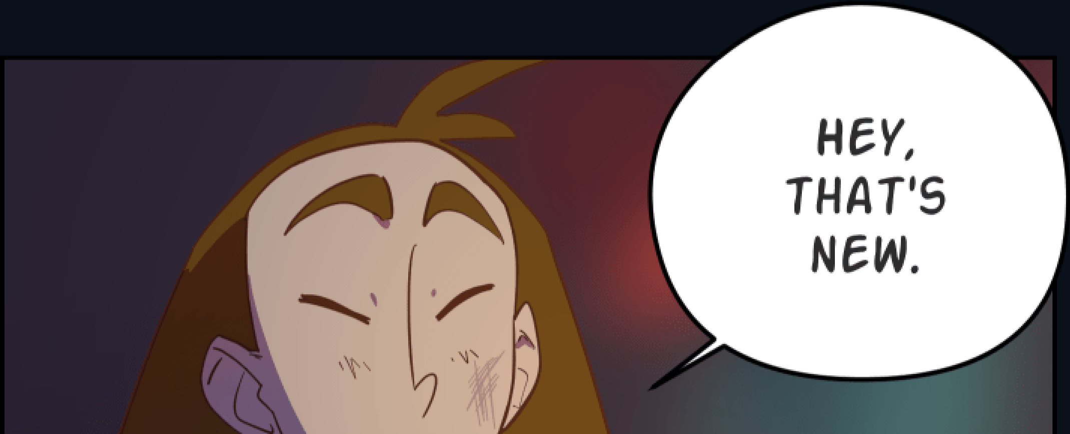

OF COURSE, THERE WERE A FEW UNEXPECTED CASES,
LIKE HUGO DECIDING TO WISH FOR LAU TO BE ABLE TO HAVE KIDS.

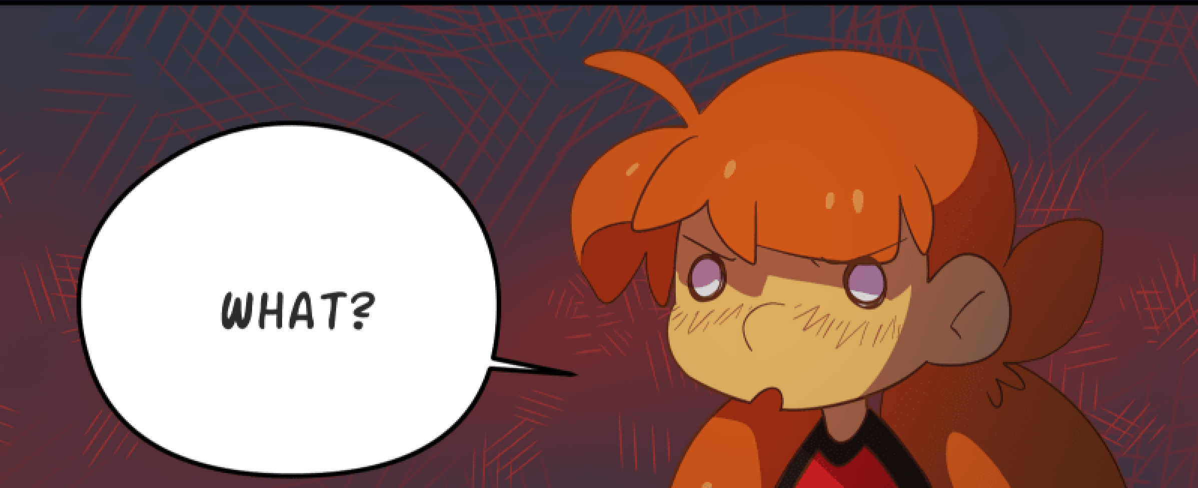

THE BIRTH OF YOUR BROTHERS WAS A MIRACLE FOR US TOO,
IT REINFORCED THAT BLIND TRUST HUGO HAD ON THE LADY.
AND THEN THERE WAS YOU,

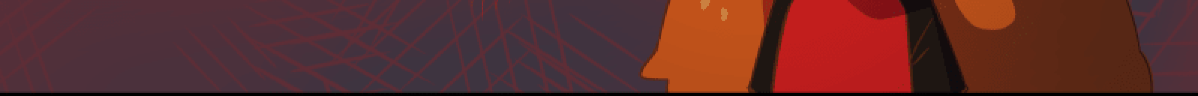

CHANGING YOUR WISH LAST MINUTE TO WISH FOR YOUNG LAMBERT NOT TO FEAR THE SWORD.

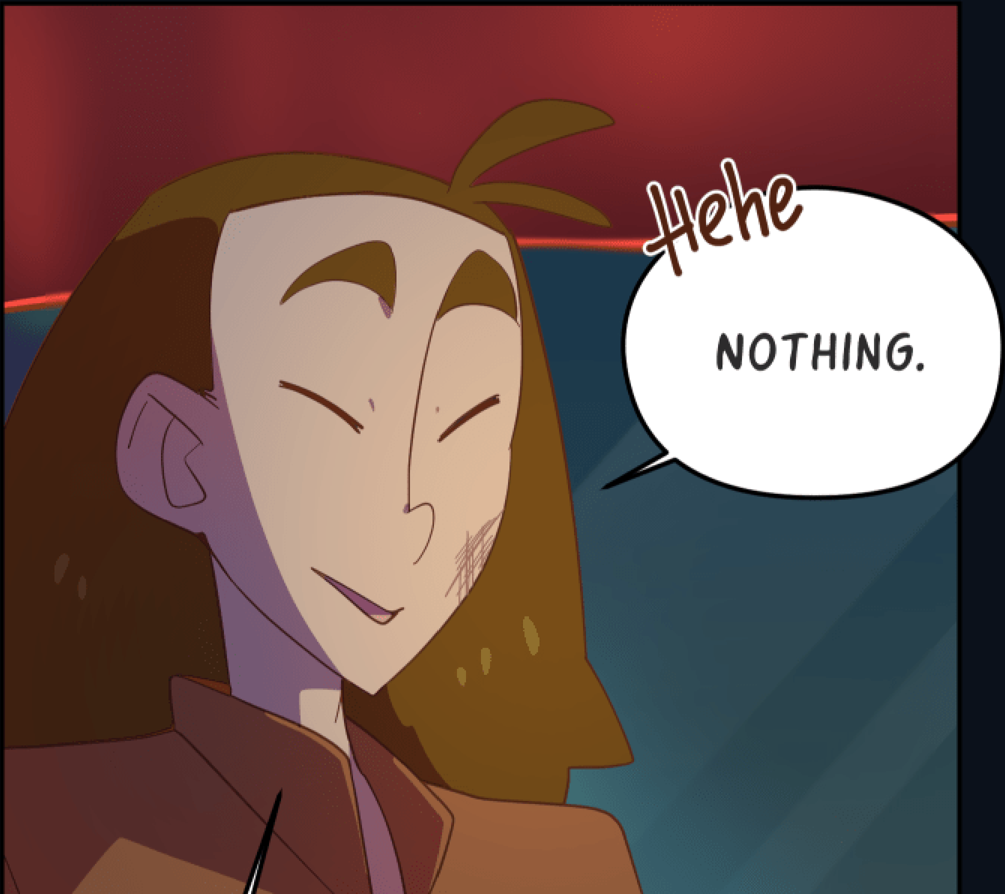

THAT
WAS BOLD.

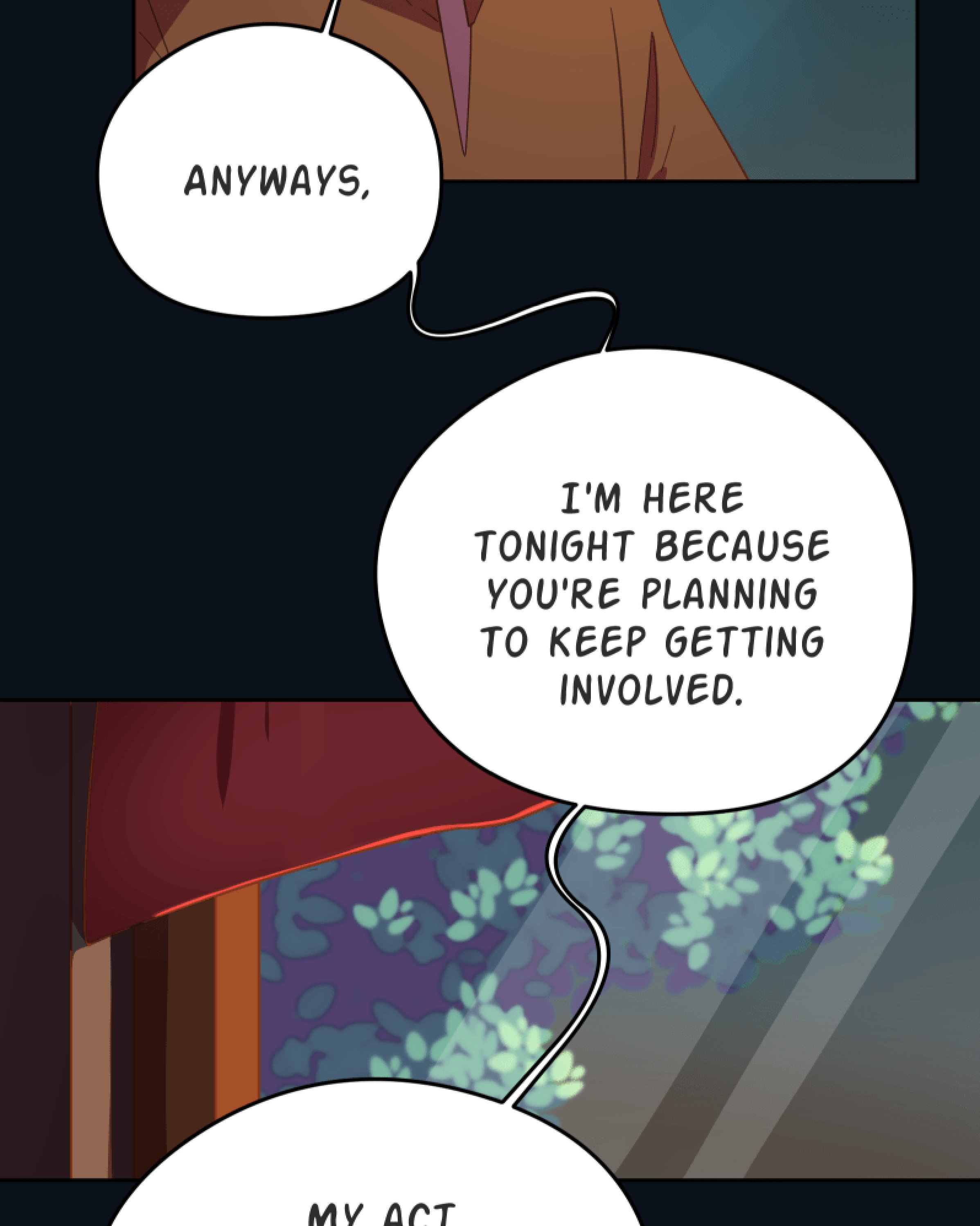


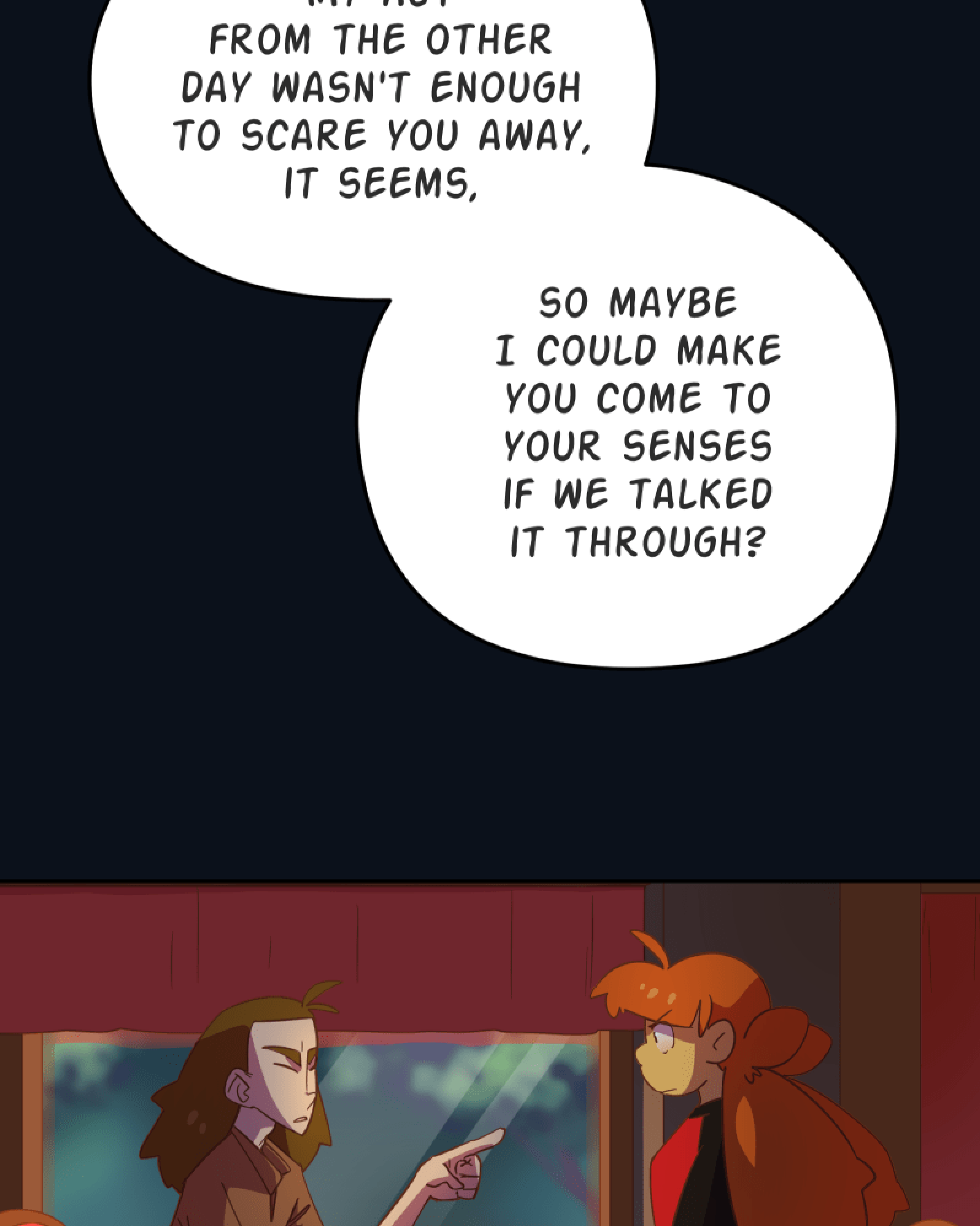

HEY, THAT'S NEW.

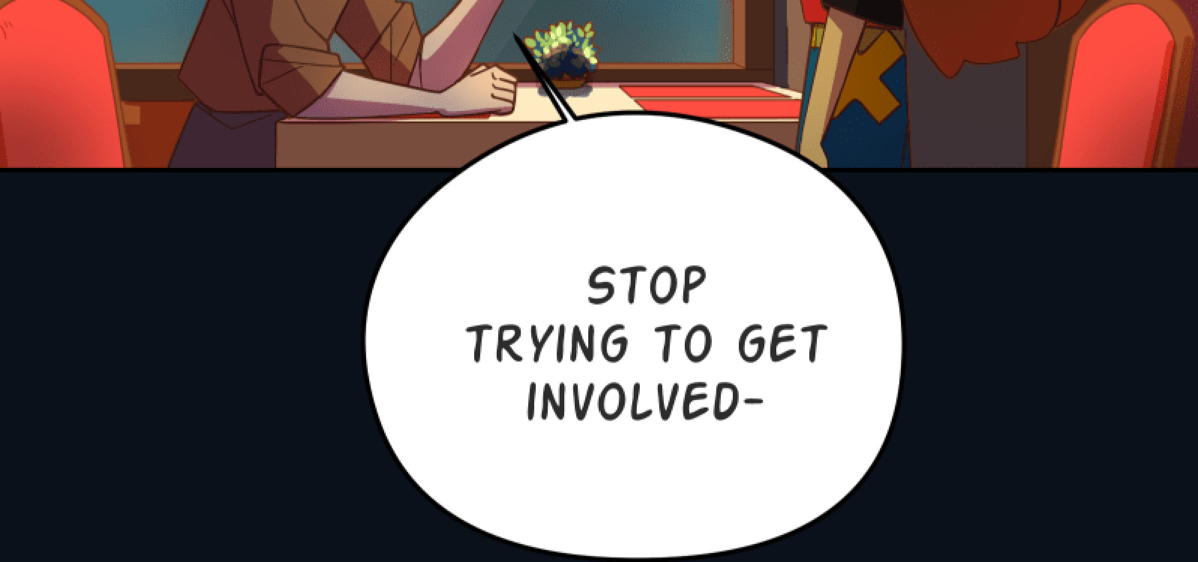

WHAT?

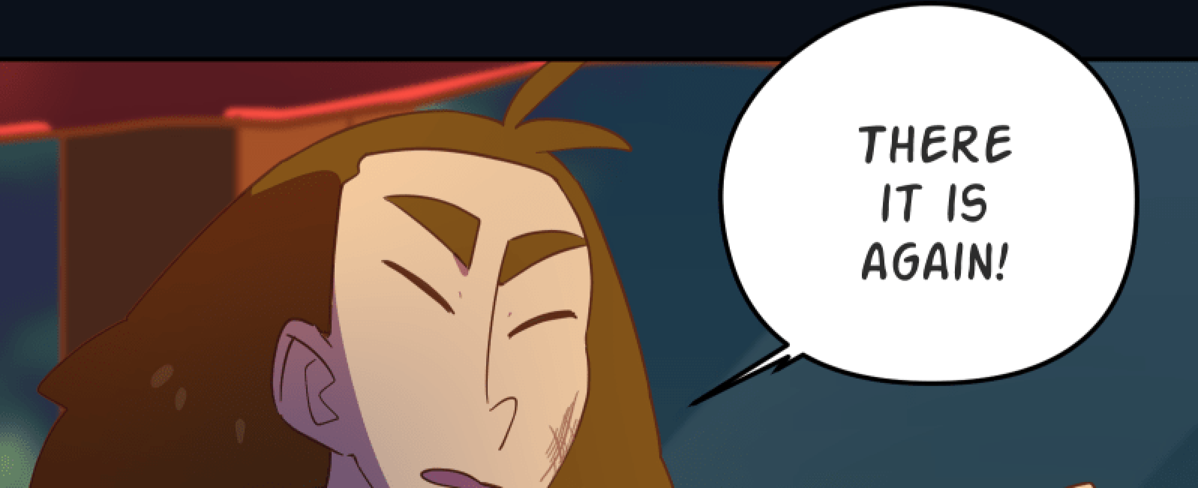


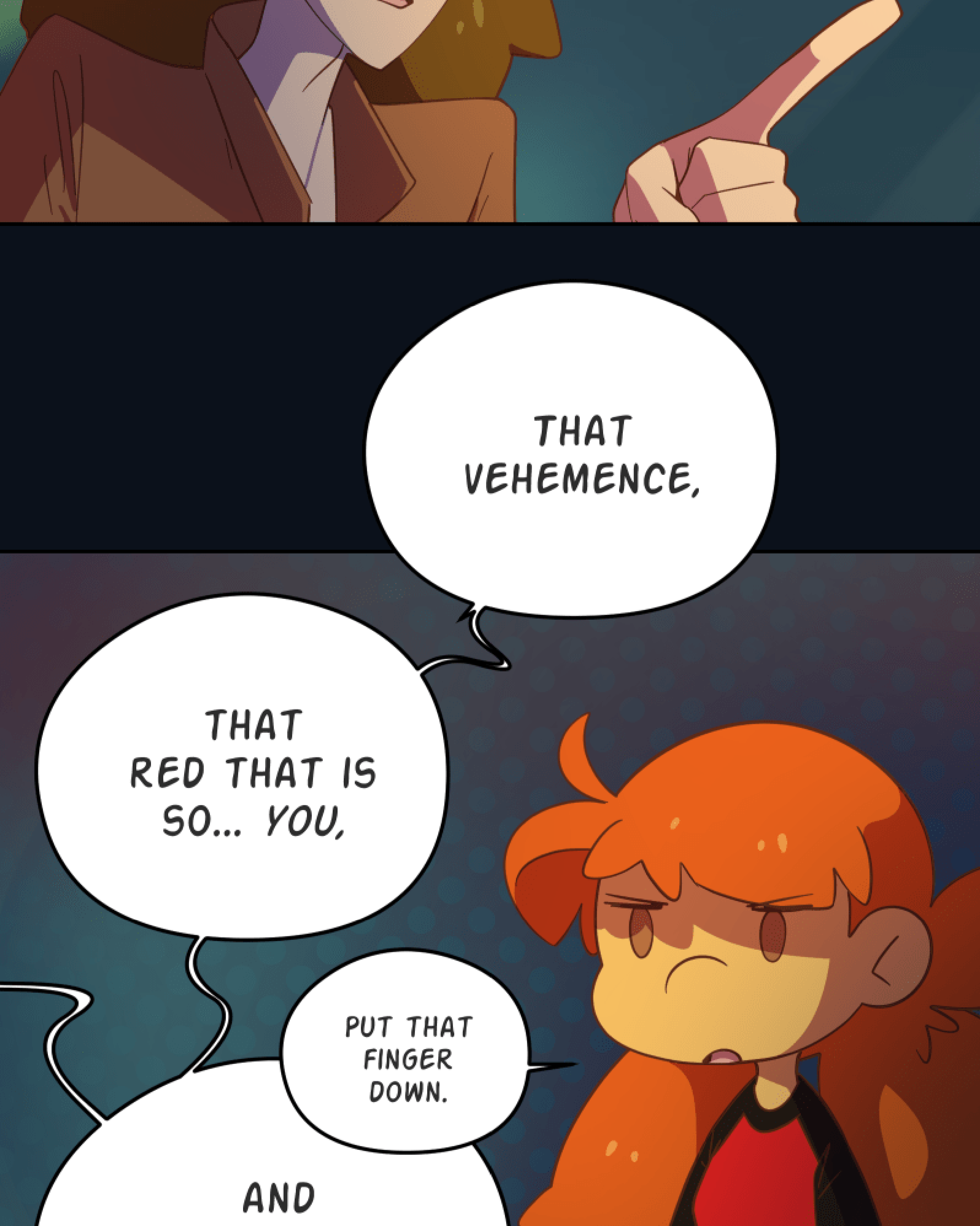

Hehe
NOTHING.

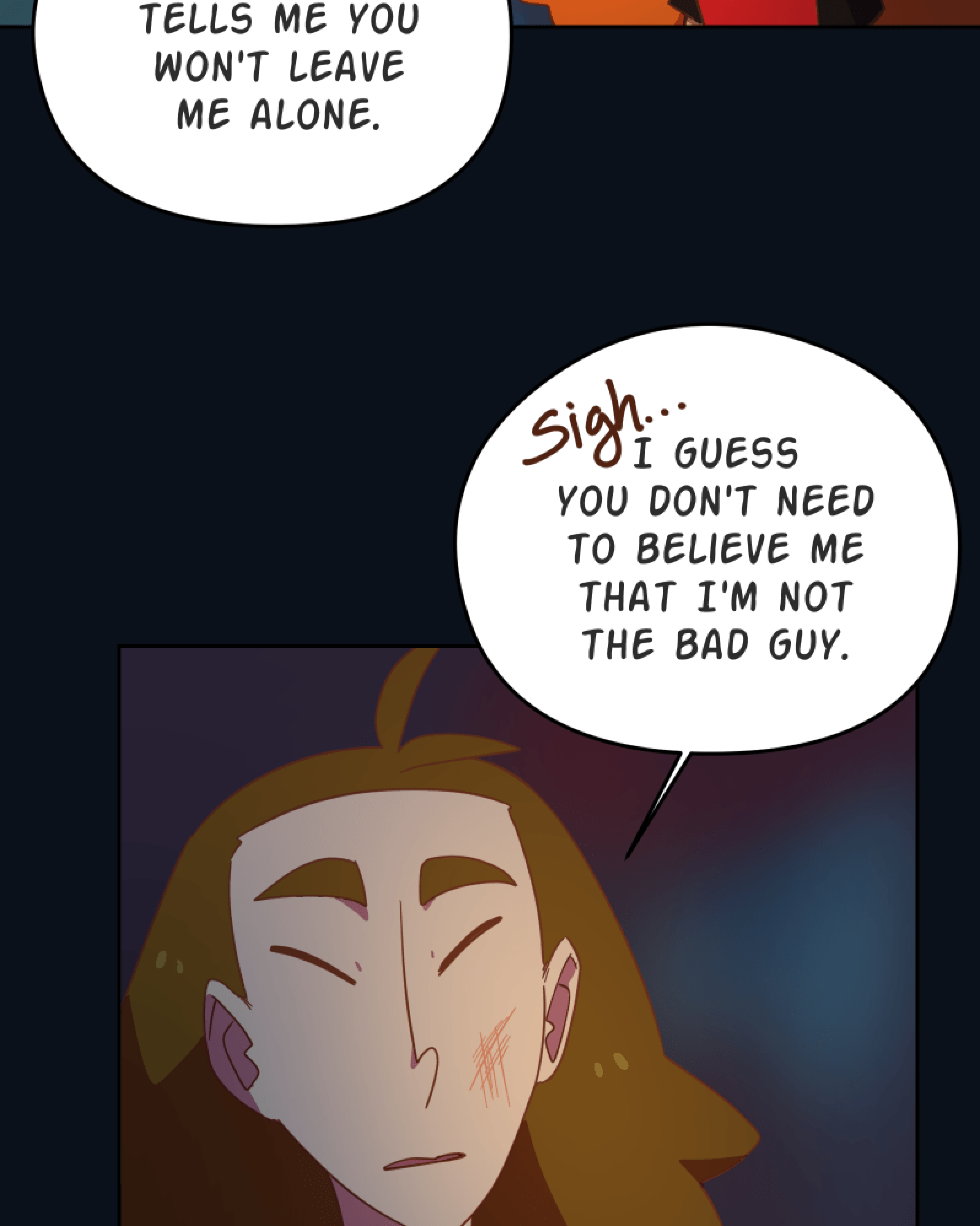

ANYWAYS,
I'M HERE TONIGHT BECAUSE YOU'RE PLANNING TO KEEP GETTING INVOLVED.
MY ACT

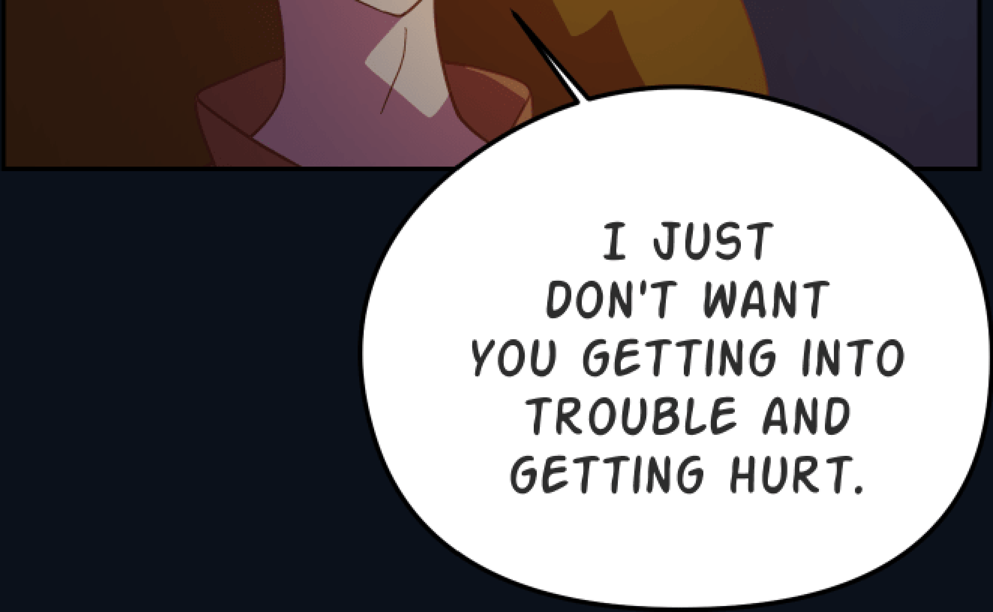

FROM THE OTHER DAY WASN'T ENOUGH TO SCARE YOU AWAY, IT SEEMS,
SO MAYBE I COULD MAKE YOU COME TO YOUR SENSES IF WE TALKED IT THROUGH?

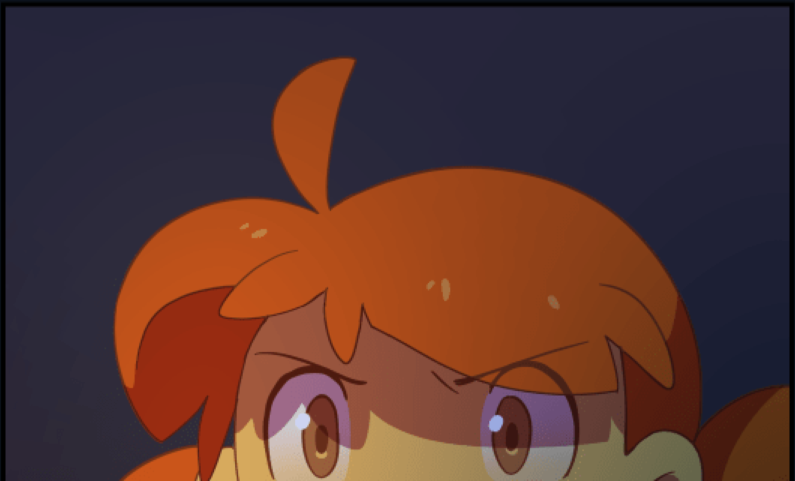

STOP TRYING TO GET INVOLVED-

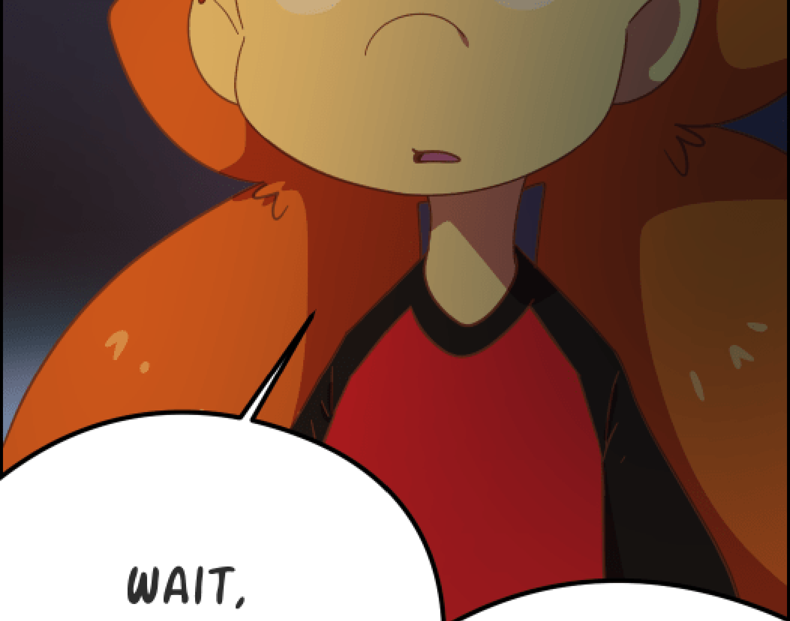

THERE IT IS AGAIN!

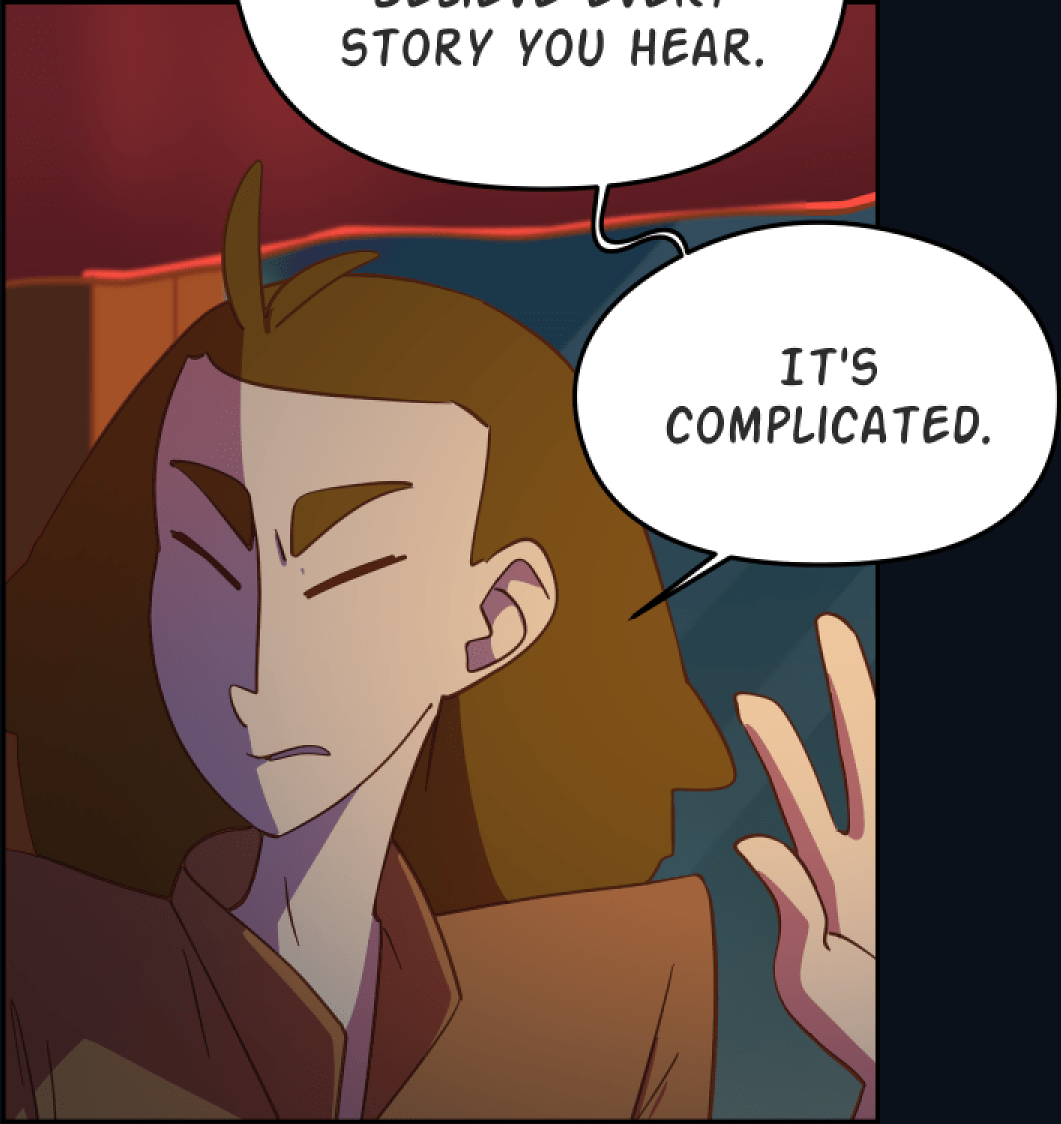

THAT VEHEMENCE,
THAT RED THAT IS SO... *YOU,*
PUT THAT FINGER DOWN.
AND

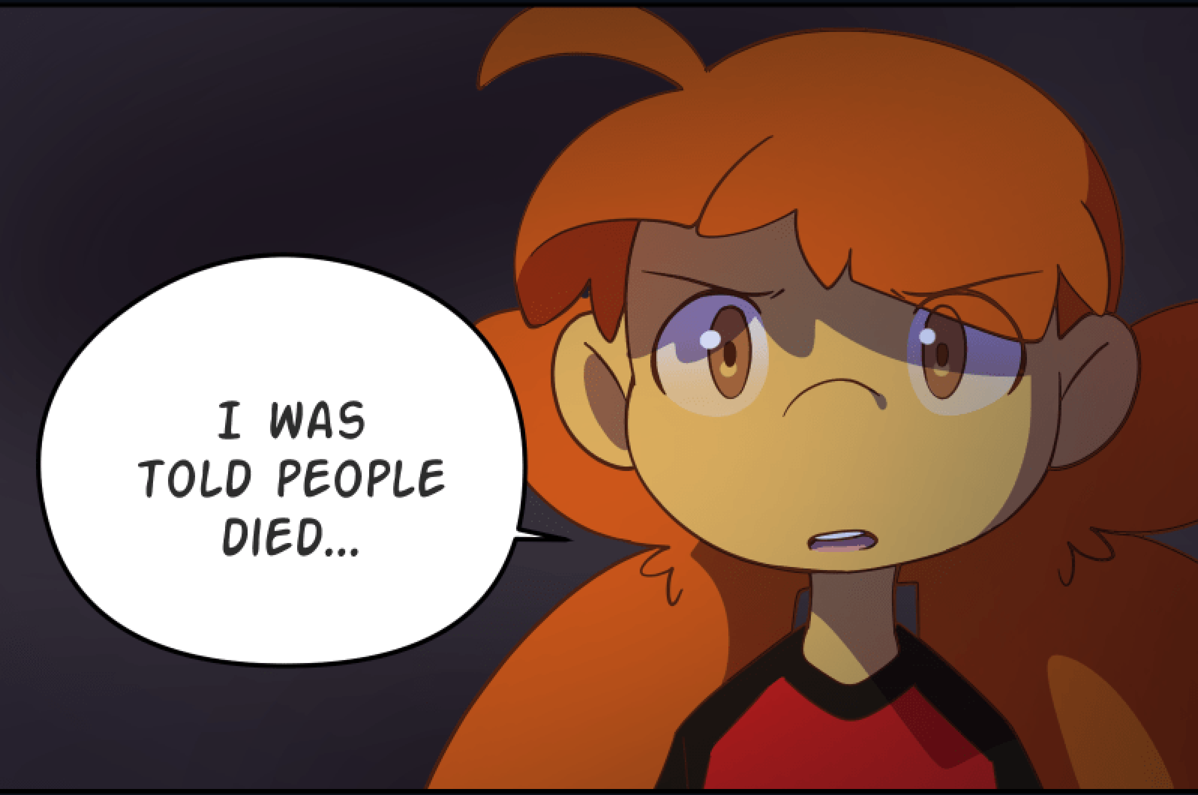

TELLS ME YOU WON'T LEAVE ME ALONE.
Sigh... I GUESS YOU DON'T NEED TO BELIEVE ME THAT I'M NOT THE BAD GUY.

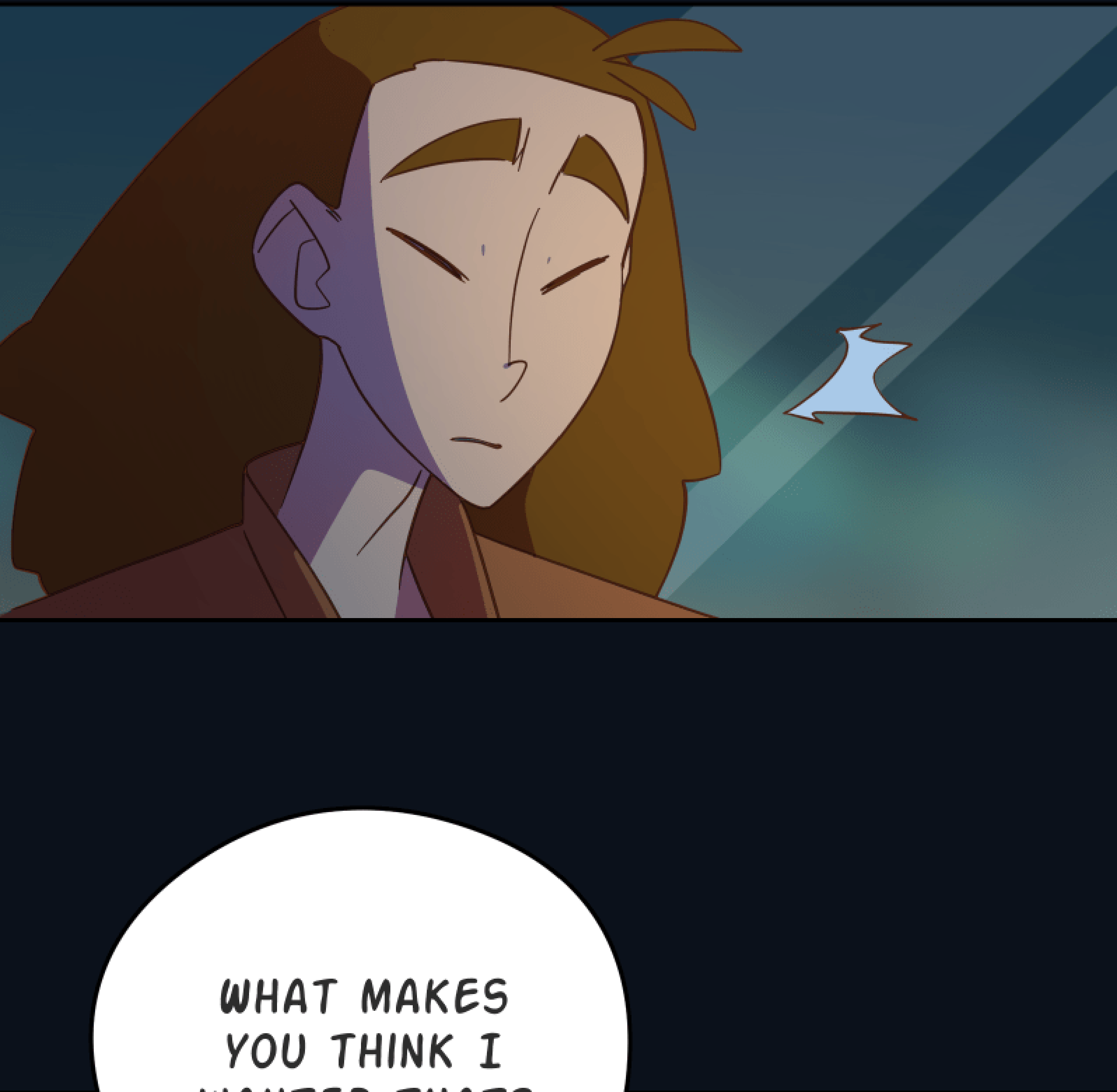

I JUST DON'T WANT YOU GETTING INTO TROUBLE AND GETTING HURT.

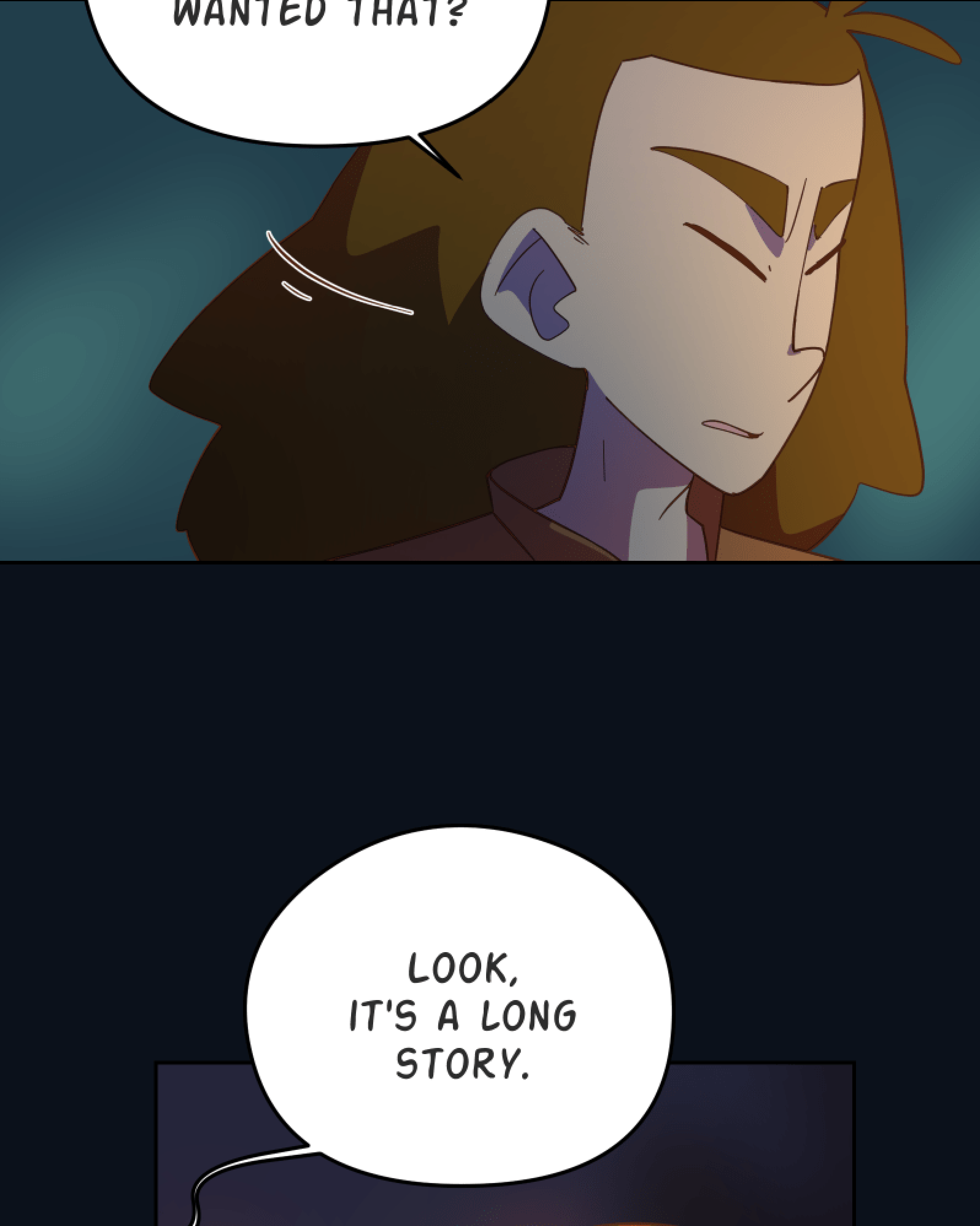


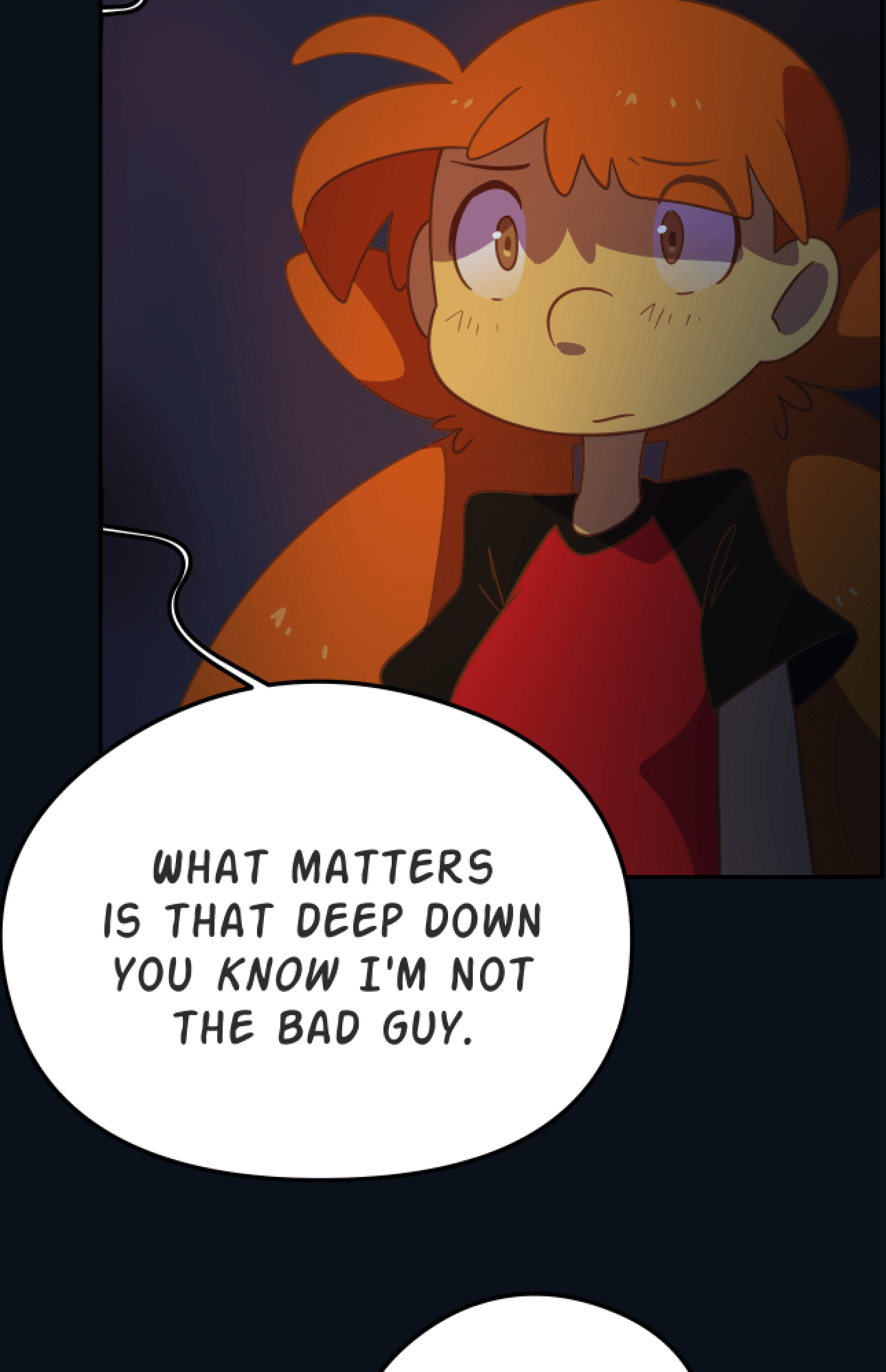

WAIT, AREN'T YOU THE WOLF?
YOU'RE FAR FROM BEING THE GOOD GUY IN EVERYONE'S STORIES OF YOU.
YEAH, WELL I'M TELLING YOU, YOU SHOULDN'T BELIEVE EVERY

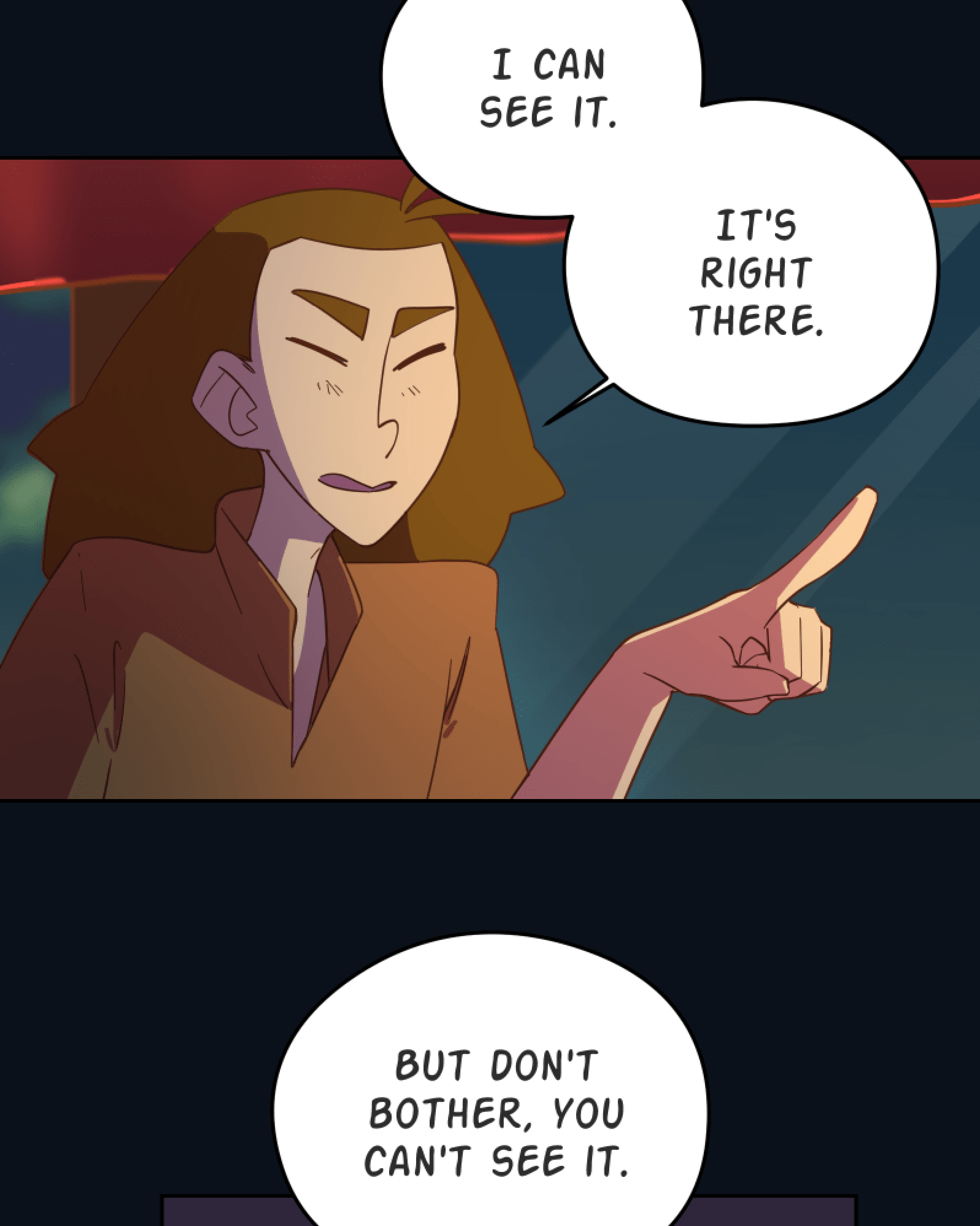

STORY YOU HEAR.
IT'S COMPLICATED.

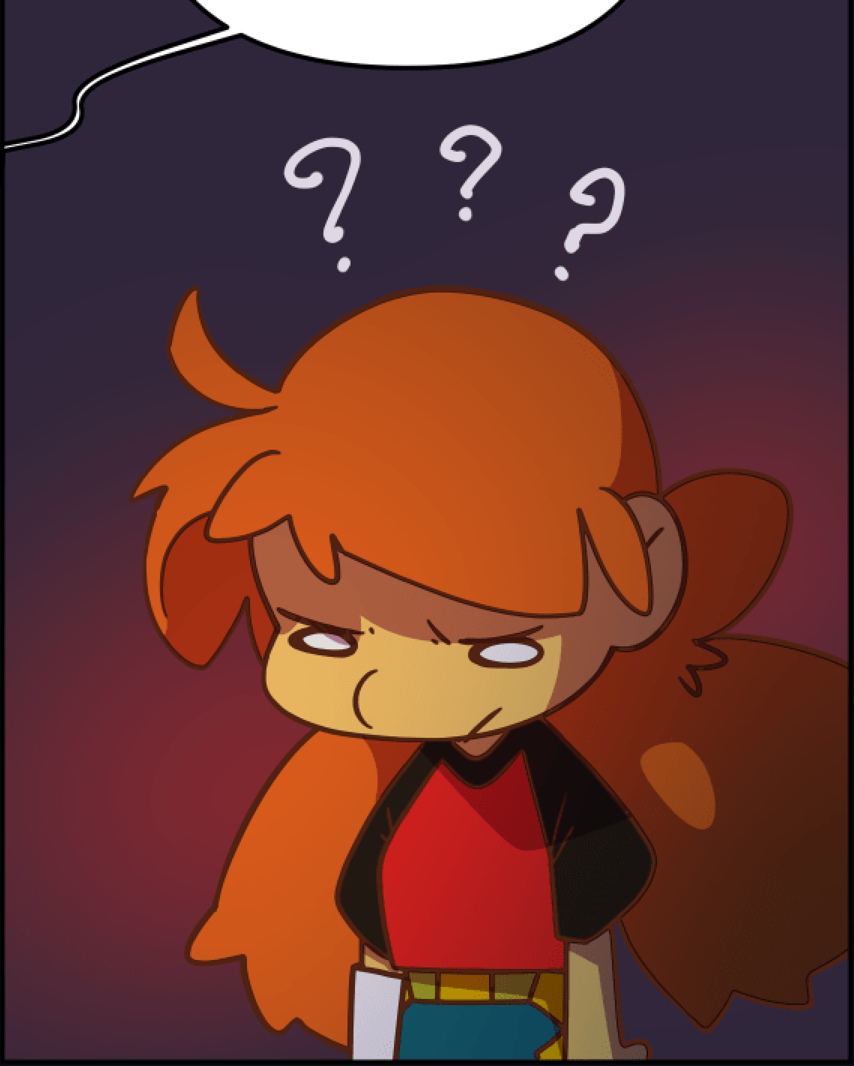

I WAS TOLD PEOPLE DIED...

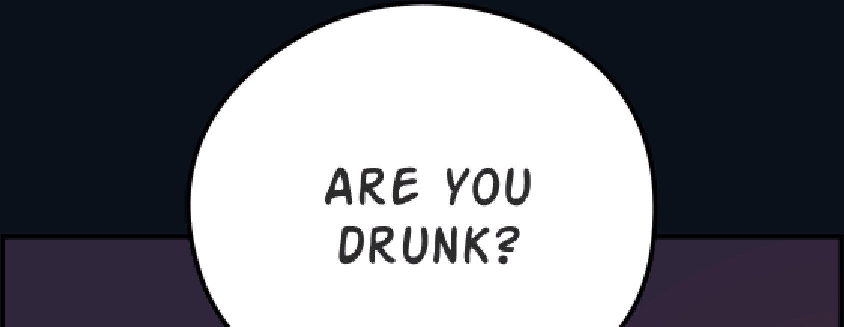

WHAT MAKES YOU THINK I

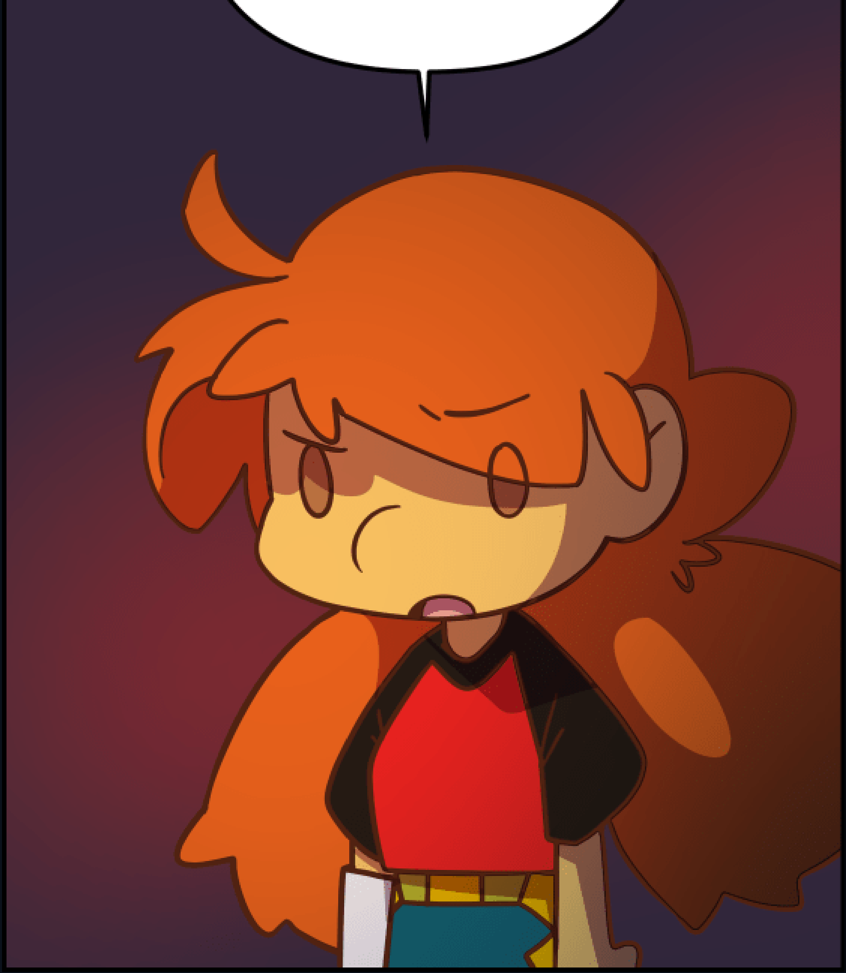

WANTED THAT?
LOOK, IT'S A LONG STORY.

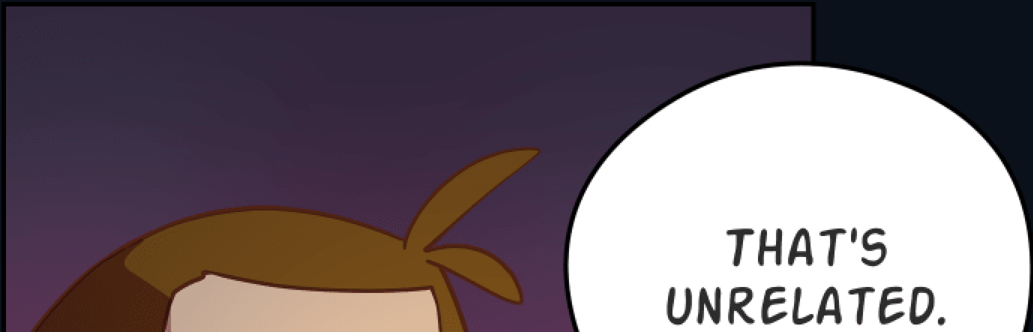

WHAT MATTERS IS THAT DEEP DOWN YOU KNOW I'M NOT THE BAD GUY.

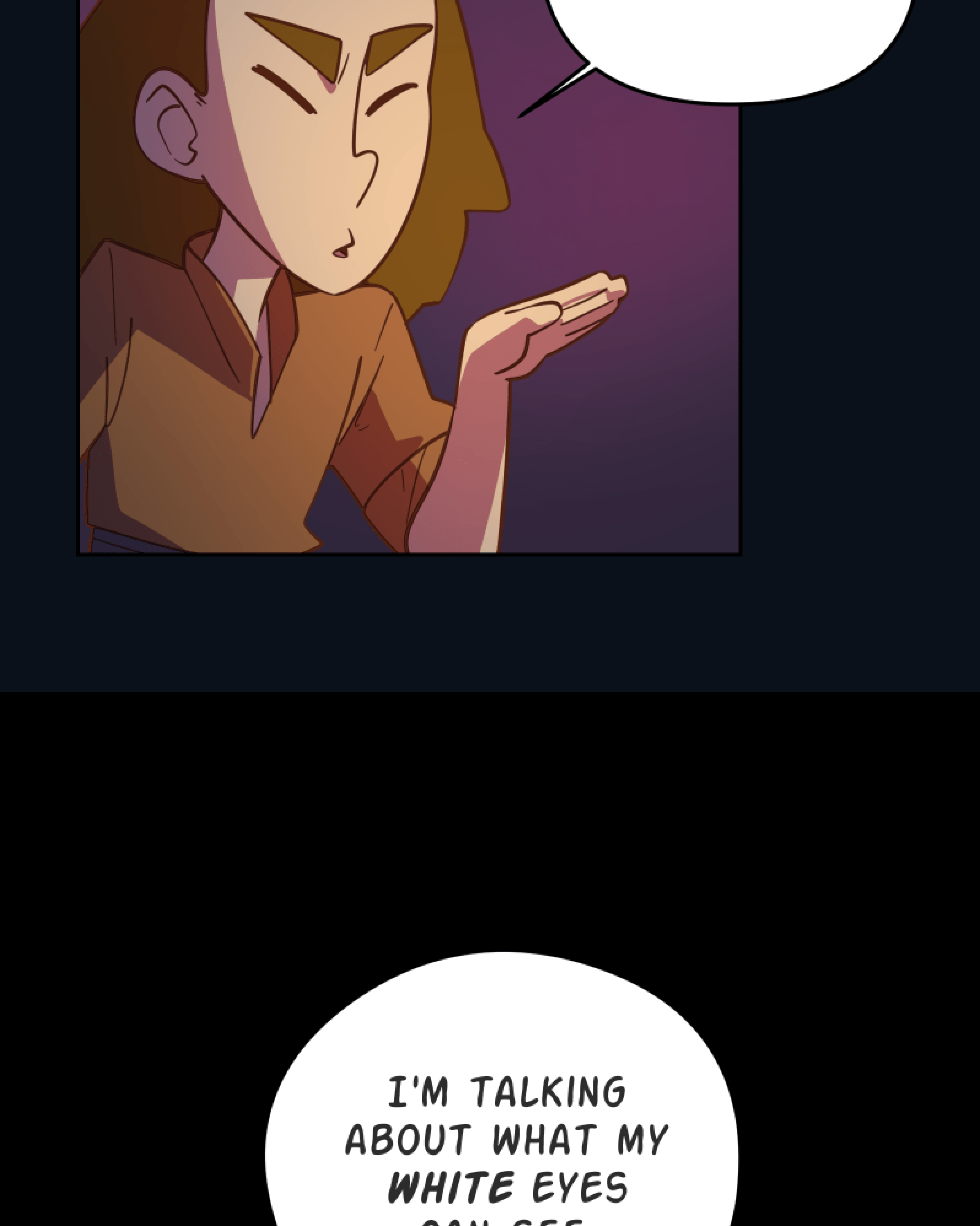

I CAN SEE IT.
IT'S RIGHT THERE.
BUT DON'T BOTHER, YOU CAN'T SEE IT.

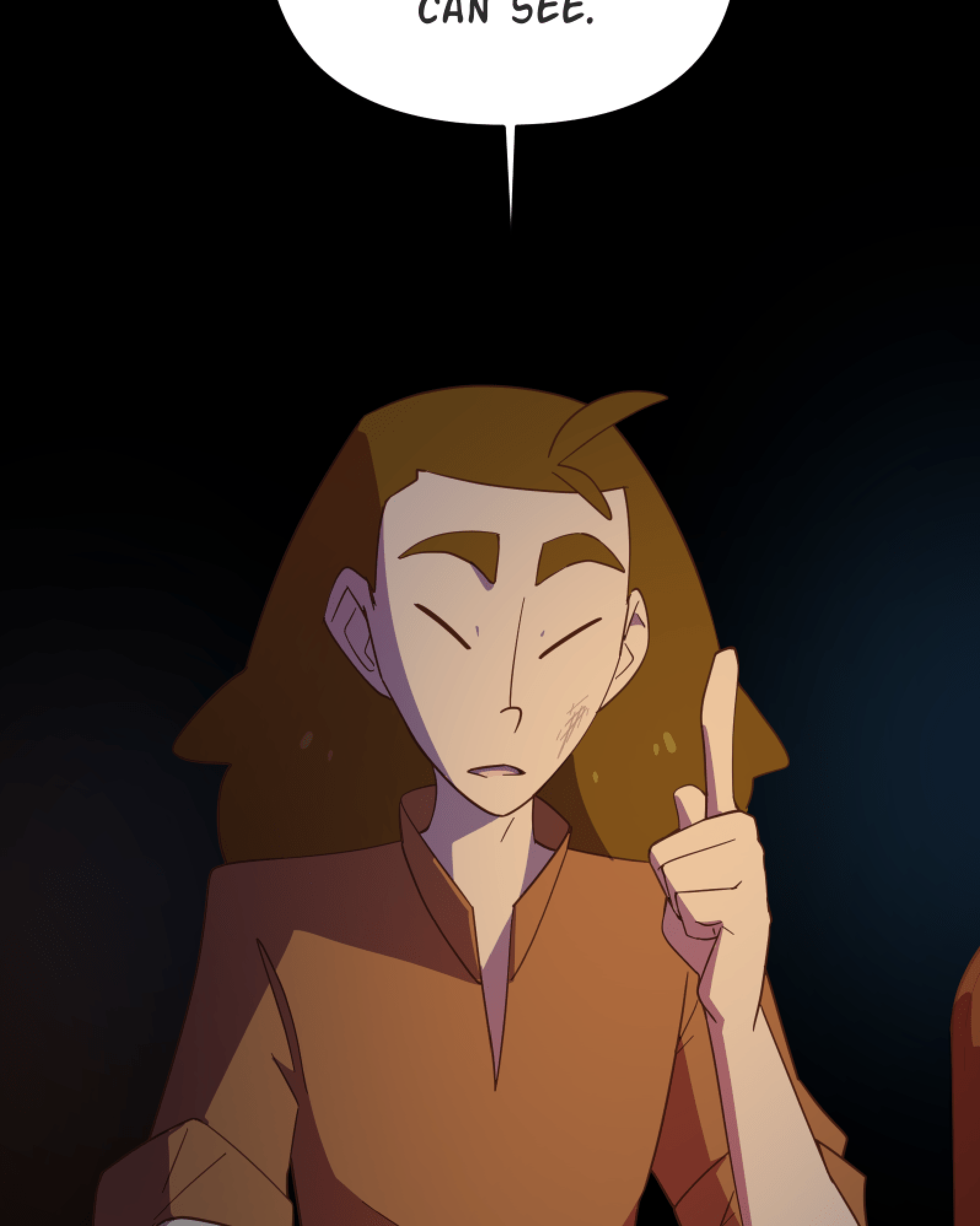

? ? ?

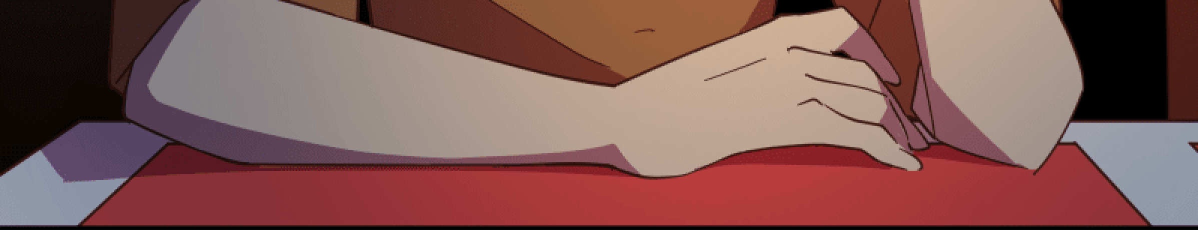

ARE YOU DRUNK?

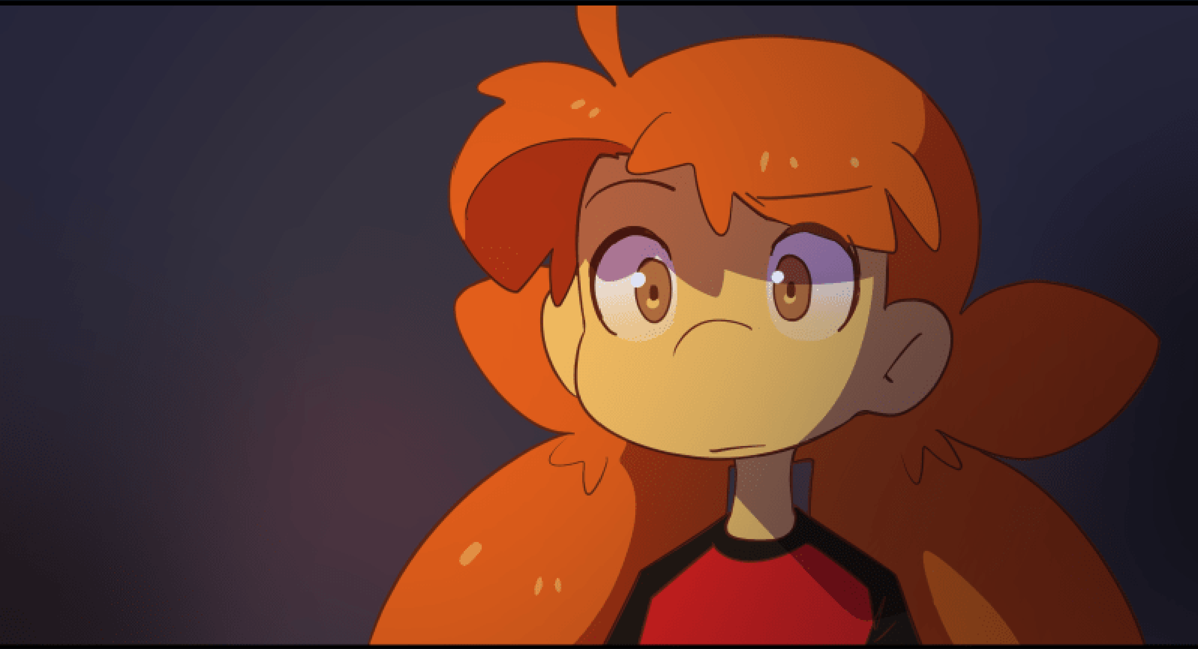


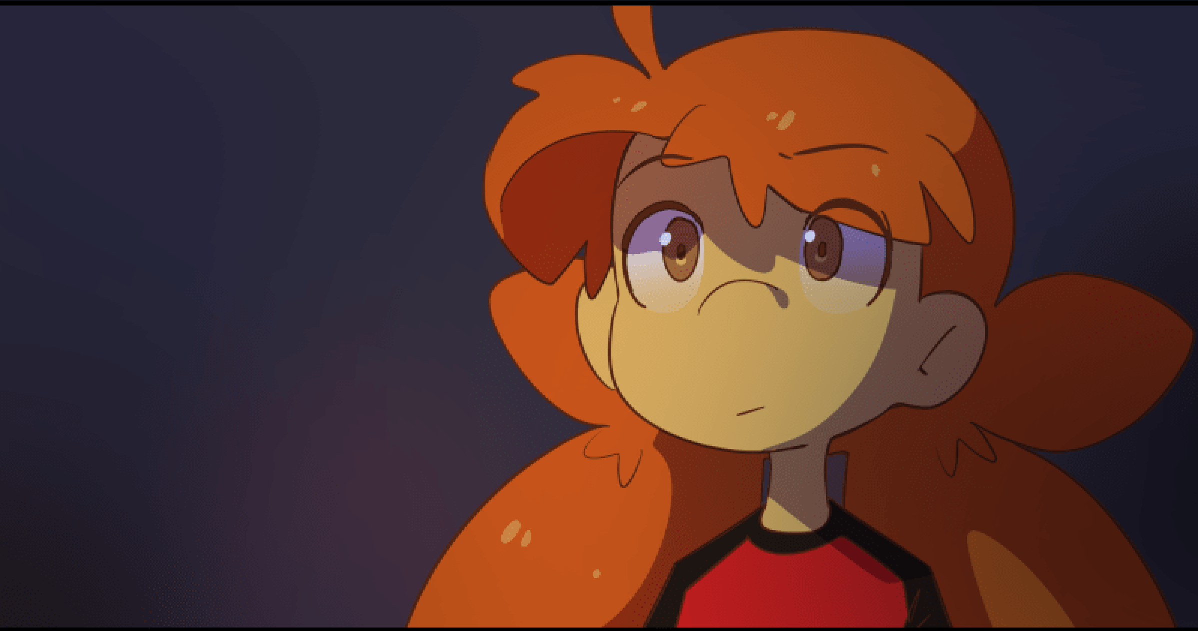

THAT'S UNRELATED.

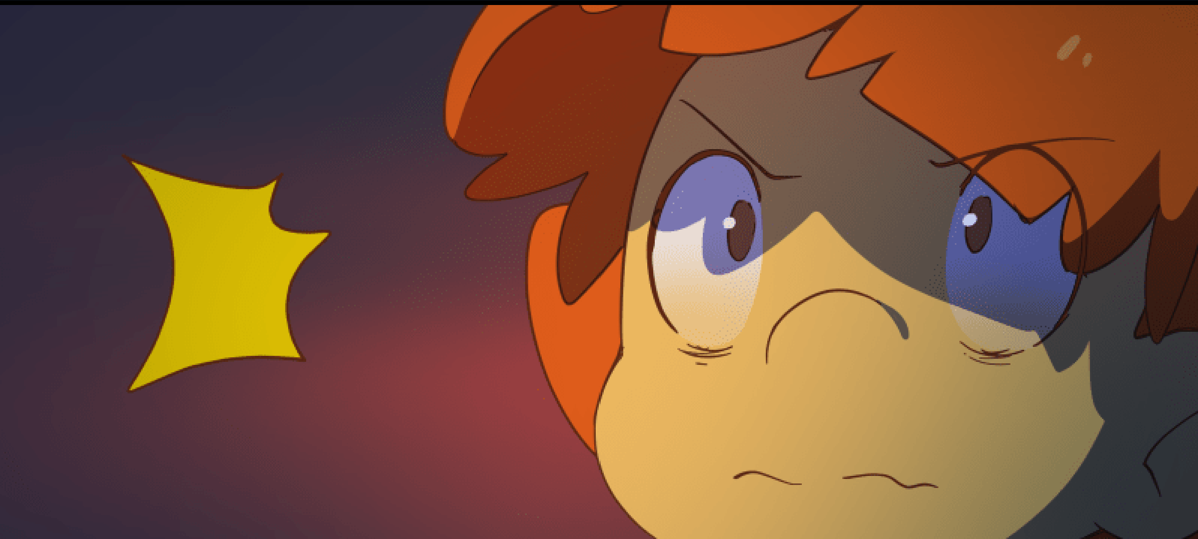

I'M TALKING ABOUT WHAT MY *WHITE* EYES CAN SEE

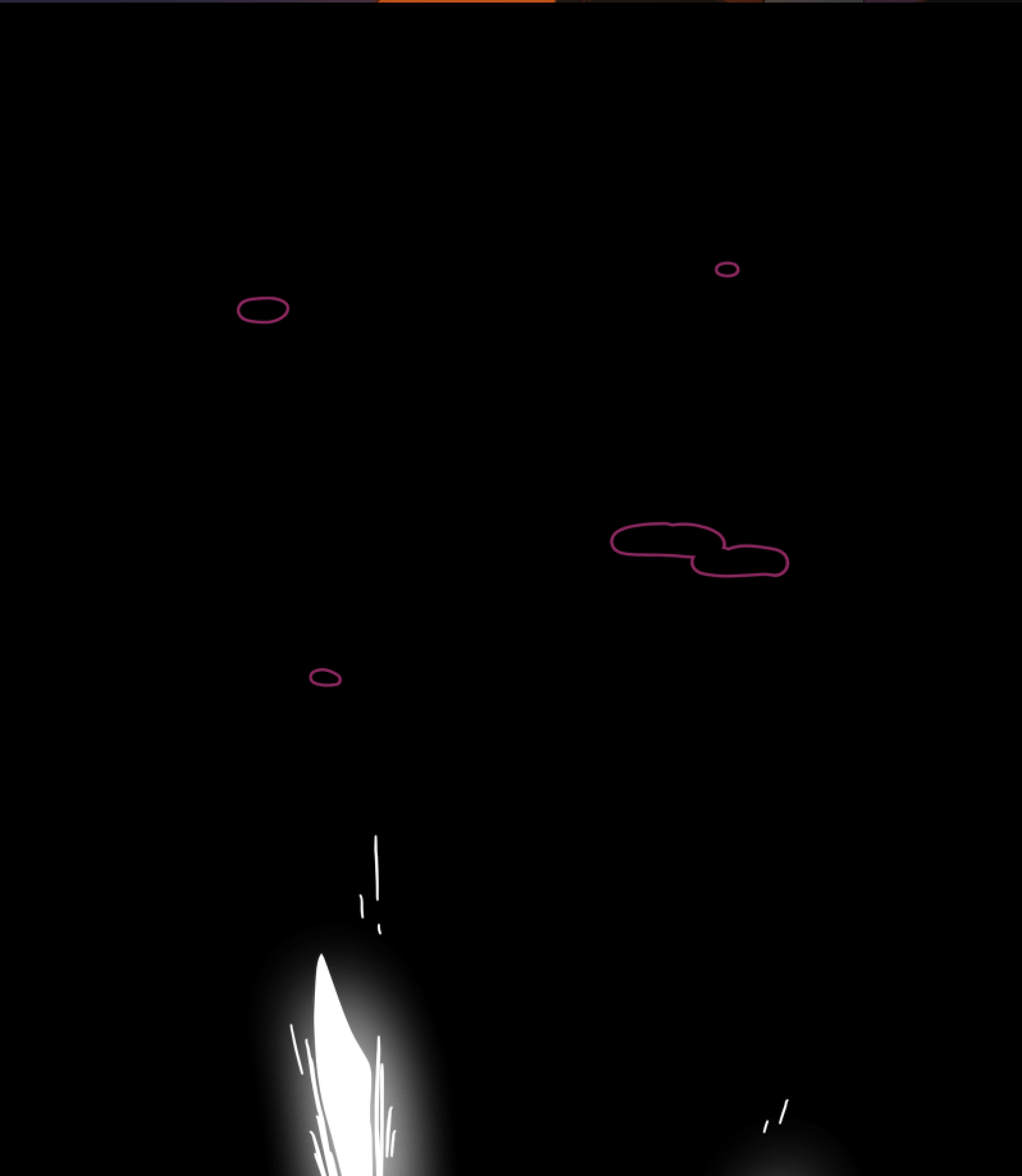

CAN SEE.

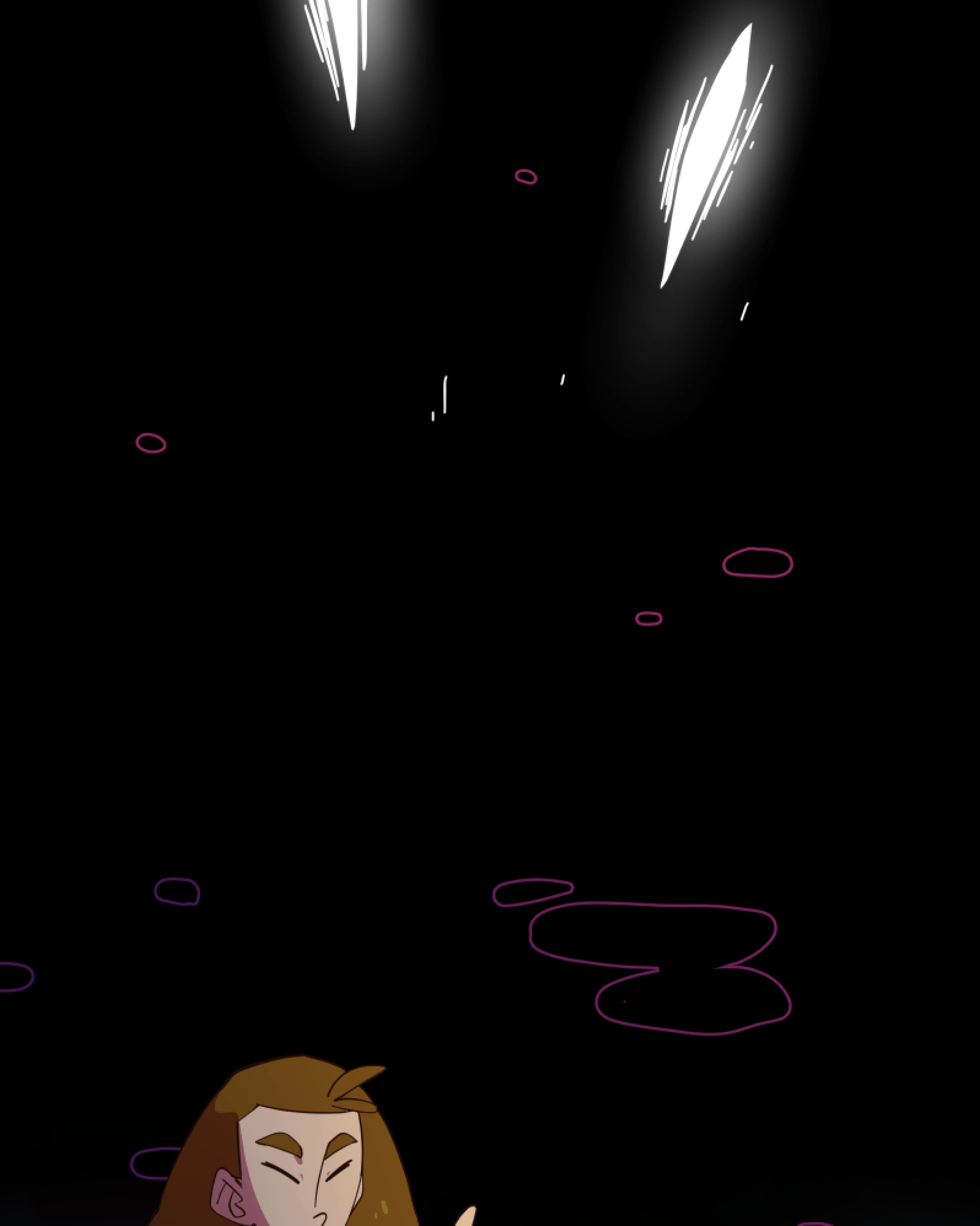


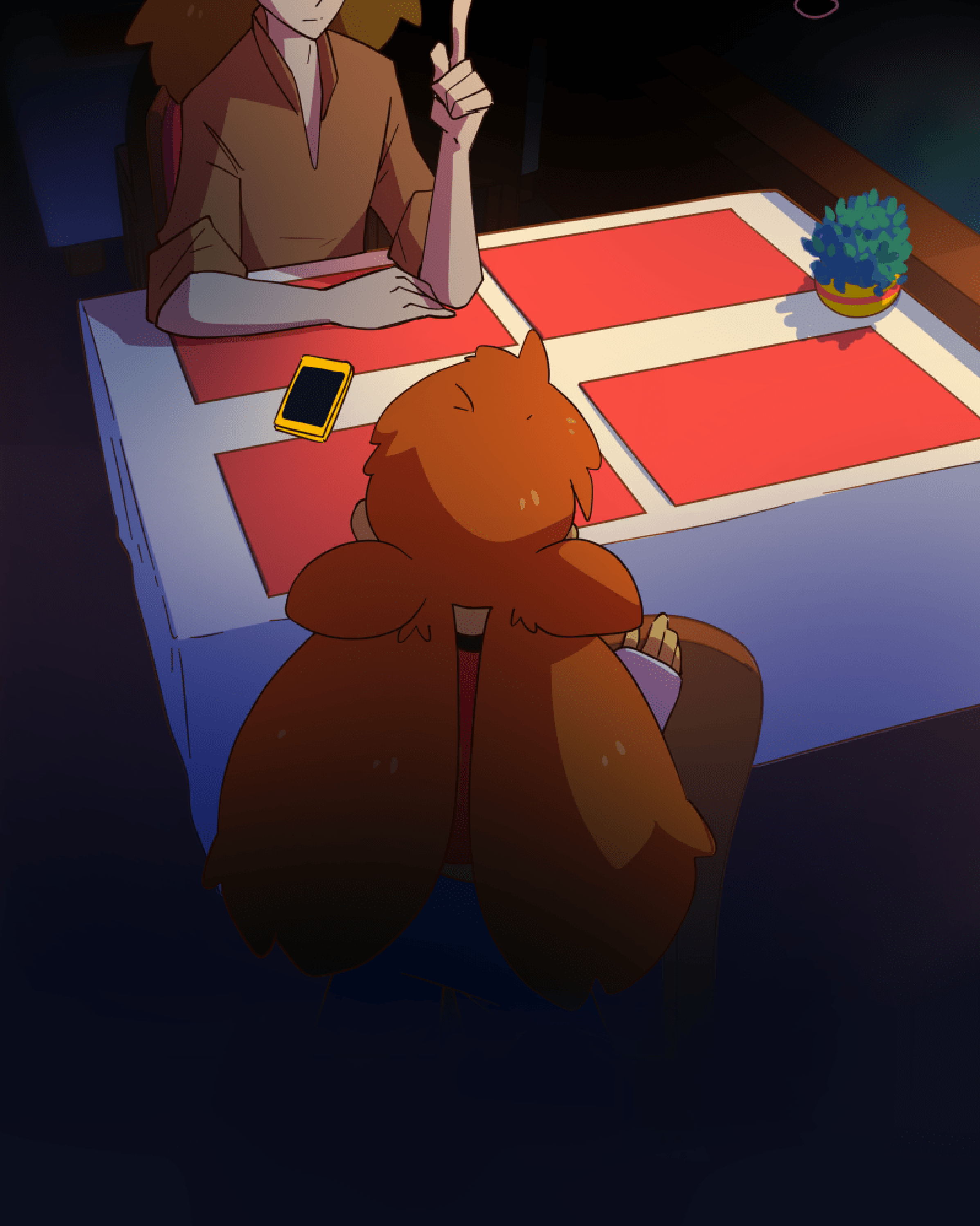












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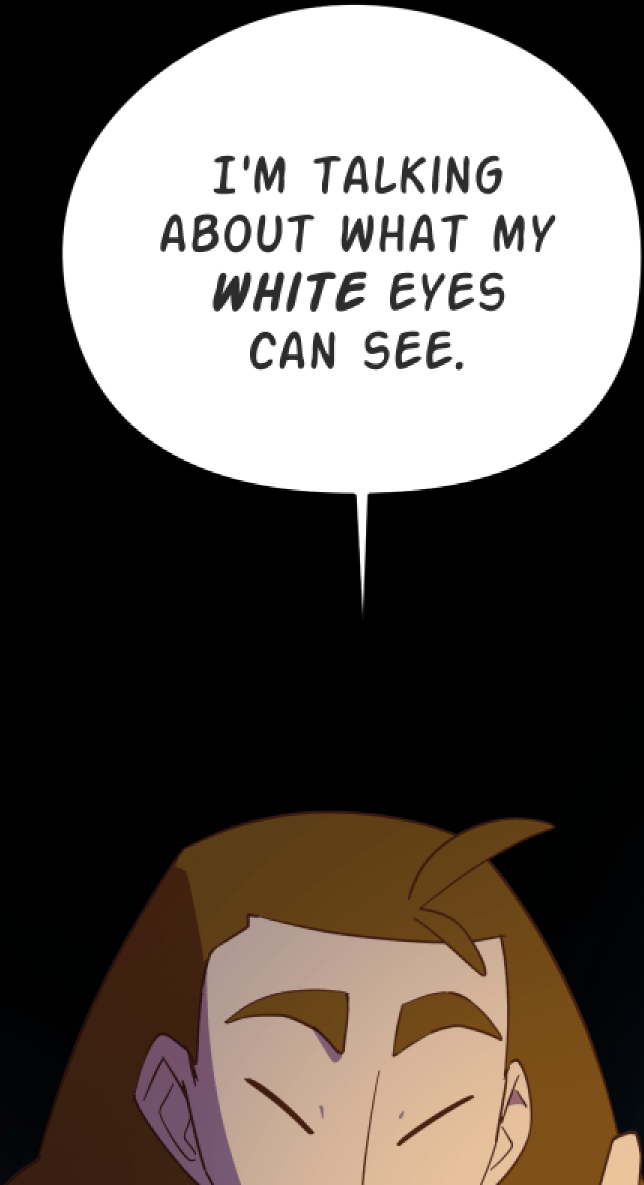
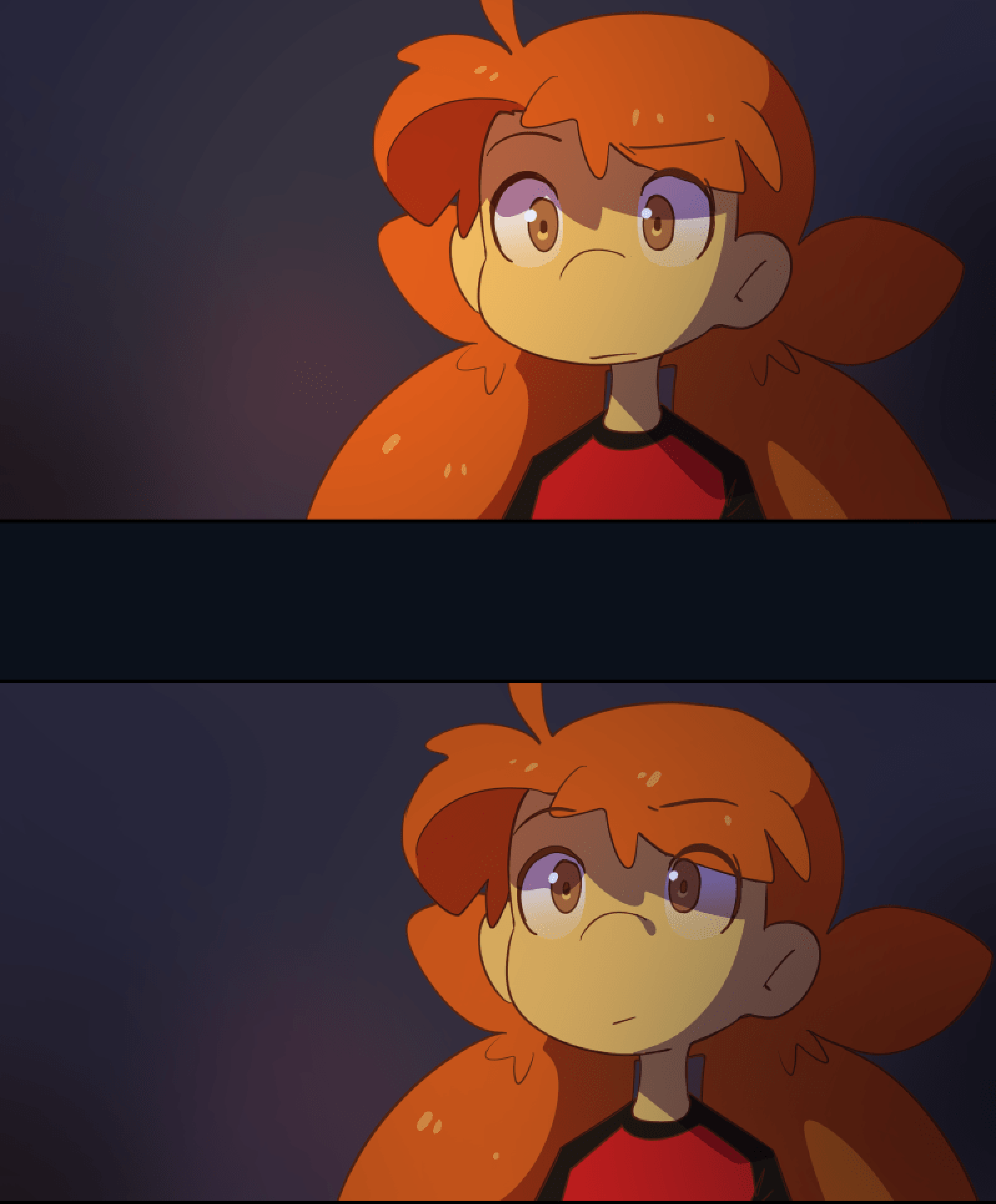
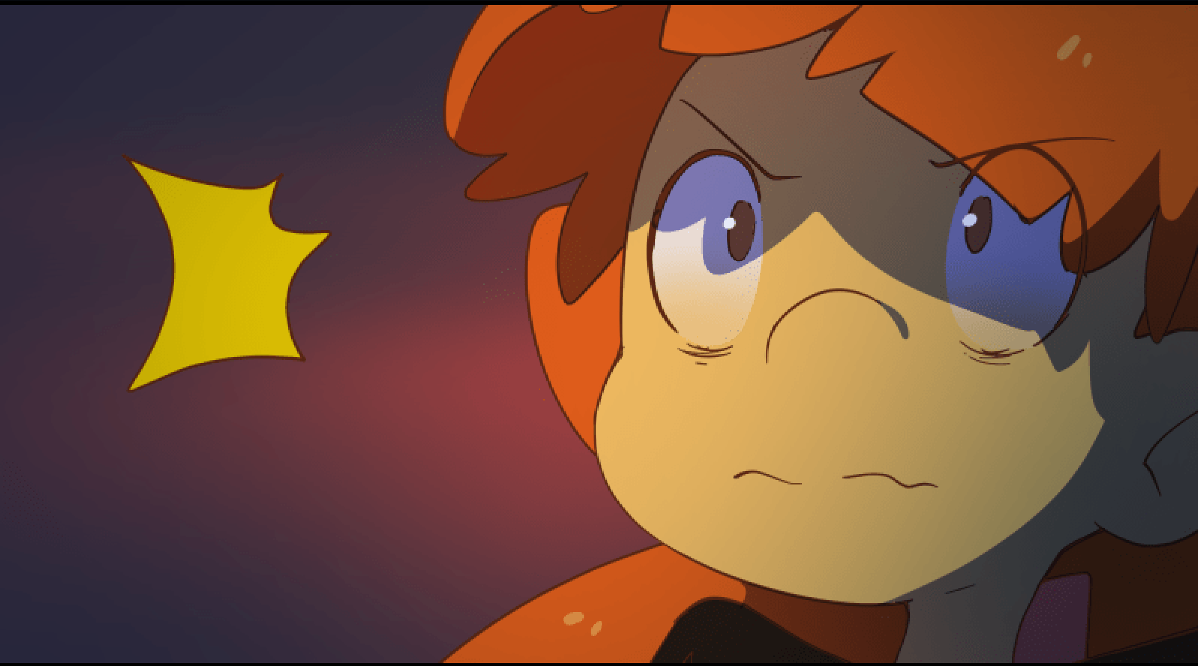
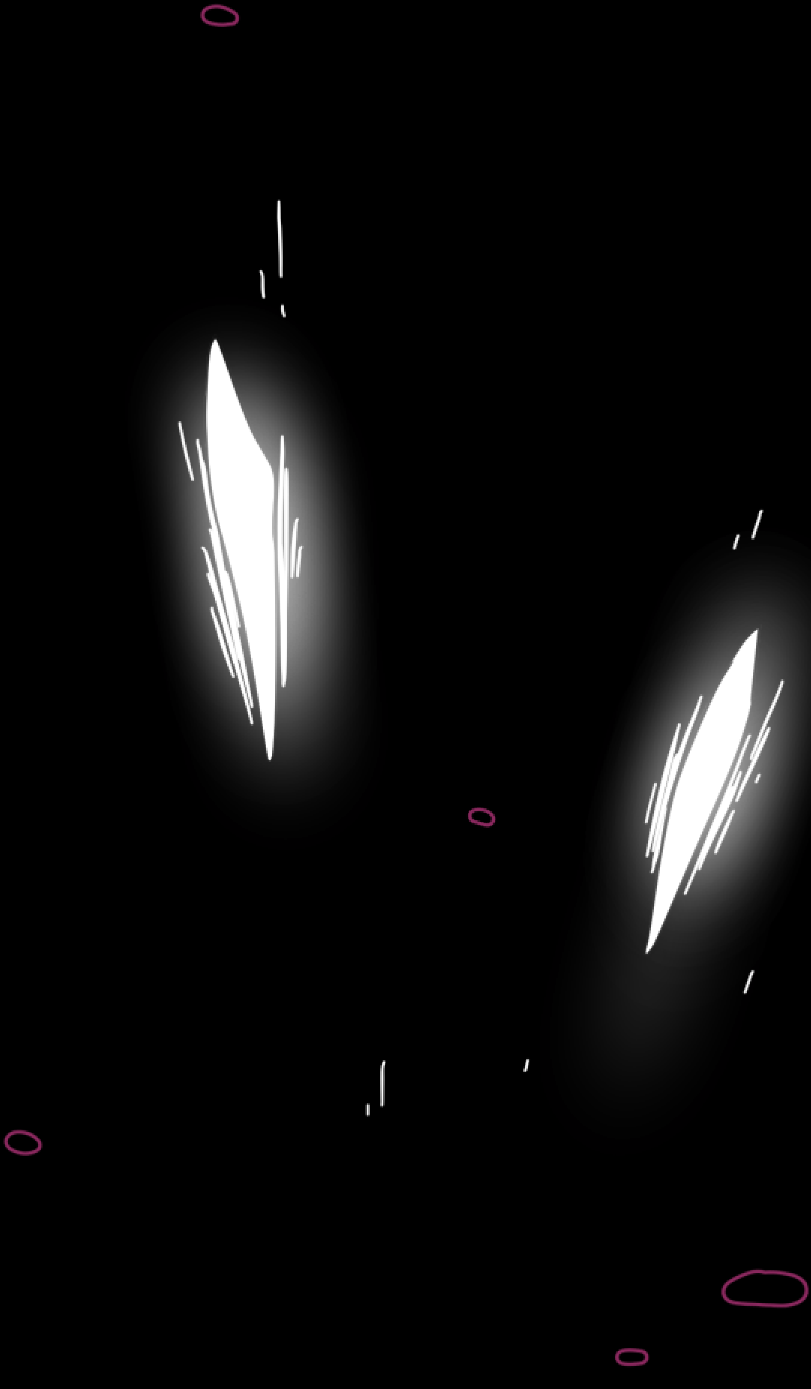
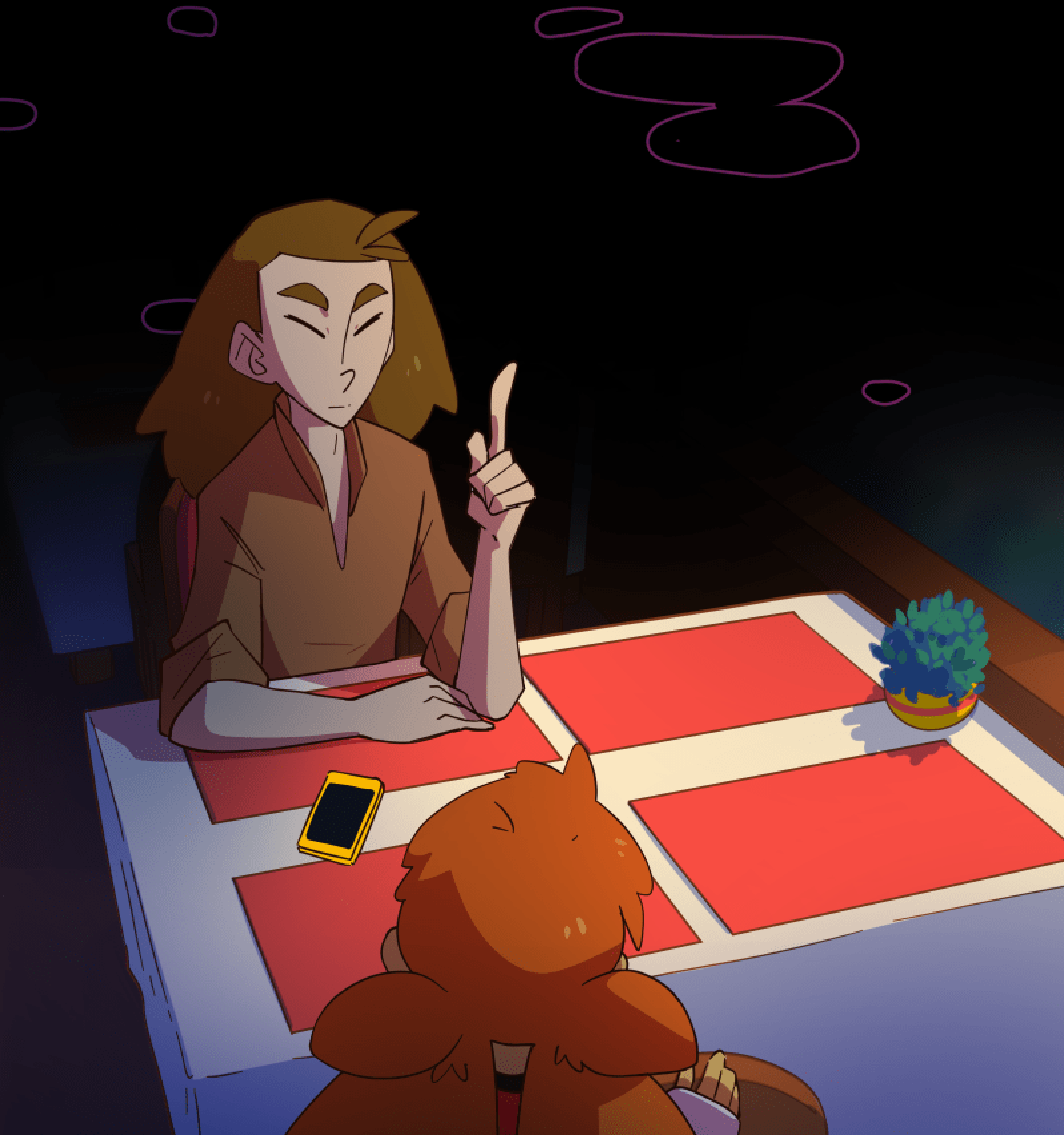
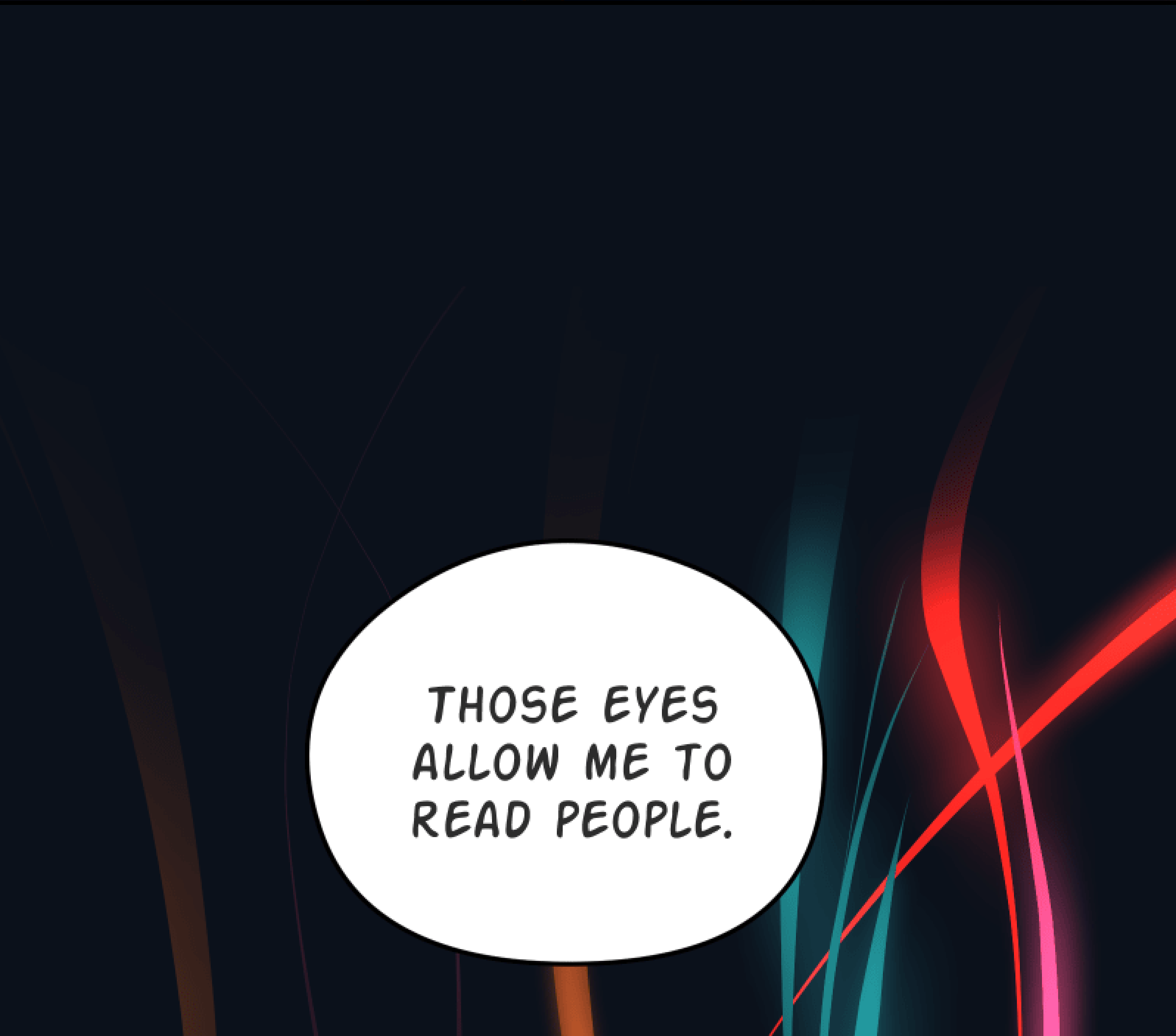

I'M TALKING ABOUT WHAT MY *WHITE* EYES CAN SEE.

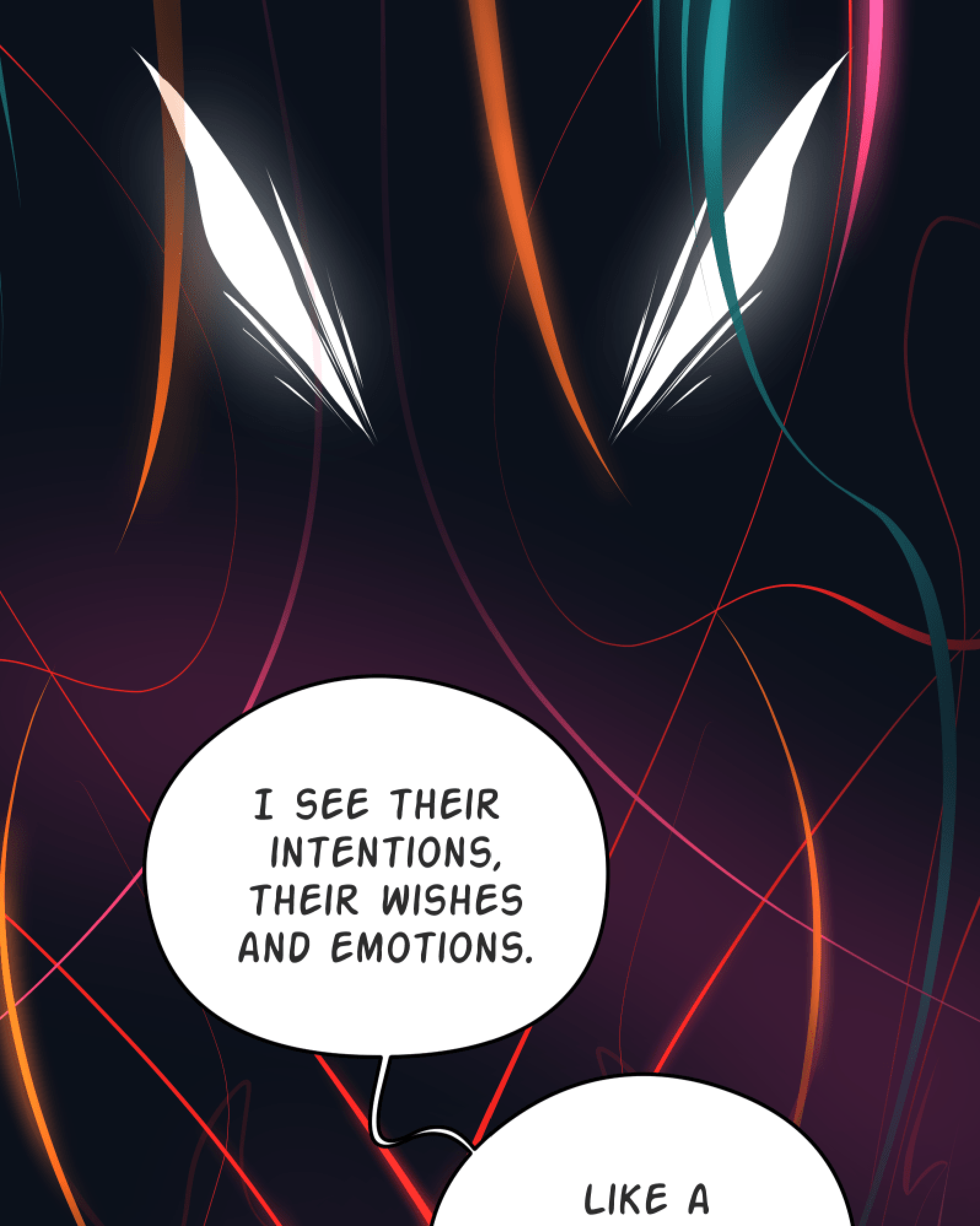


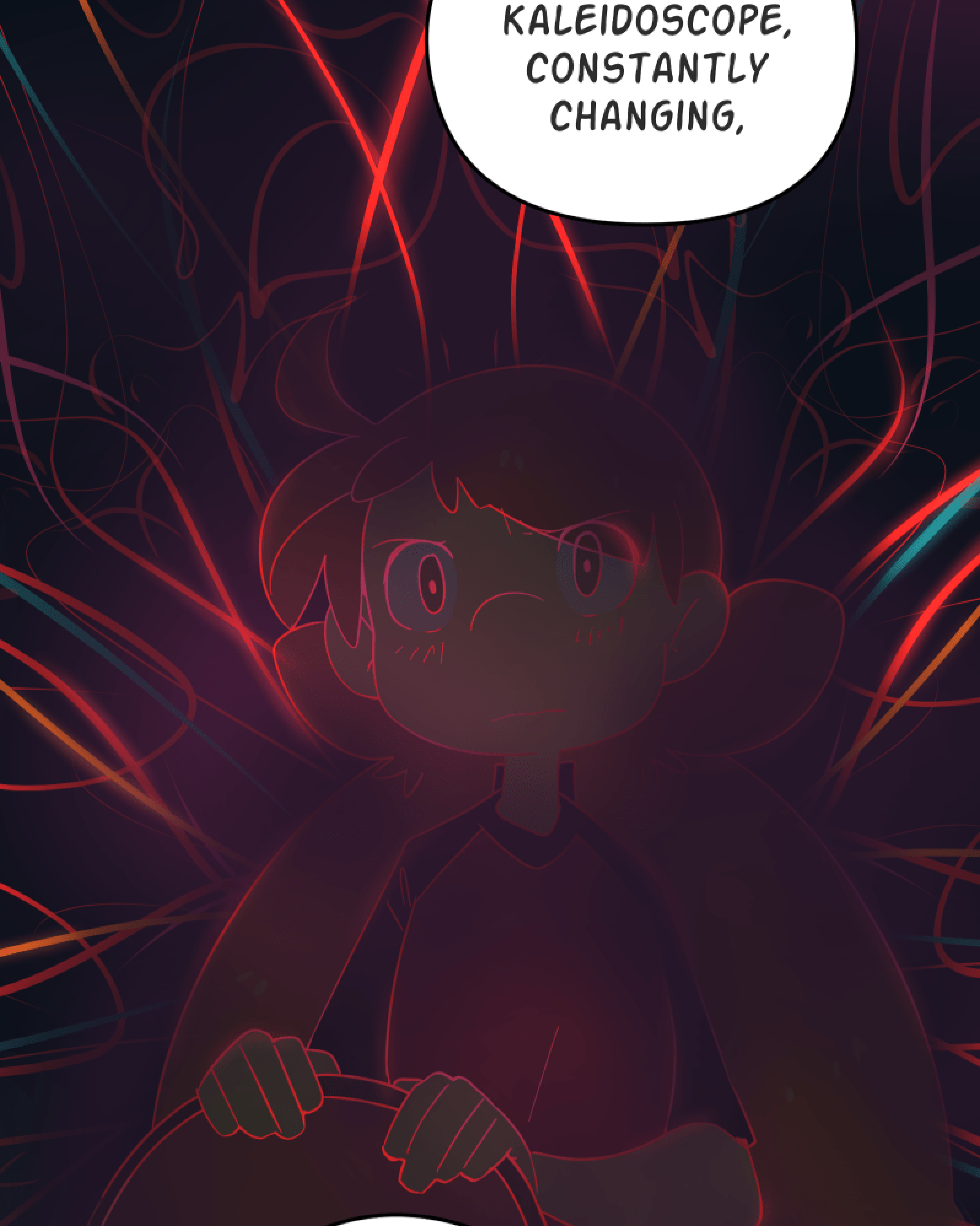


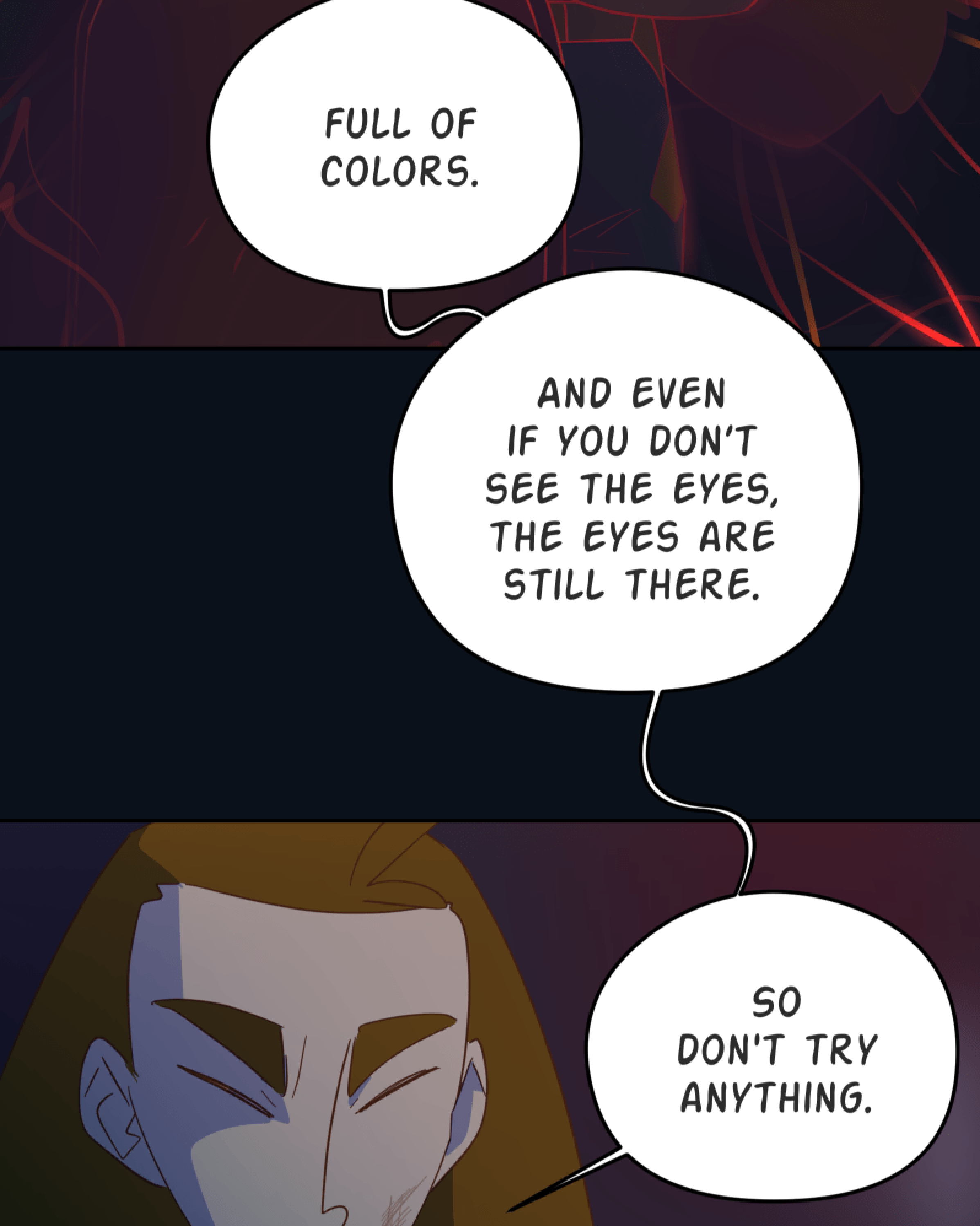


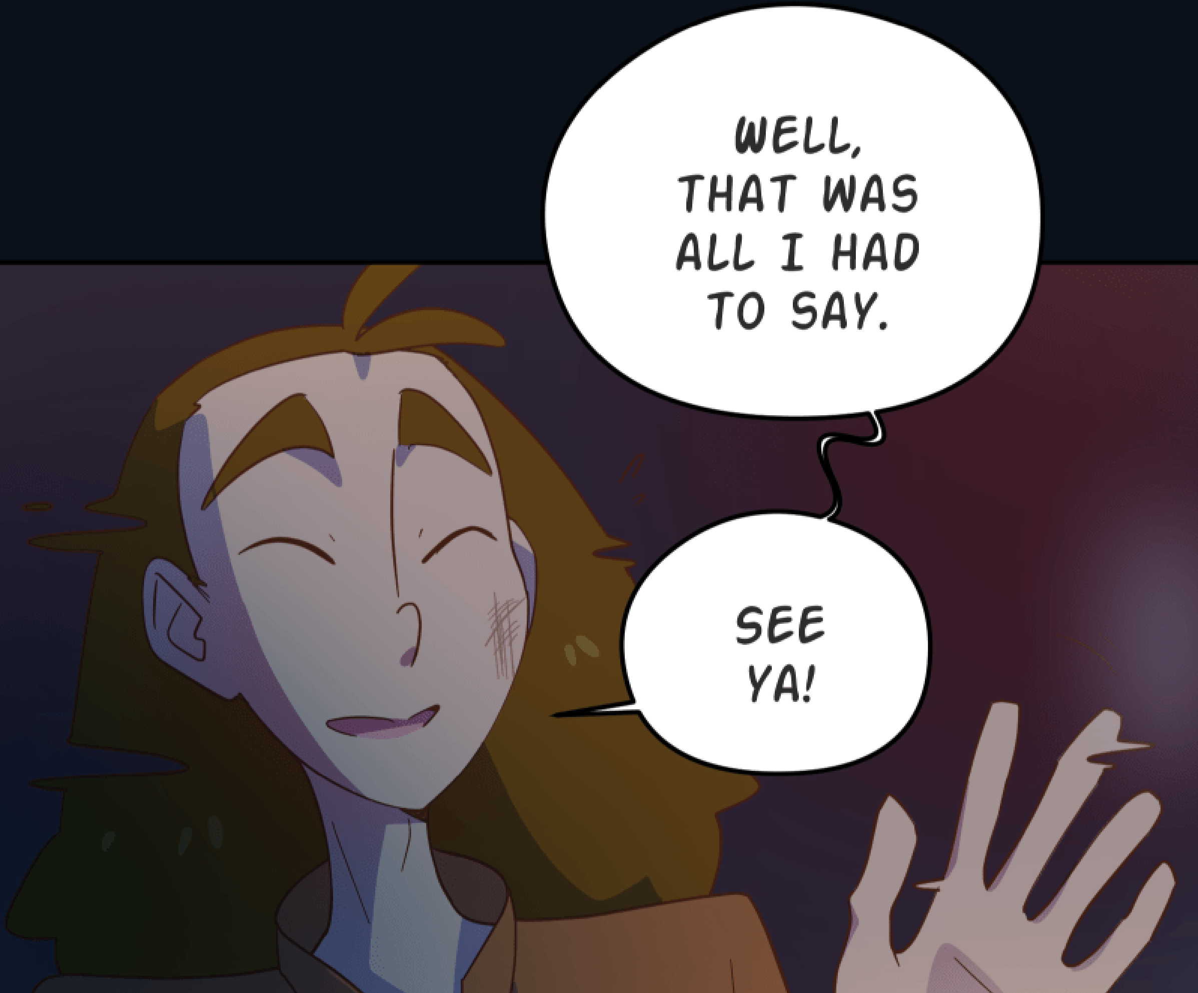


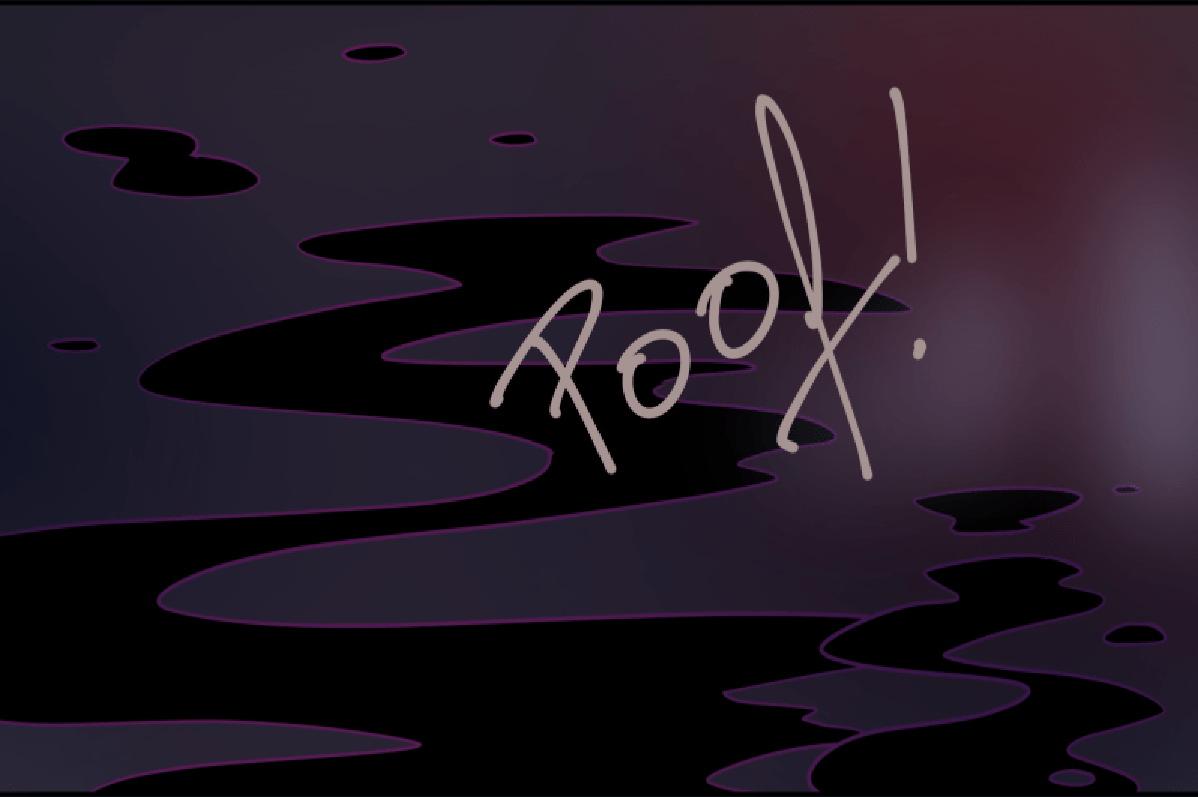

THOSE EYES ALLOW ME TO READ PEOPLE.

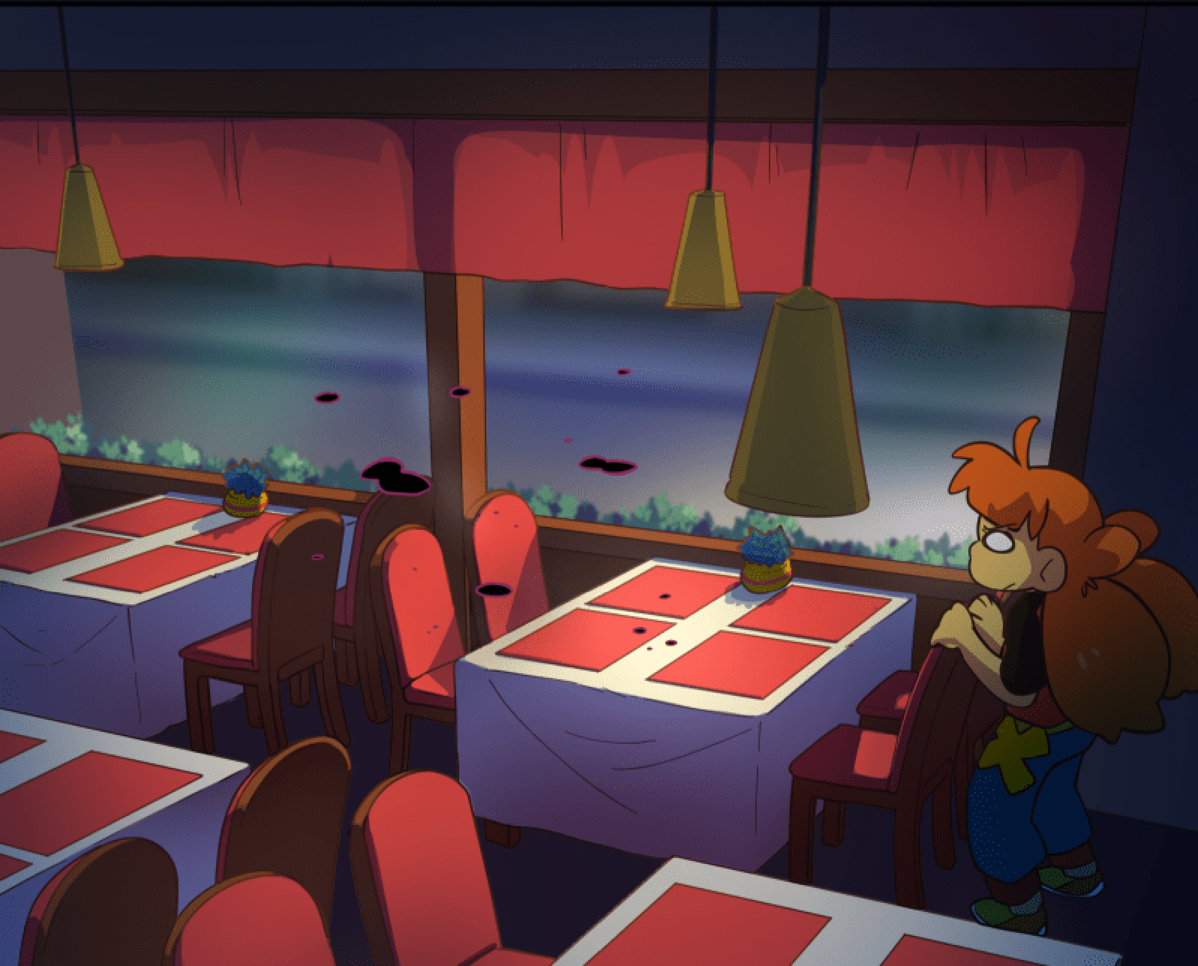

I SEE THEIR INTENTIONS, THEIR WISHES AND EMOTIONS.
LIKE A

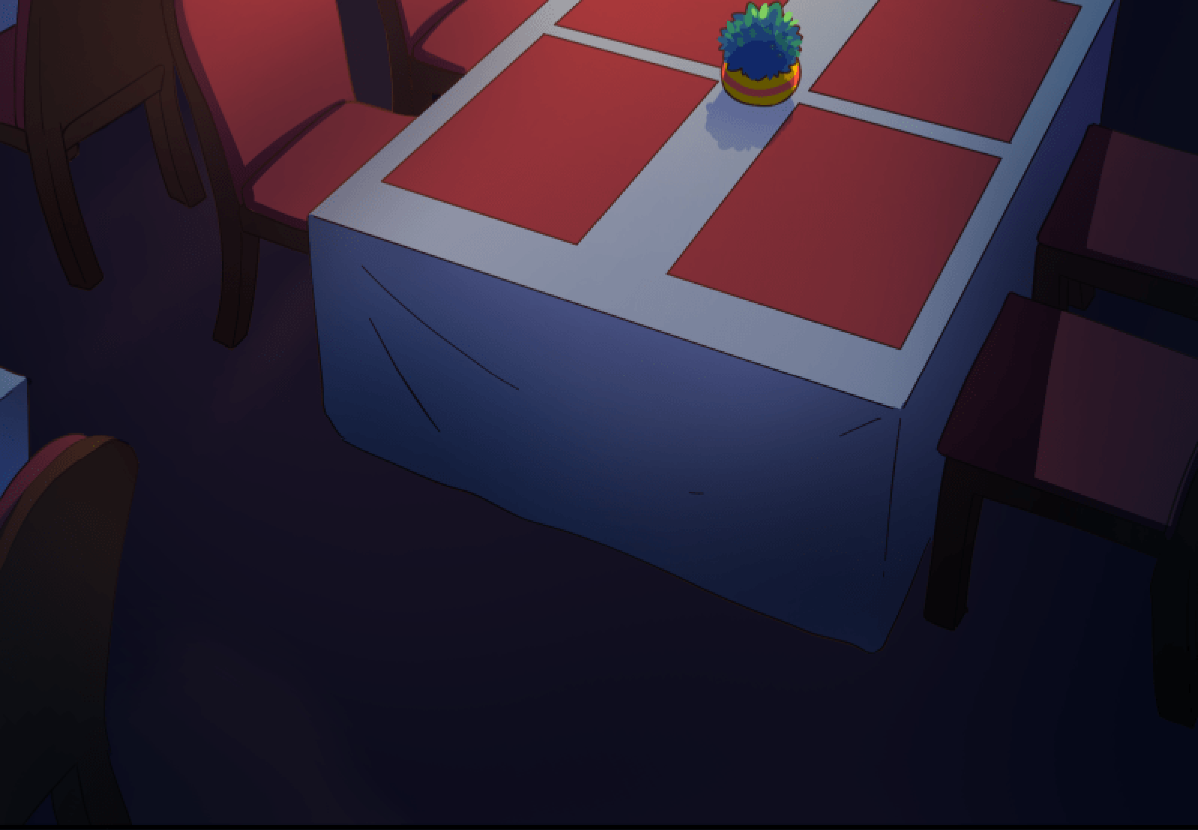

KALEIDOSCOPE, CONSTANTLY CHANGING,

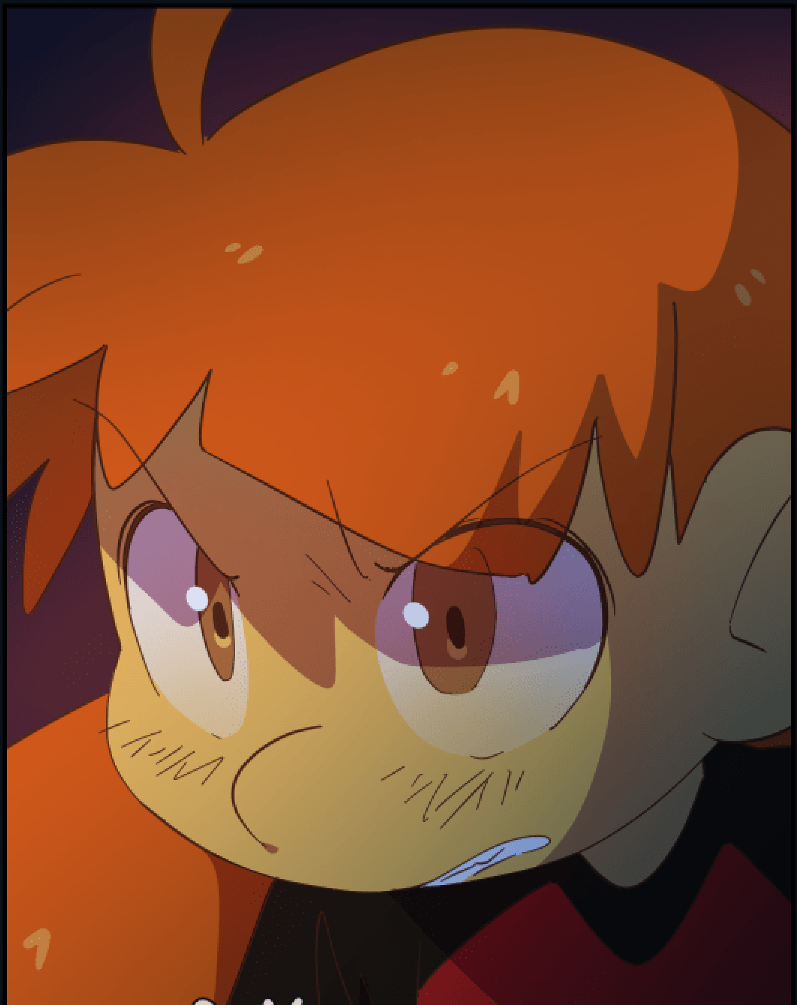

FULL OF COLORS.
AND EVEN IF YOU DON'T SEE THE EYES, THE EYES ARE STILL THERE.
SO DON'T TRY ANYTHING.


WELL, THAT WAS ALL I HAD TO SAY.
SEE YA!

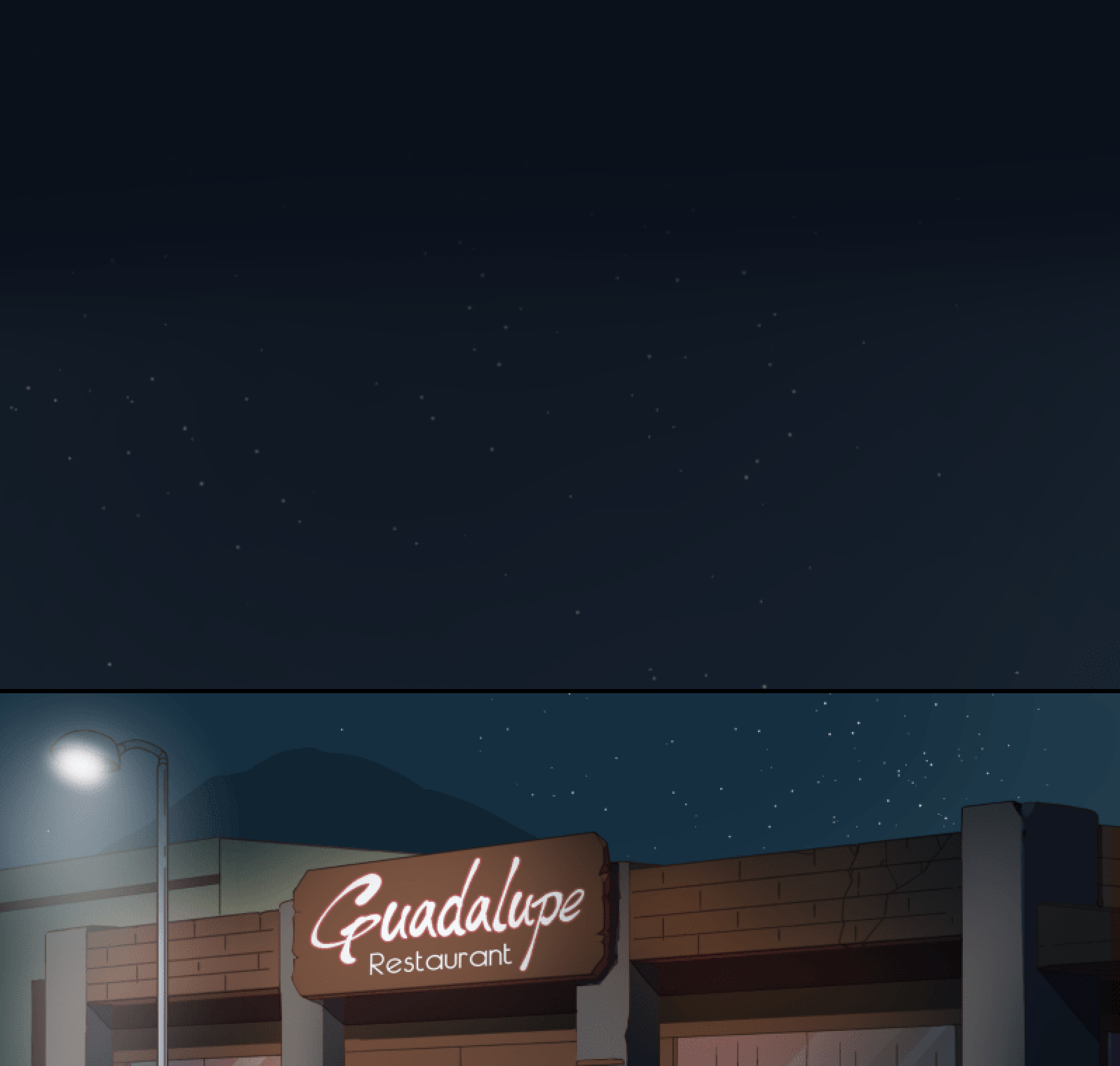

AOOF!

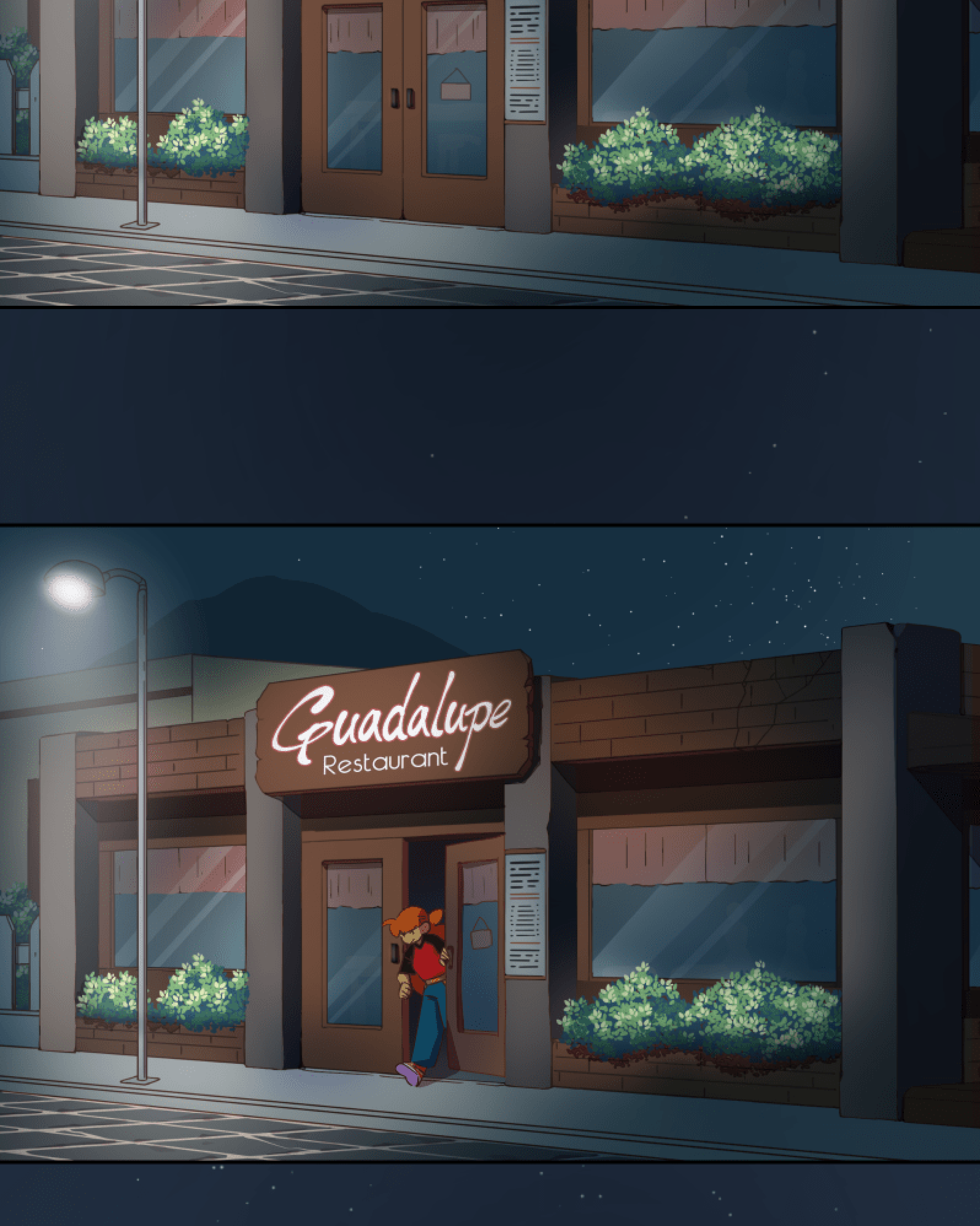


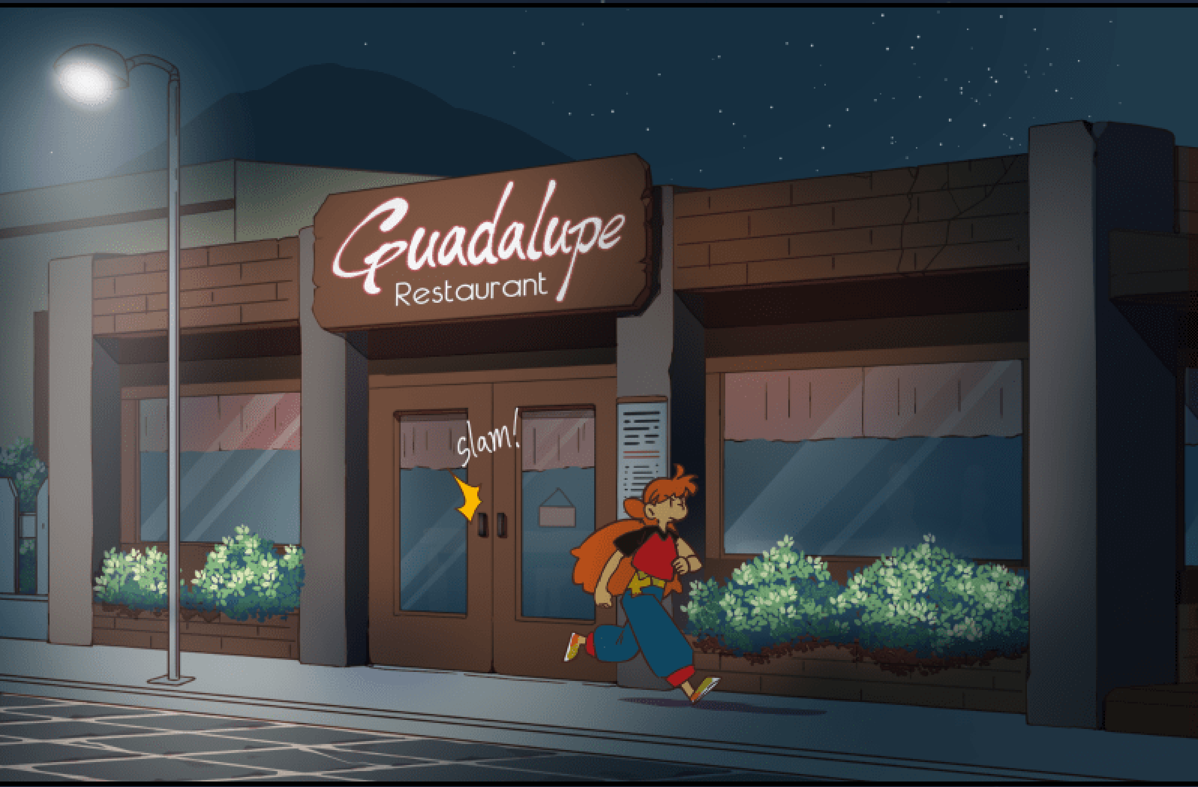




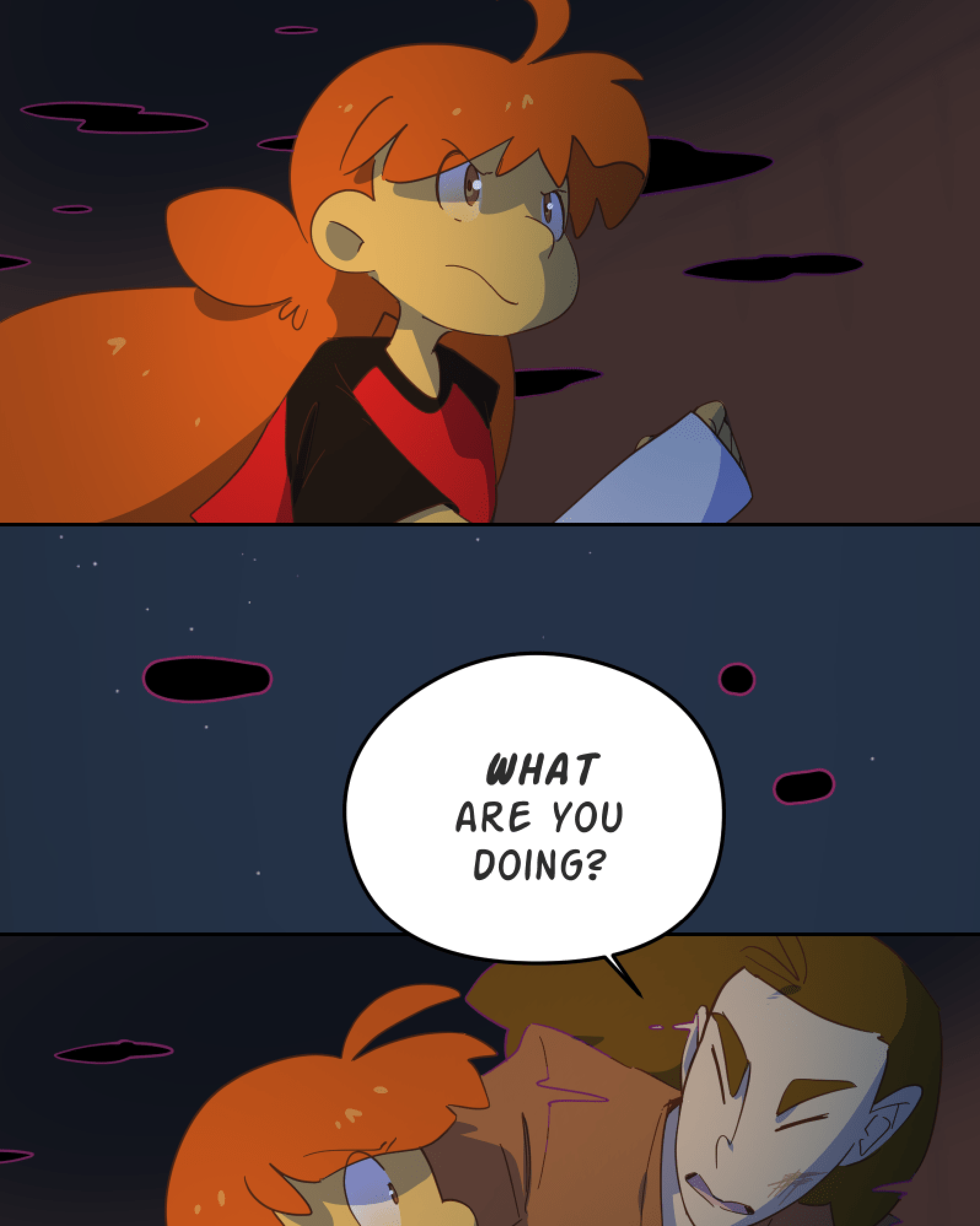
groan

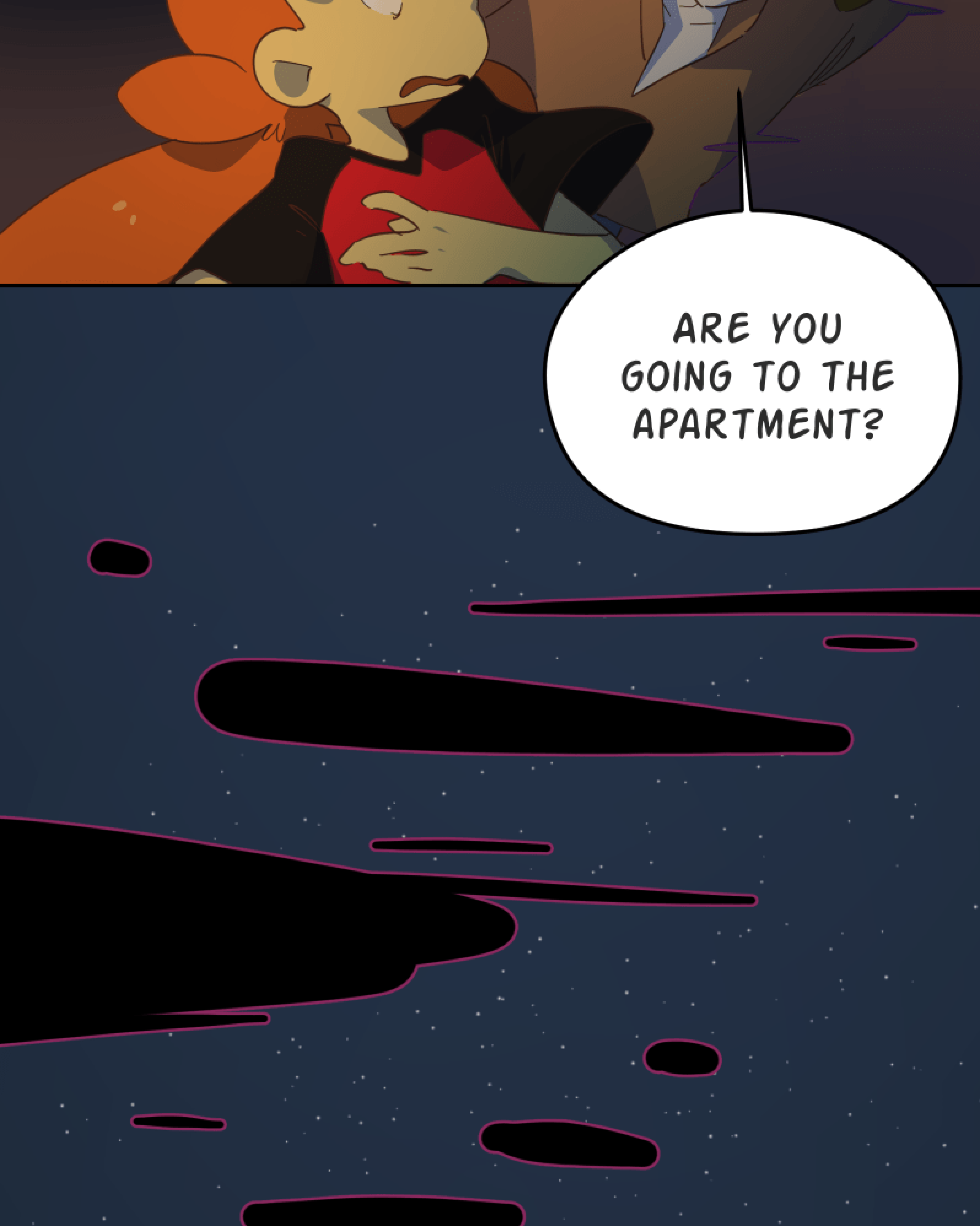

Guadalupe
Restaurant

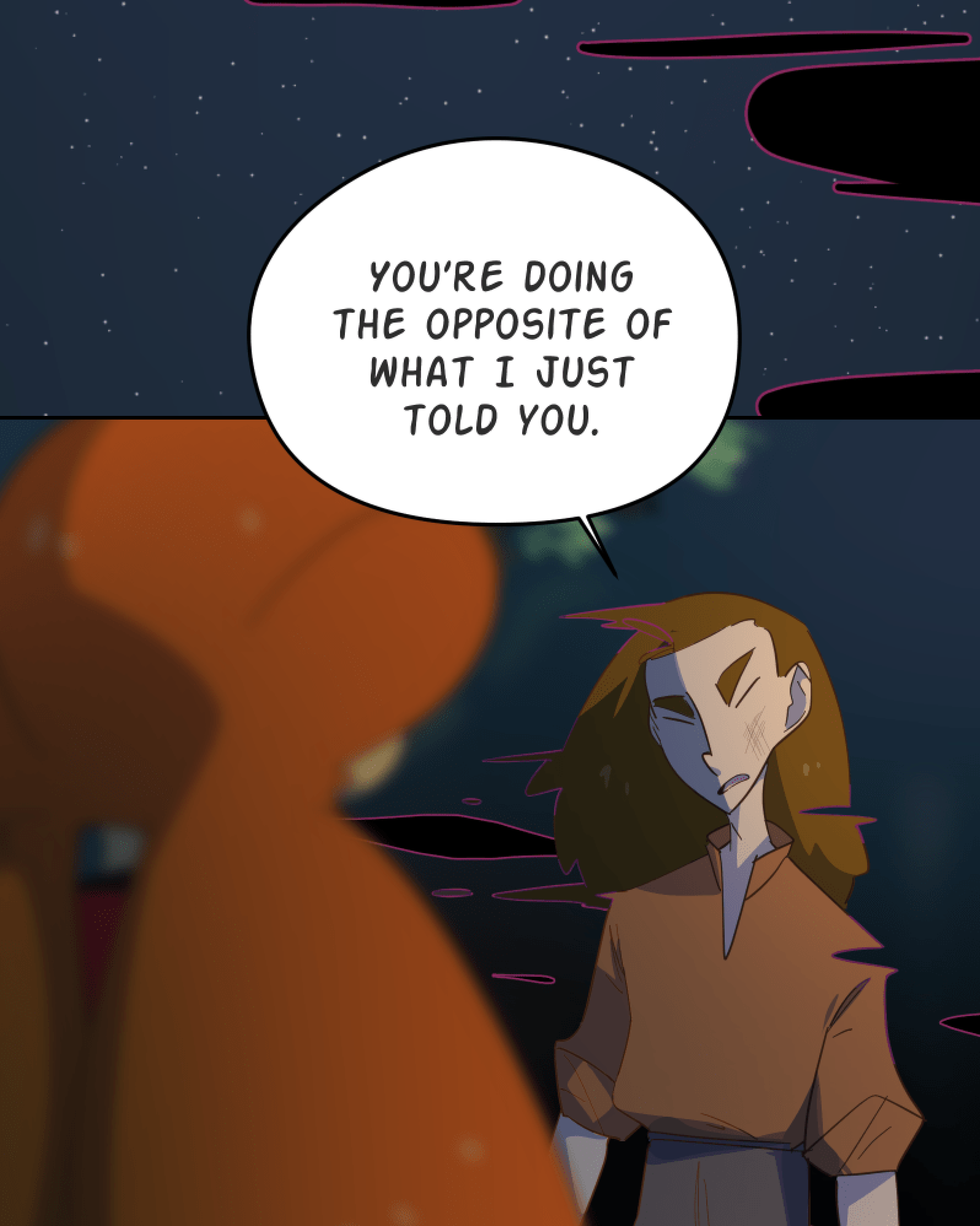

Guadalupe
Restaurant

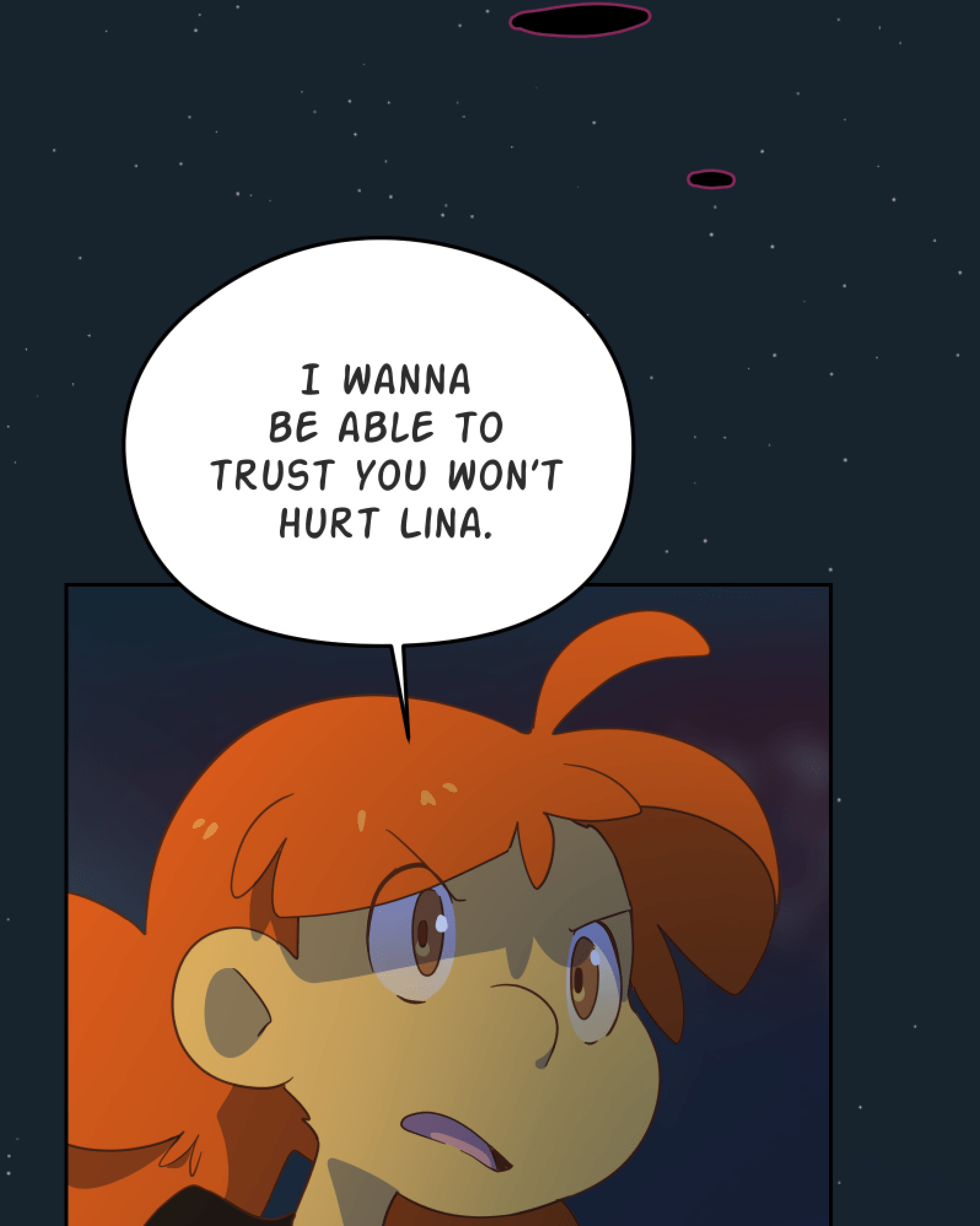

Guadalupe
Restaurant
slam!

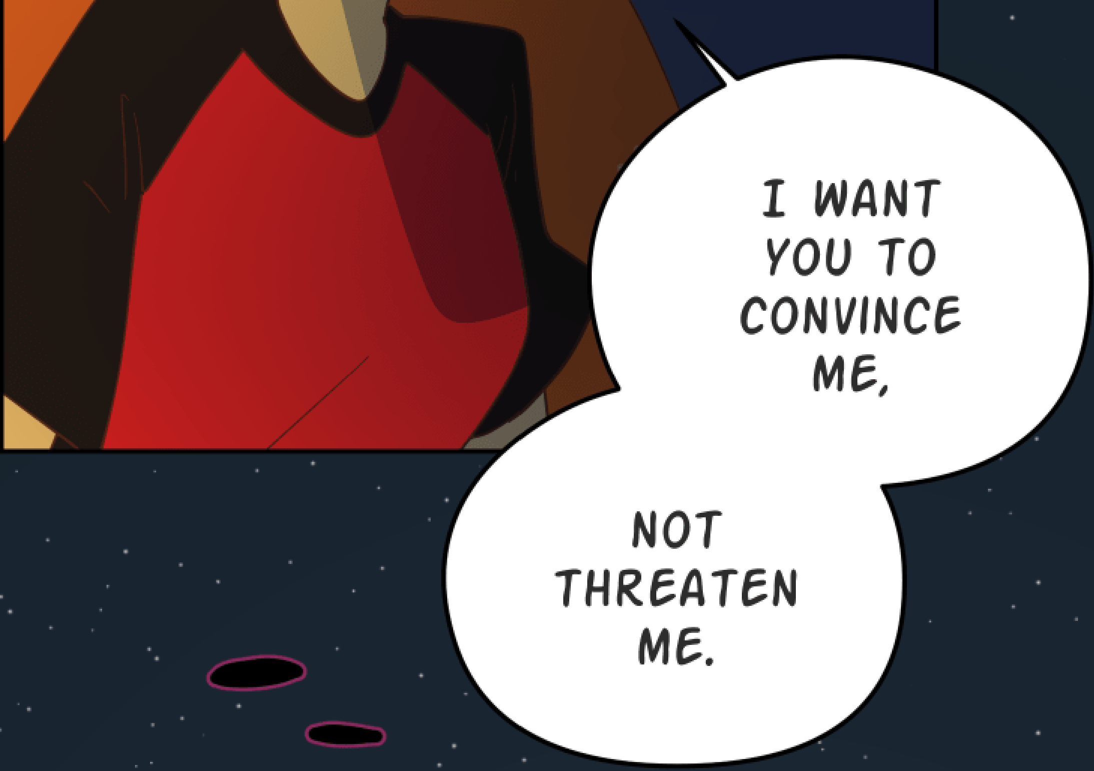
TAP
TAP

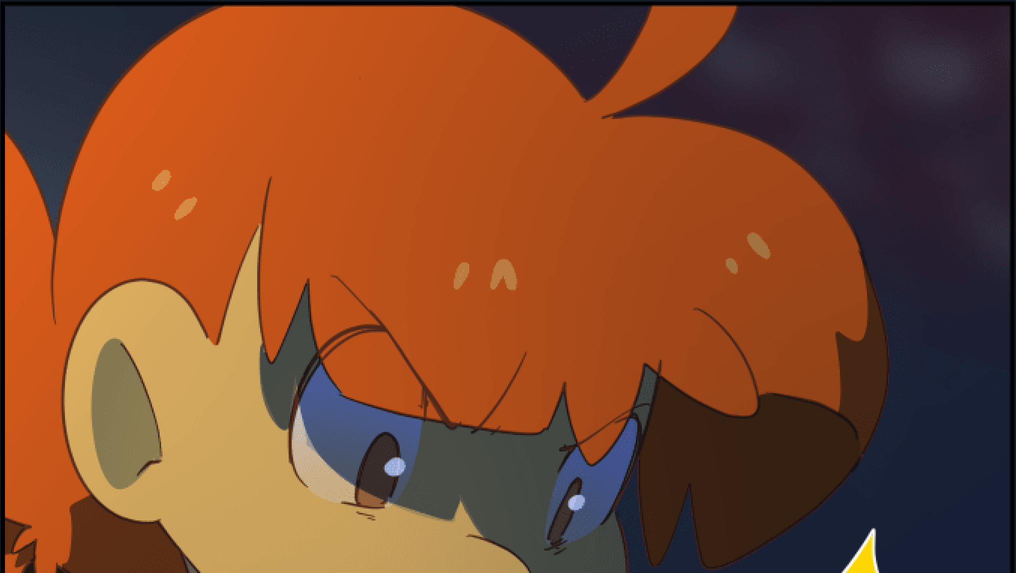

WHAT ARE YOU DOING?

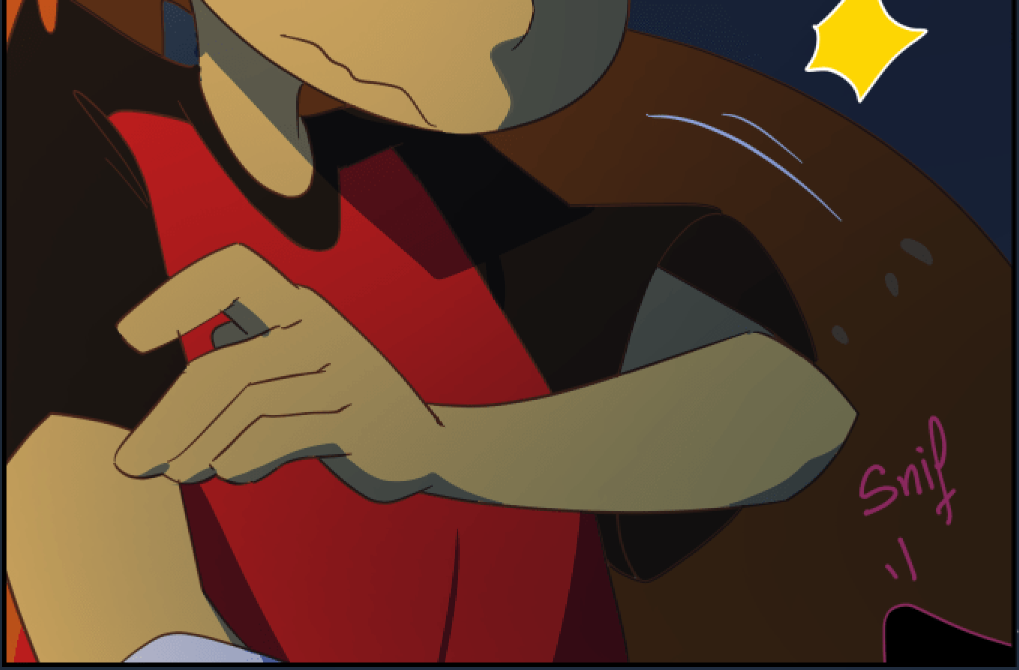

ARE YOU GOING TO THE APARTMENT?


YOU'RE DOING THE OPPOSITE OF WHAT I JUST TOLD YOU.

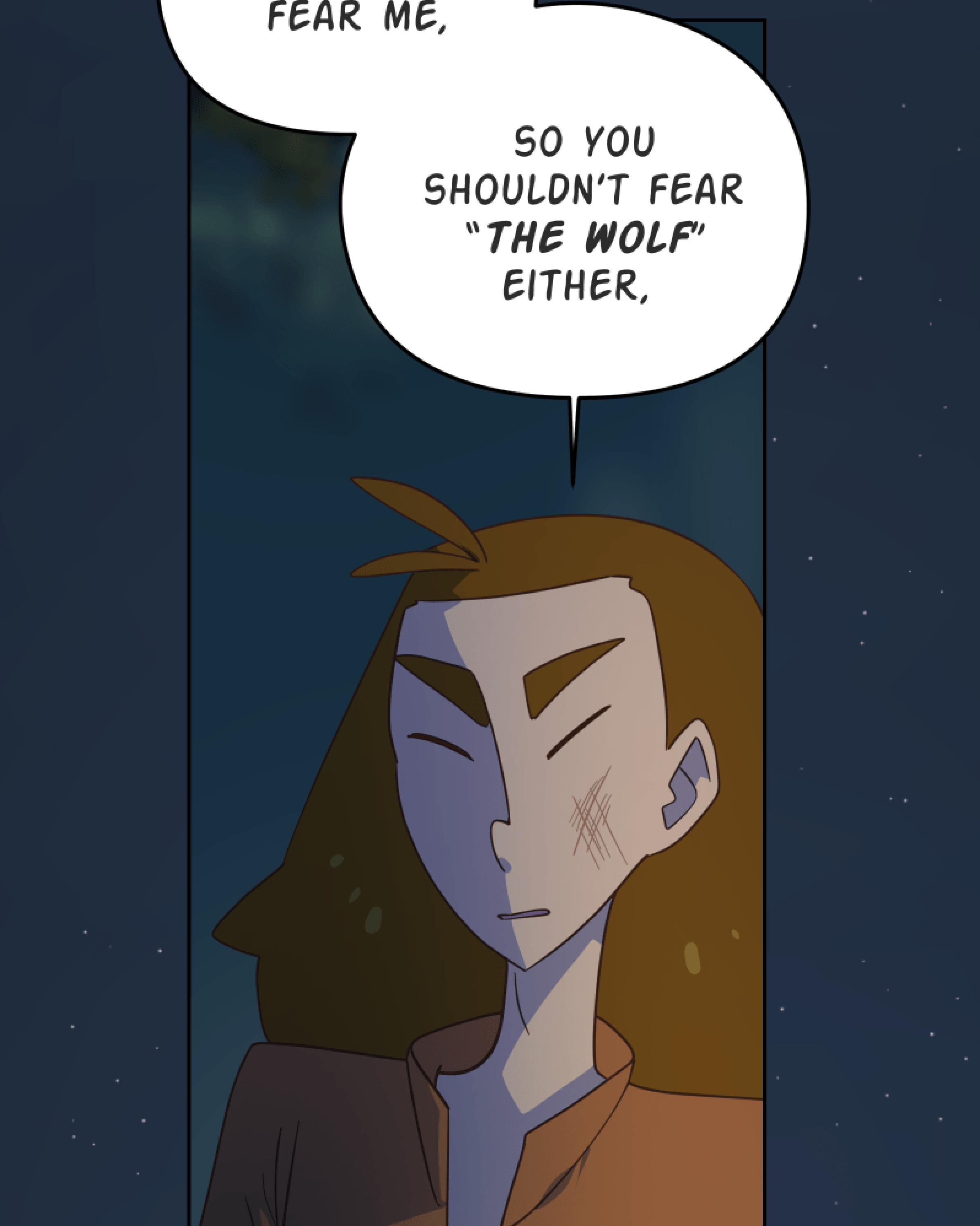

I WANNA BE ABLE TO TRUST YOU WON'T HURT LINA.

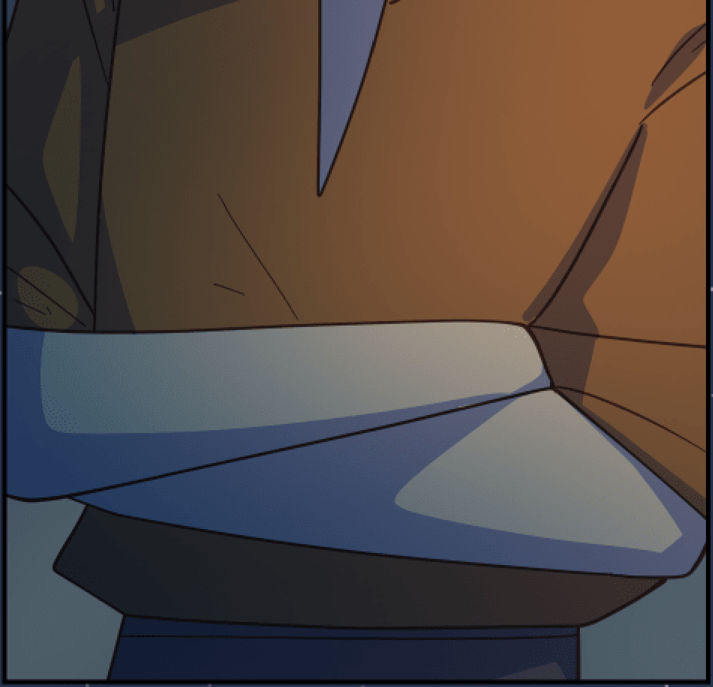

I WANT YOU TO CONVINCE ME,
NOT THREATEN ME.

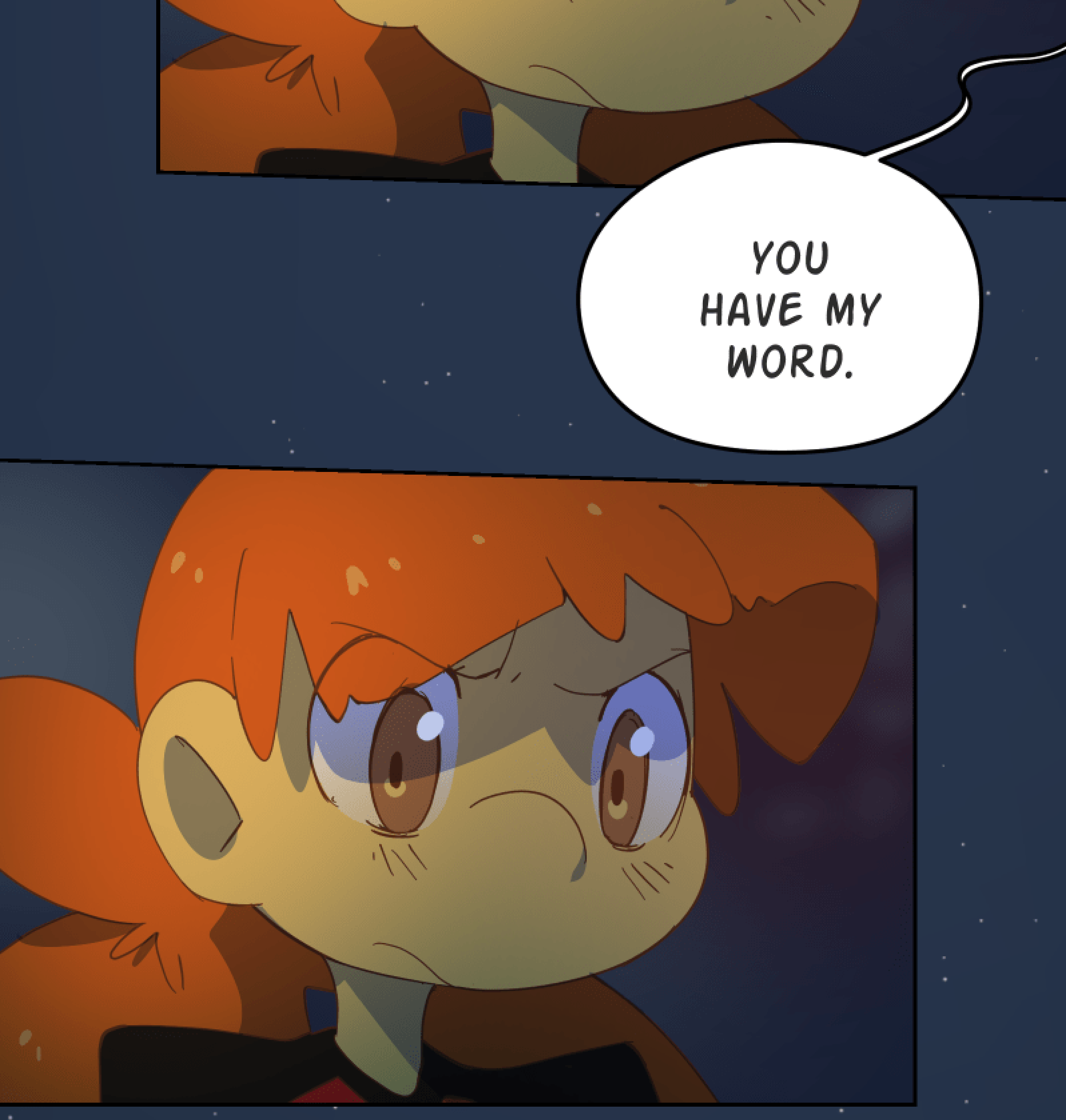


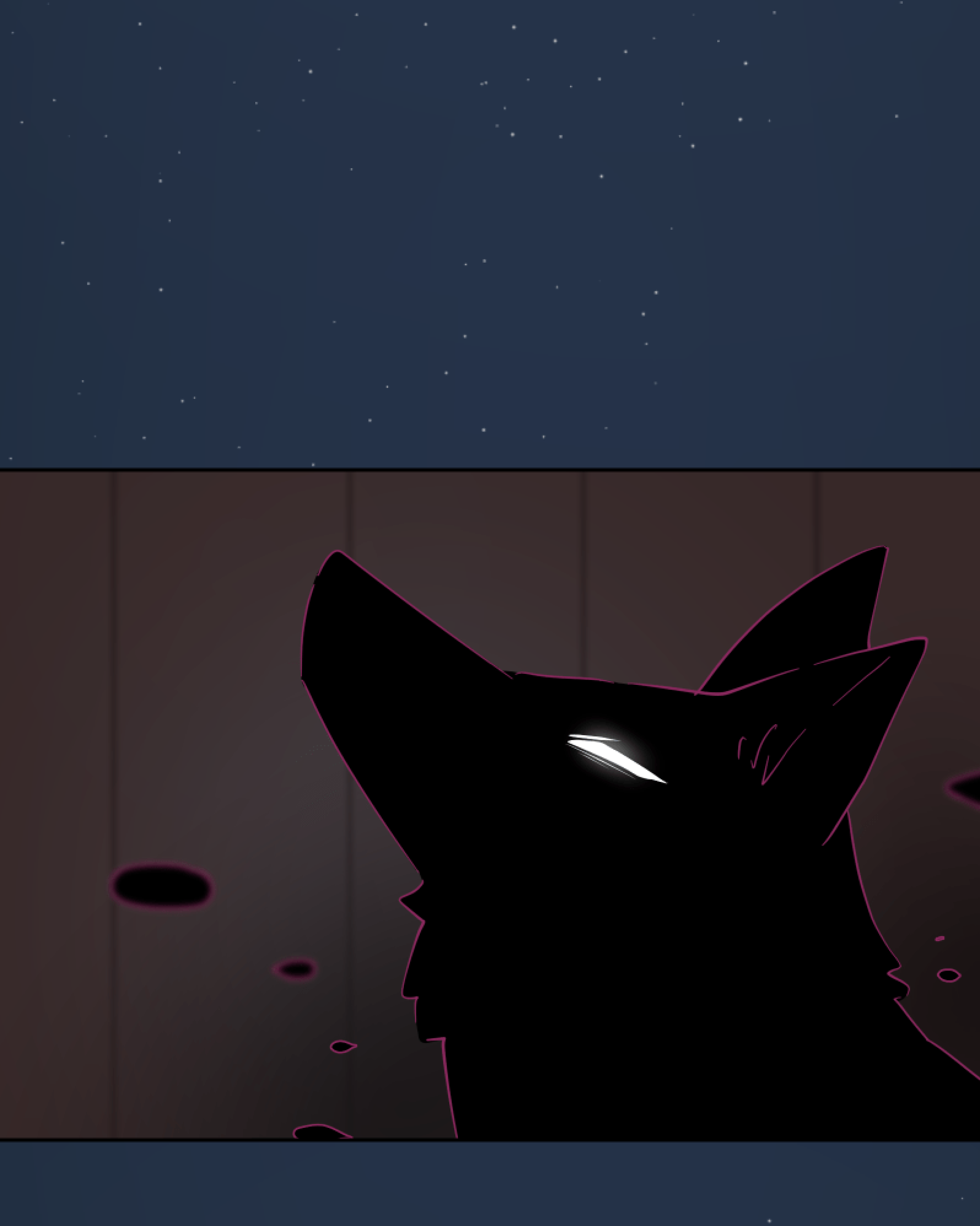

Snif

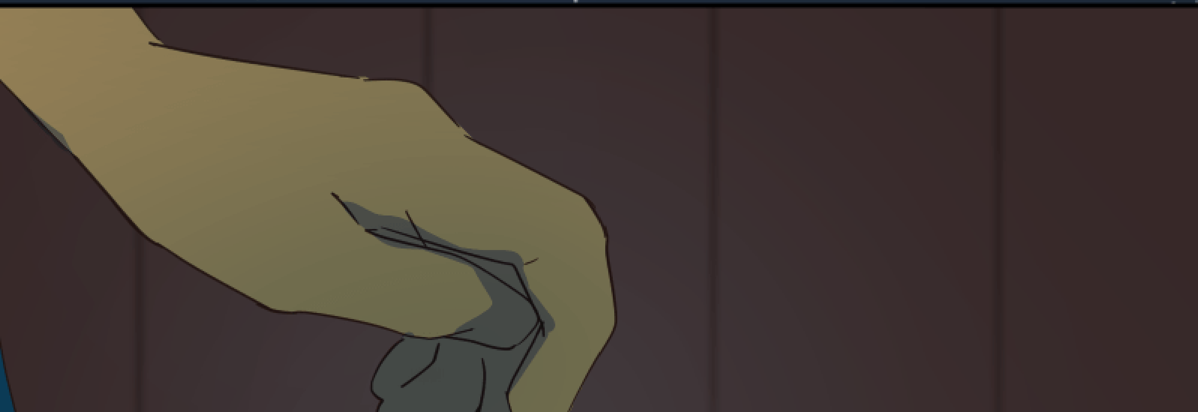
YOU DON'T

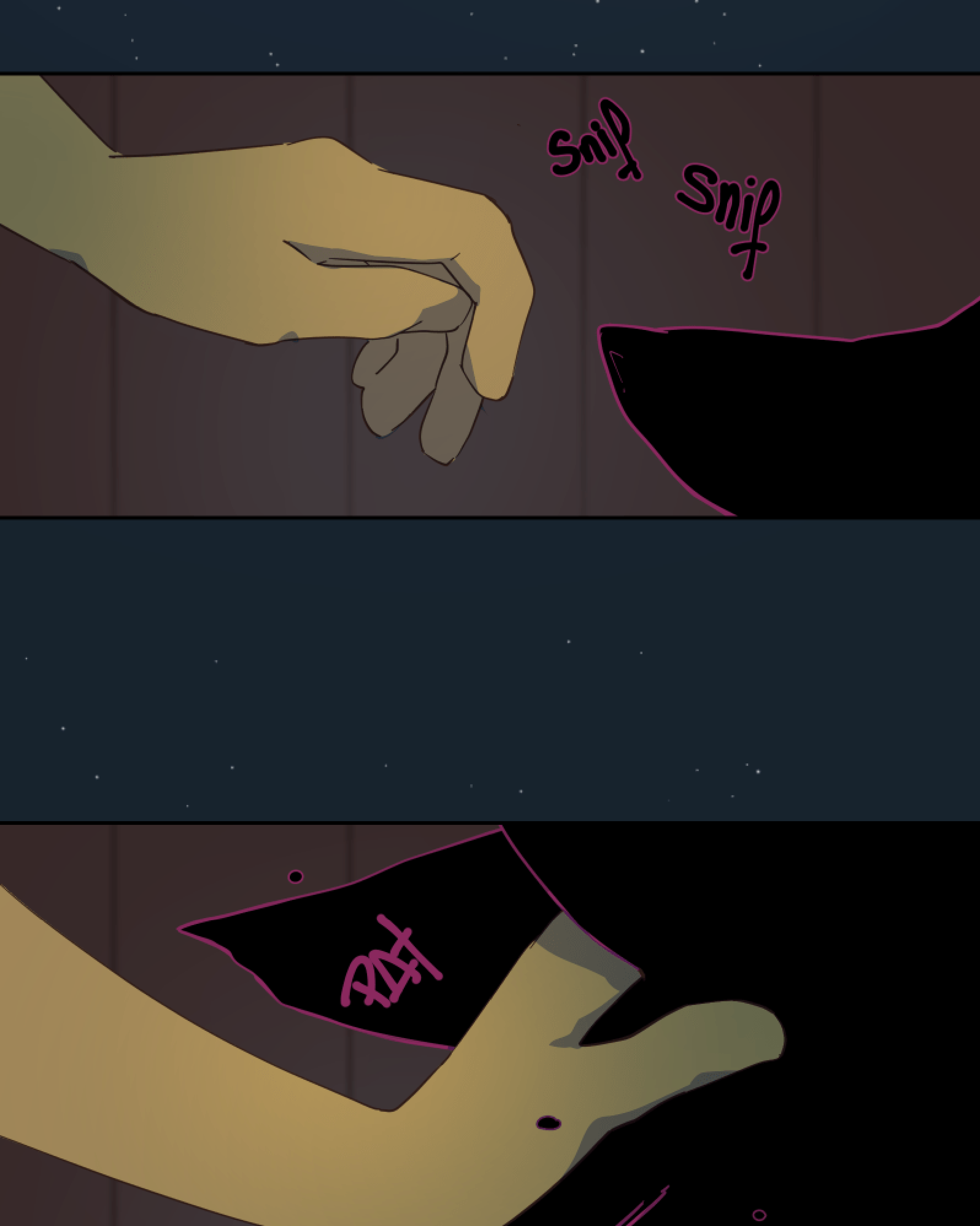

FEAR ME,
SO YOU SHOULDN'T FEAR "*THE WOLF*" EITHER,

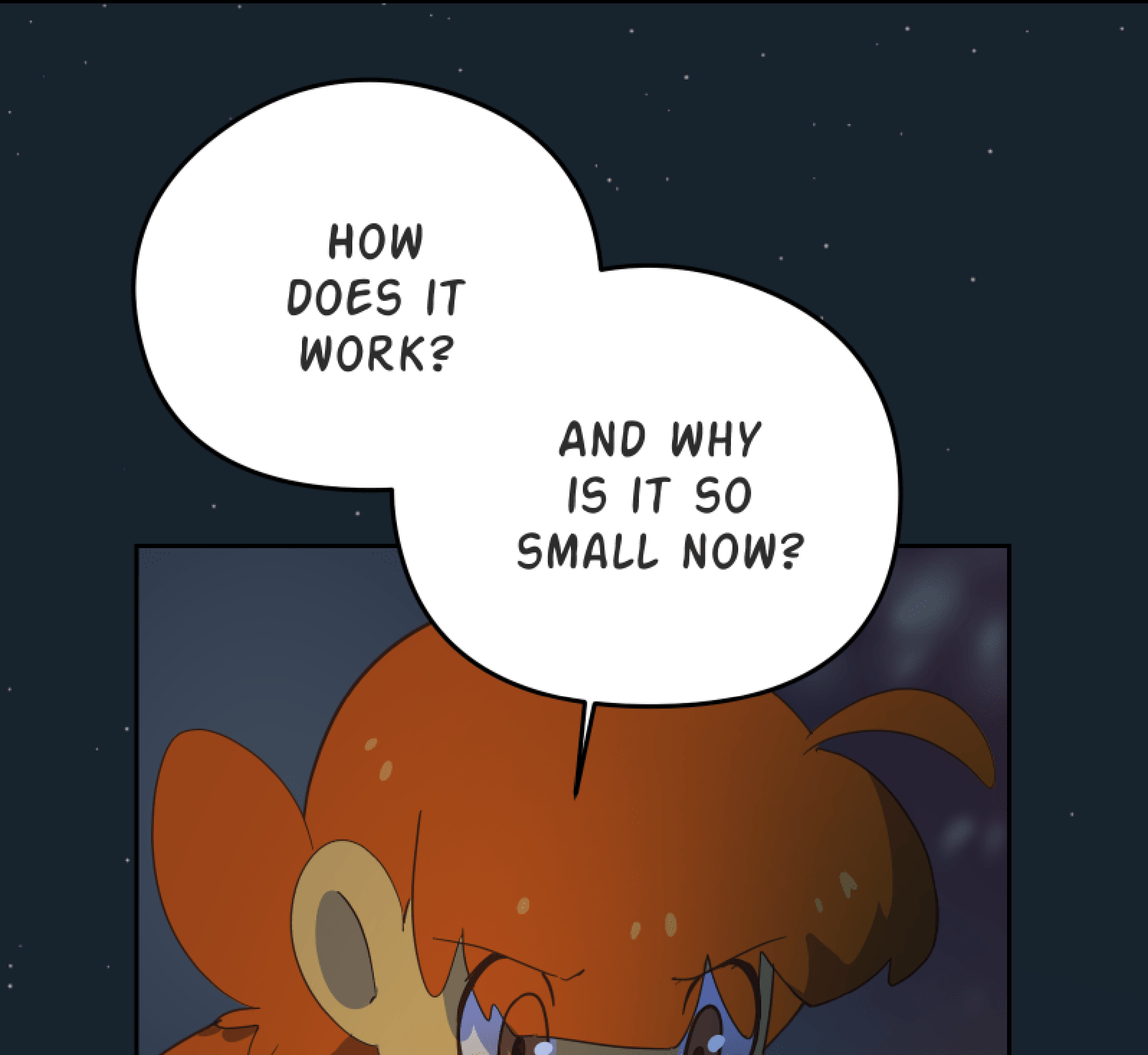


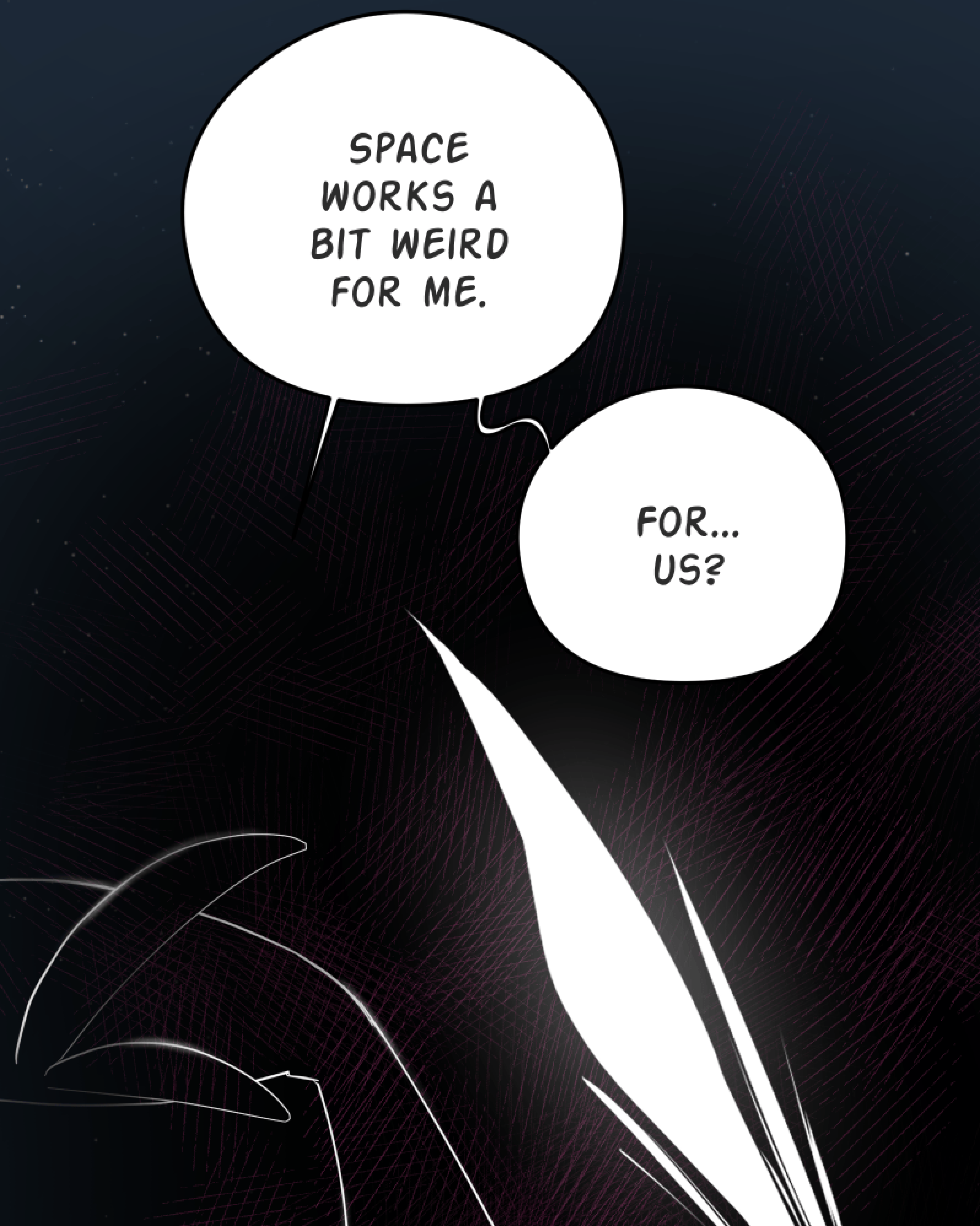

YOU HAVE MY WORD.

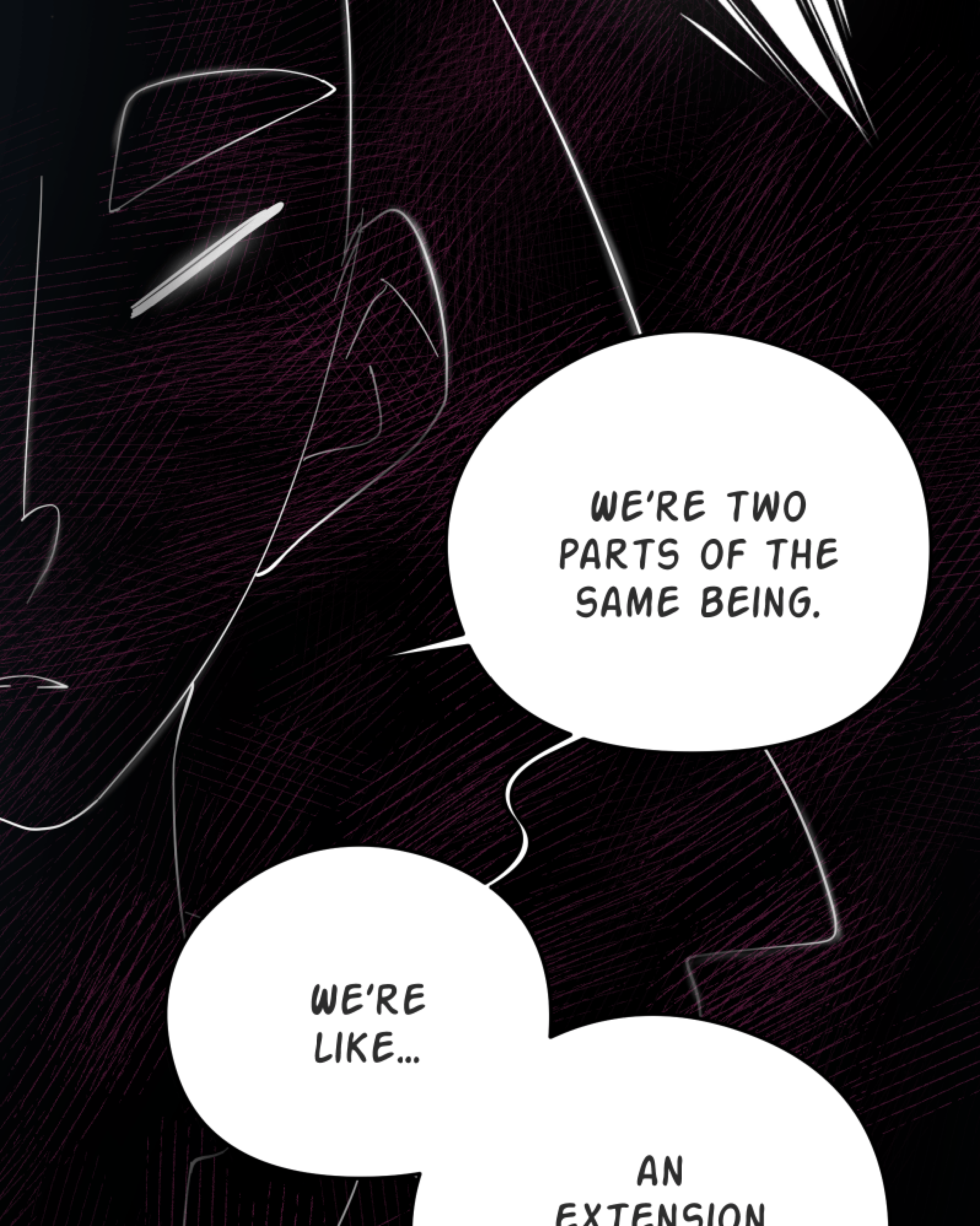


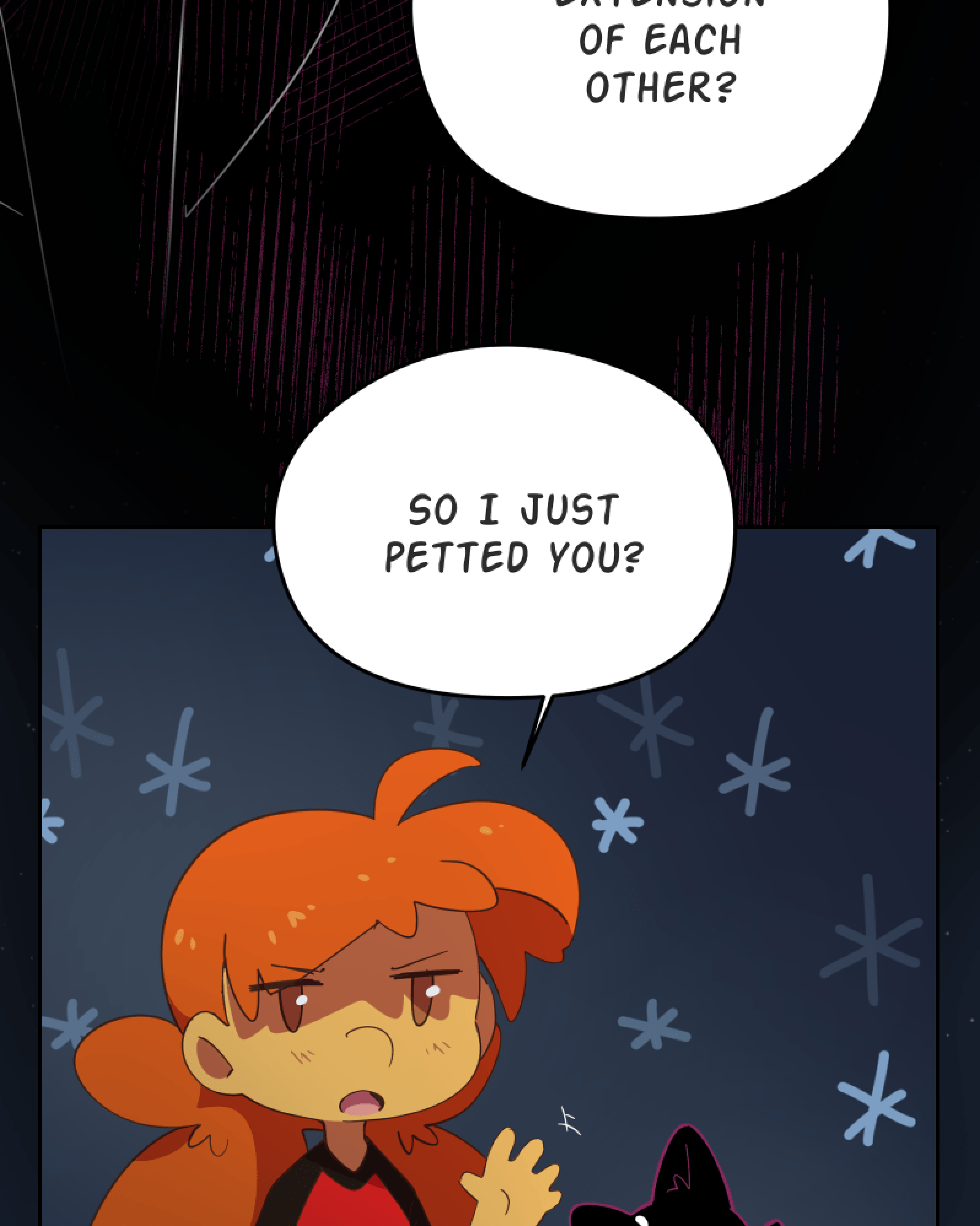


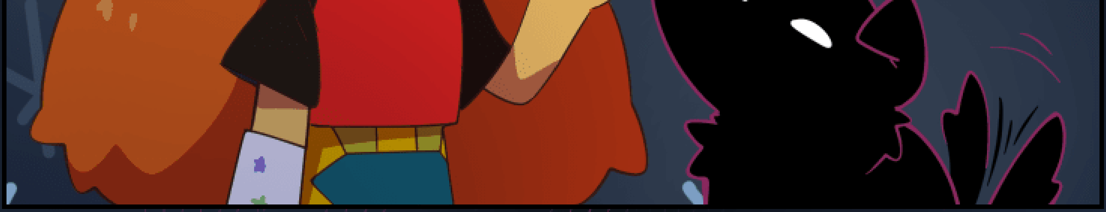

Snif
Snif
RRT

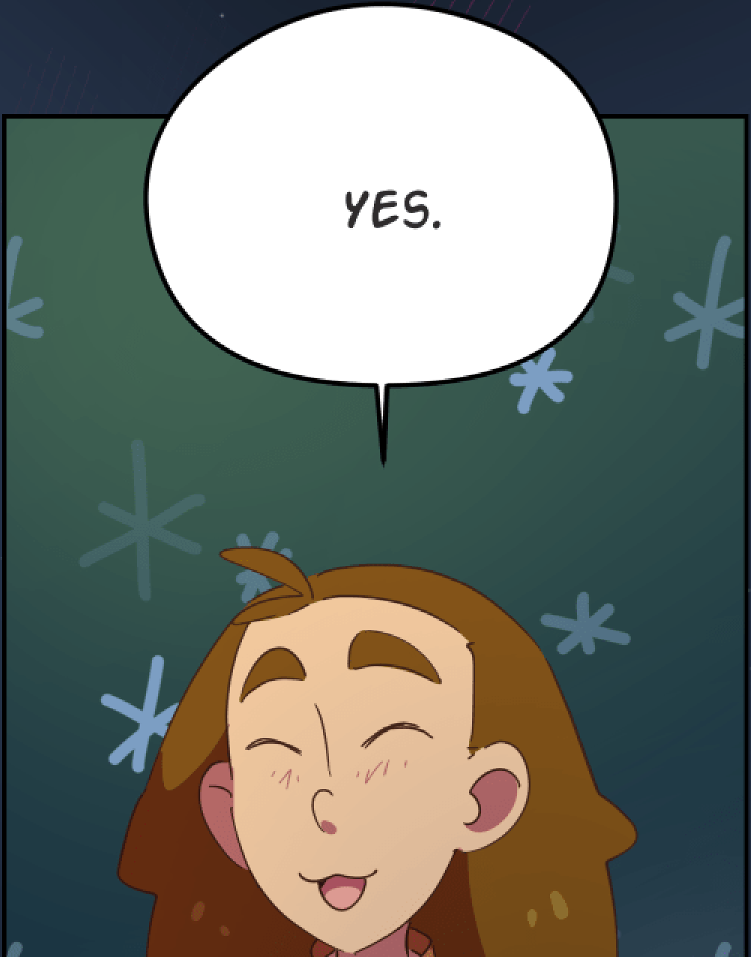

HOW DOES IT WORK?
AND WHY IS IT SO SMALL NOW?

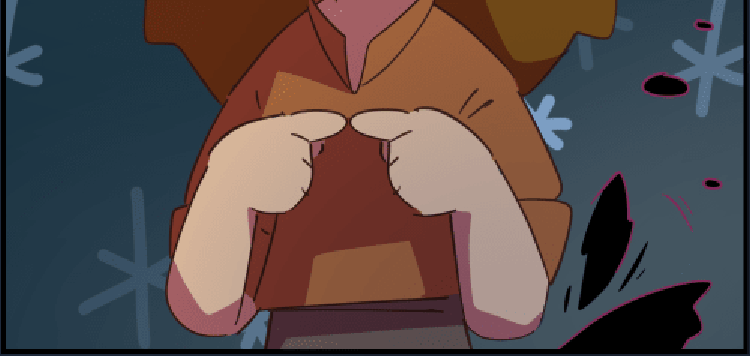

SPACE WORKS A BIT WEIRD FOR ME.
FOR... US?

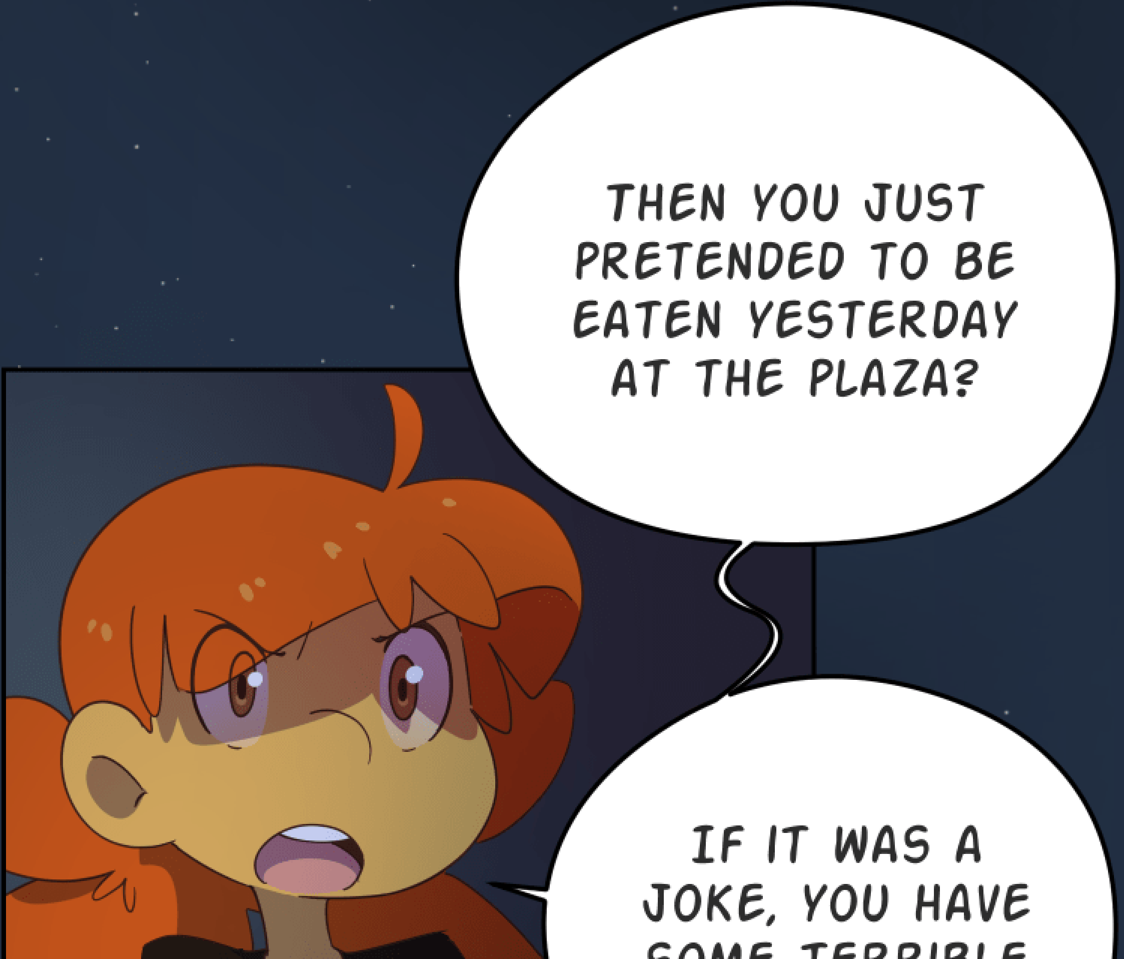

WE'RE TWO PARTS OF THE SAME BEING.
WE'RE LIKE...
AN EXTENSION

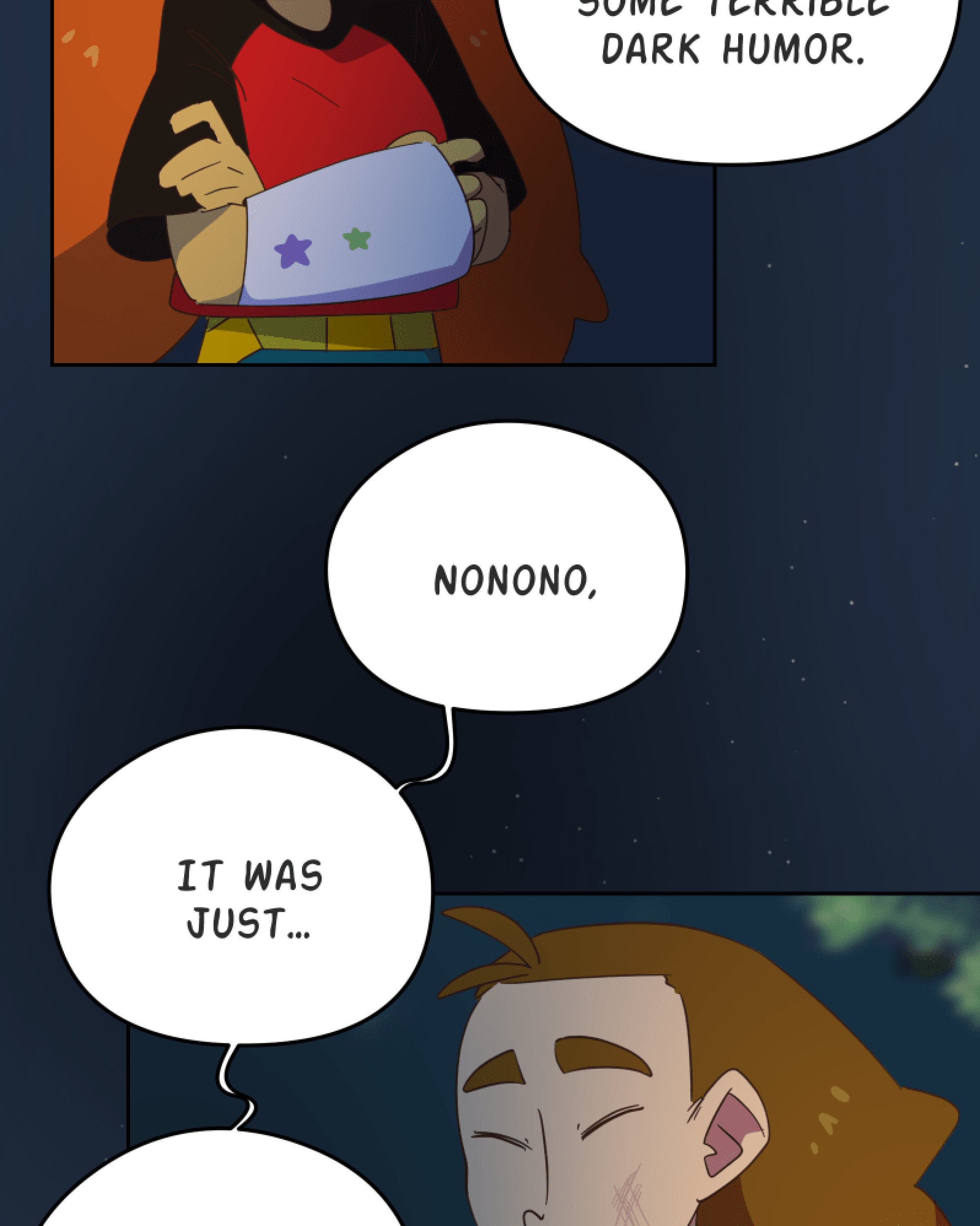

OF EACH OTHER?
SO I JUST PETTED YOU?

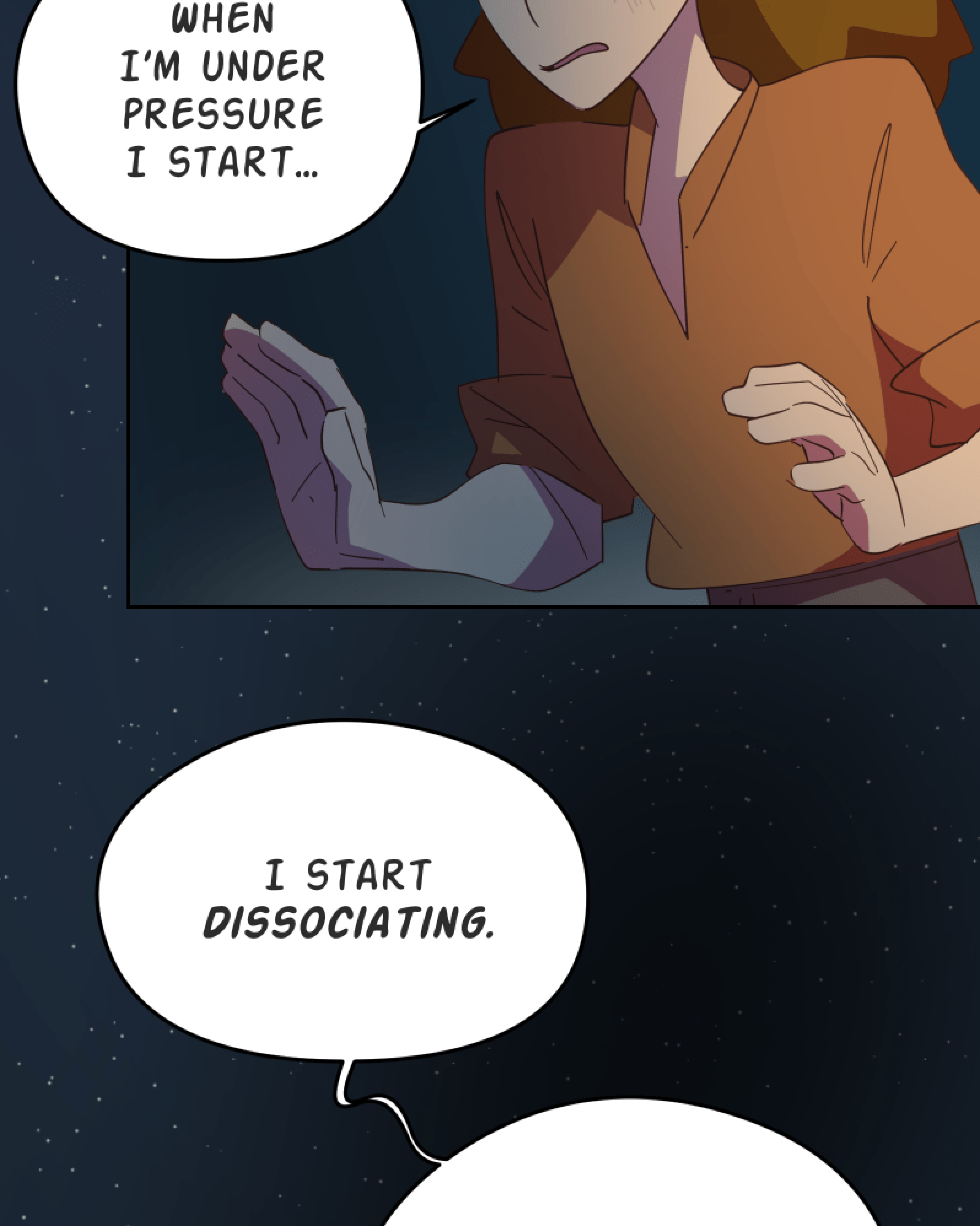


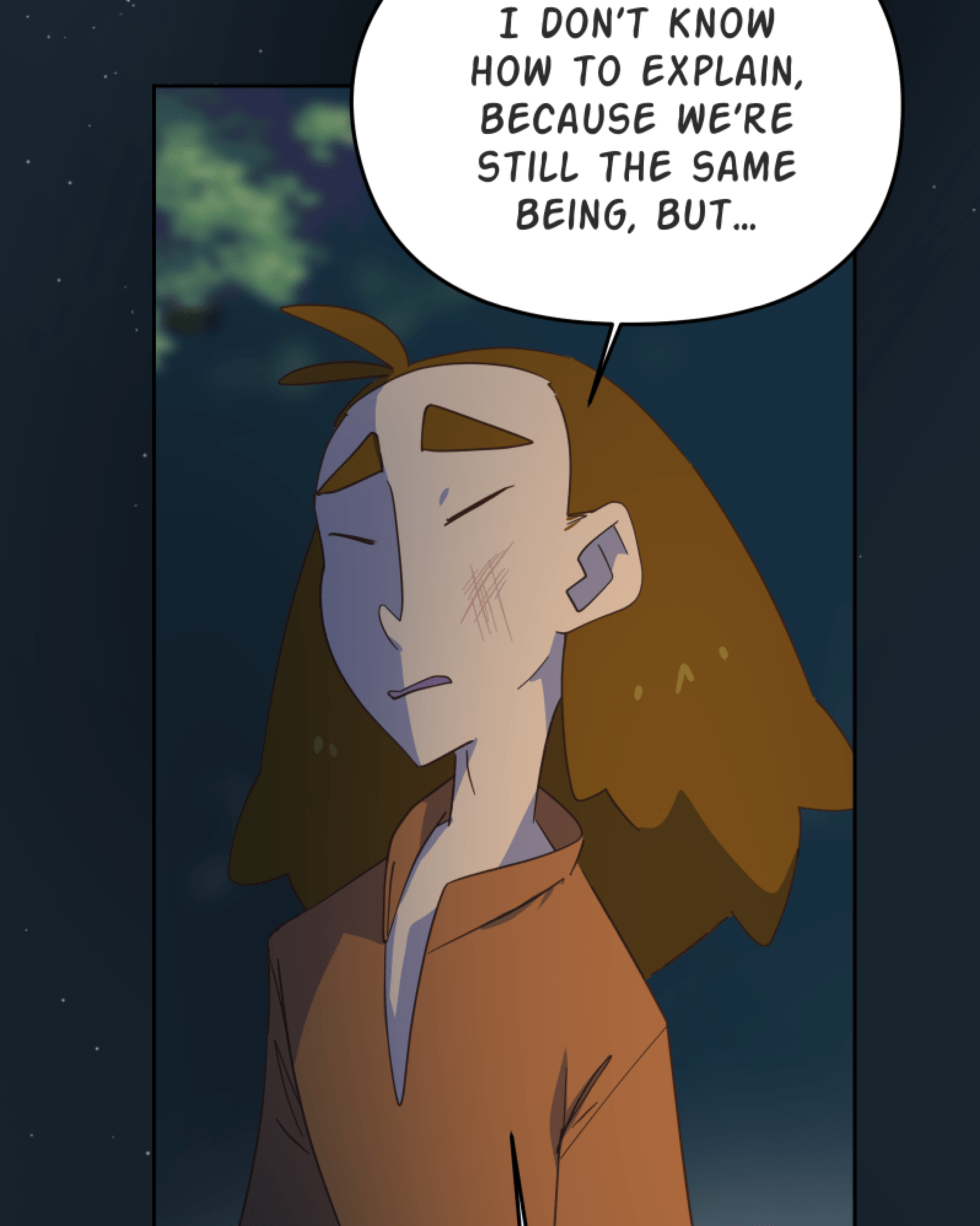

YES.

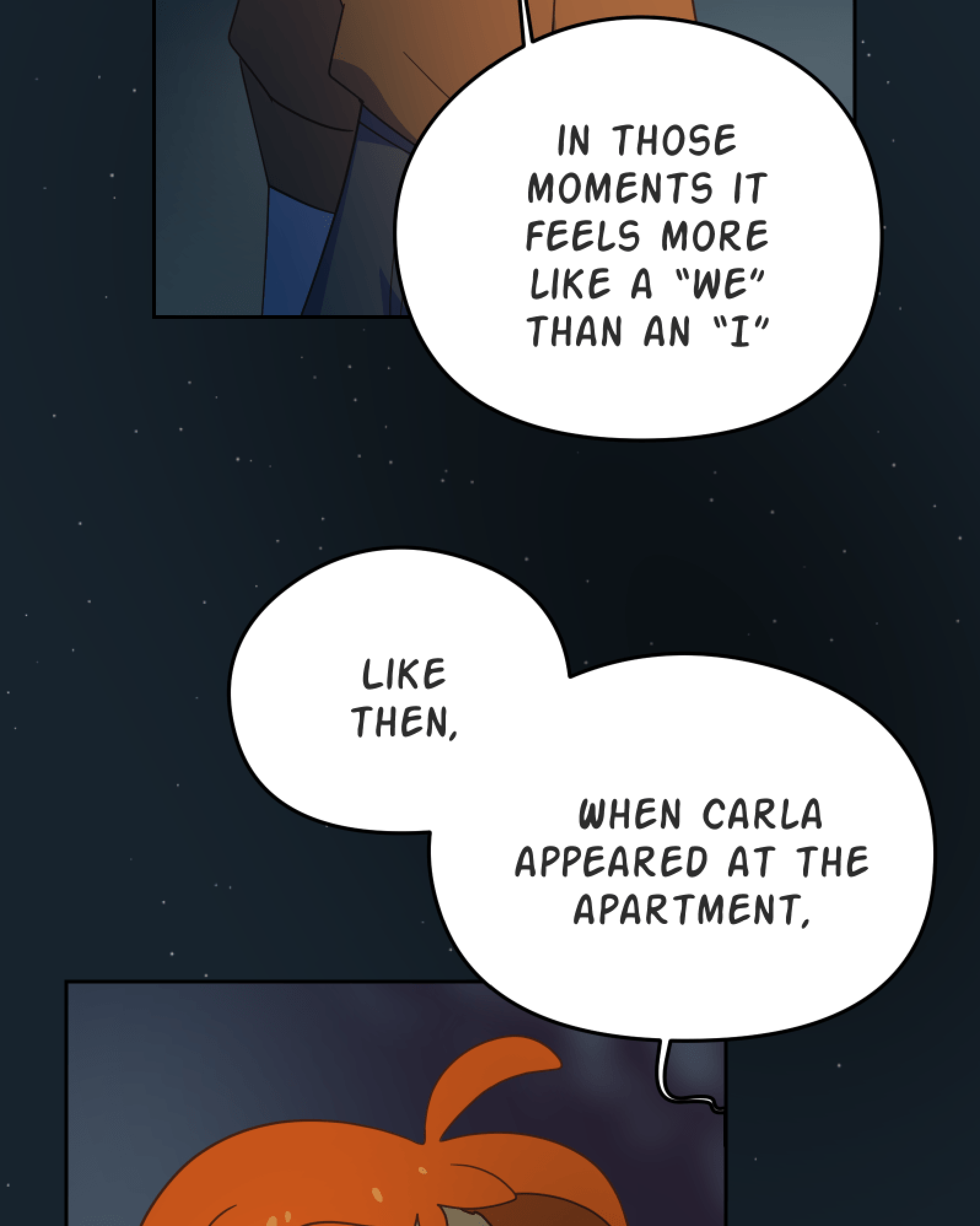


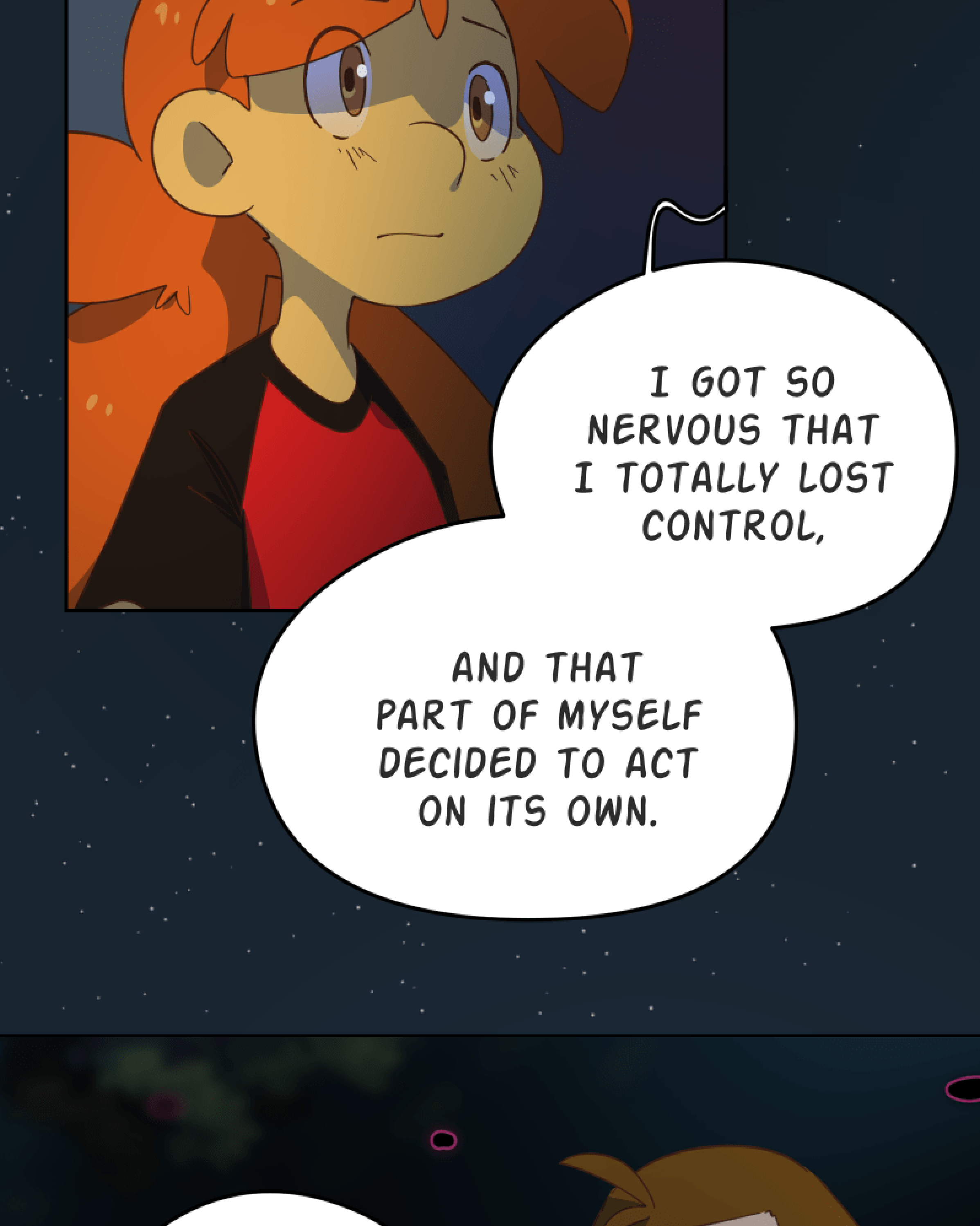

THEN YOU JUST PRETENDED TO BE EATEN YESTERDAY AT THE PLAZA?
IF IT WAS A JOKE, YOU HAVE SOME TERRIBLE

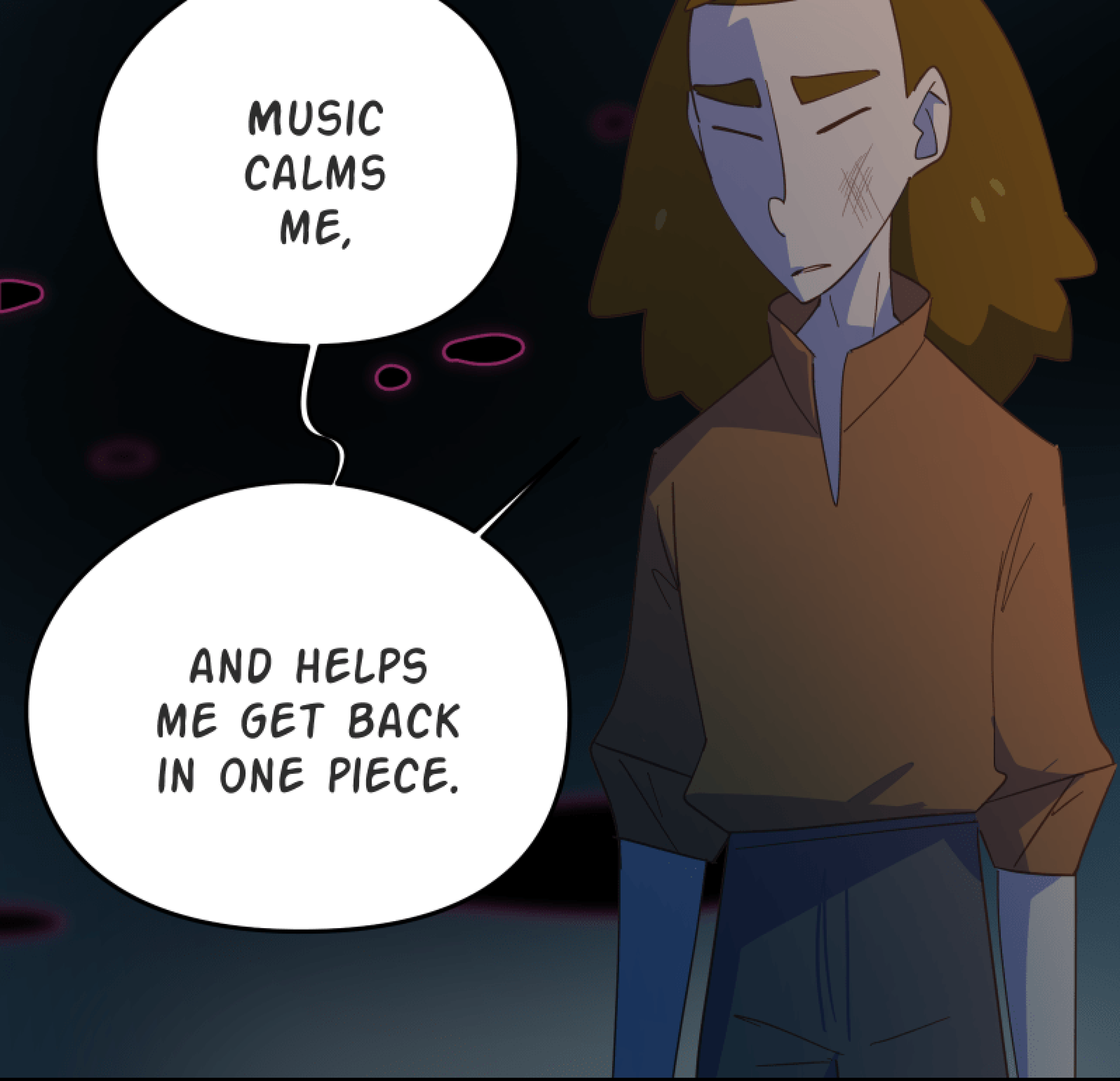

SOME TERRIBLE DARK HUMOR.
NONONO,
IT WAS JUST...

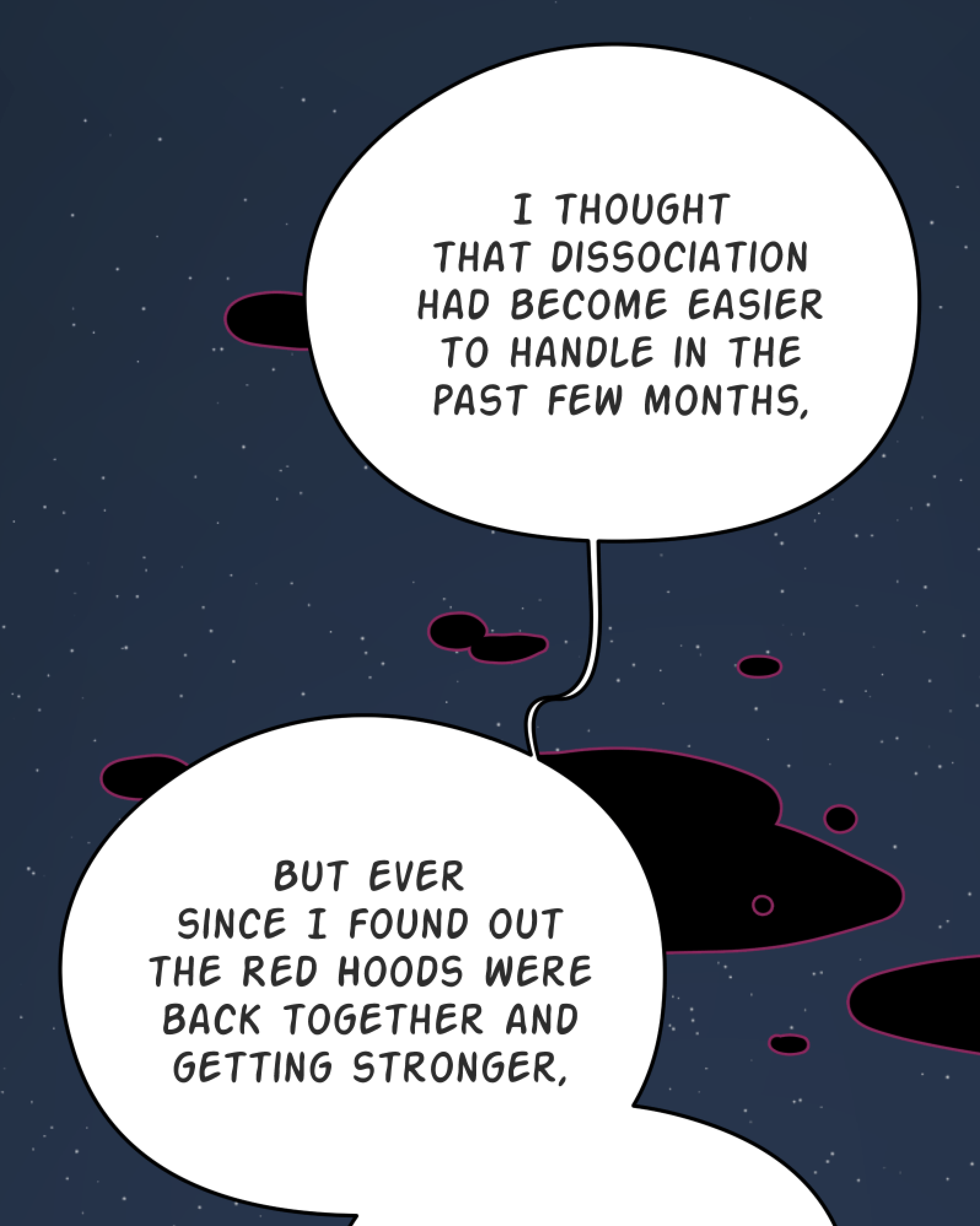

WHEN I'M UNDER PRESSURE I START...
I START *DISSOCIATING.*

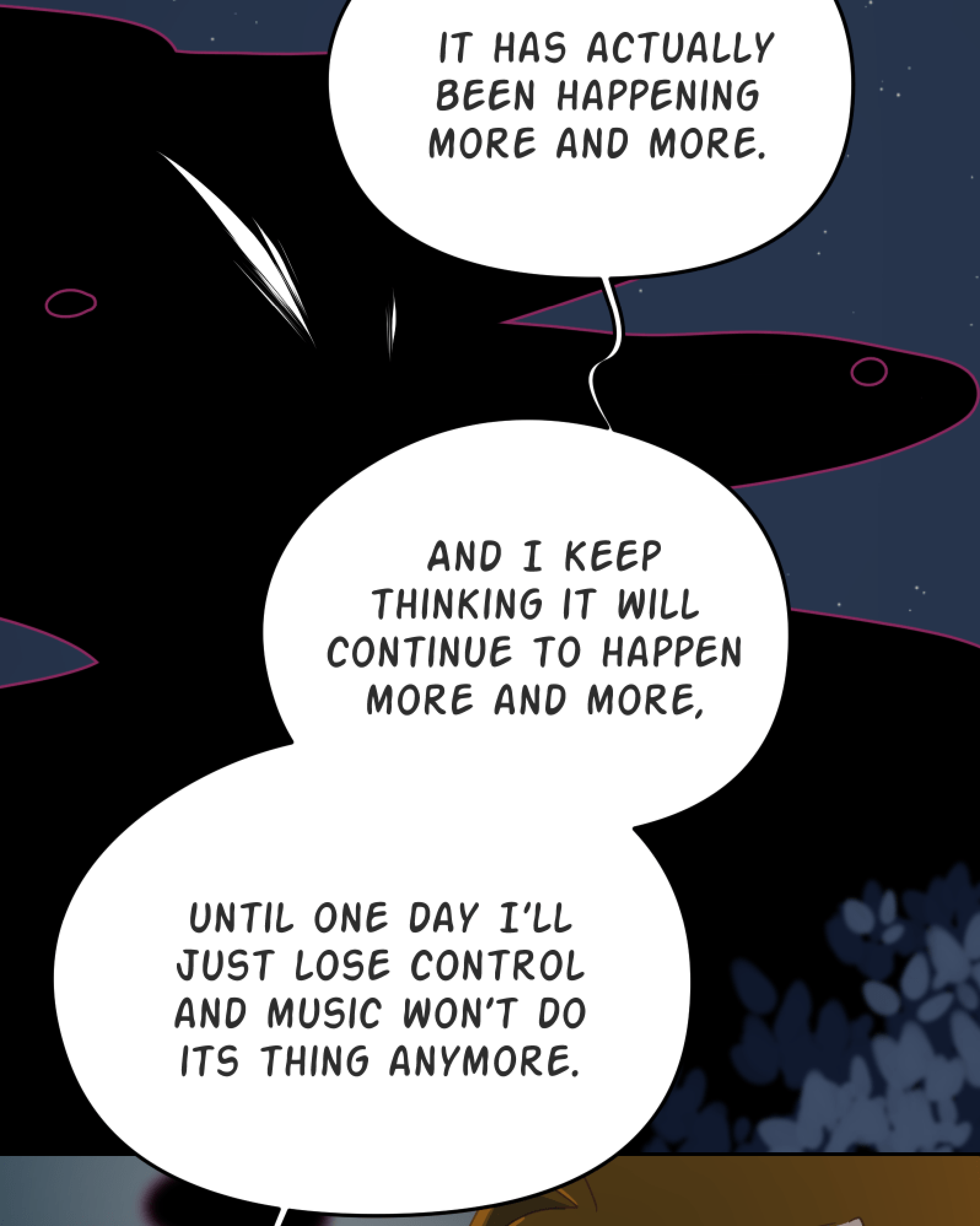

I DON'T KNOW HOW TO EXPLAIN, BECAUSE WE'RE STILL THE SAME BEING, BUT...

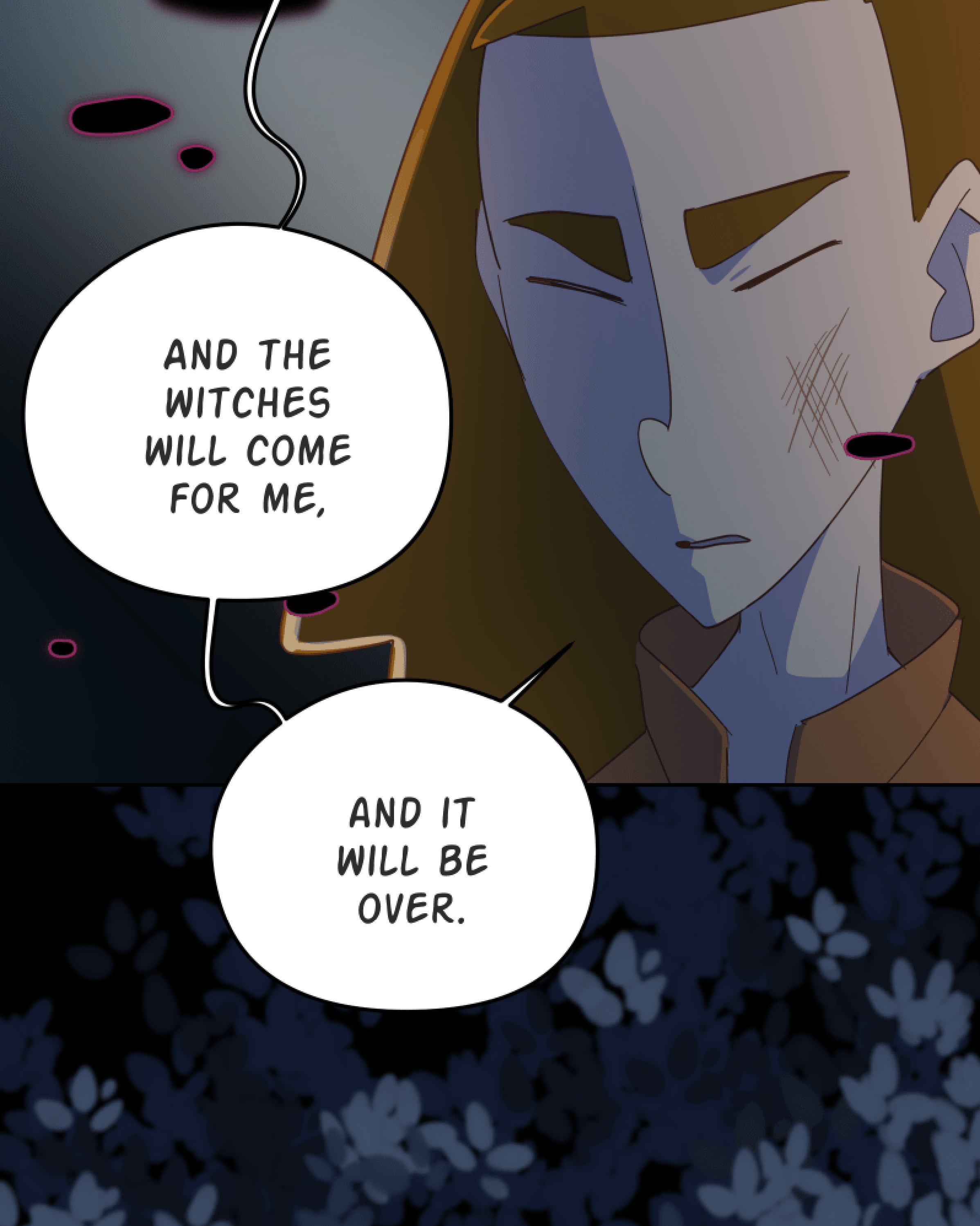

IN THOSE MOMENTS IT FEELS MORE LIKE A "WE" THAN AN "I"
LIKE THEN,
WHEN CARLA APPEARED AT THE APARTMENT,

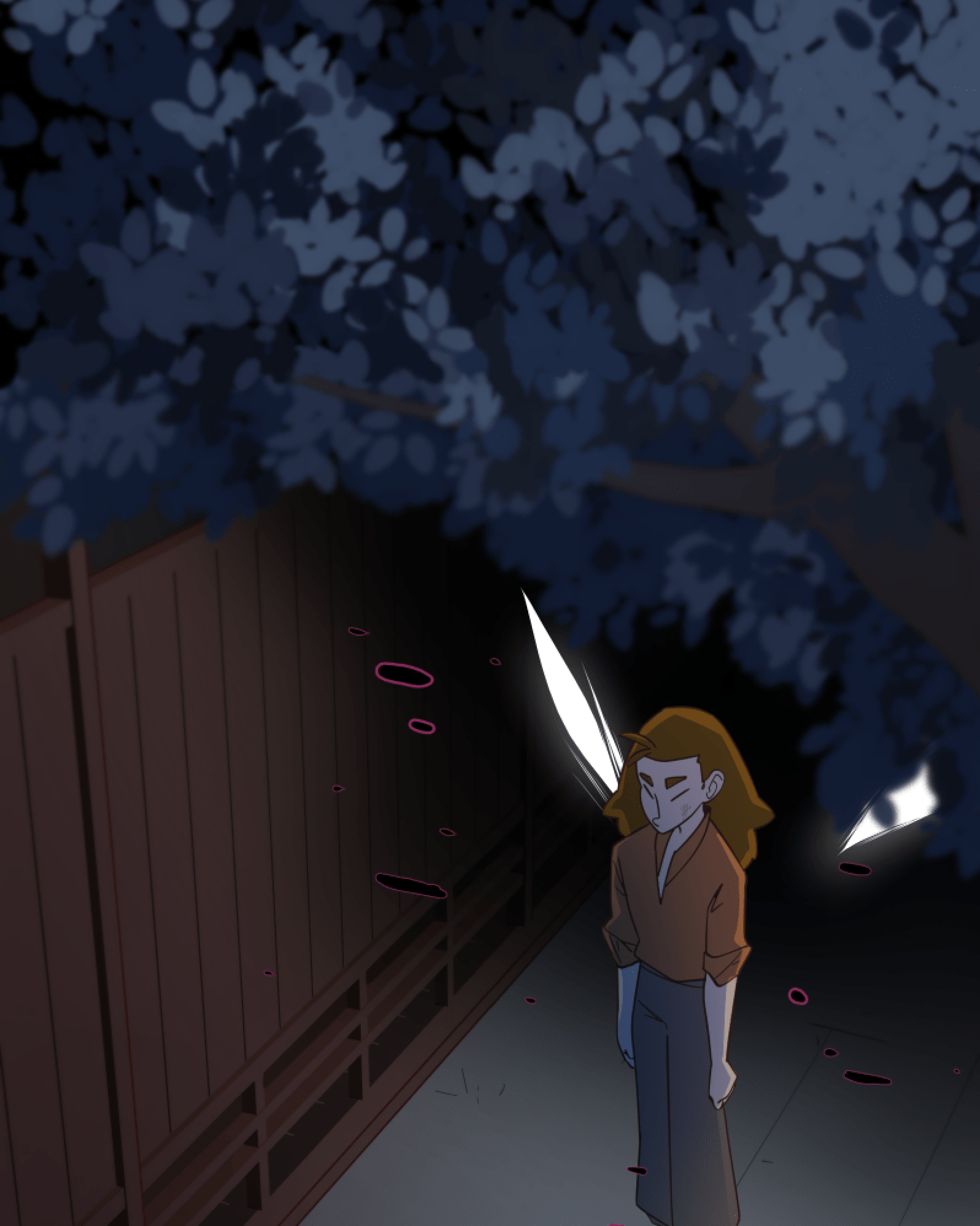

I GOT SO NERVOUS THAT I TOTALLY LOST CONTROL,
AND THAT PART OF MYSELF DECIDED TO ACT ON ITS OWN.

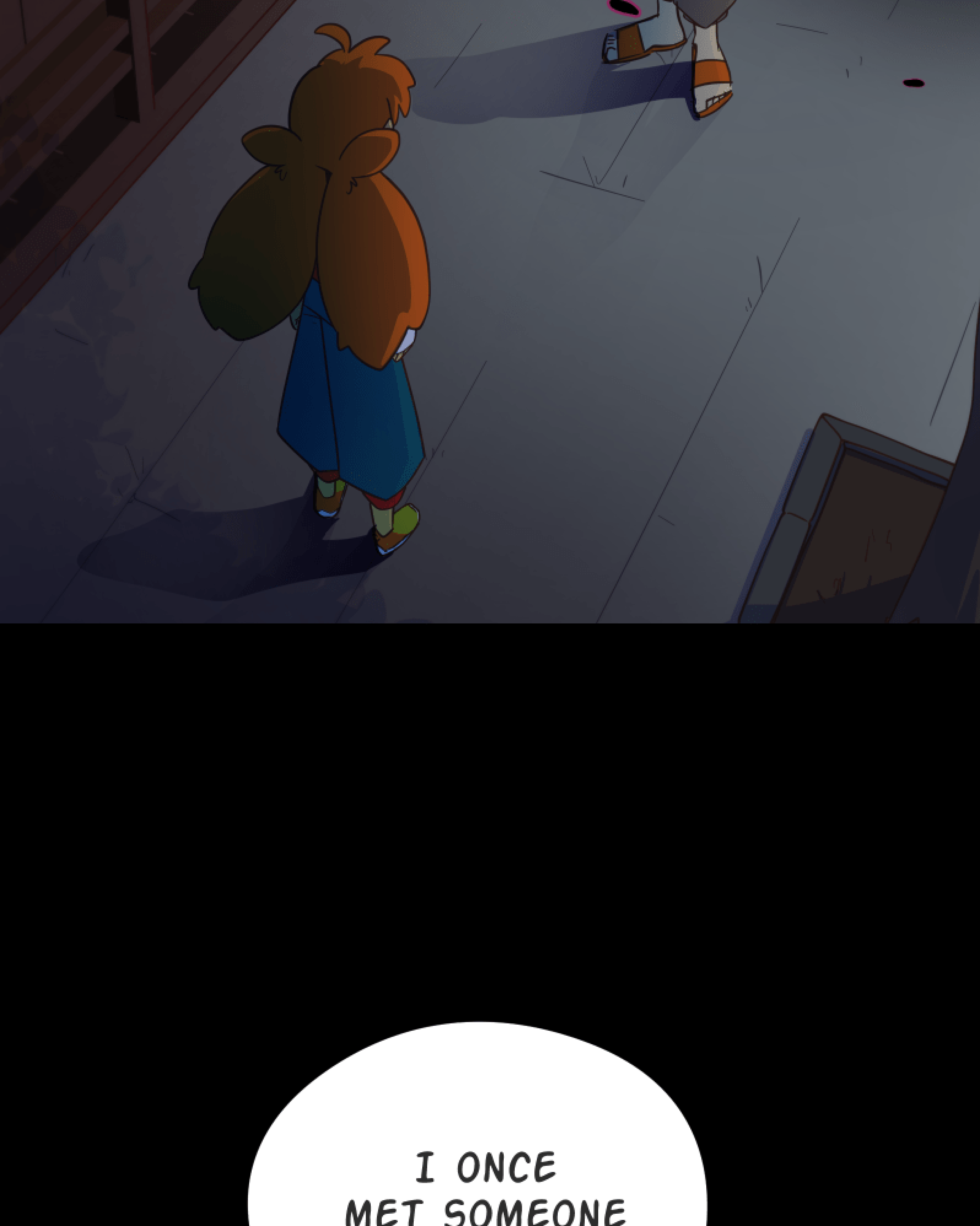

MUSIC CALMS ME,
AND HELPS ME GET BACK IN ONE PIECE.

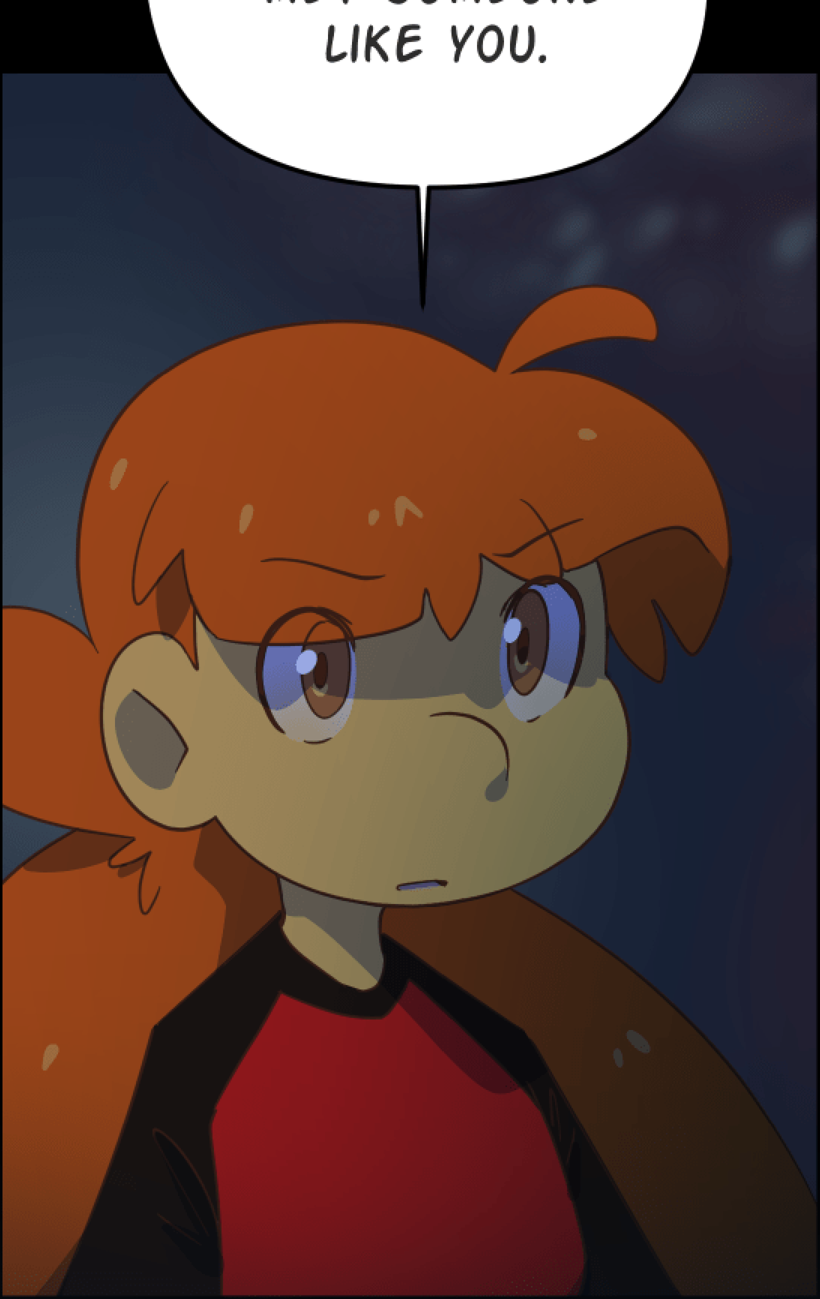

I THOUGHT THAT DISSOCIATION HAD BECOME EASIER TO HANDLE IN THE PAST FEW MONTHS,
BUT EVER SINCE I FOUND OUT THE RED HOODS WERE BACK TOGETHER AND GETTING STRONGER,

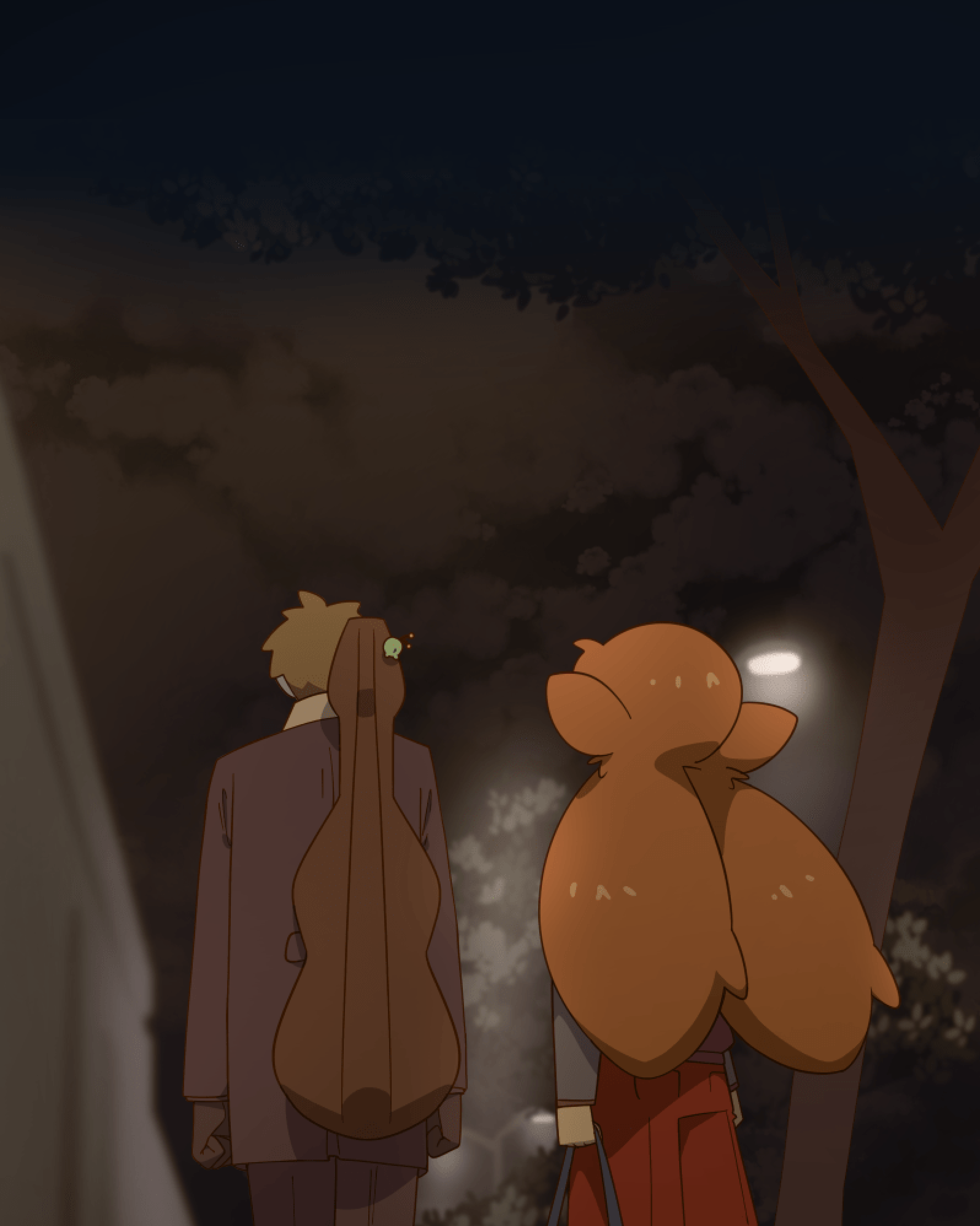

IT HAS ACTUALLY BEEN HAPPENING MORE AND MORE.
AND I KEEP THINKING IT WILL CONTINUE TO HAPPEN MORE AND MORE,
UNTIL ONE DAY I'LL JUST LOSE CONTROL AND MUSIC WON'T DO ITS THING ANYMORE.

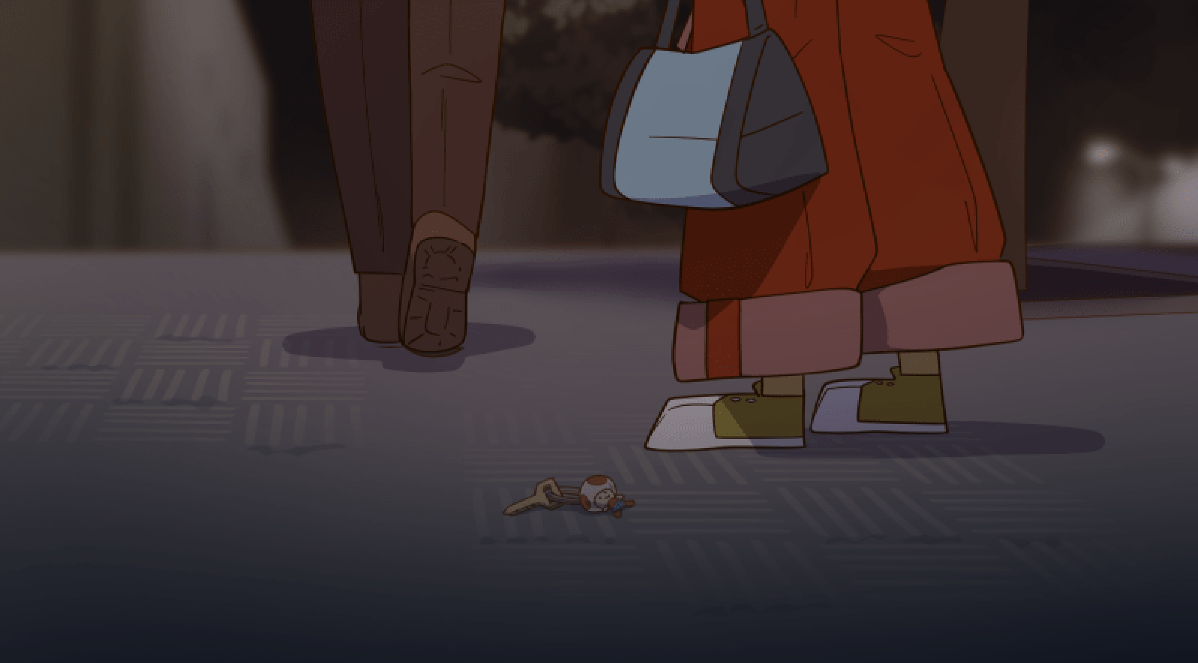

AND THE WITCHES WILL COME FOR ME,
AND IT WILL BE OVER.

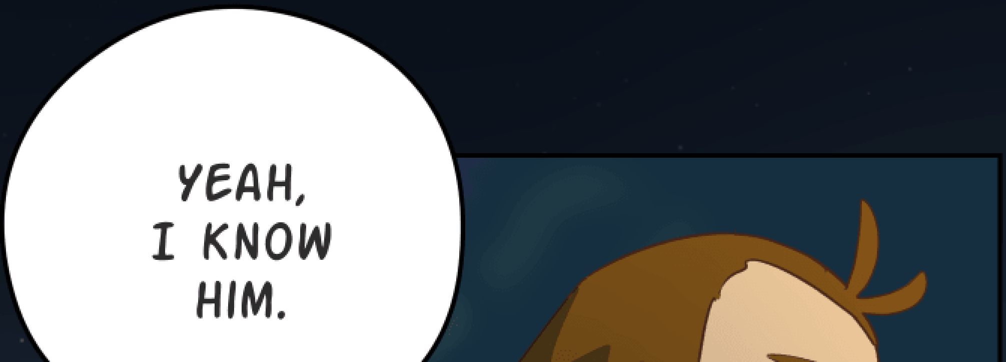


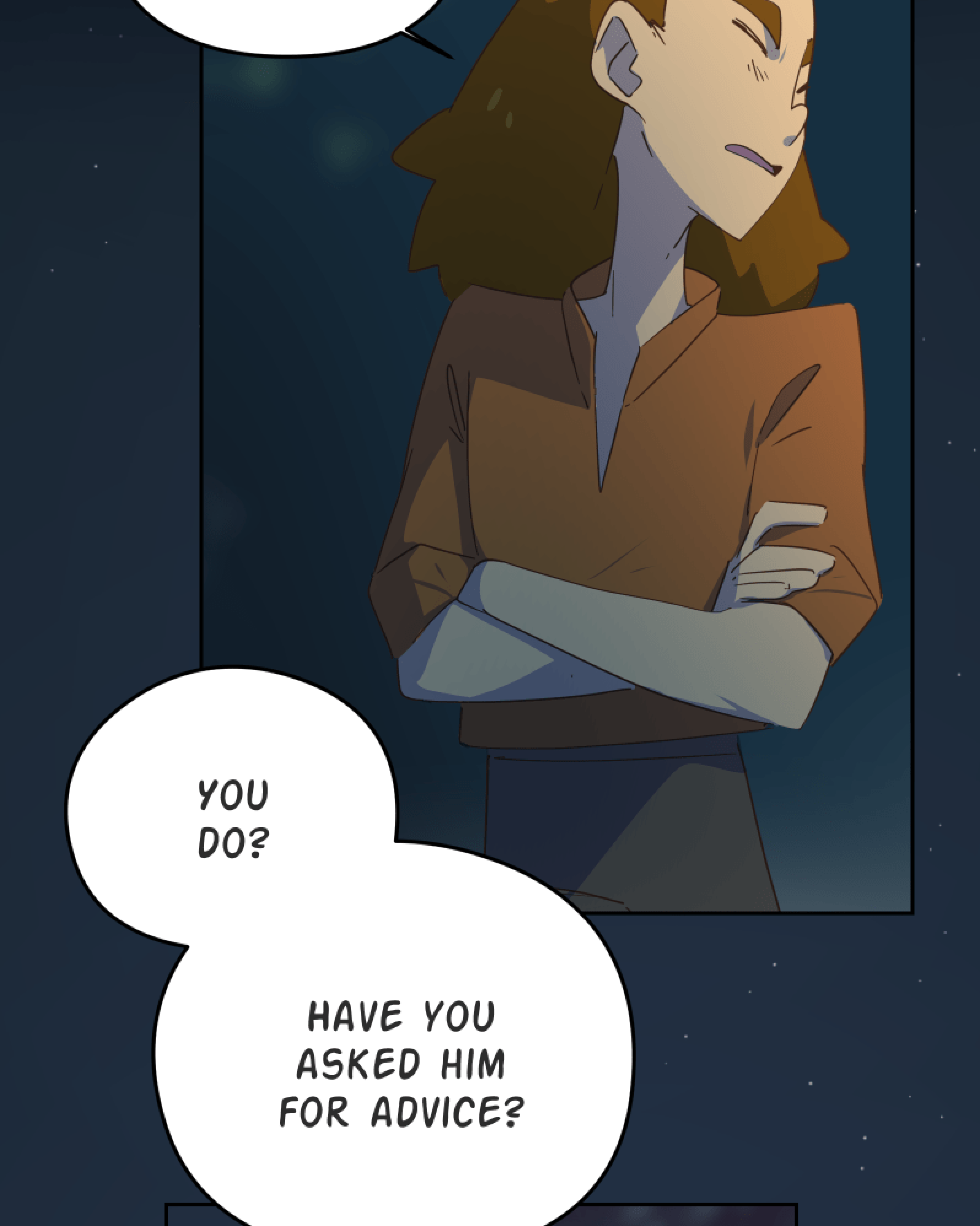

I ONCE
MET SOMEONE

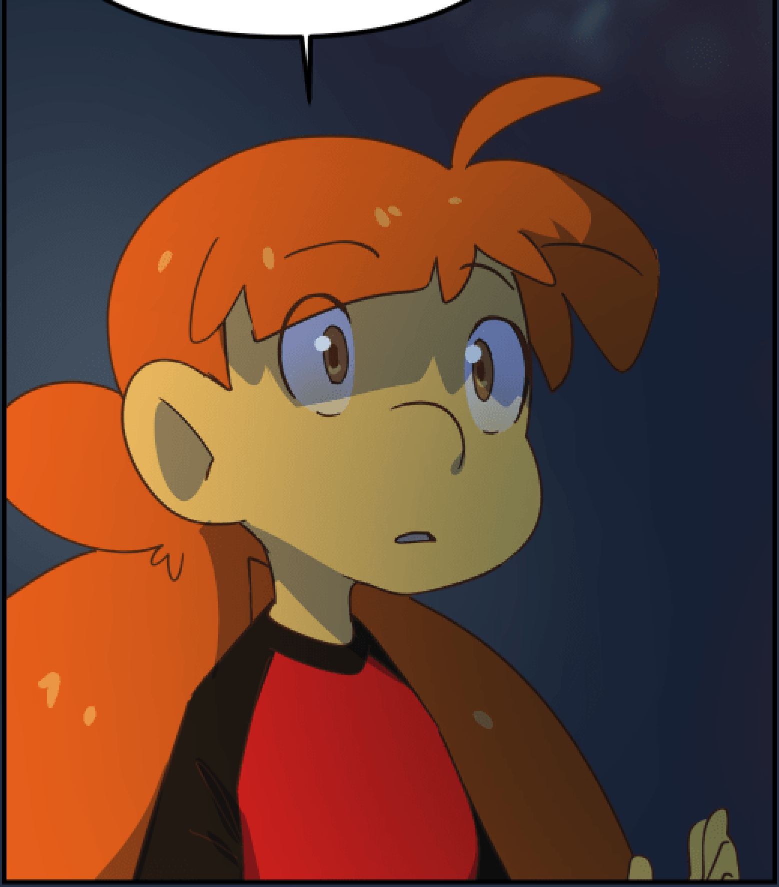

LIKE YOU.

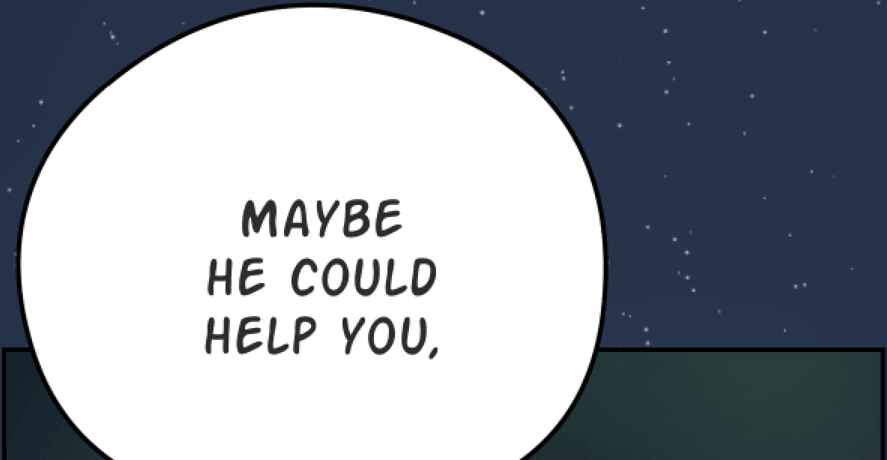


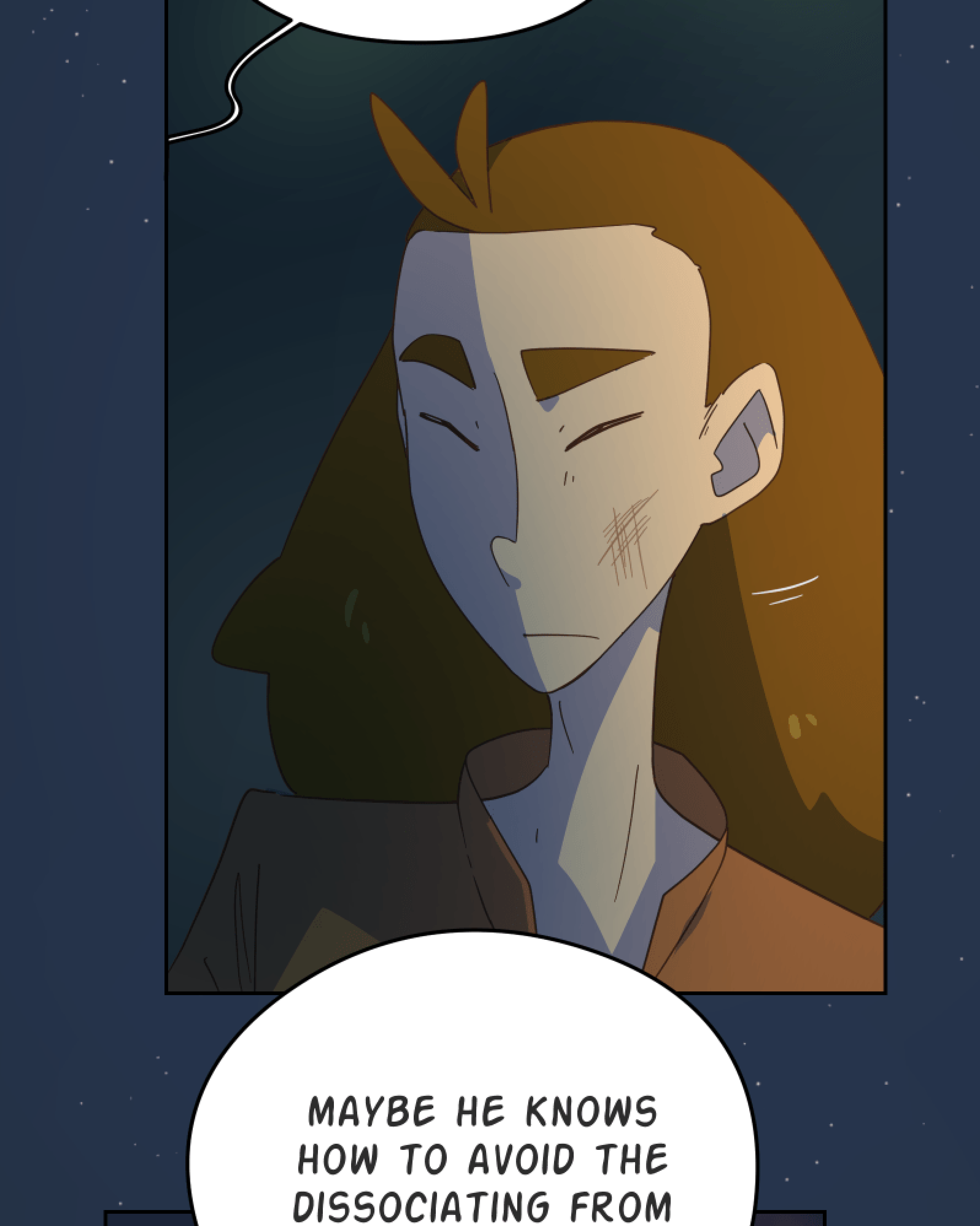


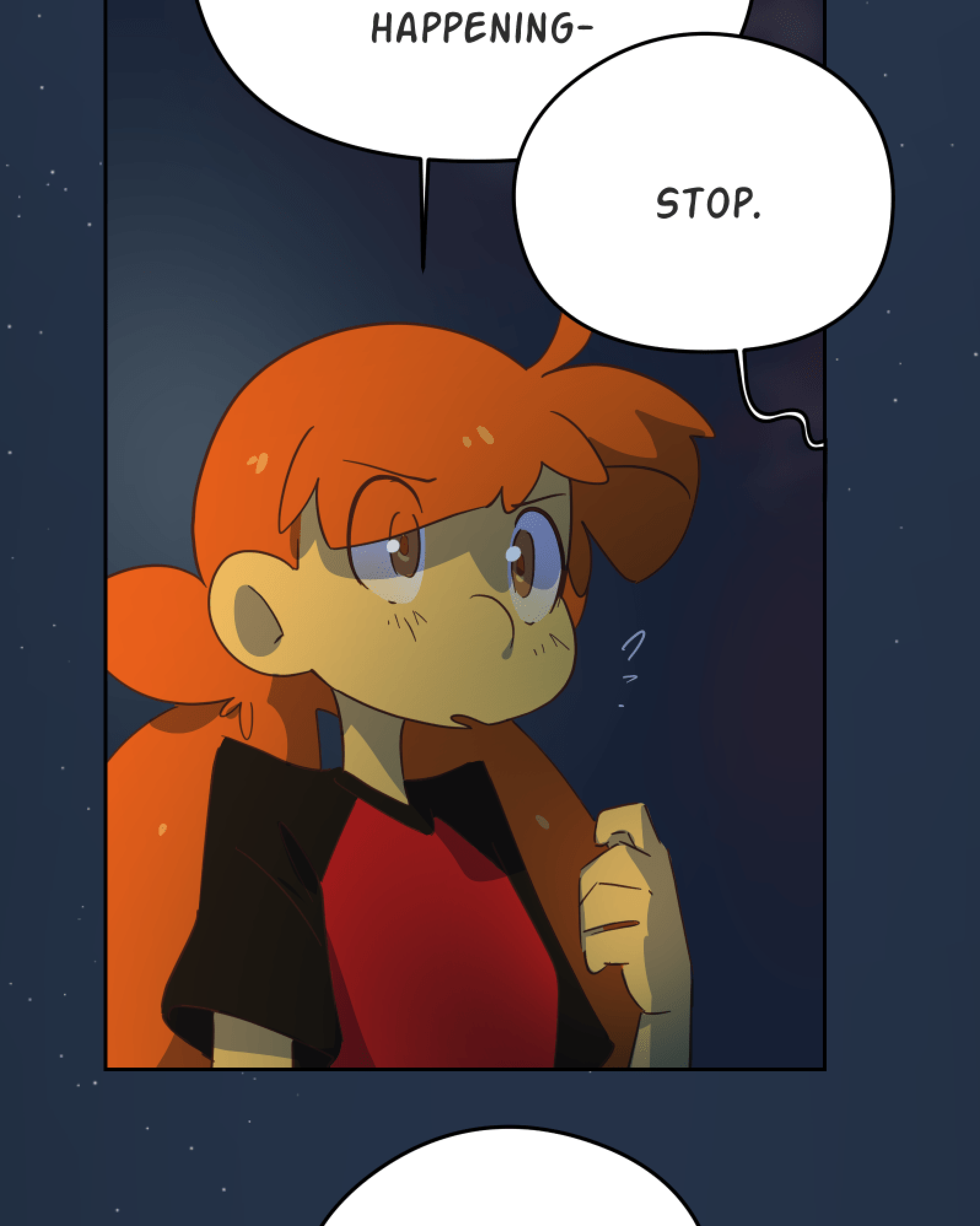

YEAH,
I KNOW
HIM.

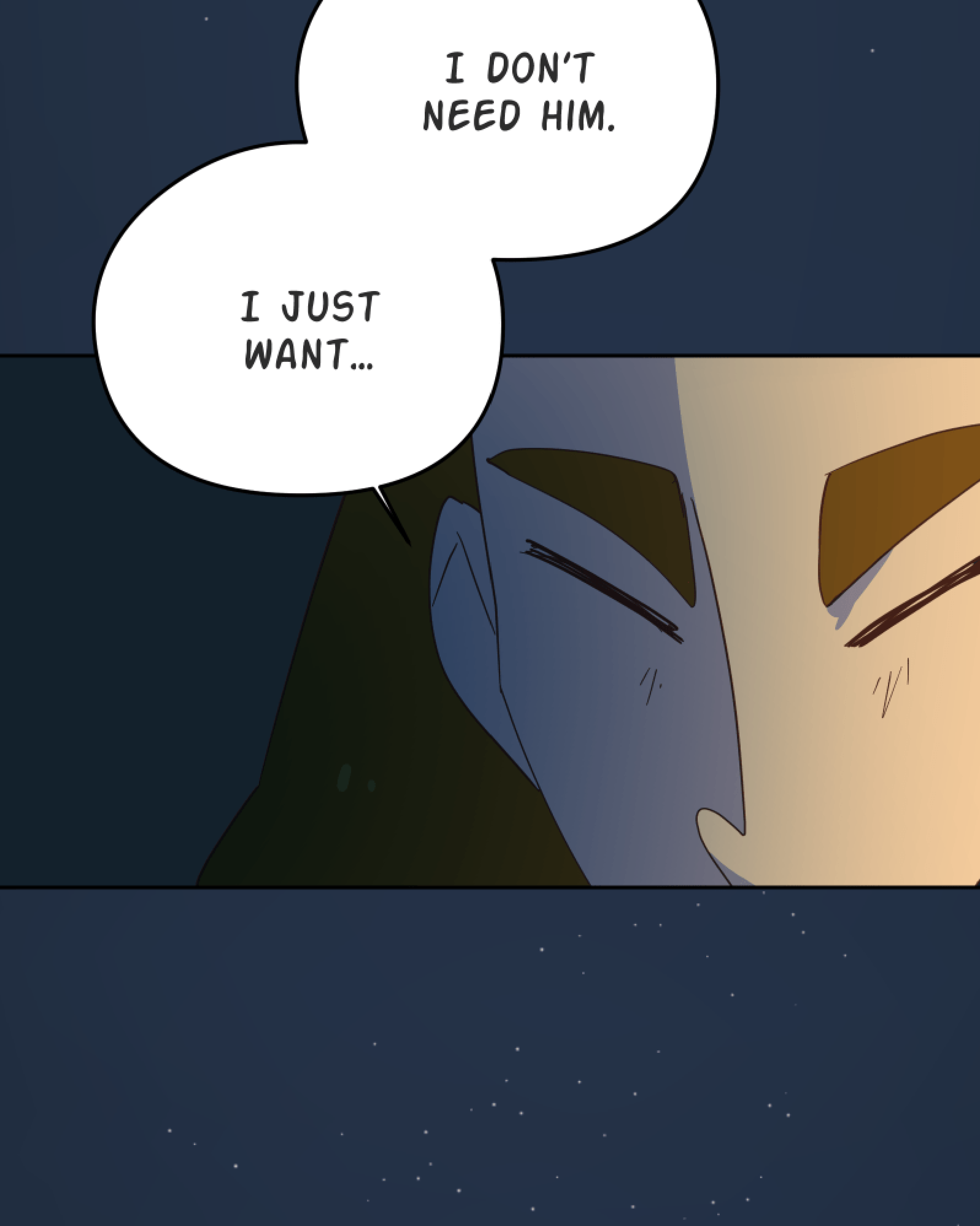

YOU DO?
HAVE YOU ASKED HIM FOR ADVICE?

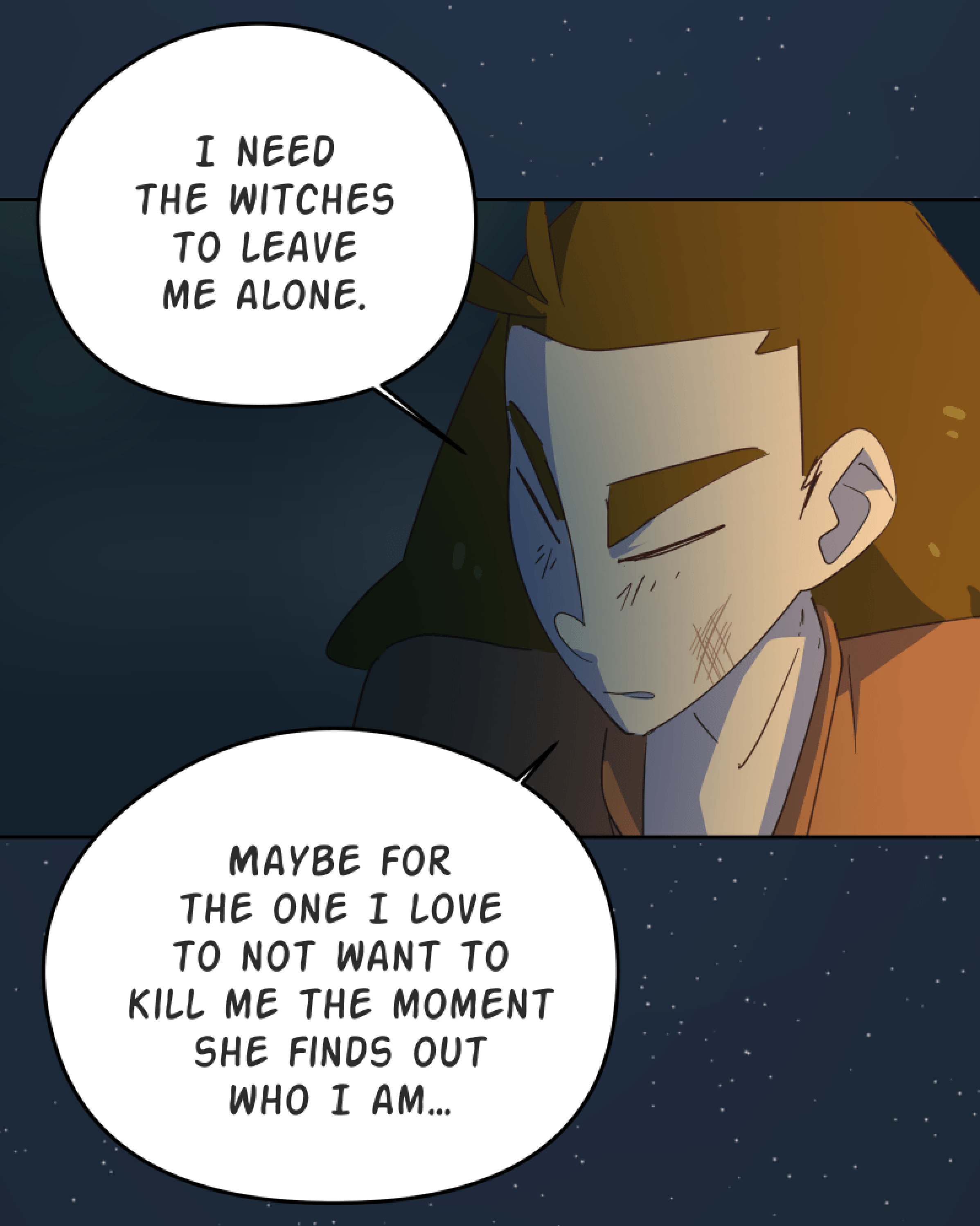


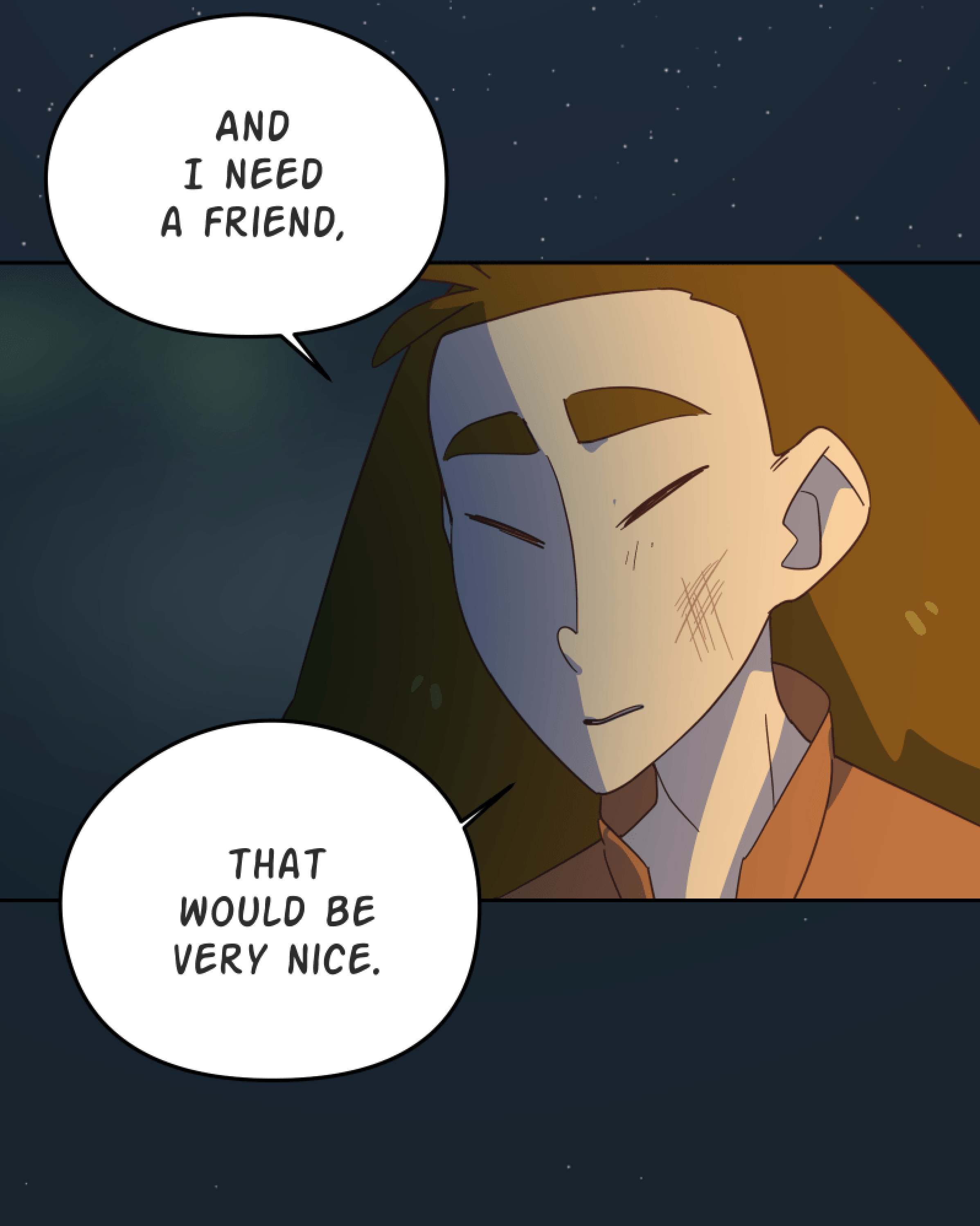

MAYBE HE COULD HELP YOU,


MAYBE HE KNOWS HOW TO AVOID THE DISSOCIATING FROM

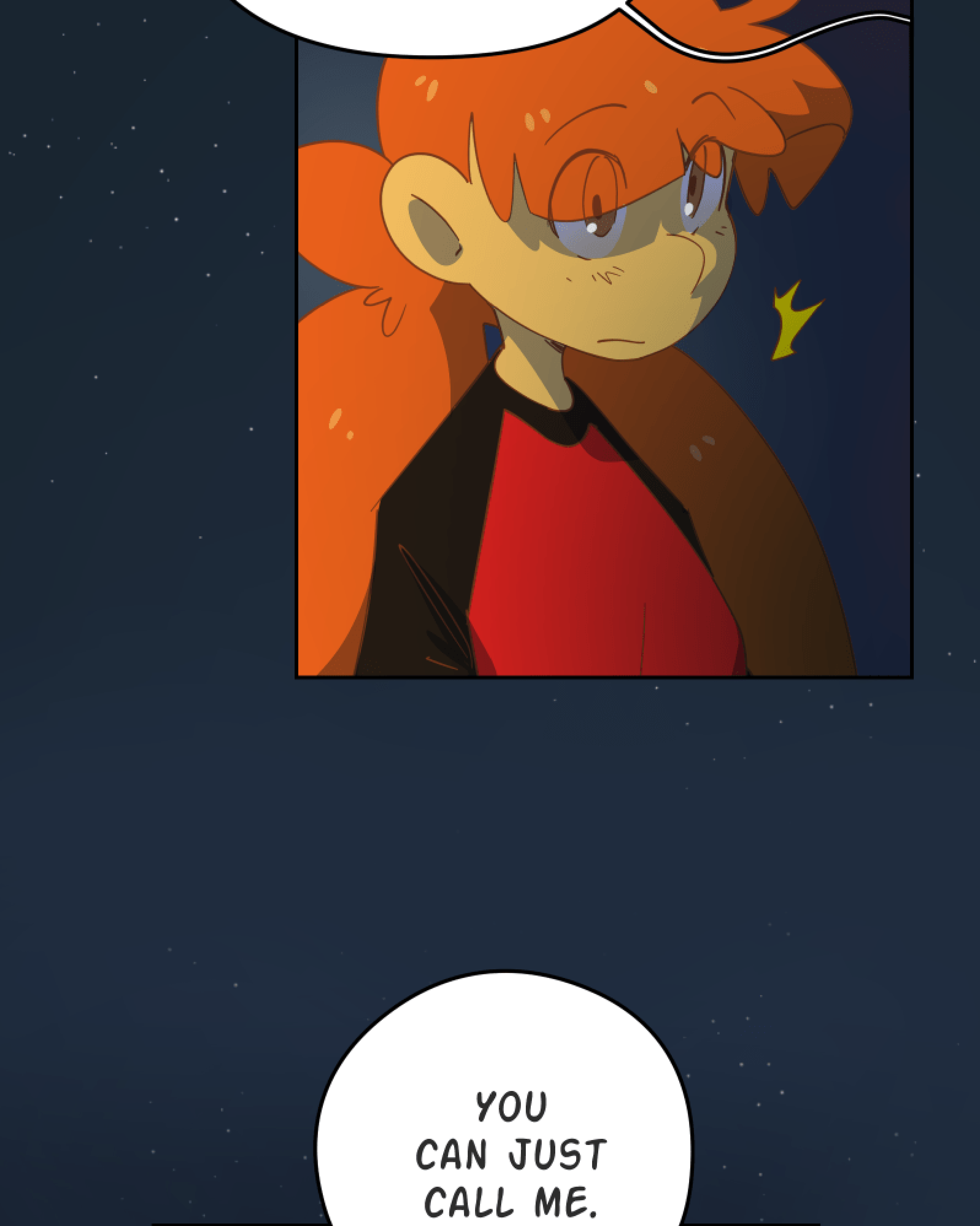

HAPPENING-
STOP.

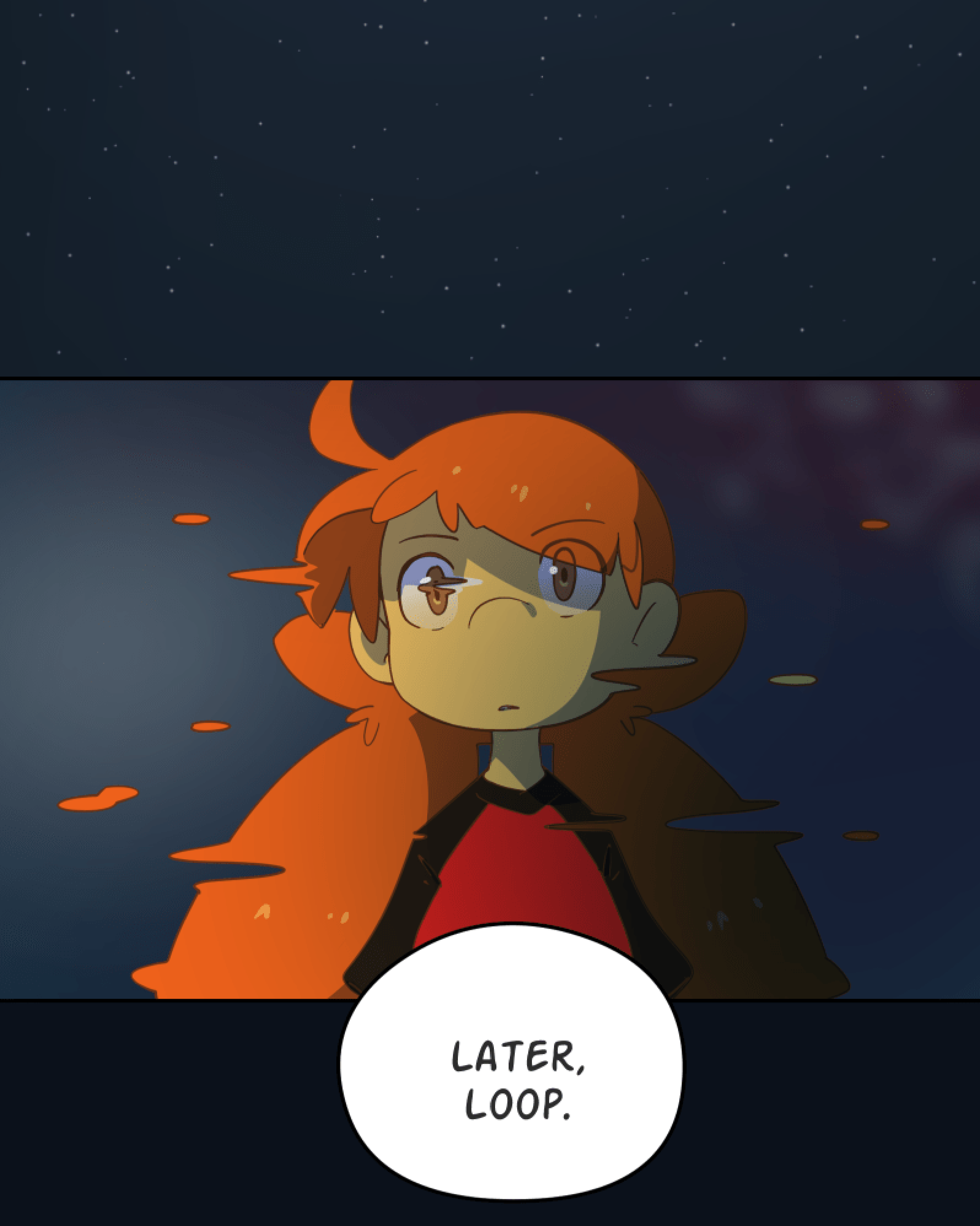

I DON'T NEED HIM.
I JUST WANT...


I NEED THE WITCHES TO LEAVE ME ALONE.
MAYBE FOR THE ONE I LOVE TO NOT WANT TO KILL ME THE MOMENT SHE FINDS OUT WHO I AM...


AND I NEED A FRIEND,
THAT WOULD BE VERY NICE.

WELP.
IF YOU NEED ME, YOU DON'T HAVE TO RUN TO THE APARTMENT.


YOU
CAN JUST
CALL ME.


LATER, LOOP.

* * * *

KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

*

@LUMAGA

@LUZCOLUMAGA

*

BIT.LY/4LDISCORD

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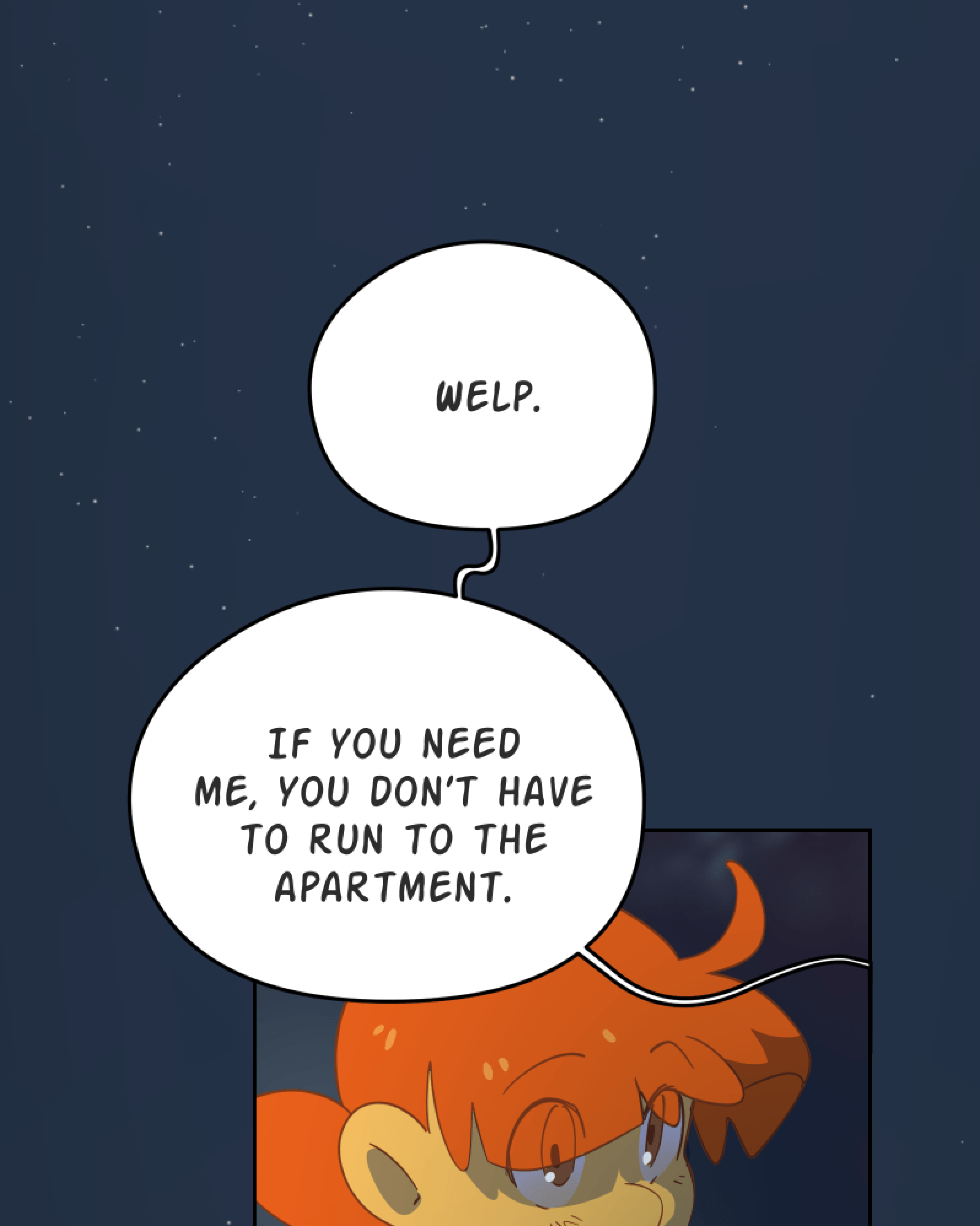
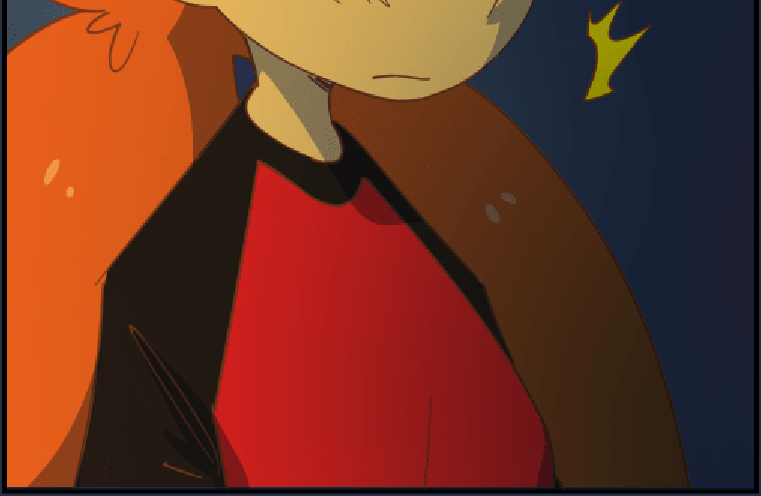
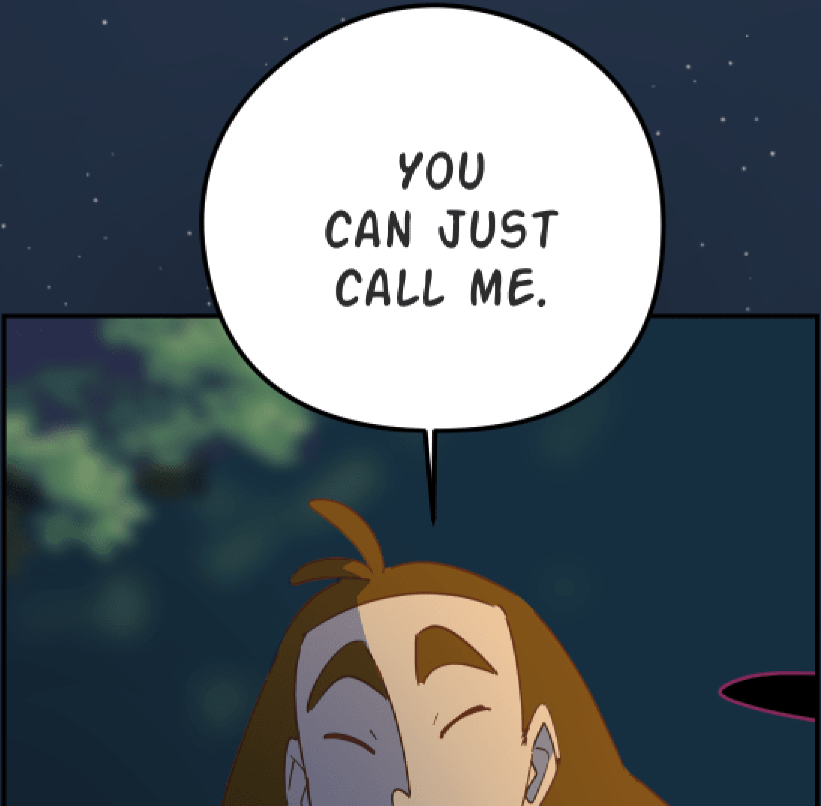
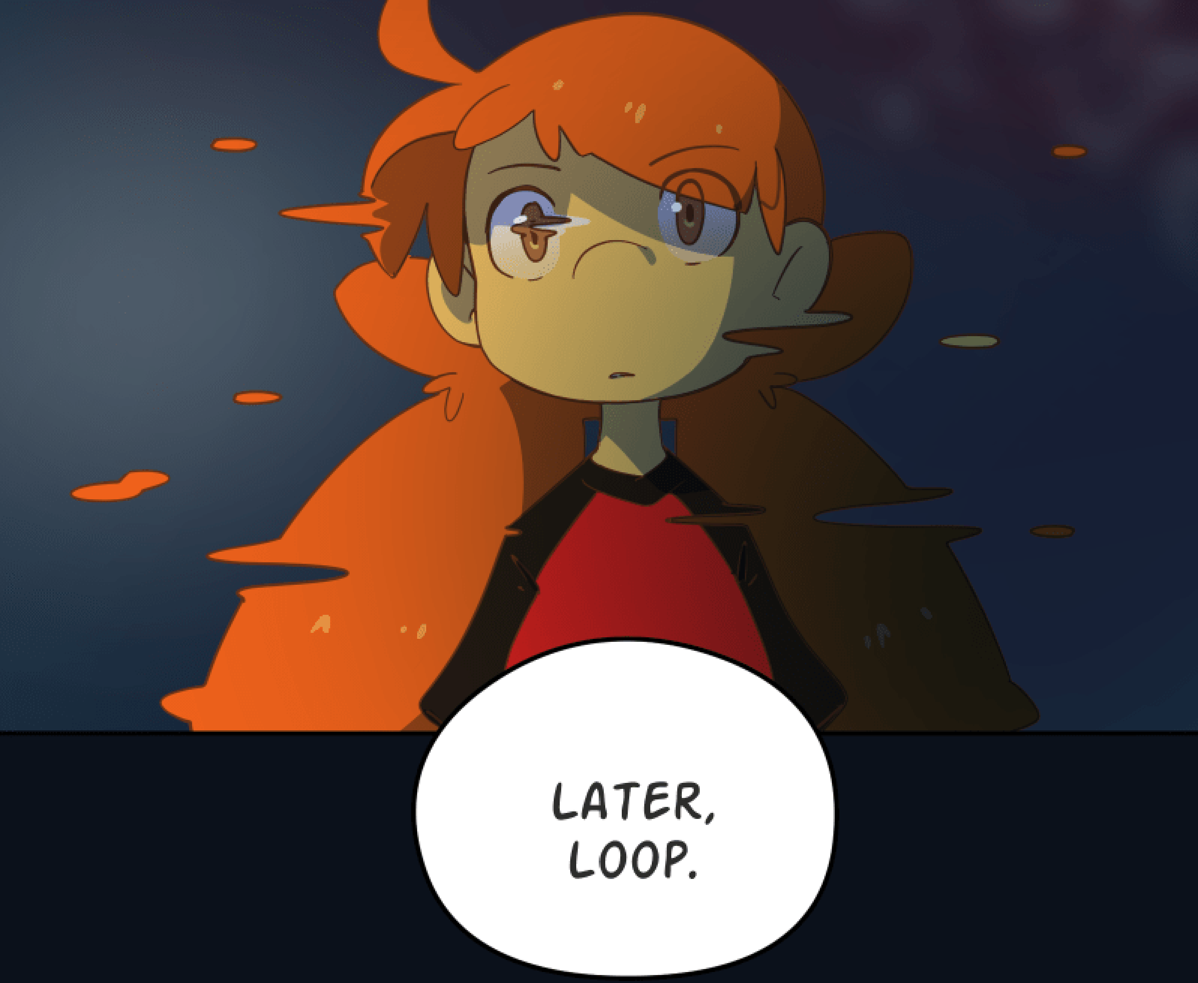
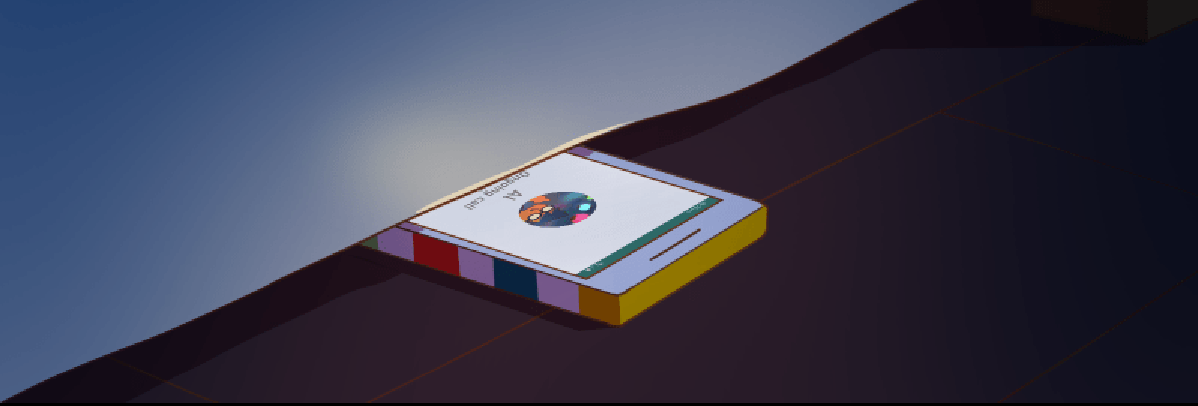

WELP.
IF YOU NEED ME, YOU DON'T HAVE TO RUN TO THE APARTMENT.

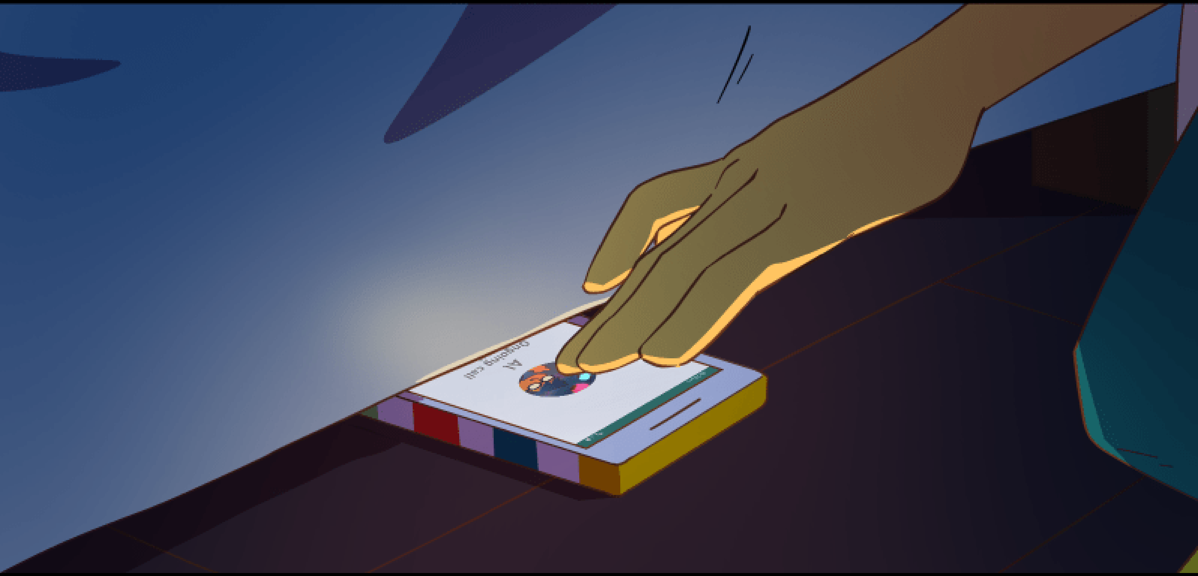


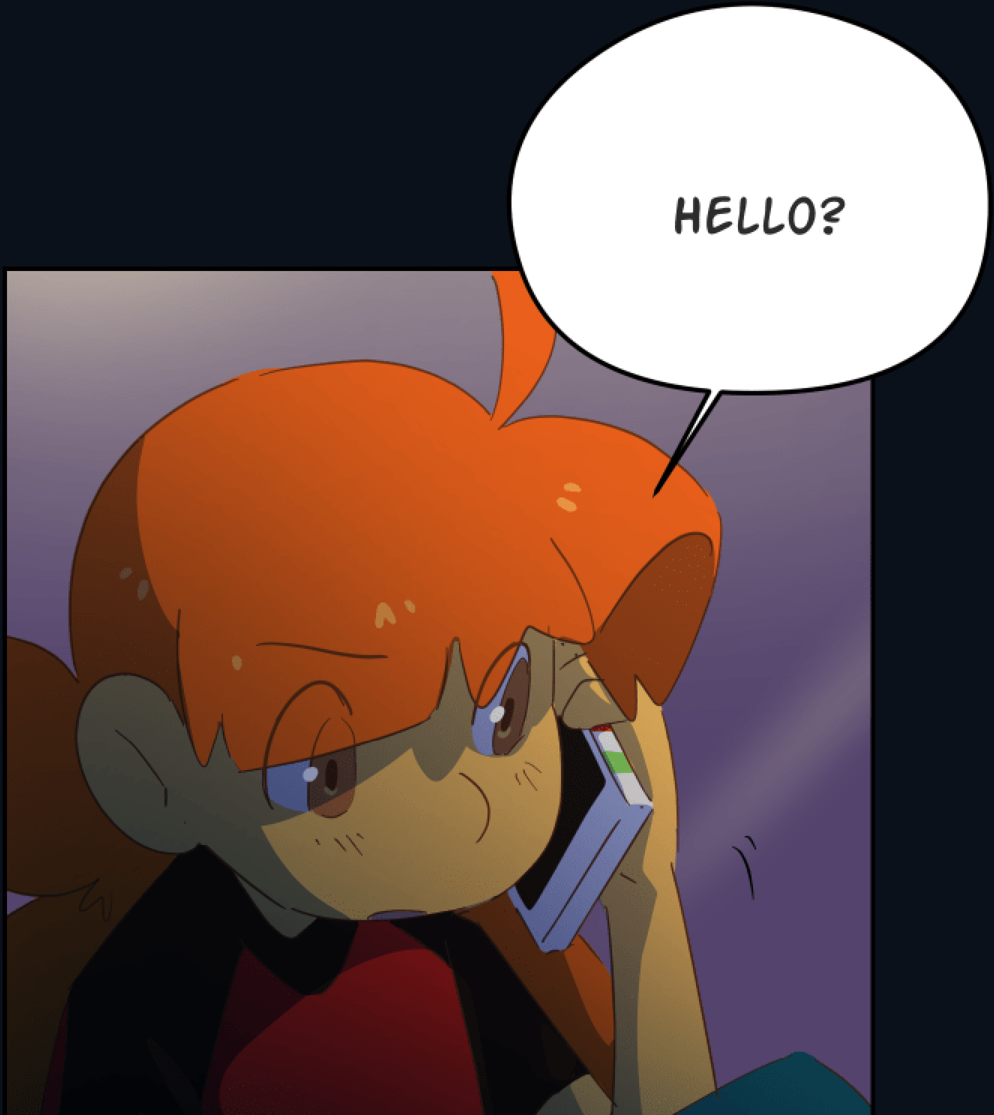


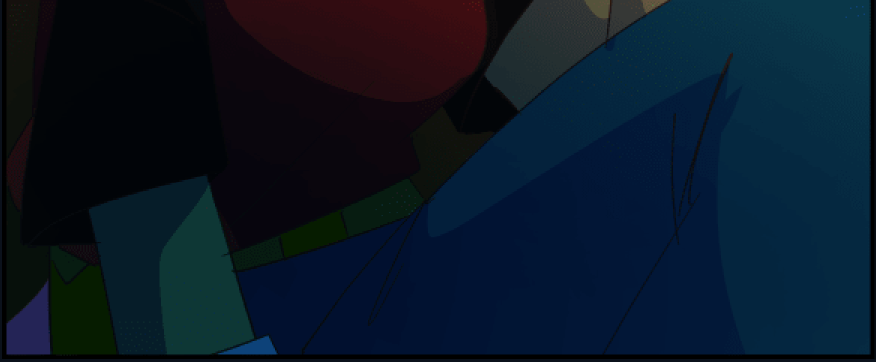
YOU CAN JUST CALL ME.

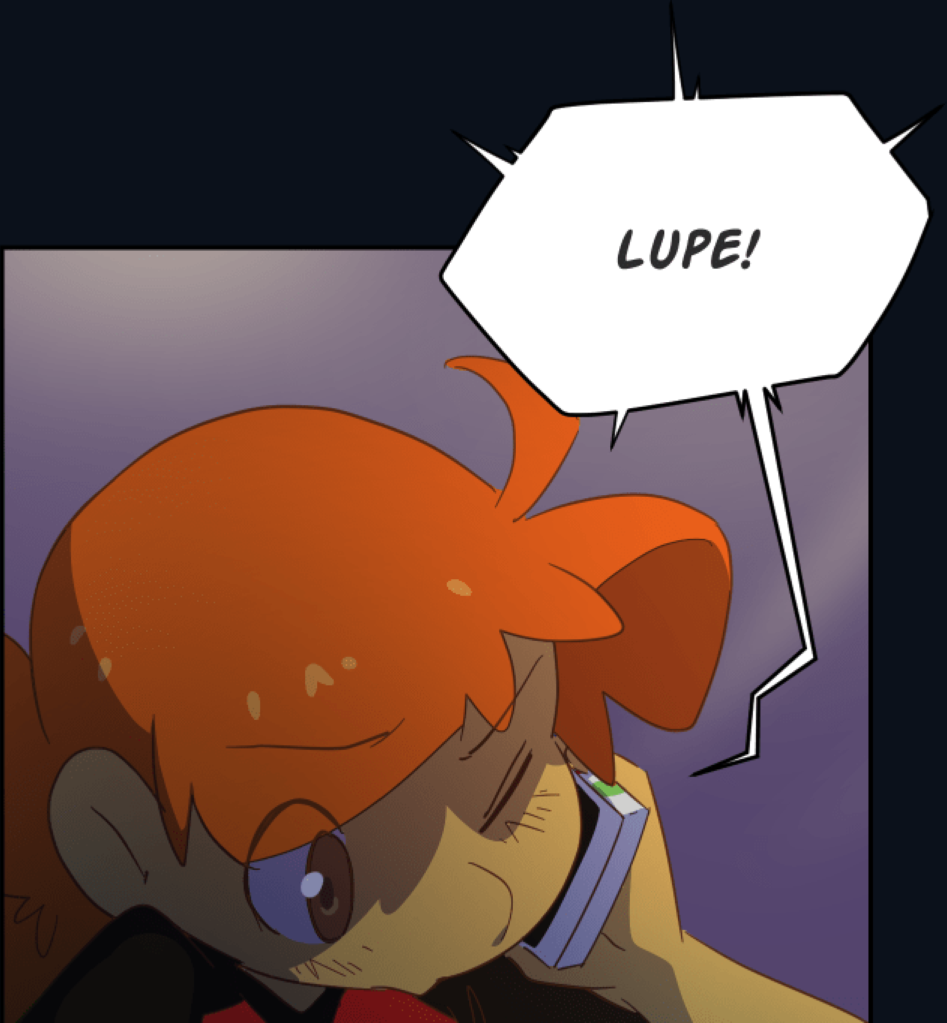

LATER, LOOP.

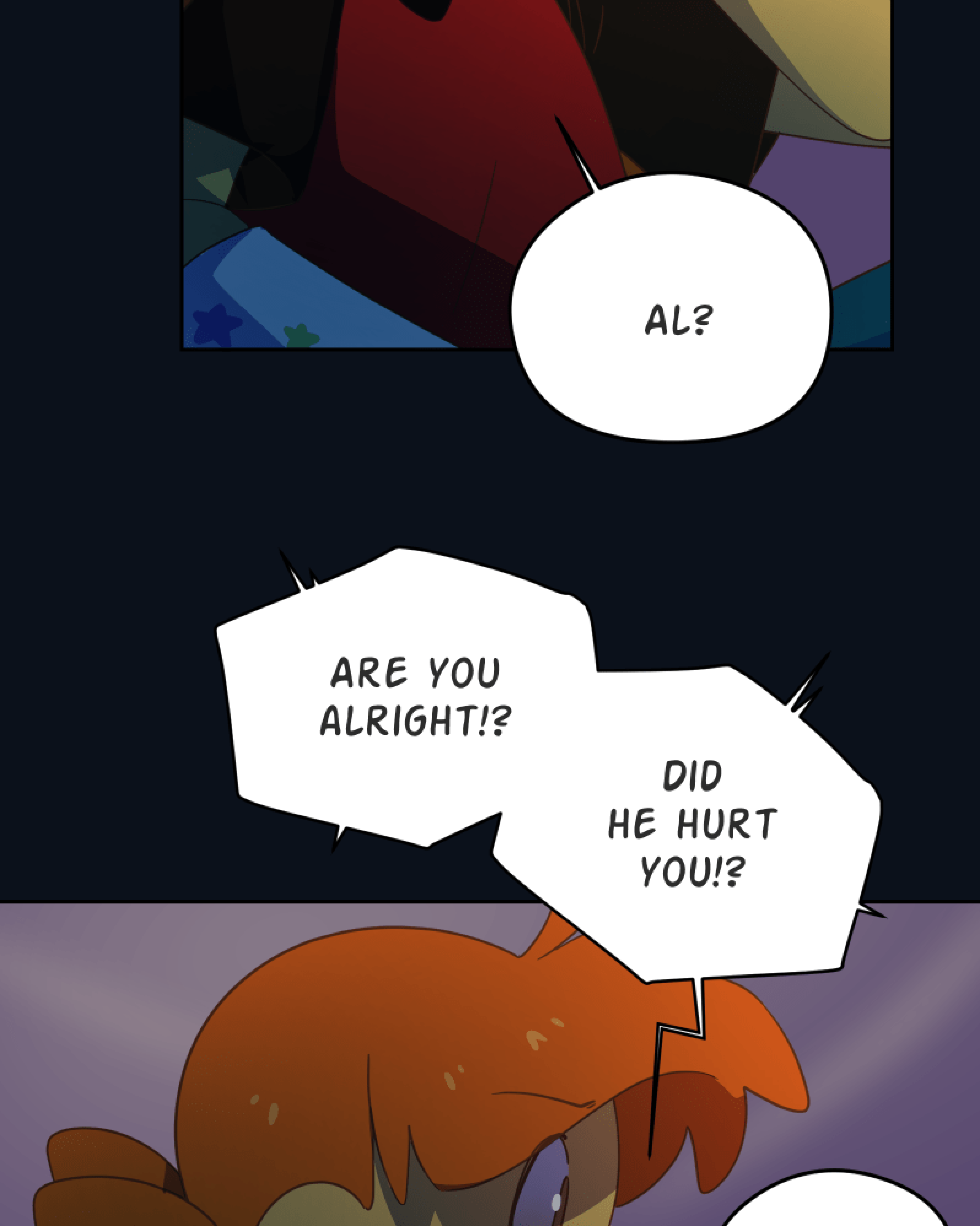

AI
Ongoing call

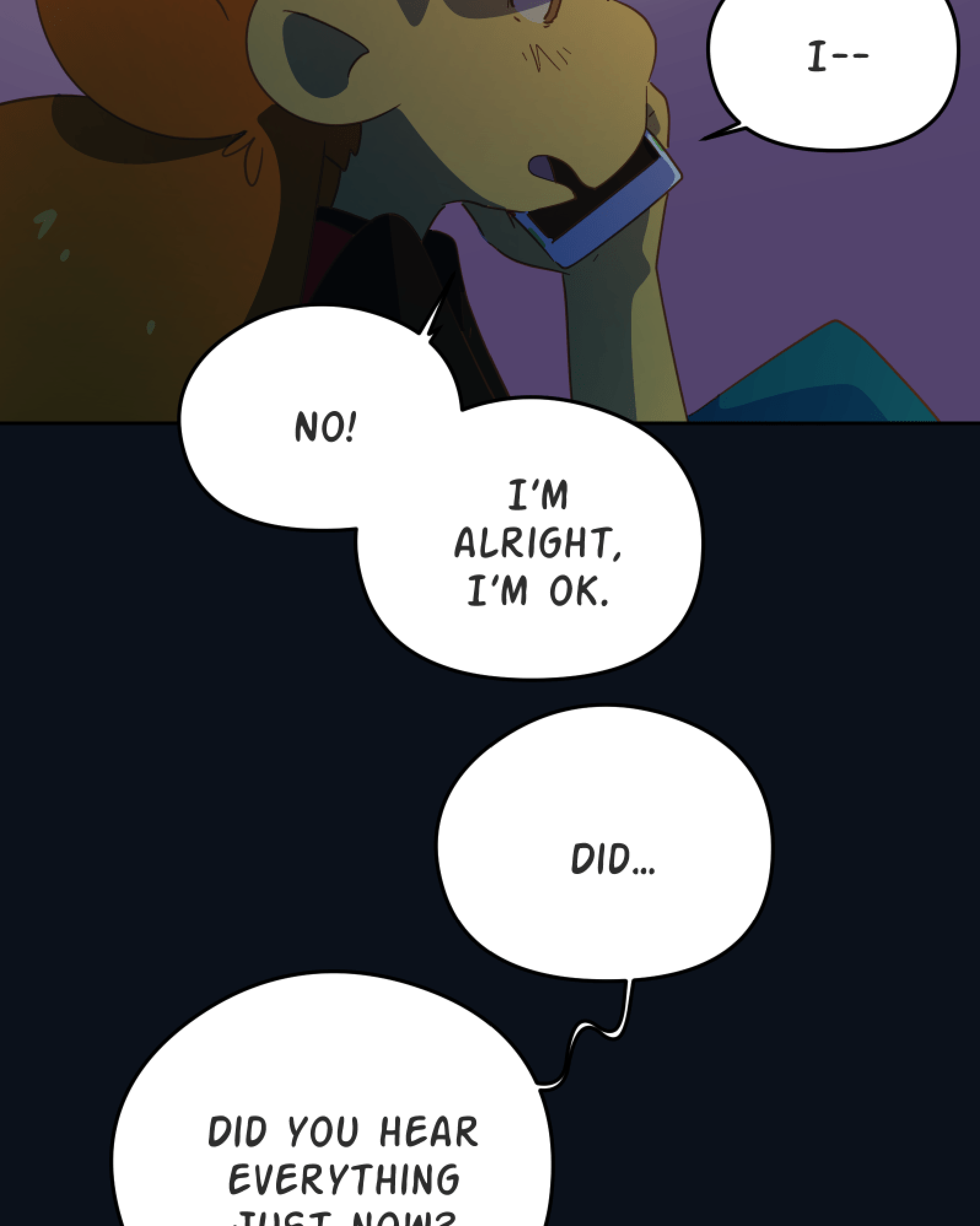

AI
Ongoing call

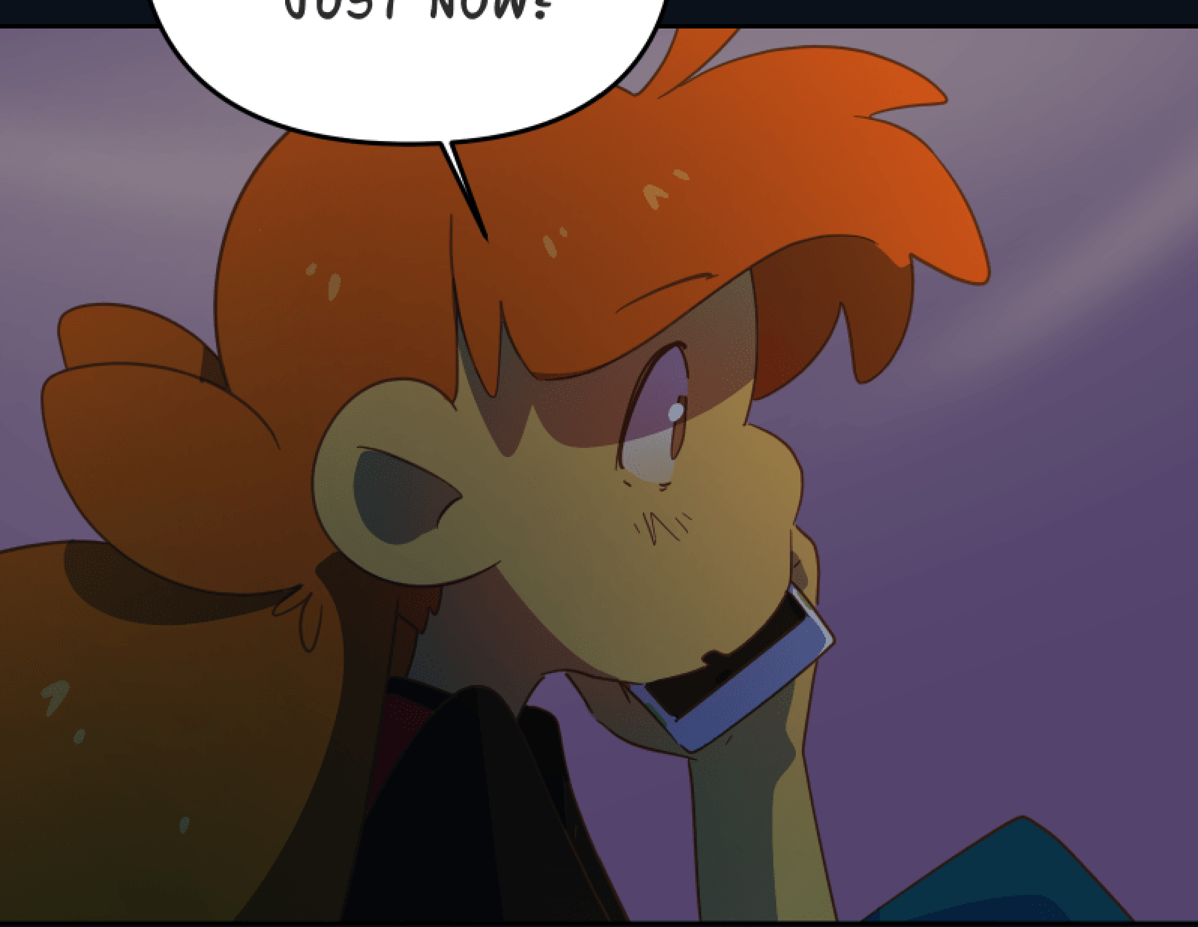

HELLO?

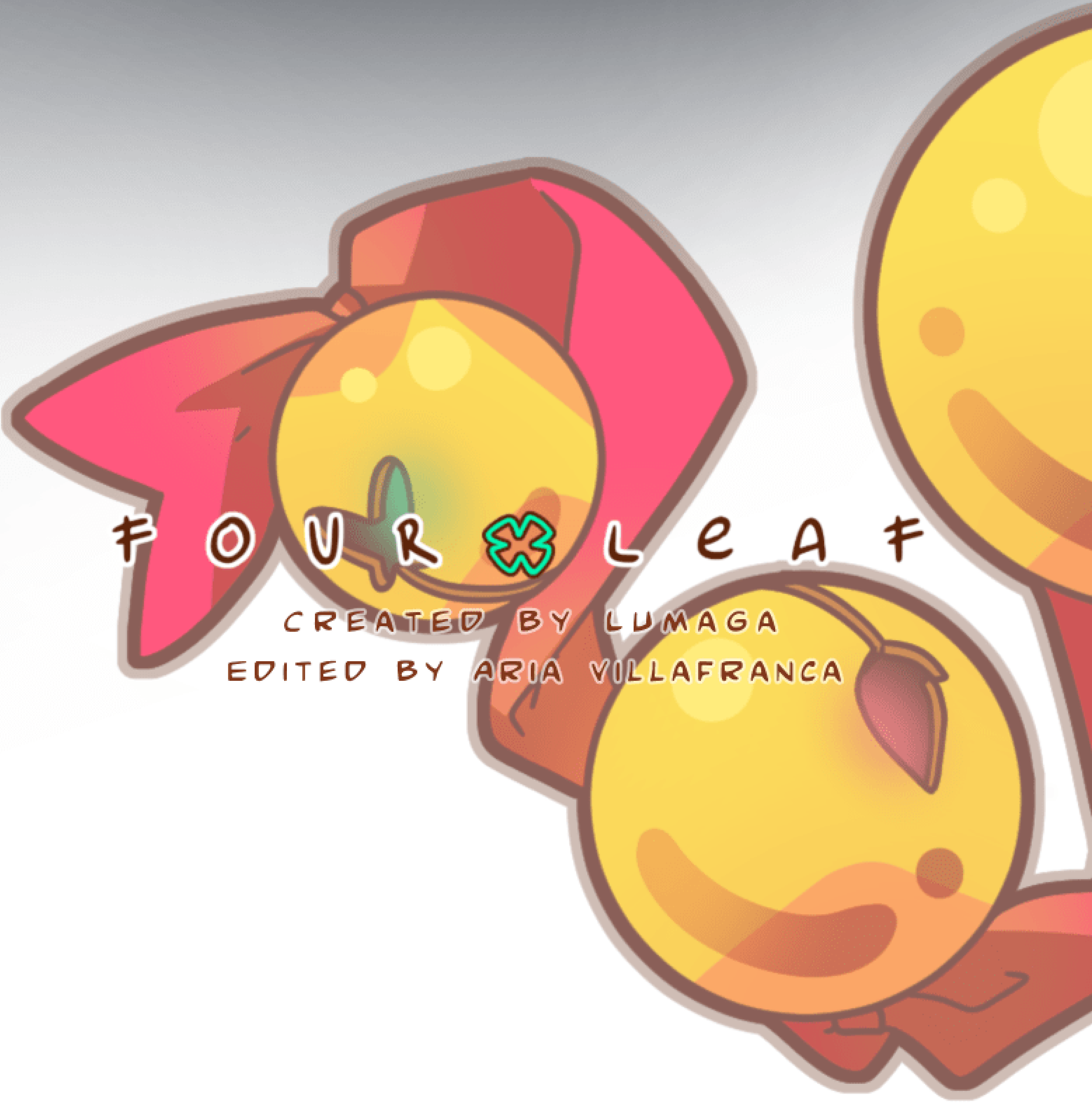



LUPE!


AL?
ARE YOU ALRIGHT!?
DID HE HURT YOU!?


I--
NO!
I'M ALRIGHT, I'M OK.
DID...
DID YOU HEAR EVERYTHING JUST NOW?

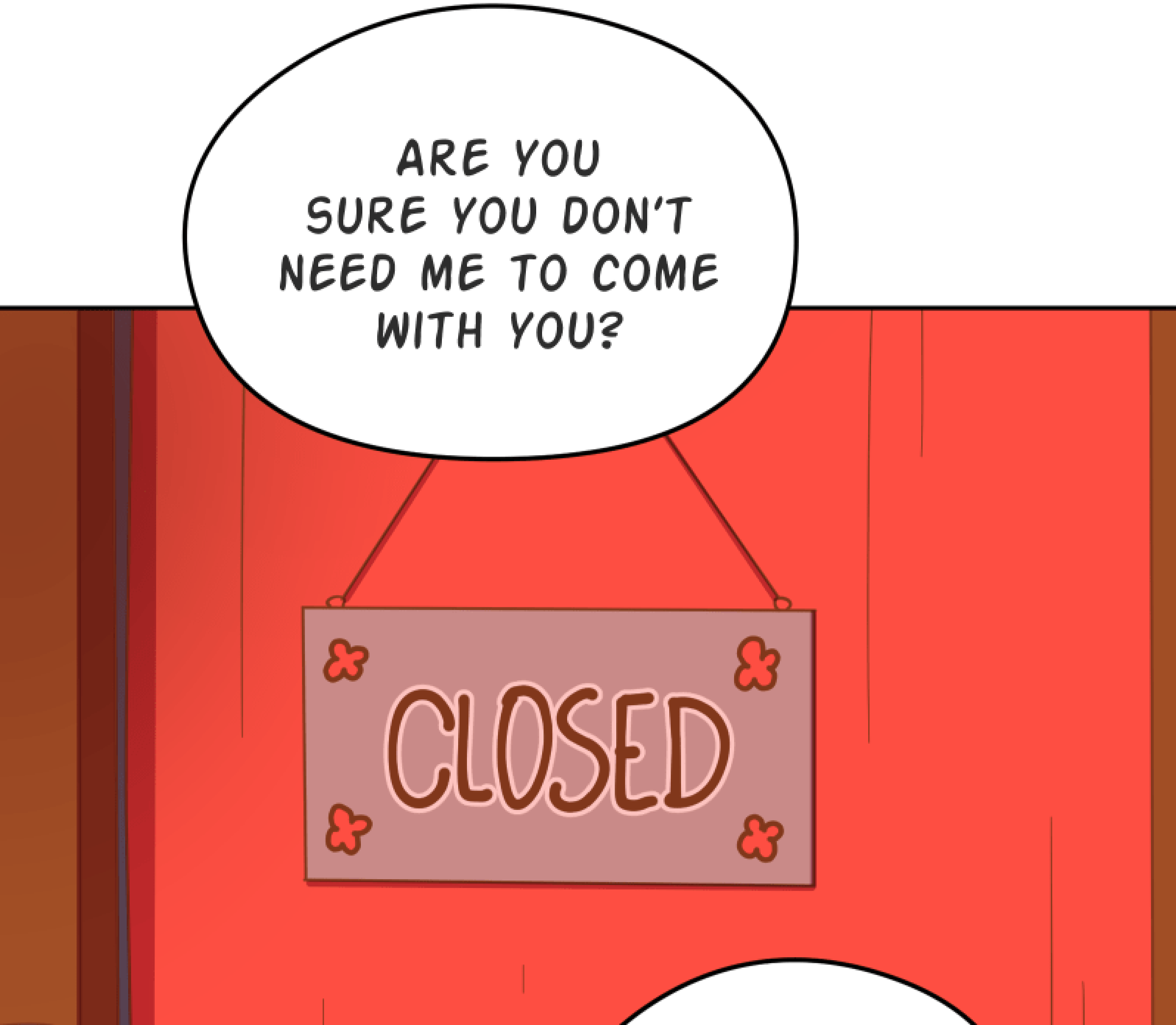

JUST NOW!

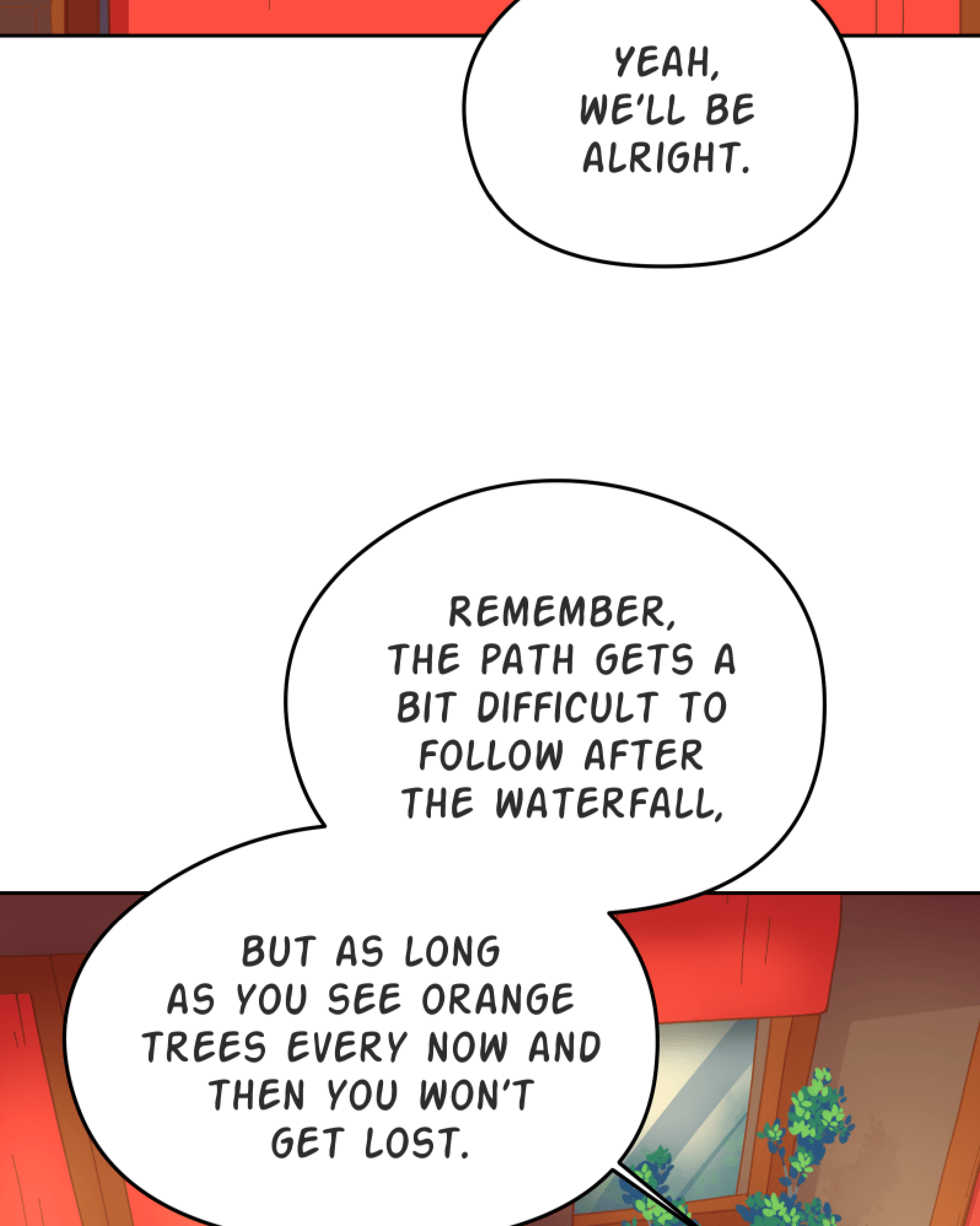


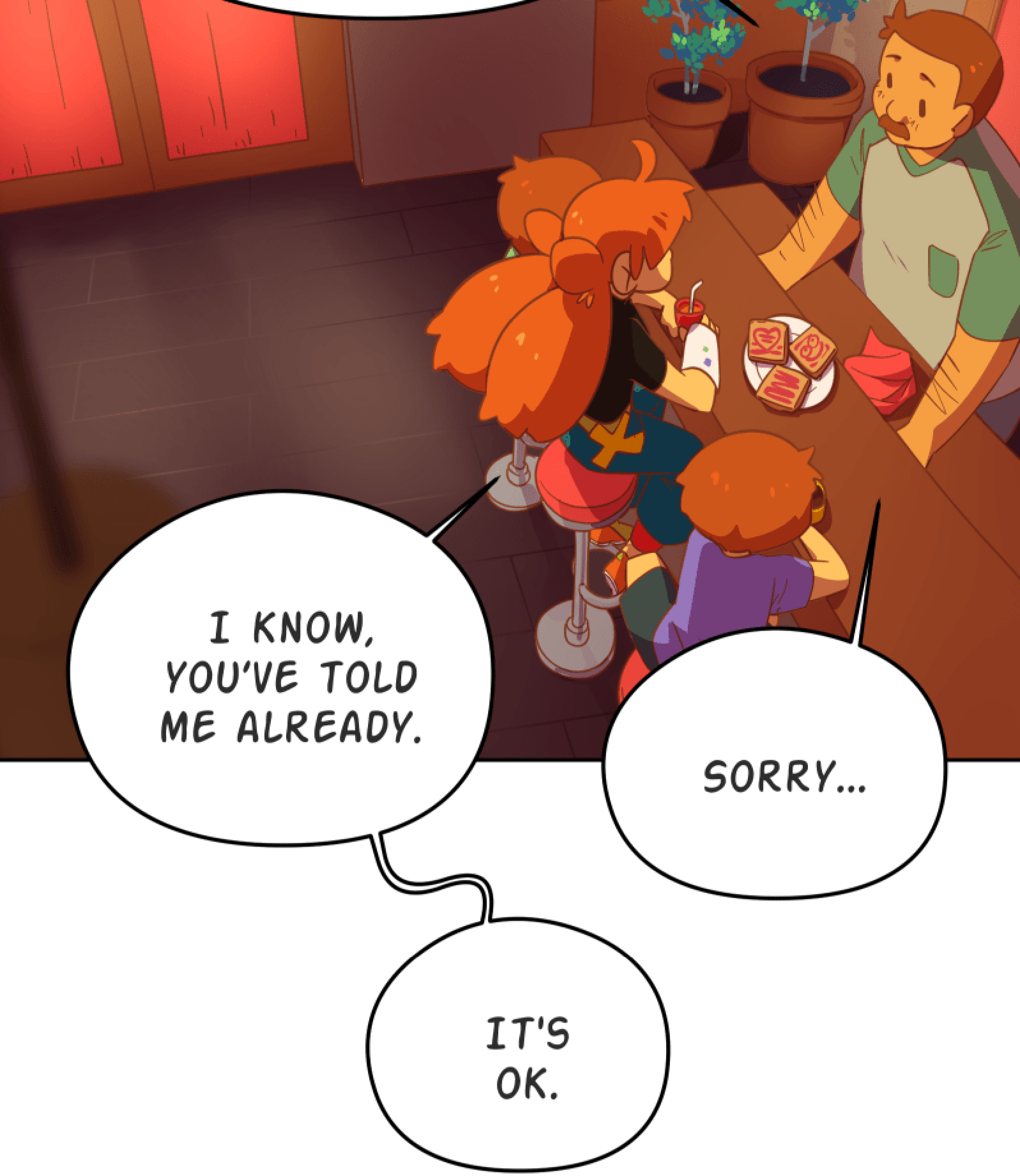
FOUR LEAF

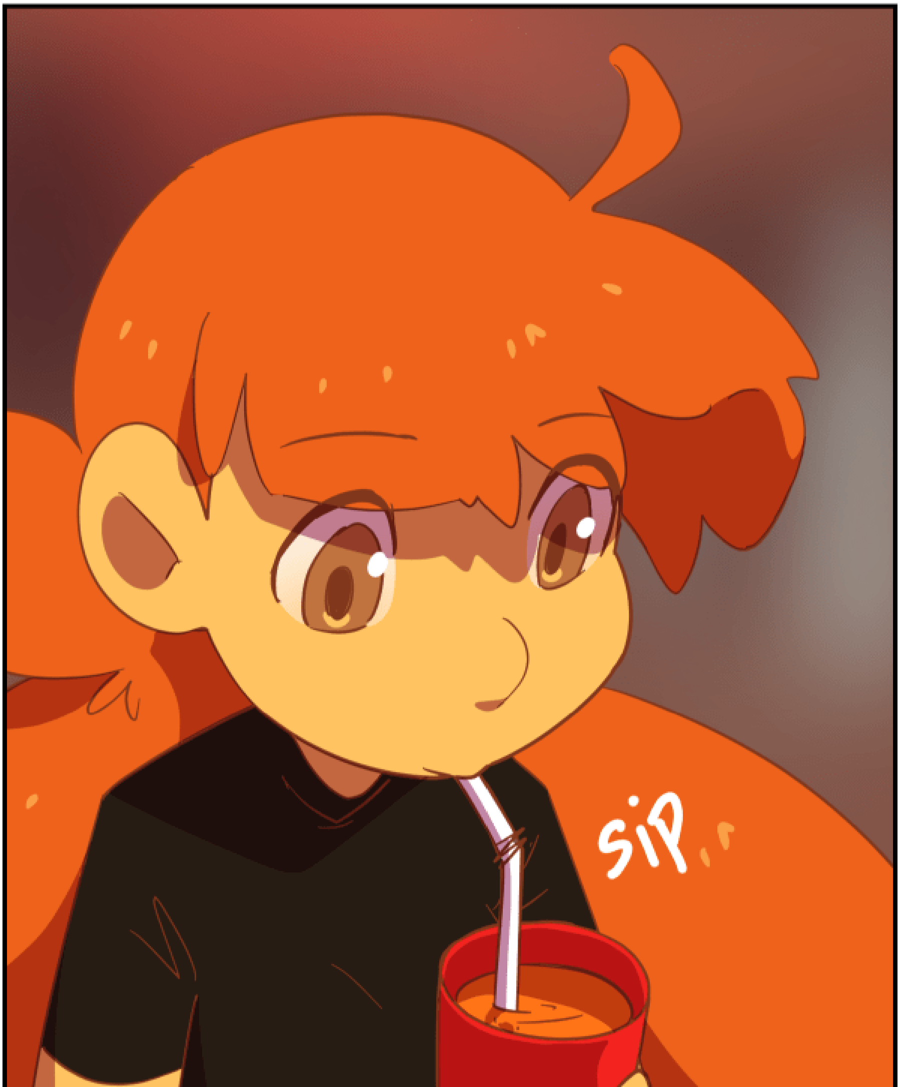
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

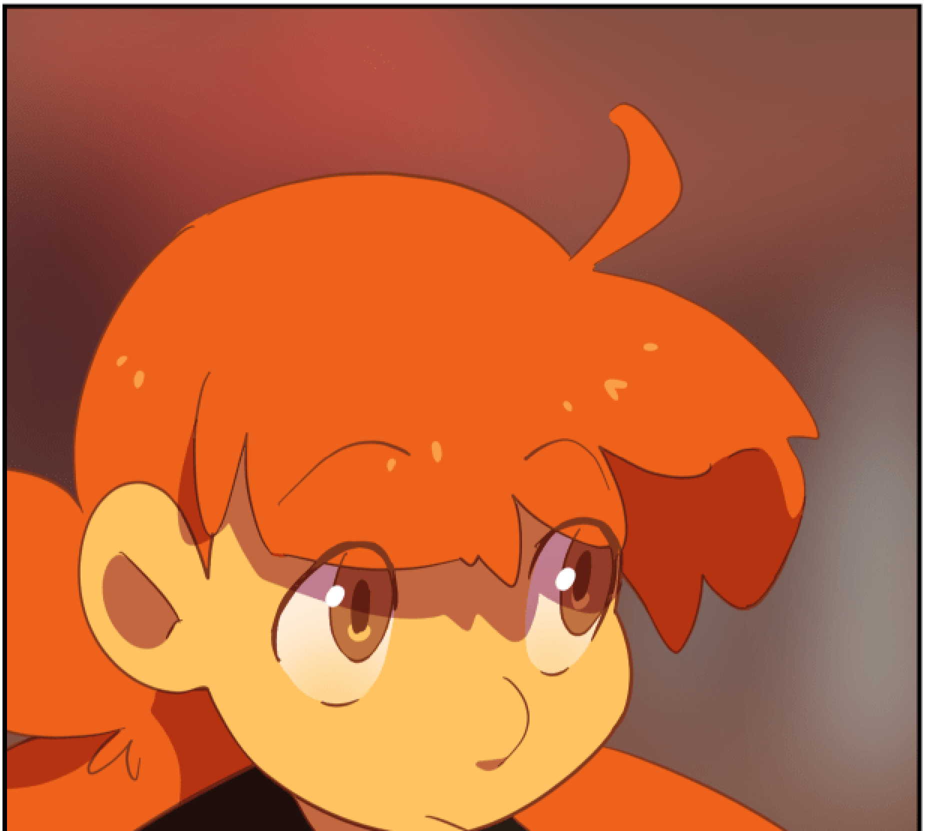
Guadalupe
Restaurant

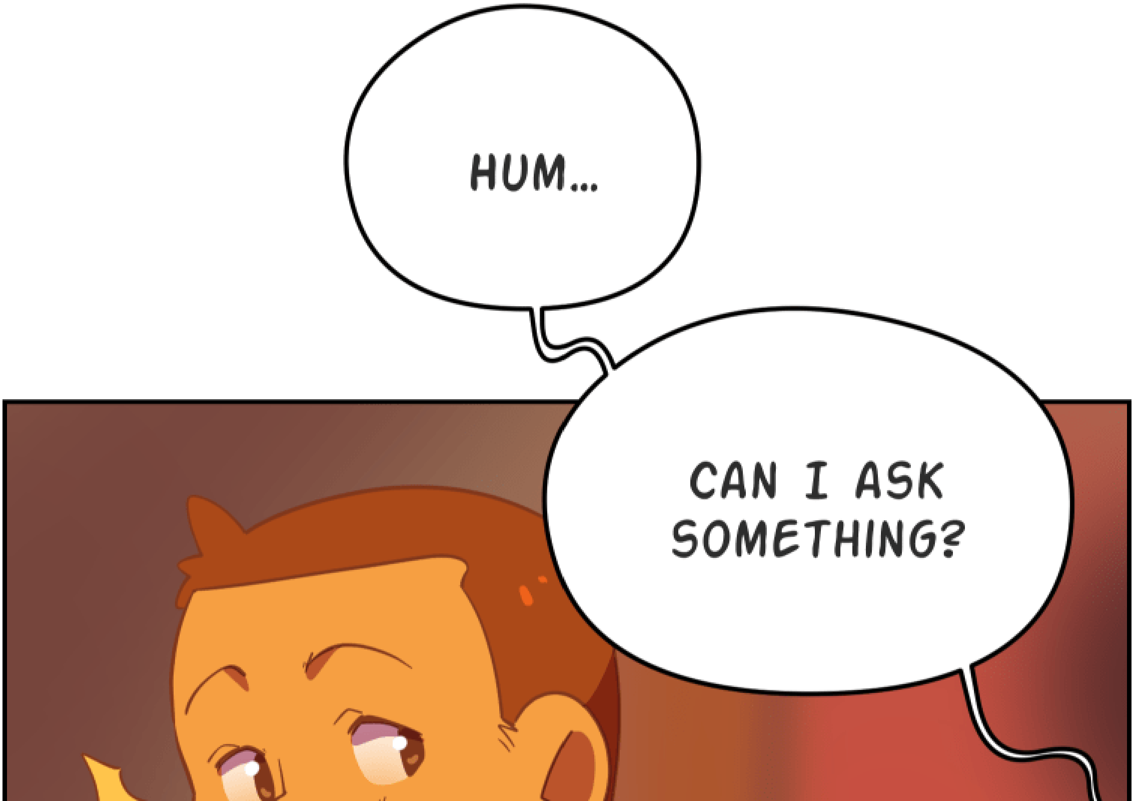

ARE YOU SURE YOU DON'T NEED ME TO COME WITH YOU?
CLOSED

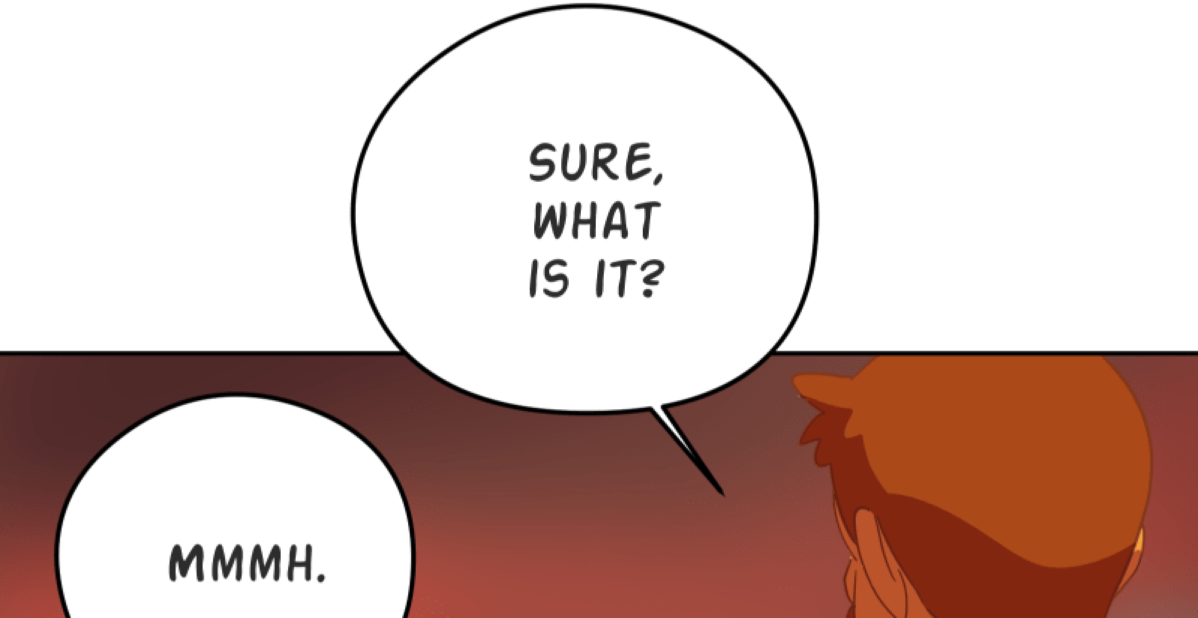

YEAH, WE'LL BE ALRIGHT.
REMEMBER, THE PATH GETS A BIT DIFFICULT TO FOLLOW AFTER THE WATERFALL,
BUT AS LONG AS YOU SEE ORANGE TREES EVERY NOW AND THEN YOU WON'T GET LOST.

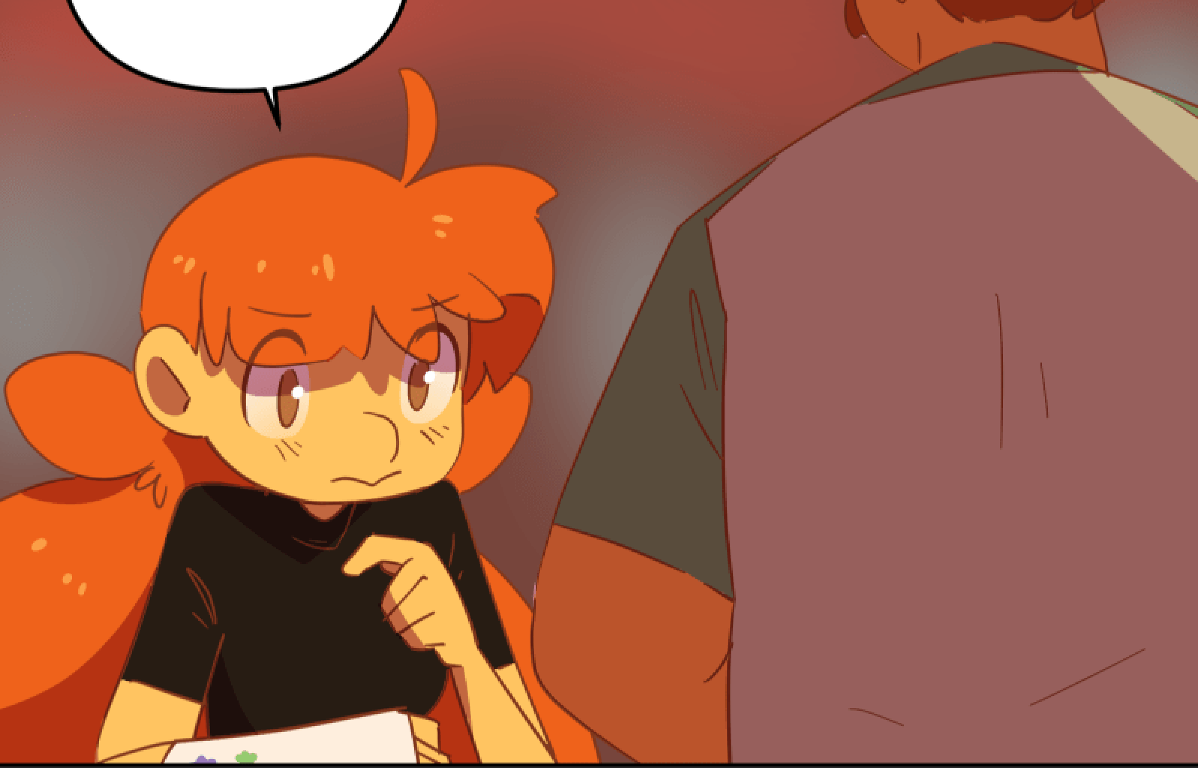

I KNOW, YOU'VE TOLD ME ALREADY.
SORRY...
IT'S OK.


SIP

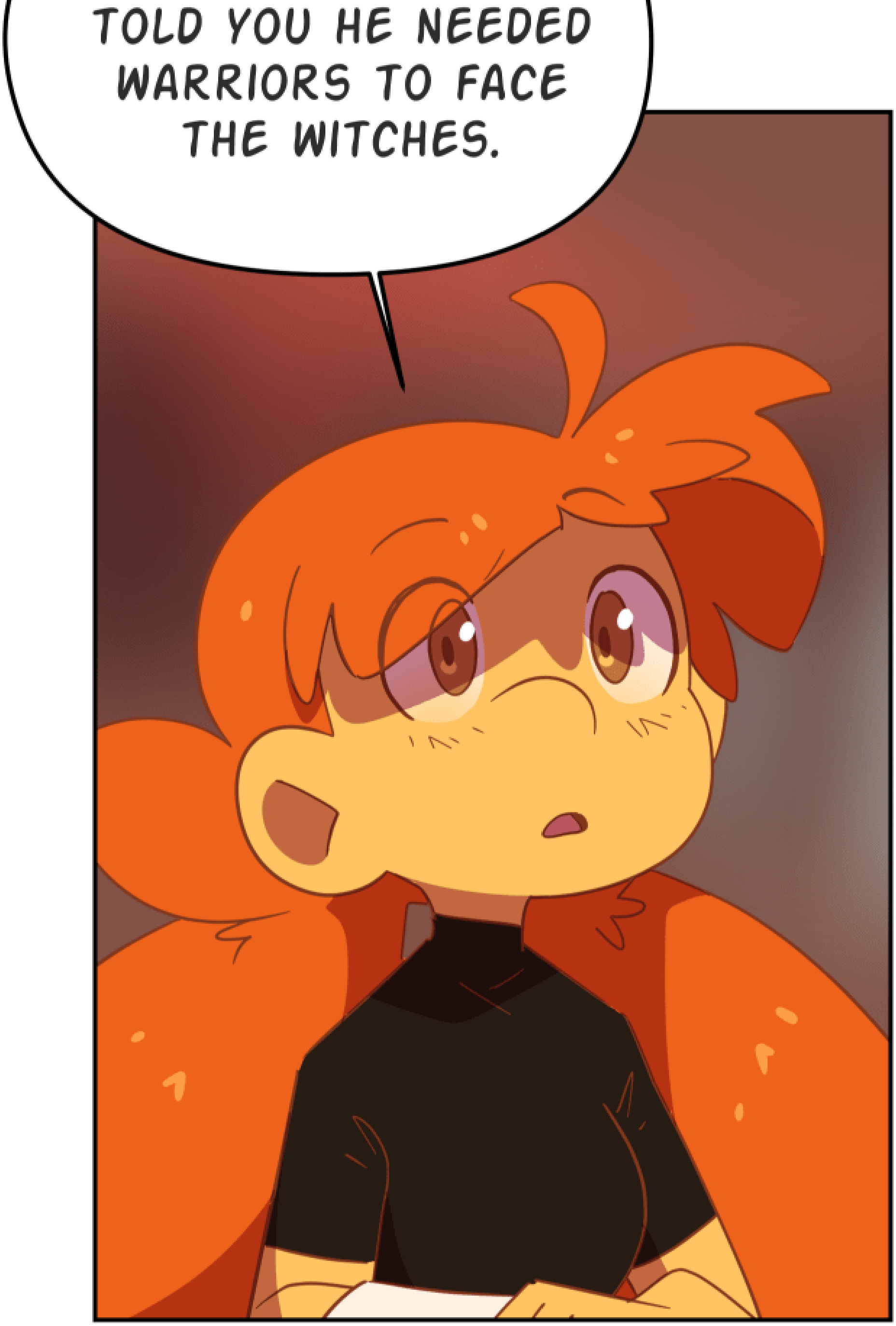


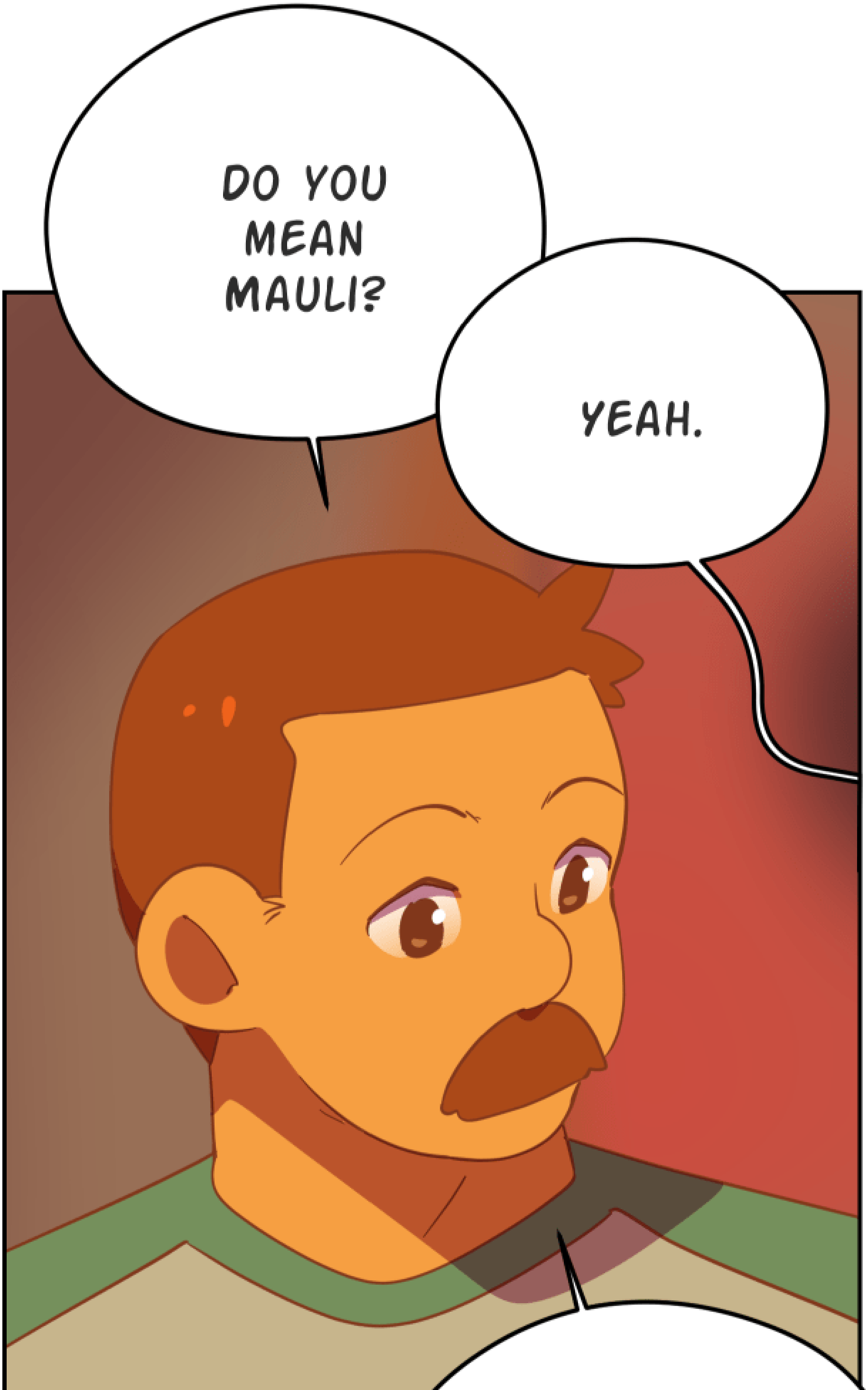

HUM...
CAN I ASK SOMETHING?

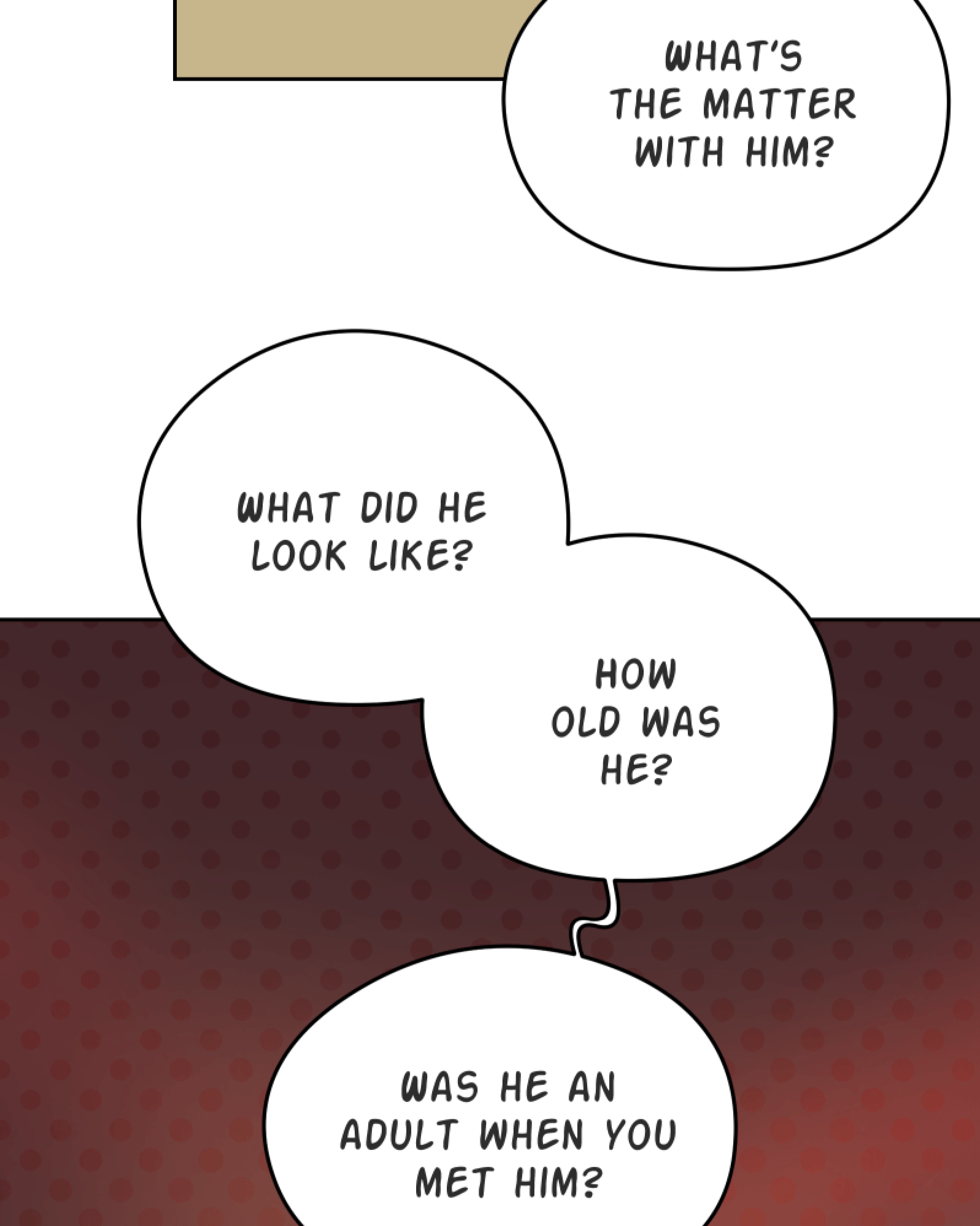

SURE, WHAT IS IT?
MMMH.

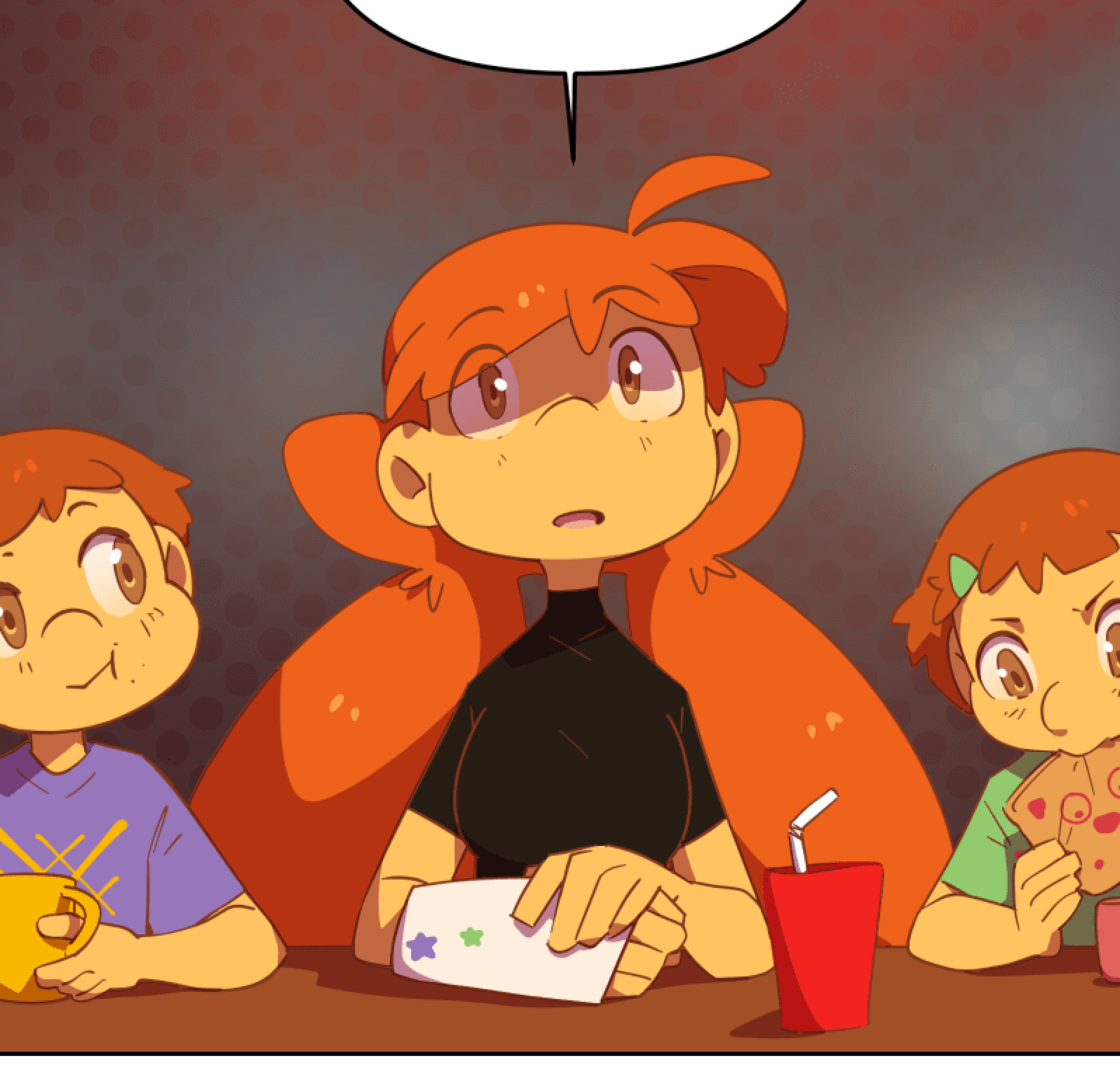


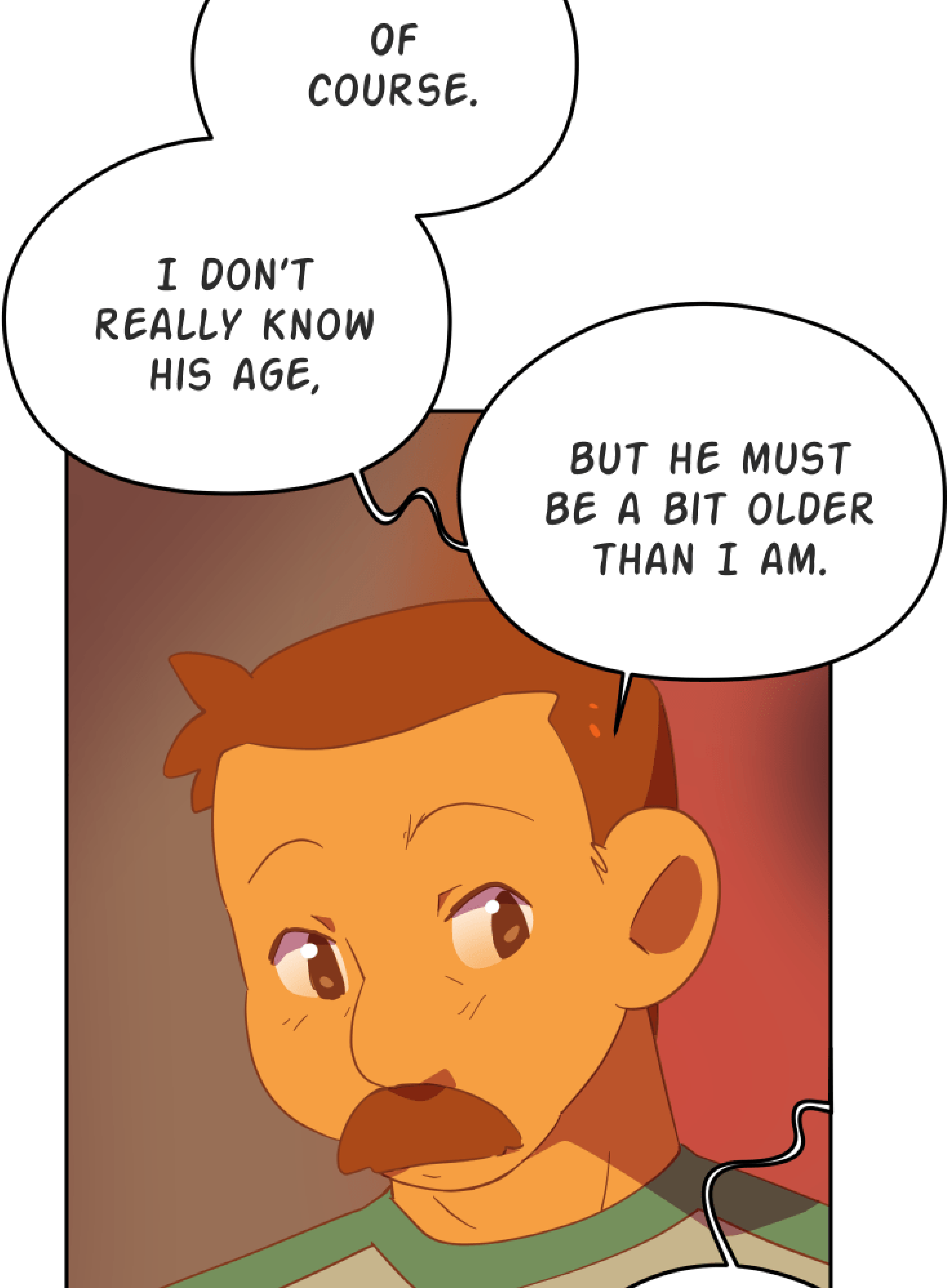
YOU ONCE TOLD ME ABOUT THIS MAN THAT BROUGHT THE DEIDRI TO THIS WORLD.
THE ONE THAT

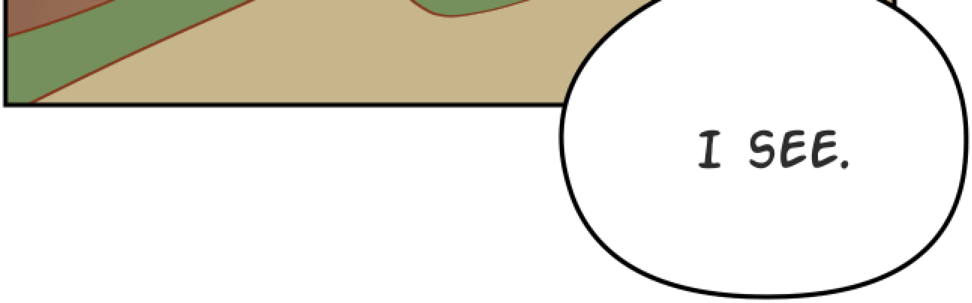

TOLD YOU HE NEEDED WARRIORS TO FACE THE WITCHES.


DO YOU MEAN MAULI?
YEAH.

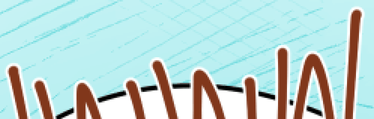

WHAT'S THE MATTER WITH HIM?
WHAT DID HE LOOK LIKE?
HOW OLD WAS HE?
WAS HE AN ADULT WHEN YOU MET HIM?

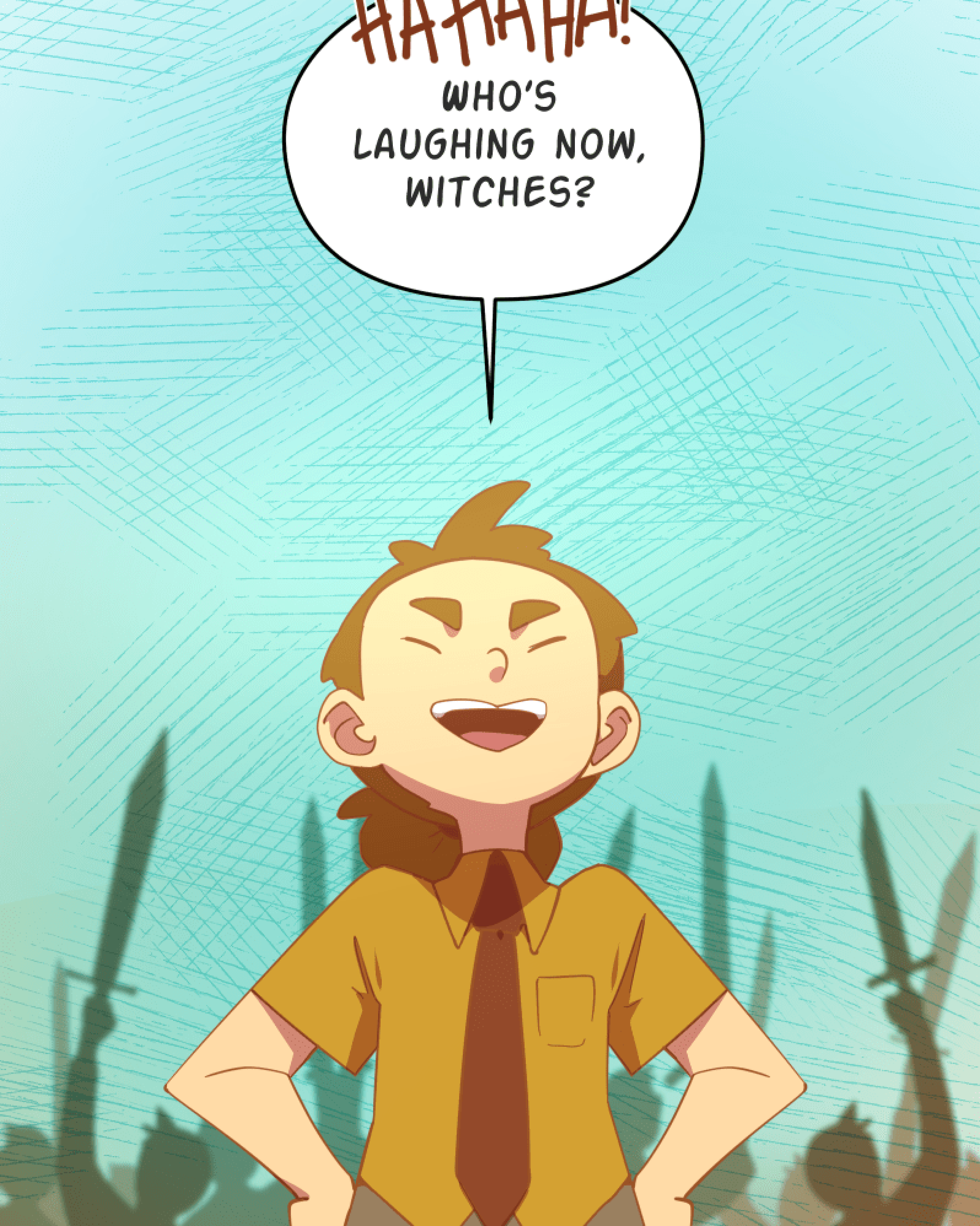


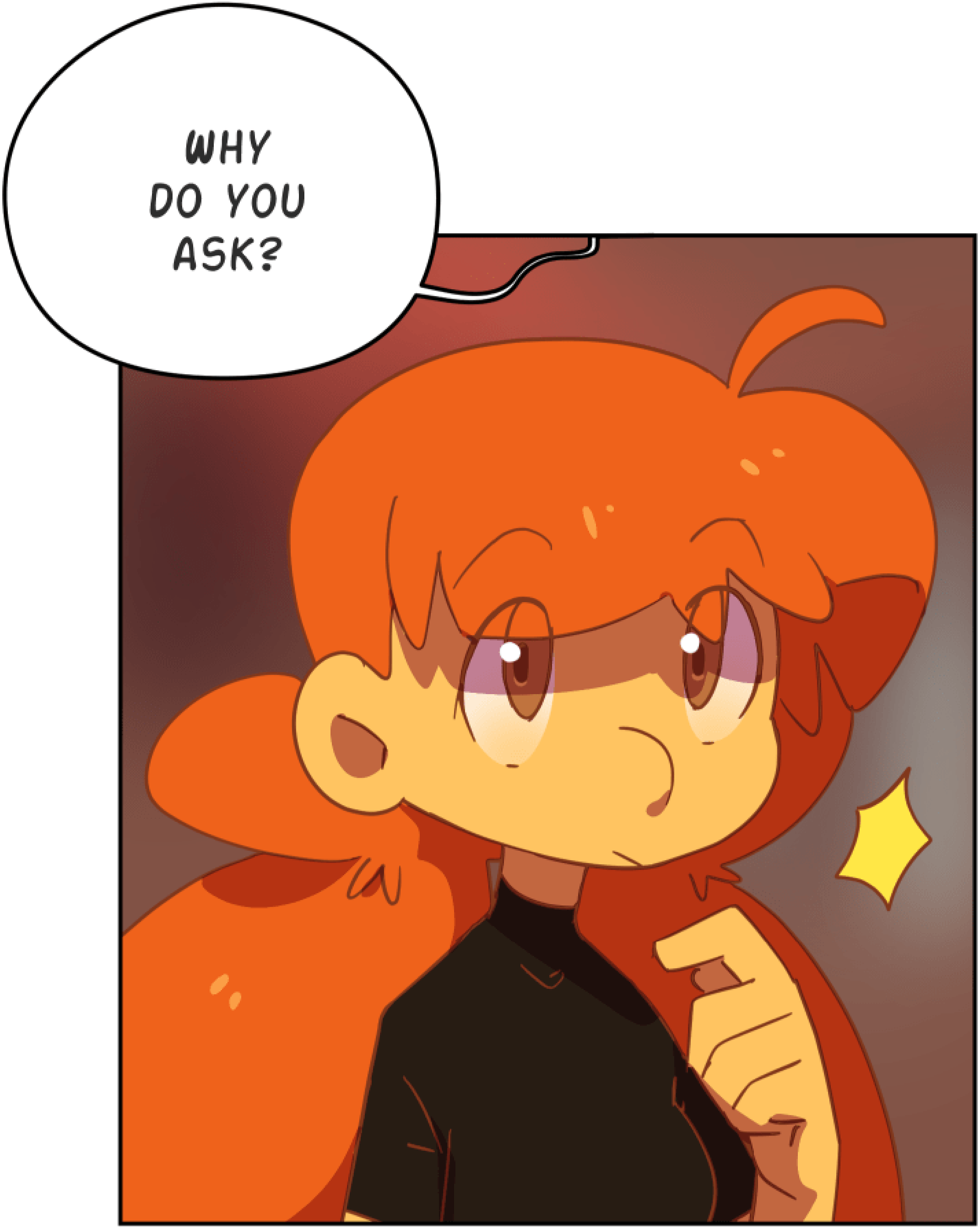

OF COURSE.
I DON'T REALLY KNOW HIS AGE,
BUT HE MUST BE A BIT OLDER THAN I AM.

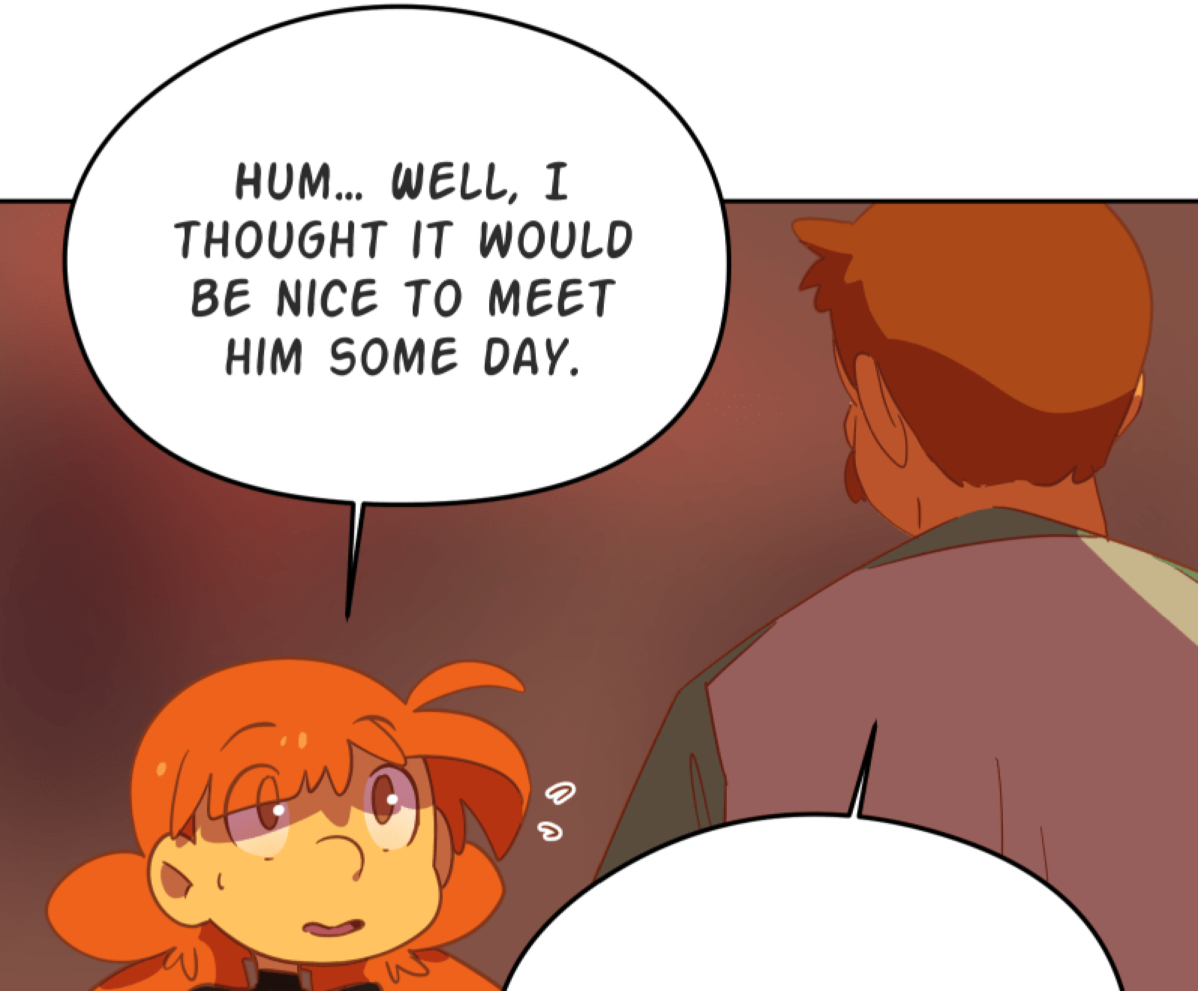


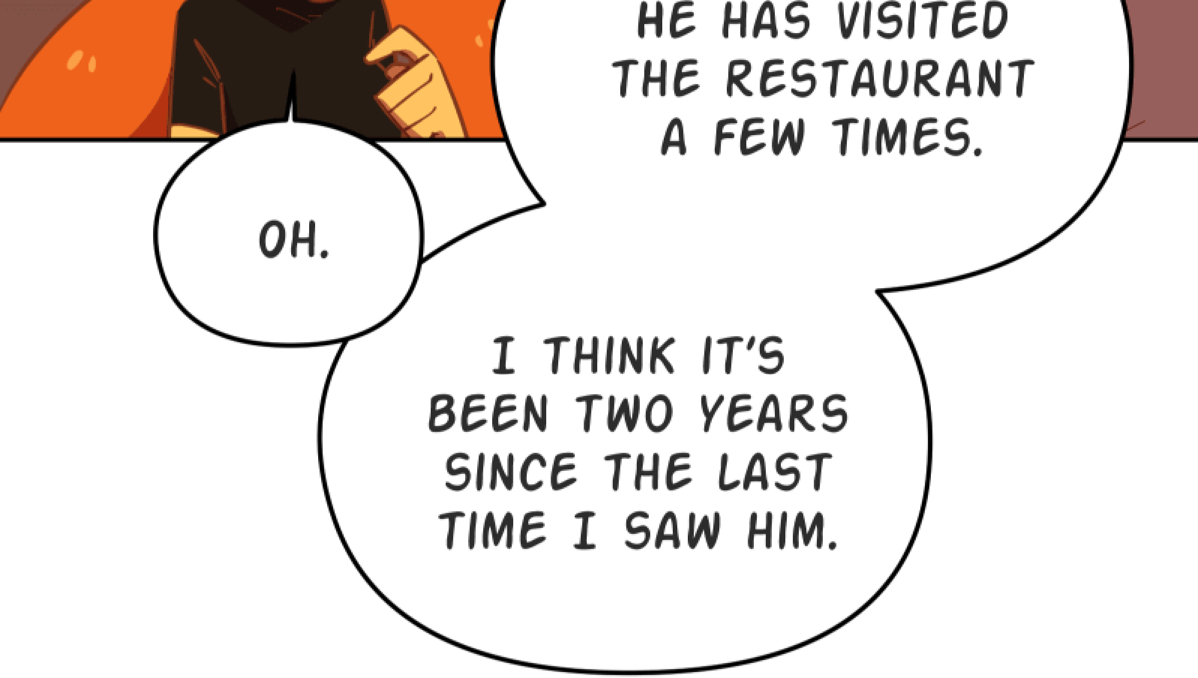
SO I GUESS
A FIVE YEAR OLD
CRICKET FORMING
AN ARMY OF DEIDRI
WAS NOT A THING.

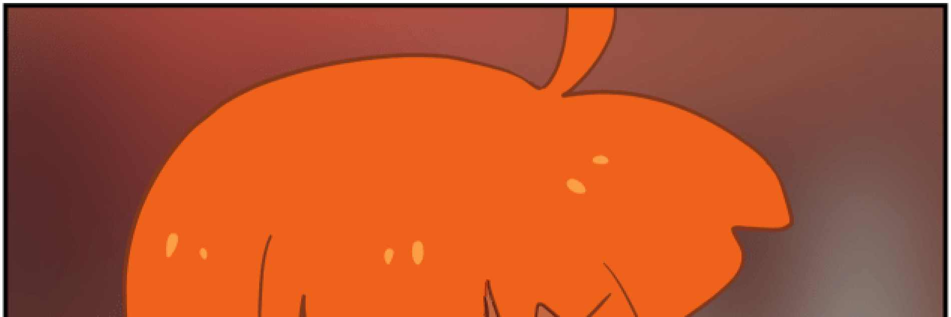


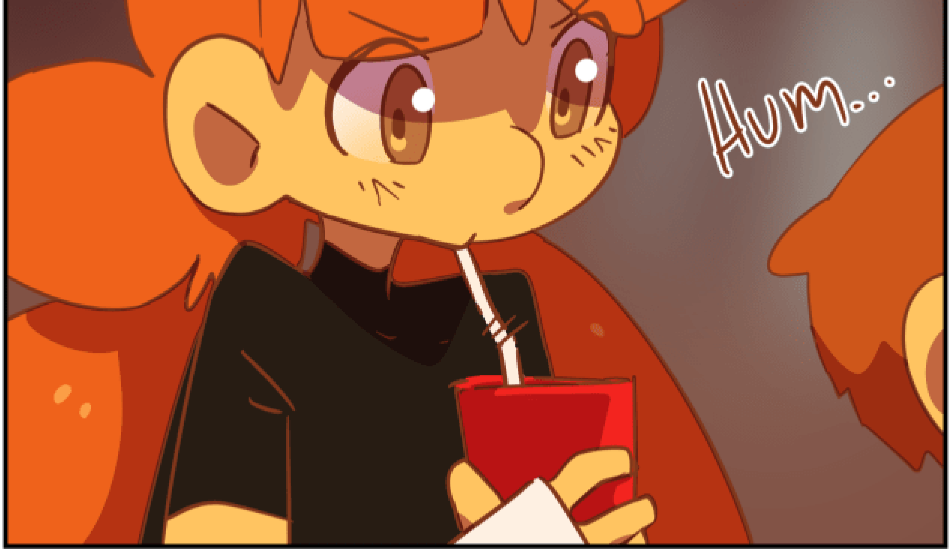

HAHAHA!
WHO'S LAUGHING NOW, WITCHES?

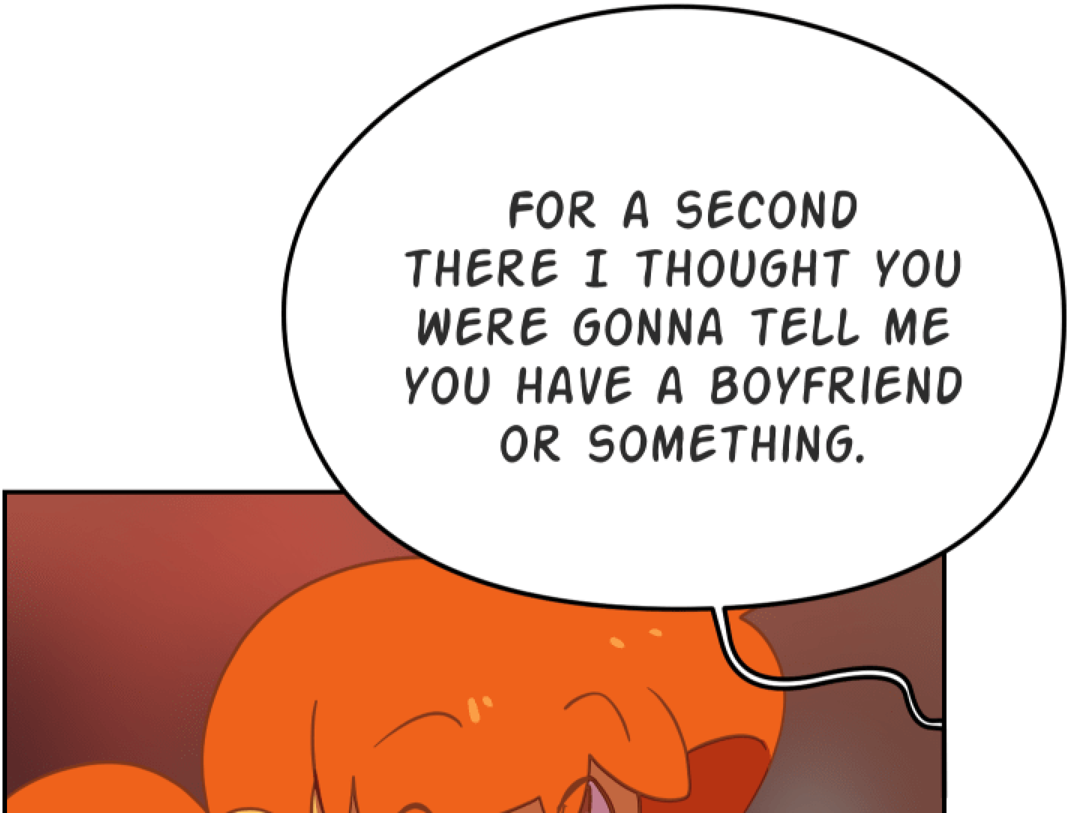

WHY DO YOU ASK?

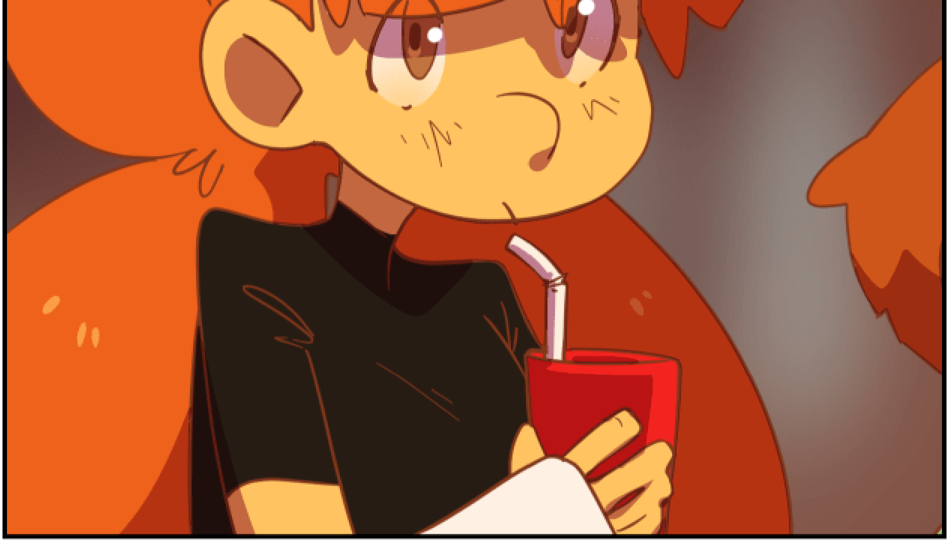

HUM... WELL, I THOUGHT IT WOULD BE NICE TO MEET HIM SOME DAY.

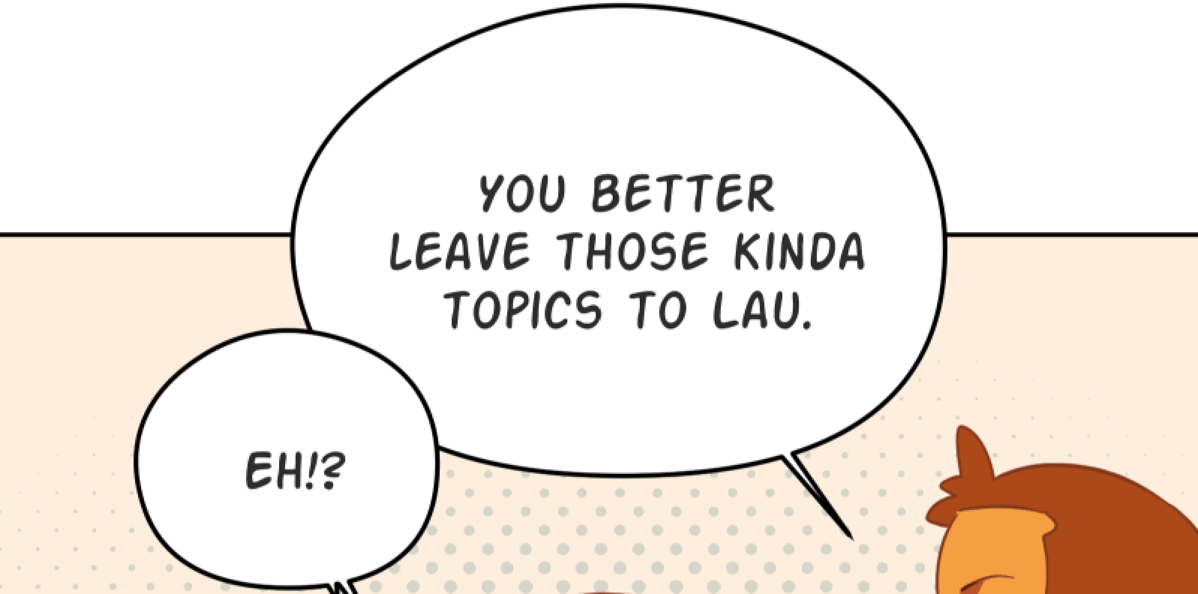

HE HAS VISITED THE RESTAURANT A FEW TIMES.
OH.
I THINK IT'S BEEN TWO YEARS SINCE THE LAST TIME I SAW HIM.

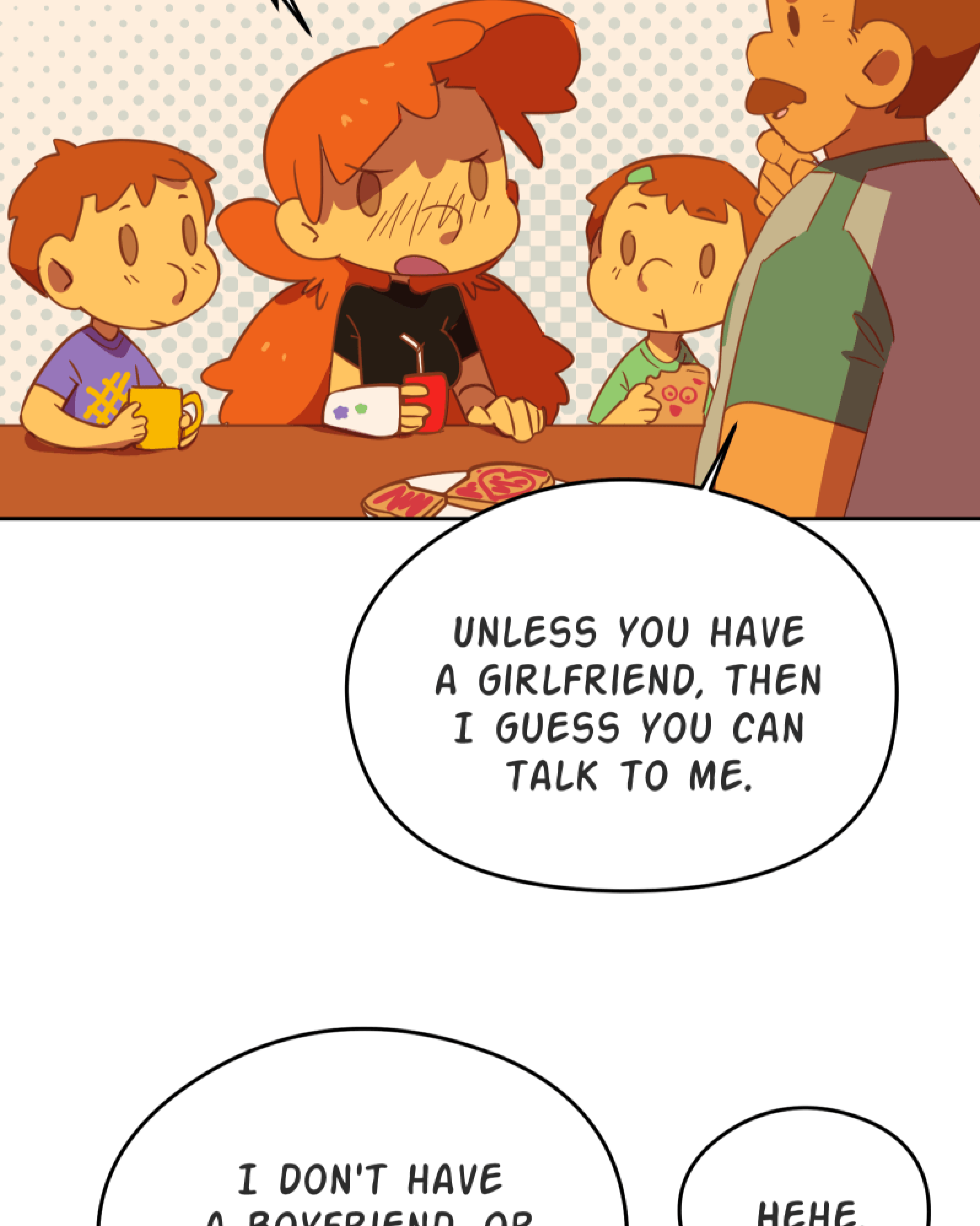


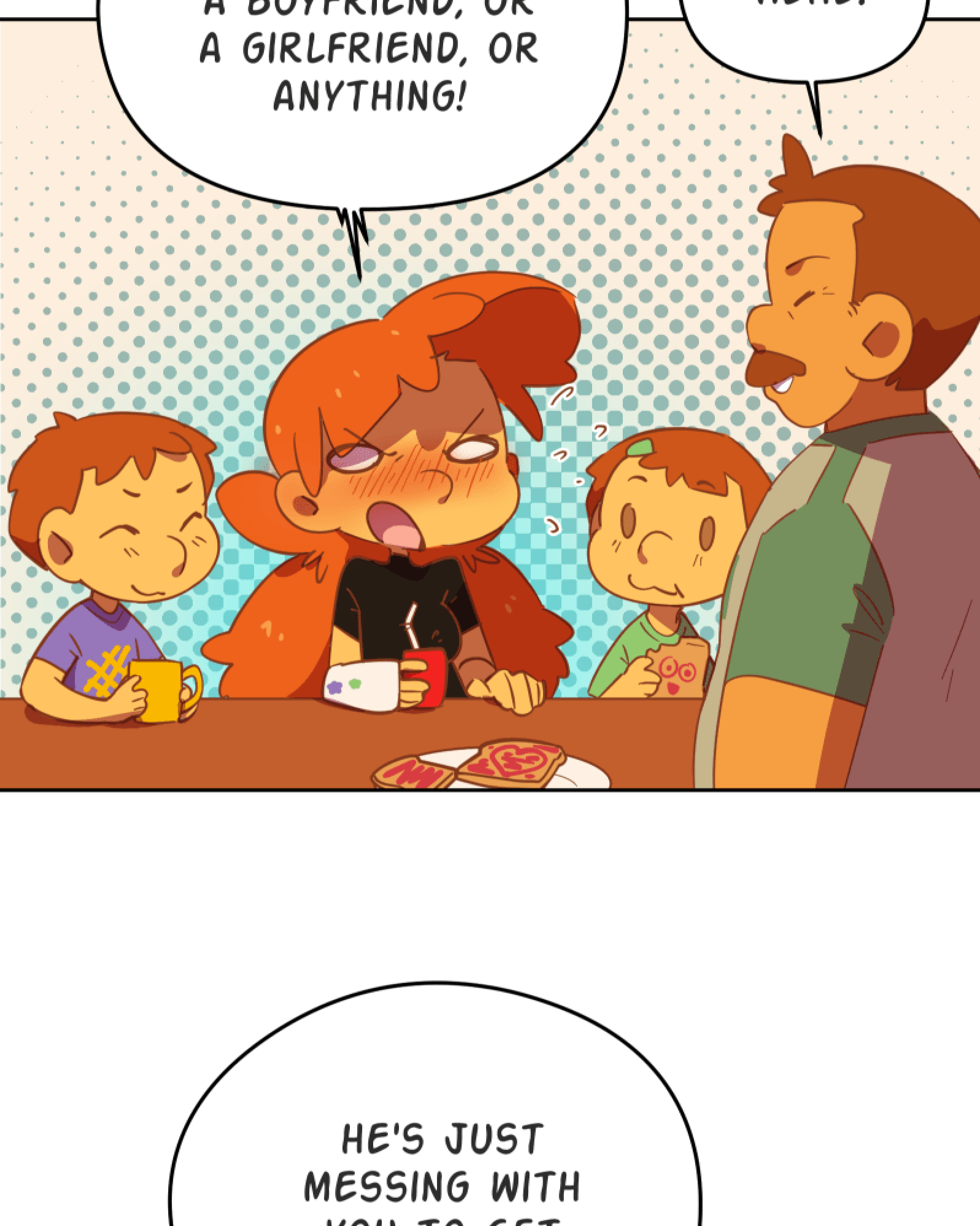

Hum...

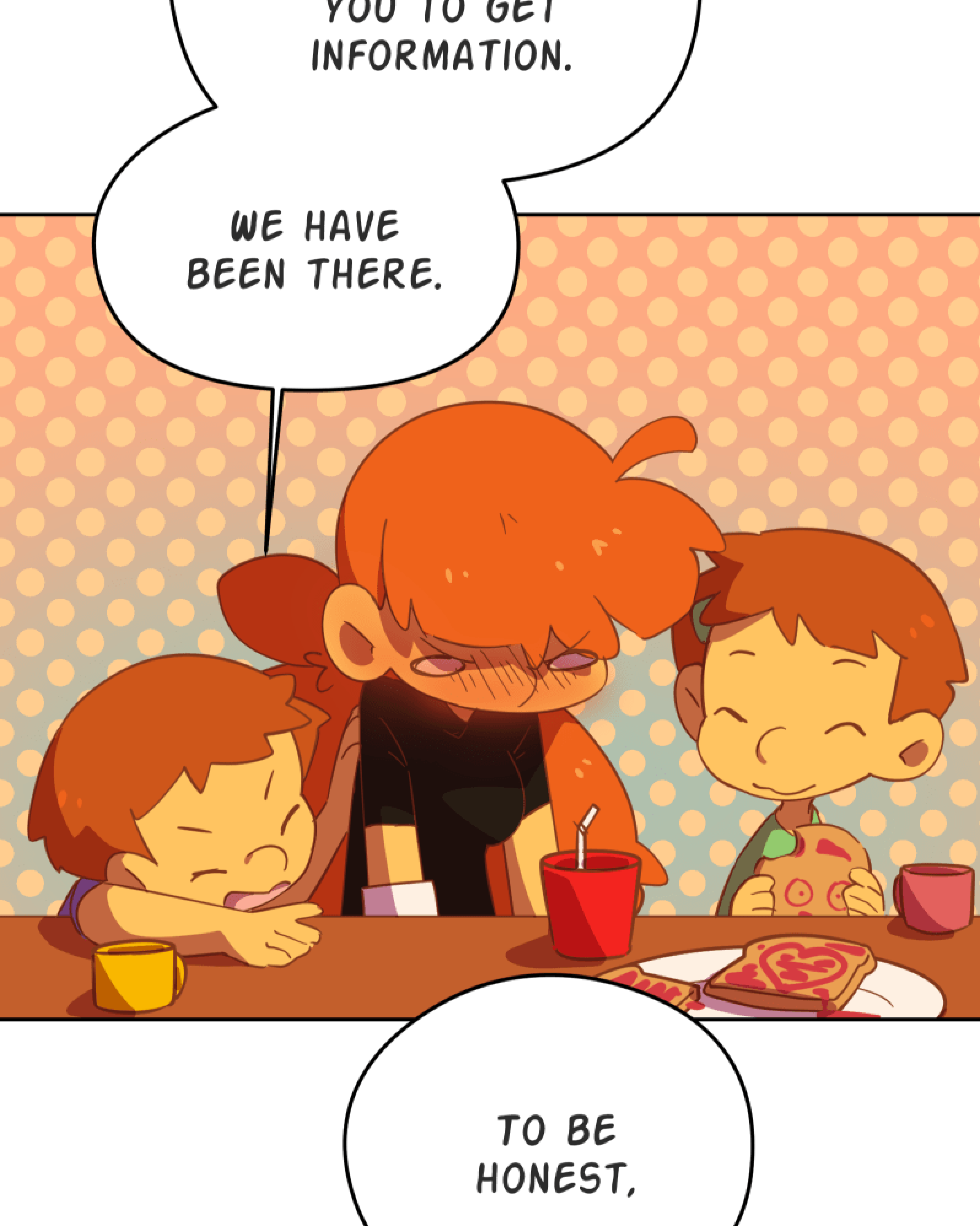

FOR A SECOND THERE I THOUGHT YOU WERE GONNA TELL ME YOU HAVE A BOYFRIEND OR SOMETHING.

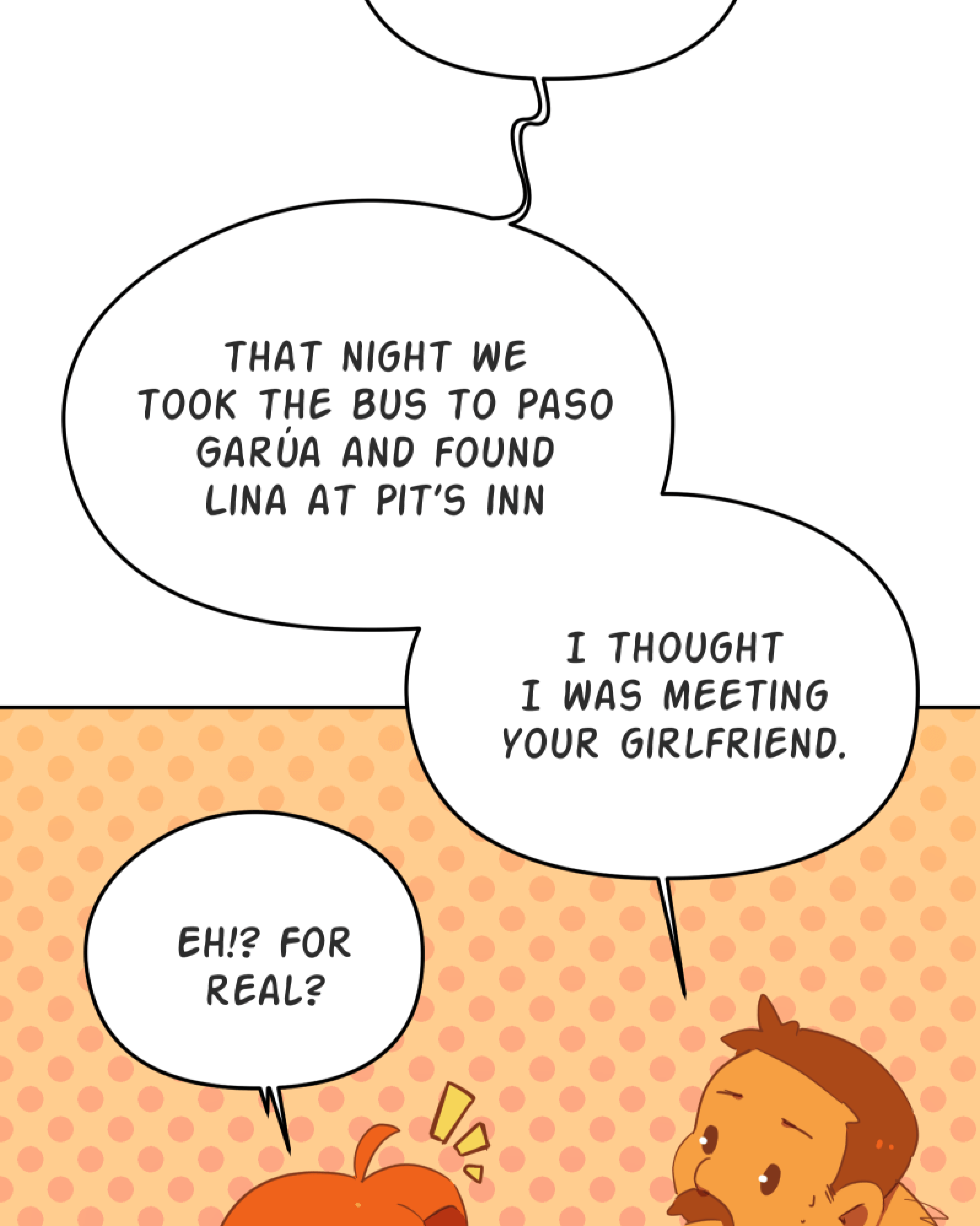


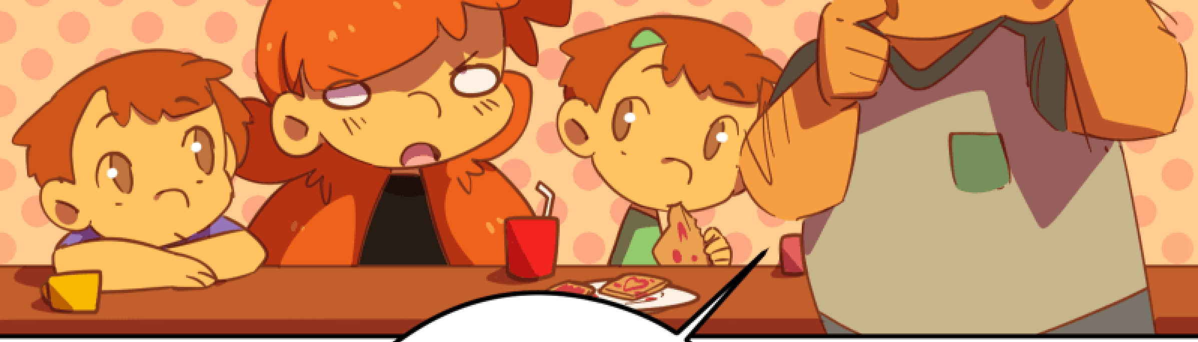

YOU BETTER LEAVE THOSE KINDA TOPICS TO LAU.
EH!?

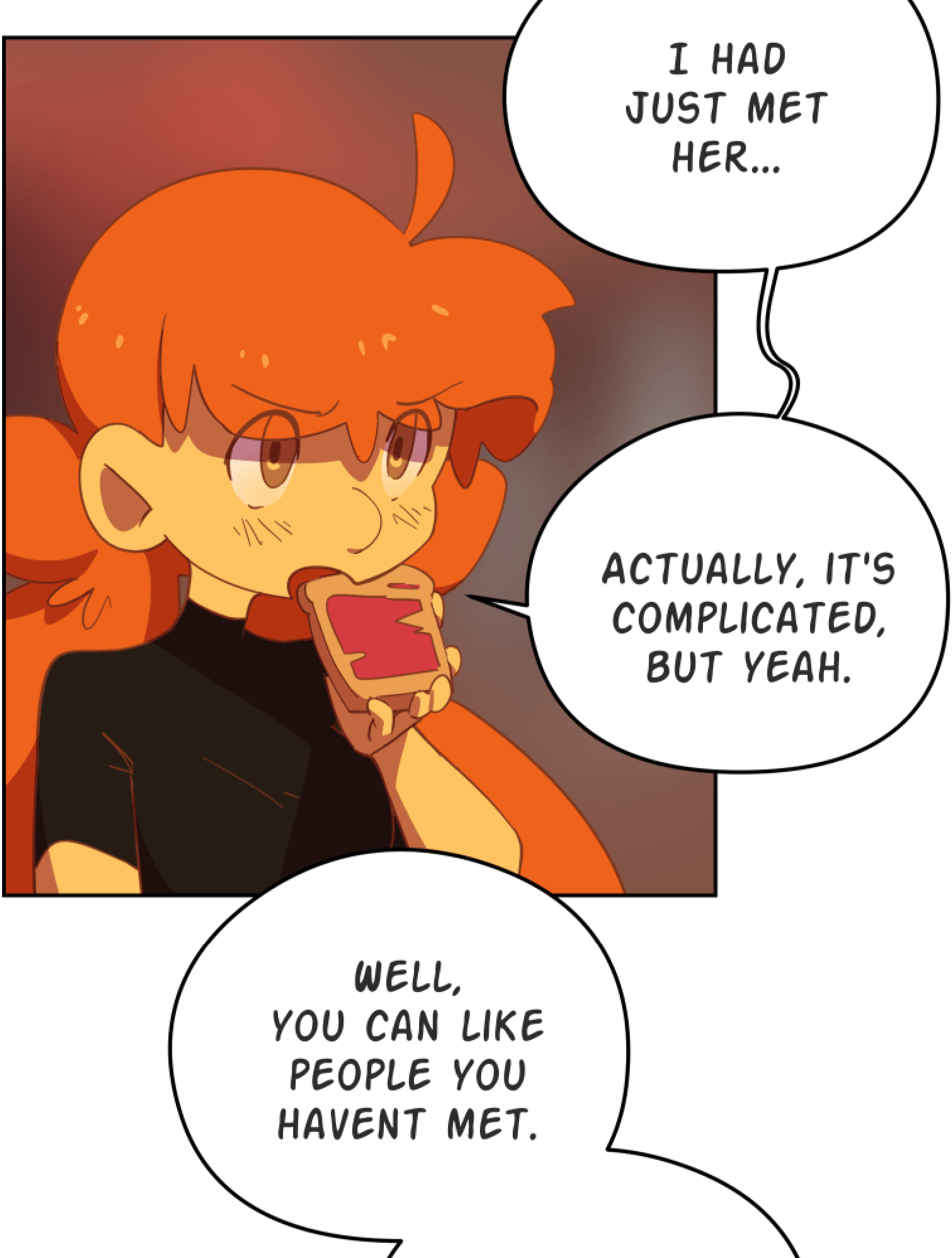

UNLESS YOU HAVE A GIRLFRIEND, THEN I GUESS YOU CAN TALK TO ME.
I DON'T HAVE A BOYFRIEND OR
HEHE.

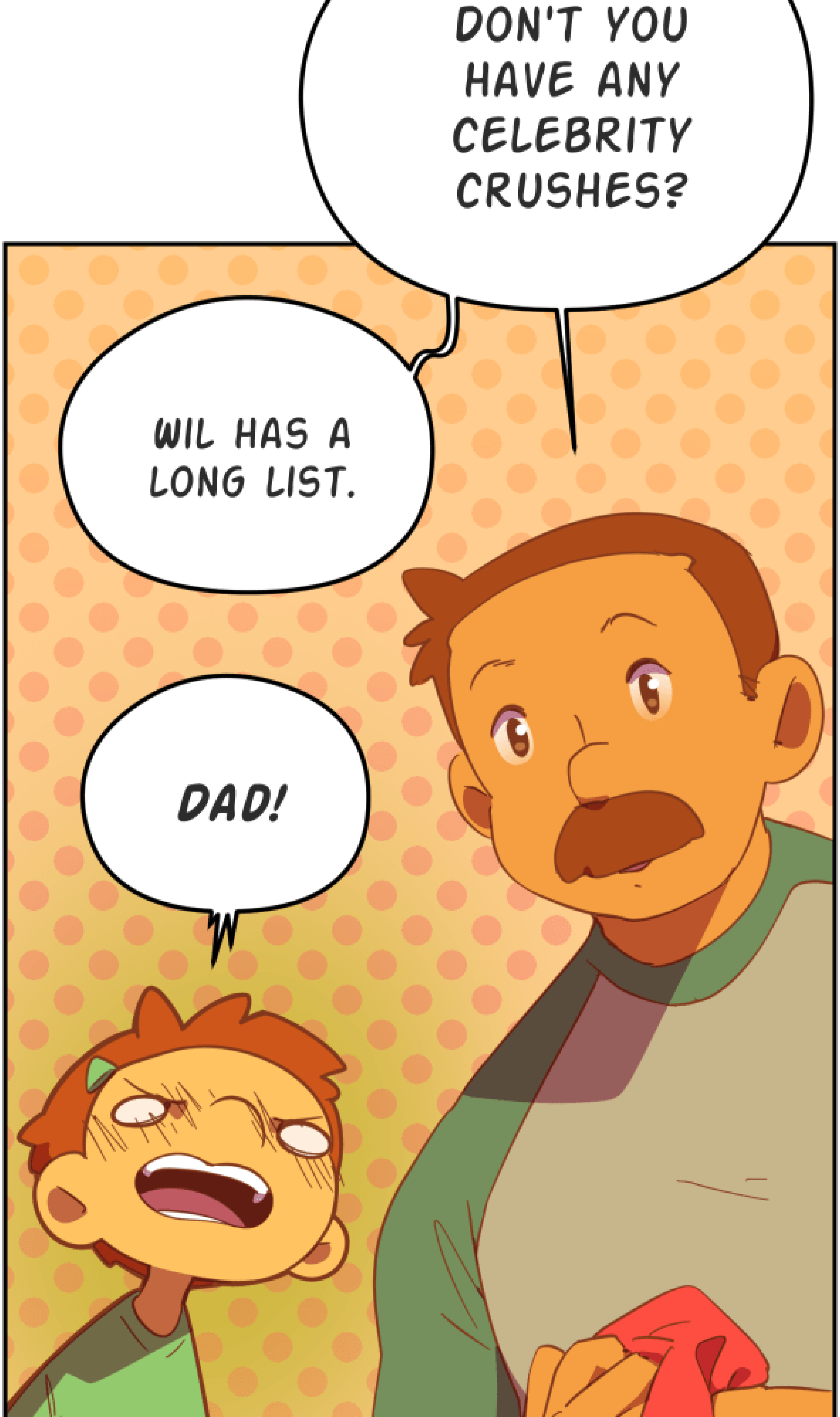

A BOYFRIEND, OR
A GIRLFRIEND, OR
ANYTHING!
HERE!
HE'S JUST
MESSING WITH
YOU TO GET

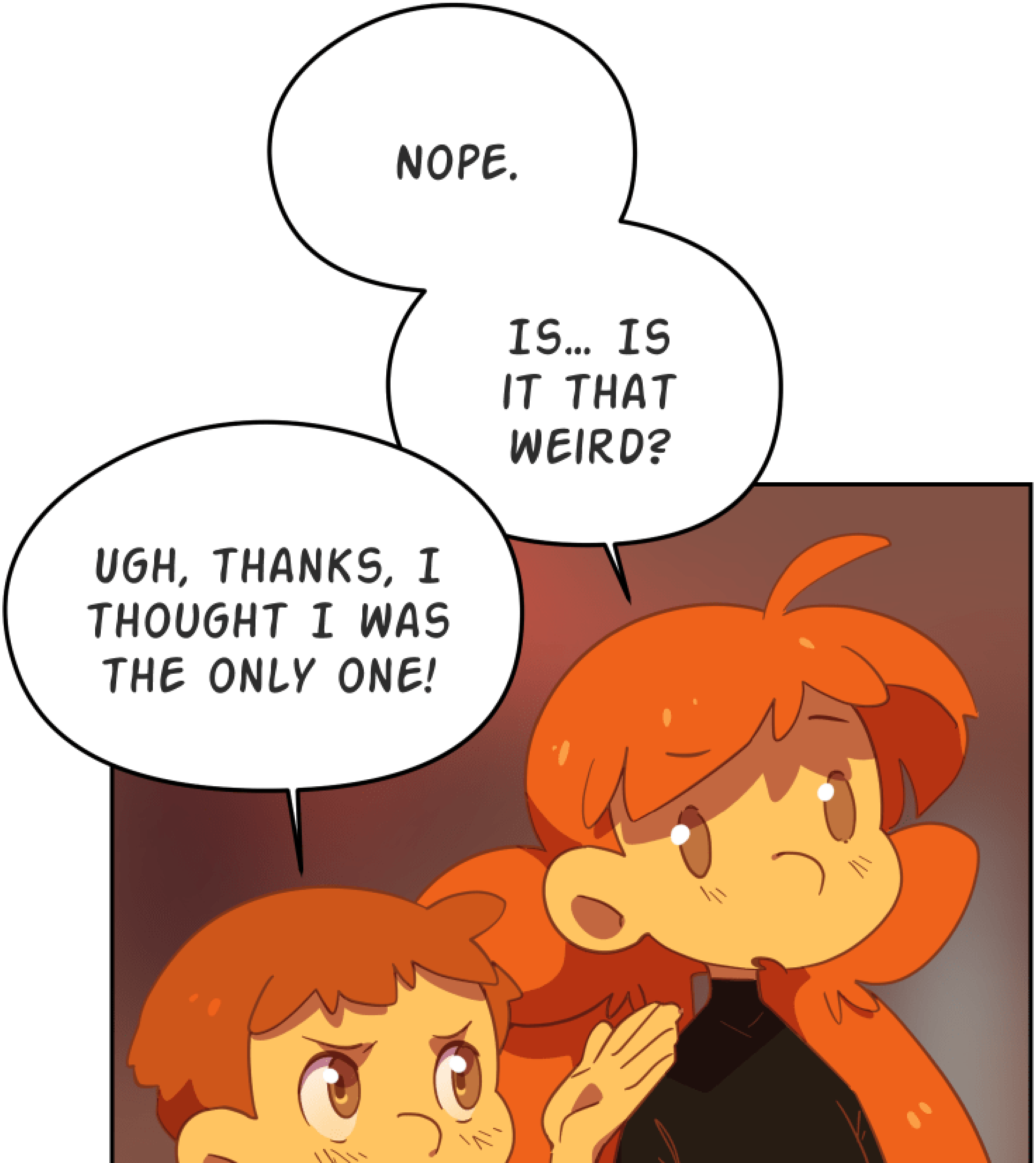

YOU TO GET
INFORMATION.
WE HAVE
BEEN THERE.
TO BE
HONEST,

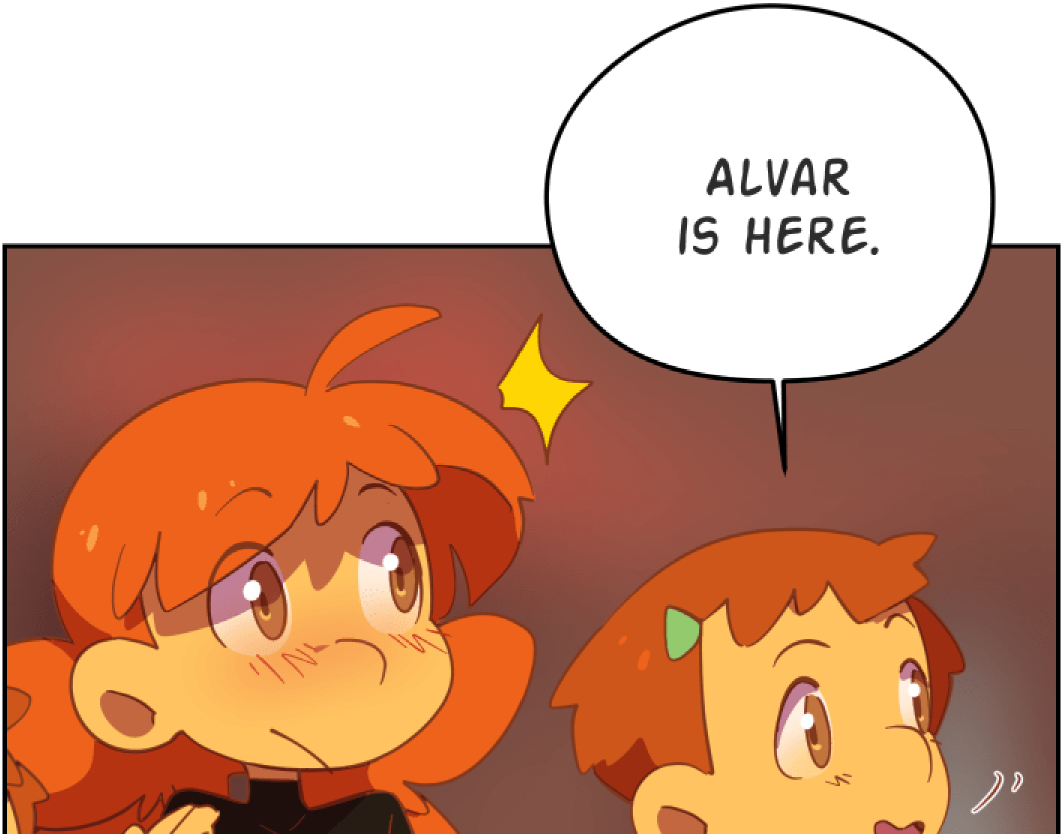

THAT NIGHT WE TOOK THE BUS TO PASO GARÚA AND FOUND LINA AT PIT'S INN
I THOUGHT I WAS MEETING YOUR GIRLFRIEND.
EH!? FOR REAL?

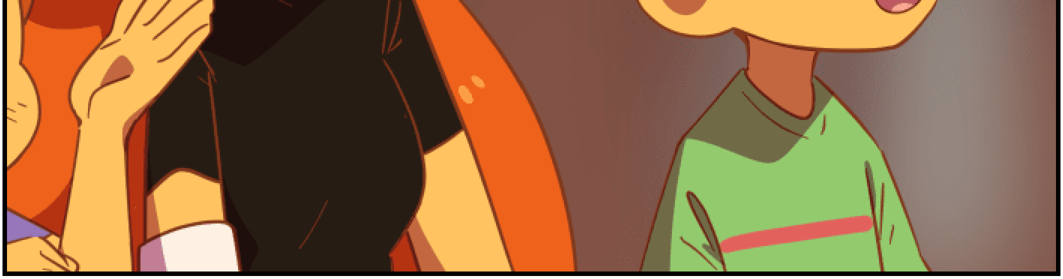

YEAH,
I MEAN...
OR MAYBE YOU LIKED HER?
I COULDN'T KNOW. I ASSUMED THINGS. SORRY.

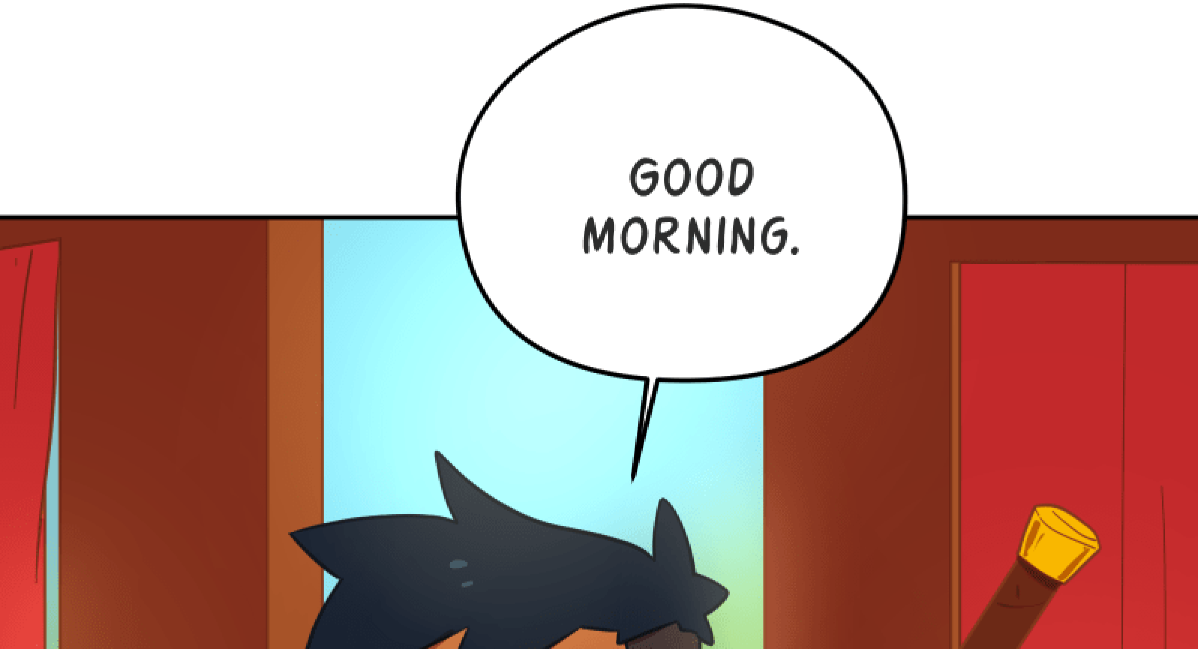

I HAD JUST MET HER...
ACTUALLY, IT'S COMPLICATED, BUT YEAH.
WELL, YOU CAN LIKE PEOPLE YOU HAVENT MET.

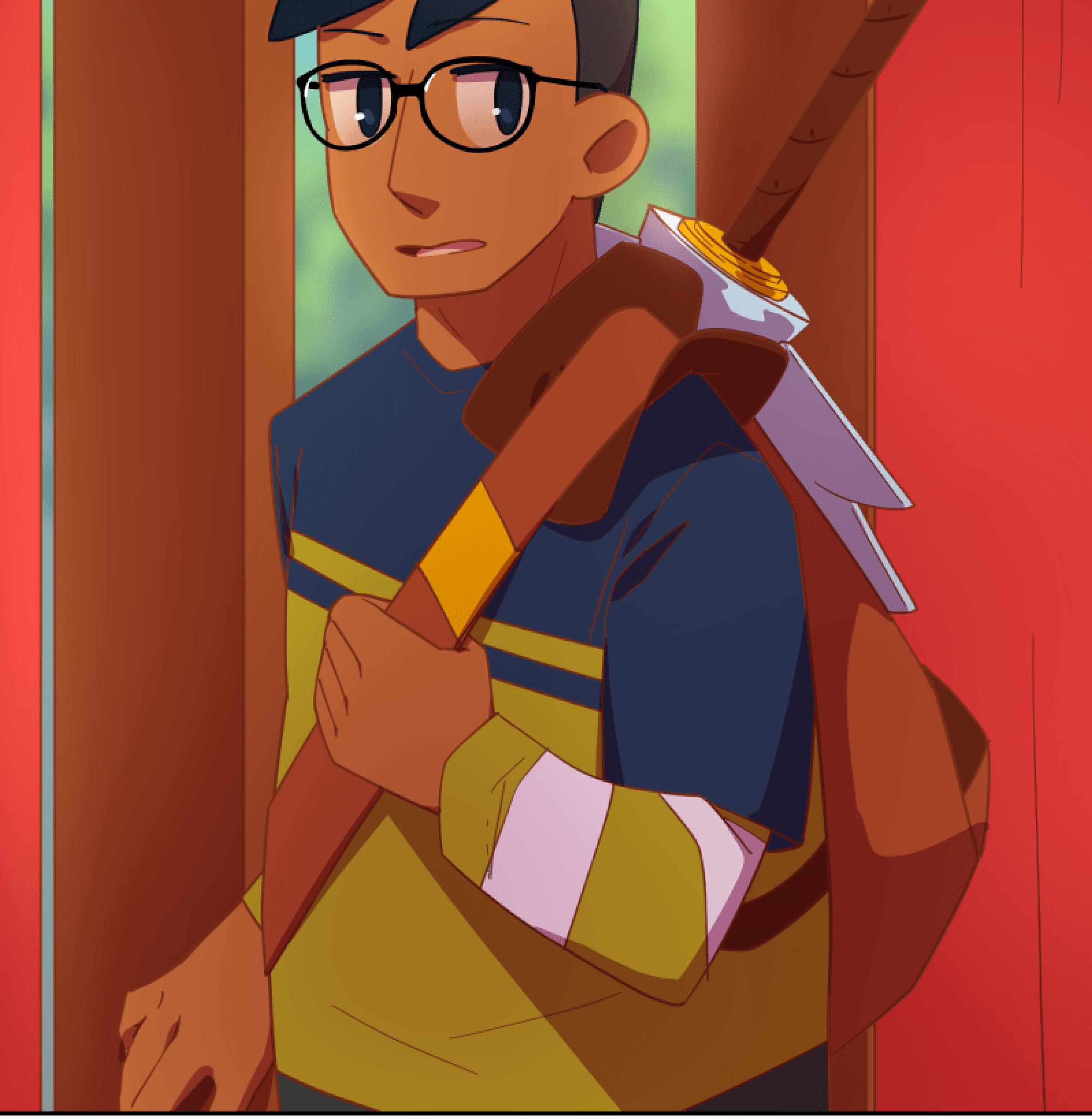

DON'T YOU HAVE ANY CELEBRITY CRUSHES?
WIL HAS A LONG LIST.
DAD!

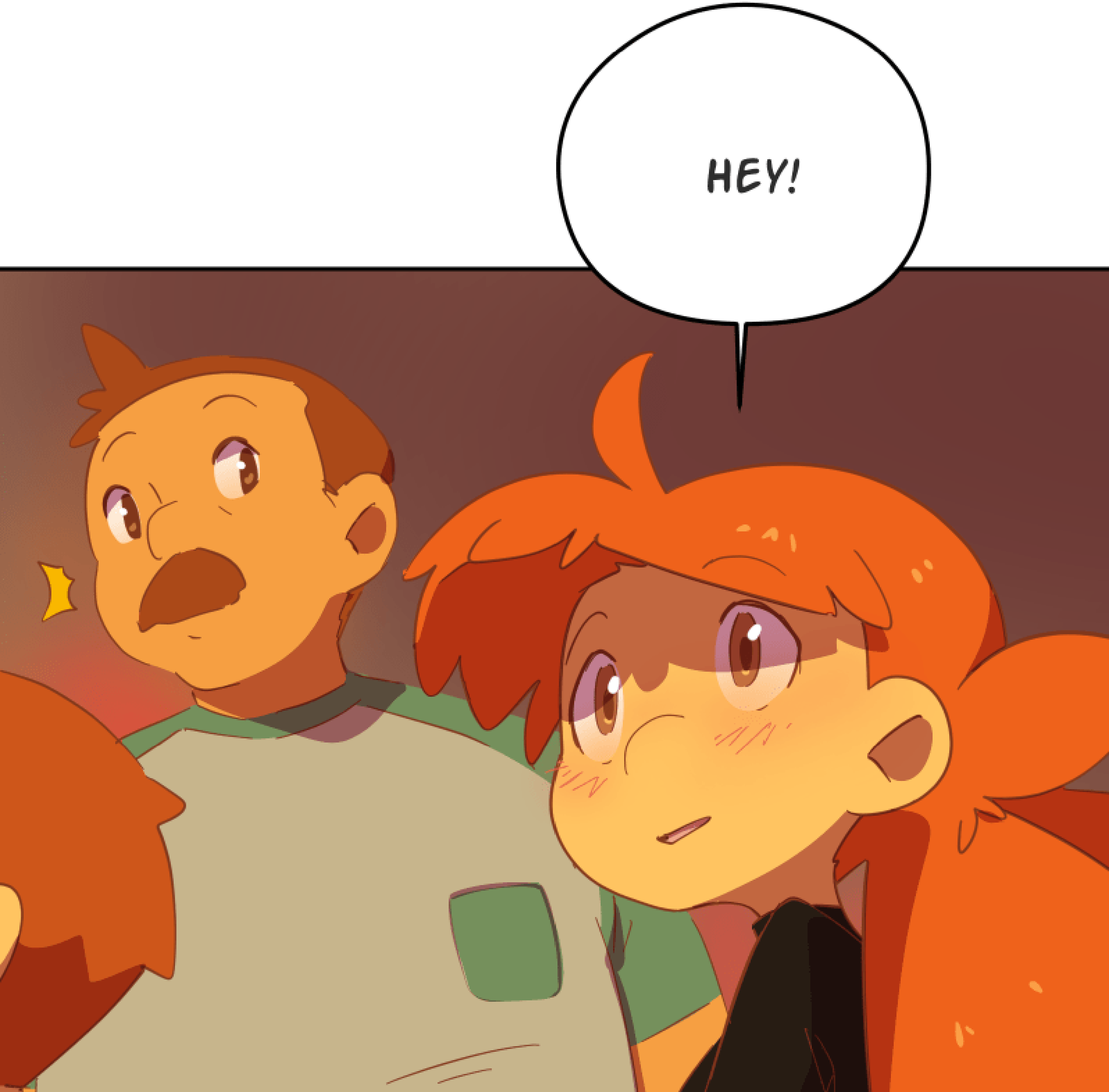

NOPE.
IS… IS IT THAT WEIRD?
UGH, THANKS, I THOUGHT I WAS THE ONLY ONE!


ALVAR IS HERE.

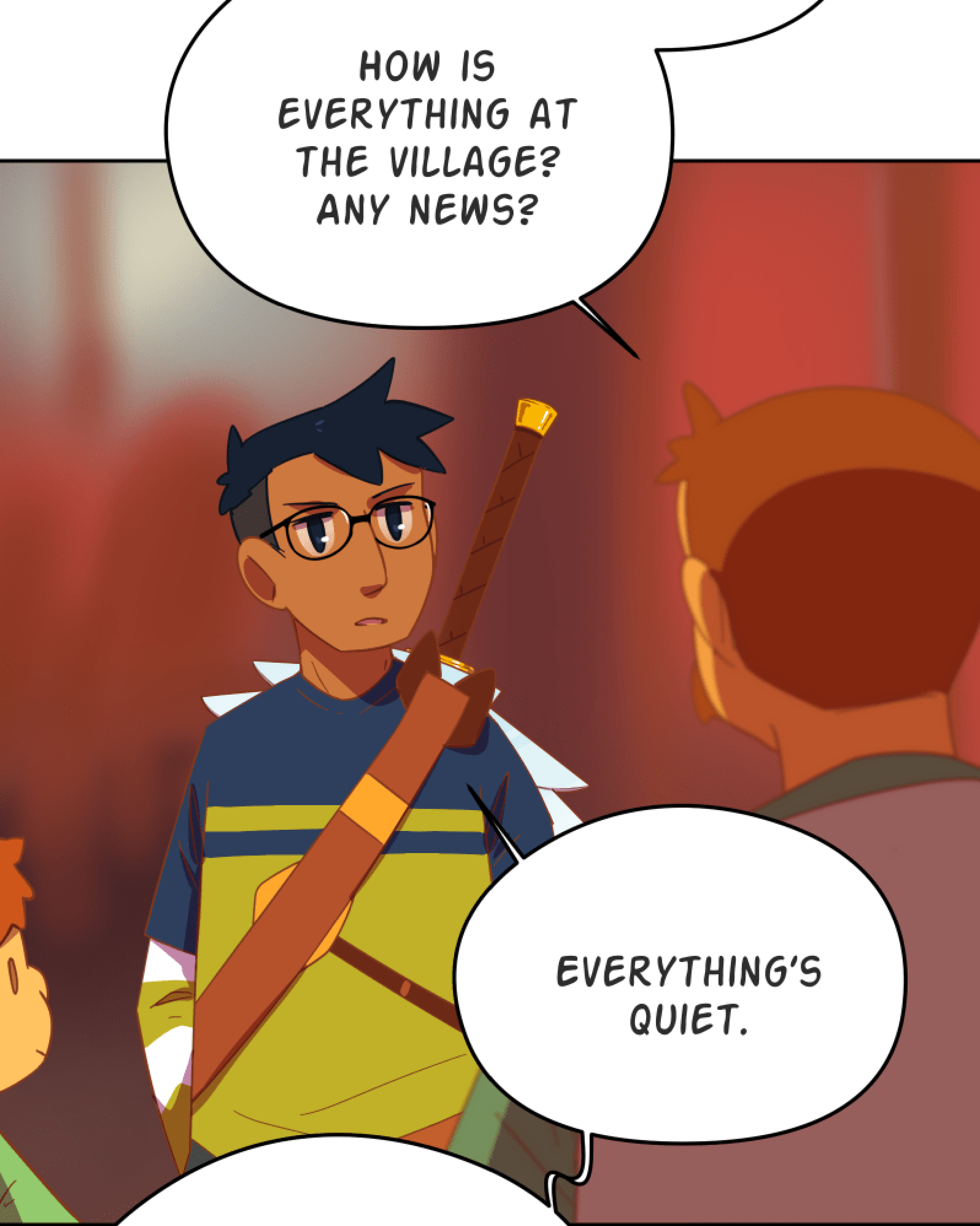


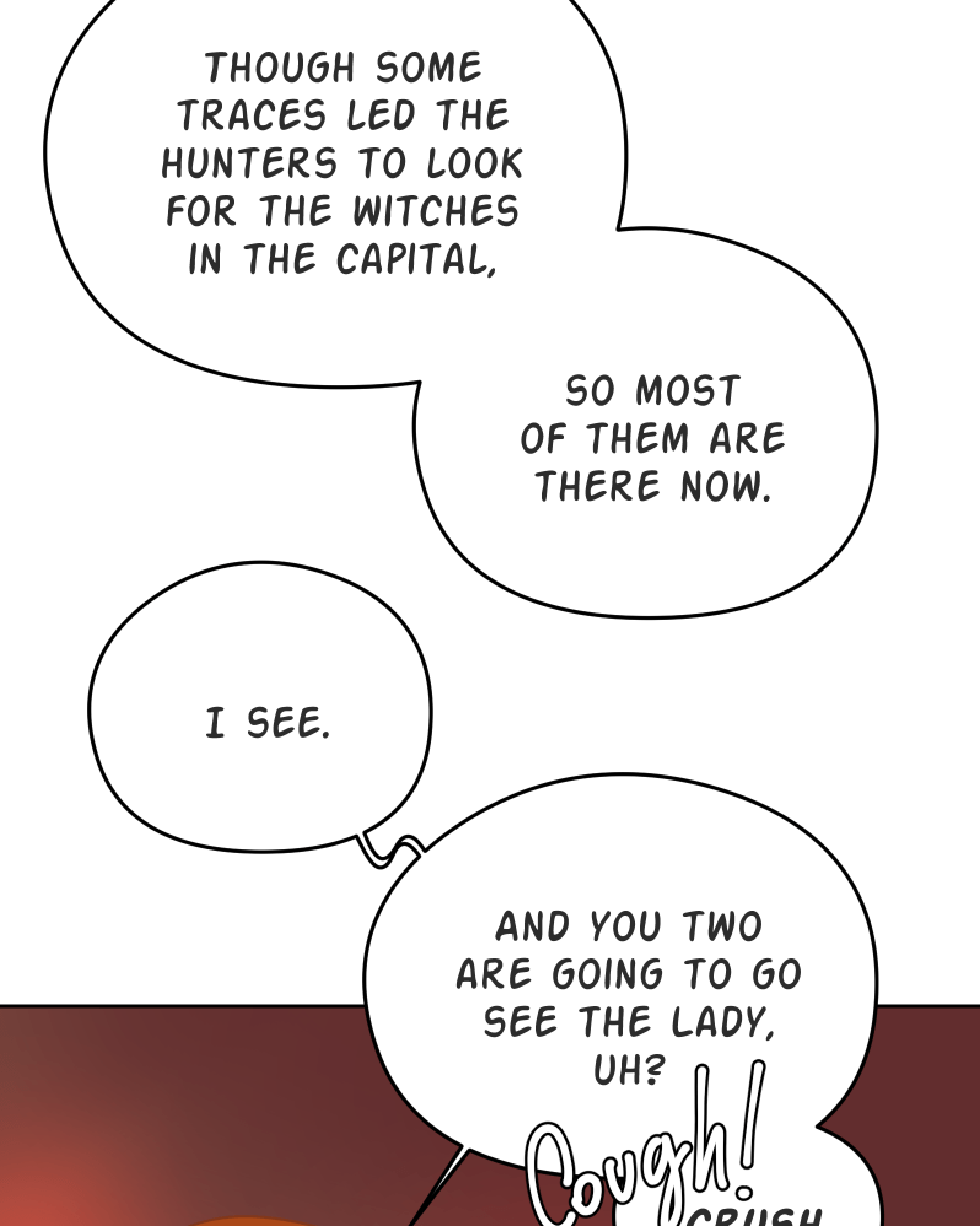

GOOD MORNING.

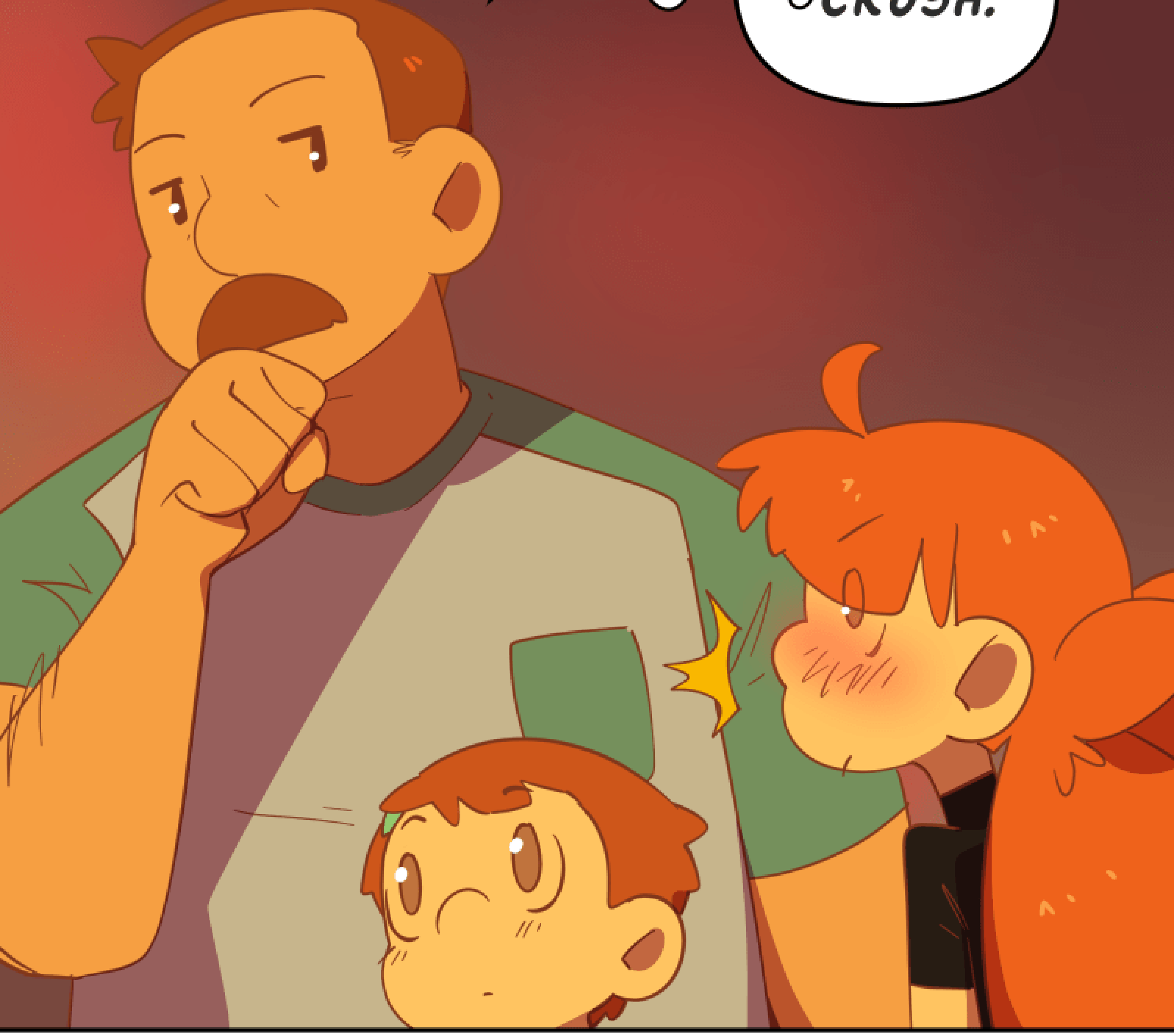


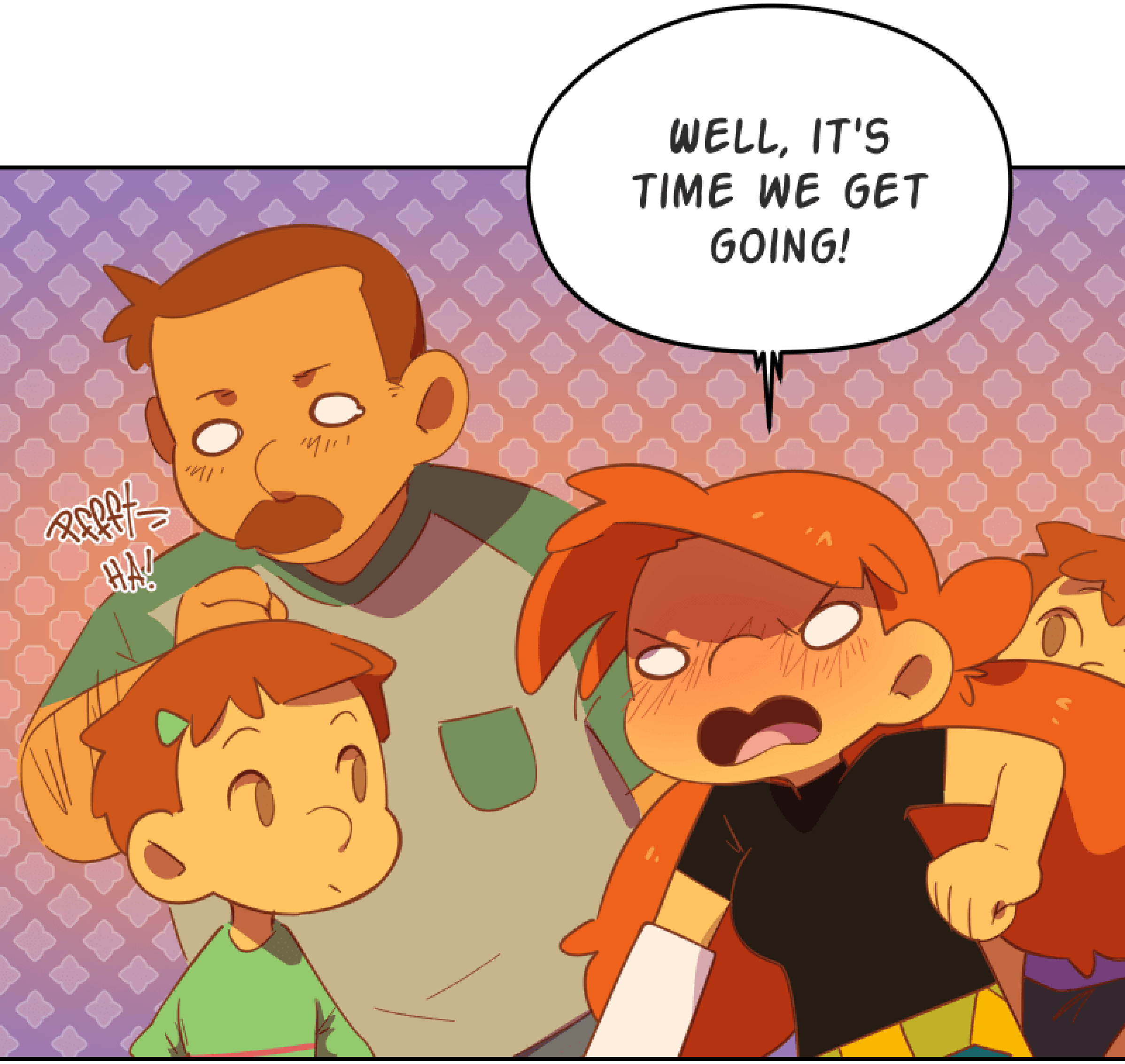

HEY!

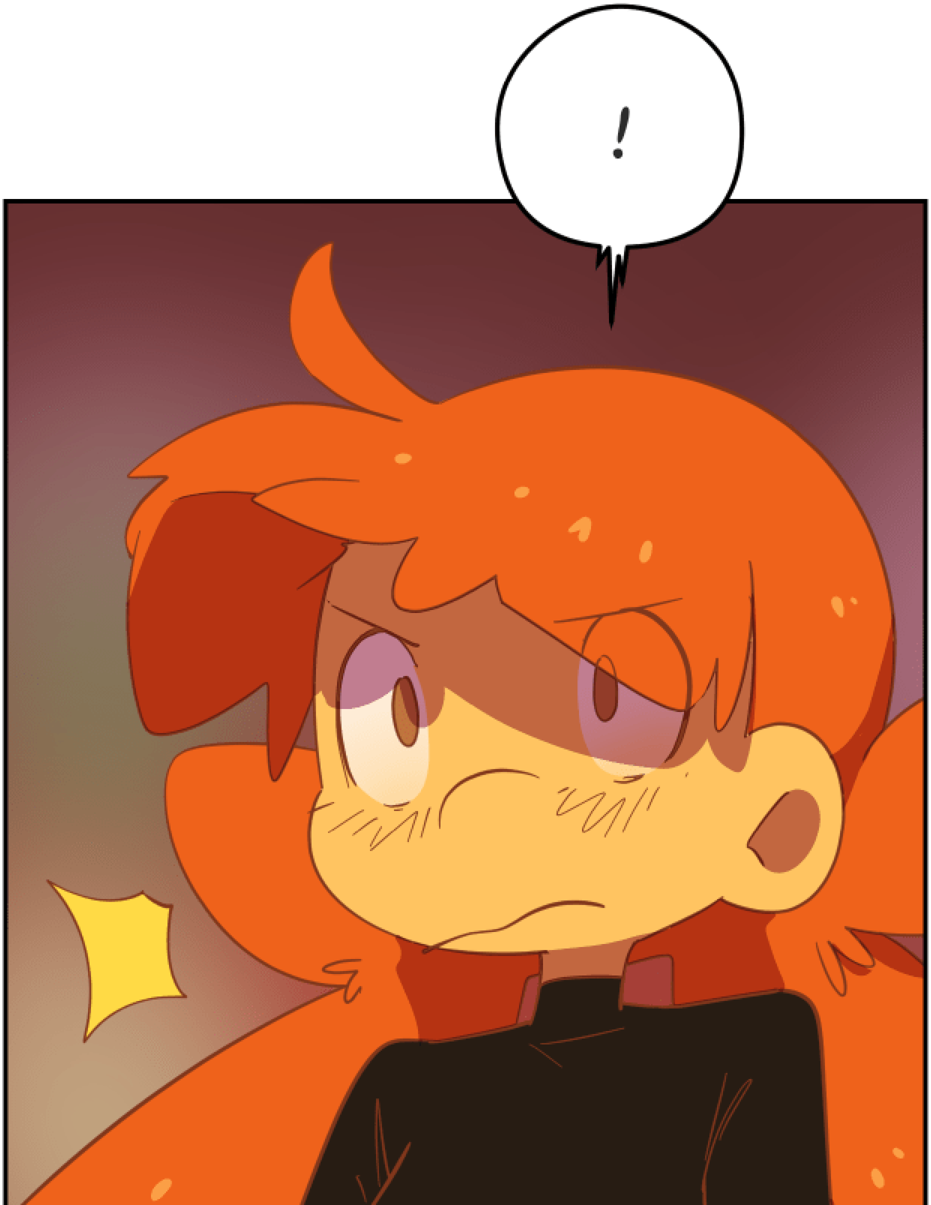
GOOD MORNING, ALVAR.

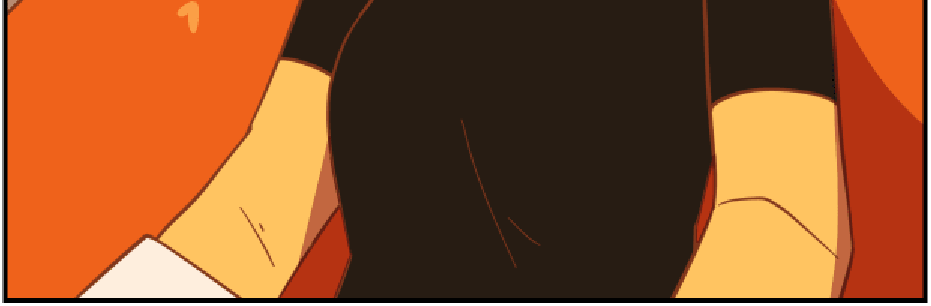

HOW IS EVERYTHING AT THE VILLAGE? ANY NEWS?
EVERYTHING'S QUIET.

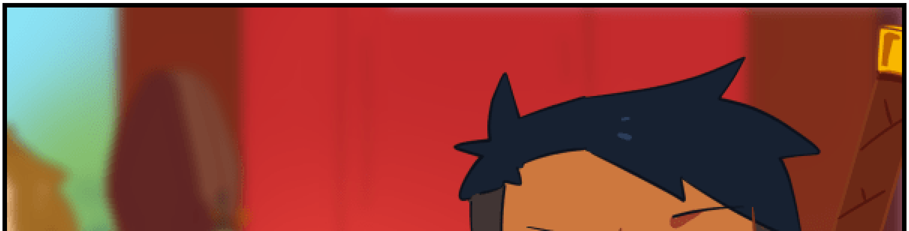

THOUGH SOME TRACES LED THE HUNTERS TO LOOK FOR THE WITCHES IN THE CAPITAL,
SO MOST OF THEM ARE THERE NOW.
I SEE.
AND YOU TWO ARE GOING TO GO SEE THE LADY, UH?
Cough!
CRUSH

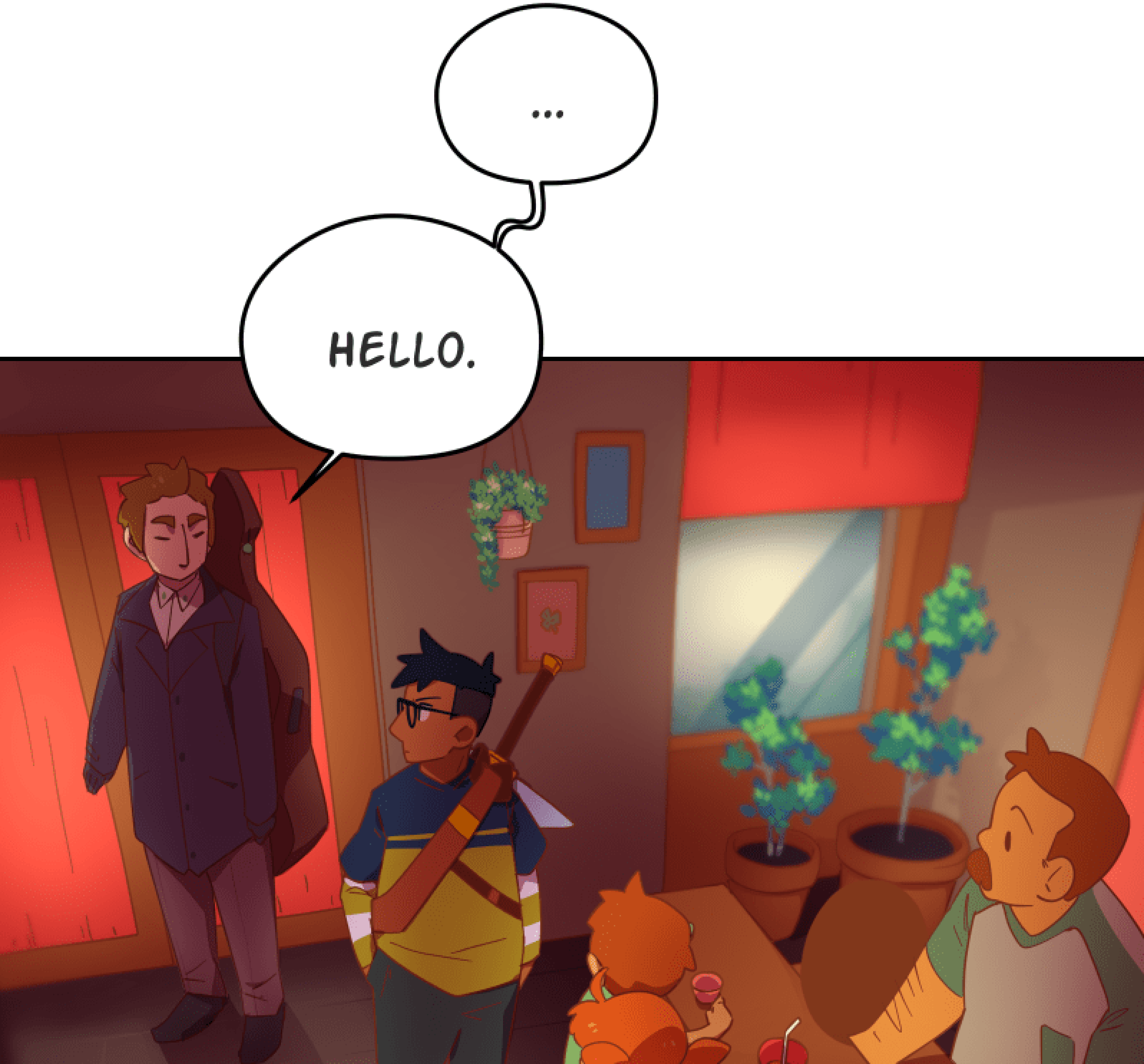

CRUSH.

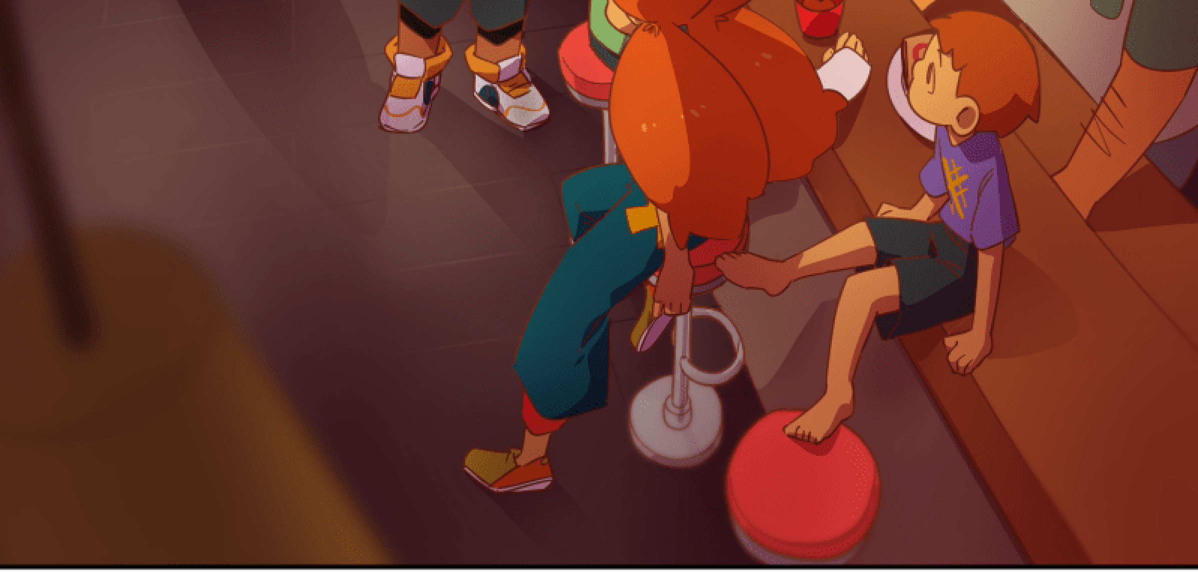

WELL, IT'S TIME WE GET GOING!
Pfffft-- HA!

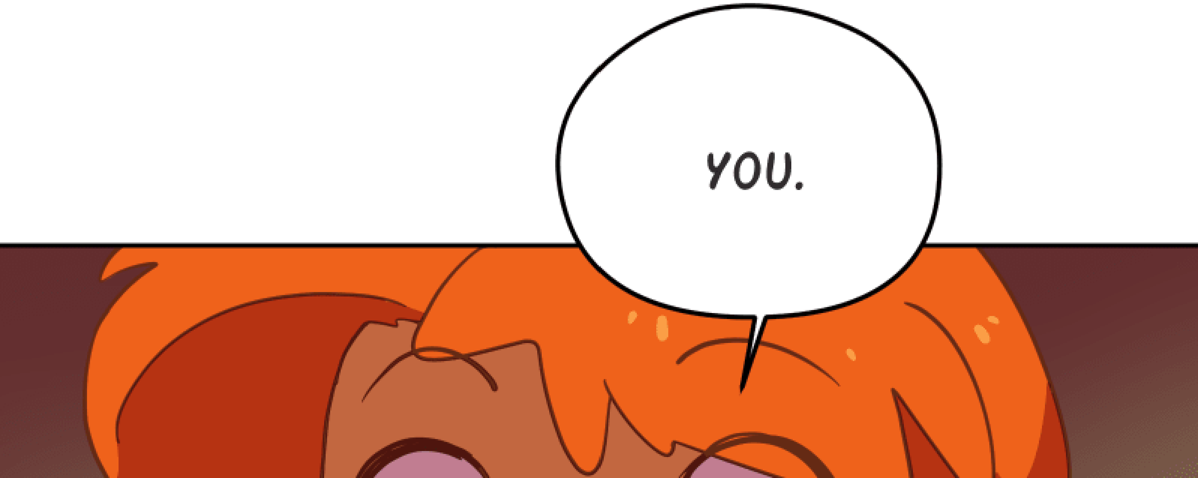


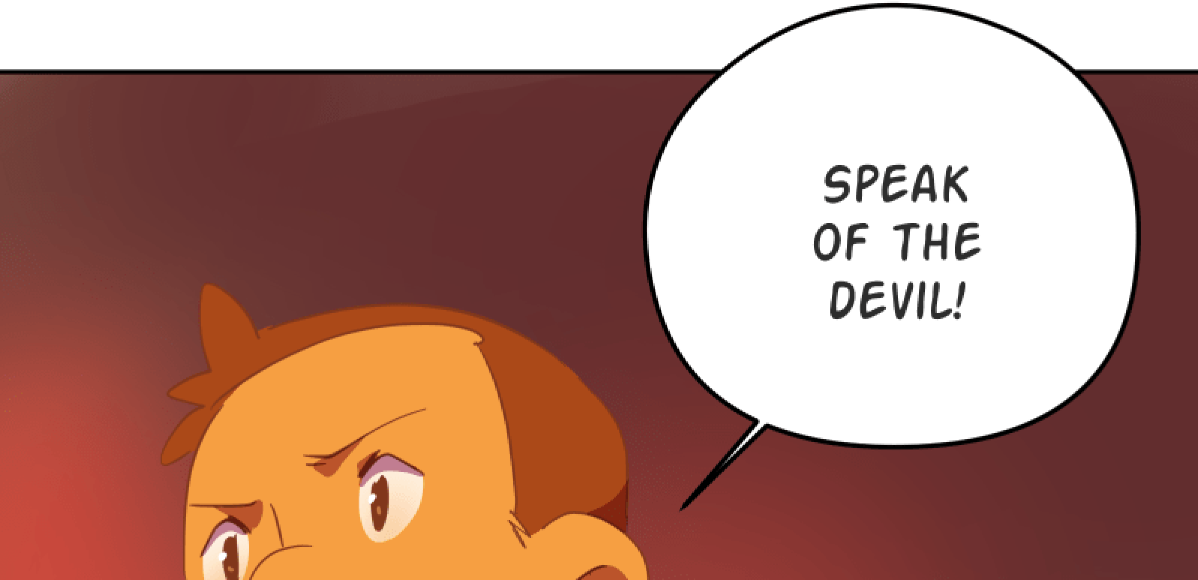


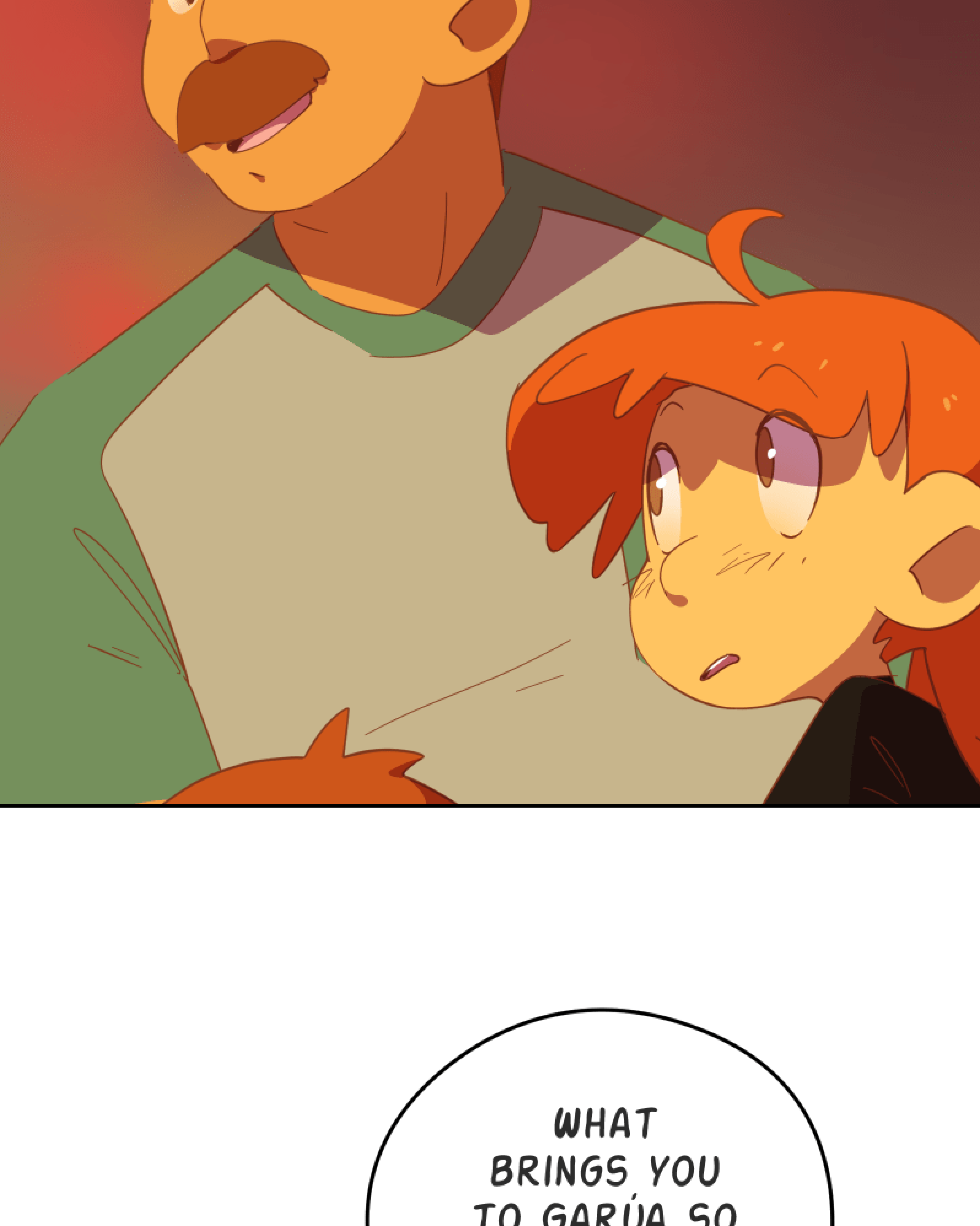


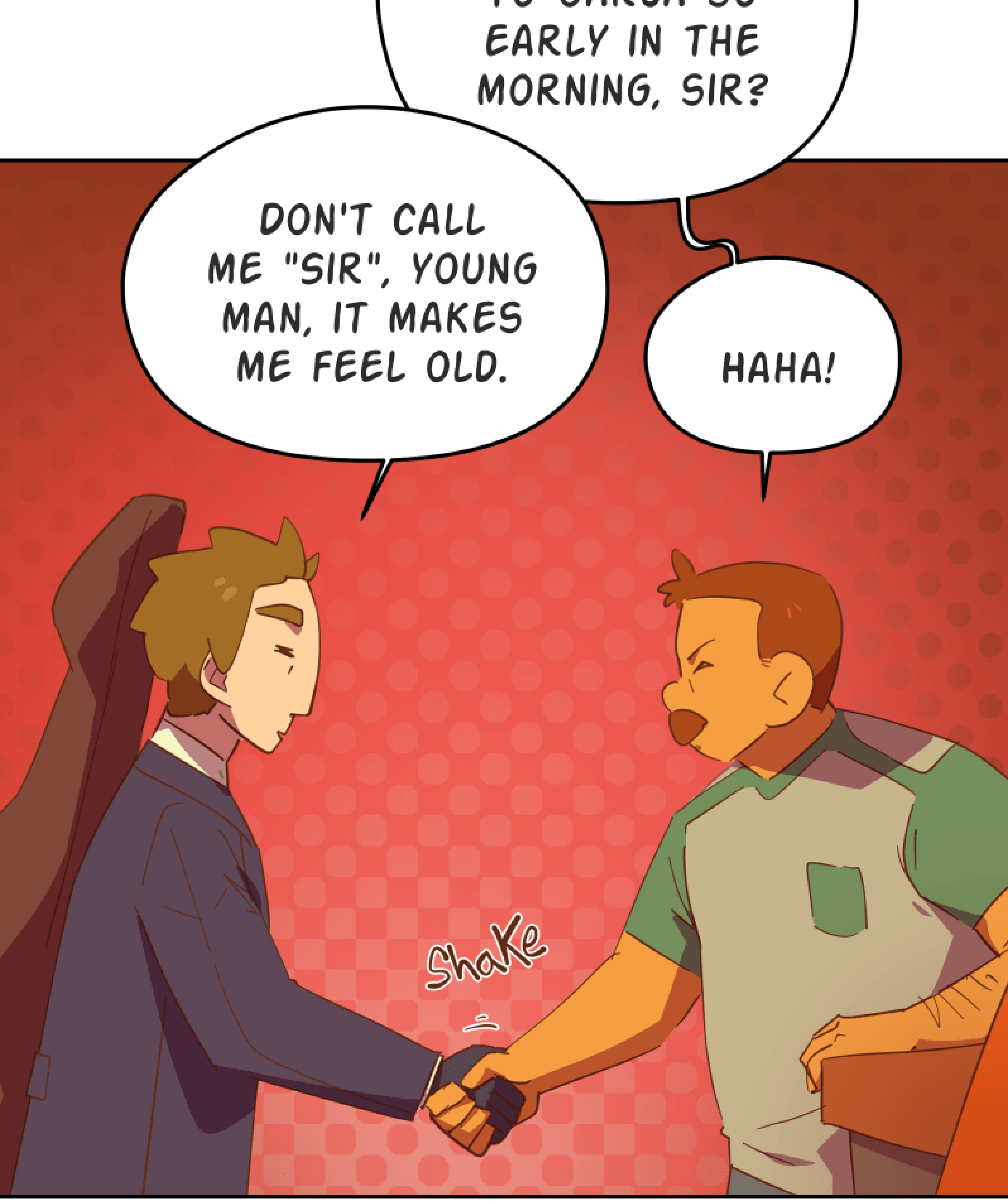

...
HELLO.

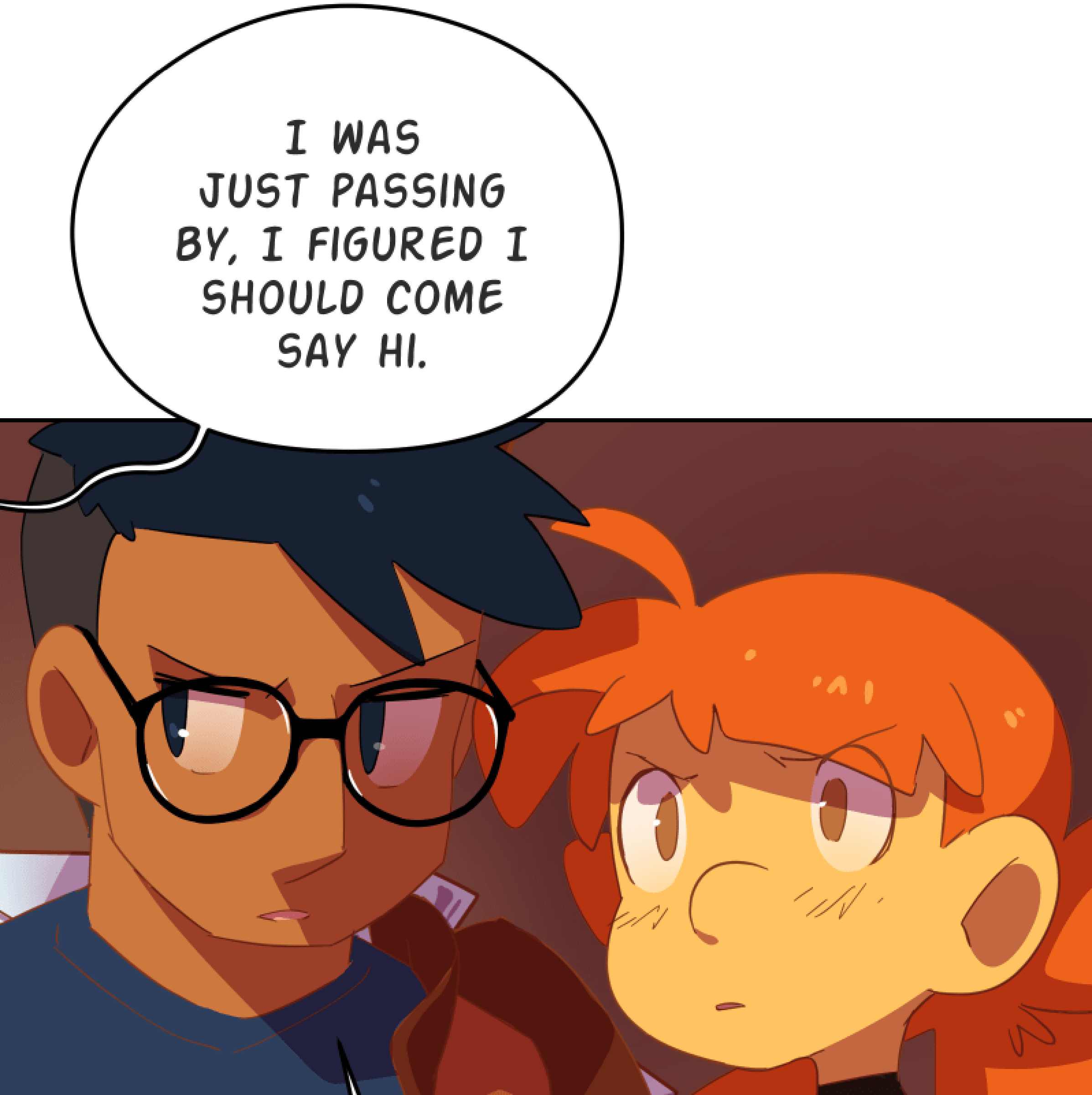


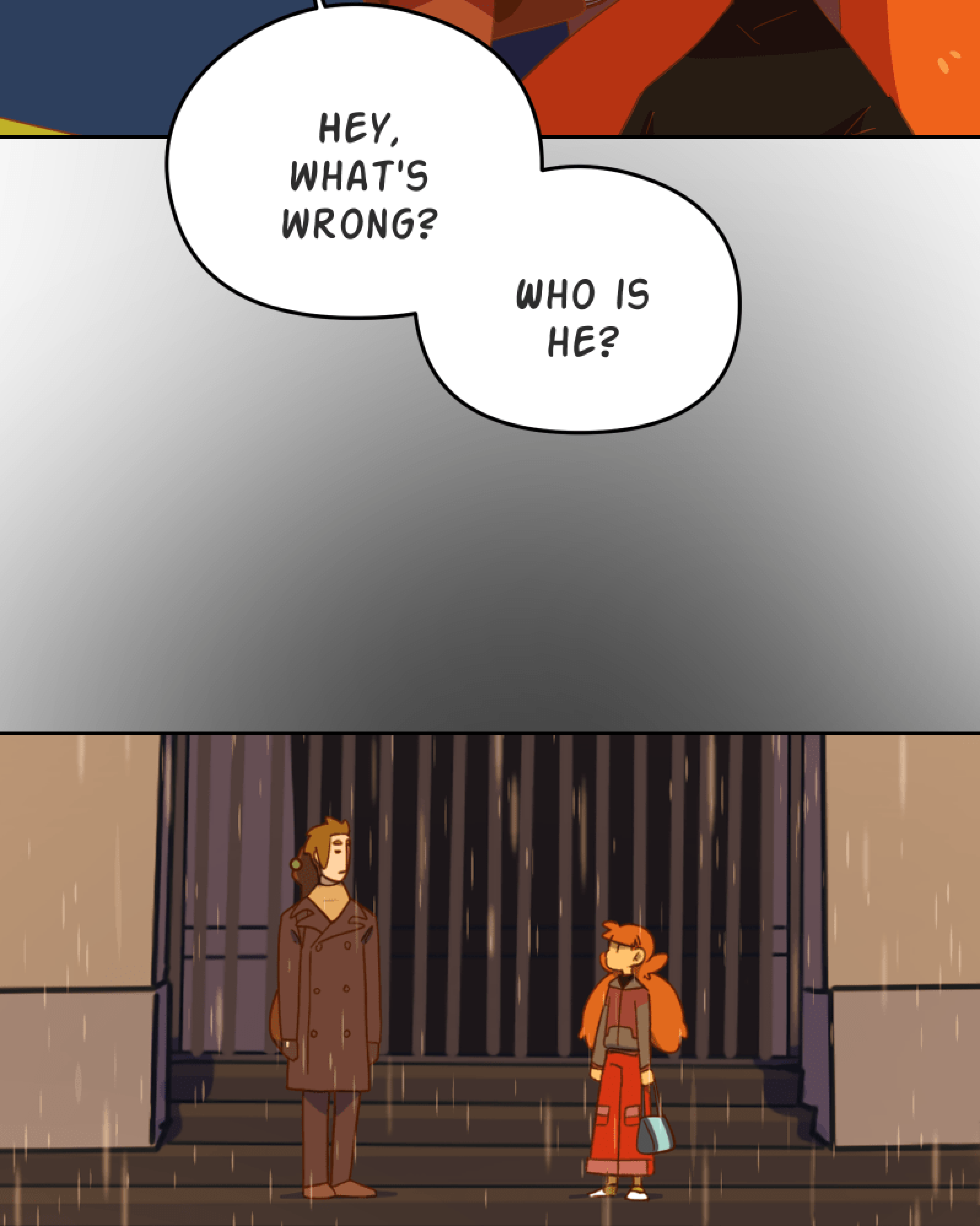

YOU.

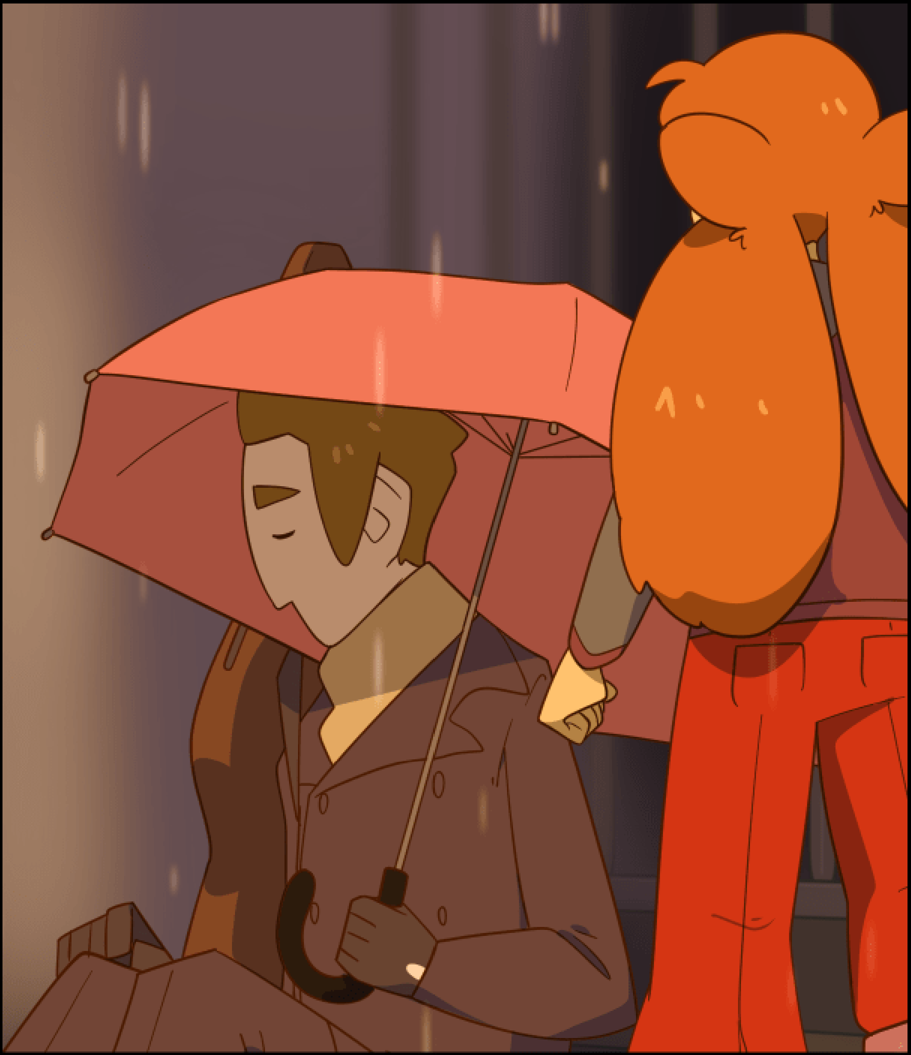

SPEAK OF THE DEVIL!

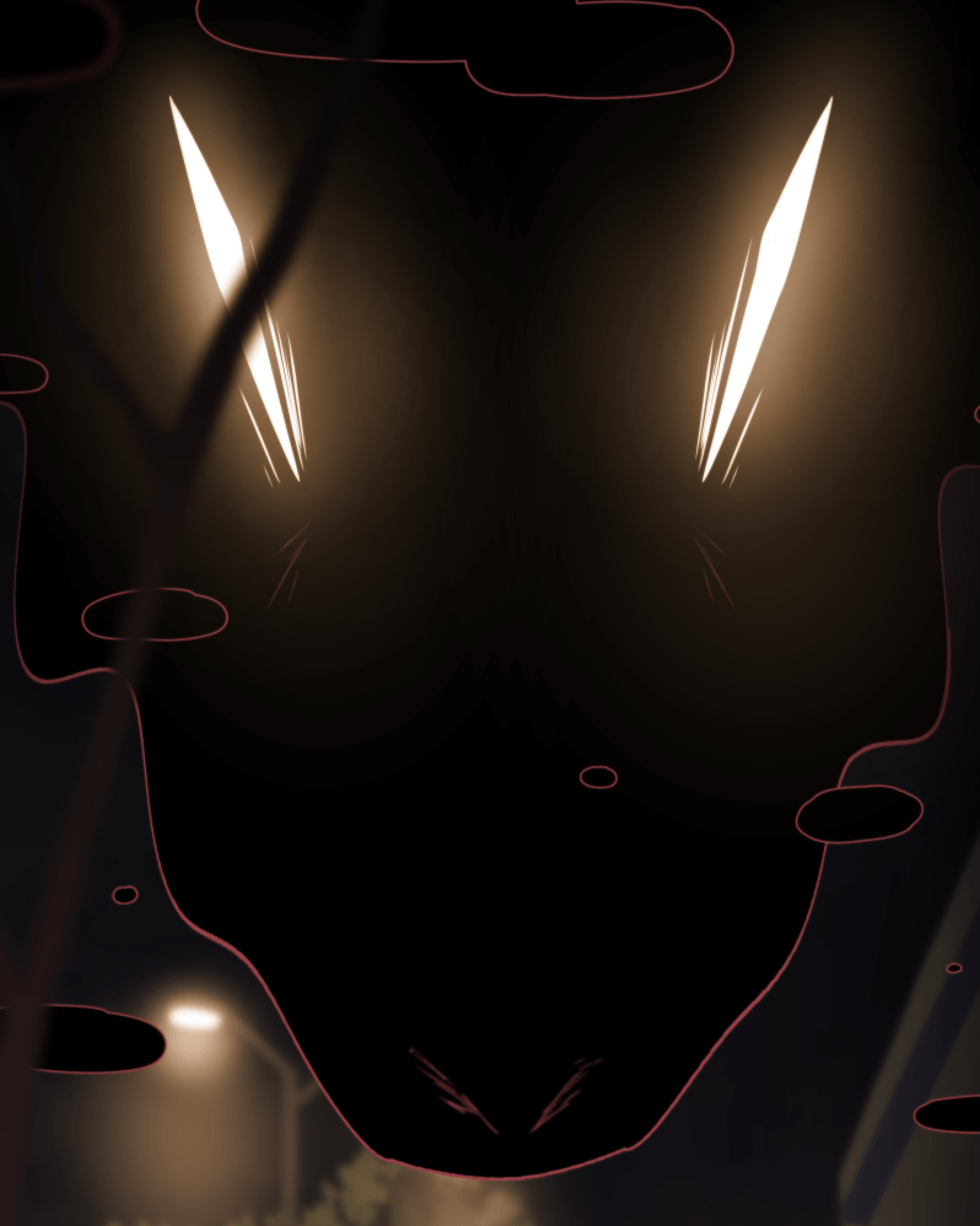

WHAT BRINGS YOU TO GARÚA SO

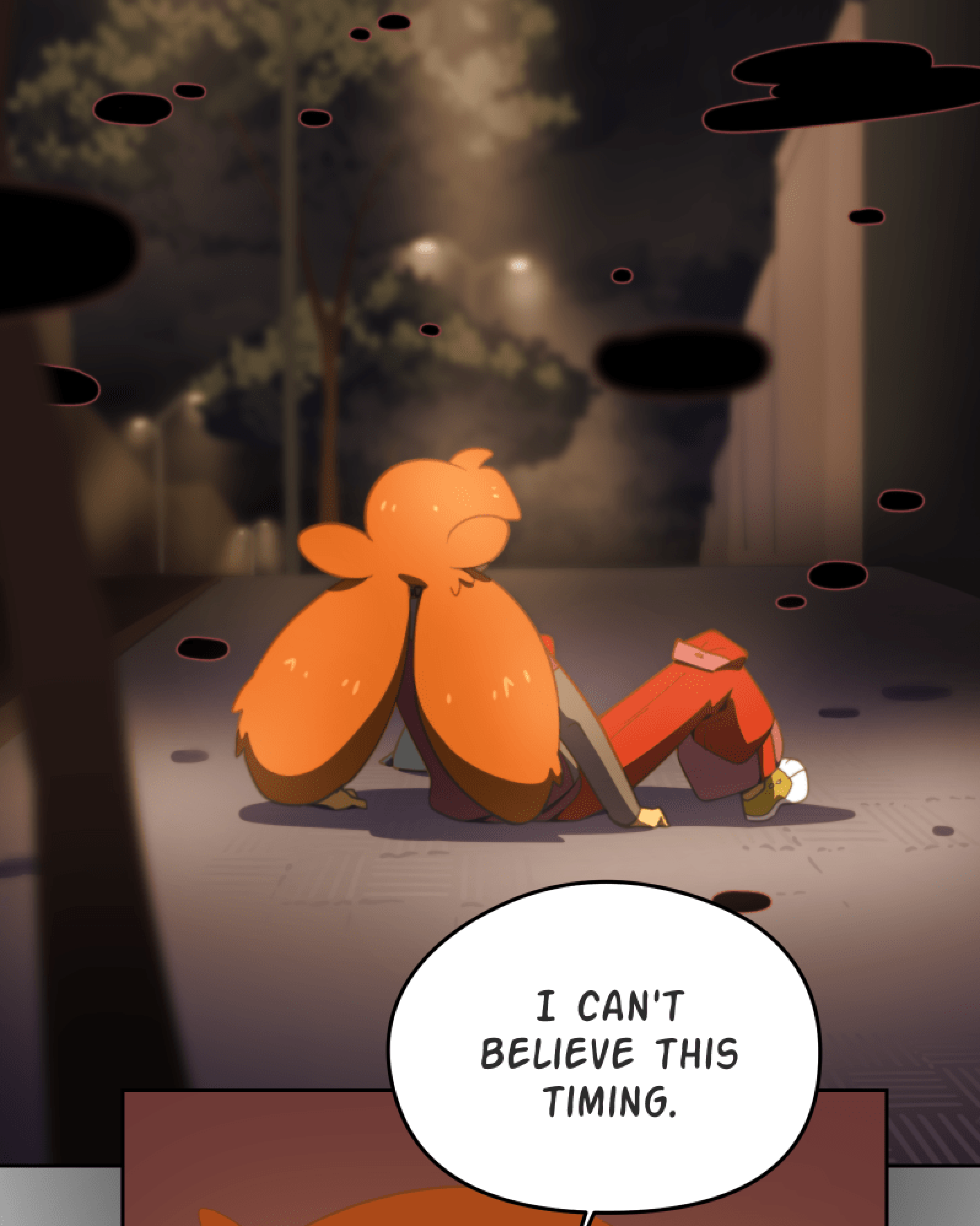

EARLY IN THE MORNING, SIR?
DON'T CALL ME "SIR", YOUNG MAN, IT MAKES ME FEEL OLD.
HAHA!
Shake

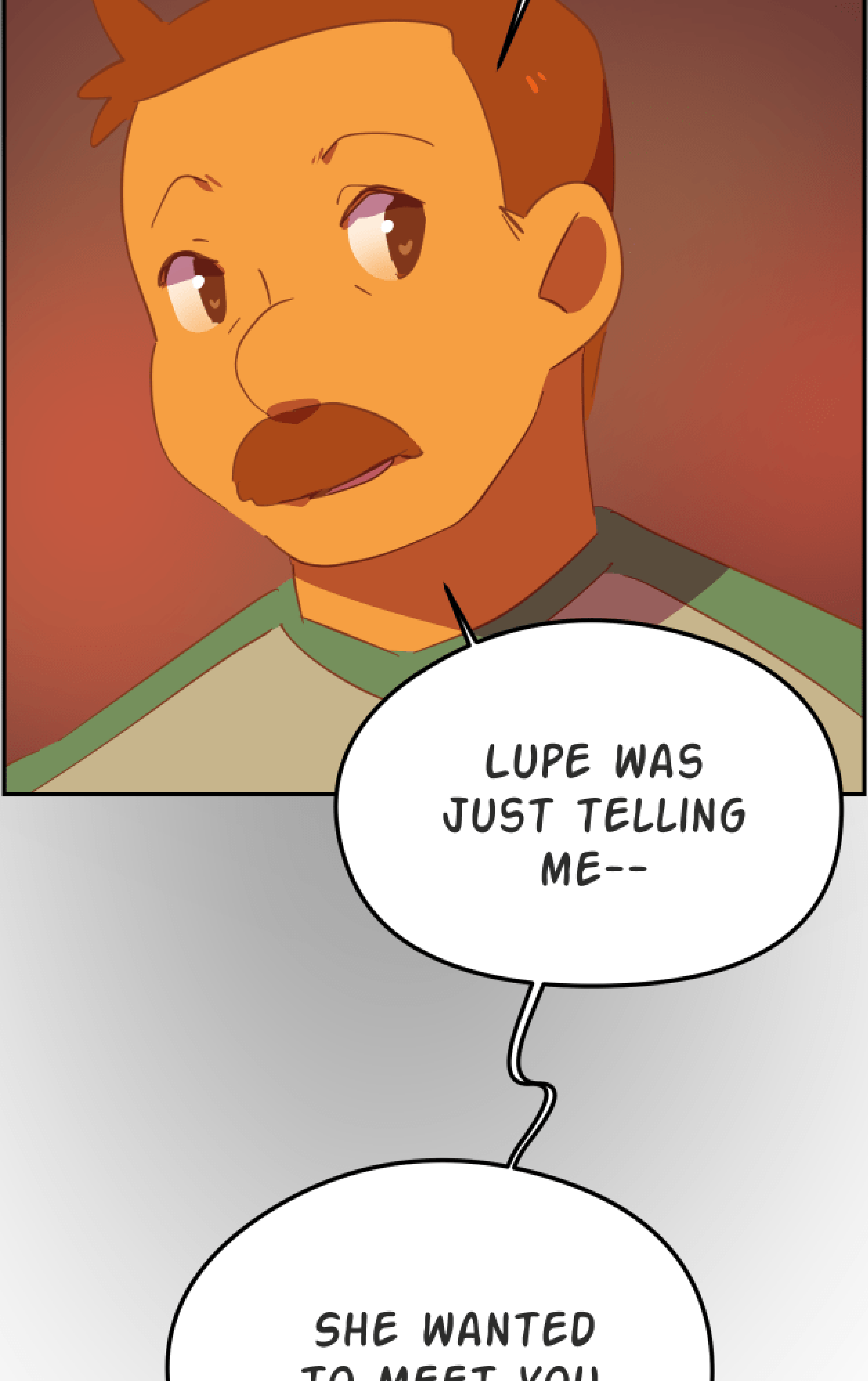

I WAS JUST PASSING BY, I FIGURED I SHOULD COME SAY HI.

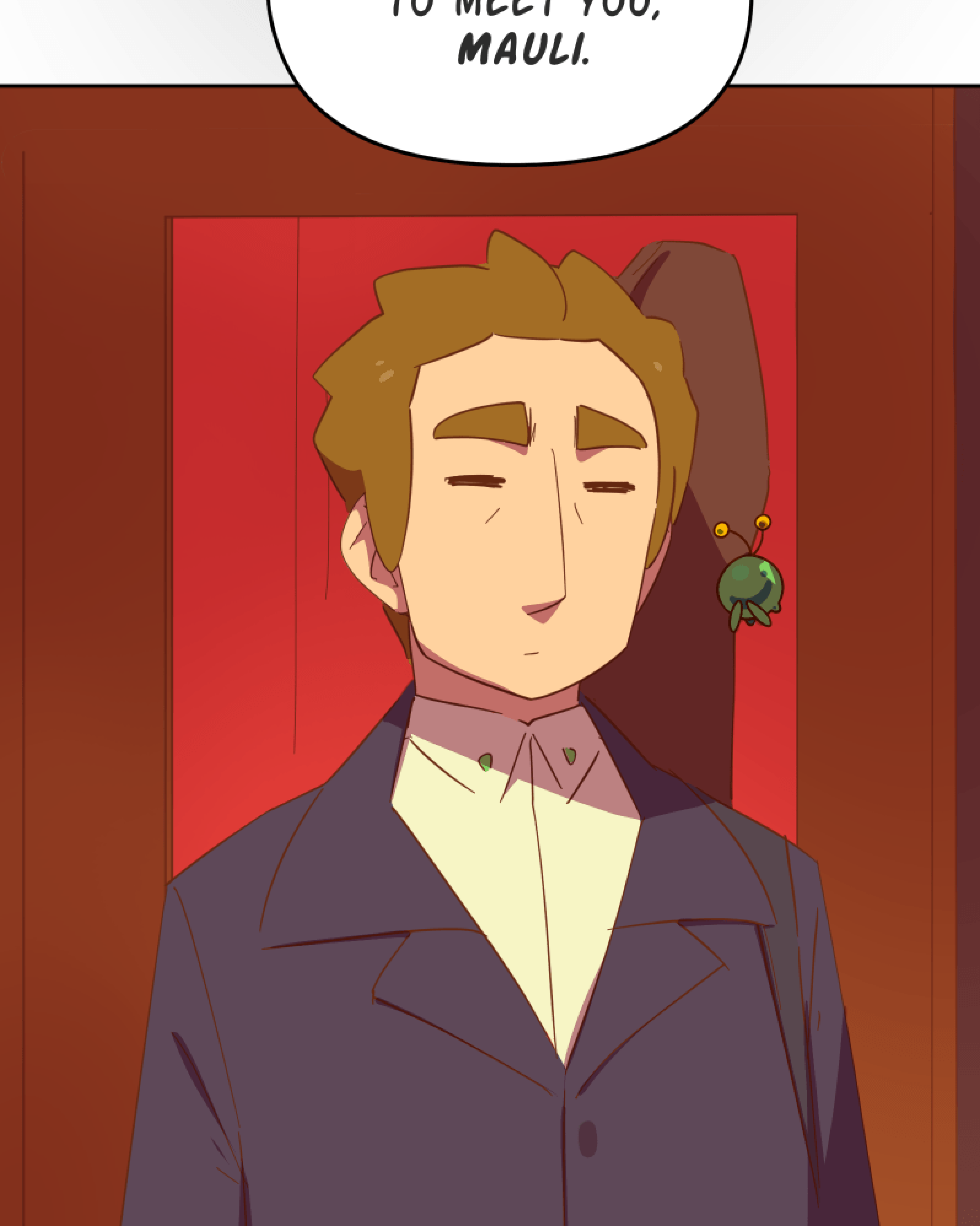

HEY, WHAT'S WRONG?
WHO IS HE?






I CAN'T BELIEVE THIS TIMING.


LUPE WAS JUST TELLING ME--
SHE WANTED TO MEET YOU


TO MEET YOU, MAULI.

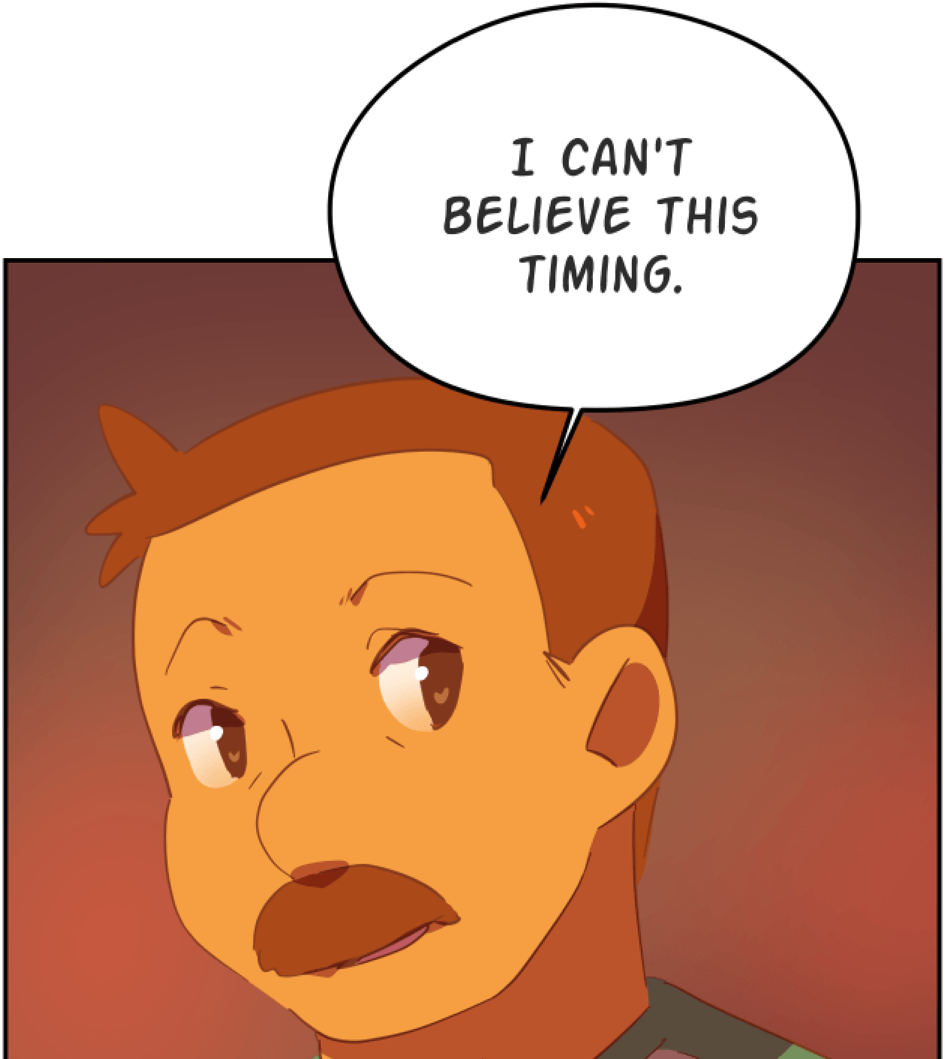
FOLLOW THE AUTHOR

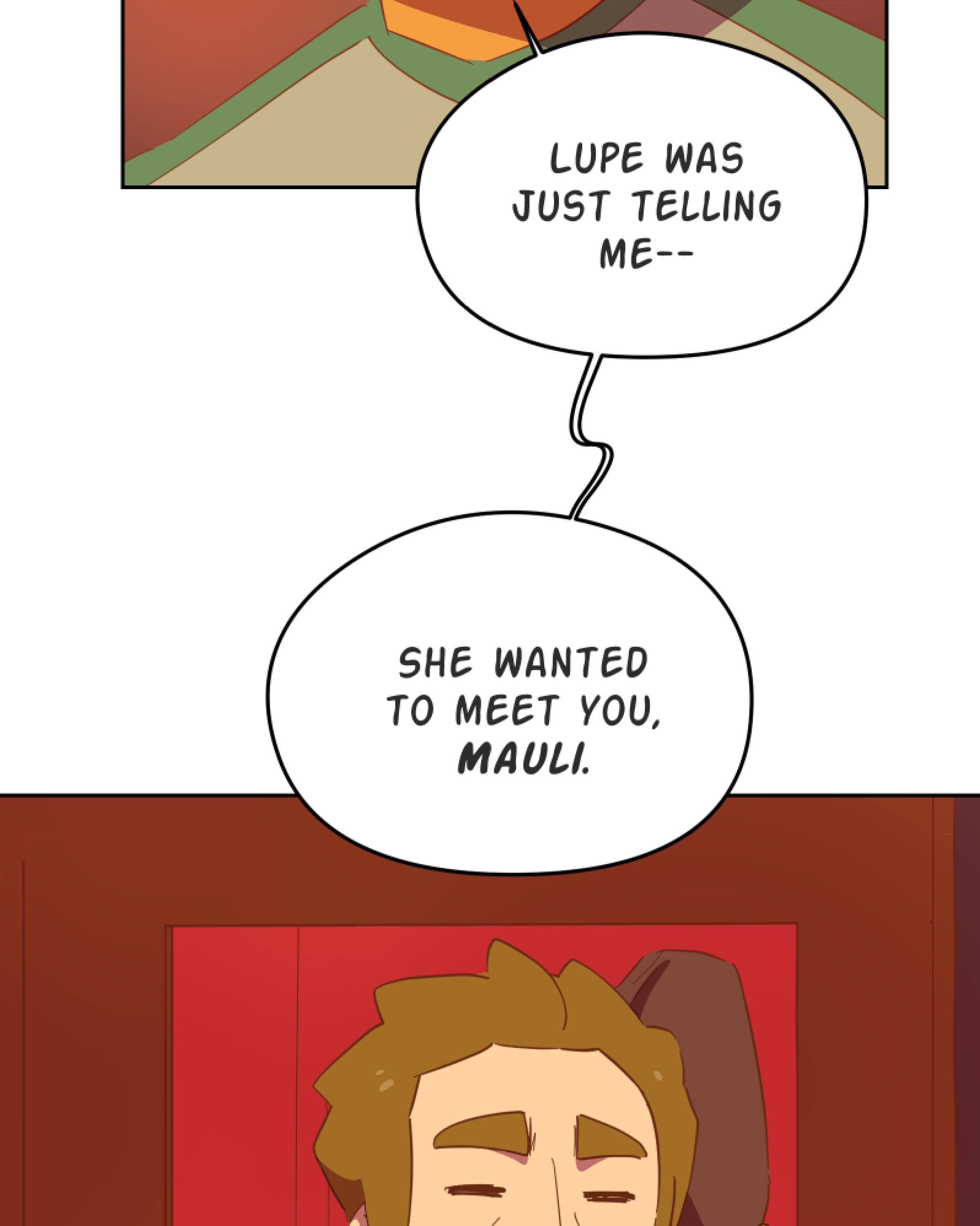
@ LUMAGA

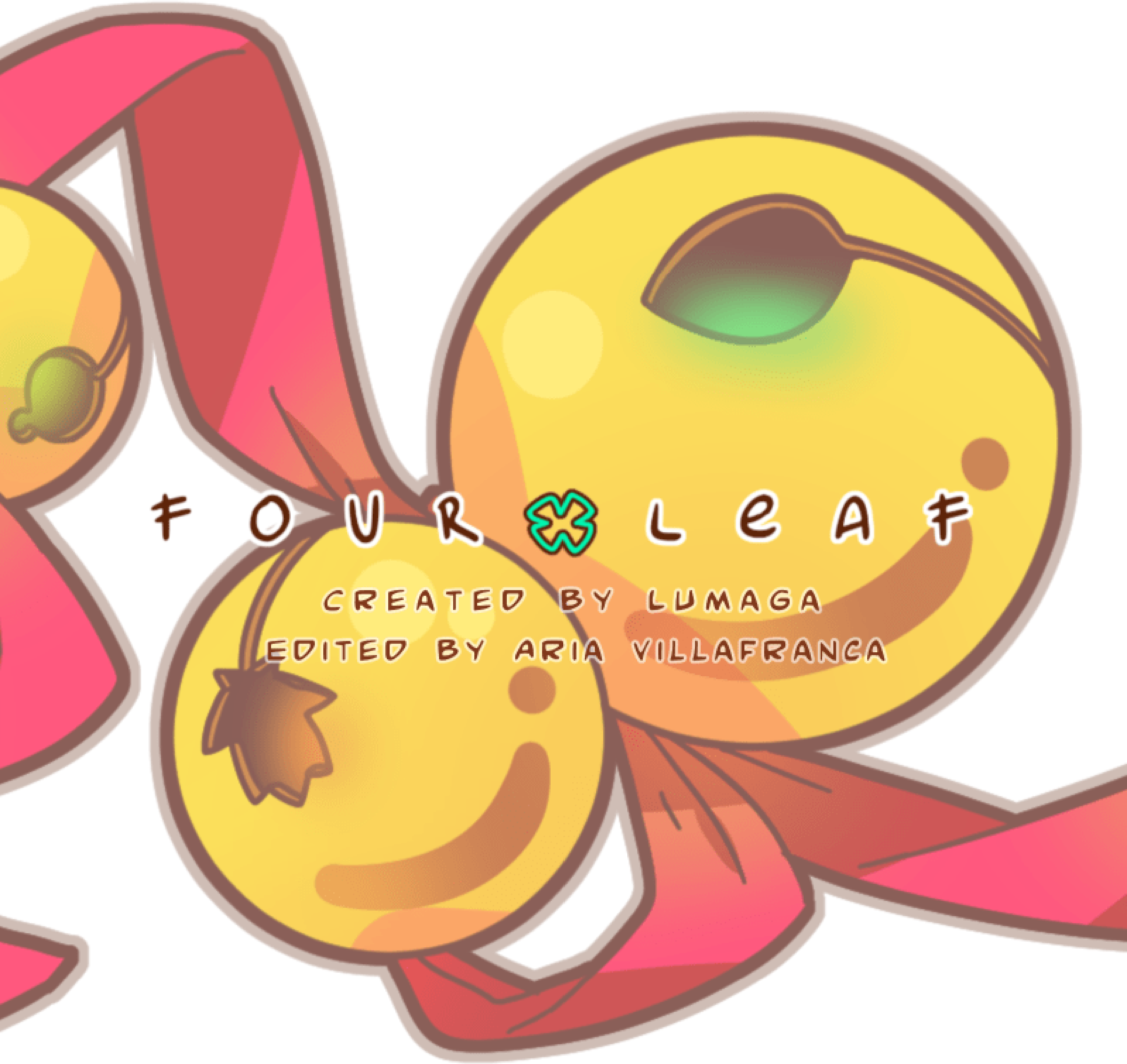
@ LUMAGA_DRAWS

BIT.LY/4LDISCORD

* * * *


I CAN'T BELIEVE THIS TIMING.

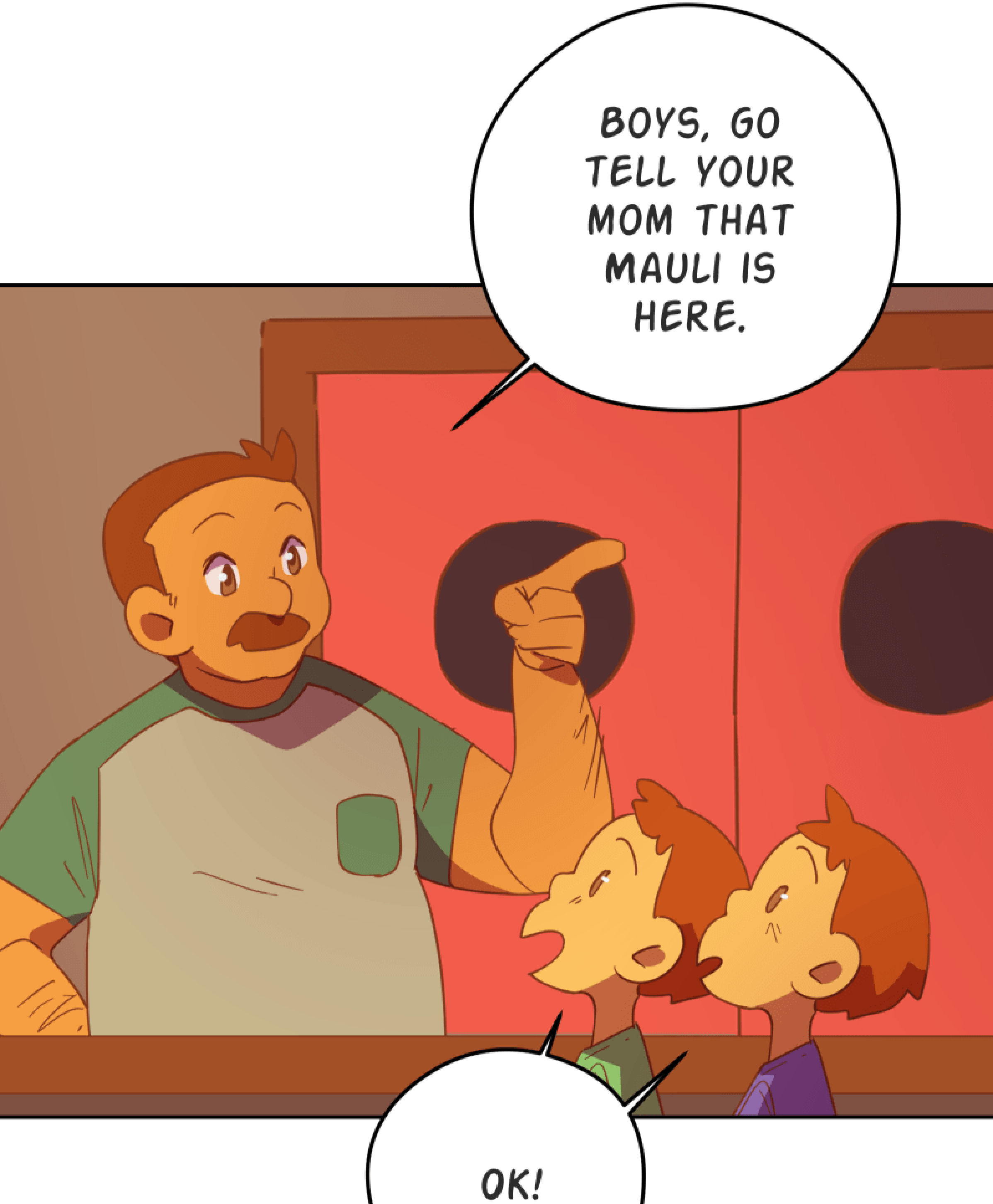

LUPE WAS JUST TELLING ME--
SHE WANTED TO MEET YOU, **MAULI.**

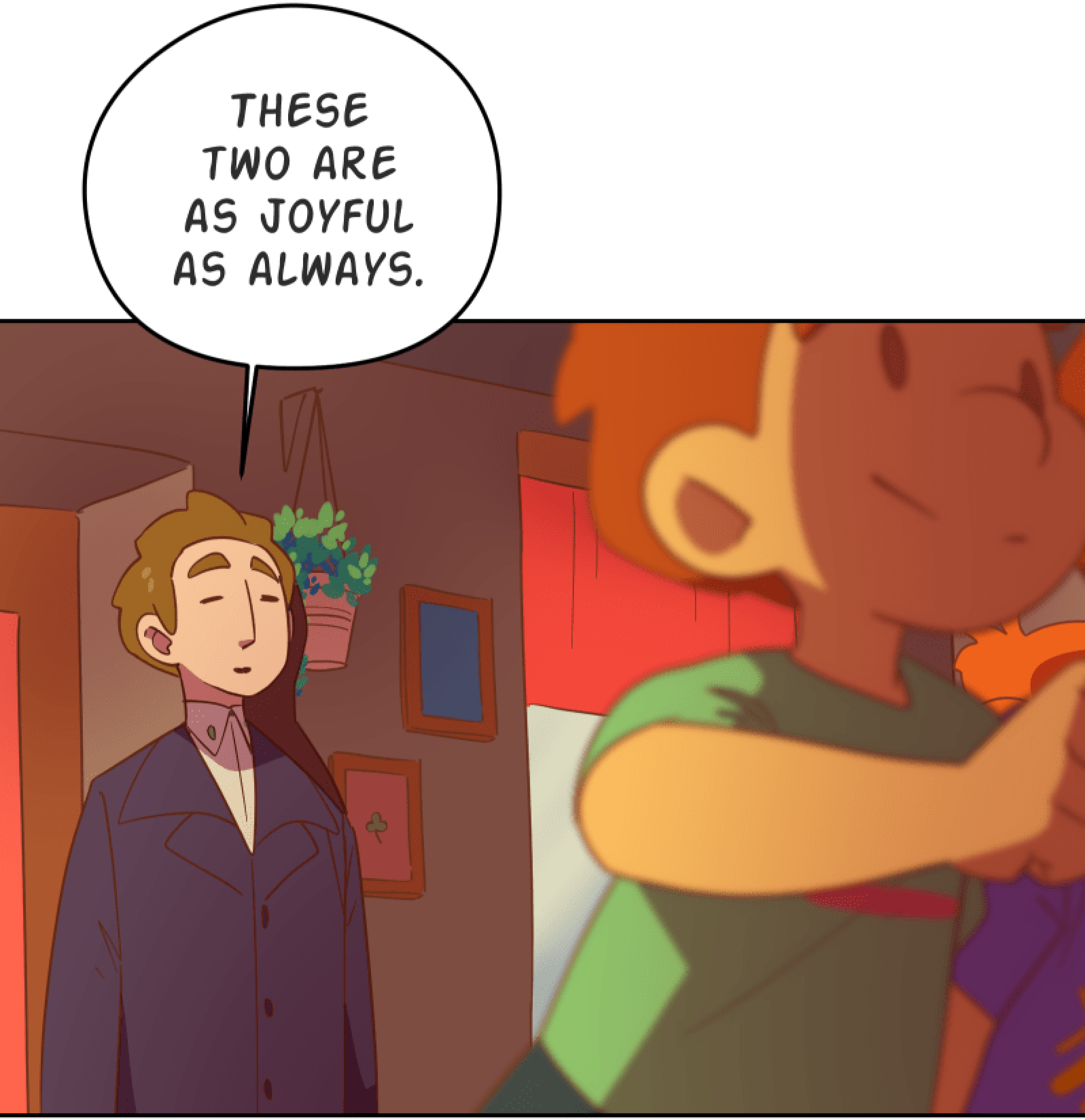


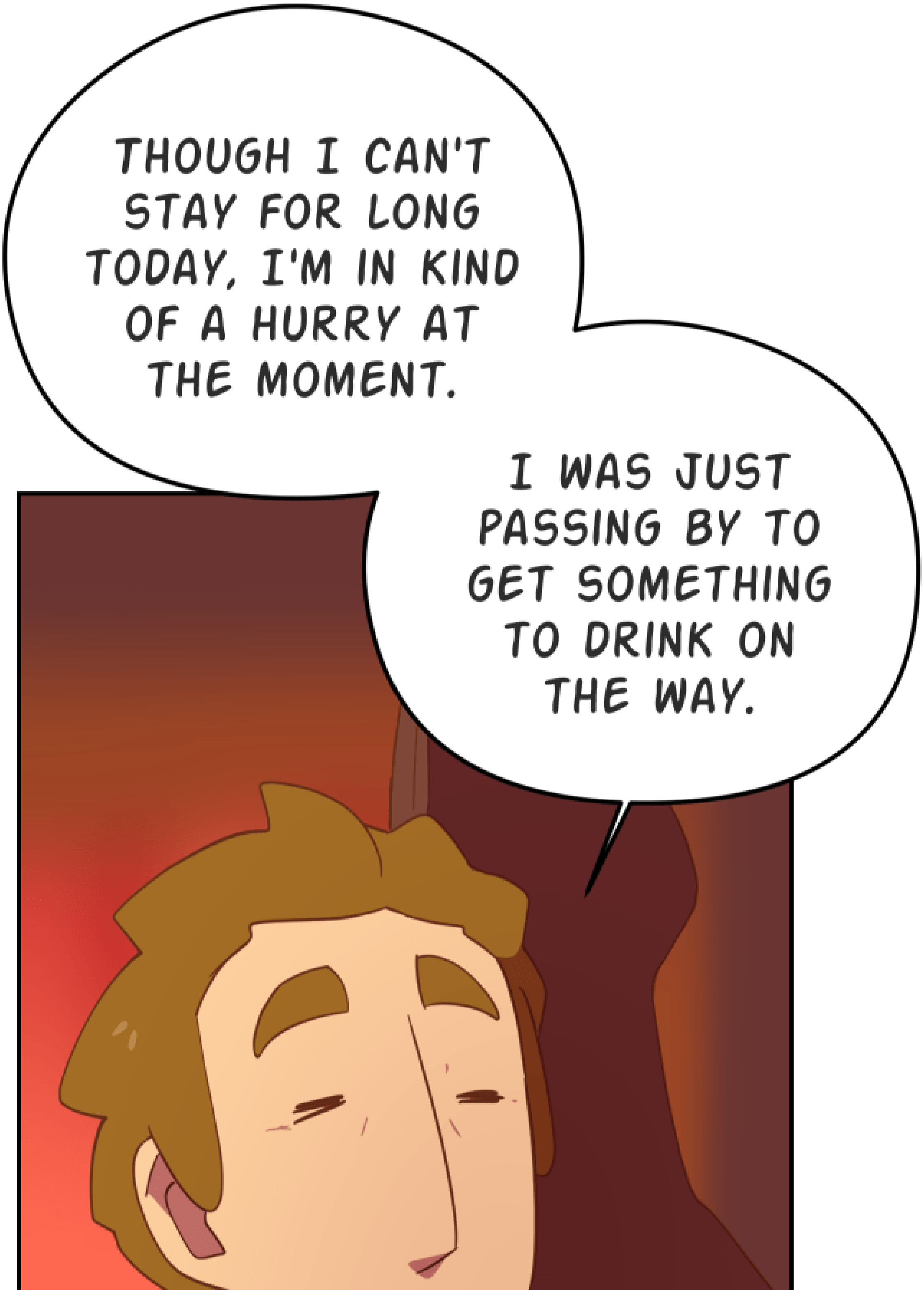
FOUR LEAF

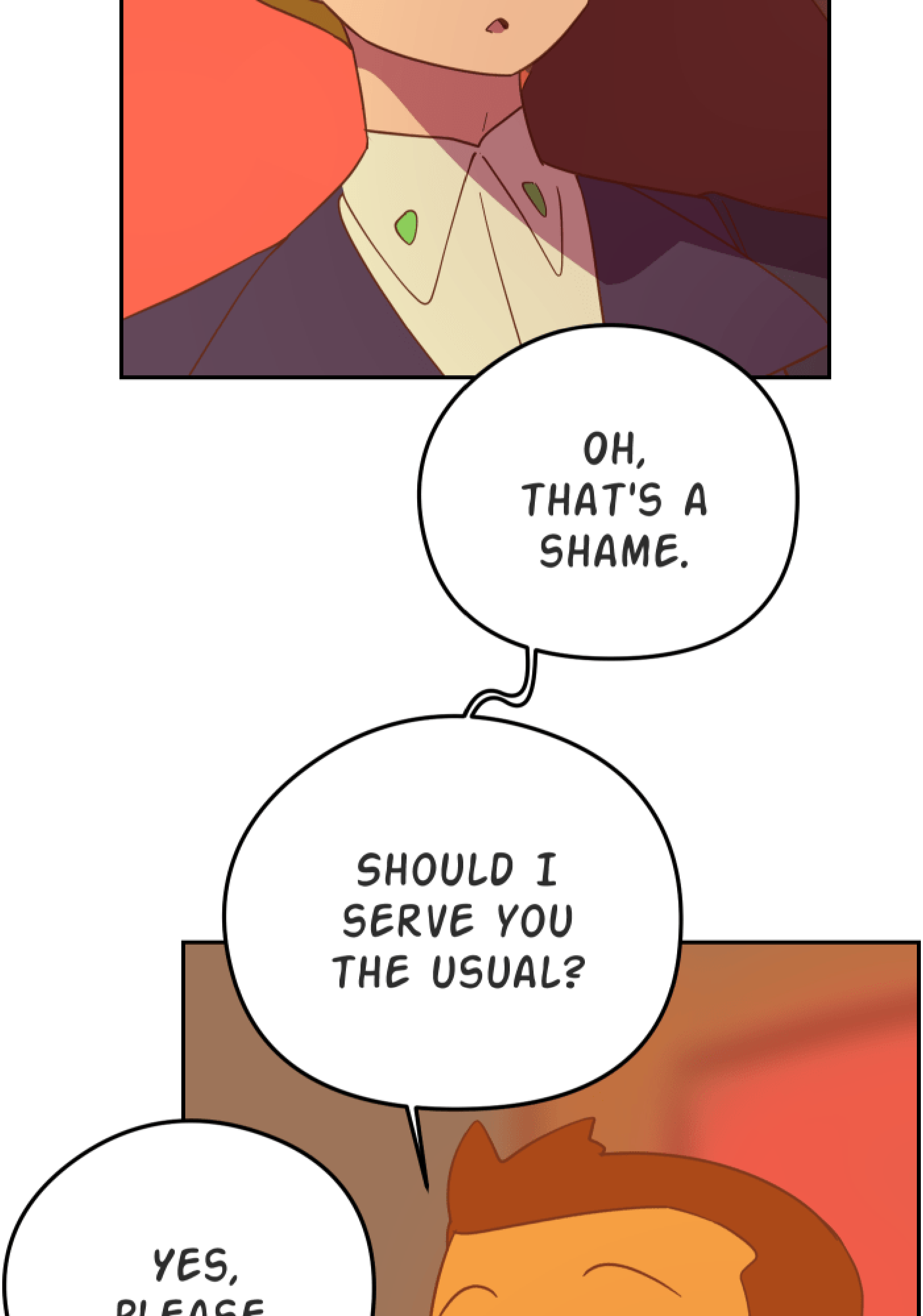
CREATED BY LUMAGA

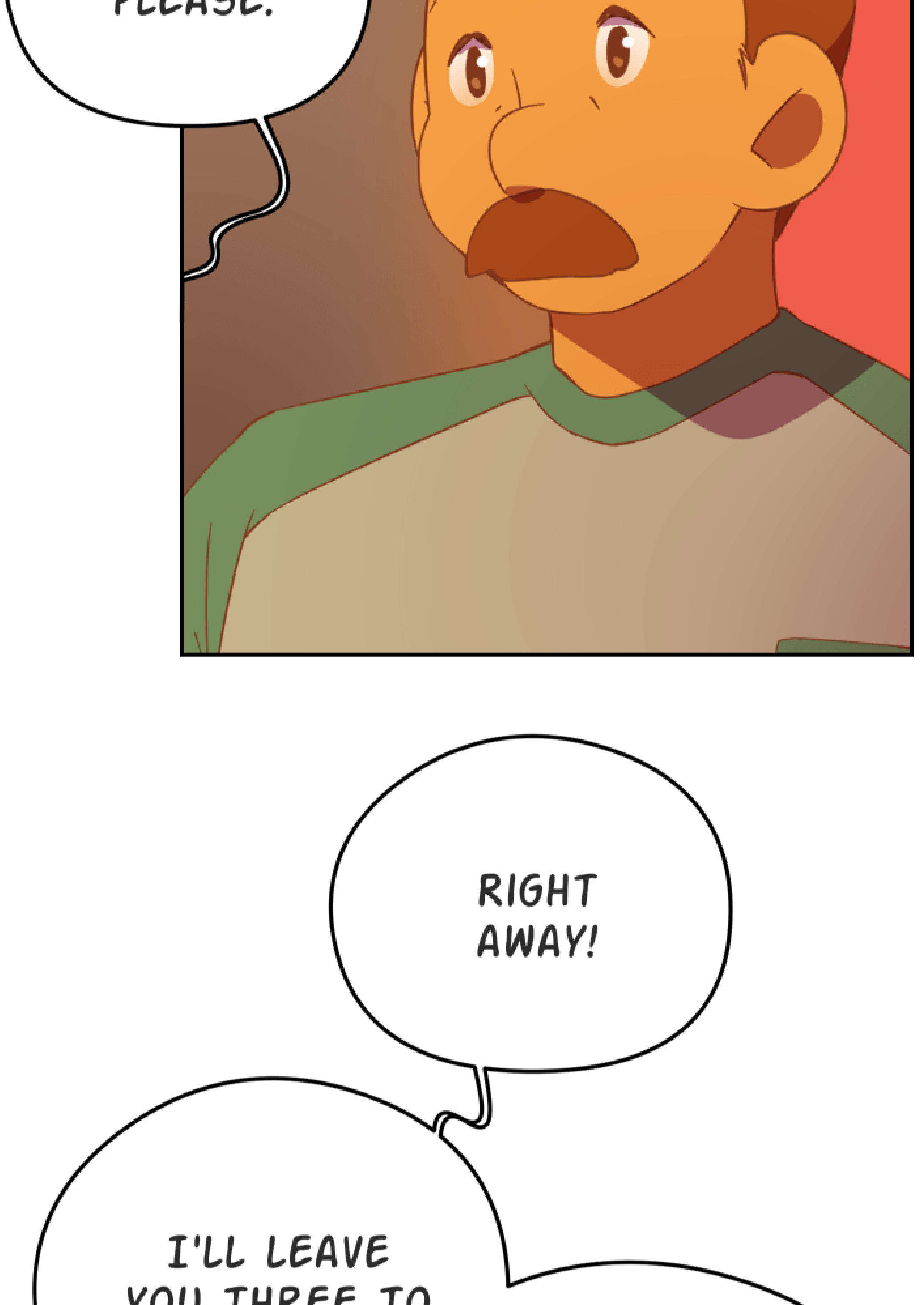
EDITED BY ARIA VILLAFRANCA

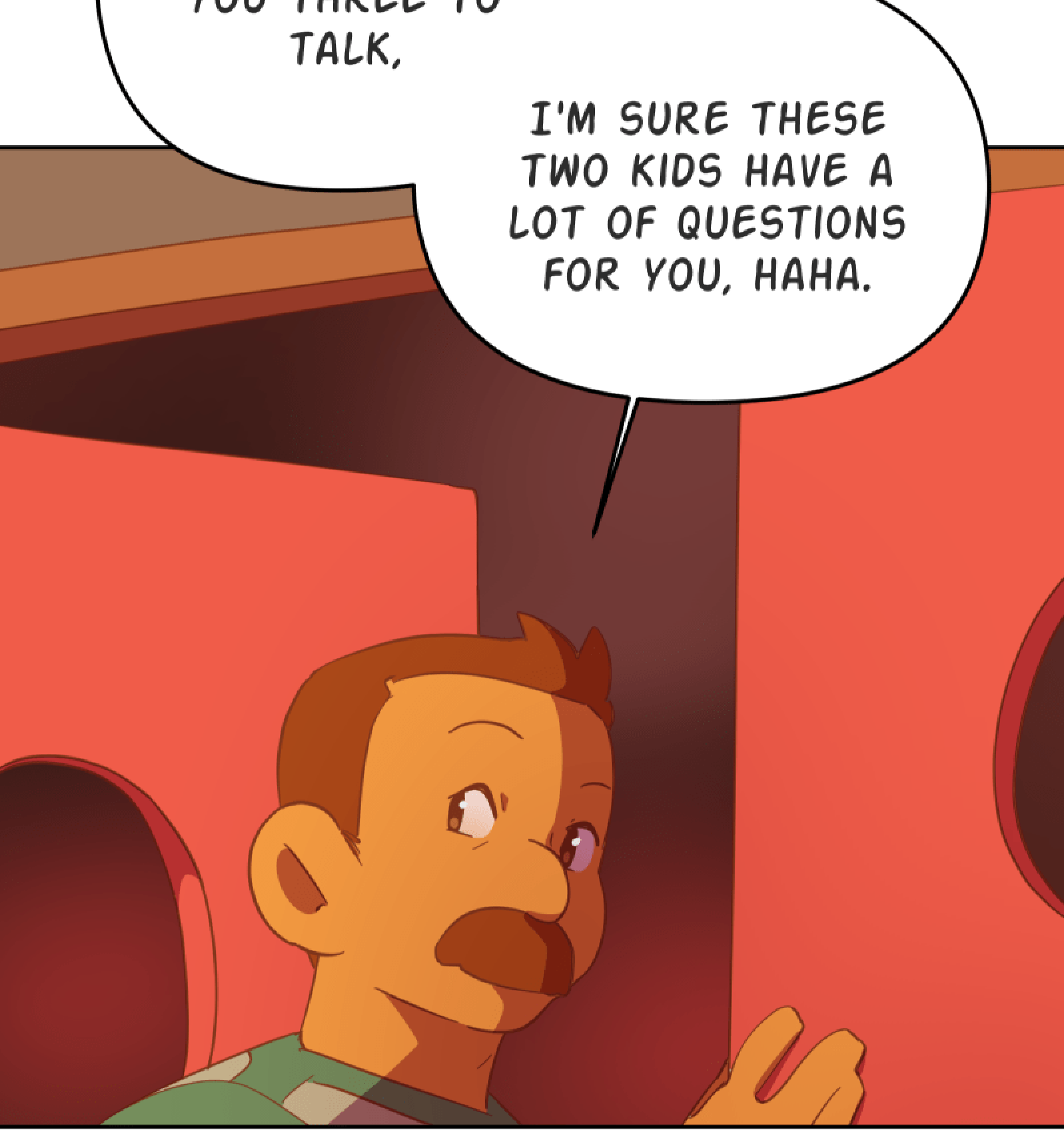

BOYS, GO TELL YOUR MOM THAT MAULI IS HERE.
OK!

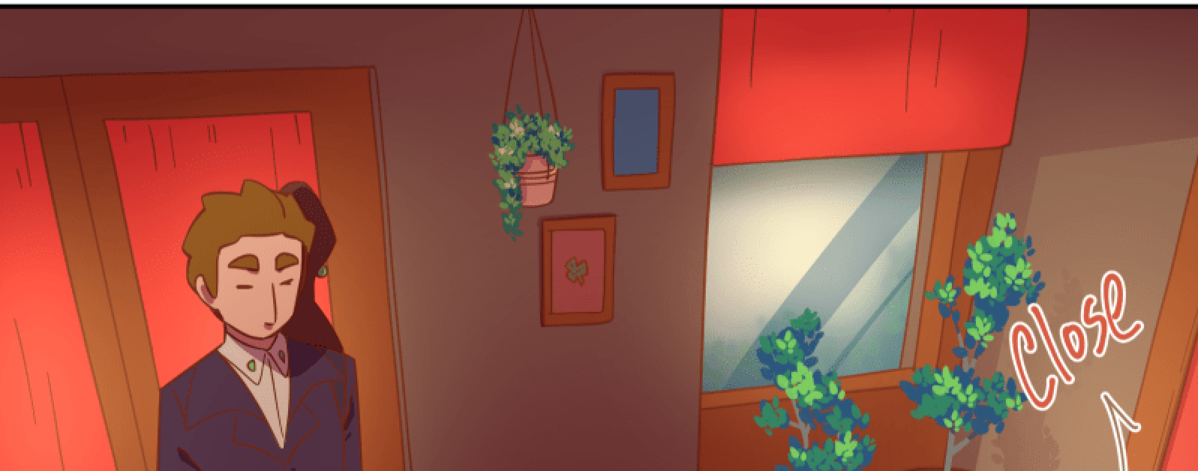

THESE TWO ARE AS JOYFUL AS ALWAYS.

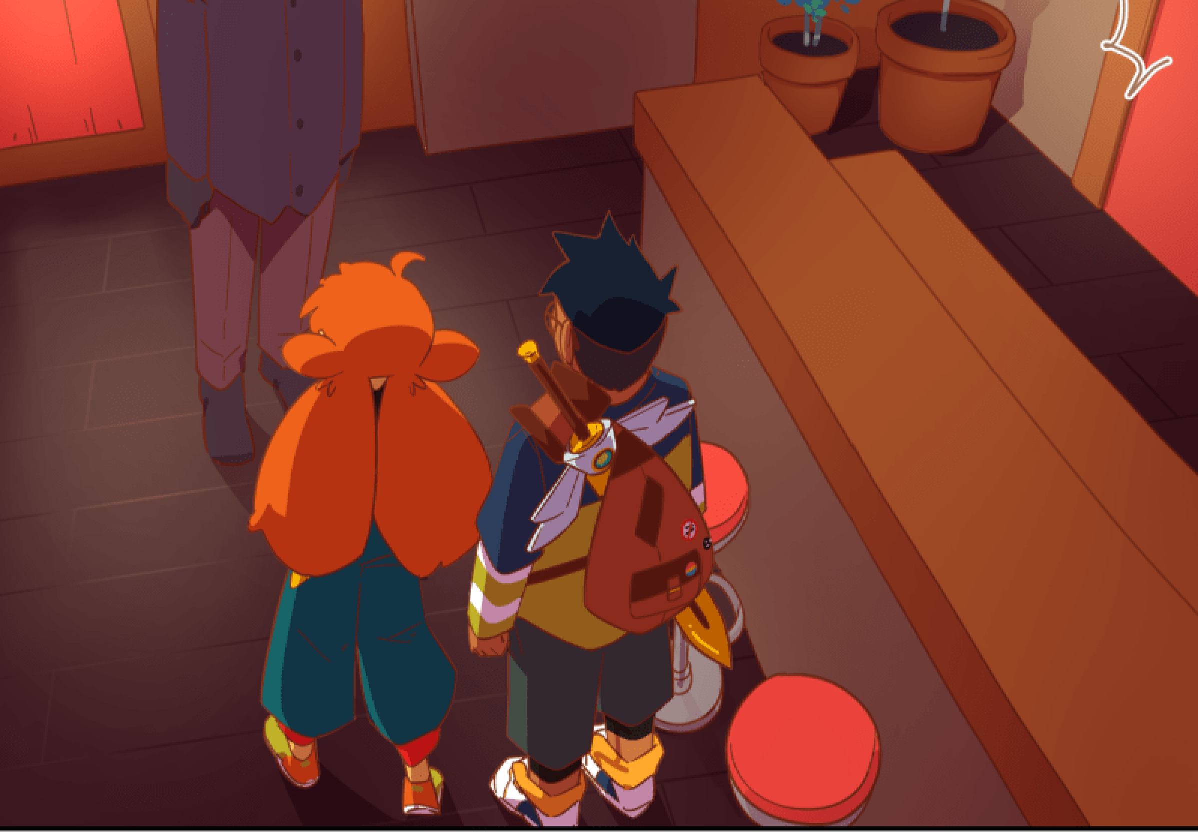

THOUGH I CAN'T STAY FOR LONG TODAY, I'M IN KIND OF A HURRY AT THE MOMENT.
I WAS JUST PASSING BY TO GET SOMETHING TO DRINK ON THE WAY.


OH, THAT'S A SHAME.
SHOULD I SERVE YOU THE USUAL?
YES, PLEASE

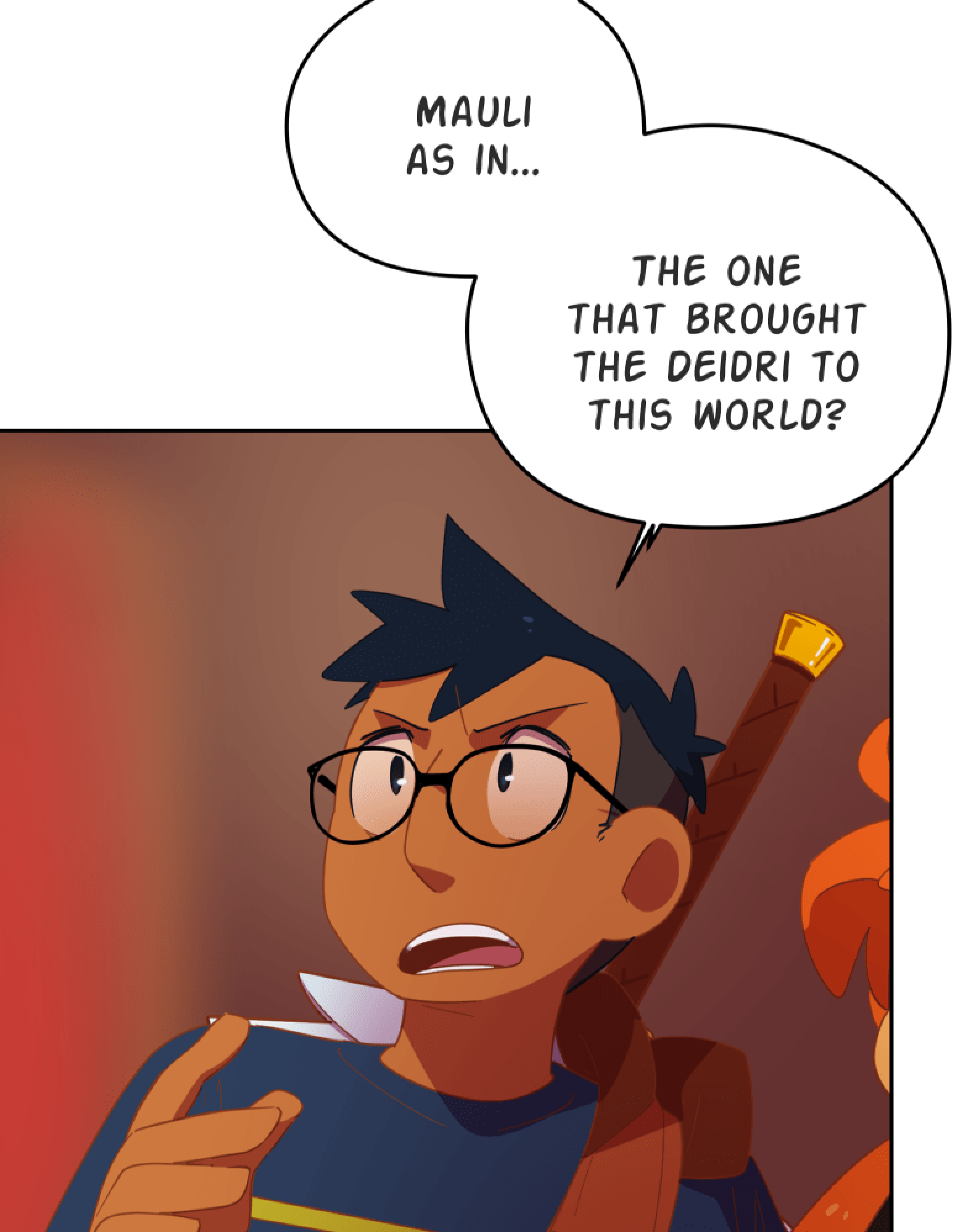

PLEASE.
RIGHT AWAY!
I'LL LEAVE YOU THREE TO

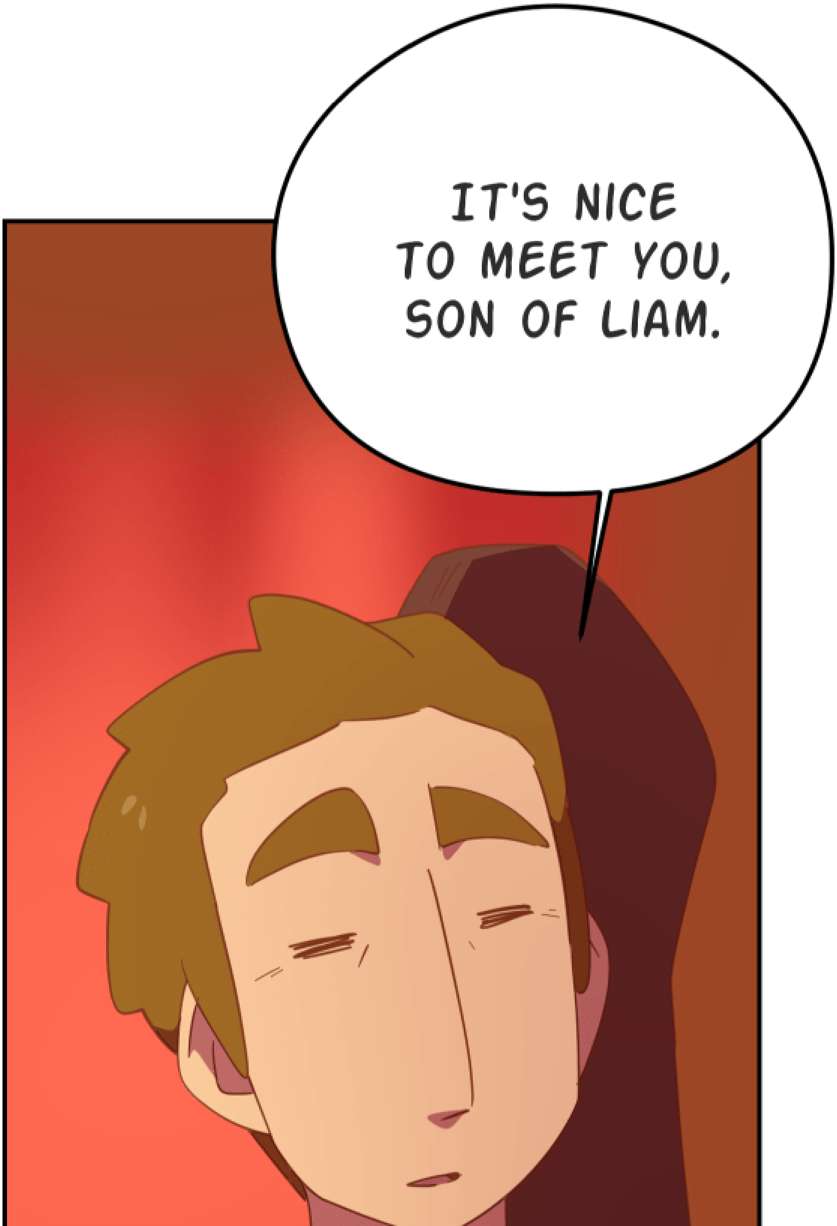

YOU THREE TO TALK,
I'M SURE THESE TWO KIDS HAVE A LOT OF QUESTIONS FOR YOU, HAHA.

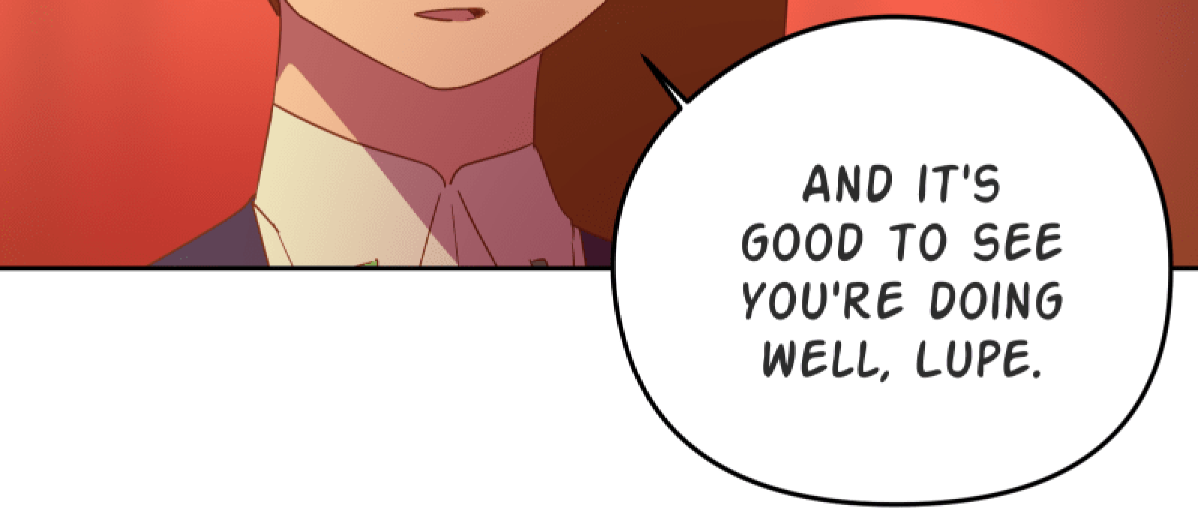

Close

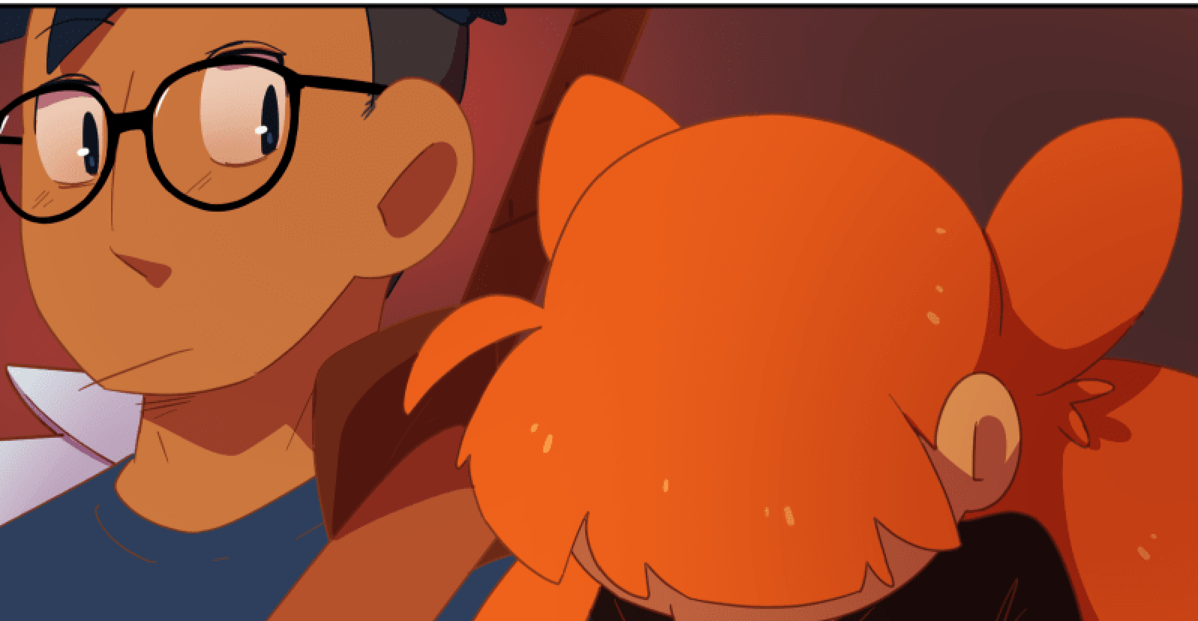


WAIT,

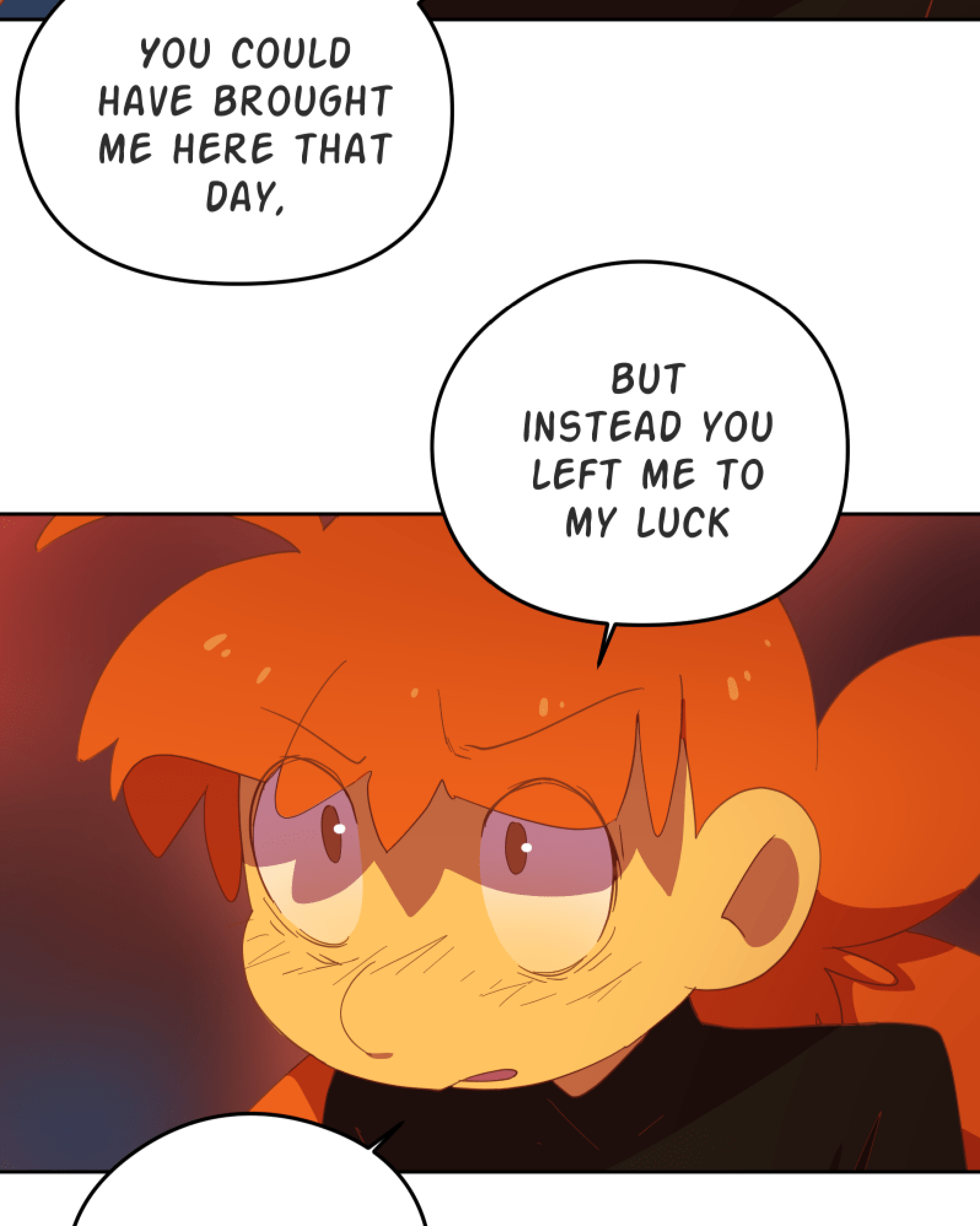

MAULI AS IN...
THE ONE THAT BROUGHT THE DEIDRI TO THIS WORLD?

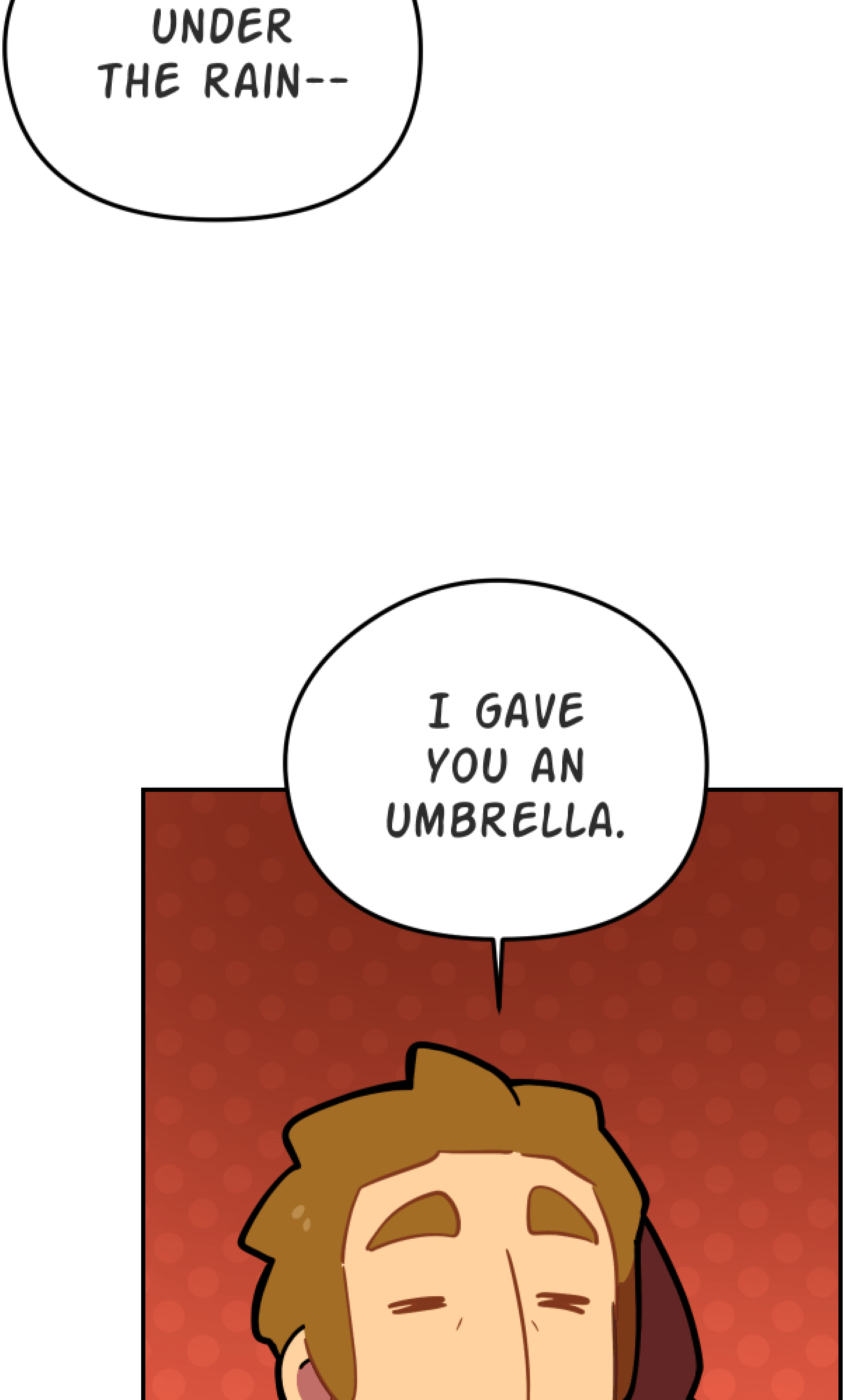

IT'S NICE TO MEET YOU, SON OF LIAM.

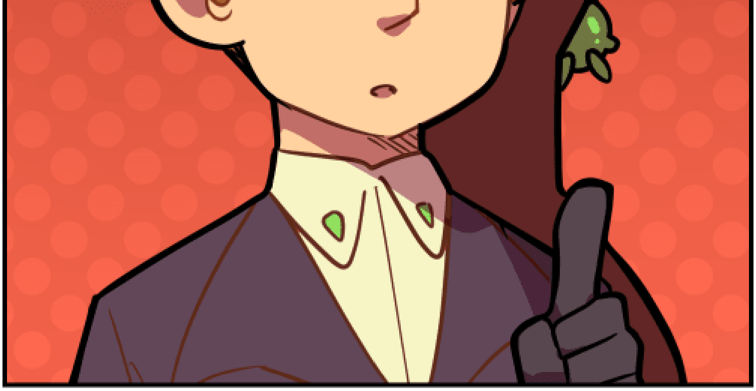

AND IT'S GOOD TO SEE YOU'RE DOING WELL, LUPE.

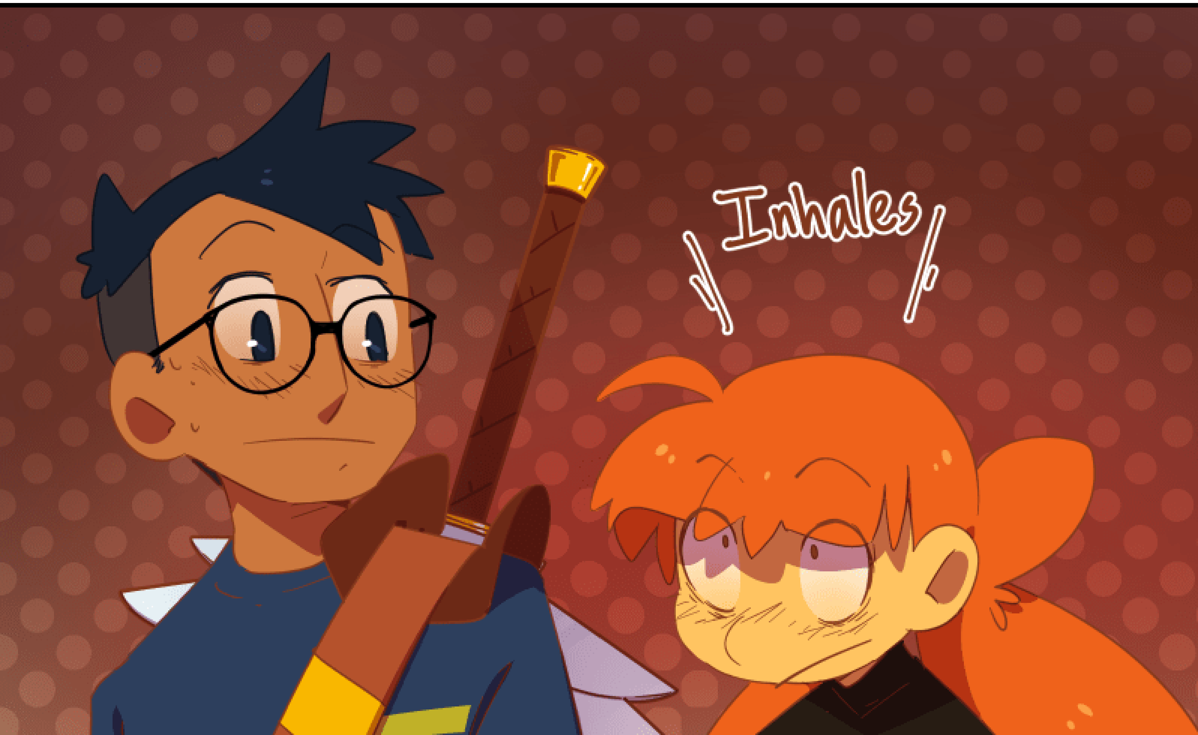


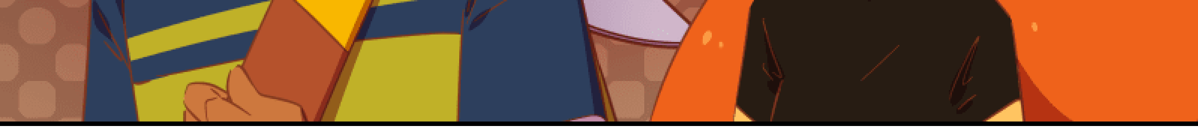
YOU'RE TELLING ME...

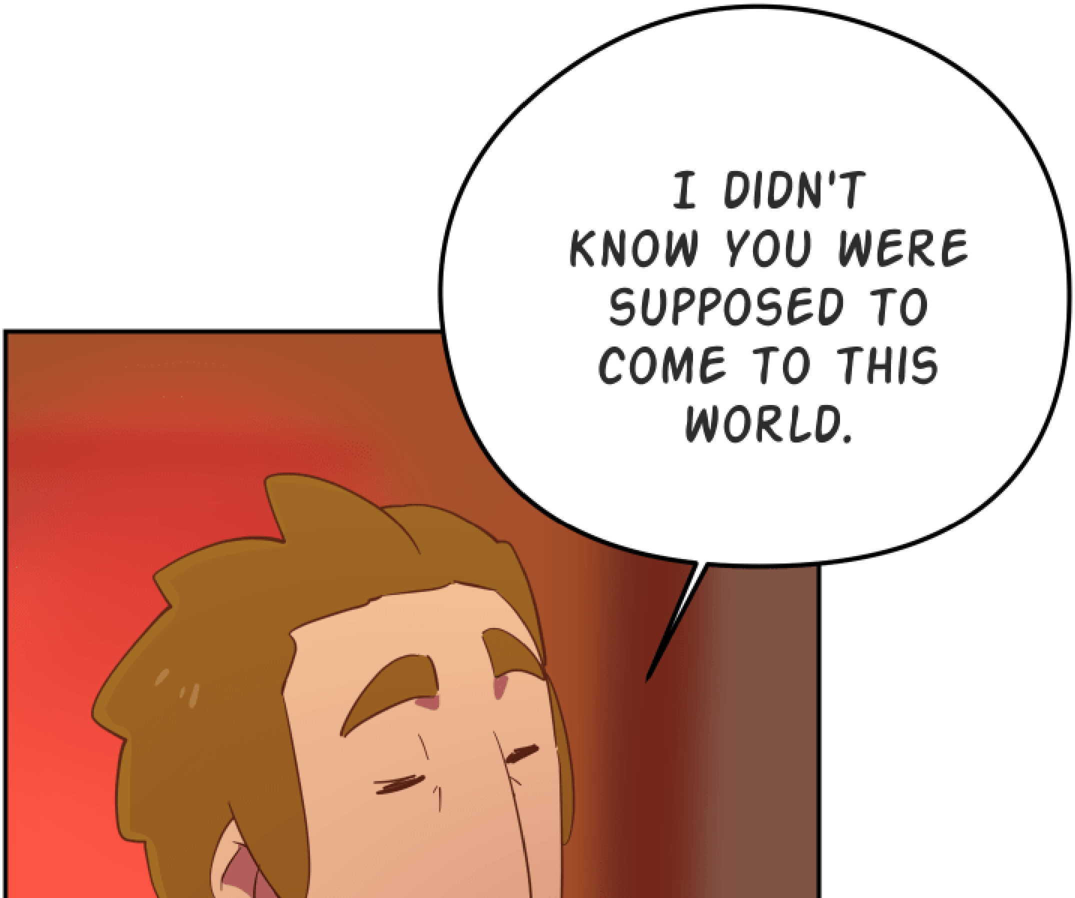

YOU COULD HAVE BROUGHT ME HERE THAT DAY,
BUT INSTEAD YOU LEFT ME TO MY LUCK

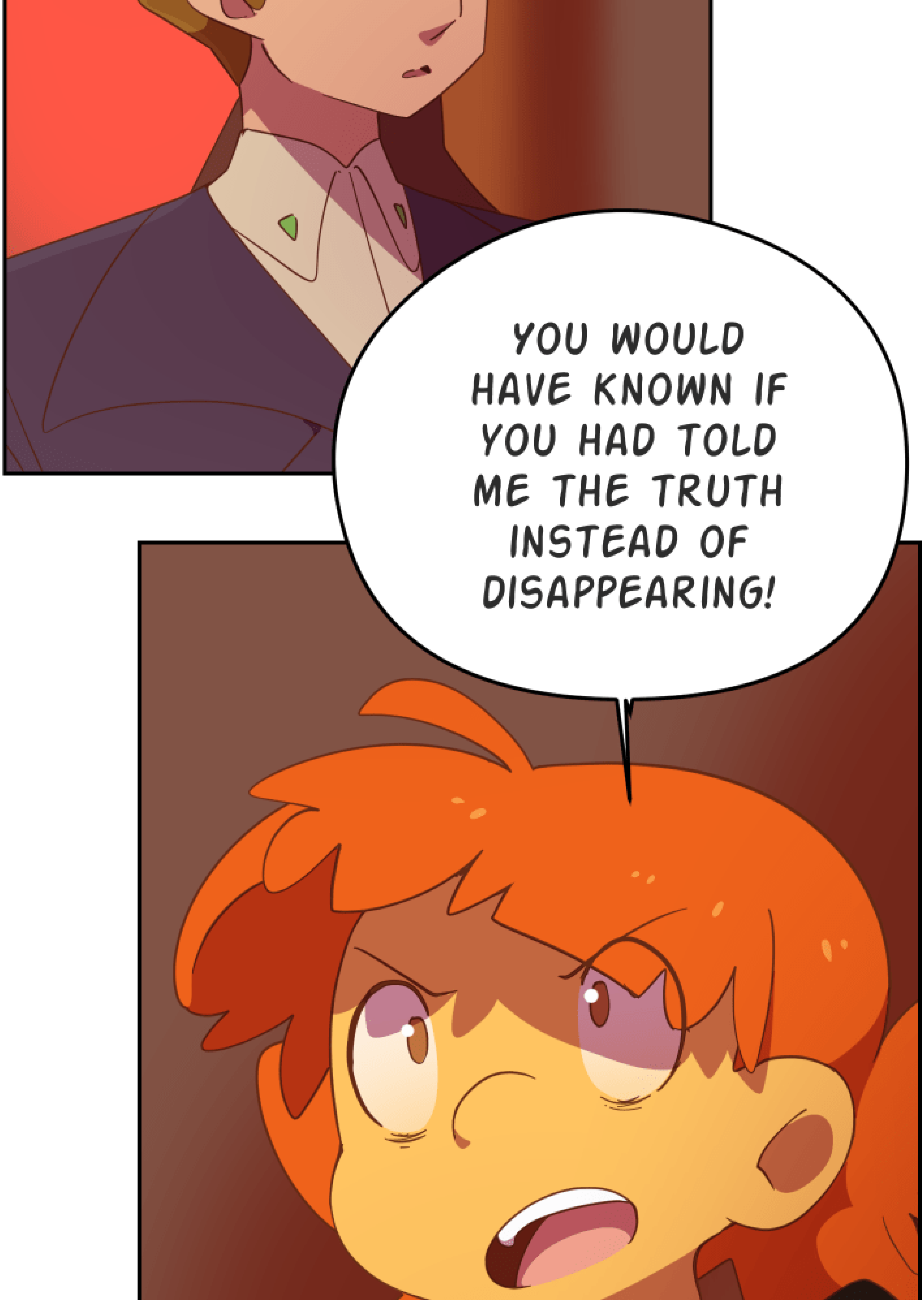

UNDER THE RAIN--
I GAVE YOU AN UMBRELLA.

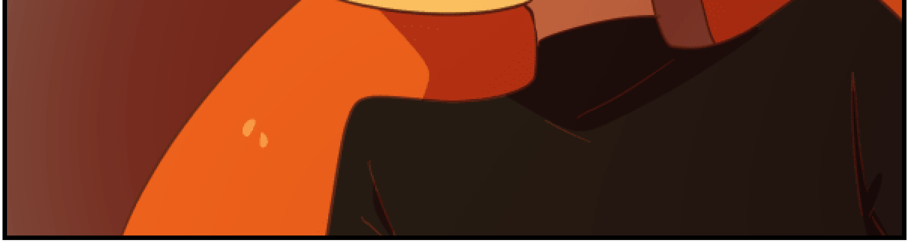


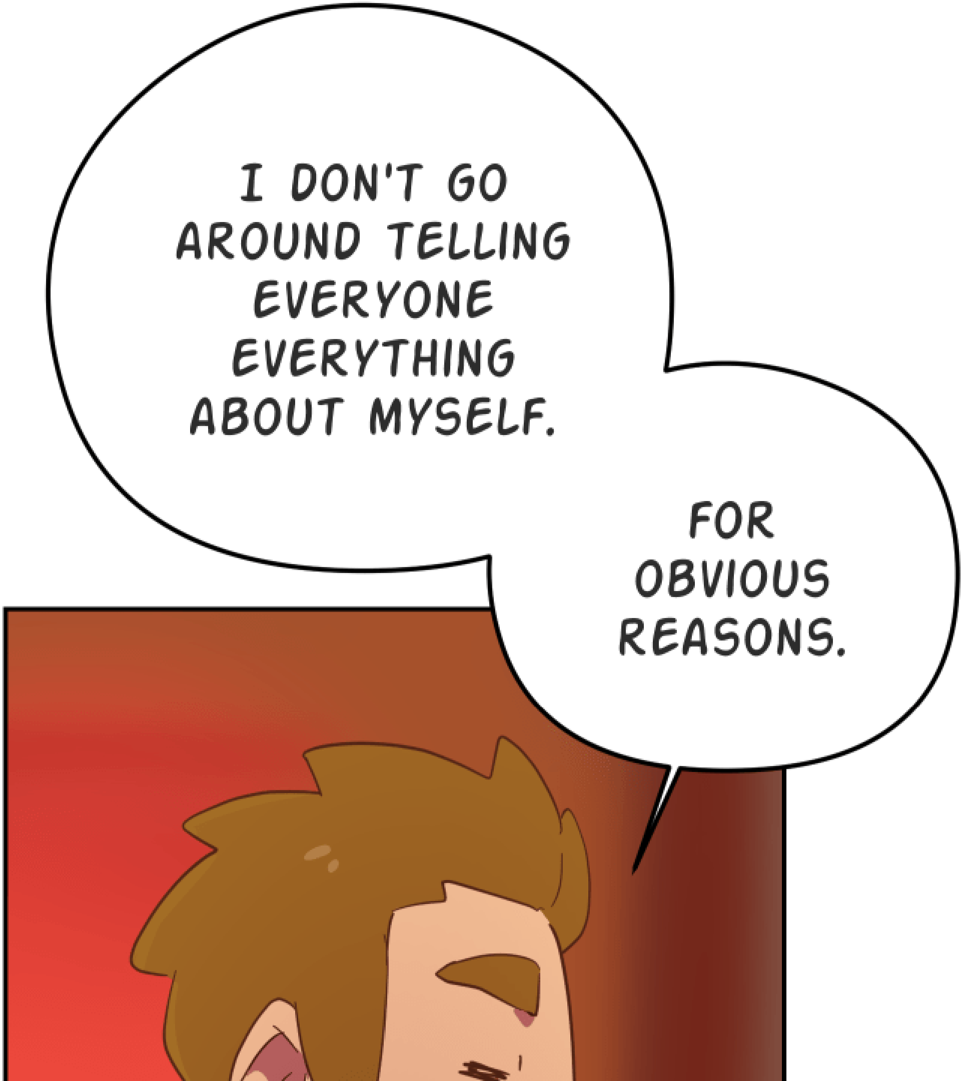

Inhales



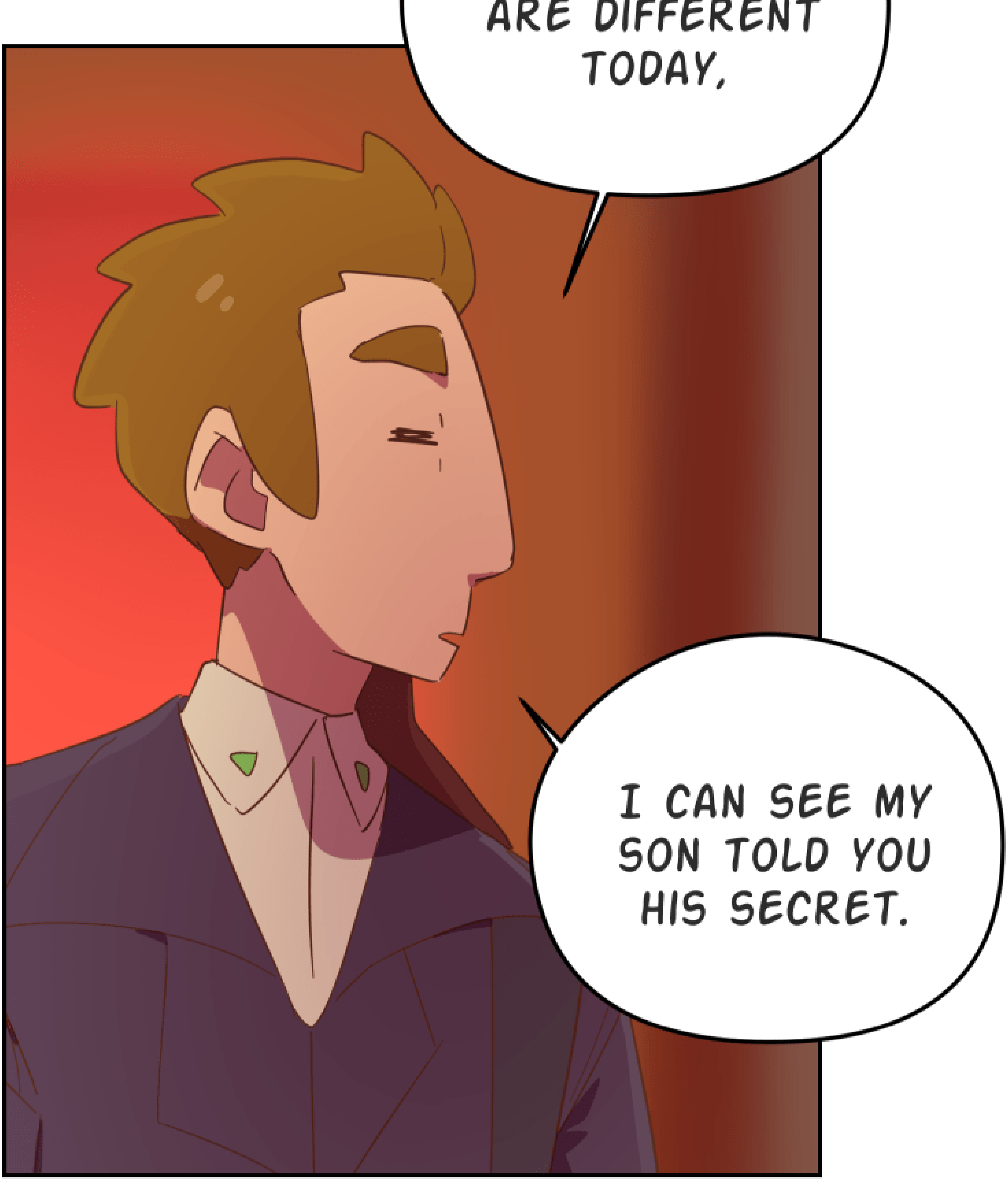

I DIDN'T KNOW YOU WERE SUPPOSED TO COME TO THIS WORLD.

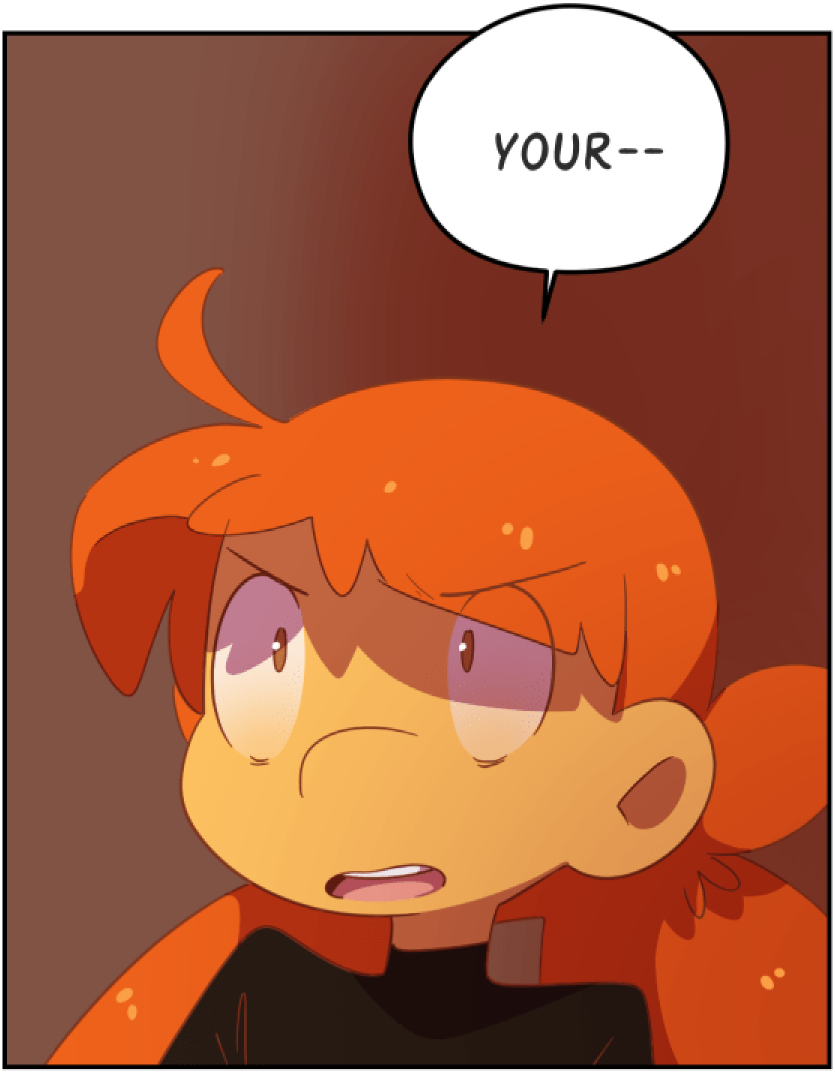

YOU WOULD HAVE KNOWN IF YOU HAD TOLD ME THE TRUTH INSTEAD OF DISAPPEARING!

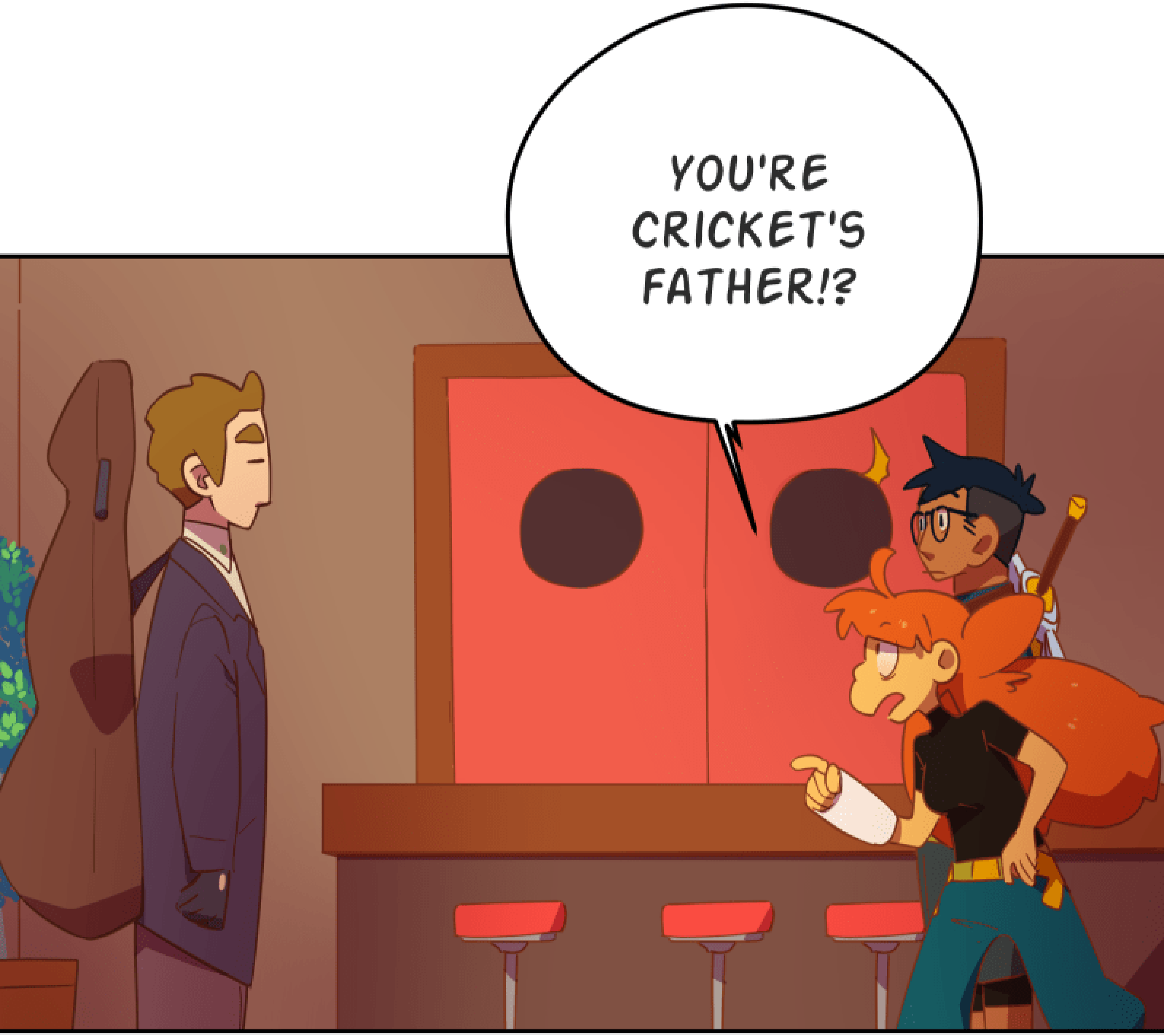


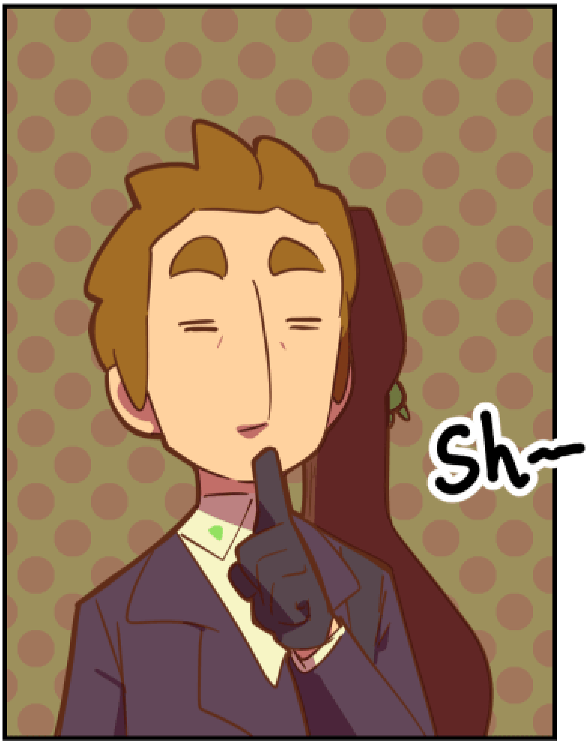

I DON'T GO AROUND TELLING EVERYONE EVERYTHING ABOUT MYSELF.
FOR OBVIOUS REASONS.

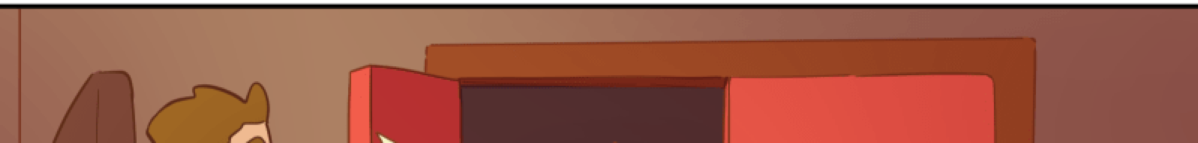
BUT THINGS

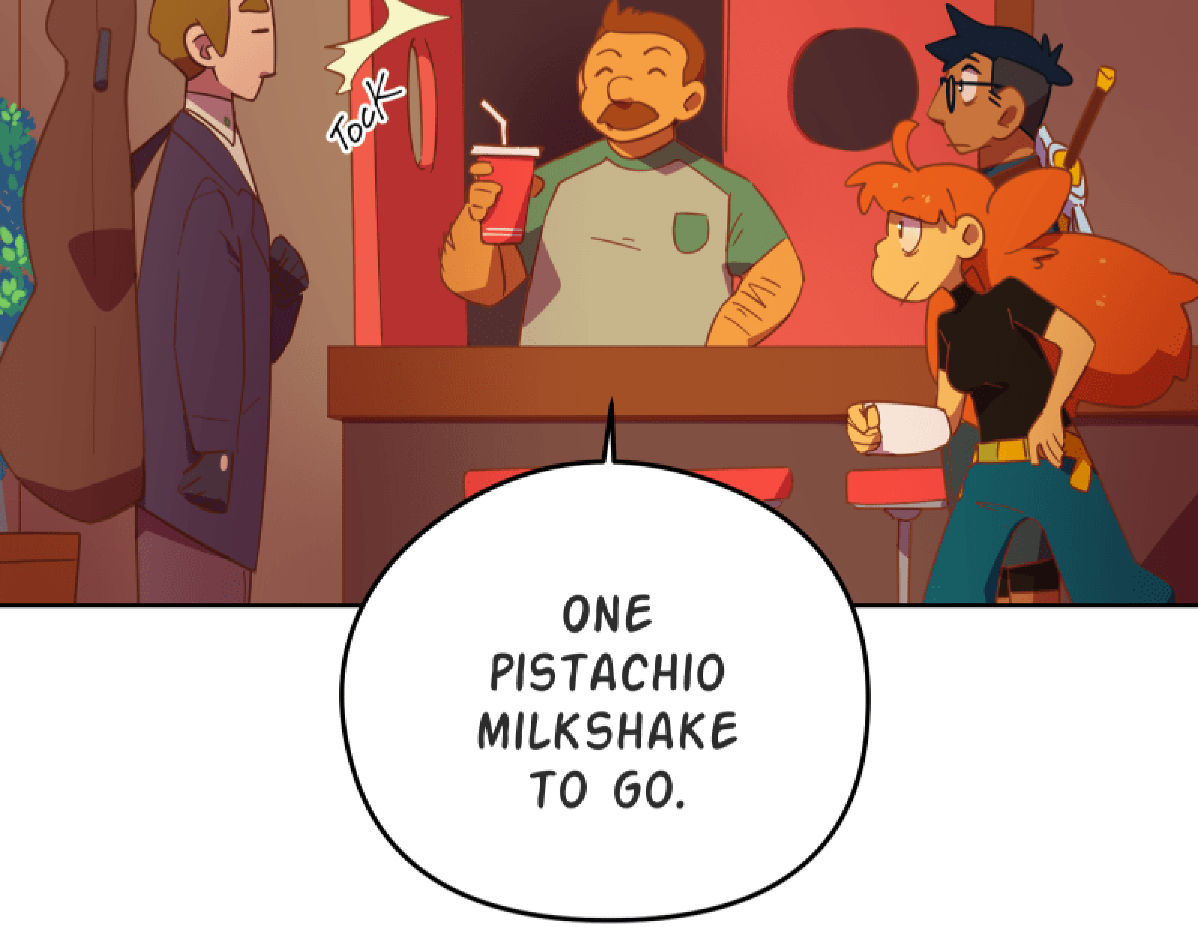

ARE DIFFERENT TODAY,
I CAN SEE MY SON TOLD YOU HIS SECRET.

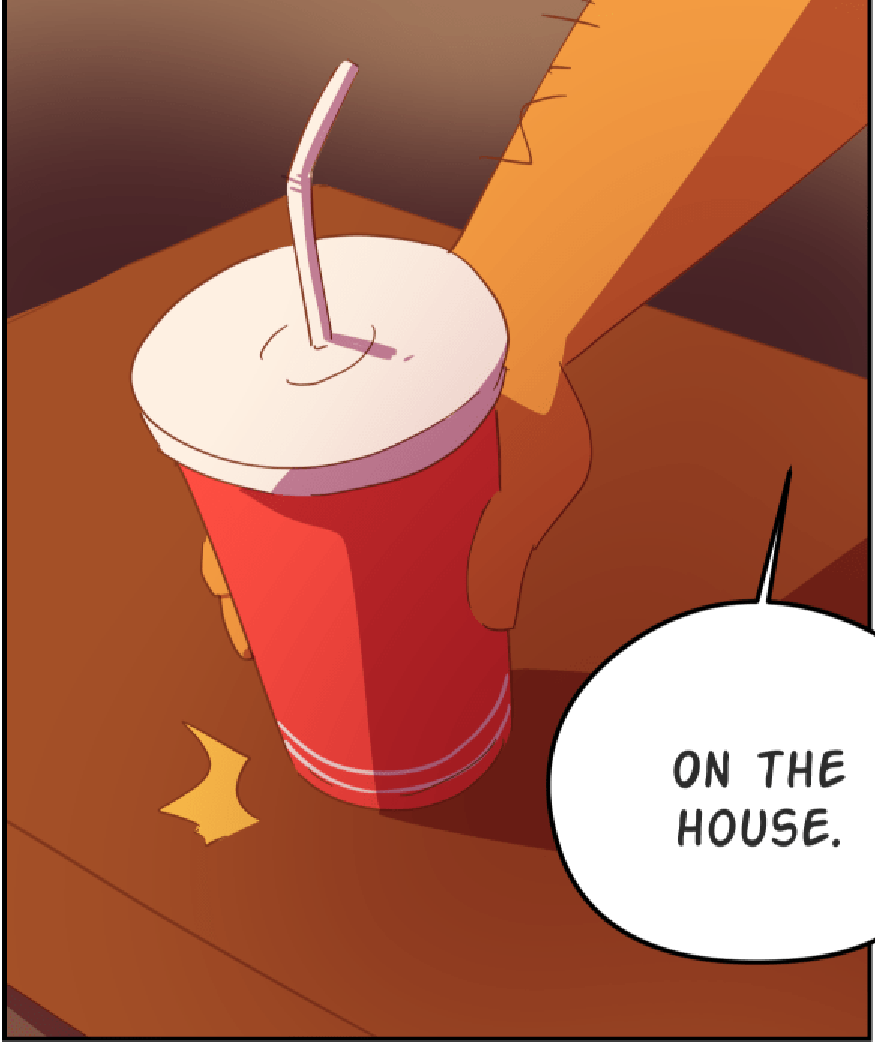

YOUR--


YOU'RE CRICKET'S FATHER!?

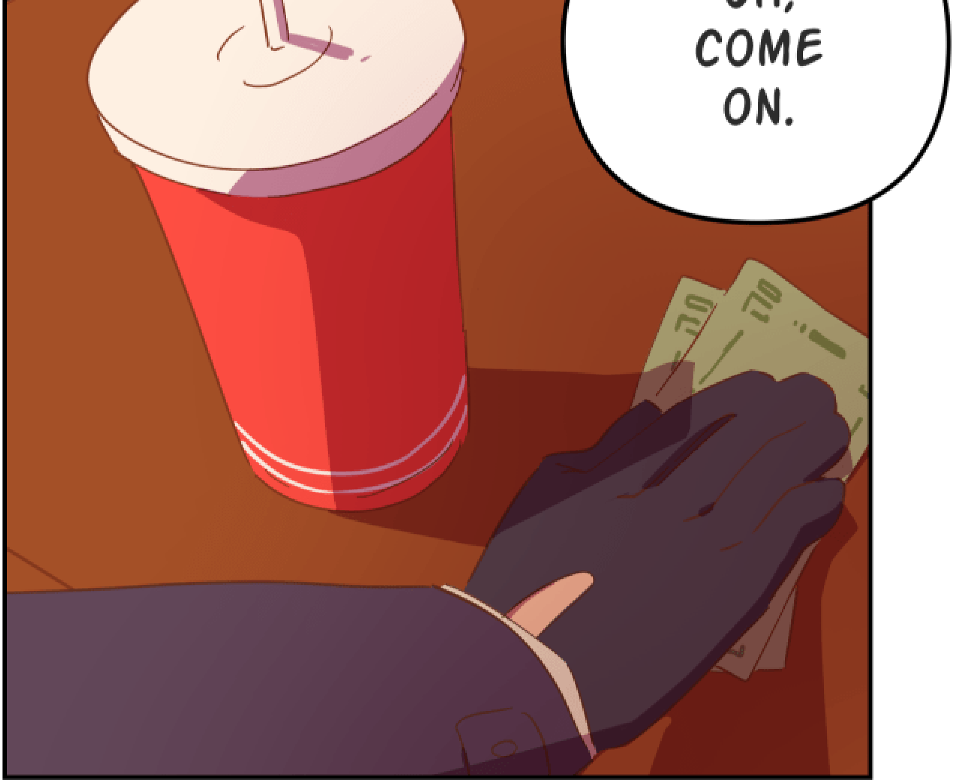

Sh~



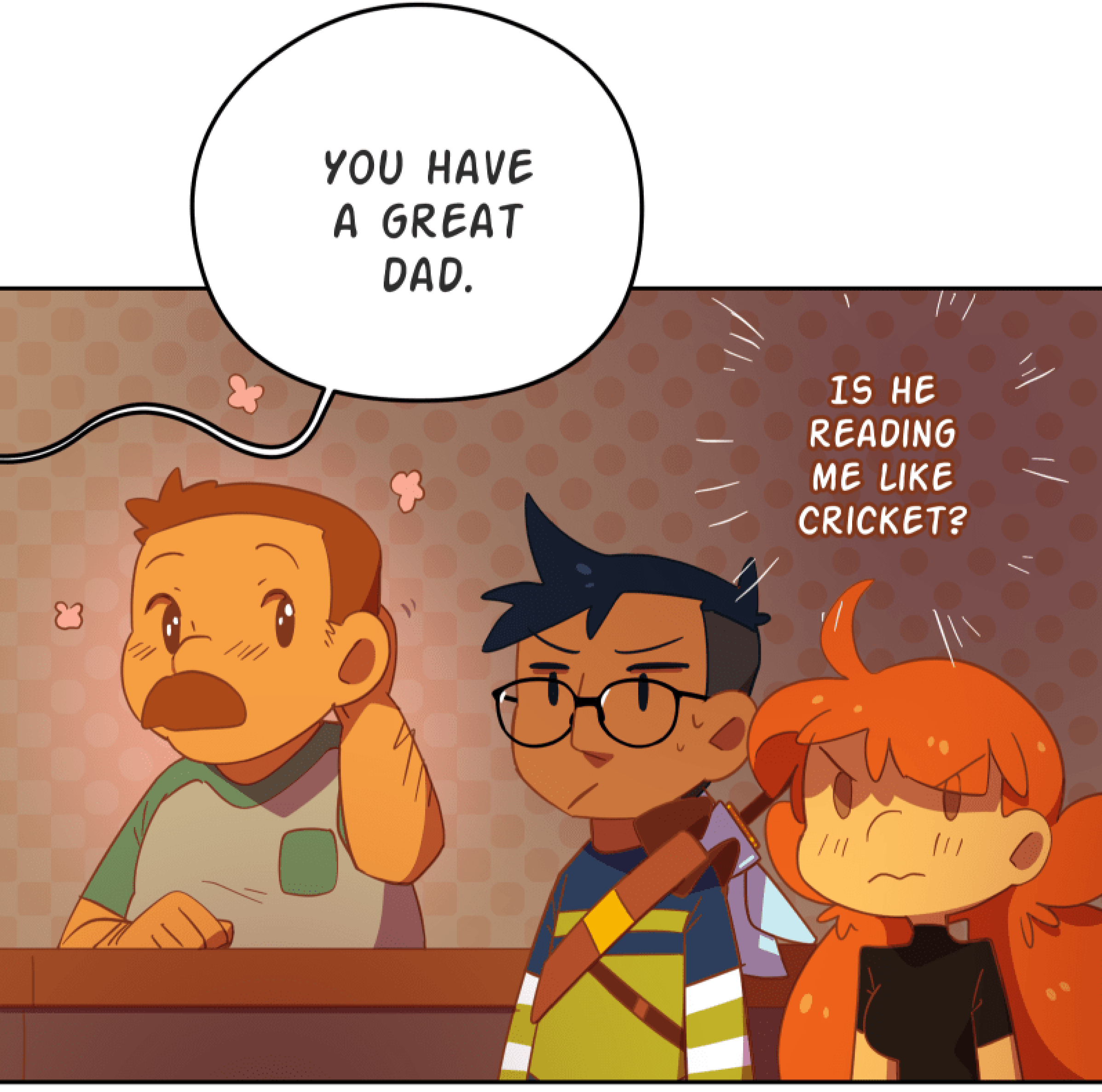

Tock
ONE PISTACHIO MILKSHAKE TO GO.

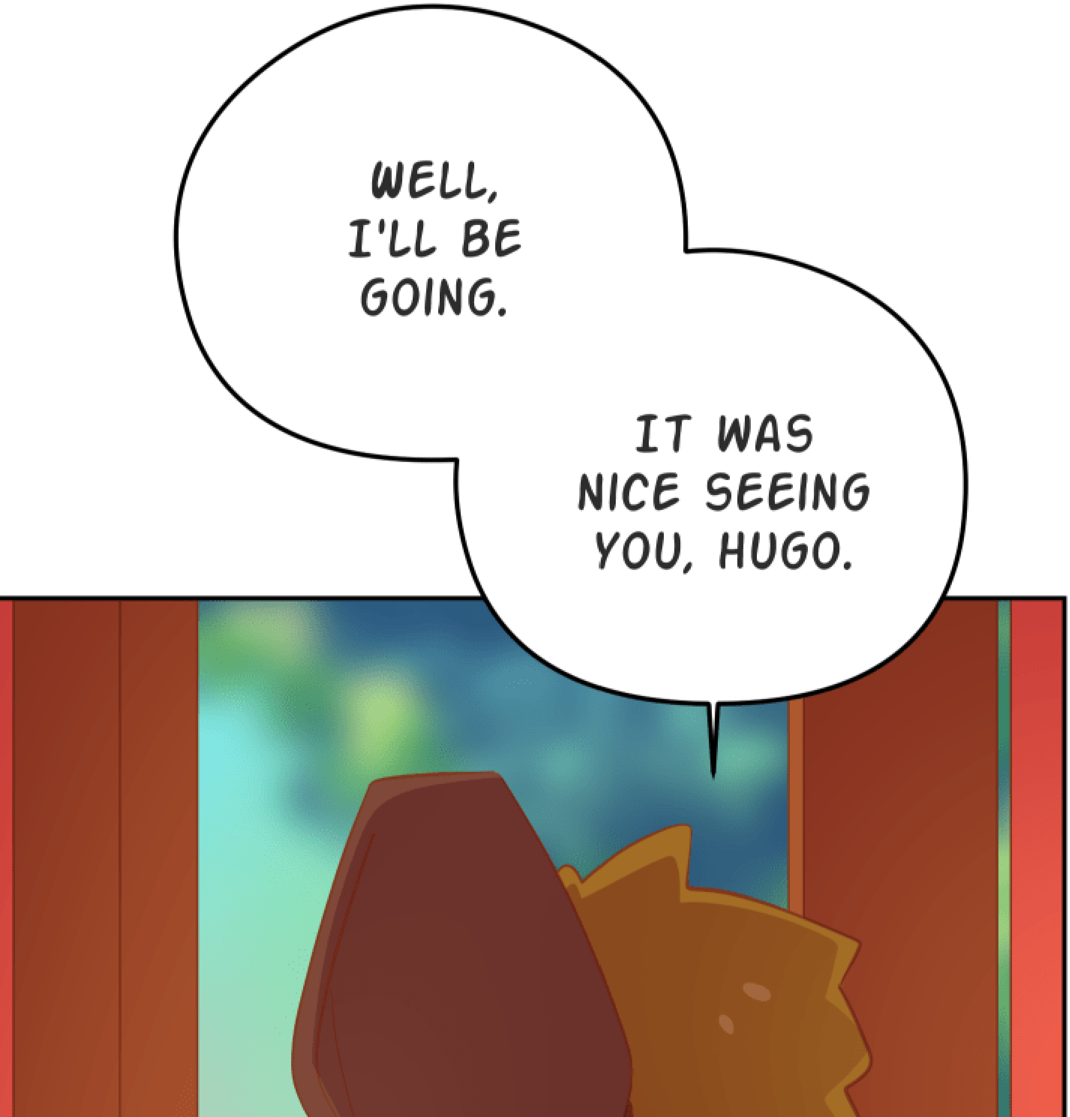

ON THE HOUSE.

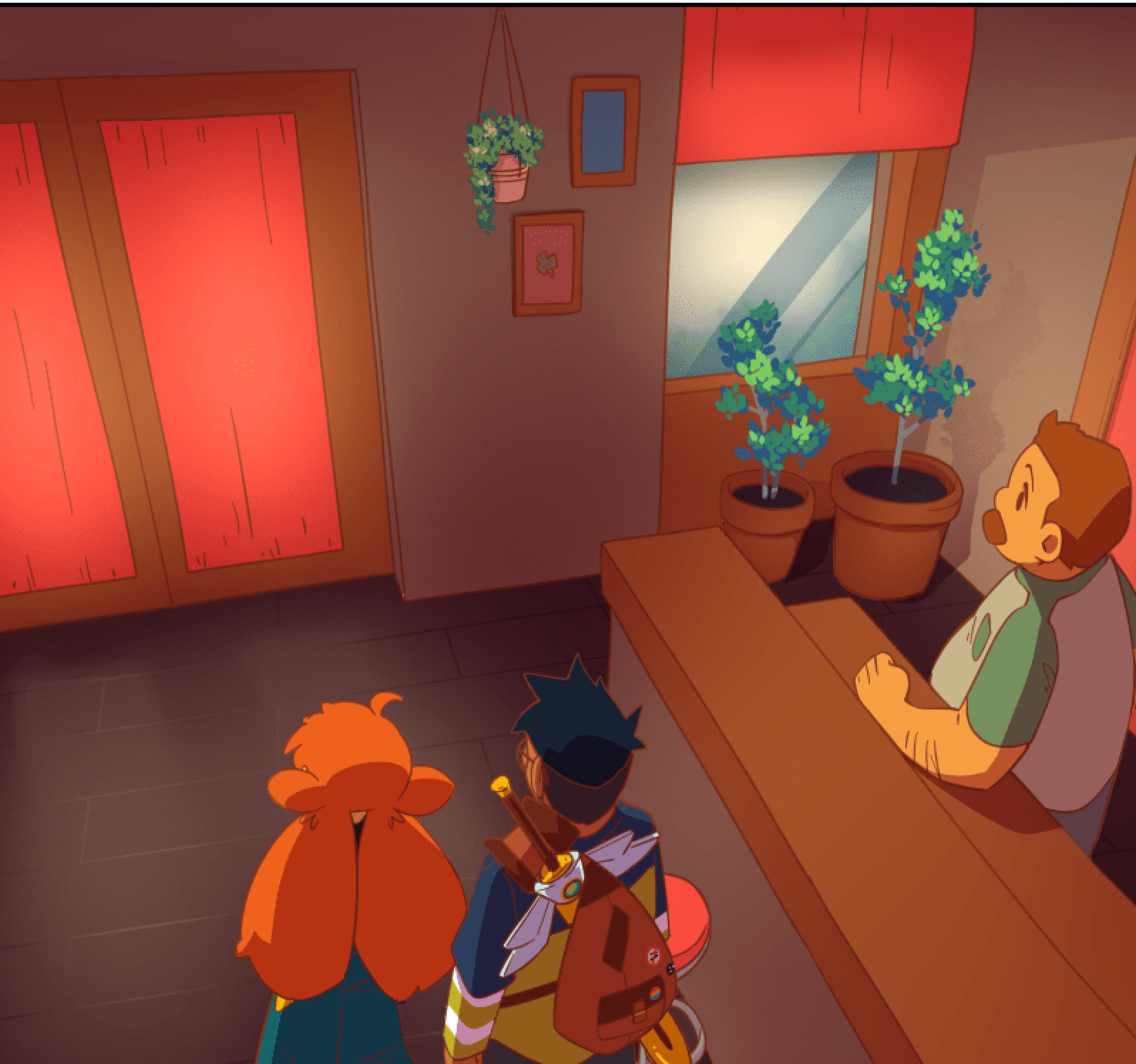
THEN THIS IS A TIP.
OH

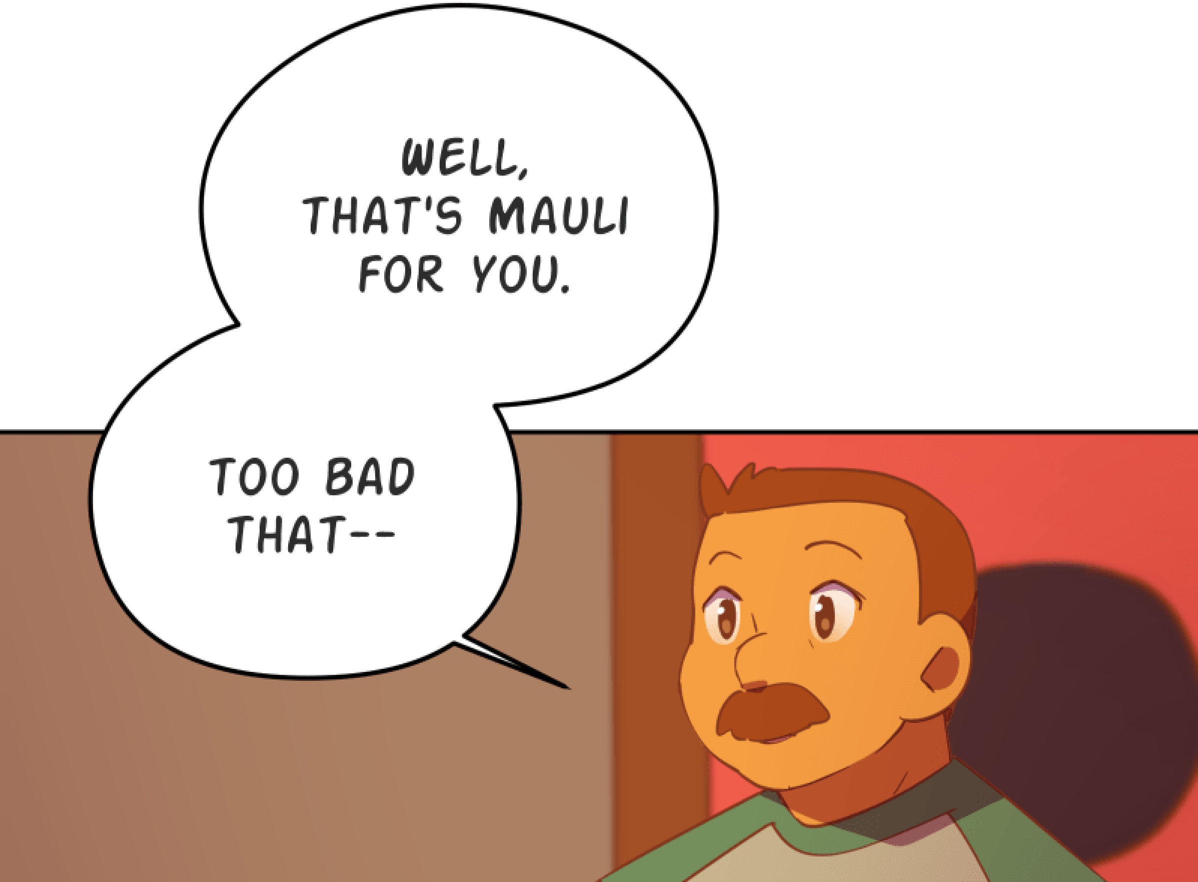

OH, COME ON.

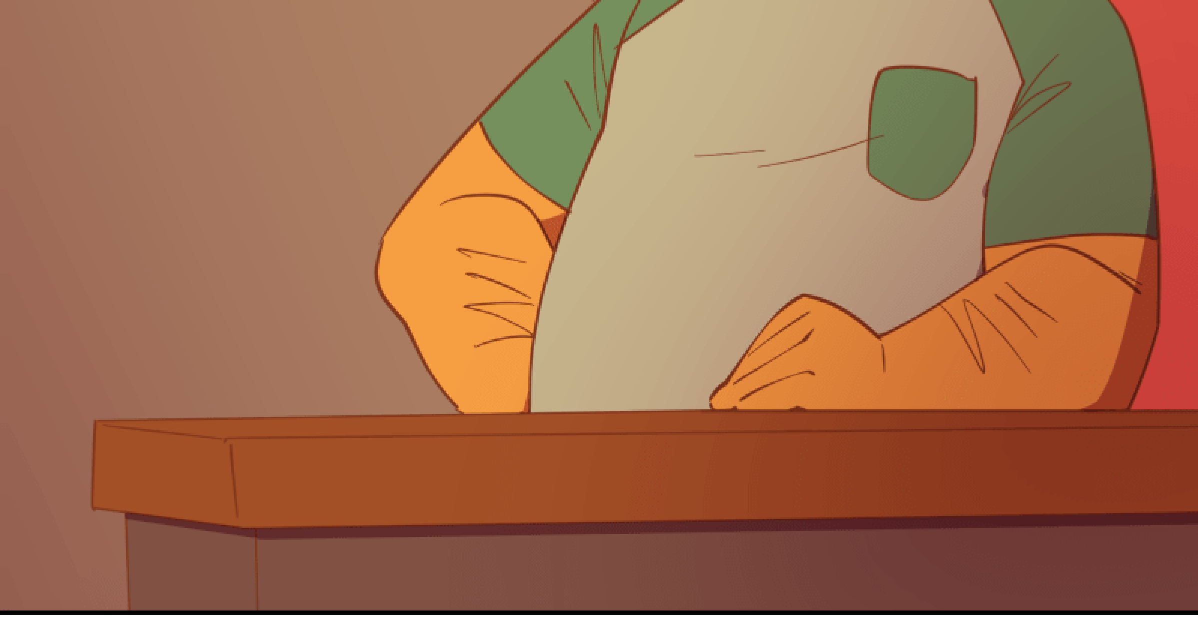
LUPE, I'M GLAD TO KNOW THAT YOU'RE HAPPY HERE WITH YOUR FAMILY.

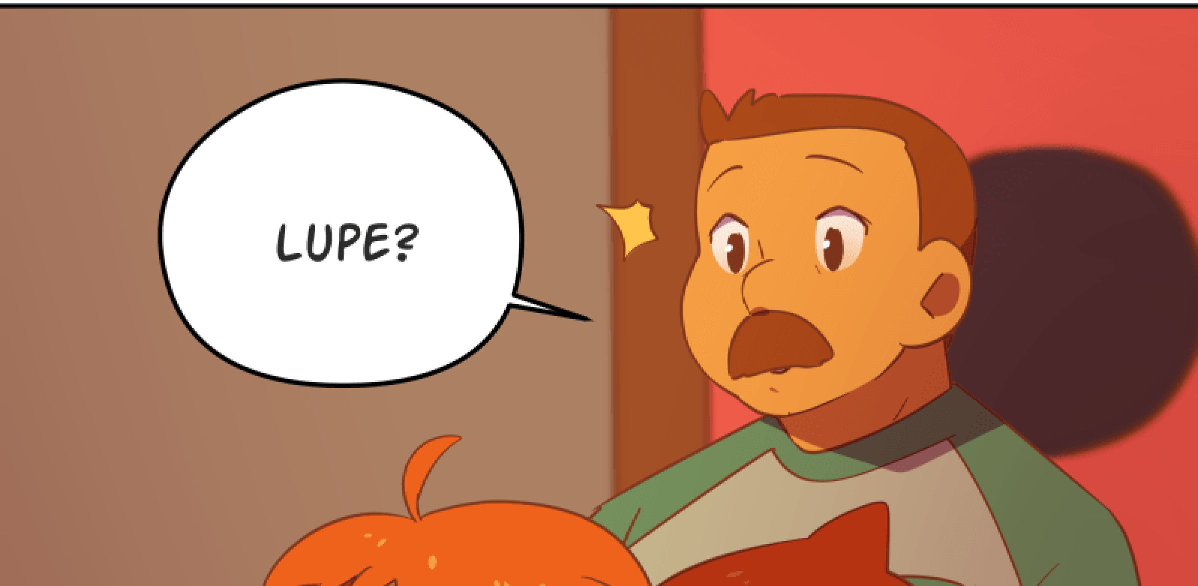

YOU HAVE A GREAT DAD.
IS HE READING ME LIKE CRICKET?

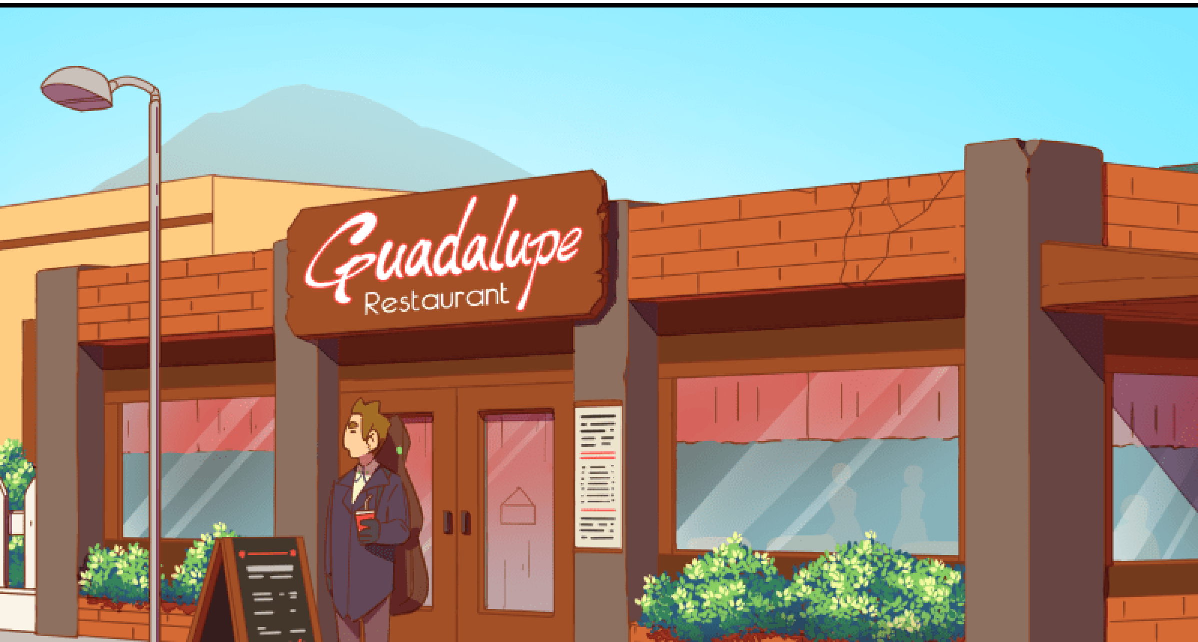

WELL, I'LL BE GOING.
IT WAS NICE SEEING YOU, HUGO.

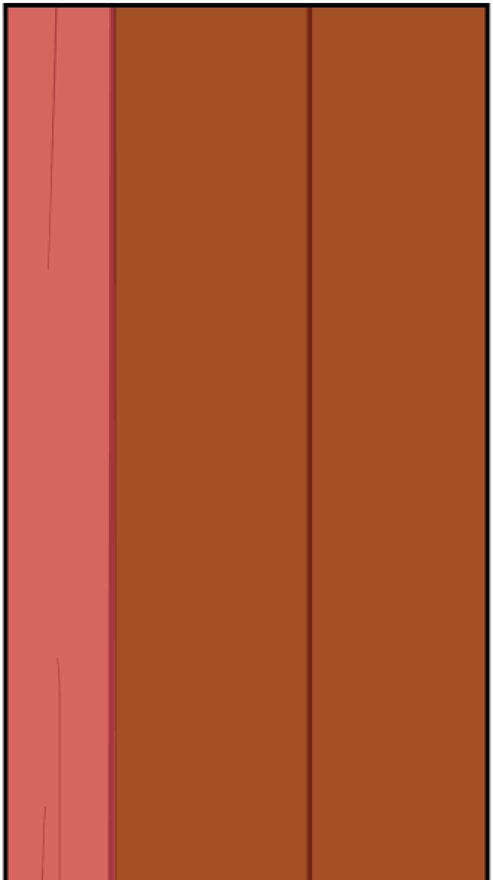


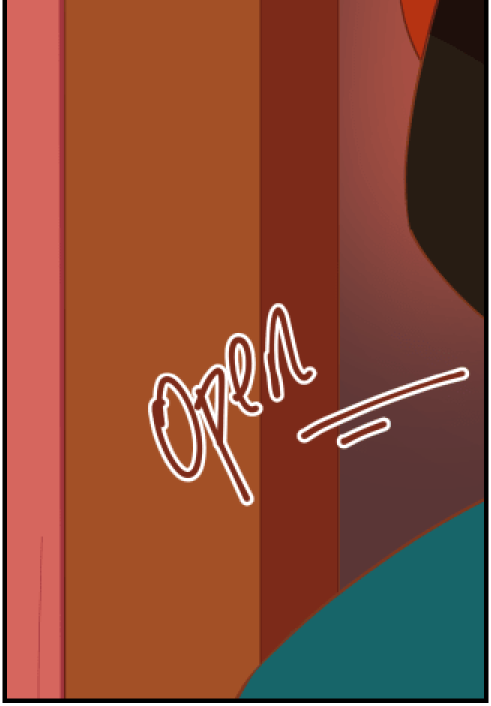

WELL, THAT'S MAULI FOR YOU.
TOO BAD THAT--

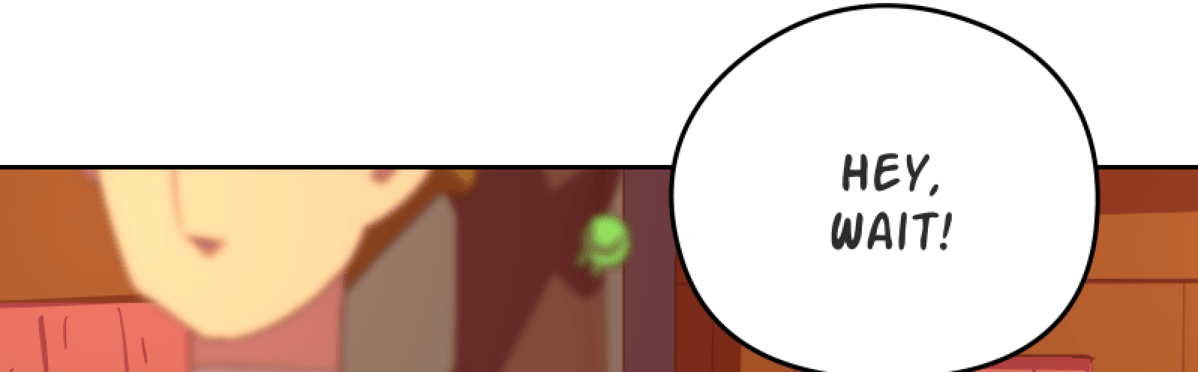


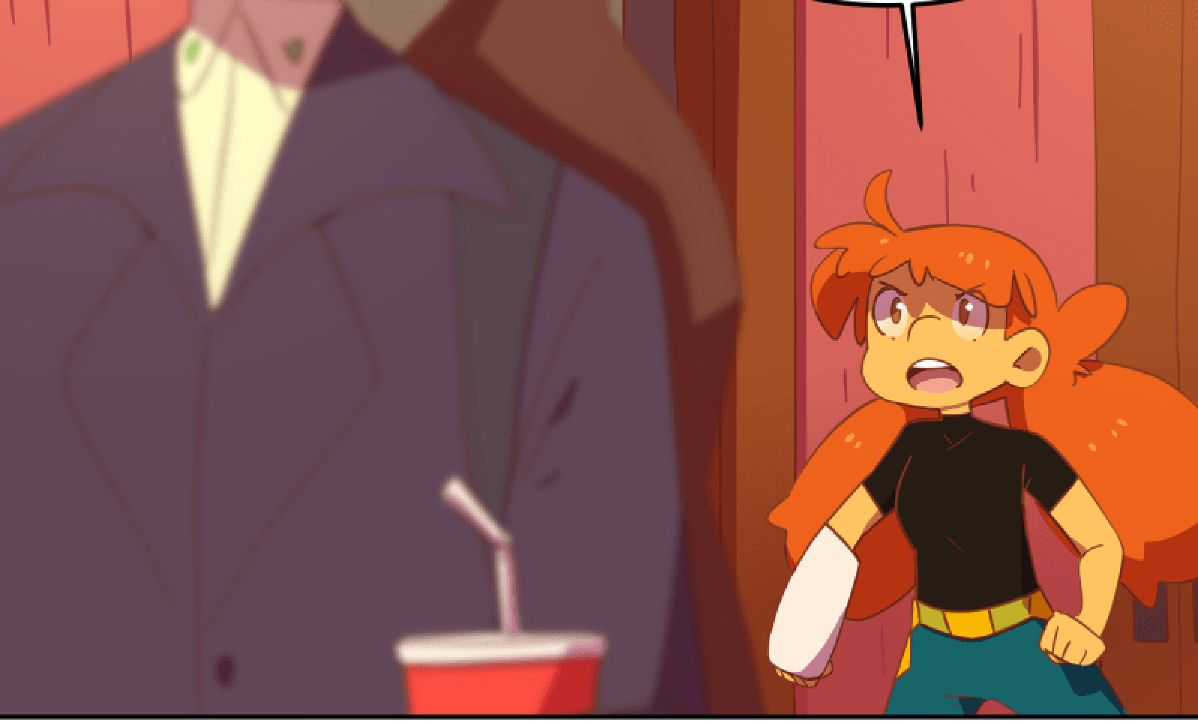

LUPE?

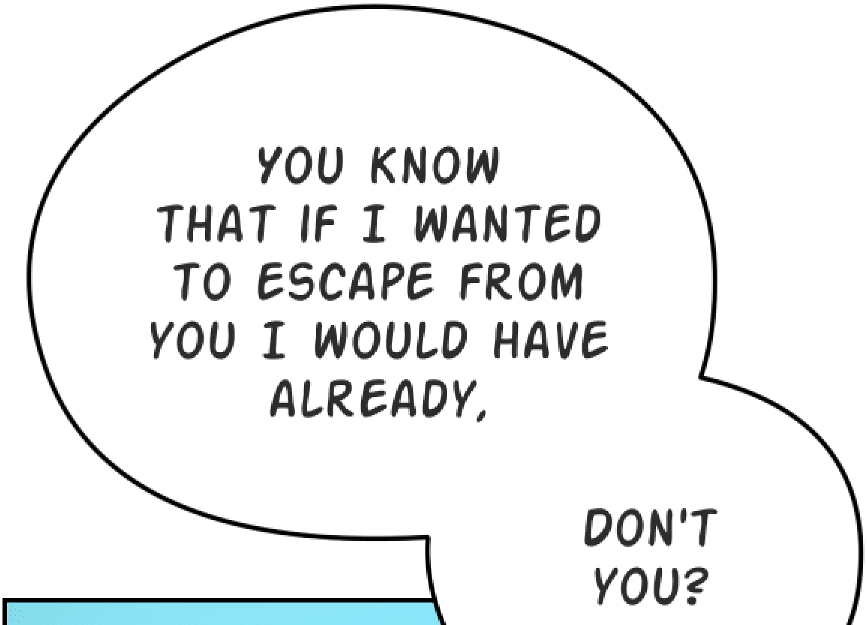

Guadalupe
Restaurant

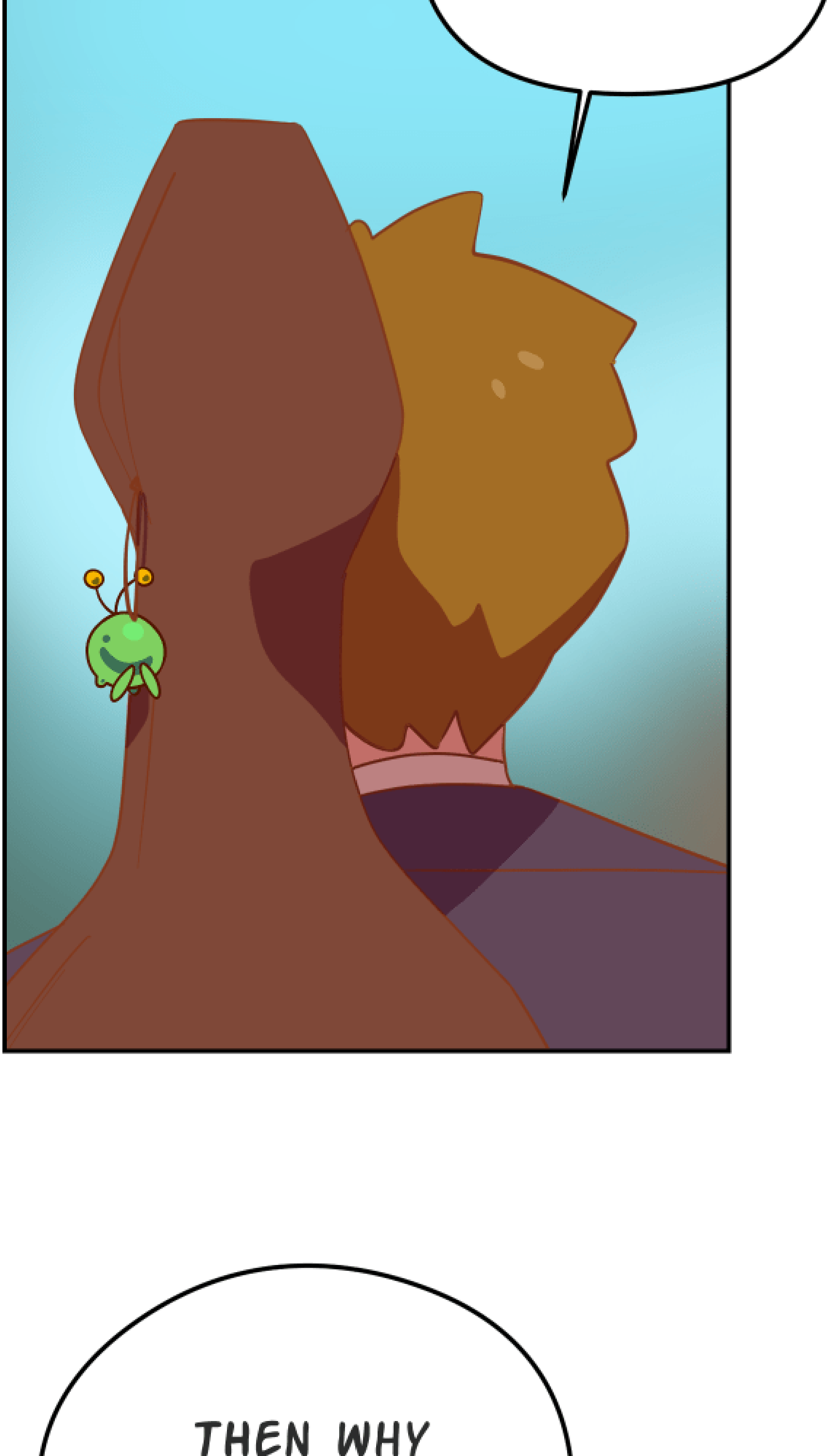


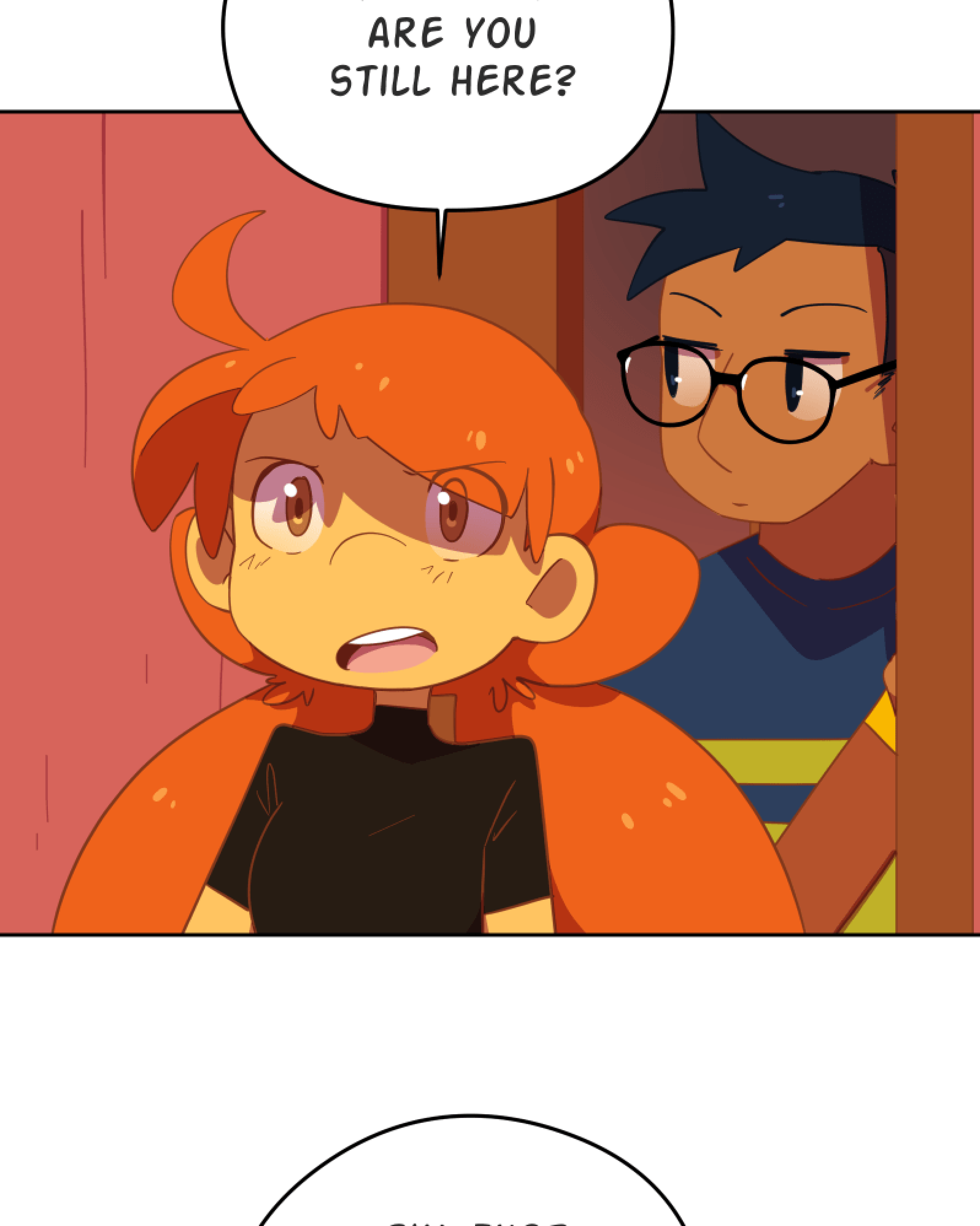

Open

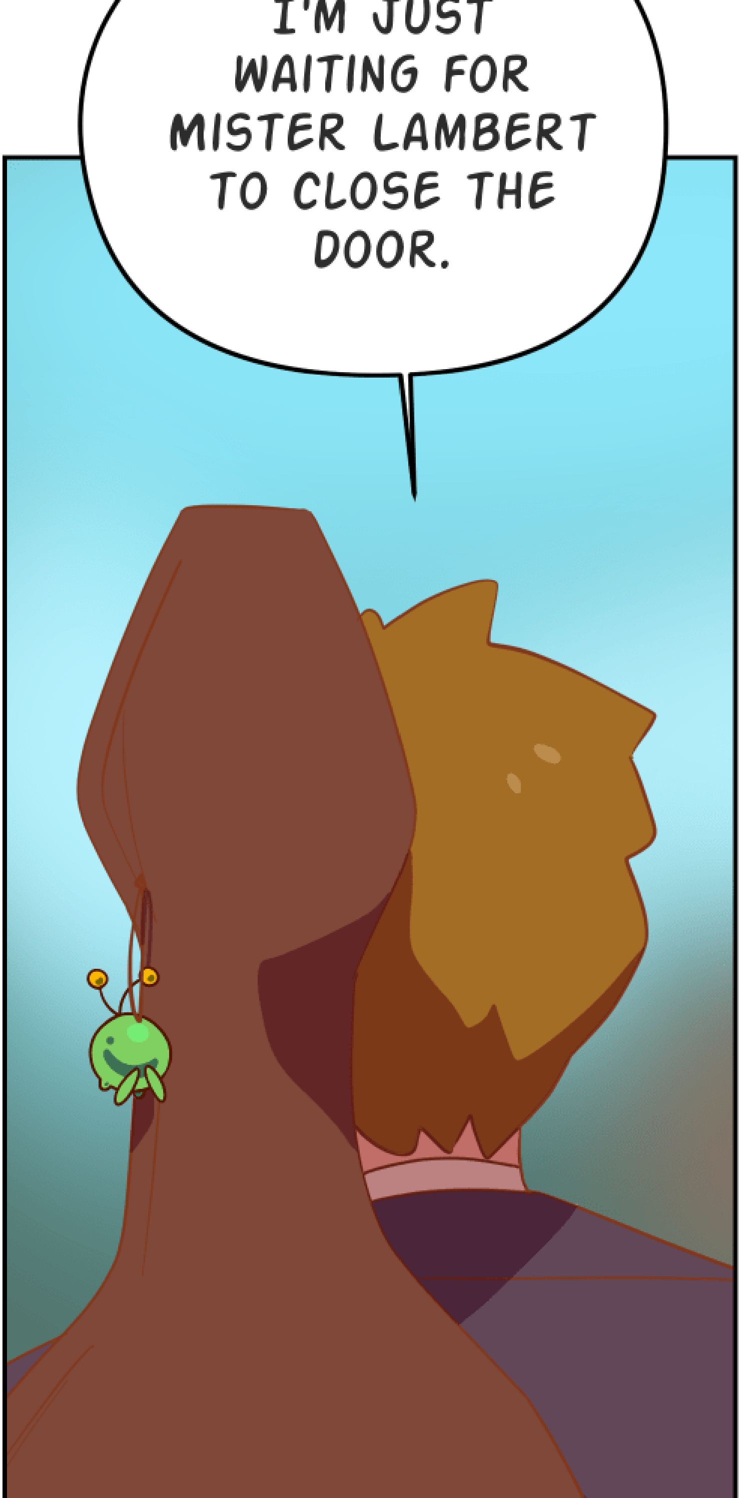

HEY, WAIT!

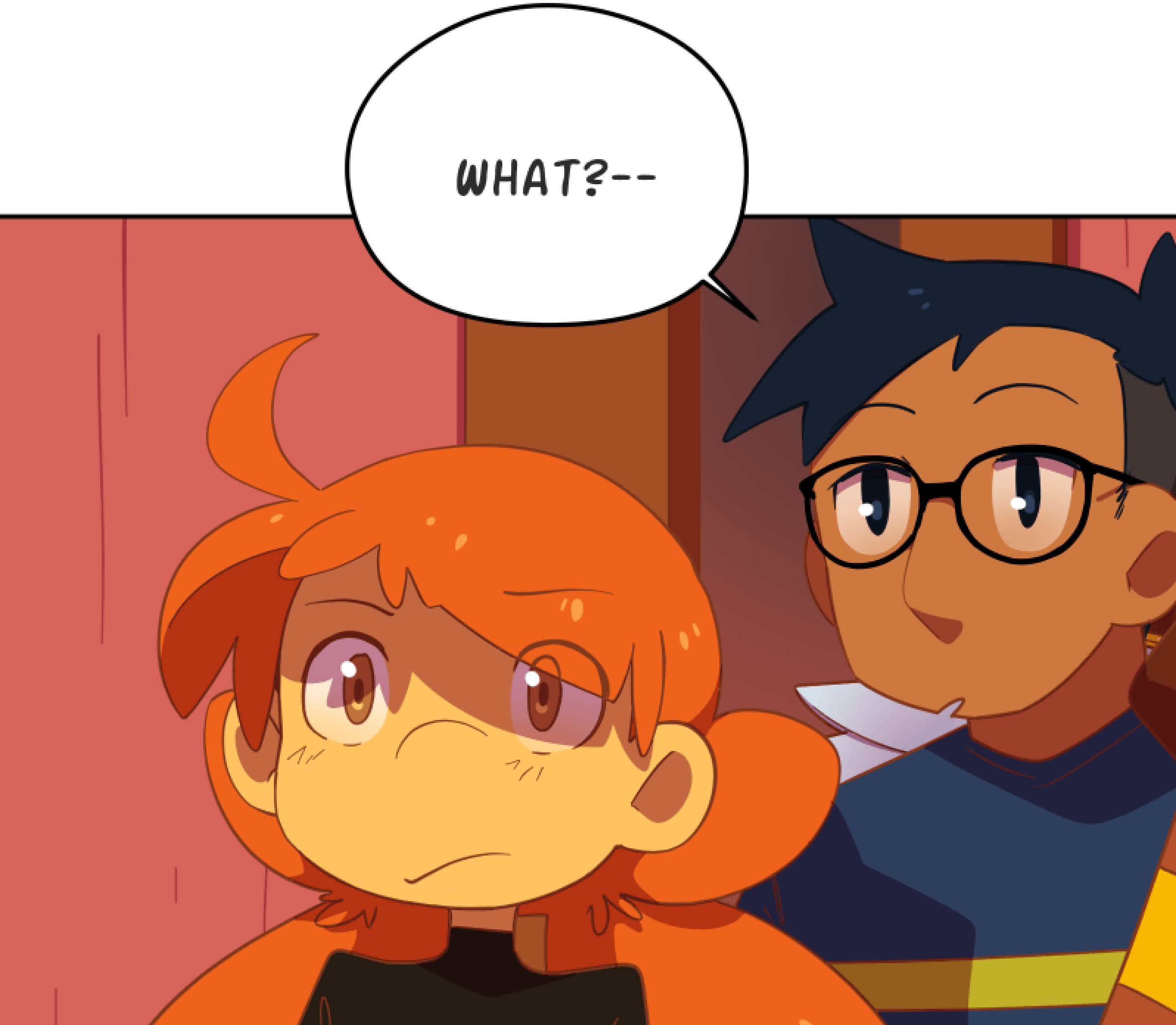


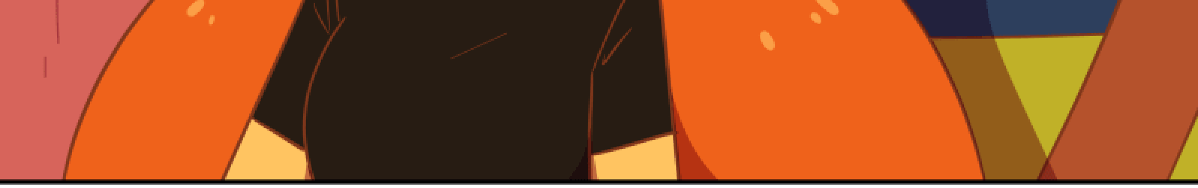

YOU KNOW THAT IF I WANTED TO ESCAPE FROM YOU I WOULD HAVE ALREADY,
DON'T YOU?

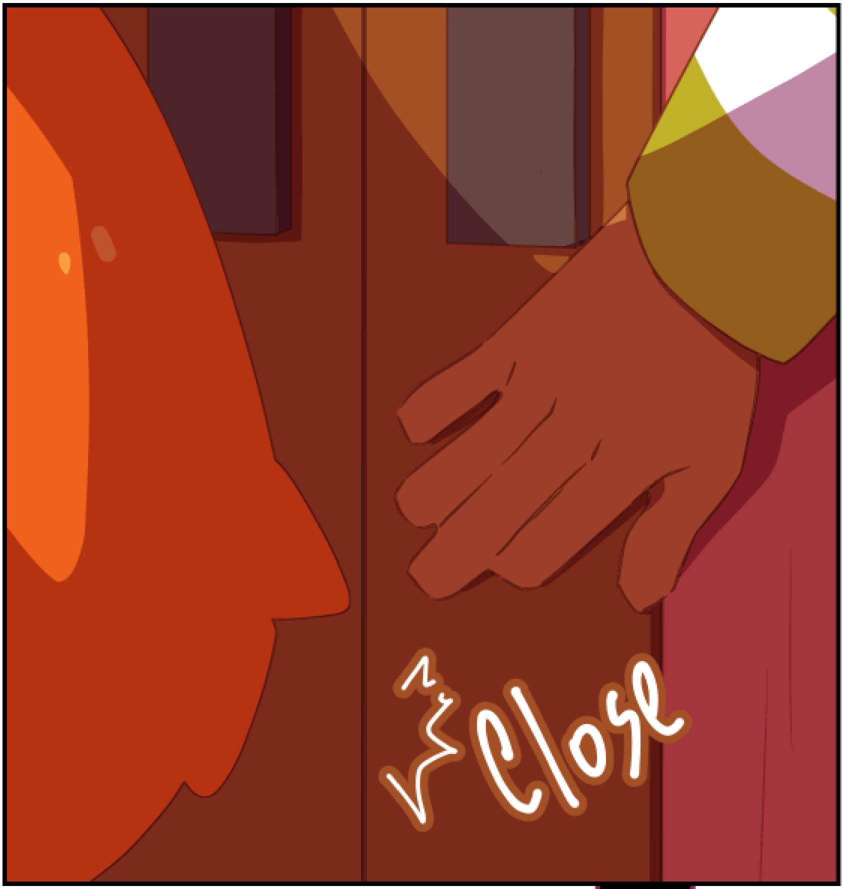

THEN WHY

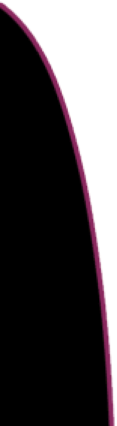

ARE YOU STILL HERE?

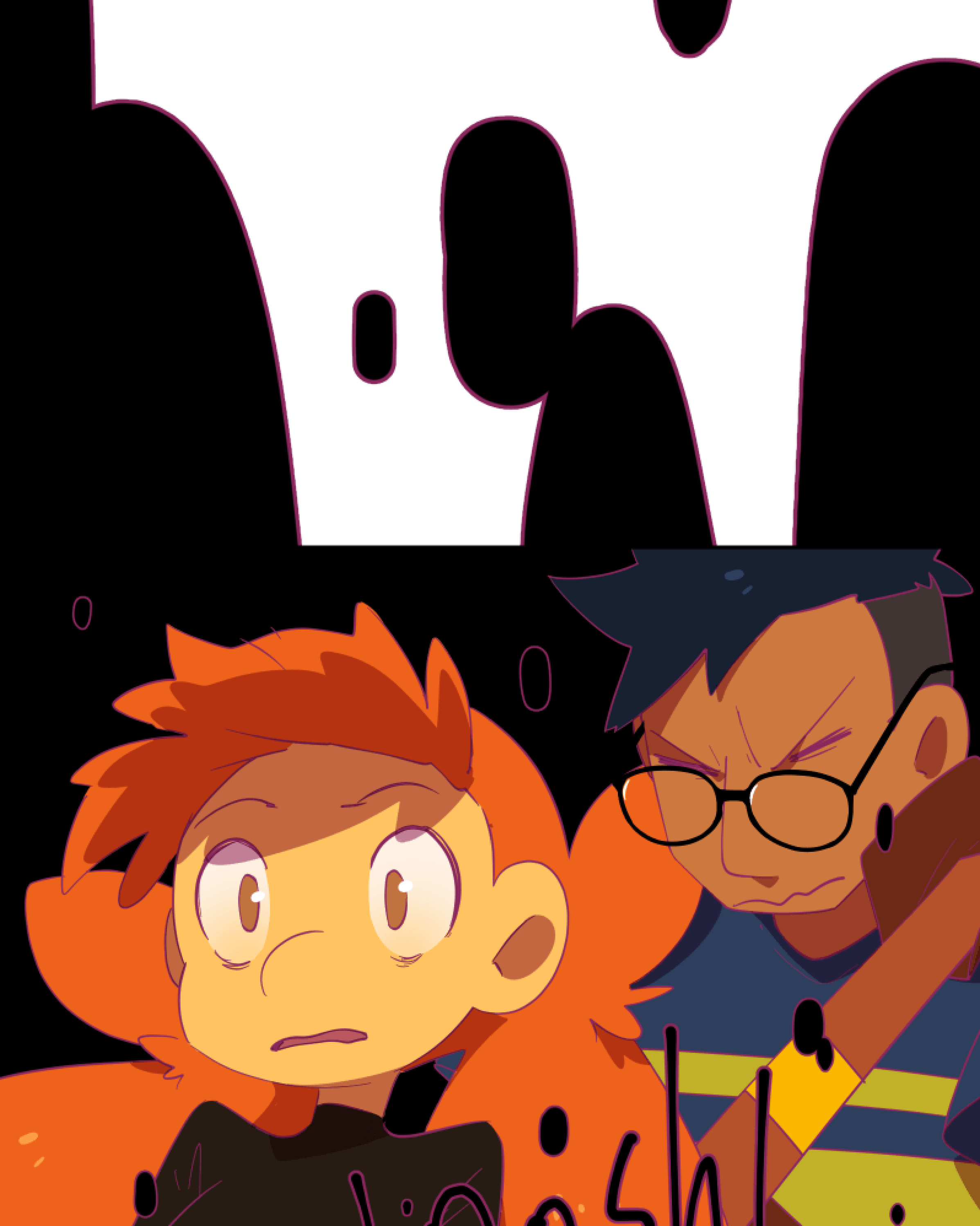

I'M JUST WAITING FOR MISTER LAMBERT TO CLOSE THE DOOR.

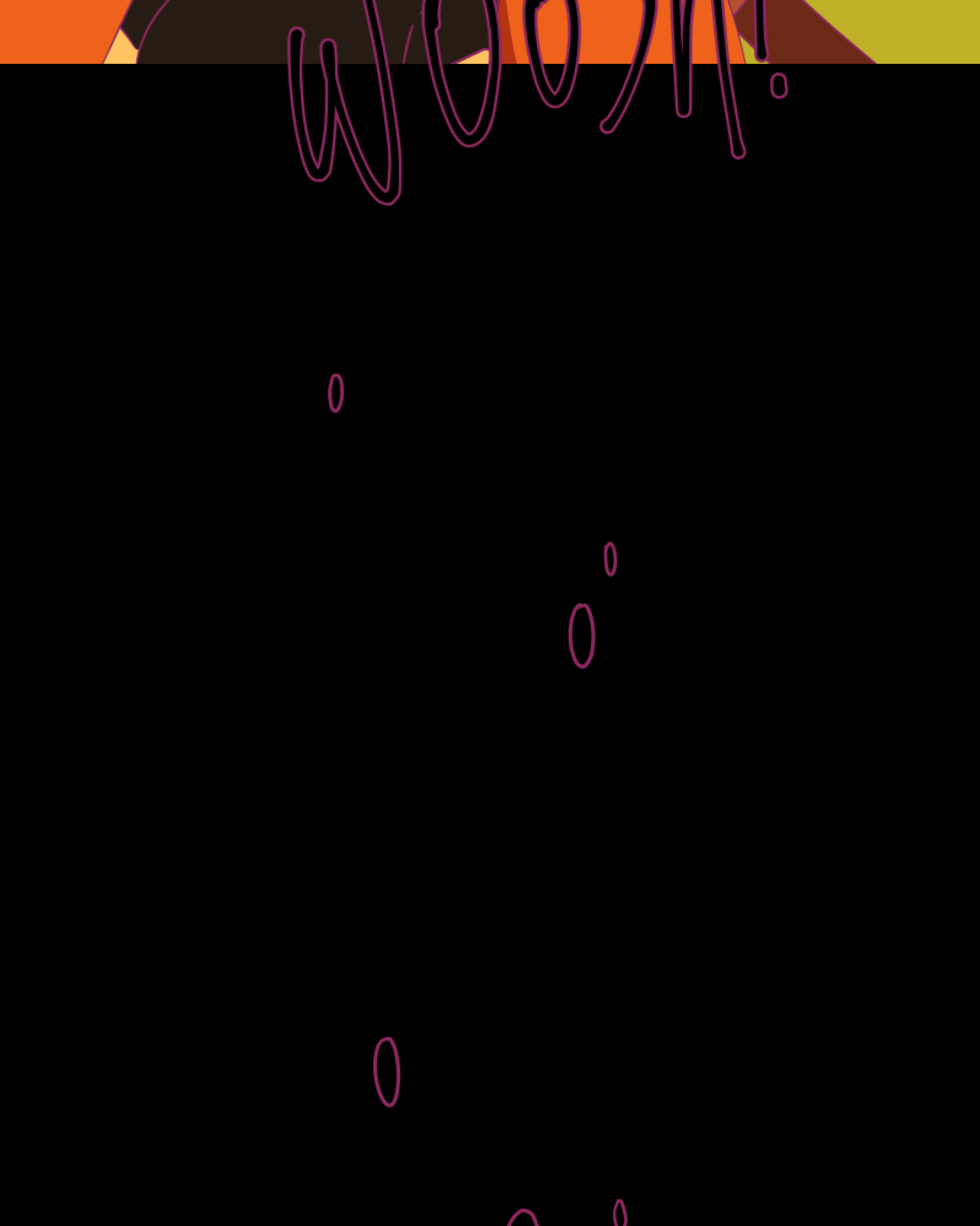

WHAT?--

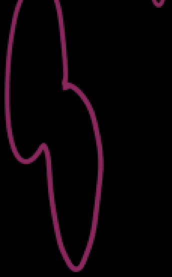



Close






WOOM!

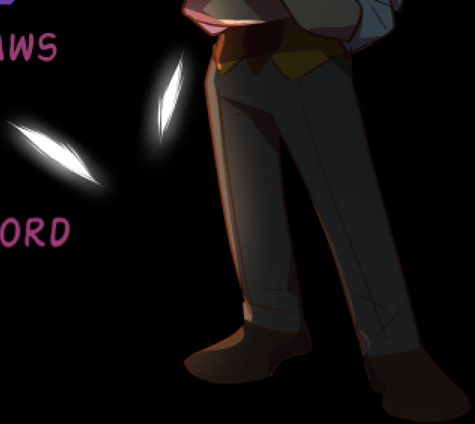


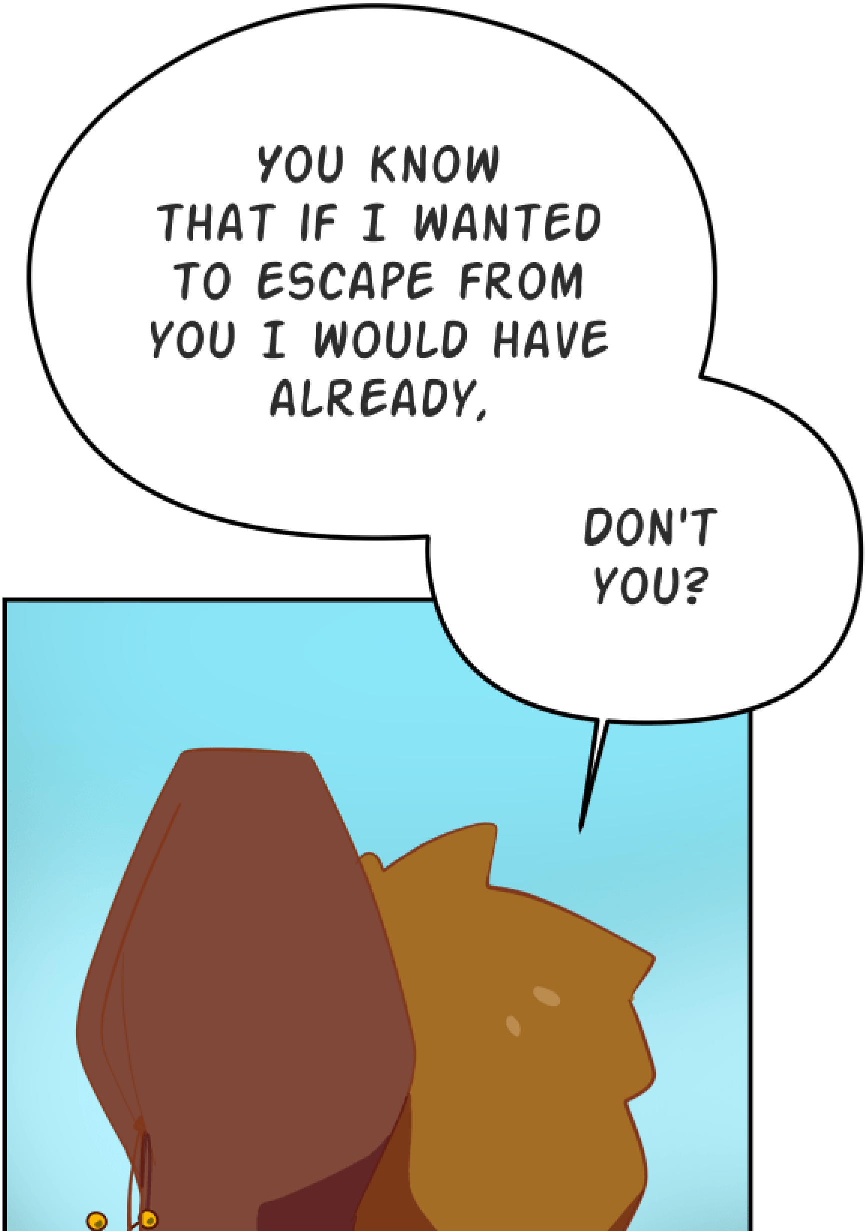
FOLLOW THE AUTHOR

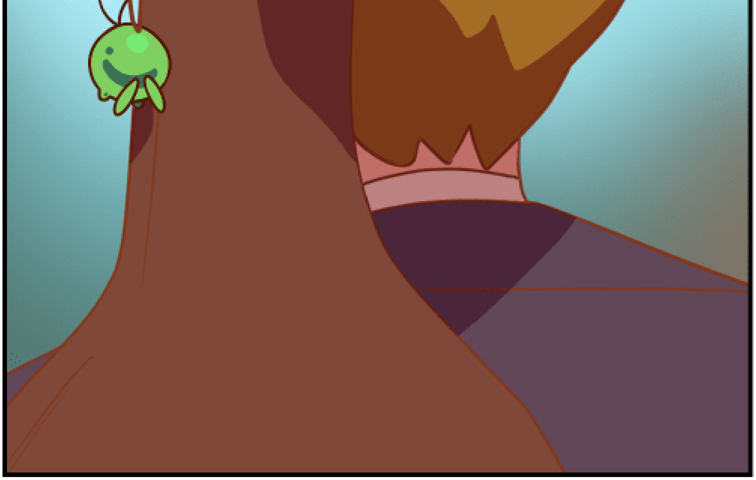
@ LUMAGA

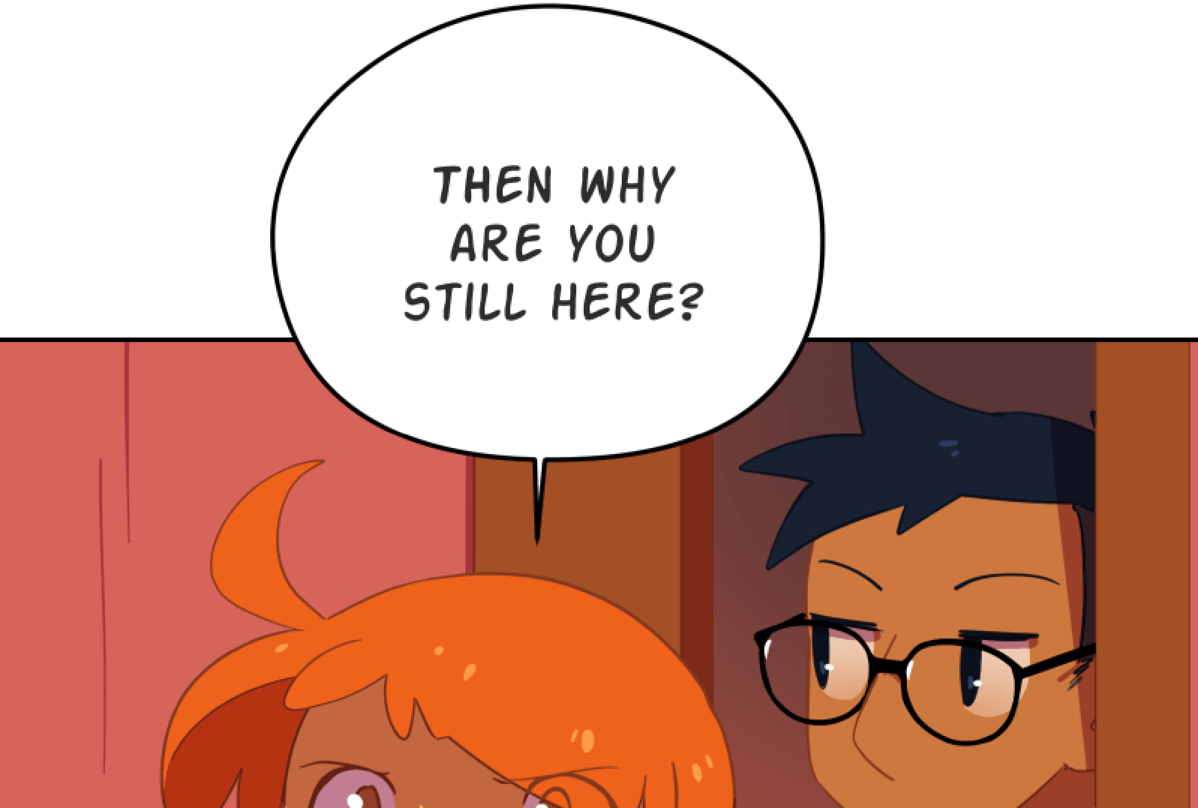
@ LUMAGA_DRAWS

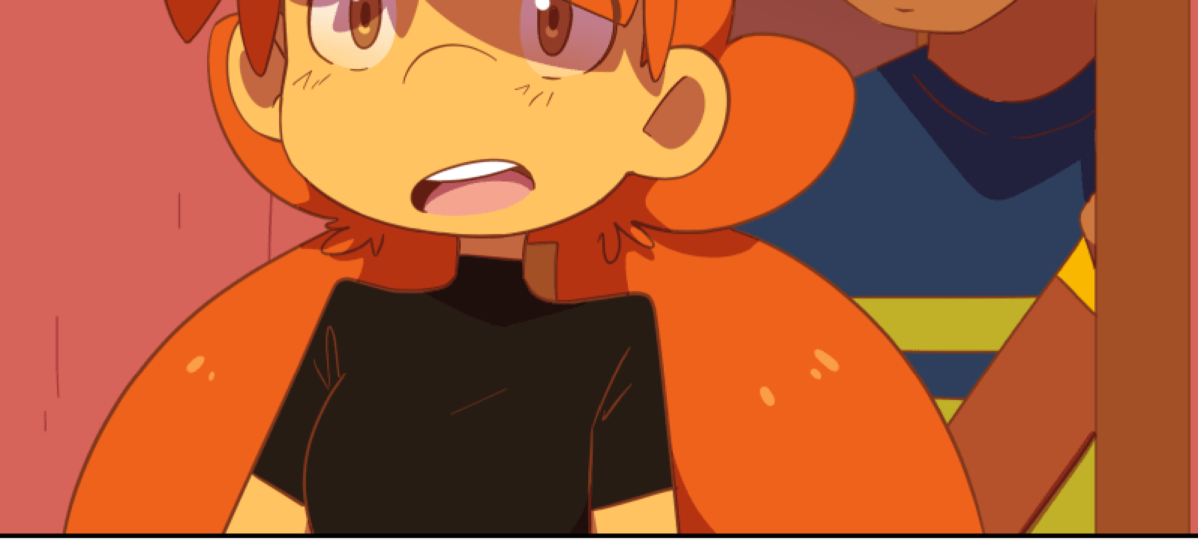
BIT.LY/4LDISCORD

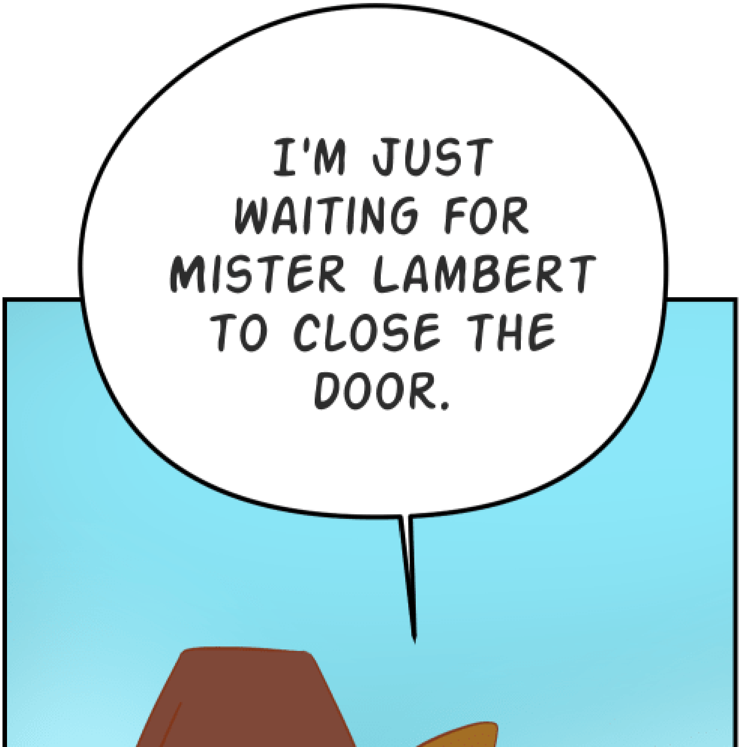


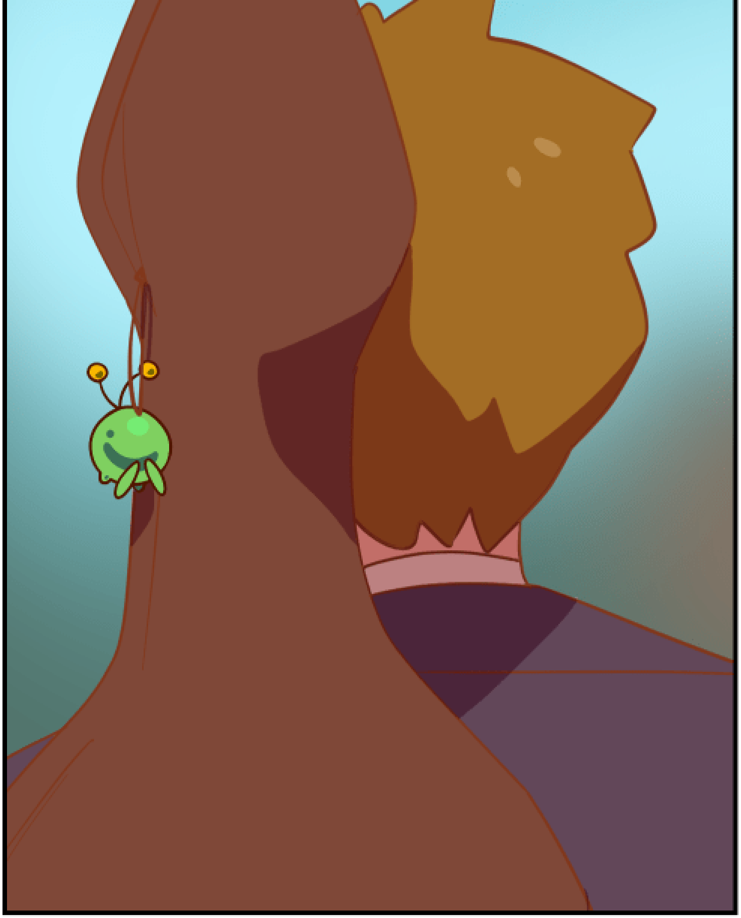

YOU KNOW THAT IF I WANTED TO ESCAPE FROM YOU I WOULD HAVE ALREADY,
DON'T YOU?

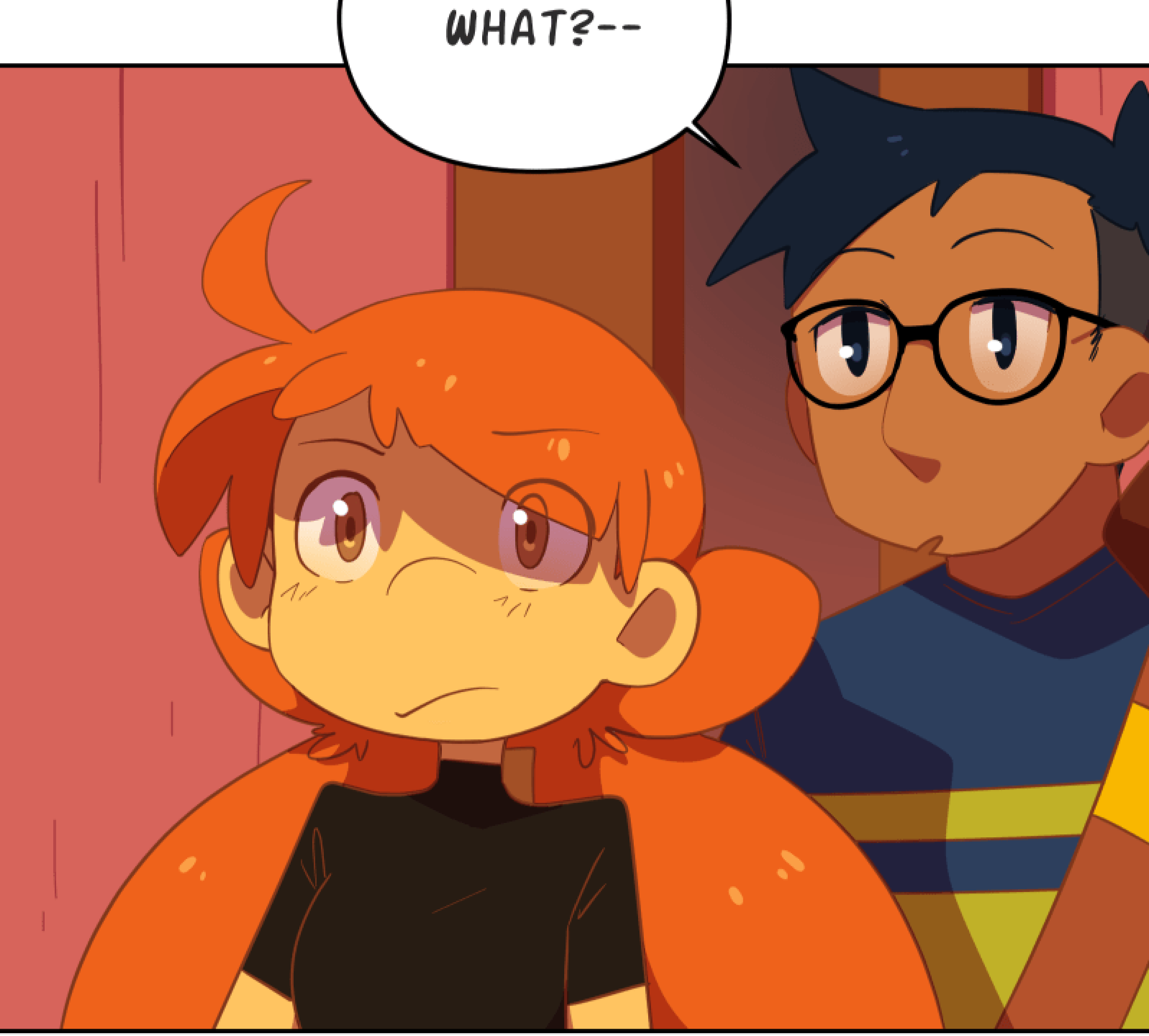


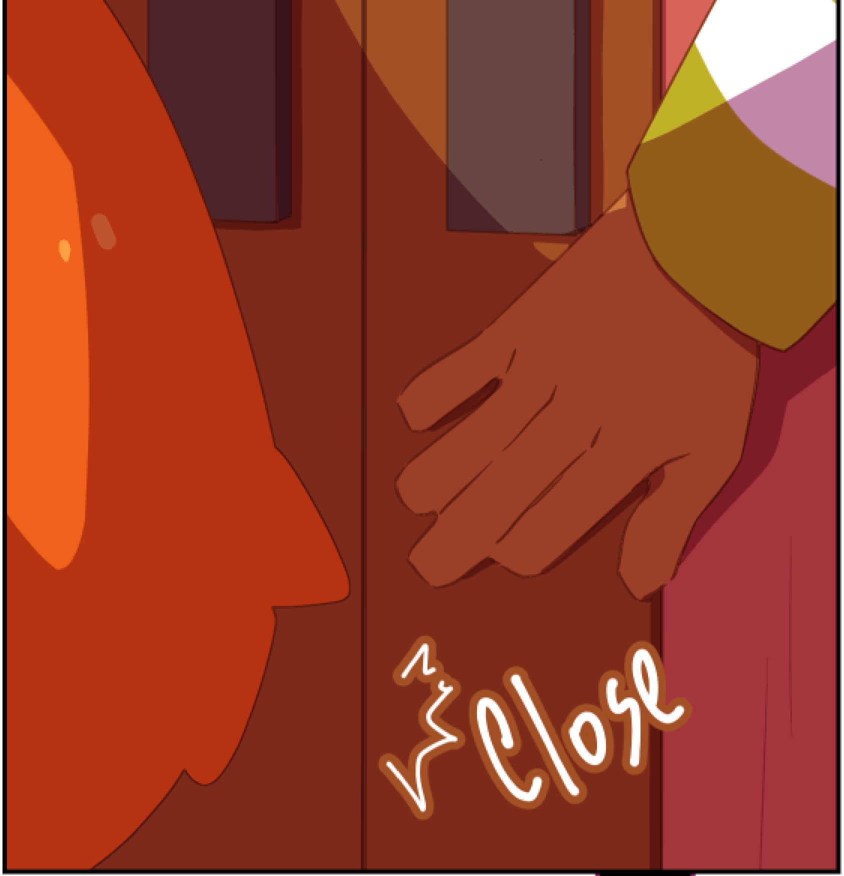

THEN WHY ARE YOU STILL HERE?

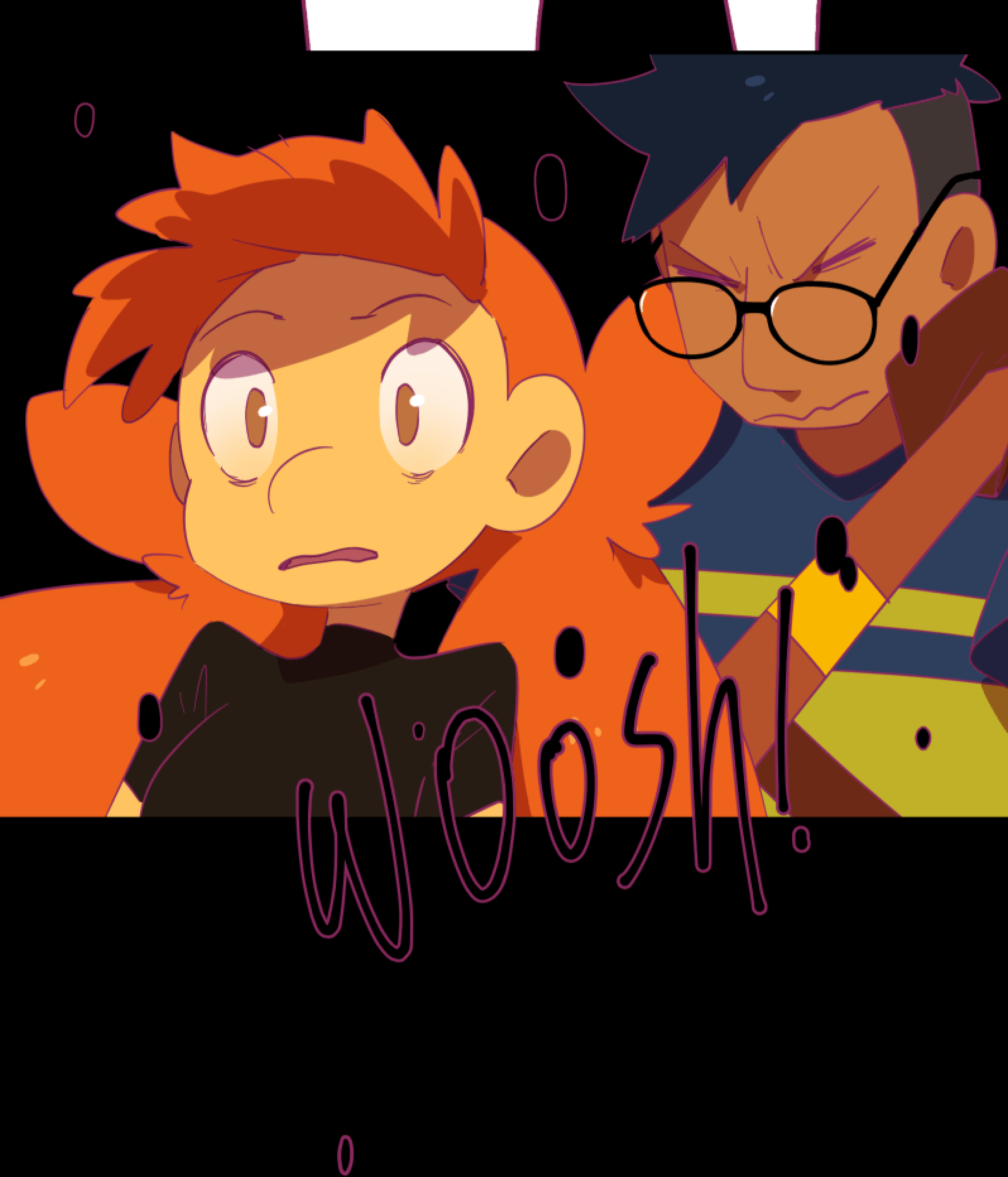


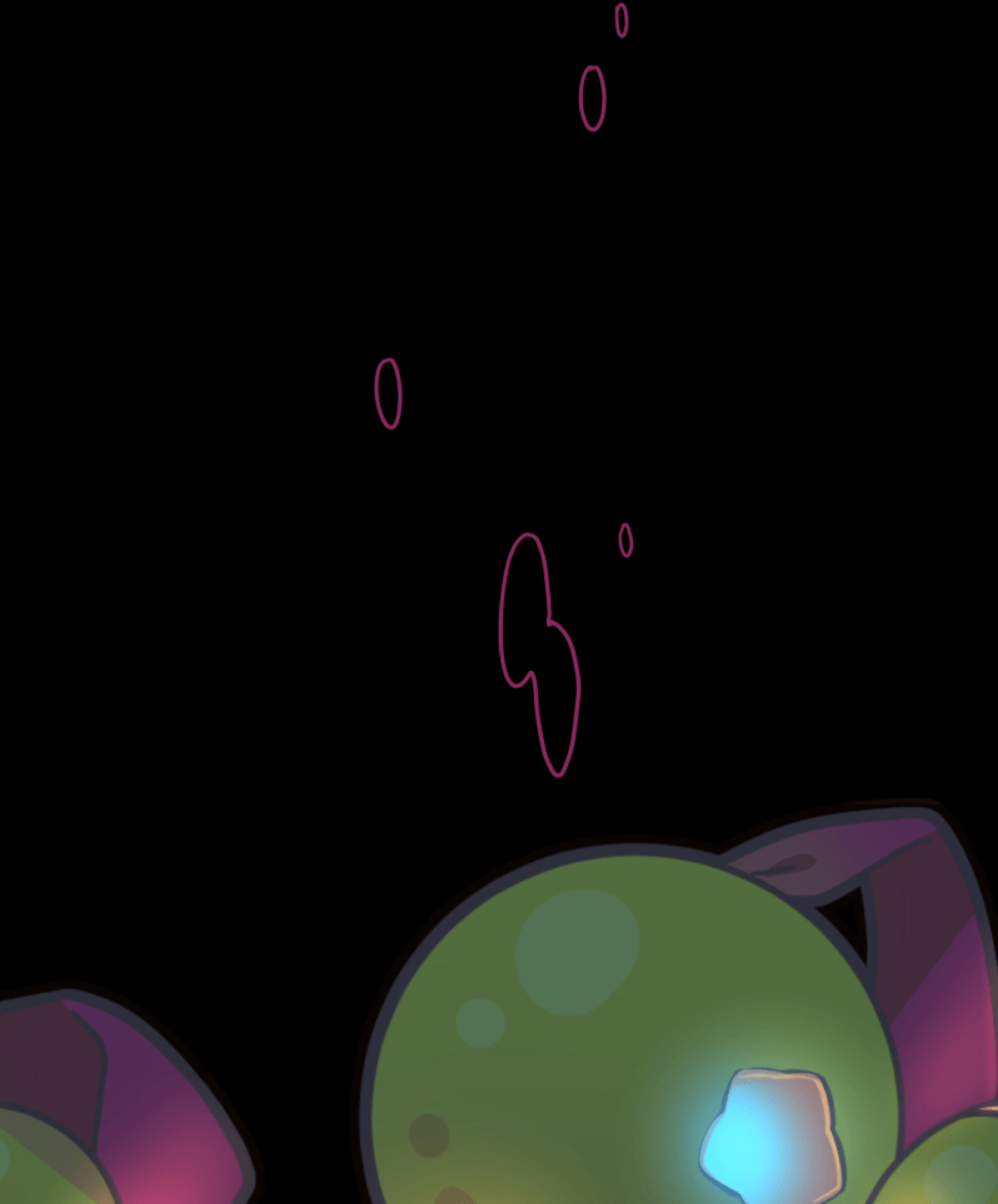

I'M JUST WAITING FOR MISTER LAMBERT TO CLOSE THE DOOR.




WHAT?--

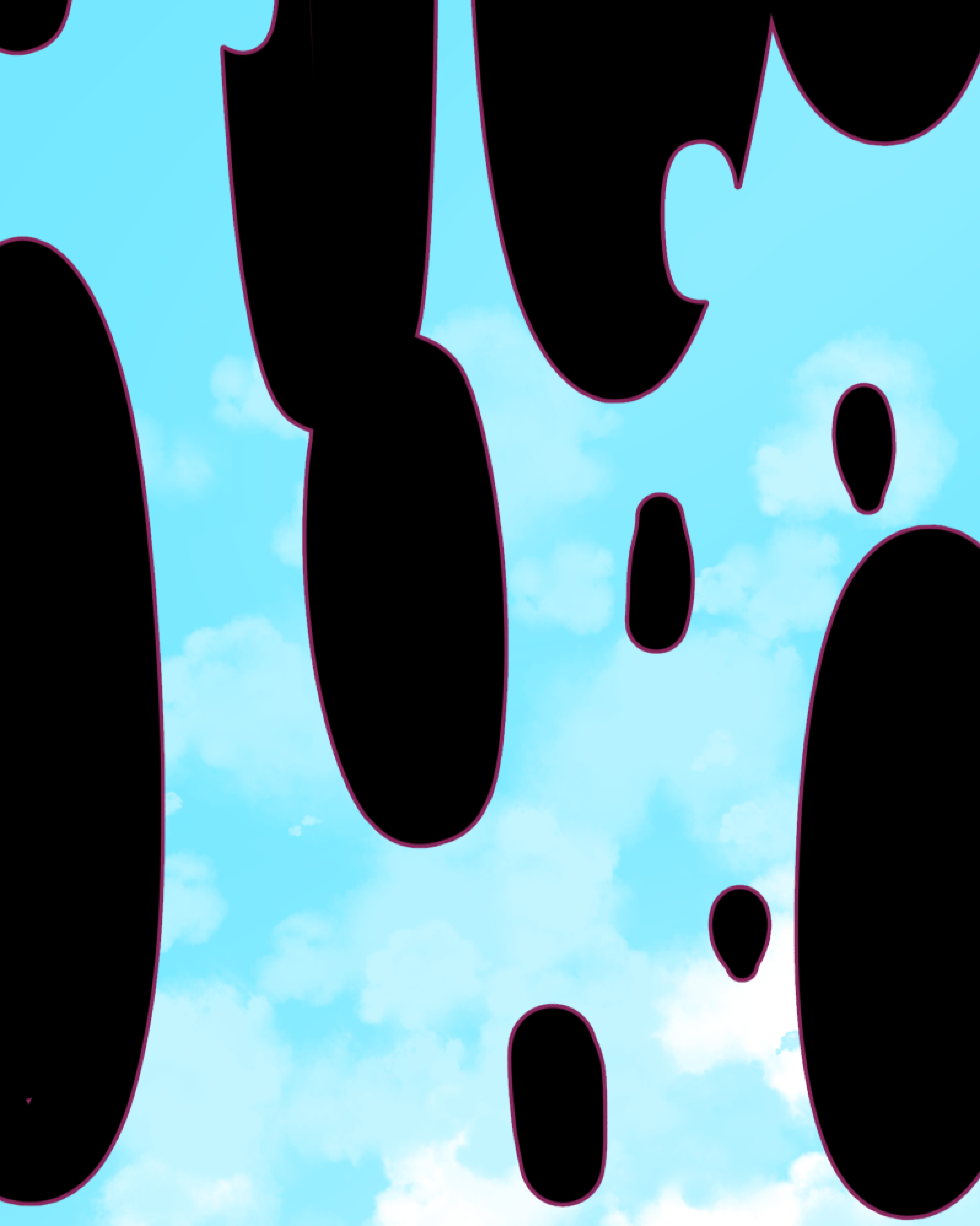

Close


woosh!



FOUR LEAF

CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA



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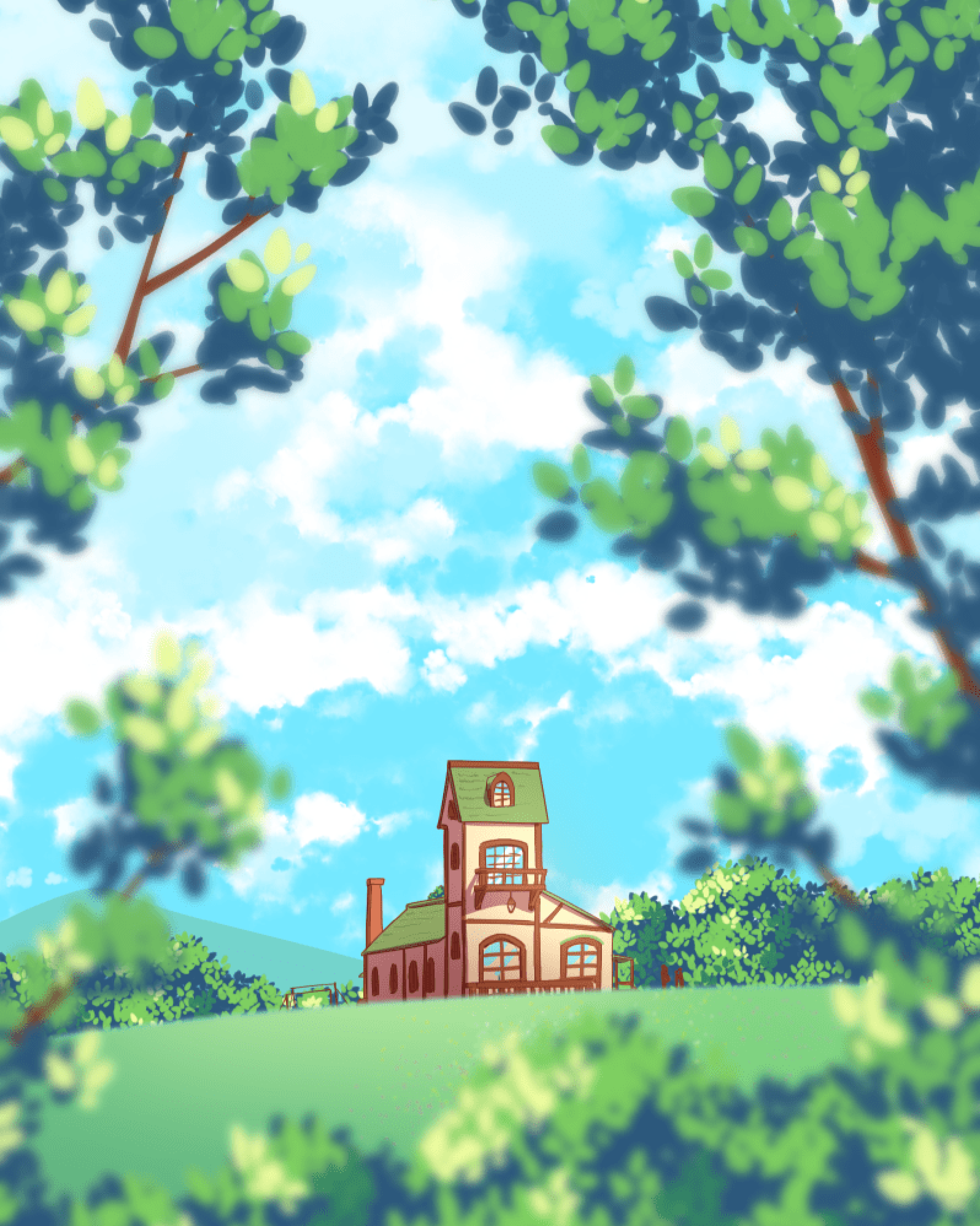
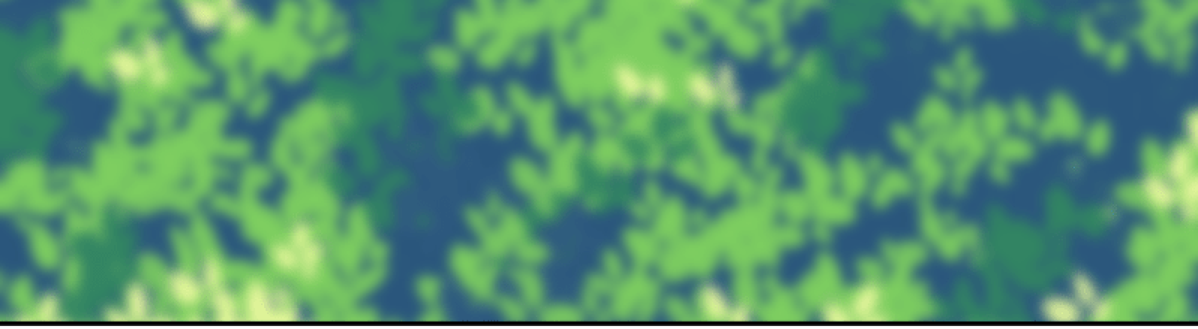
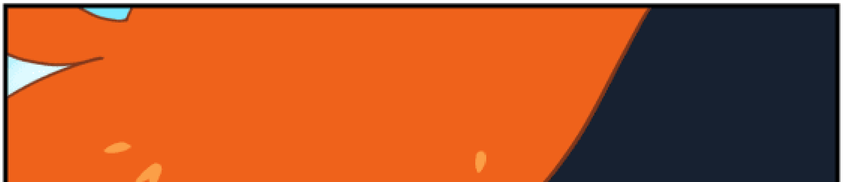
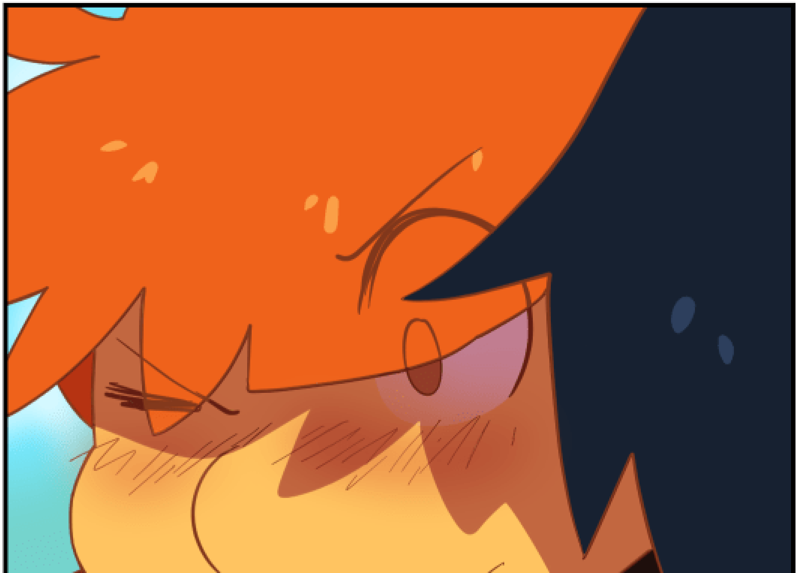
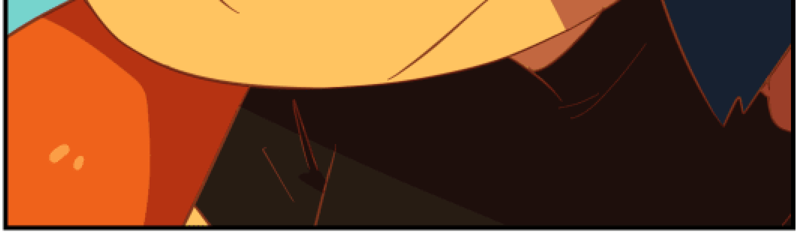
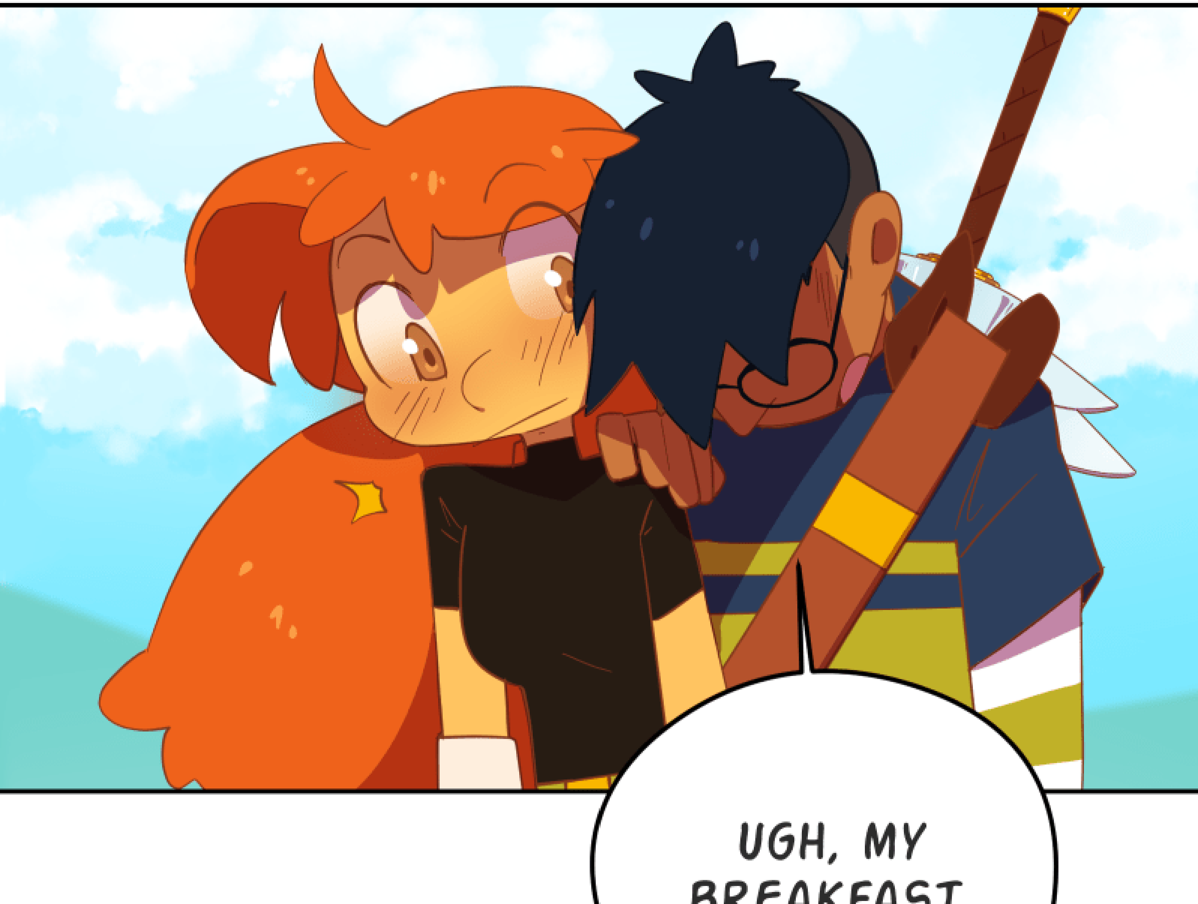


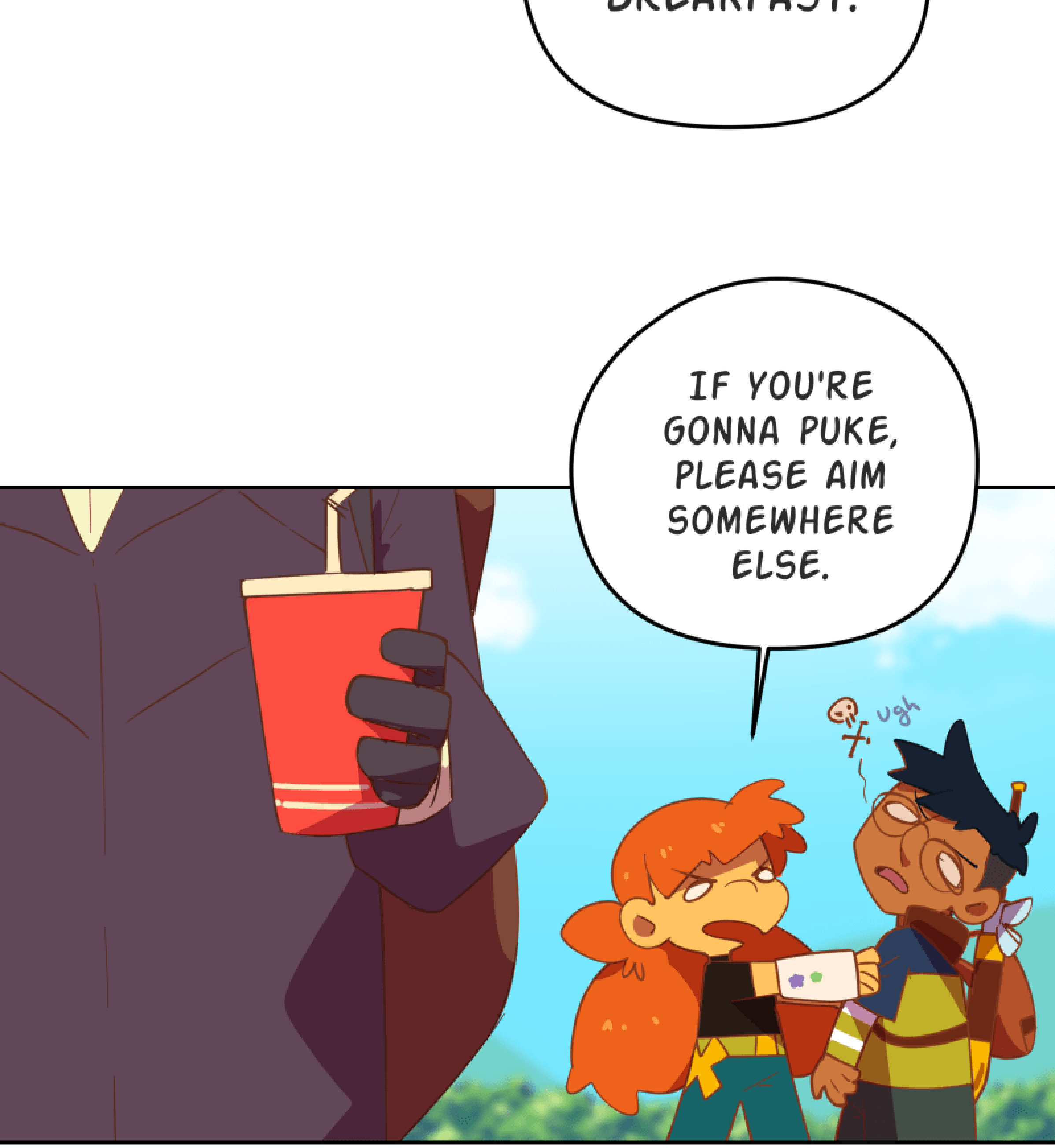


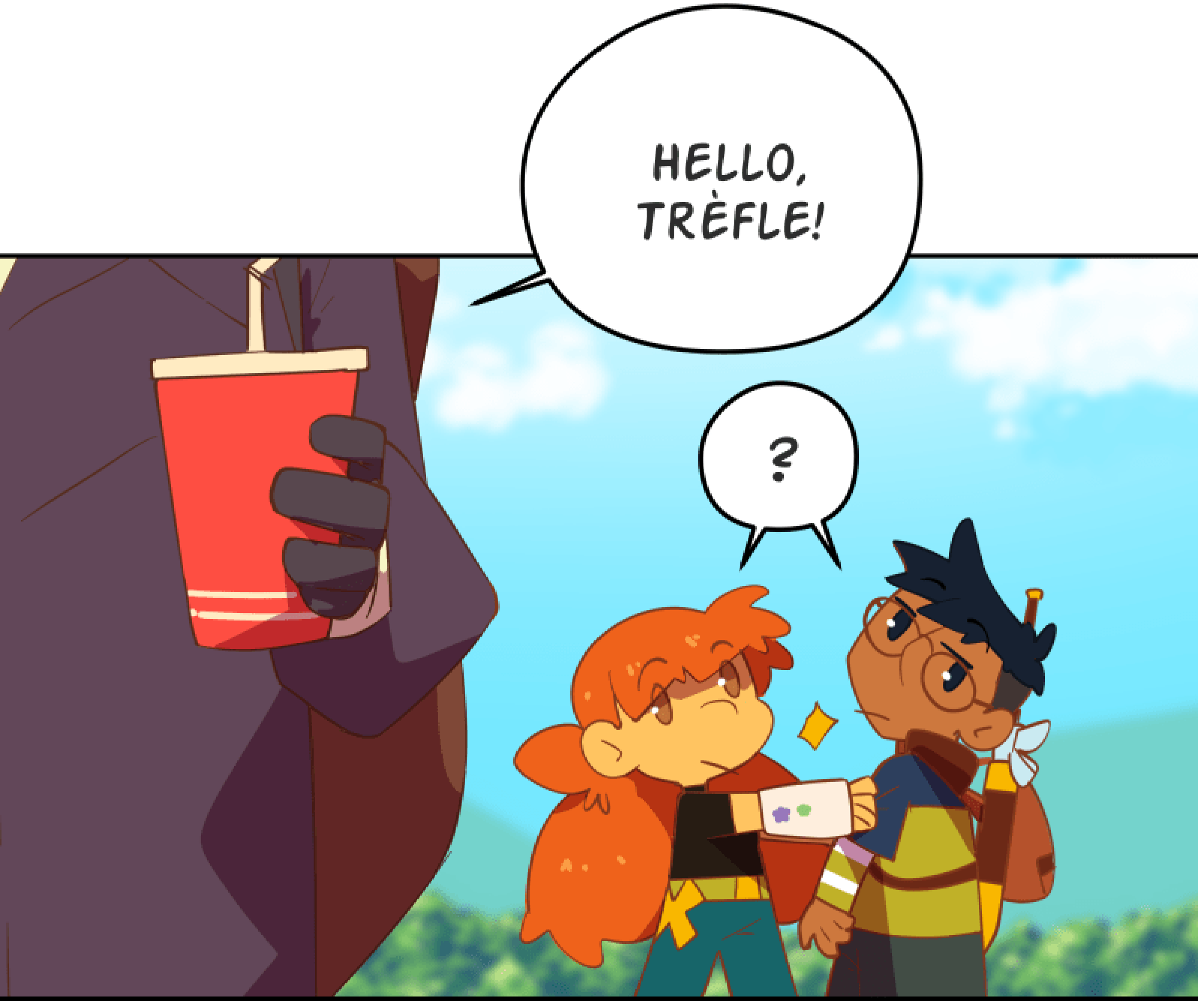


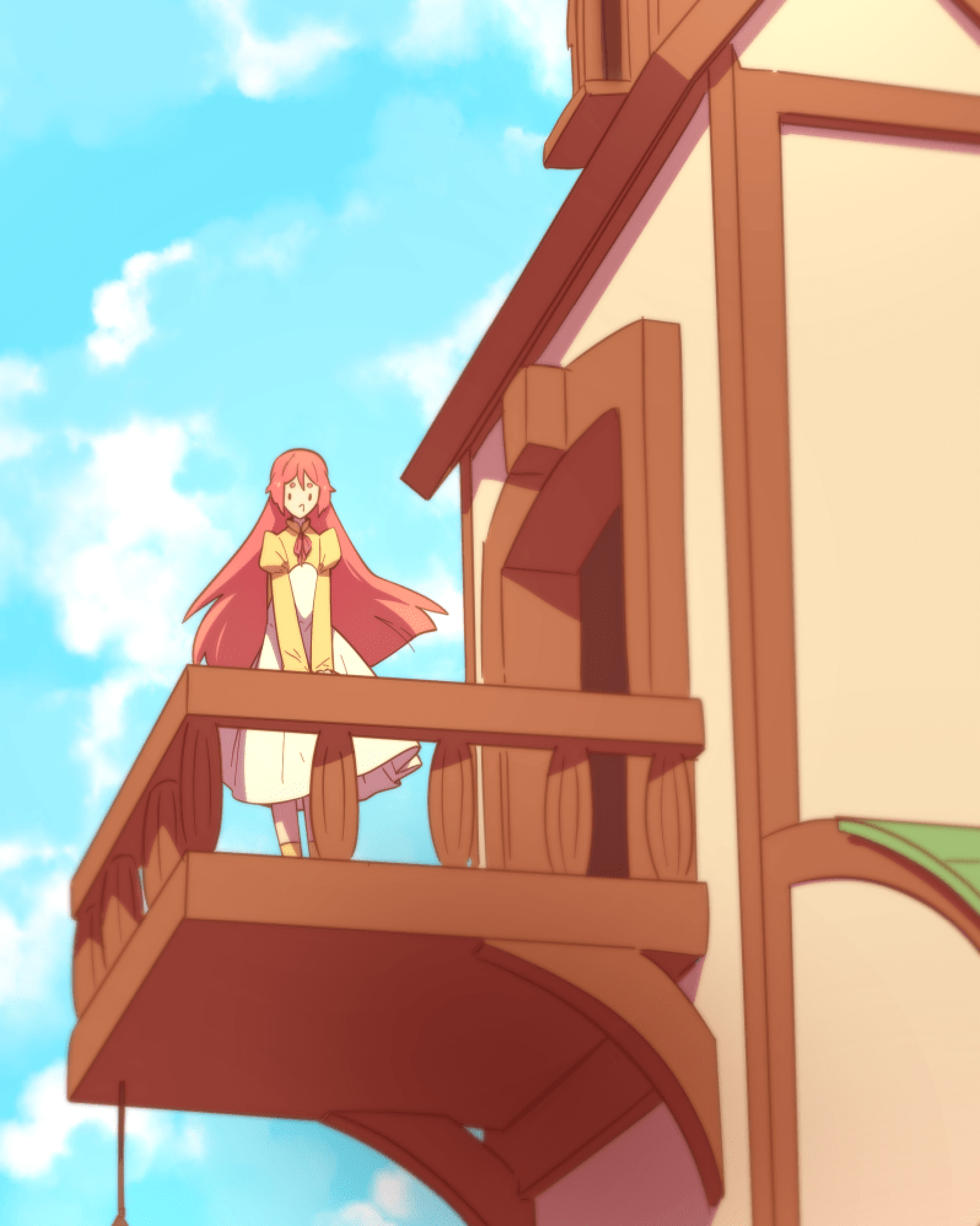


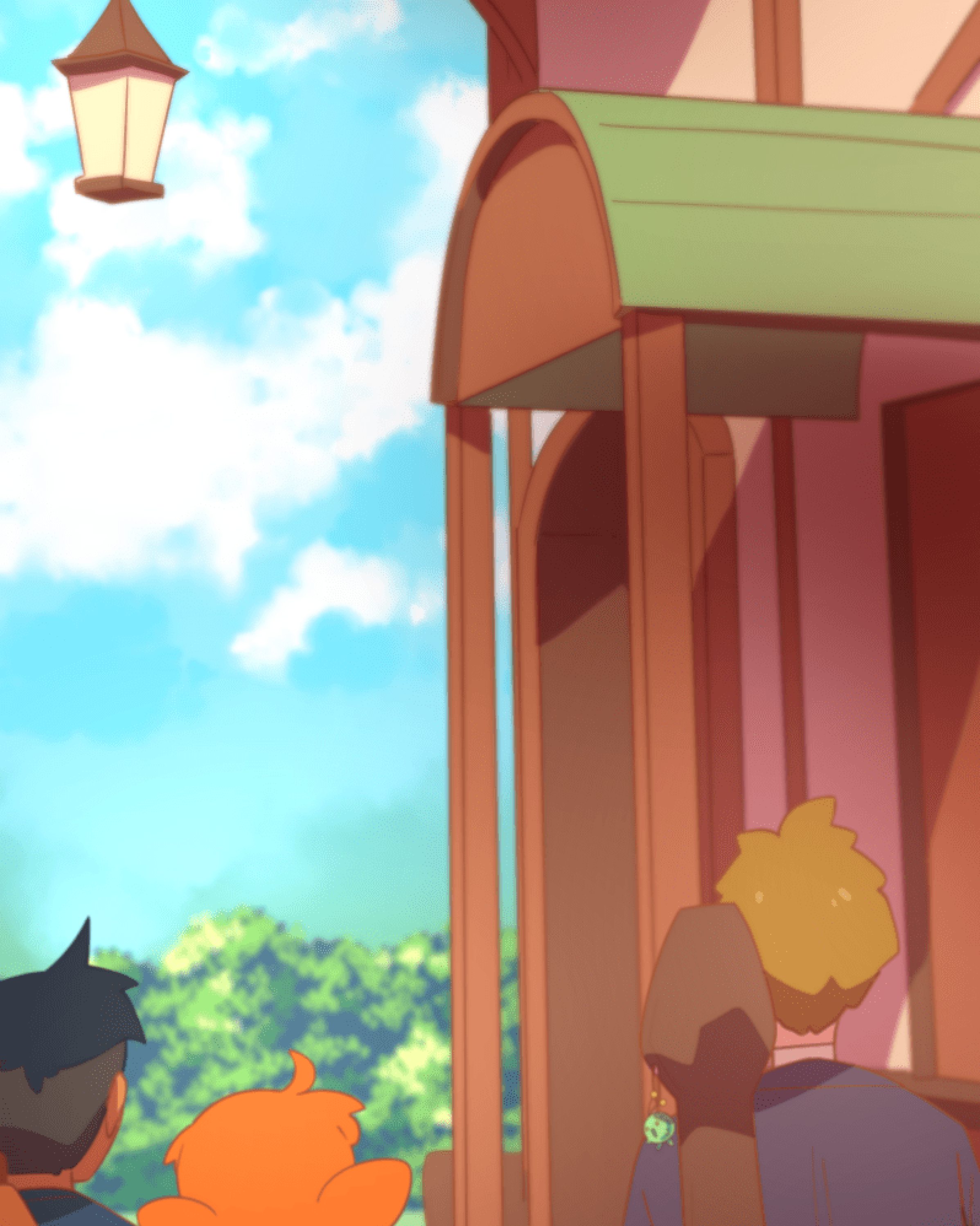



UGH, MY BREAKFAST


BREAKFAST.
IF YOU'RE GONNA PUKE, PLEASE AIM SOMEWHERE ELSE.
ugh

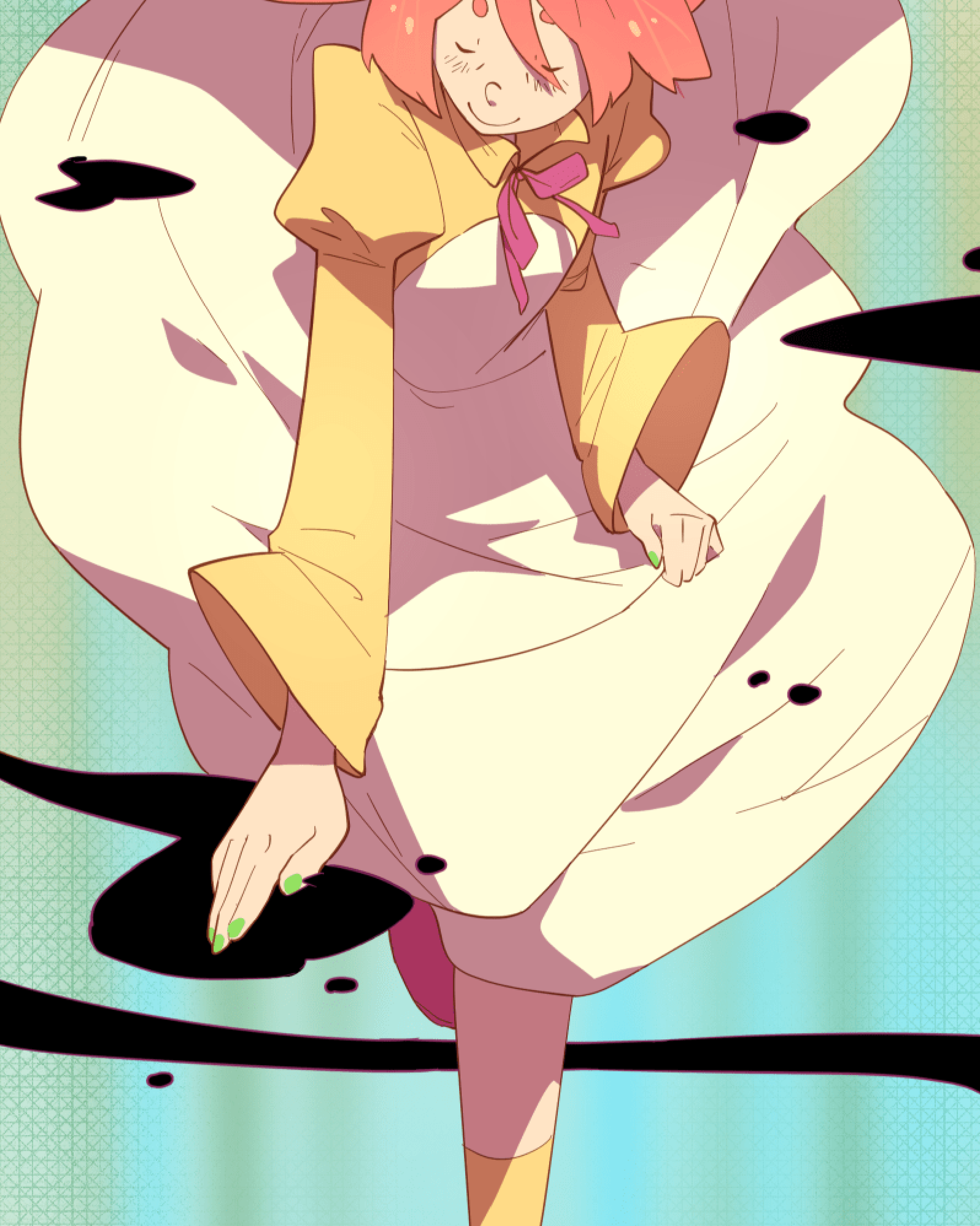

HELLO, TRÈFLE!
?



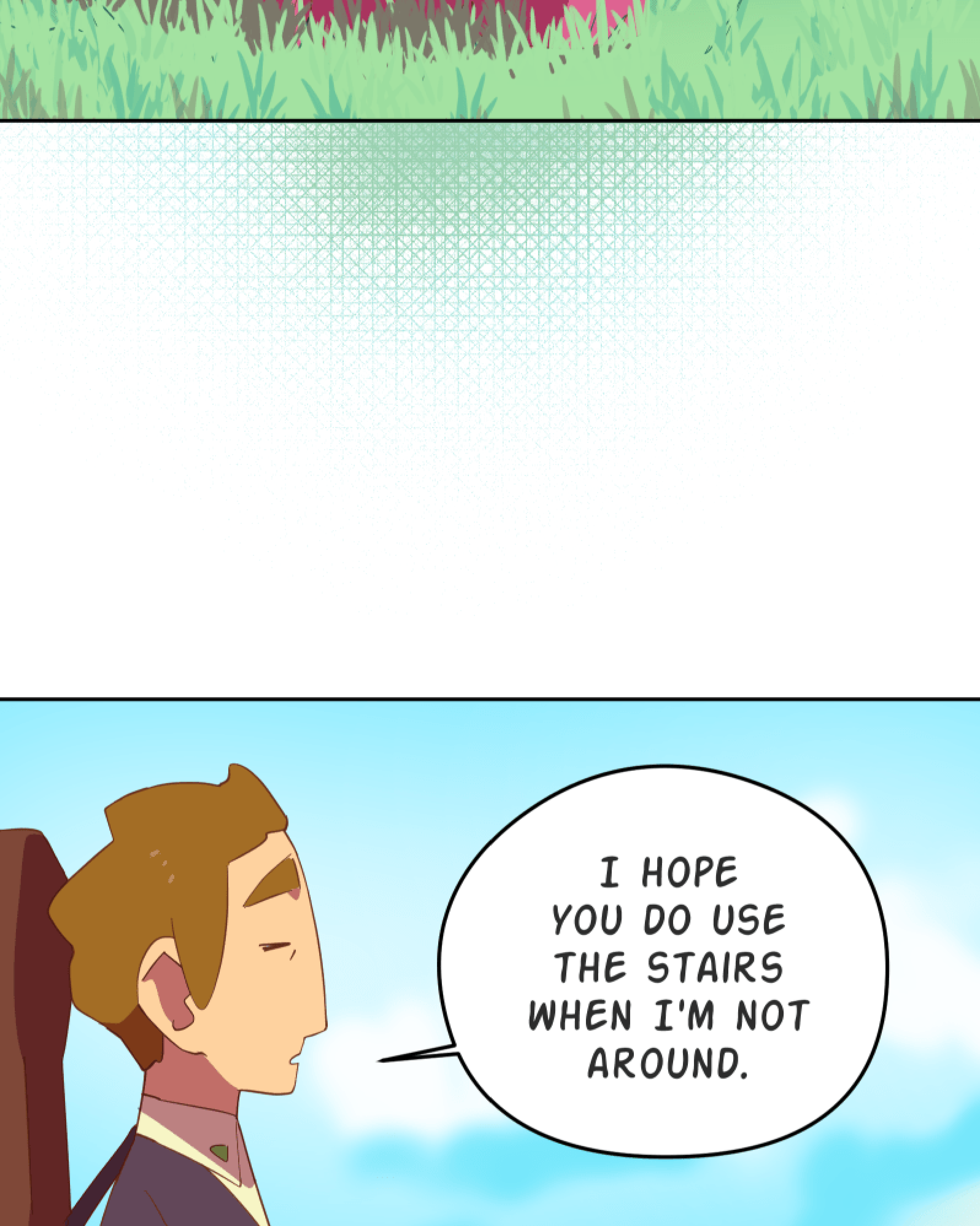


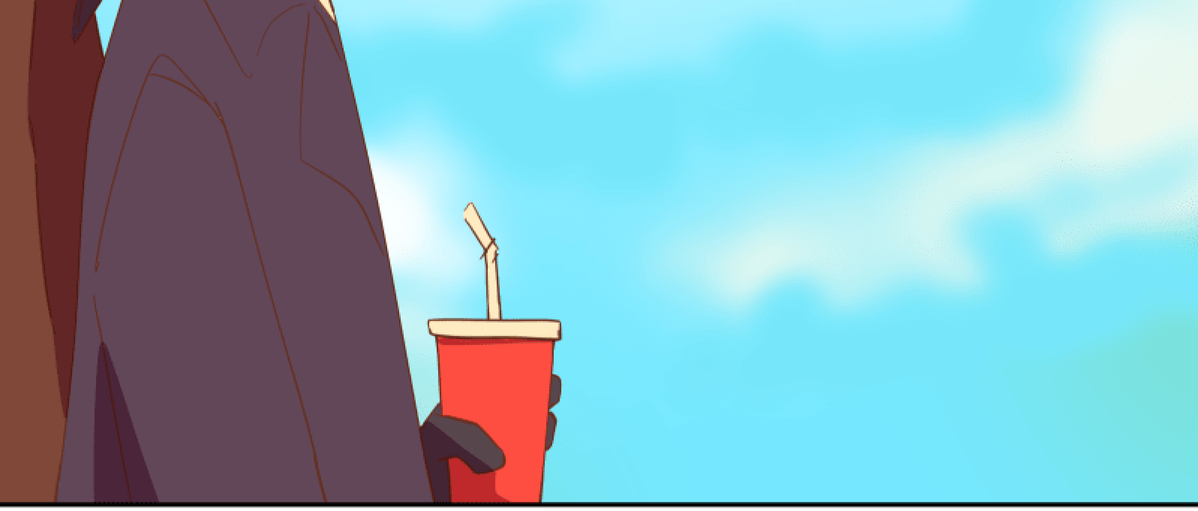
Jump!

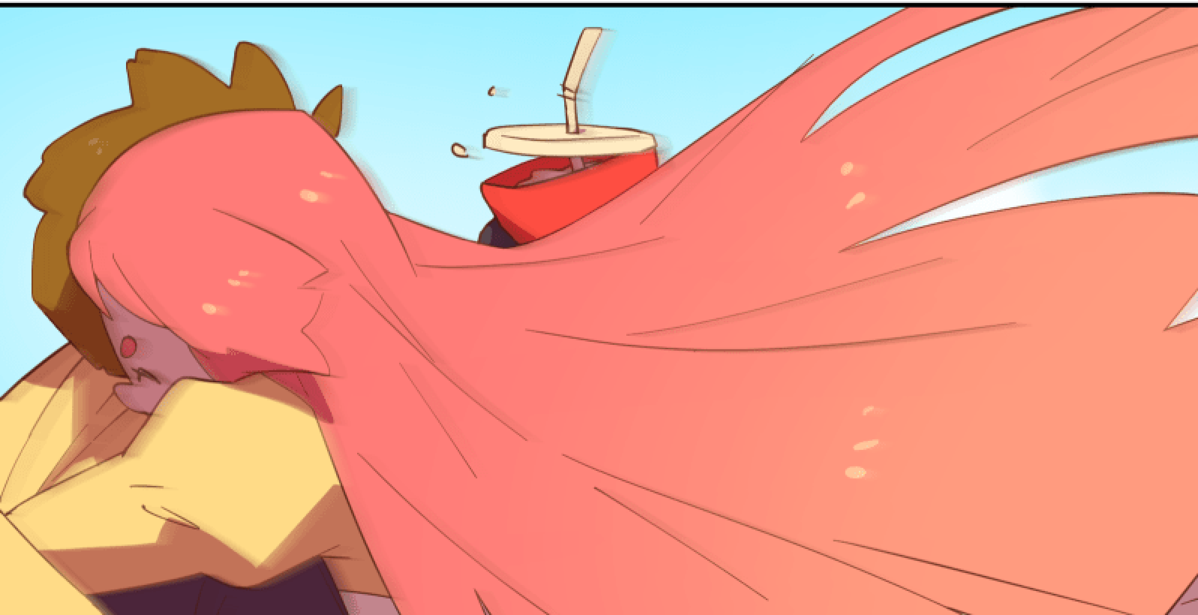
Woosh!
Woosh!

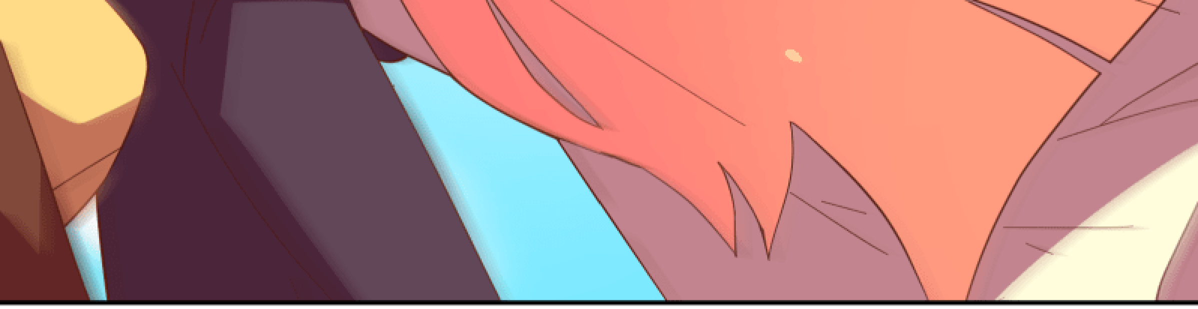


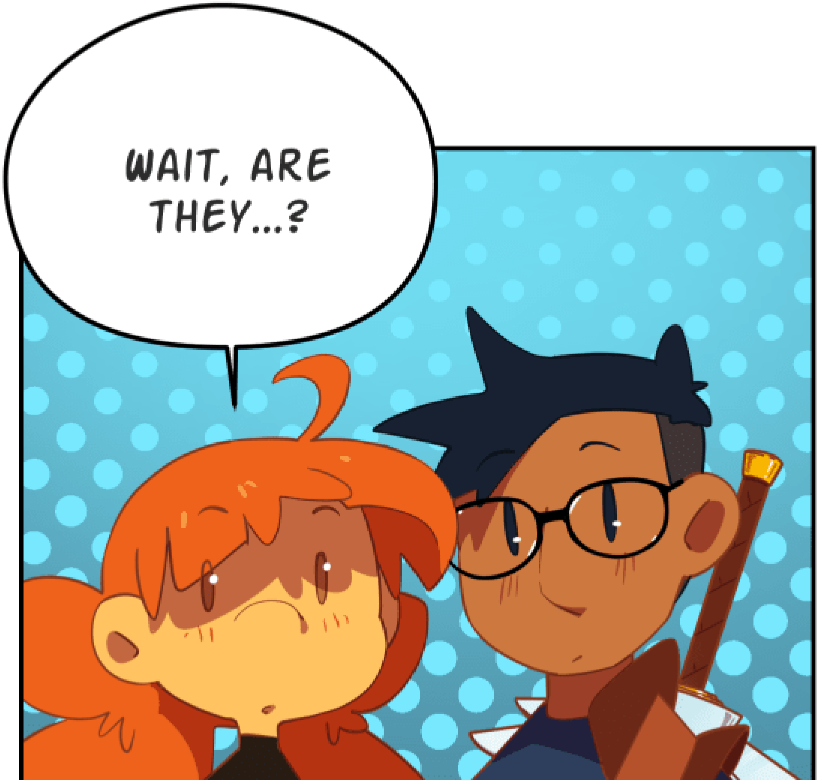
land~

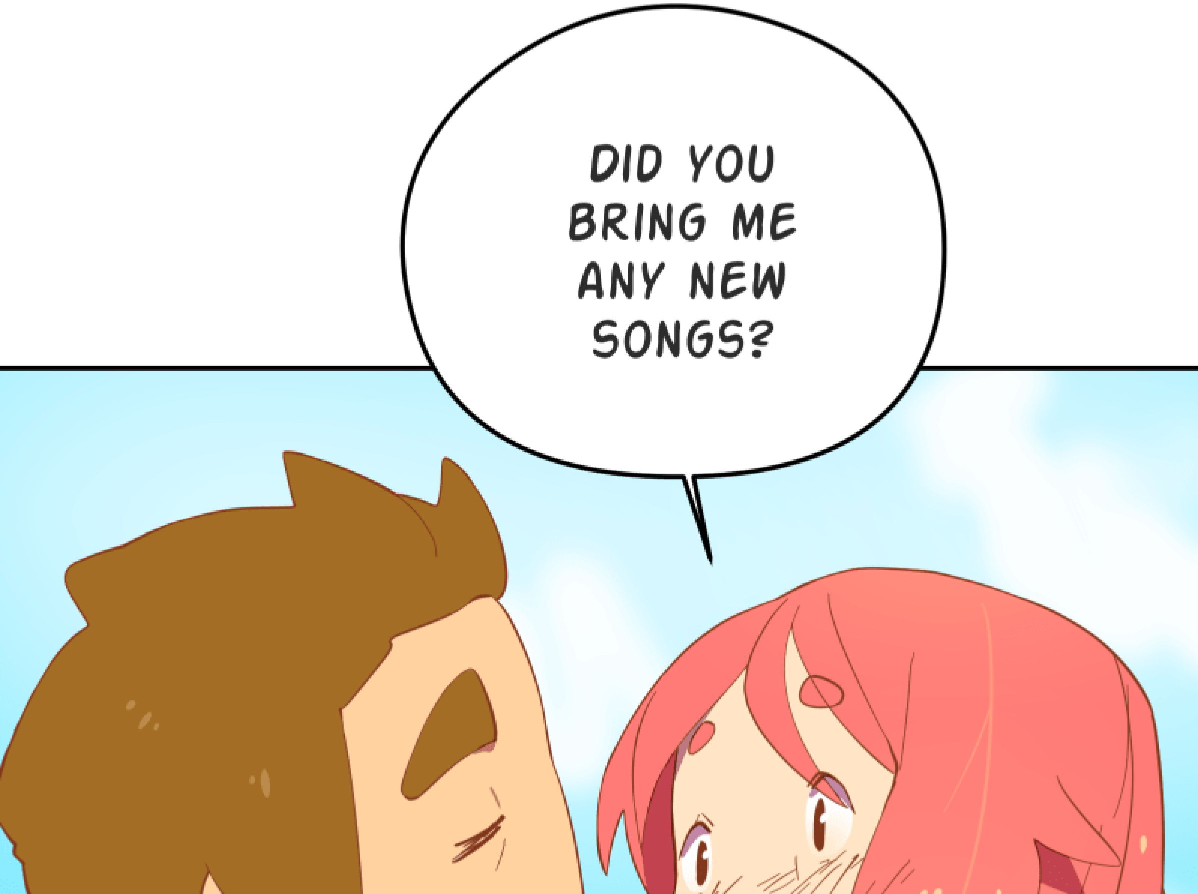

I HOPE YOU DO USE THE STAIRS WHEN I'M NOT AROUND.

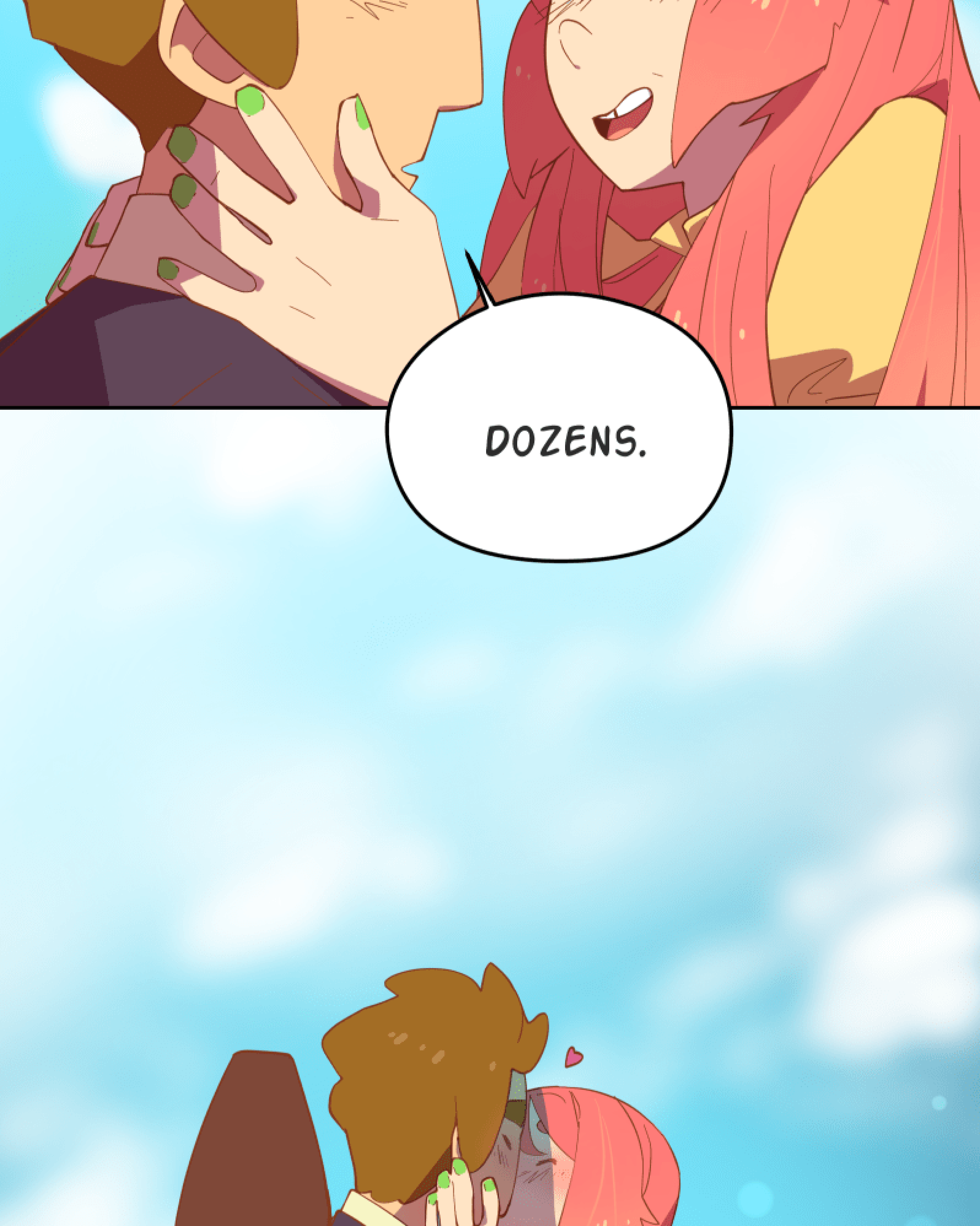


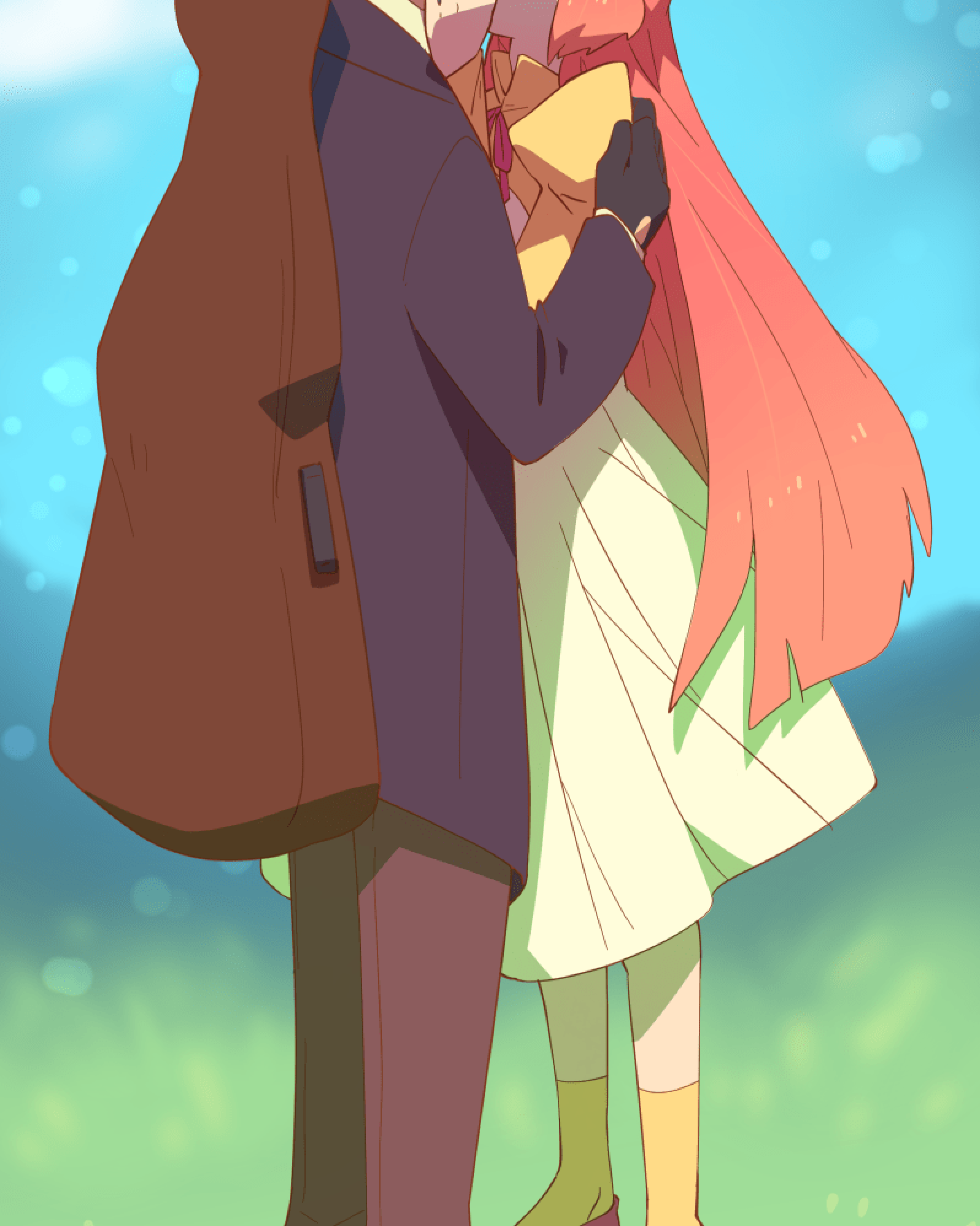


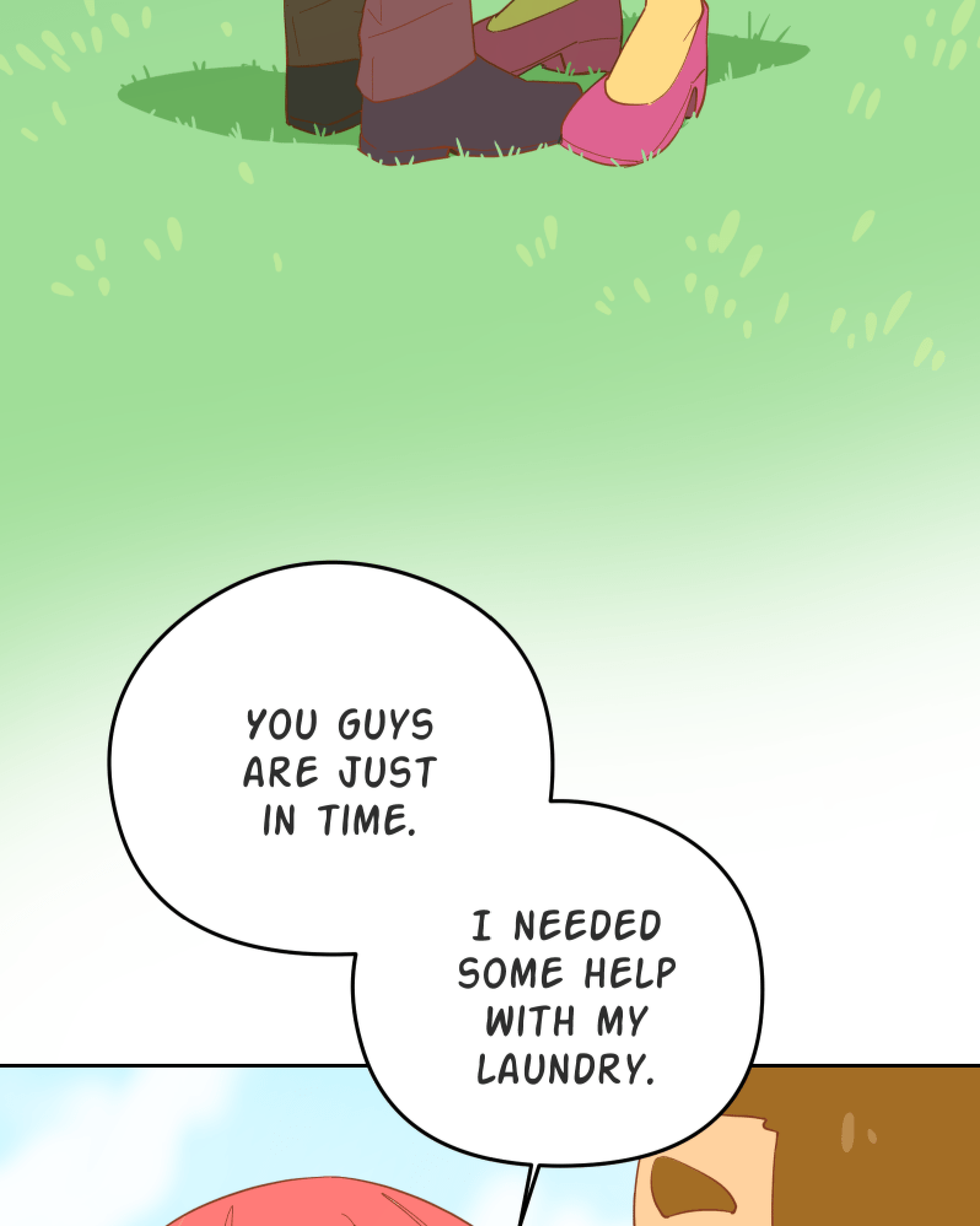


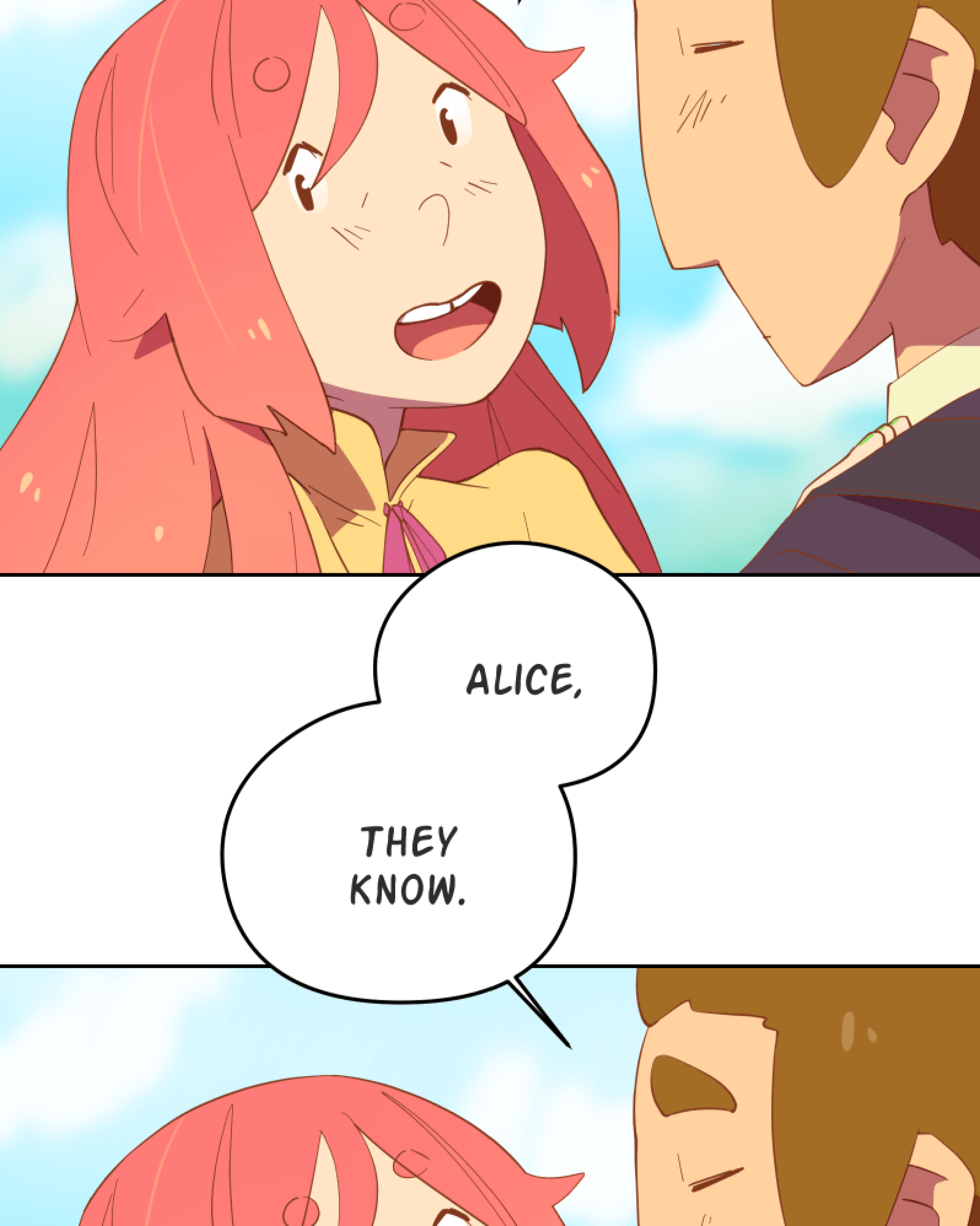

WAIT, ARE THEY...?

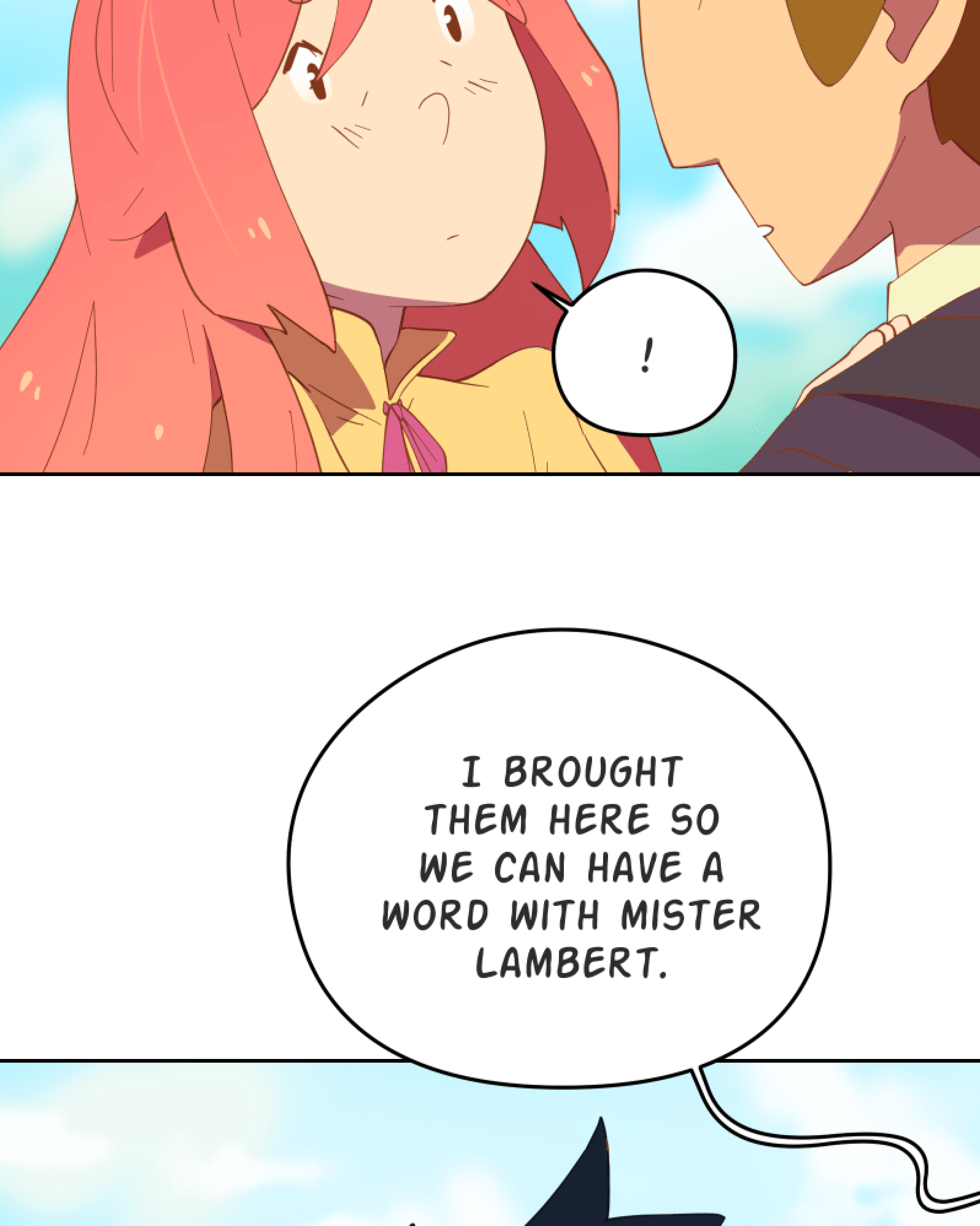

DID YOU BRING ME ANY NEW SONGS?

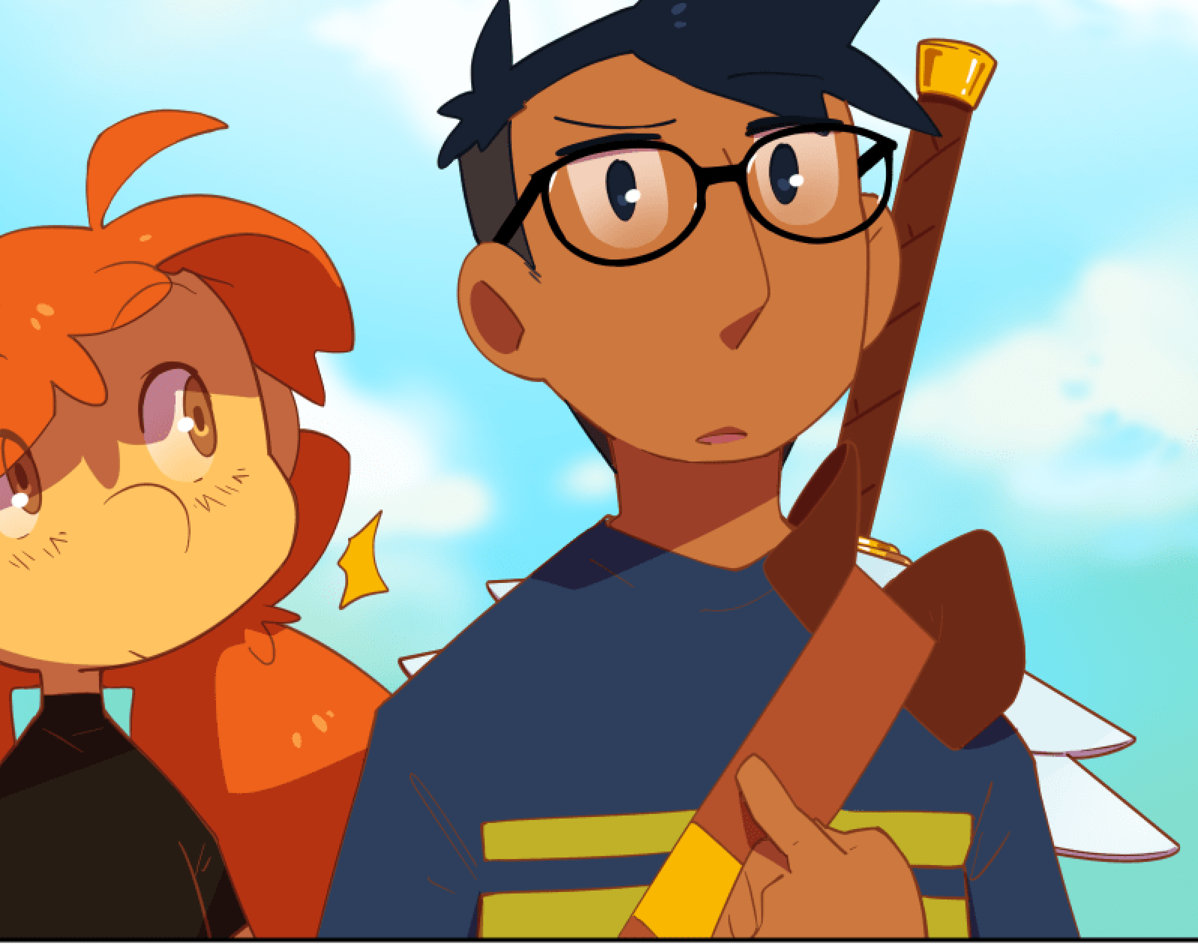

DOZENS.

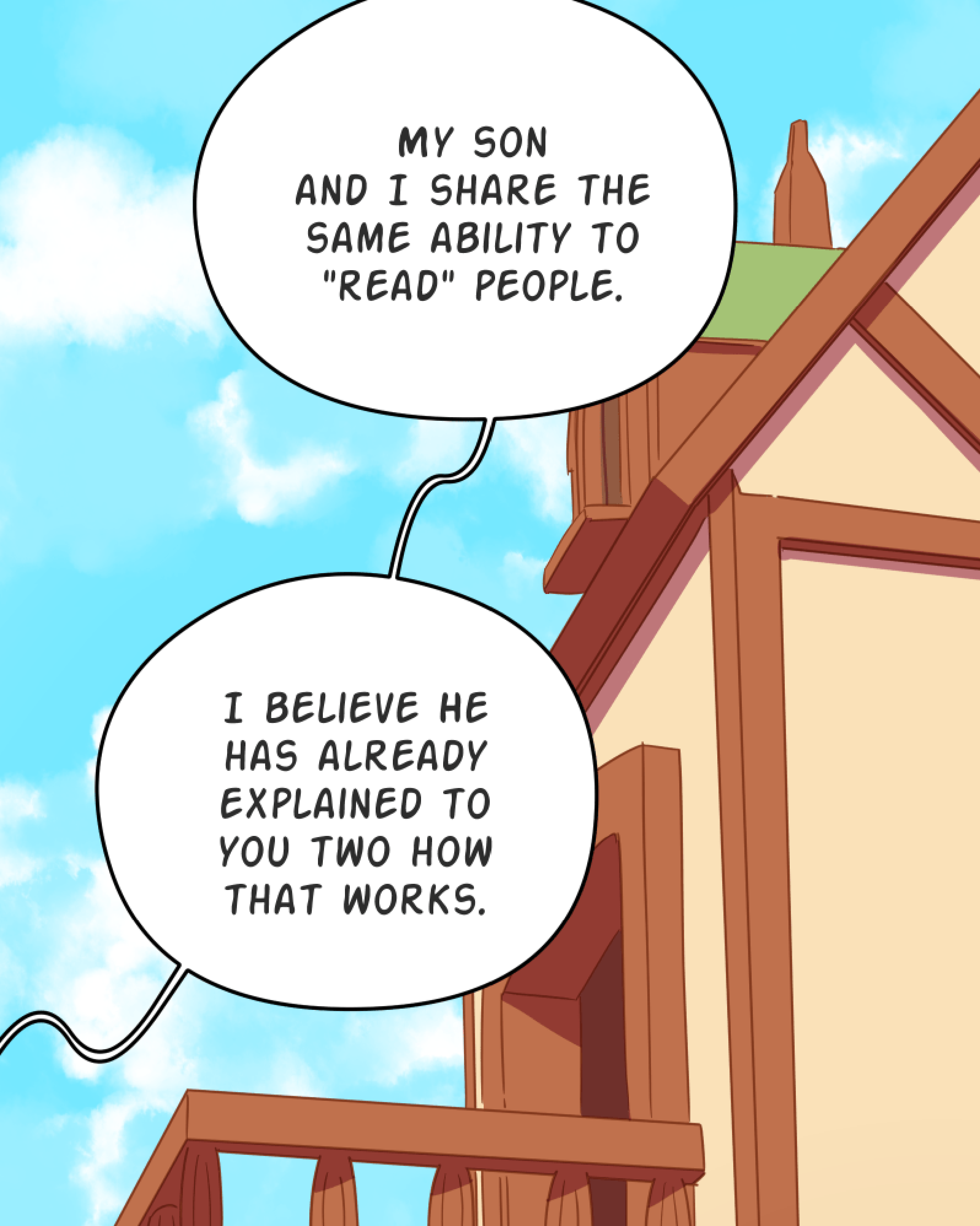


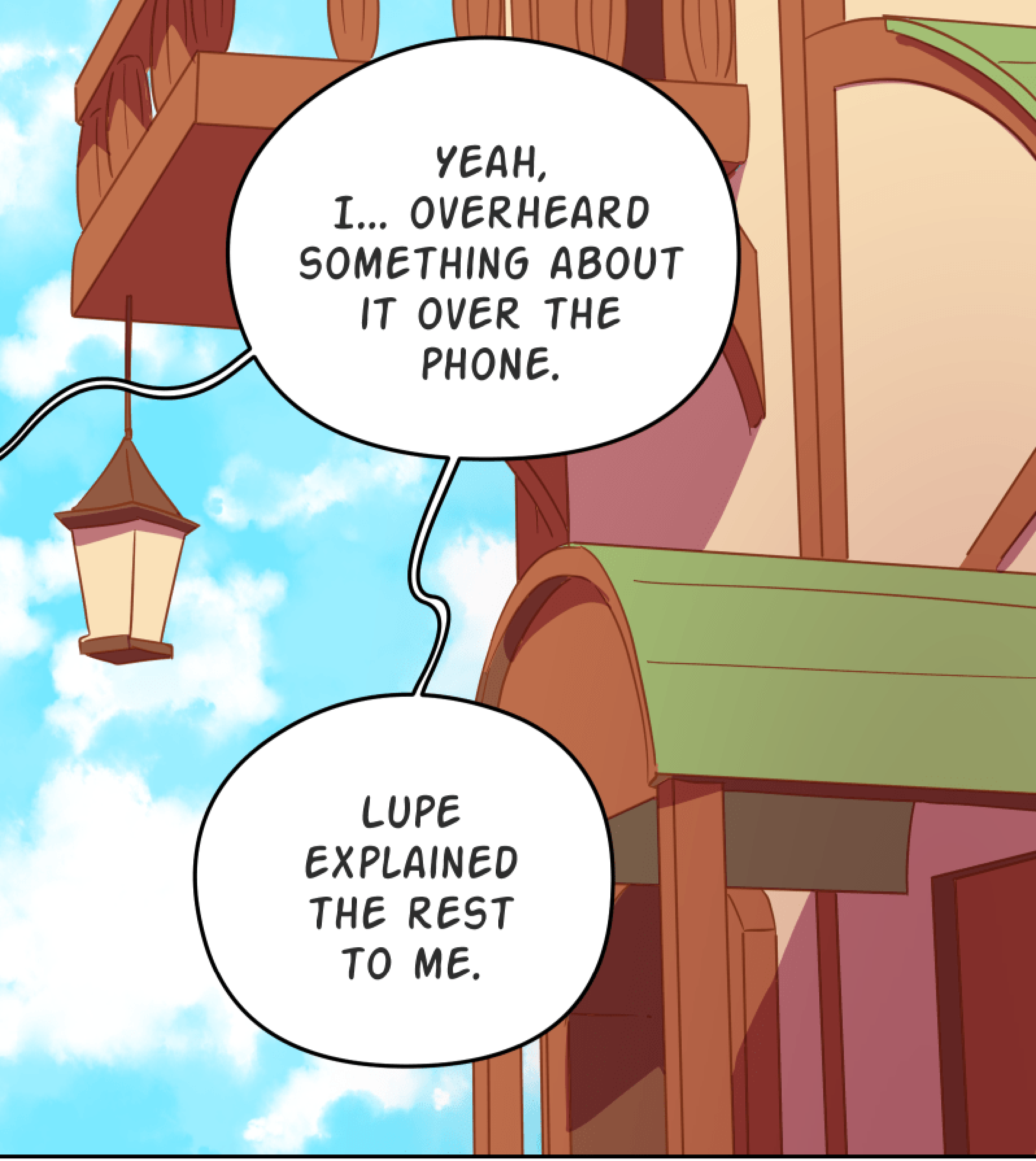

YOU GUYS ARE JUST IN TIME.
I NEEDED SOME HELP WITH MY LAUNDRY.

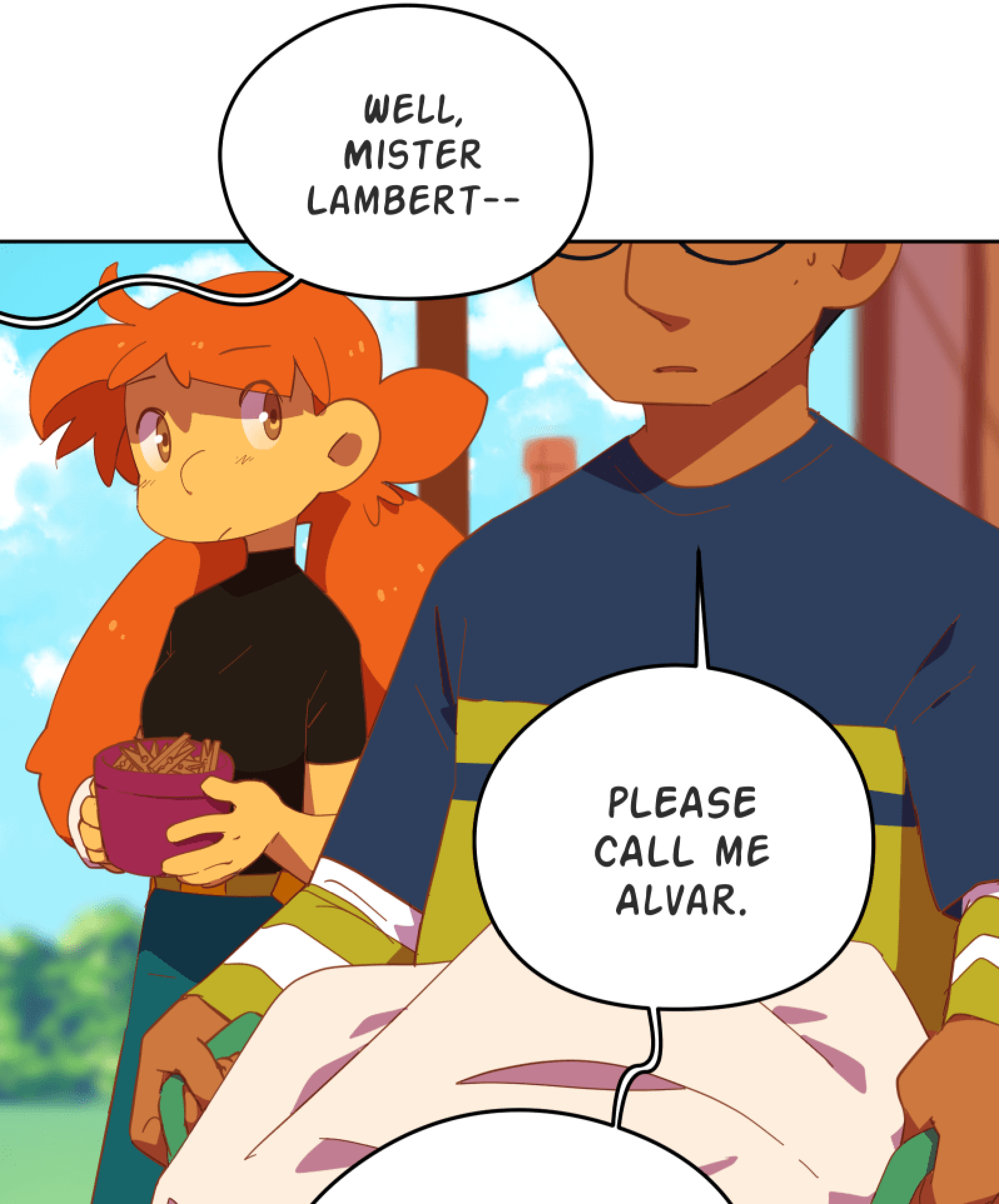

ALICE,
THEY KNOW.

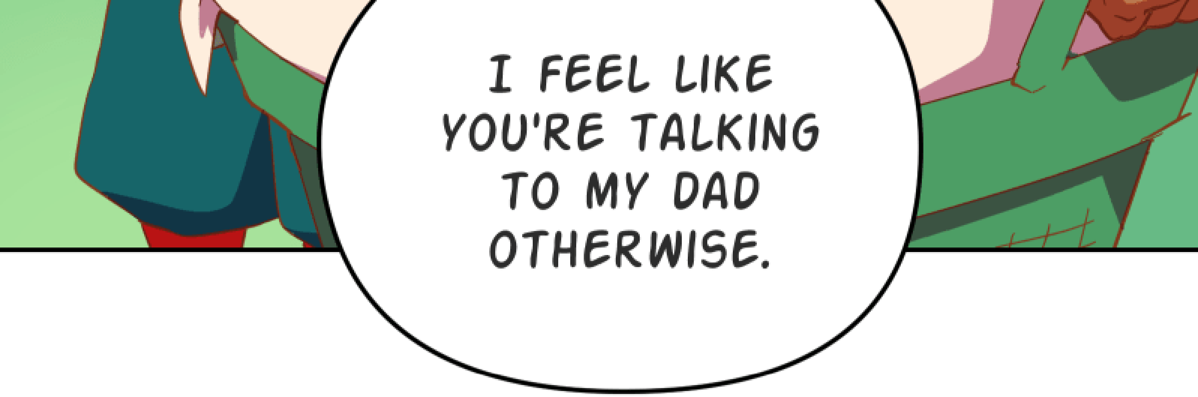

!
I BROUGHT THEM HERE SO WE CAN HAVE A WORD WITH MISTER LAMBERT.

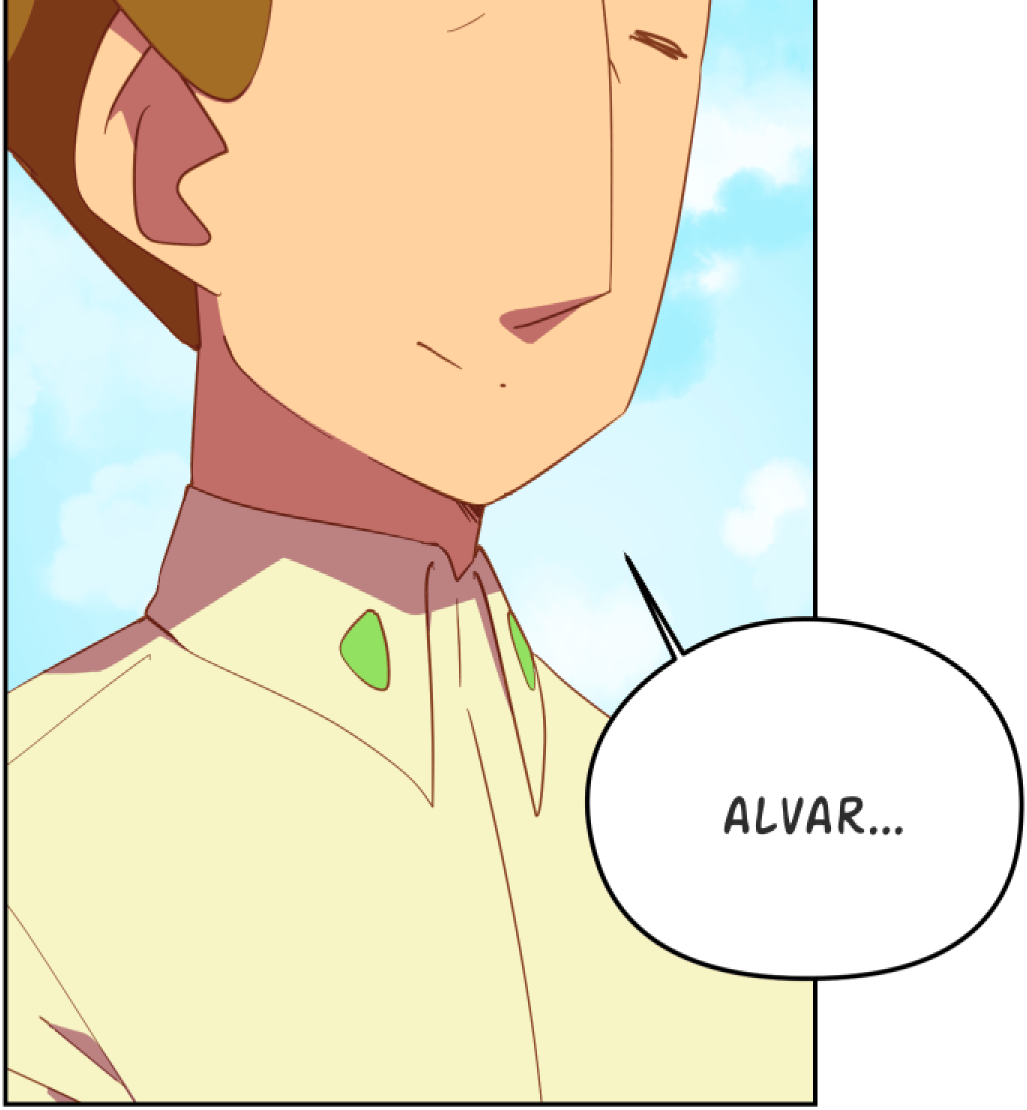


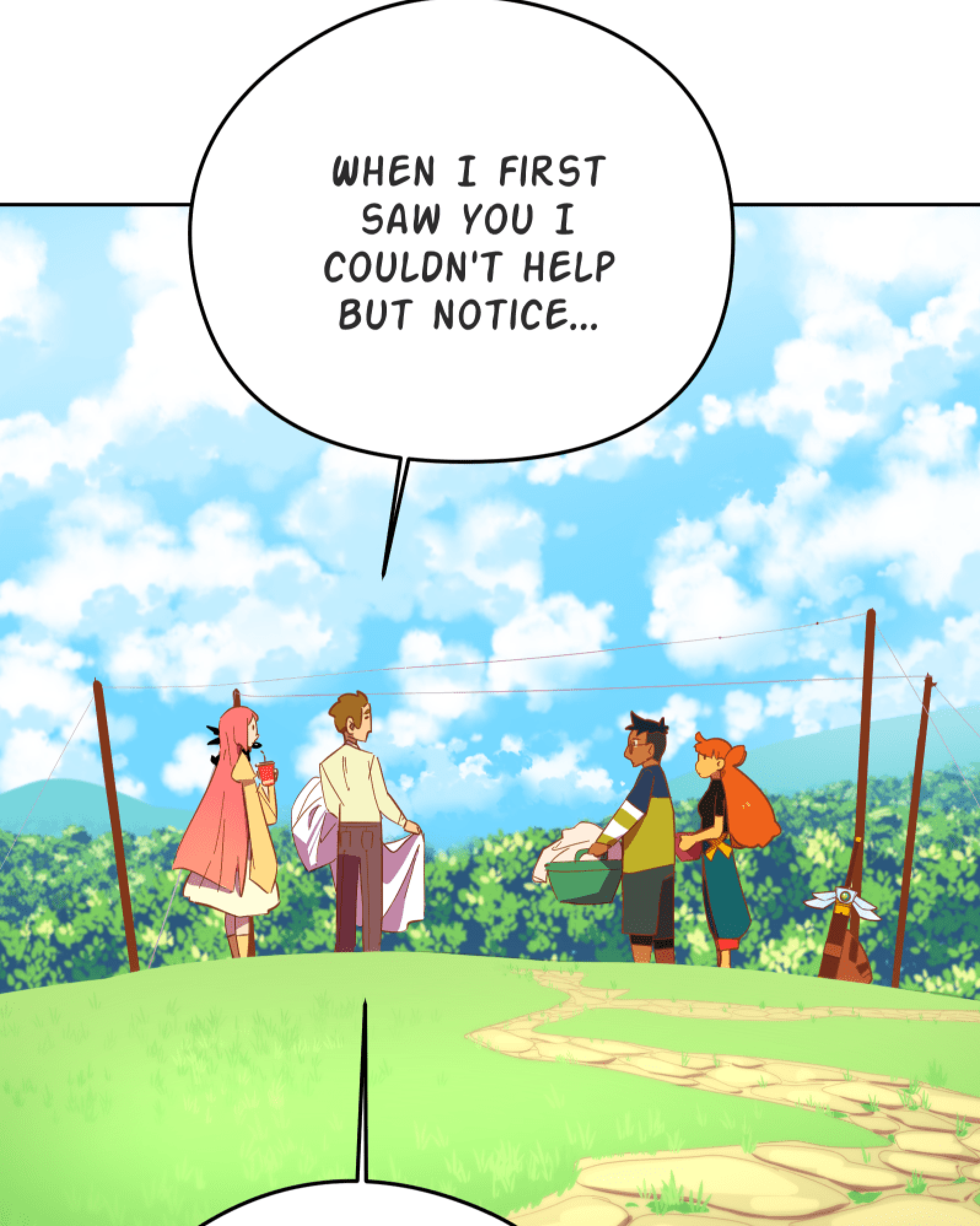

MY SON AND I SHARE THE SAME ABILITY TO "READ" PEOPLE.
I BELIEVE HE HAS ALREADY EXPLAINED TO YOU TWO HOW THAT WORKS.

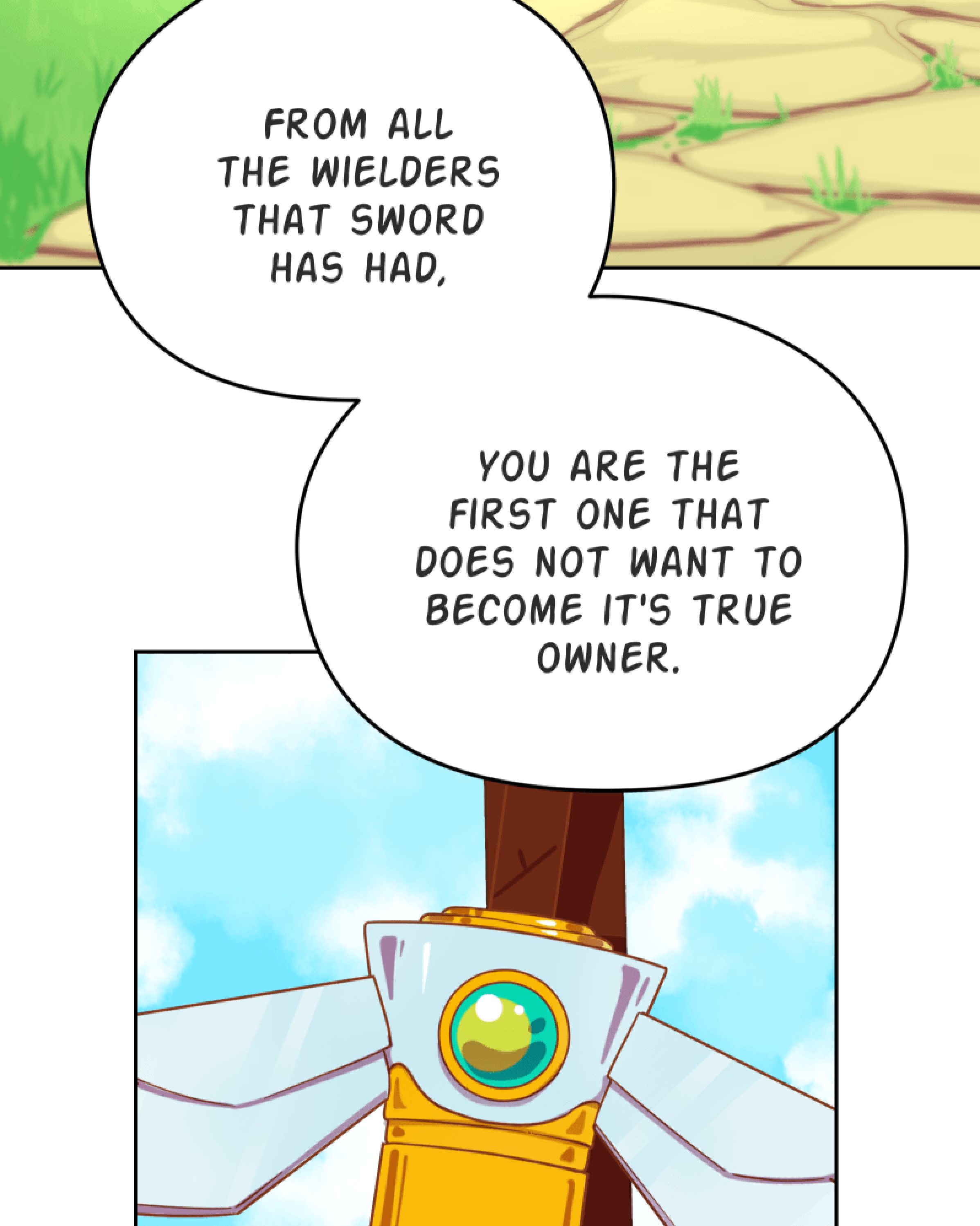

YEAH, I... OVERHEARD SOMETHING ABOUT IT OVER THE PHONE.
LUPE EXPLAINED THE REST TO ME.

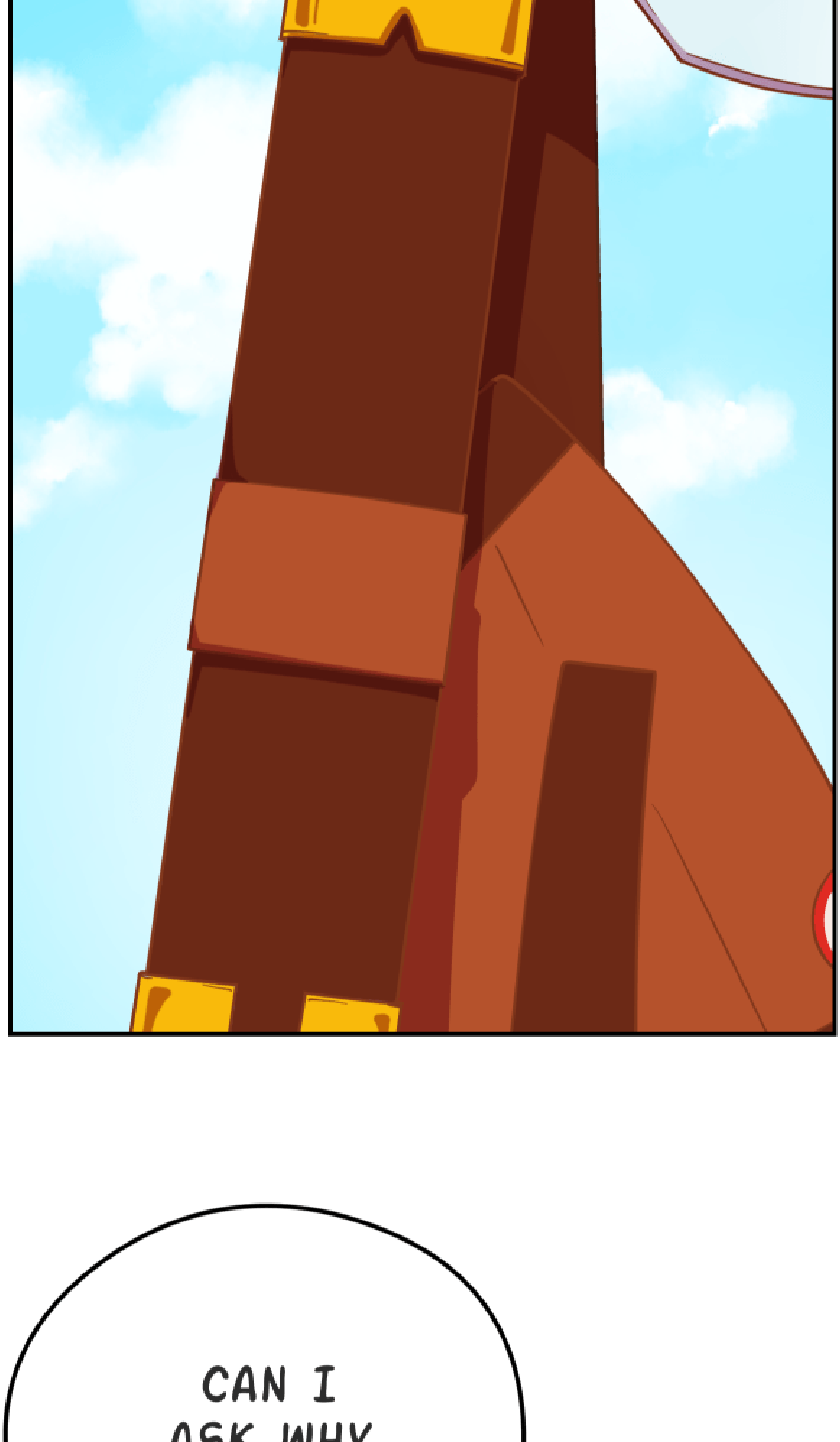

WELL, MISTER LAMBERT--
PLEASE CALL ME ALVAR.

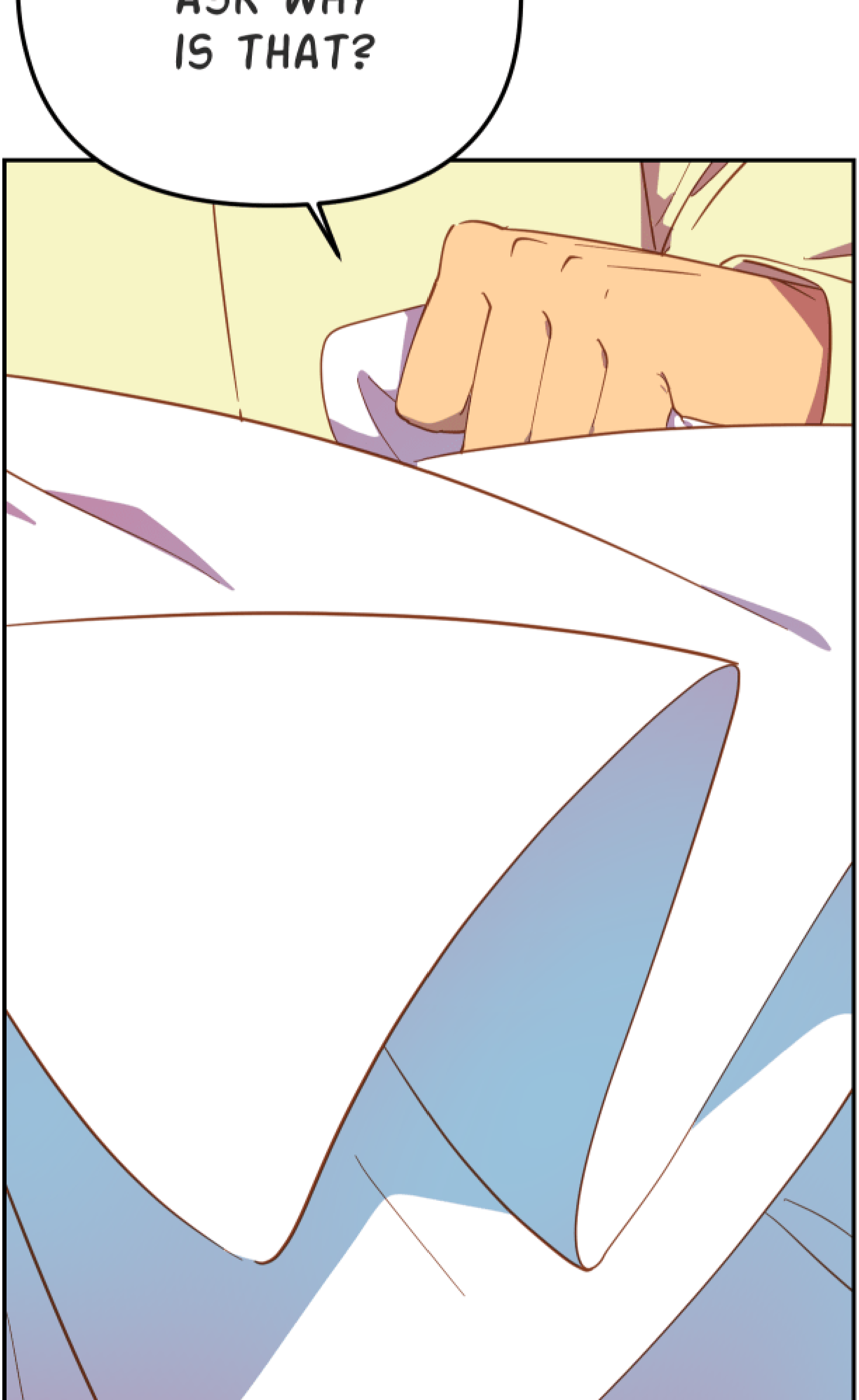

I FEEL LIKE YOU'RE TALKING TO MY DAD OTHERWISE.

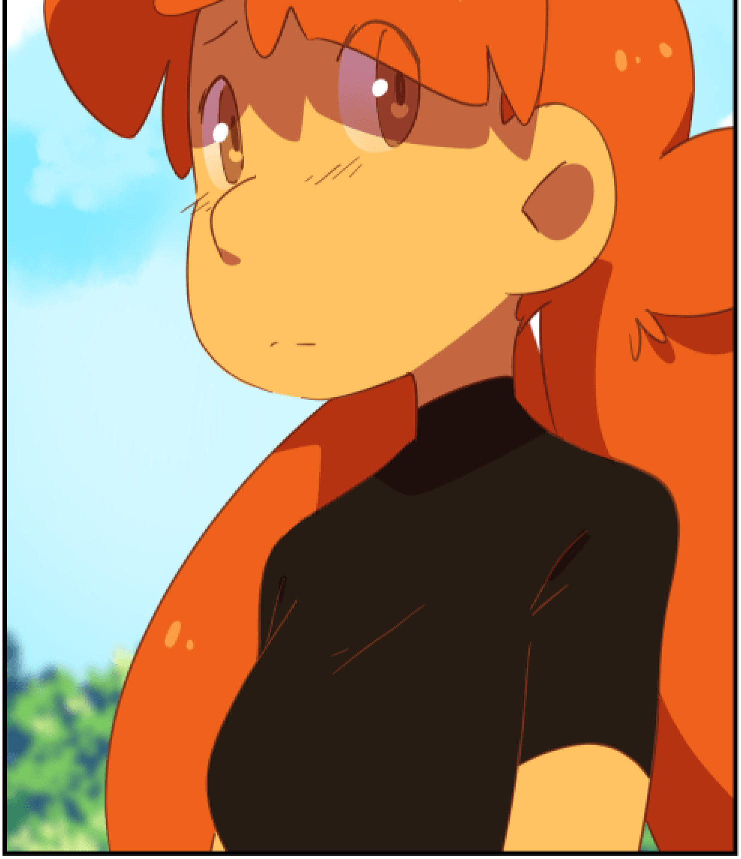

ALVAR...

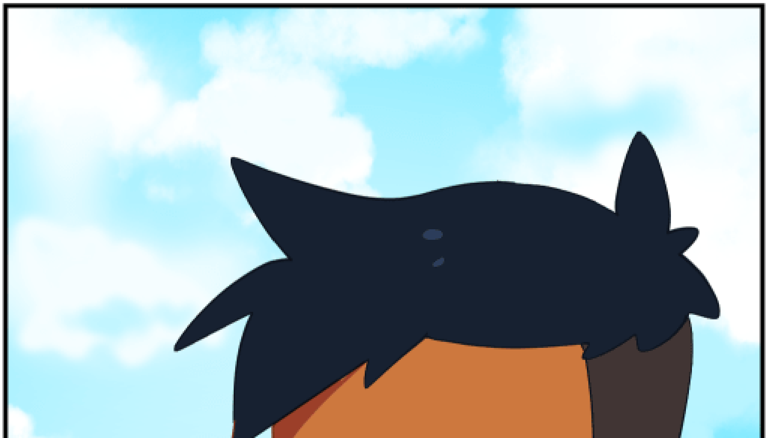

WHEN I FIRST SAW YOU I COULDN'T HELP BUT NOTICE...

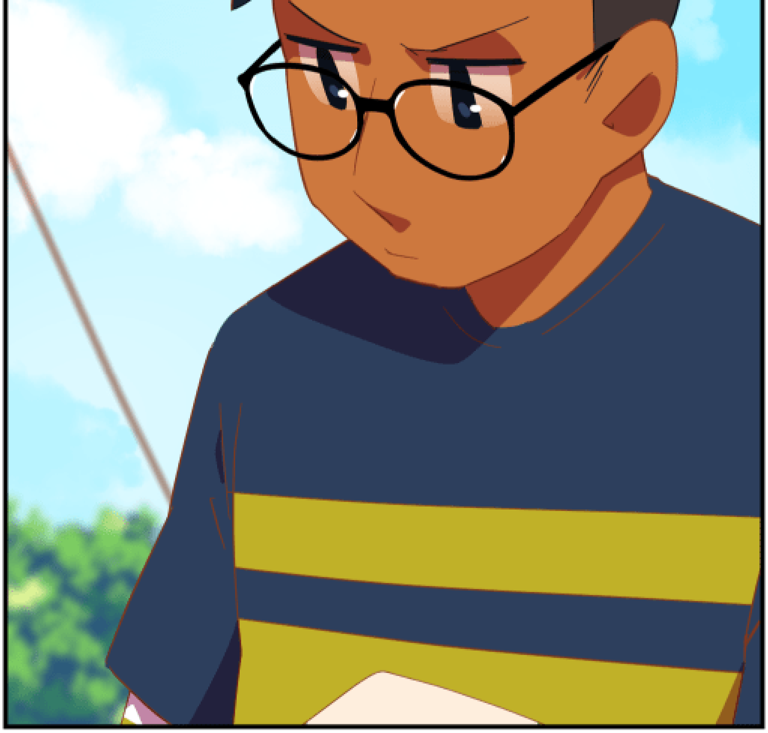

FROM ALL THE WIELDERS THAT SWORD HAS HAD,
YOU ARE THE FIRST ONE THAT DOES NOT WANT TO BECOME IT'S TRUE OWNER.

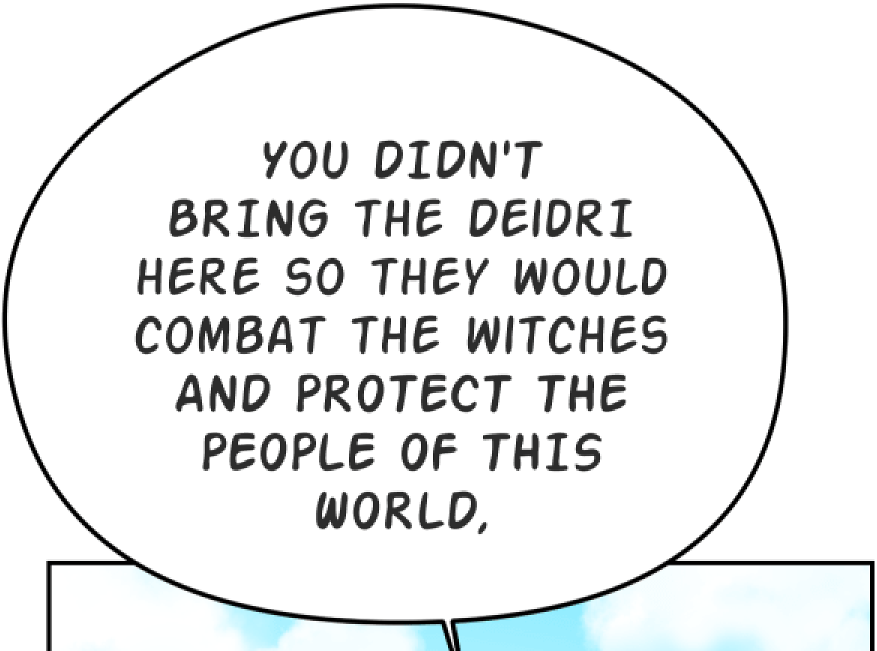

CAN I ASK WHY

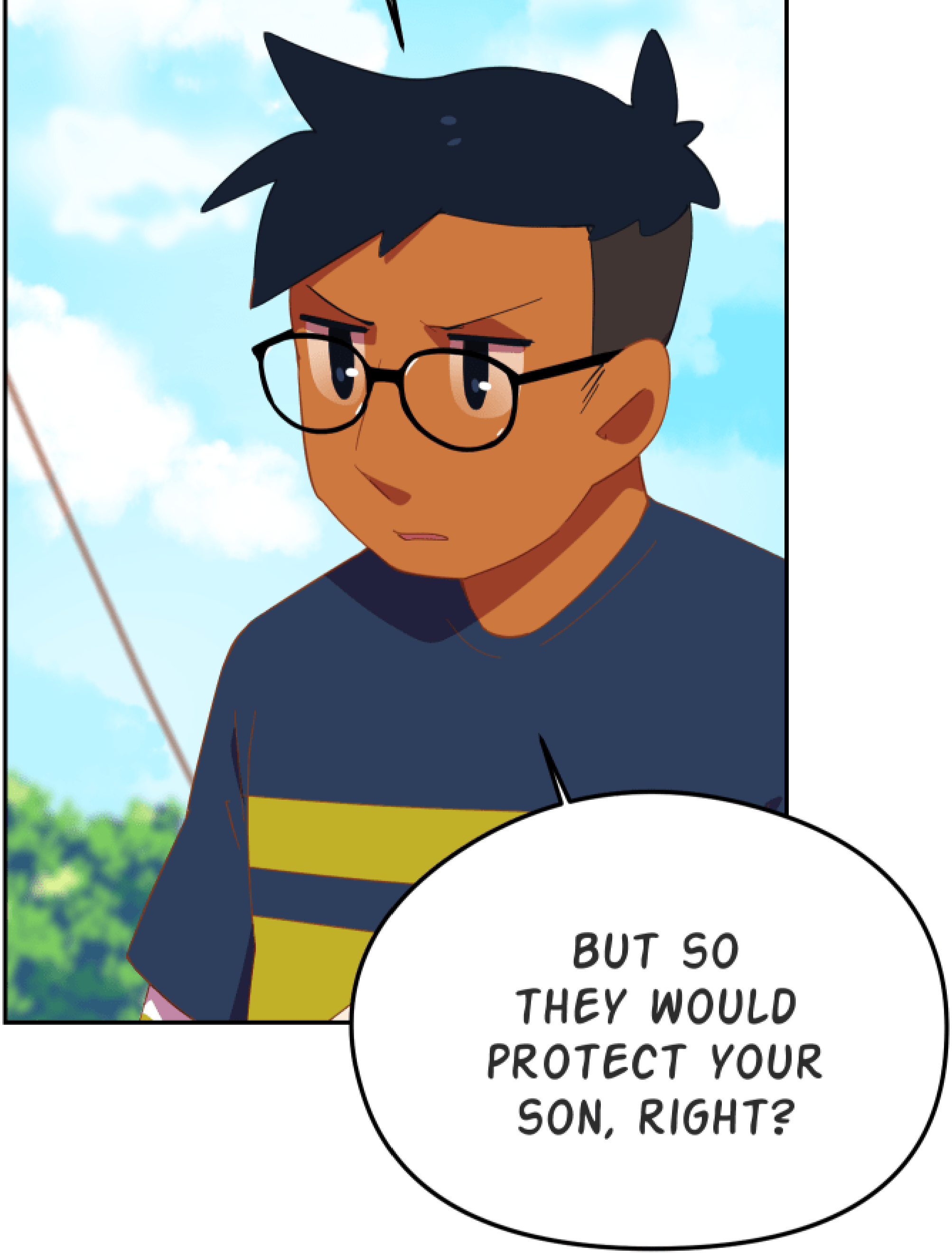

ASK WHY IS THAT?

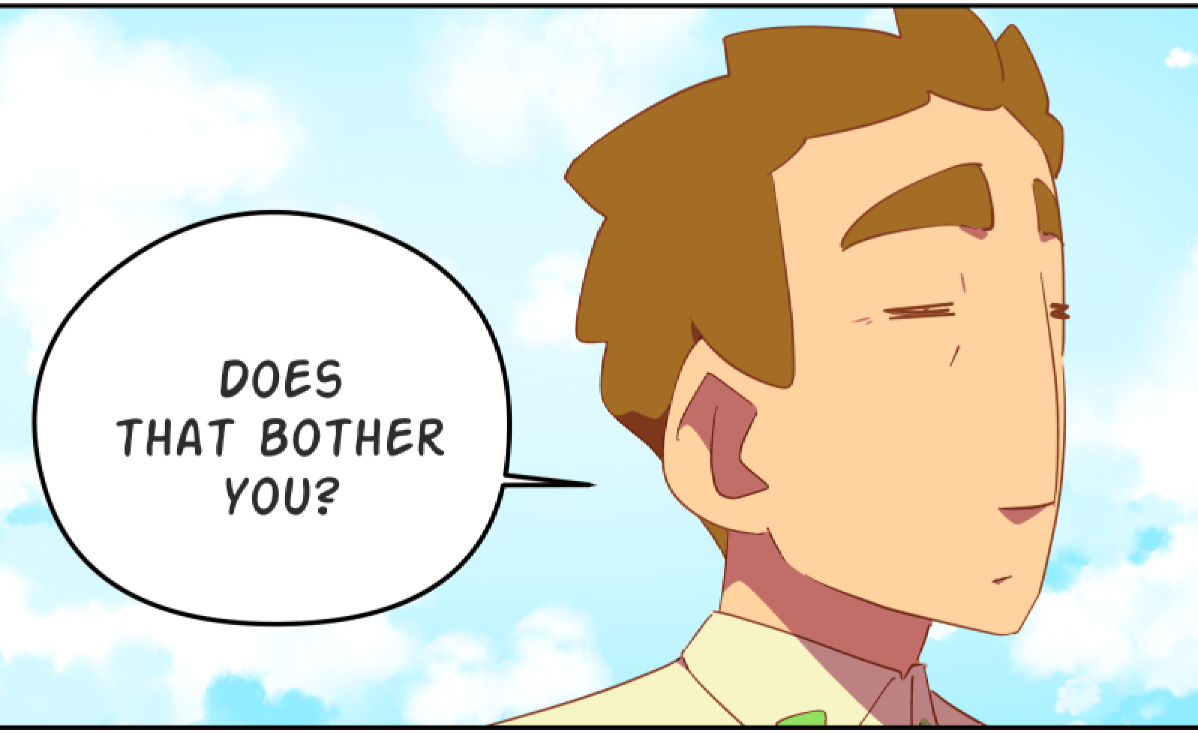


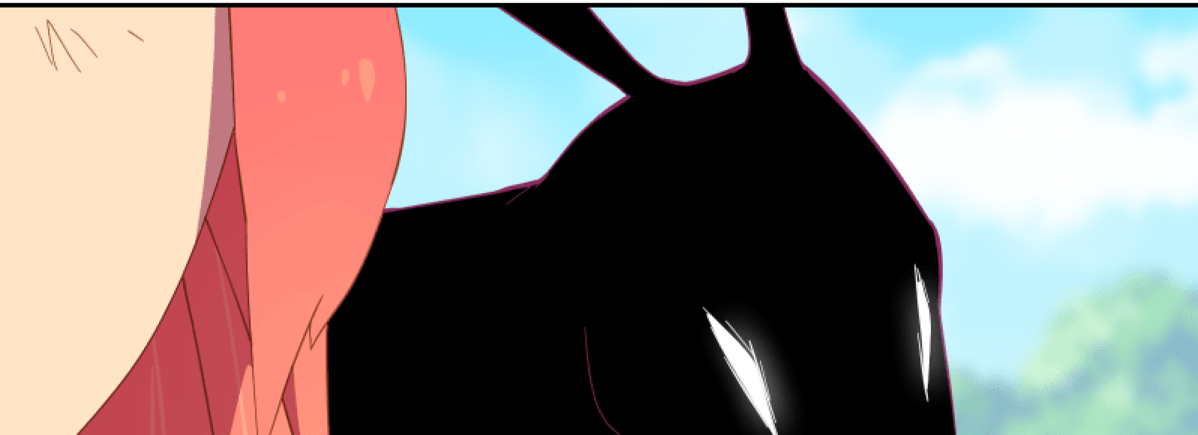


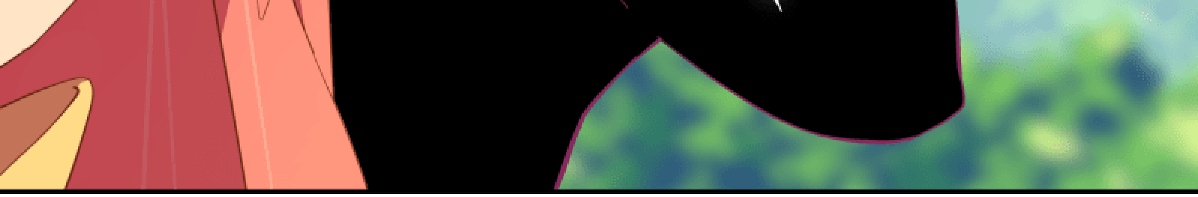


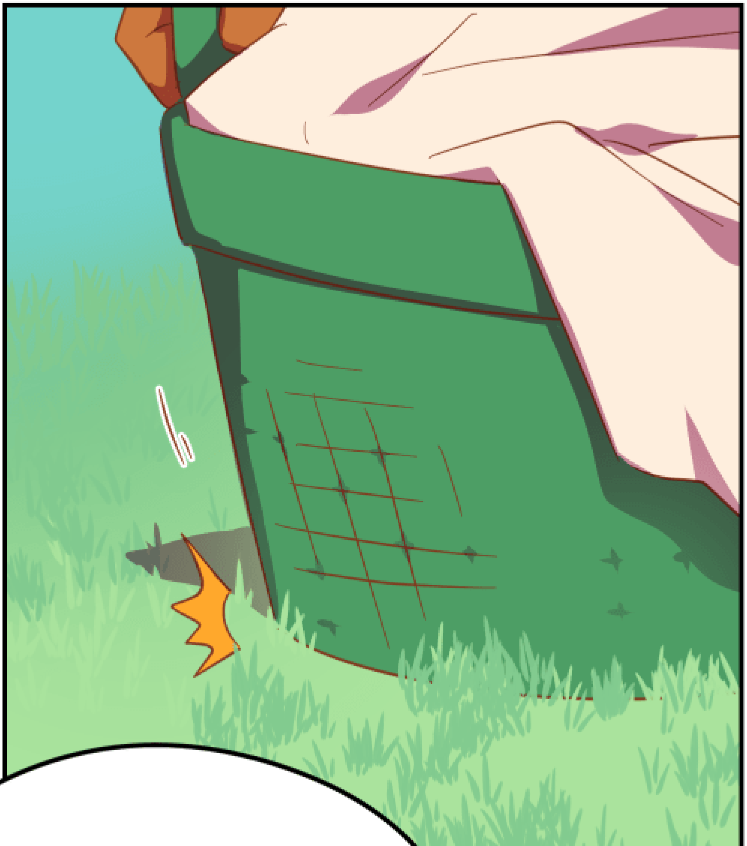

YOU DIDN'T BRING THE DEIDRI HERE SO THEY WOULD COMBAT THE WITCHES AND PROTECT THE PEOPLE OF THIS WORLD,

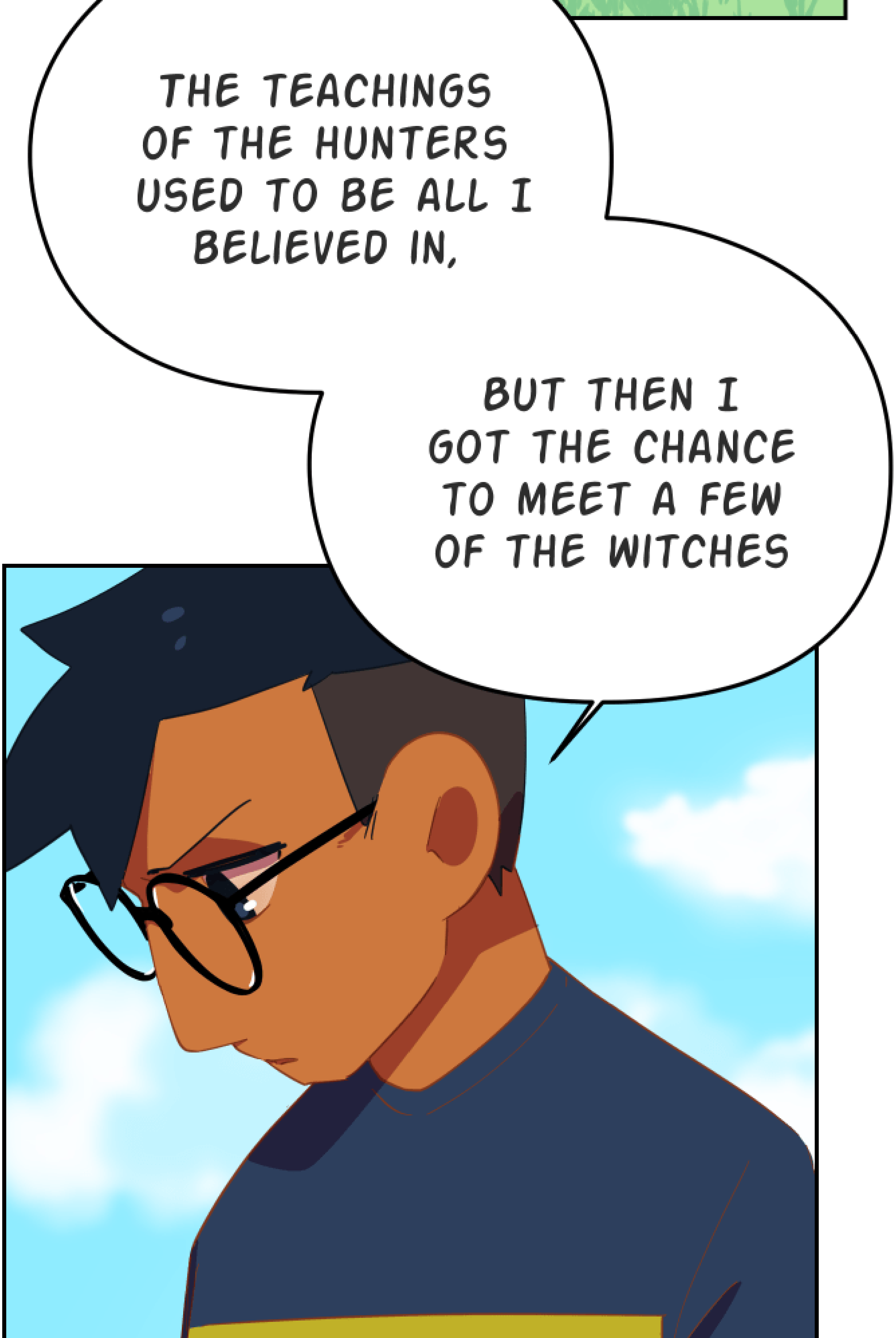

BUT SO THEY WOULD PROTECT YOUR SON, RIGHT?

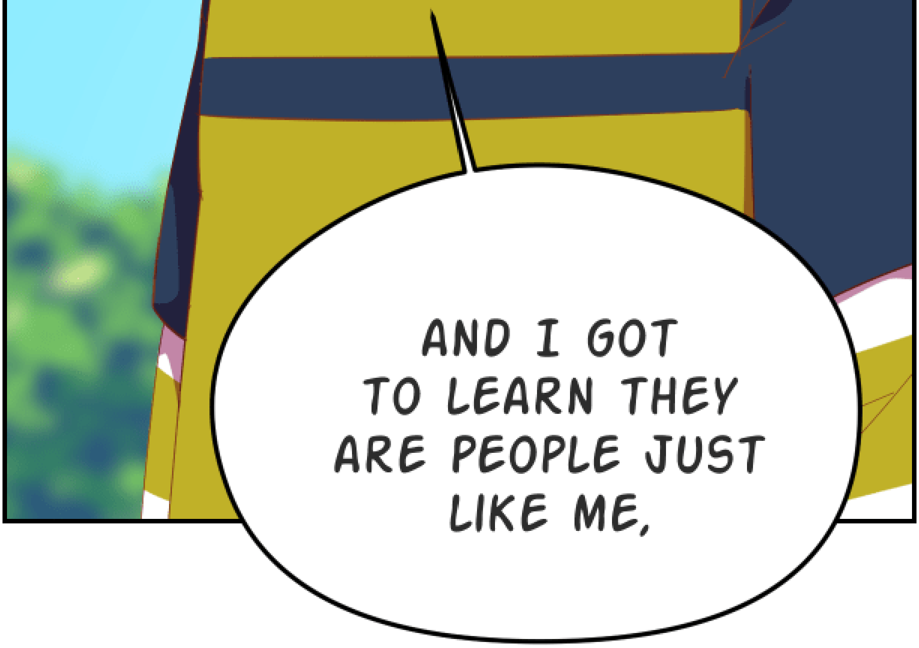

DOES THAT BOTHER YOU?



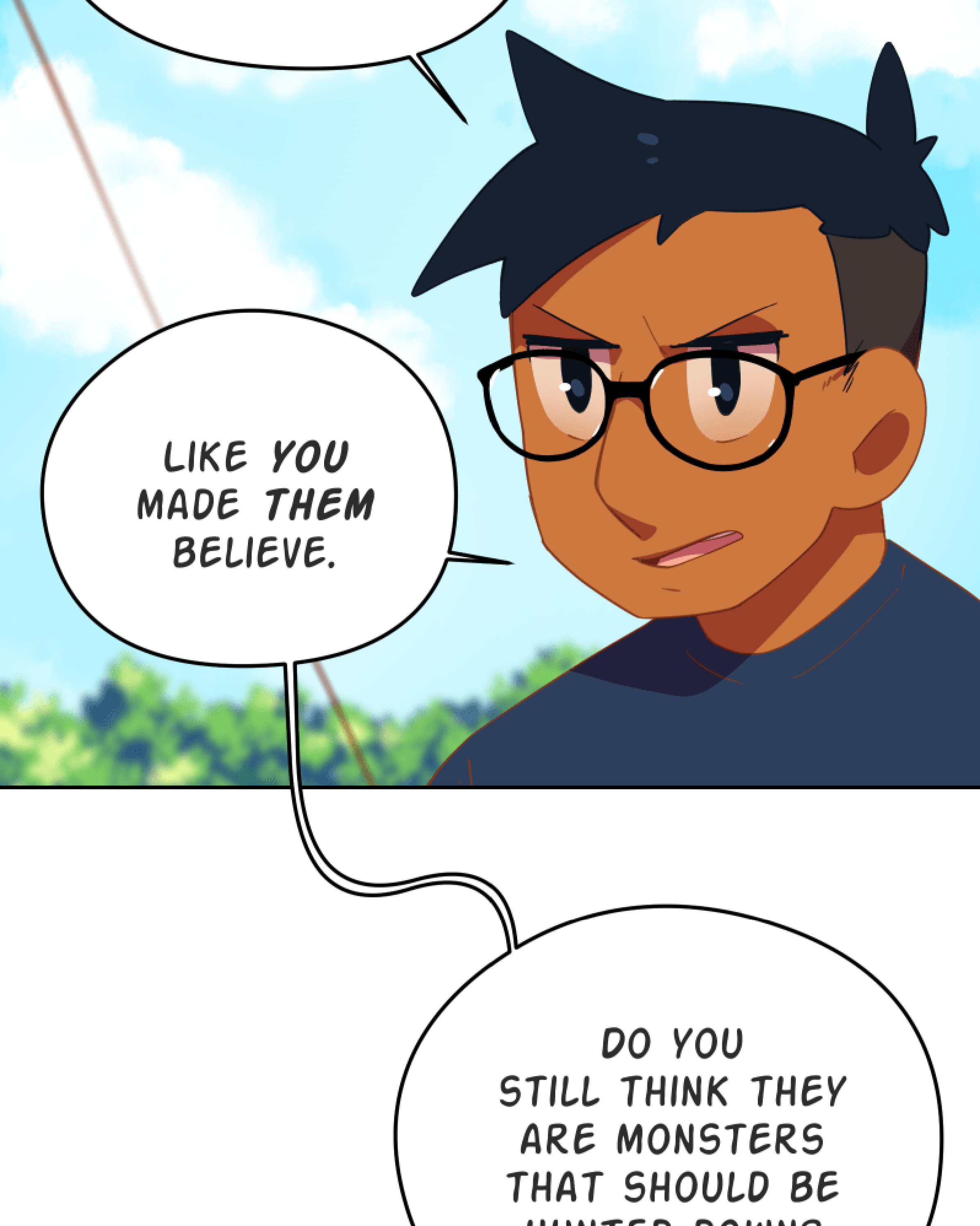


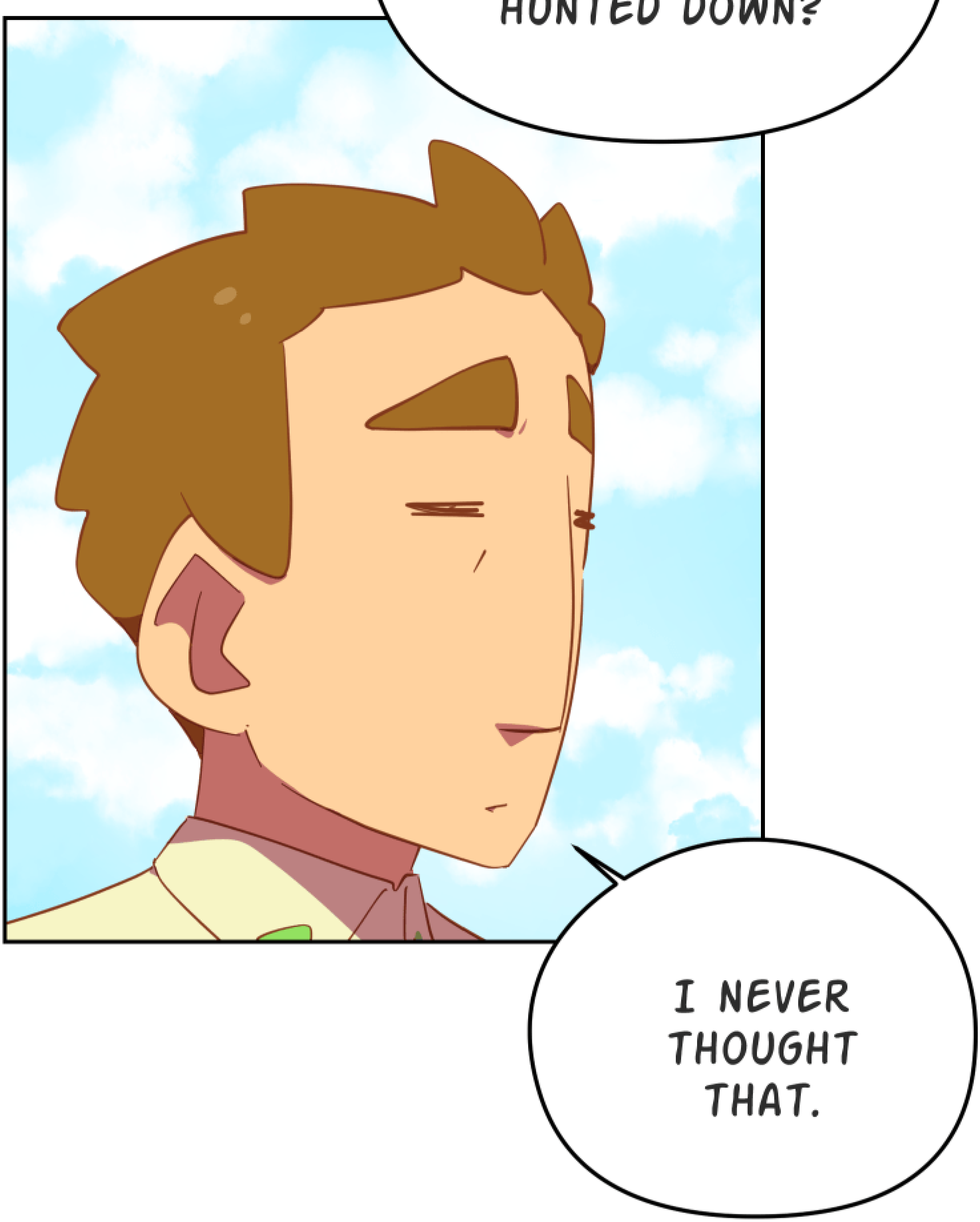


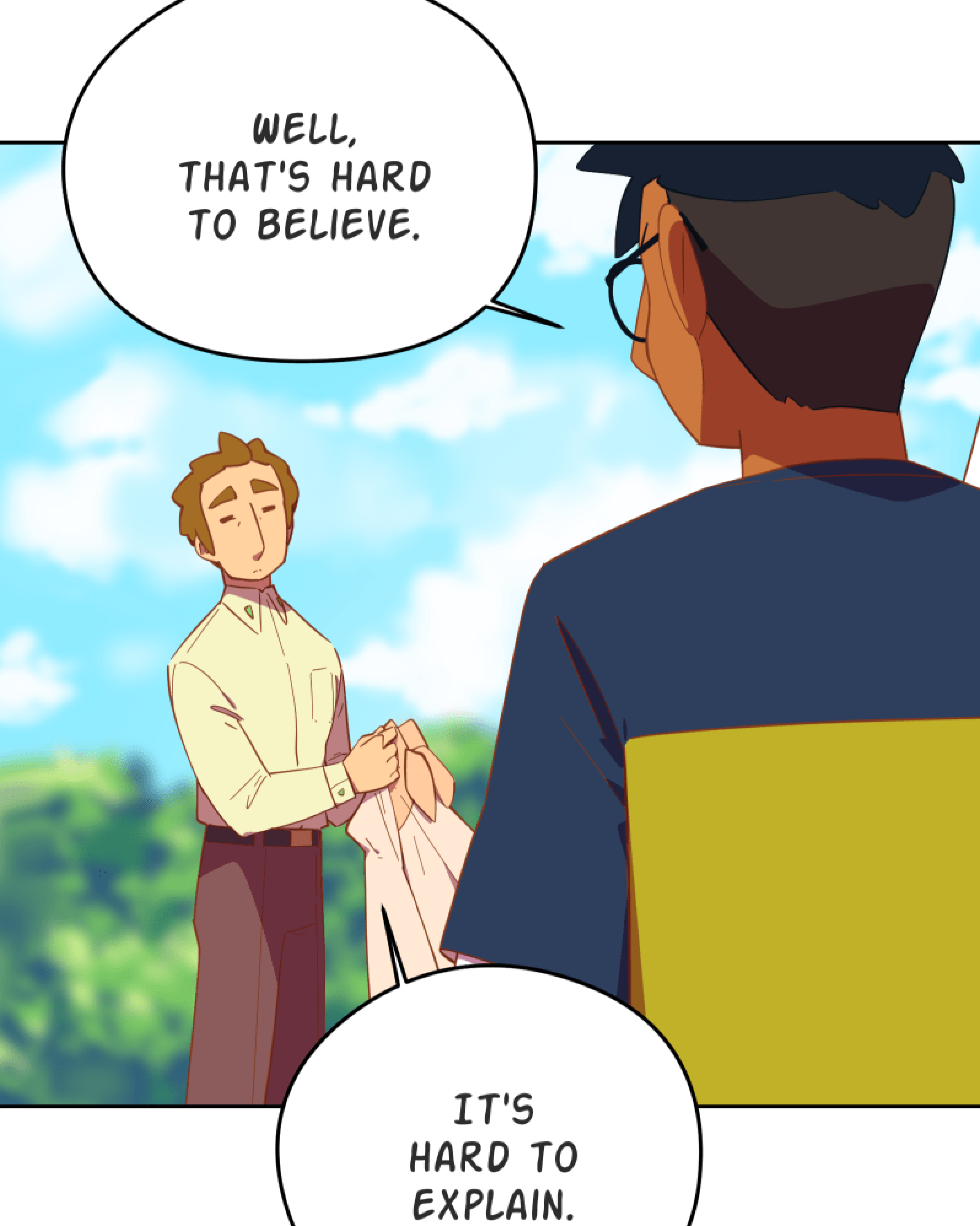

THE TEACHINGS OF THE HUNTERS USED TO BE ALL I BELIEVED IN,
BUT THEN I GOT THE CHANCE TO MEET A FEW OF THE WITCHES

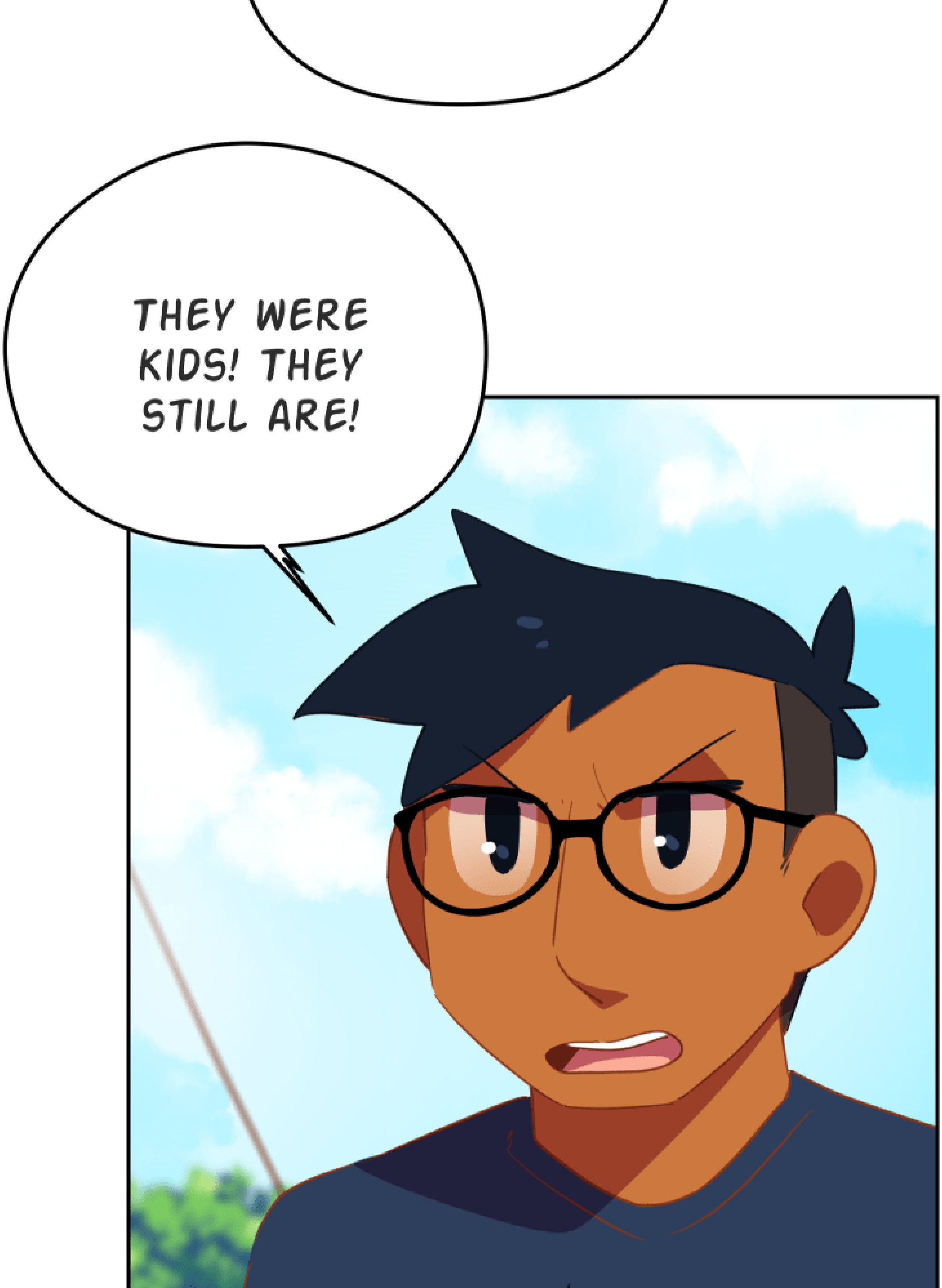

AND I GOT TO LEARN THEY ARE PEOPLE JUST LIKE ME,

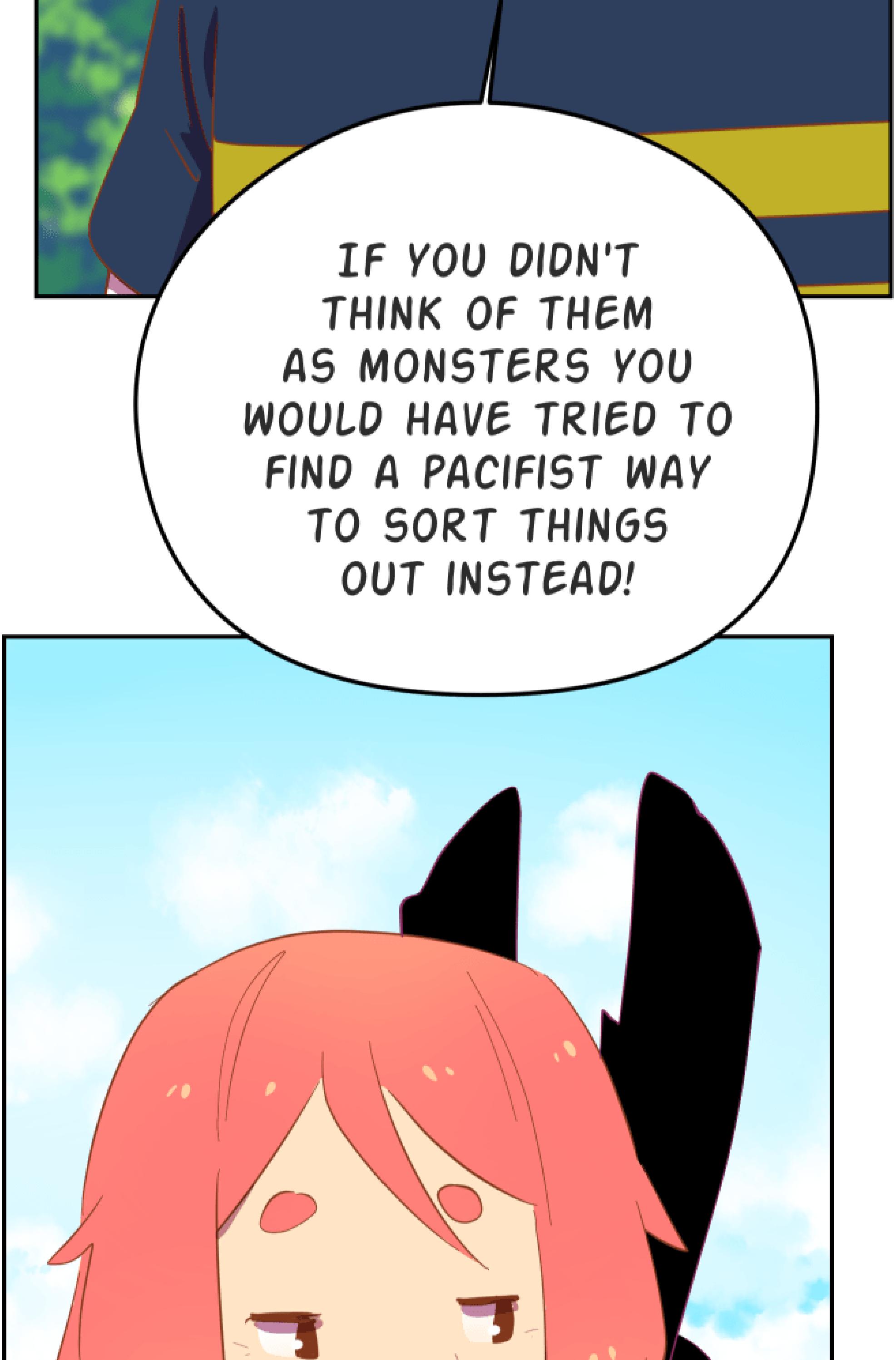
AND NOT MONSTERS LIKE THE DEIDRI MADE ME BELIEVE...

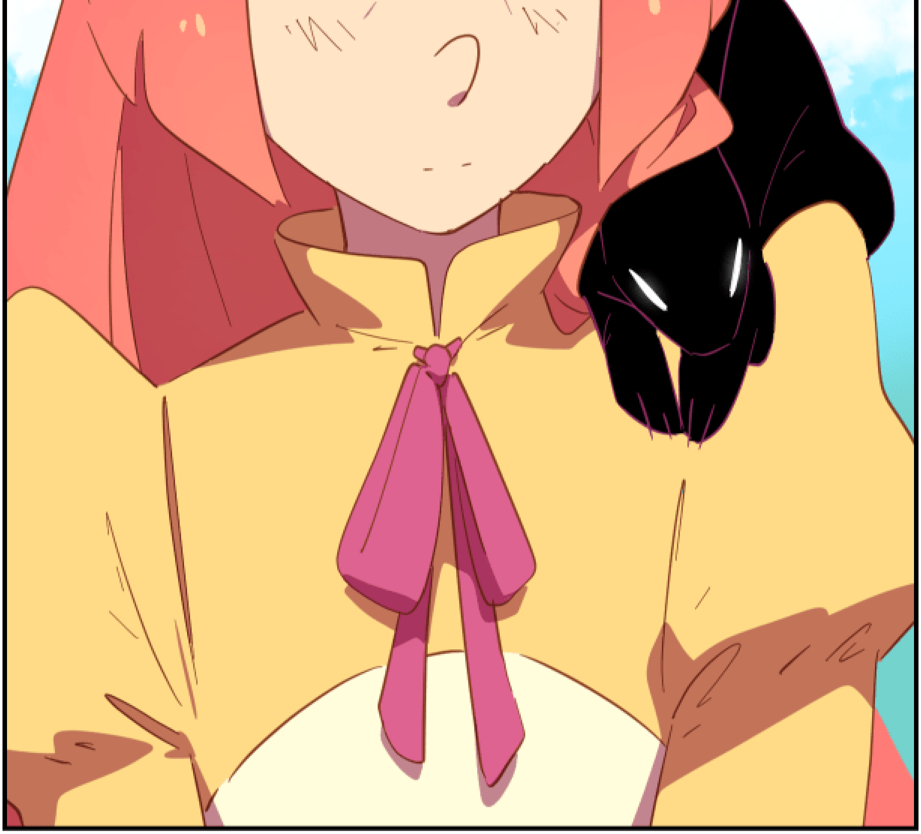

LIKE YOU MADE THEM BELIEVE.
DO YOU STILL THINK THEY ARE MONSTERS THAT SHOULD BE


HUNTED DOWN?
I NEVER THOUGHT THAT.

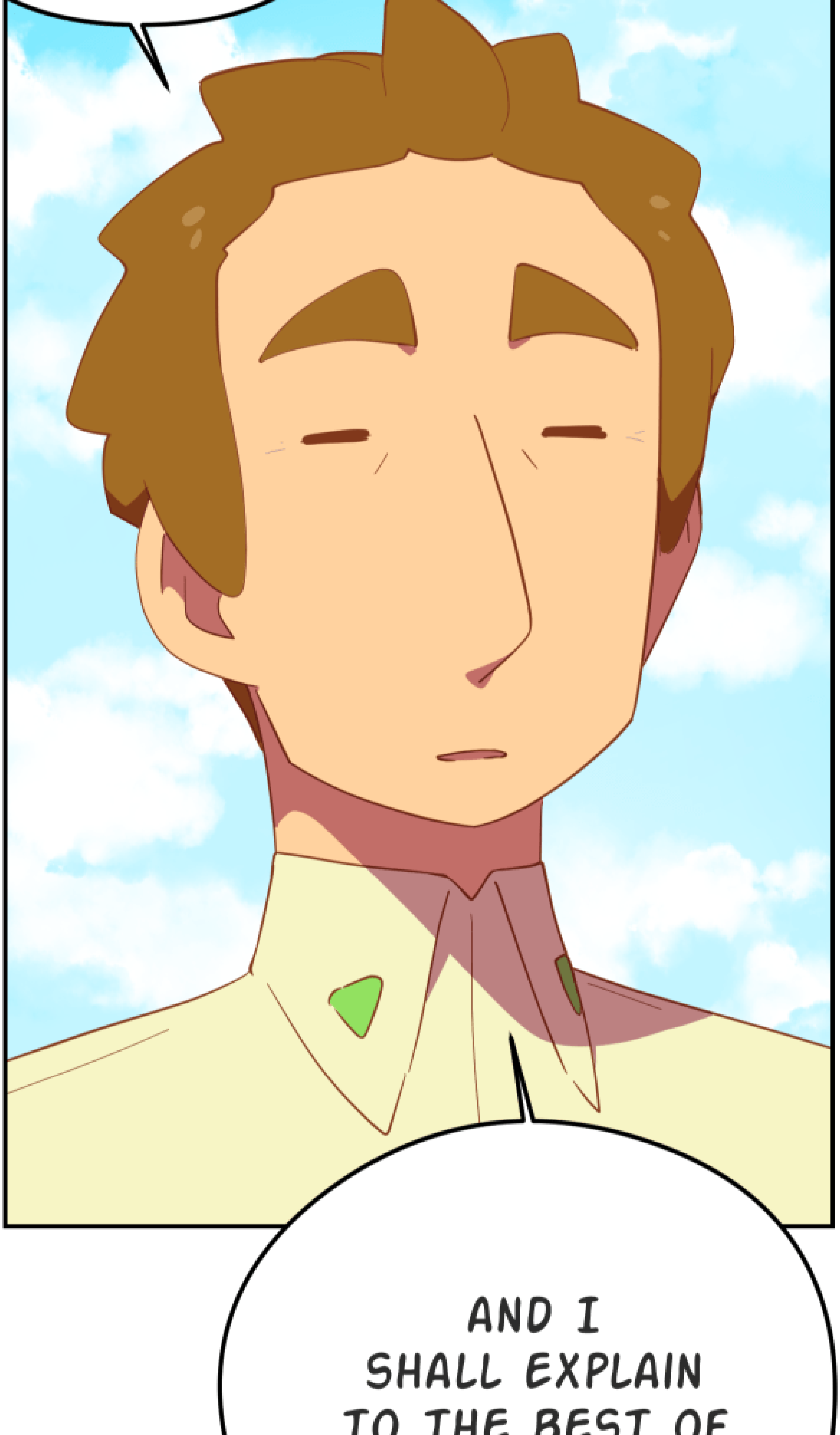

WELL, THAT'S HARD TO BELIEVE.
IT'S HARD TO EXPLAIN.

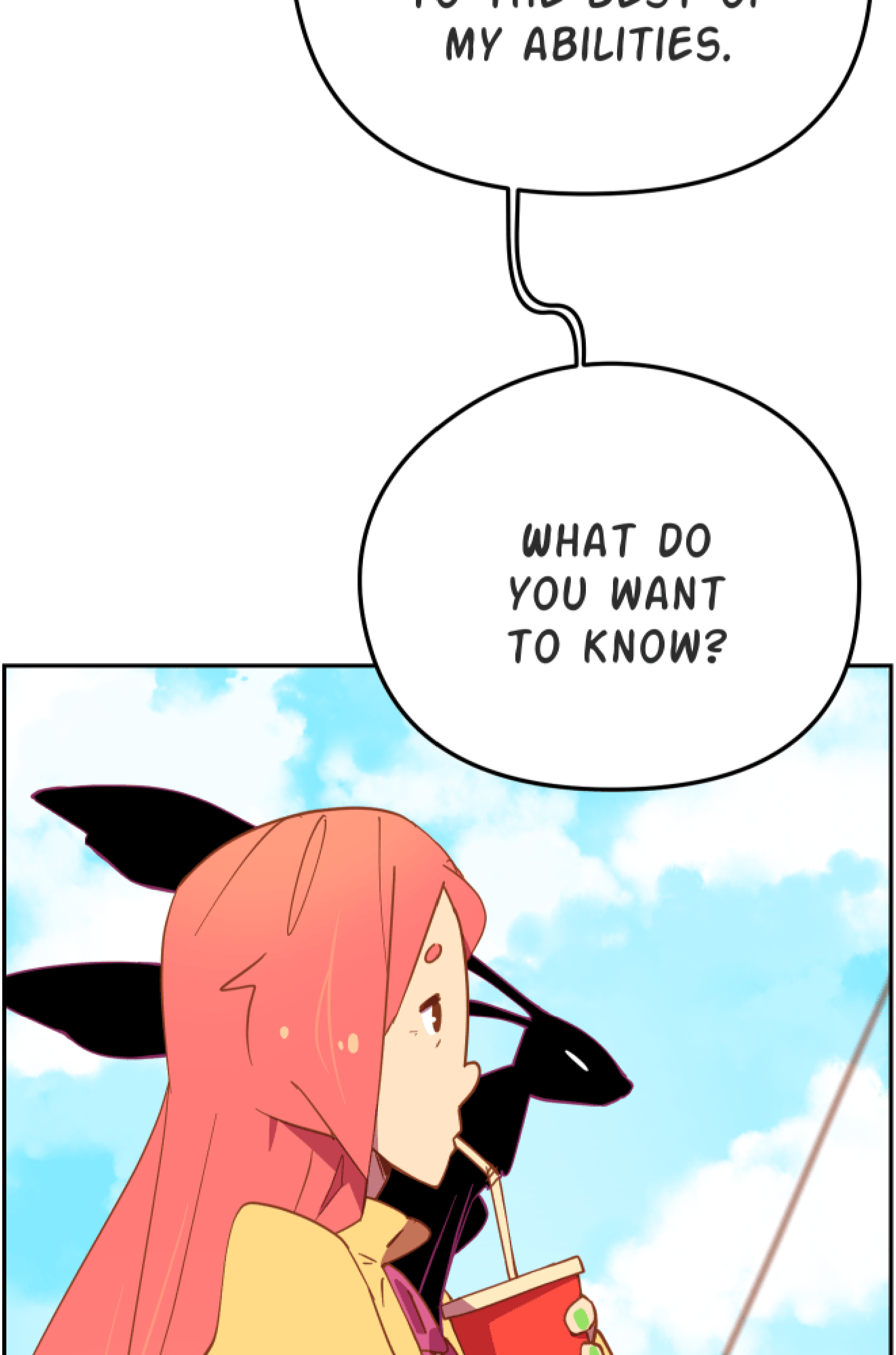

THEY WERE KIDS! THEY STILL ARE!

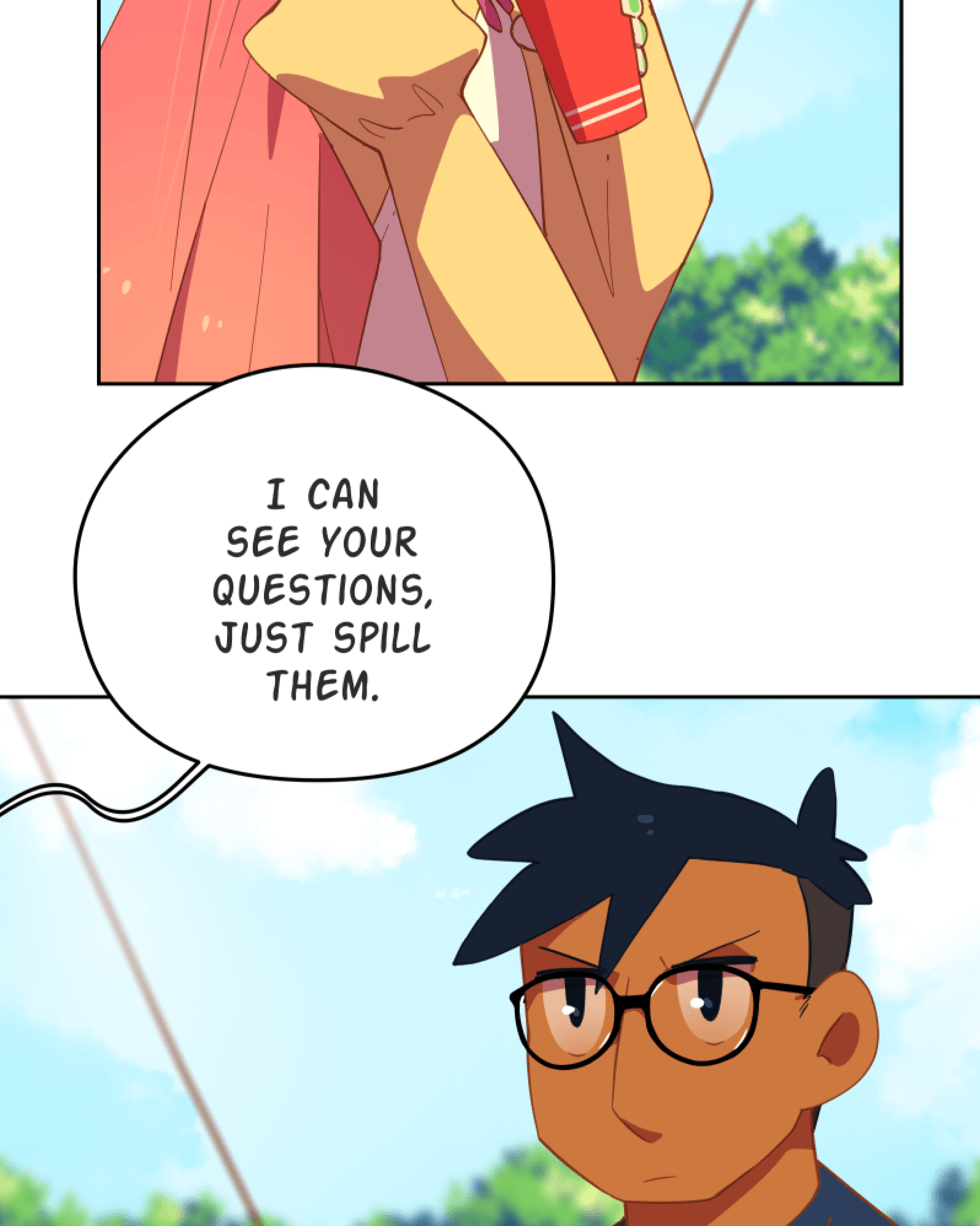

IF YOU DIDN'T THINK OF THEM AS MONSTERS YOU WOULD HAVE TRIED TO FIND A PACIFIST WAY TO SORT THINGS OUT INSTEAD!

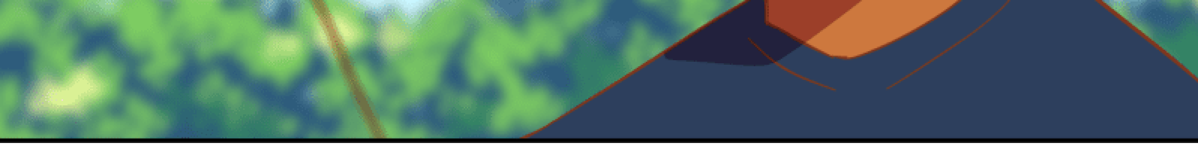


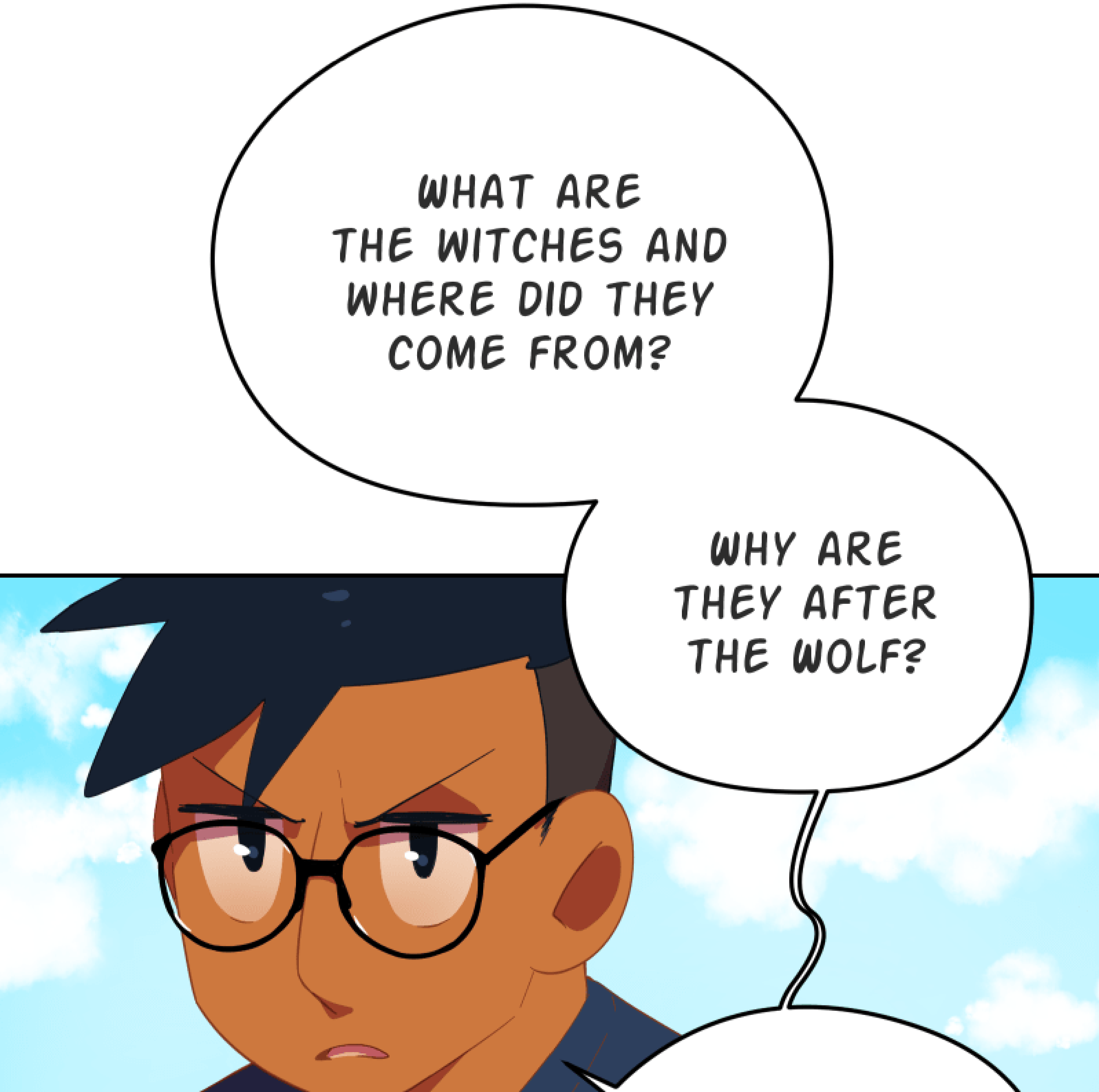
THEN ASK ME,


AND I
SHALL EXPLAIN
TO THE BEST OF

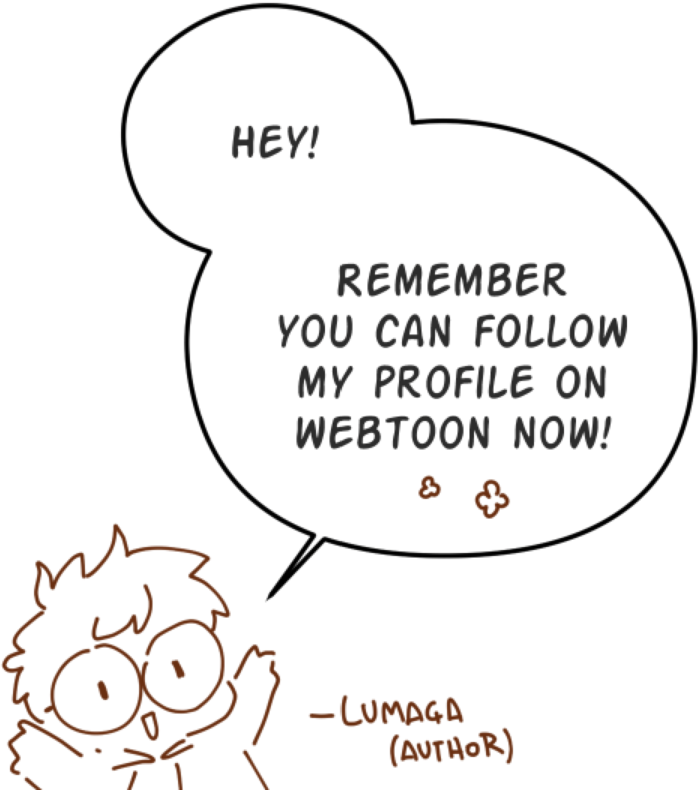

TO THE BEST OF MY ABILITIES.
WHAT DO YOU WANT TO KNOW?

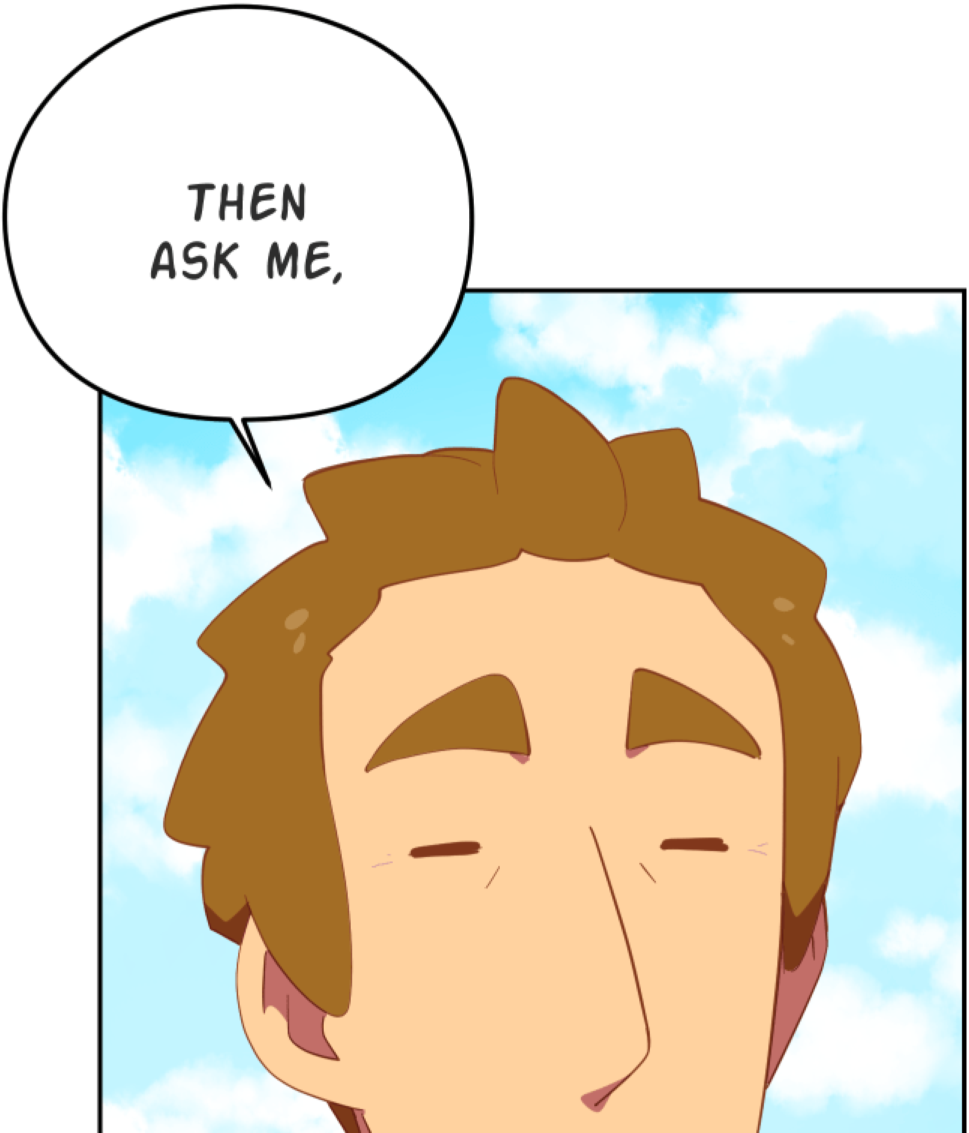

I CAN SEE YOUR QUESTIONS, JUST SPILL THEM.

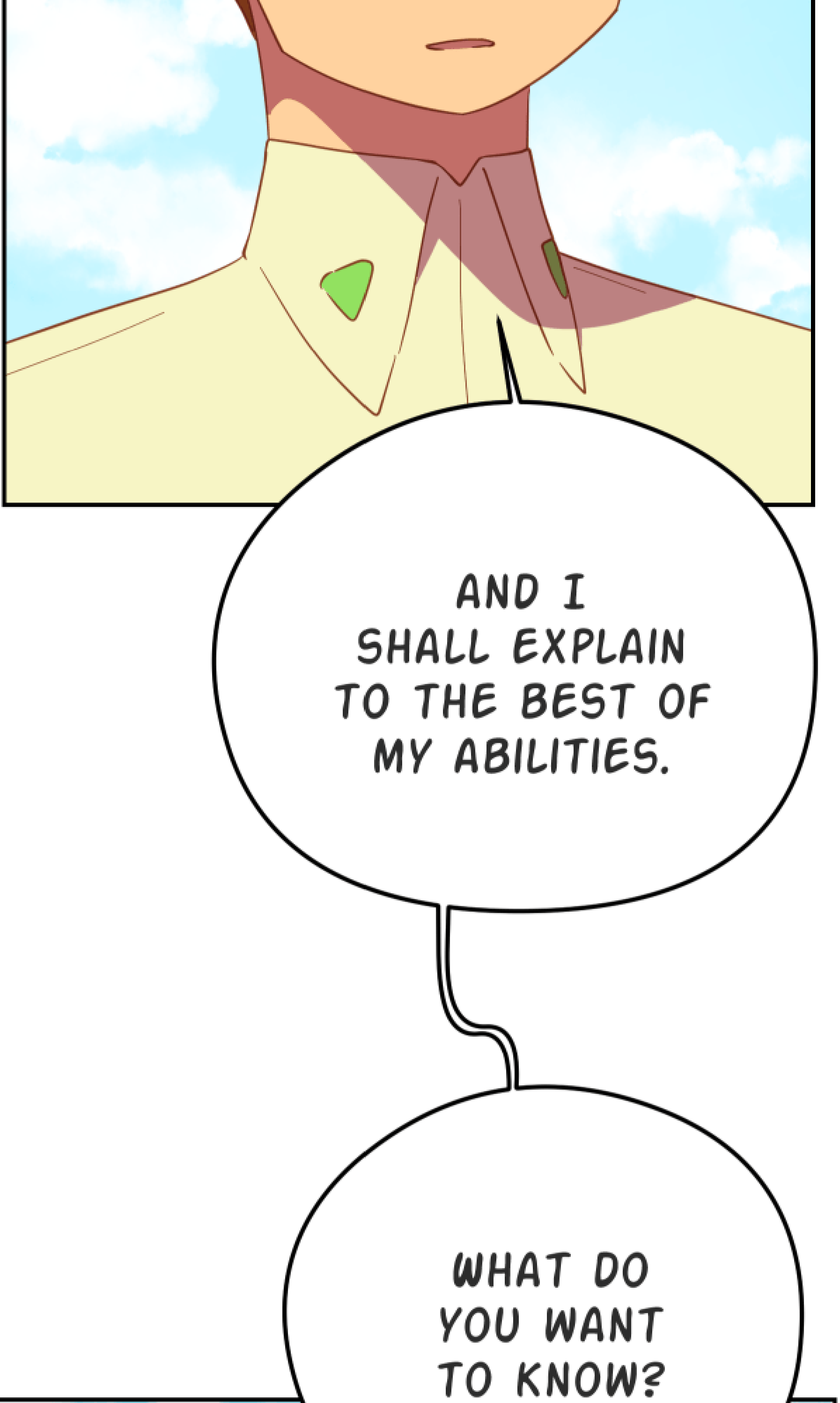



WHAT ARE THE WITCHES AND WHERE DID THEY COME FROM?
WHY ARE THEY AFTER THE WOLF?

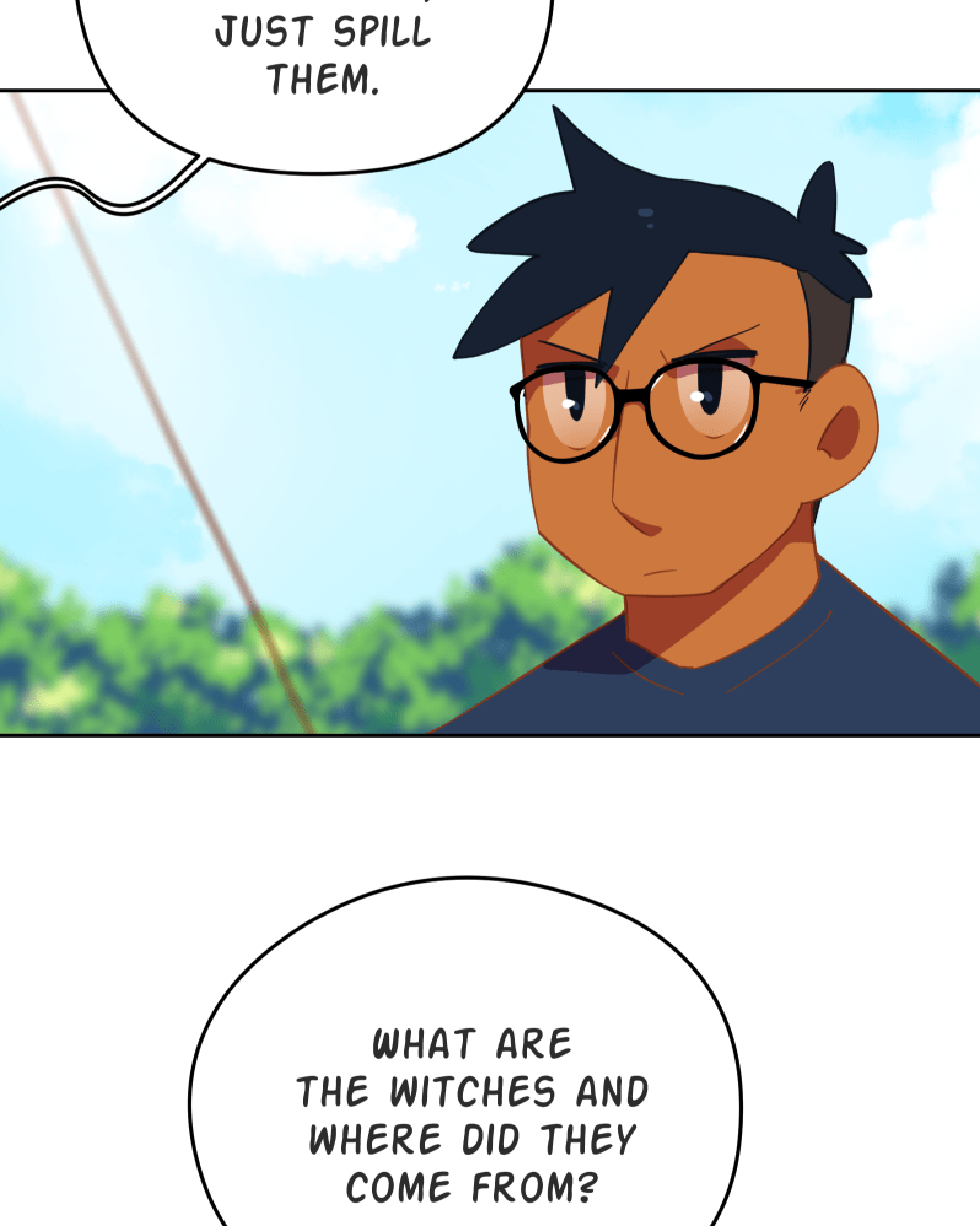
AND WHY SHOULD I CONSIDER THEM MY ENEMIES?

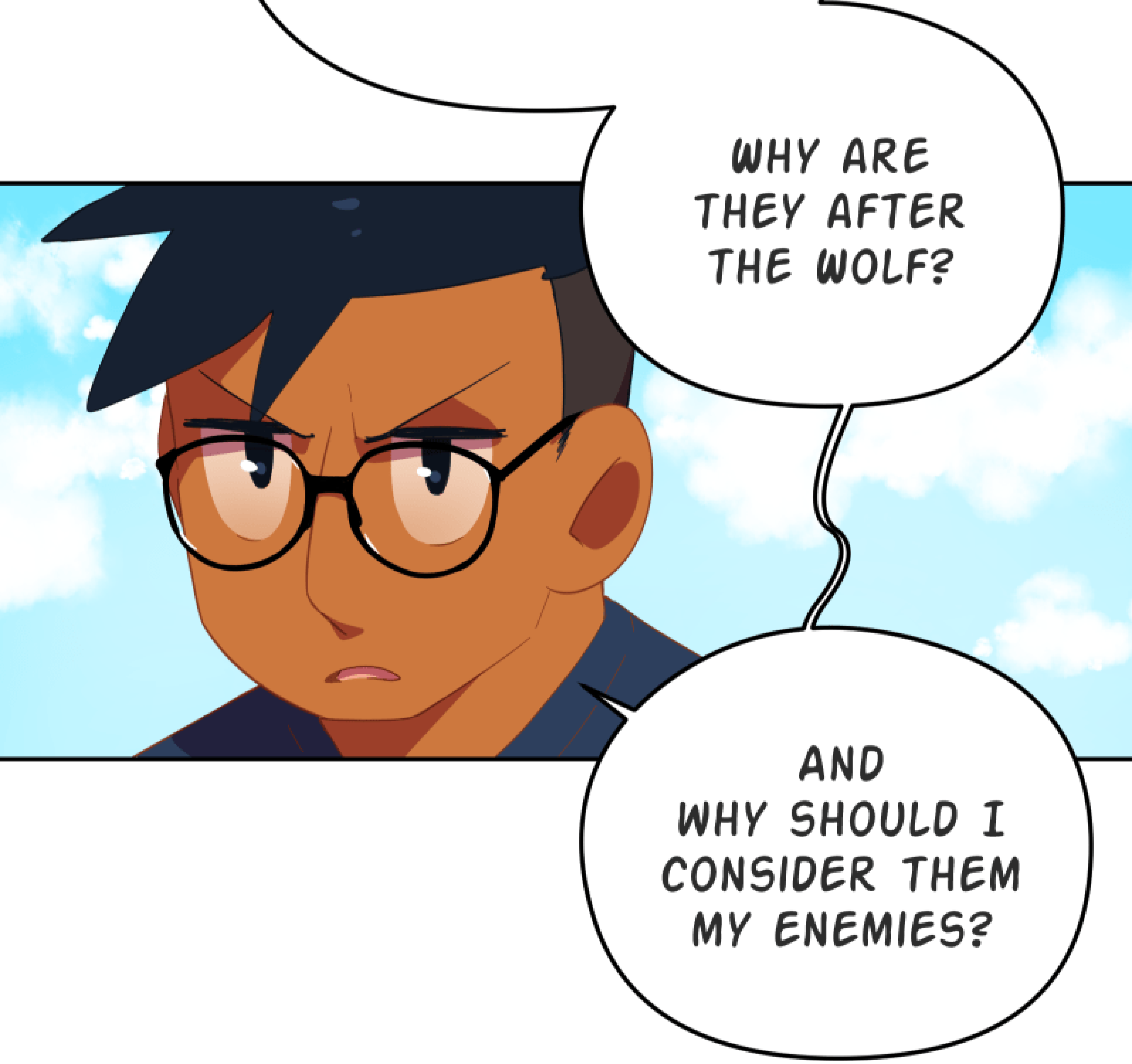

HEY!
REMEMBER YOU CAN FOLLOW MY PROFILE ON WEBTOON NOW!
—LUMAGA (AUTHOR)

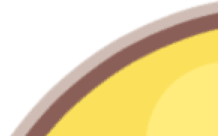

THEN
ASK ME,


AND I SHALL EXPLAIN TO THE BEST OF MY ABILITIES.
WHAT DO YOU WANT TO KNOW?

I CAN SEE YOUR QUESTIONS,


JUST SPILL THEM.
WHAT ARE THE WITCHES AND WHERE DID THEY COME FROM?

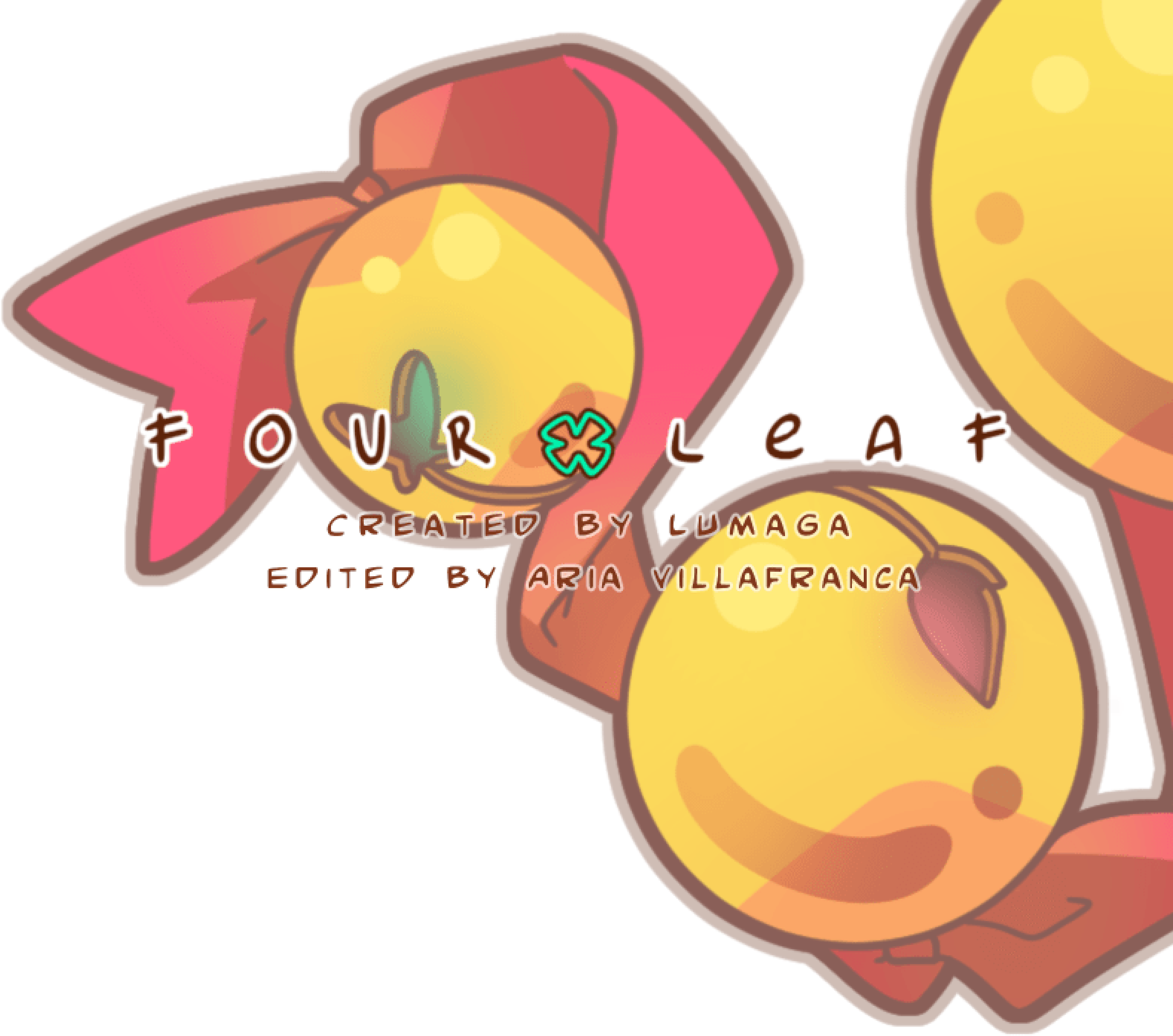

WHY ARE THEY AFTER THE WOLF?
AND WHY SHOULD I CONSIDER THEM MY ENEMIES?

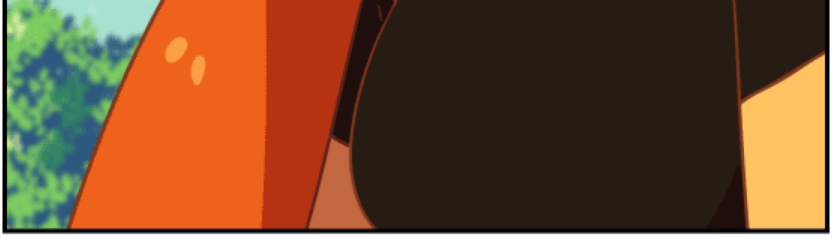


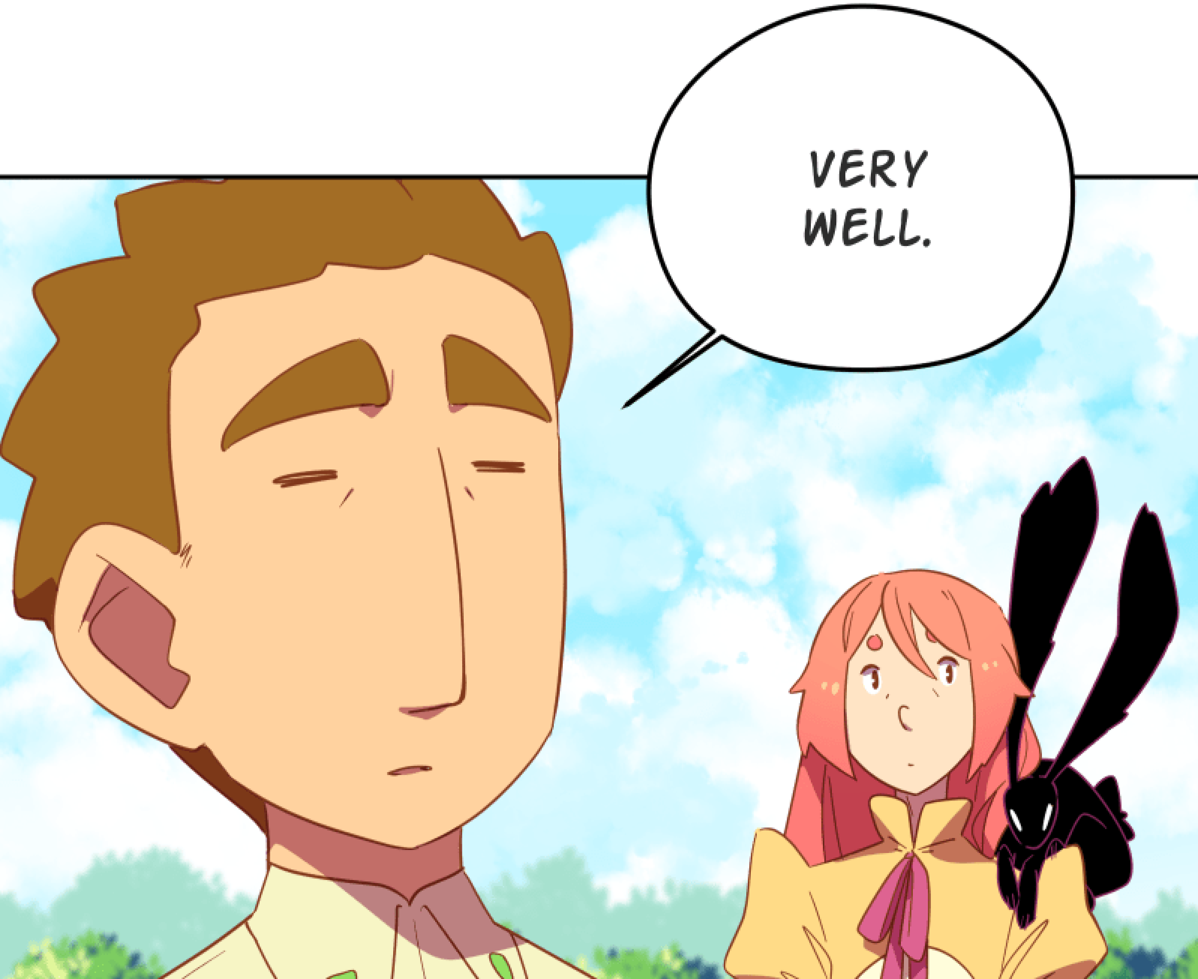
FOUR LEAF

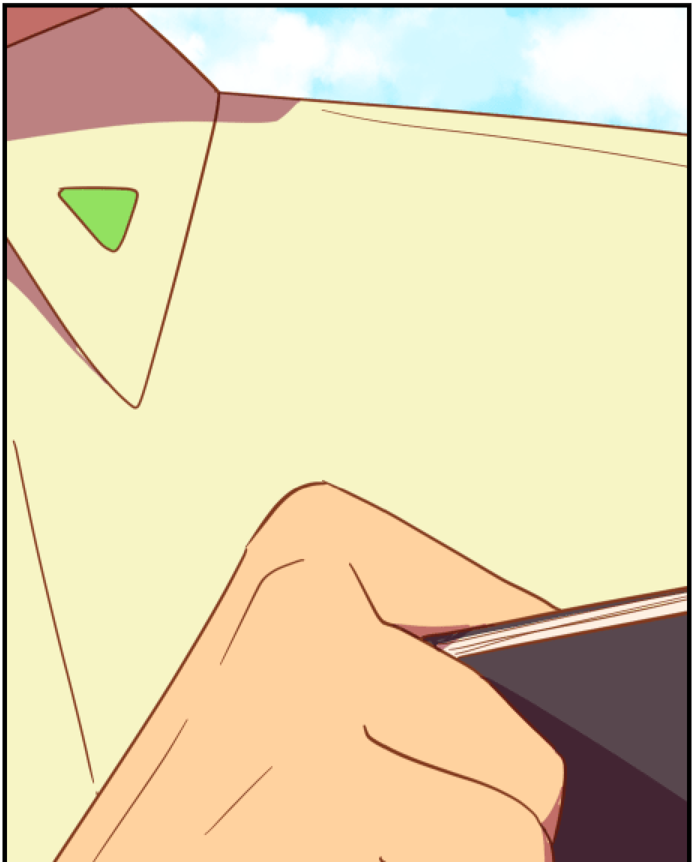
CREATED BY LUMAGA

EDITED BY ARIA VILLAFRANCA

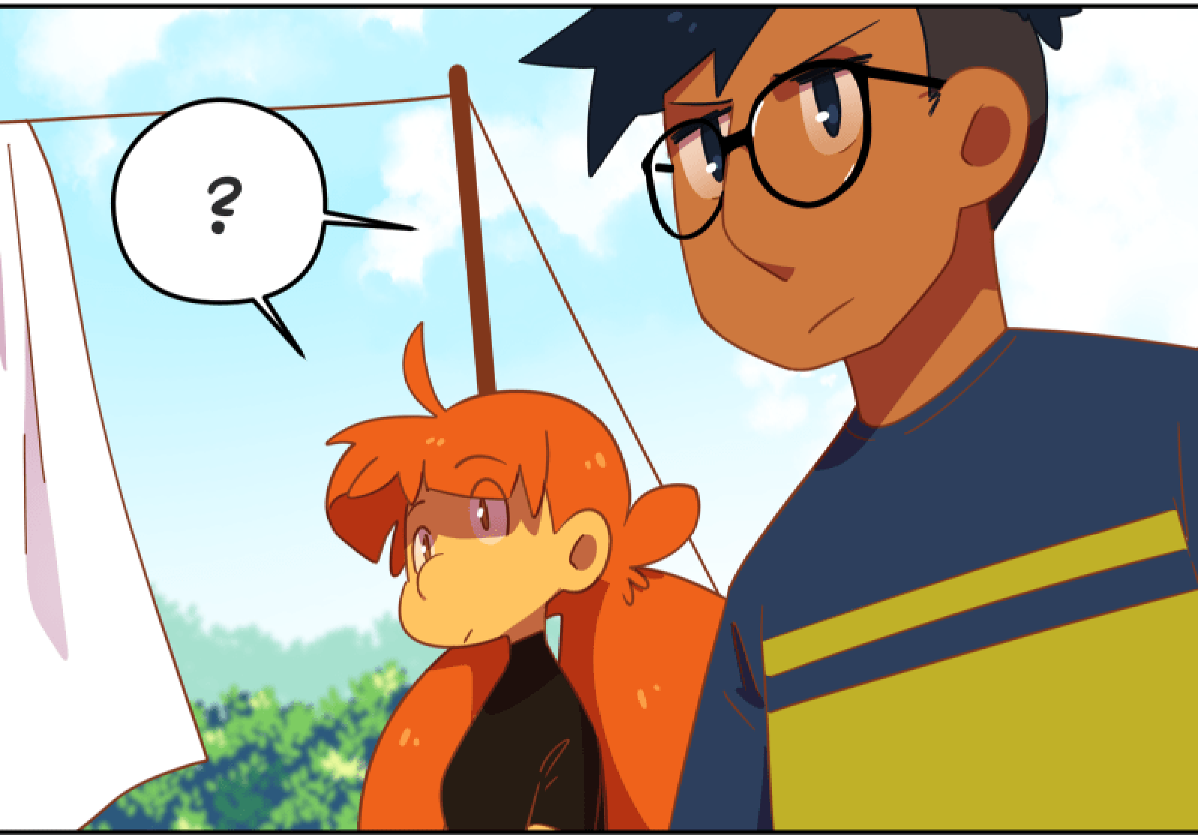


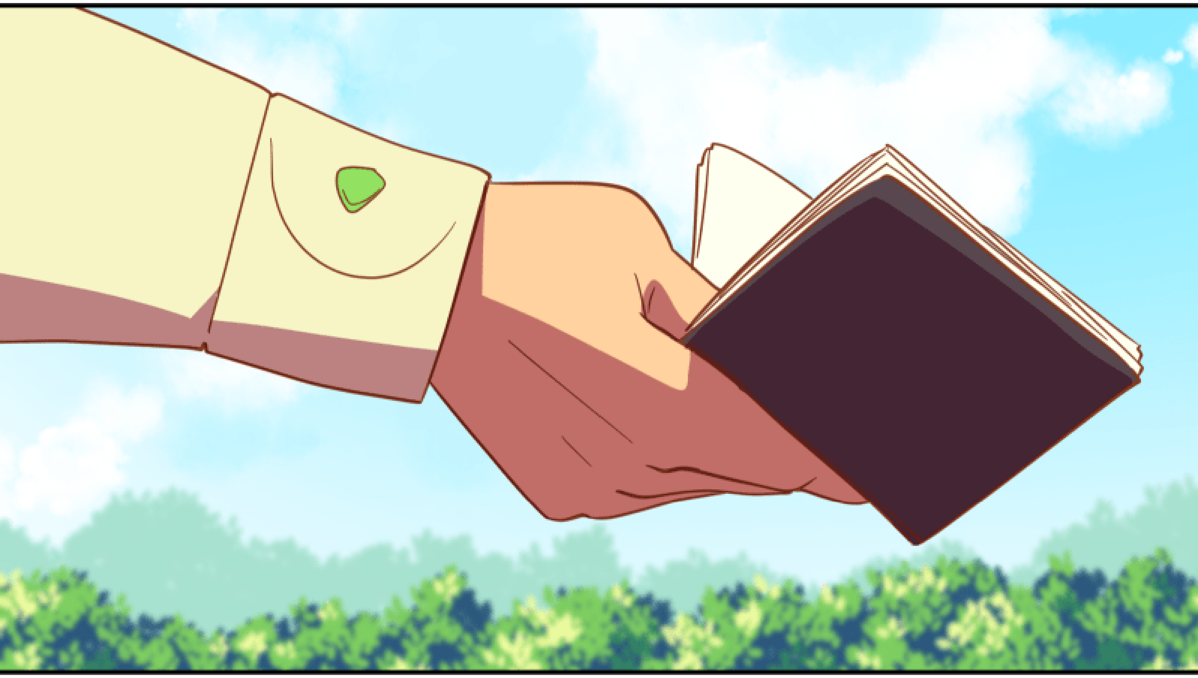


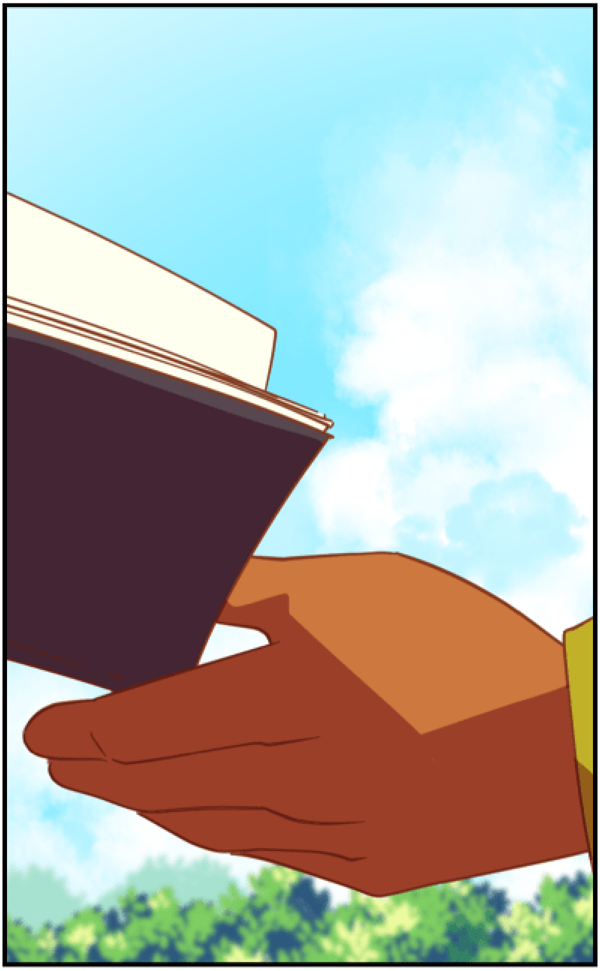

VERY WELL.

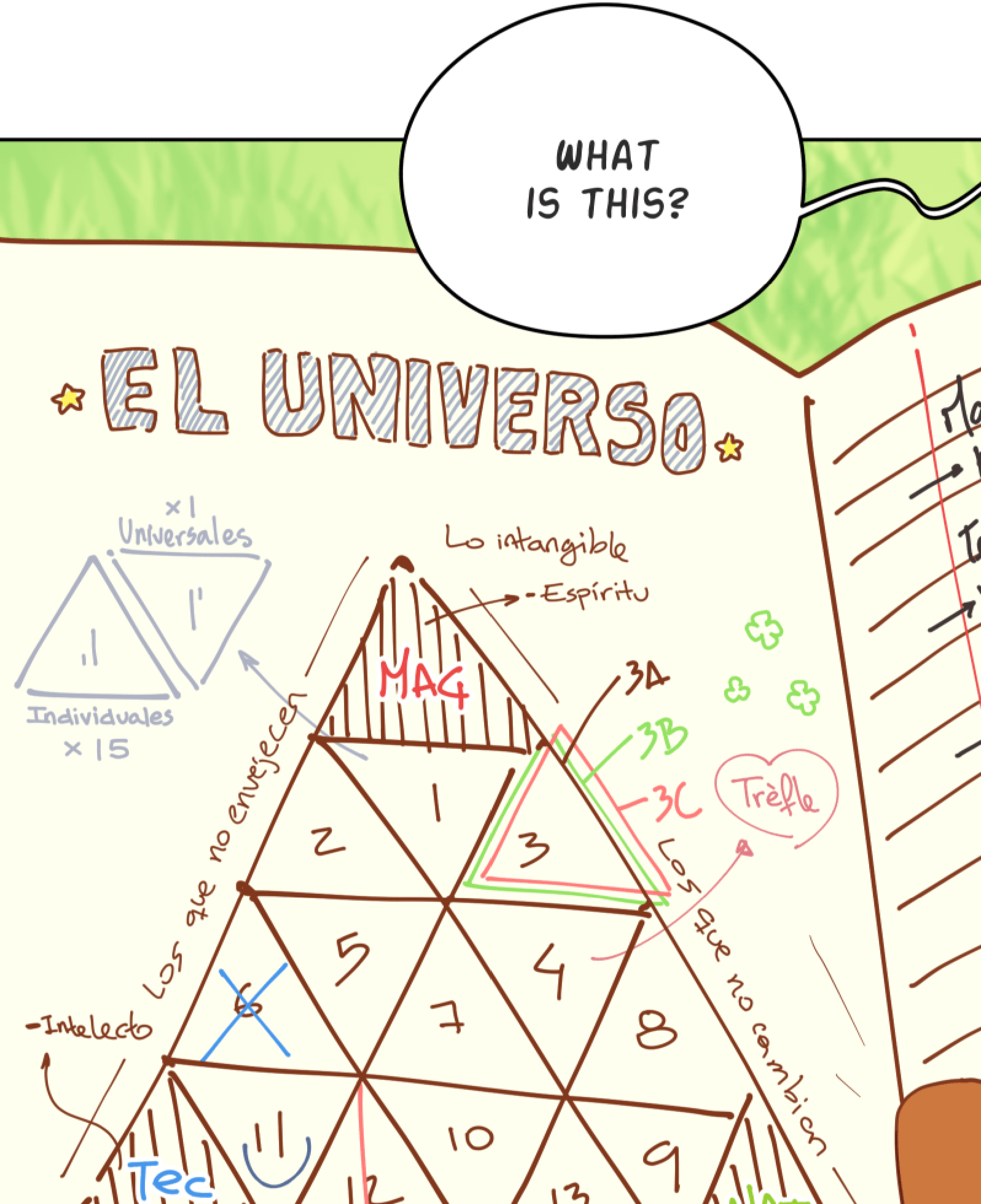


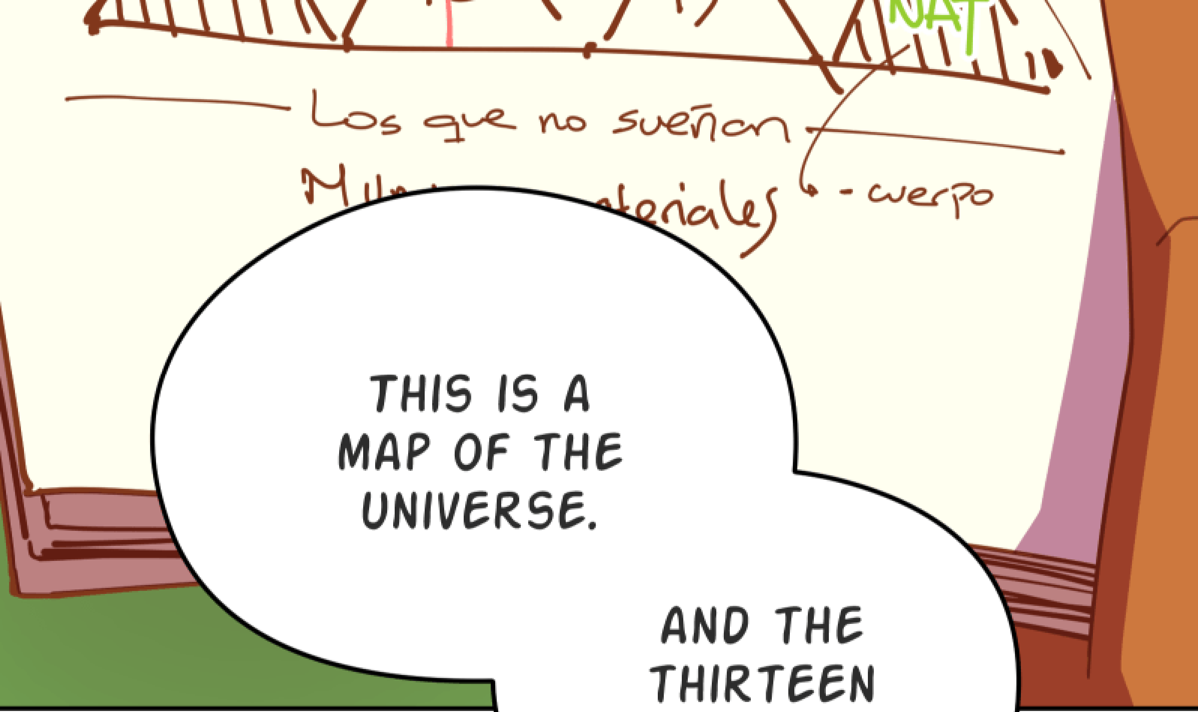
Flip



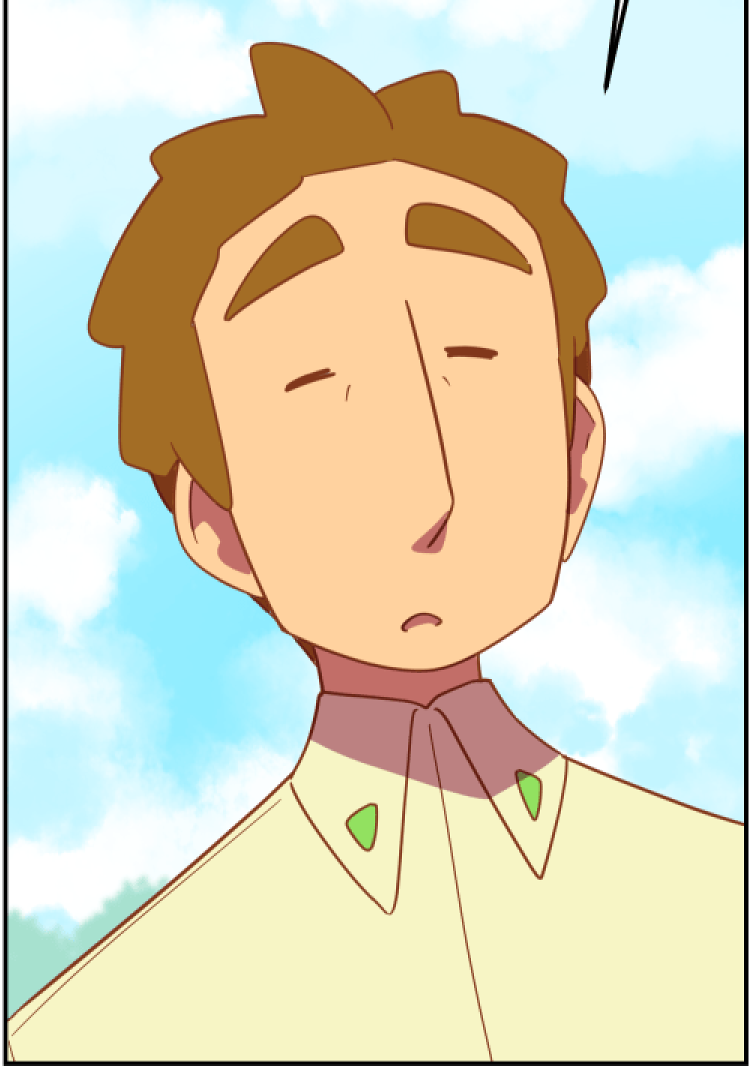




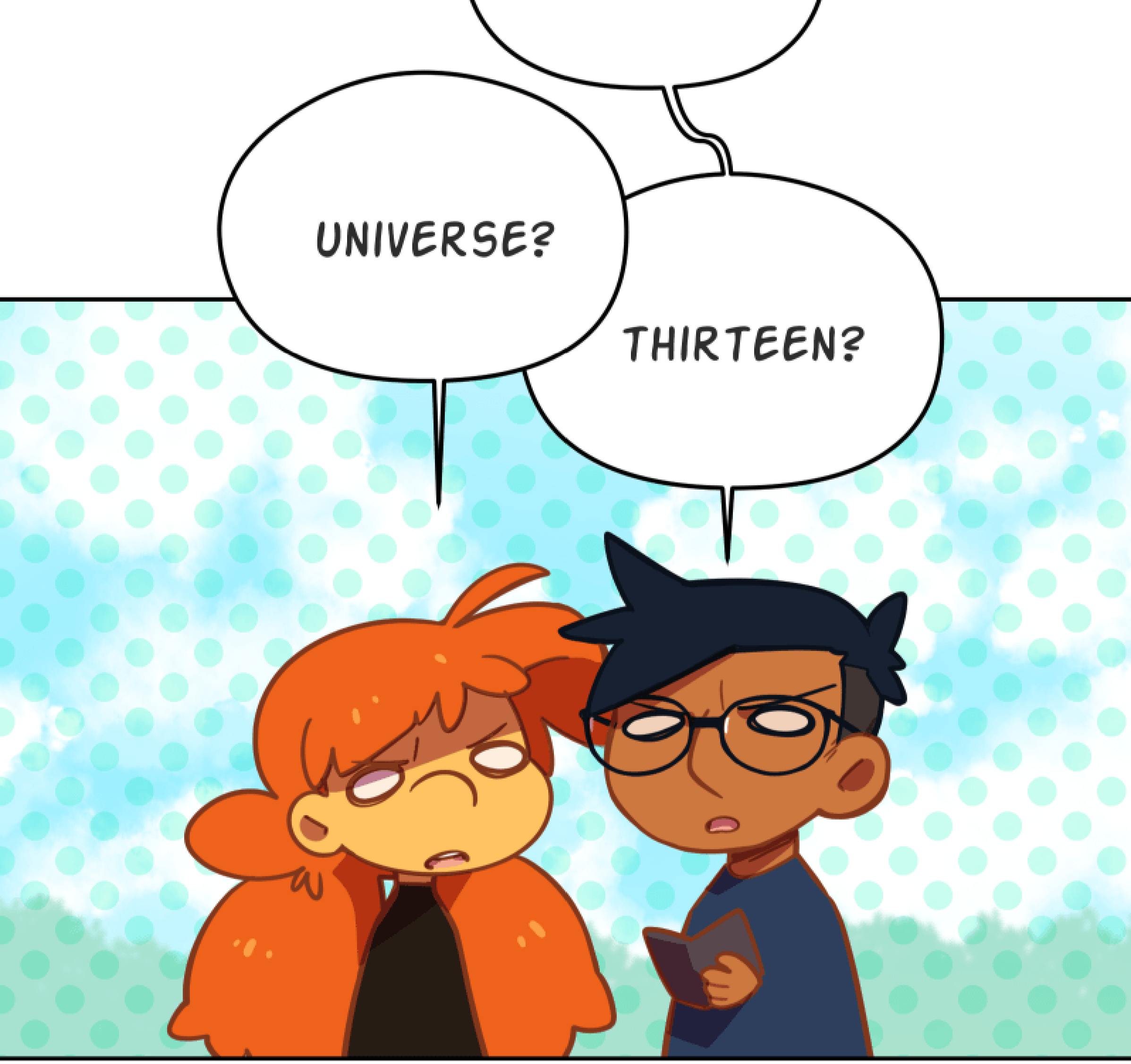

WHAT IS THIS?
EL UNIVERSO
×1
Universales
1'
.1
Individuales
×15
Lo intangible
-Espíritu
MAG
3A
3B
3C
Trèfle
1
2
3
4
5
6
7
8
9
10
11
12
13
Los que no envejecen
Los que no cambian
-Intelecto
Tec

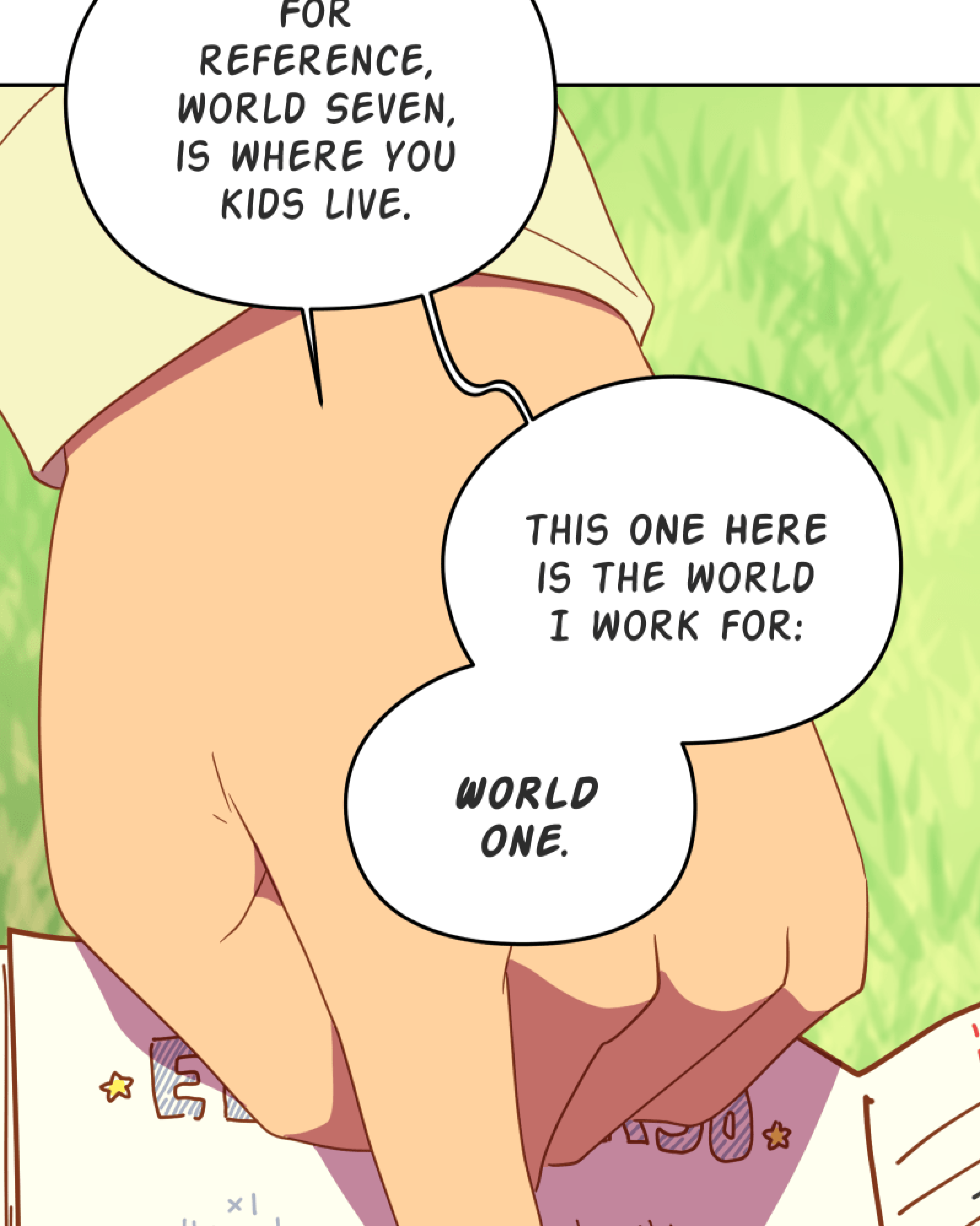

NAT
Los que no sueñan
-cuerpo
THIS IS A MAP OF THE UNIVERSE.
AND THE THIRTEEN WORLDS.

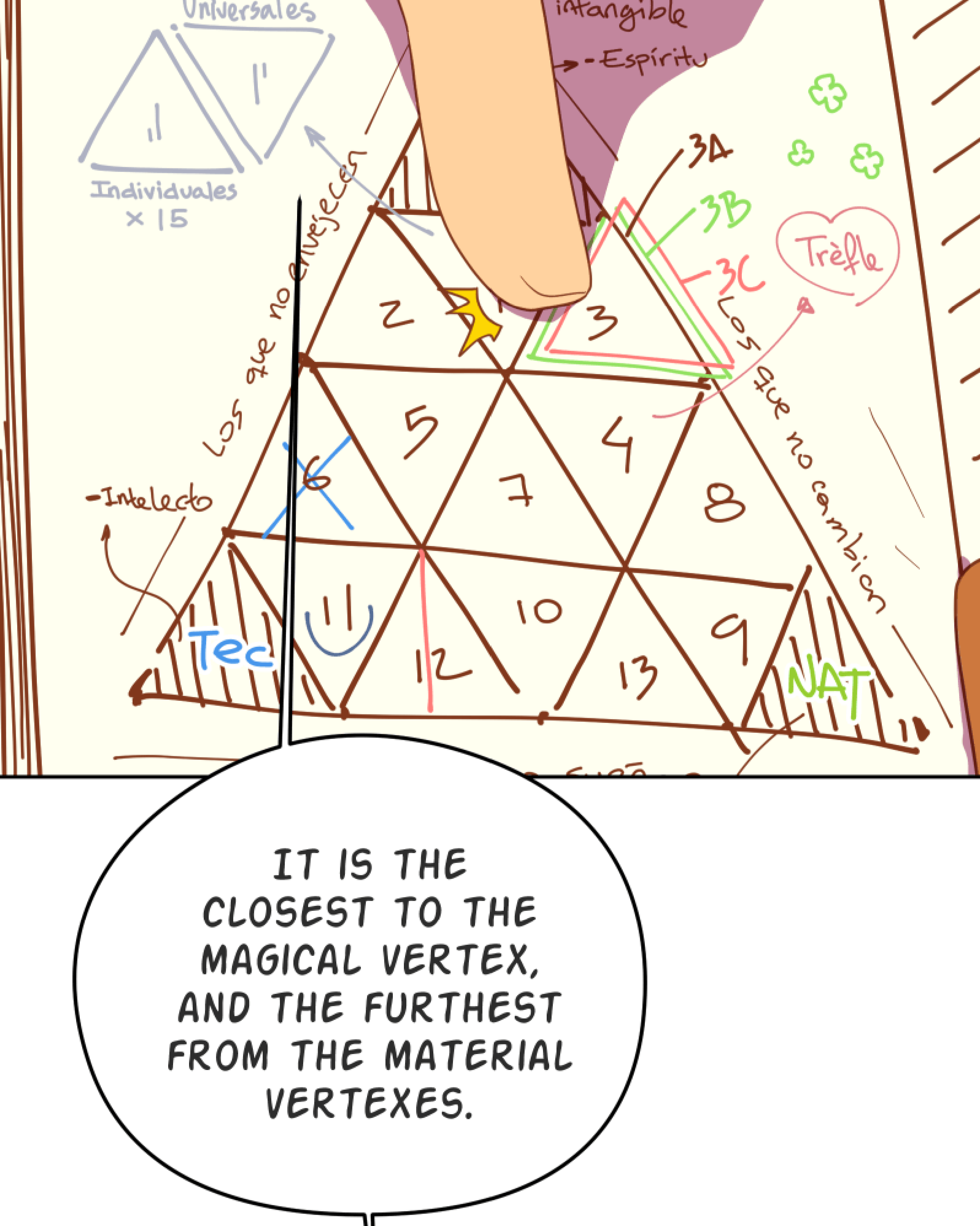
WELL, ROUGHLY AT LEAST.

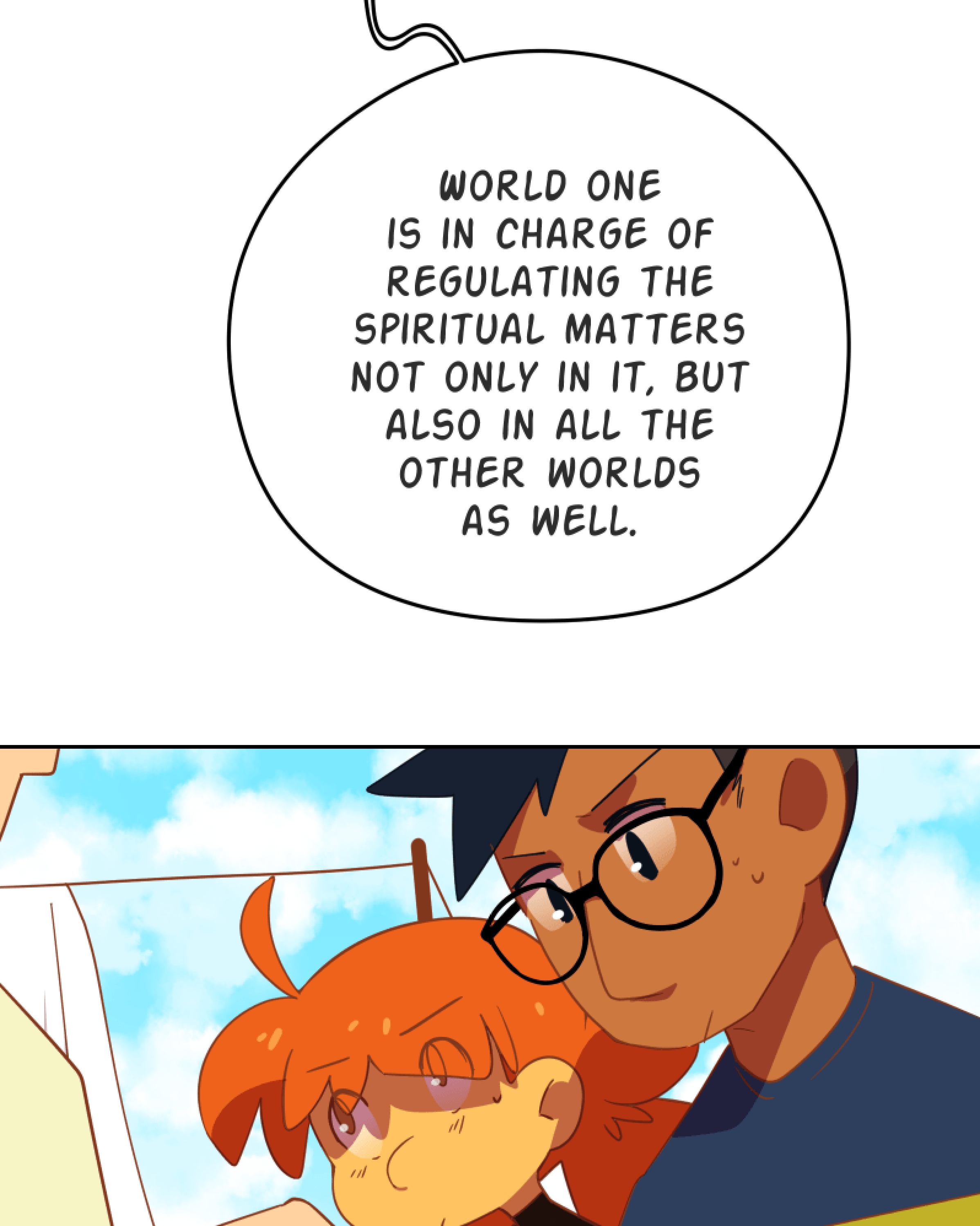


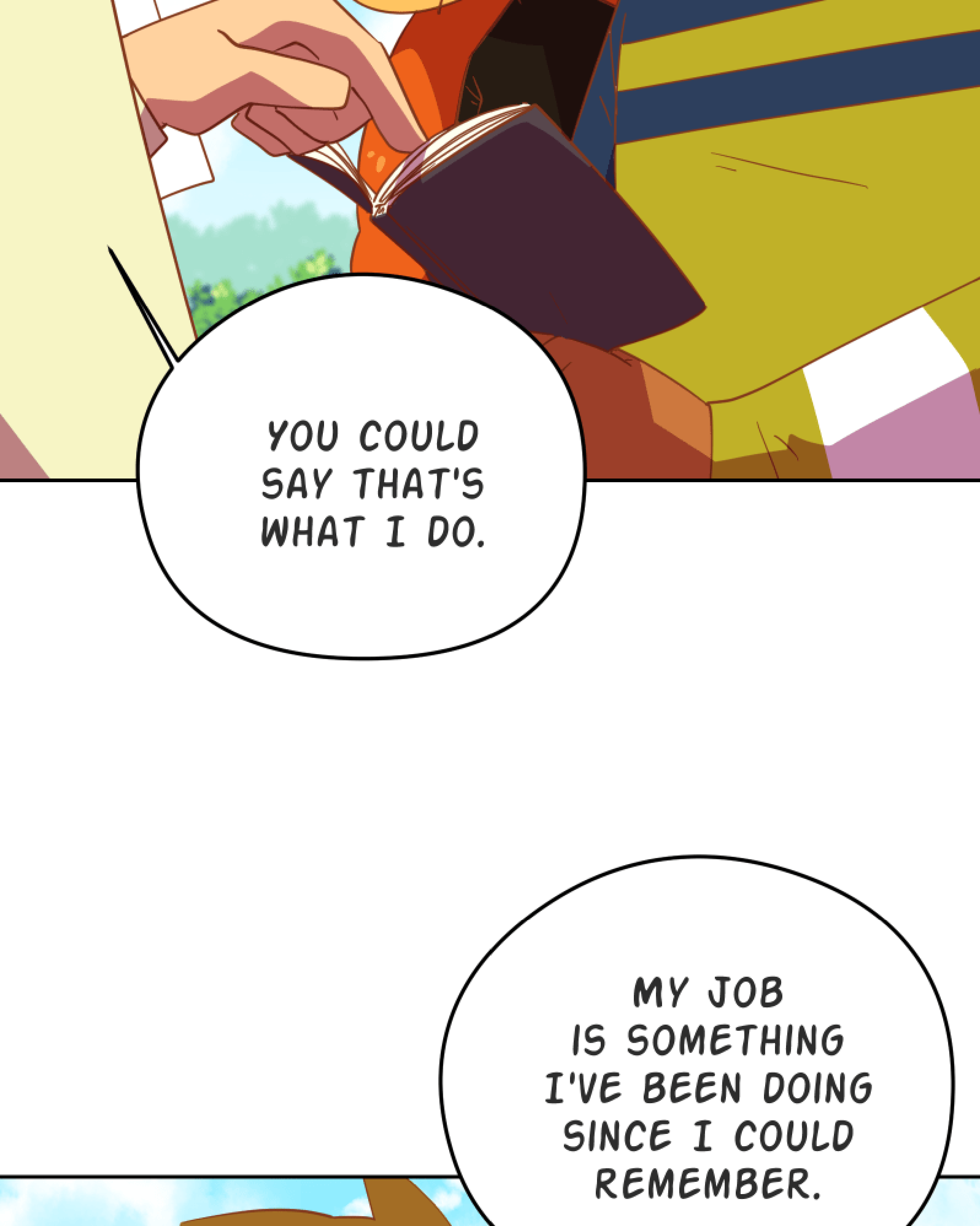
THE--

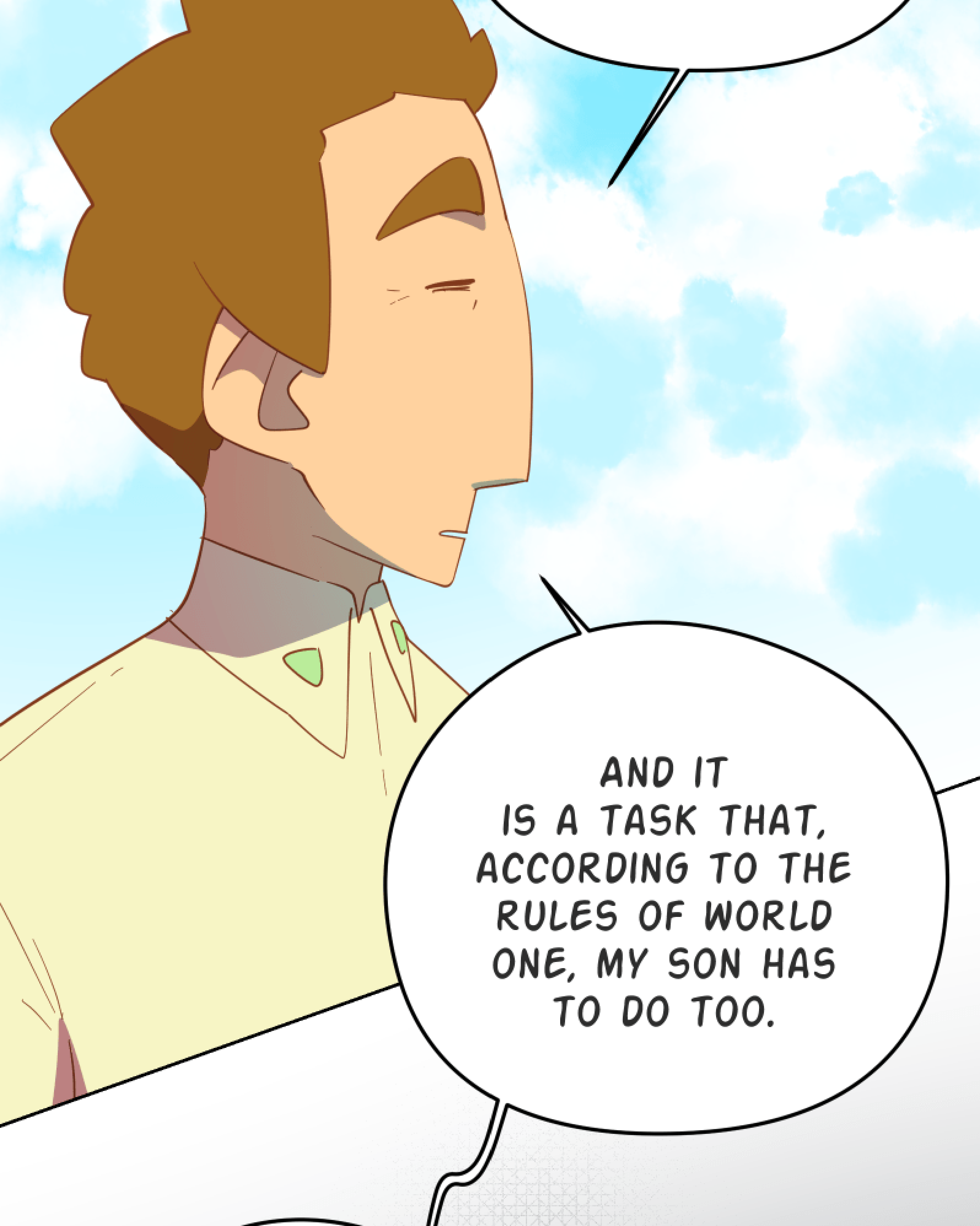

UNIVERSE?
THIRTEEN?

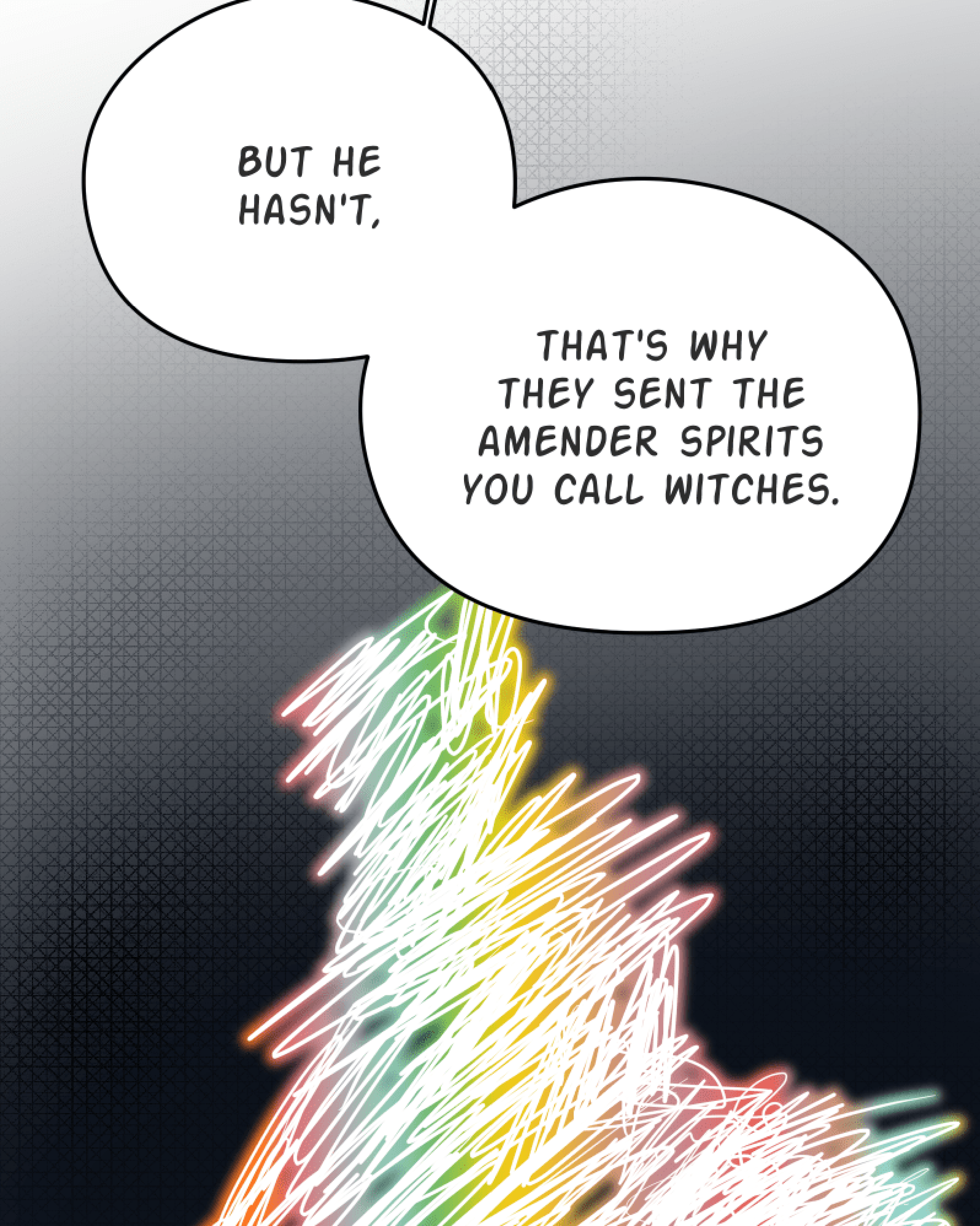

FOR REFERENCE, WORLD SEVEN, IS WHERE YOU KIDS LIVE.
THIS ONE HERE IS THE WORLD I WORK FOR:
WORLD ONE.


Universales
Individuales
× 15
intangible
-Espíritu
3A
3B
3C
Trèfle
Los que no envejecen
Los que no cambian
-Intelecto
2
3
5
4
6
7
8
10
9
12
13
Tec
NAT
IT IS THE CLOSEST TO THE MAGICAL VERTEX, AND THE FURTHEST FROM THE MATERIAL VERTEXES.

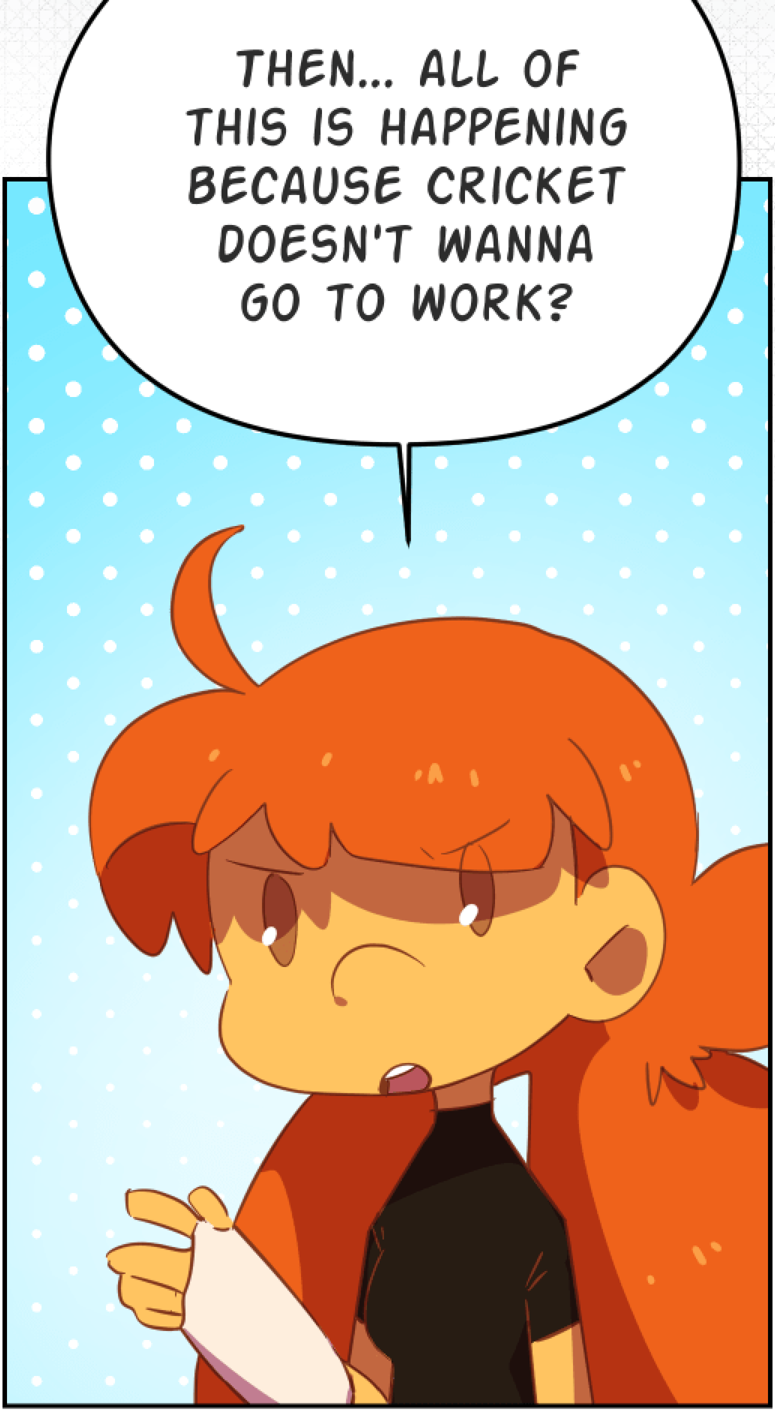

WORLD ONE IS IN CHARGE OF REGULATING THE SPIRITUAL MATTERS NOT ONLY IN IT, BUT ALSO IN ALL THE OTHER WORLDS AS WELL.

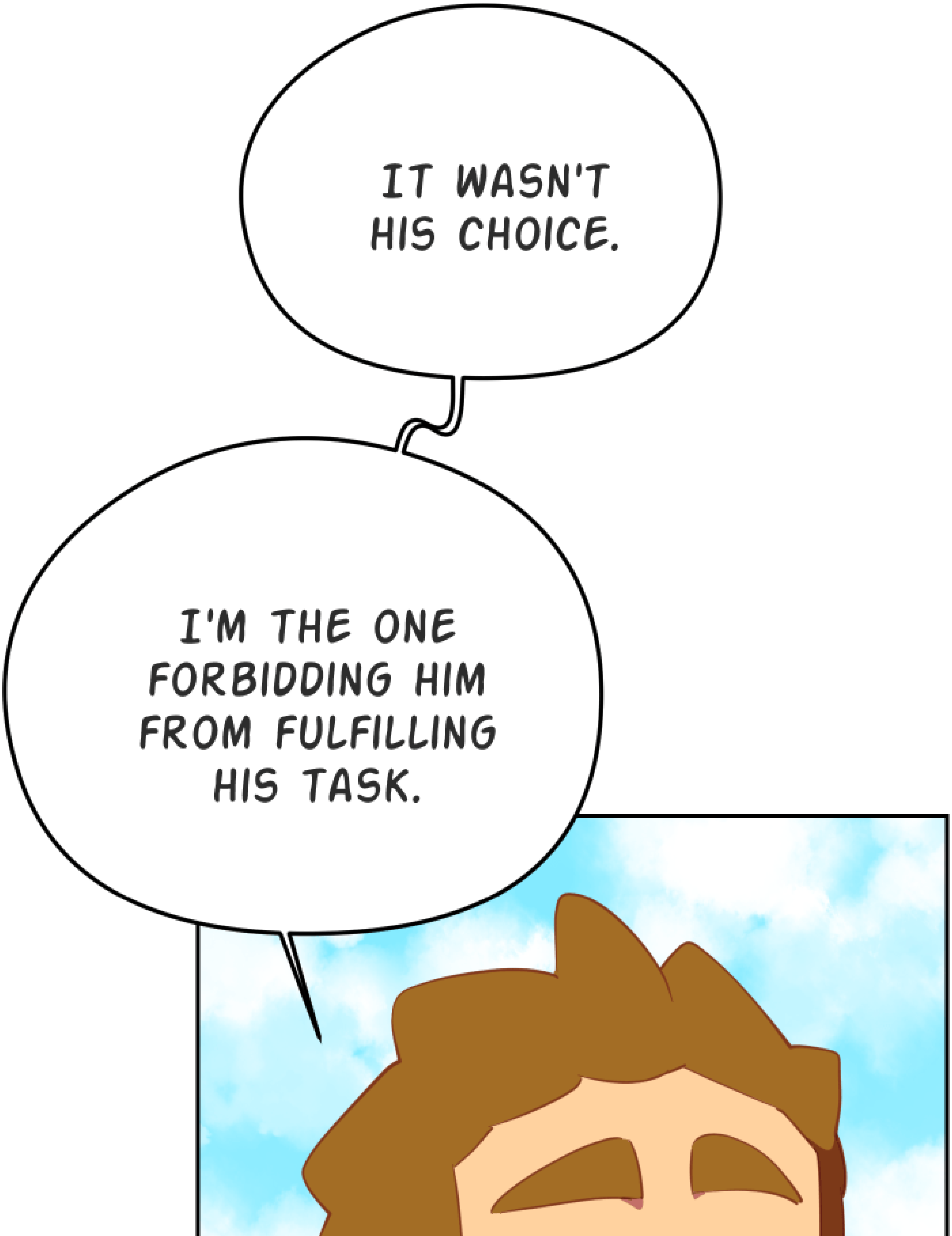

YOU COULD SAY THAT'S WHAT I DO.
MY JOB IS SOMETHING I'VE BEEN DOING SINCE I COULD REMEMBER.

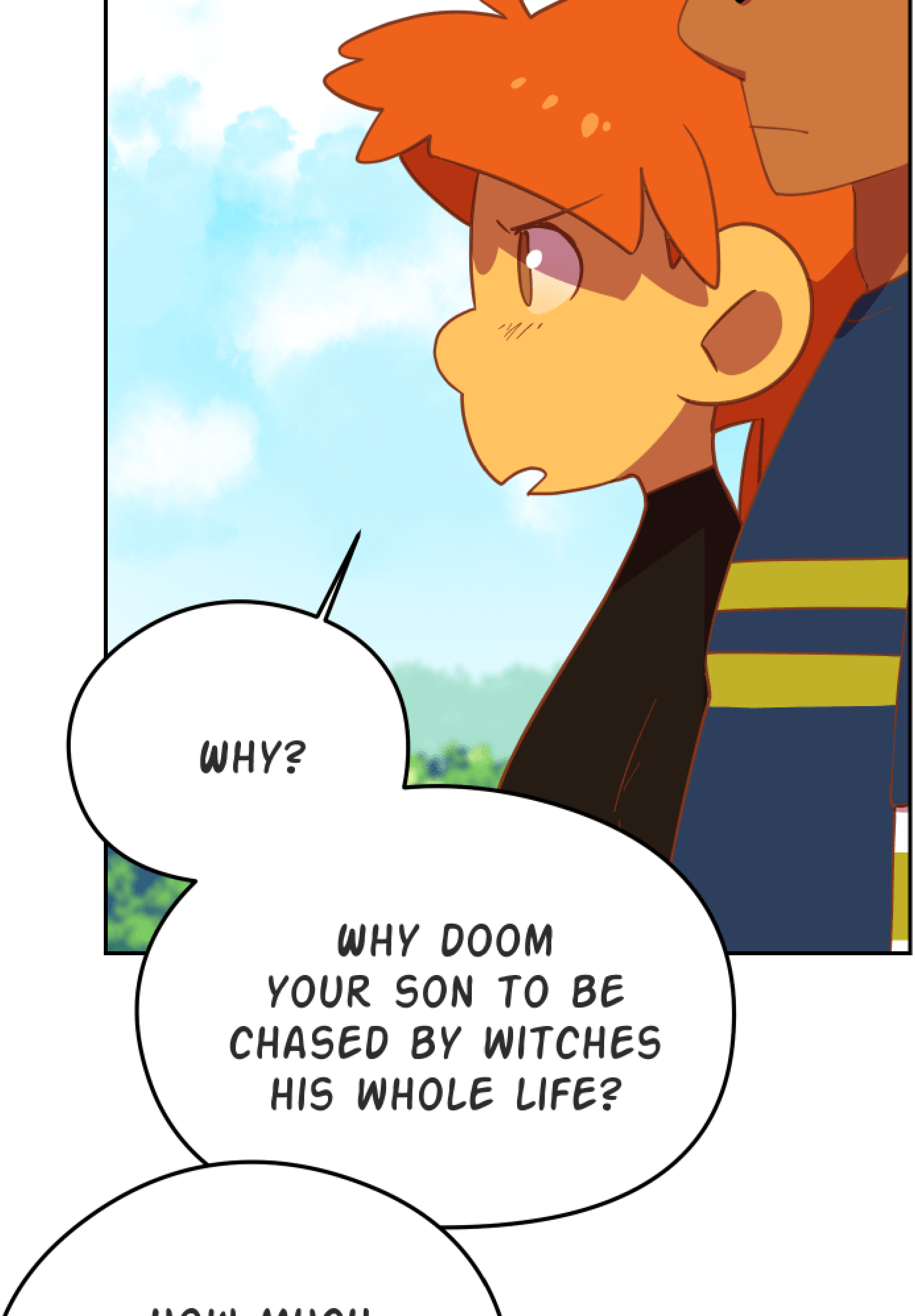

AND IT IS A TASK THAT, ACCORDING TO THE RULES OF WORLD ONE, MY SON HAS TO DO TOO.

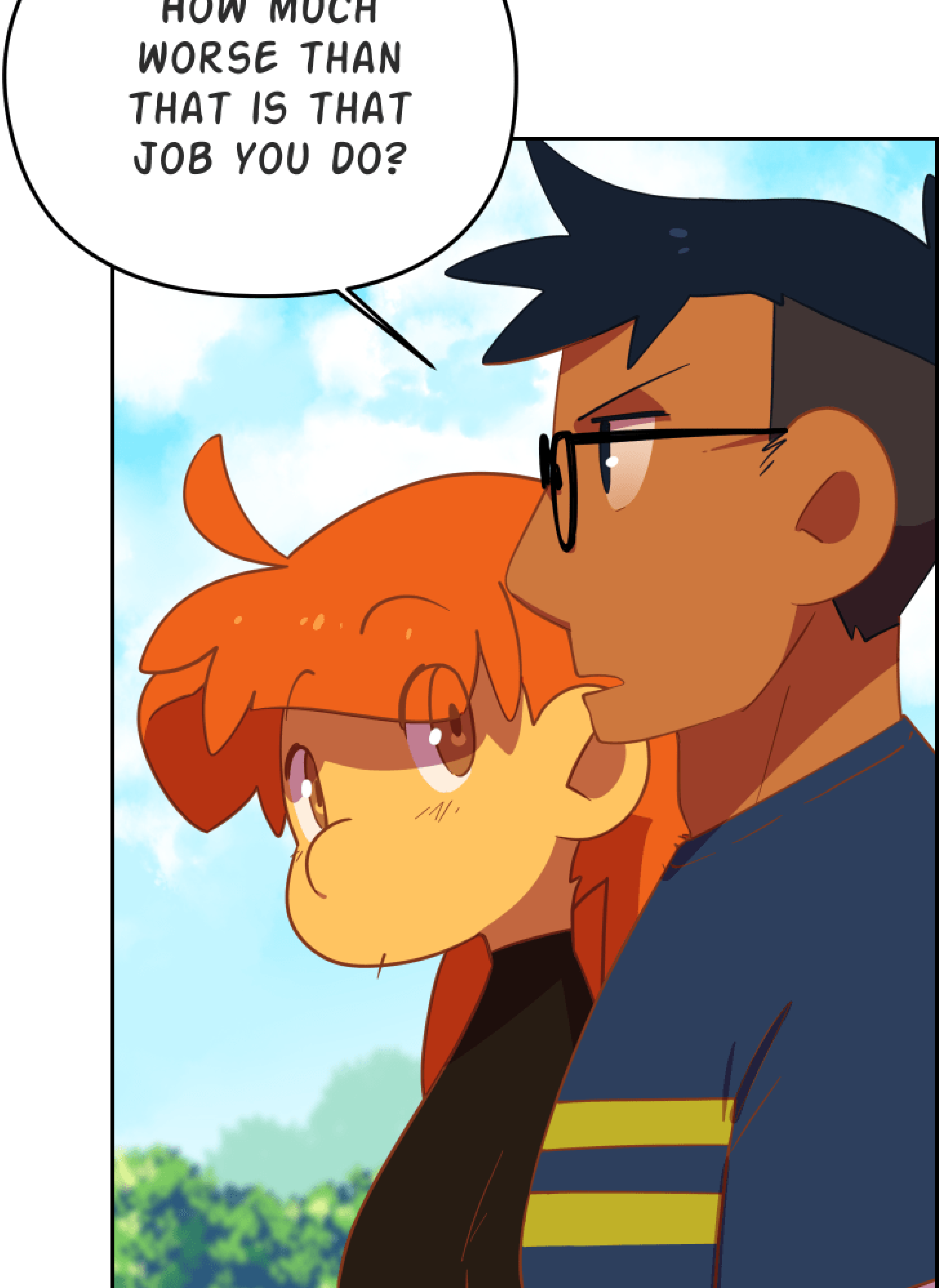

BUT HE HASN'T,
THAT'S WHY THEY SENT THE AMENDER SPIRITS YOU CALL WITCHES.

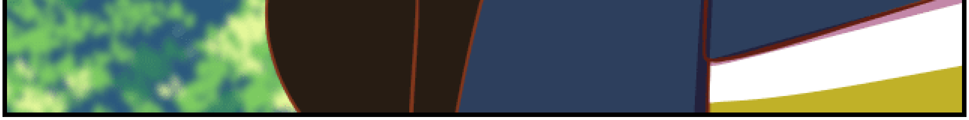
TO ELIMINATE THAT "USELESS SURPLUS".

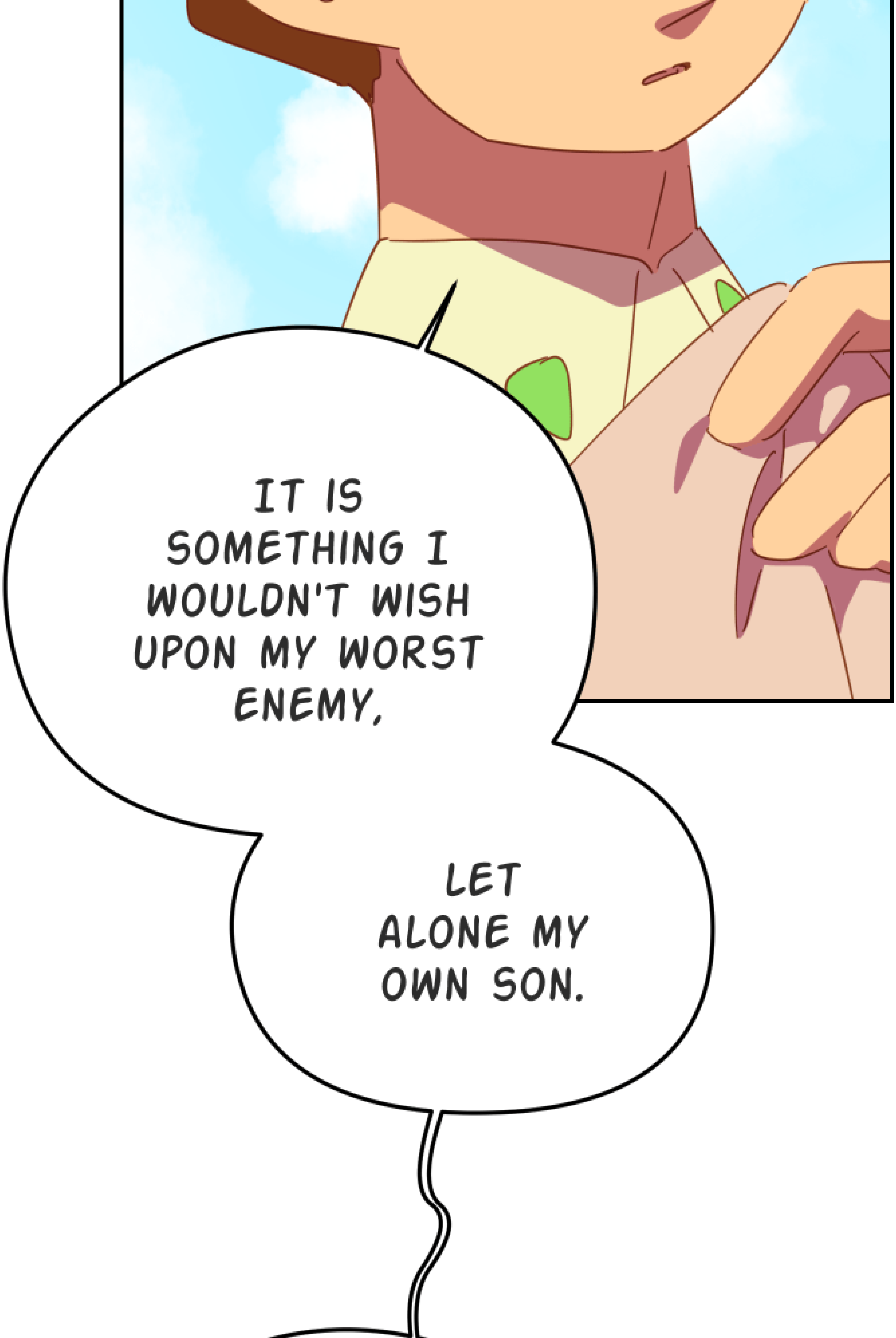

THEN... ALL OF THIS IS HAPPENING BECAUSE CRICKET DOESN'T WANNA GO TO WORK?

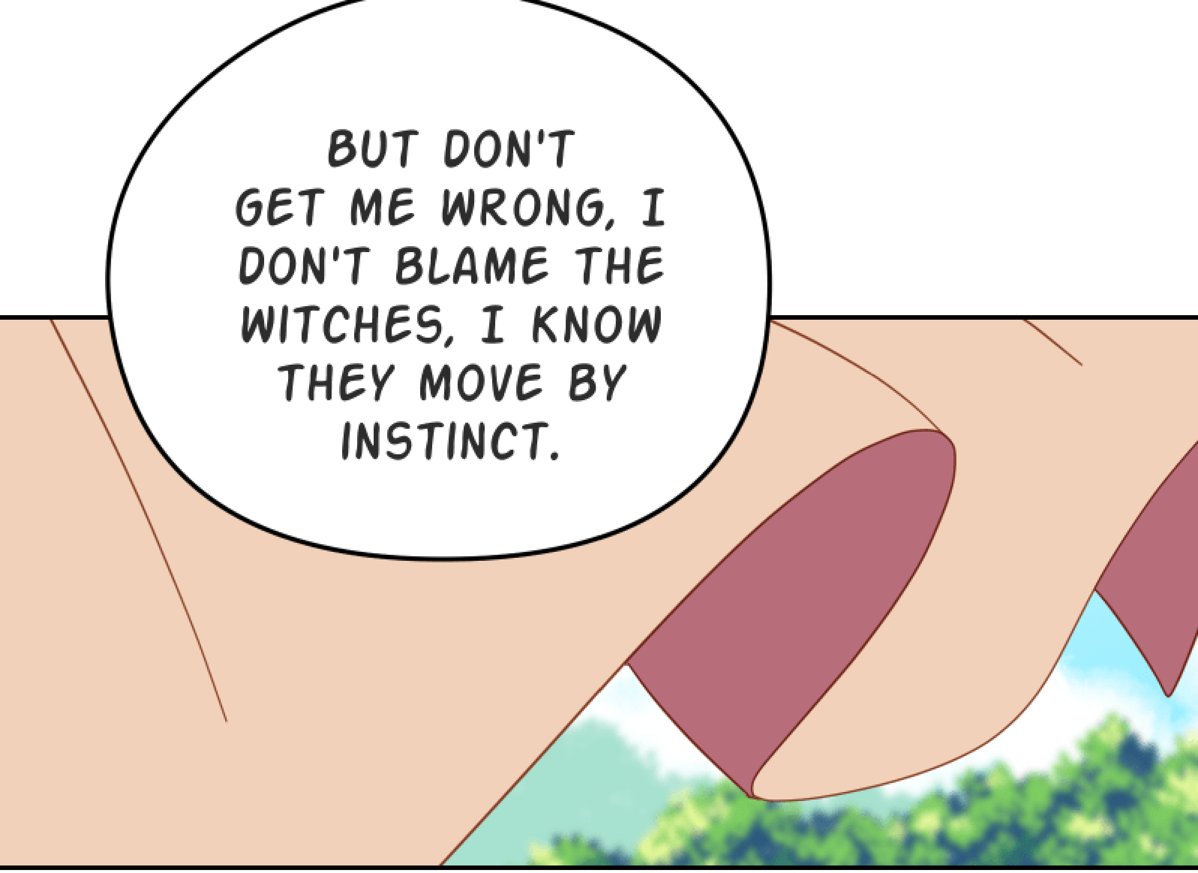

IT WASN'T HIS CHOICE.
I'M THE ONE FORBIDDING HIM FROM FULFILLING HIS TASK.

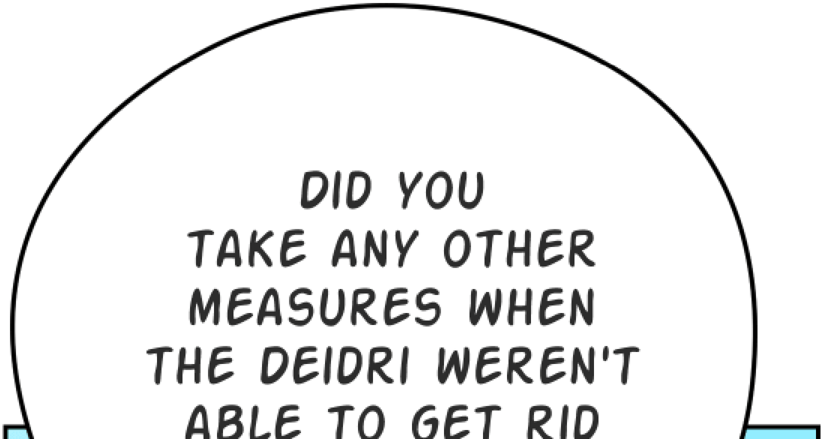

WHY?
WHY DOOM YOUR SON TO BE CHASED BY WITCHES HIS WHOLE LIFE?

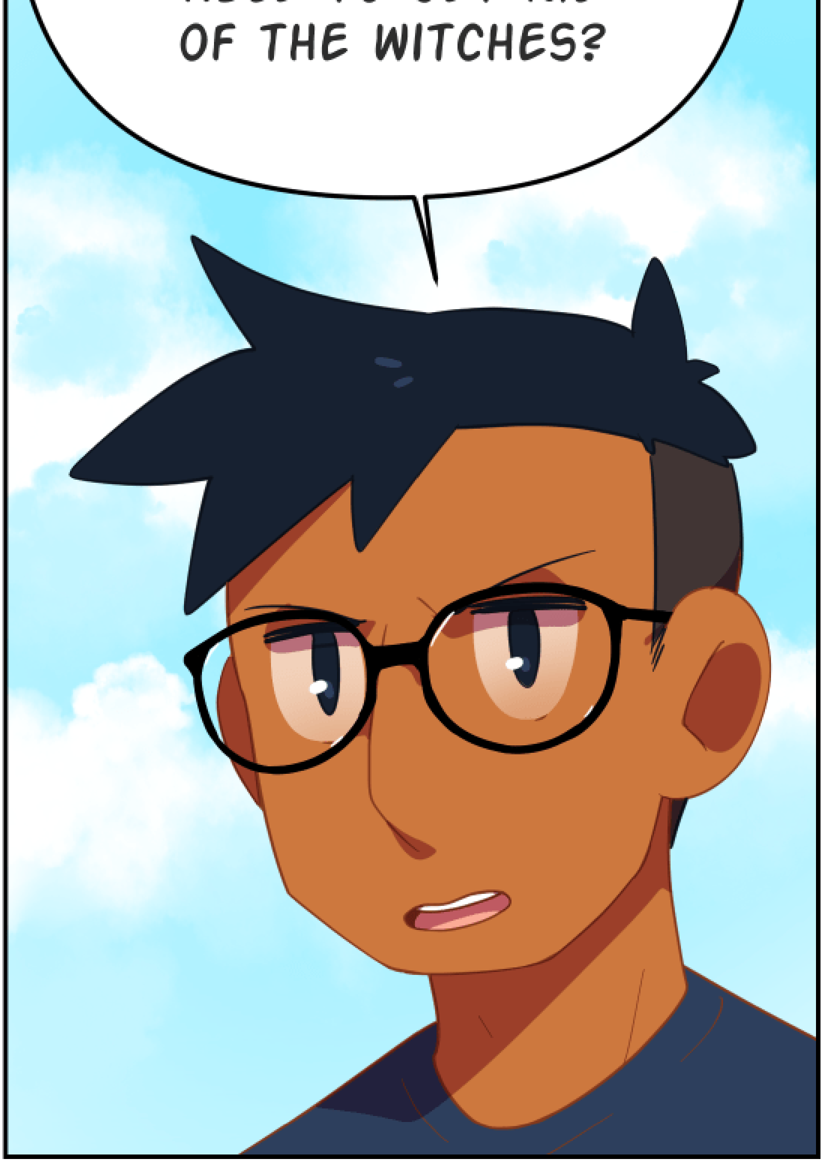

HOW MUCH WORSE THAN THAT IS THAT JOB YOU DO?

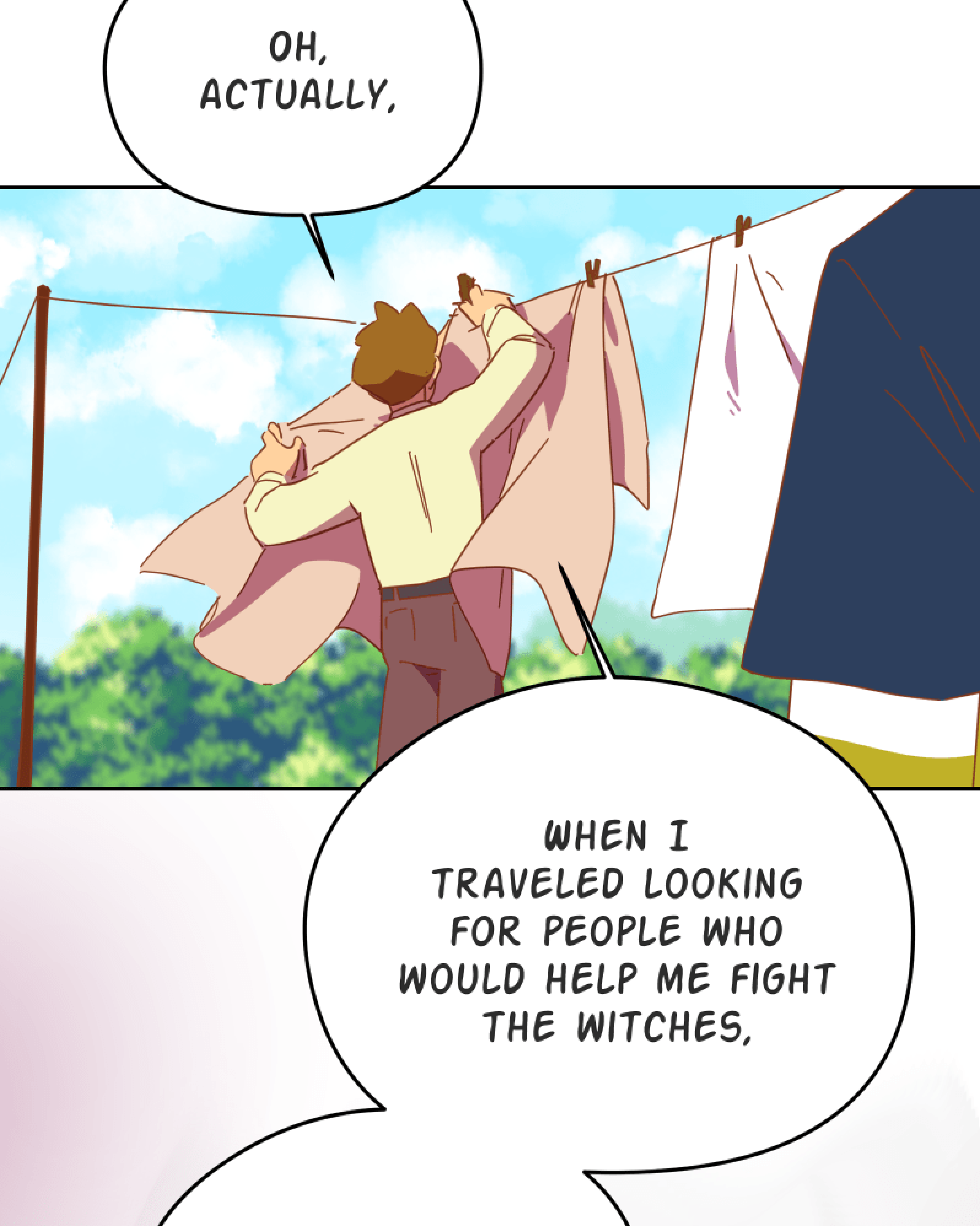


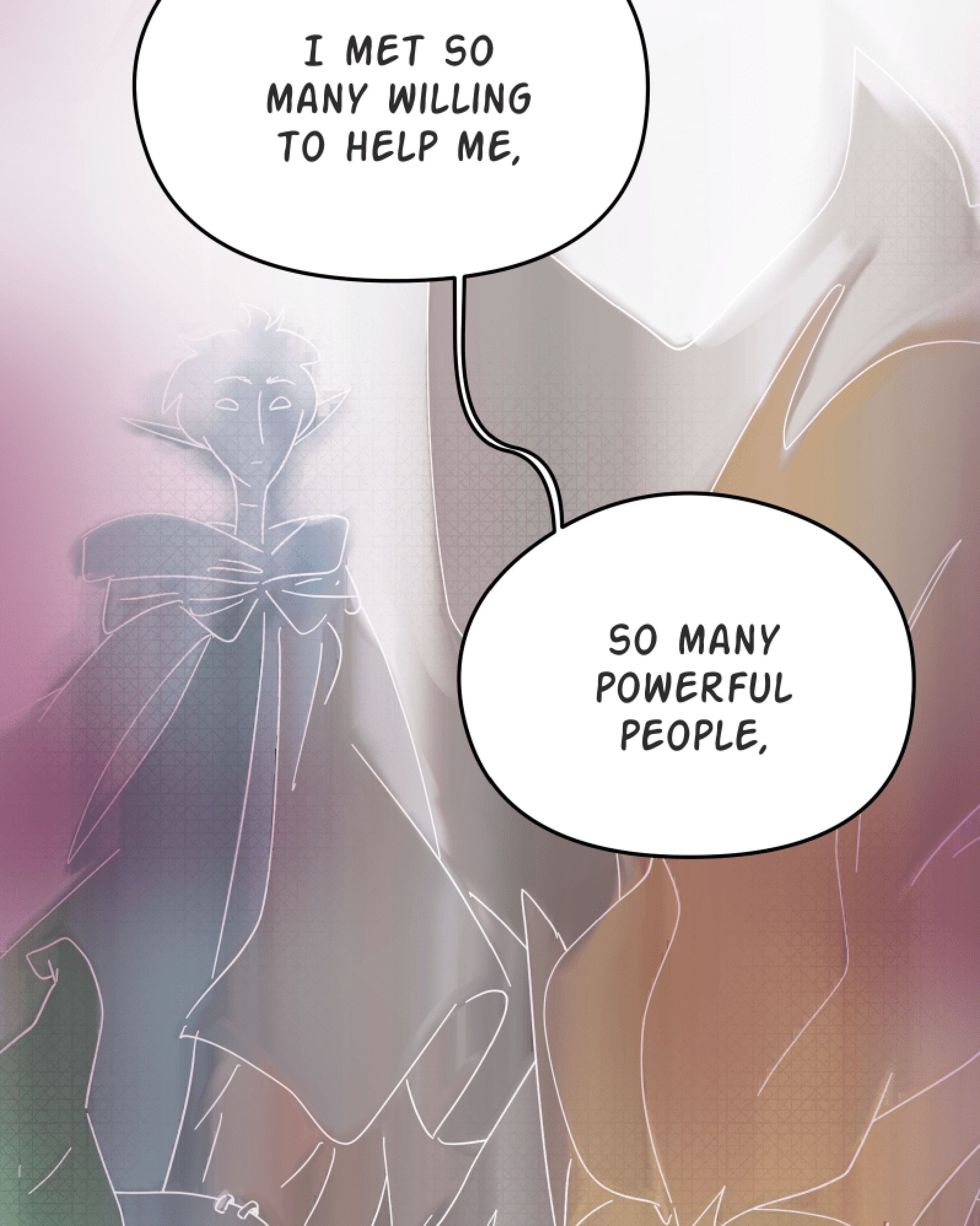

IT IS SOMETHING I WOULDN'T WISH UPON MY WORST ENEMY,
LET ALONE MY OWN SON.

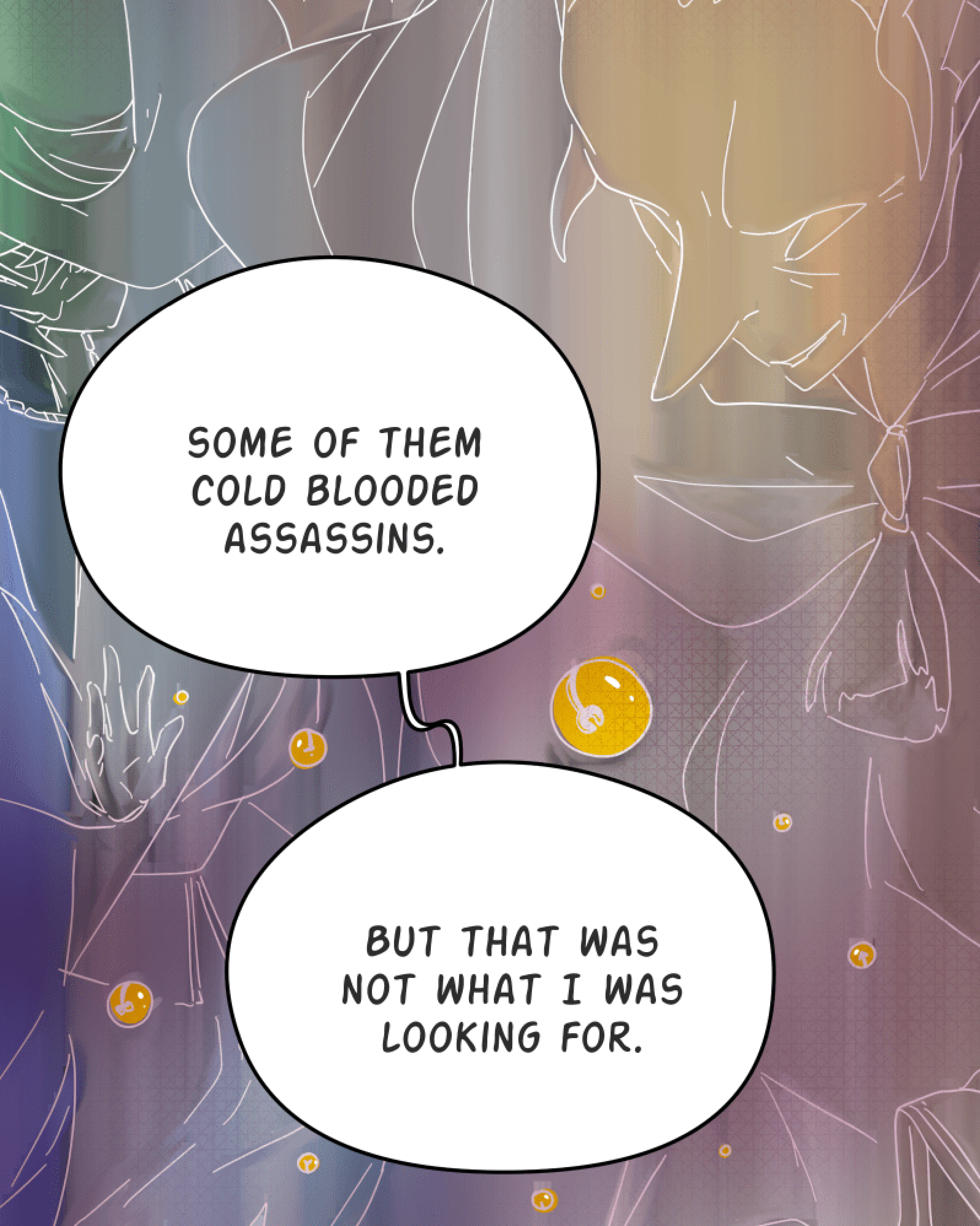

BUT DON'T GET ME WRONG, I DON'T BLAME THE WITCHES, I KNOW THEY MOVE BY INSTINCT.

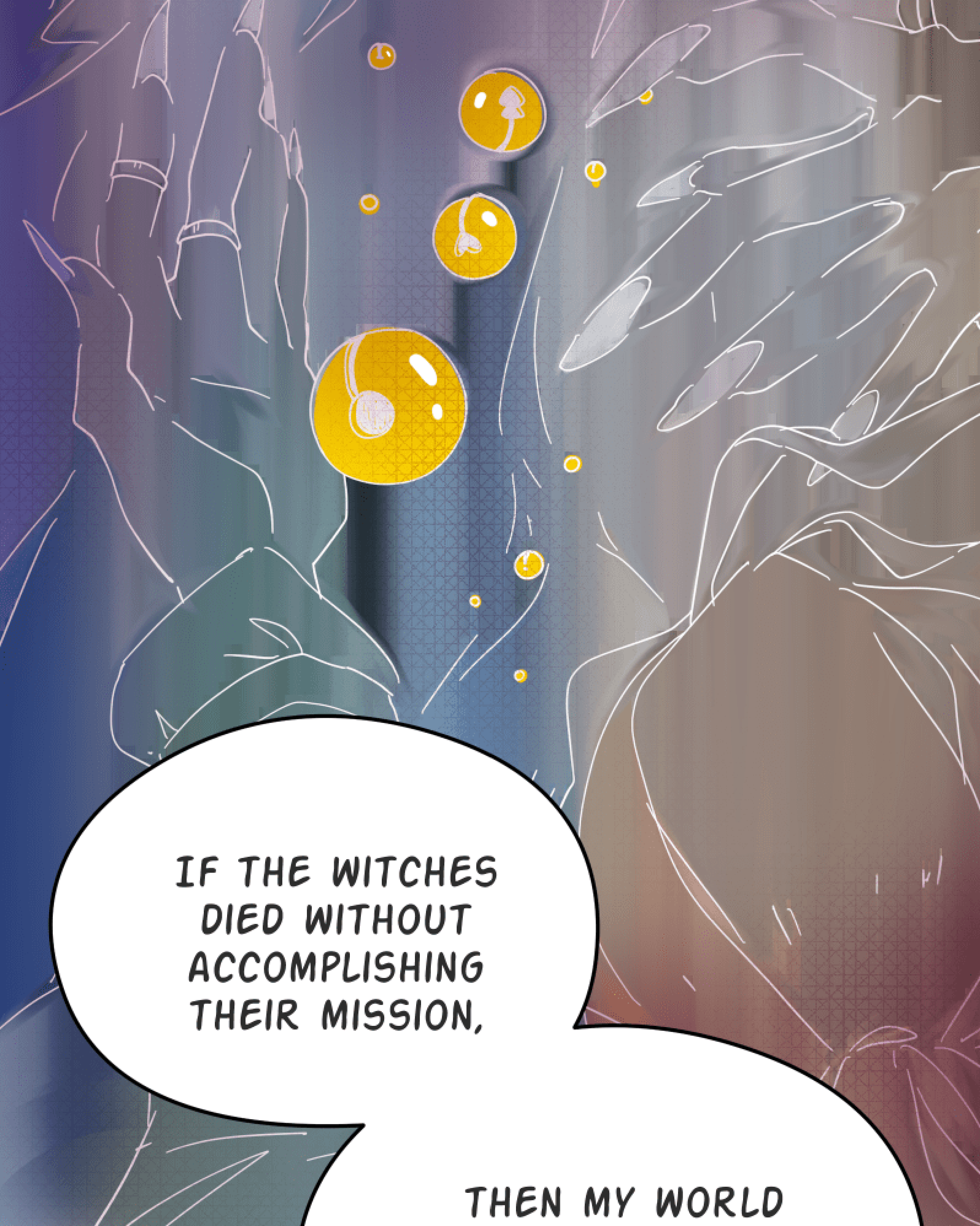

DID YOU TAKE ANY OTHER MEASURES WHEN THE DEIDRI WEREN'T ABLE TO GET RID

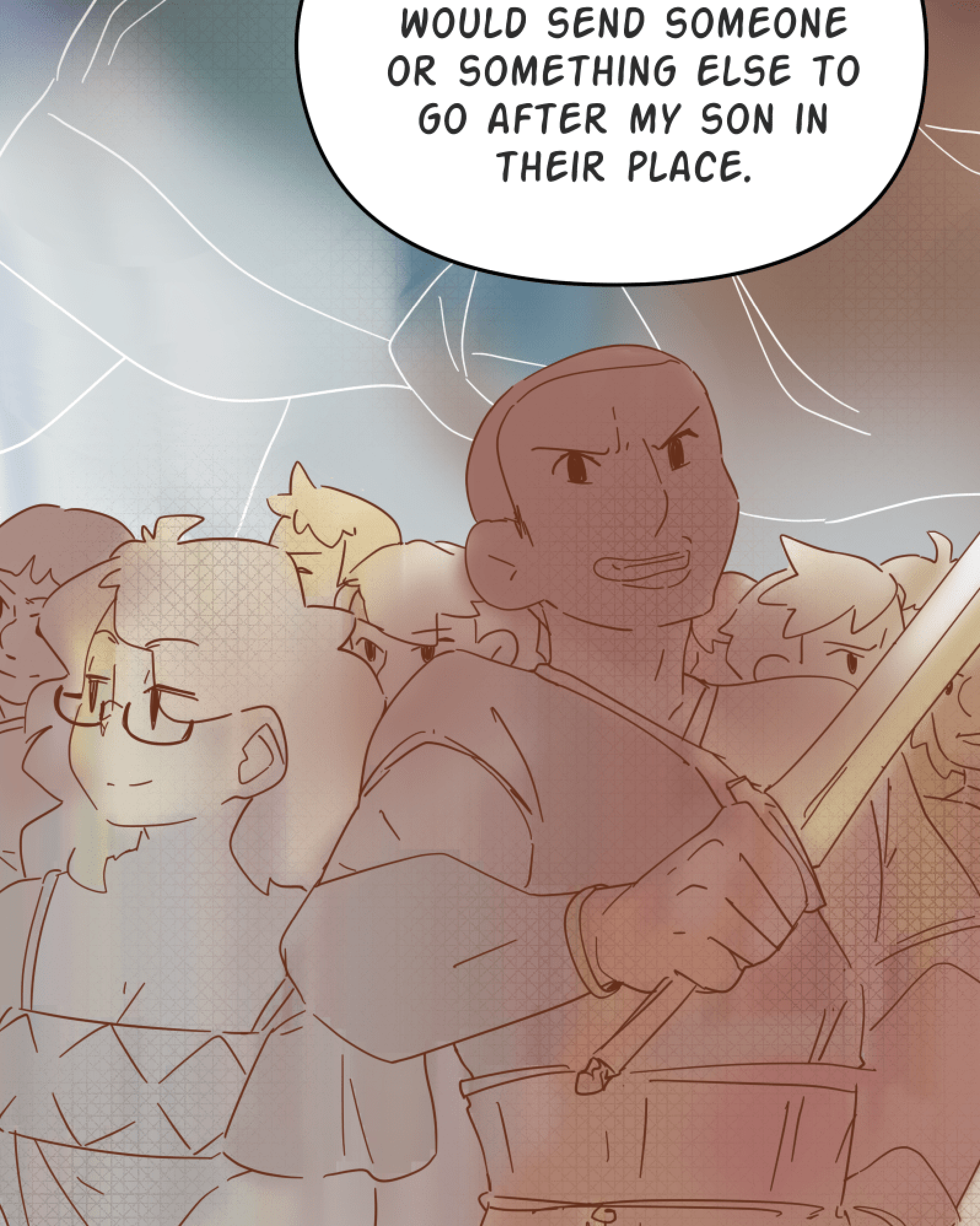

OF THE WITCHES?

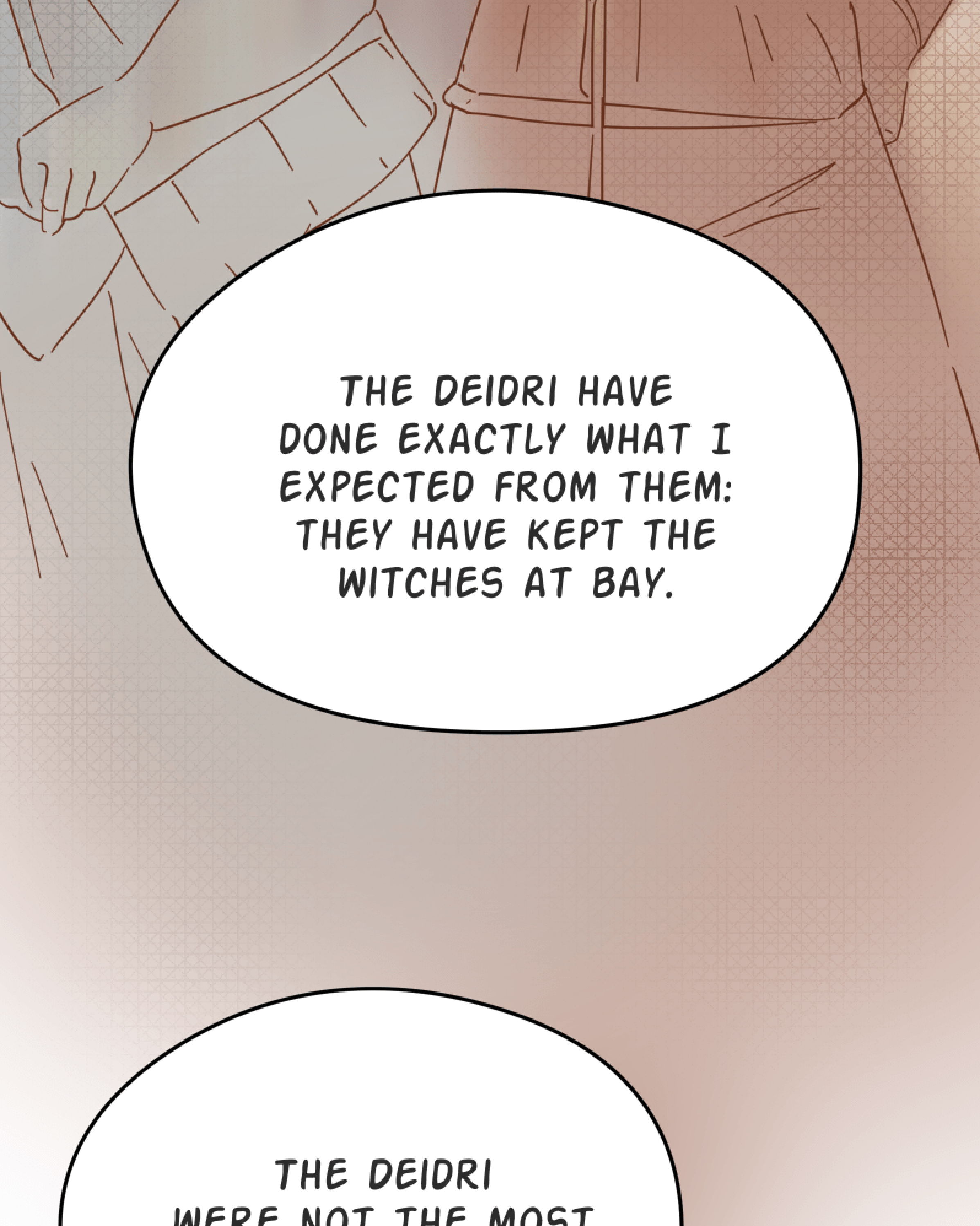

OH, ACTUALLY,
WHEN I TRAVELED LOOKING FOR PEOPLE WHO WOULD HELP ME FIGHT THE WITCHES,

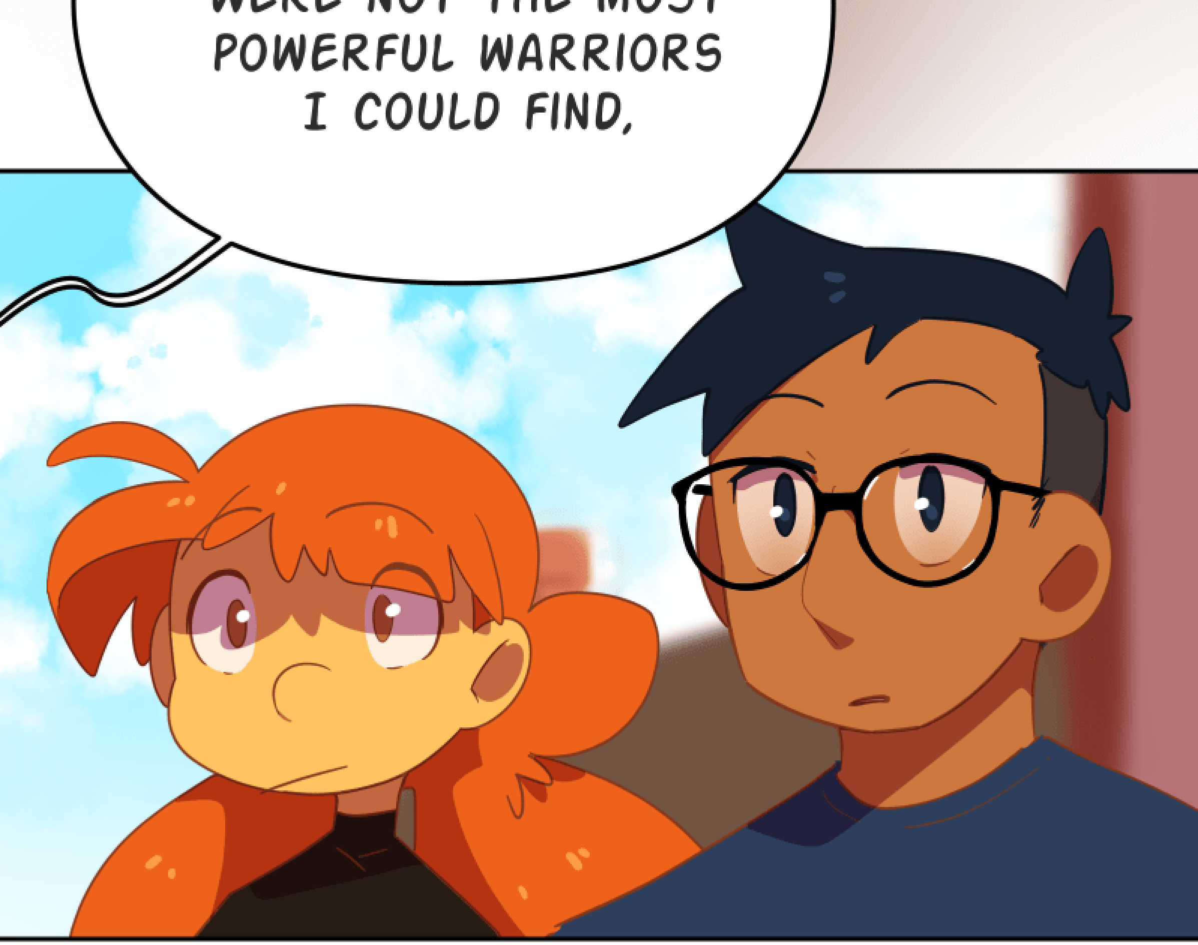

I MET SO MANY WILLING TO HELP ME,
SO MANY POWERFUL PEOPLE,

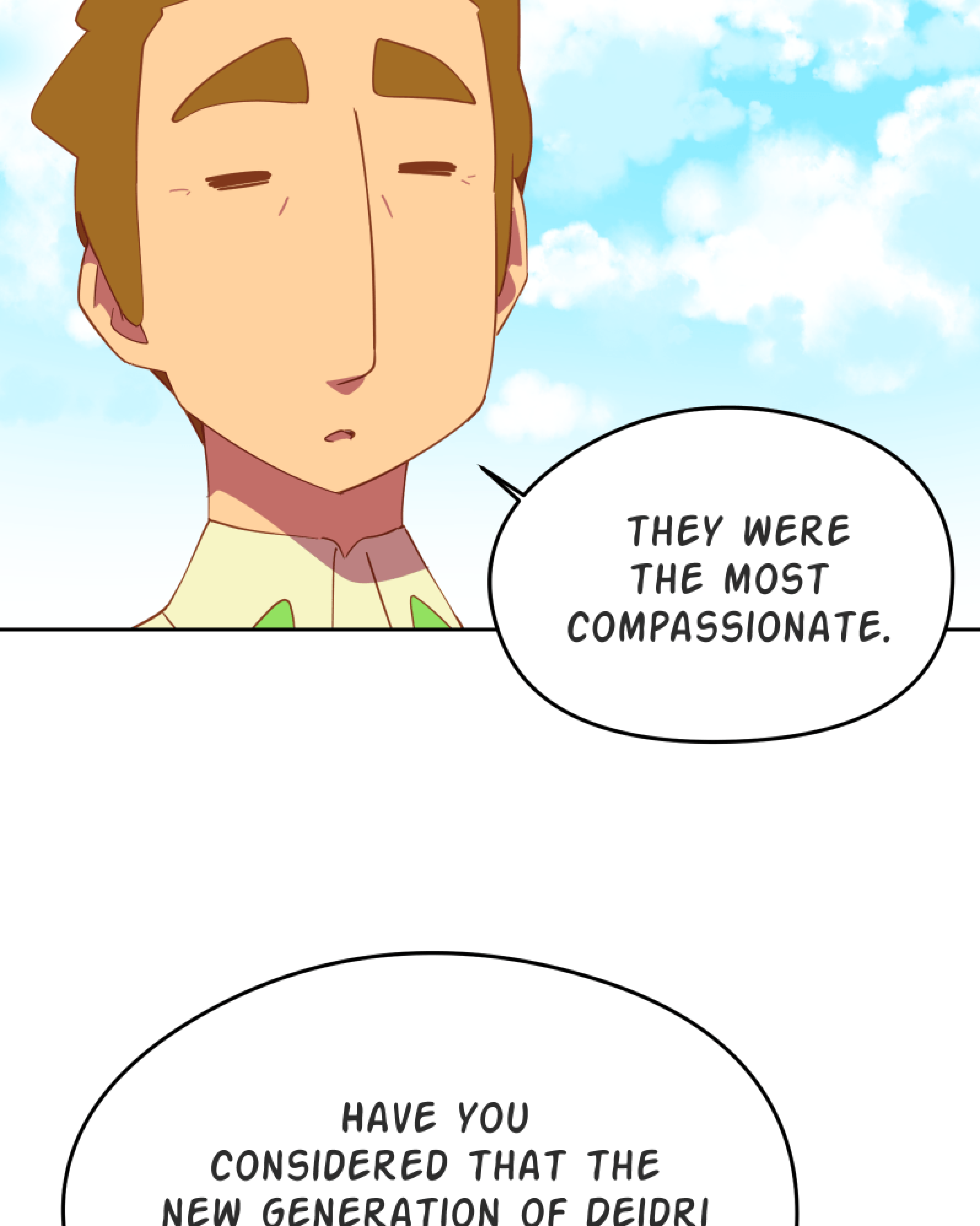

SOME OF THEM COLD BLOODED ASSASSINS.
BUT THAT WAS NOT WHAT I WAS LOOKING FOR.

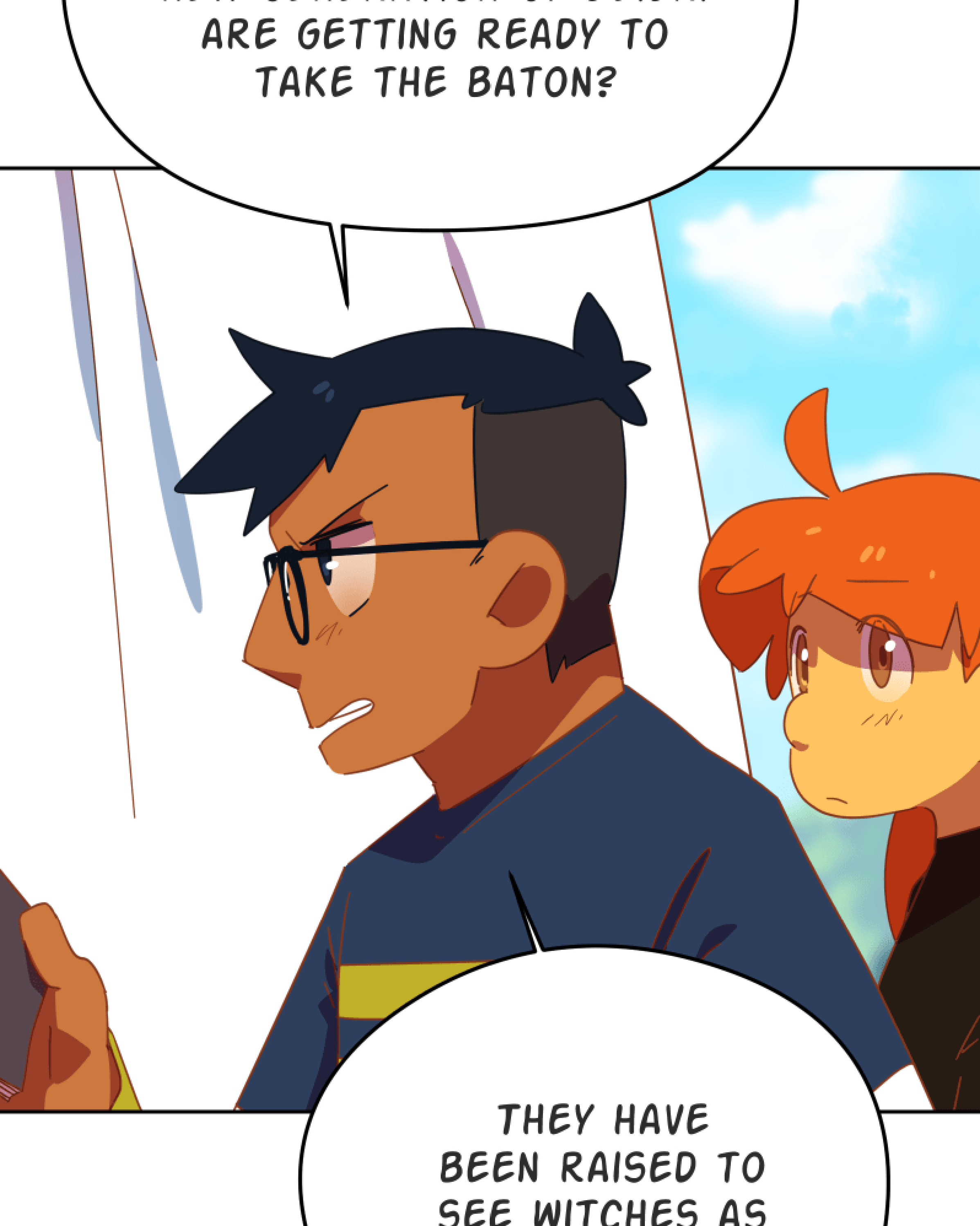

IF THE WITCHES DIED WITHOUT ACCOMPLISHING THEIR MISSION,
THEN MY WORLD


WOULD SEND SOMEONE OR SOMETHING ELSE TO GO AFTER MY SON IN THEIR PLACE.

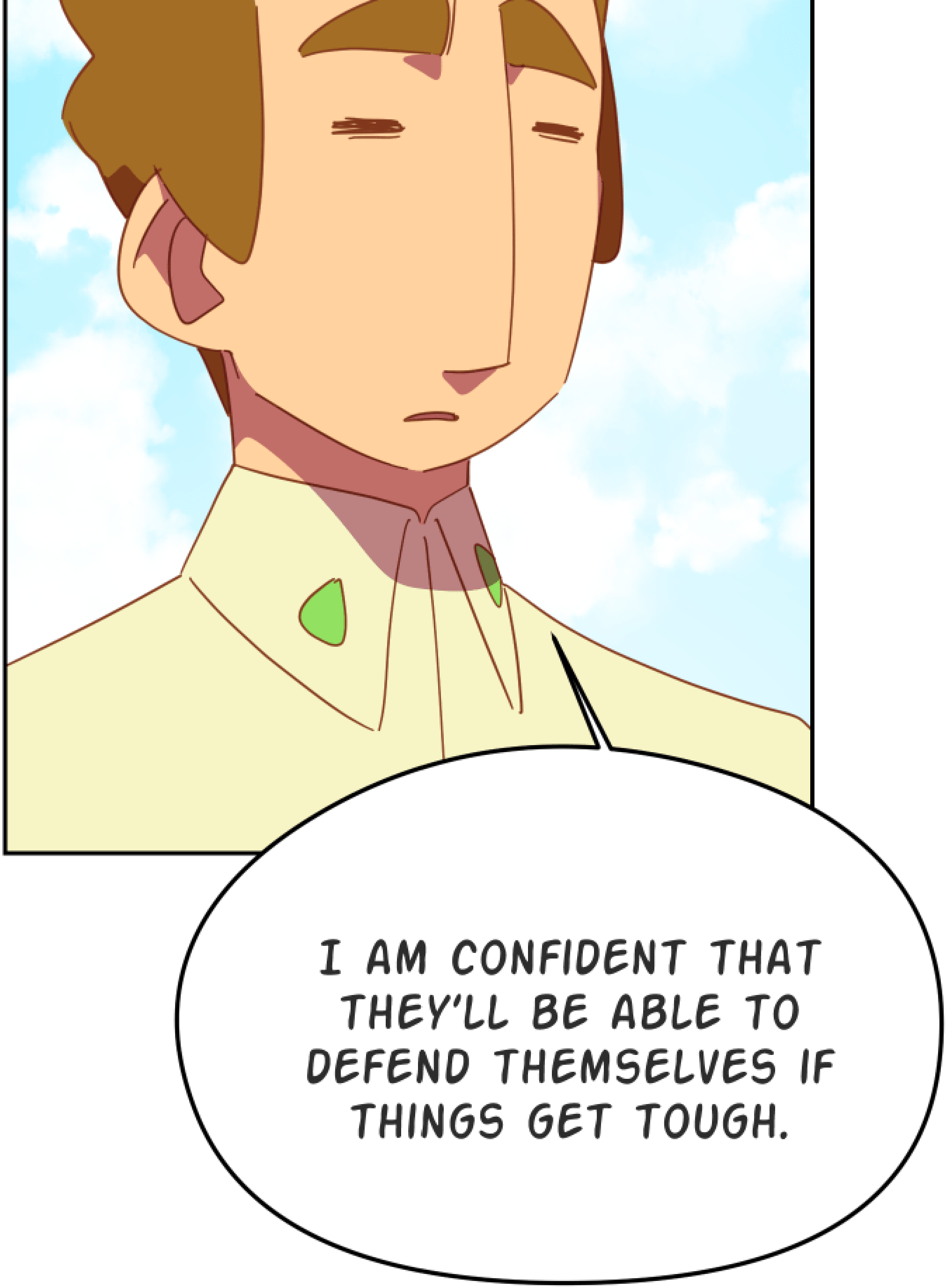

THE DEIDRI HAVE DONE EXACTLY WHAT I EXPECTED FROM THEM: THEY HAVE KEPT THE WITCHES AT BAY.
THE DEIDRI WERE NOT THE MOST

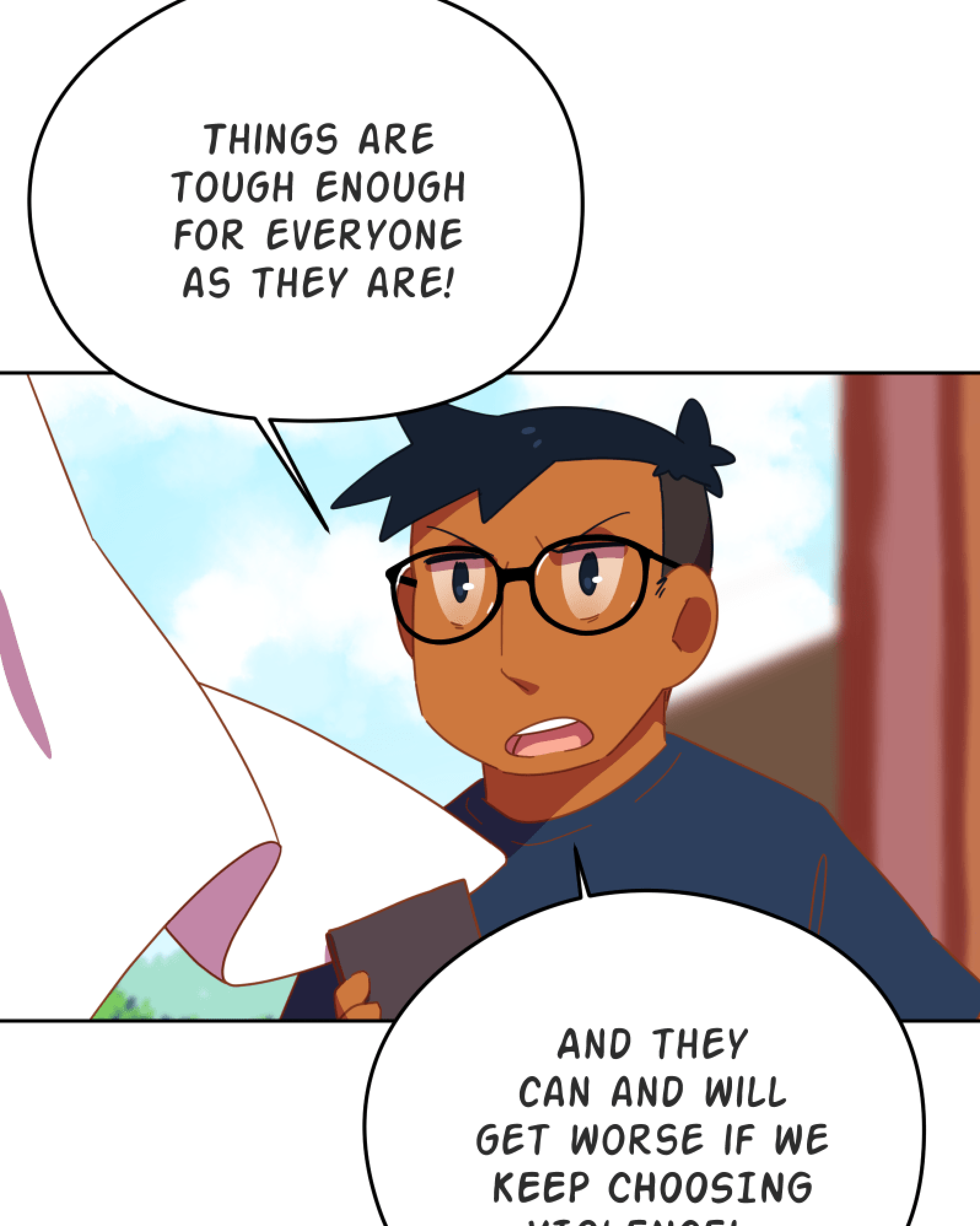

WERE NOT THE MOST POWERFUL WARRIORS I COULD FIND,

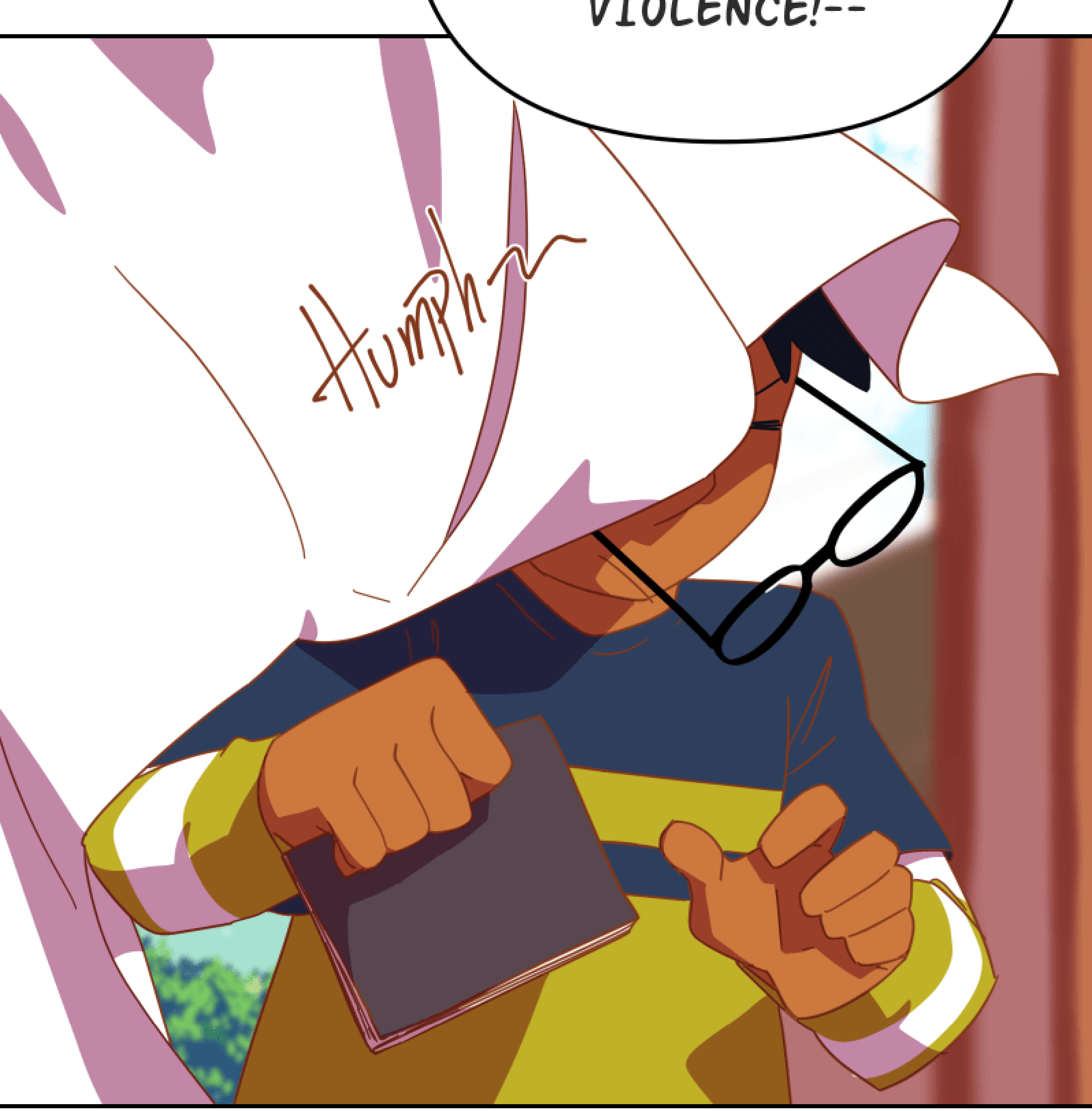

THEY WERE THE MOST COMPASSIONATE.
HAVE YOU CONSIDERED THAT THE NEW GENERATION OF DEIDRI

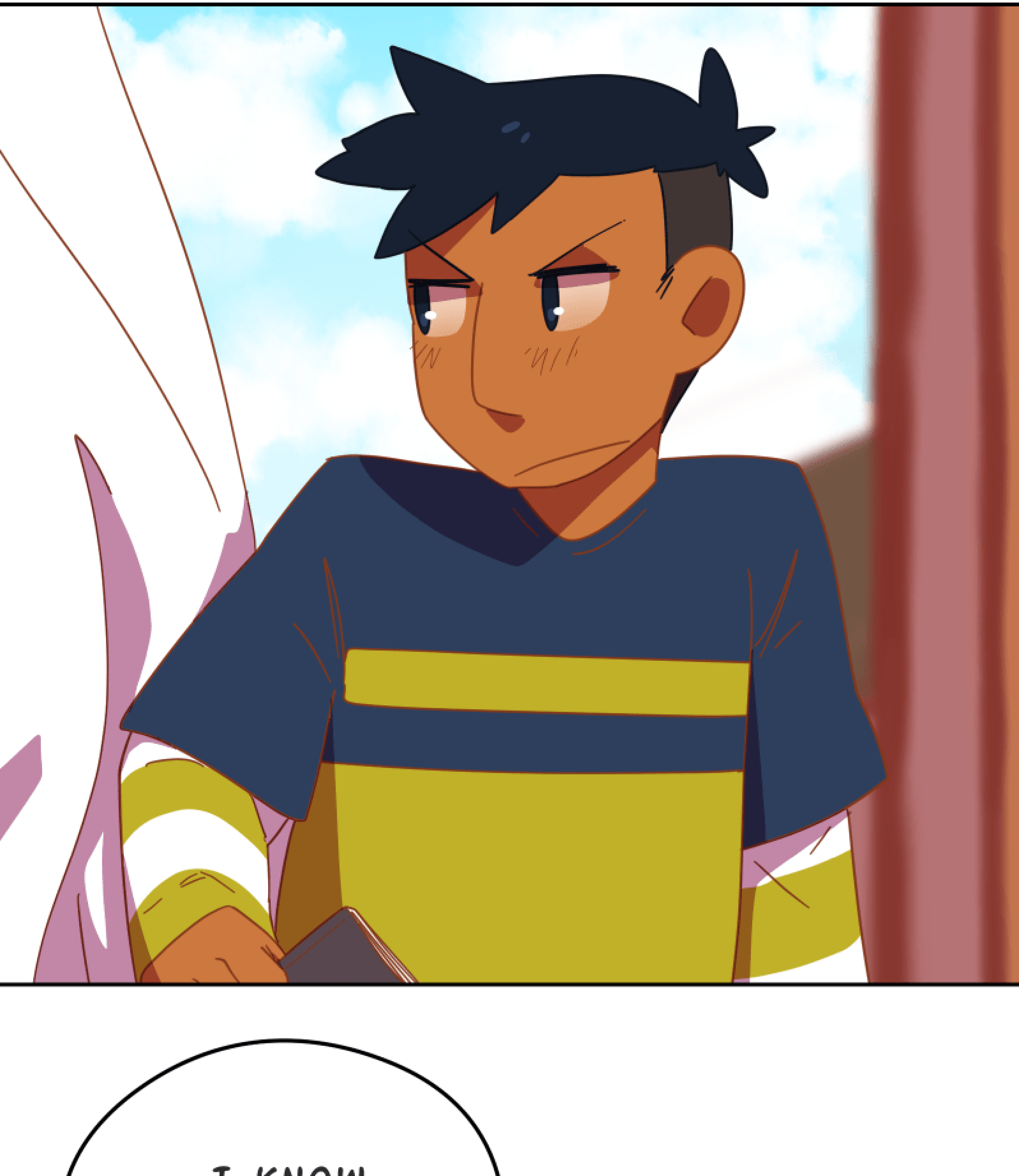

ARE GETTING READY TO
TAKE THE BATON?
THEY HAVE
BEEN RAISED TO
SEE WITCHES AS

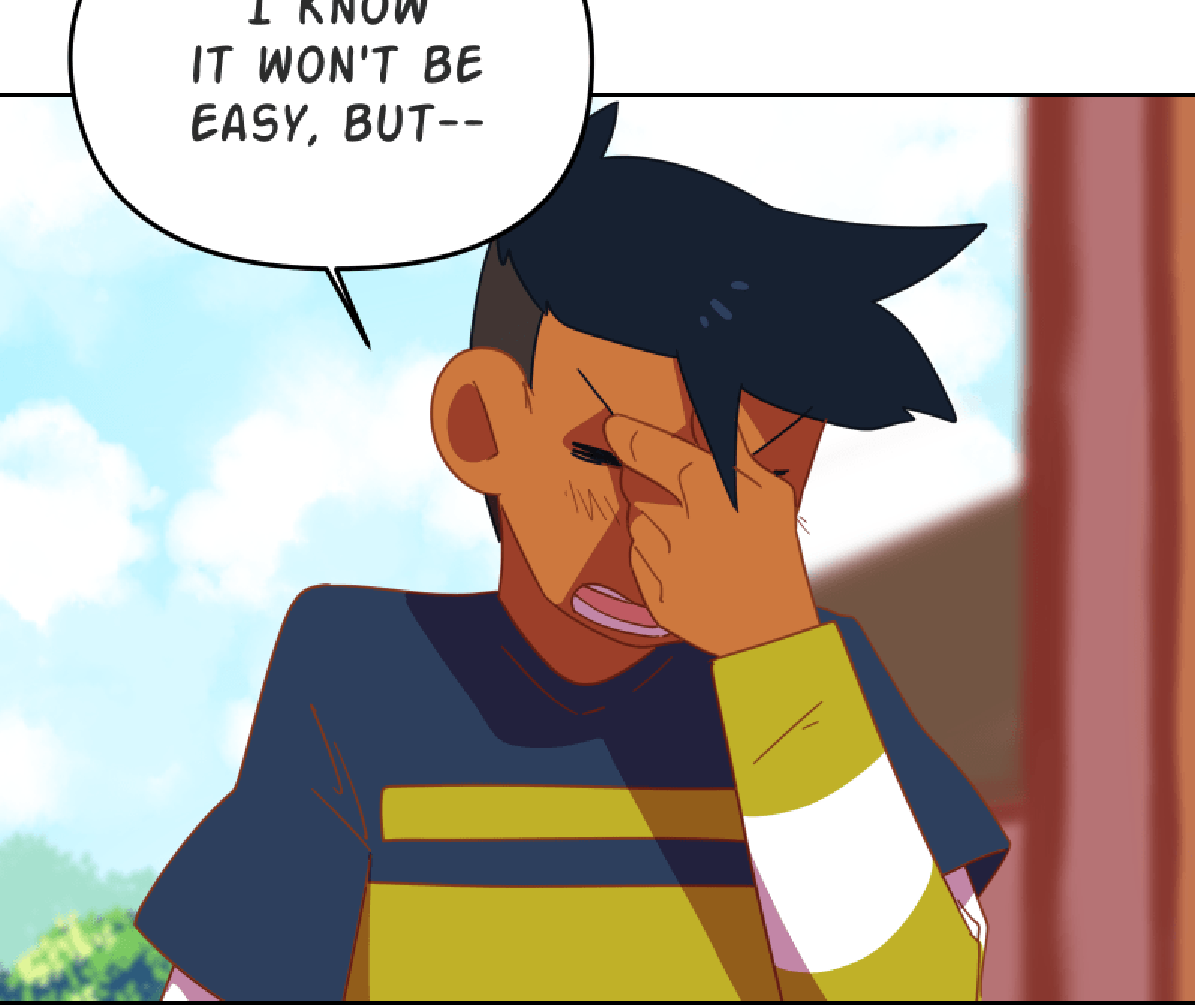
MONSTERS.
AND I CAN TELL YOU SOME OF THEM WON'T BE AS COMPASSIONATE AS THEIR PARENTS.
THE WITCHES AREN'T LITTLE KIDS ANYMORE.

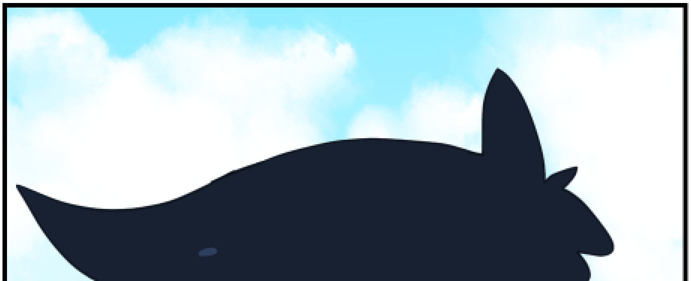

I AM CONFIDENT THAT THEY'LL BE ABLE TO DEFEND THEMSELVES IF THINGS GET TOUGH.

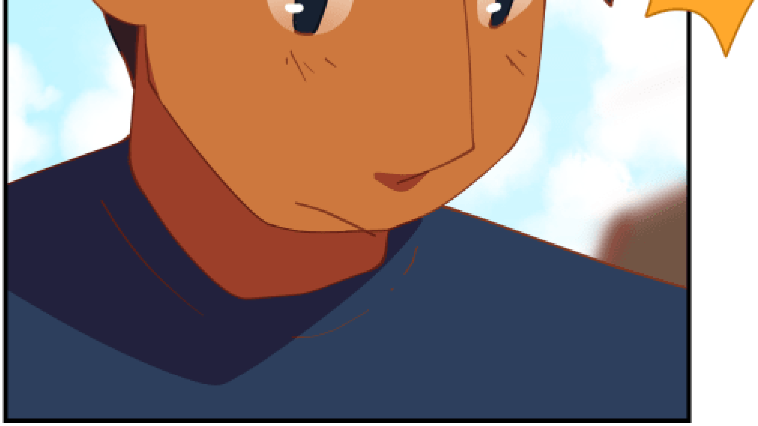

THINGS ARE TOUGH ENOUGH FOR EVERYONE AS THEY ARE!
AND THEY CAN AND WILL GET WORSE IF WE KEEP CHOOSING

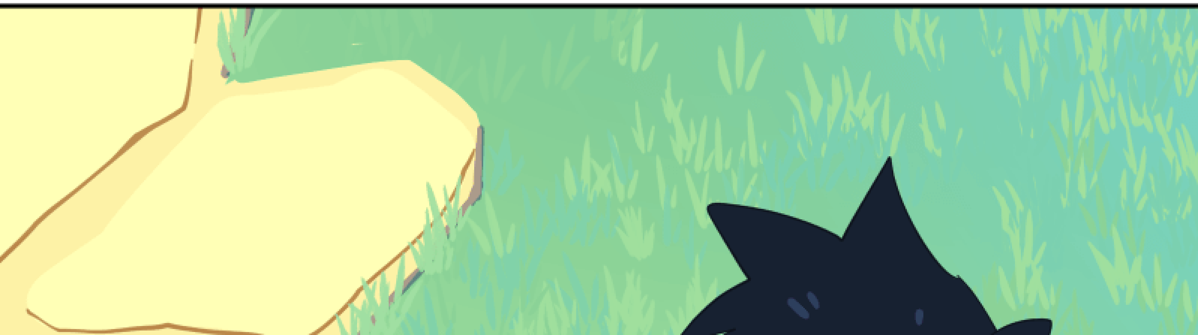

VIOLENCE!--
Humph~

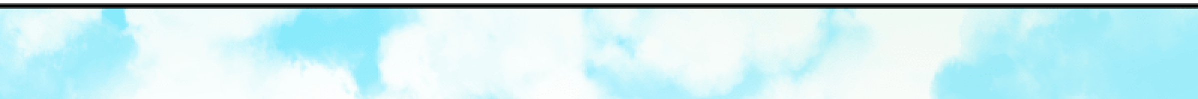

I KNOW

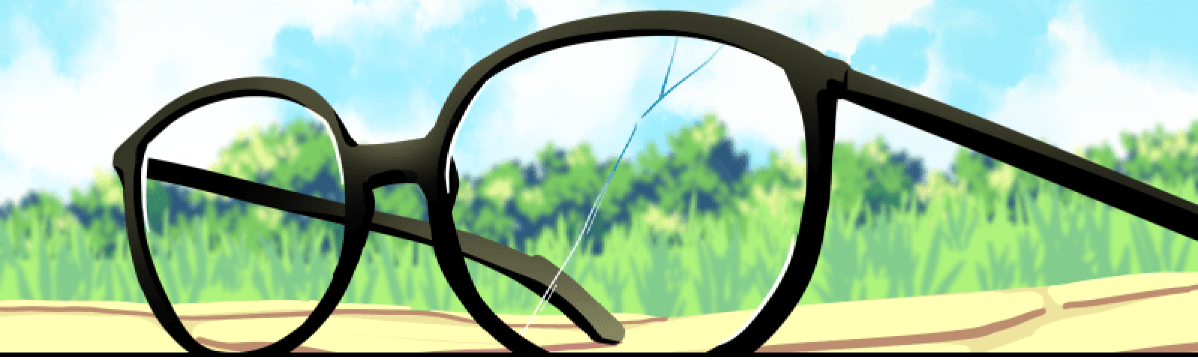

I KNOW IT WON'T BE EASY, BUT--

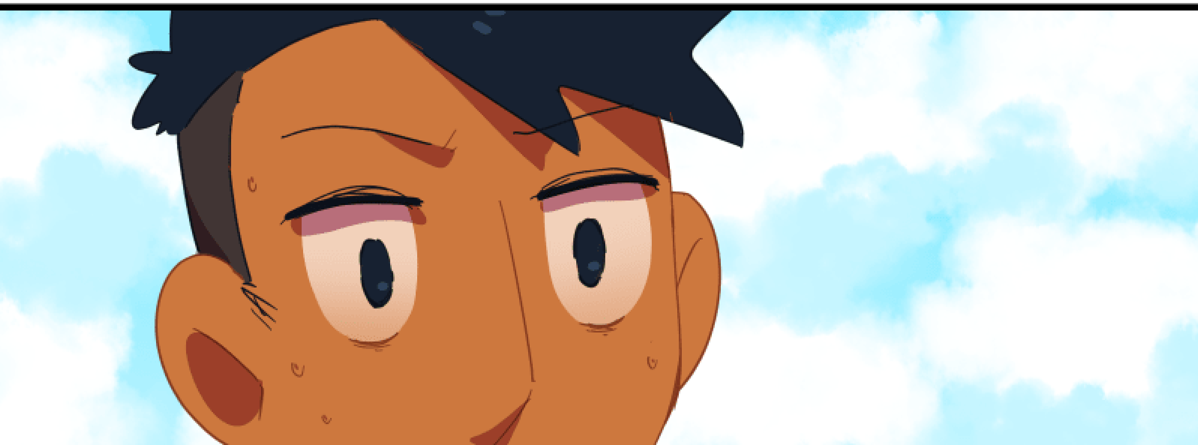


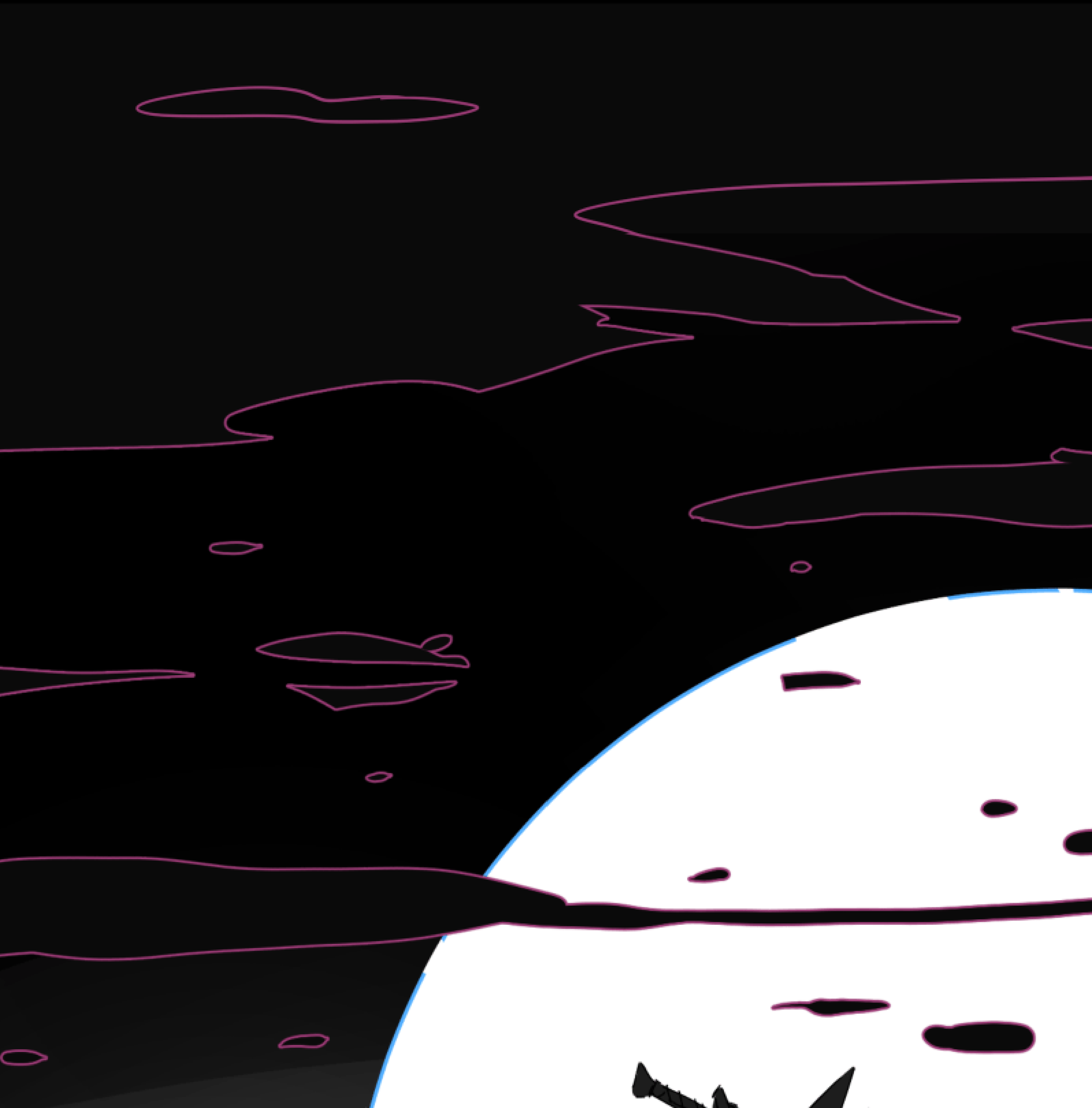


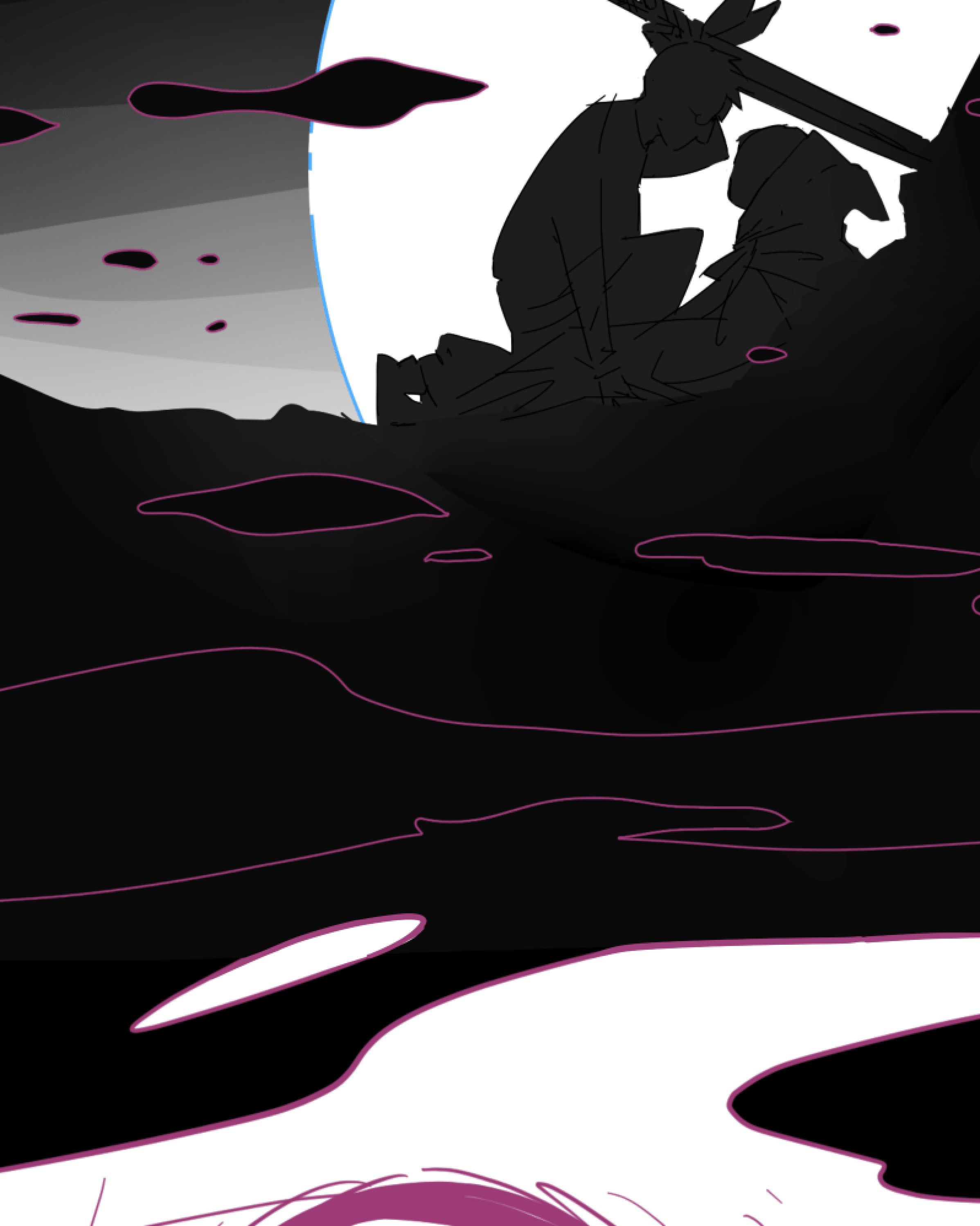


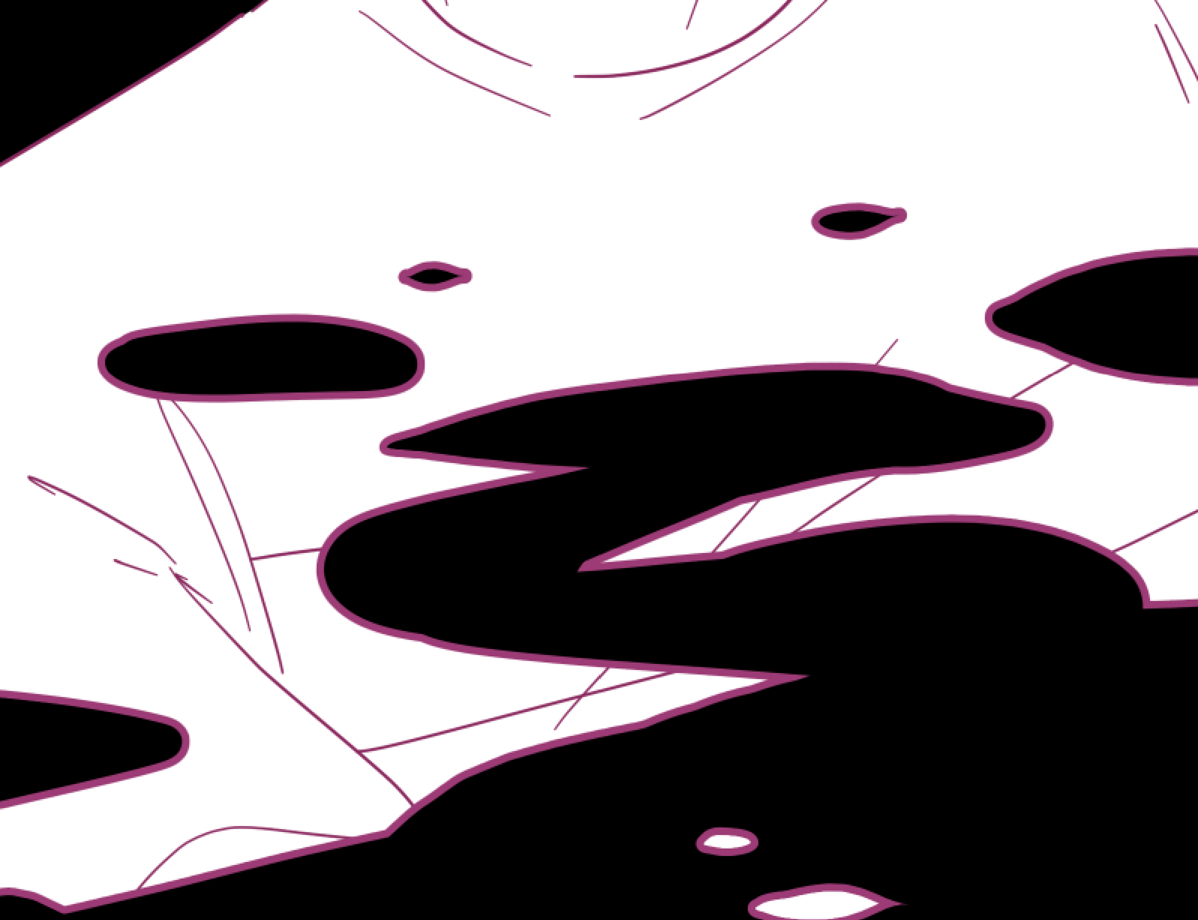












✤ FOLLOW THE AUTHOR ✤

@ LUMAGA

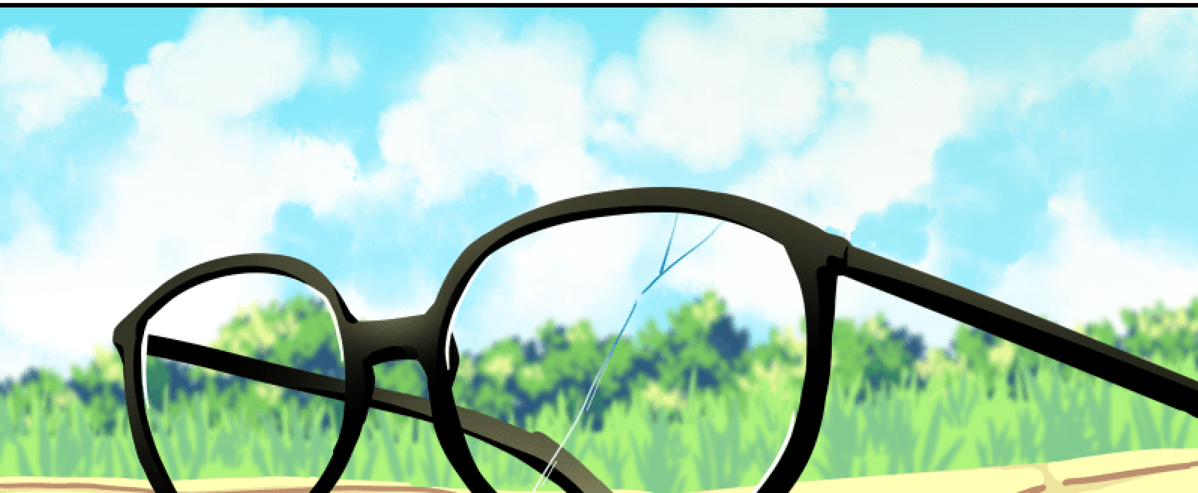
@ LUMAGA_DRAWS

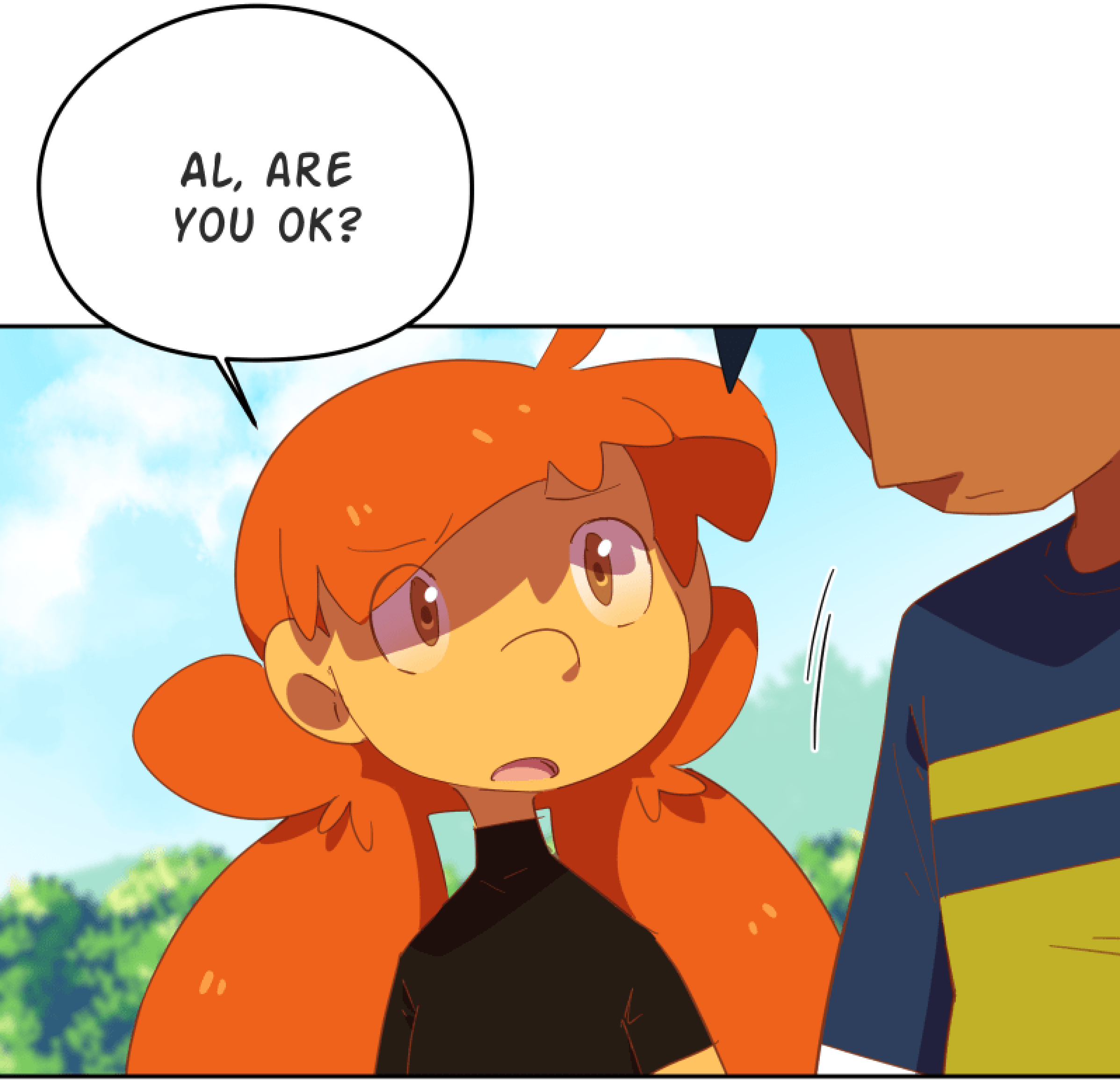
BIT.LY/4LDISCORD

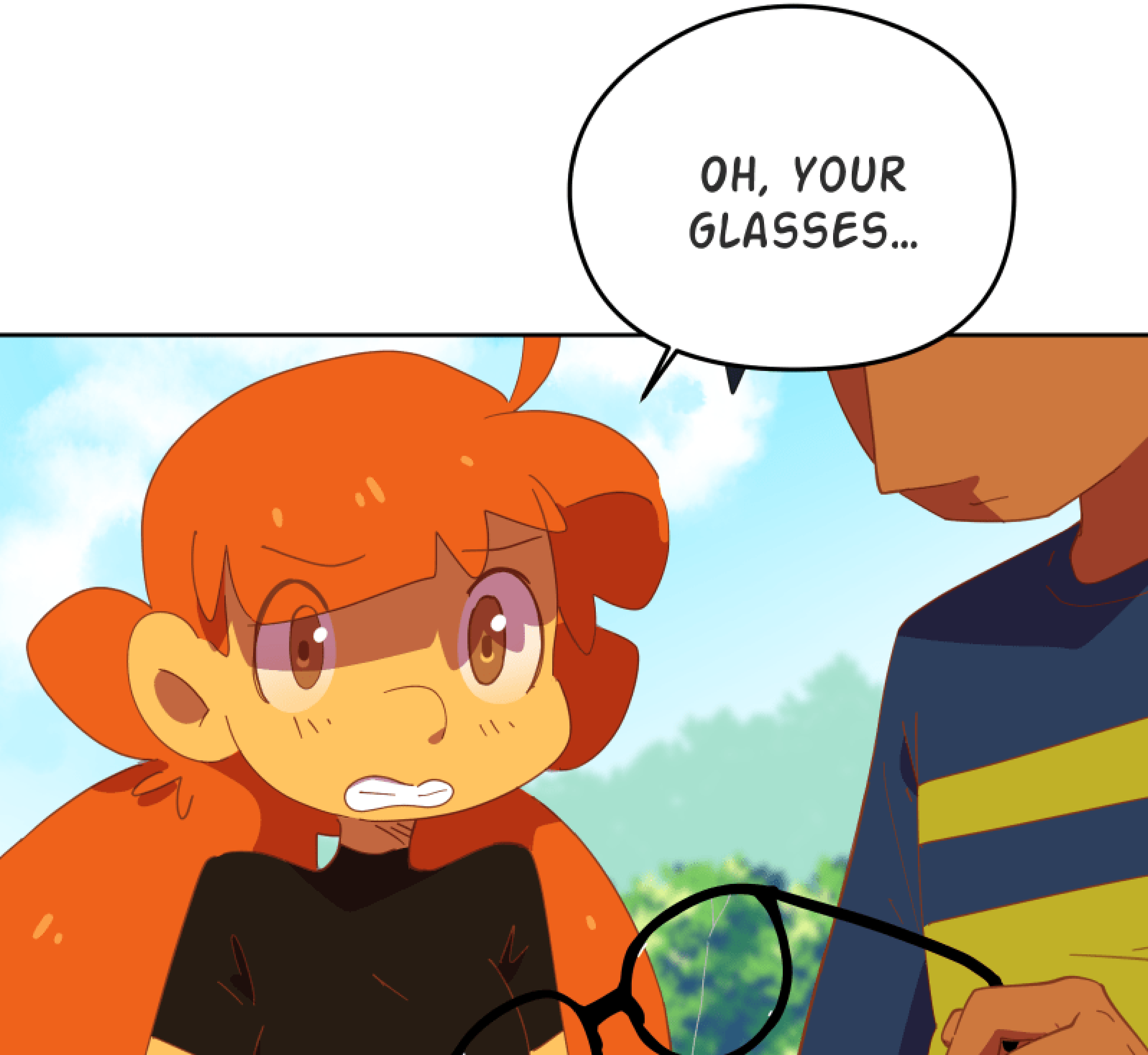
* * * *

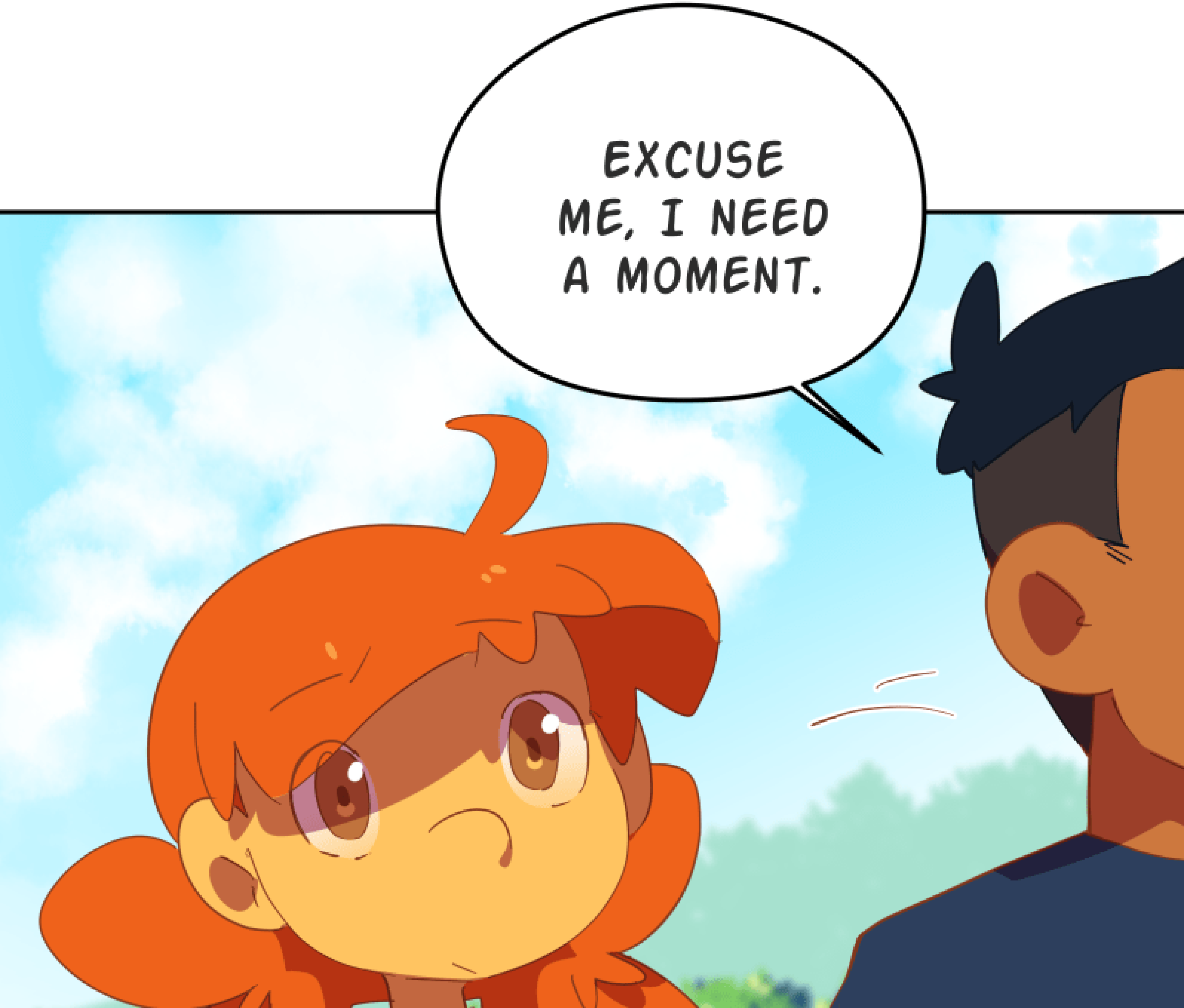
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

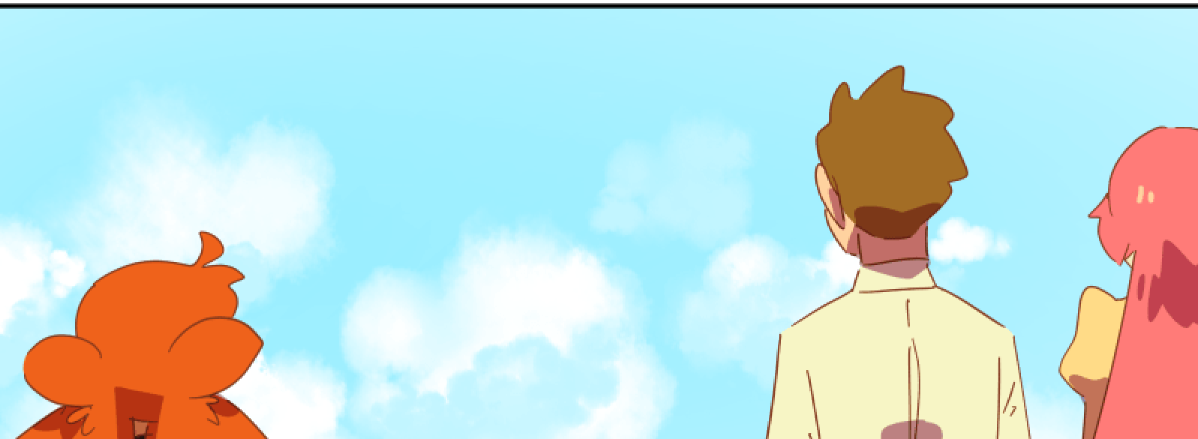
WITCH SCRIBBLES: BABA

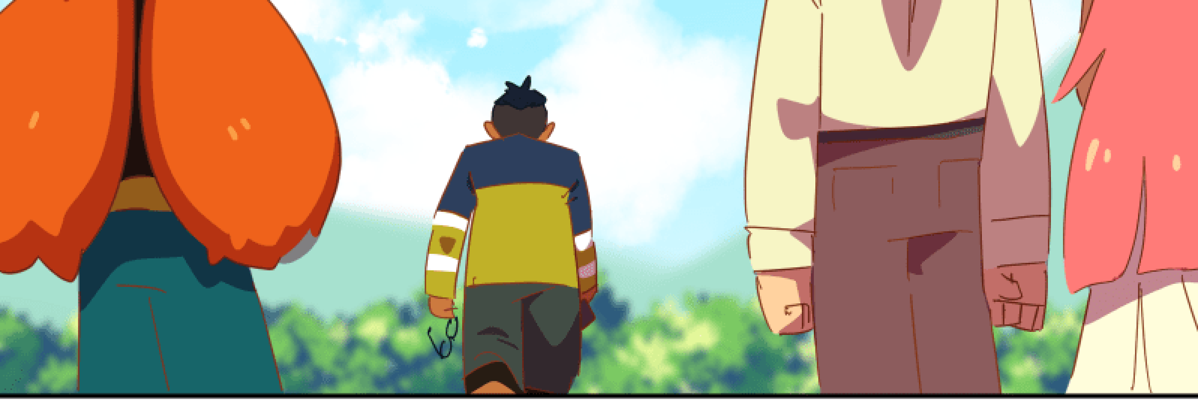


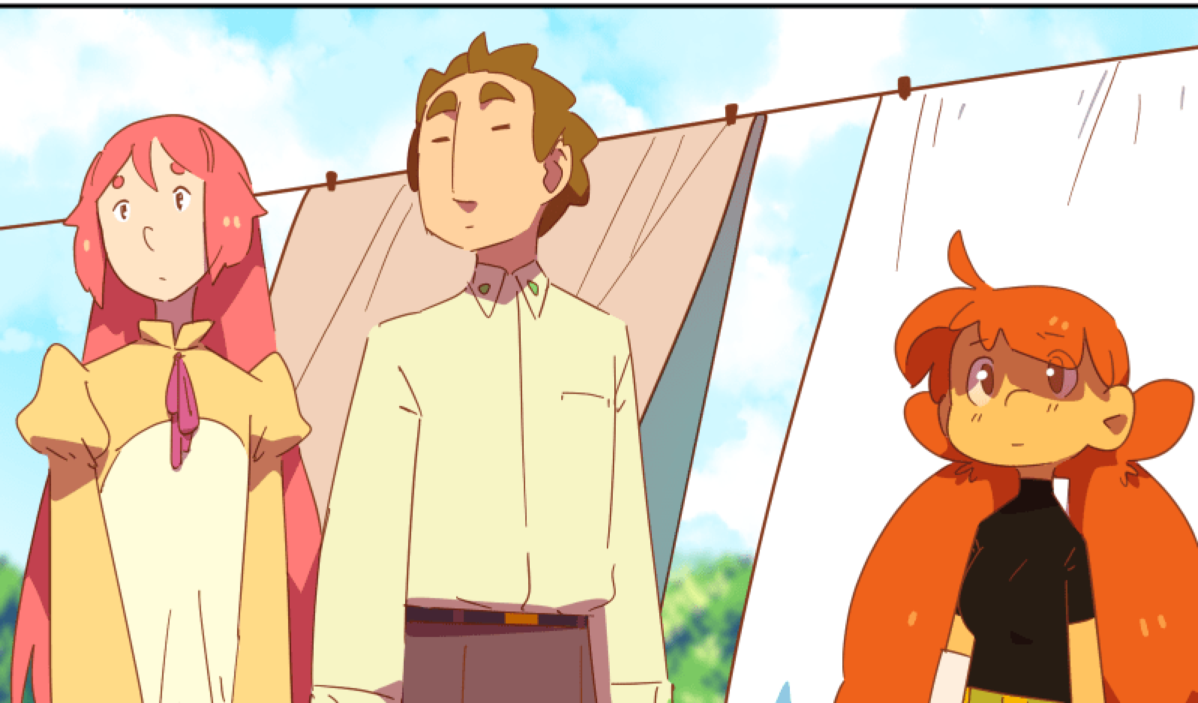

AL, ARE YOU OK?

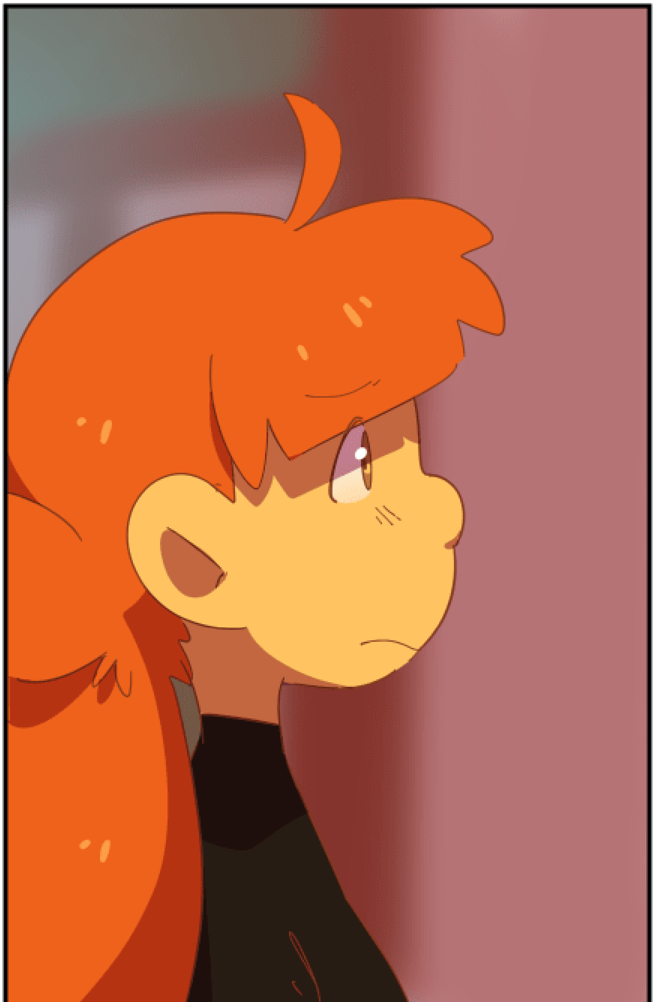

OH, YOUR GLASSES...

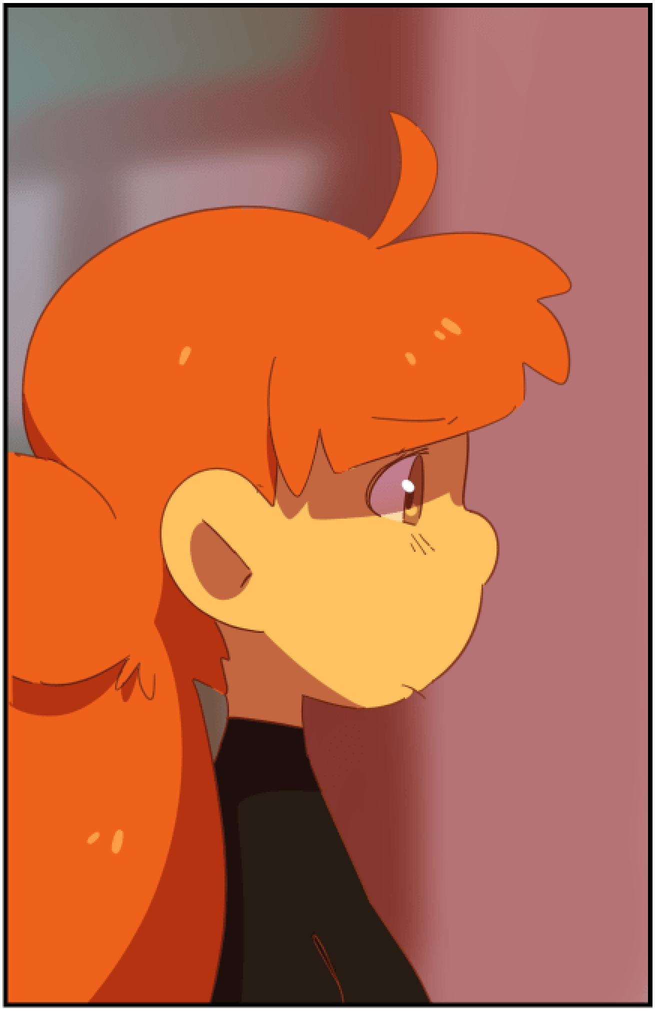

EXCUSE ME, I NEED A MOMENT.



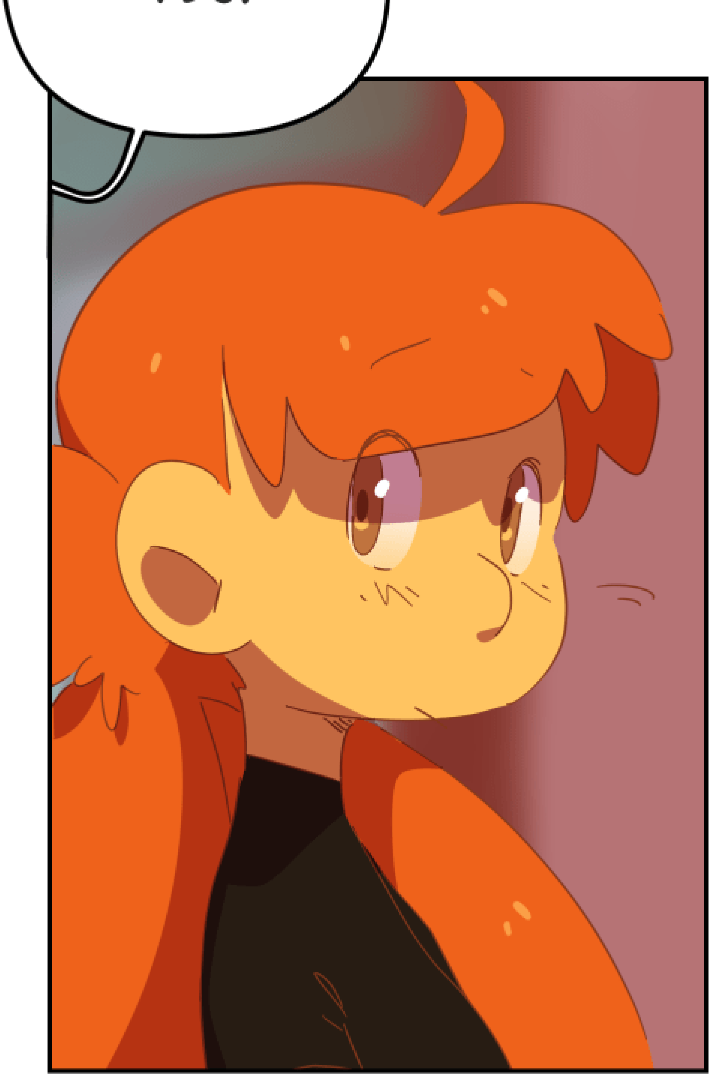


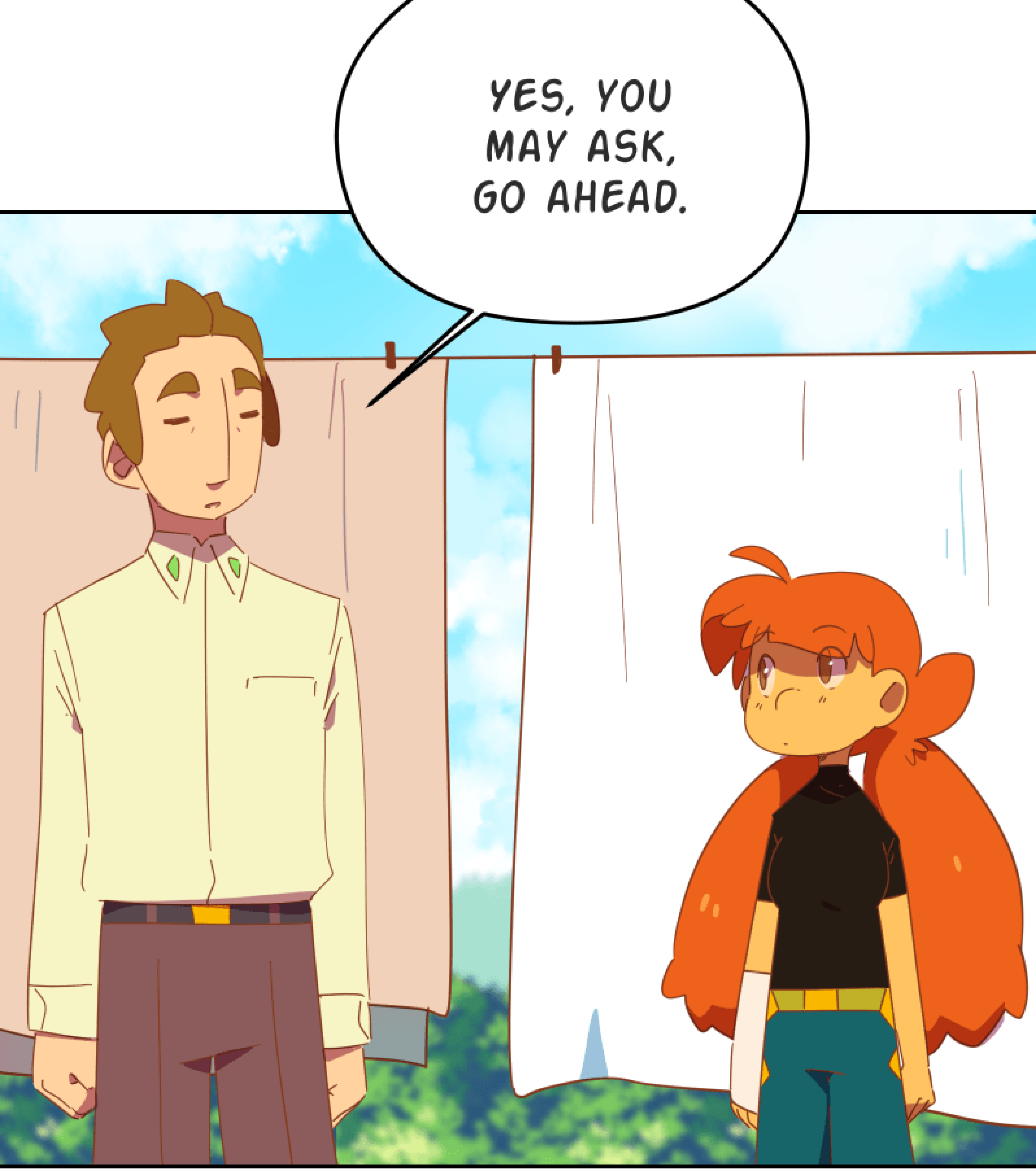


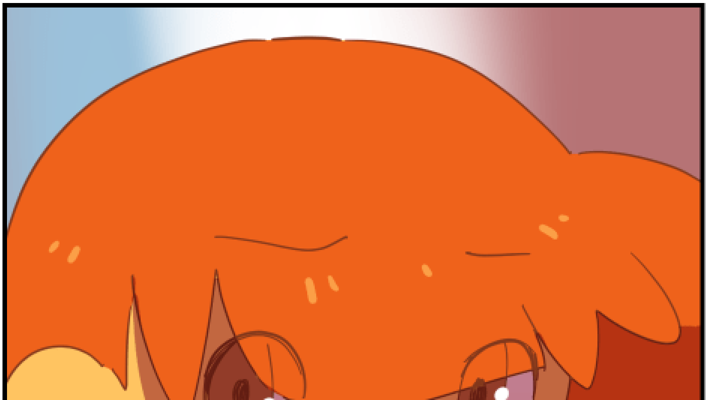


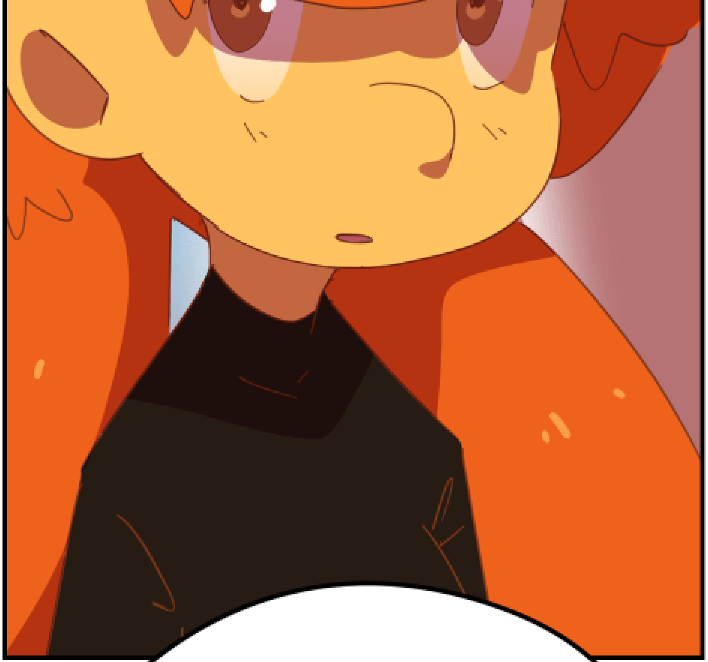


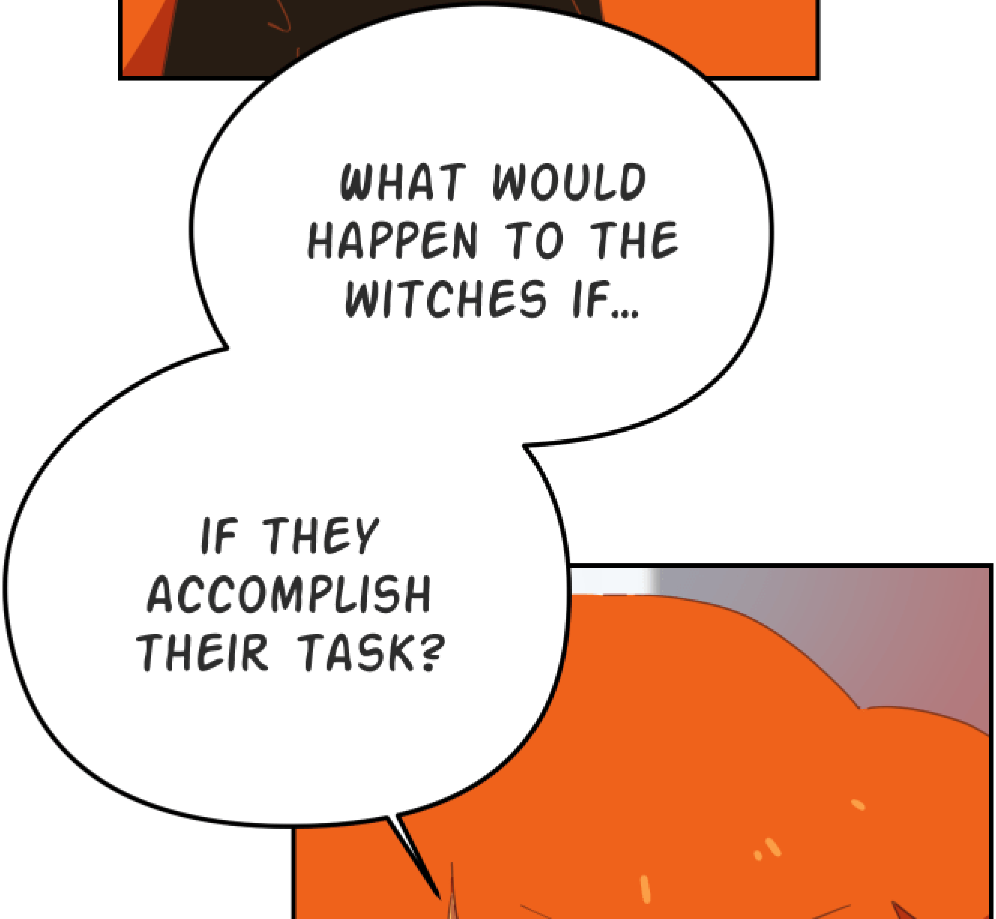
YES.

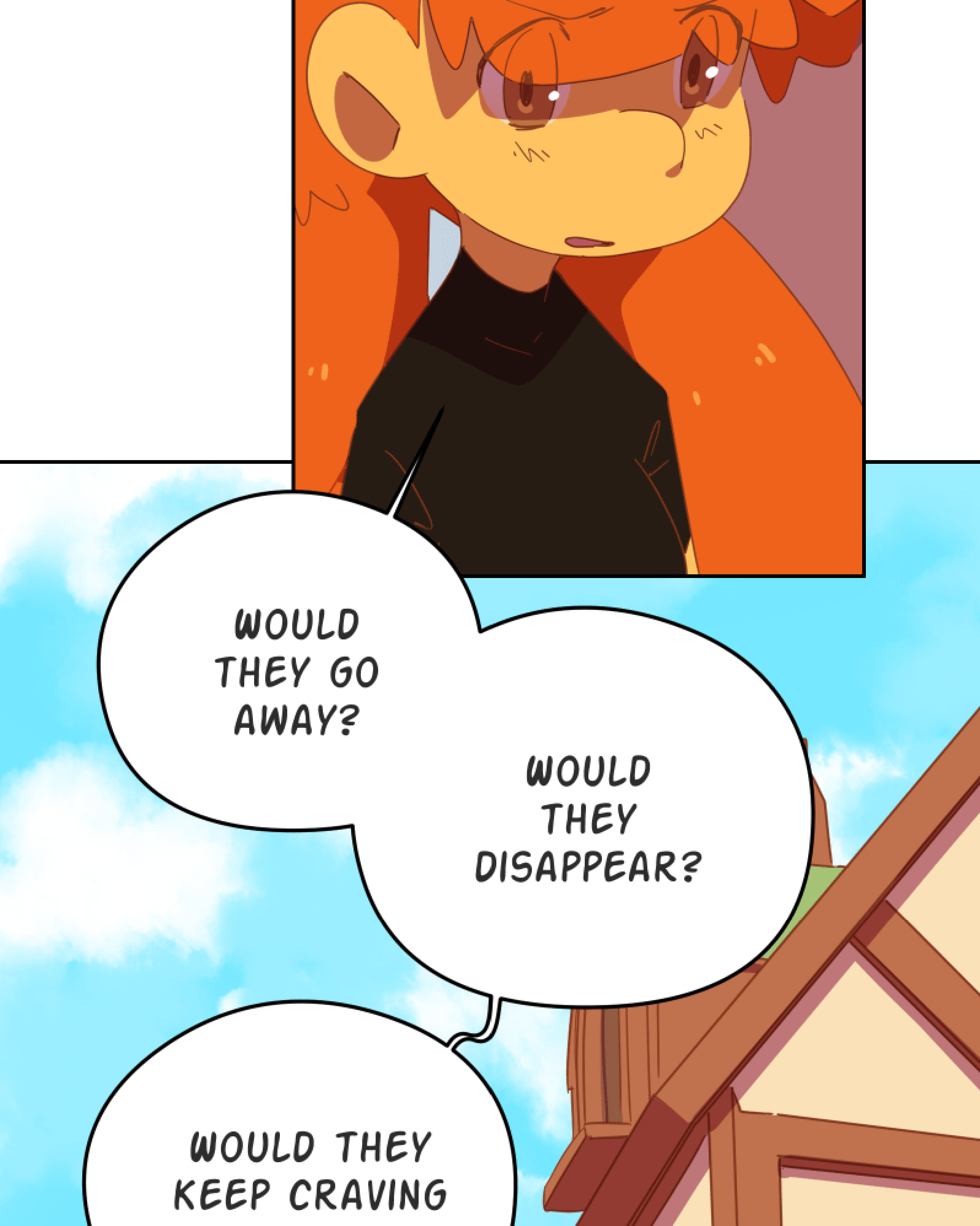


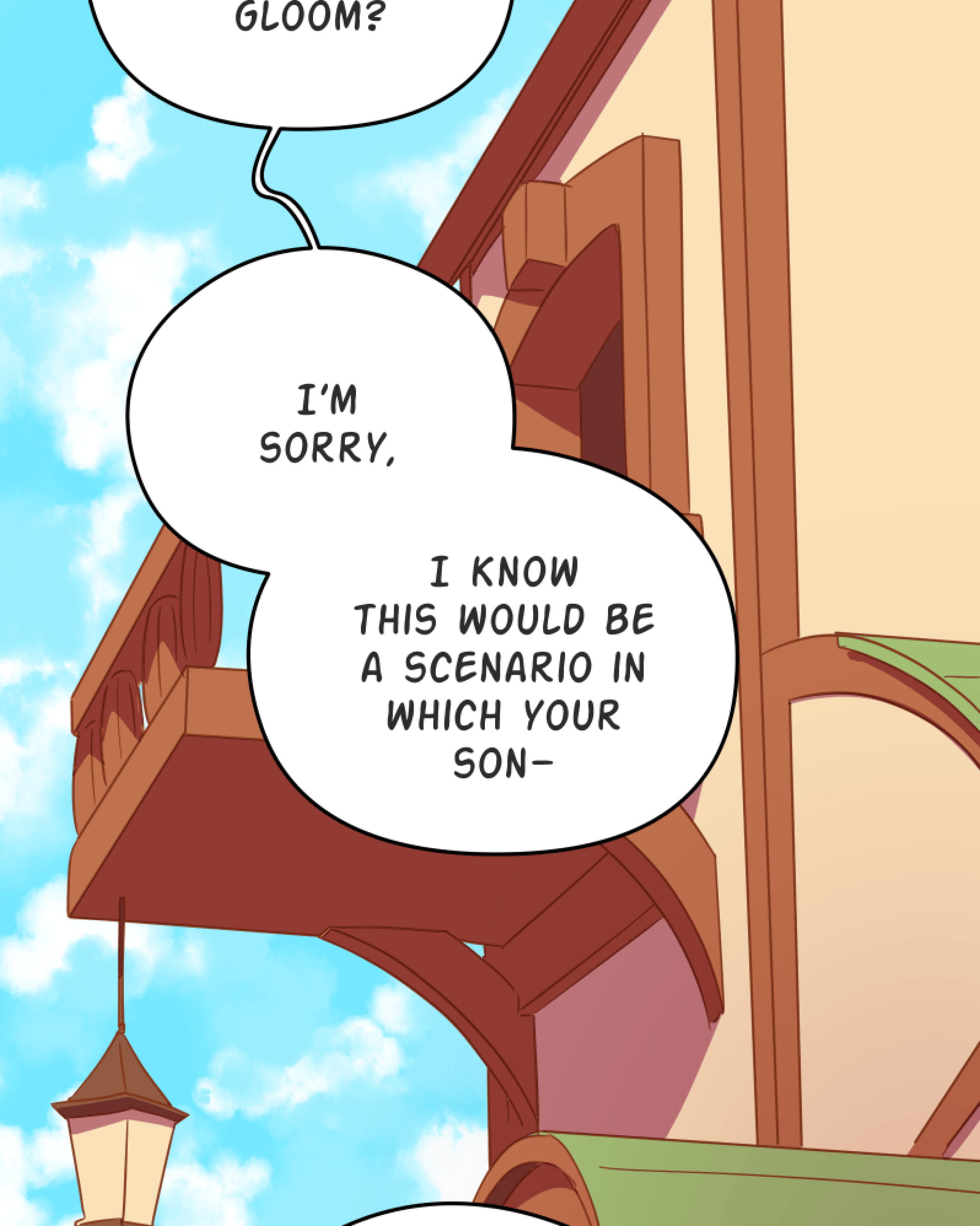

YES, YOU MAY ASK, GO AHEAD.

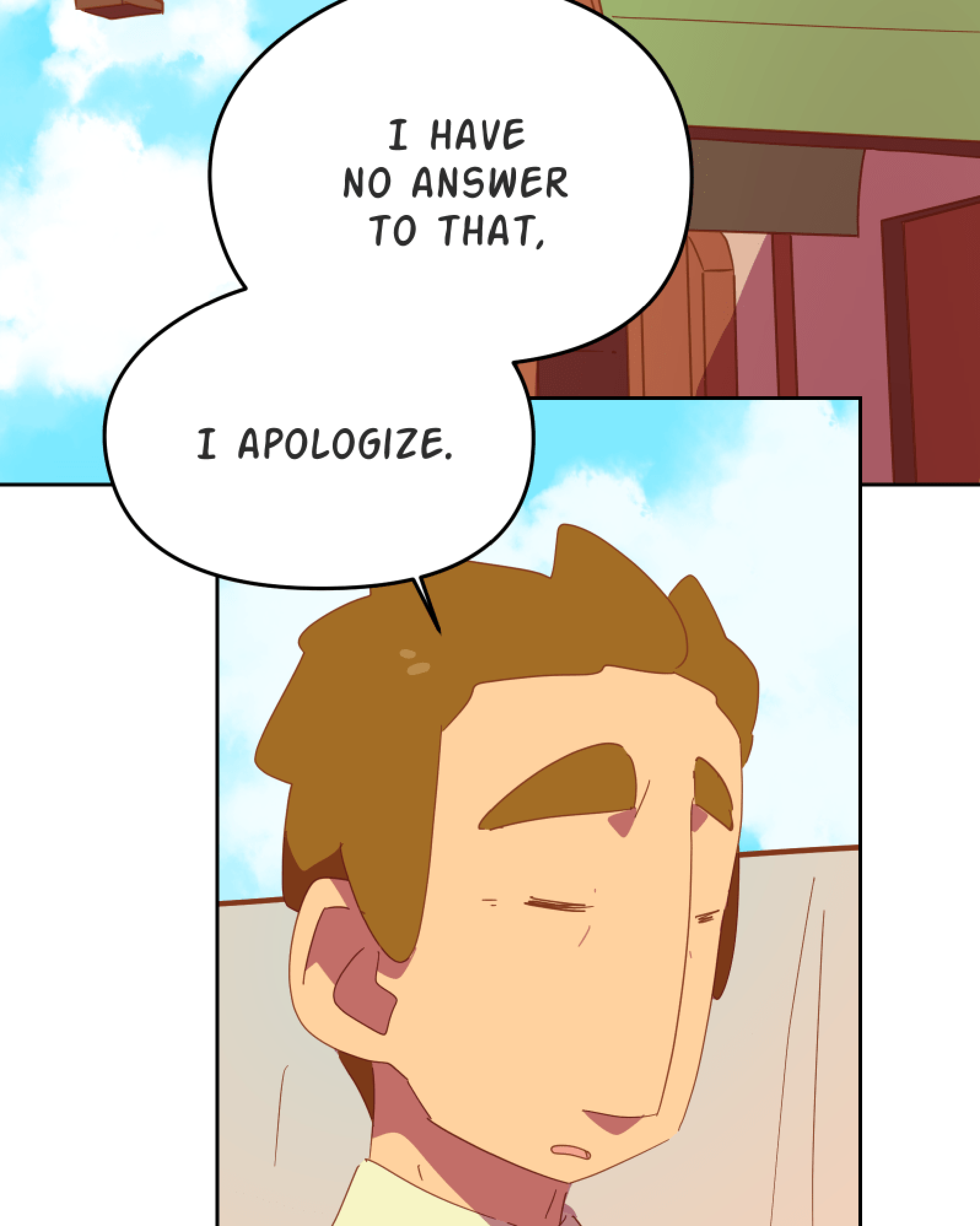


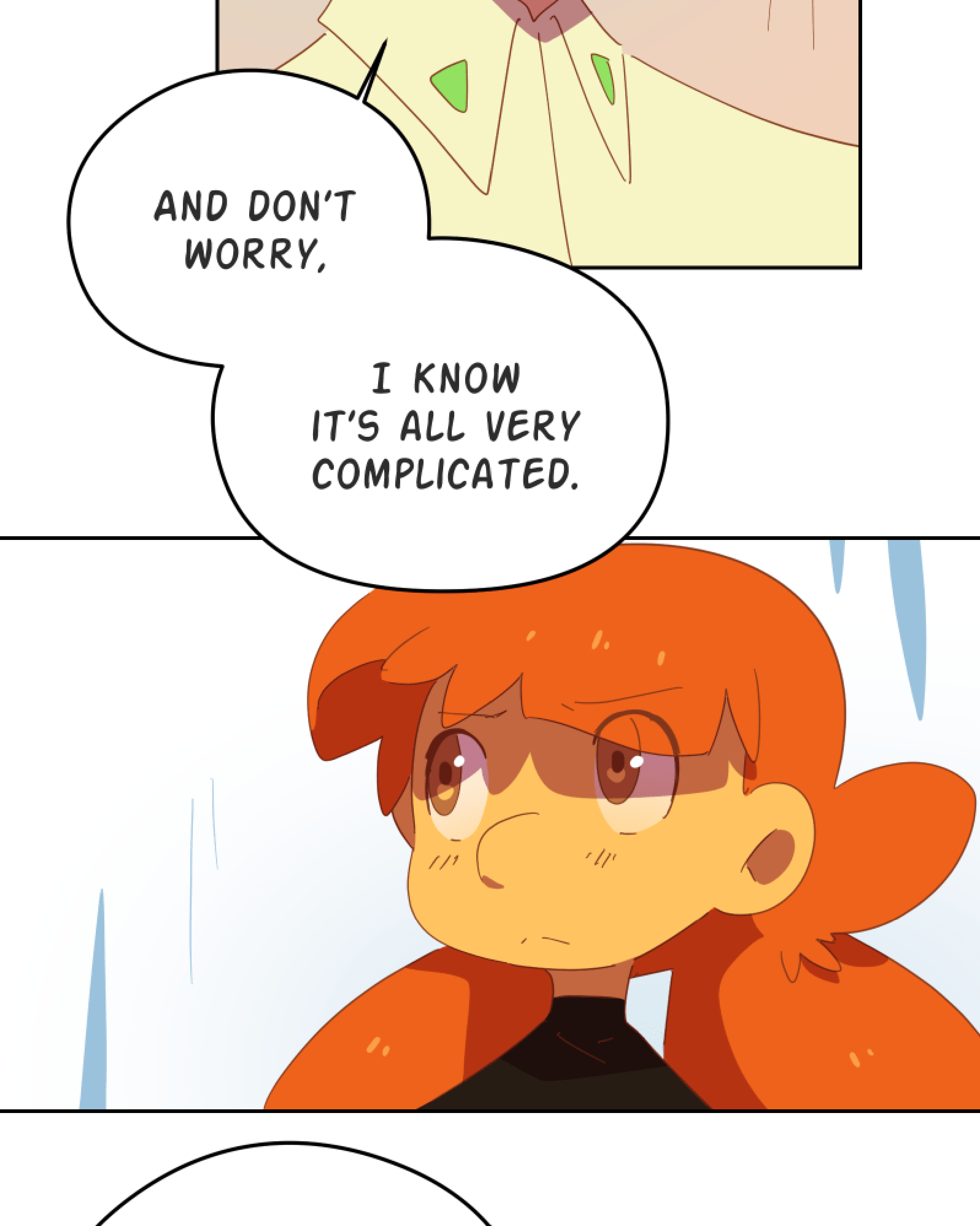


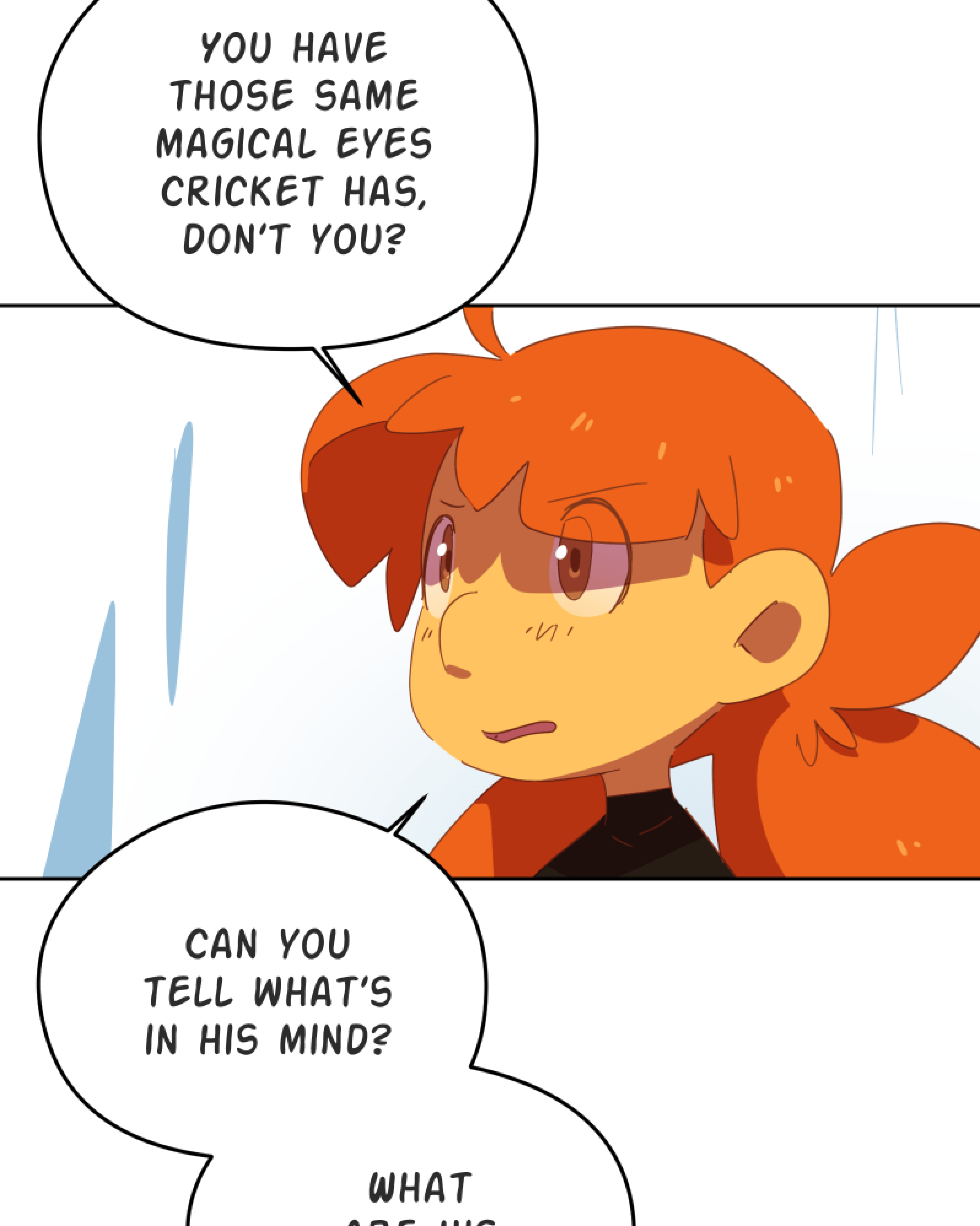

WHAT WOULD HAPPEN TO THE WITCHES IF...
IF THEY ACCOMPLISH THEIR TASK?

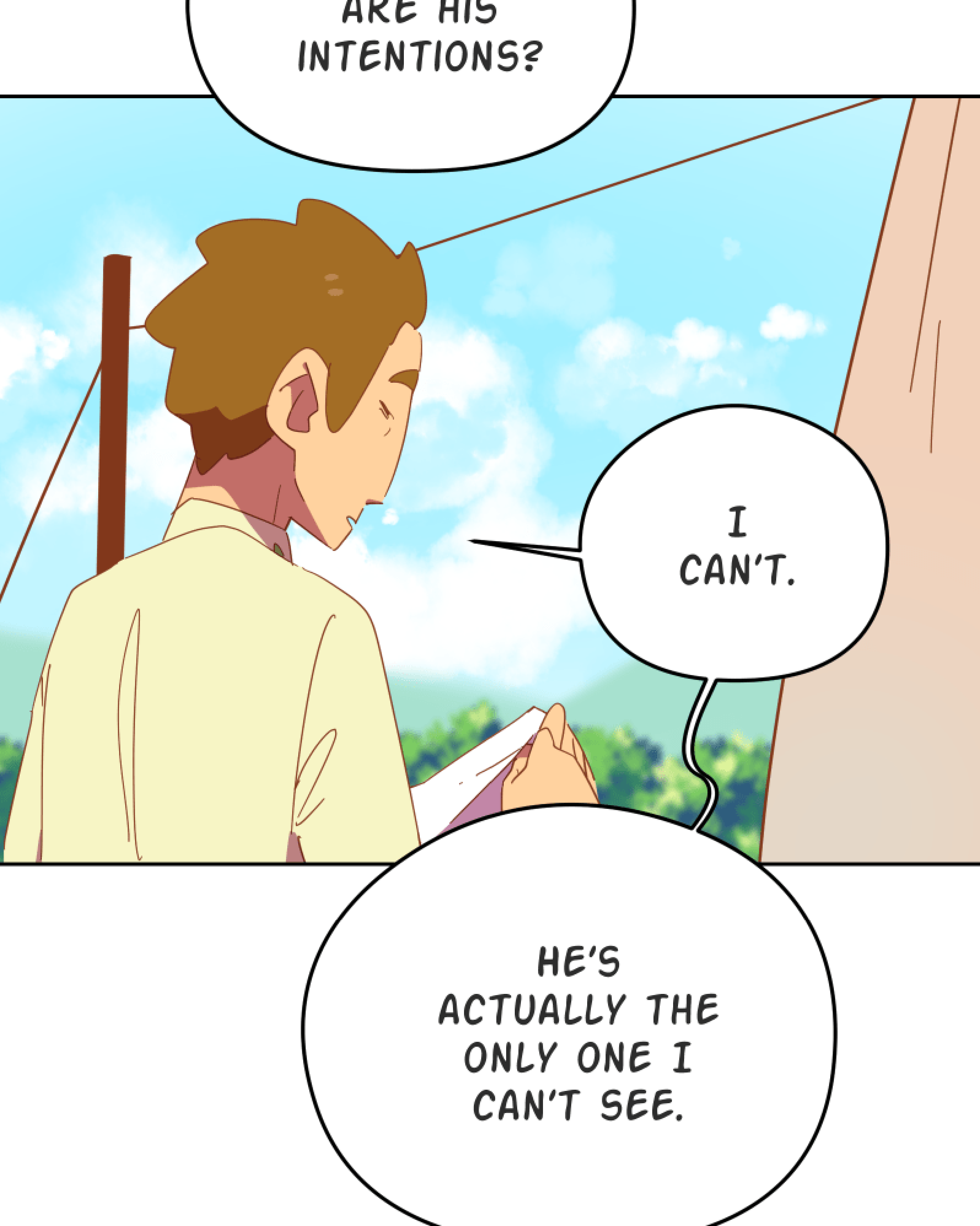

WOULD THEY GO AWAY?
WOULD THEY DISAPPEAR?
WOULD THEY KEEP CRAVING

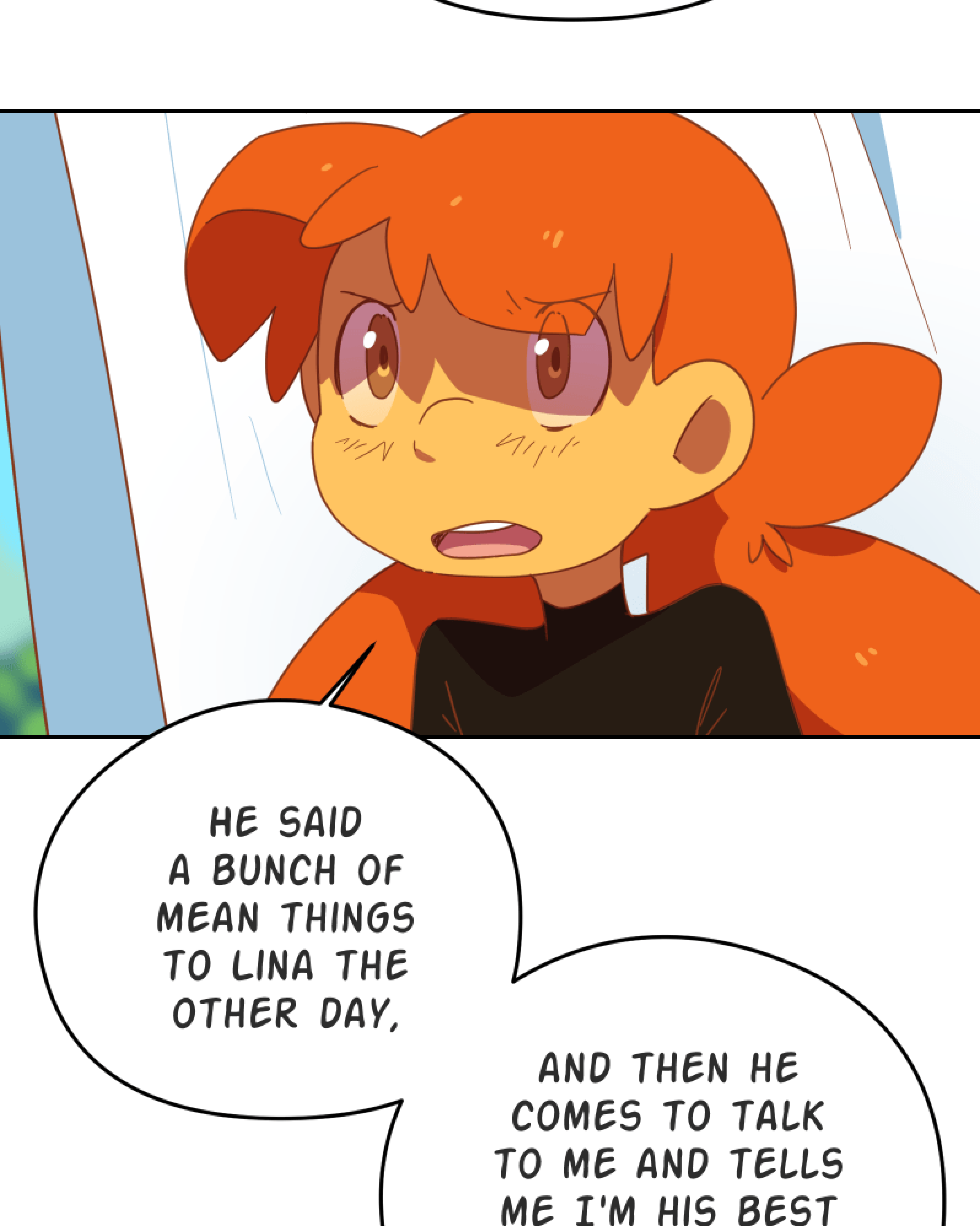

GLOOM?
I'M SORRY,
I KNOW THIS WOULD BE A SCENARIO IN WHICH YOUR SON-

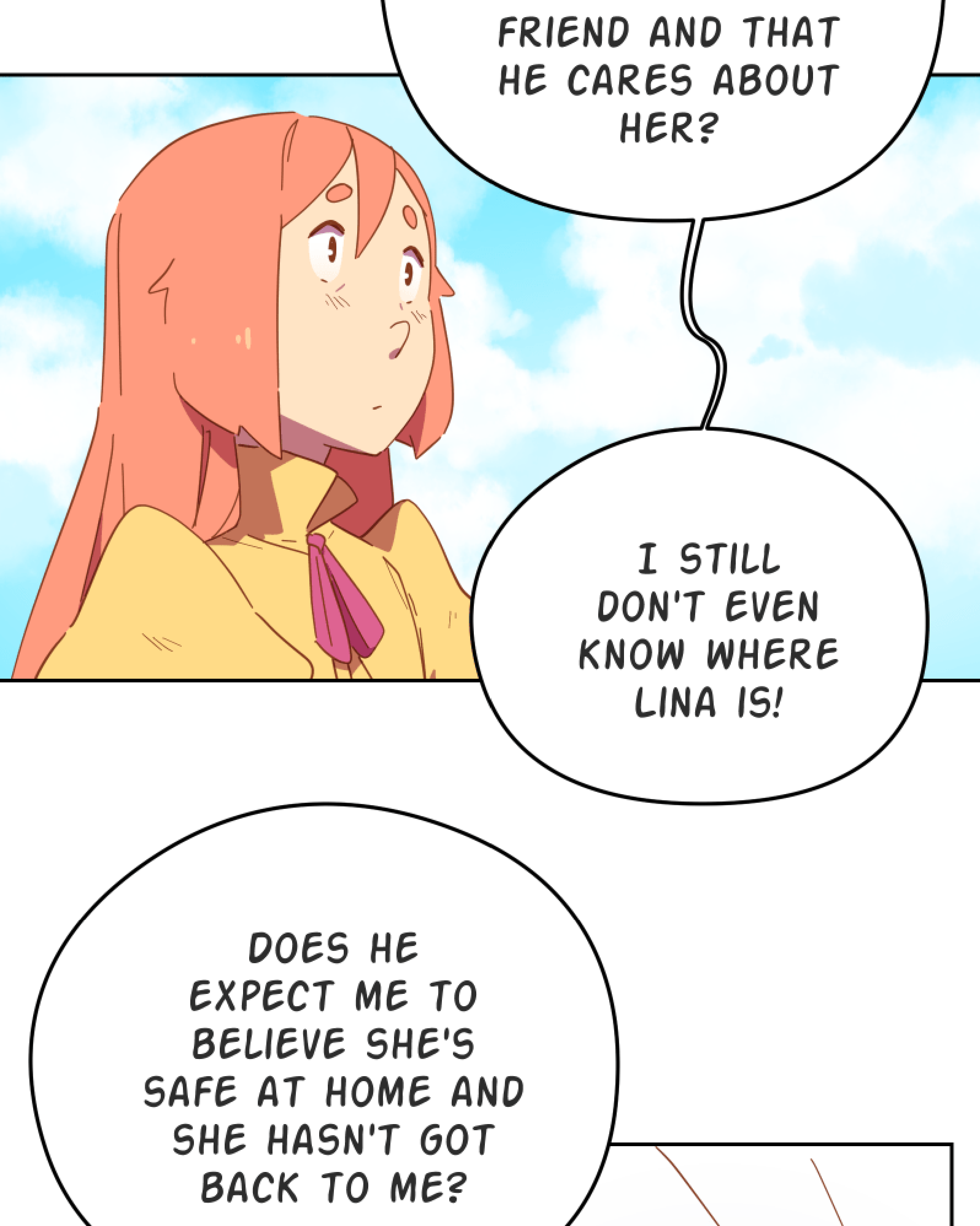

I HAVE NO ANSWER TO THAT,
I APOLOGIZE.

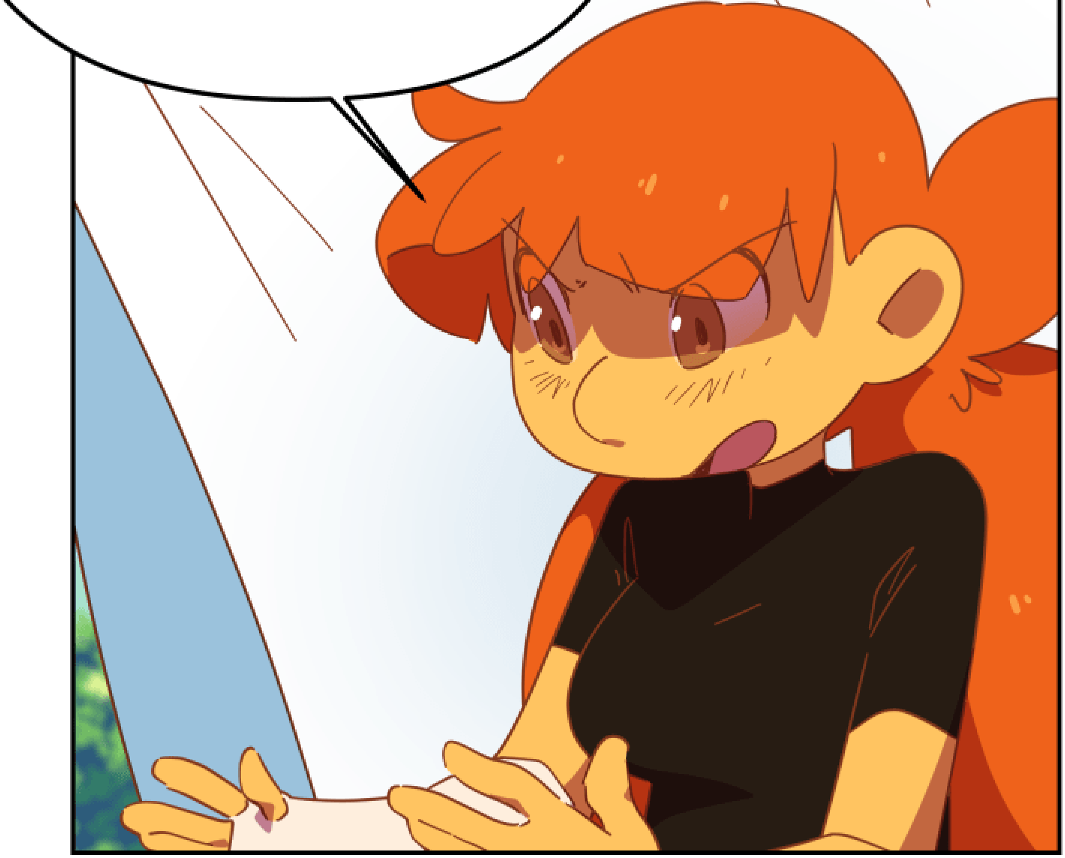

AND DON'T WORRY,
I KNOW IT'S ALL VERY COMPLICATED.

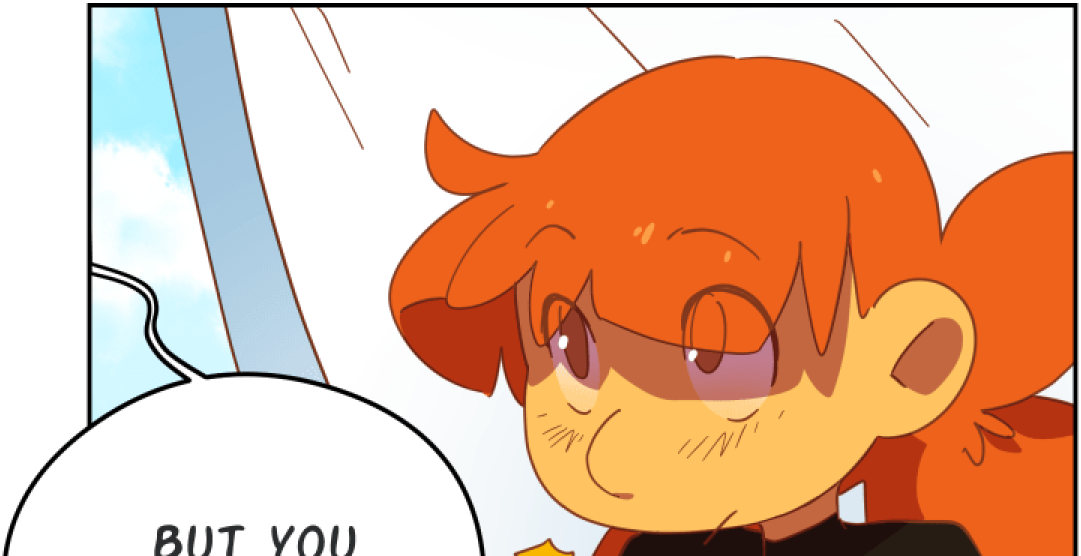

YOU HAVE THOSE SAME MAGICAL EYES CRICKET HAS, DON'T YOU?
CAN YOU TELL WHAT'S IN HIS MIND?
WHAT

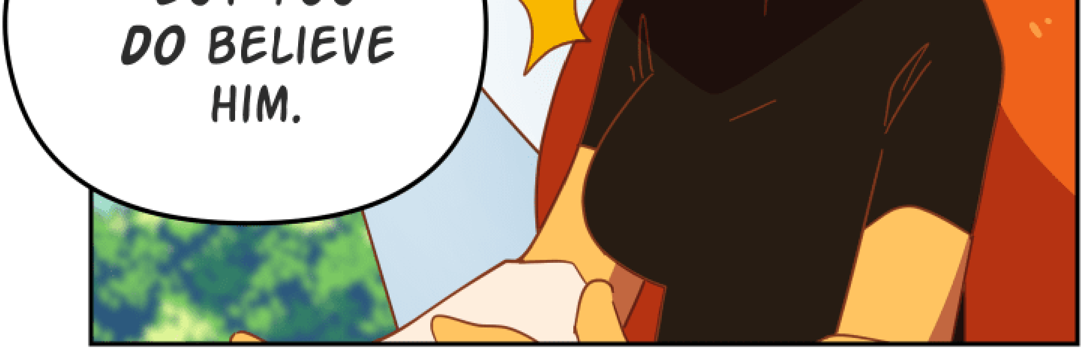

ARE HIS INTENTIONS?
I CAN'T.
HE'S ACTUALLY THE ONLY ONE I CAN'T SEE.

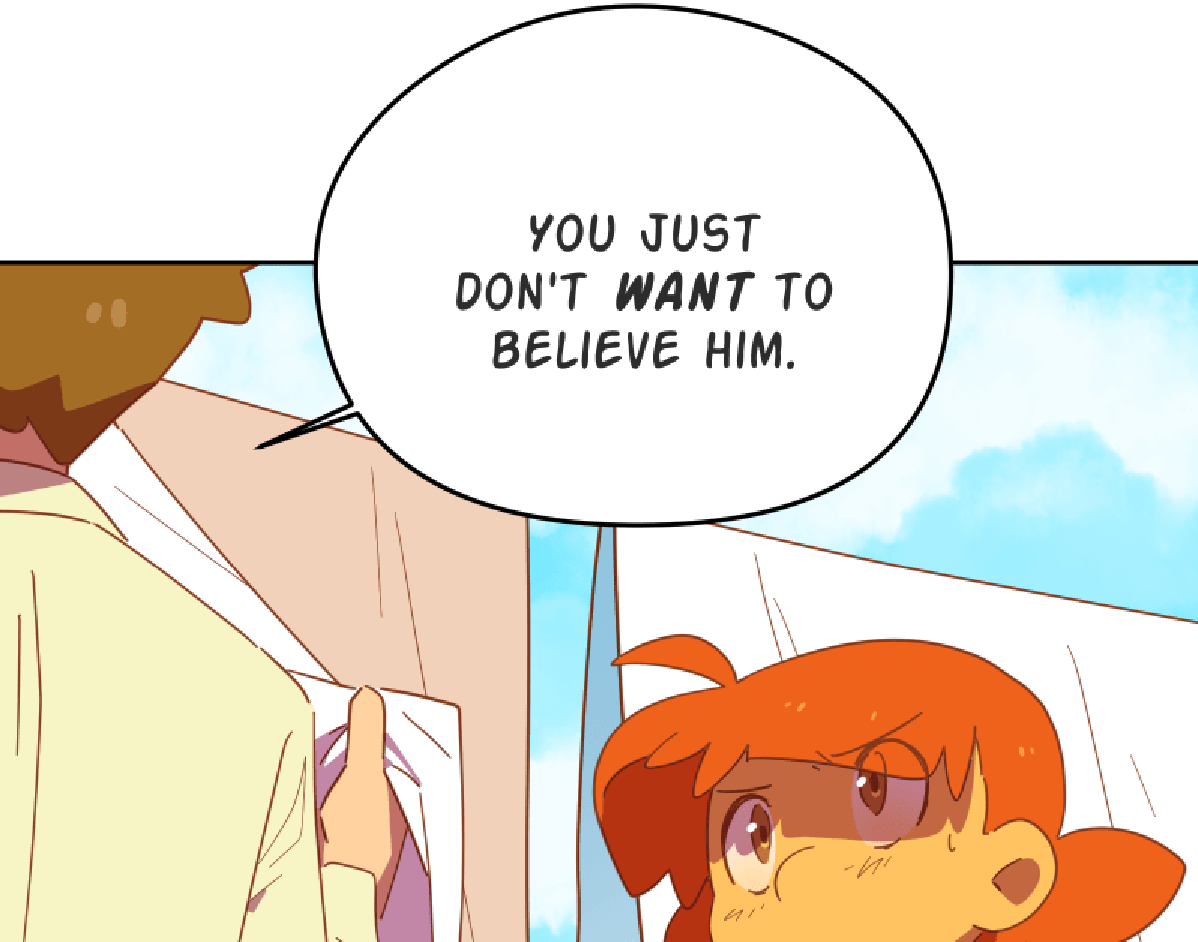

HE SAID A BUNCH OF MEAN THINGS TO LINA THE OTHER DAY,
AND THEN HE COMES TO TALK TO ME AND TELLS ME I'M HIS BEST

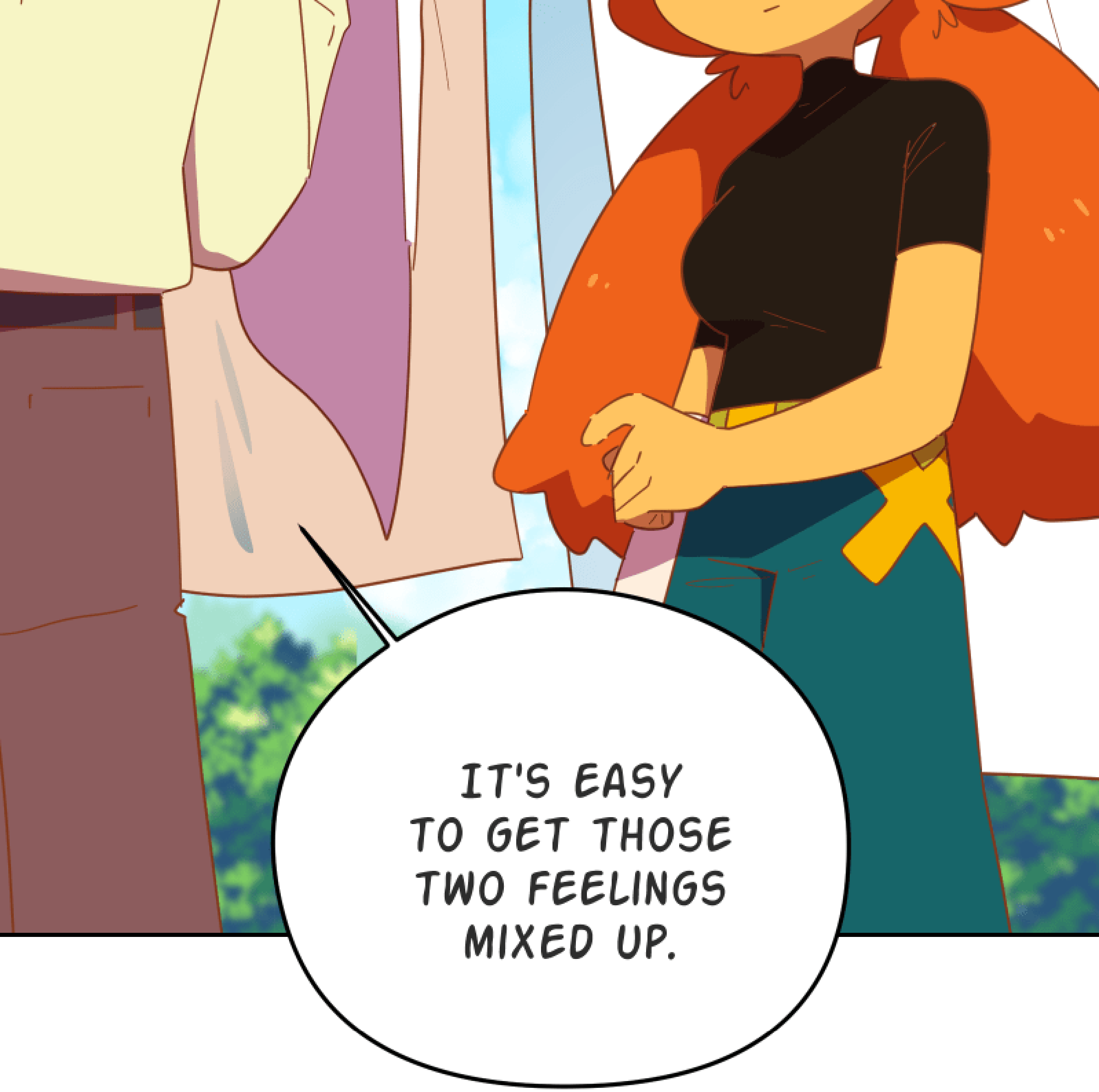

FRIEND AND THAT HE CARES ABOUT HER?
I STILL DON'T EVEN KNOW WHERE LINA IS!
DOES HE EXPECT ME TO BELIEVE SHE'S SAFE AT HOME AND SHE HASN'T GOT BACK TO ME?

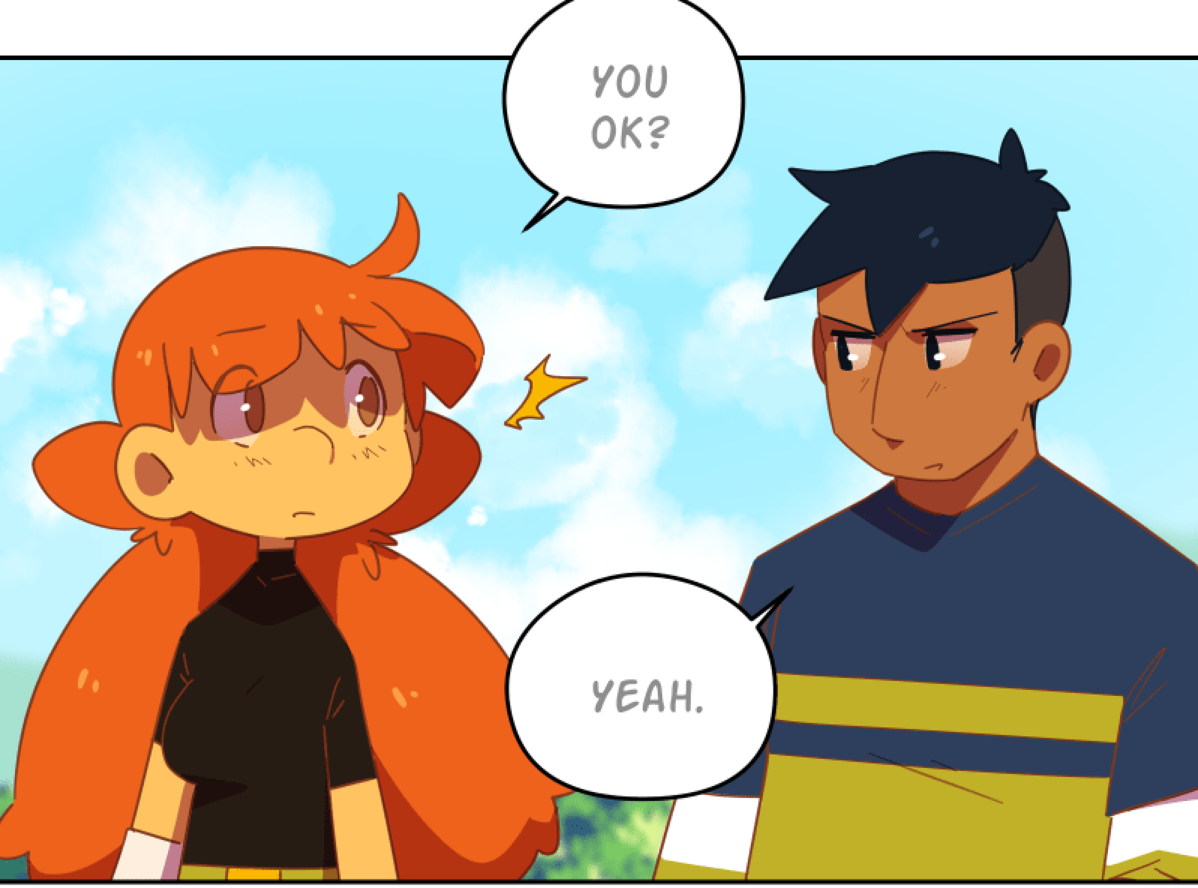


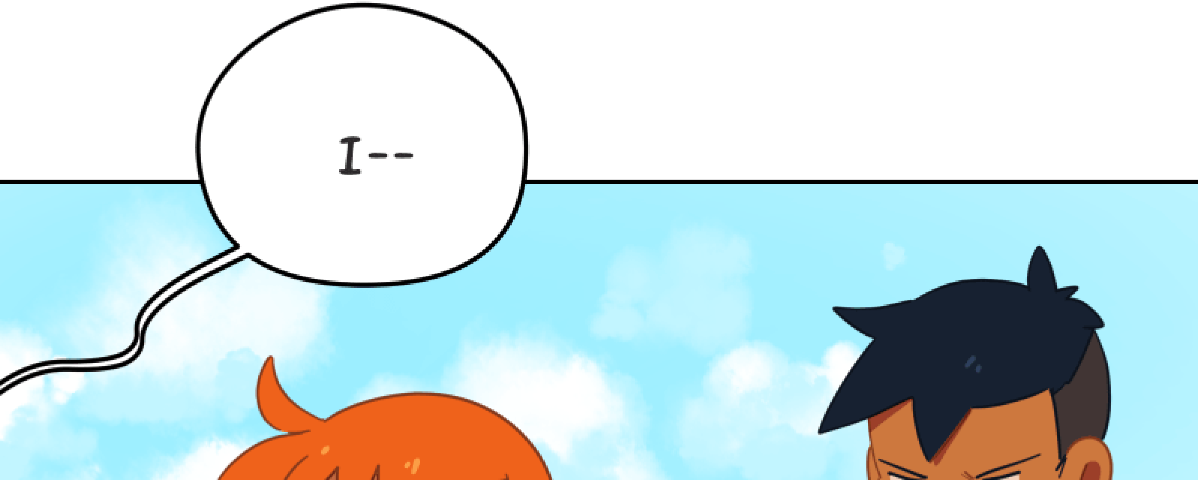

BUT YOU

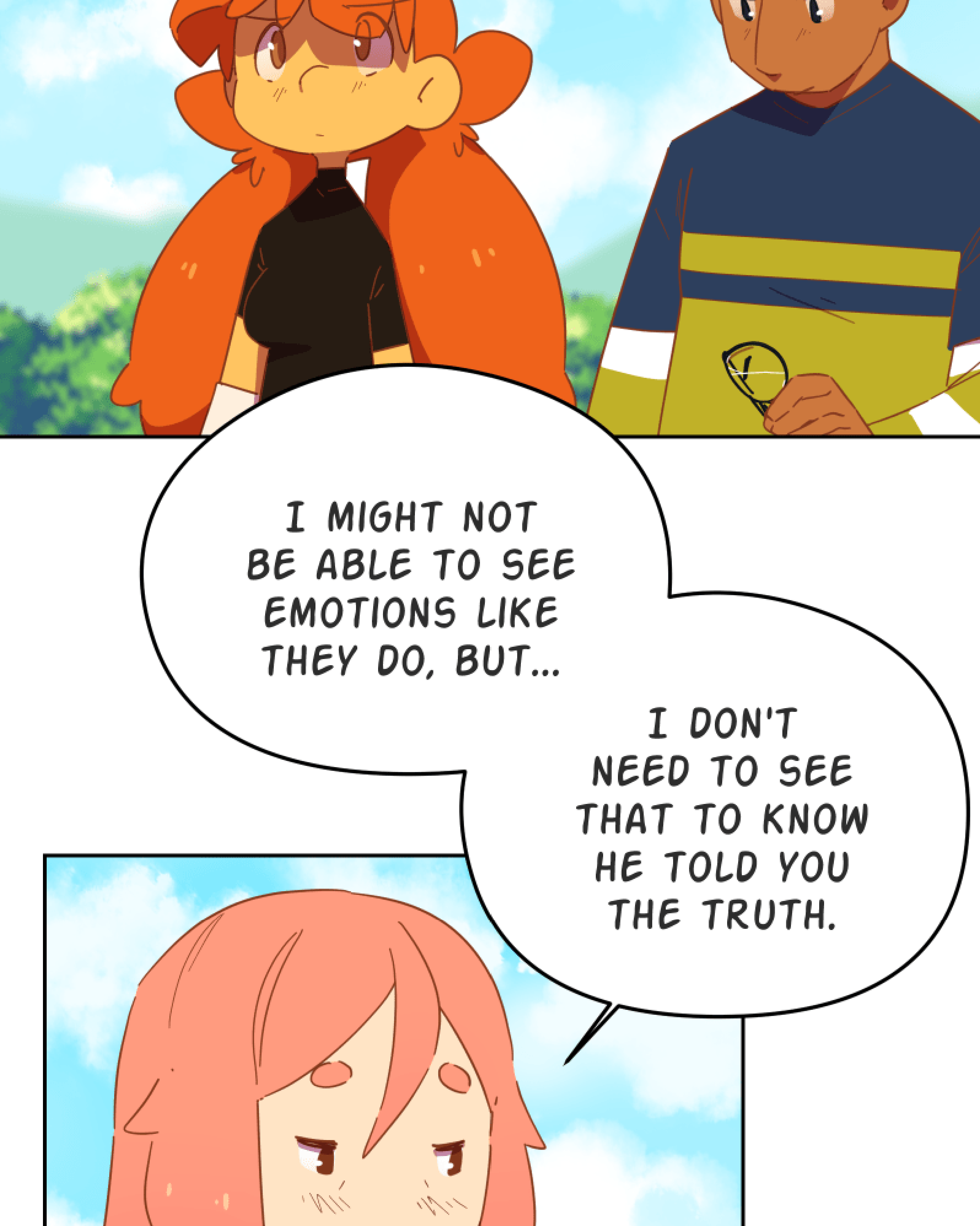

DO BELIEVE HIM.

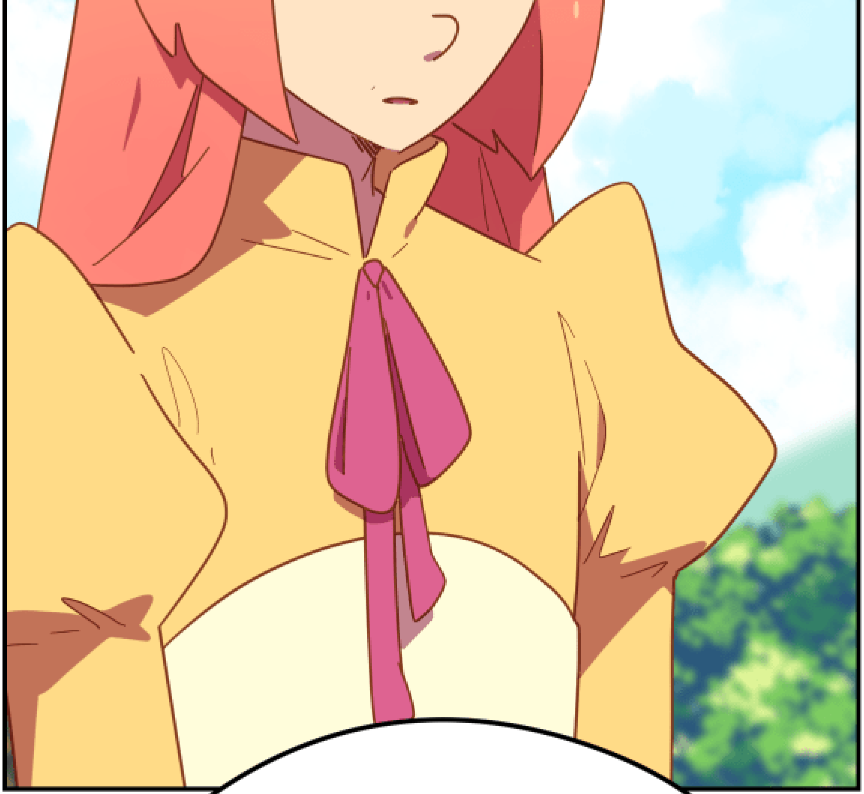

YOU JUST DON'T *WANT* TO BELIEVE HIM.


IT'S EASY TO GET THOSE TWO FEELINGS MIXED UP.

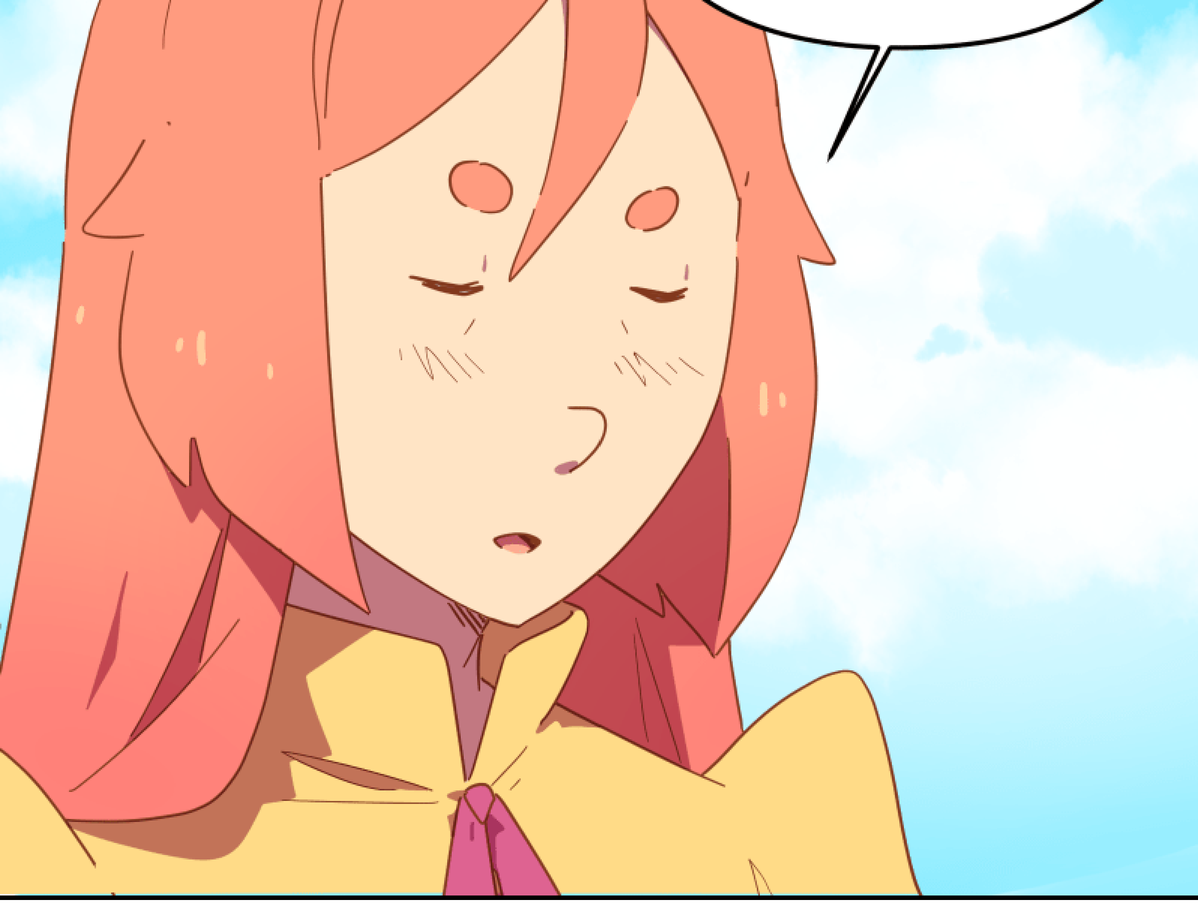

YOU OK?
YEAH.


I--


I MIGHT NOT BE ABLE TO SEE EMOTIONS LIKE THEY DO, BUT...
I DON'T NEED TO SEE THAT TO KNOW HE TOLD YOU THE TRUTH.



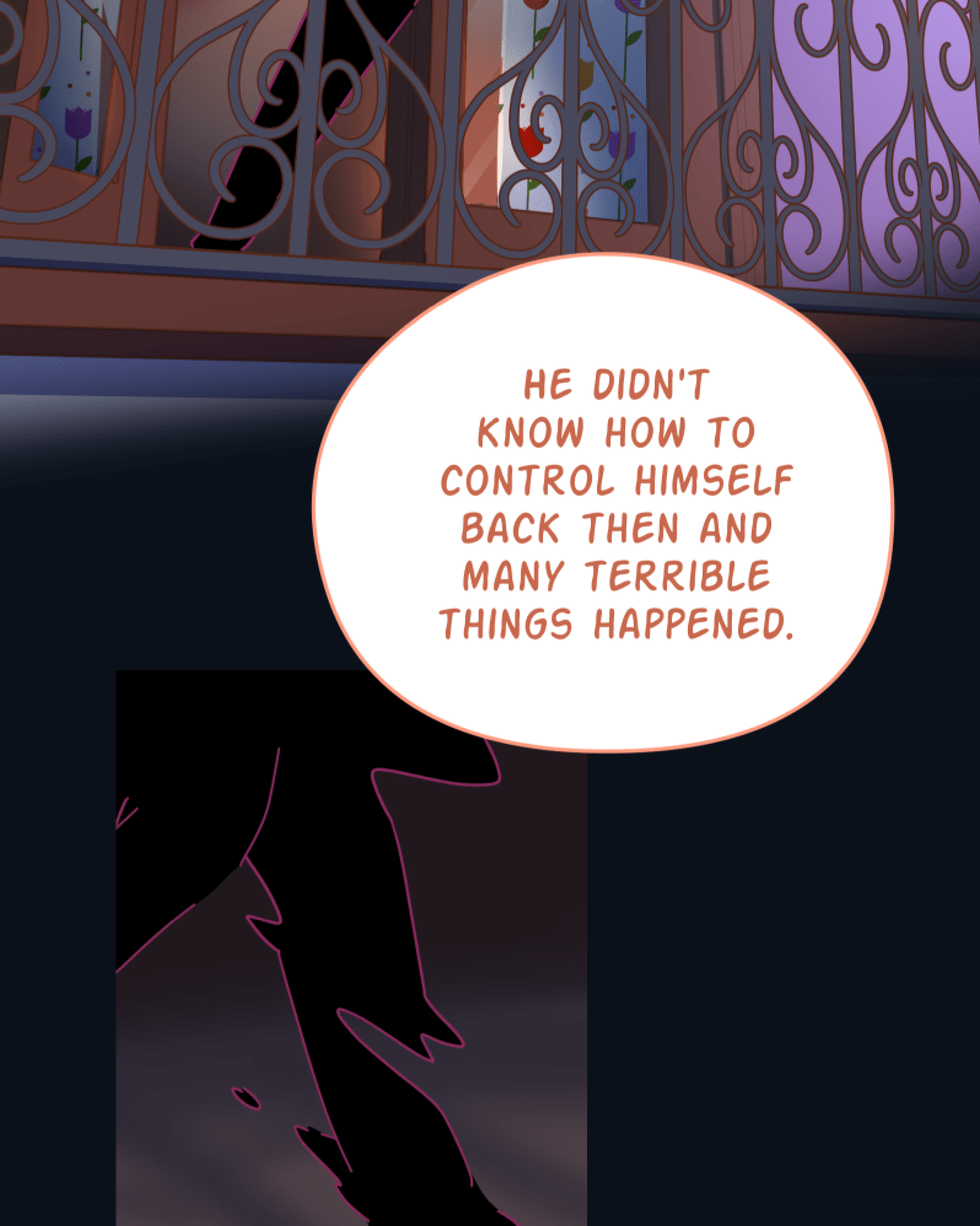
HE'S NOT THE KIND OF PERSON TO GO AROUND TALKING ABOUT HOW DIFFICULT THINGS HAVE BEEN FOR HIM, BUT...
THEY REALLY HAVE BEEN DIFFICULT.



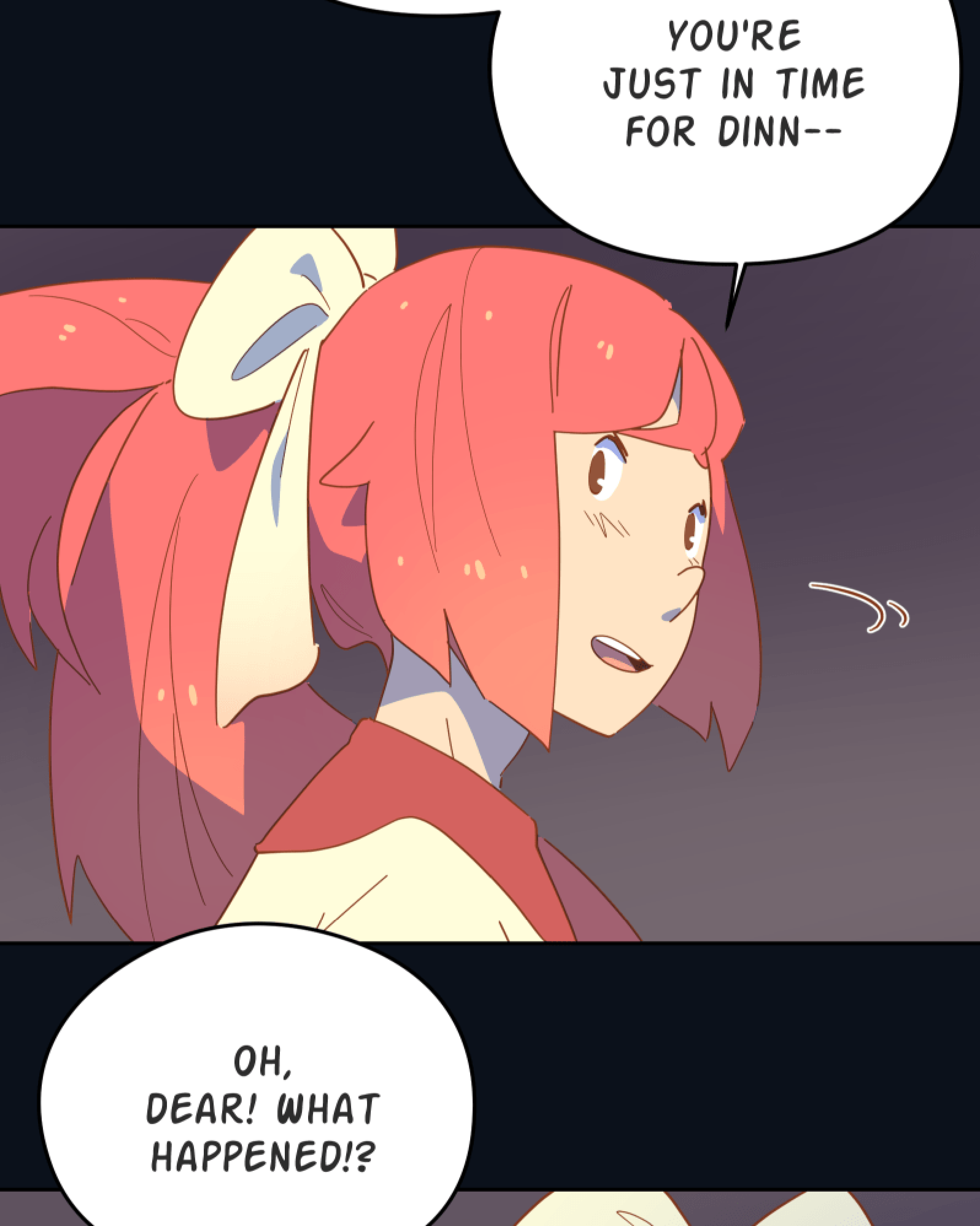
AS SOON AS

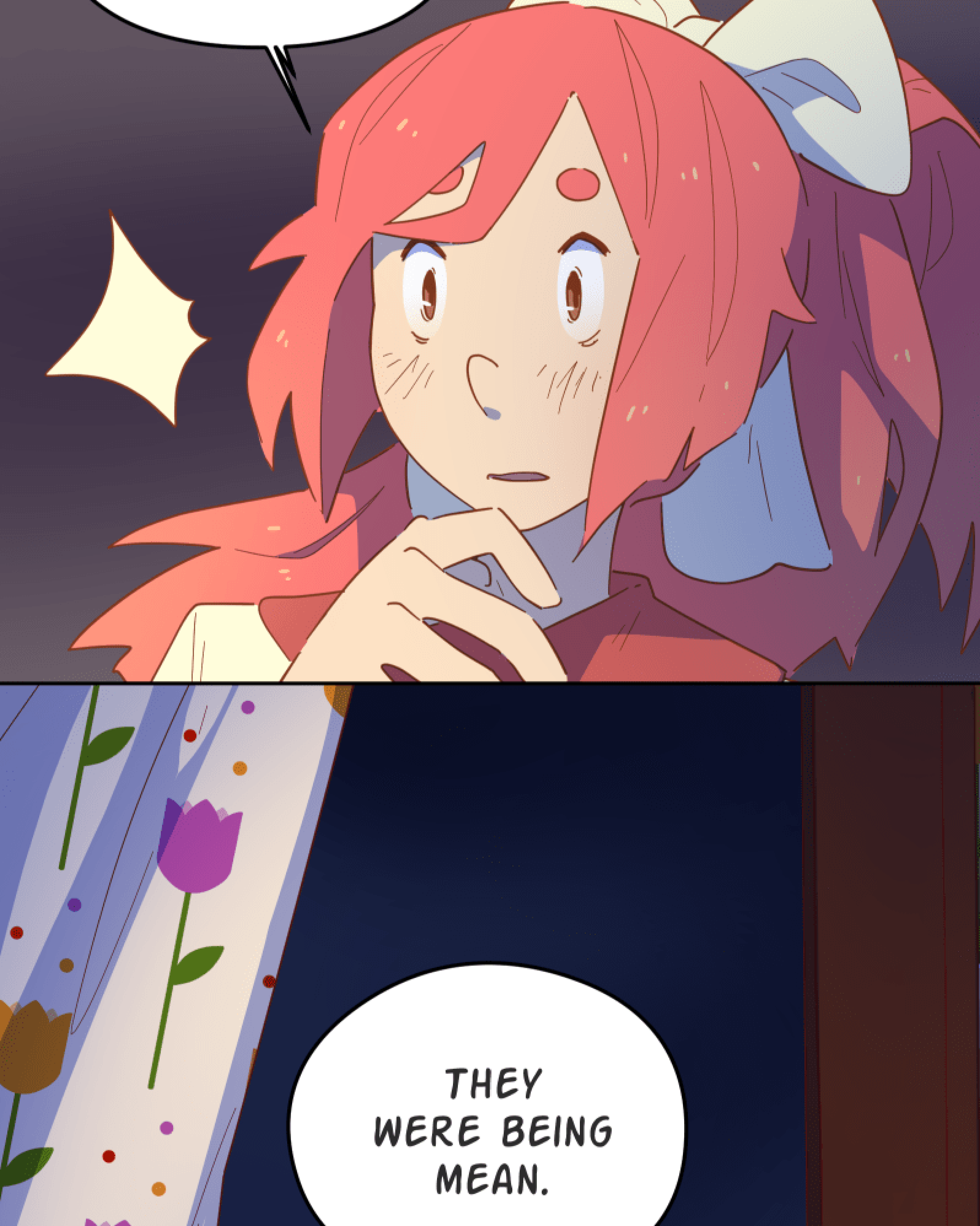
PEOPLE FOUND OUT THEY COULD USE GLOOM,
THEY STARTED CHASING HIM AND PROVOKING HIM,

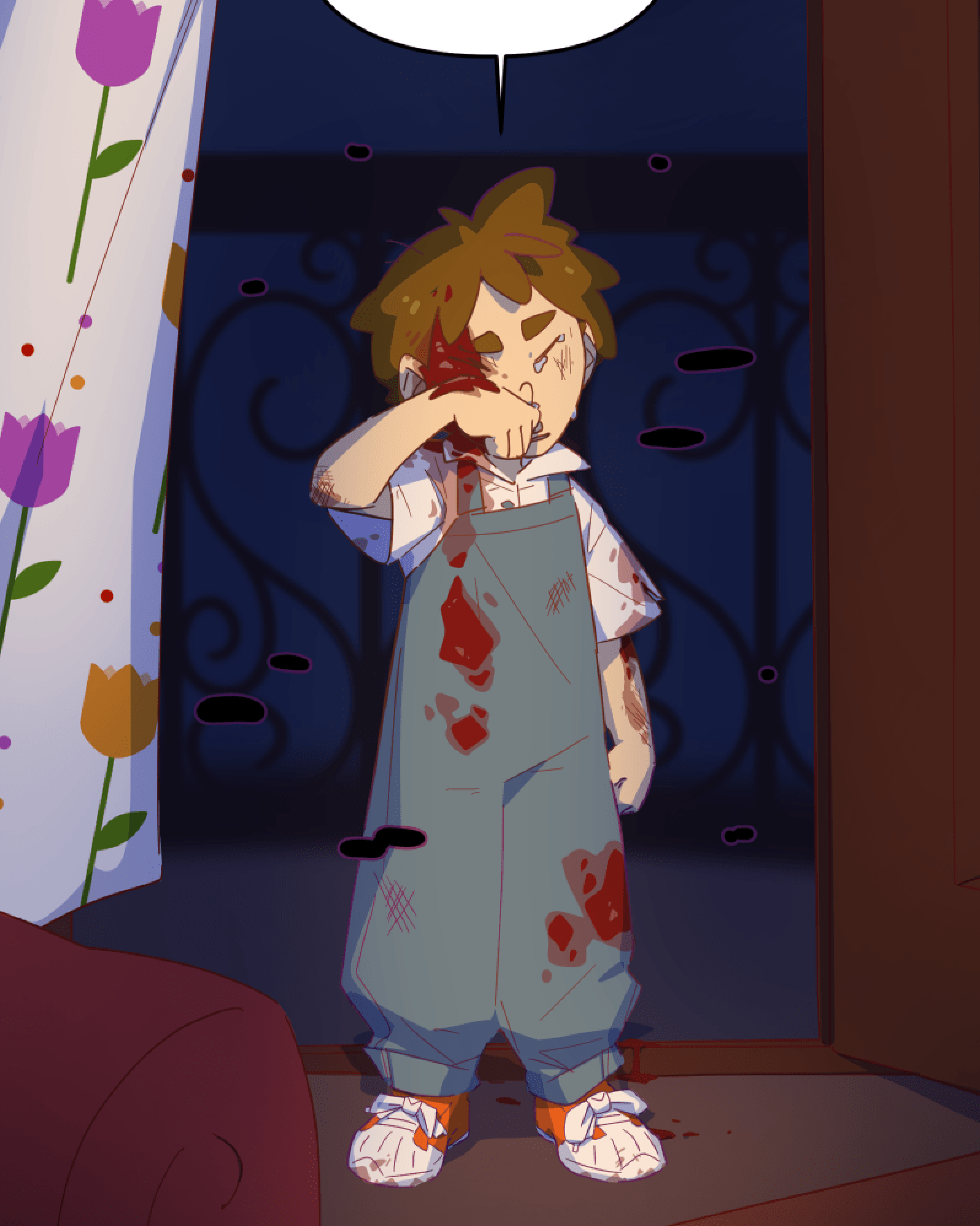
EVEN WAY BEFORE THE WITCHES CAME AROUND.

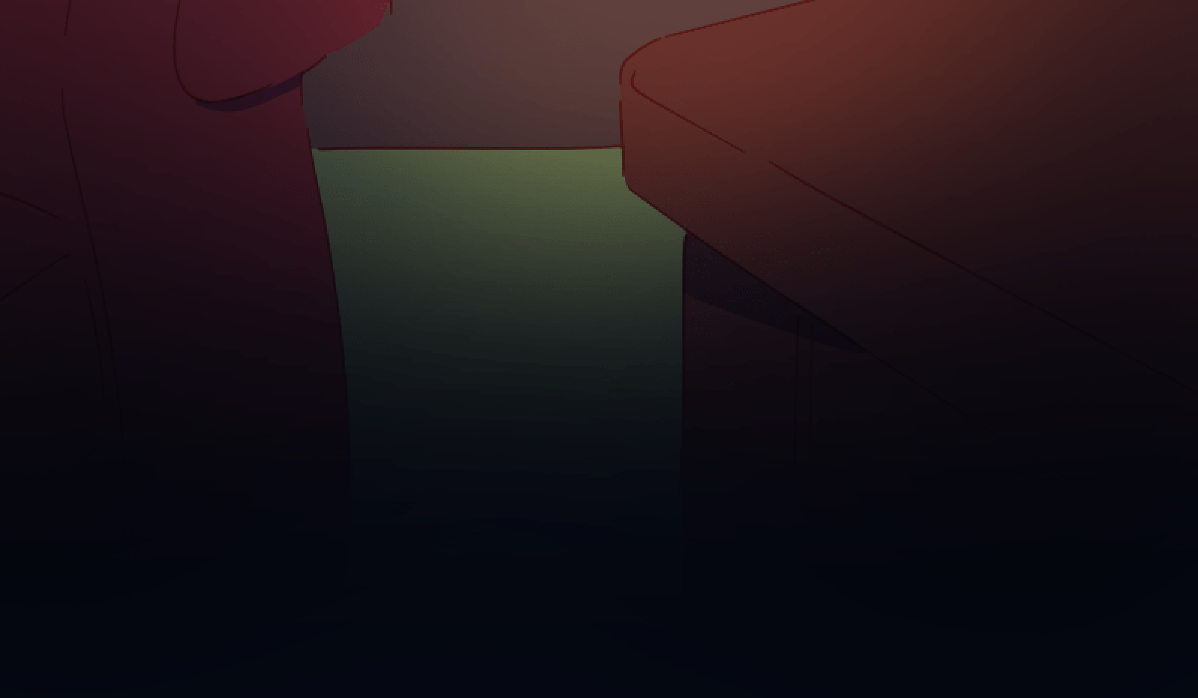

HE DIDN'T KNOW HOW TO CONTROL HIMSELF BACK THEN AND MANY TERRIBLE THINGS HAPPENED.

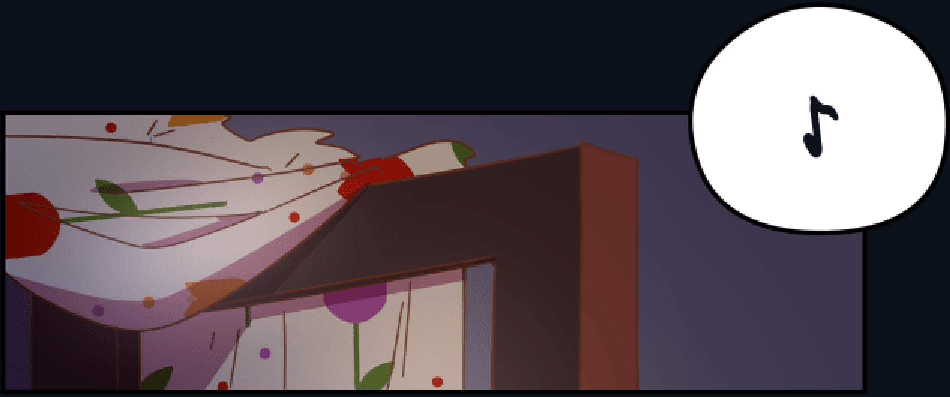
HEY, LITTLE CRICKET,


YOU'RE JUST IN TIME FOR DINN--
OH, DEAR! WHAT HAPPENED!?

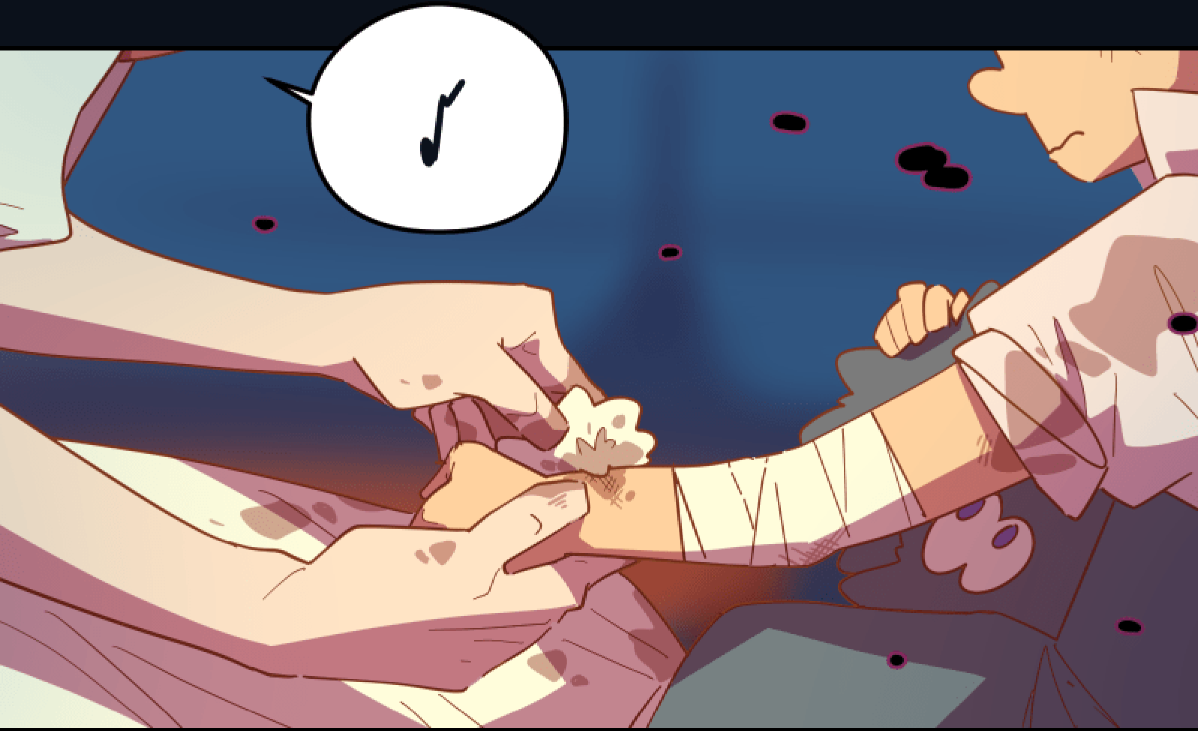

THEY WERE BEING MEAN.



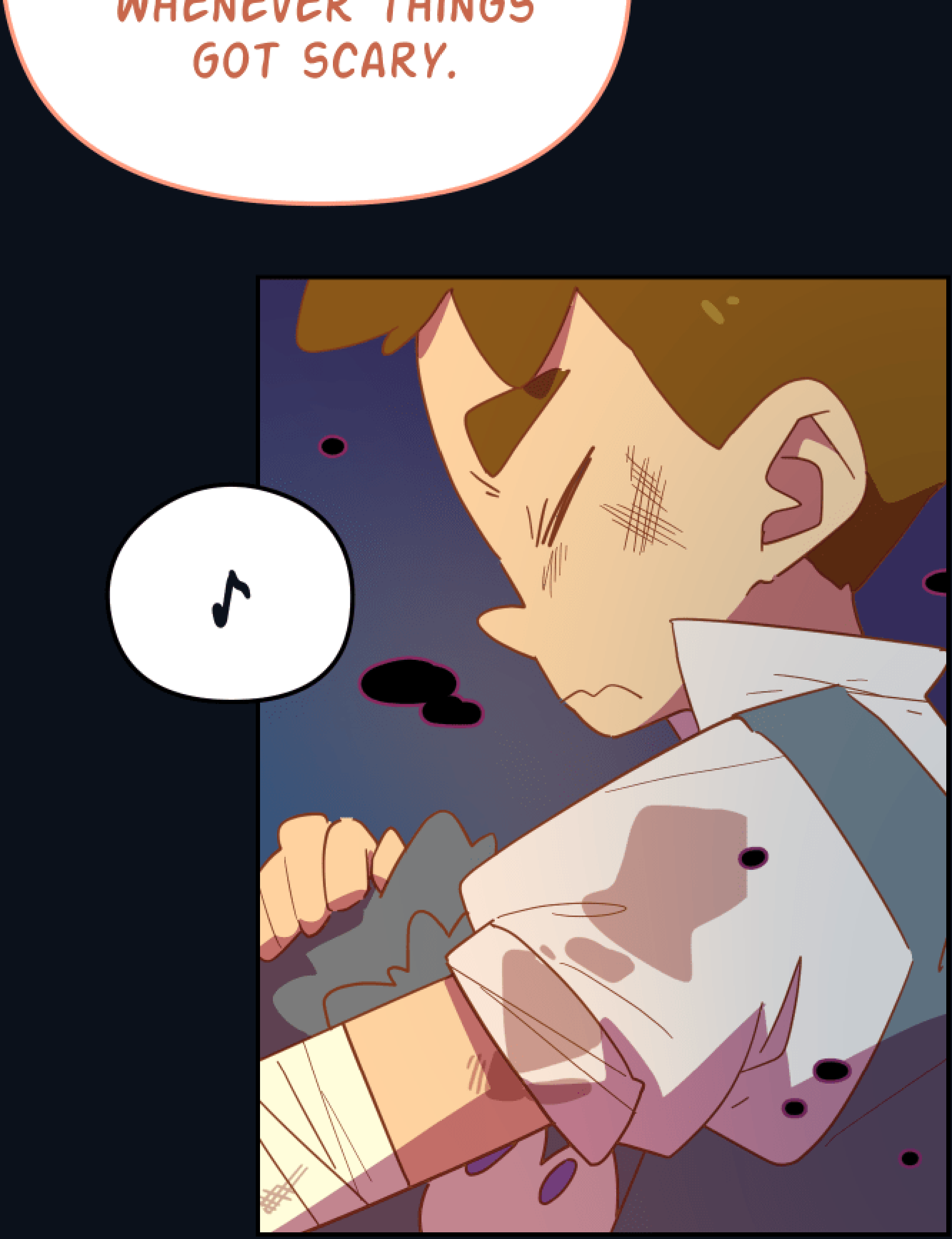


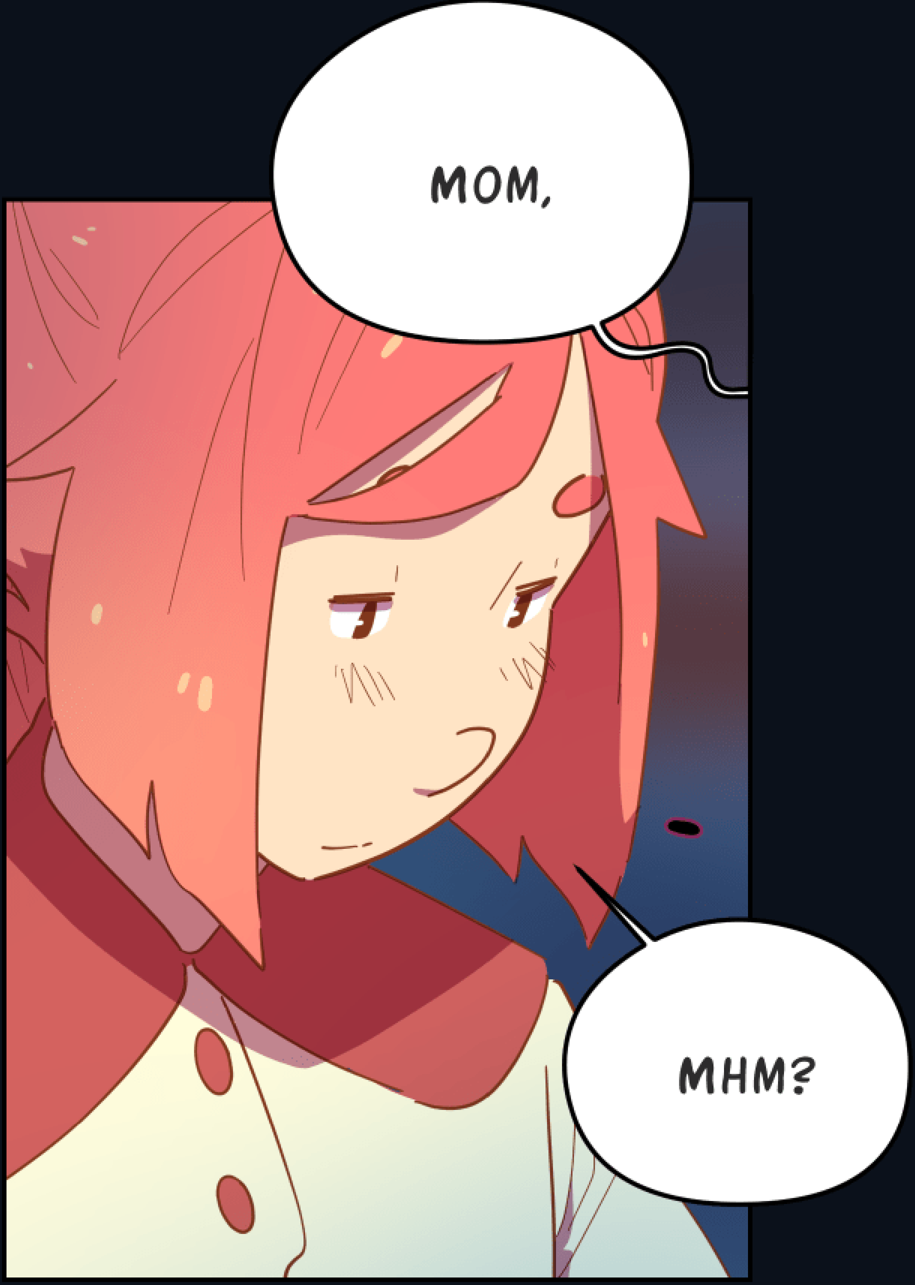


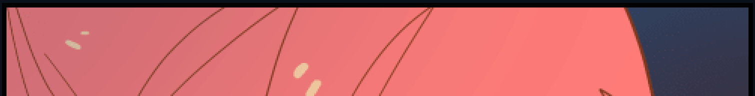
FROM THE
START I NOTICED
MUSIC CALMED HIM
IN A SPECIAL WAY,

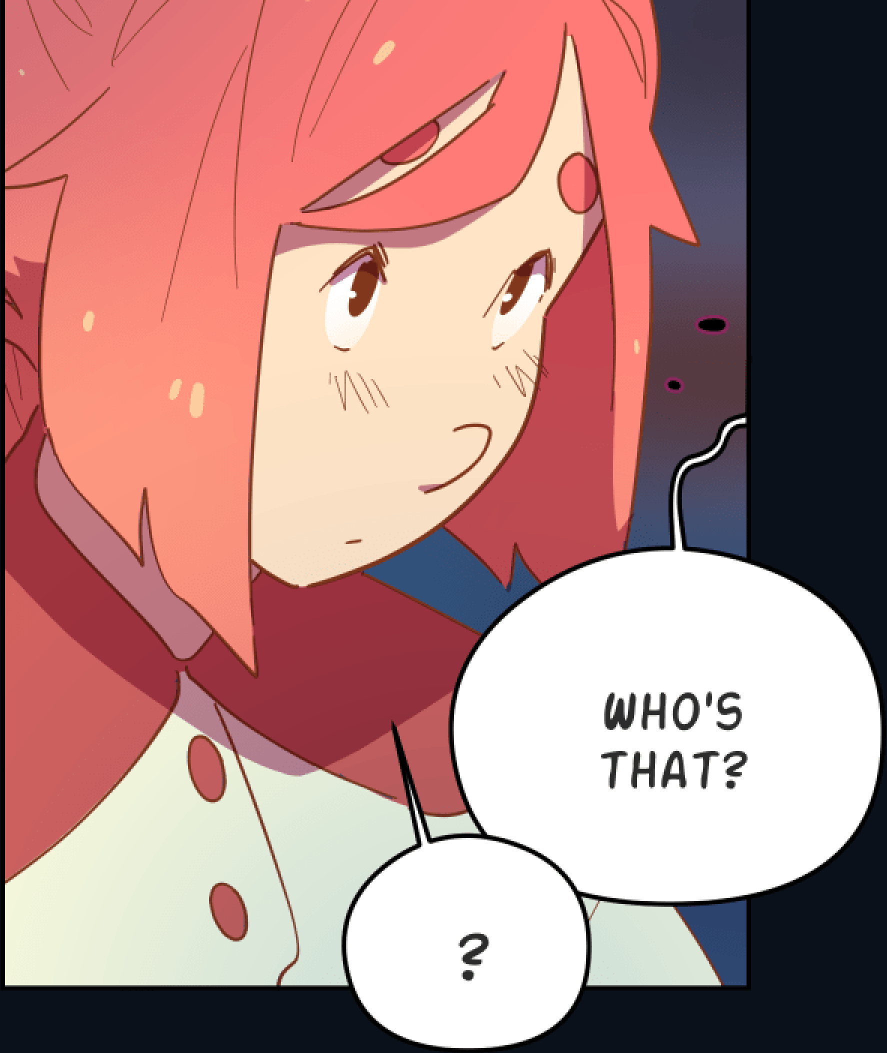


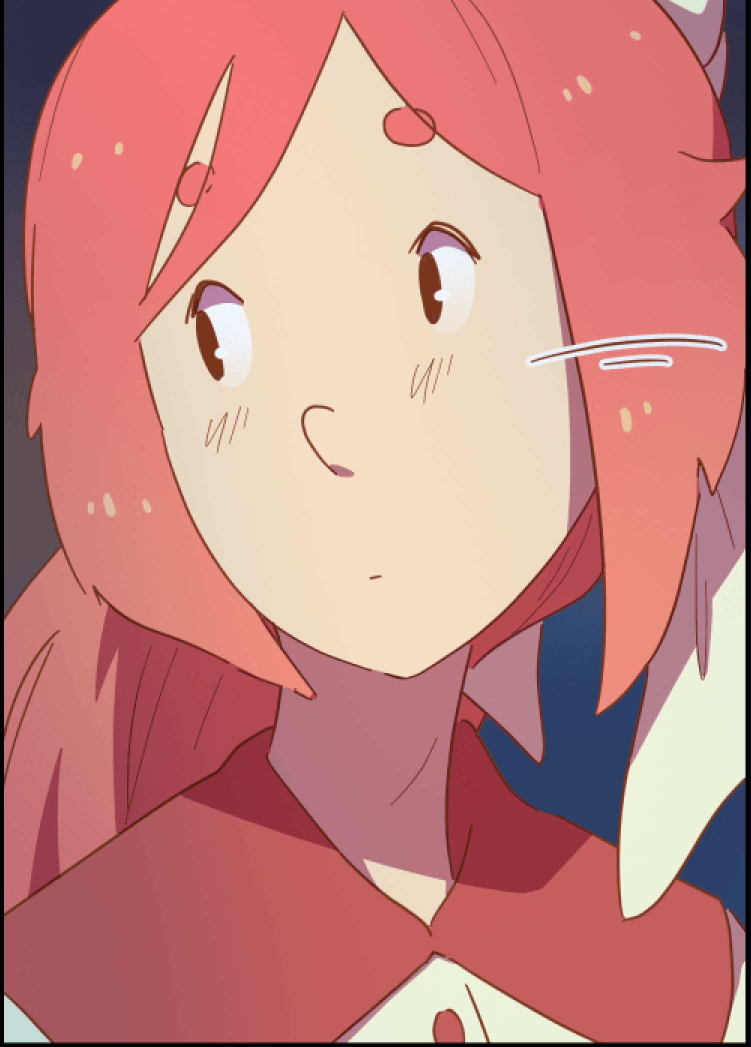
SO I TRIED
SINGING TO HIM
WHENEVER THINGS

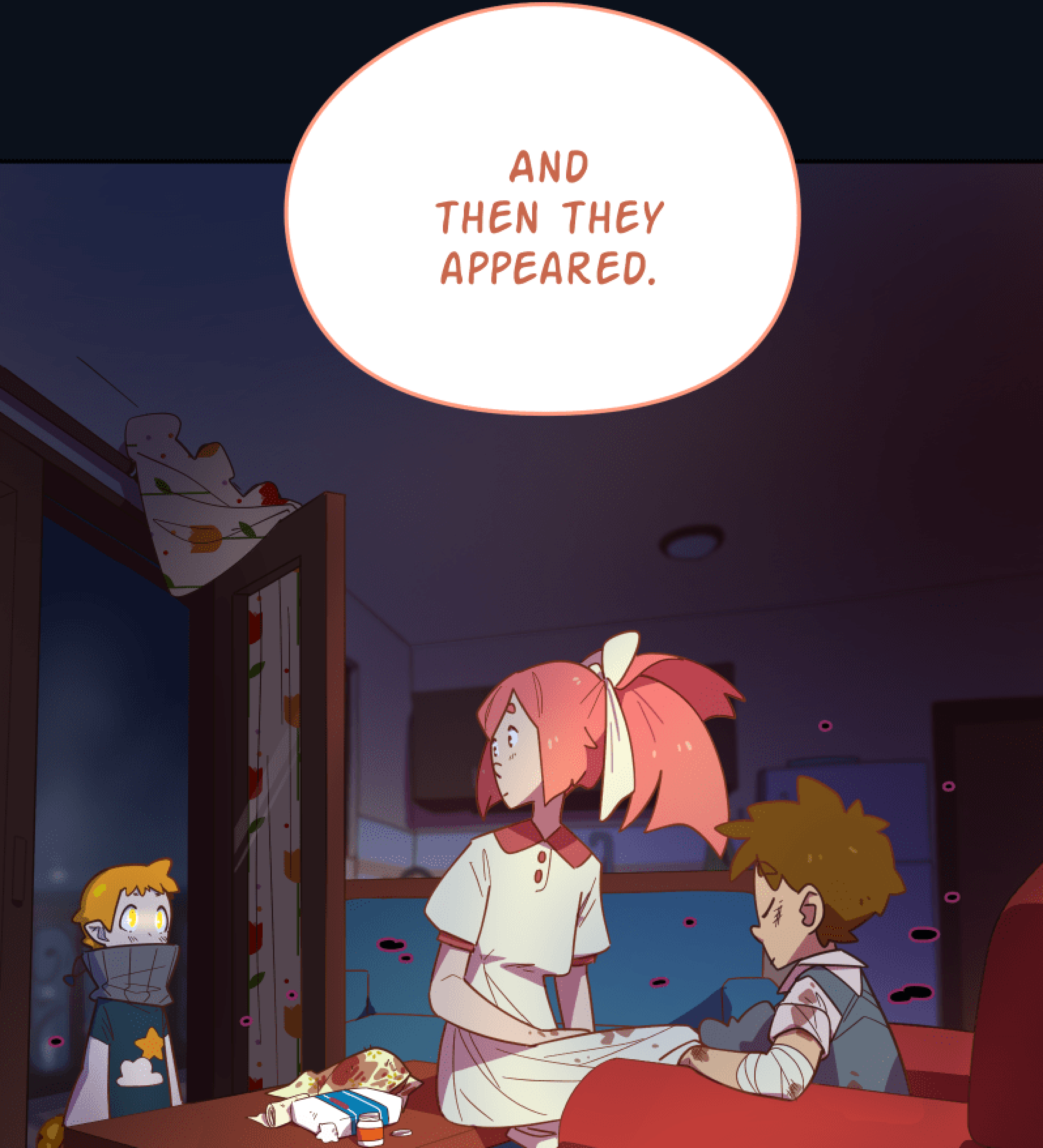

WHENEVER THINGS GOT SCARY.
♪

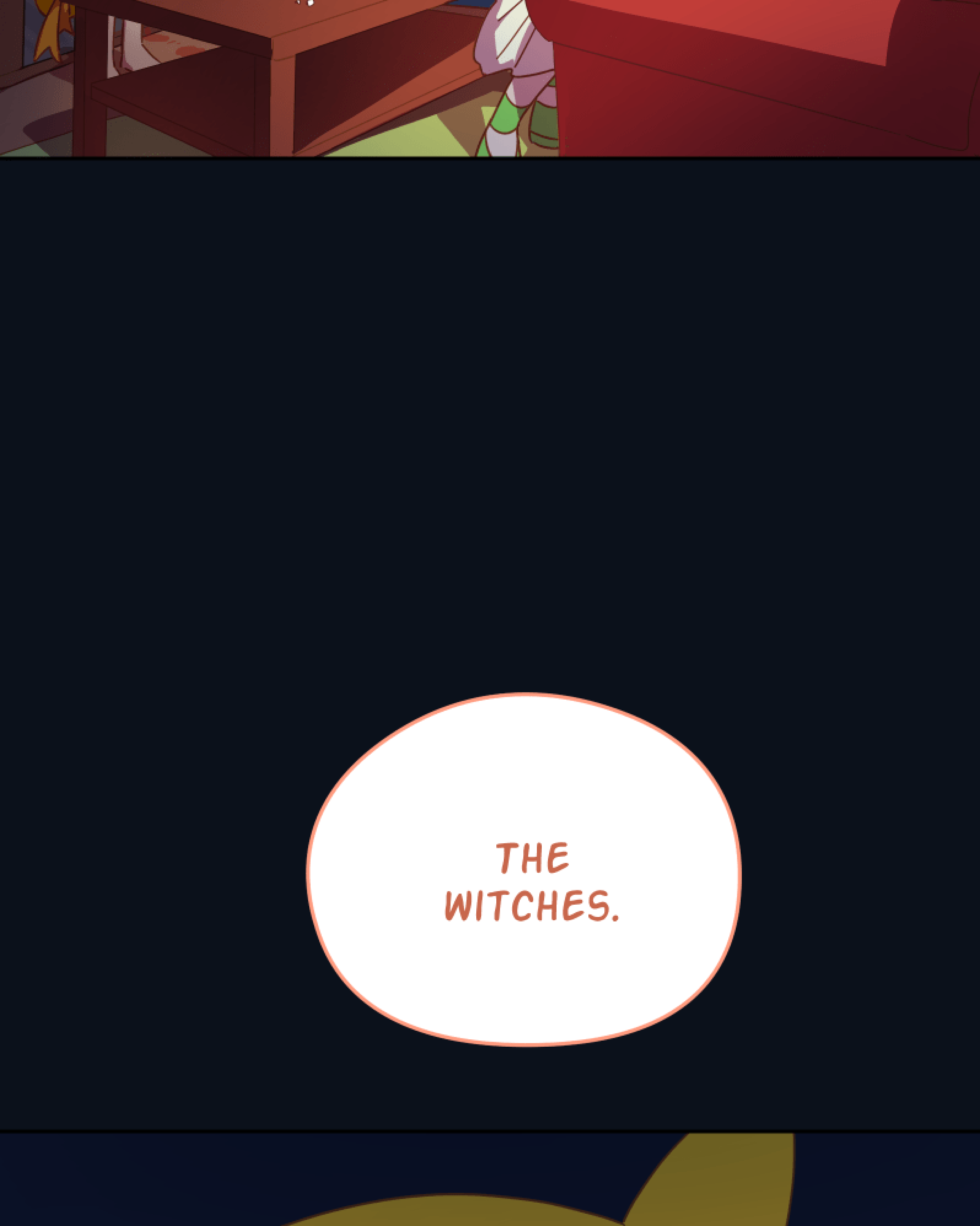

MOM,
MHM?

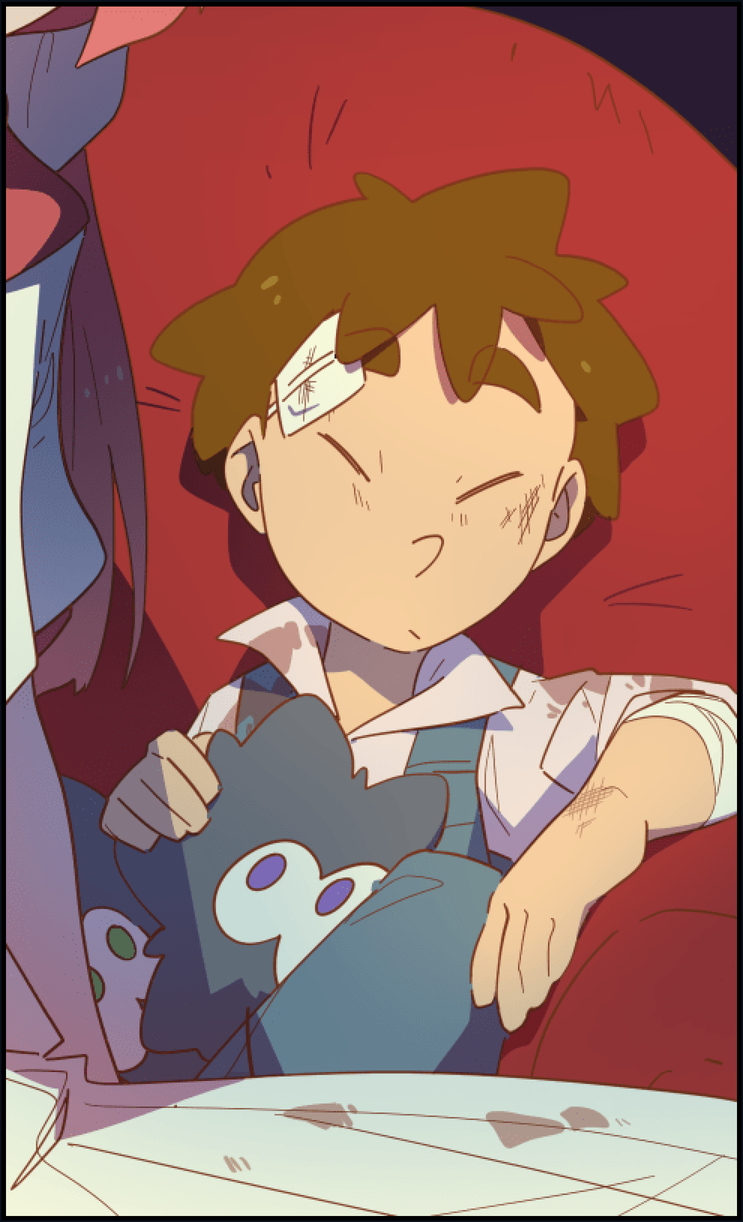


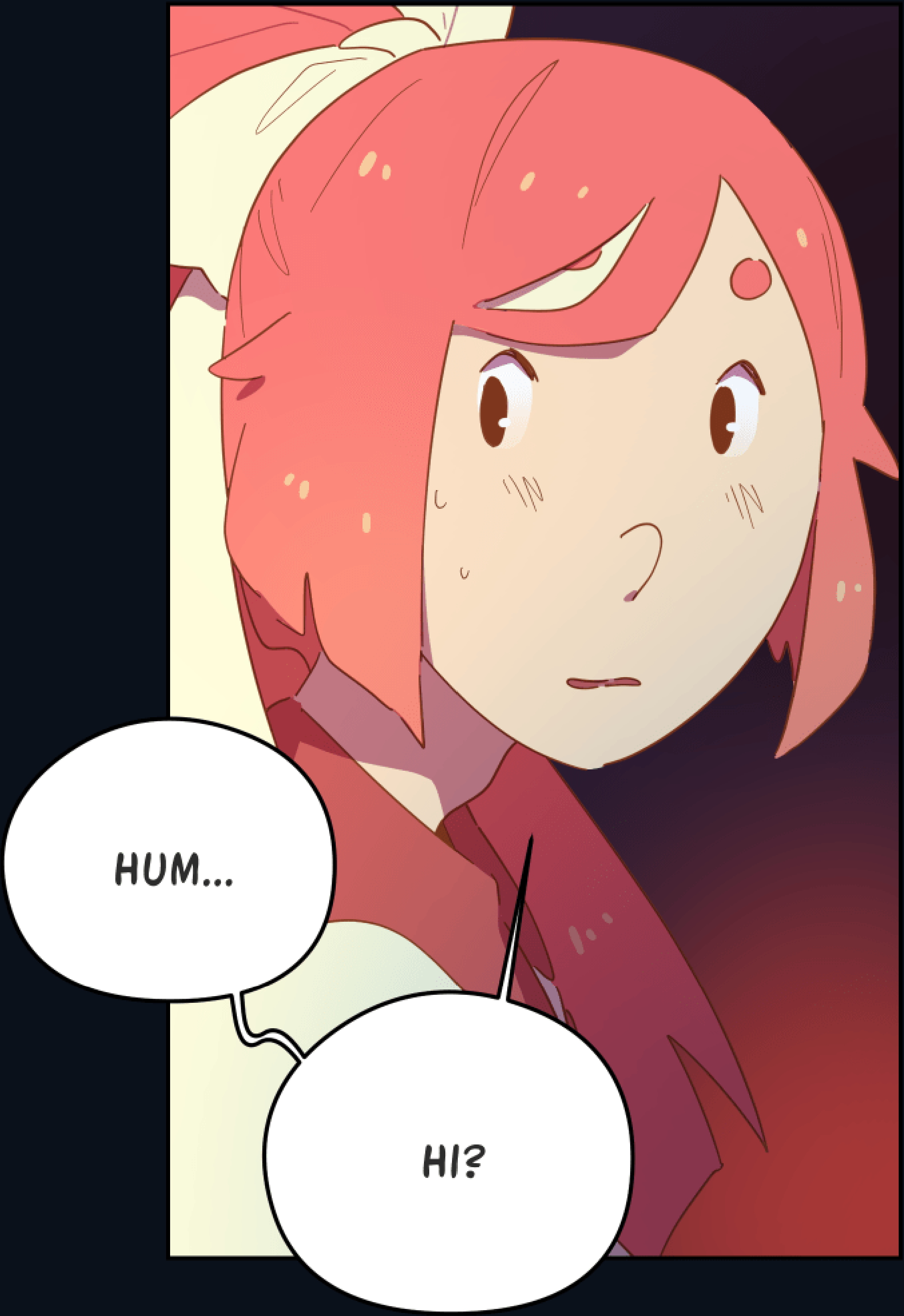

WHO'S THAT?
?

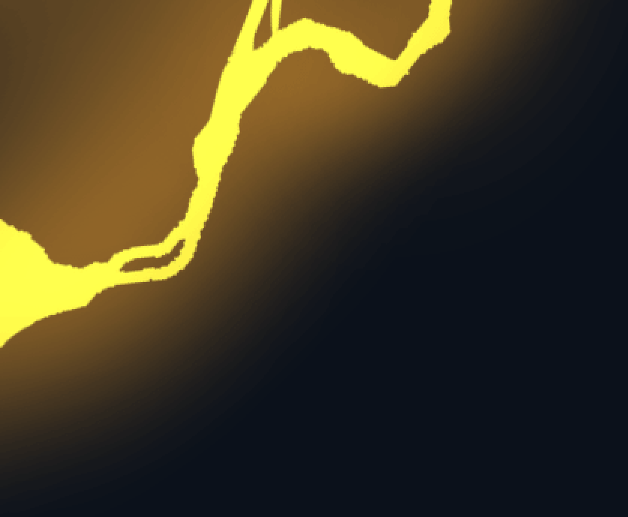



AND THEN THEY APPEARED.


THE WITCHES.




HUM...
HI?



FOLLOW THE AUTHOR

@ LUMAGA

@ LUMAGA_DRAWS

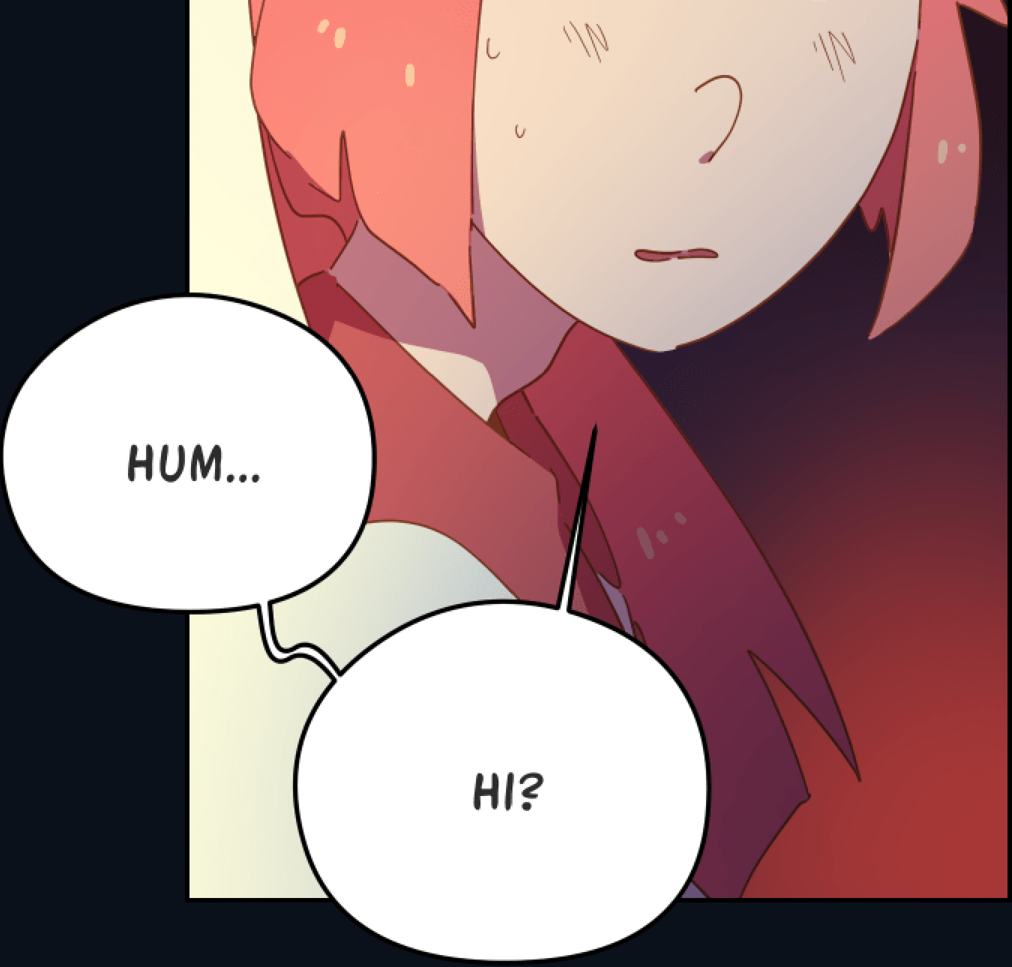
BIT.LY/4LDISCORD

* * *

FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

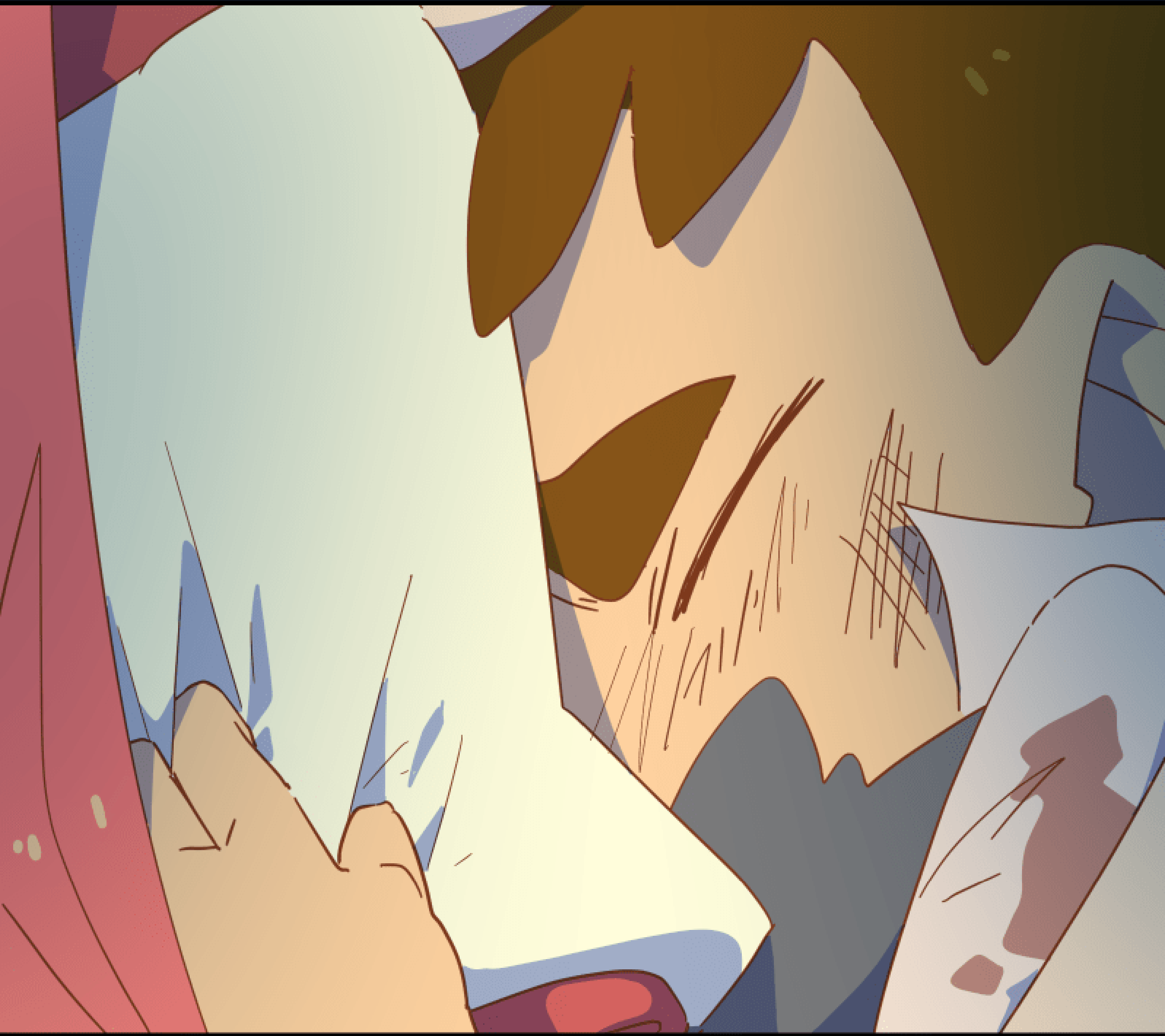
♪

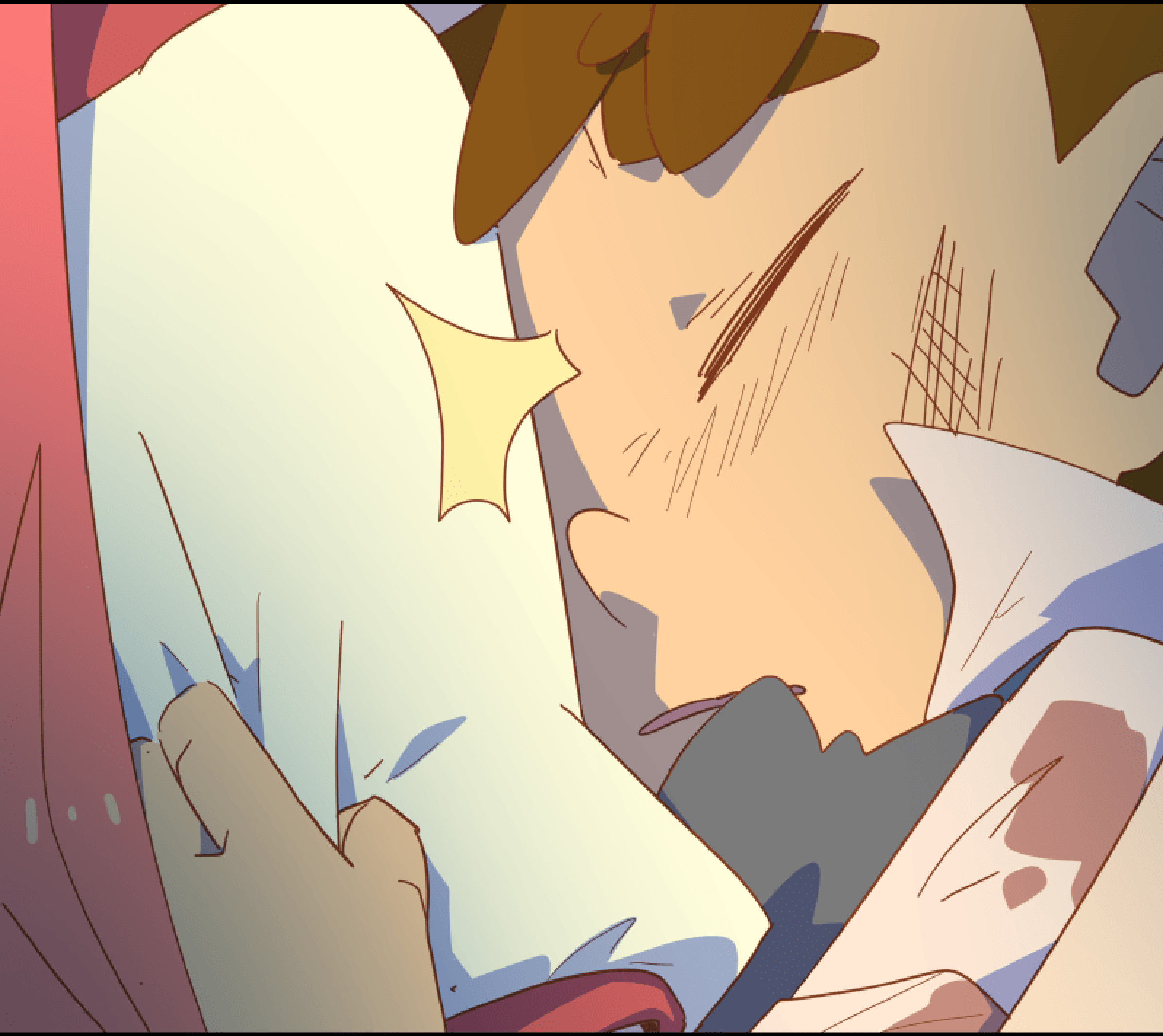
PLEASE HAVE YOUR SOUND ON.

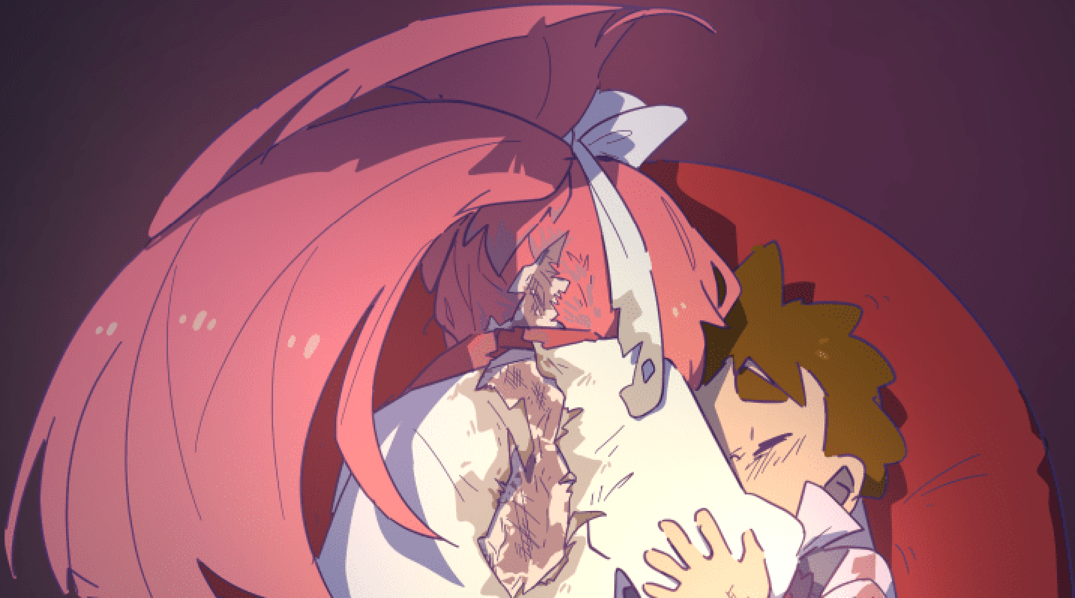

HUM...
HI?

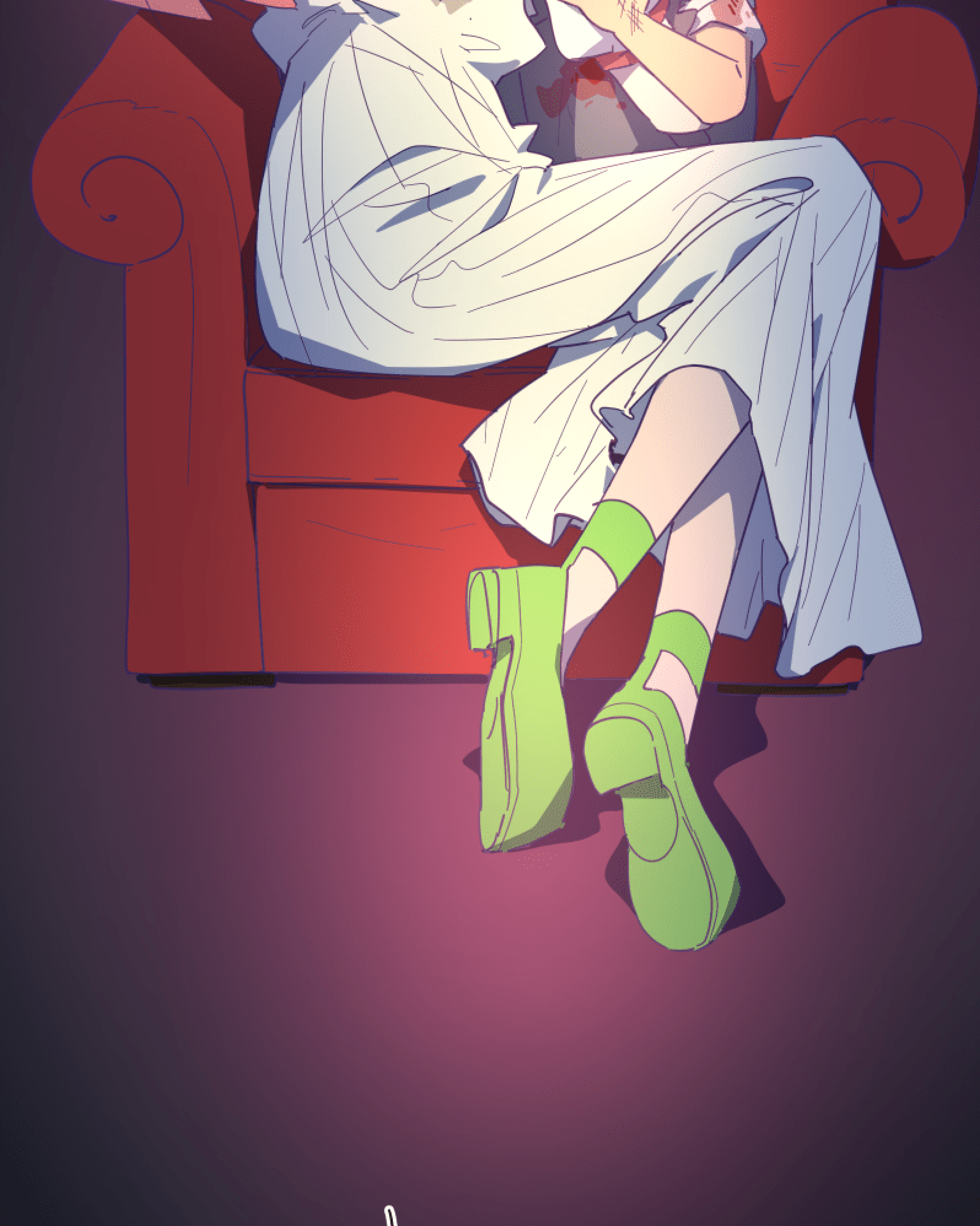
FOUR LEAF

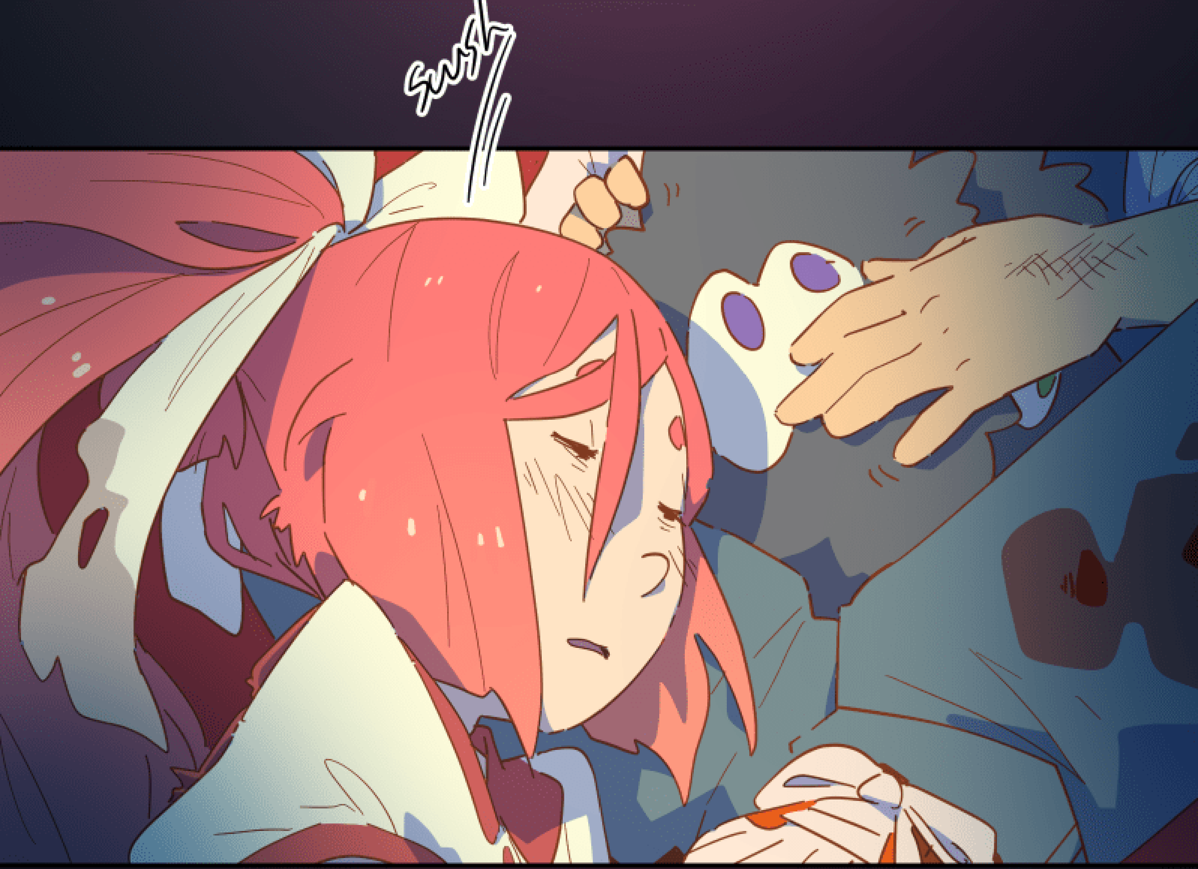
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA







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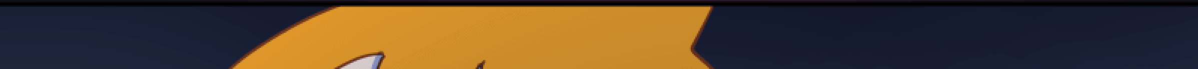

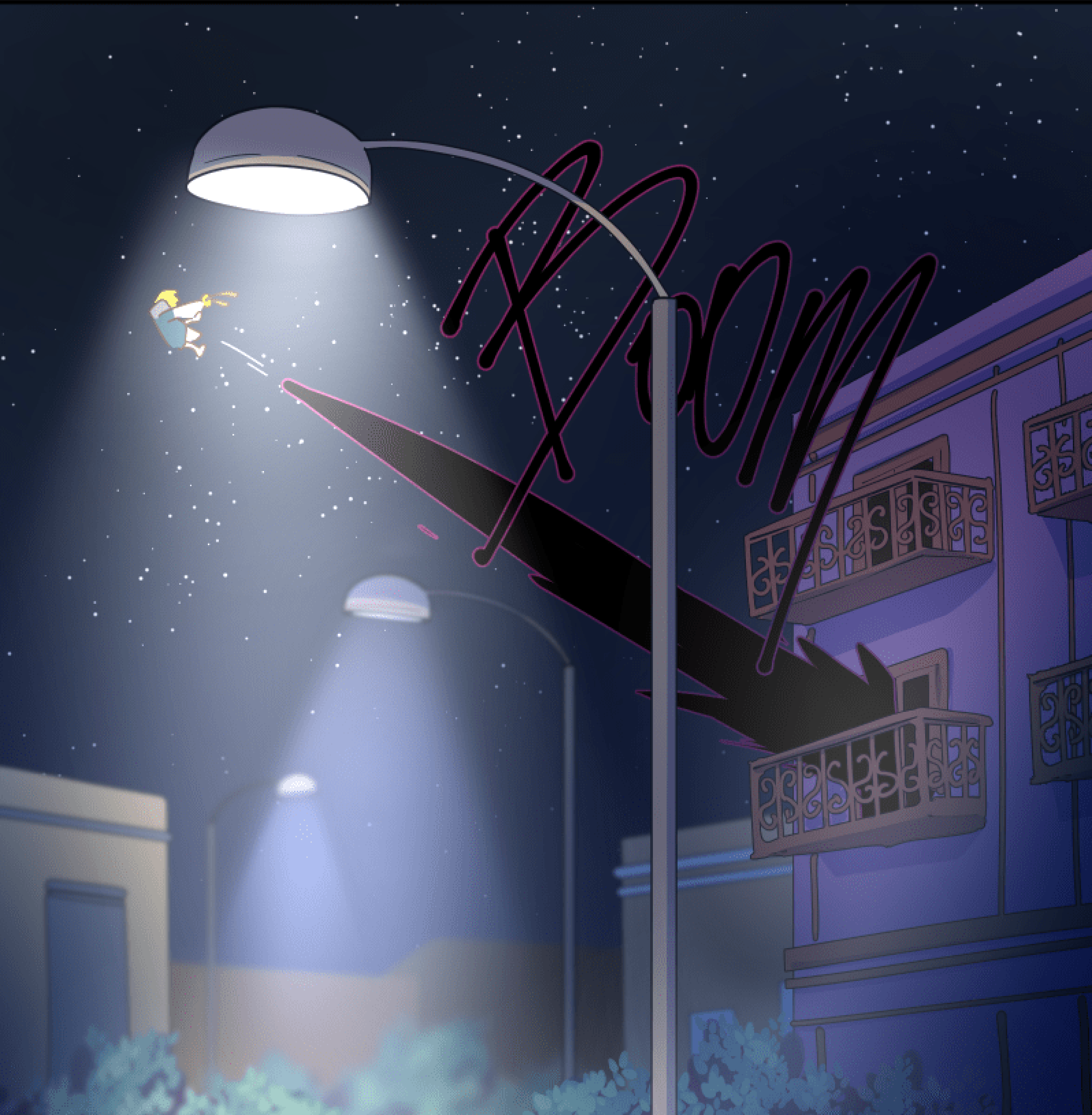
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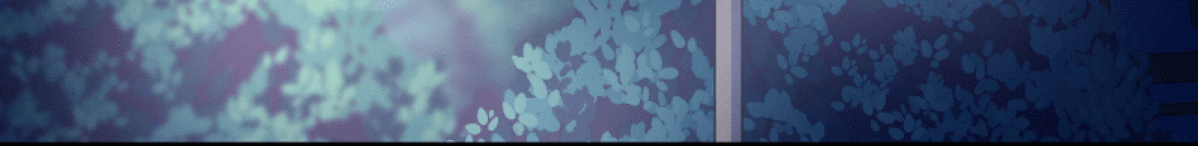

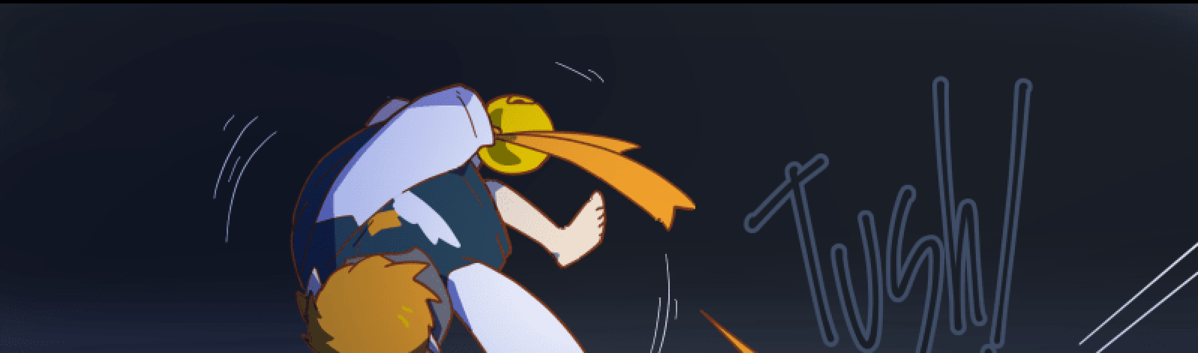
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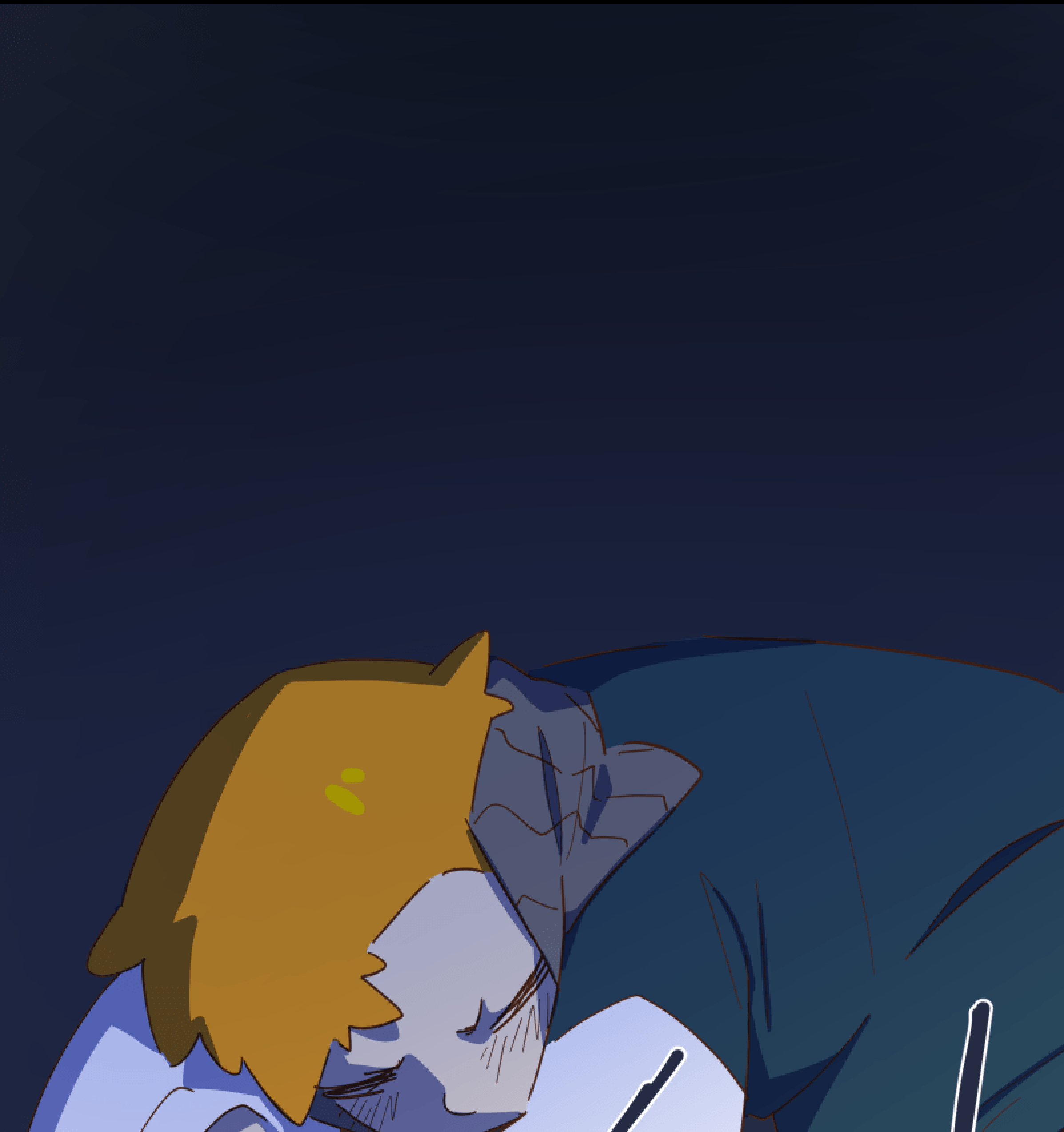
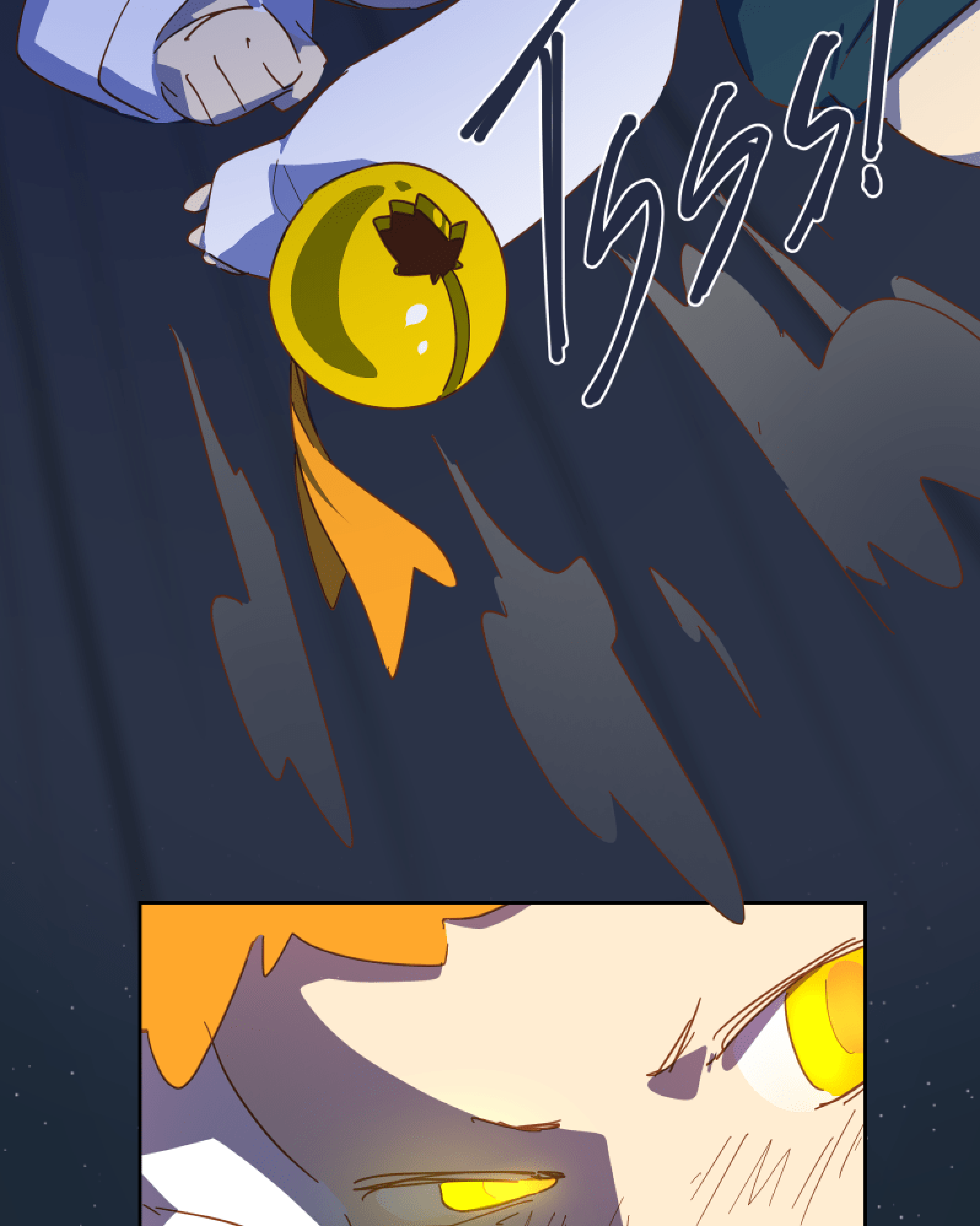
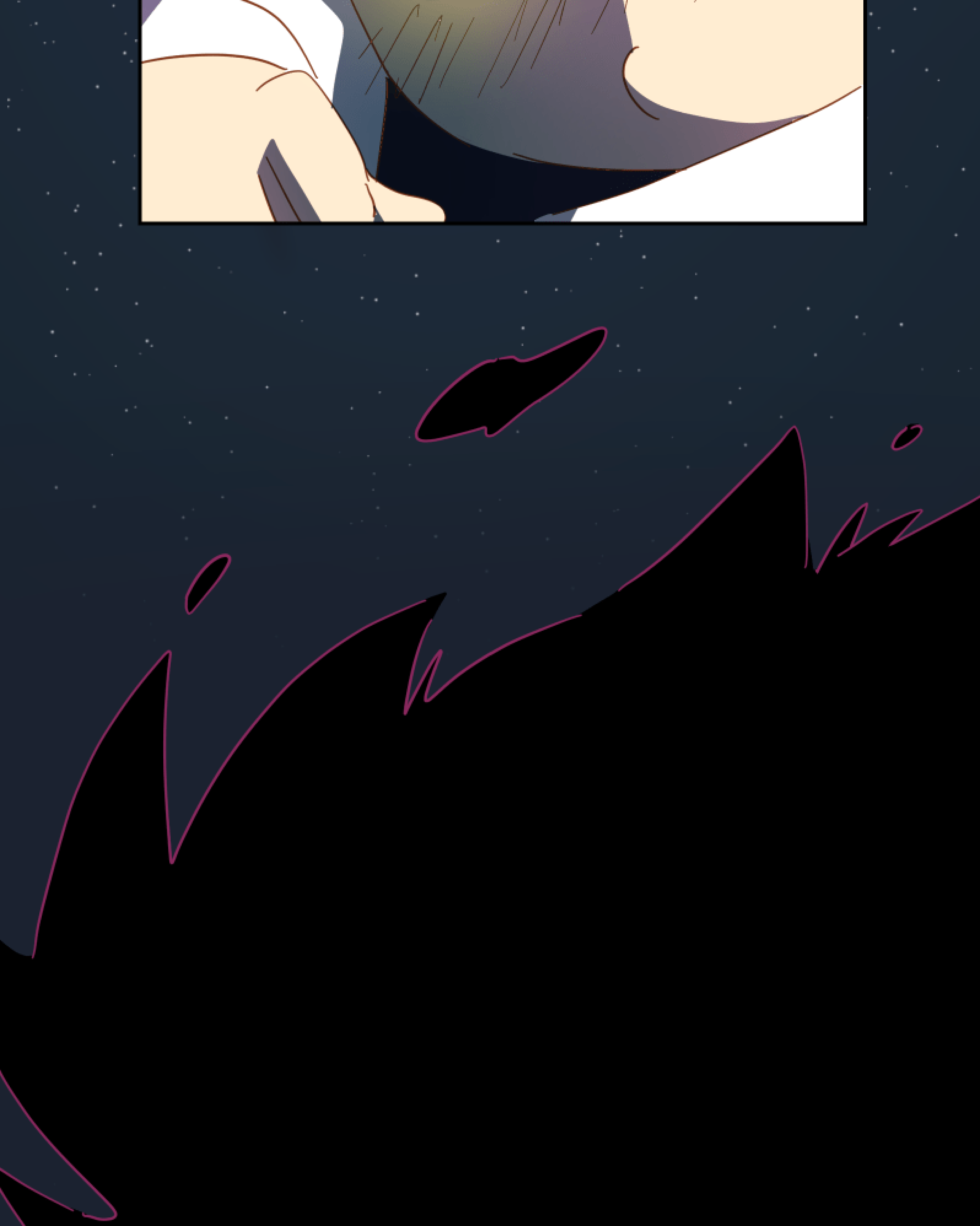
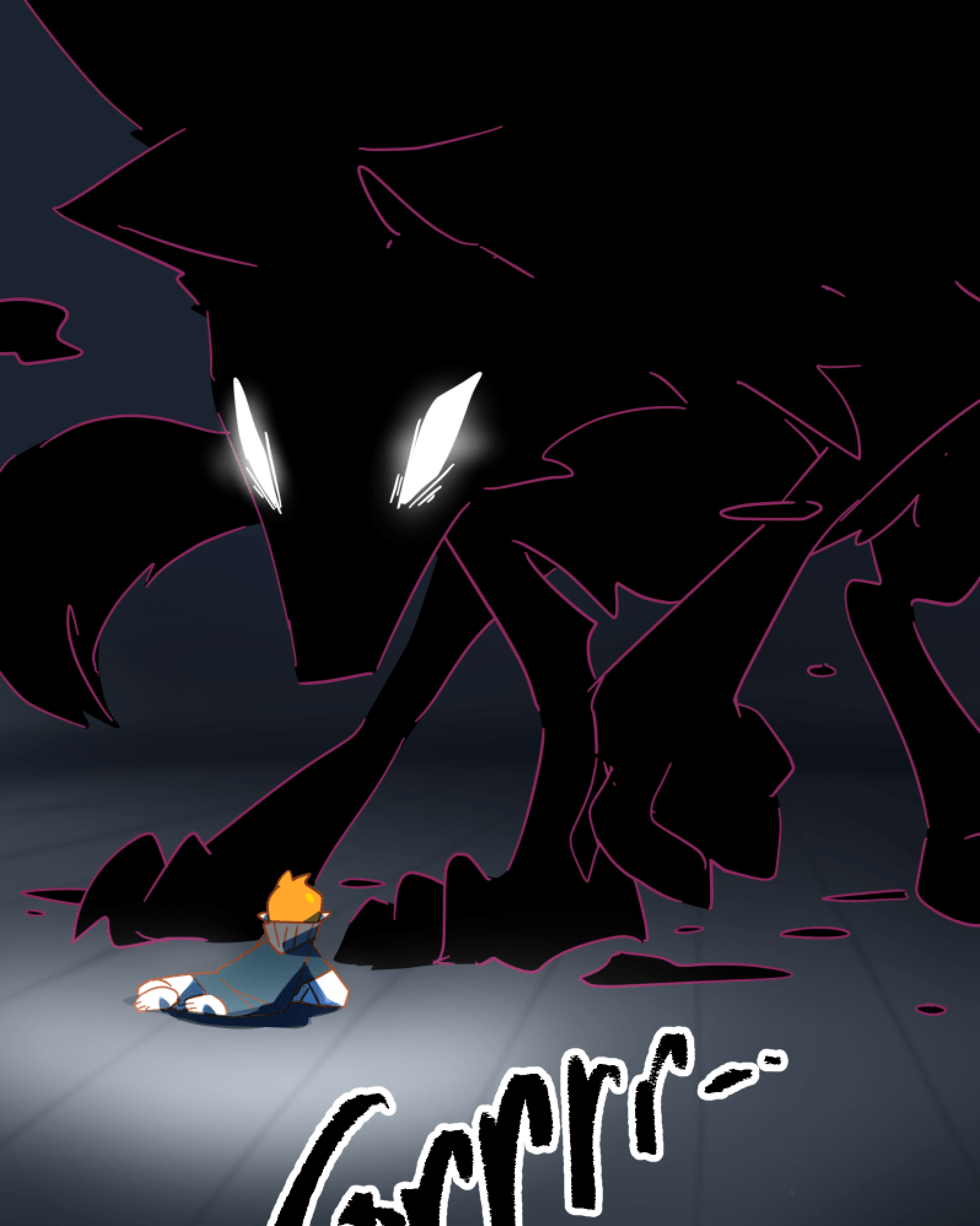
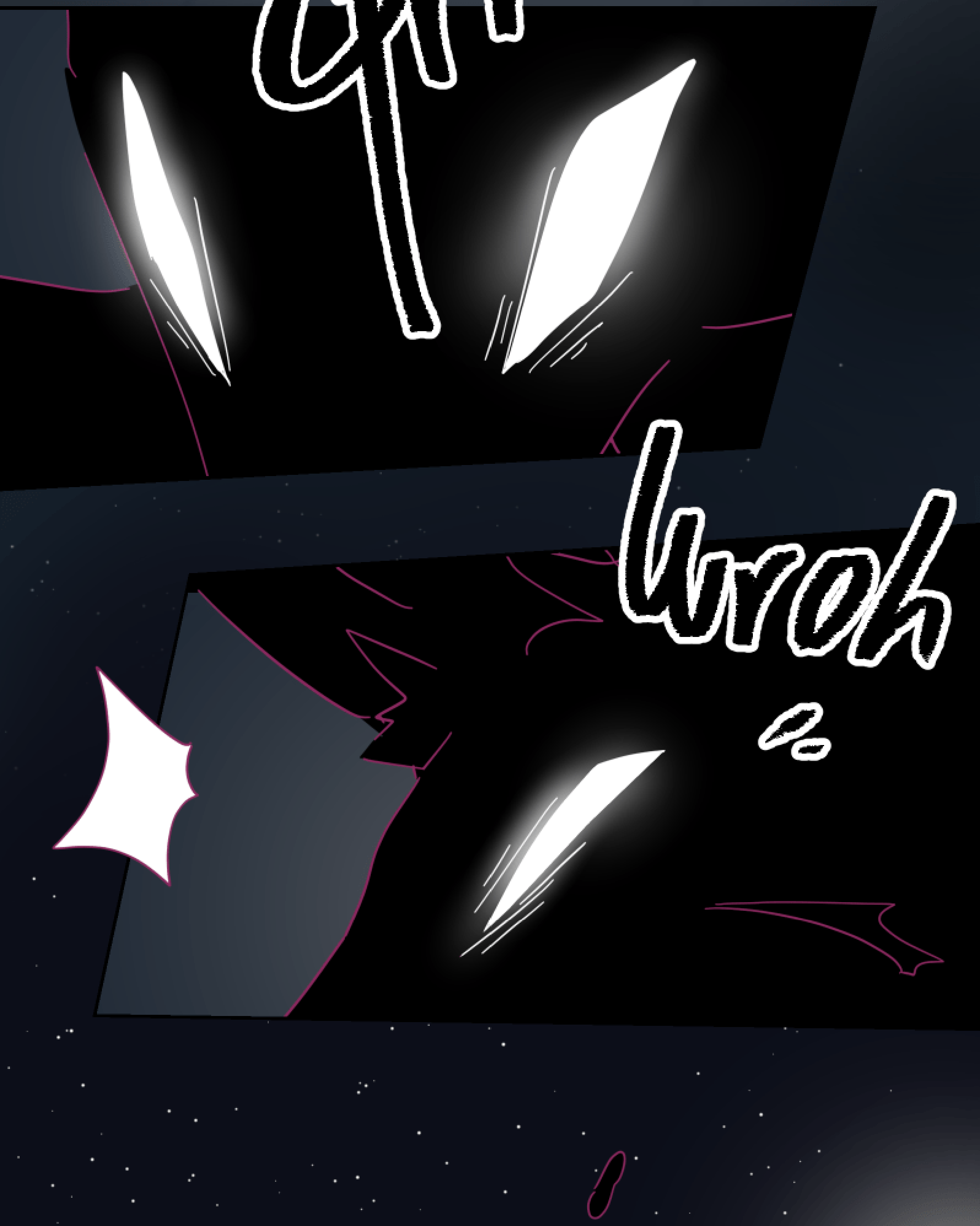
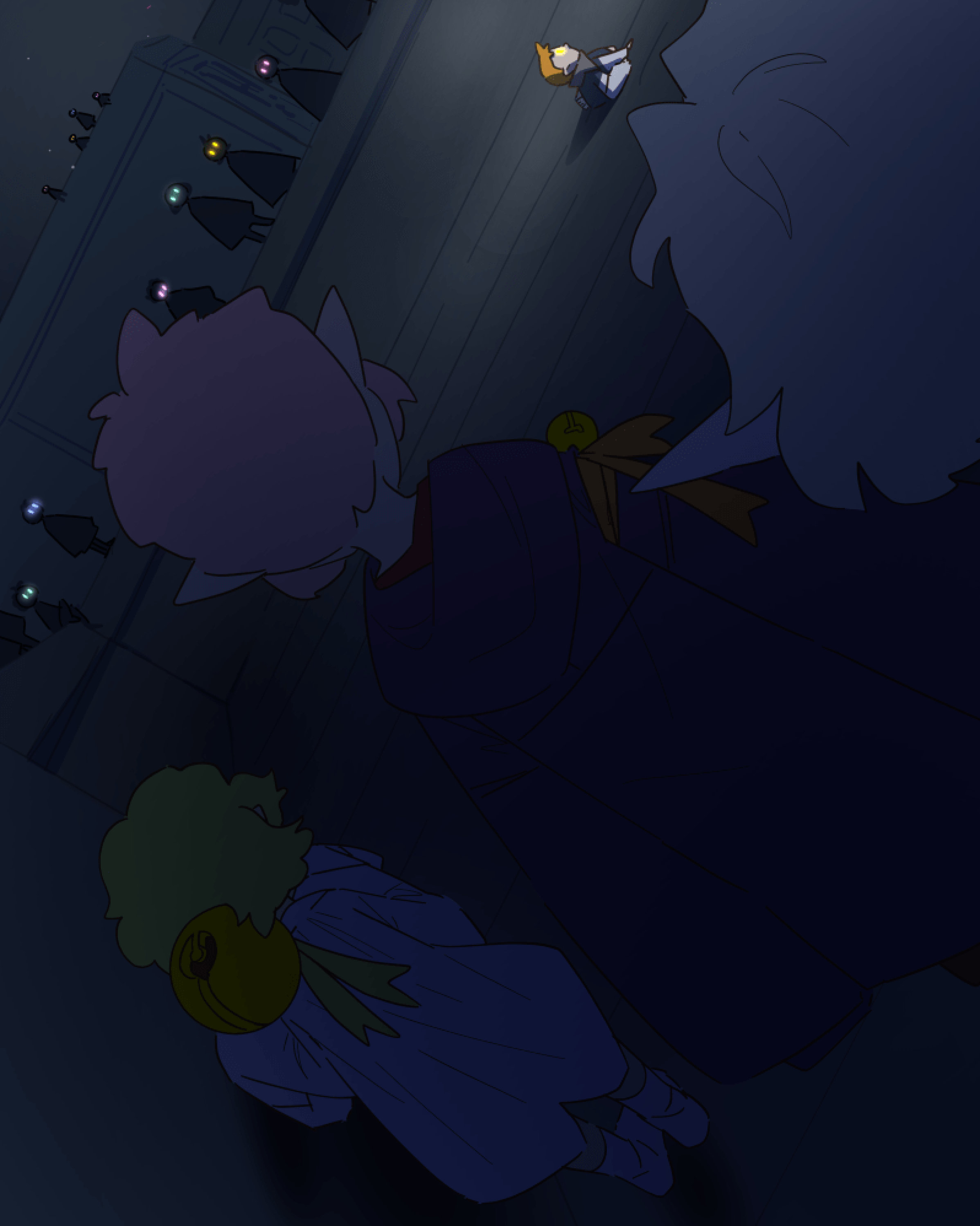


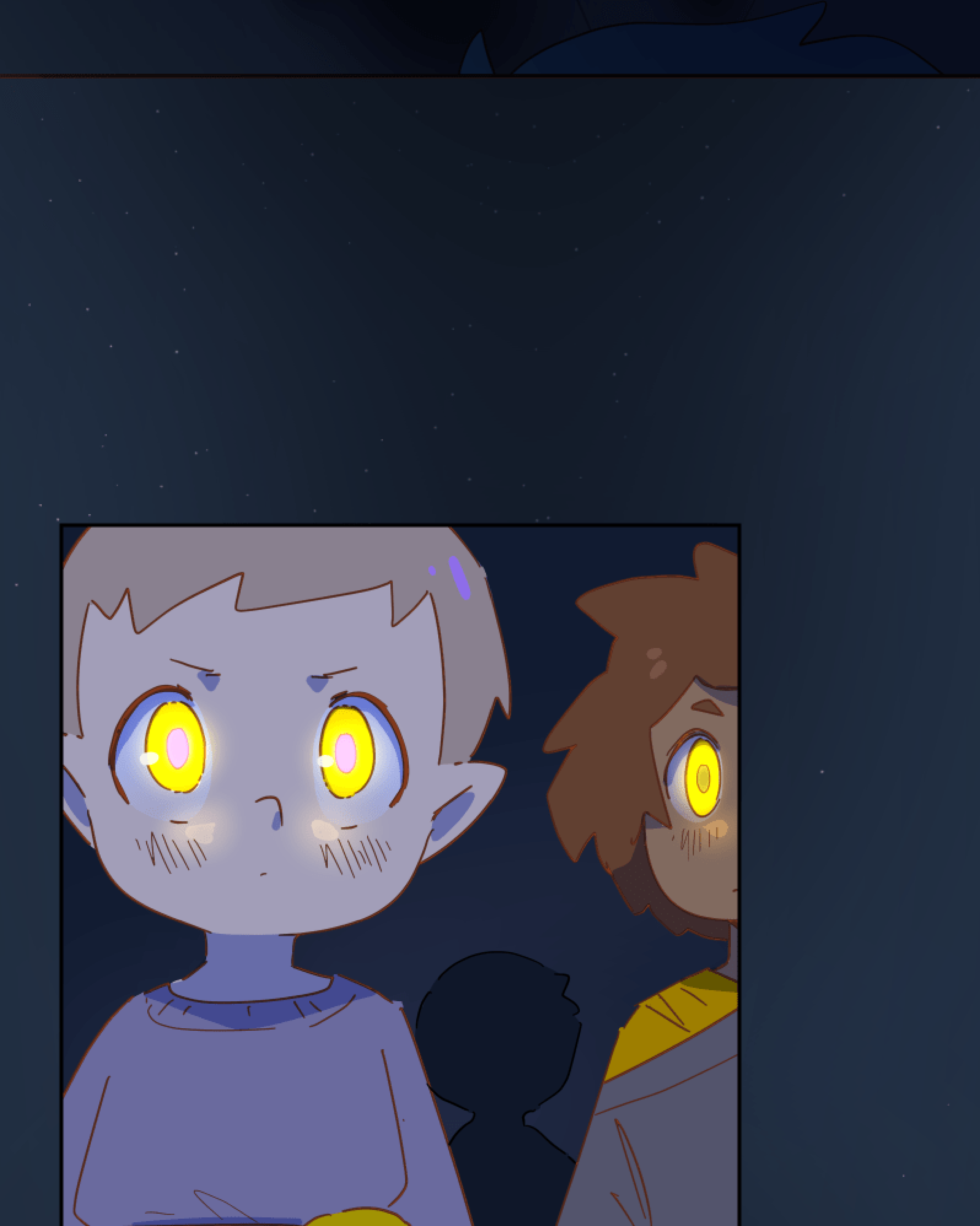

Tsss!

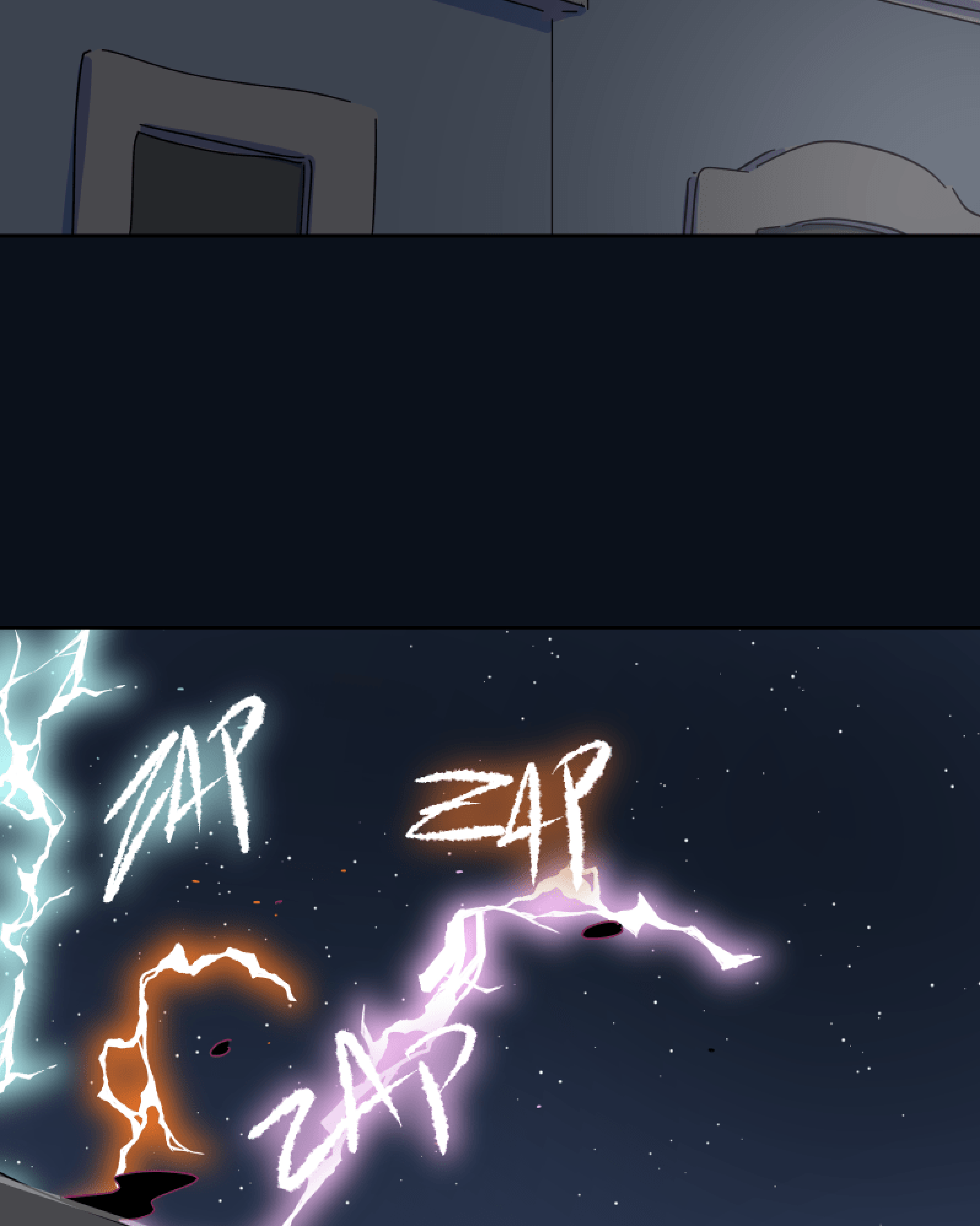



Grrrr-


wrah






ZAP
ZAP
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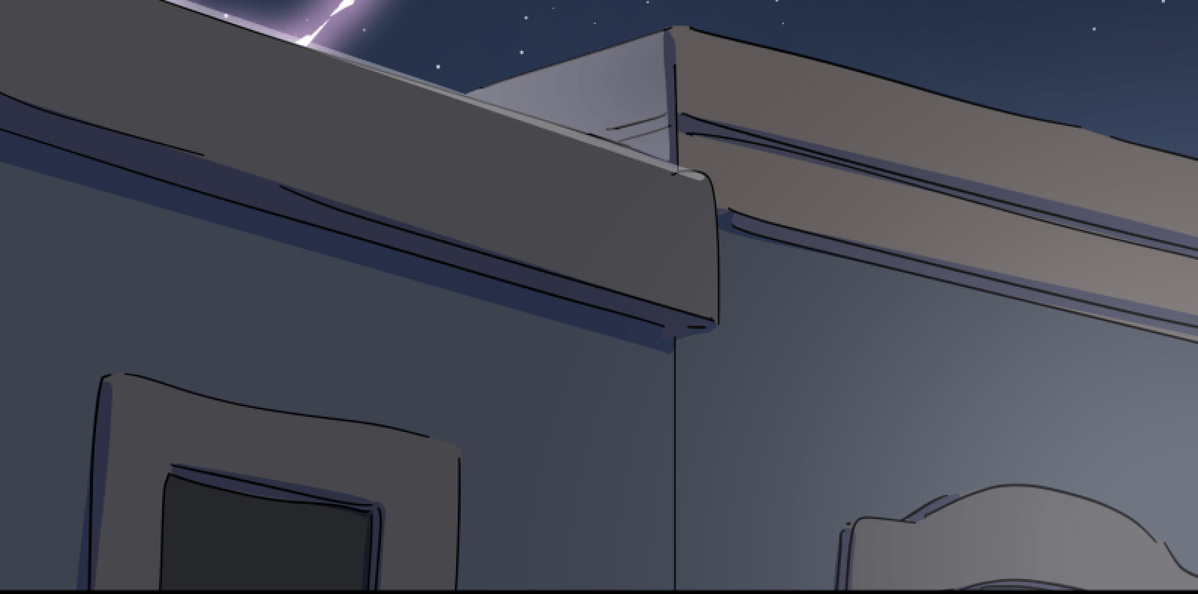

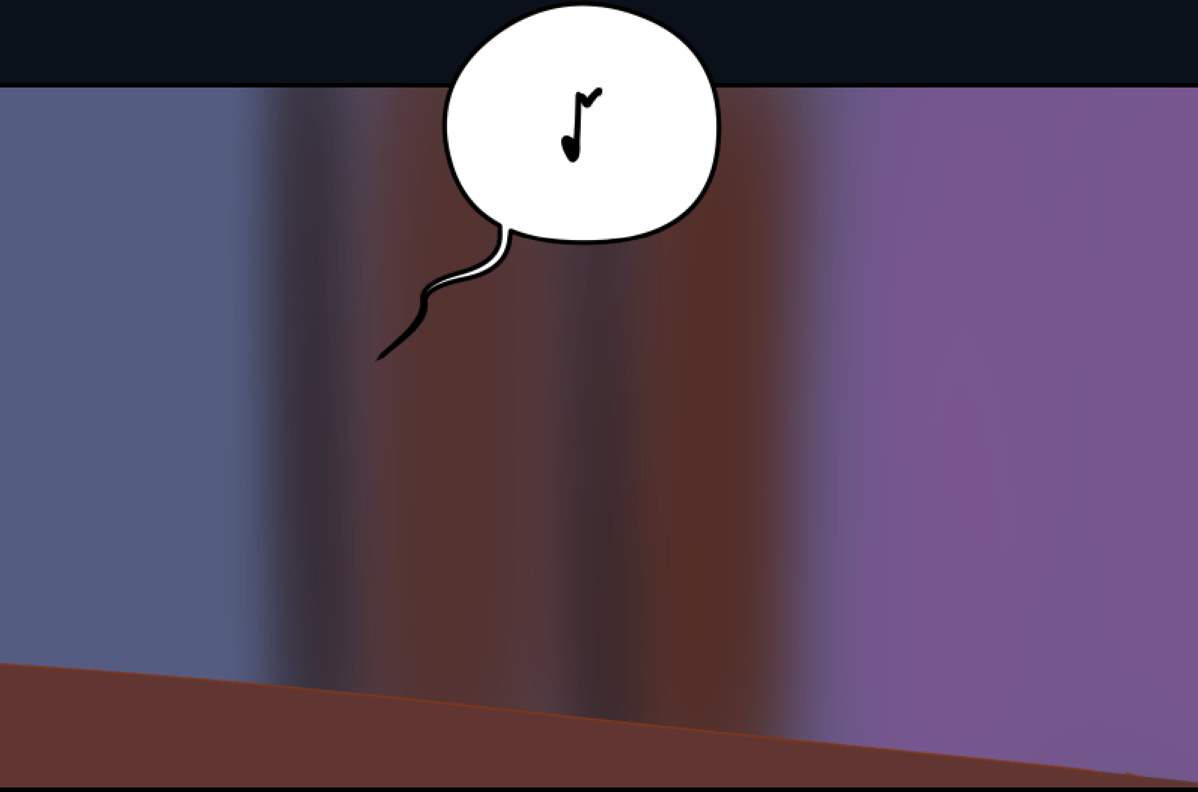

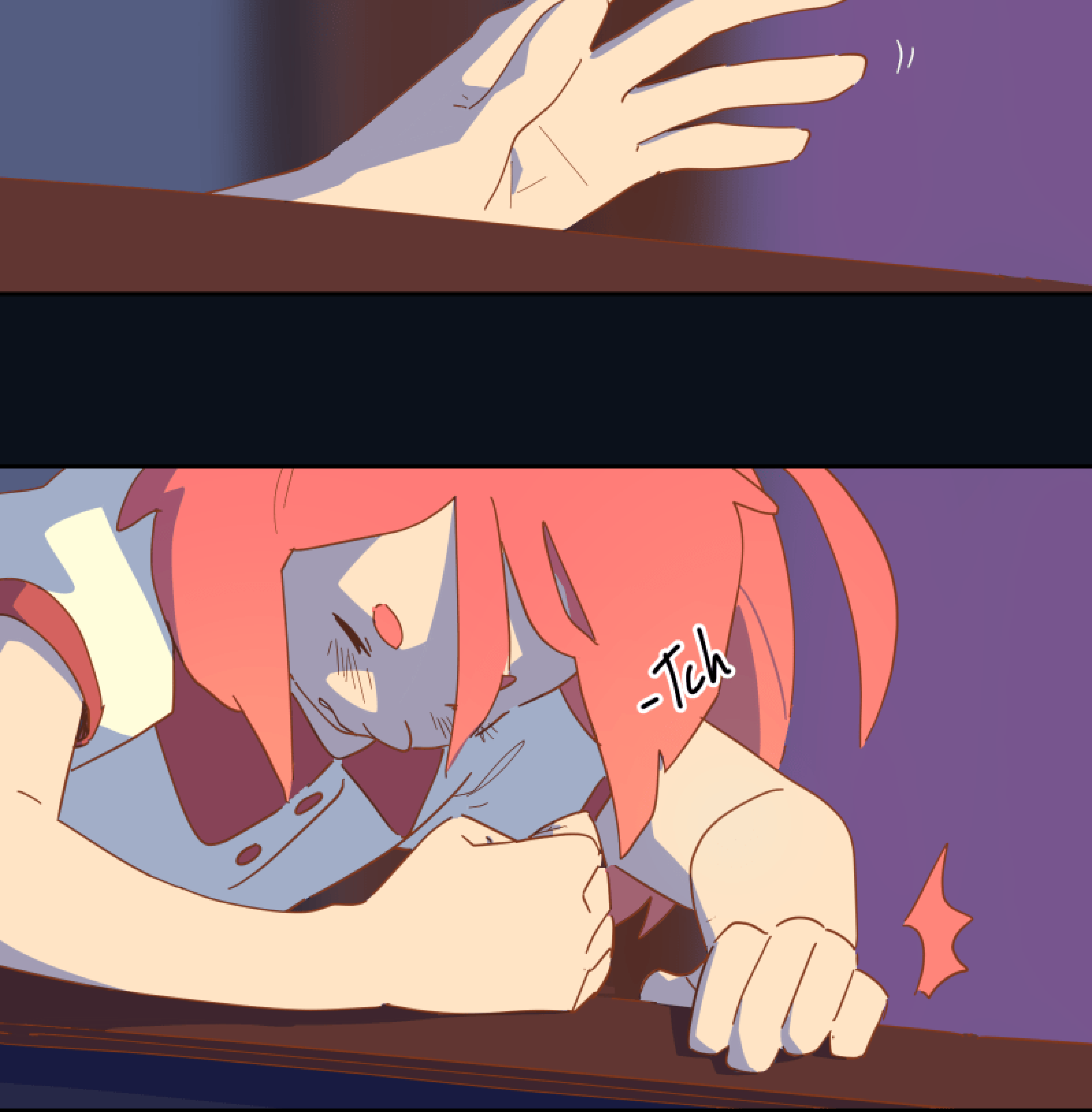
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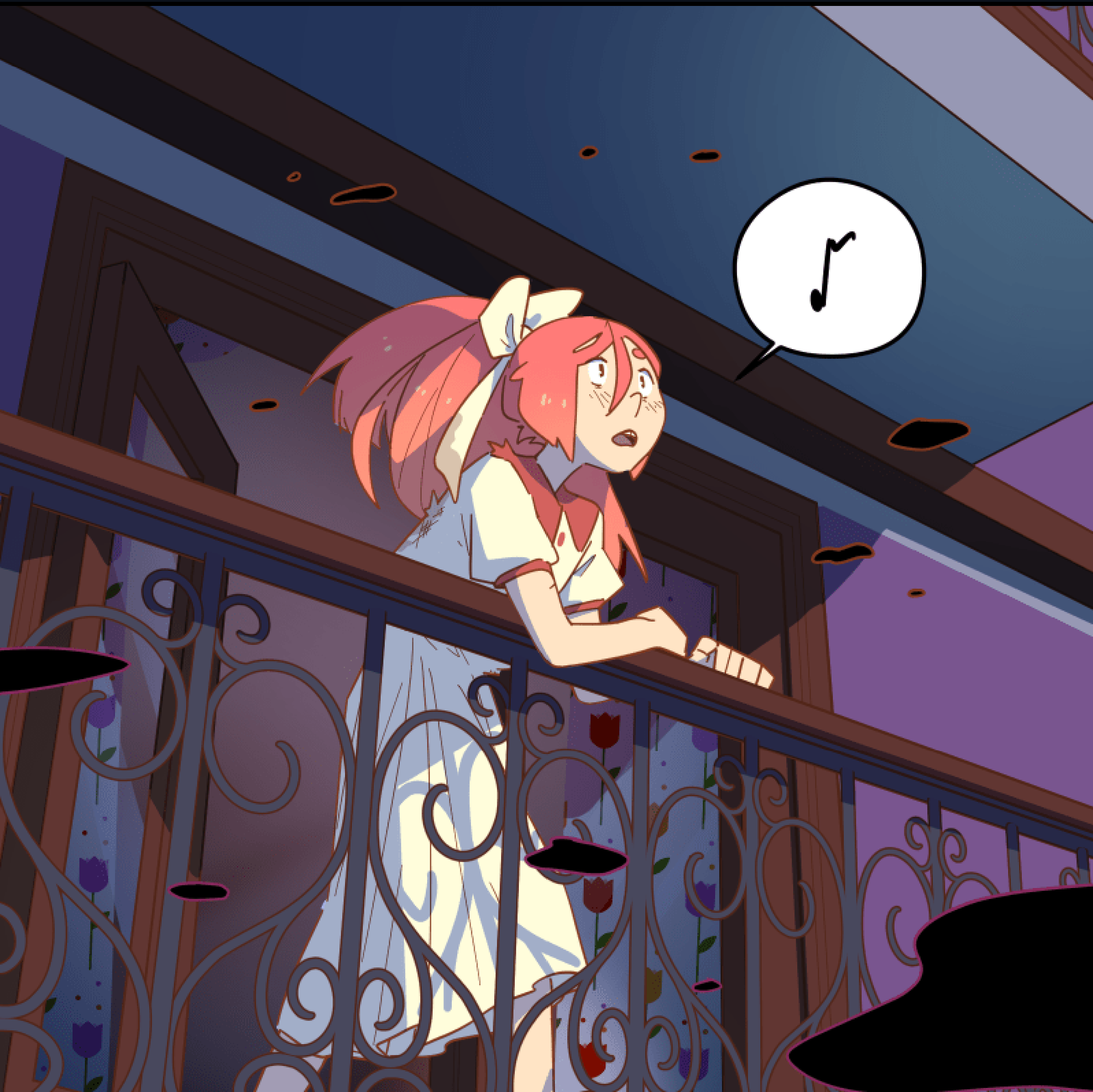

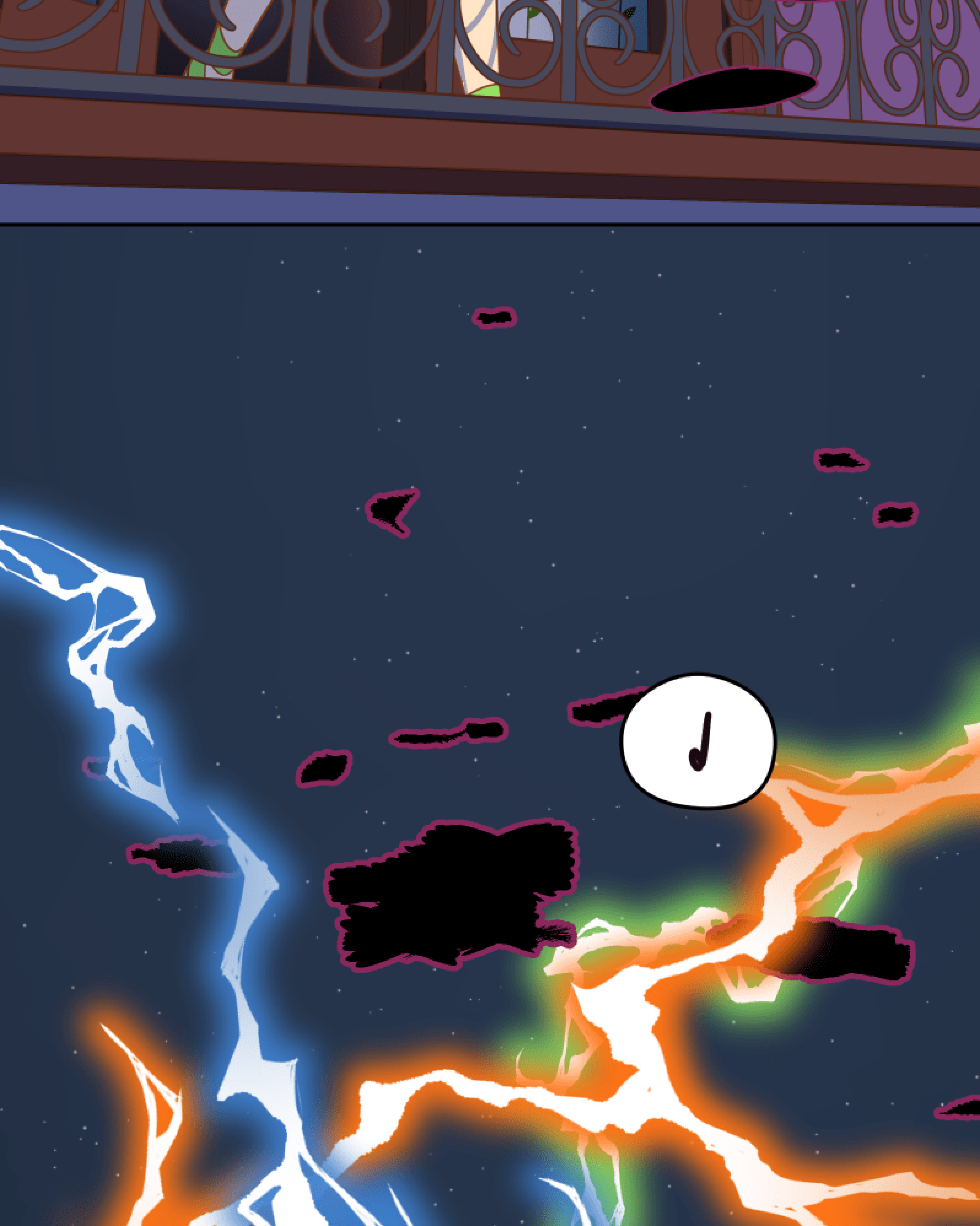

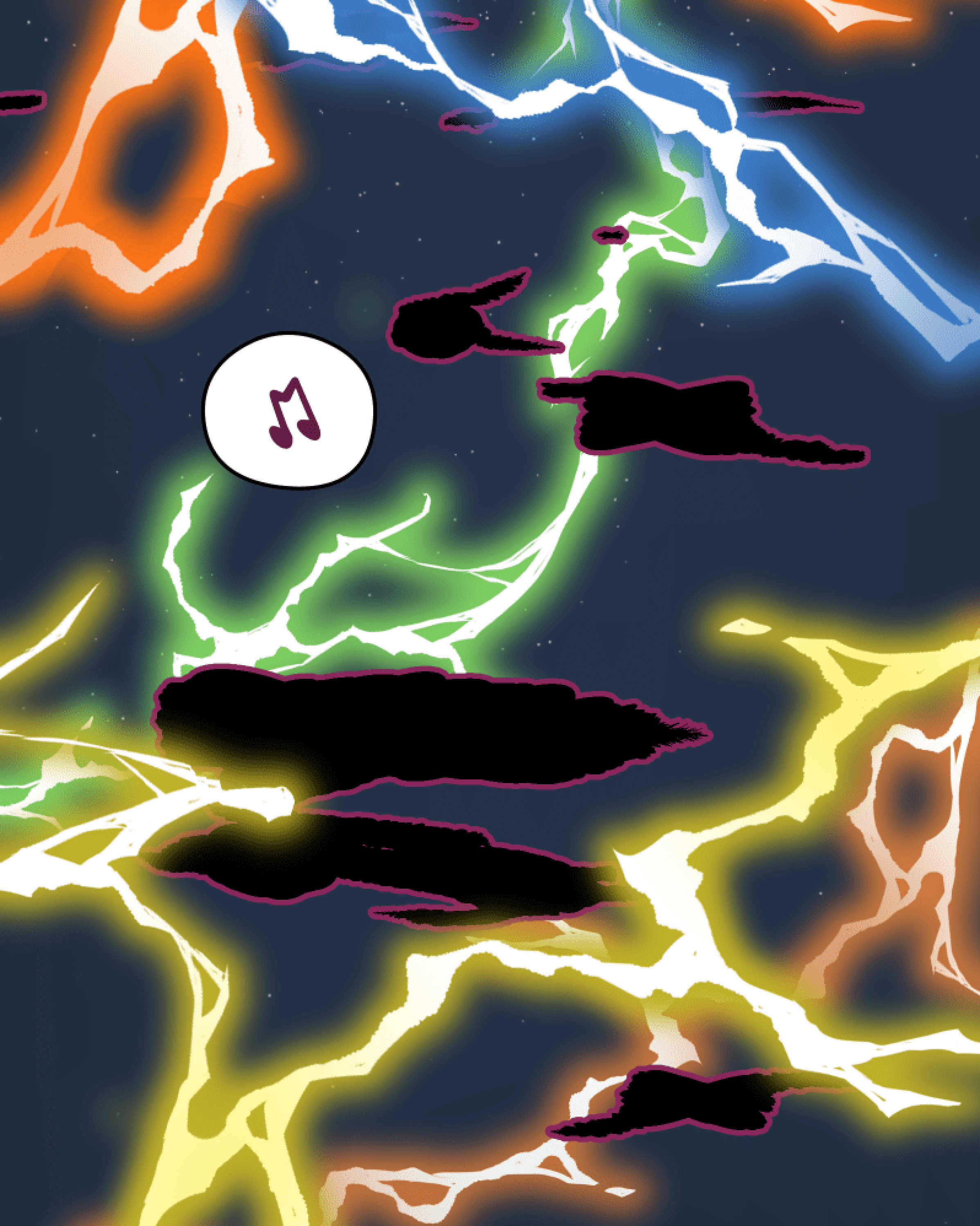

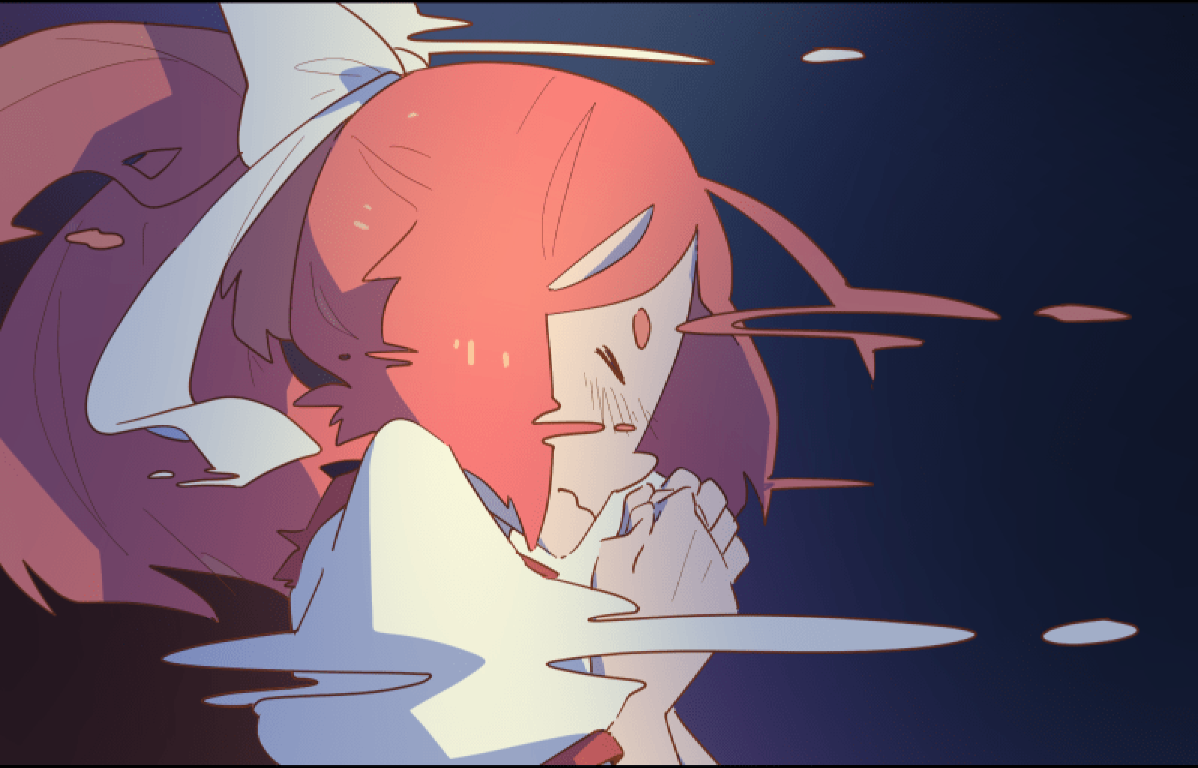

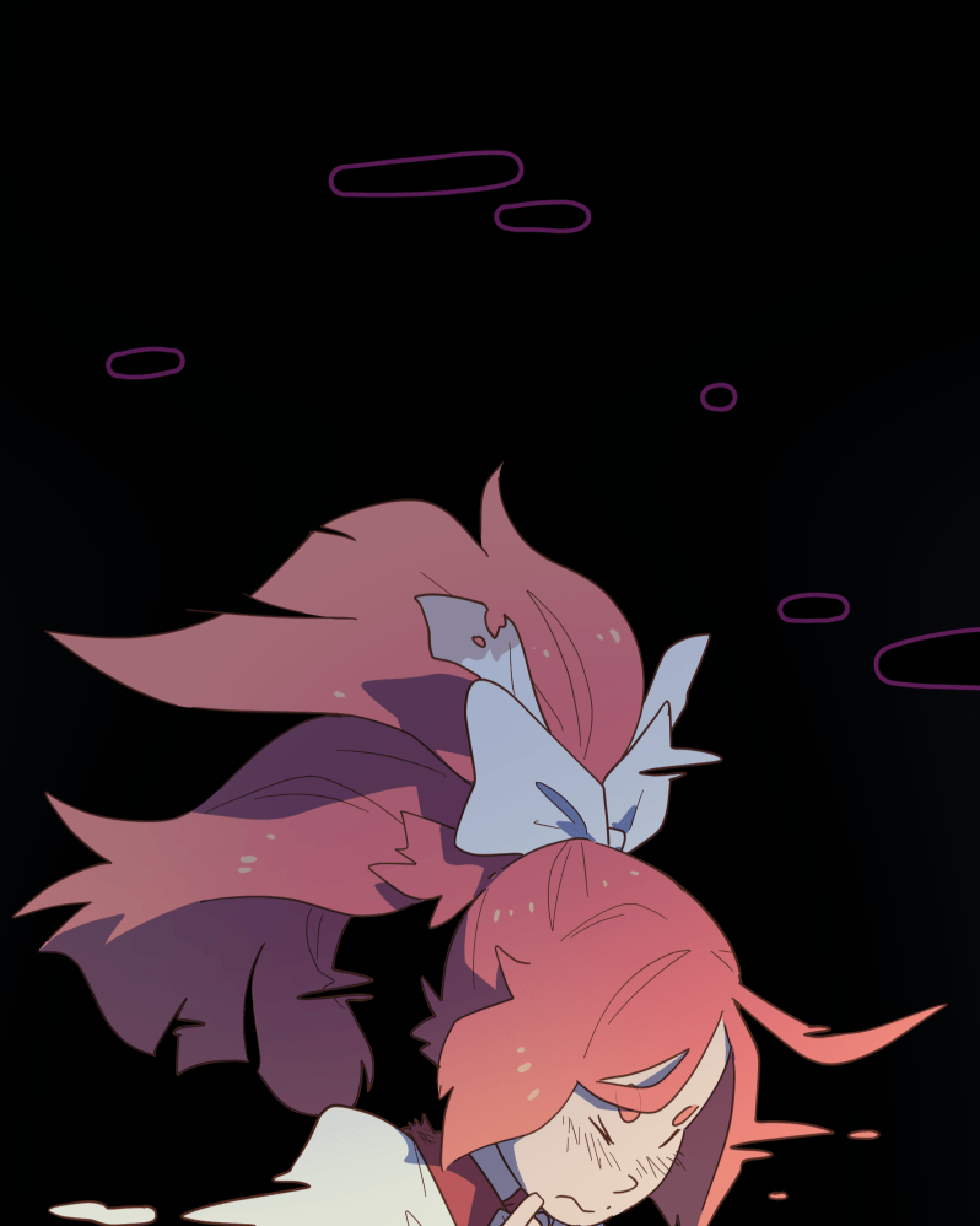

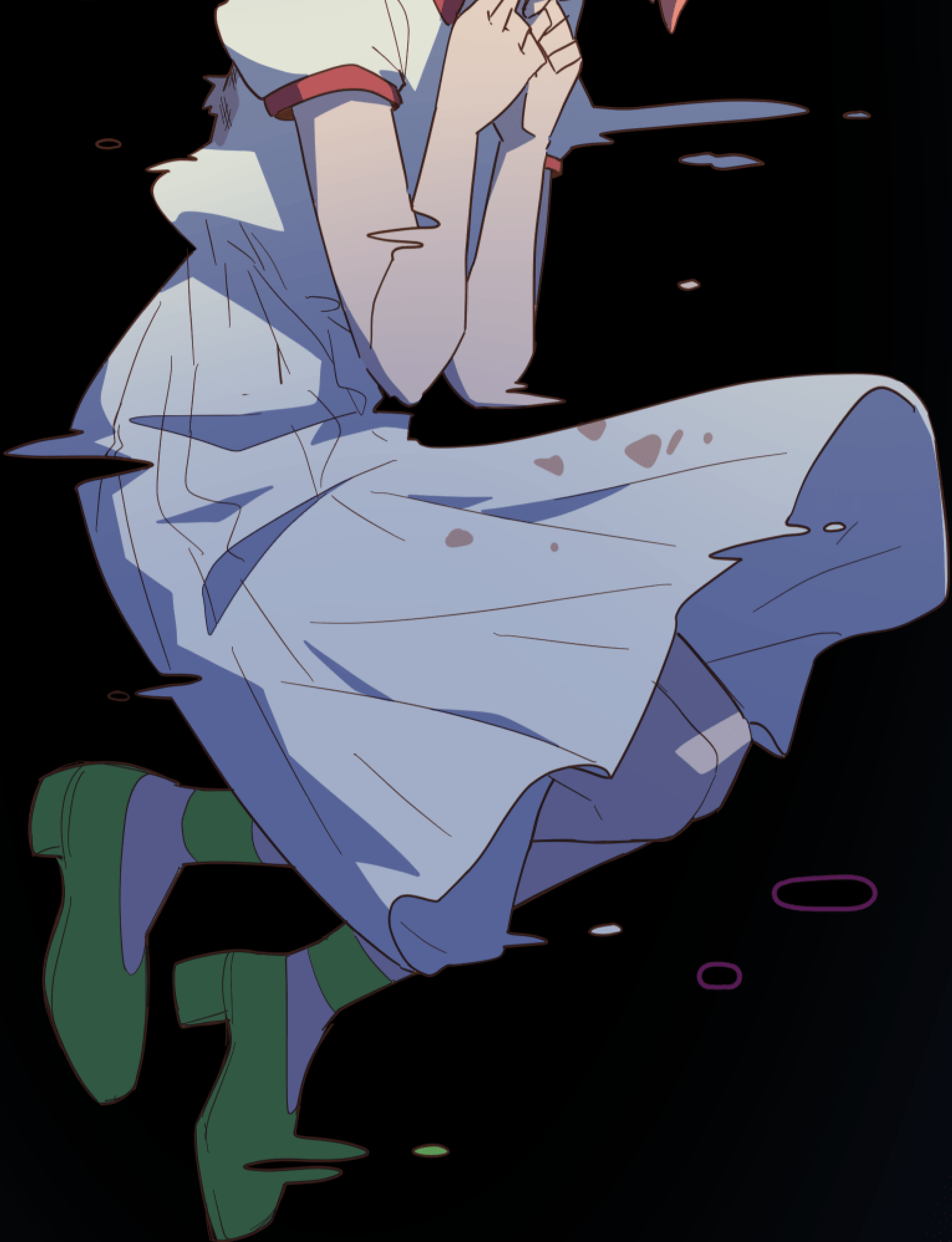

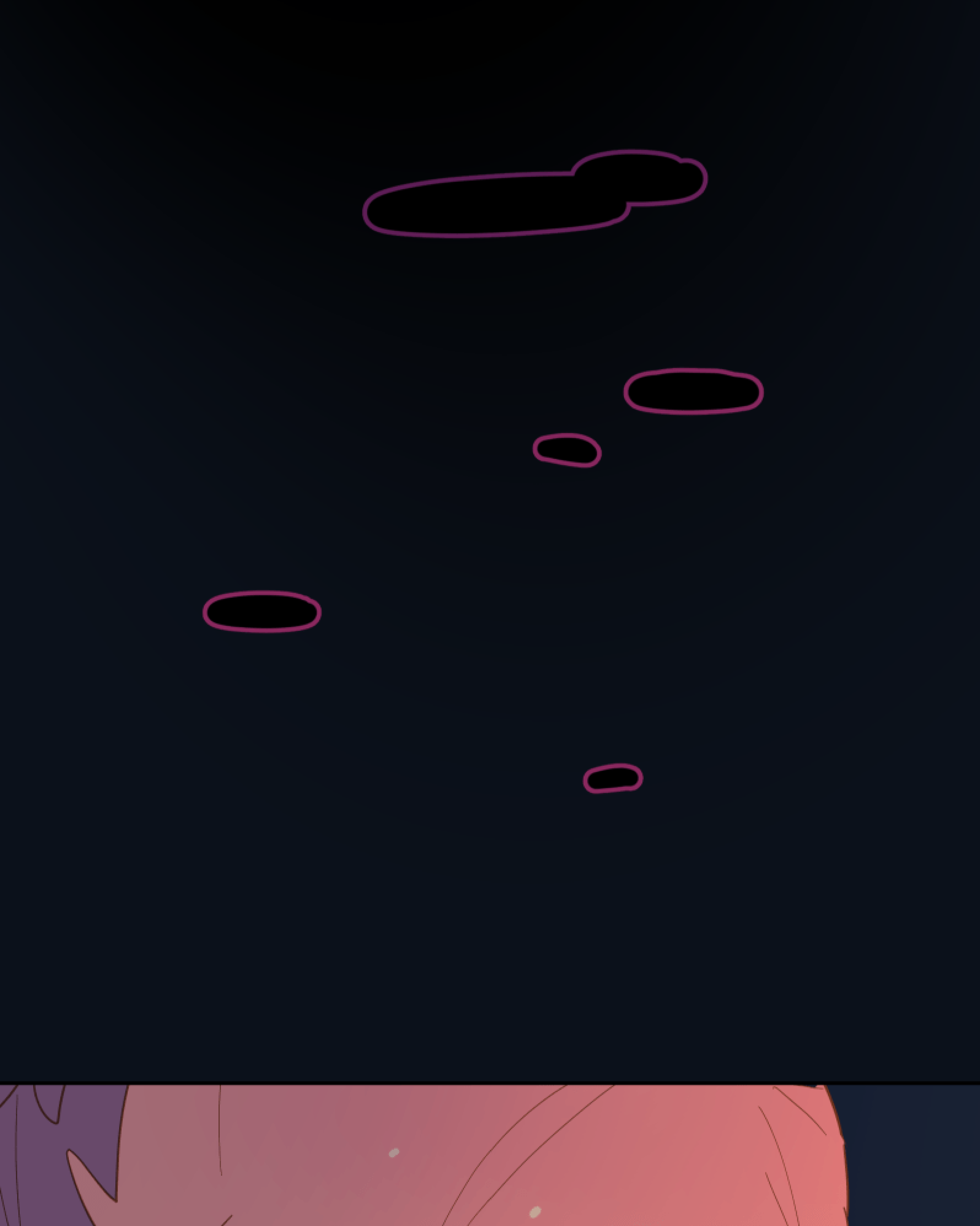

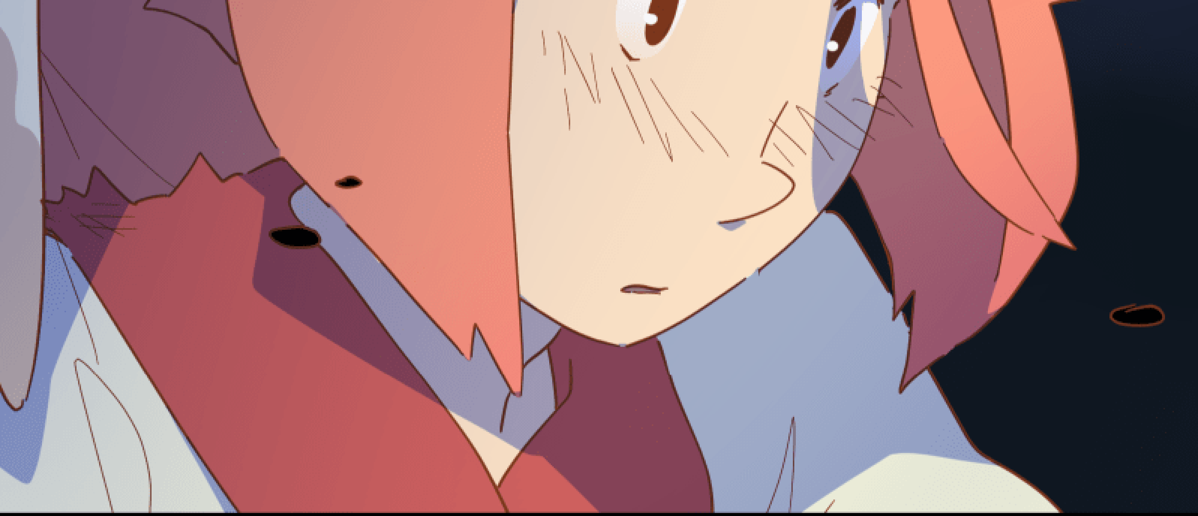

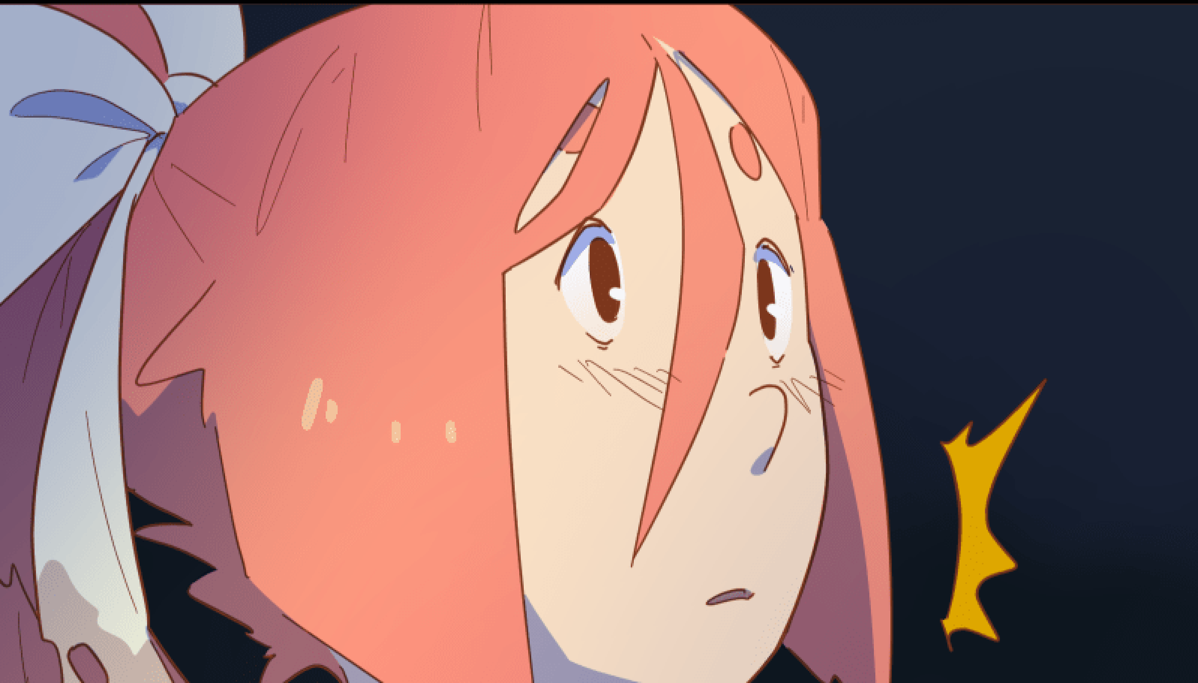

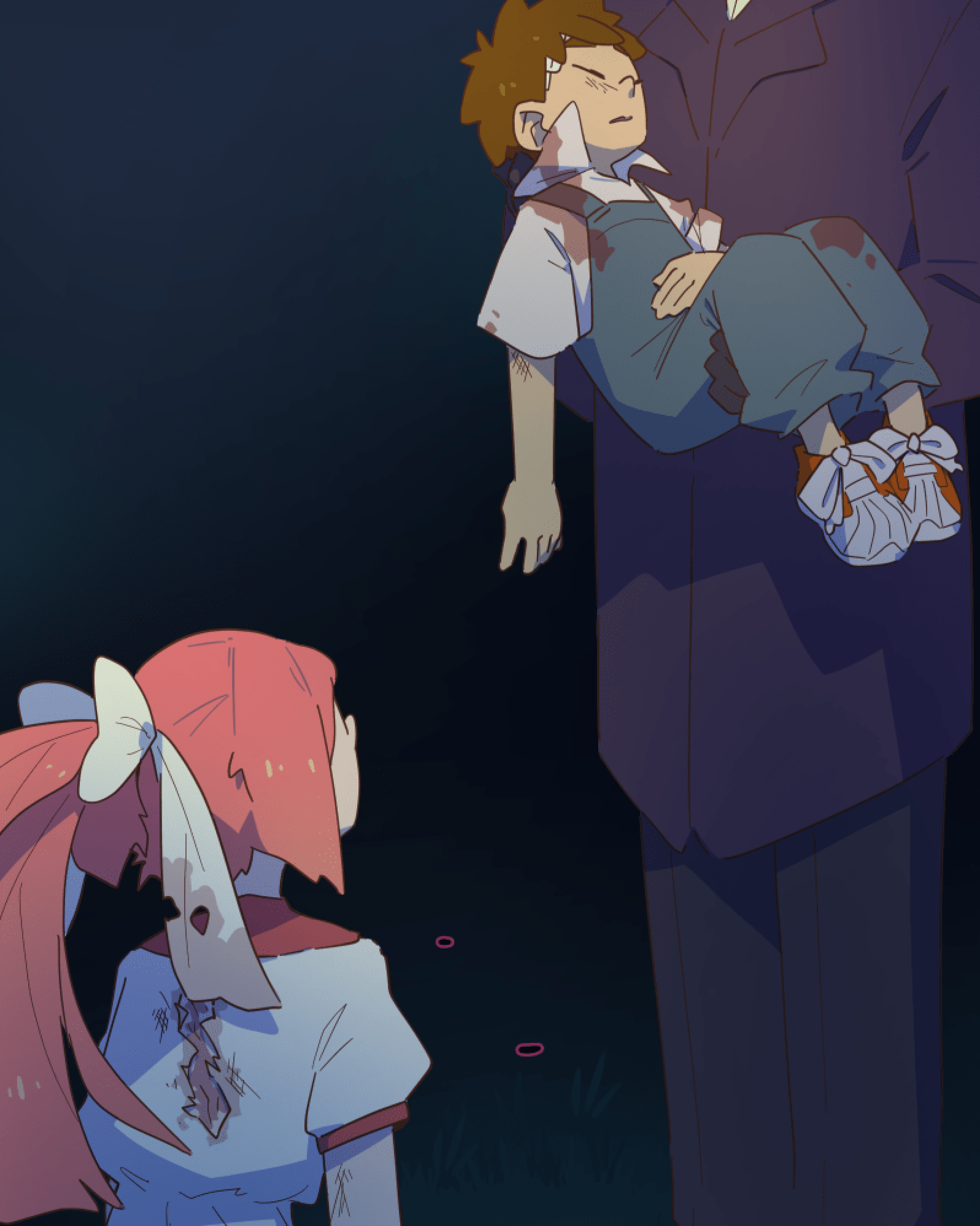

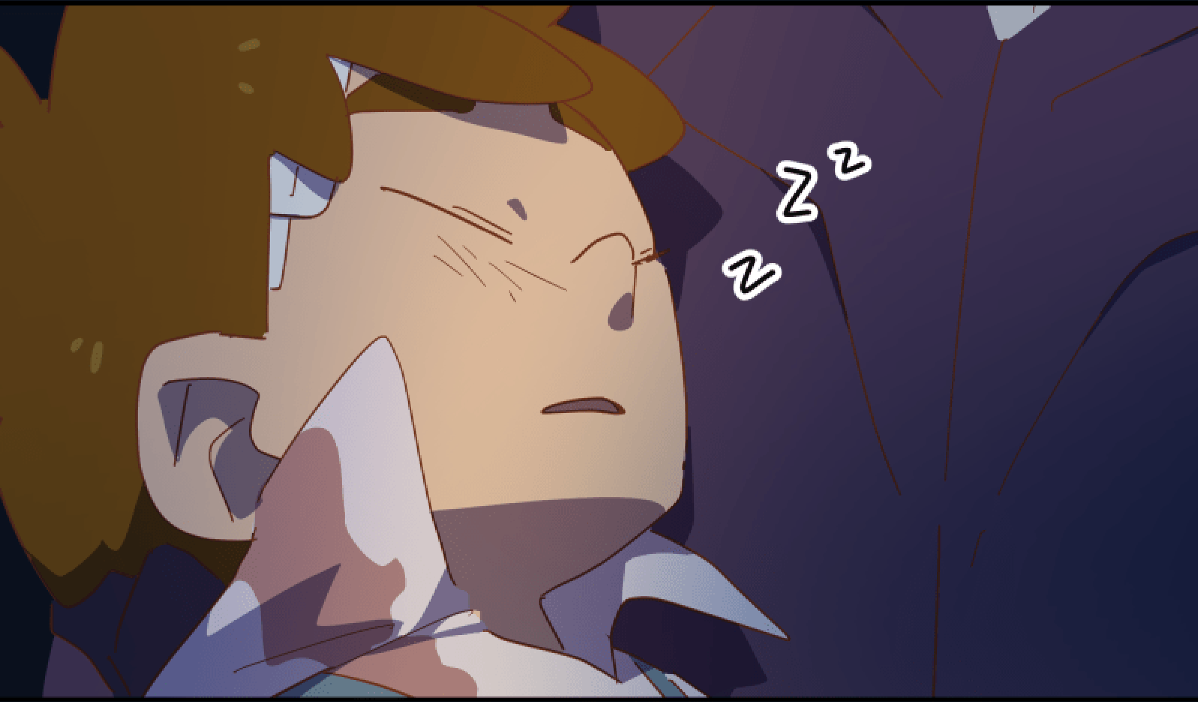
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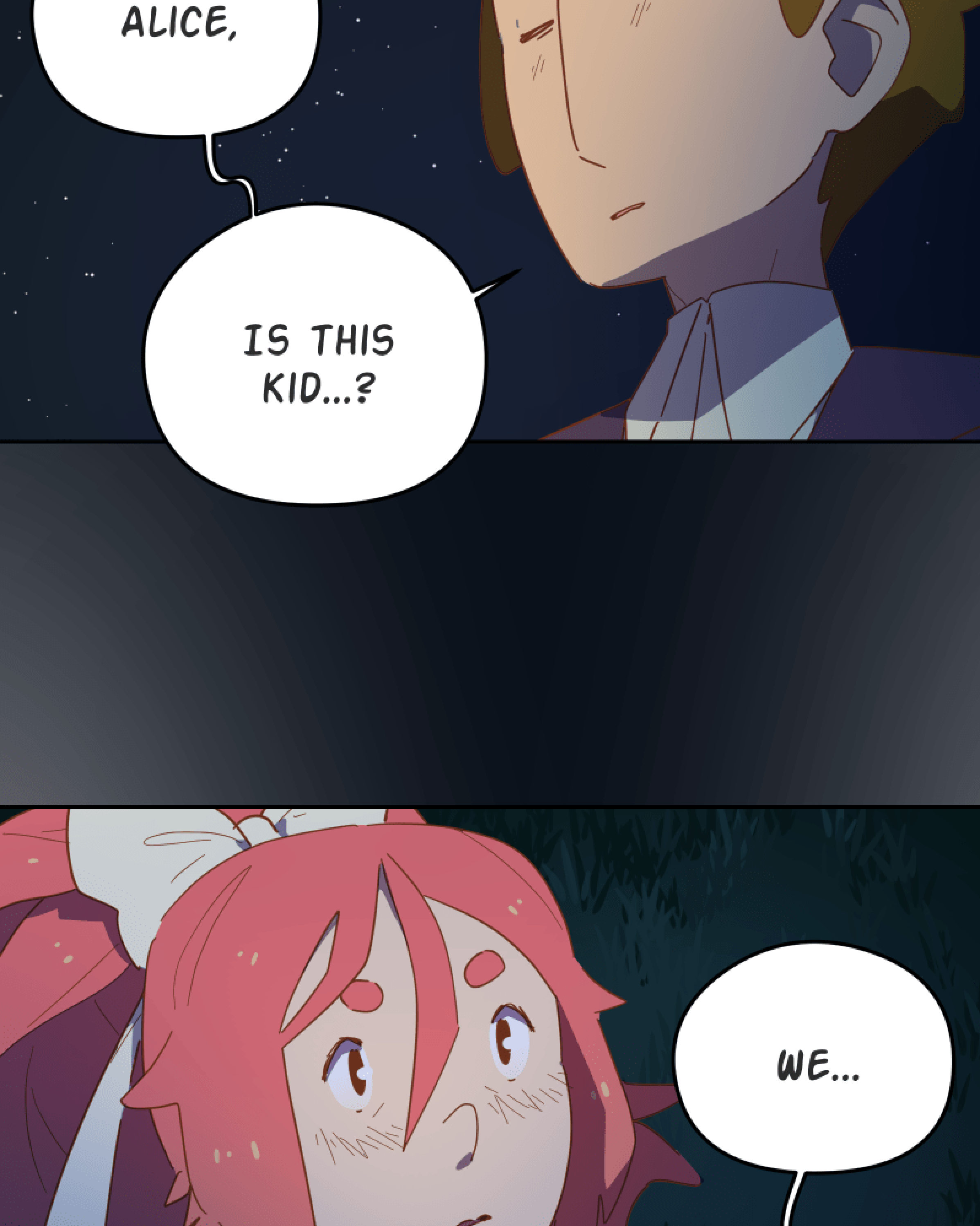
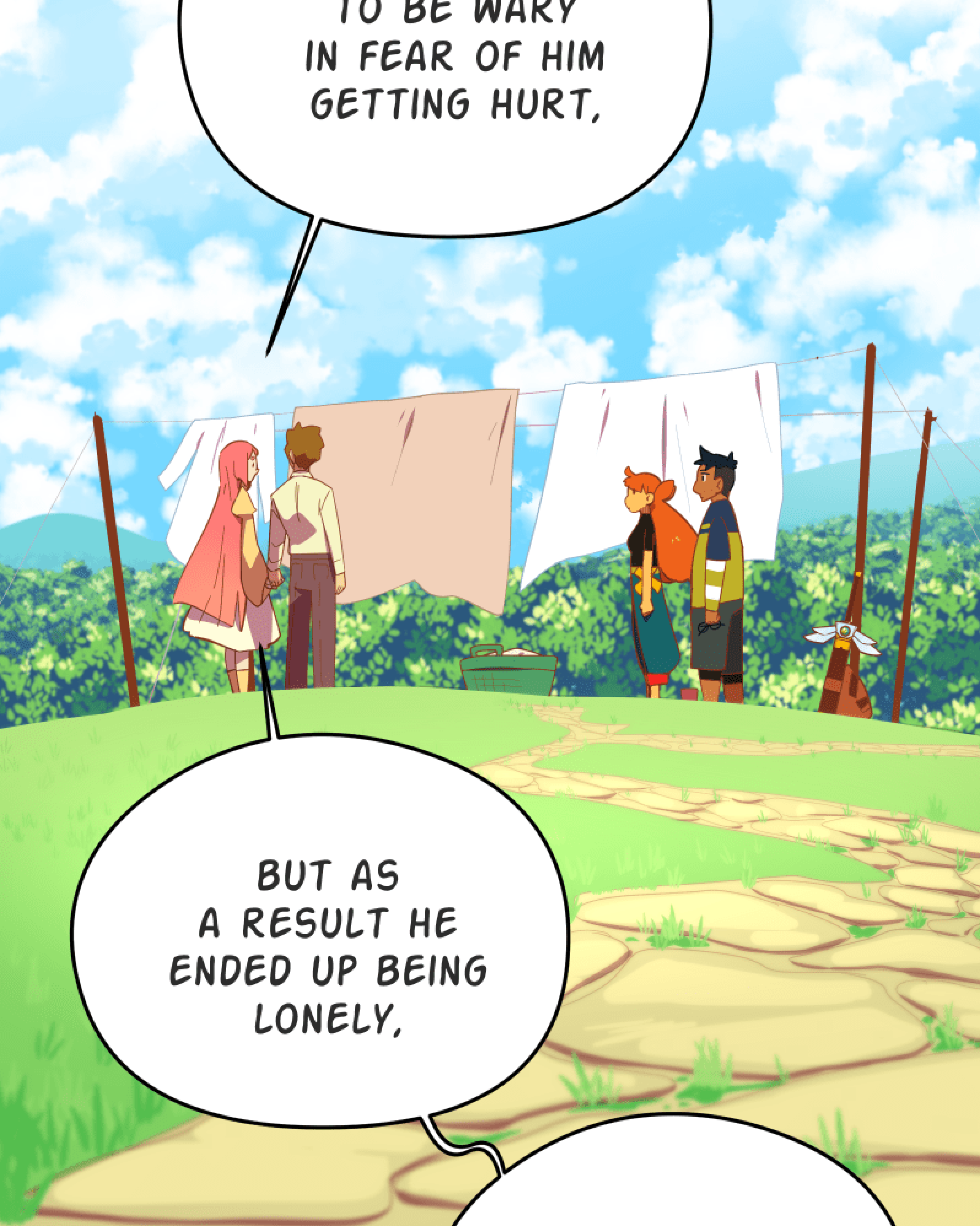
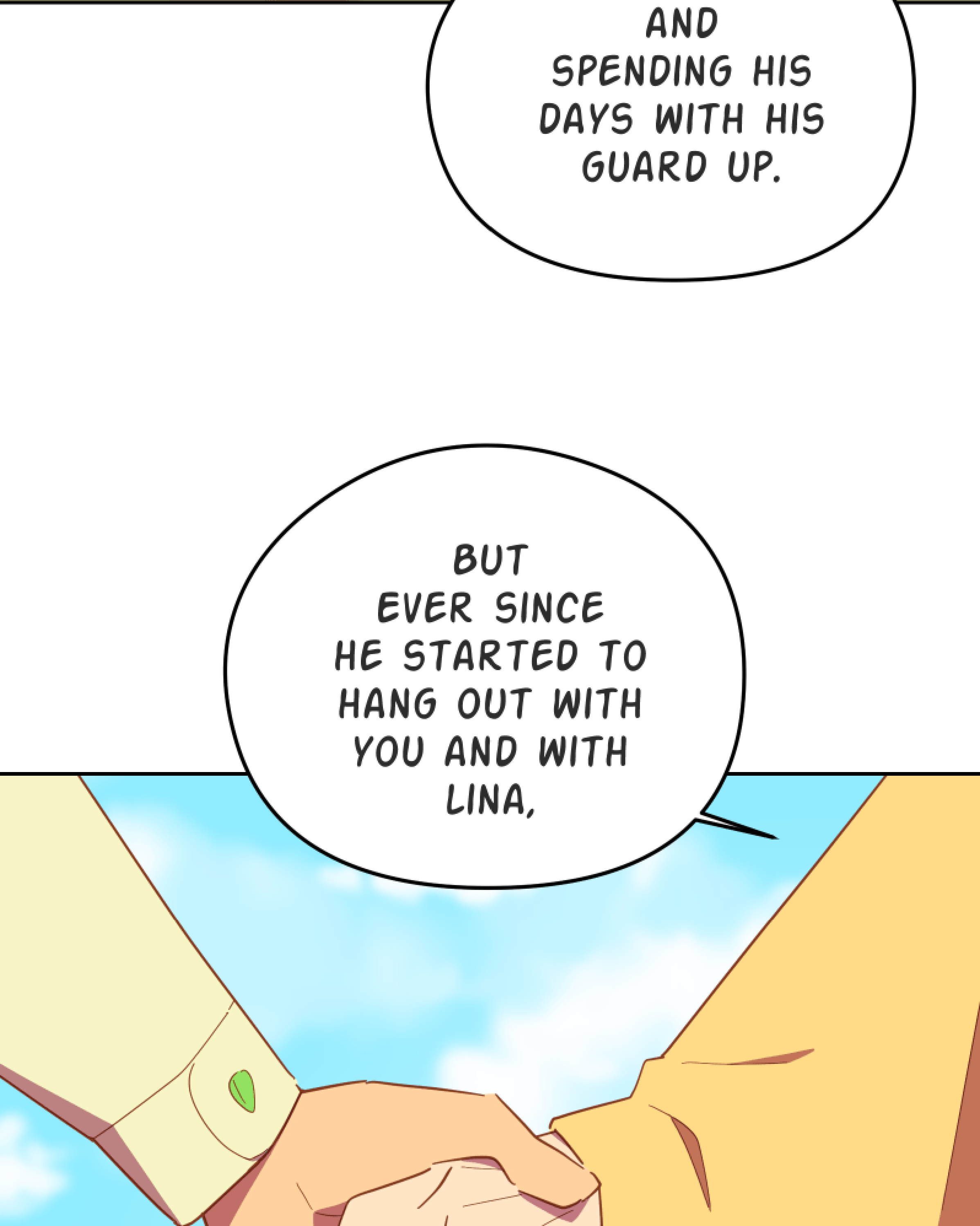
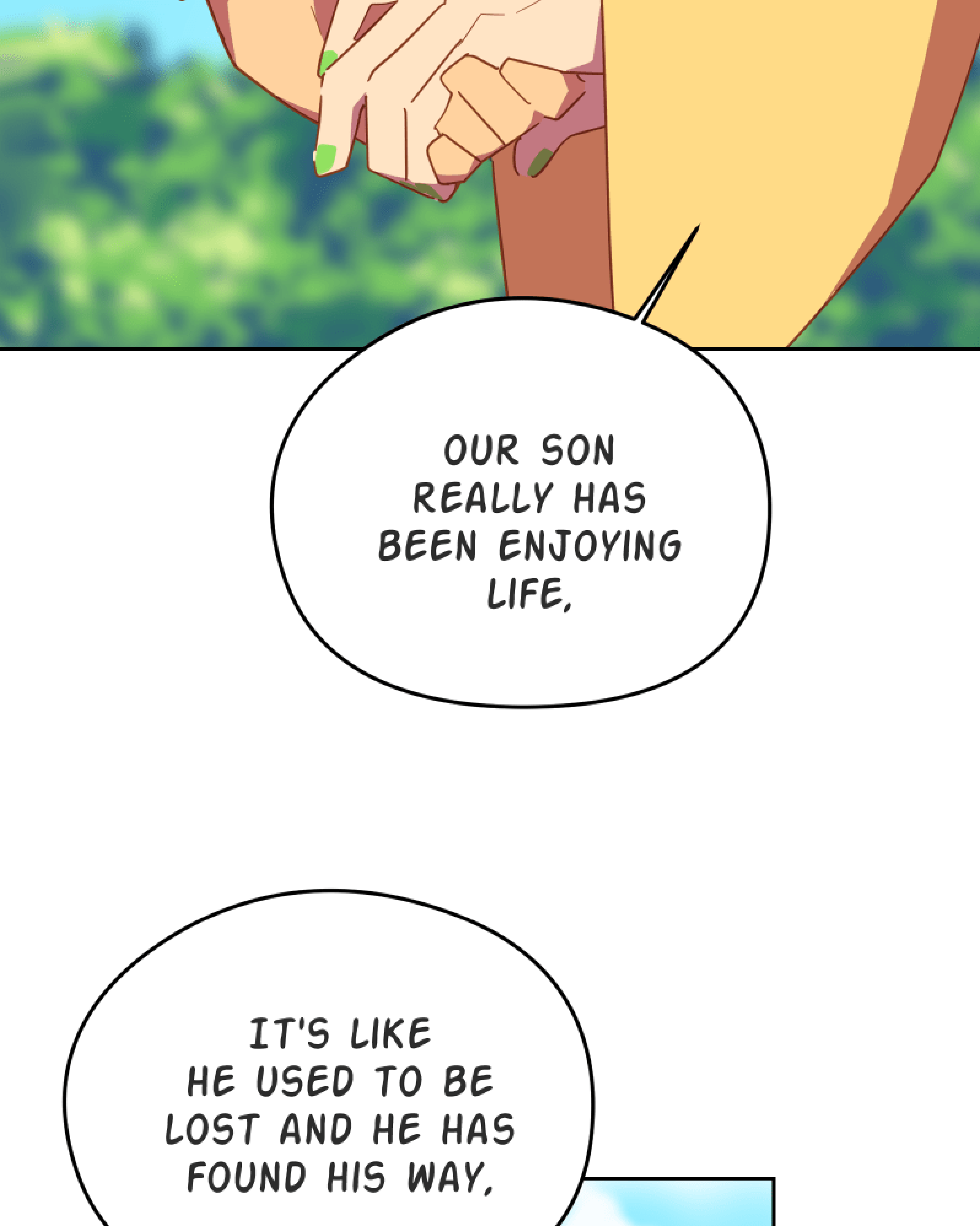

ALICE,
IS THIS KID...?
WE...

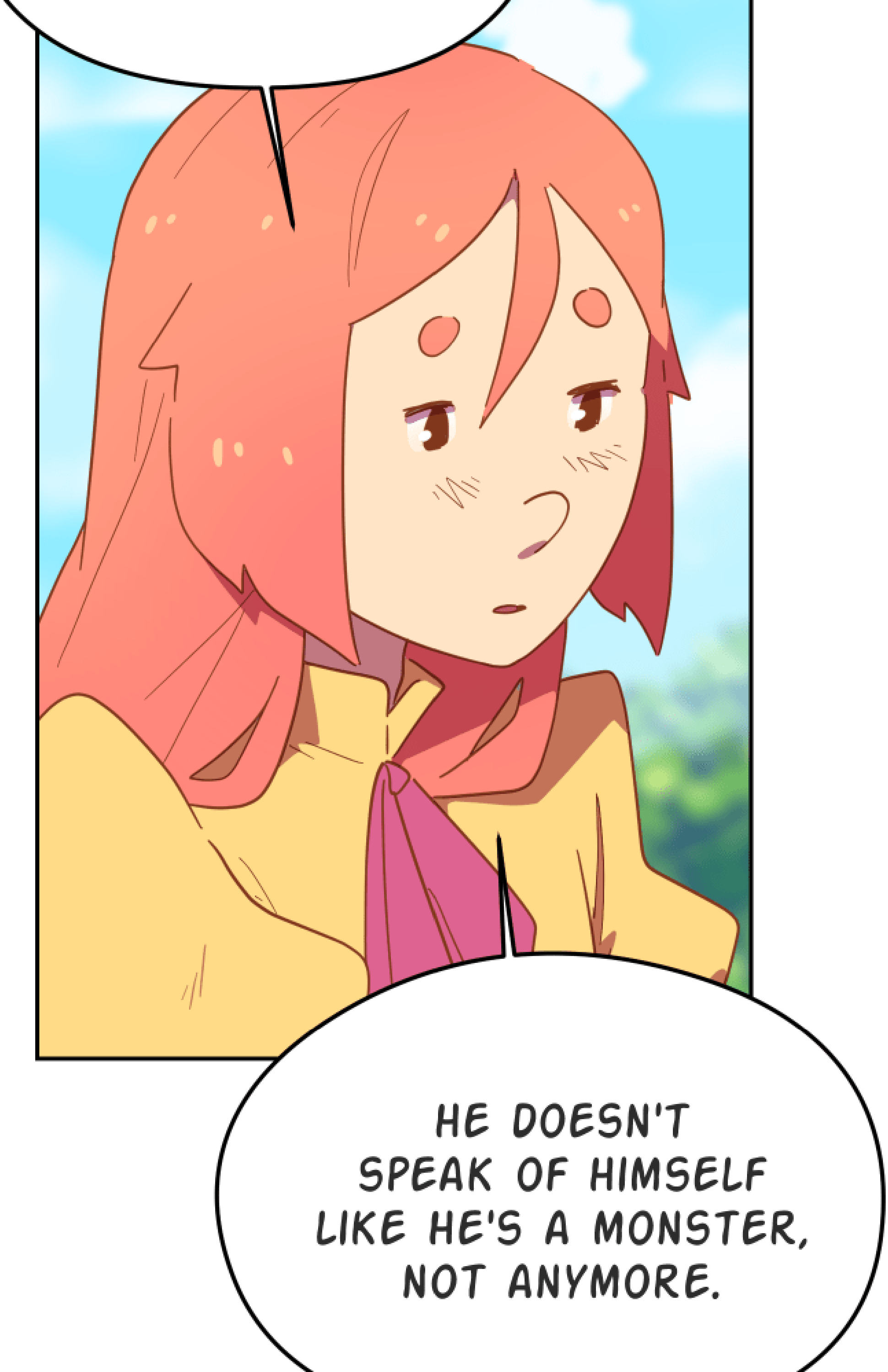
HAVE A LOT OF CATCHING UP TO DO.

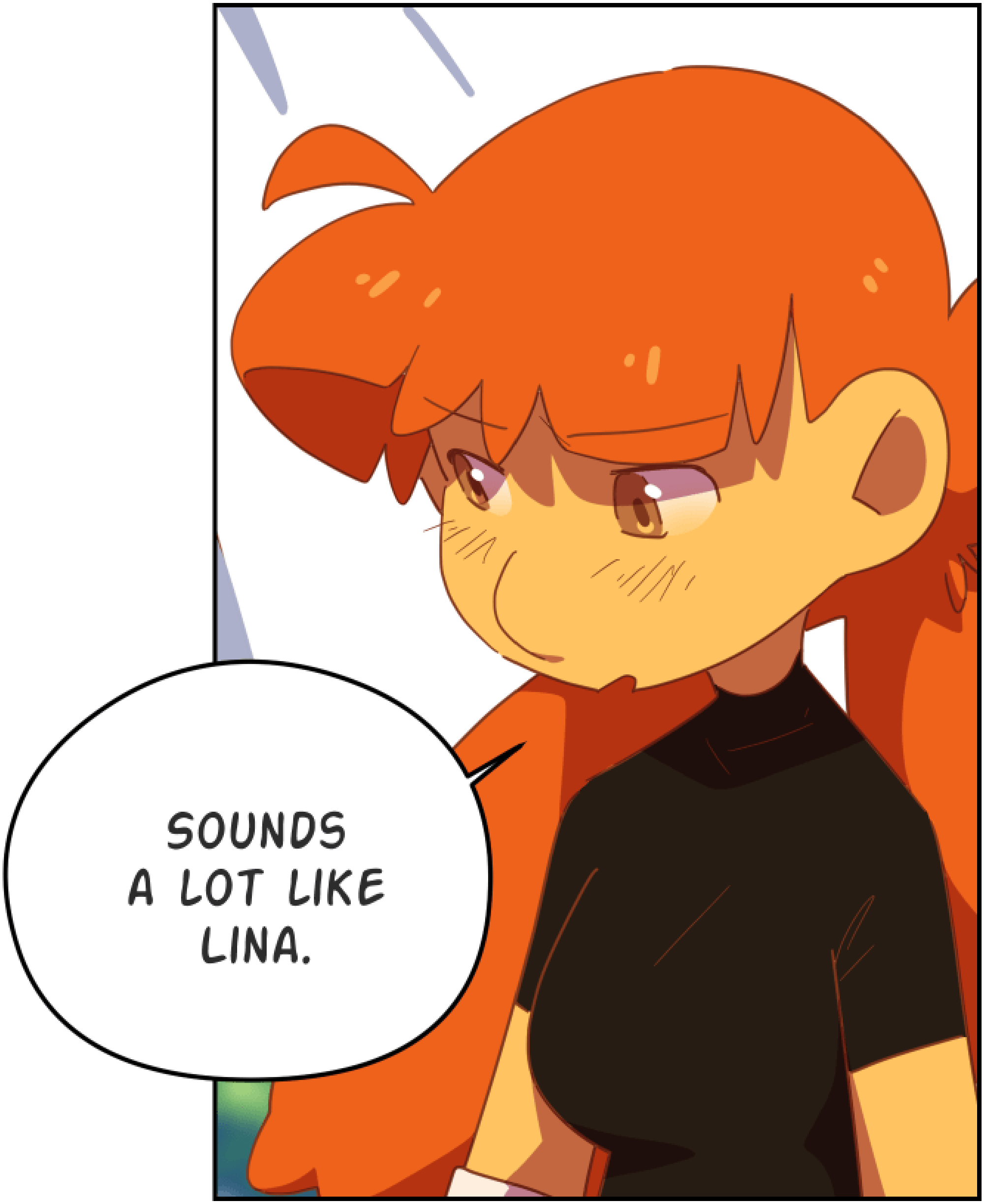
I TAUGHT HIM

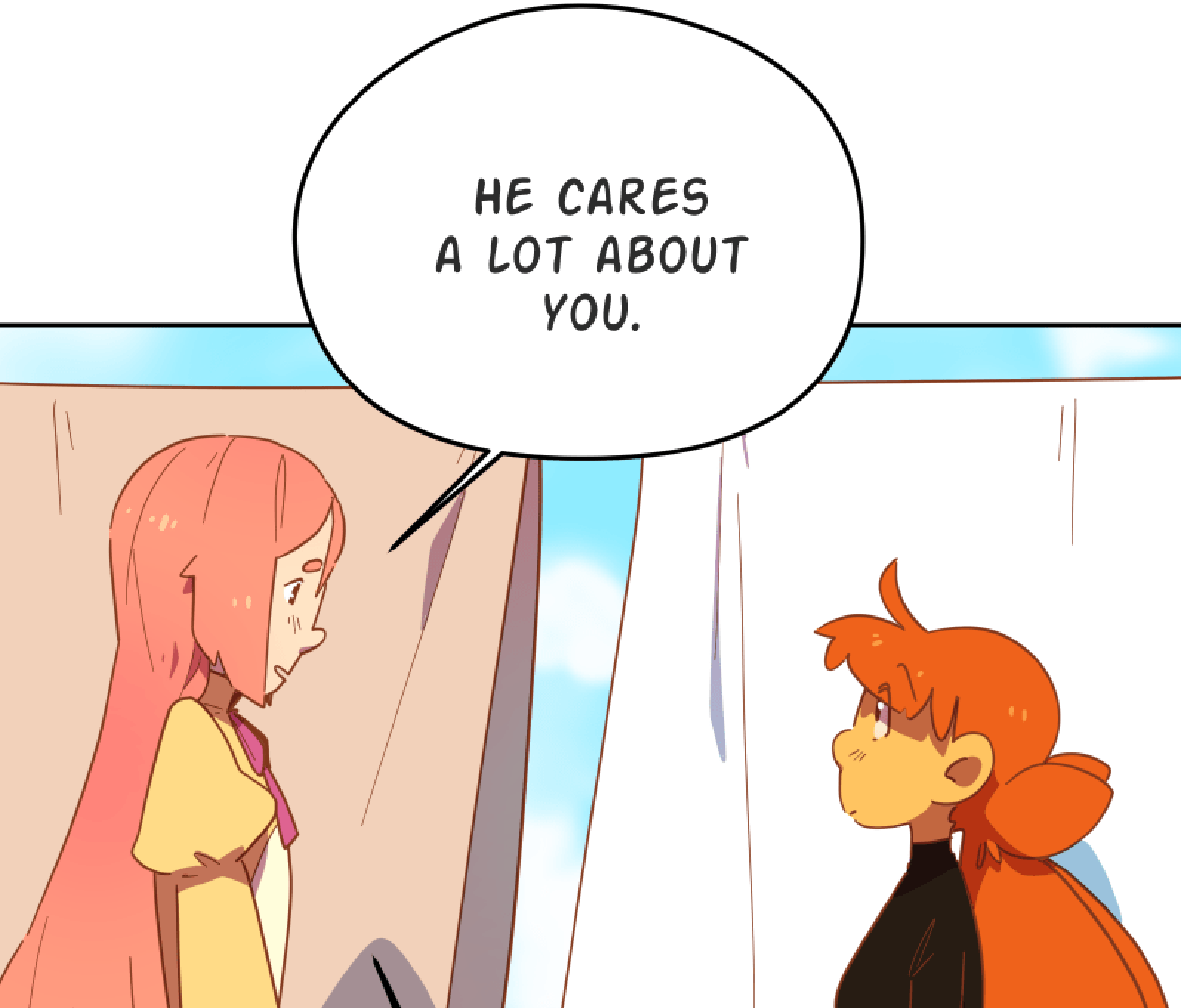

TO BE WARY
IN FEAR OF HIM
GETTING HURT,
BUT AS
A RESULT HE
ENDED UP BEING
LONELY,

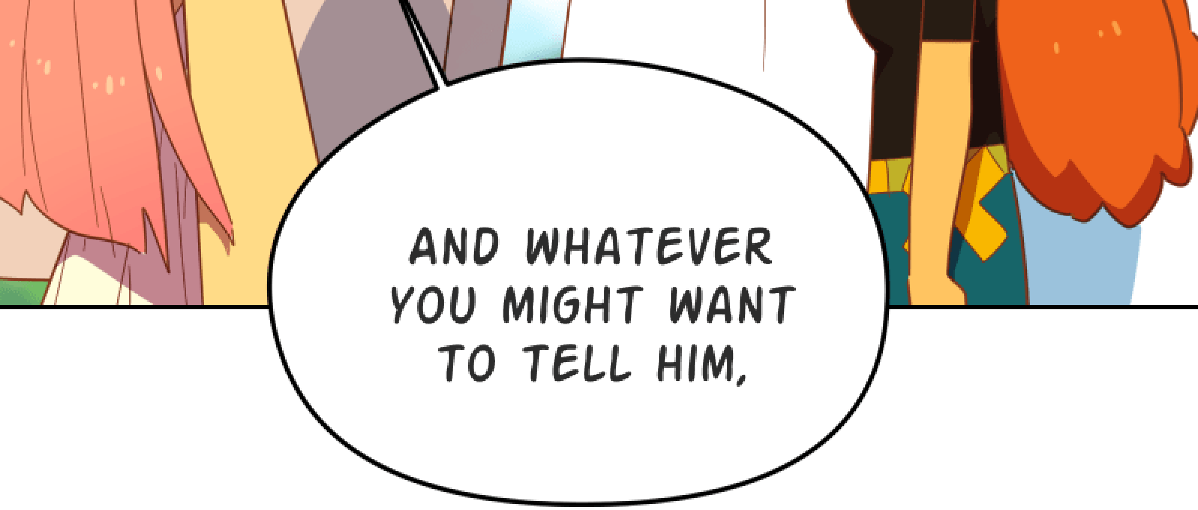

AND SPENDING HIS DAYS WITH HIS GUARD UP.
BUT EVER SINCE HE STARTED TO HANG OUT WITH YOU AND WITH LINA,

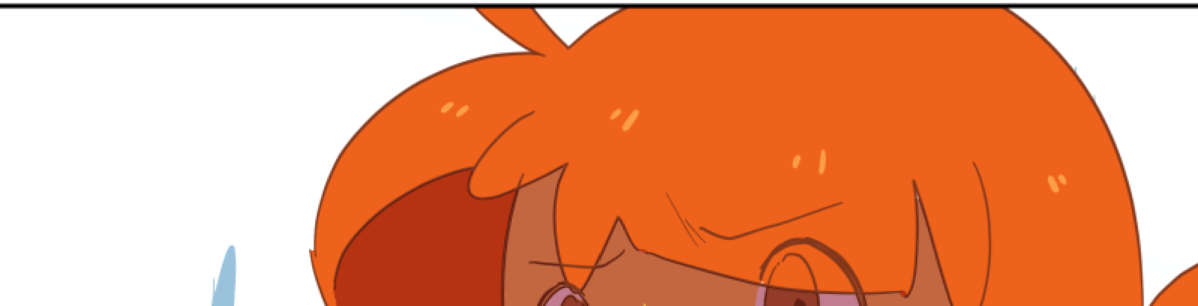

OUR SON REALLY HAS BEEN ENJOYING LIFE,
IT'S LIKE HE USED TO BE LOST AND HE HAS FOUND HIS WAY,

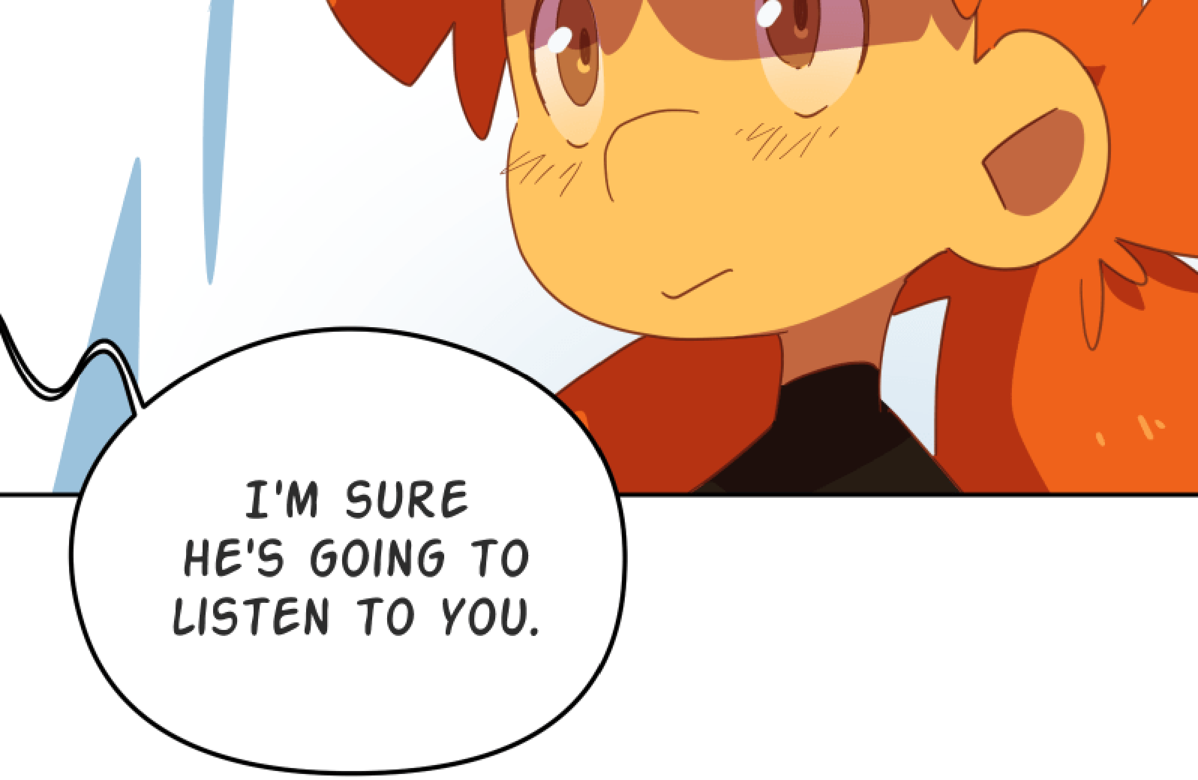

HE DOESN'T SPEAK OF HIMSELF LIKE HE'S A MONSTER, NOT ANYMORE.

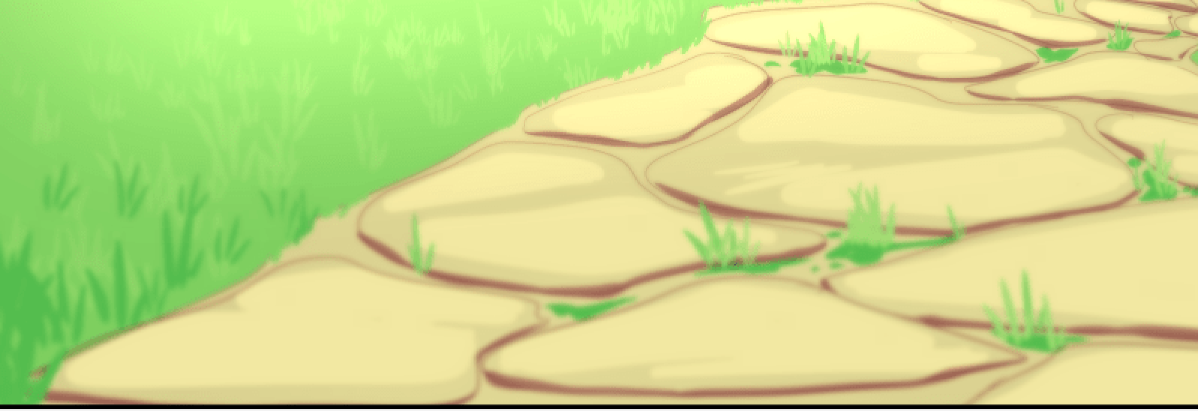

SOUNDS A LOT LIKE LINA.


HE CARES A LOT ABOUT YOU.

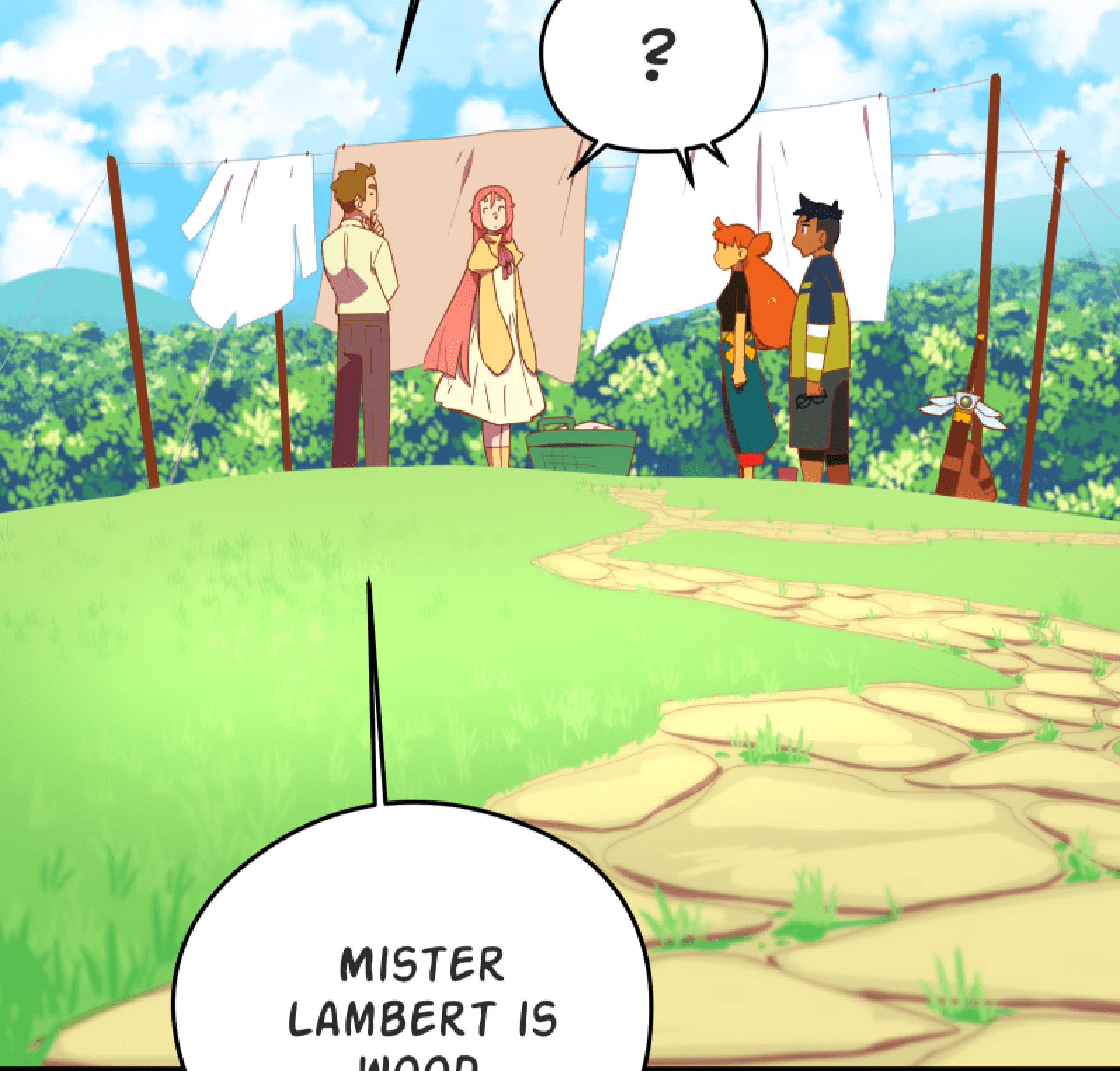

AND WHATEVER YOU MIGHT WANT TO TELL HIM,

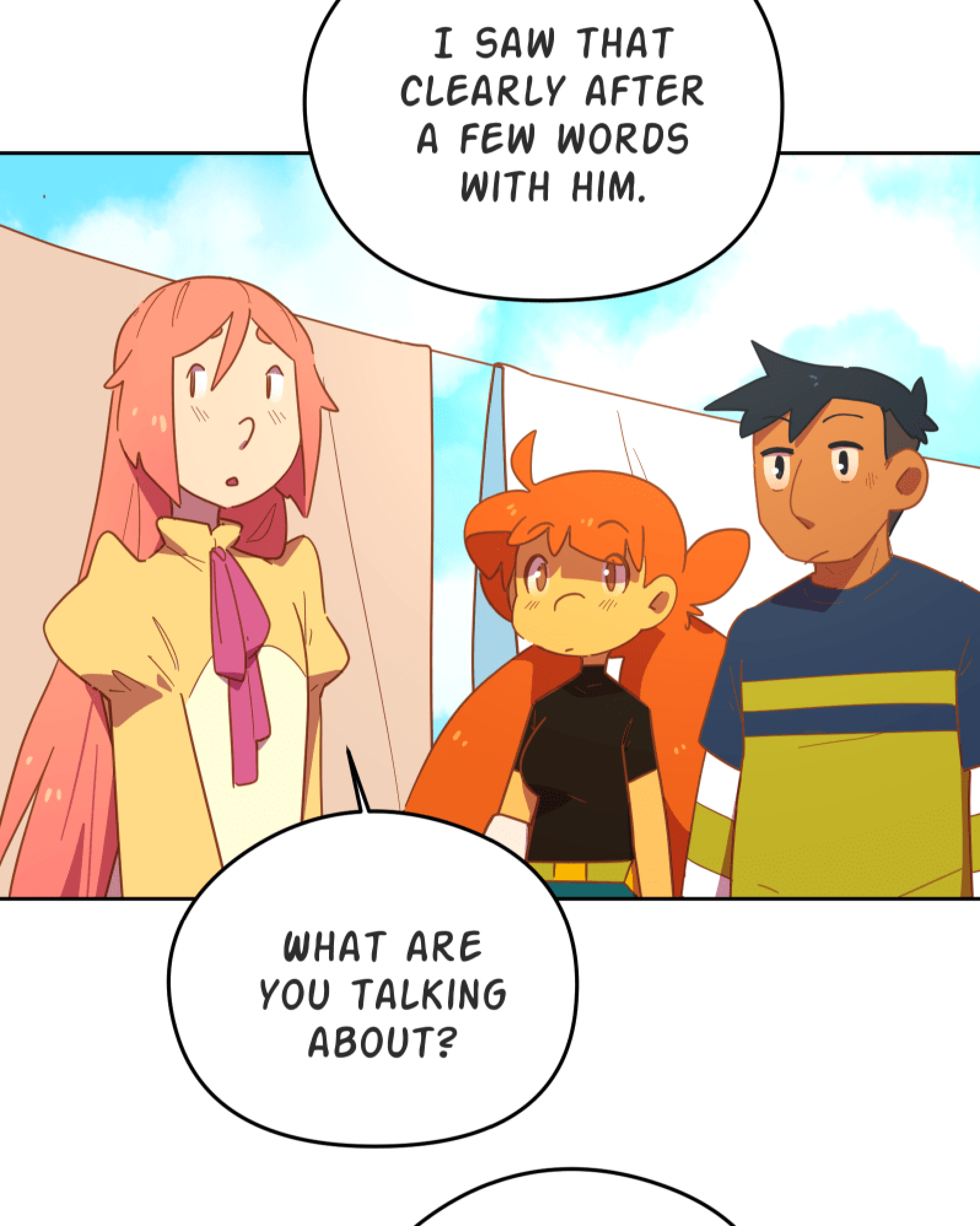


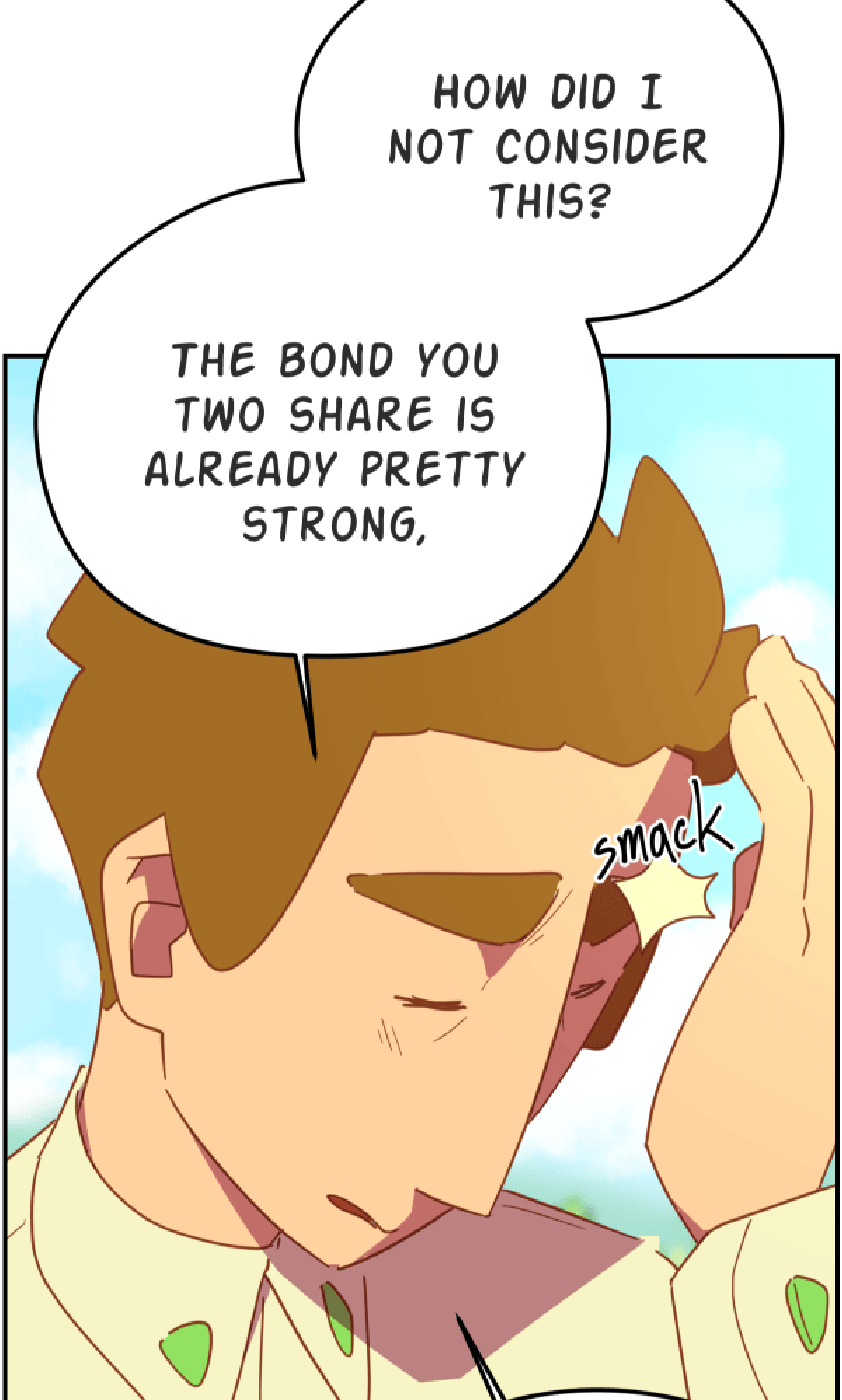

I'M SURE HE'S GOING TO LISTEN TO YOU.



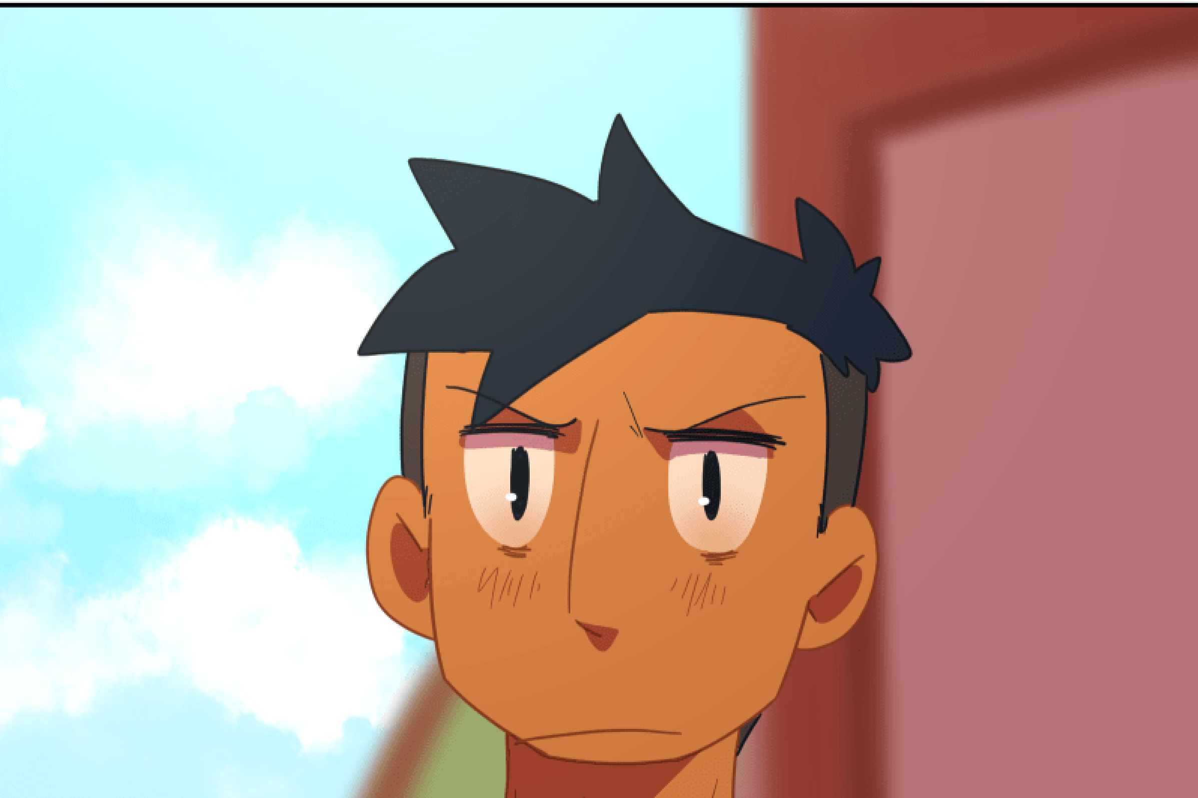
LUPE IS SILVER.

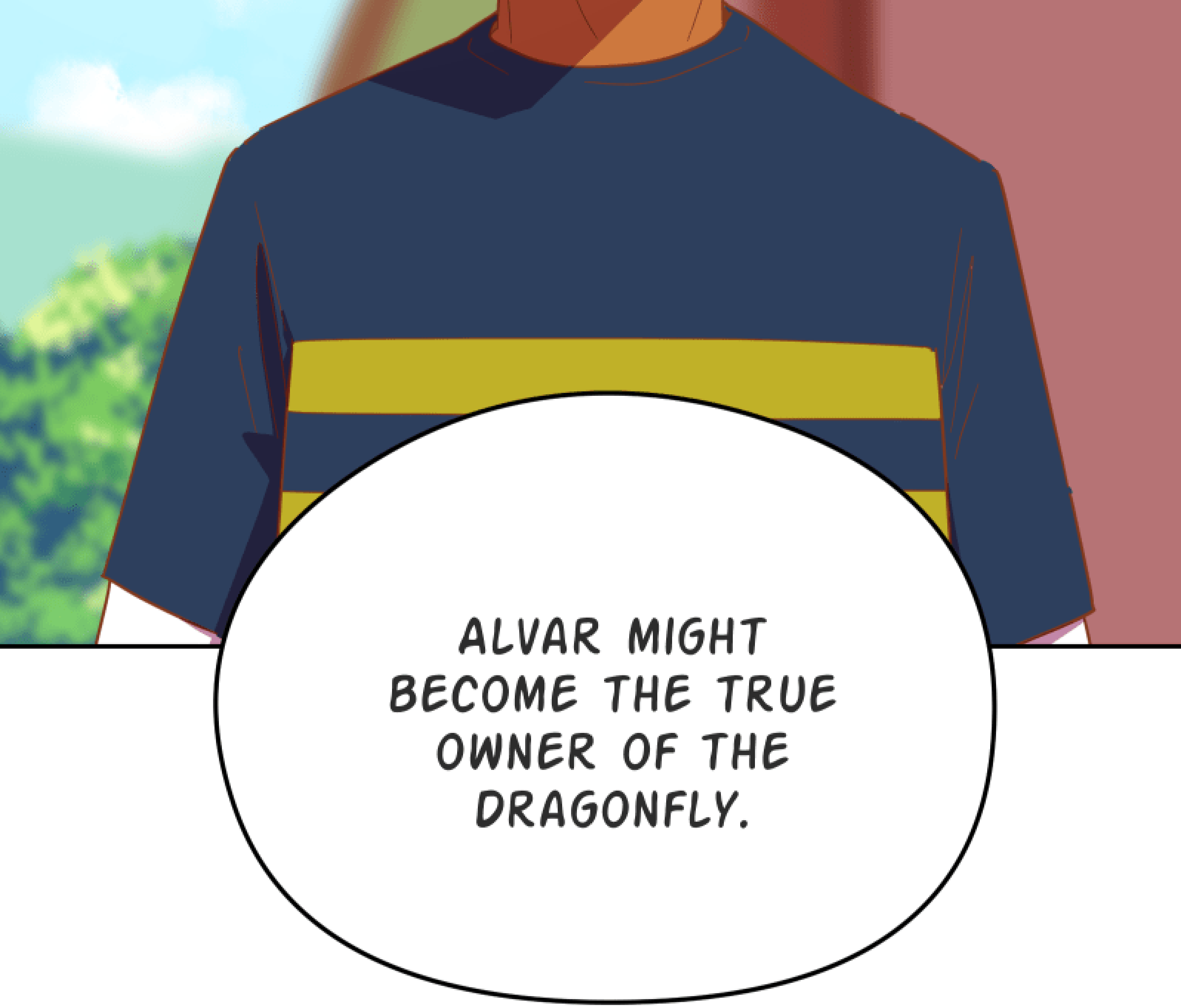

?
MISTER LAMBERT IS WOOD,


I SAW THAT CLEARLY AFTER A FEW WORDS WITH HIM.
WHAT ARE YOU TALKING ABOUT?


HOW DID I NOT CONSIDER THIS?
THE BOND YOU TWO SHARE IS ALREADY PRETTY STRONG,
smack

BUT IF YOU ACHIEVE THE CONNECTION, THEN MISTER LAMBERT... I MEAN,




ALVAR MIGHT BECOME THE TRUE OWNER OF THE DRAGONFLY.

FOLLOW THE AUTHOR

@ LUMAGA

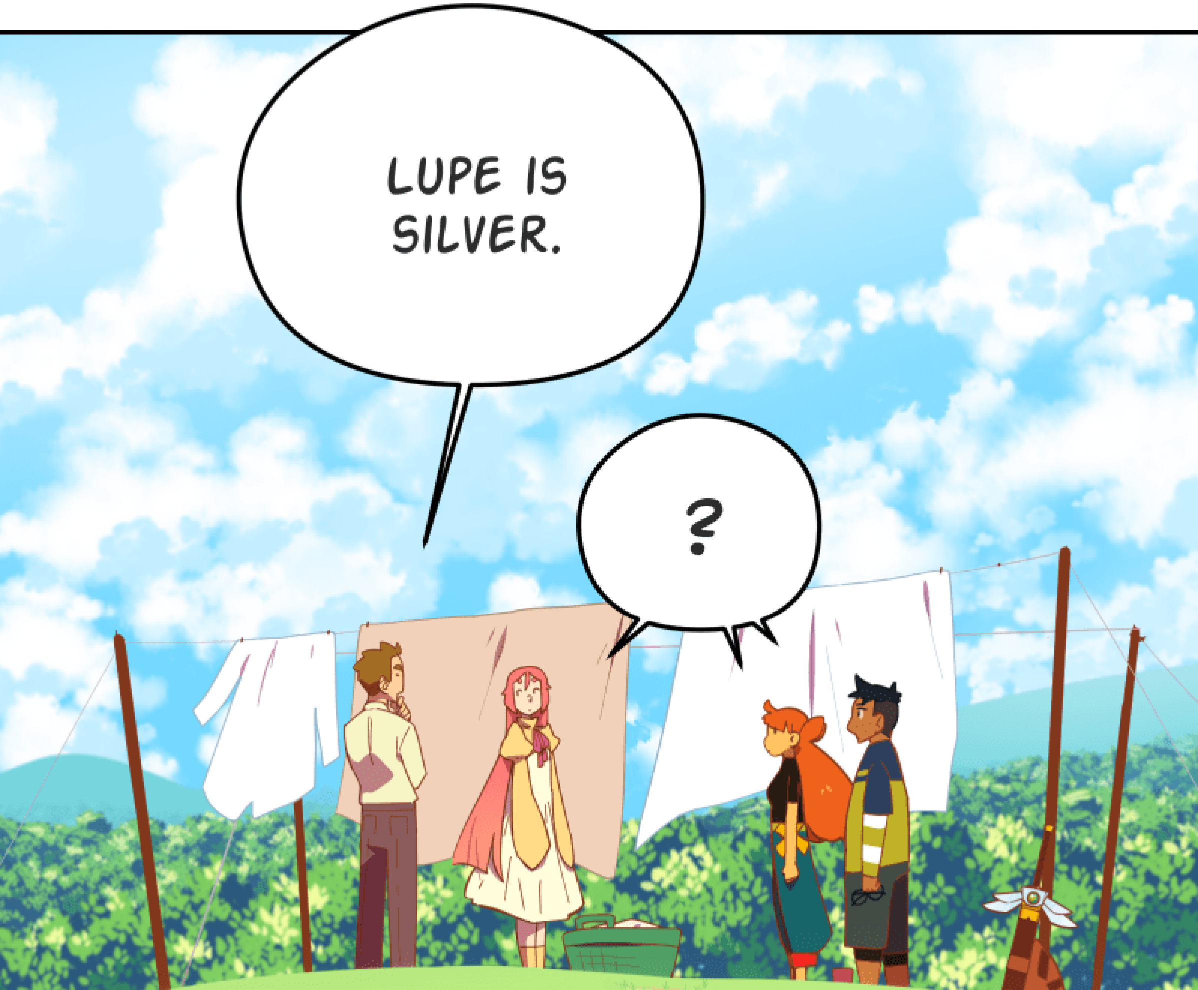
@ LUMAGA_DRAWS

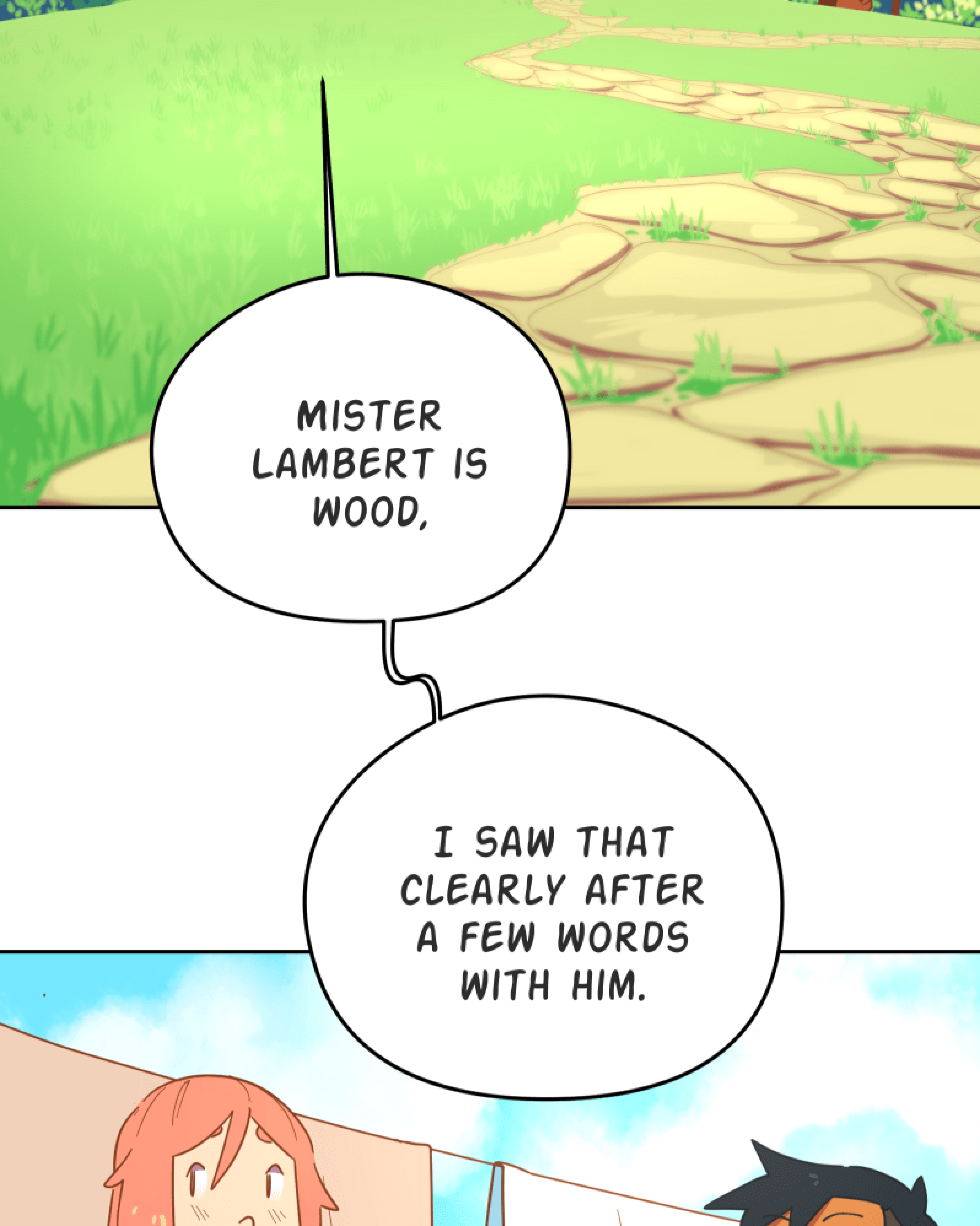
BIT.LY/4LDISCORD

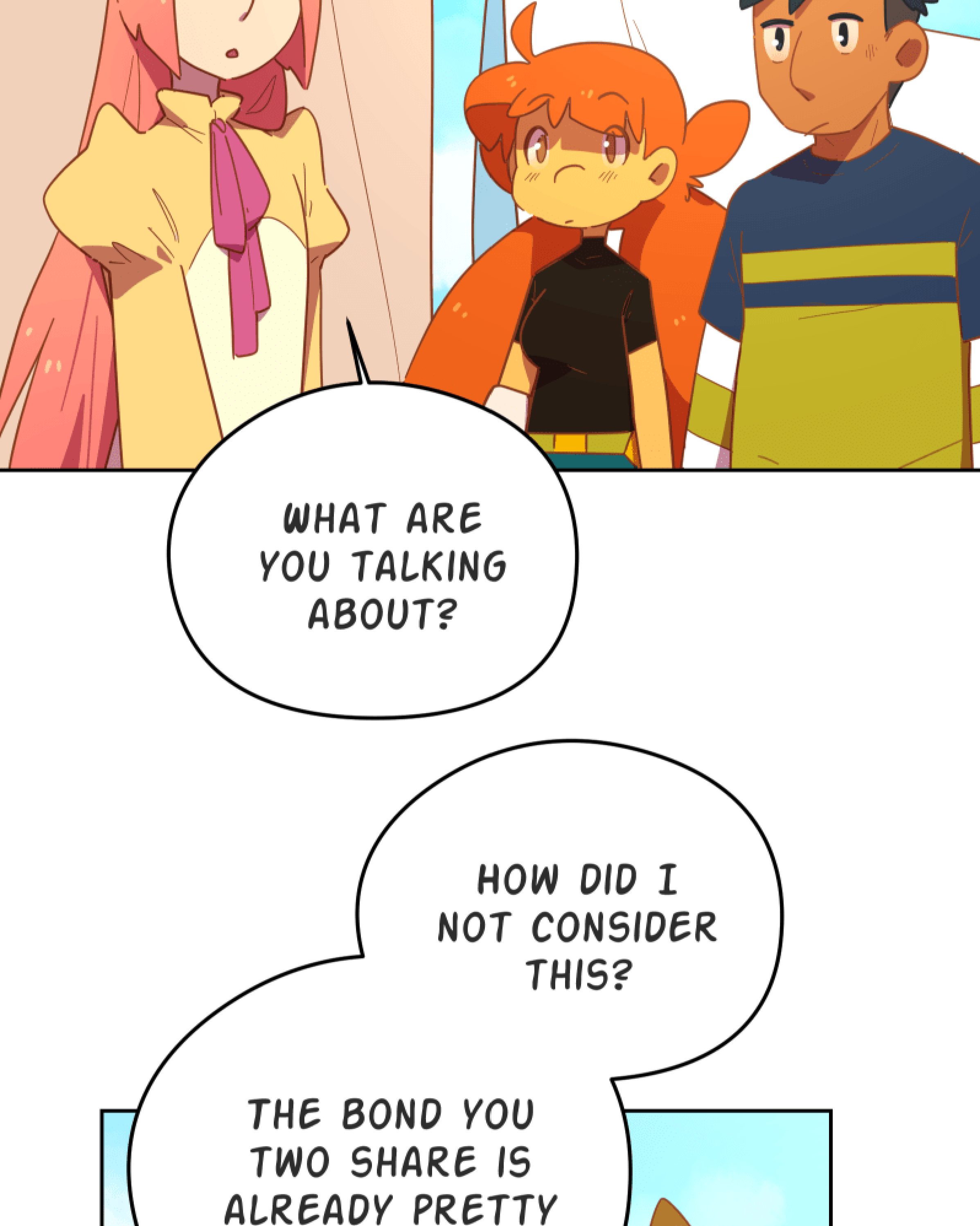
* * *

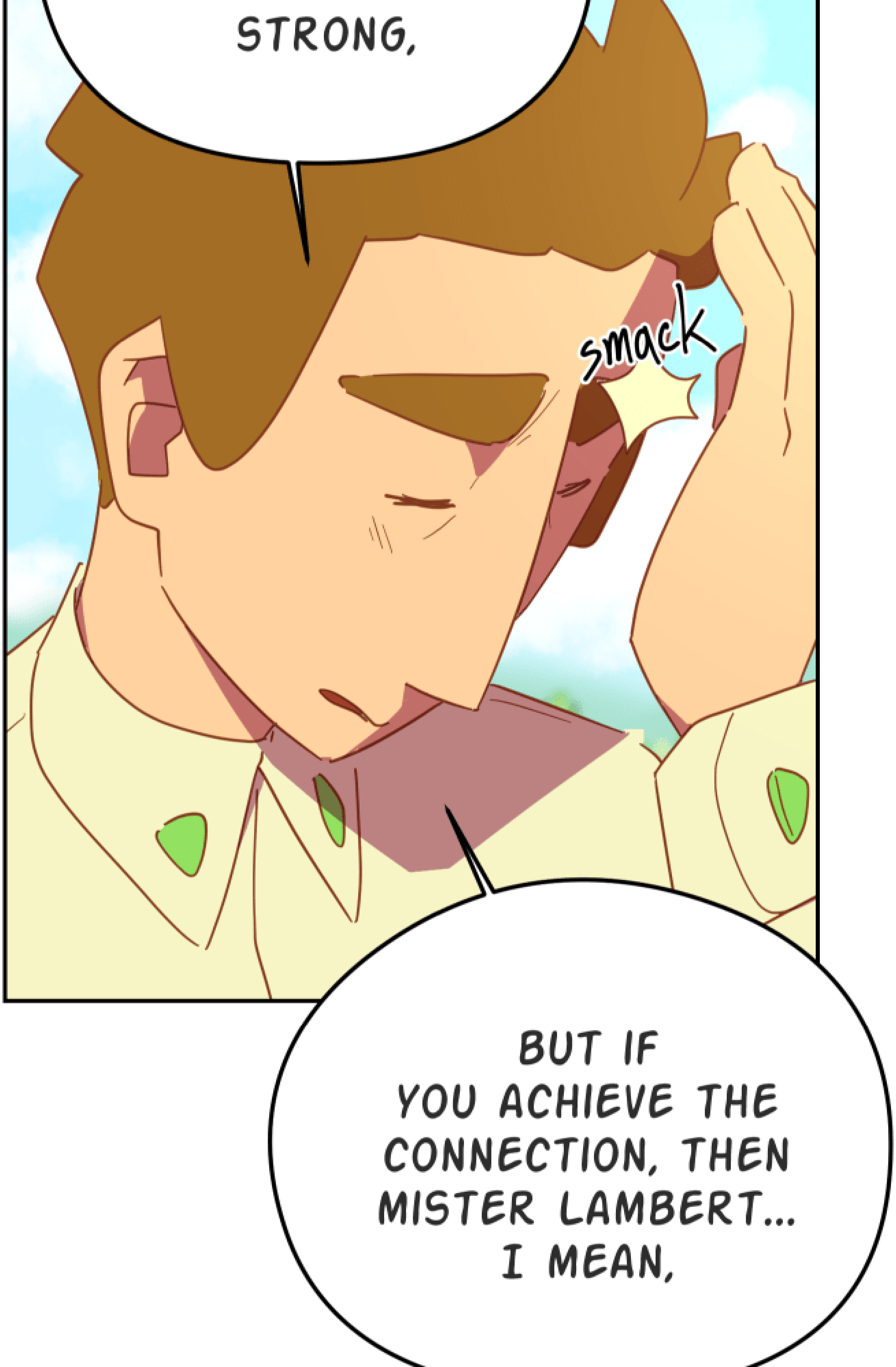
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

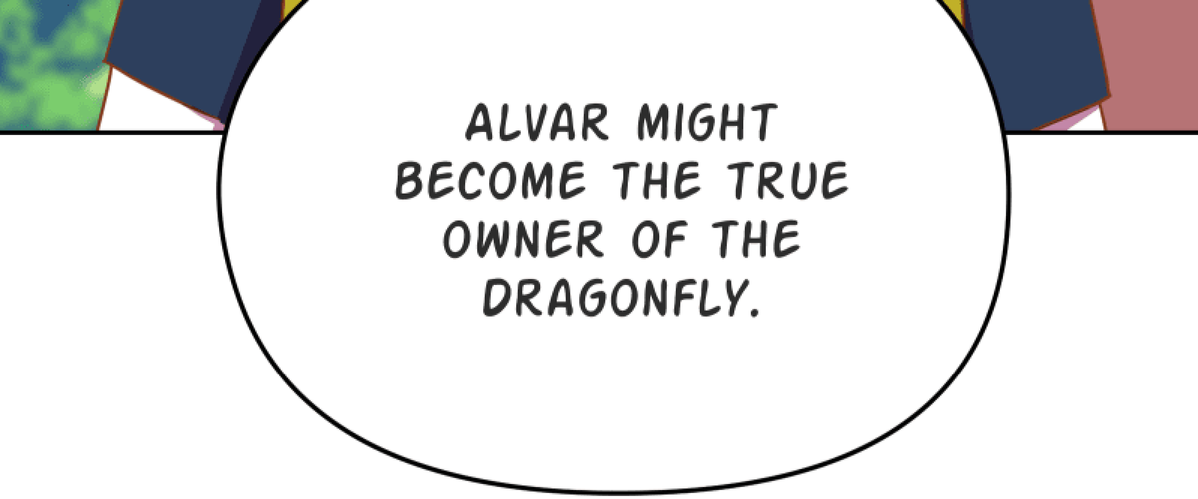
MUSIC: THE BALLAD OF THE BEAST
BY EZEQUIEL FUENTES
EXETHEJOY


LUPE IS SILVER.
?

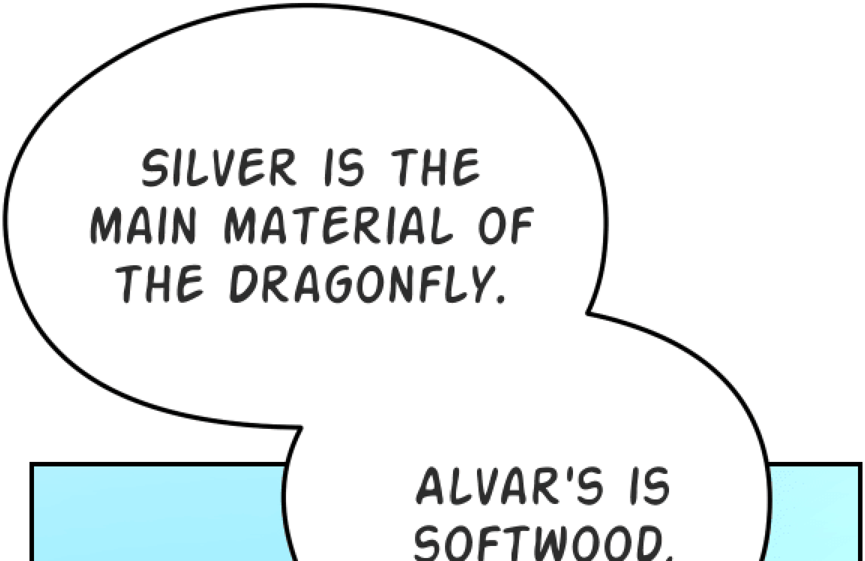

MISTER LAMBERT IS WOOD,
I SAW THAT CLEARLY AFTER A FEW WORDS WITH HIM.

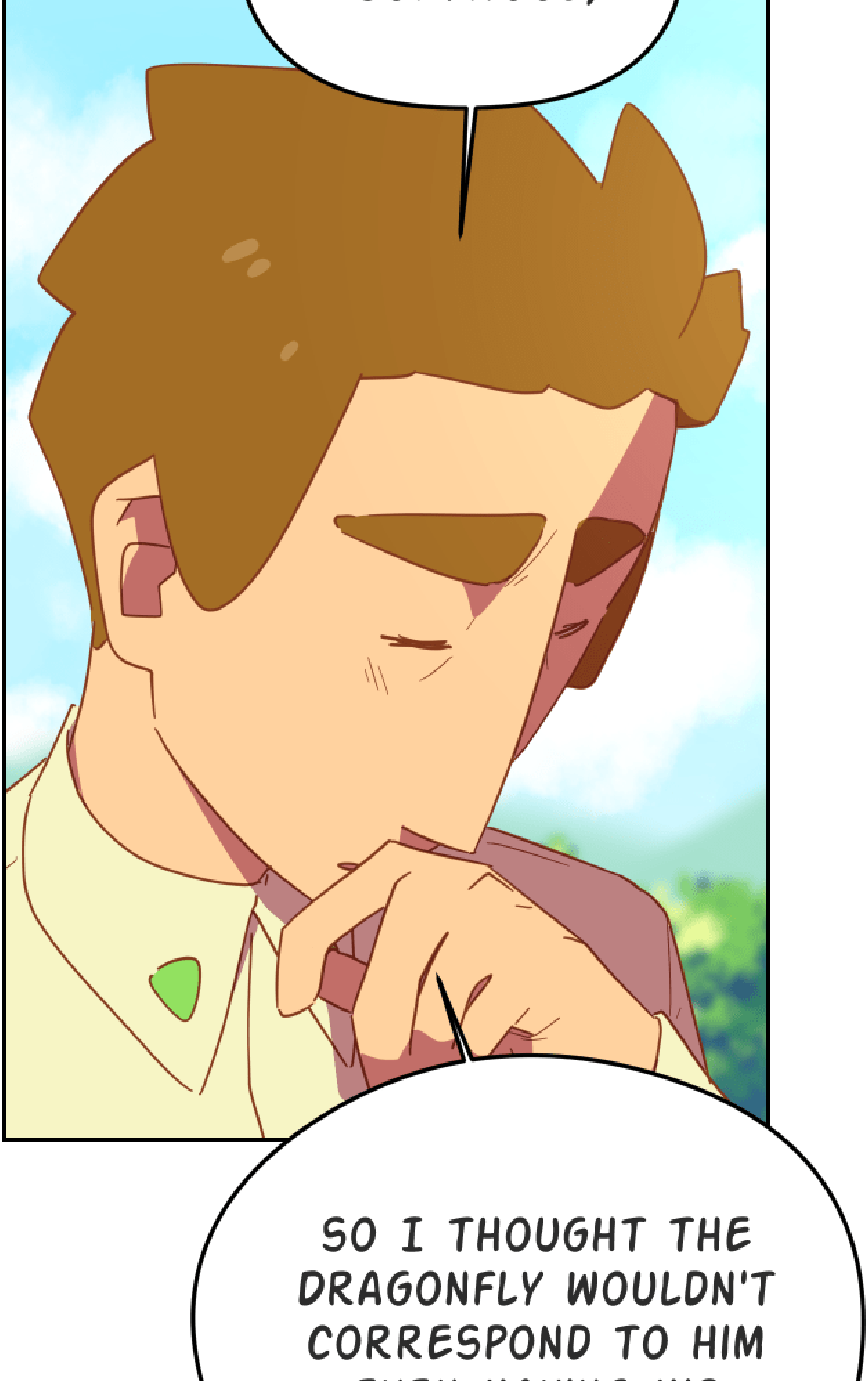

WHAT ARE YOU TALKING ABOUT?
HOW DID I NOT CONSIDER THIS?
THE BOND YOU TWO SHARE IS ALREADY PRETTY

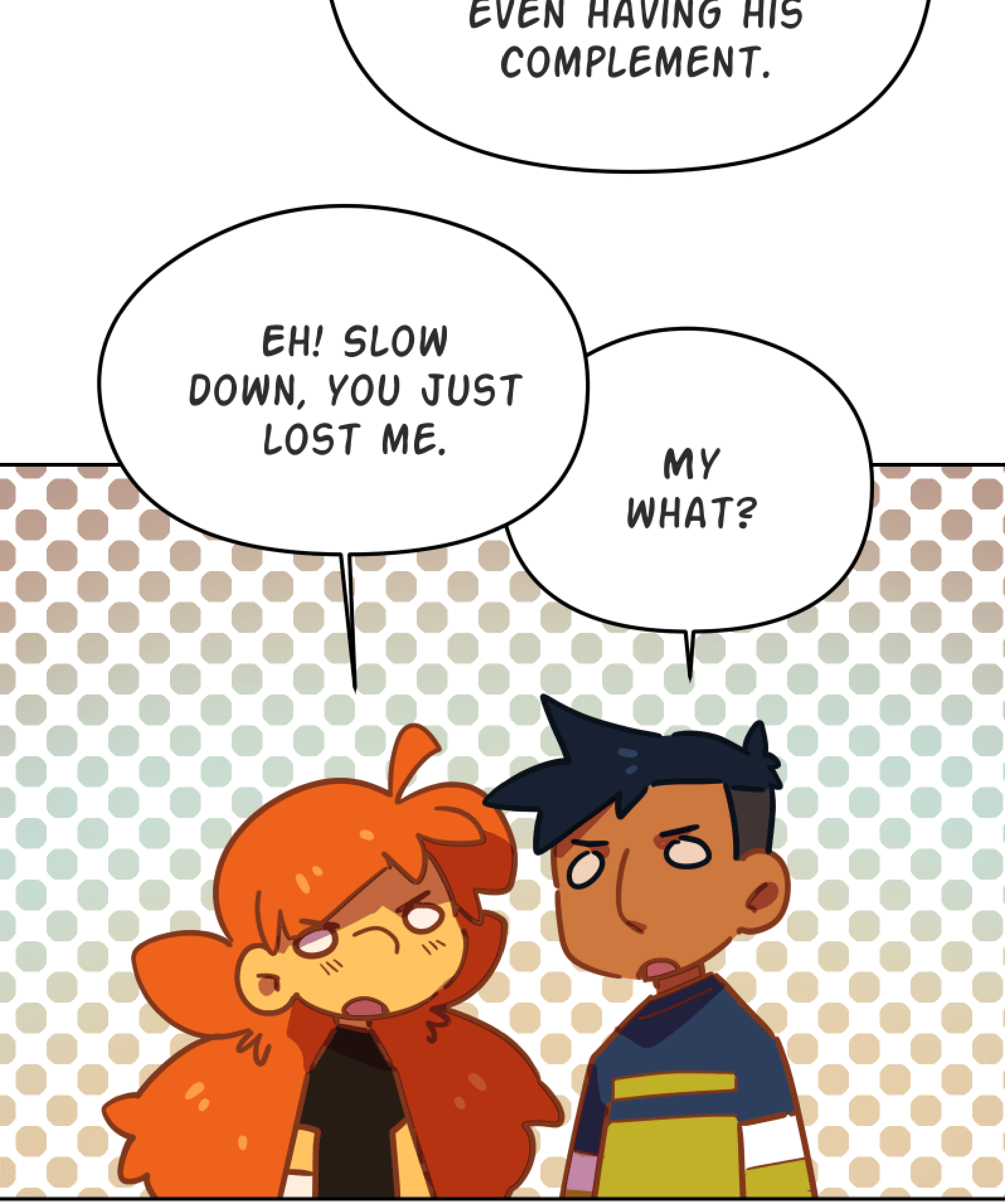

STRONG,
smack
BUT IF YOU ACHIEVE THE CONNECTION, THEN MISTER LAMBERT... I MEAN,

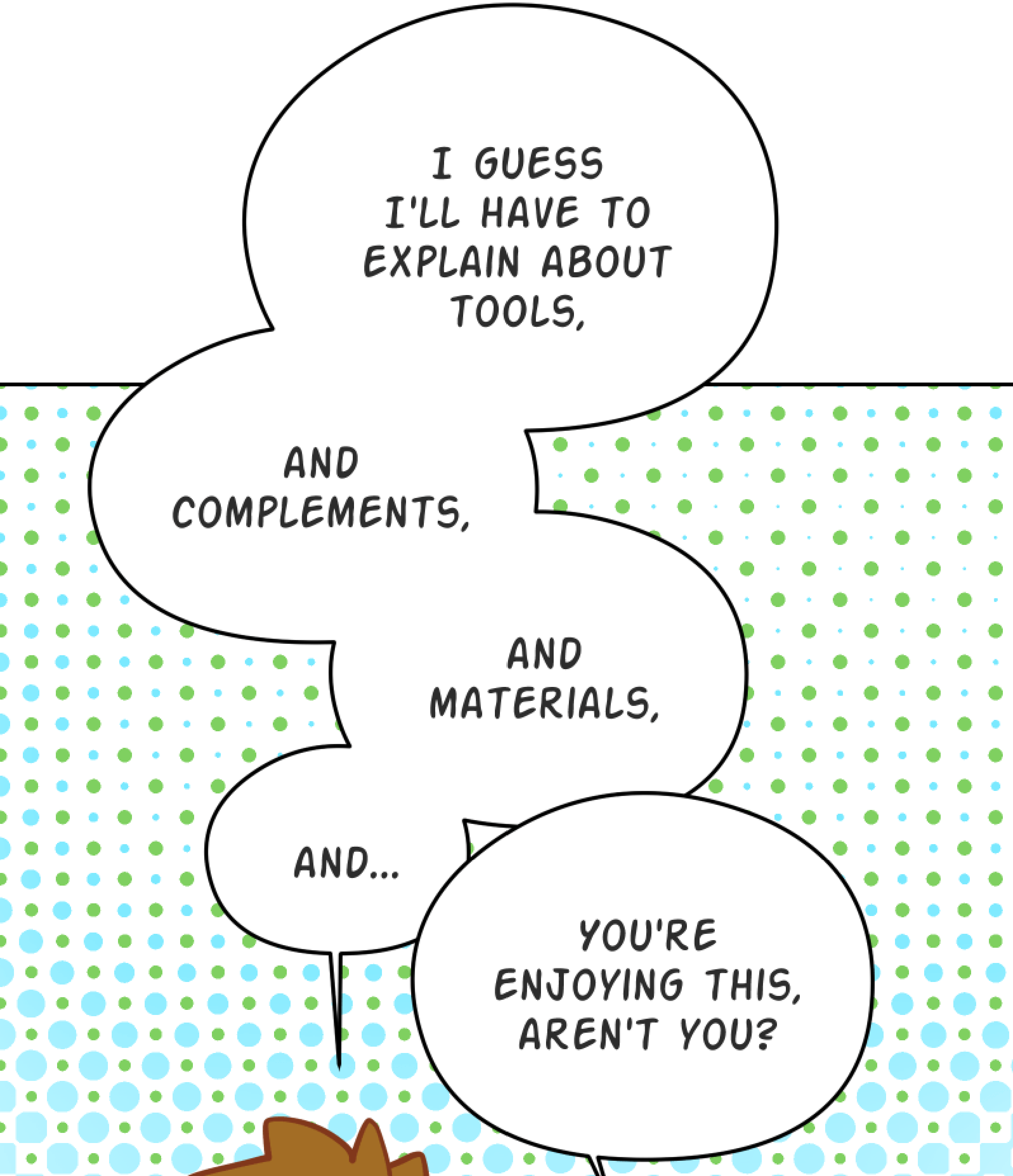

ALVAR MIGHT BECOME THE TRUE OWNER OF THE DRAGONFLY.

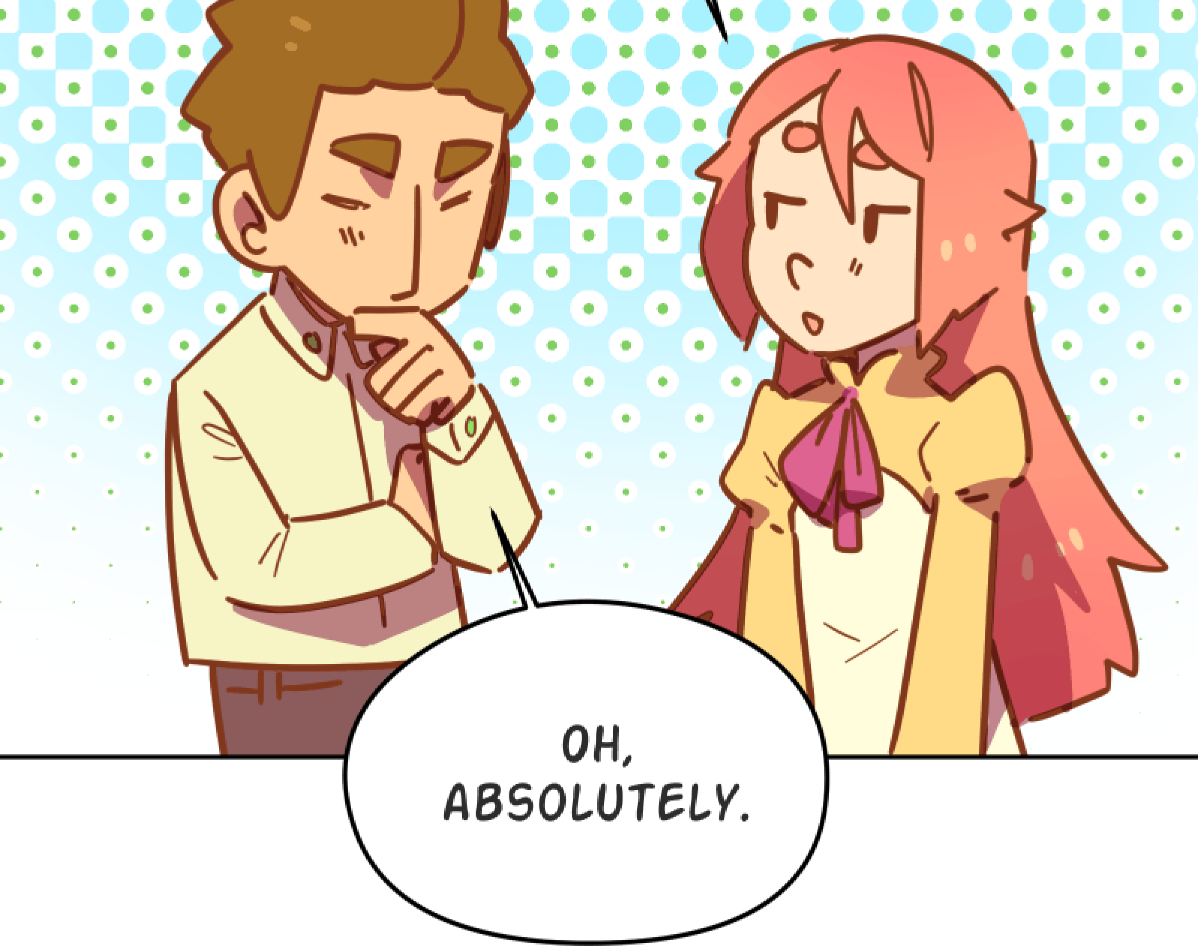
FOUR LEAF
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

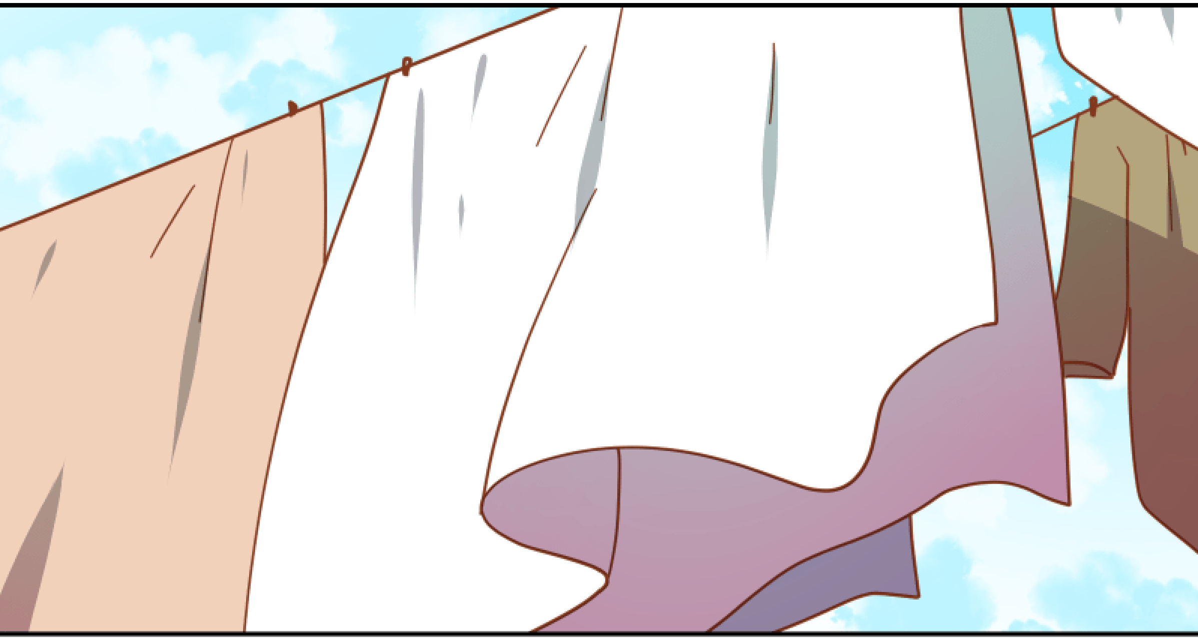

SILVER IS THE MAIN MATERIAL OF THE DRAGONFLY.
ALVAR'S IS SOFTWOOD.

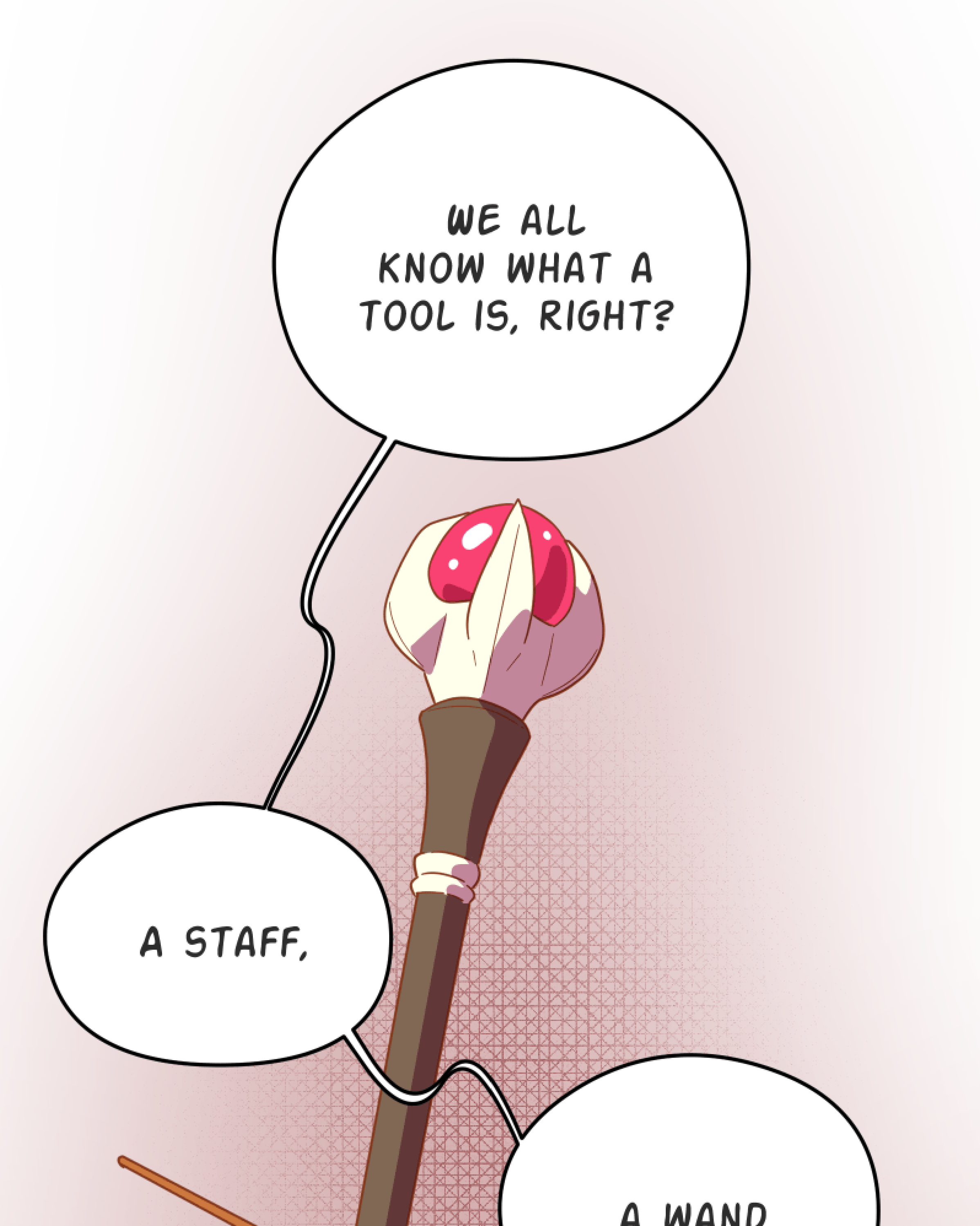

SO I THOUGHT THE DRAGONFLY WOULDN'T CORRESPOND TO HIM

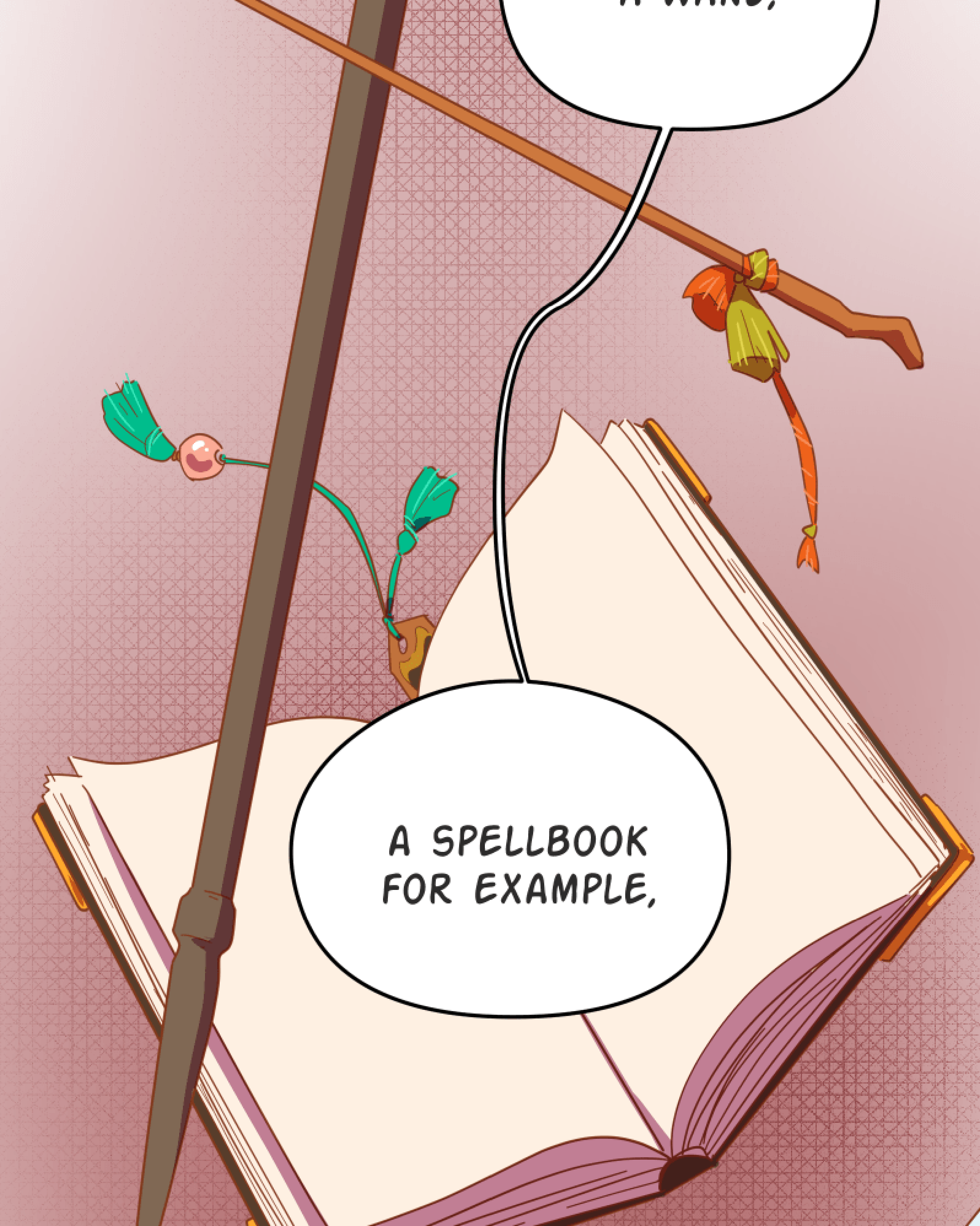

EVEN HAVING HIS COMPLEMENT.
EH! SLOW DOWN, YOU JUST LOST ME.
MY WHAT?

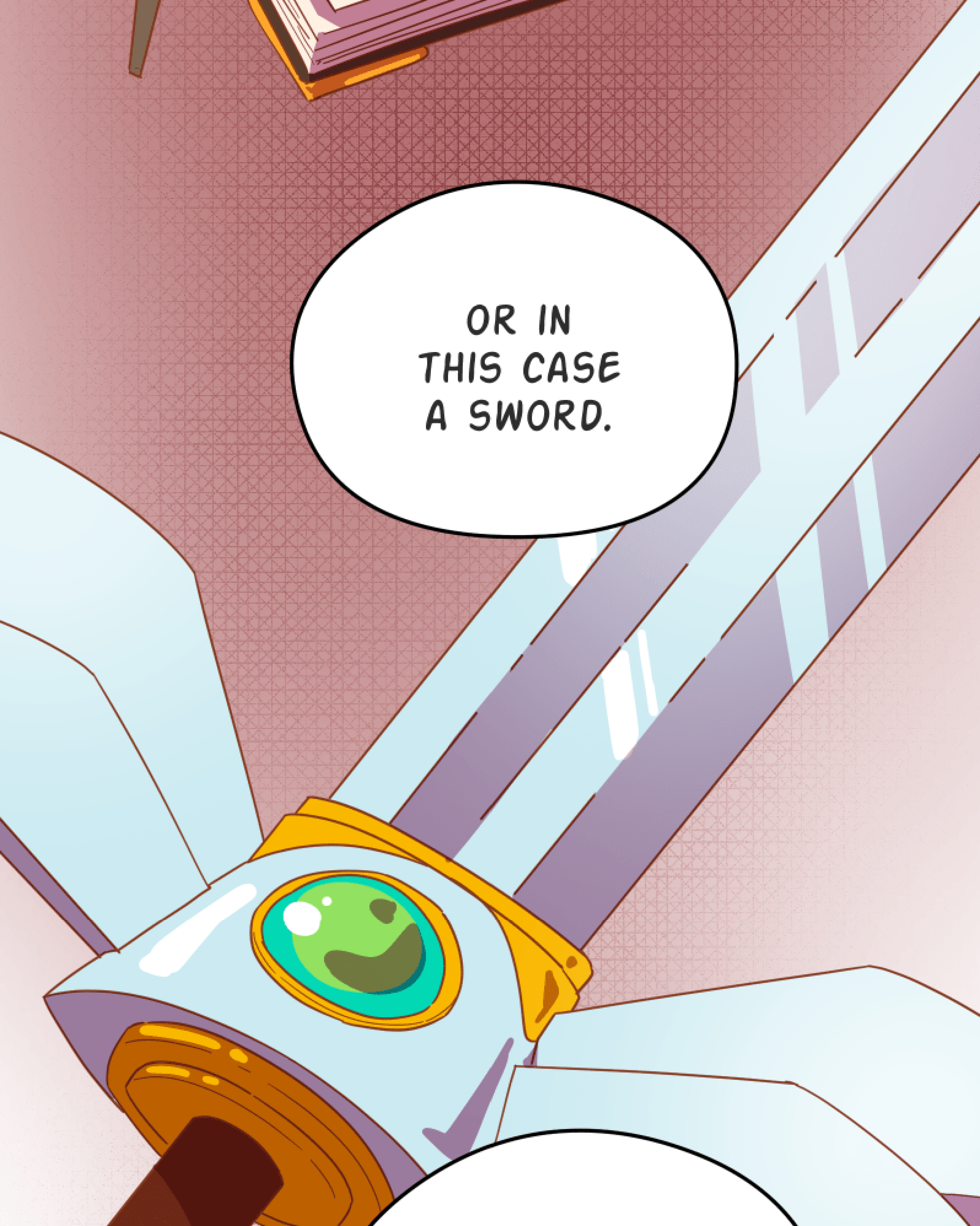

I GUESS I'LL HAVE TO EXPLAIN ABOUT TOOLS,
AND COMPLEMENTS,
AND MATERIALS,
AND...
YOU'RE ENJOYING THIS, AREN'T YOU?

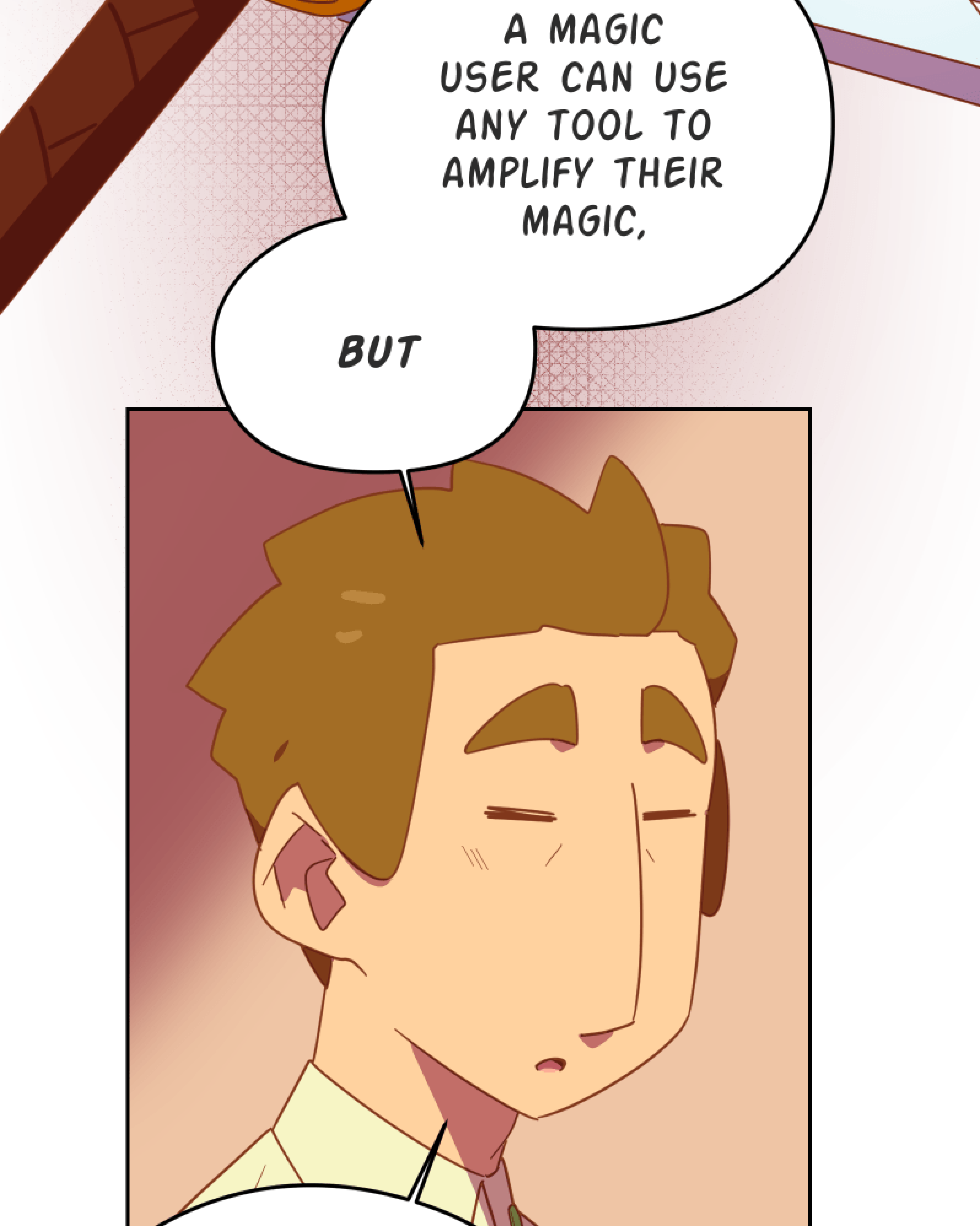

OH, ABSOLUTELY.

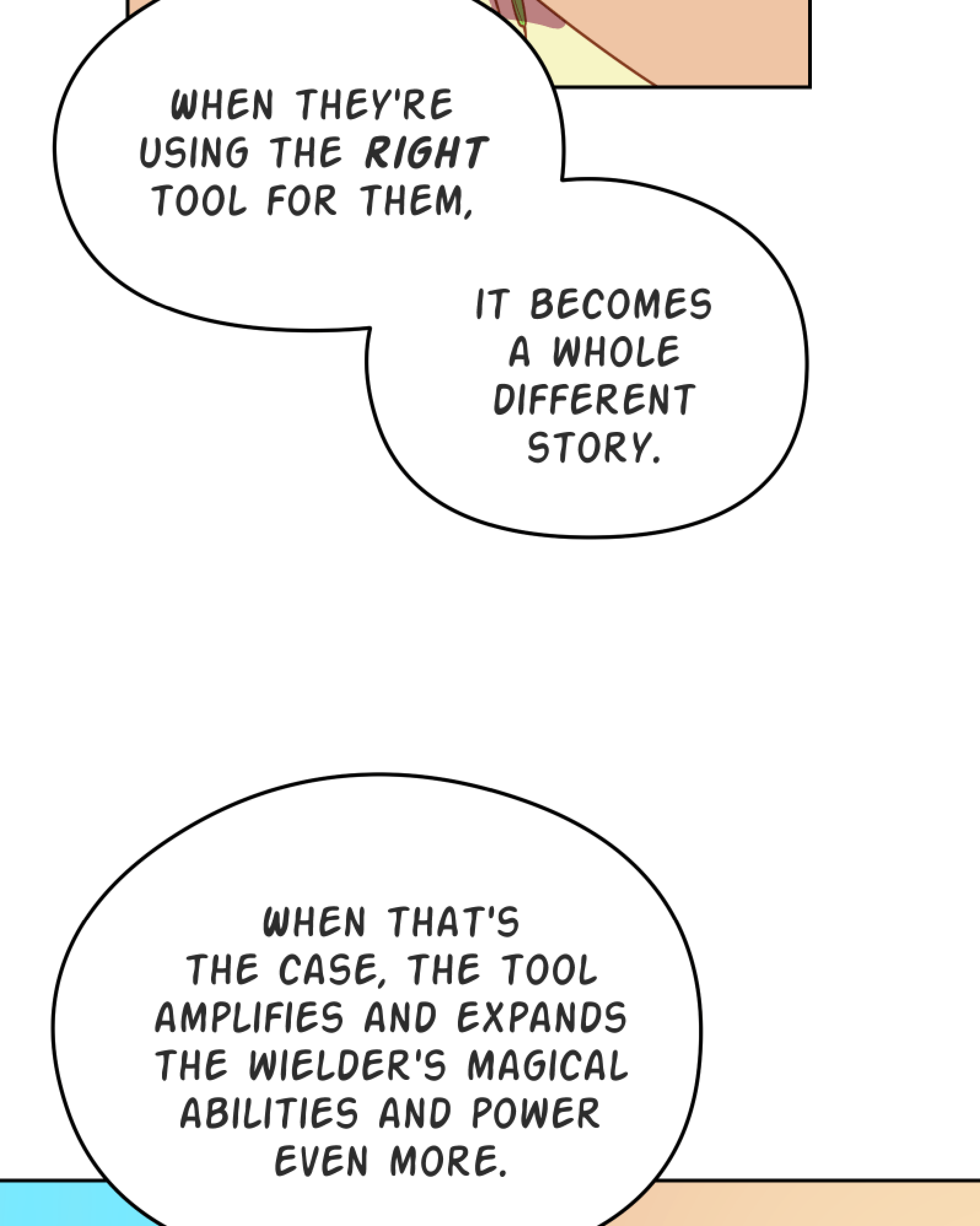


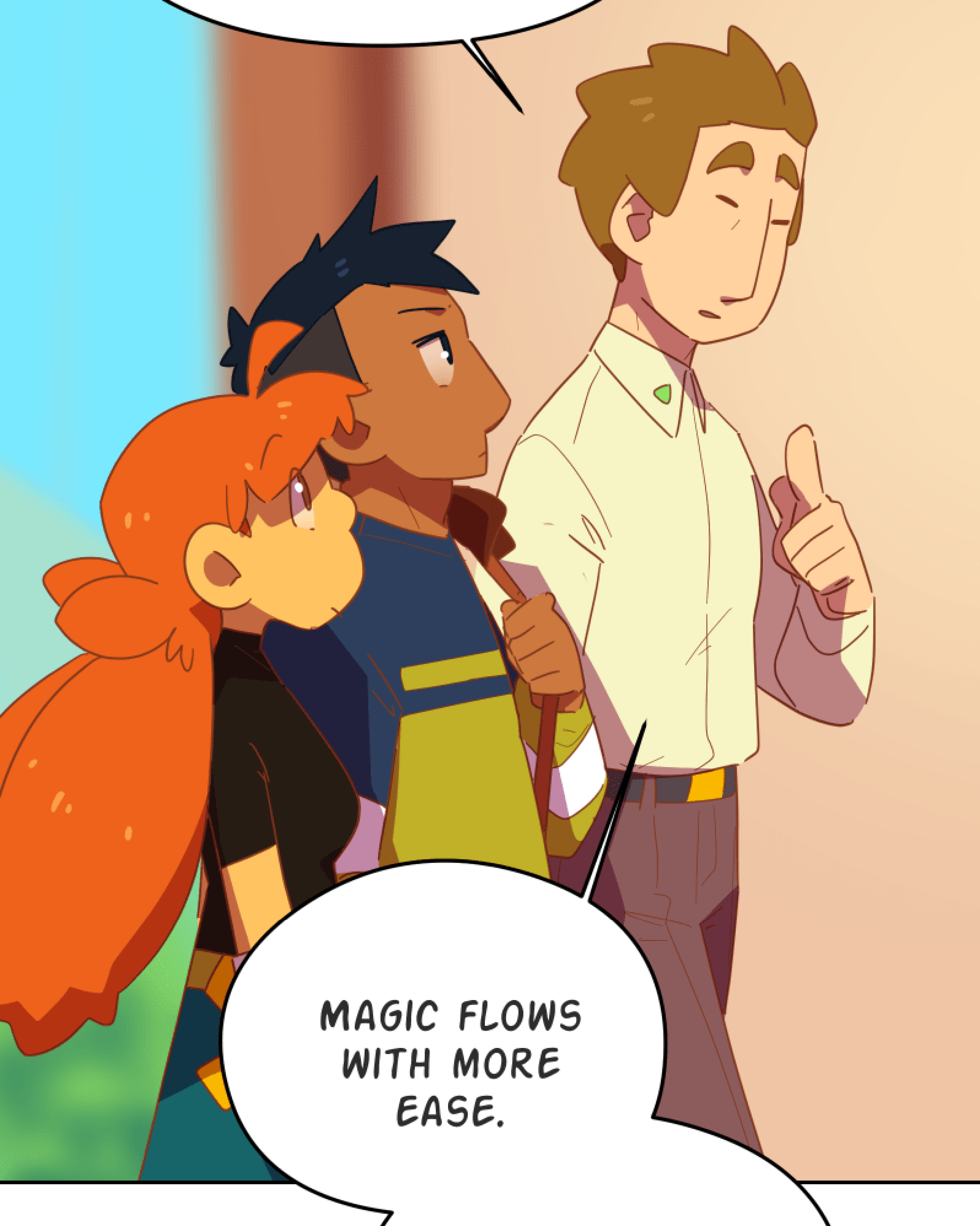

WE ALL KNOW WHAT A TOOL IS, RIGHT?
A STAFF,
A WAND

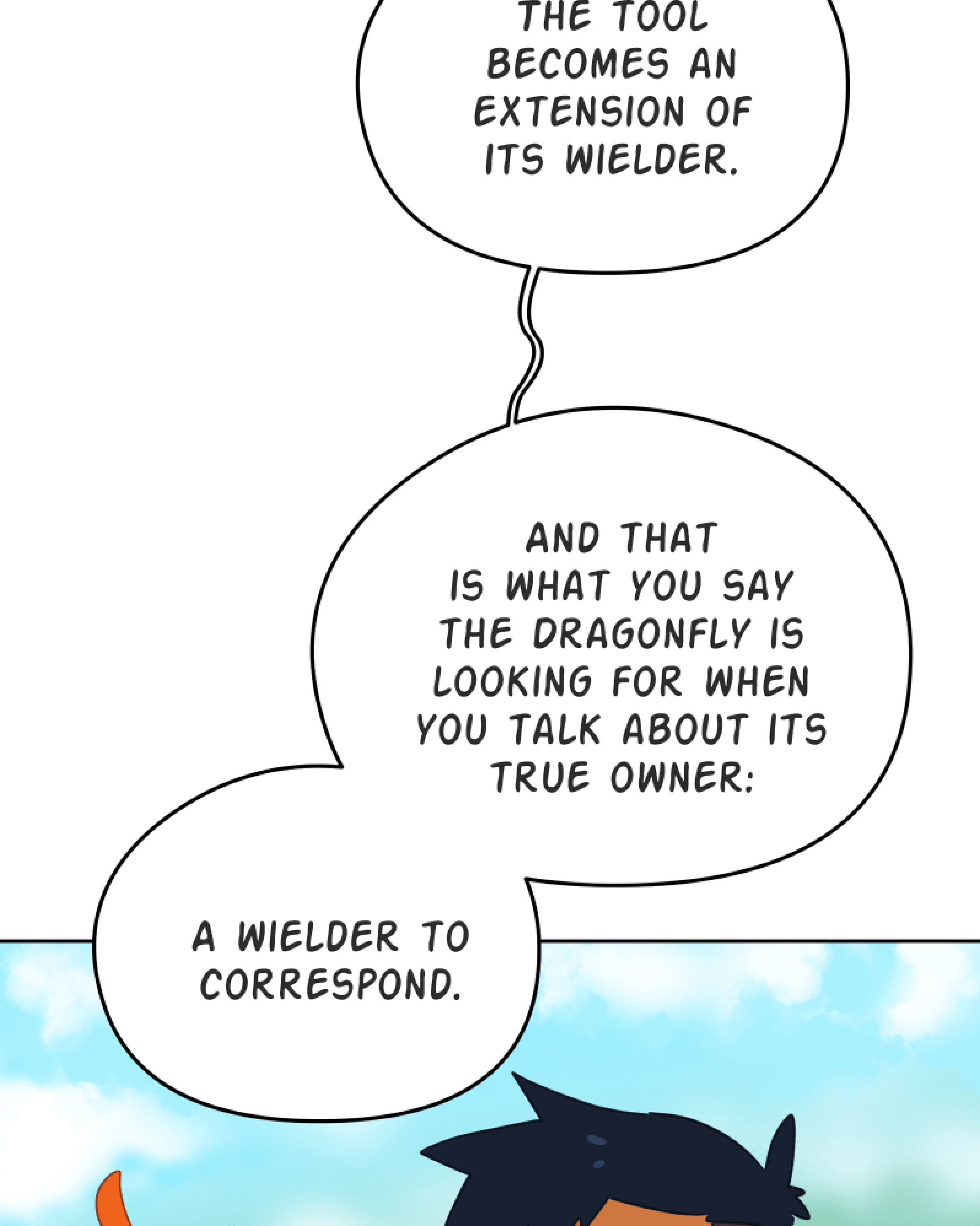

A WAND,
A SPELLBOOK FOR EXAMPLE,

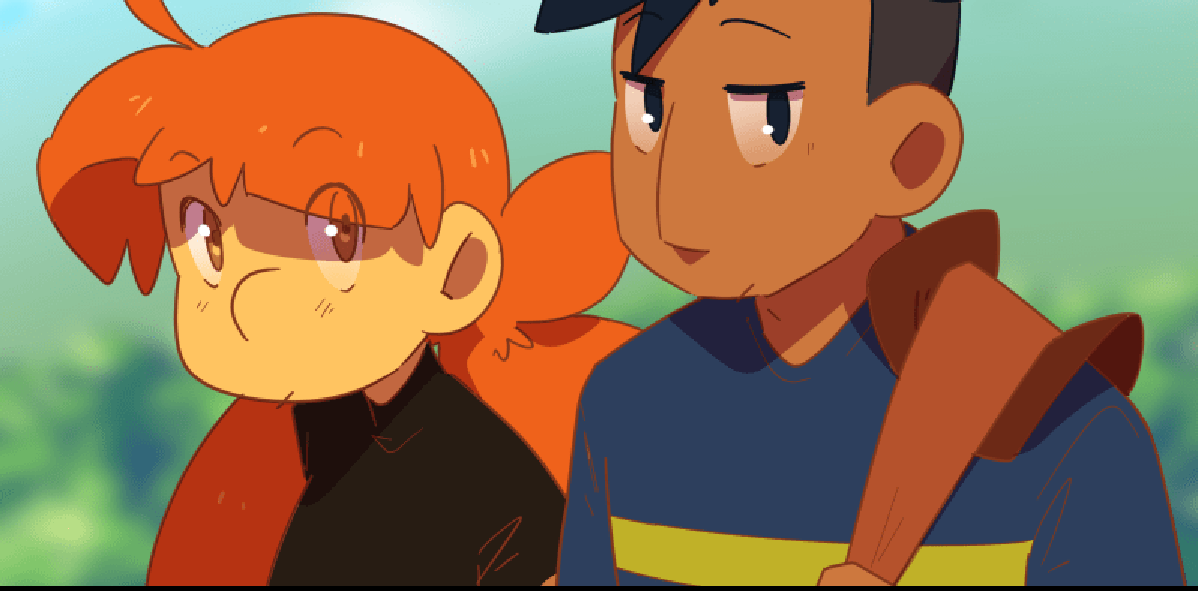

OR IN
THIS CASE
A SWORD.

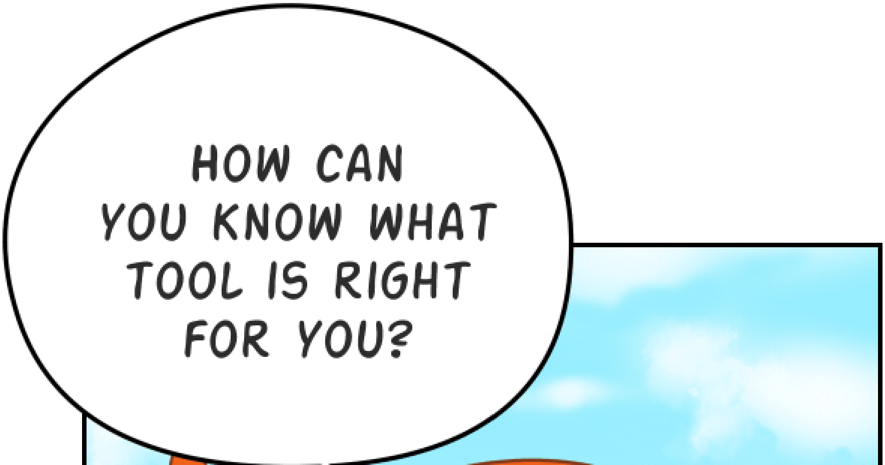

A MAGIC USER CAN USE ANY TOOL TO AMPLIFY THEIR MAGIC,
BUT

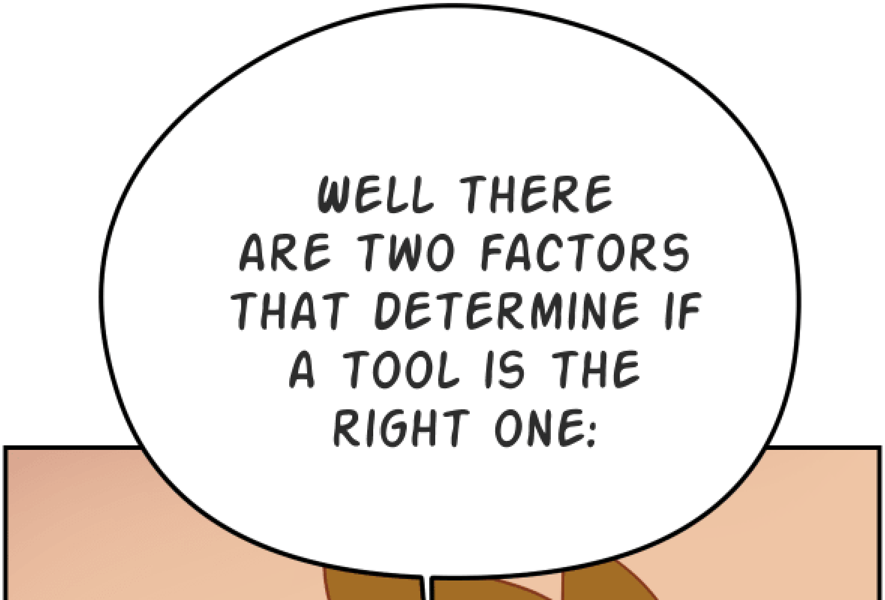

WHEN THEY'RE USING THE *RIGHT* TOOL FOR THEM,
IT BECOMES A WHOLE DIFFERENT STORY.
WHEN THAT'S THE CASE, THE TOOL AMPLIFIES AND EXPANDS THE WIELDER'S MAGICAL ABILITIES AND POWER EVEN MORE.

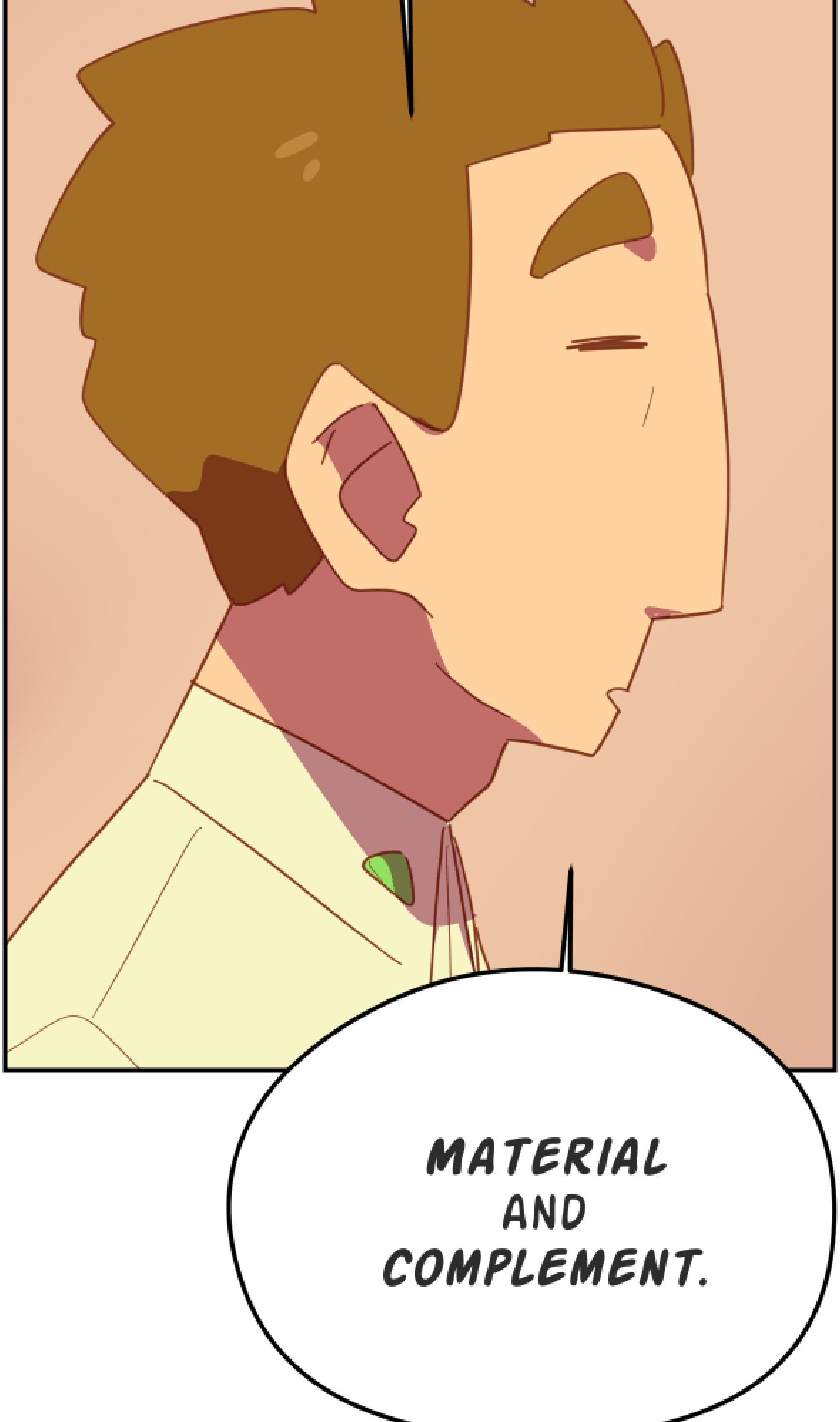

MAGIC FLOWS WITH MORE EASE.

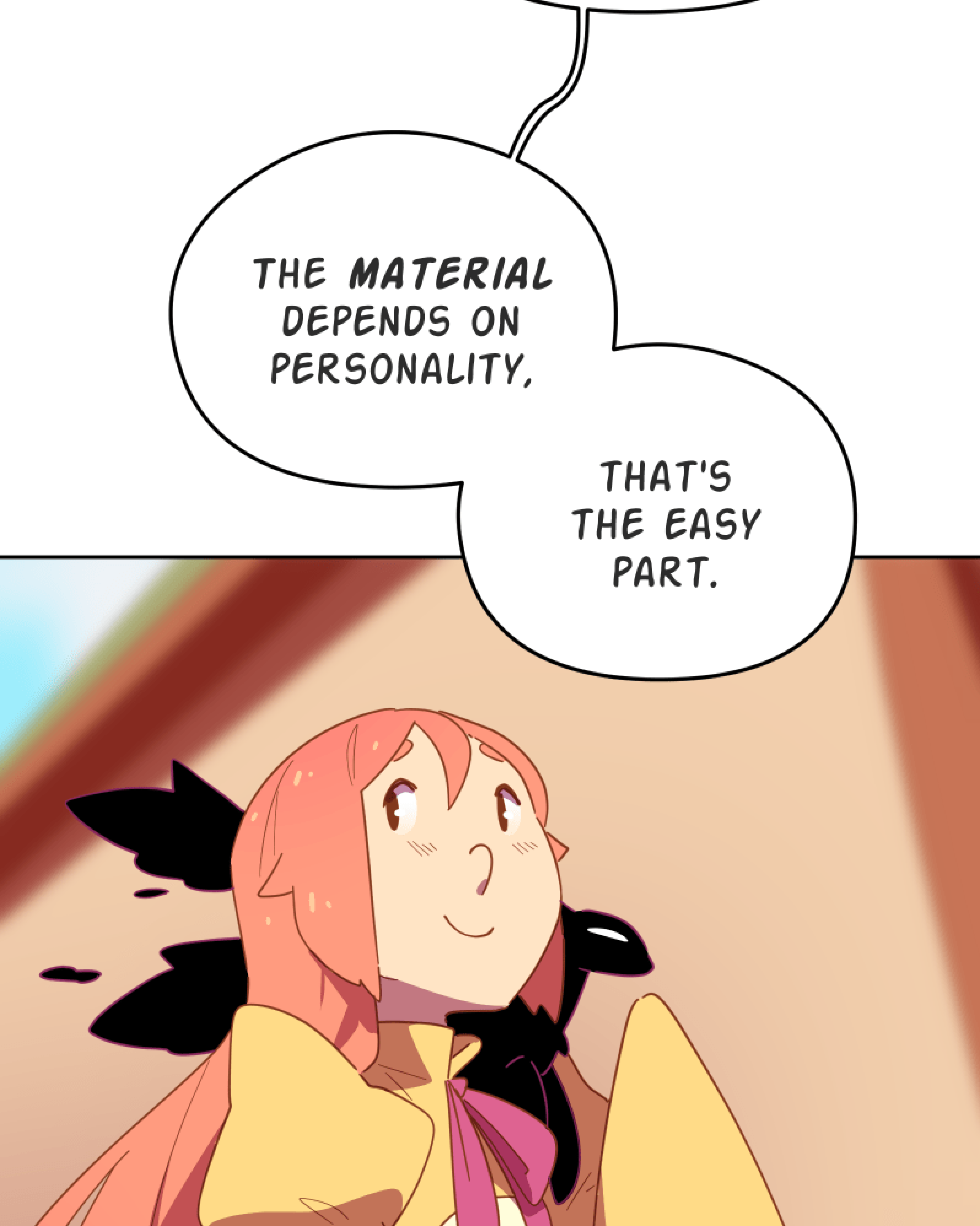

THE TOOL BECOMES AN EXTENSION OF ITS WIELDER.
AND THAT IS WHAT YOU SAY THE DRAGONFLY IS LOOKING FOR WHEN YOU TALK ABOUT ITS TRUE OWNER:
A WIELDER TO CORRESPOND.

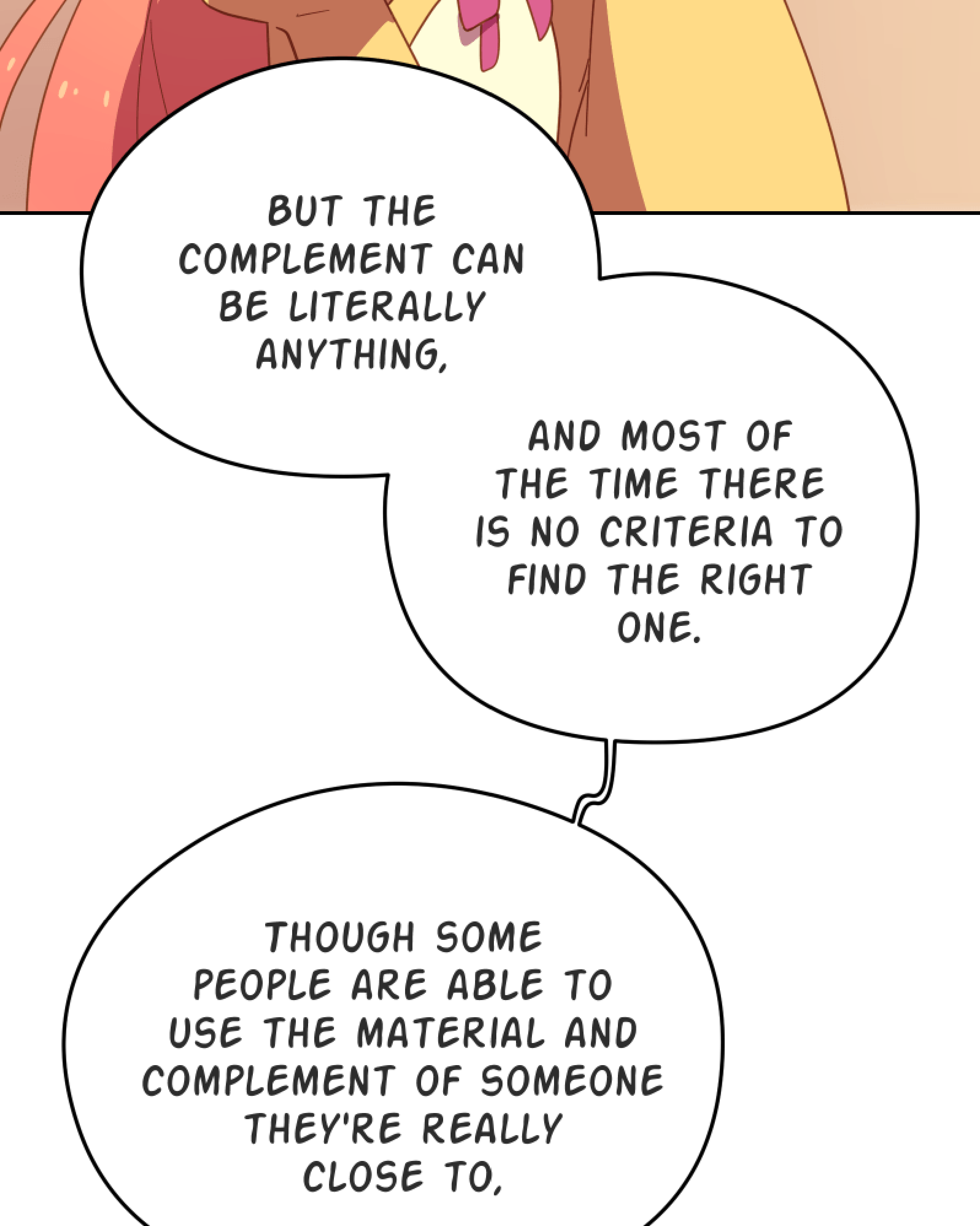


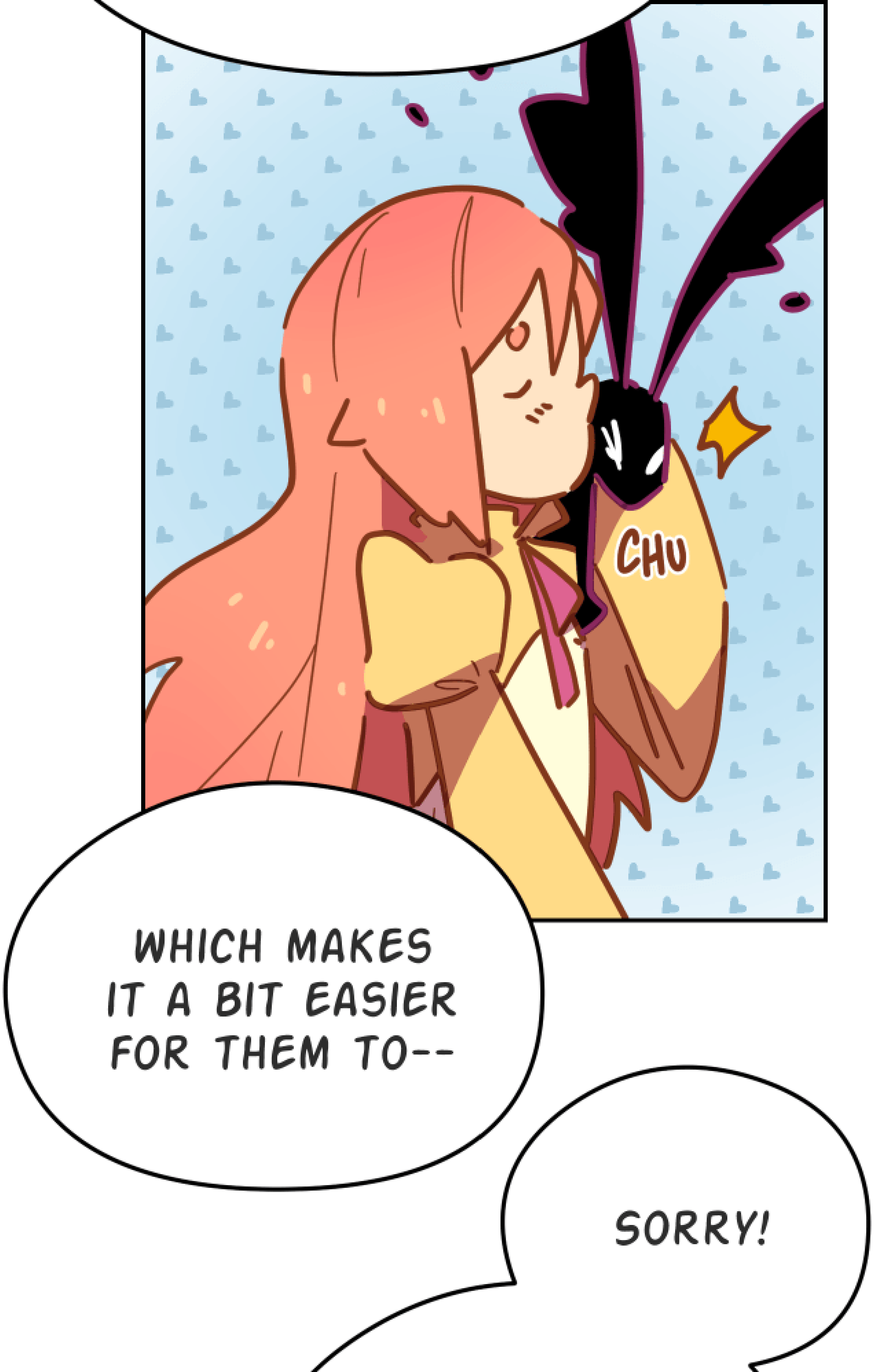

HOW CAN YOU KNOW WHAT TOOL IS RIGHT FOR YOU?

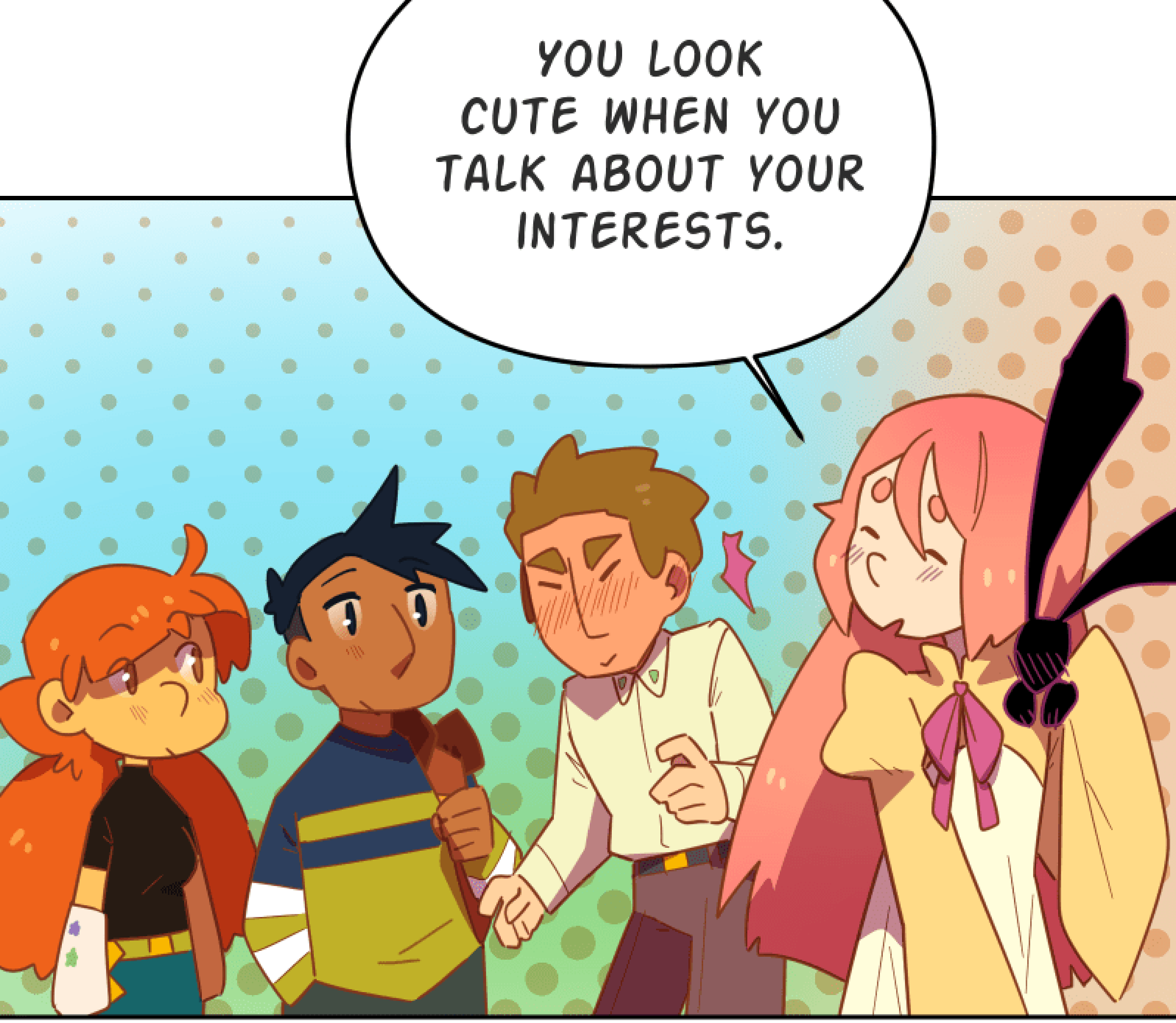

WELL THERE ARE TWO FACTORS THAT DETERMINE IF A TOOL IS THE RIGHT ONE:


MATERIAL AND COMPLEMENT.

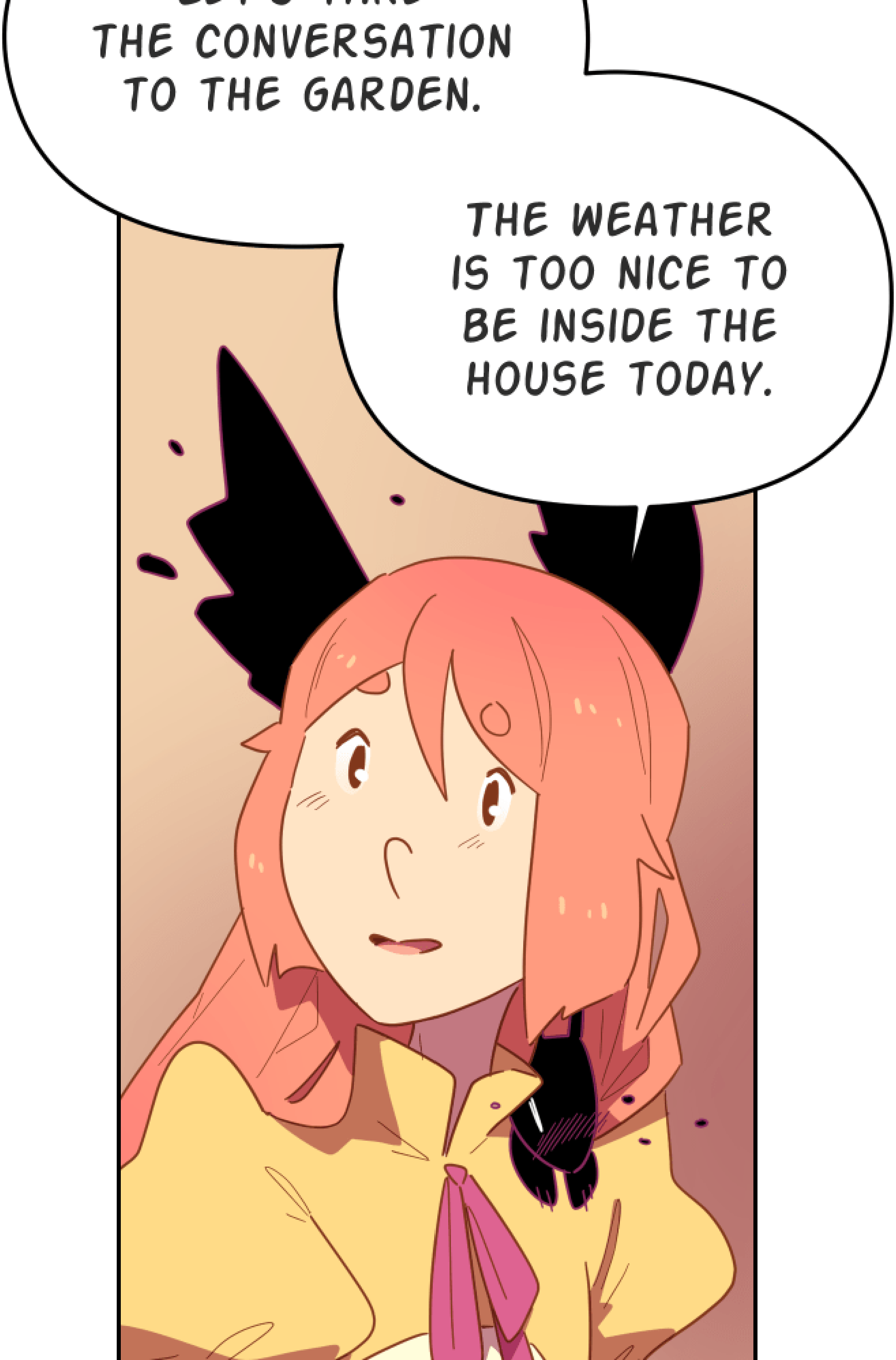

THE *MATERIAL* DEPENDS ON PERSONALITY,
THAT'S THE EASY PART.

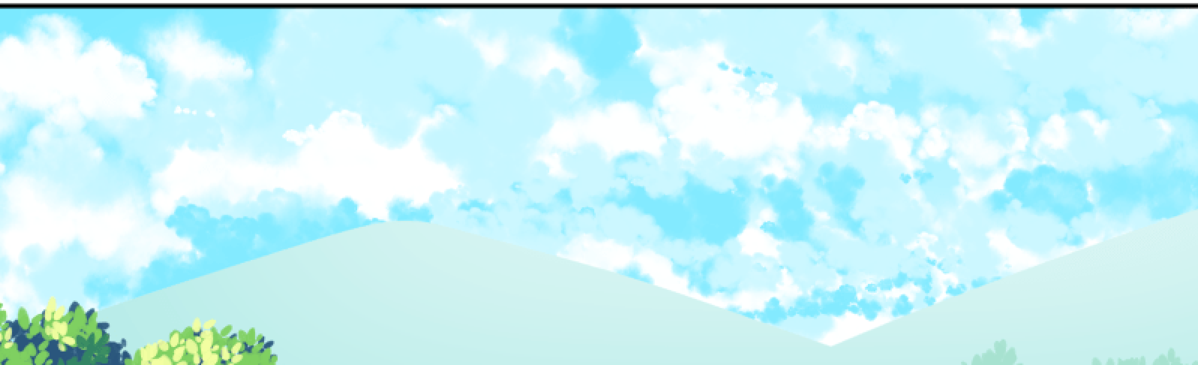

BUT THE COMPLEMENT CAN BE LITERALLY ANYTHING,
AND MOST OF THE TIME THERE IS NO CRITERIA TO FIND THE RIGHT ONE.
THOUGH SOME PEOPLE ARE ABLE TO USE THE MATERIAL AND COMPLEMENT OF SOMEONE THEY'RE REALLY CLOSE TO,

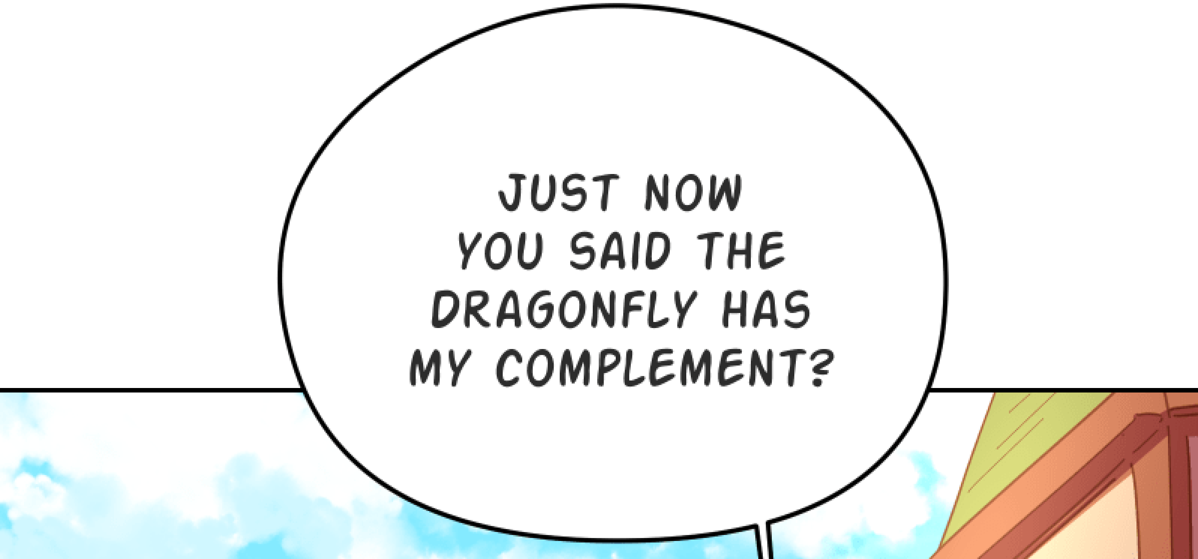

CHU
WHICH MAKES IT A BIT EASIER FOR THEM TO--
SORRY!


YOU LOOK CUTE WHEN YOU TALK ABOUT YOUR INTERESTS.

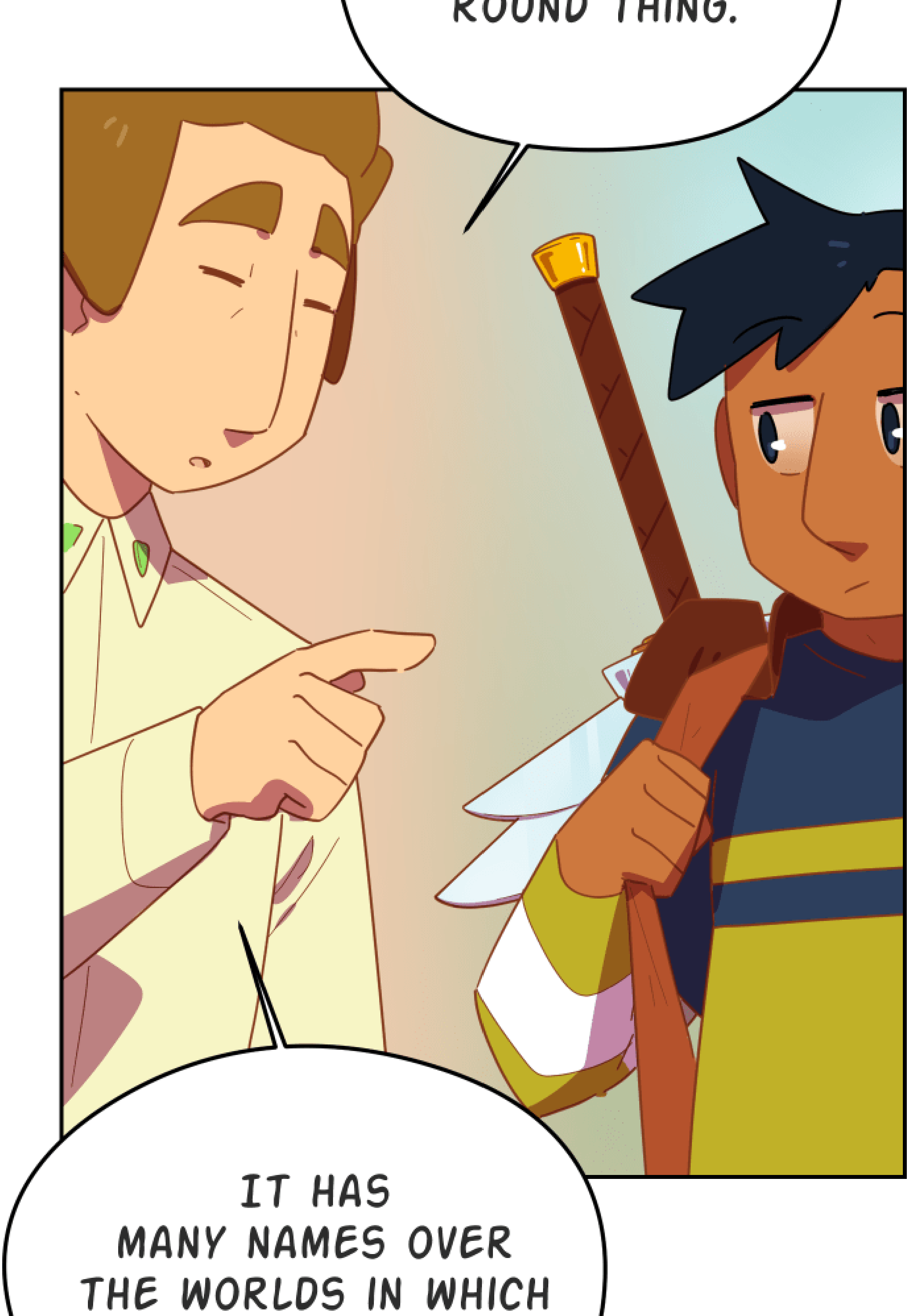
LET'S TAKE

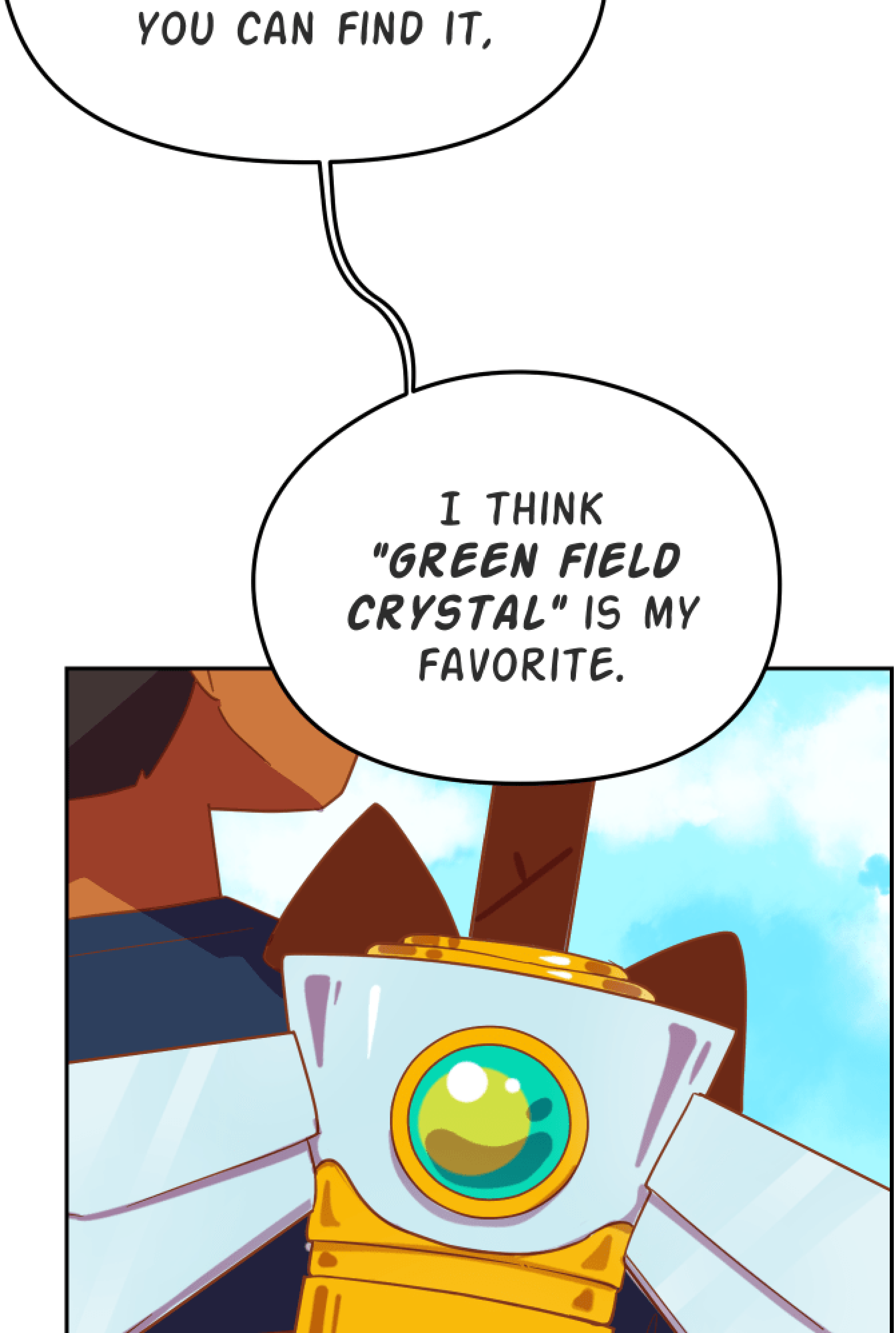

THE CONVERSATION TO THE GARDEN.
THE WEATHER IS TOO NICE TO BE INSIDE THE HOUSE TODAY.

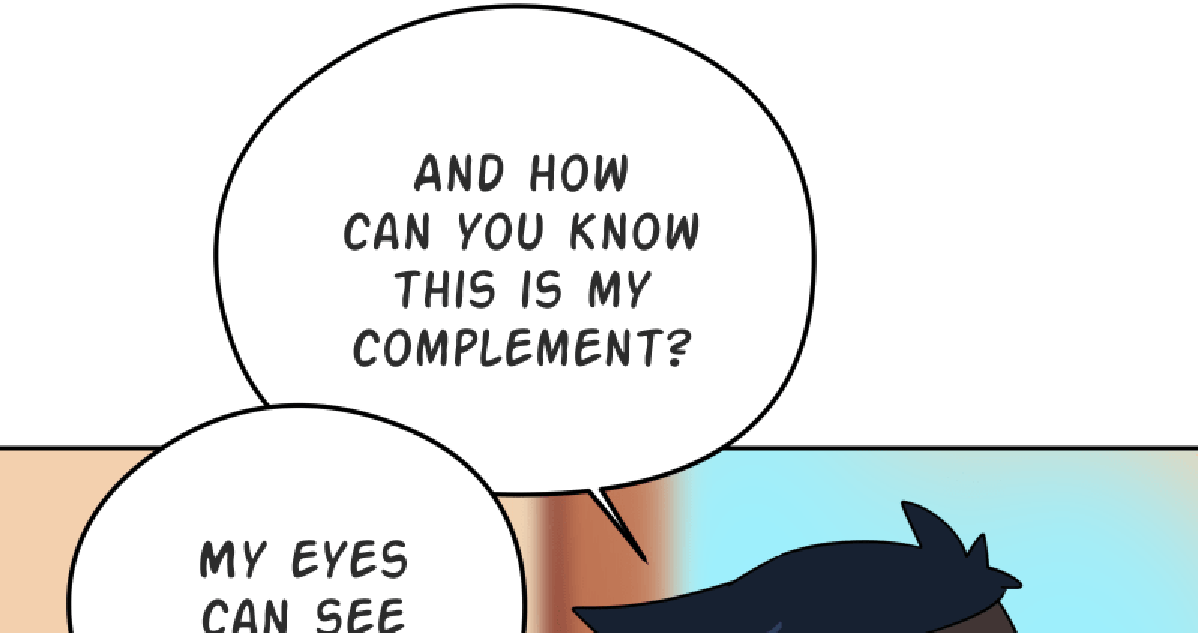


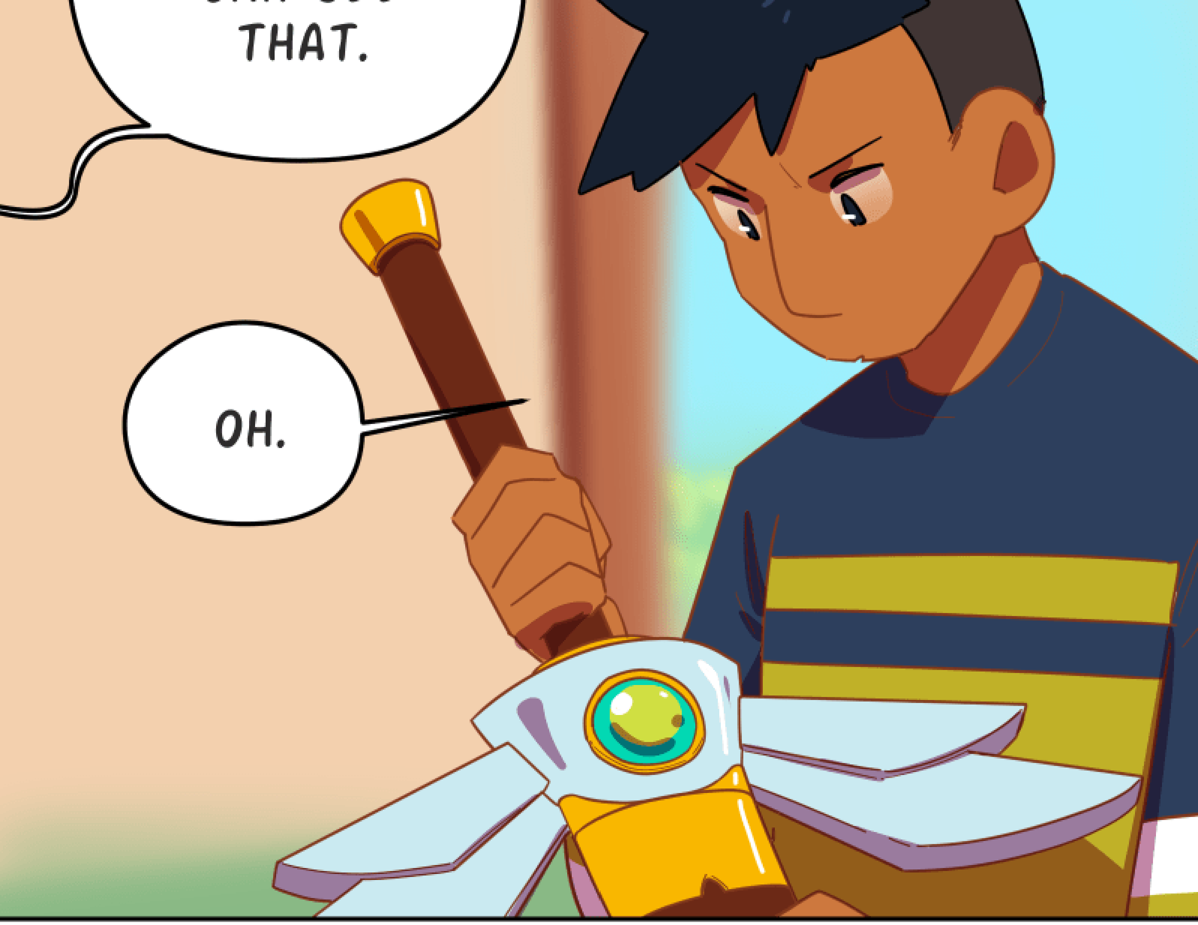

JUST NOW YOU SAID THE DRAGONFLY HAS MY COMPLEMENT?

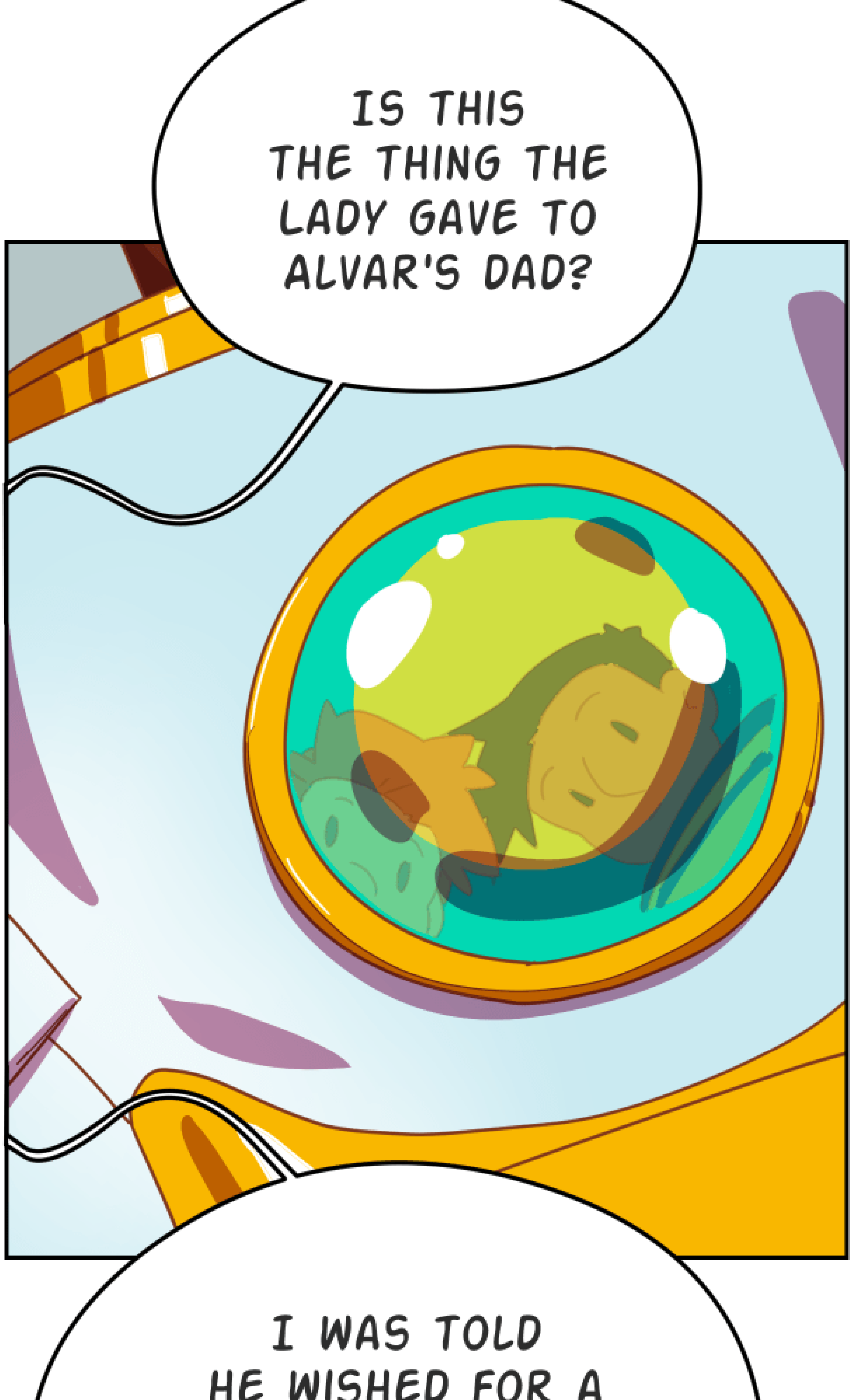
YES. THAT WOULD BE THIS

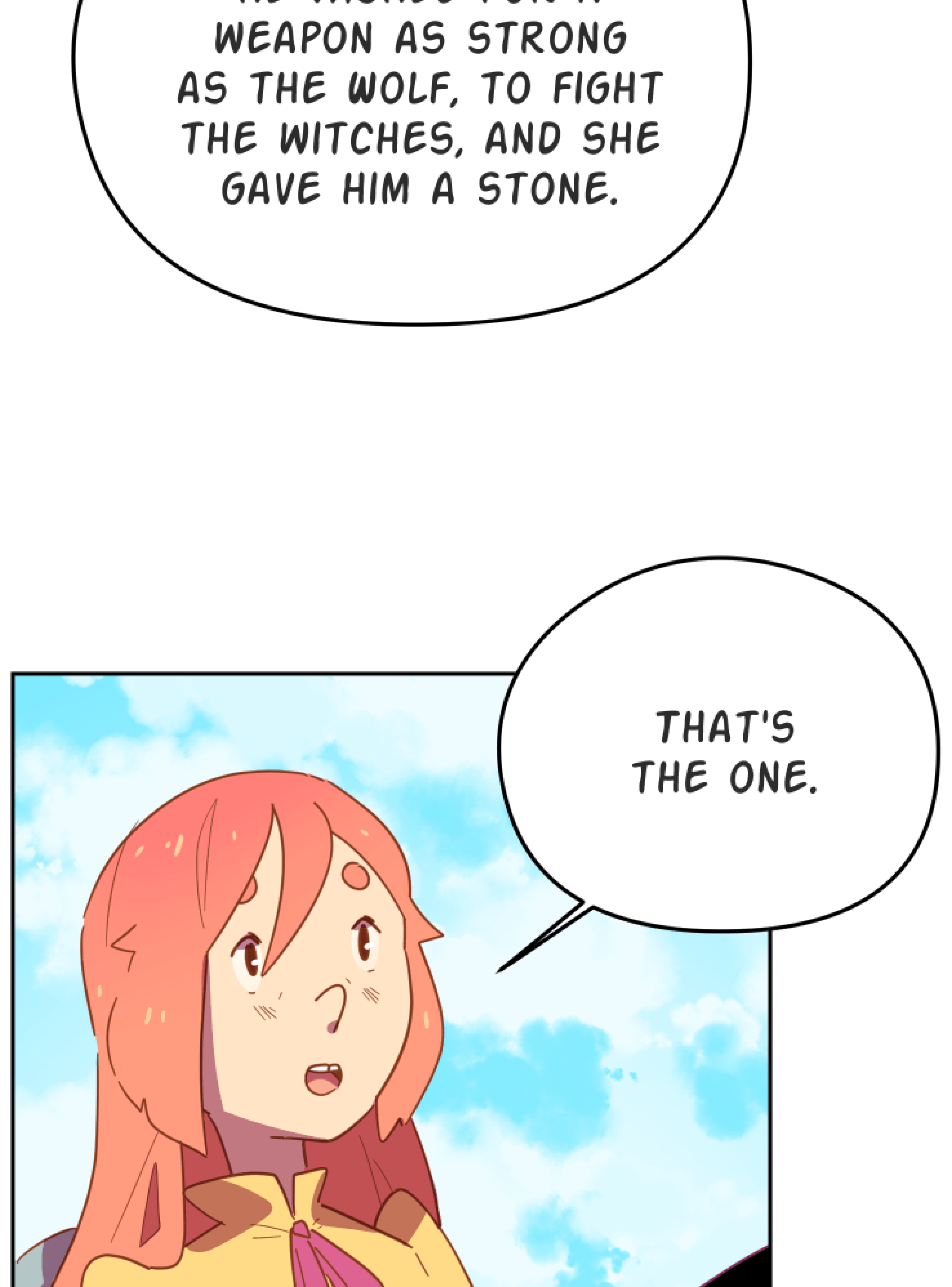

ROUND THING.
IT HAS MANY NAMES OVER THE WORLDS IN WHICH

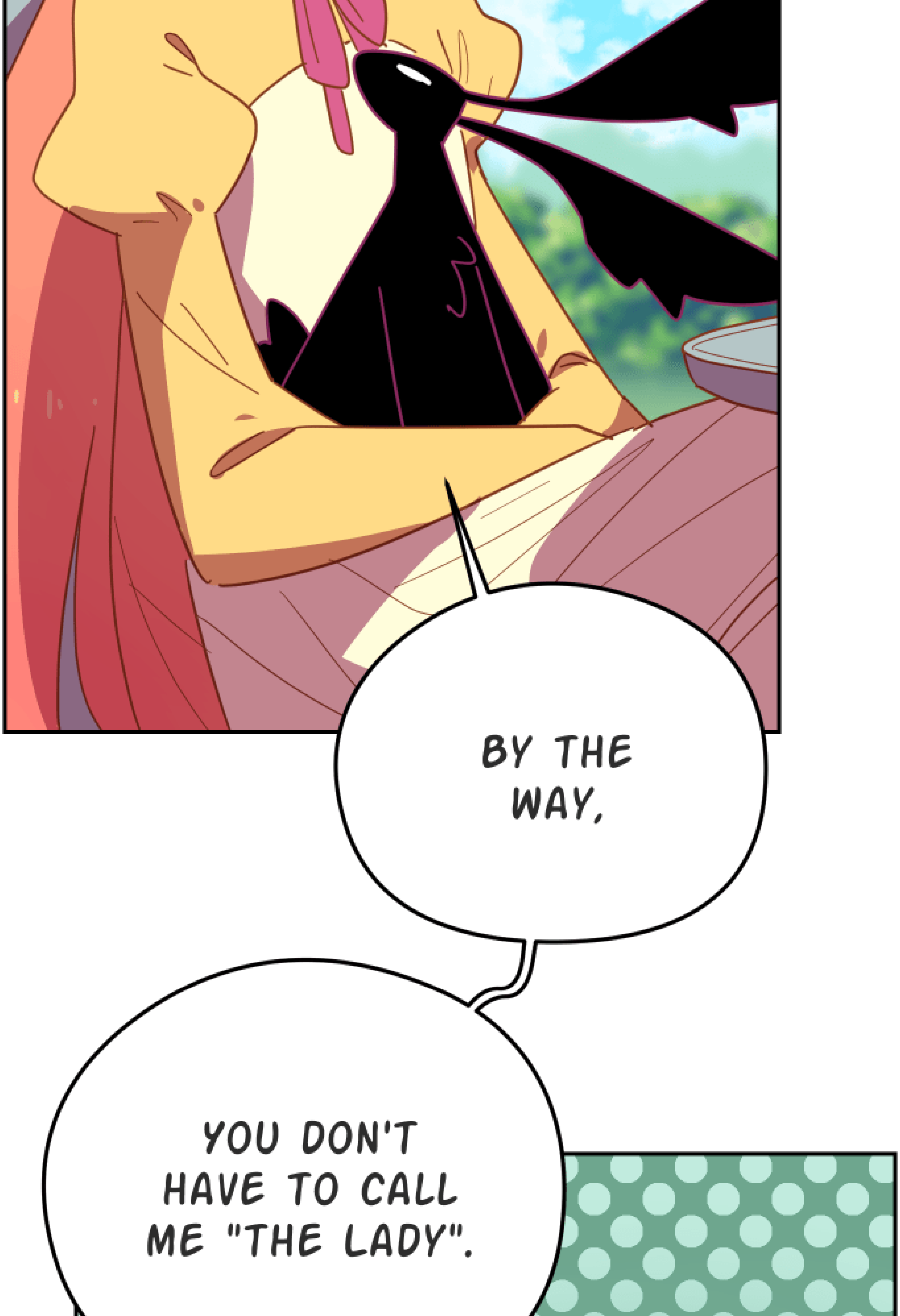

YOU CAN FIND IT,
I THINK "GREEN FIELD CRYSTAL" IS MY FAVORITE.

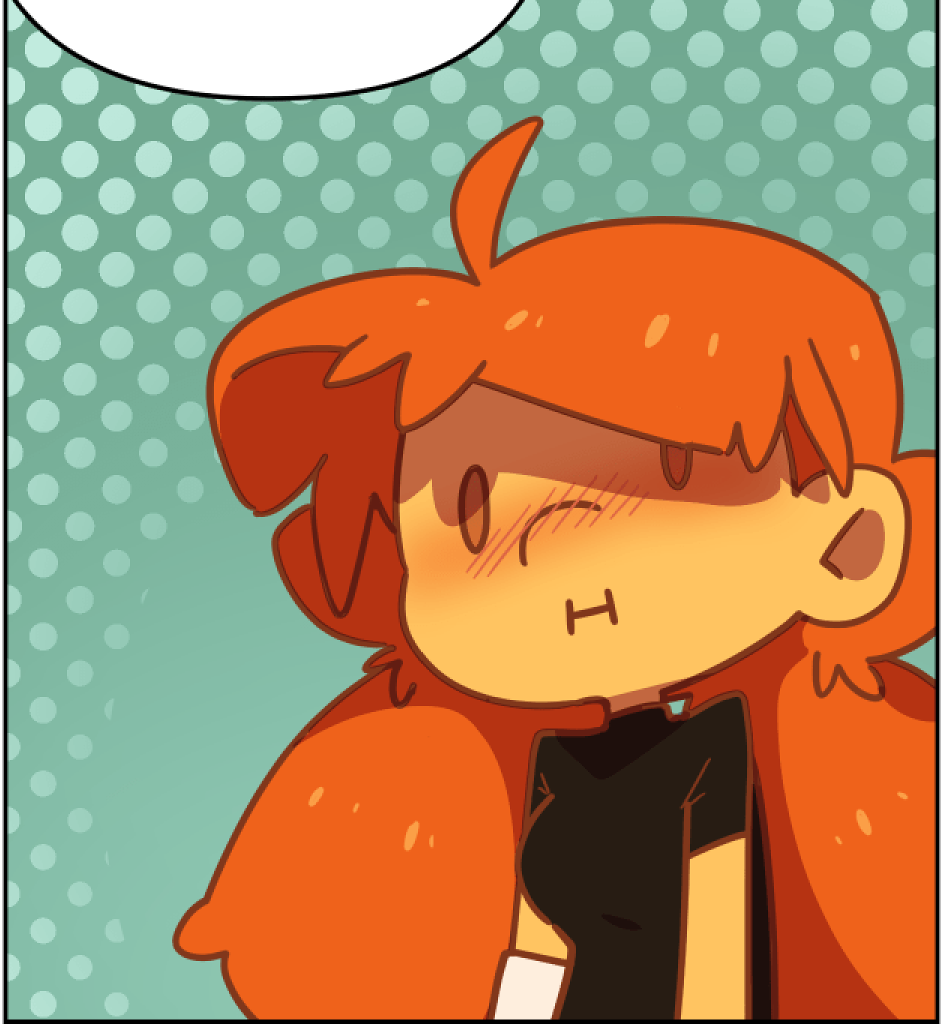

AND HOW CAN YOU KNOW THIS IS MY COMPLEMENT?
MY EYES CAN SEE

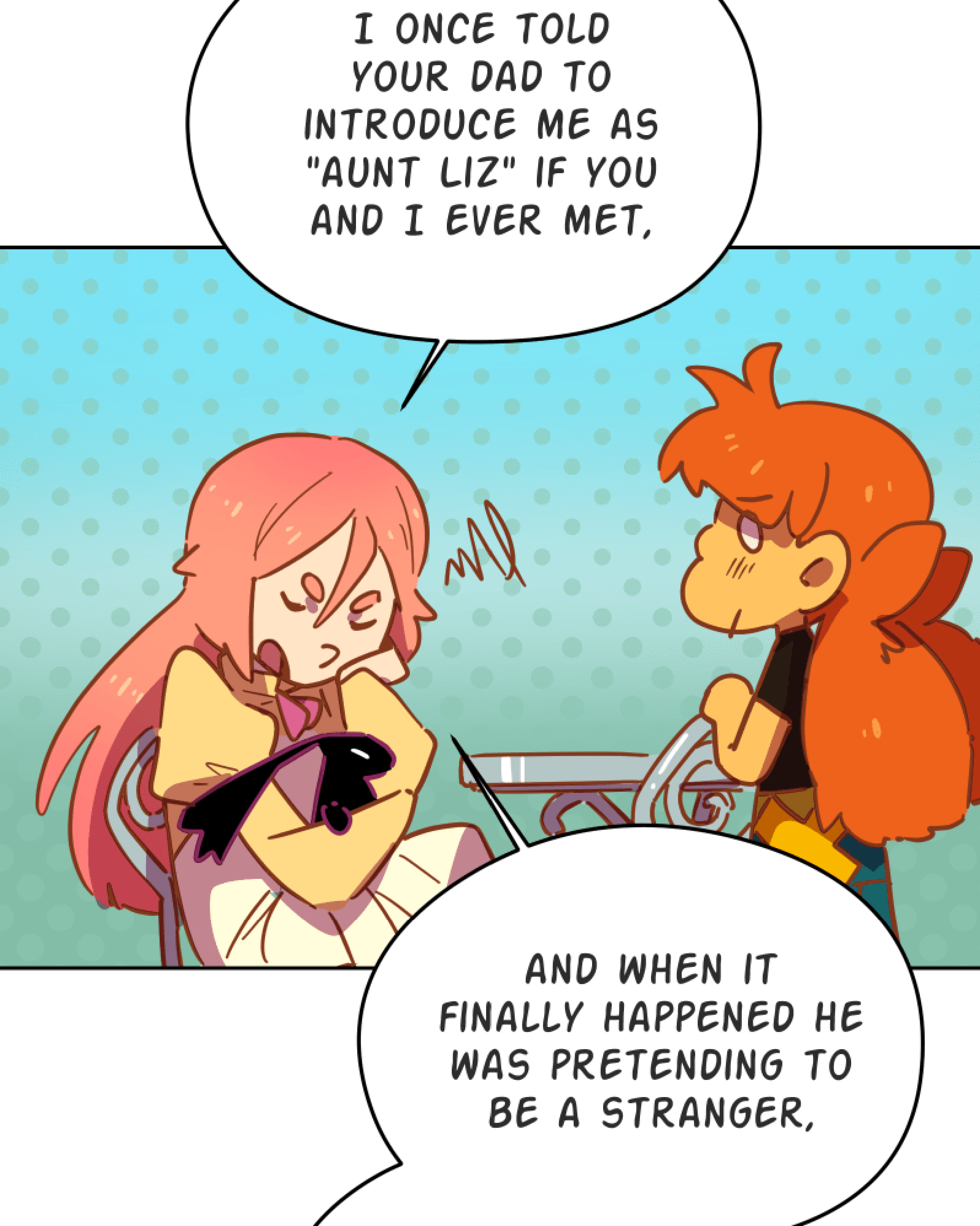

THAT.
OH.


IS THIS THE THING THE LADY GAVE TO ALVAR'S DAD?
I WAS TOLD HE WISHED FOR A


WEAPON AS STRONG AS THE WOLF, TO FIGHT THE WITCHES, AND SHE GAVE HIM A STONE.
THAT'S THE ONE.

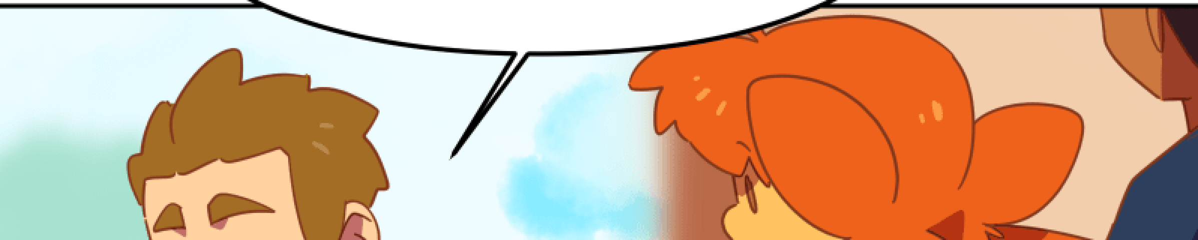

BY THE WAY,
YOU DON'T HAVE TO CALL ME "THE LADY".

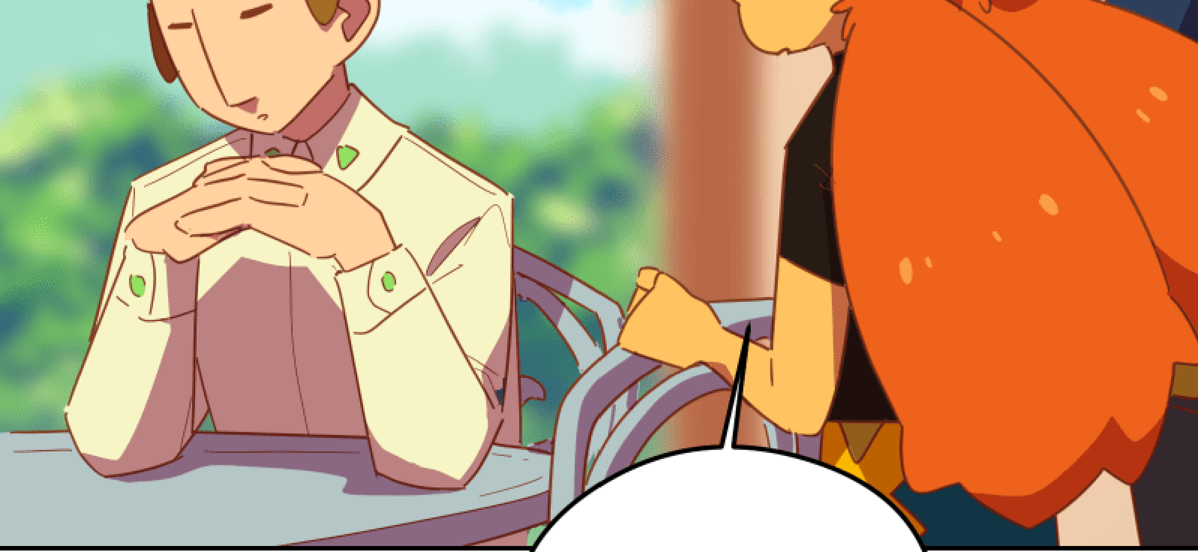


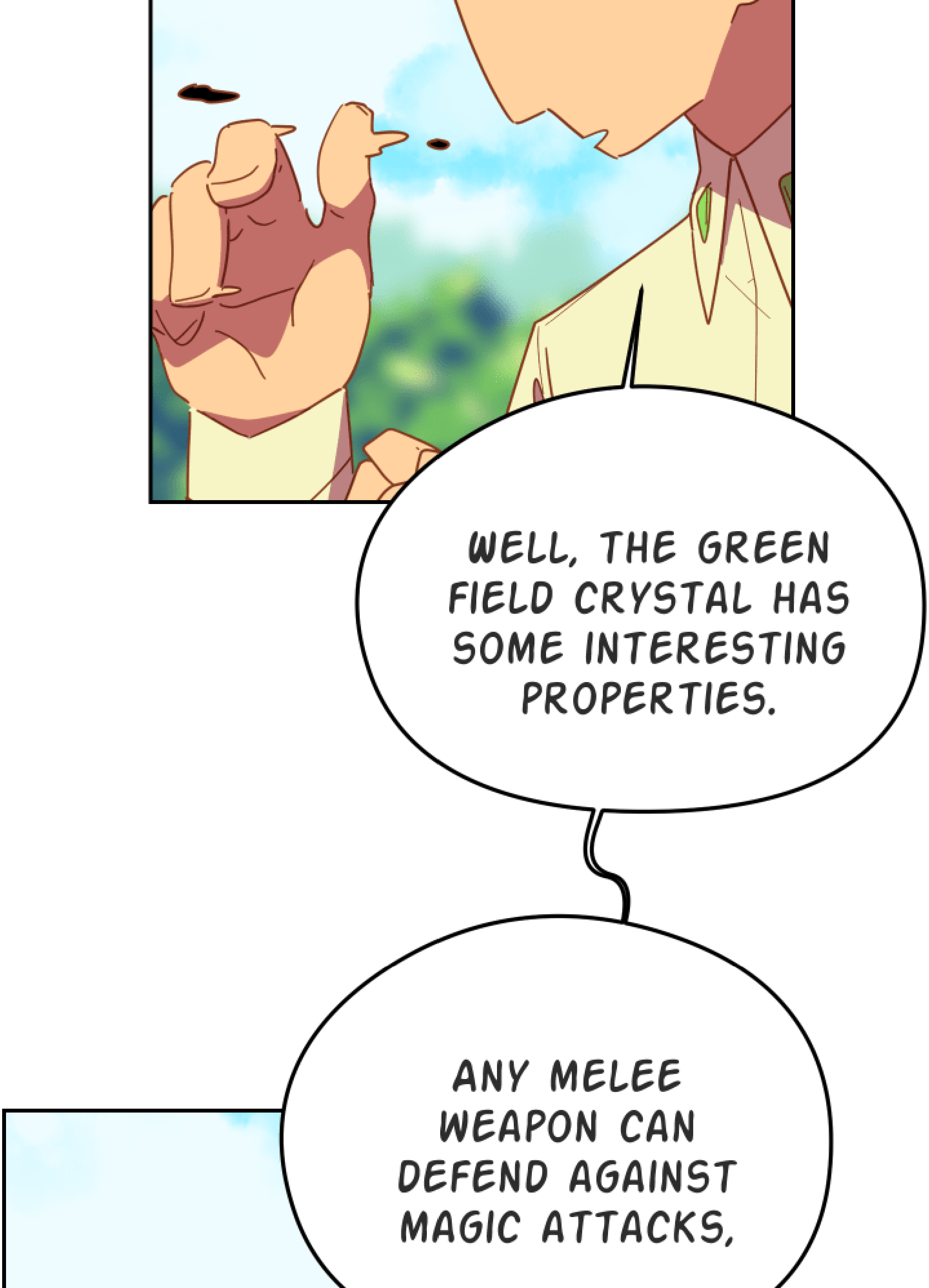

I ONCE TOLD YOUR DAD TO INTRODUCE ME AS "AUNT LIZ" IF YOU AND I EVER MET,
AND WHEN IT FINALLY HAPPENED HE WAS PRETENDING TO BE A STRANGER,

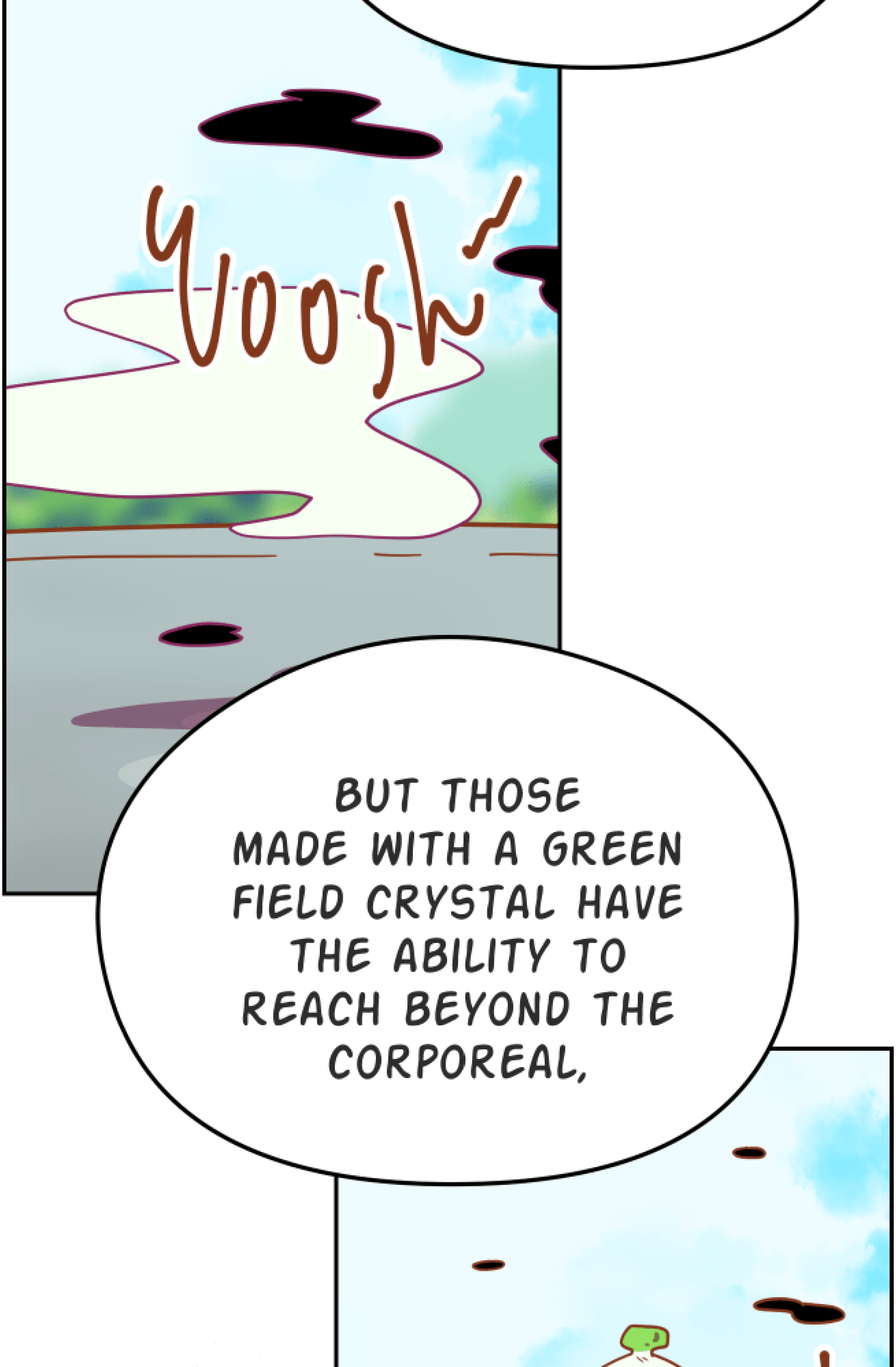
I WAS SO MAD AT HIM!

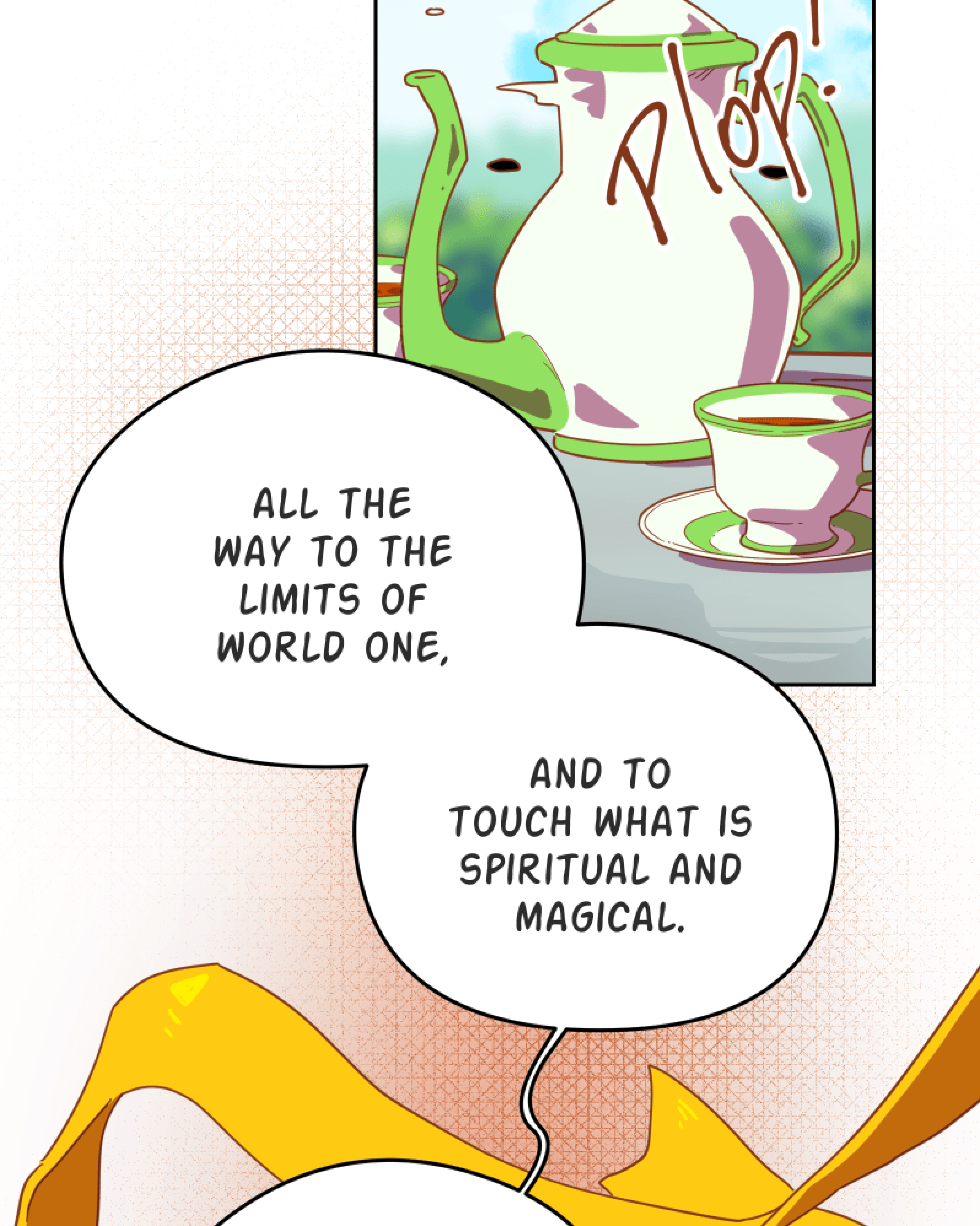
ANYWAYS, THE CRYSTAL WAS ACTUALLY TRÉBOL'S DOING.

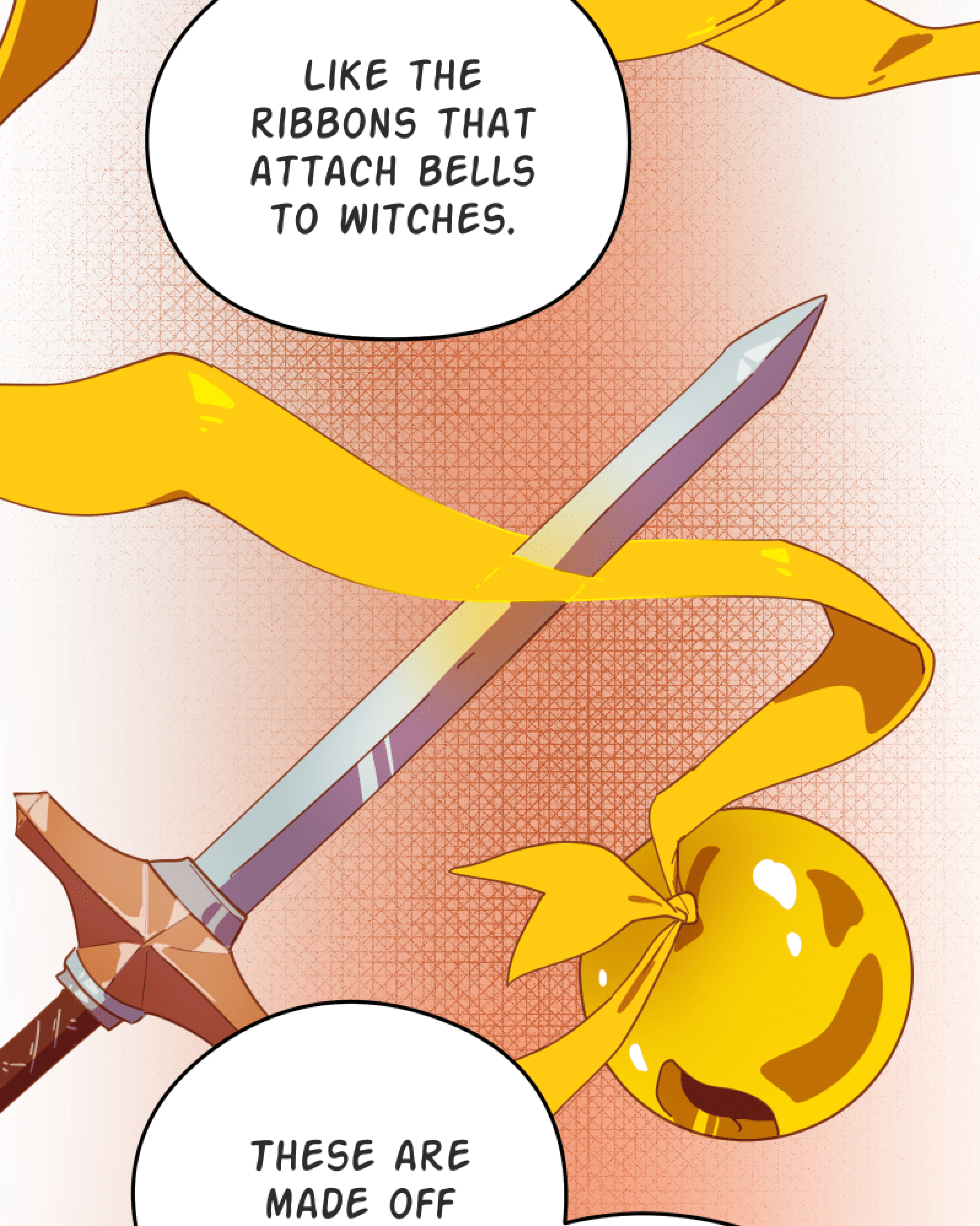

I BROUGHT IT HERE HOPING IT WOULD HELP THE HUNTERS WHEN THE WITCHES STARTED TO GET STRONGER BY STEALING EACH OTHER'S BELLS.

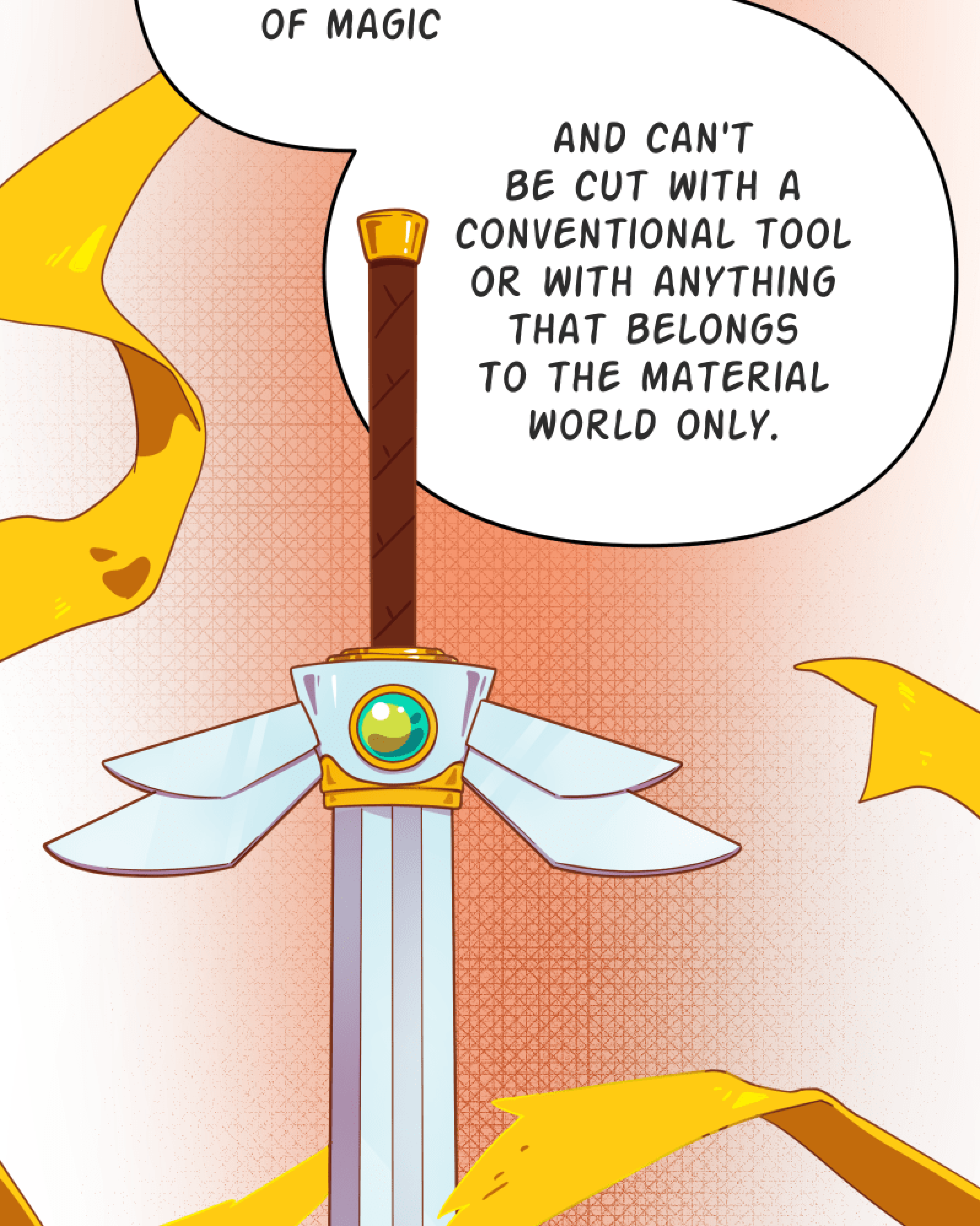

HOW SO?

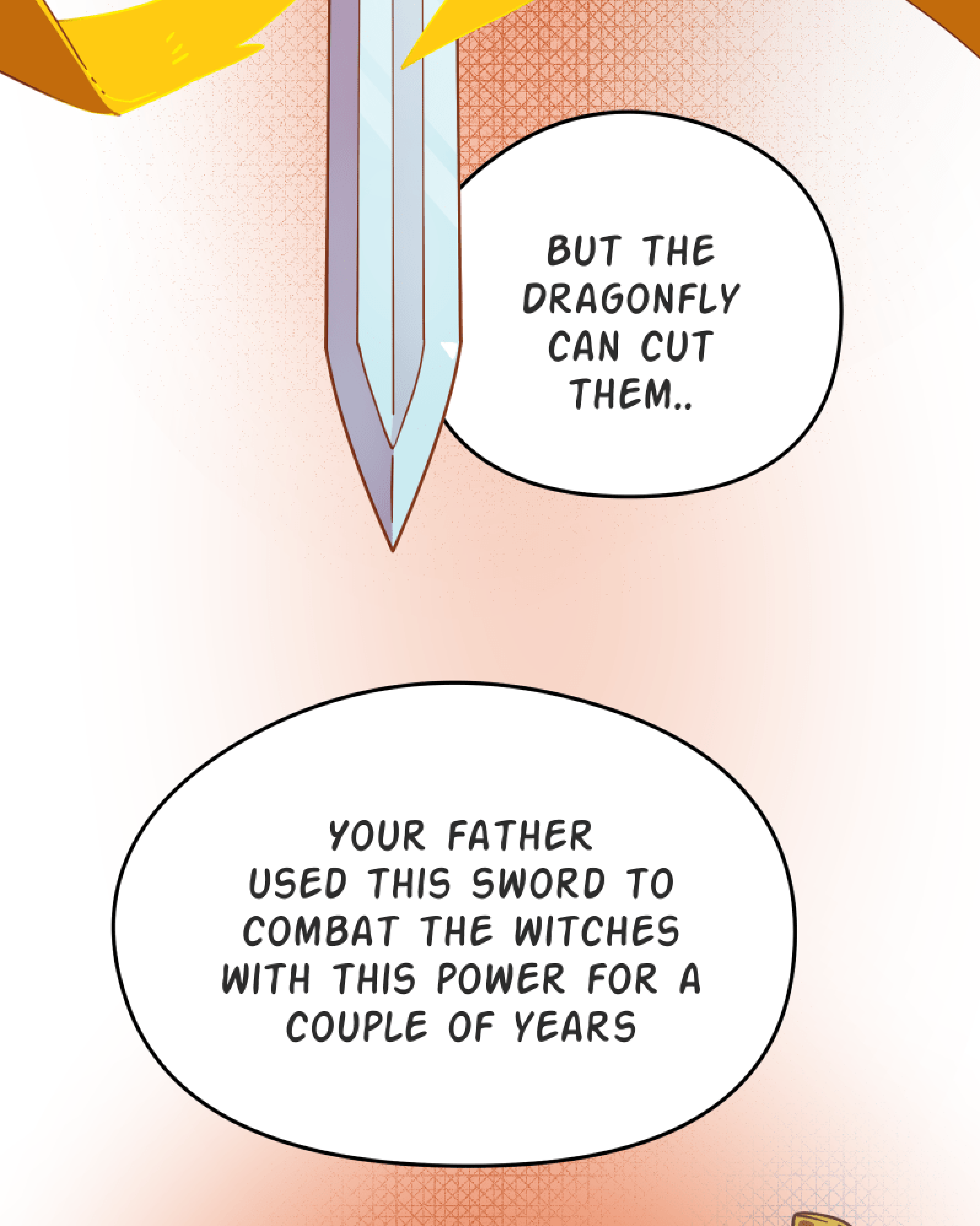

WELL, THE GREEN FIELD CRYSTAL HAS SOME INTERESTING PROPERTIES.
ANY MELEE WEAPON CAN DEFEND AGAINST MAGIC ATTACKS,

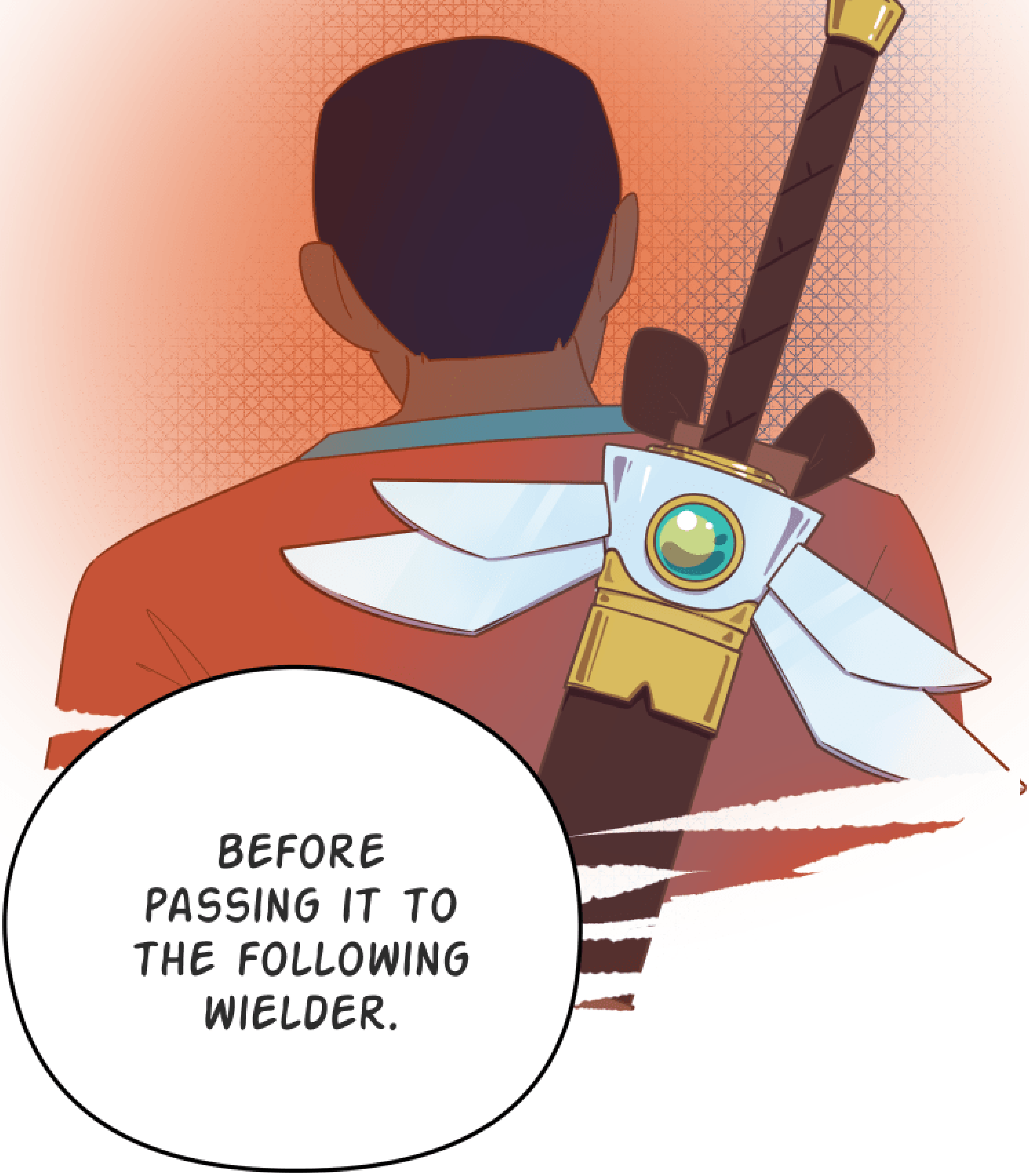

Voosh~
BUT THOSE MADE WITH A GREEN FIELD CRYSTAL HAVE THE ABILITY TO REACH BEYOND THE CORPOREAL,

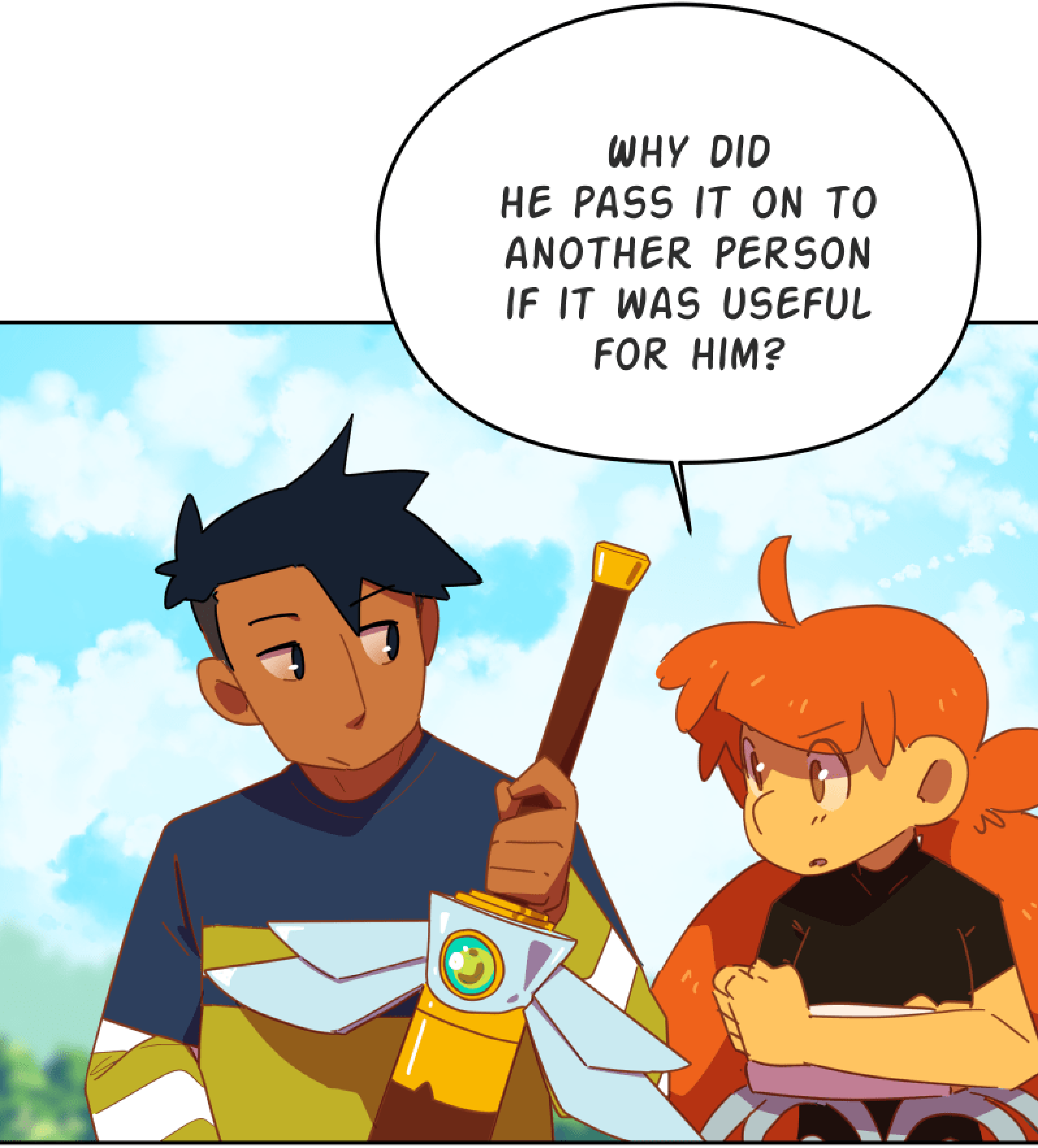

Plop!
ALL THE WAY TO THE LIMITS OF WORLD ONE,
AND TO TOUCH WHAT IS SPIRITUAL AND MAGICAL.

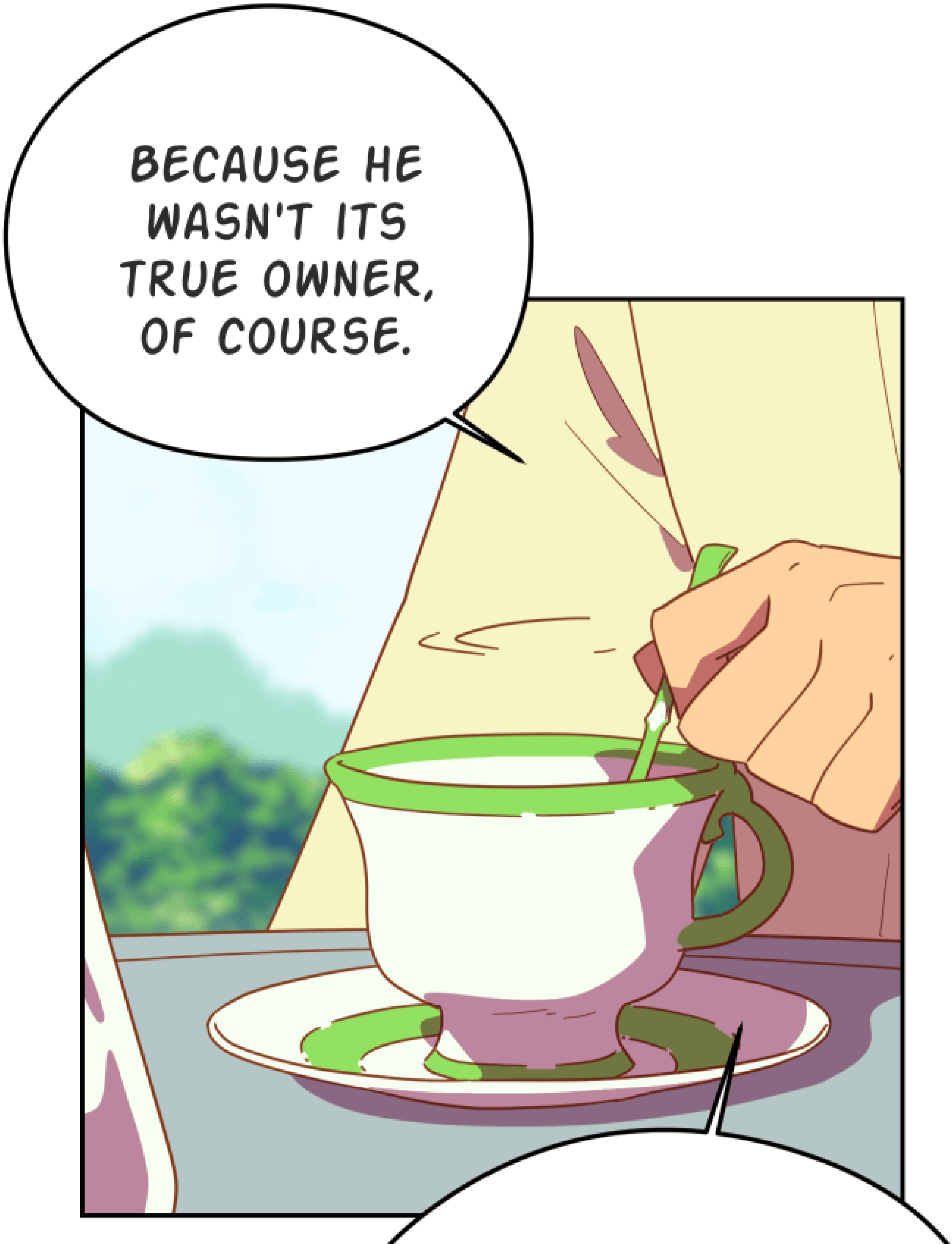

LIKE THE RIBBONS THAT ATTACH BELLS TO WITCHES.
THESE ARE MADE OFF

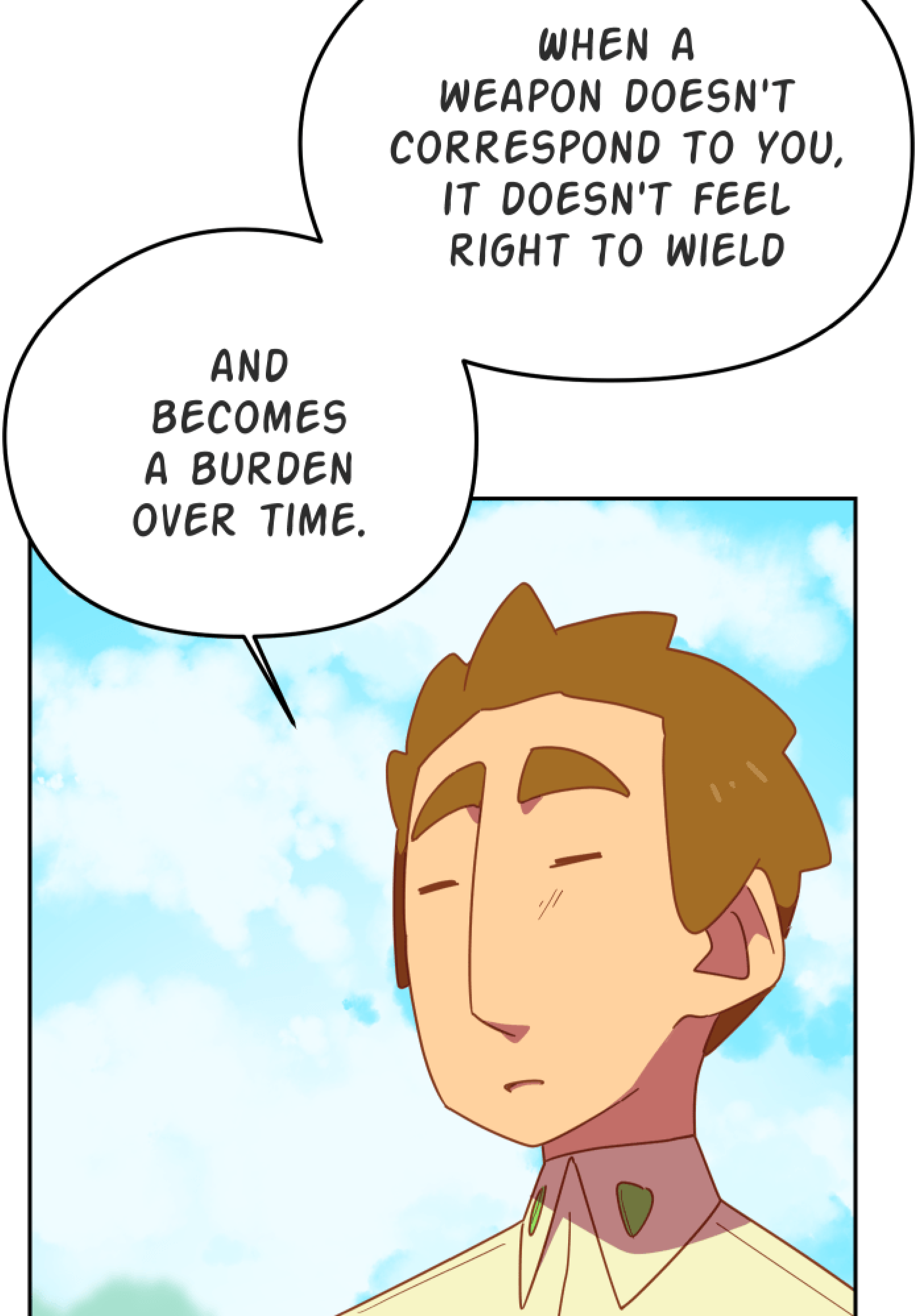

OF MAGIC
AND CAN'T BE CUT WITH A CONVENTIONAL TOOL OR WITH ANYTHING THAT BELONGS TO THE MATERIAL WORLD ONLY.

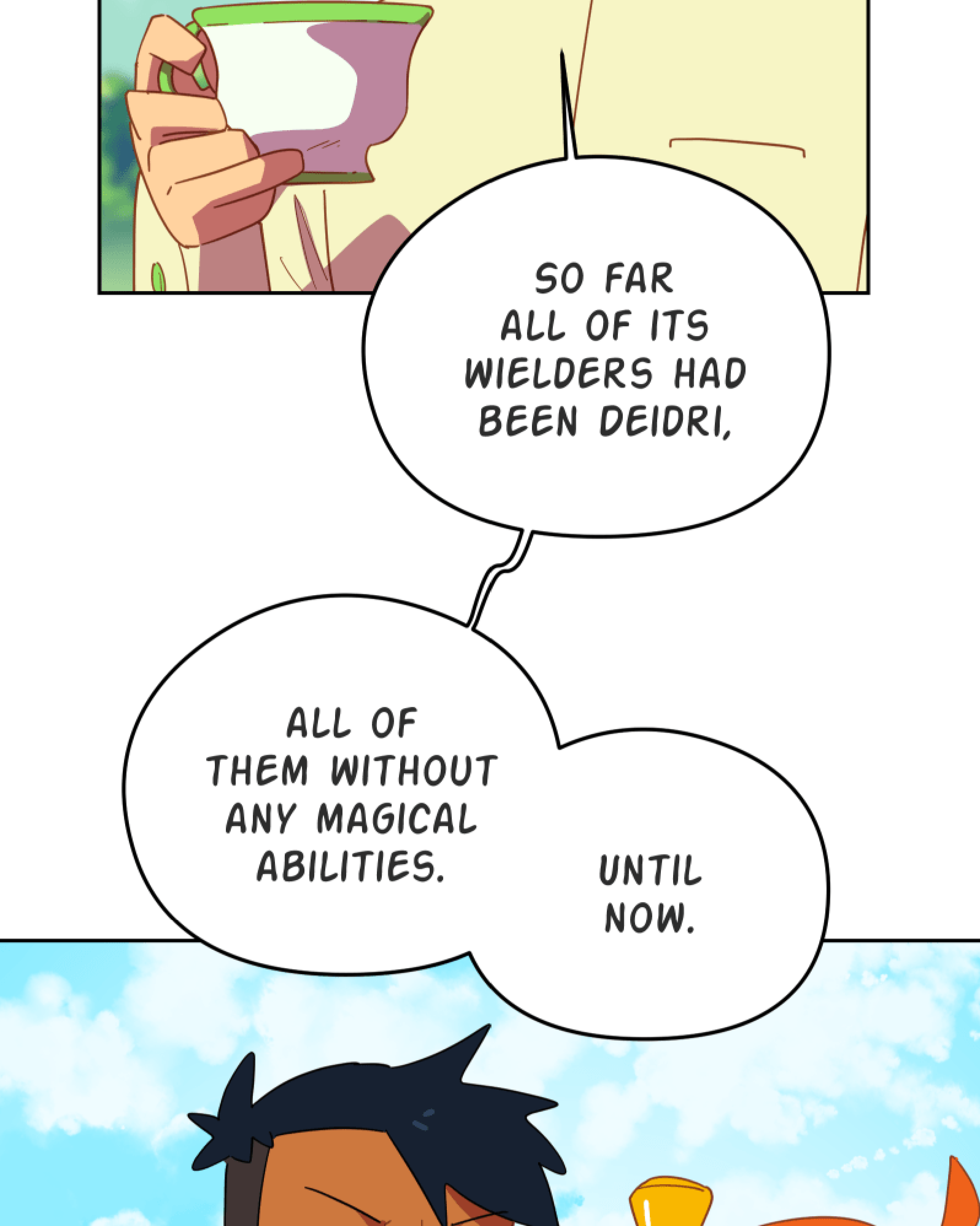

BUT THE DRAGONFLY CAN CUT THEM..
YOUR FATHER USED THIS SWORD TO COMBAT THE WITCHES WITH THIS POWER FOR A COUPLE OF YEARS

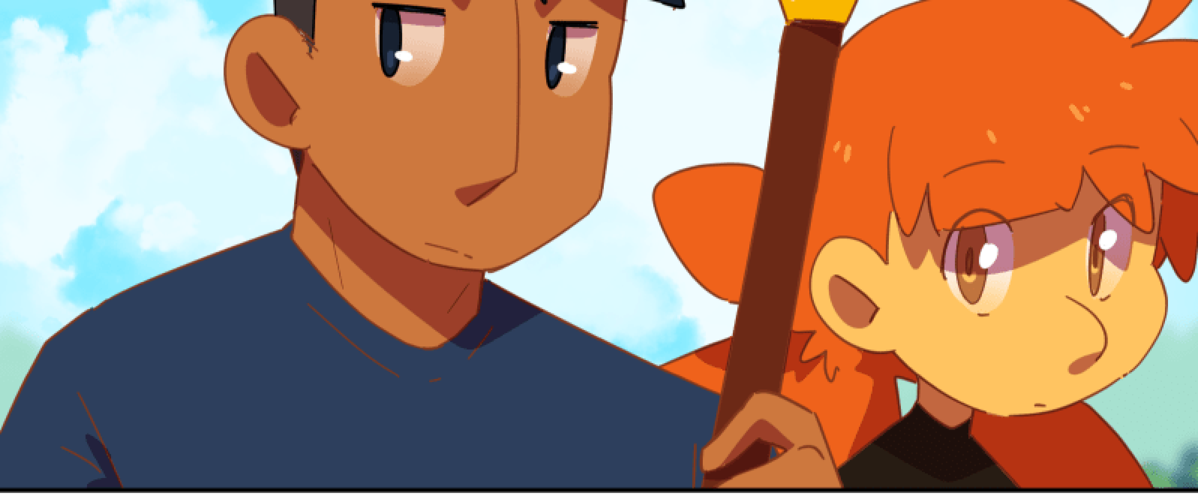

BEFORE PASSING IT TO THE FOLLOWING WIELDER.

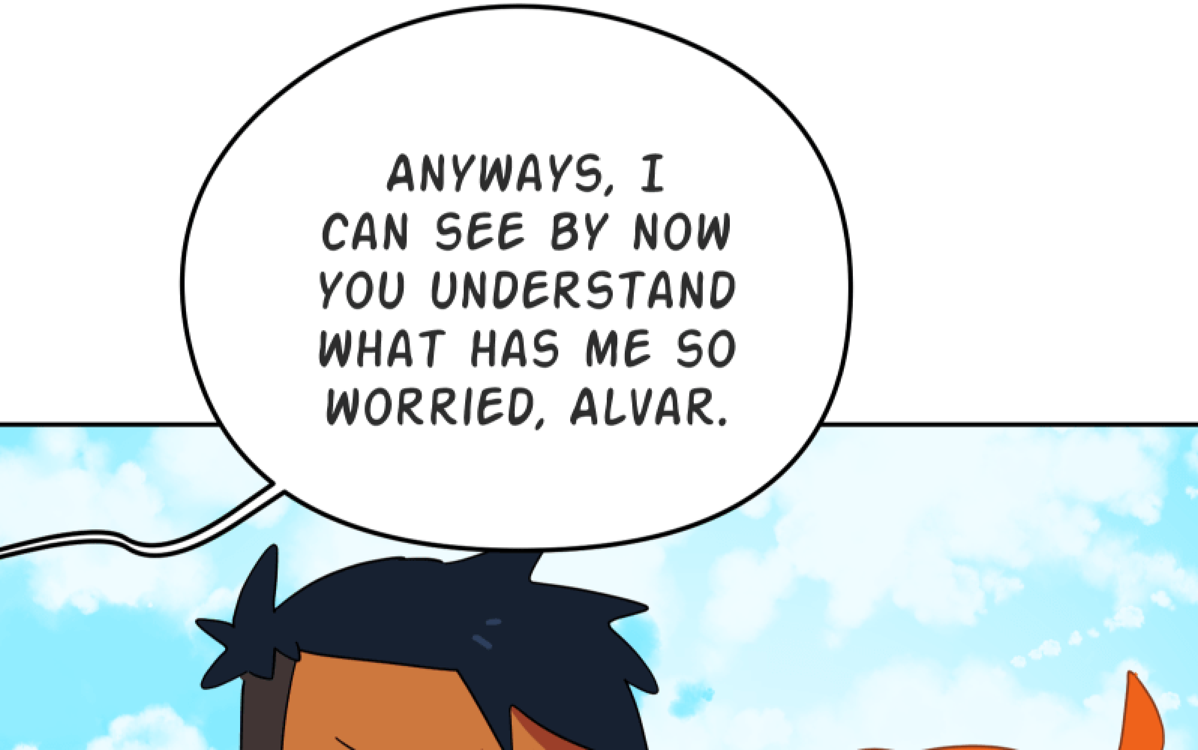

WHY DID HE PASS IT ON TO ANOTHER PERSON IF IT WAS USEFUL FOR HIM?

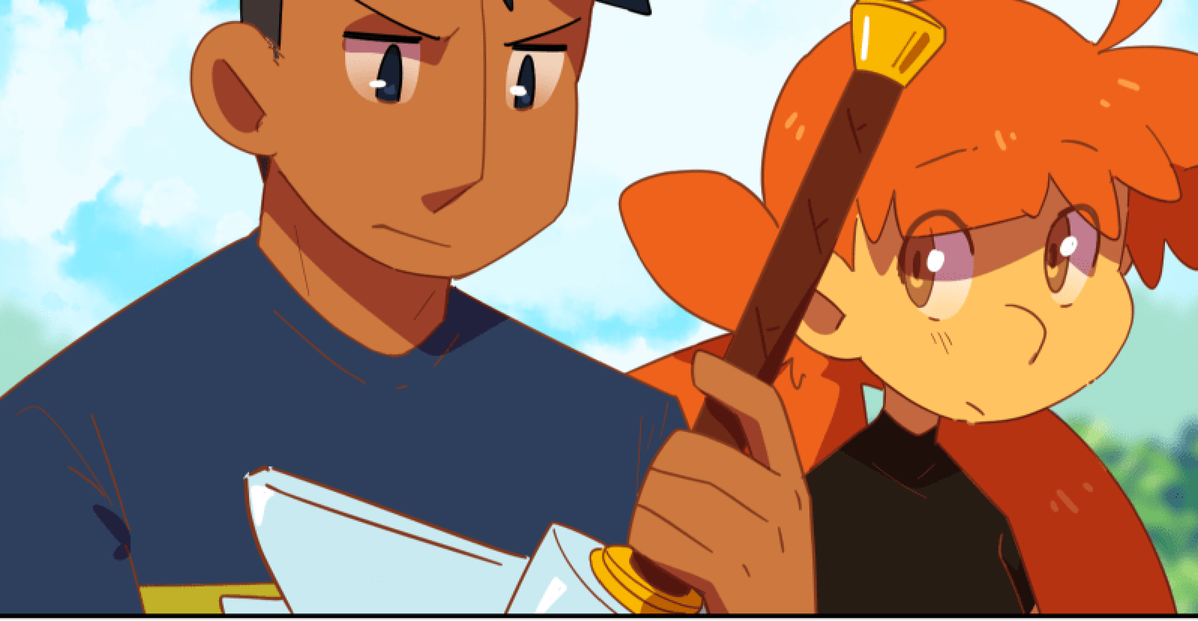

BECAUSE HE WASN'T ITS TRUE OWNER, OF COURSE.


WHEN A WEAPON DOESN'T CORRESPOND TO YOU, IT DOESN'T FEEL RIGHT TO WIELD
AND BECOMES A BURDEN OVER TIME.


SO FAR ALL OF ITS WIELDERS HAD BEEN DEIDRI,
ALL OF THEM WITHOUT ANY MAGICAL ABILITIES.
UNTIL NOW.

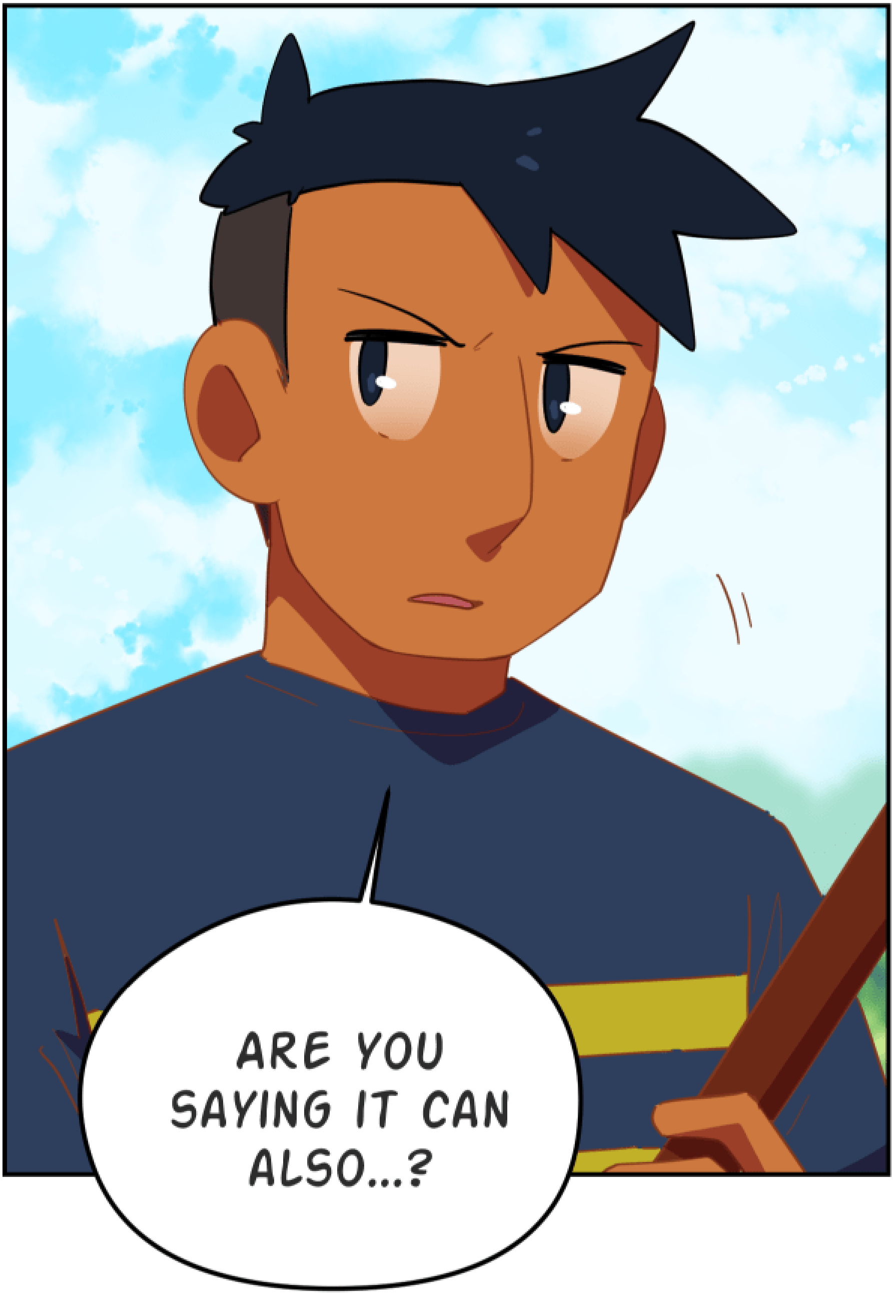


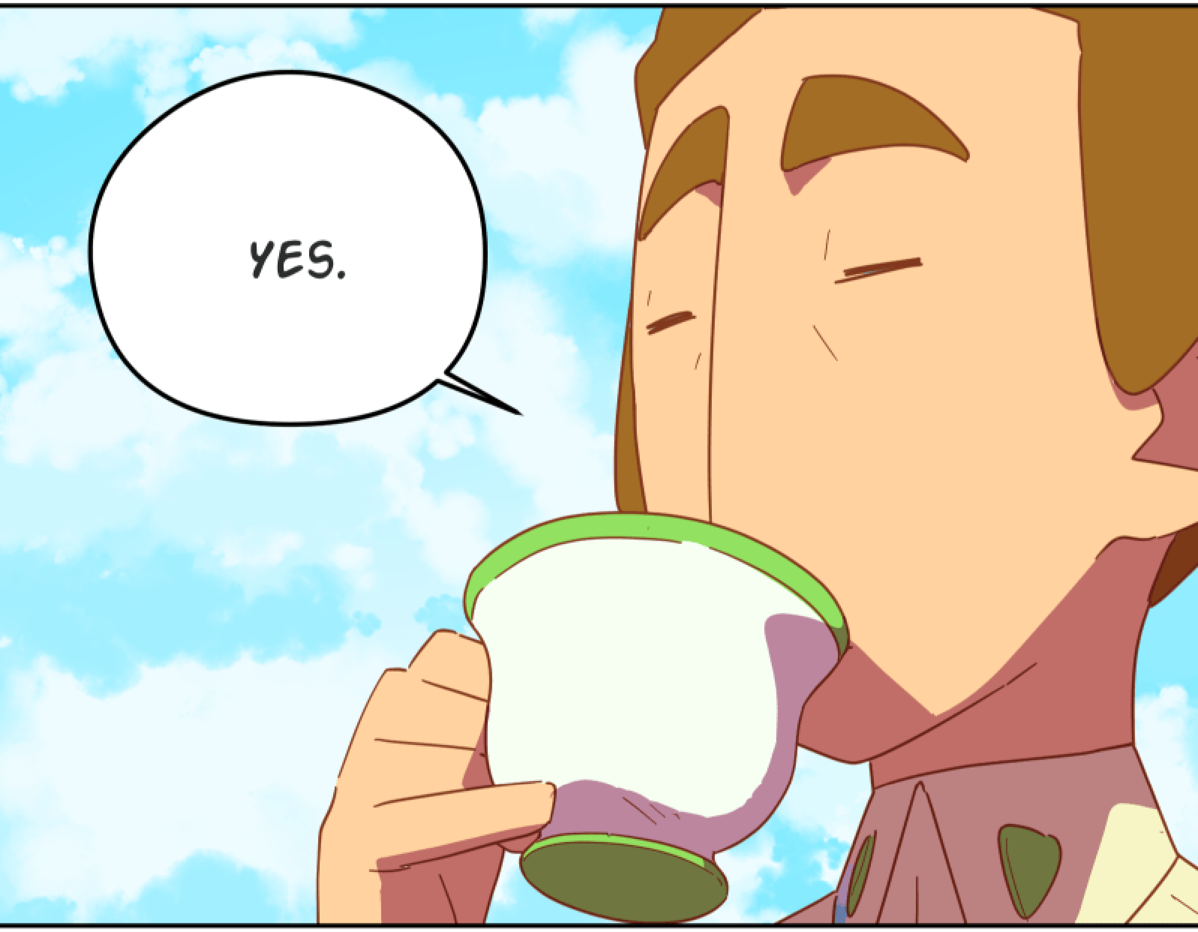

ANYWAYS, I CAN SEE BY NOW YOU UNDERSTAND WHAT HAS ME SO WORRIED, ALVAR.

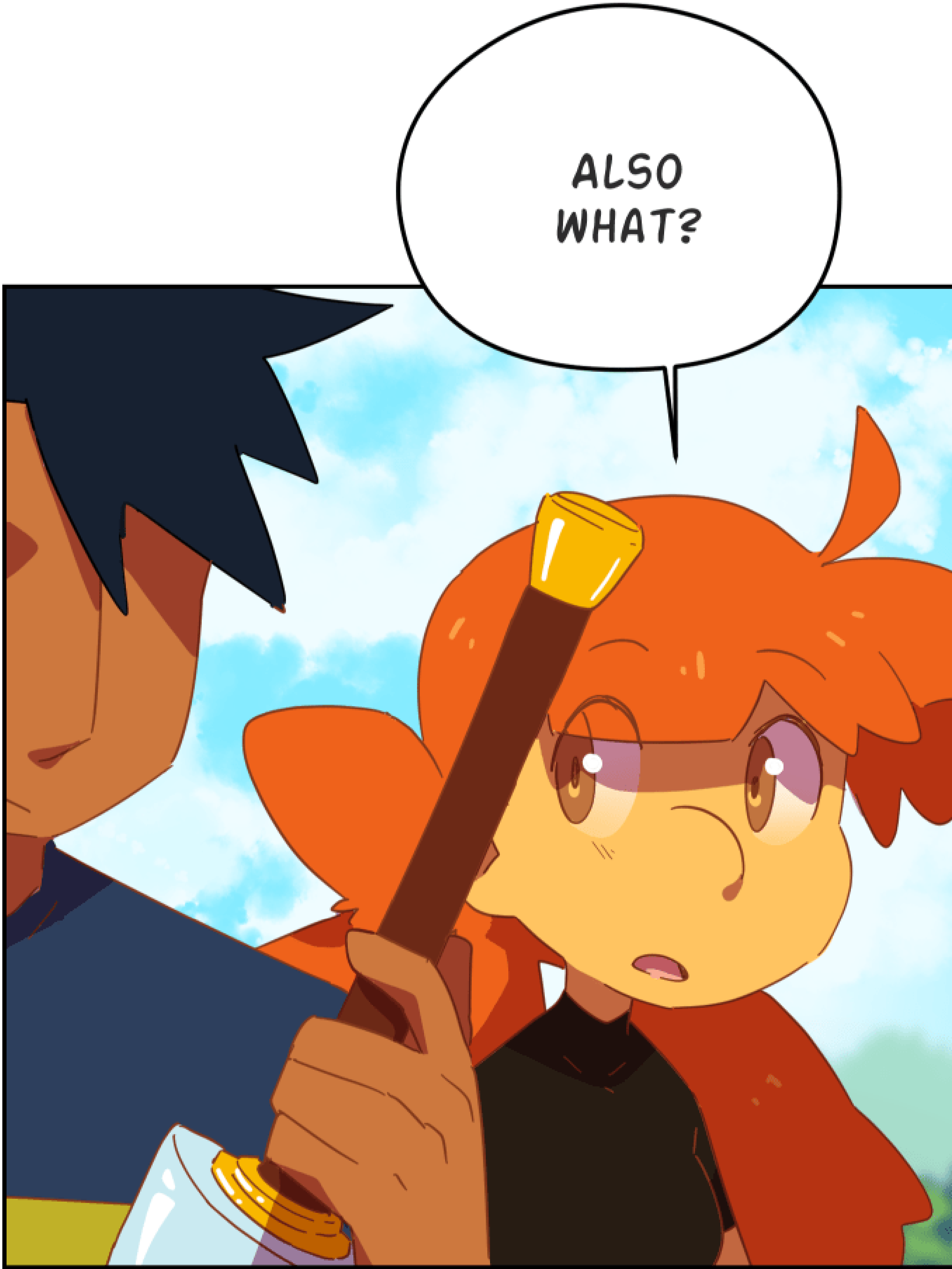


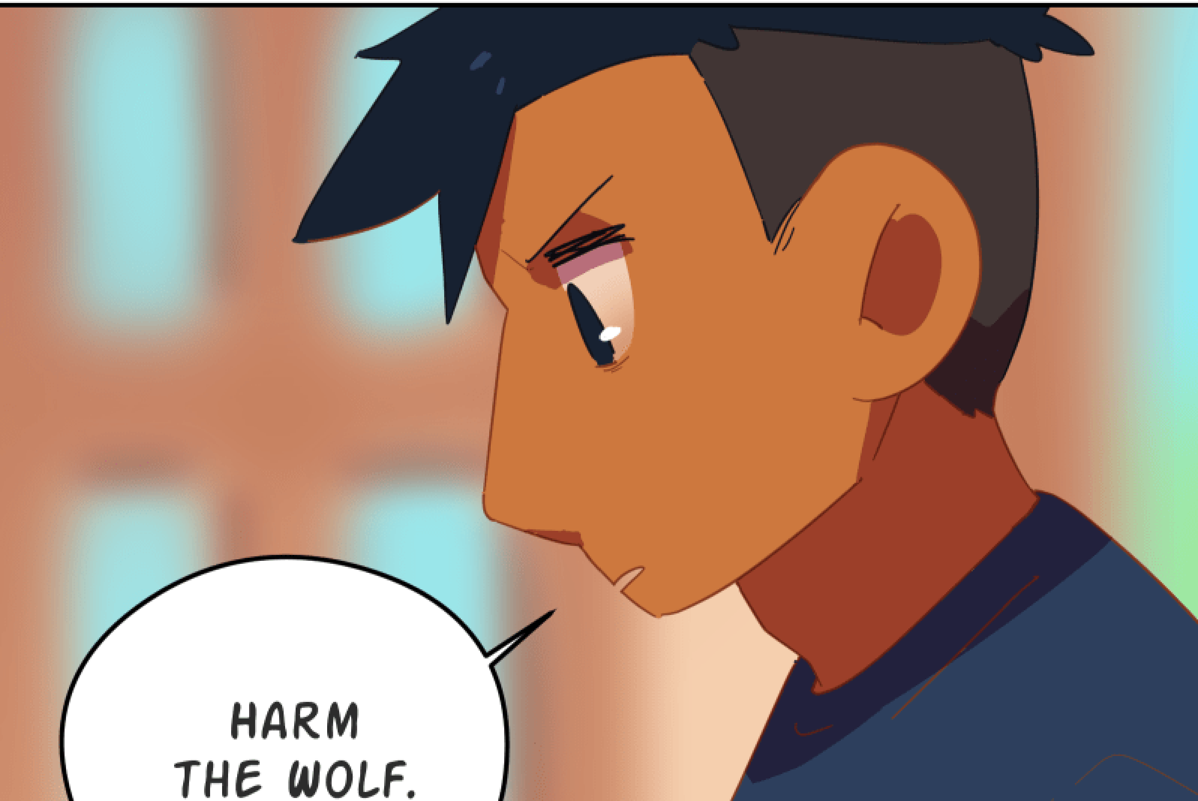
WHEN YOU SAY THE DRAGONFLY CAN CUT WHAT IS

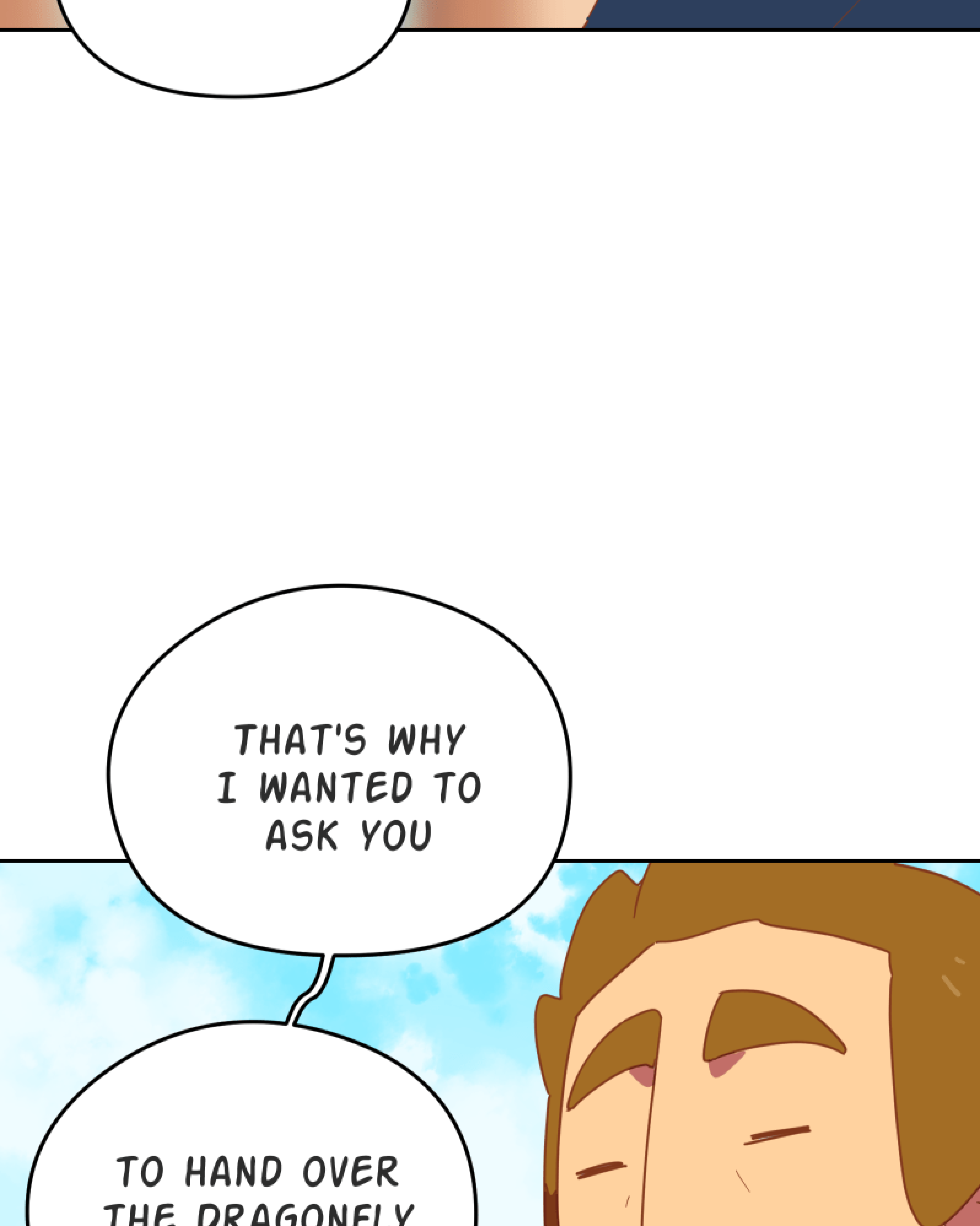
MAGICAL...

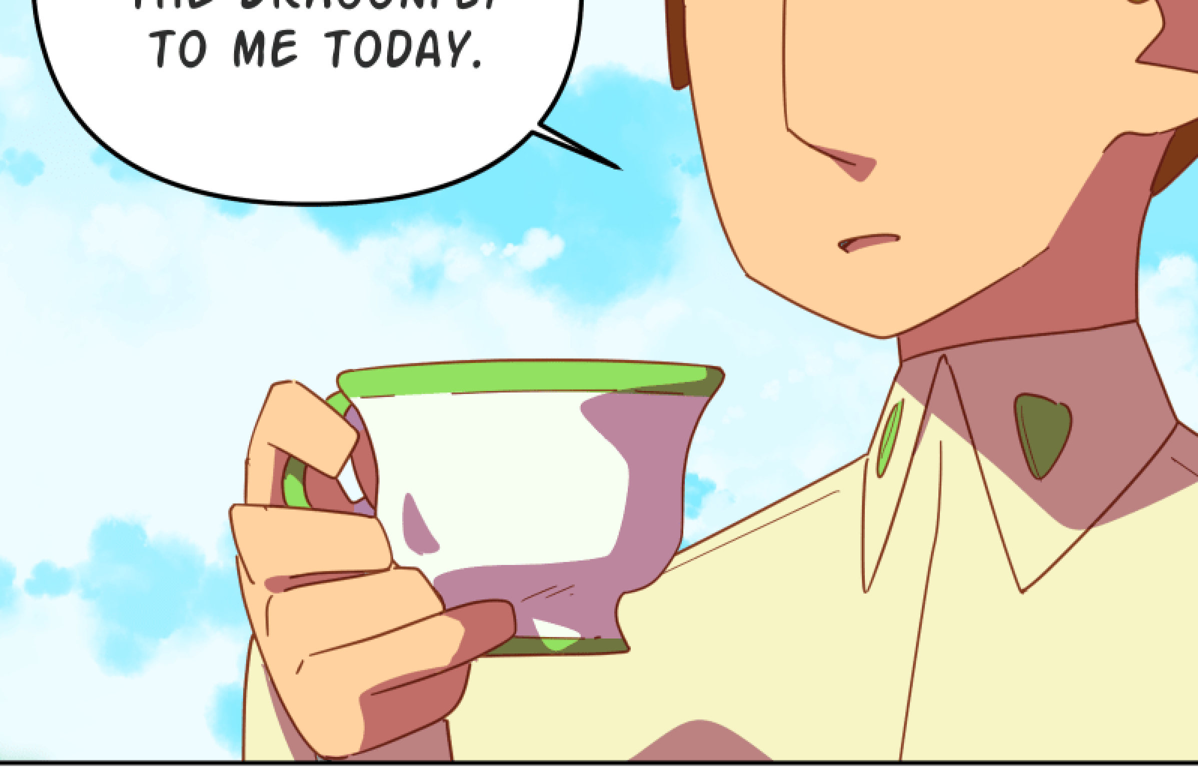

ARE YOU SAYING IT CAN ALSO...?


YES.


ALSO WHAT?


HARM
THE WOLF.


THAT'S WHY I WANTED TO ASK YOU
TO HAND OVER THE DRAGONFLY



FOLLOW THE AUTHOR

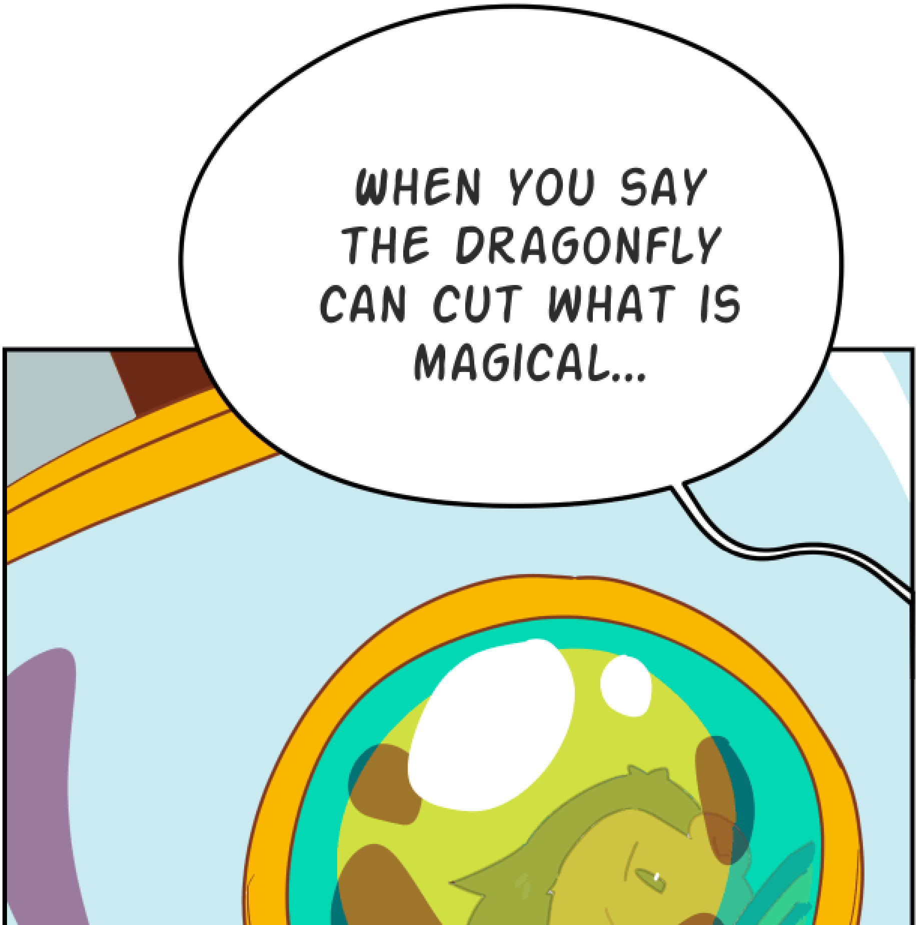
@ LUMAGA

@ LUMAGA_DRAWS

BIT.LY/4LDISCORD

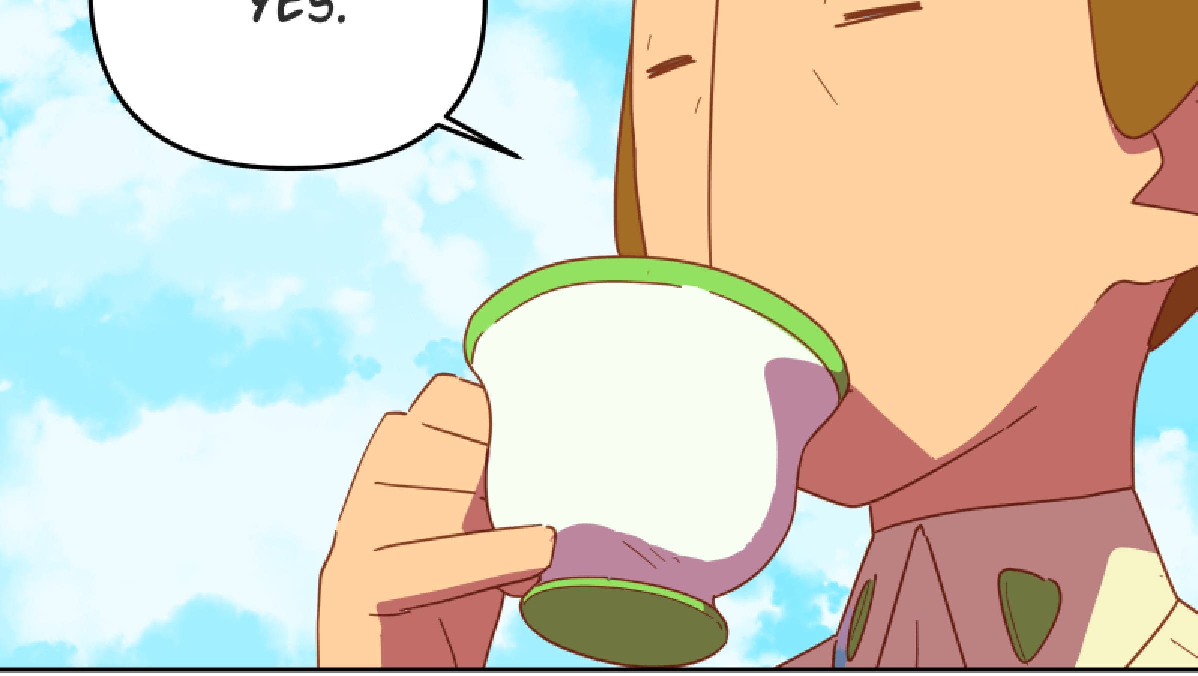
FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

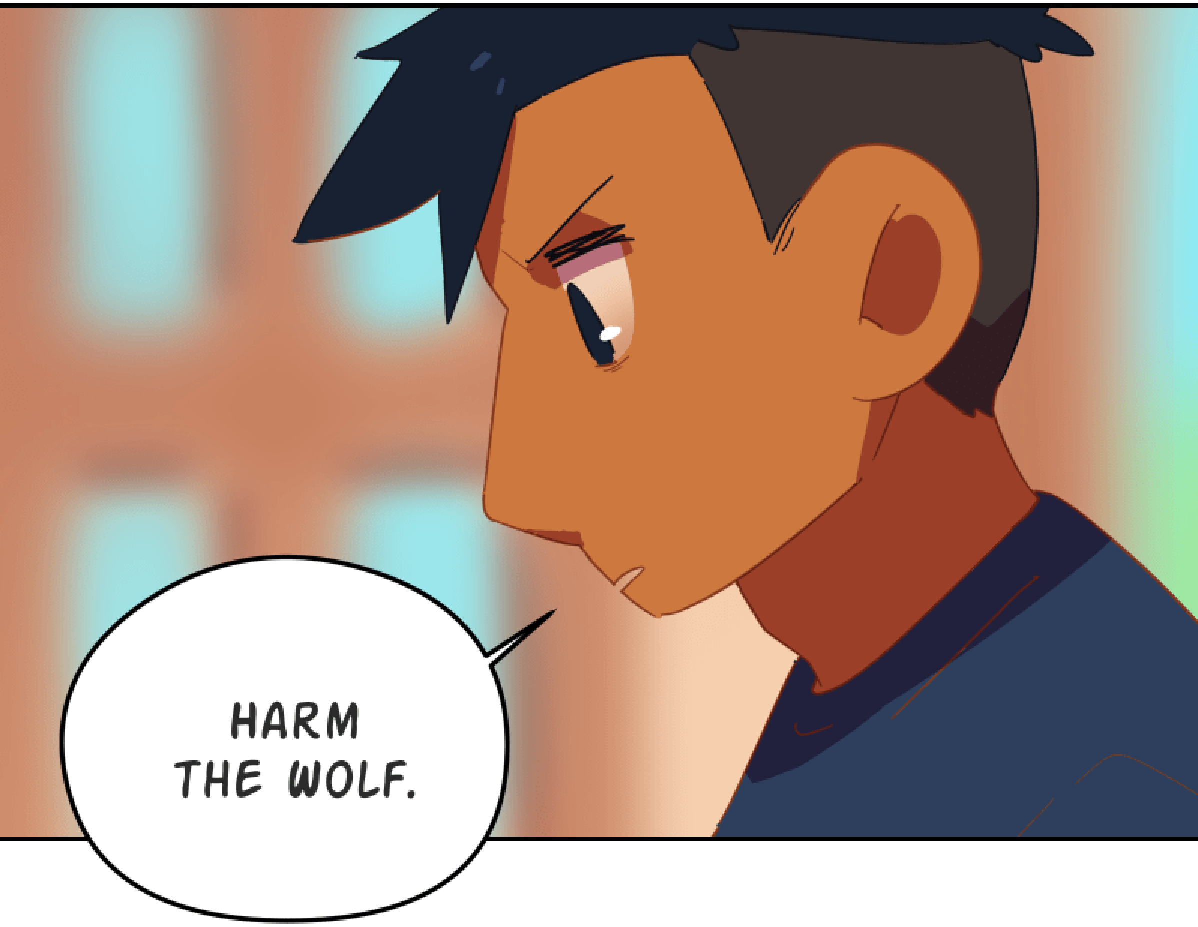

WHEN YOU SAY THE DRAGONFLY CAN CUT WHAT IS MAGICAL...

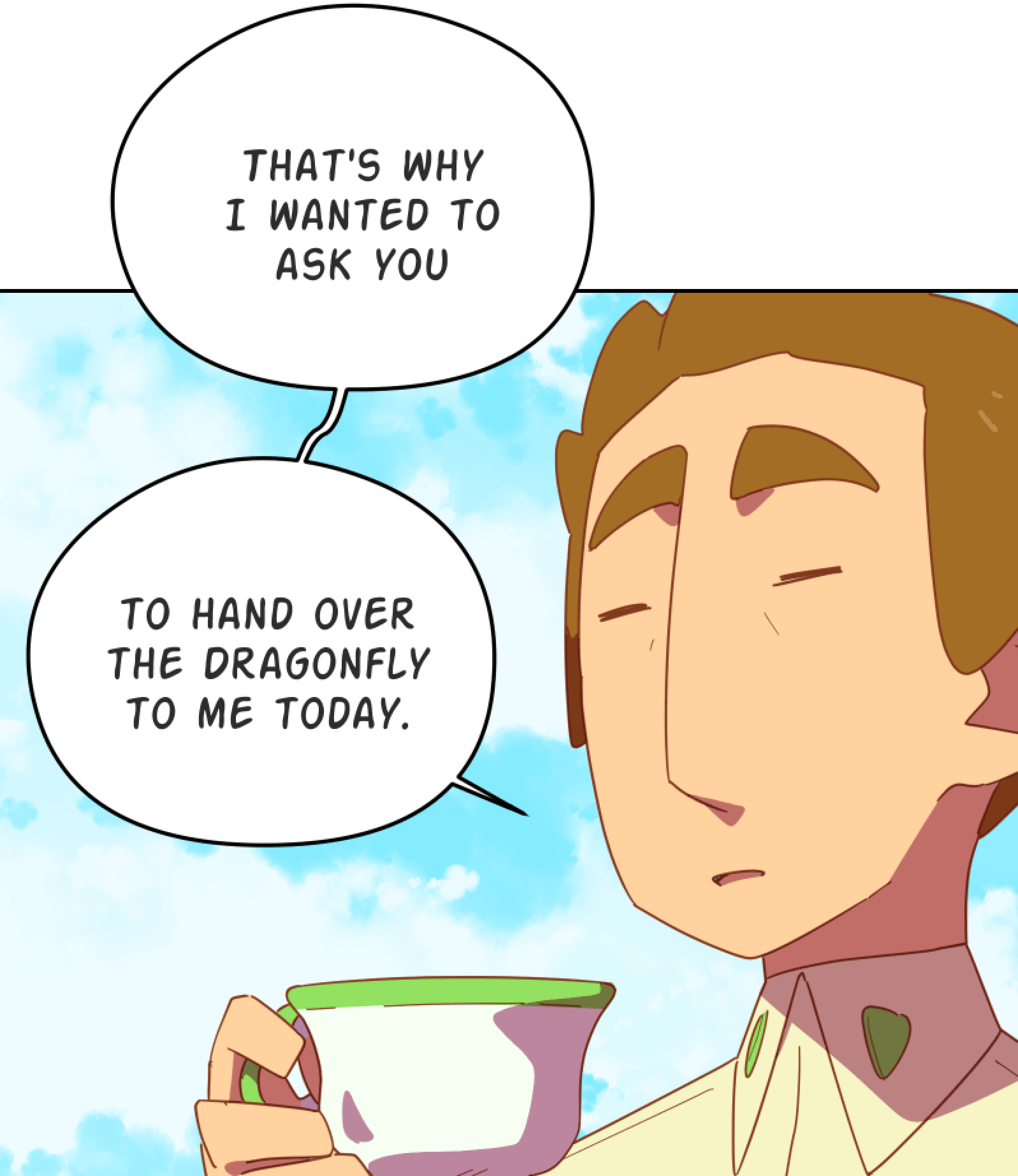
ARE YOU SAYING IT CAN ALSO...?

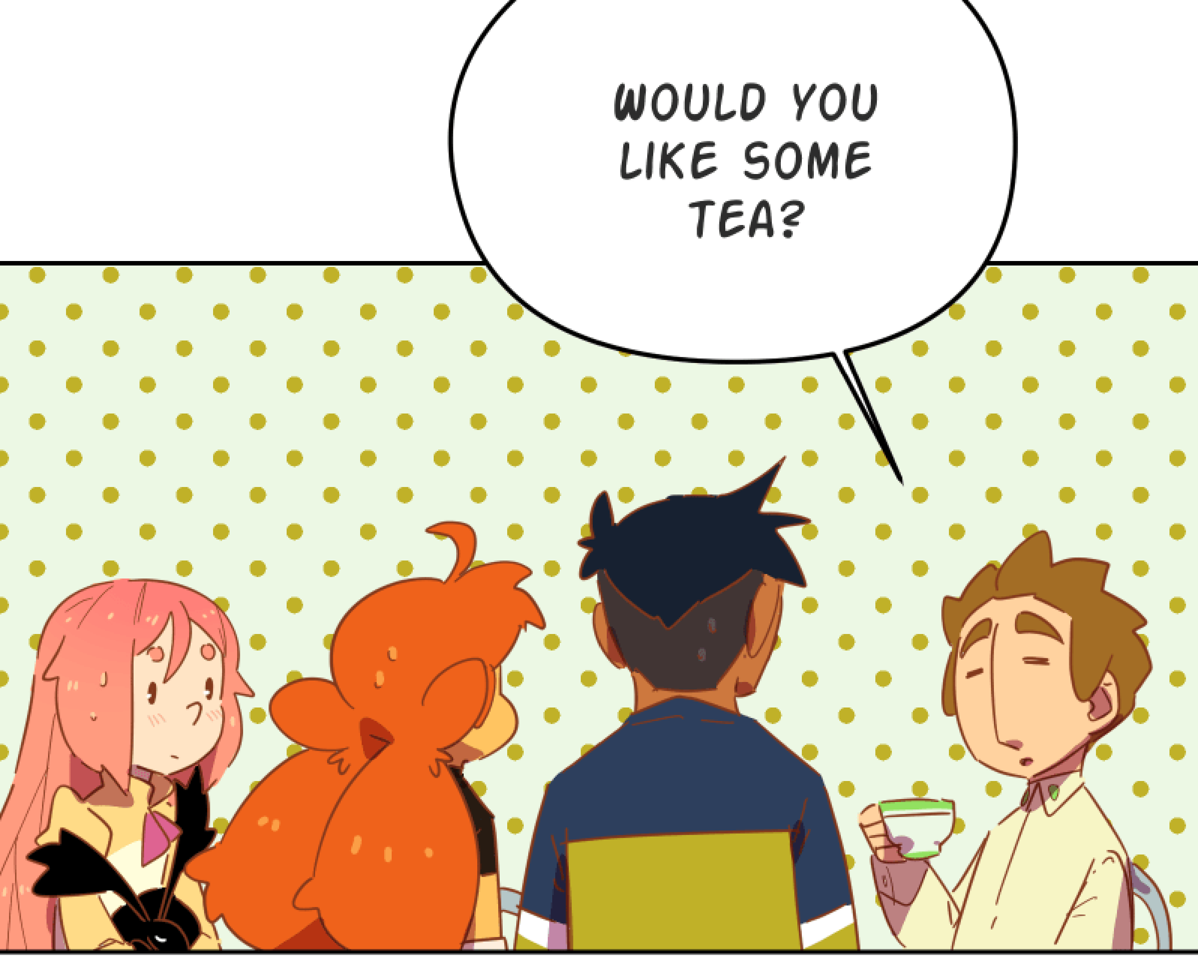
YES

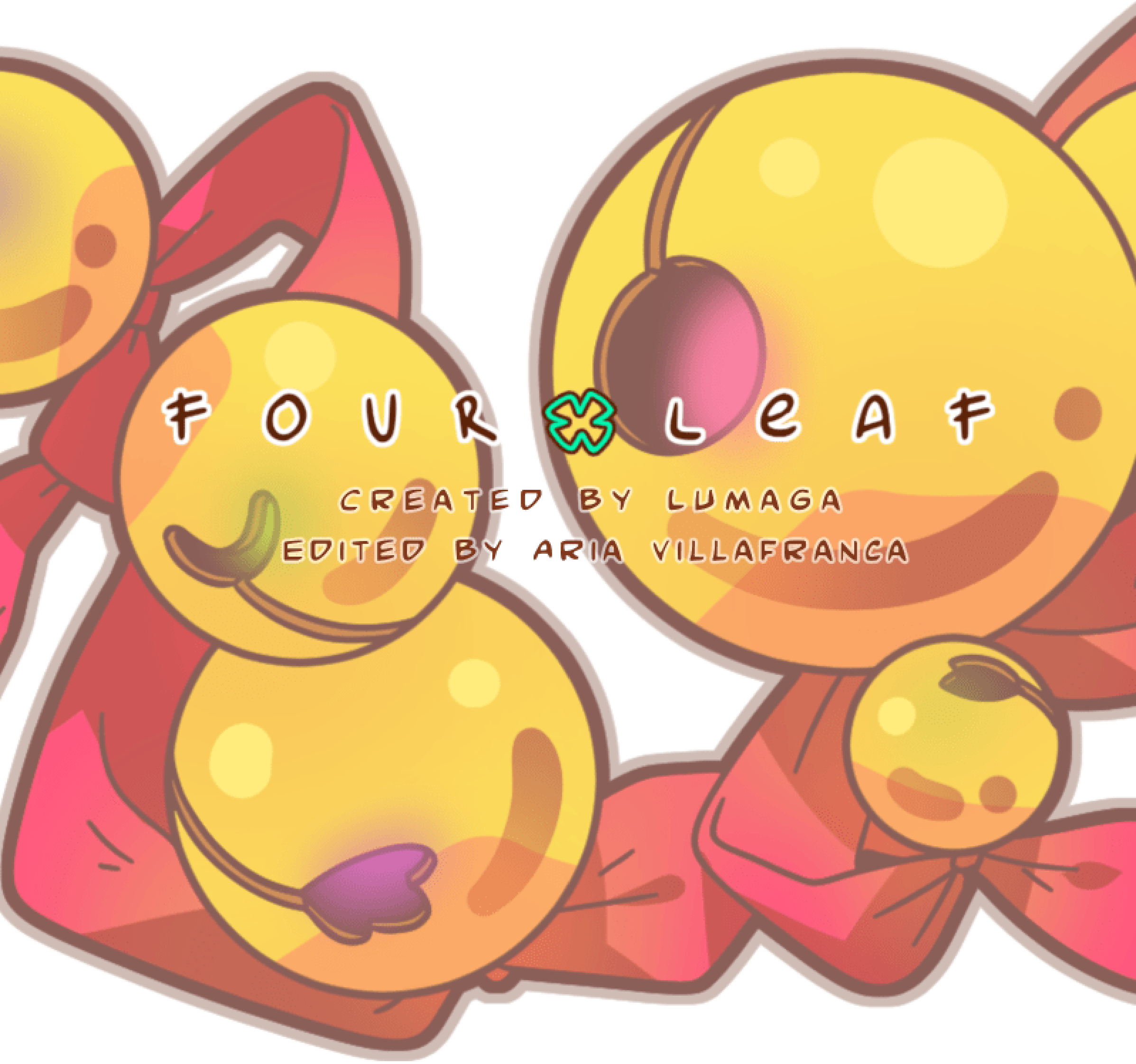

YES.

ALSO WHAT?


HARM THE WOLF.

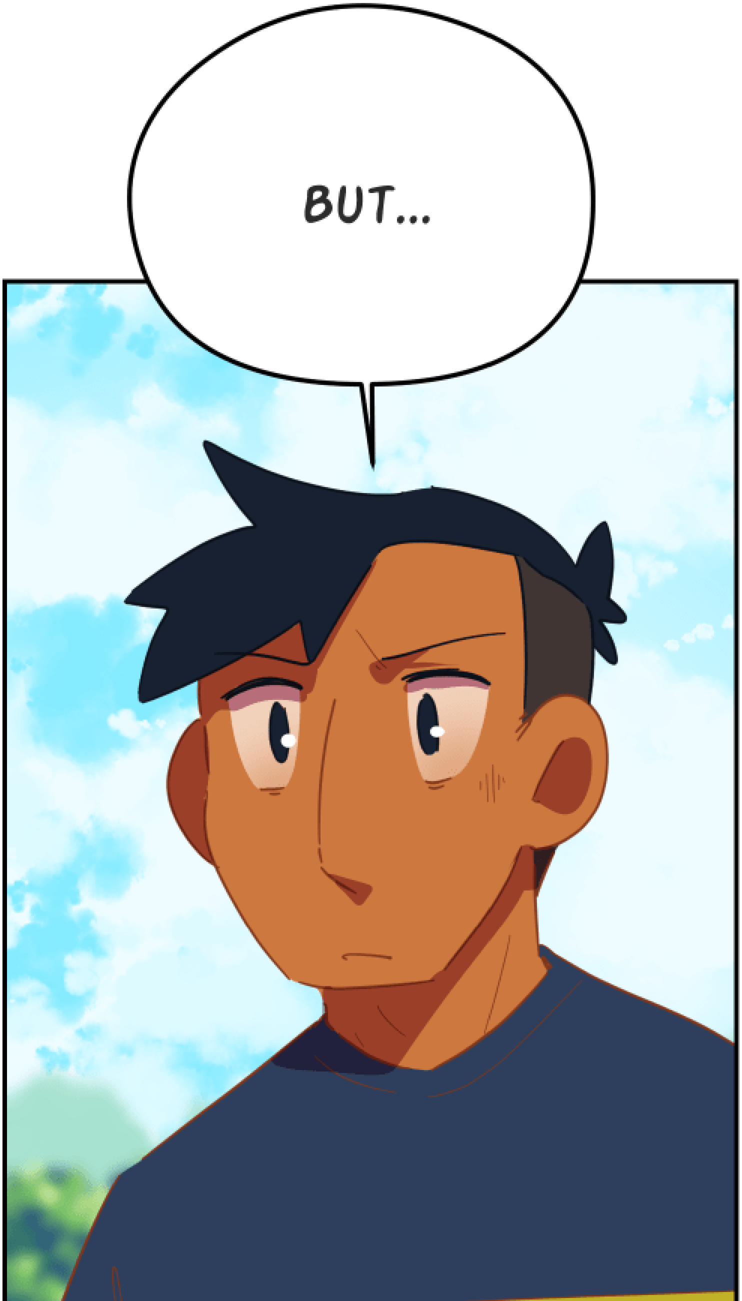

THAT'S WHY I WANTED TO ASK YOU
TO HAND OVER THE DRAGONFLY TO ME TODAY.

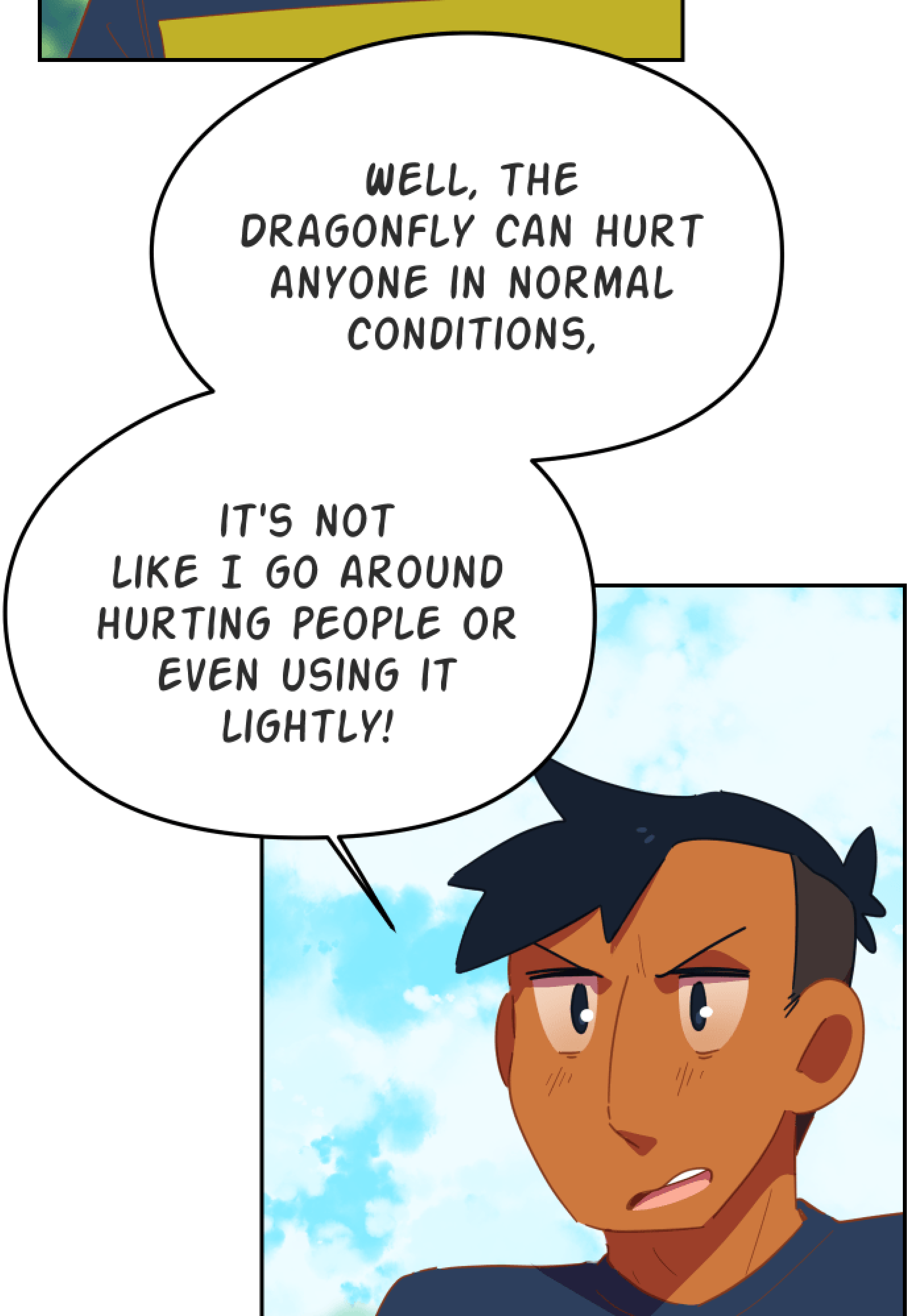

WOULD YOU LIKE SOME TEA?

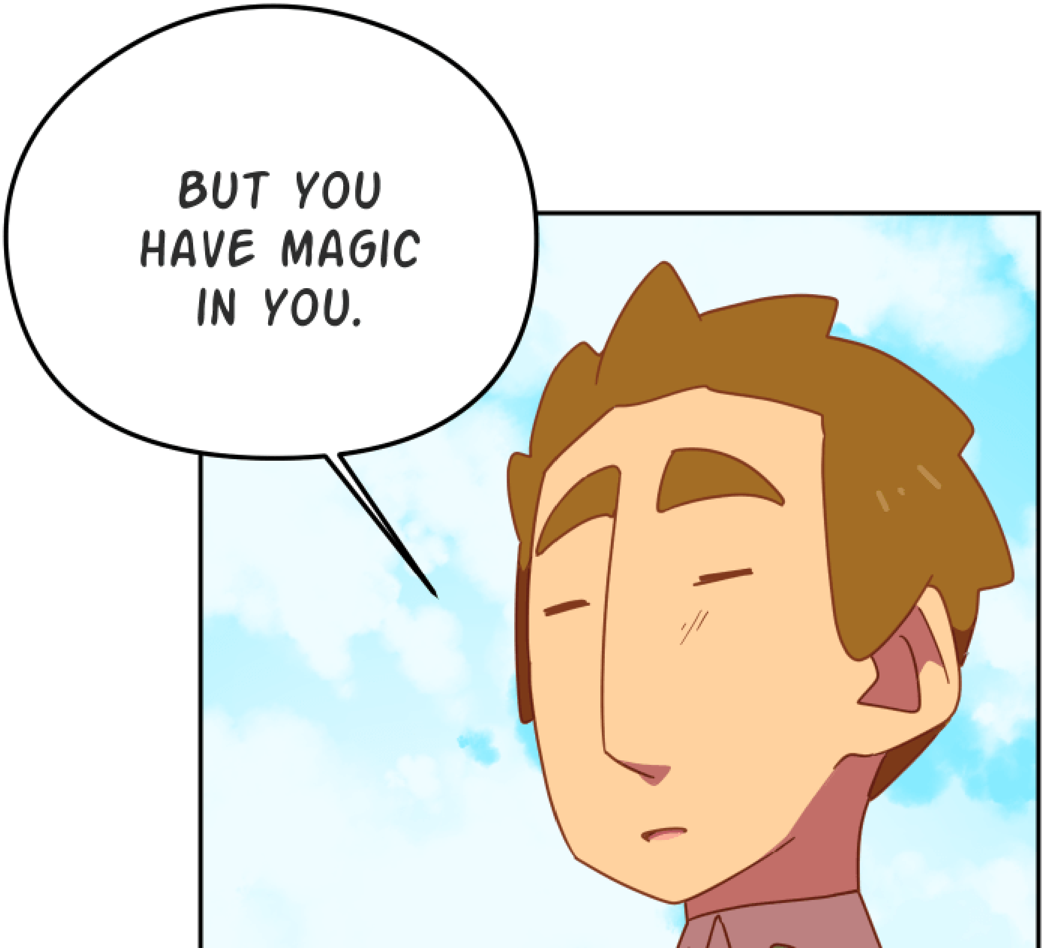


FOUR LEAF

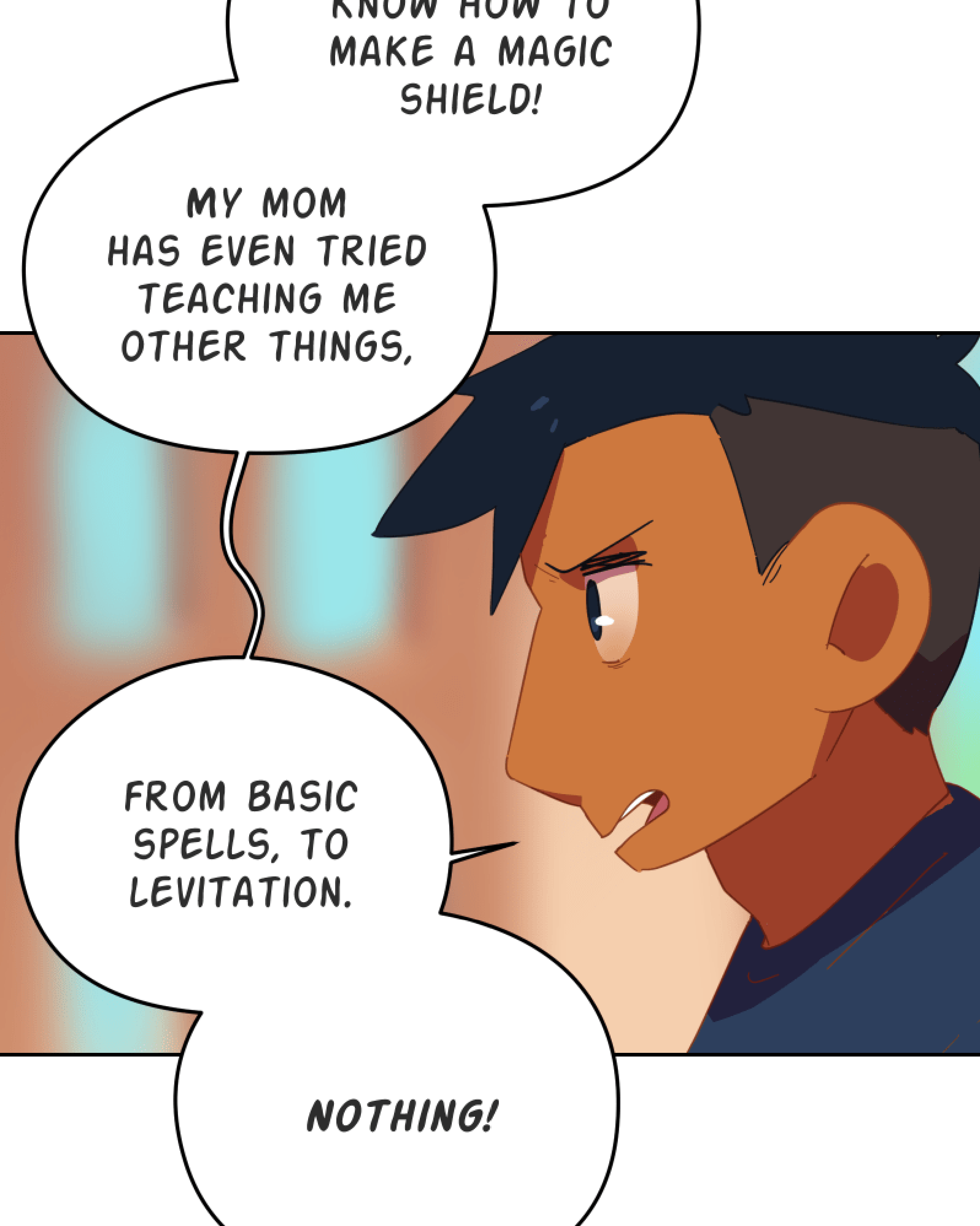
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

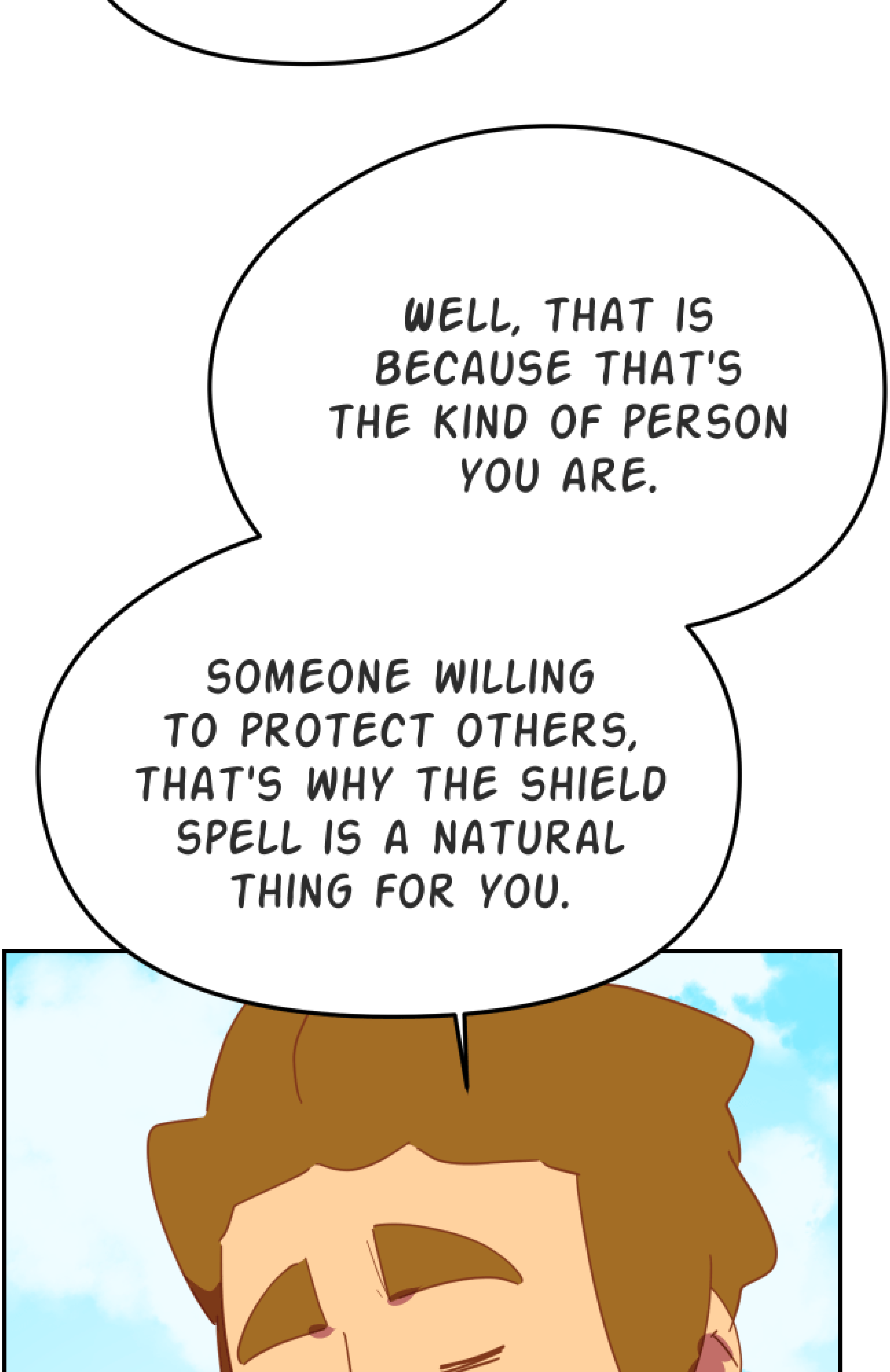

BUT...

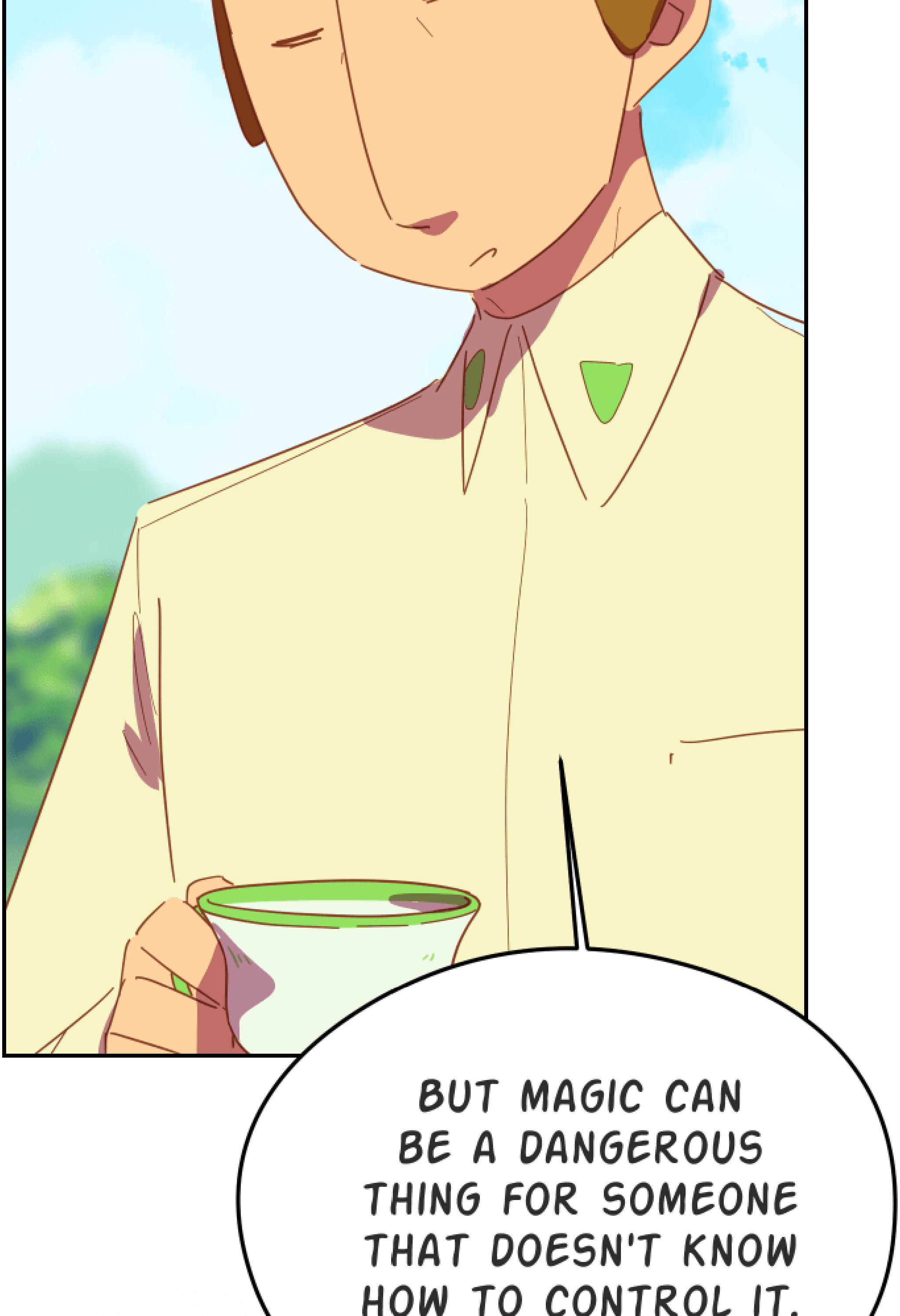

WELL, THE DRAGONFLY CAN HURT ANYONE IN NORMAL CONDITIONS,
IT'S NOT LIKE I GO AROUND HURTING PEOPLE OR EVEN USING IT LIGHTLY!

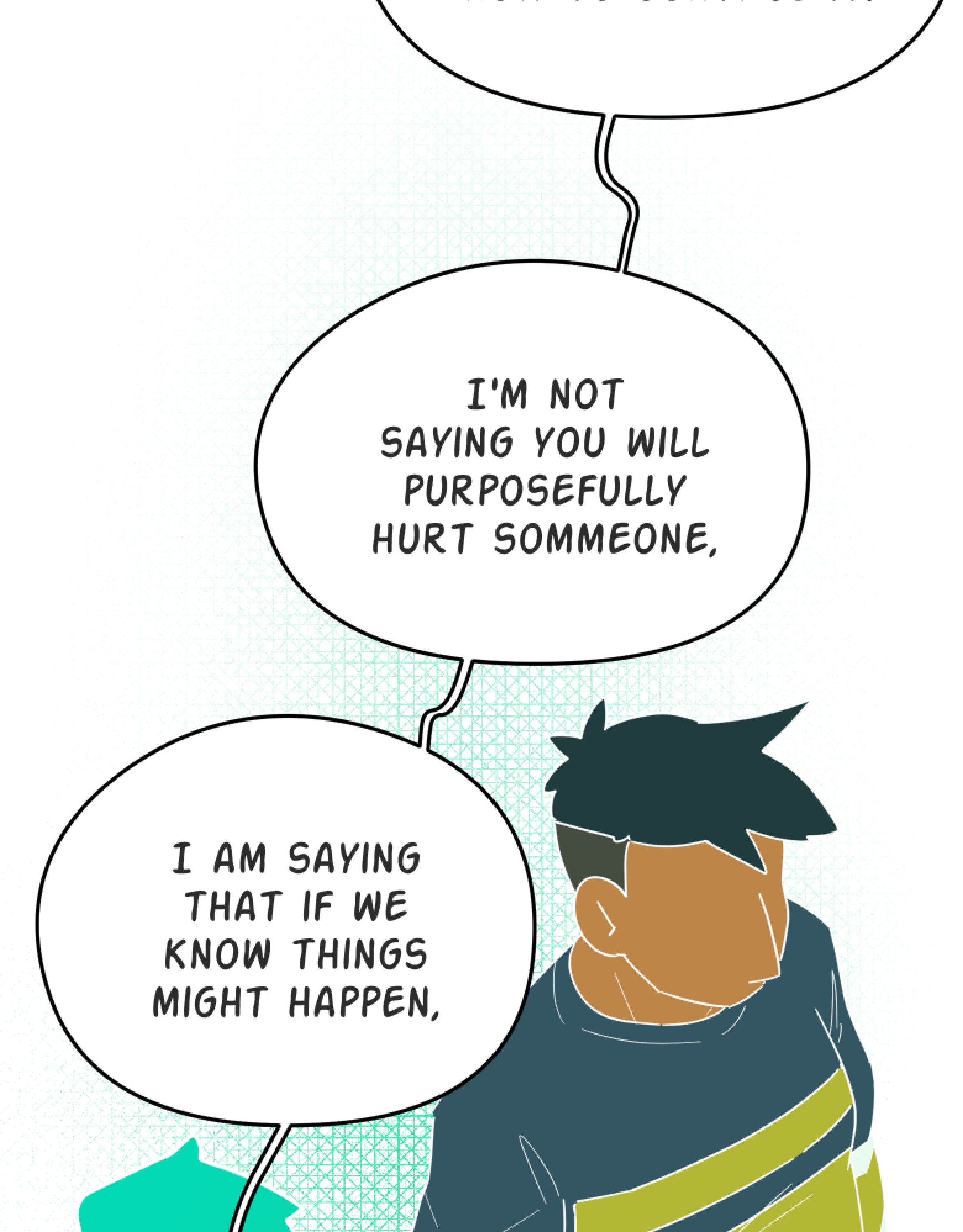

BUT YOU HAVE MAGIC IN YOU.

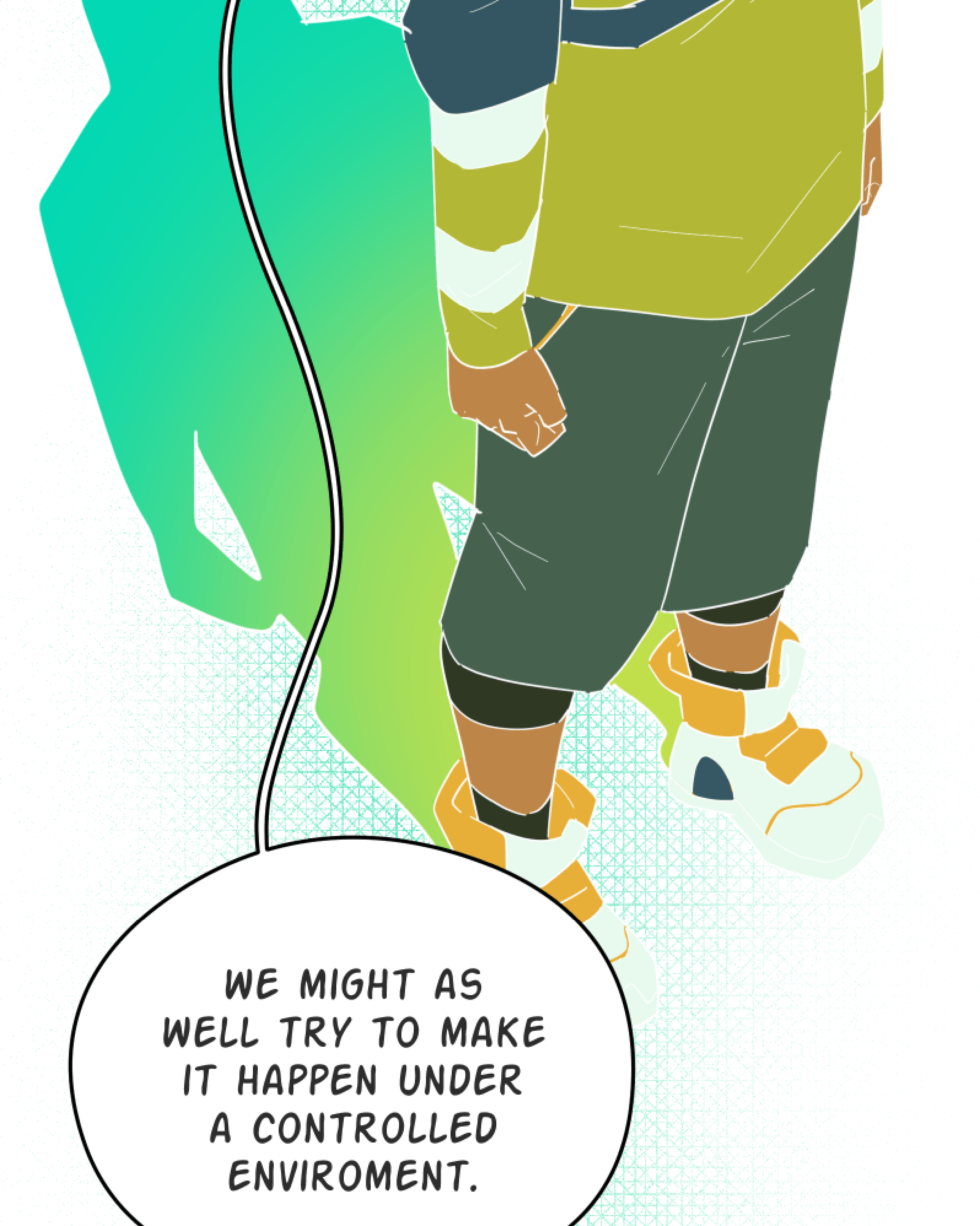
AND THERE'S NO WAY TO KNOW HOW MUCH REMAINS DORMANT,
NOT UNTIL THE DRAGONFLY REACTS TO YOU.
I BARELY

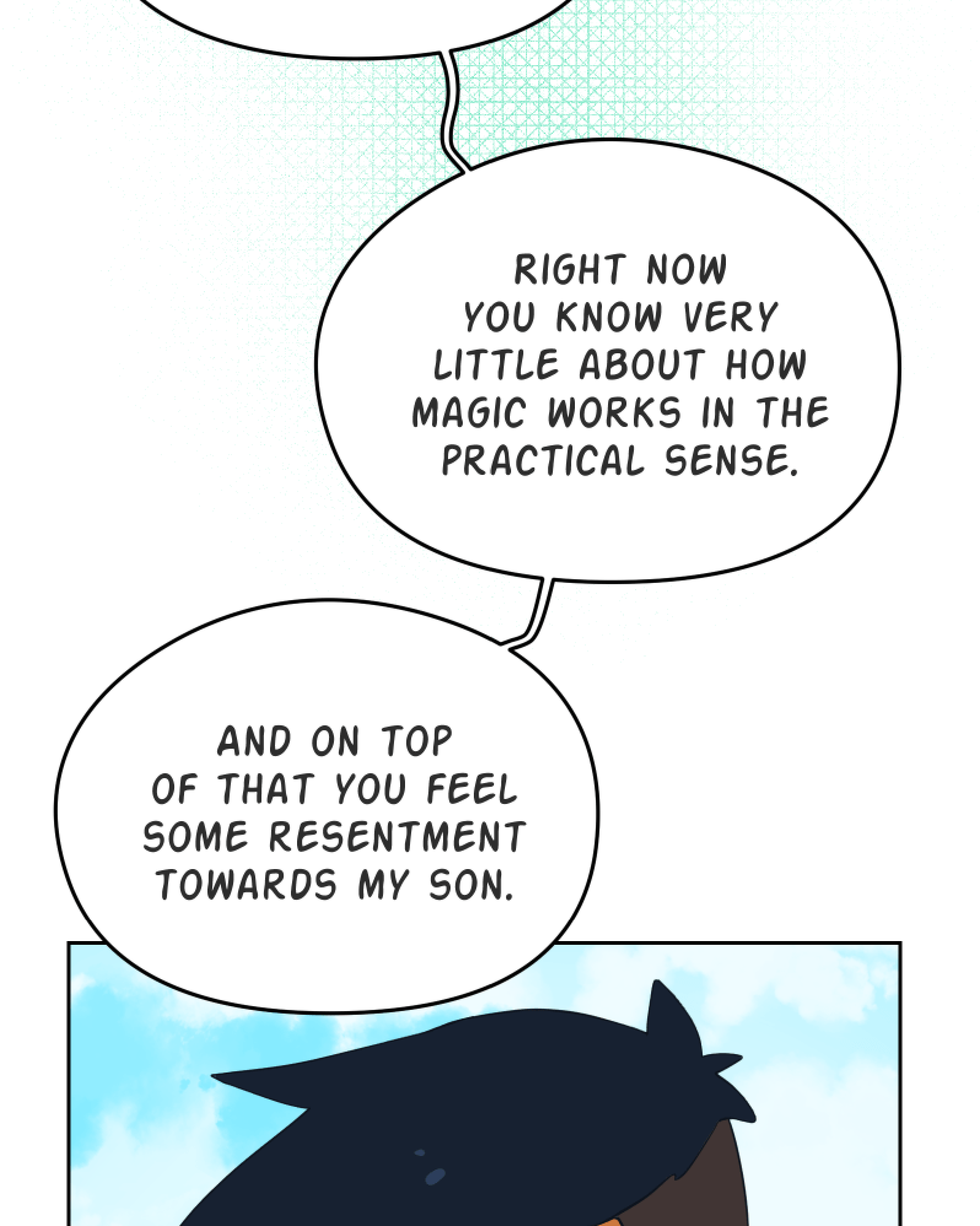

KNOW HOW TO MAKE A MAGIC SHIELD!
MY MOM HAS EVEN TRIED TEACHING ME OTHER THINGS,
FROM BASIC SPELLS, TO LEVITATION.
NOTHING!

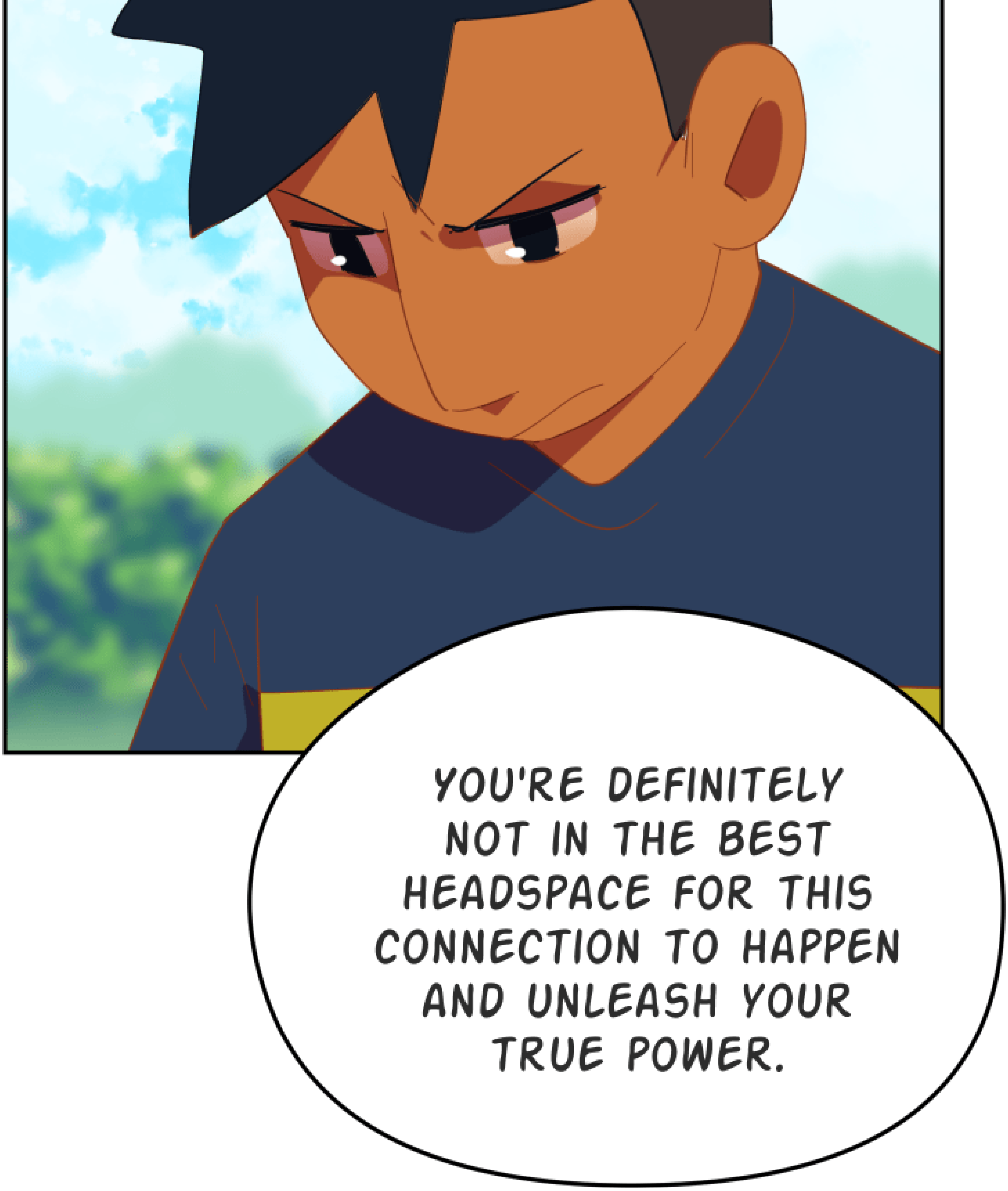

WELL, THAT IS BECAUSE THAT'S THE KIND OF PERSON YOU ARE.
SOMEONE WILLING TO PROTECT OTHERS, THAT'S WHY THE SHIELD SPELL IS A NATURAL THING FOR YOU.

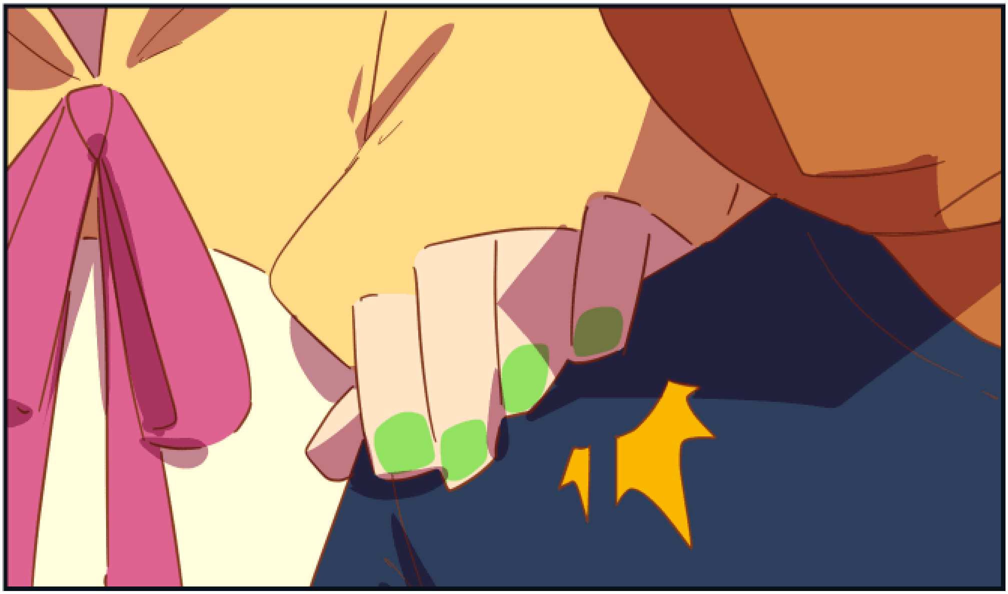

BUT MAGIC CAN BE A DANGEROUS THING FOR SOMEONE THAT DOESN'T KNOW HOW TO CONTROL IT.


I'M NOT SAYING YOU WILL PURPOSEFULLY HURT SOMMEONE,
I AM SAYING THAT IF WE KNOW THINGS MIGHT HAPPEN,

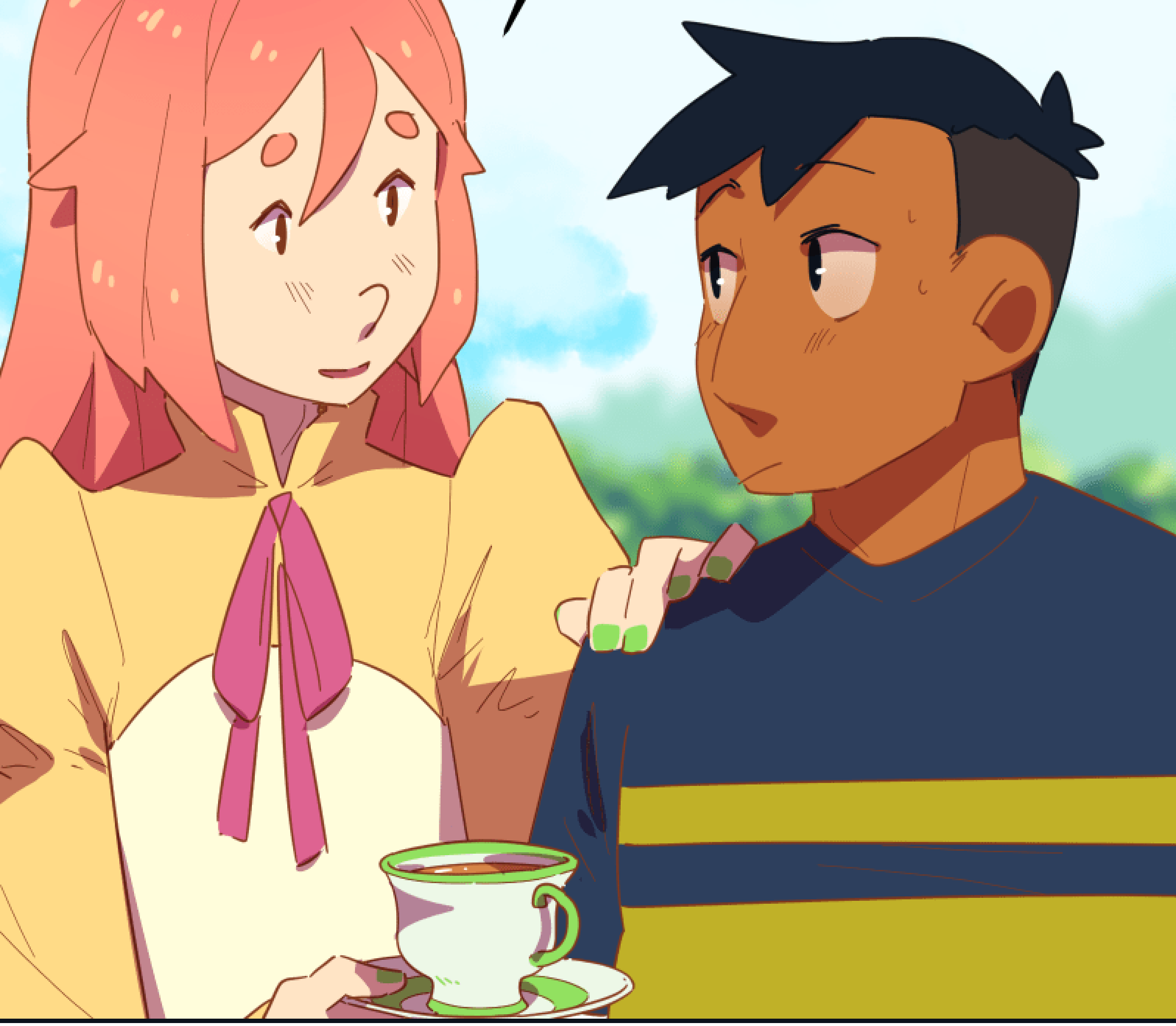

WE MIGHT AS WELL TRY TO MAKE IT HAPPEN UNDER A CONTROLLED ENVIROMENT.

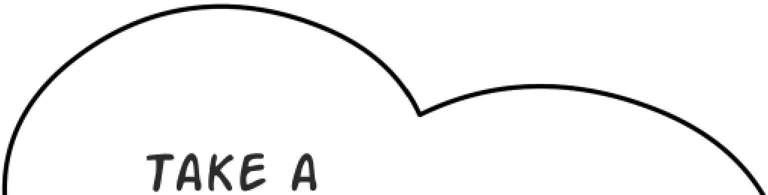

RIGHT NOW YOU KNOW VERY LITTLE ABOUT HOW MAGIC WORKS IN THE PRACTICAL SENSE.
AND ON TOP OF THAT YOU FEEL SOME RESENTMENT TOWARDS MY SON.

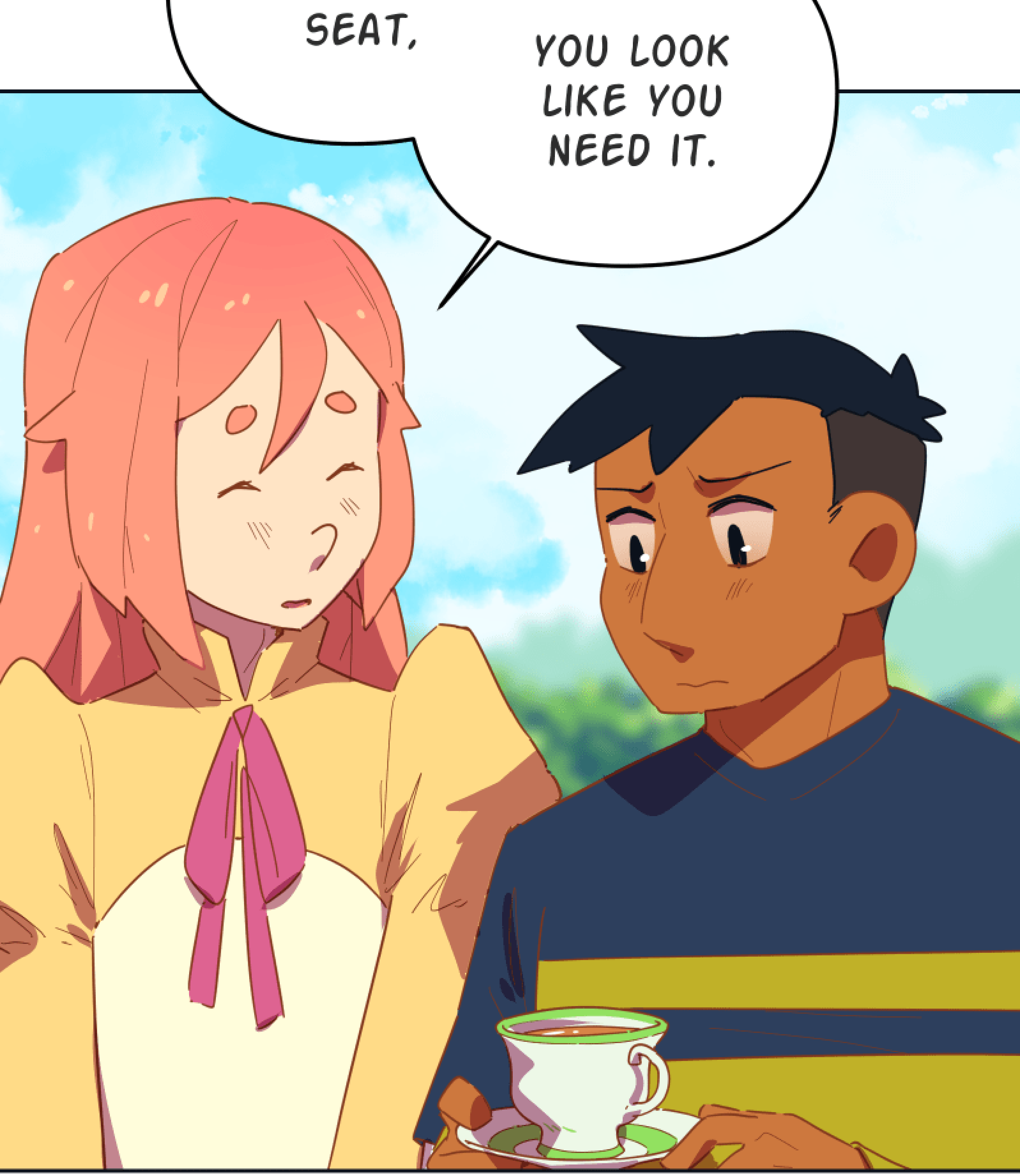

YOU'RE DEFINITELY NOT IN THE BEST HEADSPACE FOR THIS CONNECTION TO HAPPEN AND UNLEASH YOUR TRUE POWER.

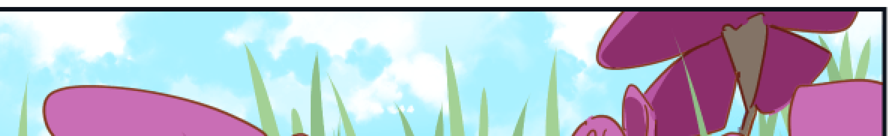


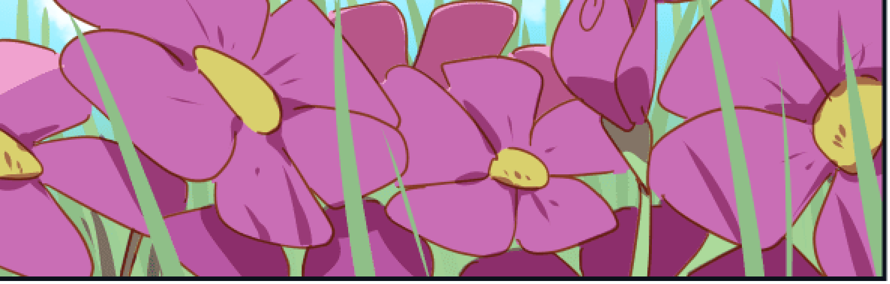
HERE.

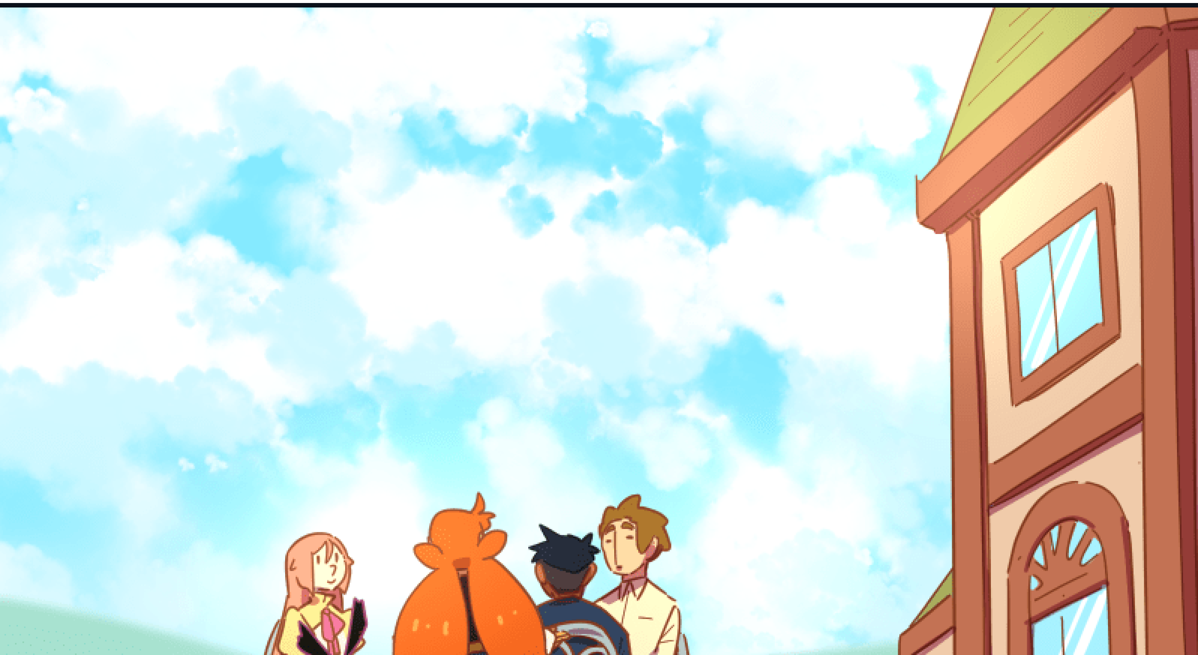


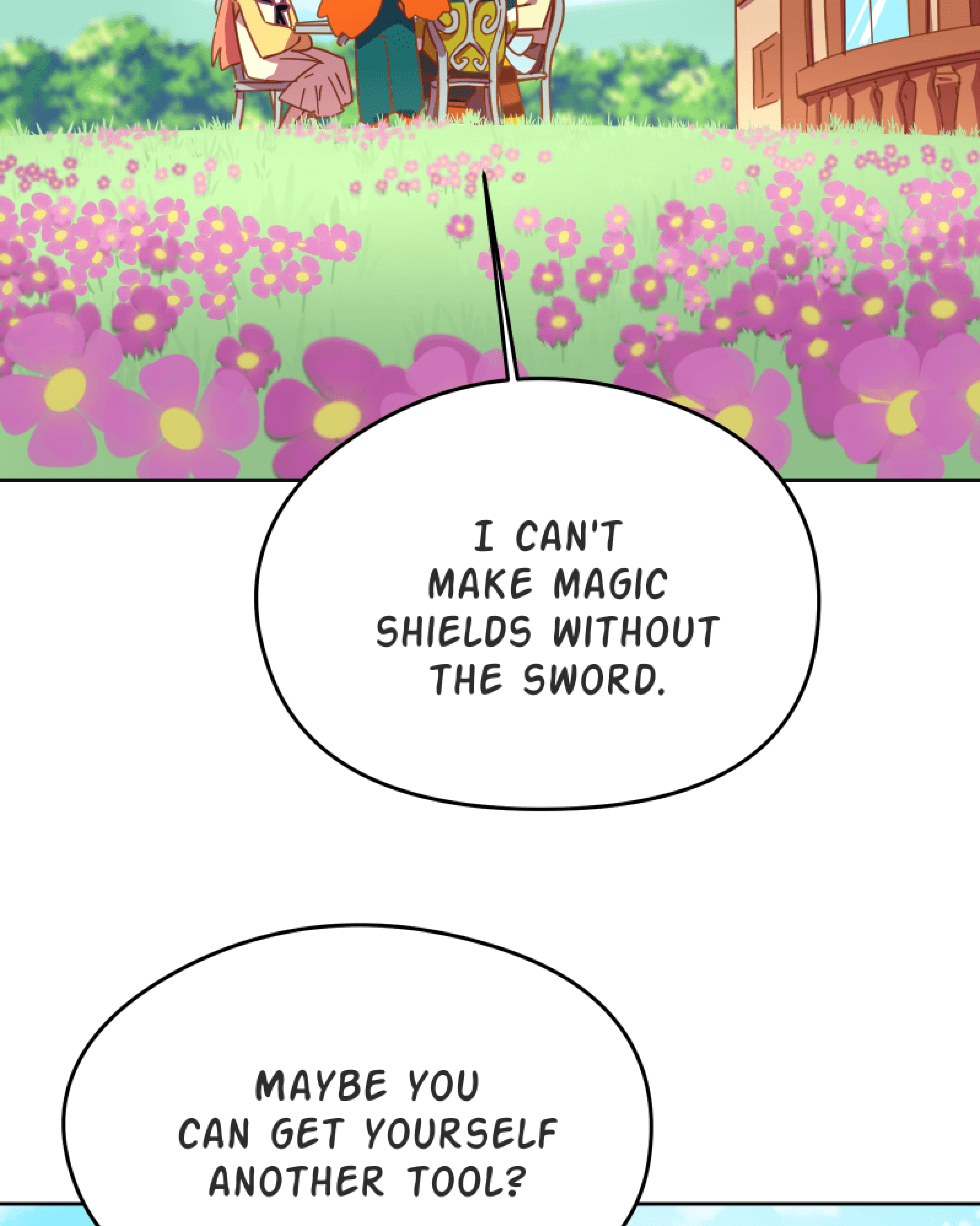

TAKE A

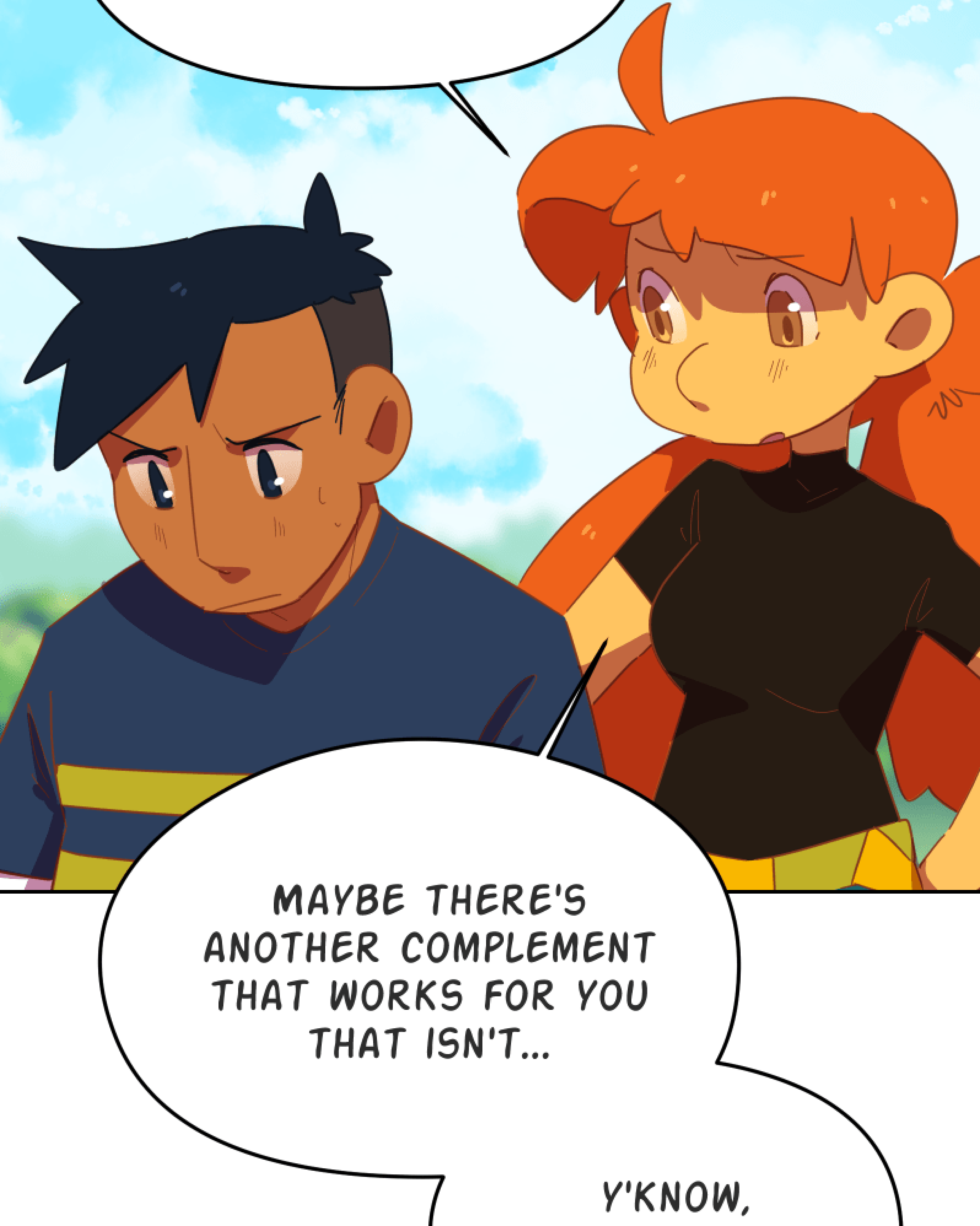

SEAT,
YOU LOOK LIKE YOU NEED IT.

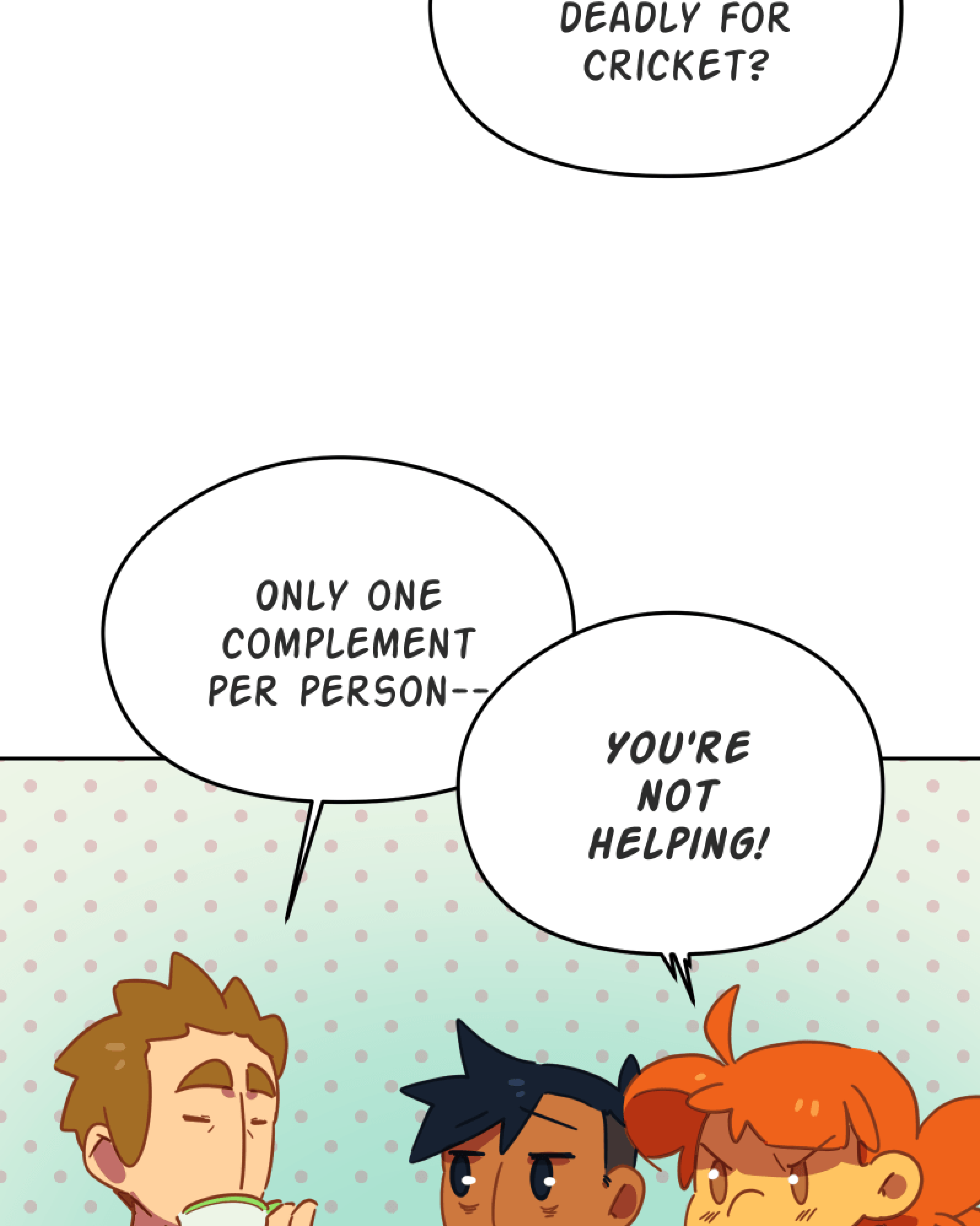


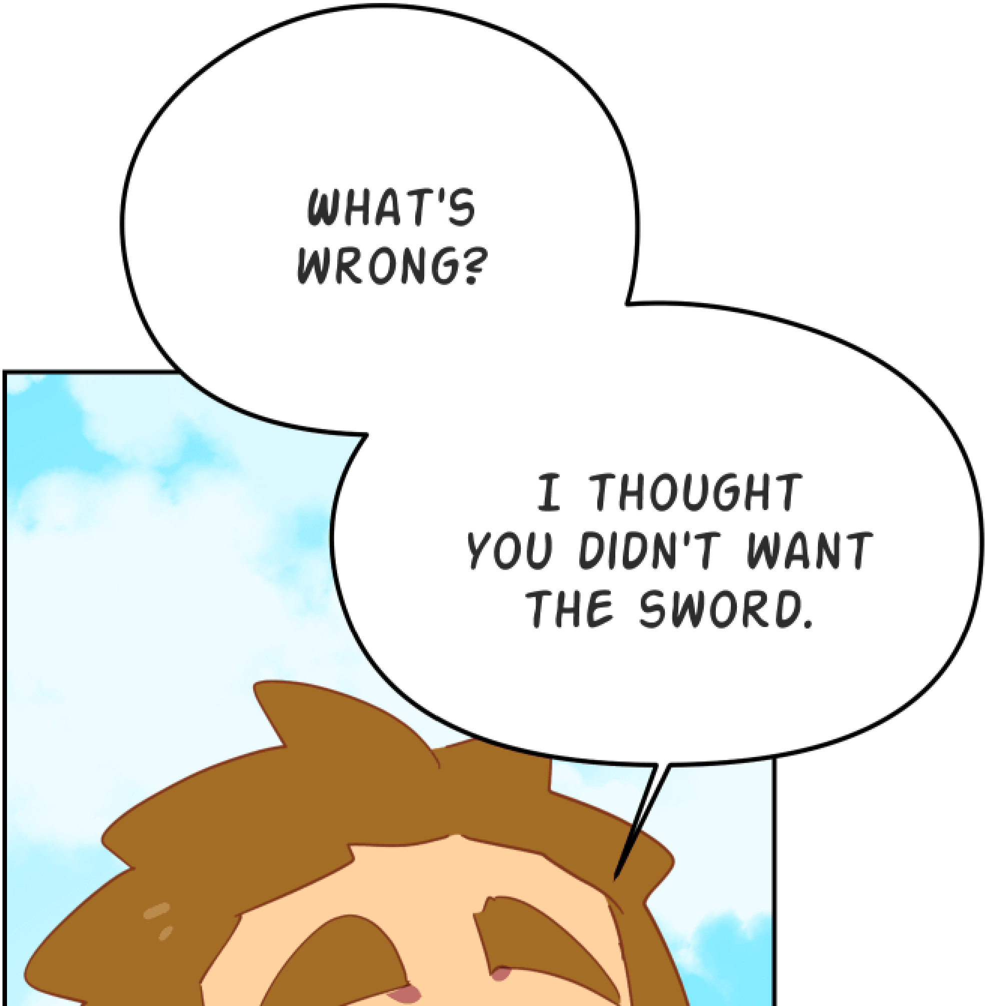


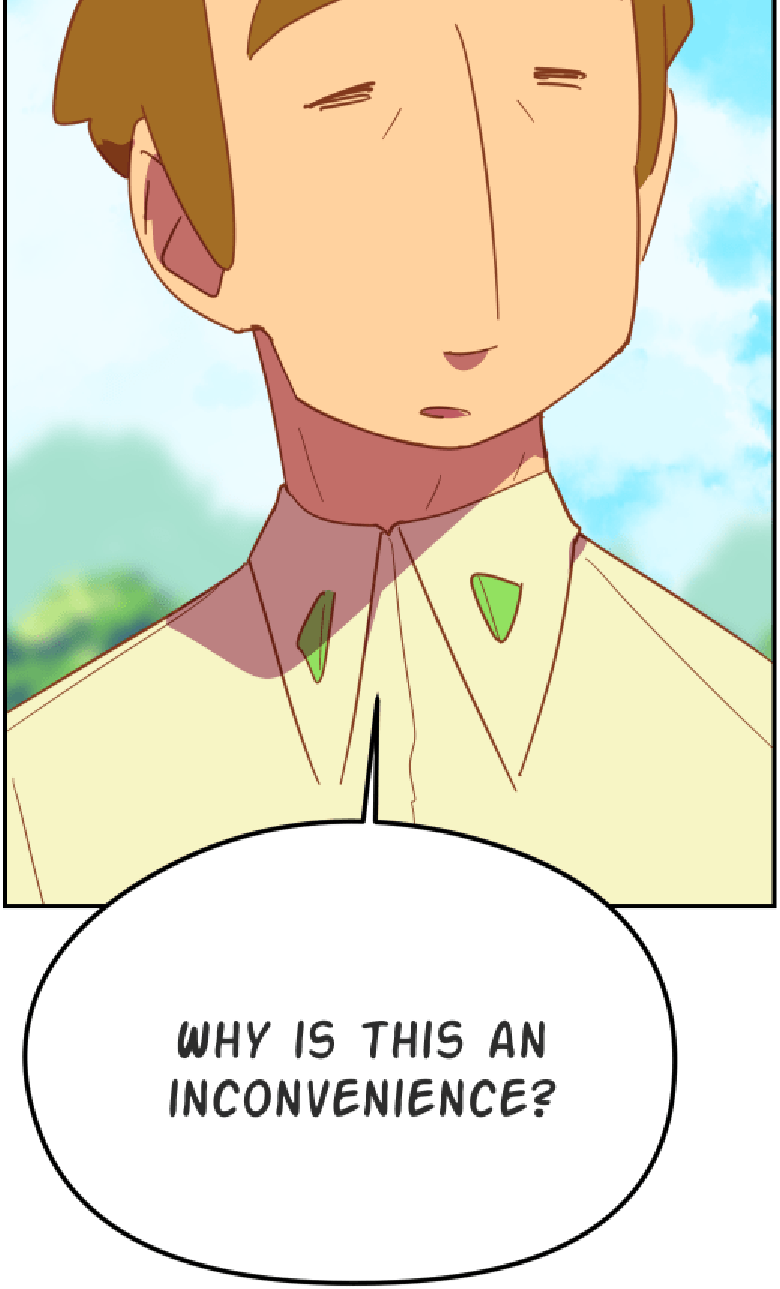


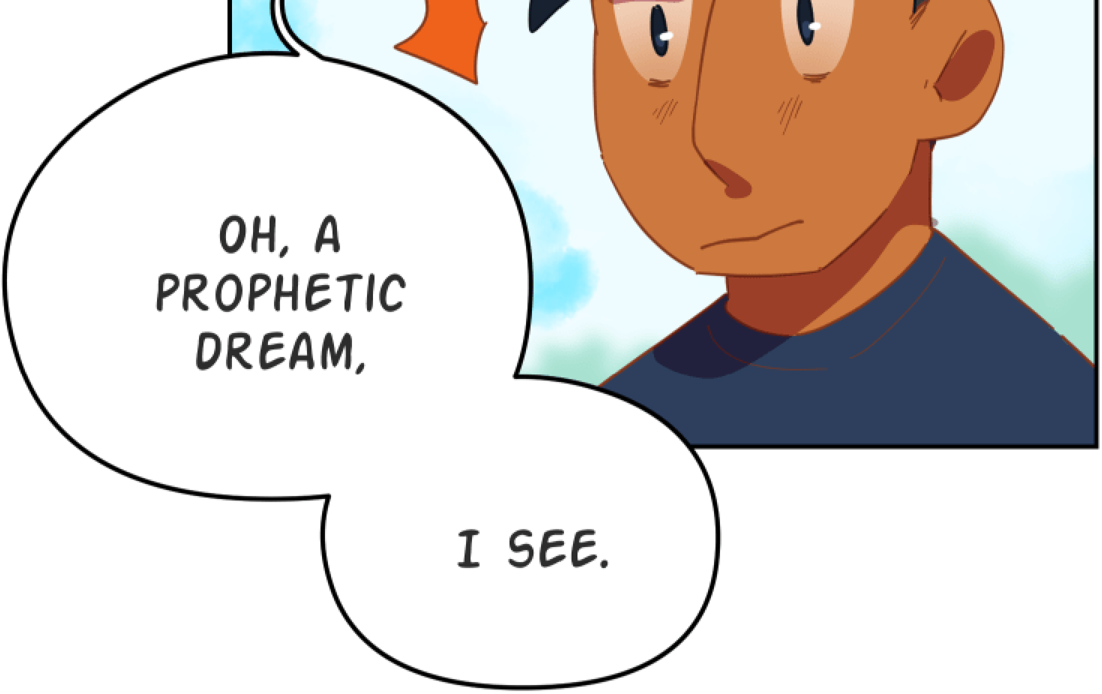

I CAN'T MAKE MAGIC SHIELDS WITHOUT THE SWORD.
MAYBE YOU CAN GET YOURSELF ANOTHER TOOL?

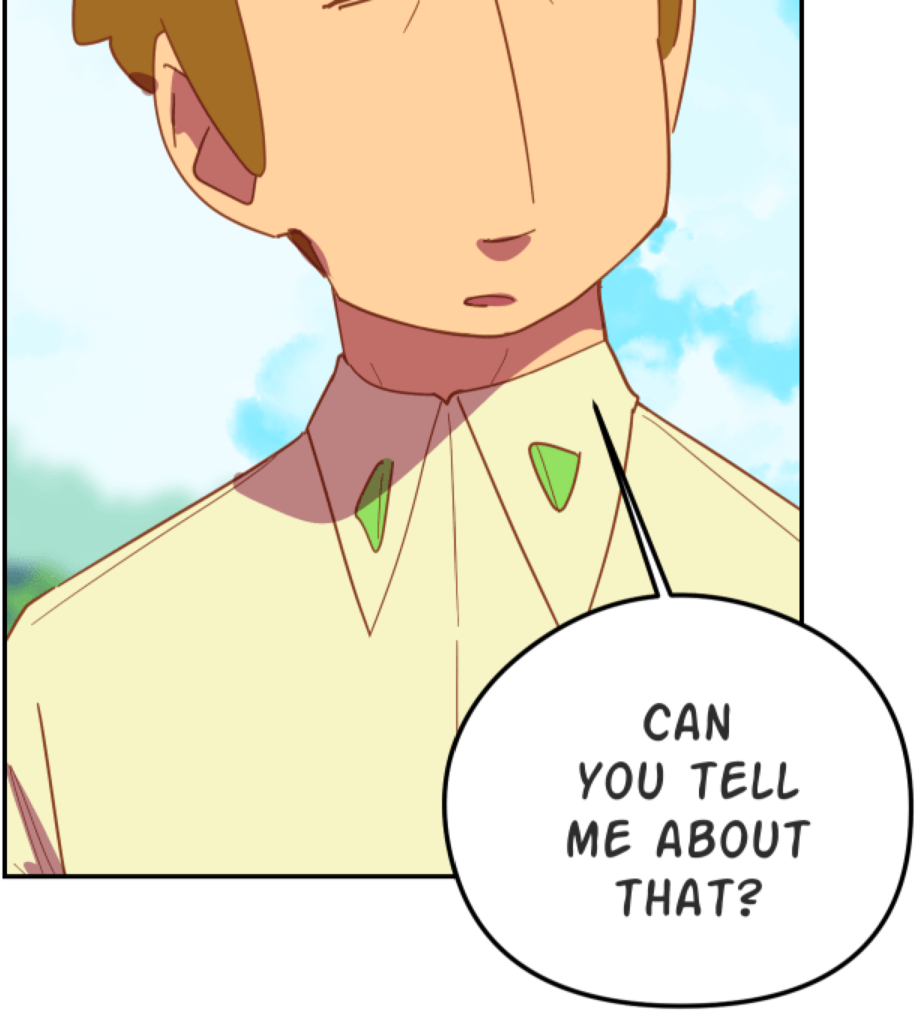

MAYBE THERE'S ANOTHER COMPLEMENT THAT WORKS FOR YOU THAT ISN'T...
Y'KNOW,

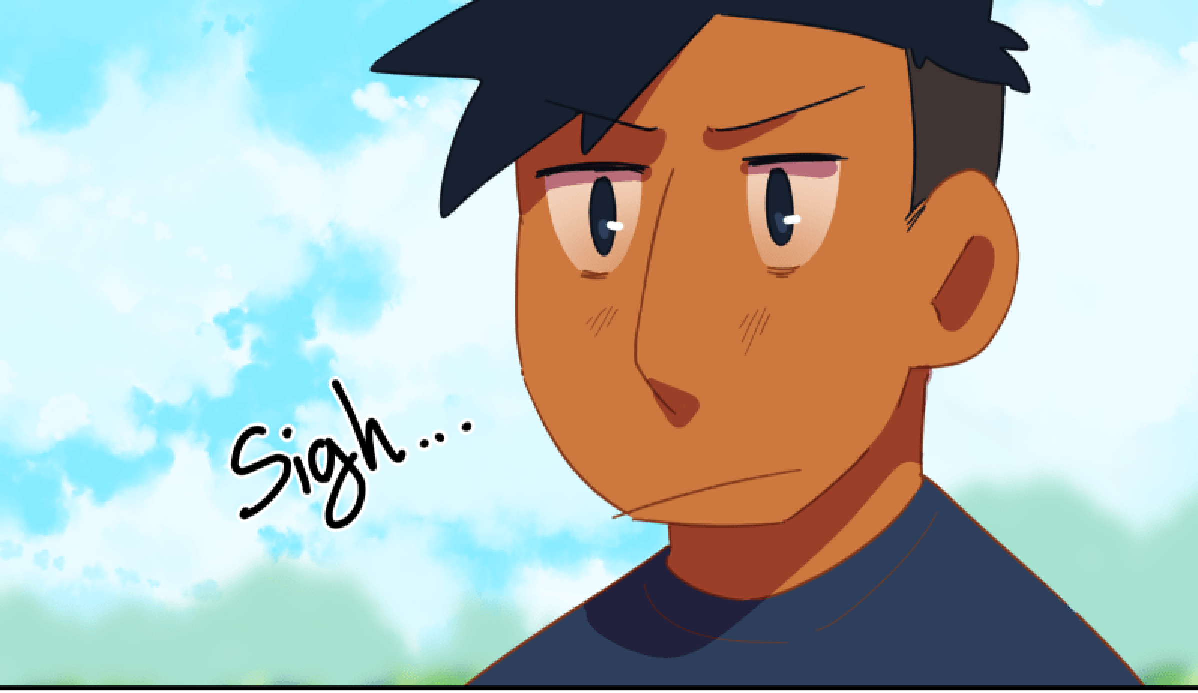

DEADLY FOR CRICKET?
ONLY ONE COMPLEMENT PER PERSON--
YOU'RE NOT HELPING!


WHAT'S WRONG?
I THOUGHT YOU DIDN'T WANT THE SWORD.


WHY IS THIS AN INCONVENIENCE?

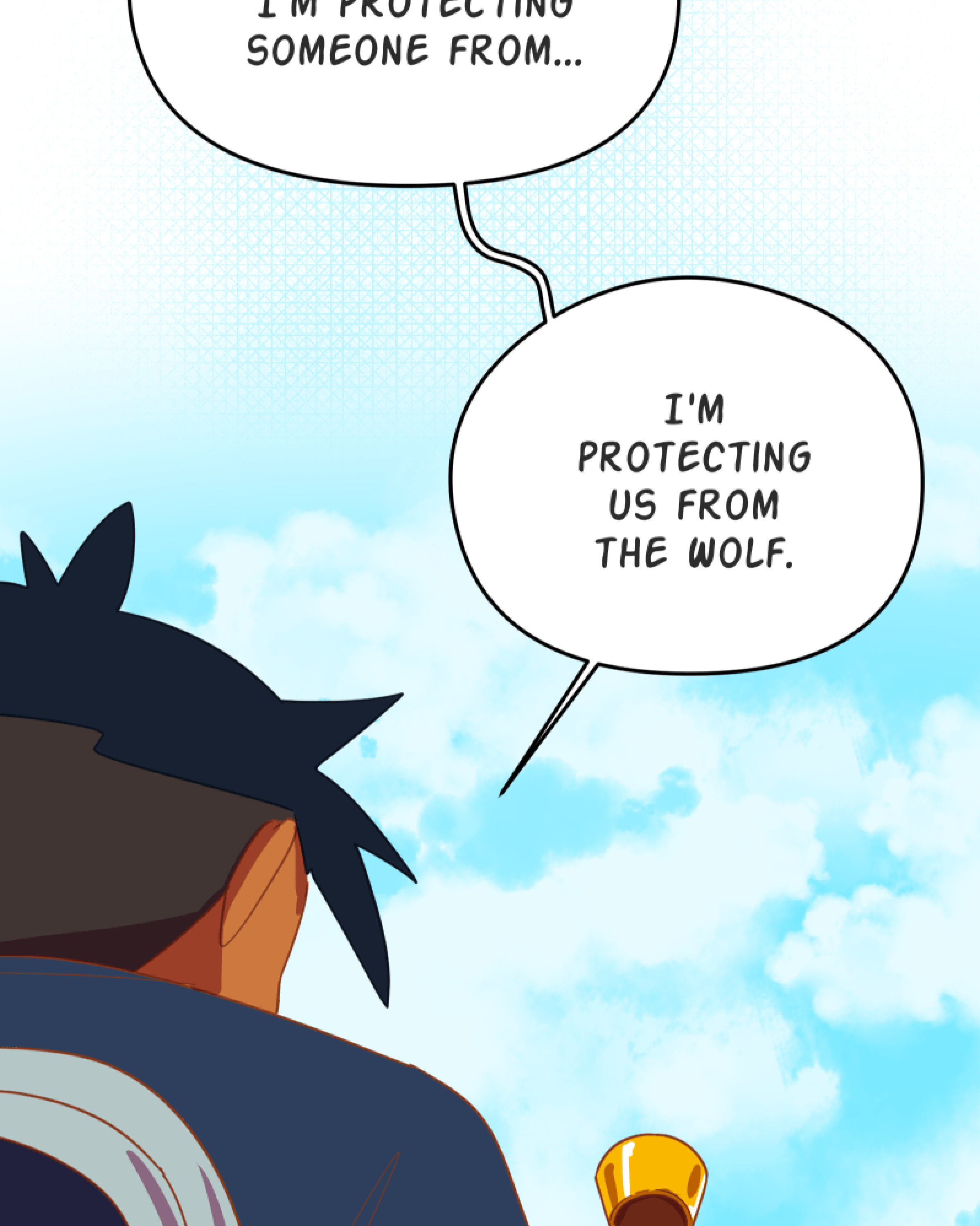

OH, A PROPHETIC DREAM,
I SEE.

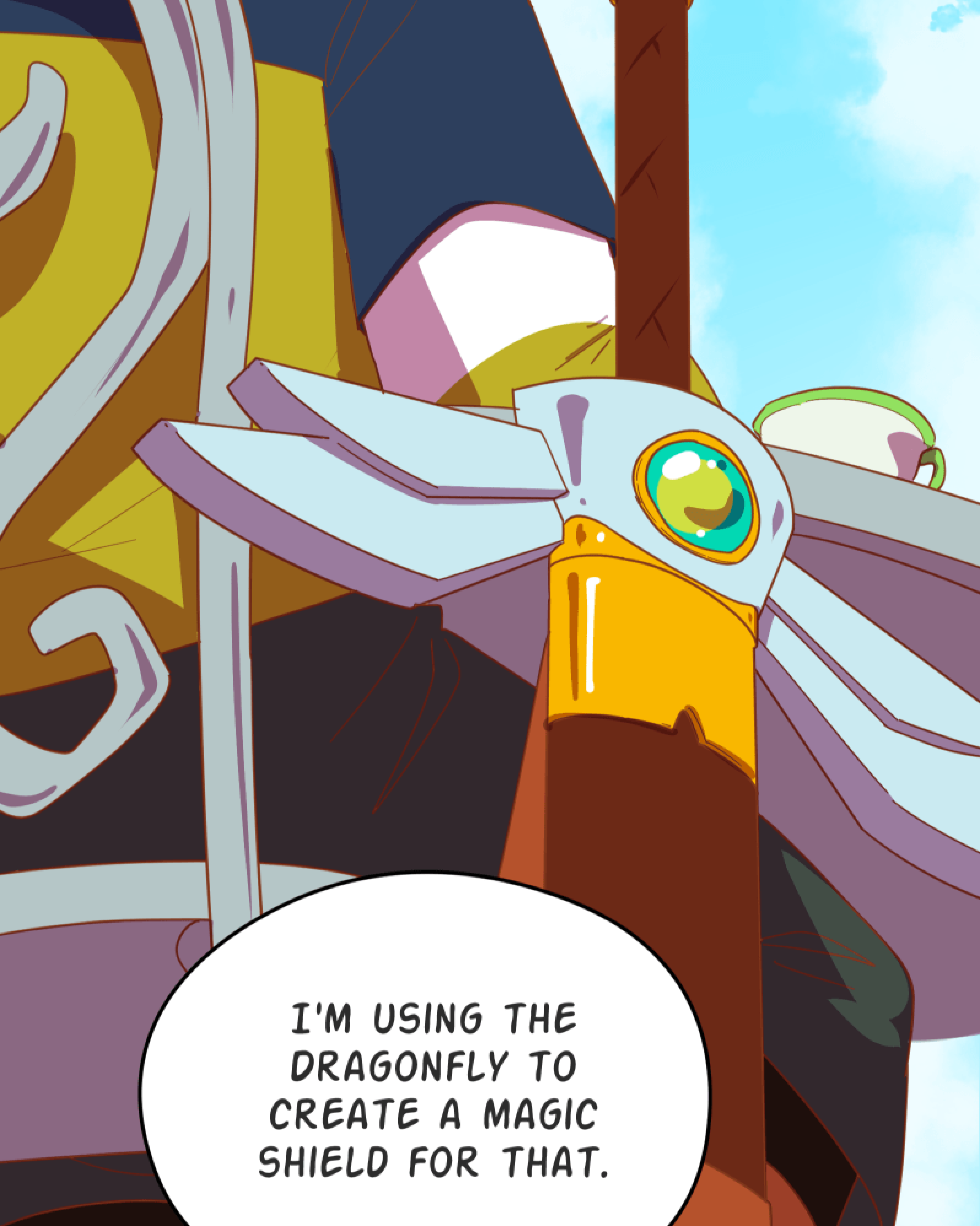

CAN YOU TELL ME ABOUT THAT?

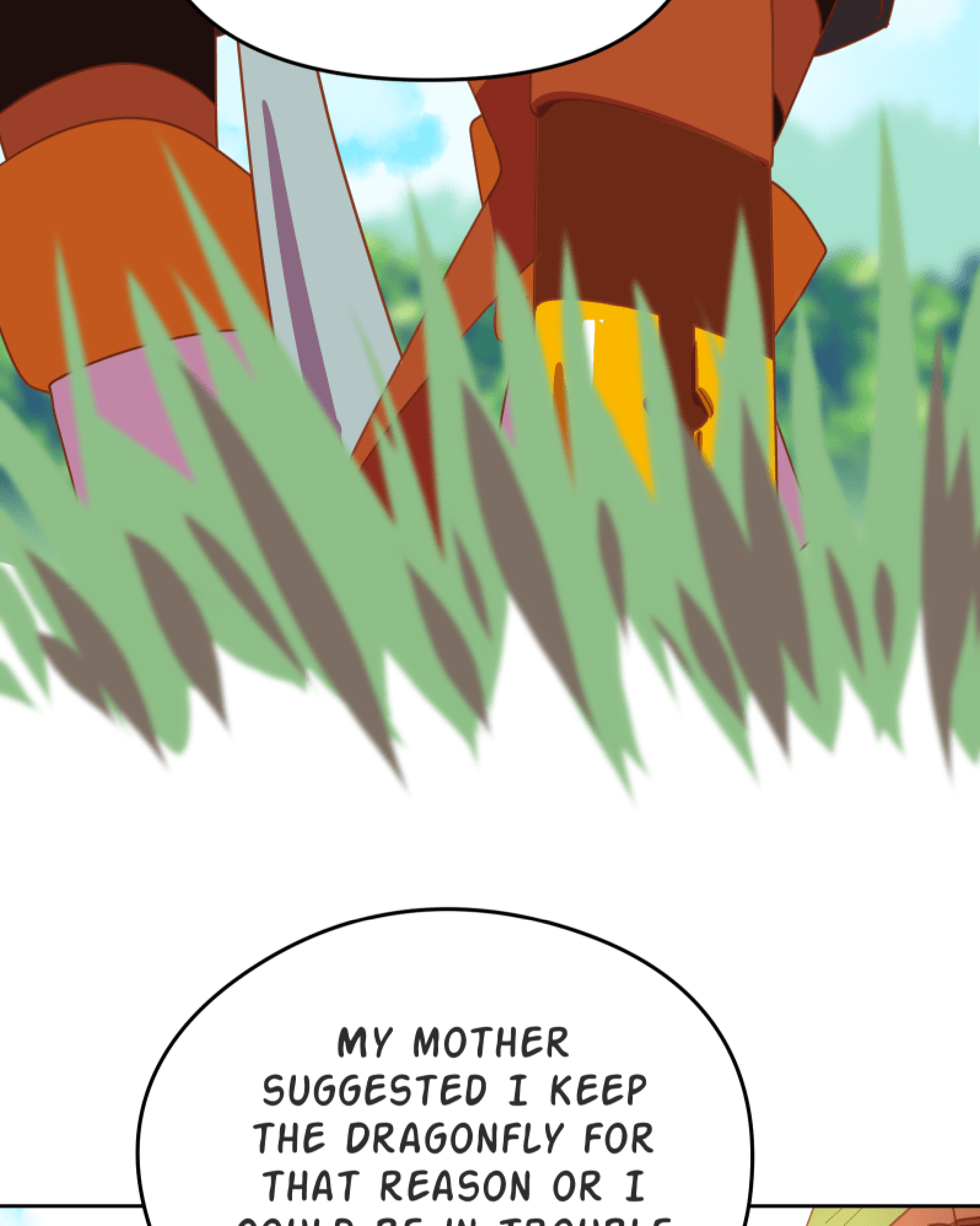

Sigh...

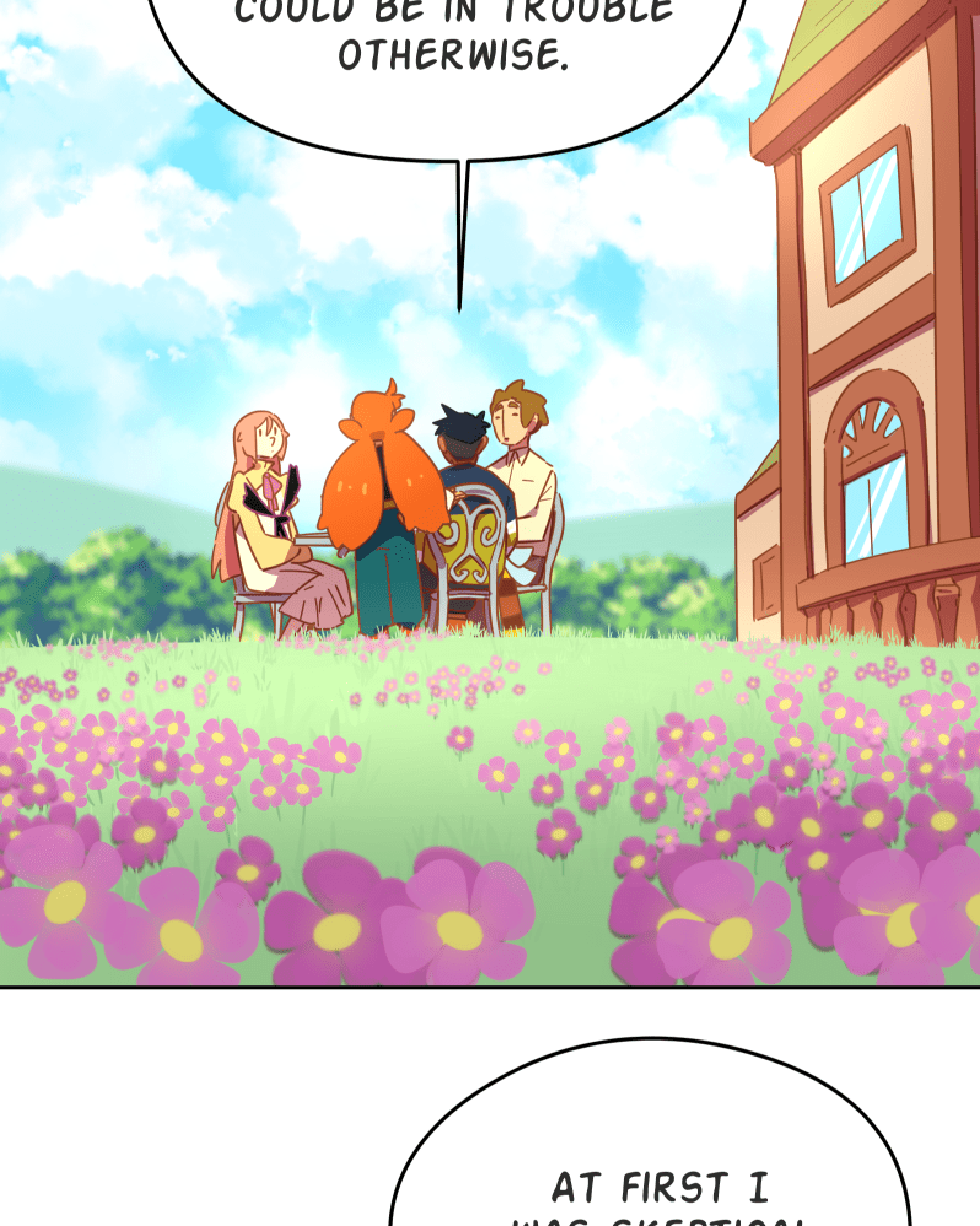
SIP

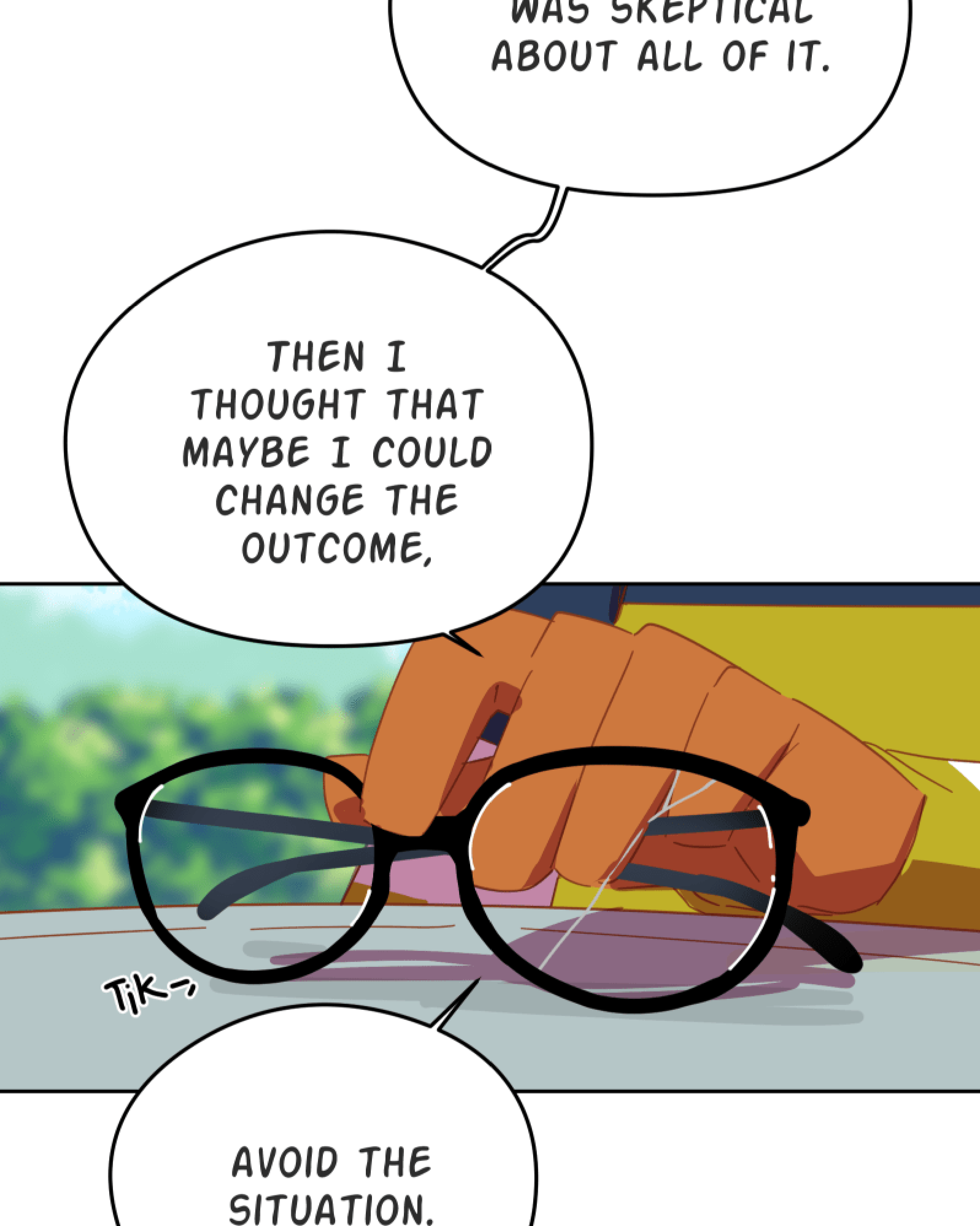
IN THE DREAM I'M PROTECTING

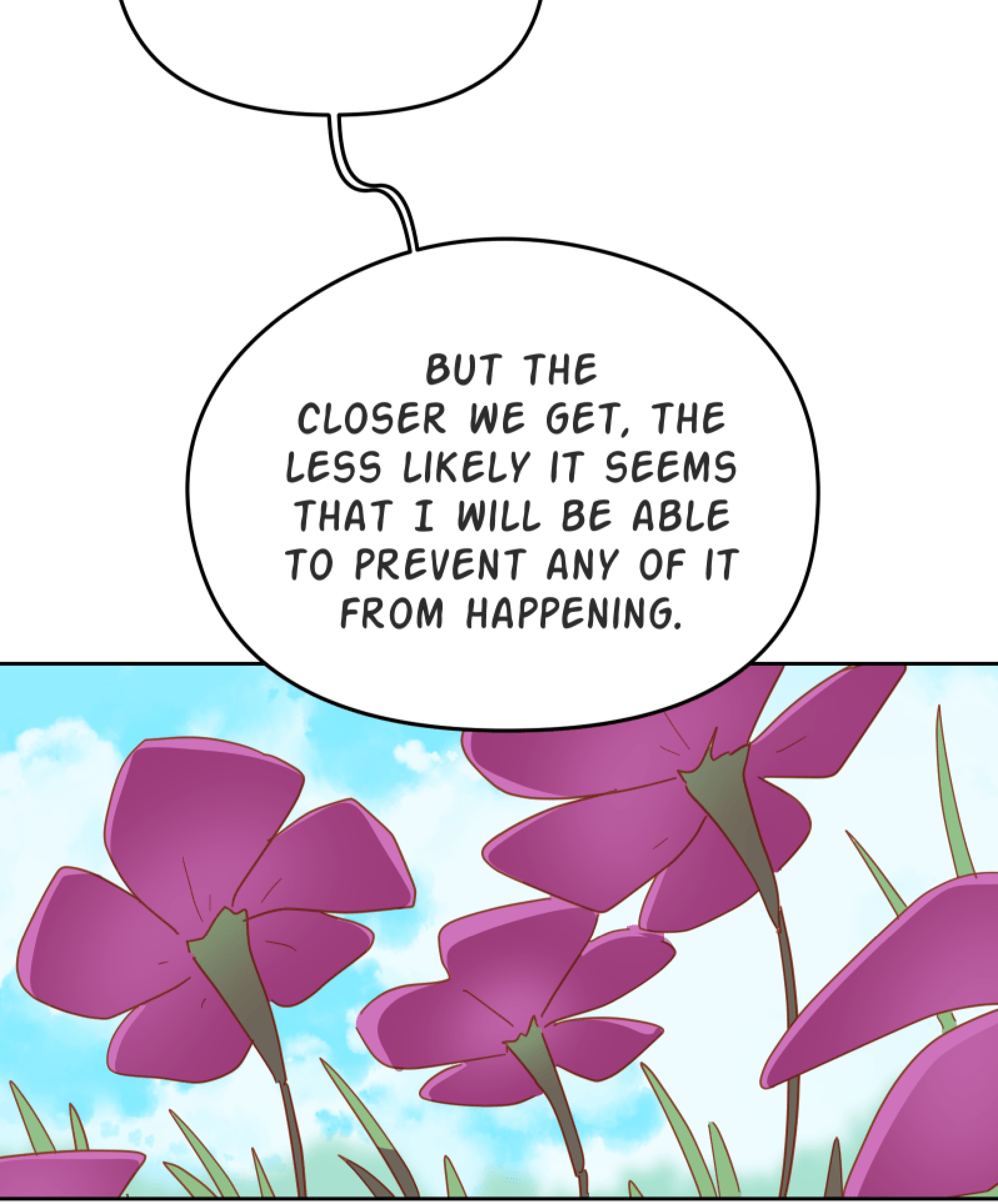

I'M PROTECTING
SOMEONE FROM...
I'M PROTECTING US FROM THE WOLF.

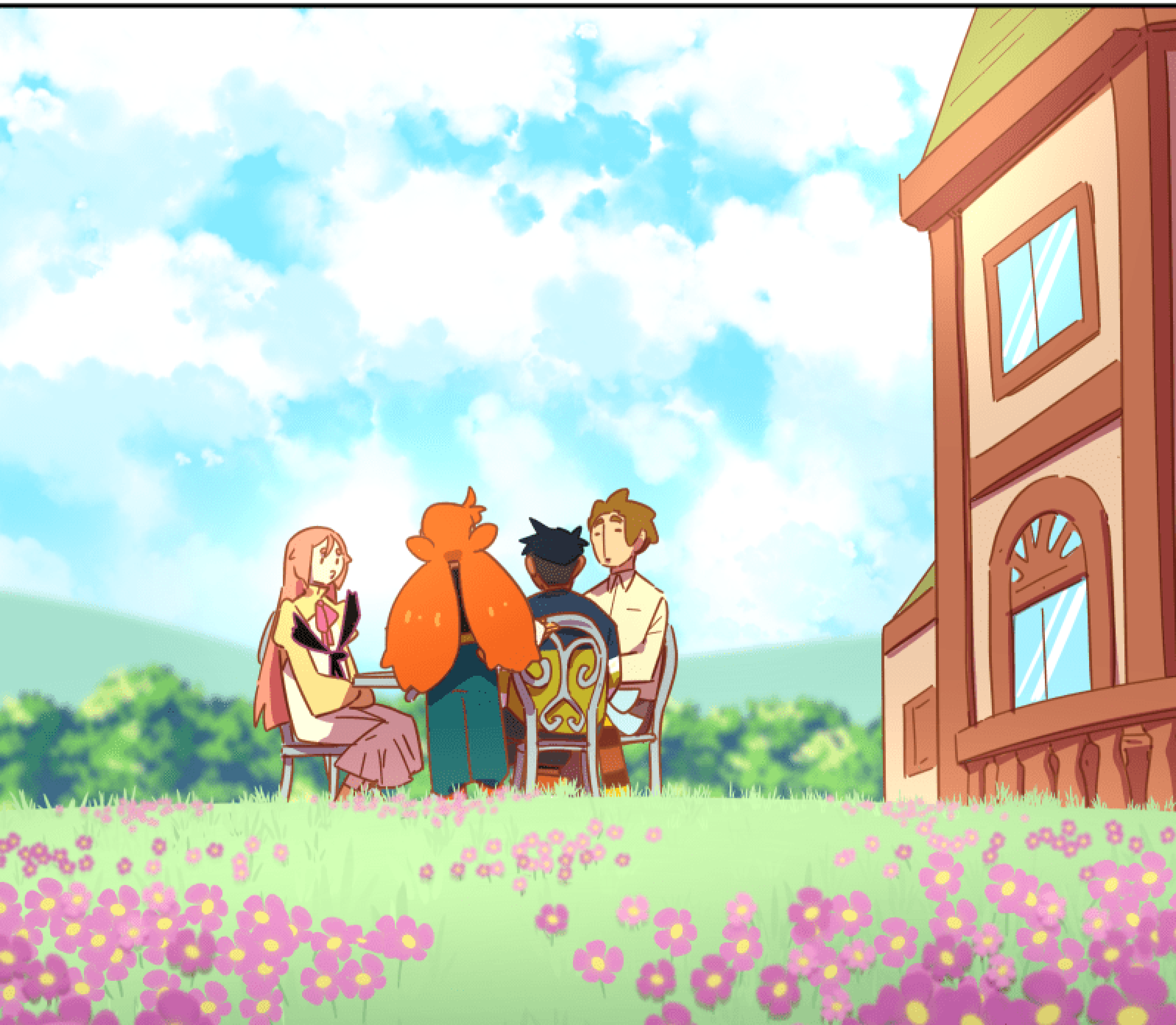

I'M USING THE DRAGONFLY TO CREATE A MAGIC SHIELD FOR THAT.

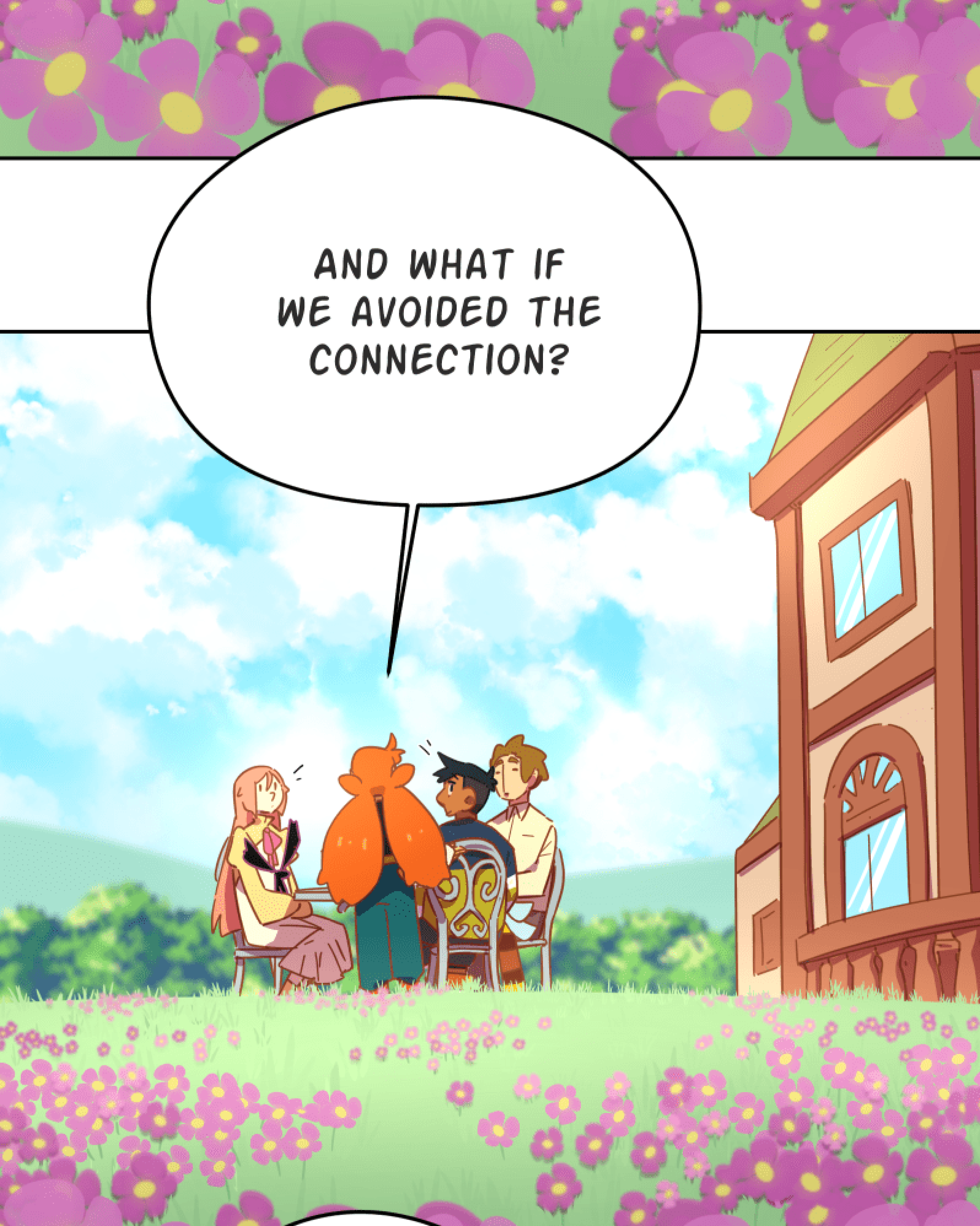

MY MOTHER SUGGESTED I KEEP THE DRAGONFLY FOR THAT REASON OR I COULD BE IN TROUBLE

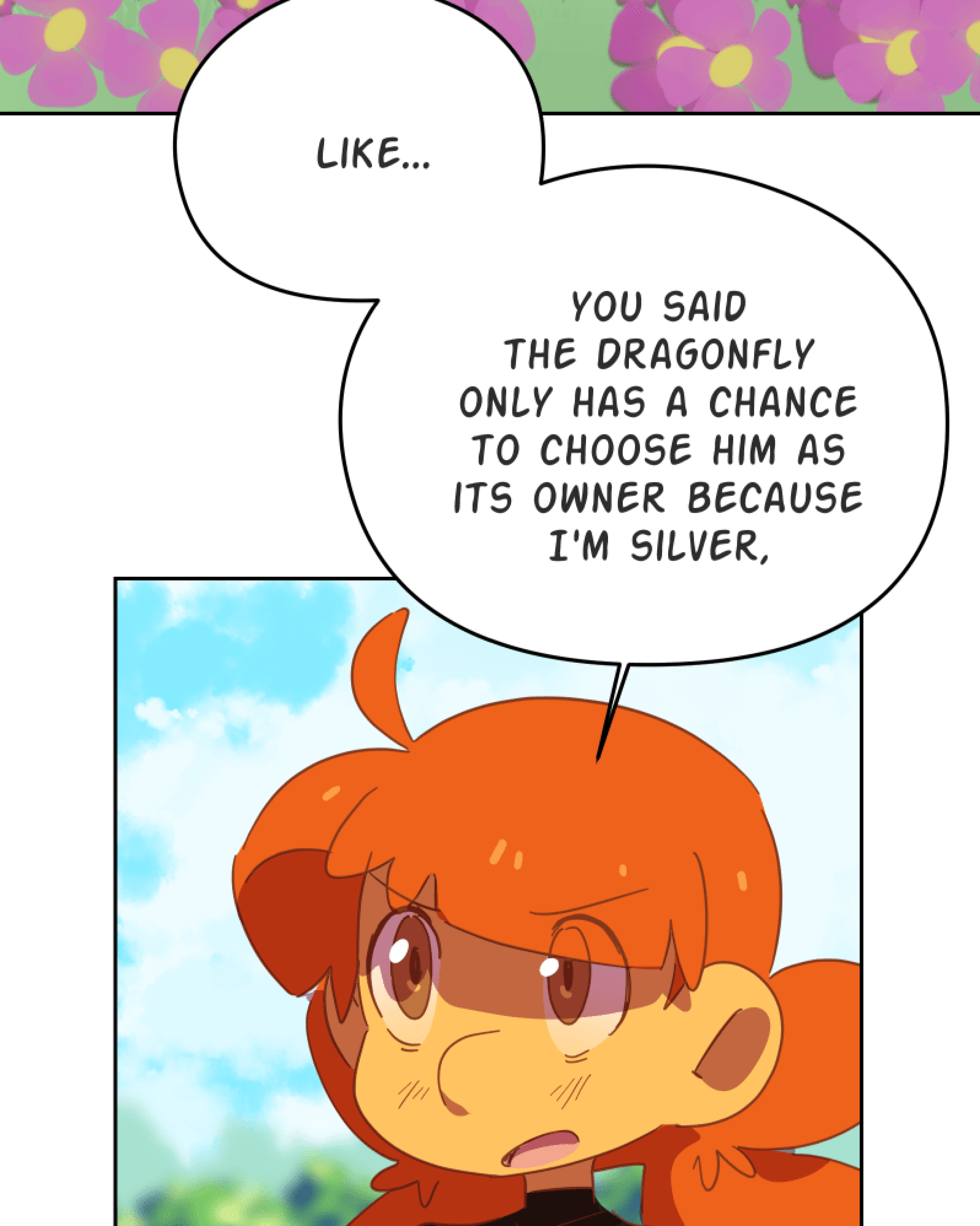

COULD BE IN TROUBLE OTHERWISE.
AT FIRST I

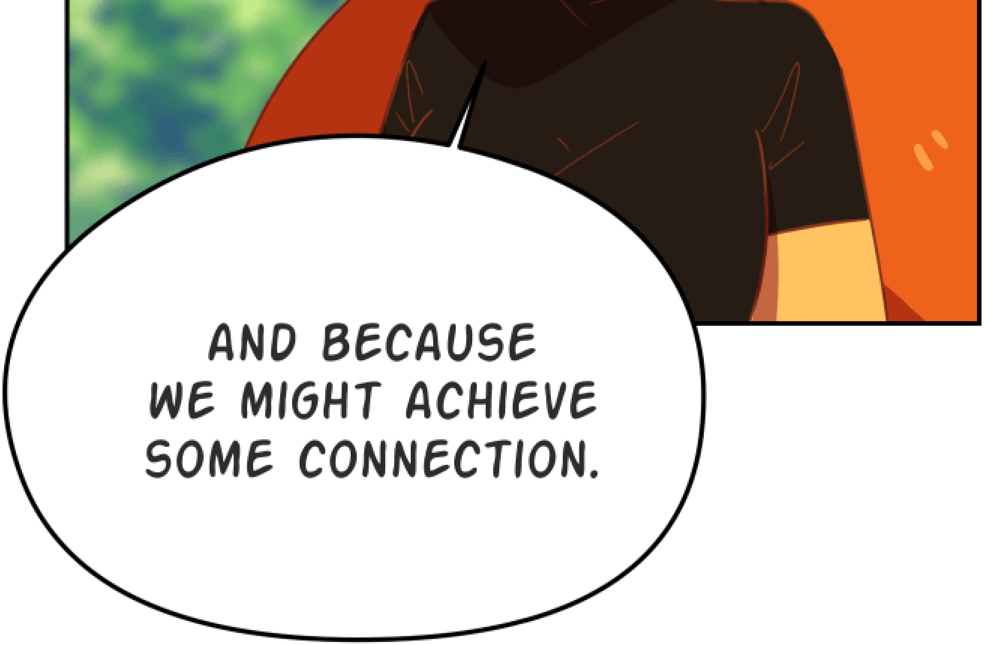

WAS SKEPTICAL ABOUT ALL OF IT.
THEN I THOUGHT THAT MAYBE I COULD CHANGE THE OUTCOME,
TiK
AVOID THE SITUATION.

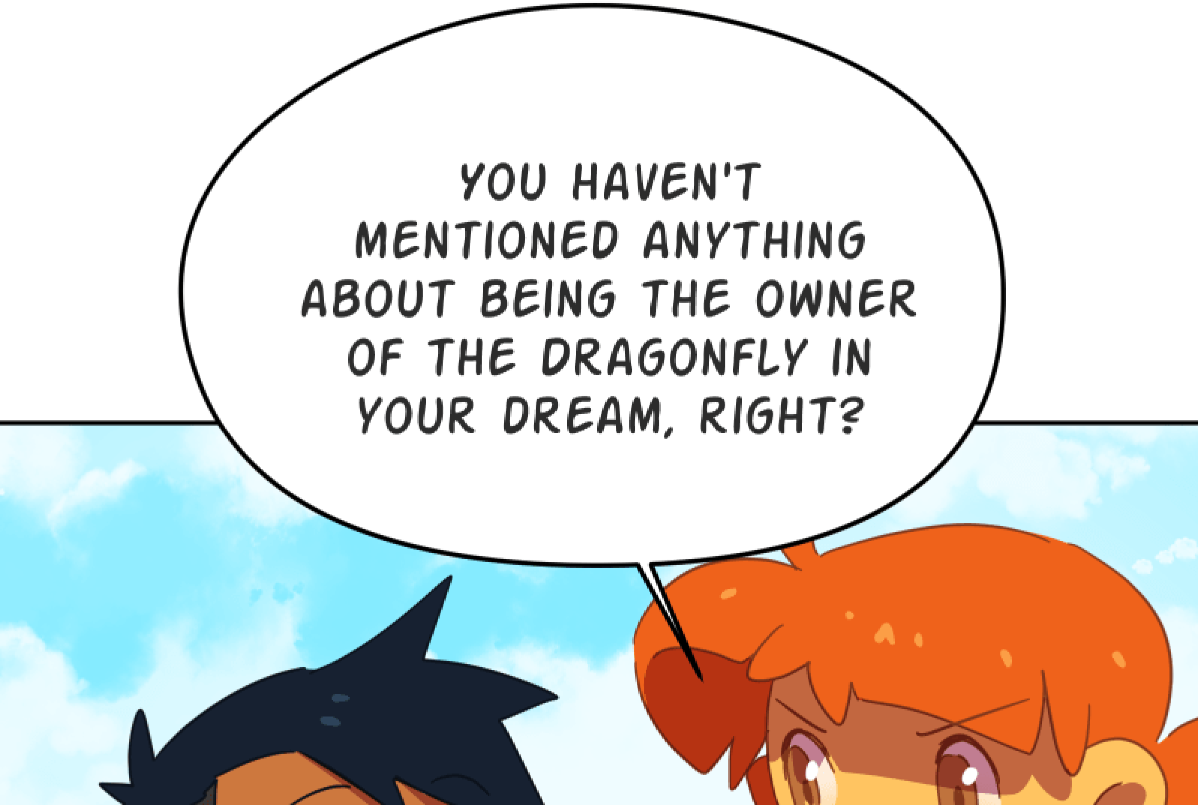

BUT THE CLOSER WE GET, THE LESS LIKELY IT SEEMS THAT I WILL BE ABLE TO PREVENT ANY OF IT FROM HAPPENING.

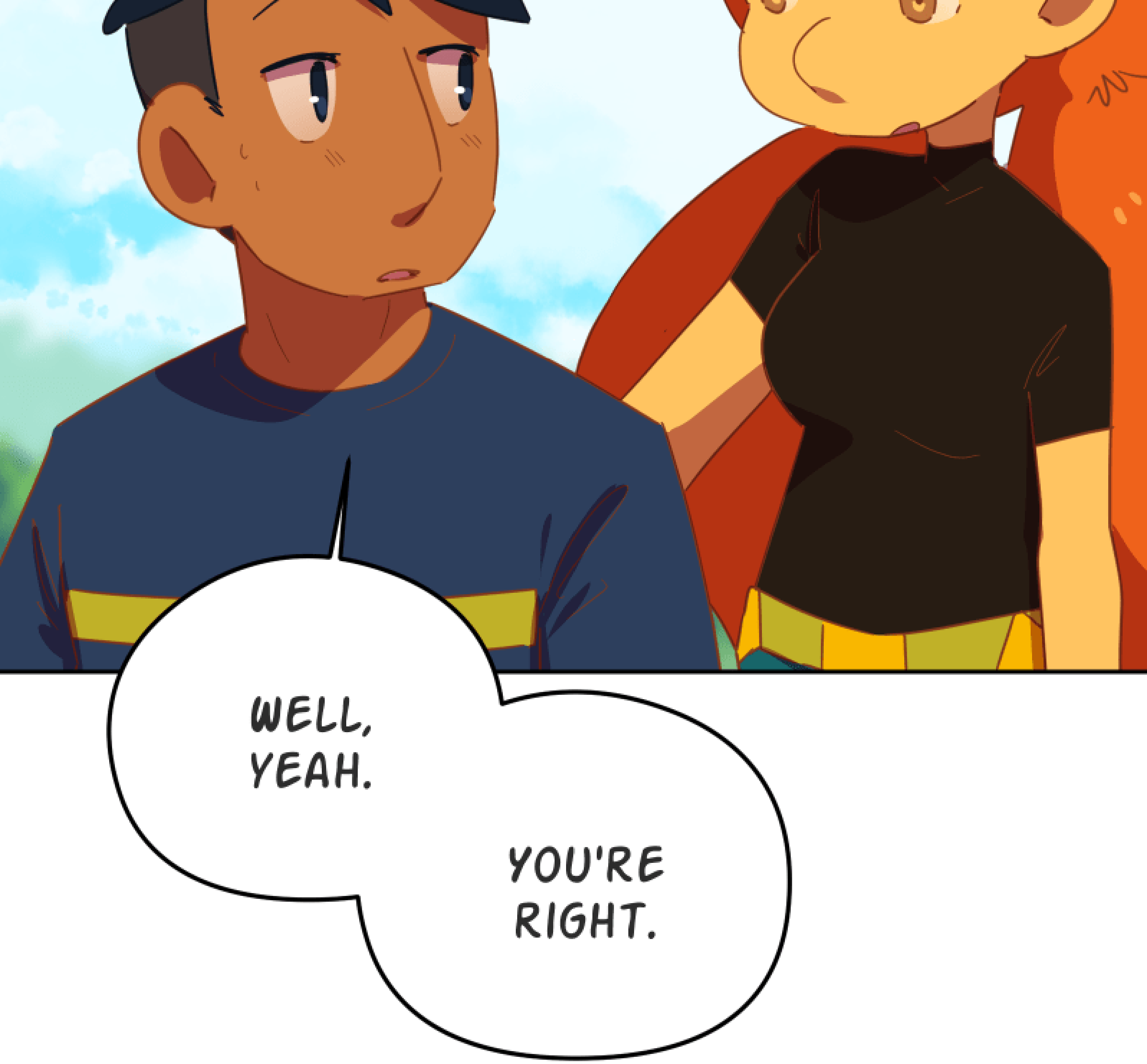


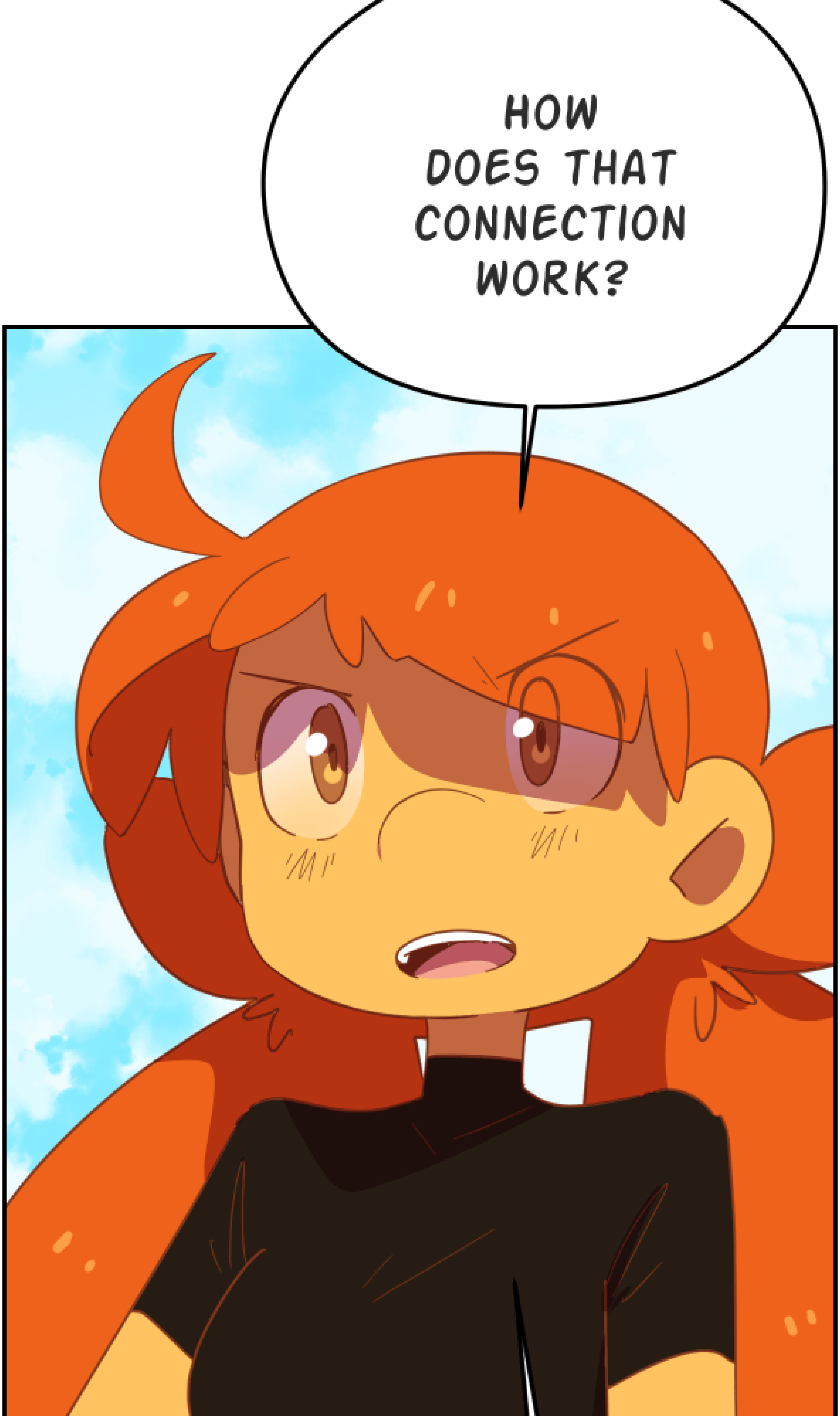

AND WHAT IF WE AVOIDED THE CONNECTION?

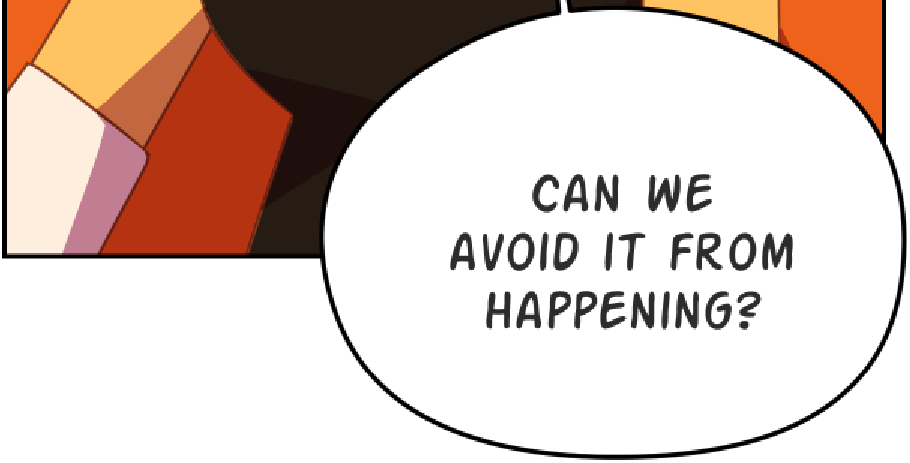

LIKE...
YOU SAID THE DRAGONFLY ONLY HAS A CHANCE TO CHOOSE HIM AS ITS OWNER BECAUSE I'M SILVER,


AND BECAUSE WE MIGHT ACHIEVE SOME CONNECTION.

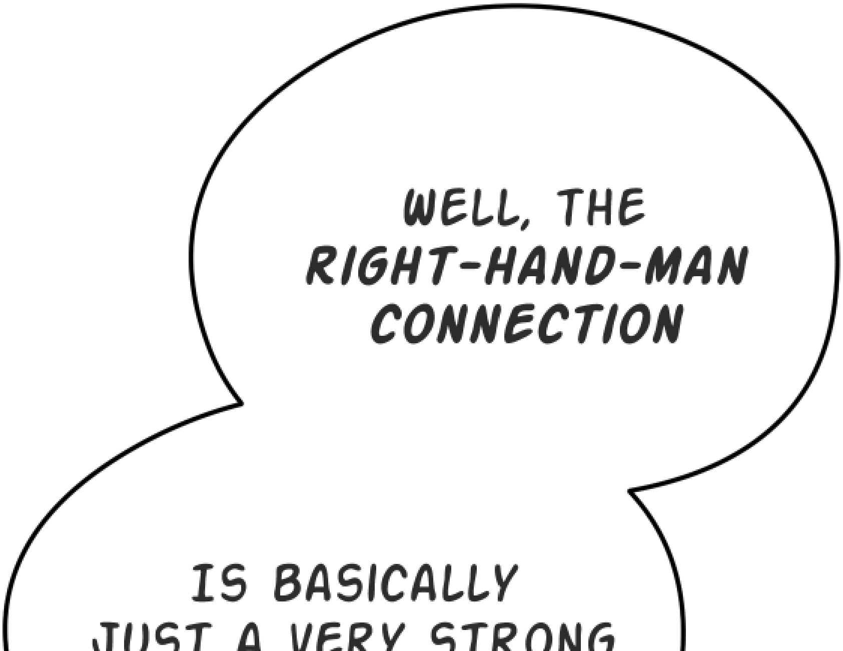

YOU HAVEN'T MENTIONED ANYTHING ABOUT BEING THE OWNER OF THE DRAGONFLY IN YOUR DREAM, RIGHT?

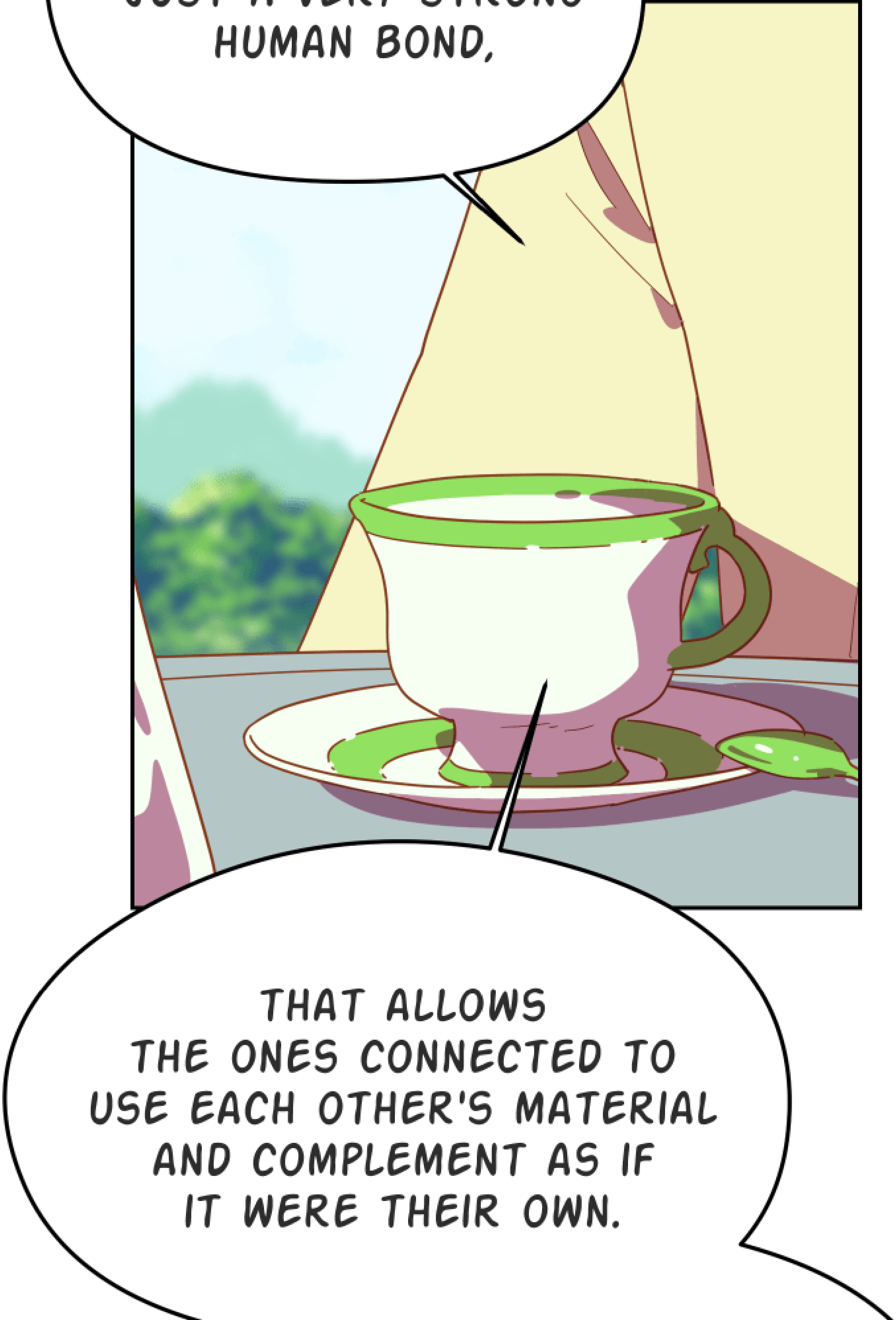

WELL, YEAH.
YOU'RE RIGHT.

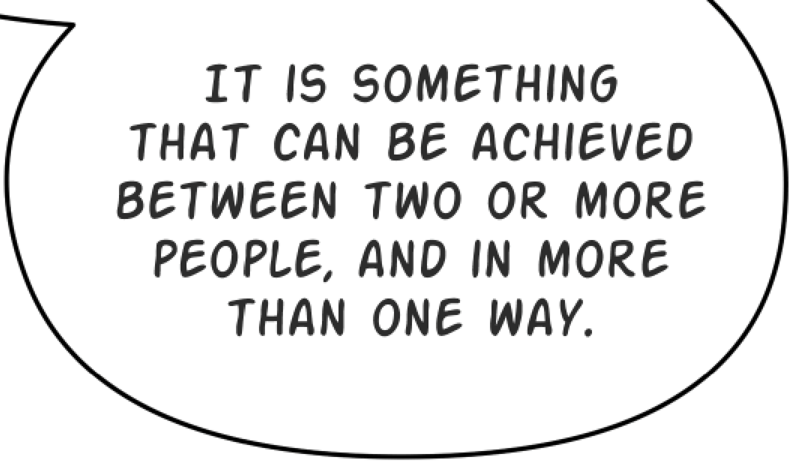

HOW DOES THAT CONNECTION WORK?


CAN WE AVOID IT FROM HAPPENING?

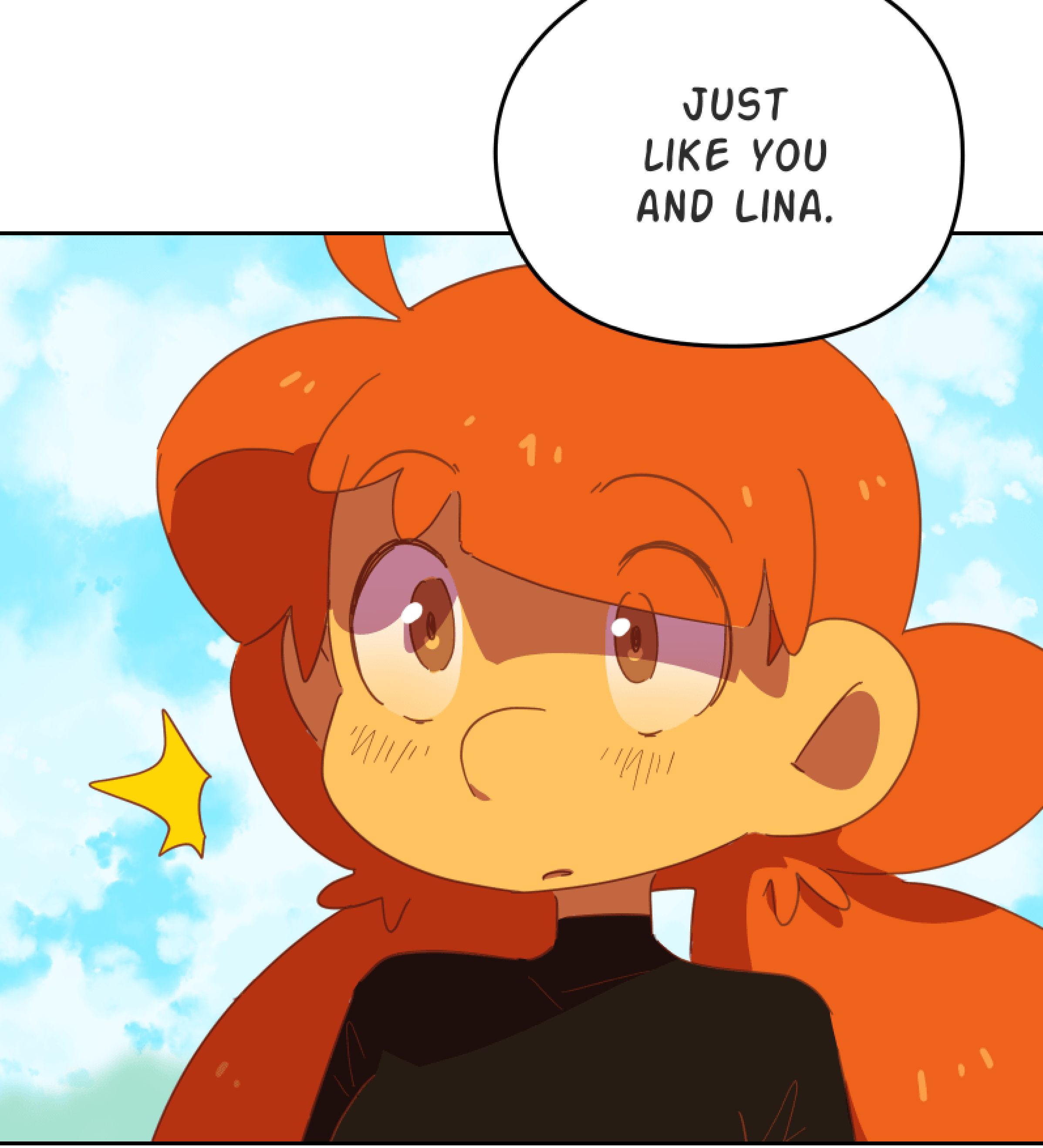
Mmmh...

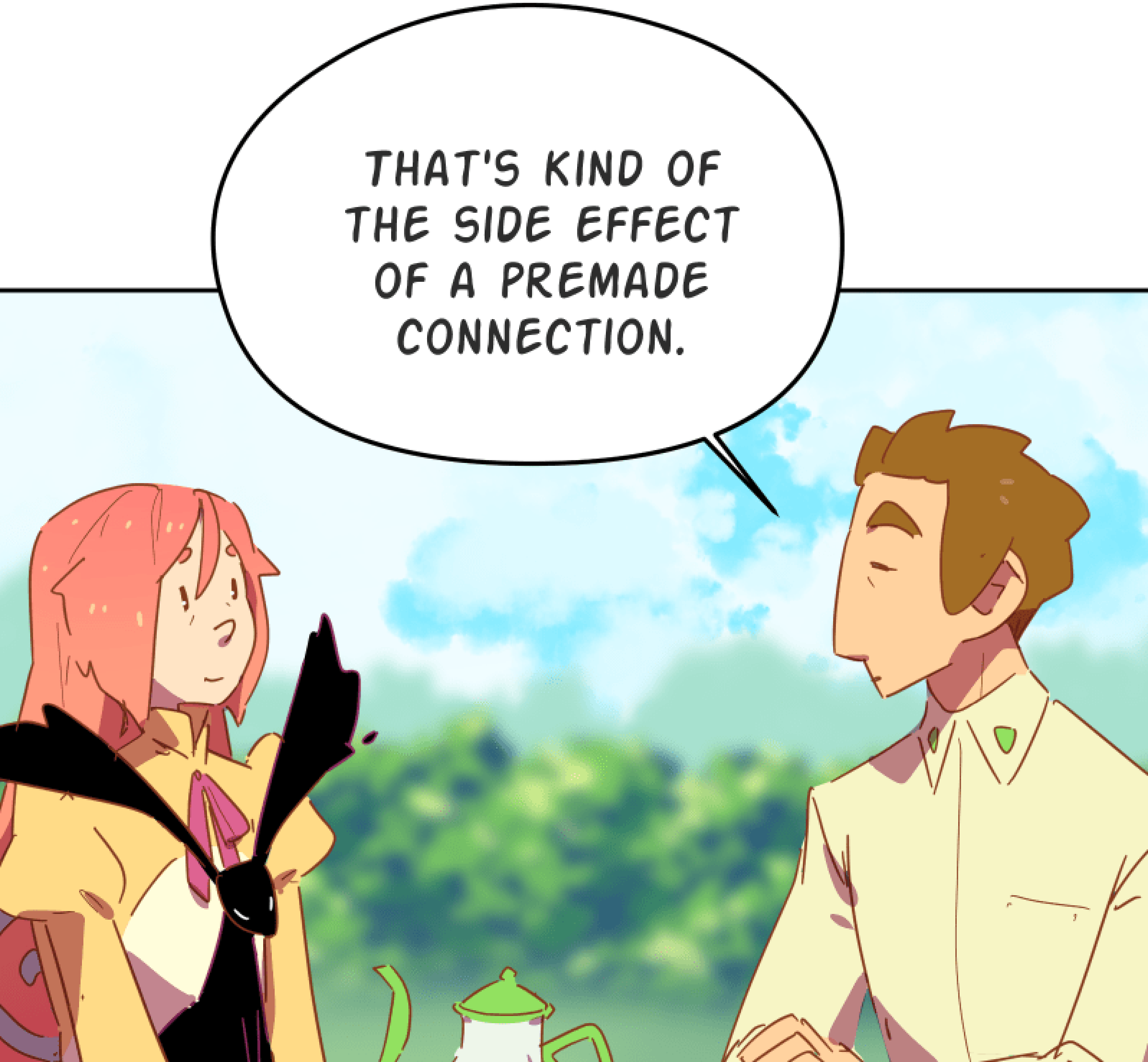

WELL, THE RIGHT-HAND-MAN CONNECTION
IS BASICALLY JUST A VERY STRONG

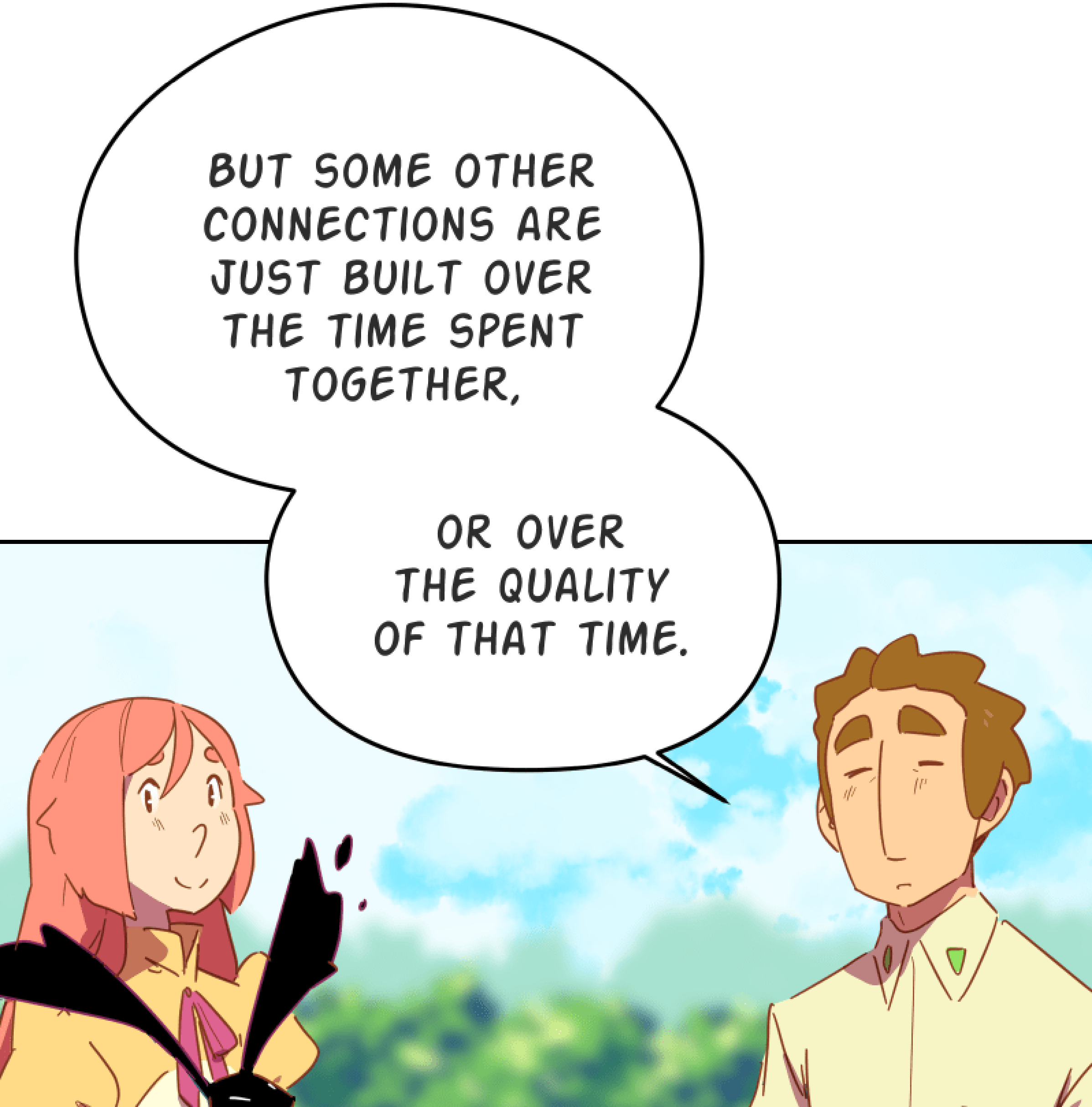

JUST A VERY STRONG HUMAN BOND,
THAT ALLOWS THE ONES CONNECTED TO USE EACH OTHER'S MATERIAL AND COMPLEMENT AS IF IT WERE THEIR OWN.


IT IS SOMETHING THAT CAN BE ACHIEVED BETWEEN TWO OR MORE PEOPLE, AND IN MORE THAN ONE WAY.

FOR EXAMPLE, ALICE AND I WERE CONNECTED EVEN BEFORE MEETING.
ACTUALLY, WE WERE EACH OTHER'S IMAGINARY FRIENDS WHEN WE WERE KIDS.

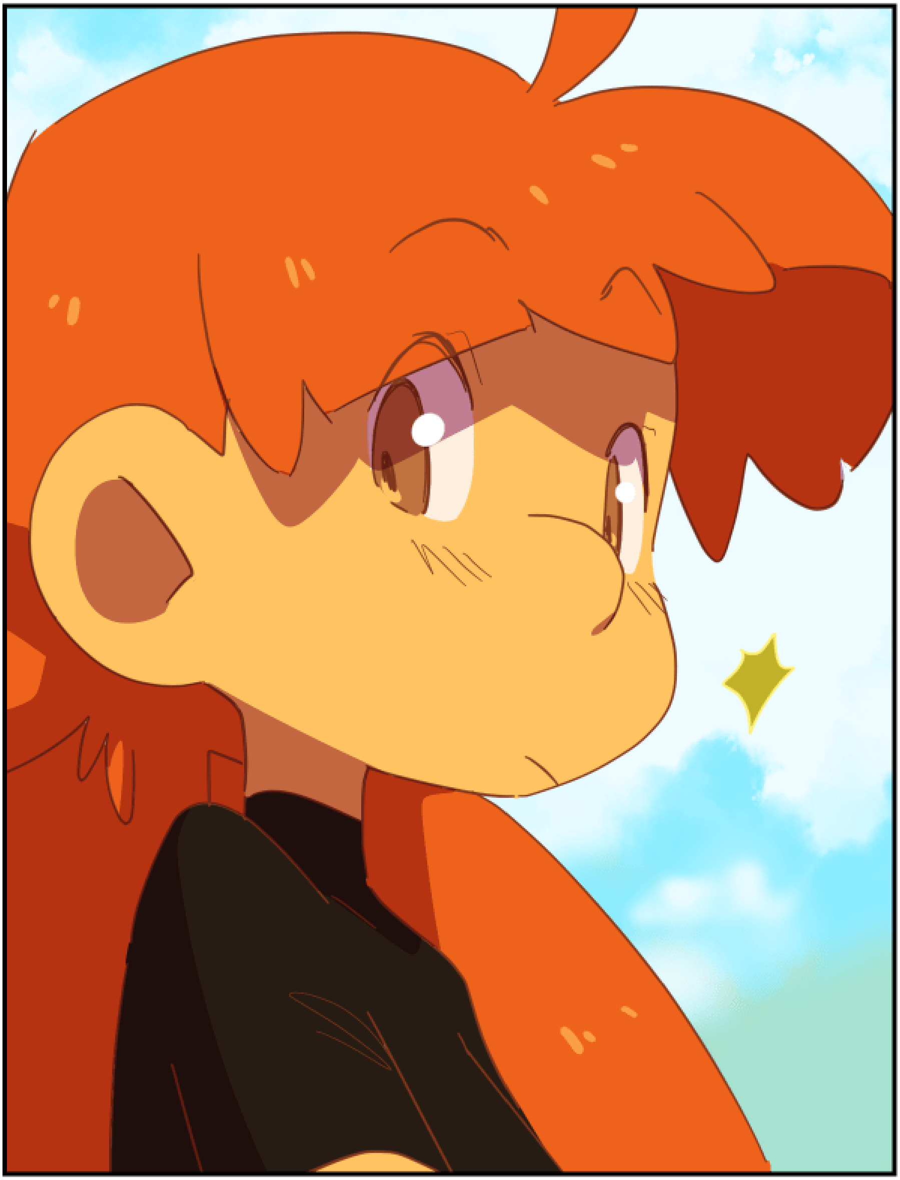

JUST LIKE YOU AND LINA.

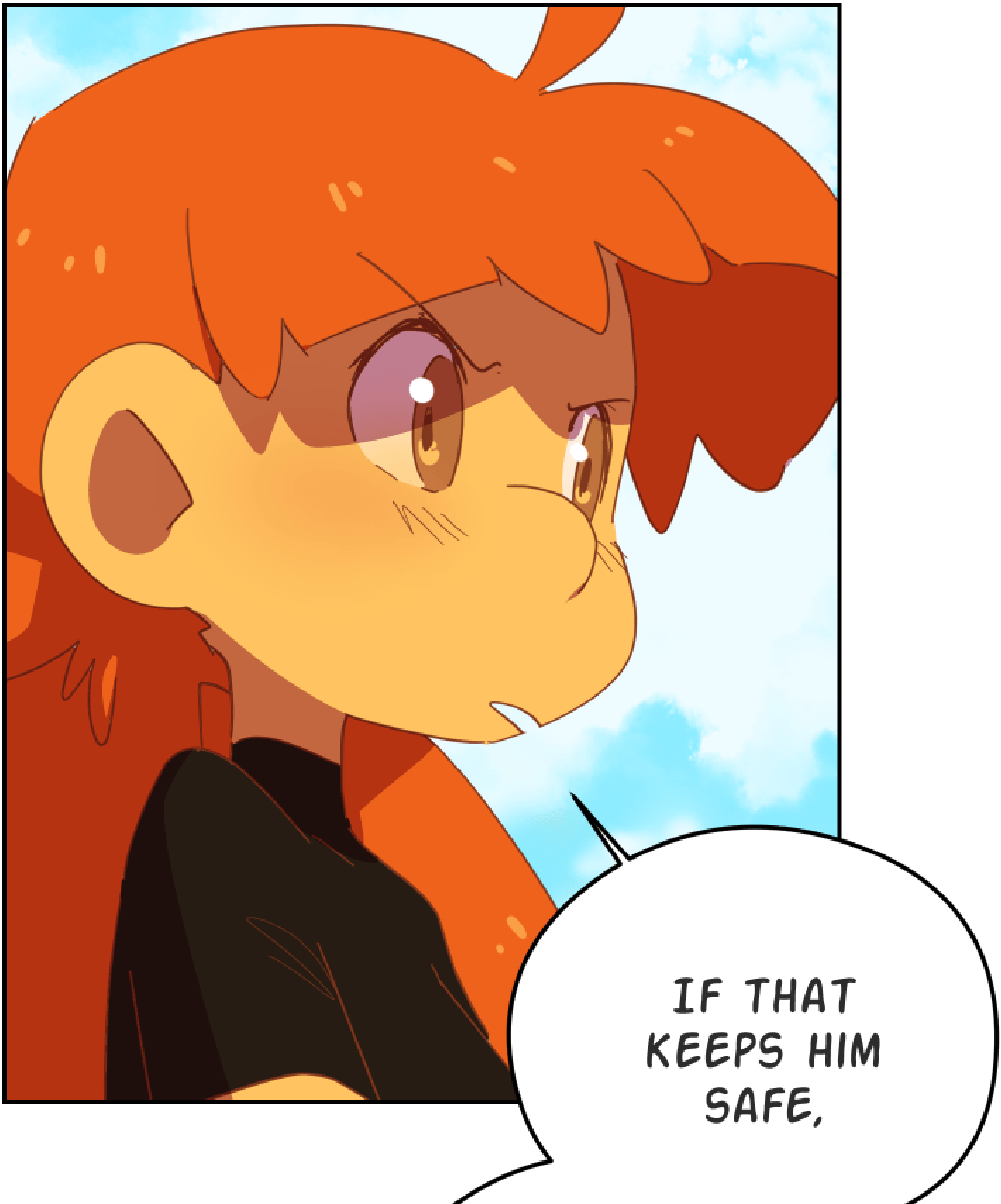

THAT'S KIND OF THE SIDE EFFECT OF A PREMADE CONNECTION.

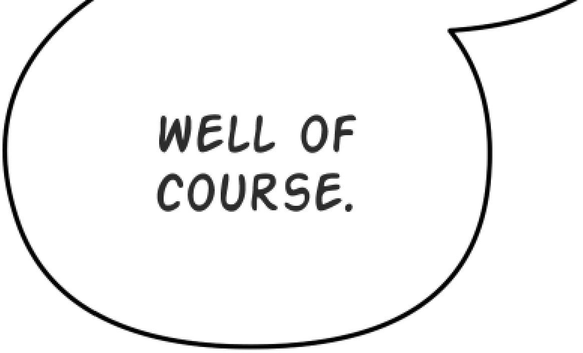

BUT SOME OTHER CONNECTIONS ARE JUST BUILT OVER THE TIME SPENT TOGETHER,
OR OVER THE QUALITY OF THAT TIME.

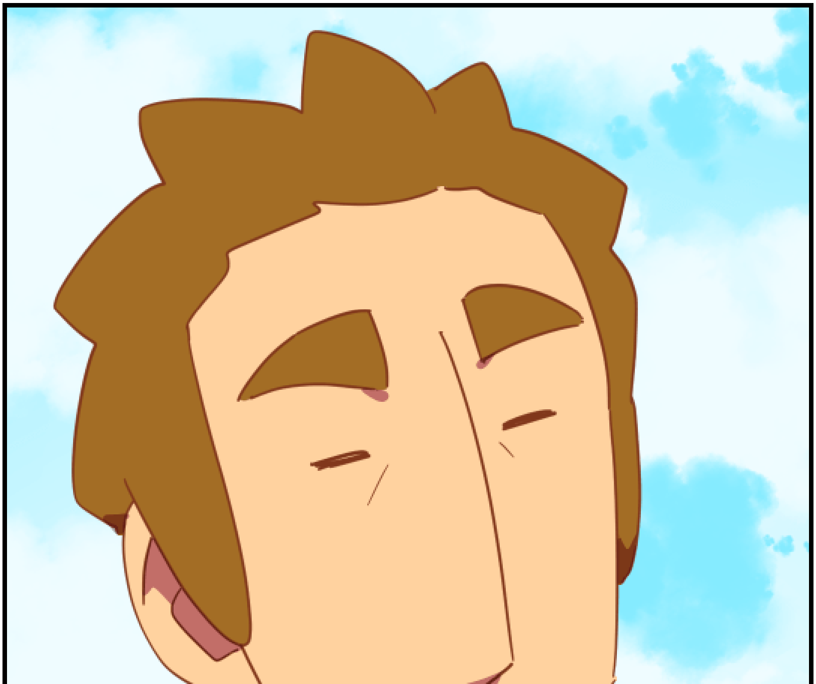
LIKE THE ONE YOU TWO ARE HEADED TOWARDS.

IF YOU WANTED TO AVOID IT,
YOU WOULD HAVE TO GIVE UP YOUR FRIENDSHIP SO HE CAN KEEP THE SWORD.



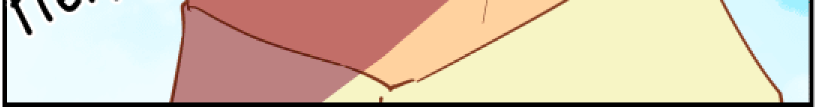

IF THAT KEEPS HIM SAFE,

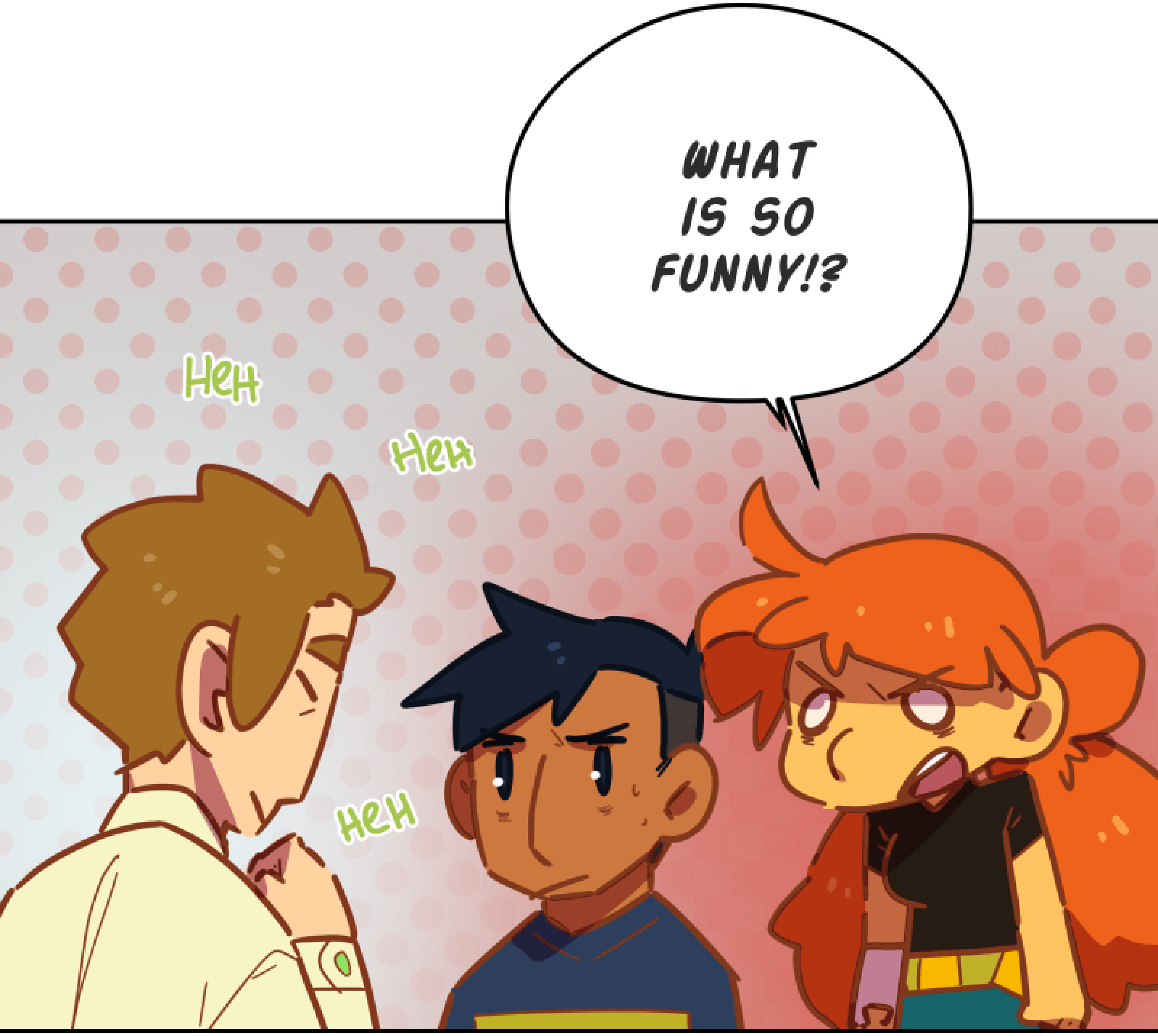

WELL OF COURSE.

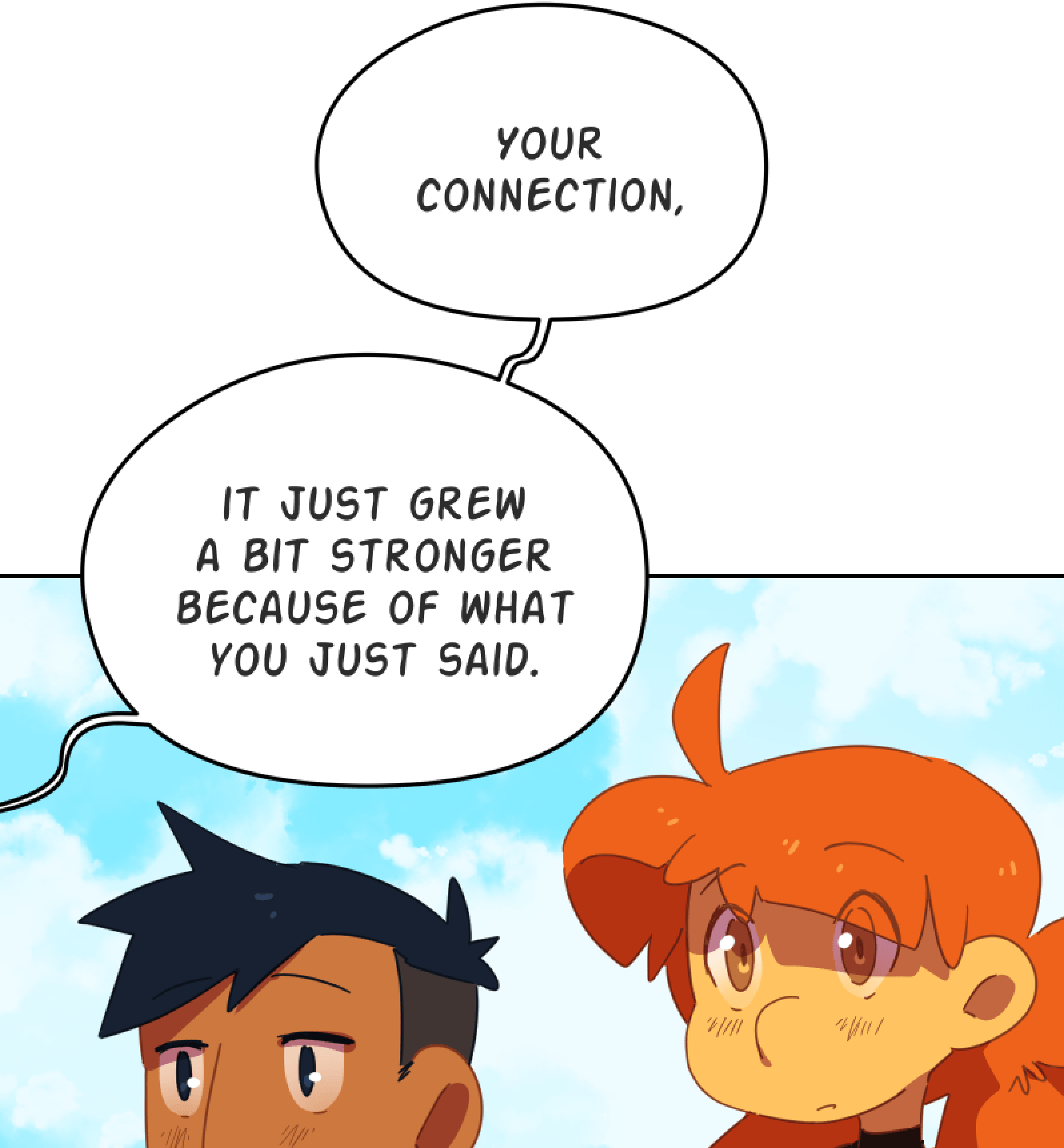


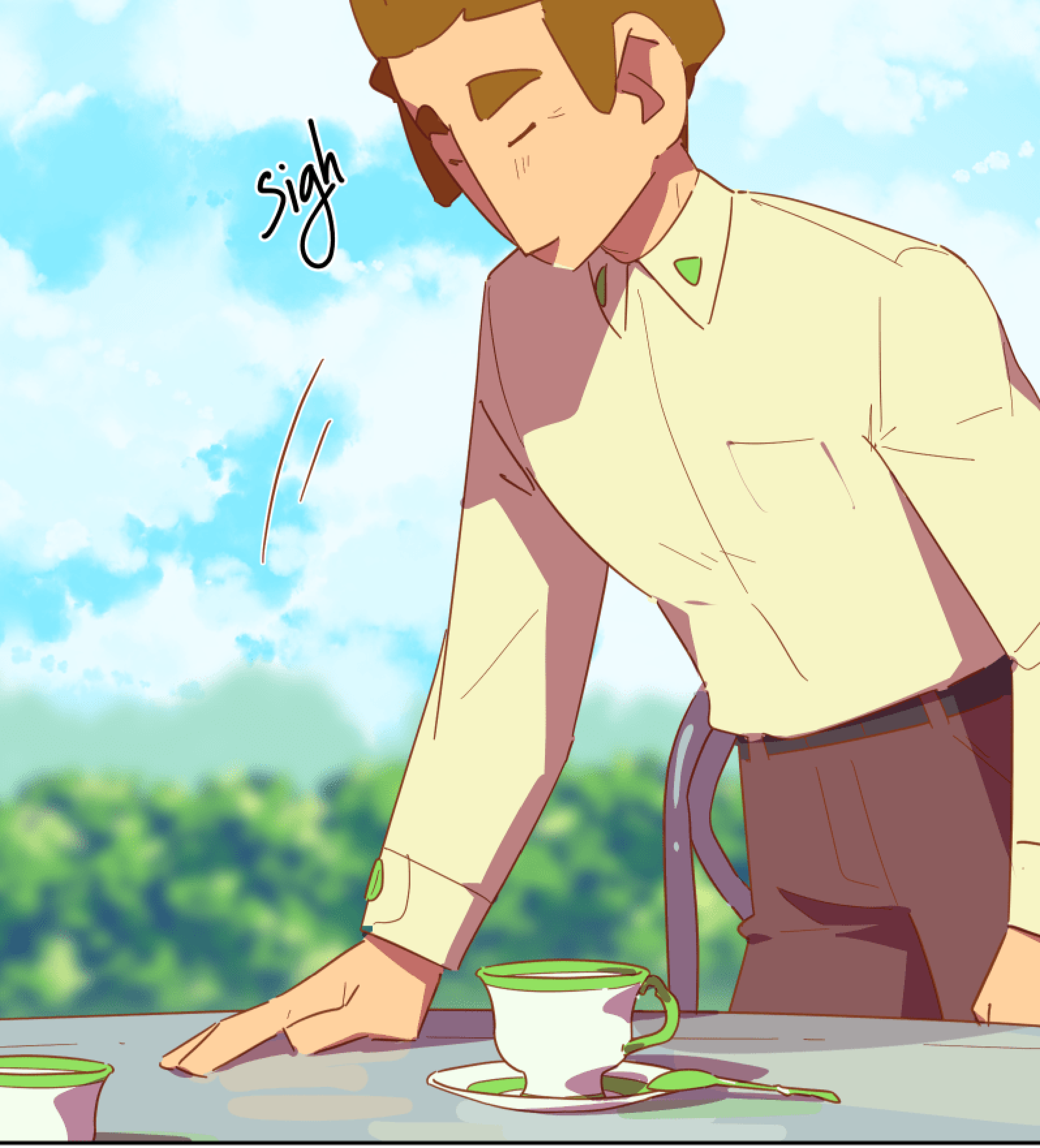
MMMH.

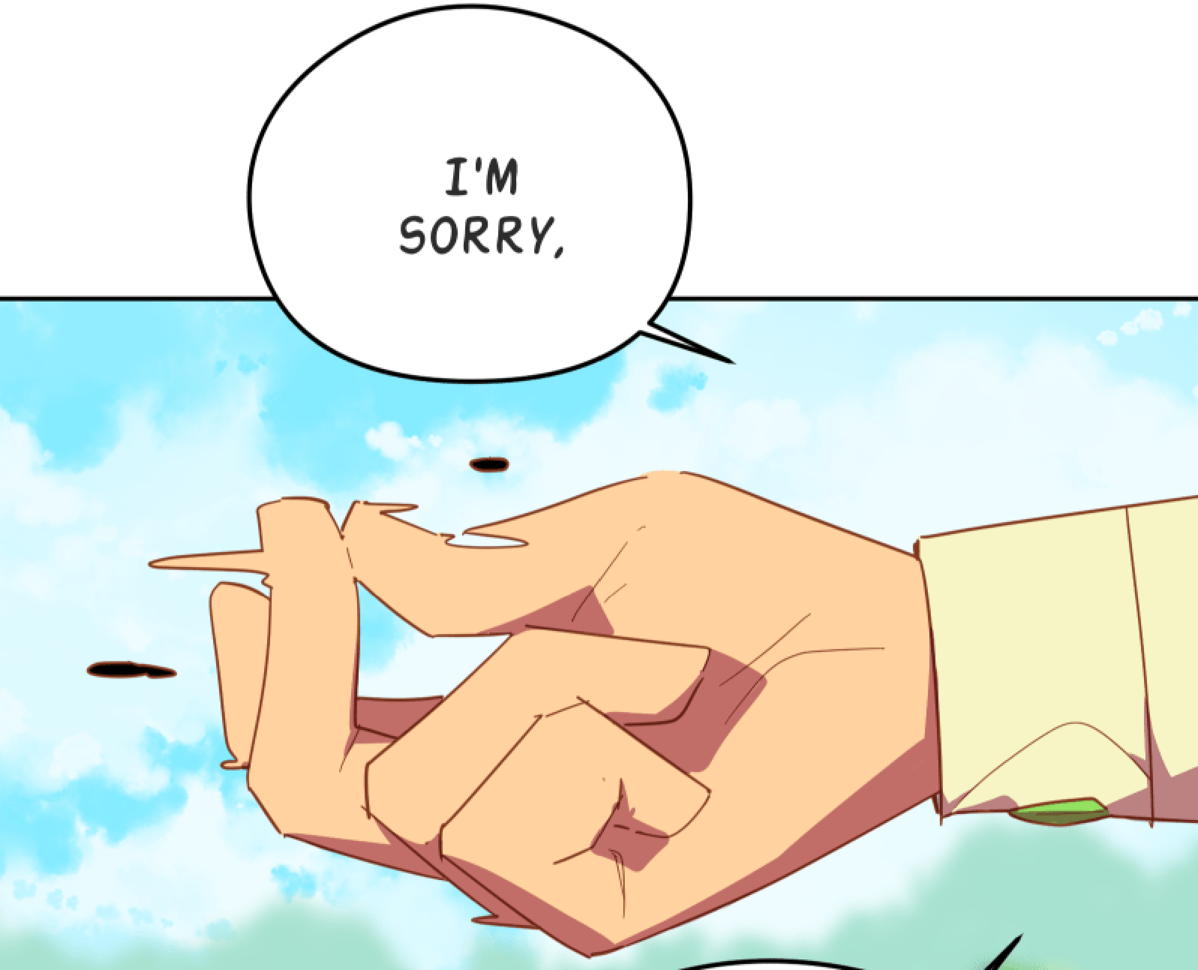
Heh

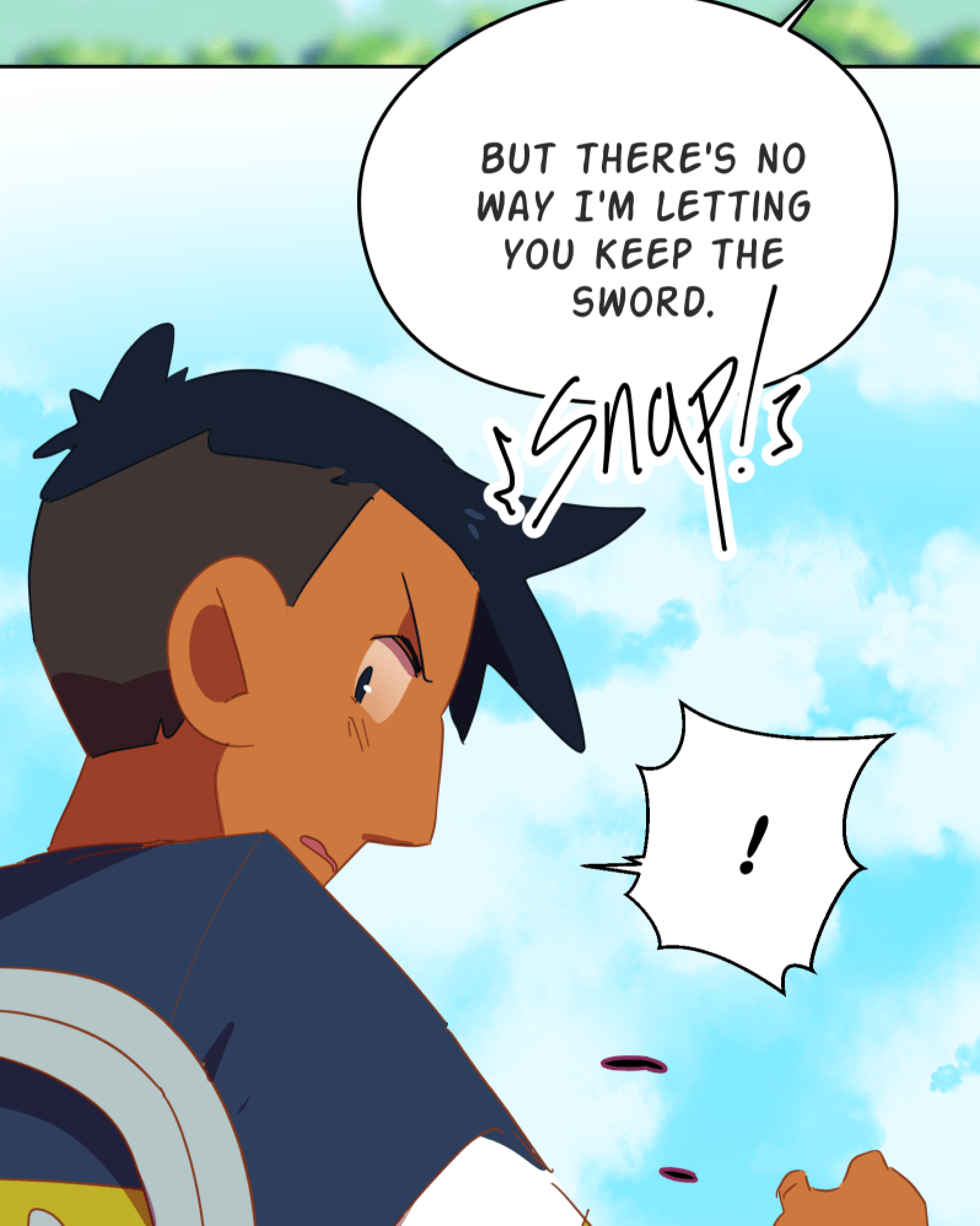



WHAT IS SO FUNNY!?
Heh
Heh
Heh


YOUR CONNECTION,
IT JUST GREW A BIT STRONGER BECAUSE OF WHAT YOU JUST SAID.

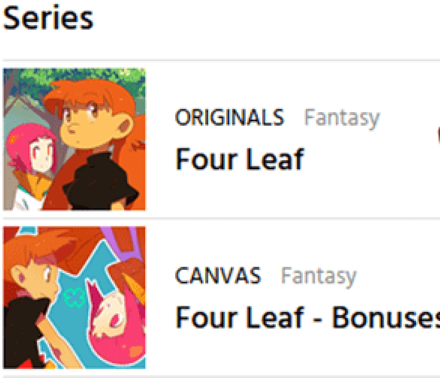

Sigh


I'M SORRY,


BUT THERE'S NO WAY I'M LETTING YOU KEEP THE SWORD.
Snap!
!

woosh

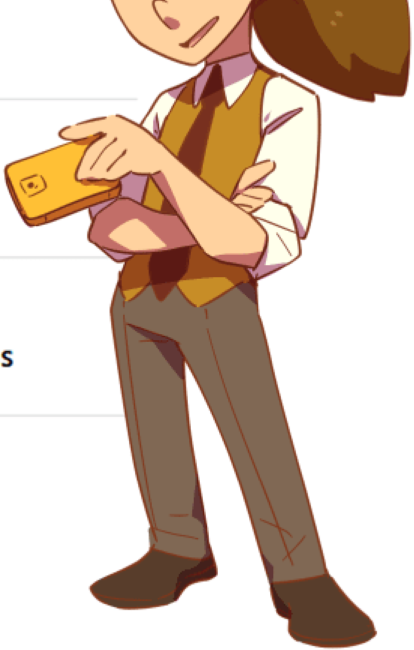
Psst!
THE AUTHOR HAS A CANVAS SERIES WITH SOME FOUR LEAF **BONUS CONTENT.**



Series

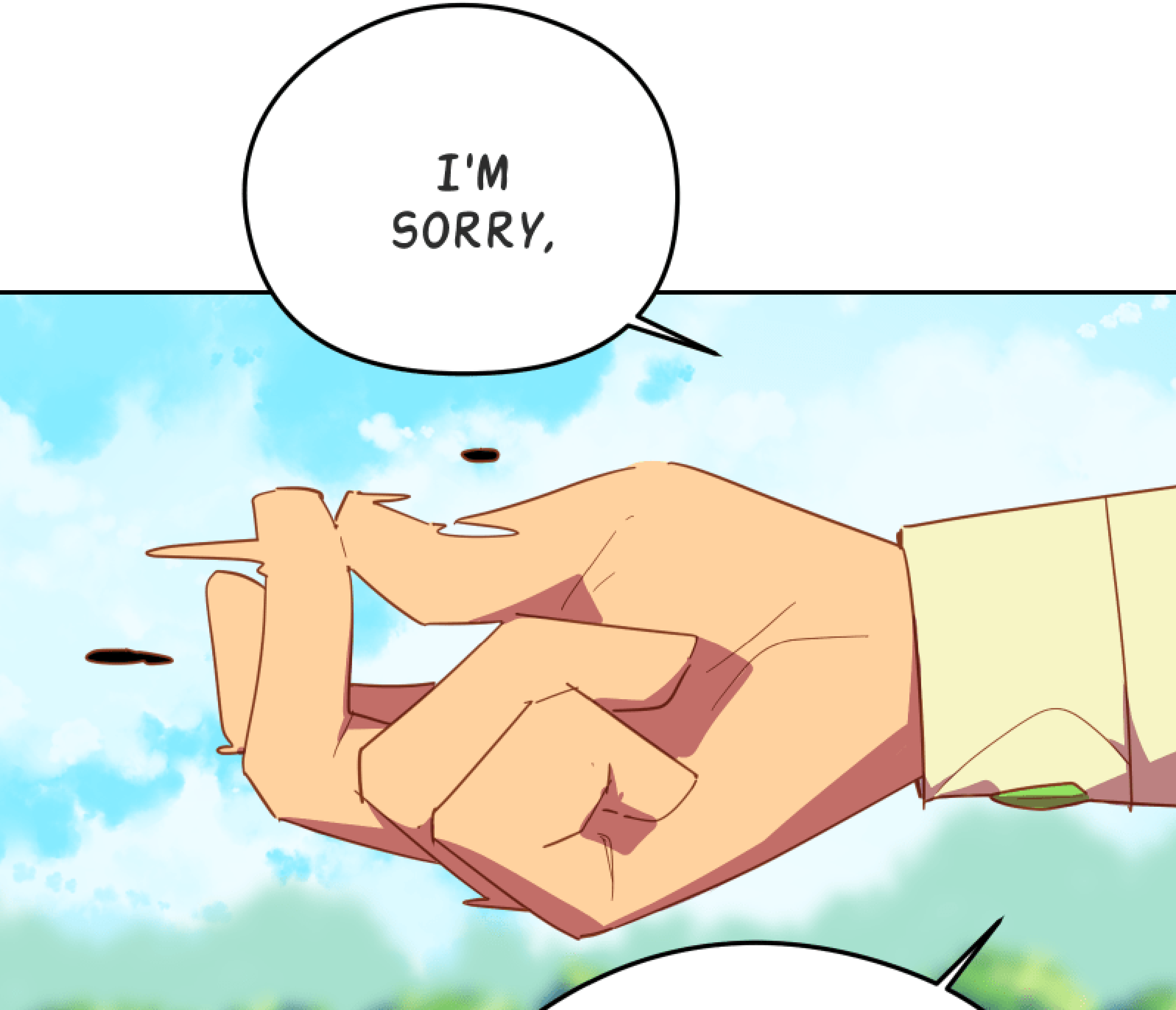
ORIGINALS Fantasy
Four Leaf

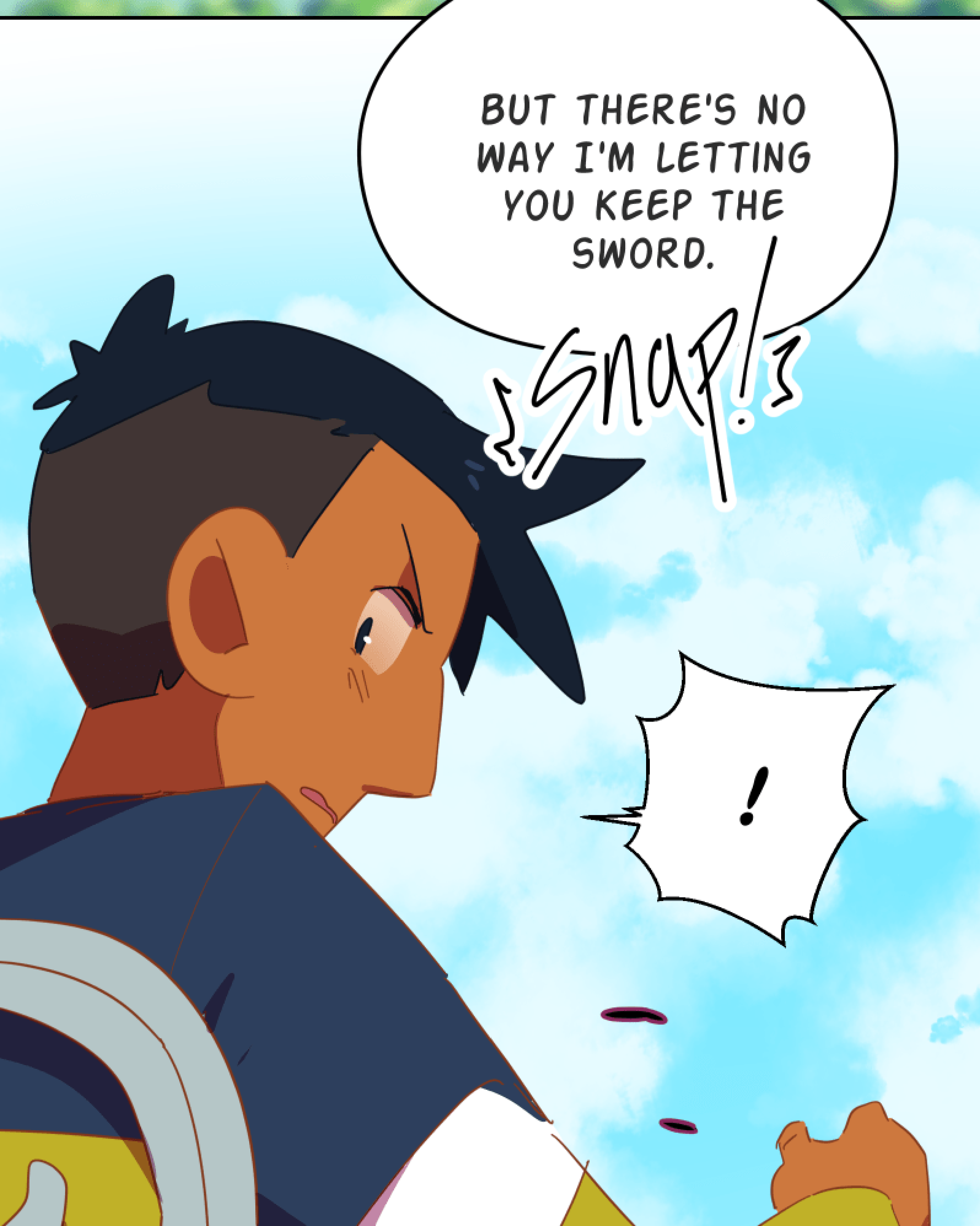
CANVAS Fantasy
Four Leaf - Bonuses



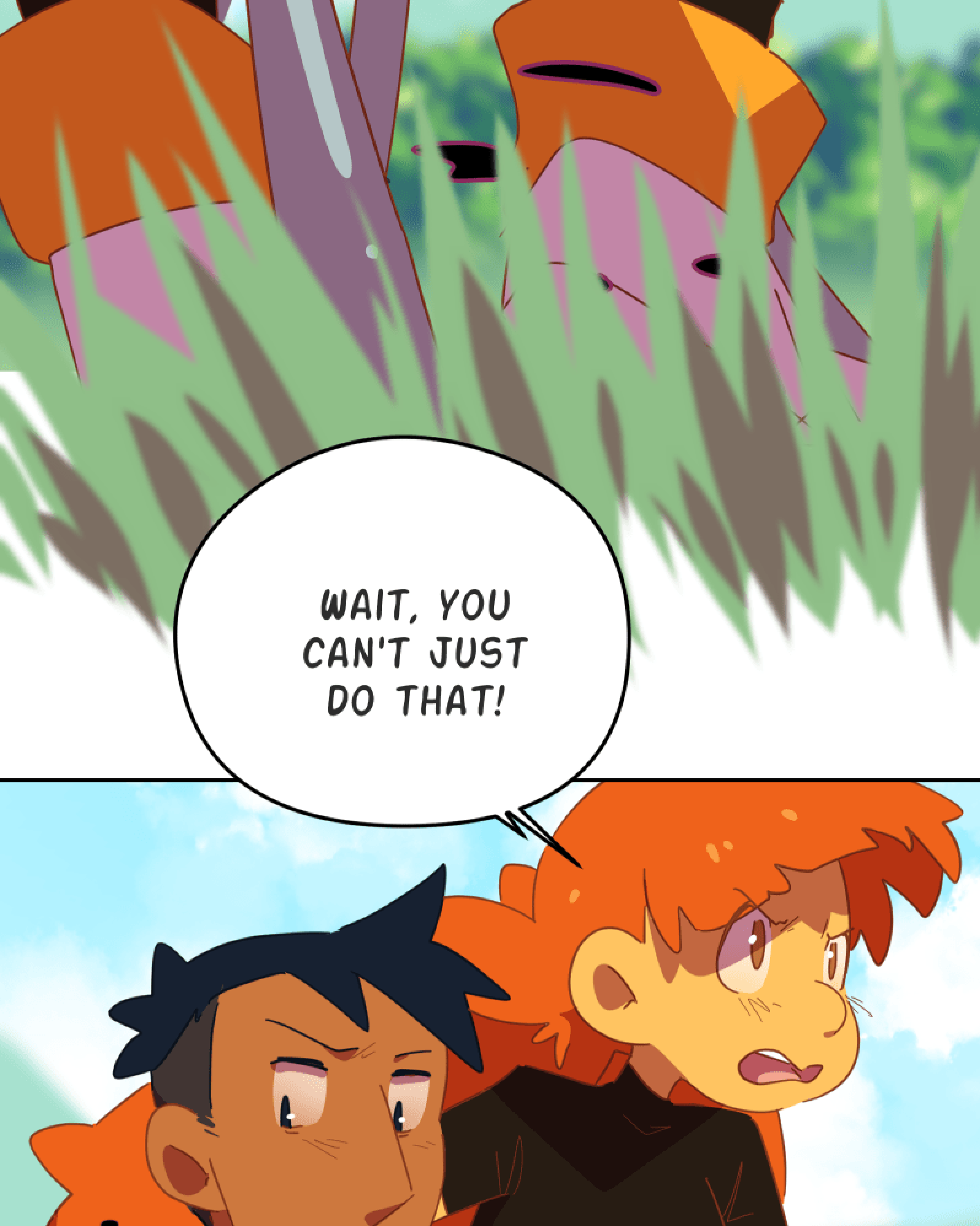
* * * *

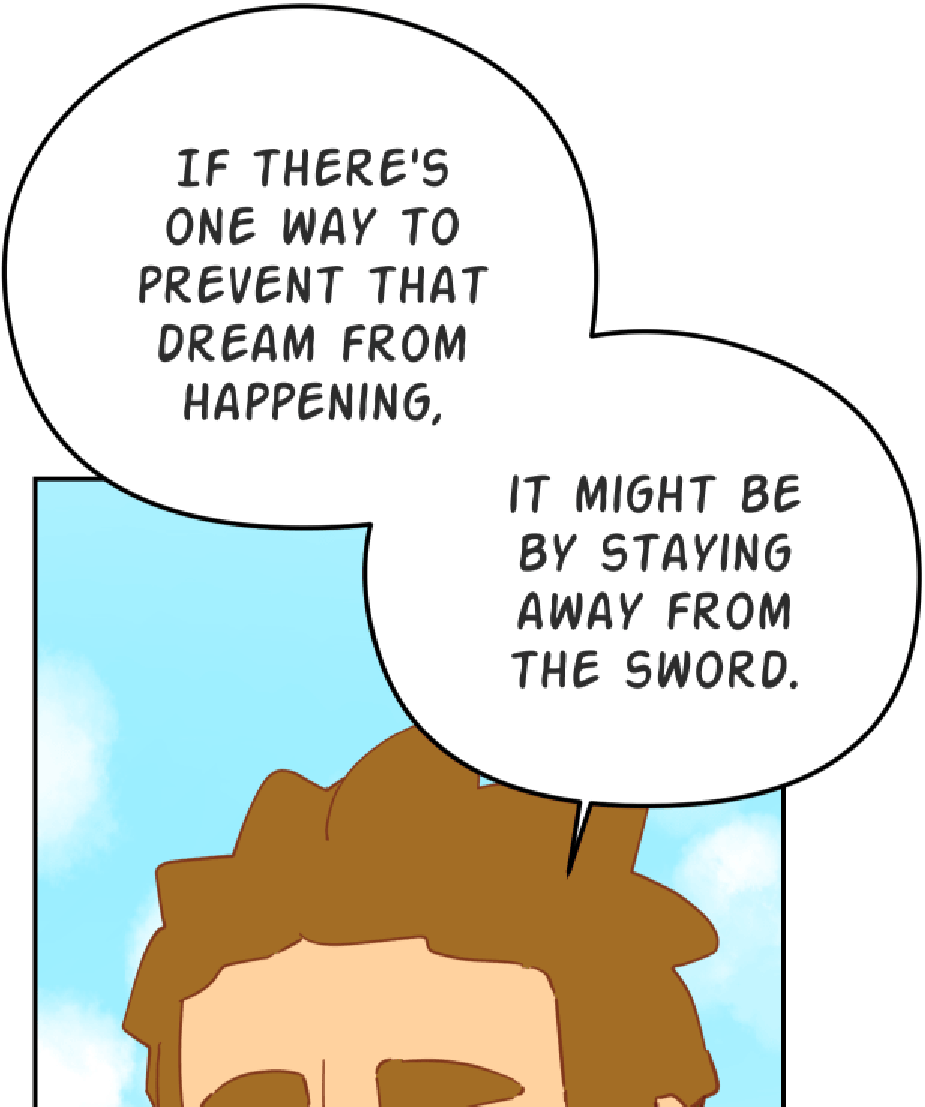
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

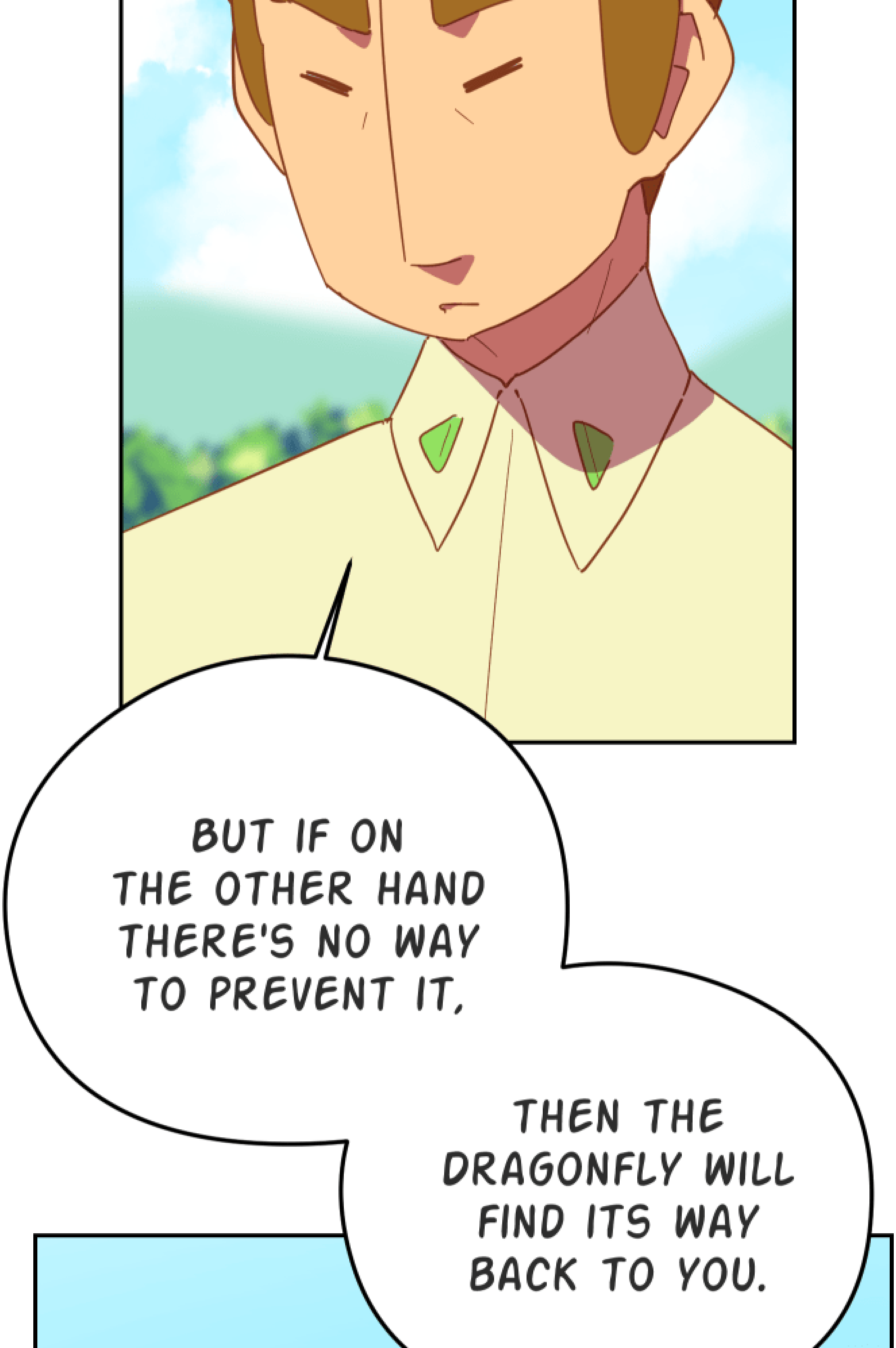

I'M SORRY,

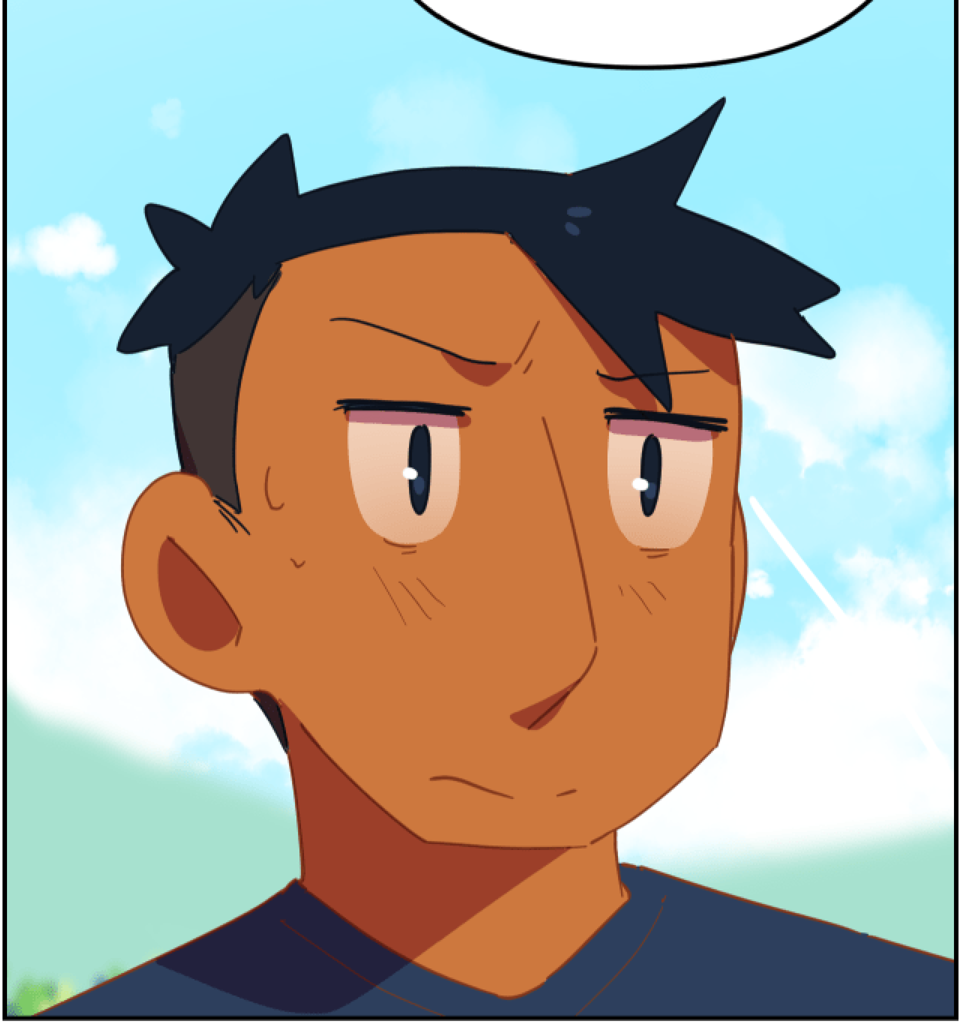

BUT THERE'S NO WAY I'M LETTING YOU KEEP THE SWORD.
Snap!
!

Woosh

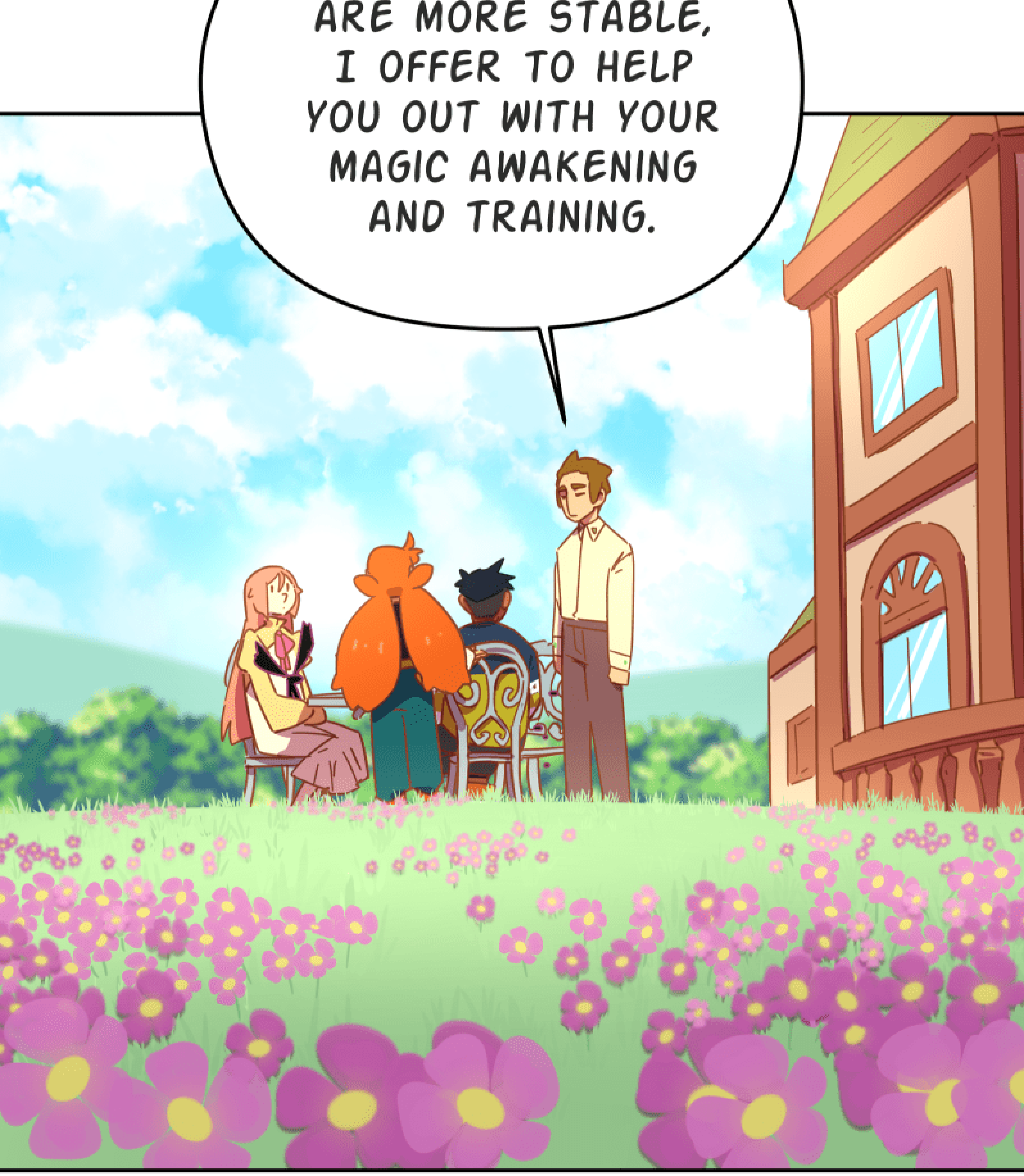

WAIT, YOU CAN'T JUST DO THAT!

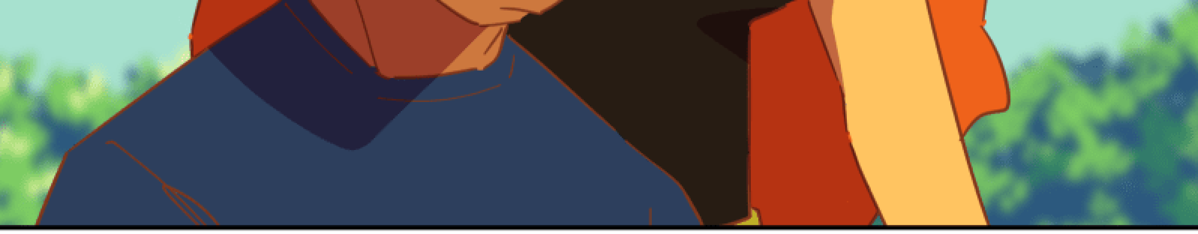

IF THERE'S ONE WAY TO PREVENT THAT DREAM FROM HAPPENING,
IT MIGHT BE BY STAYING AWAY FROM THE SWORD.

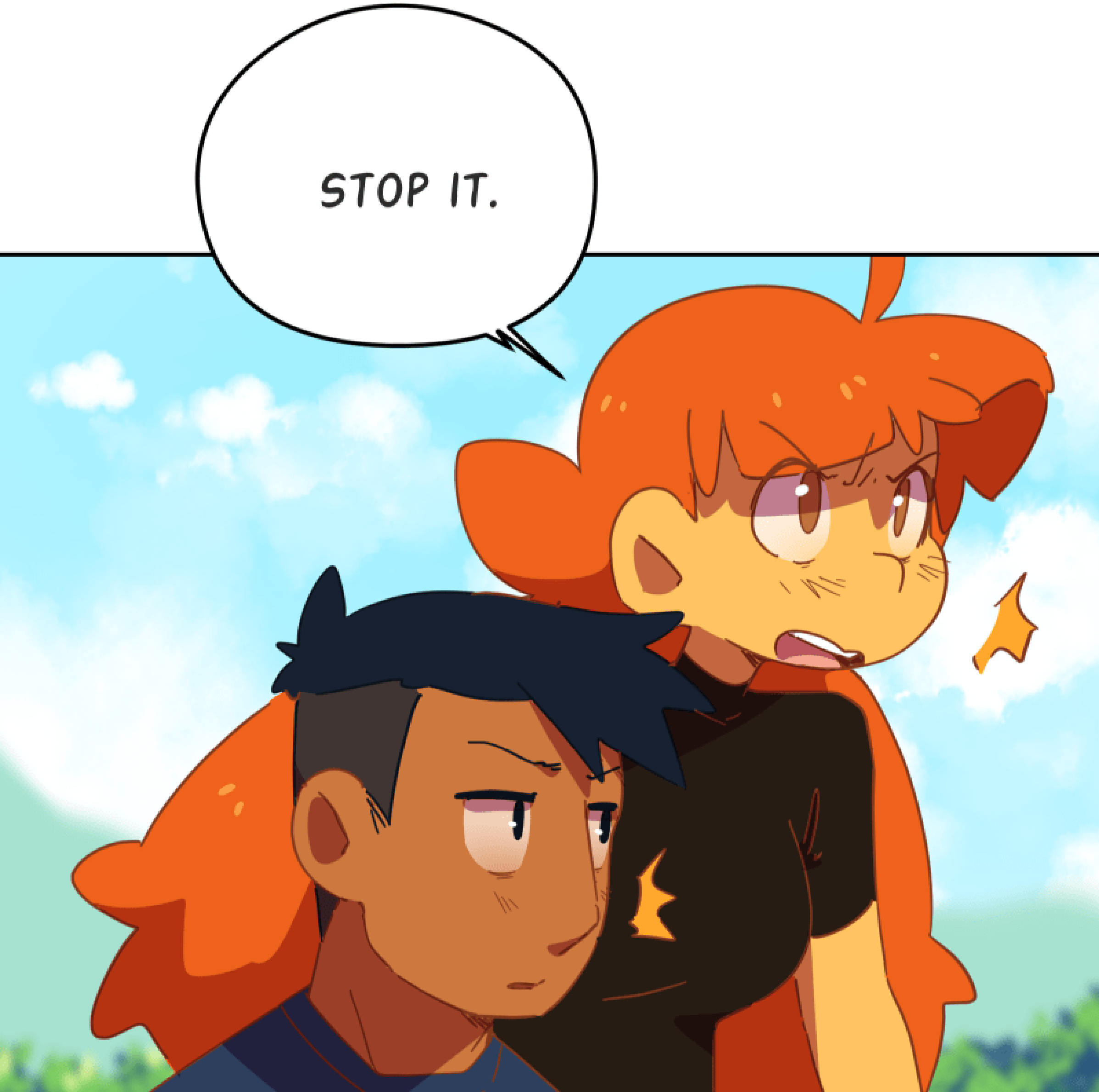

BUT IF ON THE OTHER HAND THERE'S NO WAY TO PREVENT IT,
THEN THE DRAGONFLY WILL FIND ITS WAY BACK TO YOU.

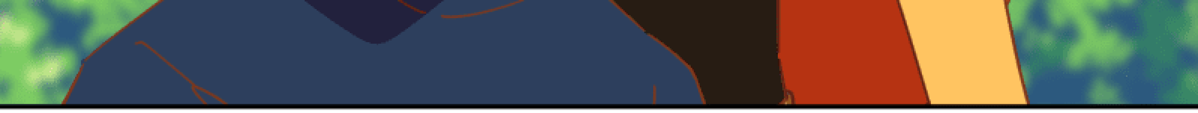


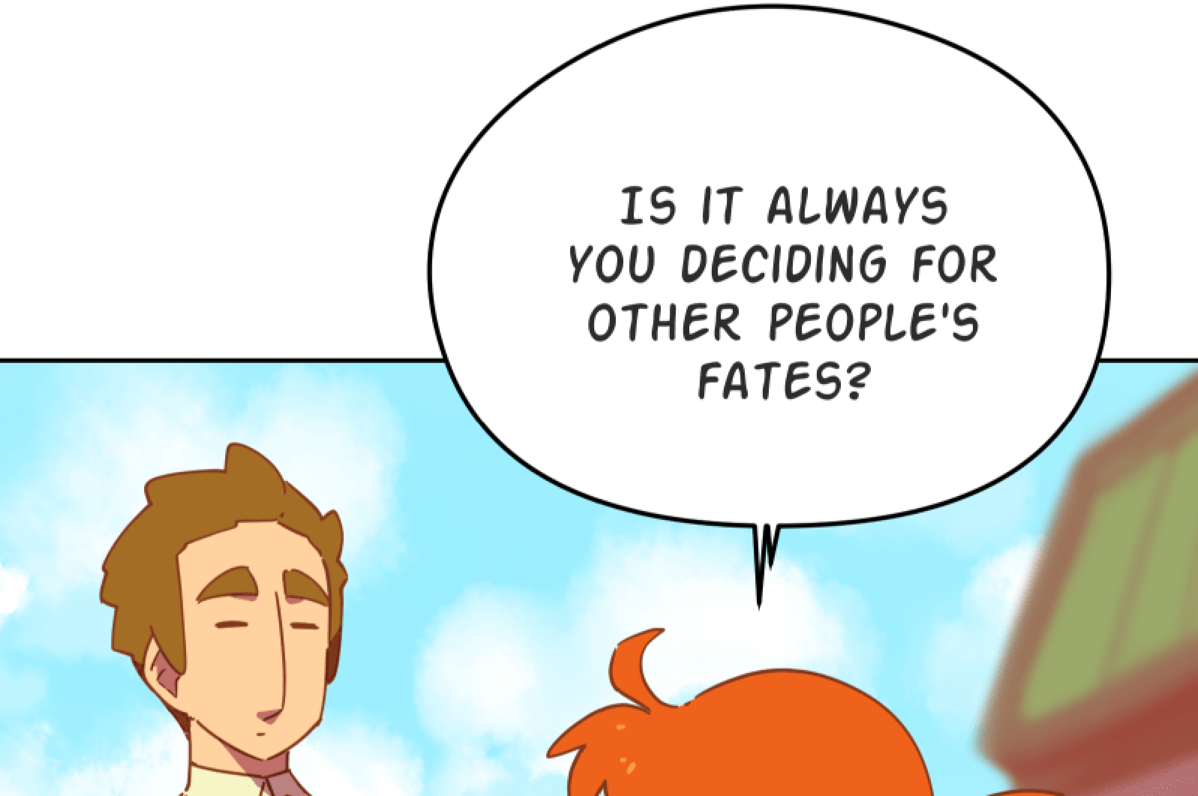
WHEN THINGS

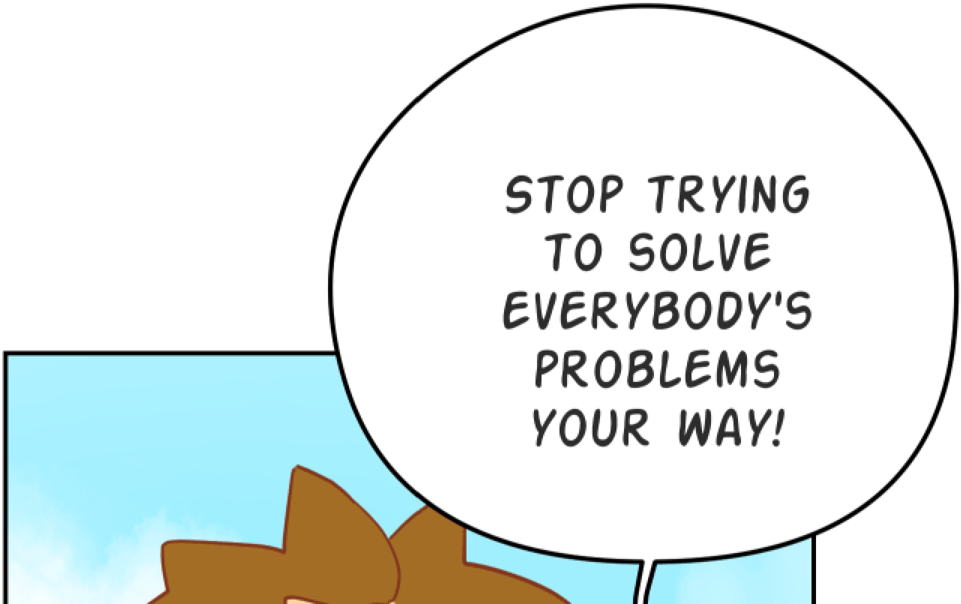

ARE MORE STABLE, I OFFER TO HELP YOU OUT WITH YOUR MAGIC AWAKENING AND TRAINING.

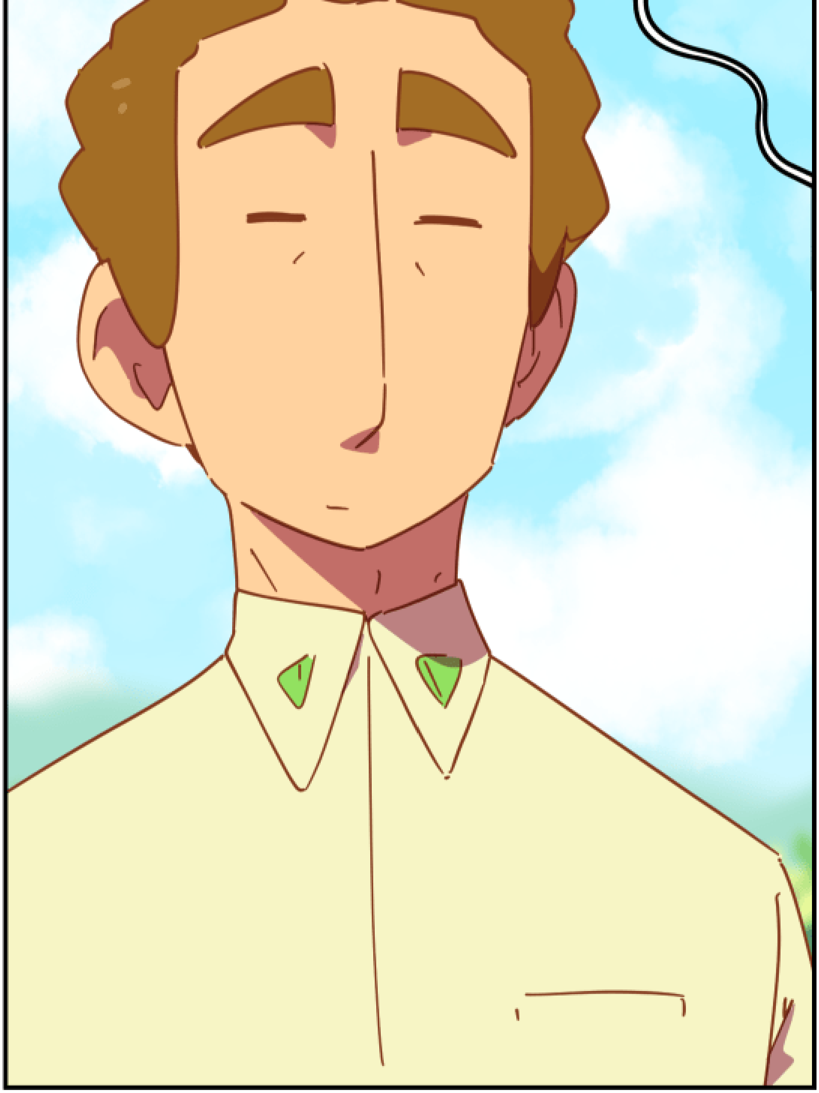


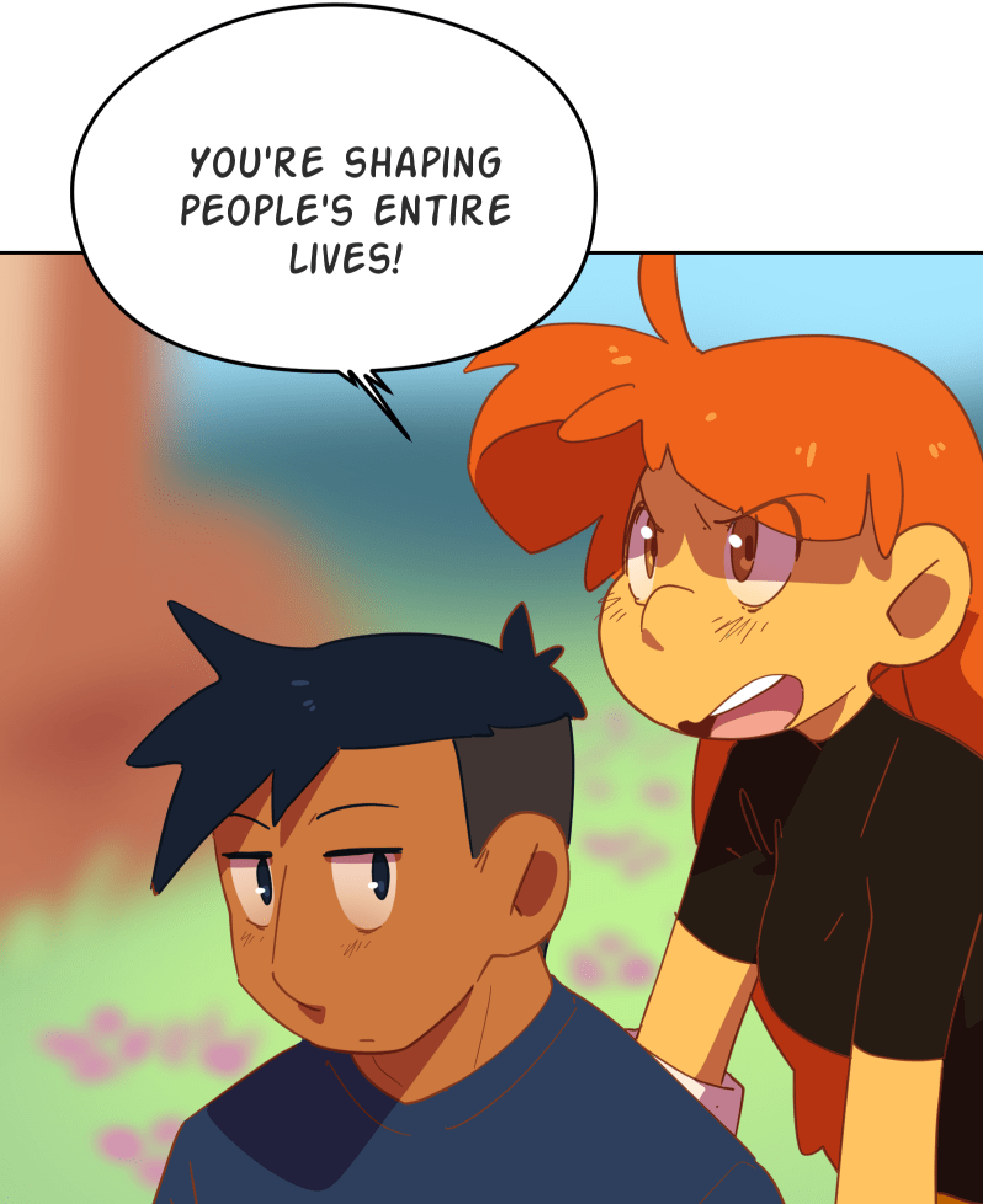

STOP IT.

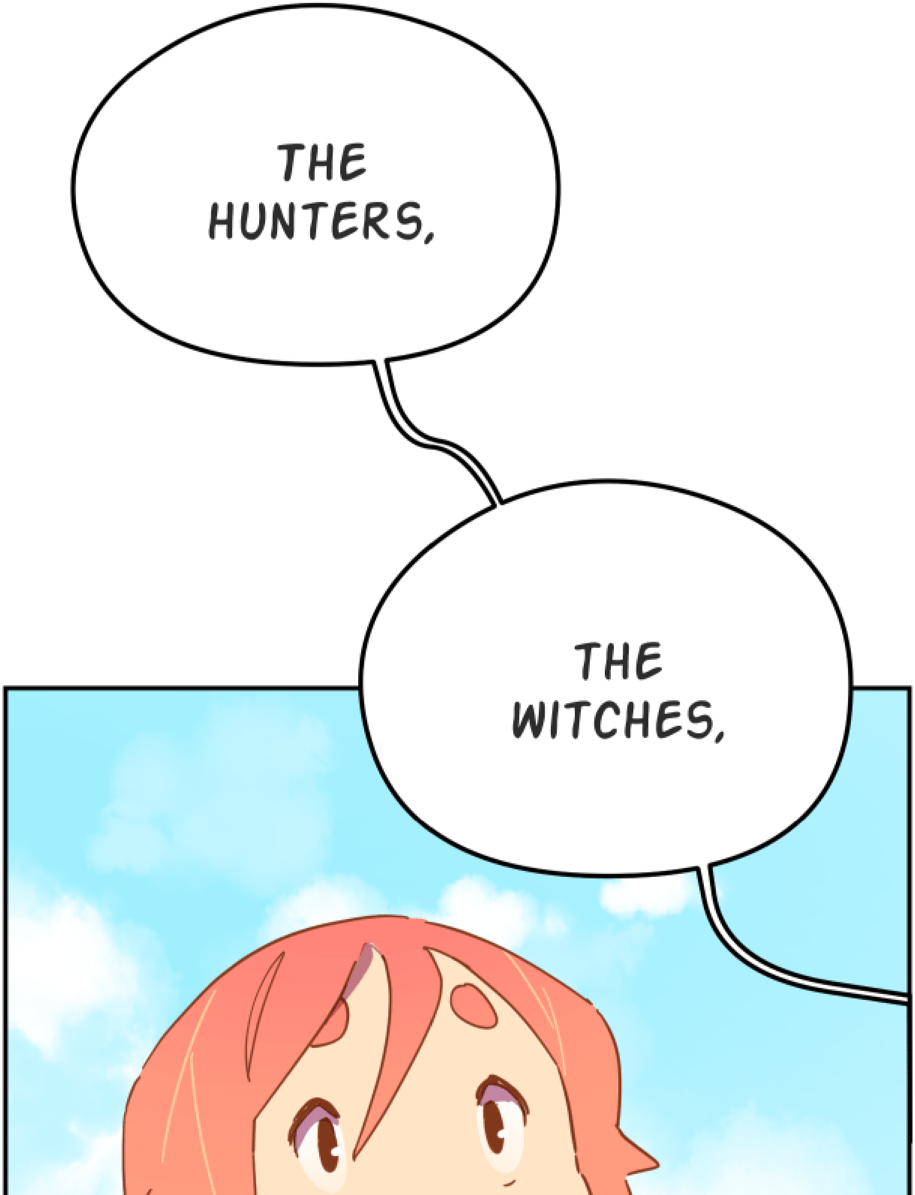


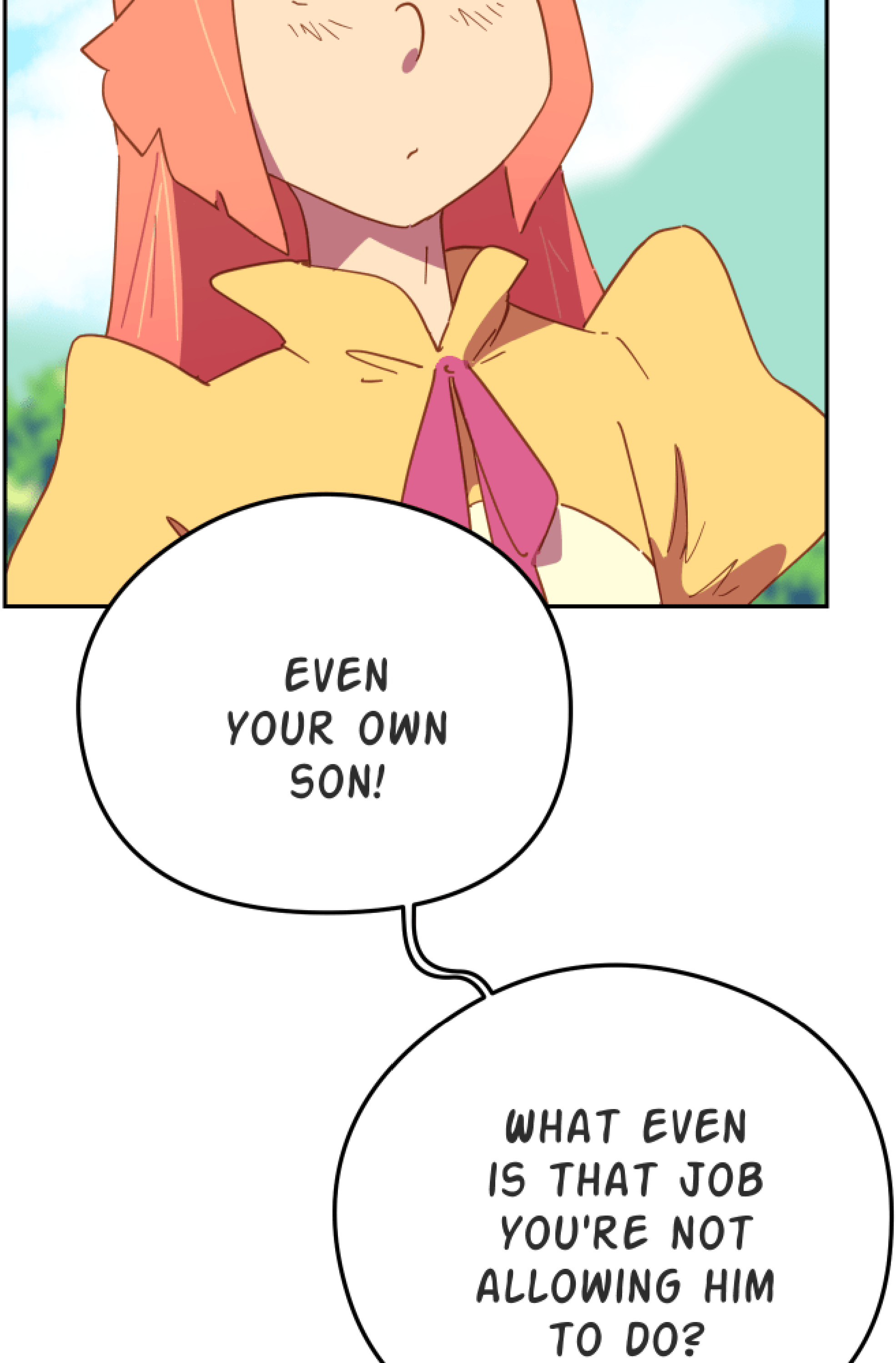

IS IT ALWAYS YOU DECIDING FOR OTHER PEOPLE'S FATES?

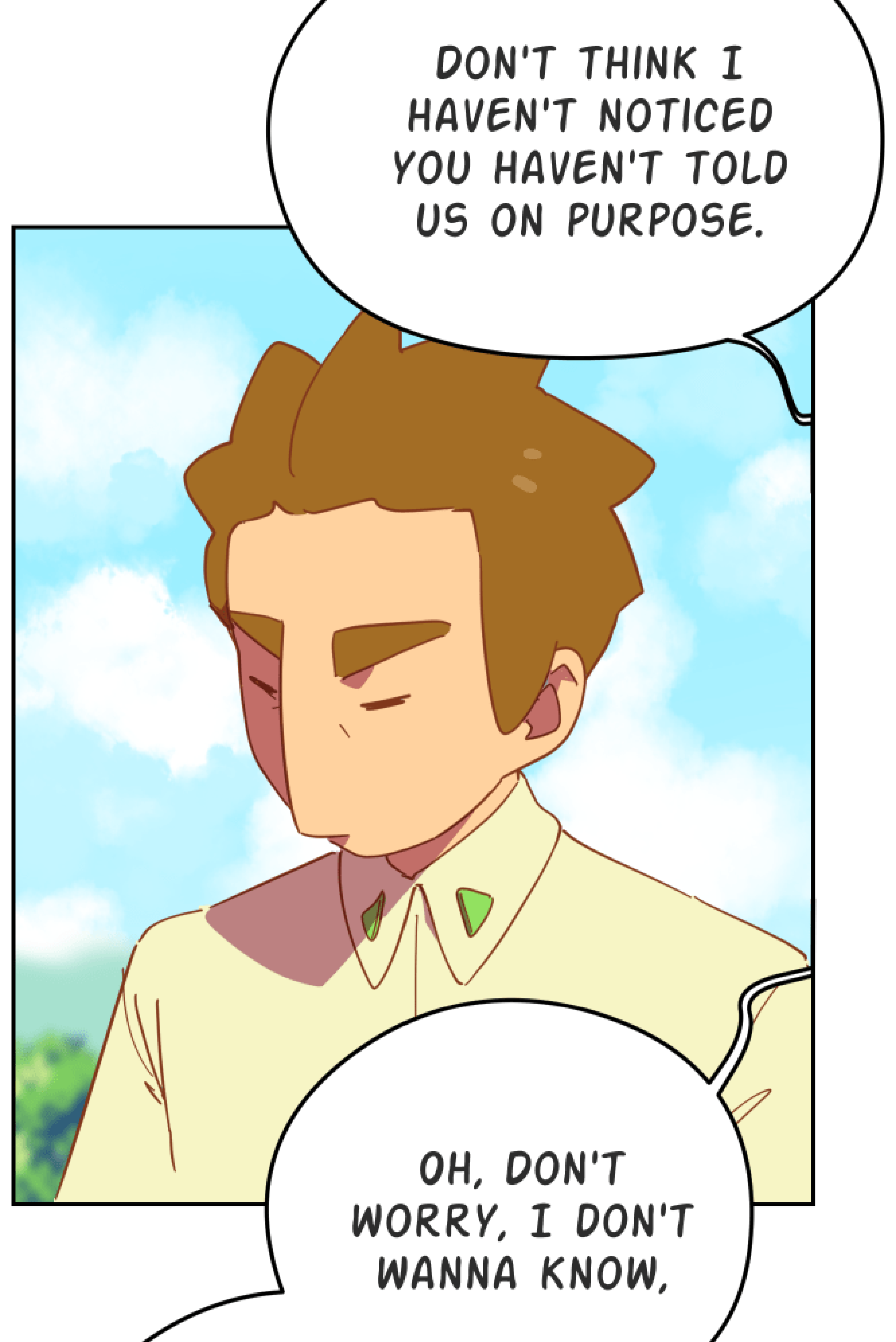

STOP TRYING TO SOLVE EVERYBODY'S PROBLEMS YOUR WAY!

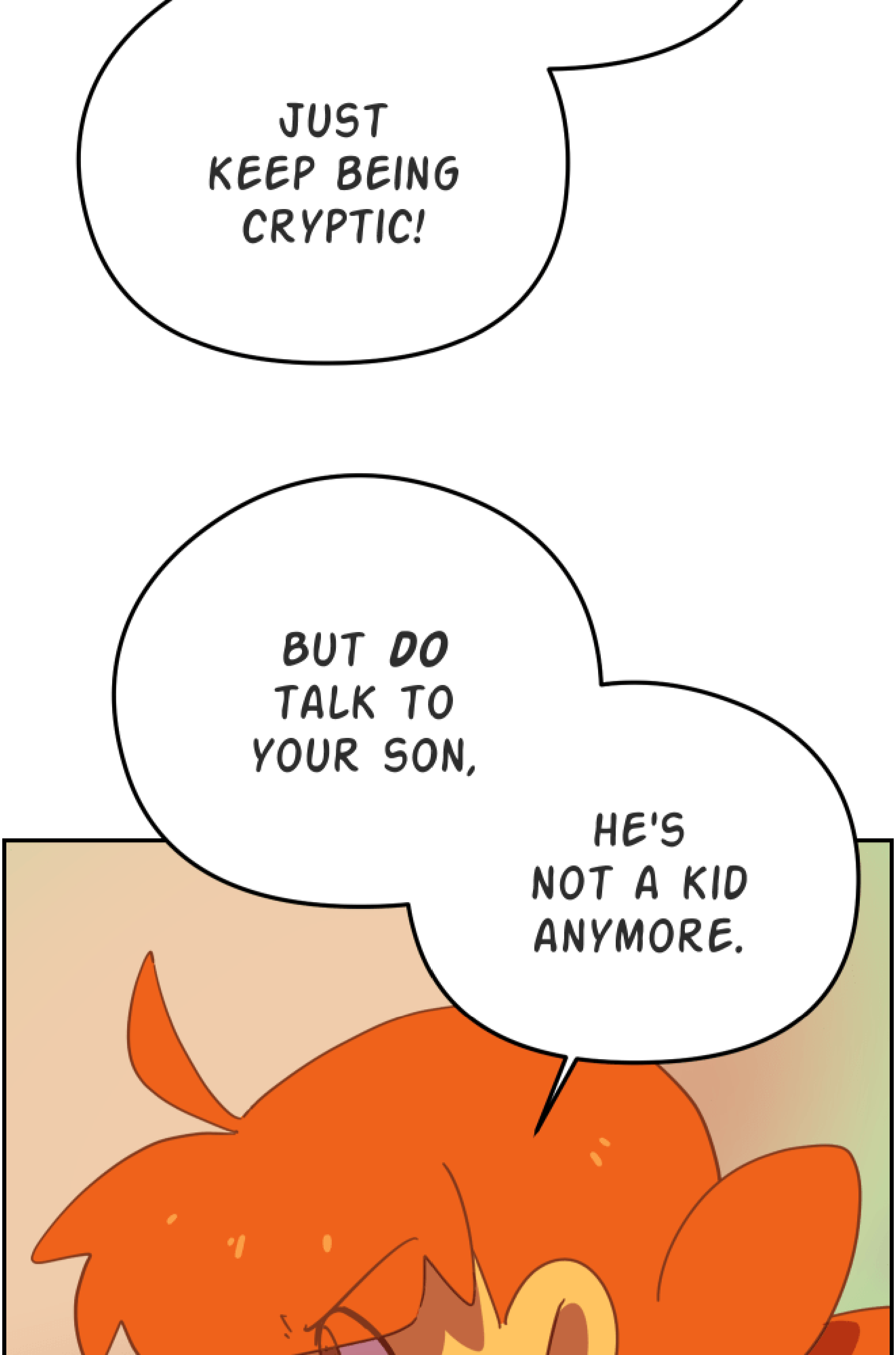


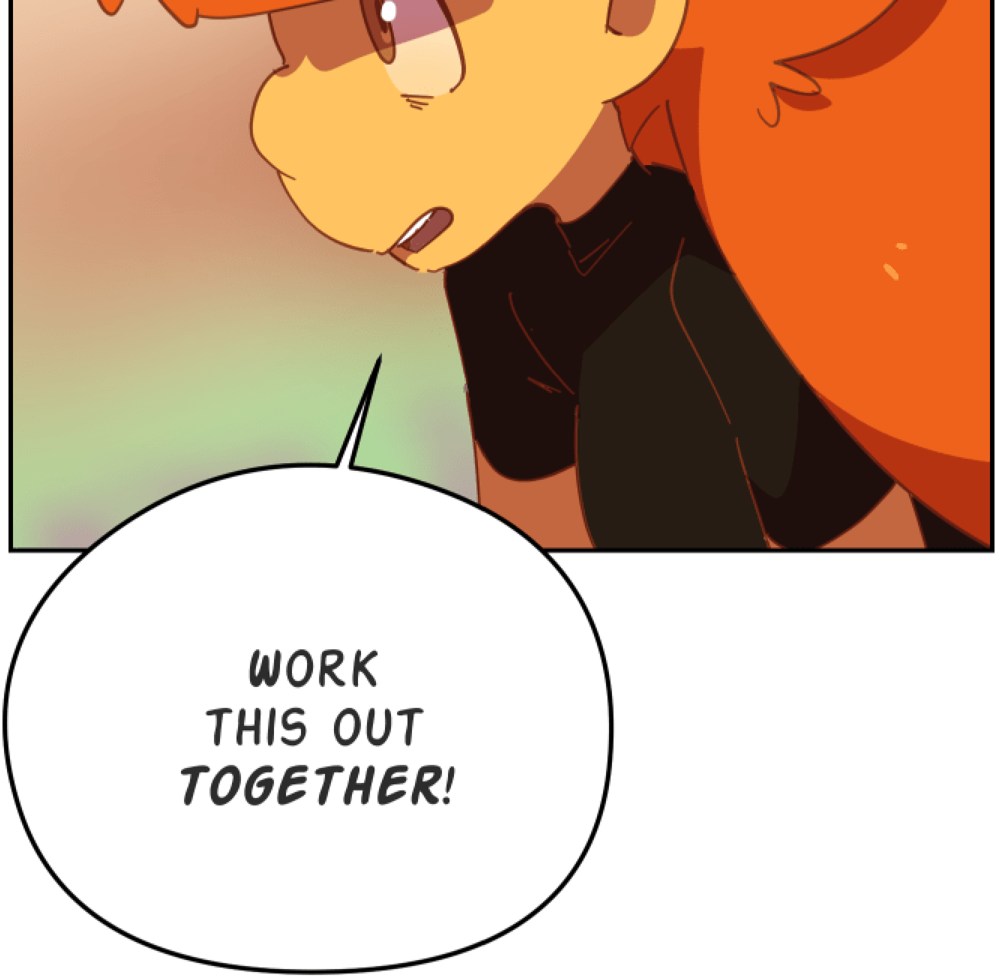

YOU'RE SHAPING PEOPLE'S ENTIRE LIVES!

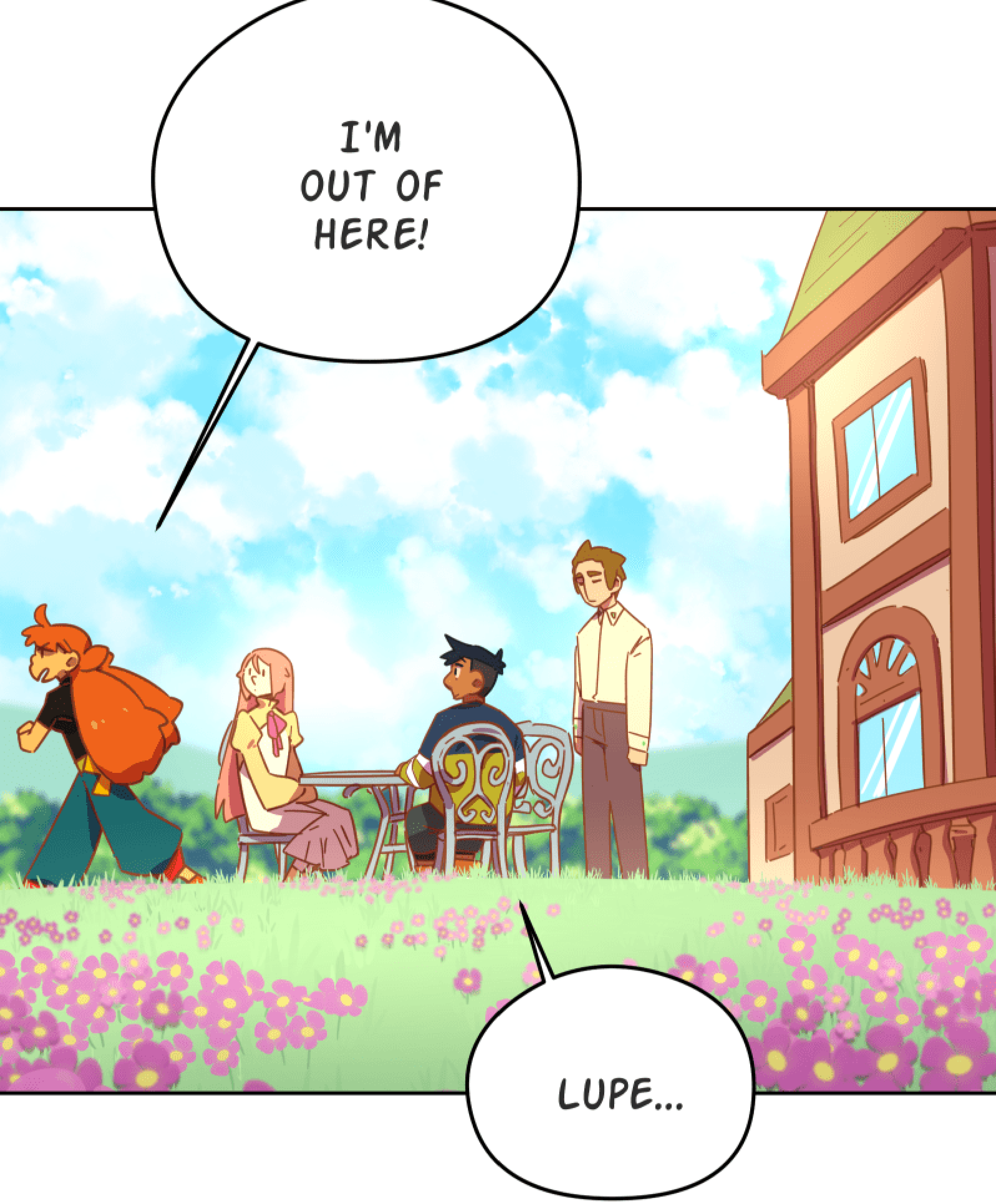

THE HUNTERS,
THE WITCHES,

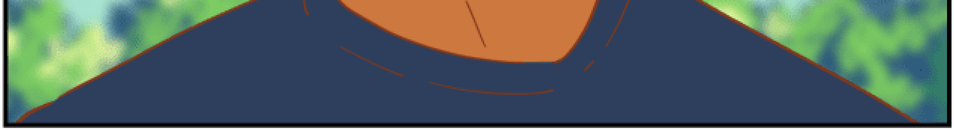

EVEN YOUR OWN SON!
WHAT EVEN IS THAT JOB YOU'RE NOT ALLOWING HIM TO DO?

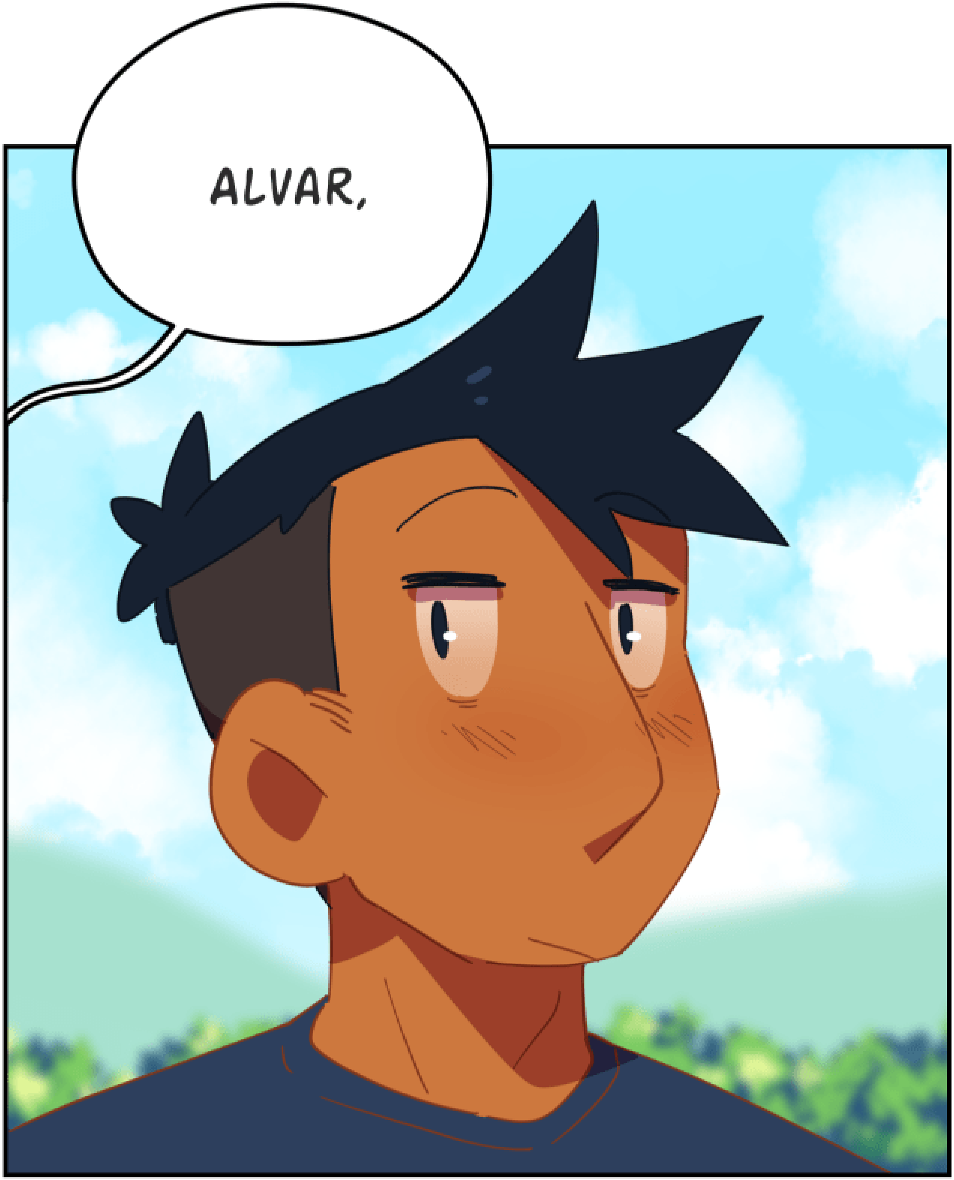

DON'T THINK I HAVEN'T NOTICED YOU HAVEN'T TOLD US ON PURPOSE.
OH, DON'T WORRY, I DON'T WANNA KNOW,

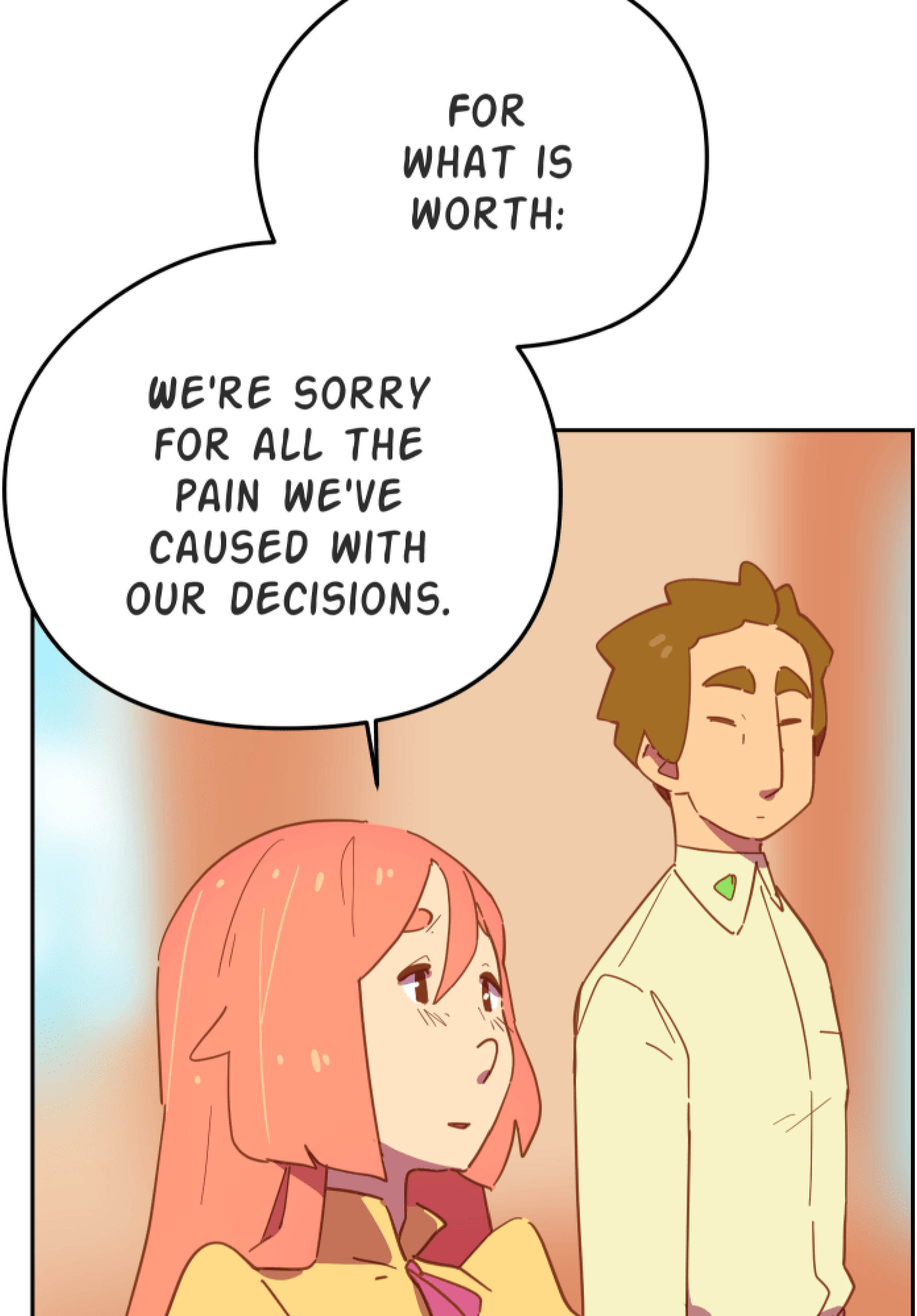

JUST KEEP BEING CRYPTIC!
BUT *DO* TALK TO YOUR SON,
HE'S NOT A KID ANYMORE.

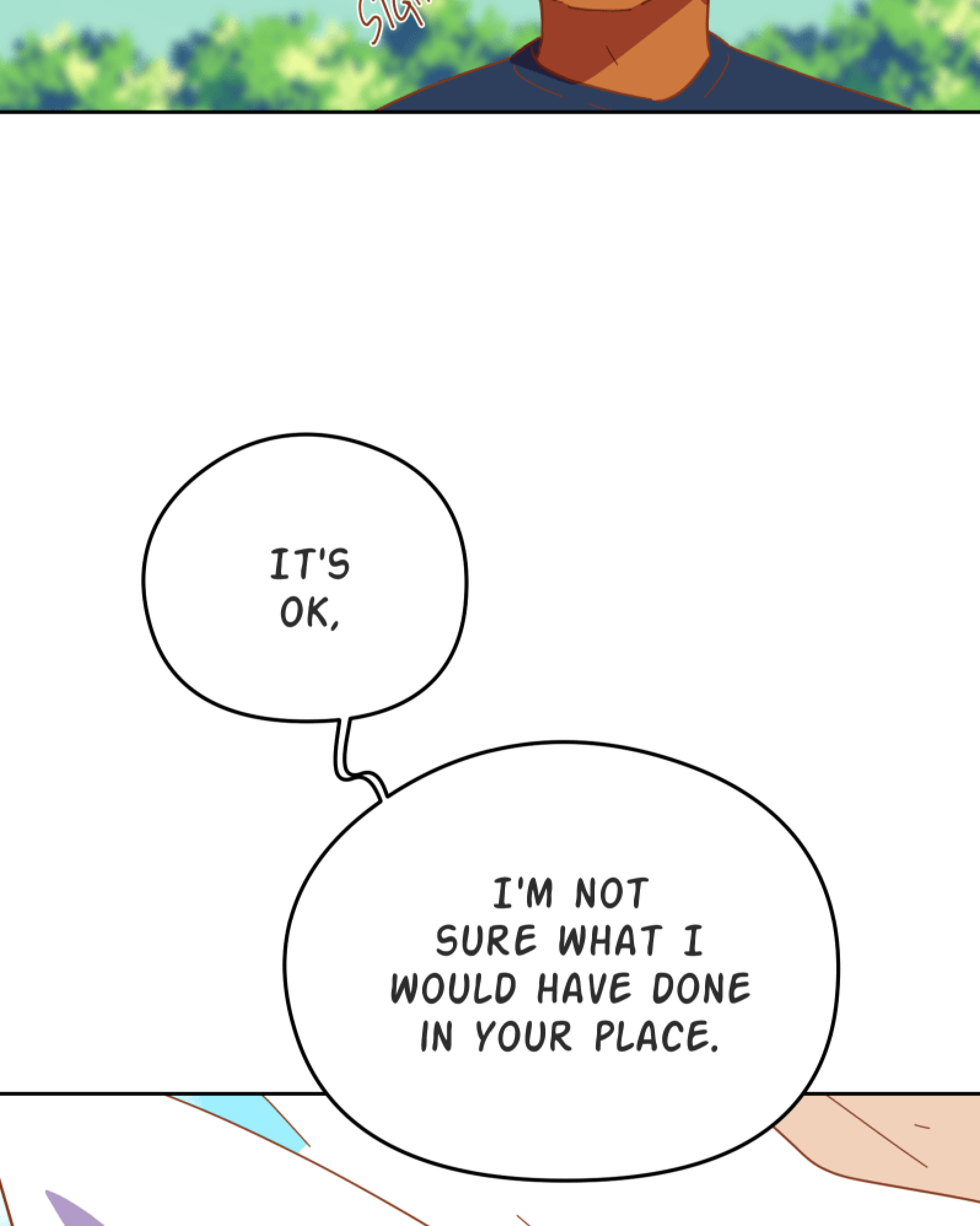

WORK THIS OUT TOGETHER!

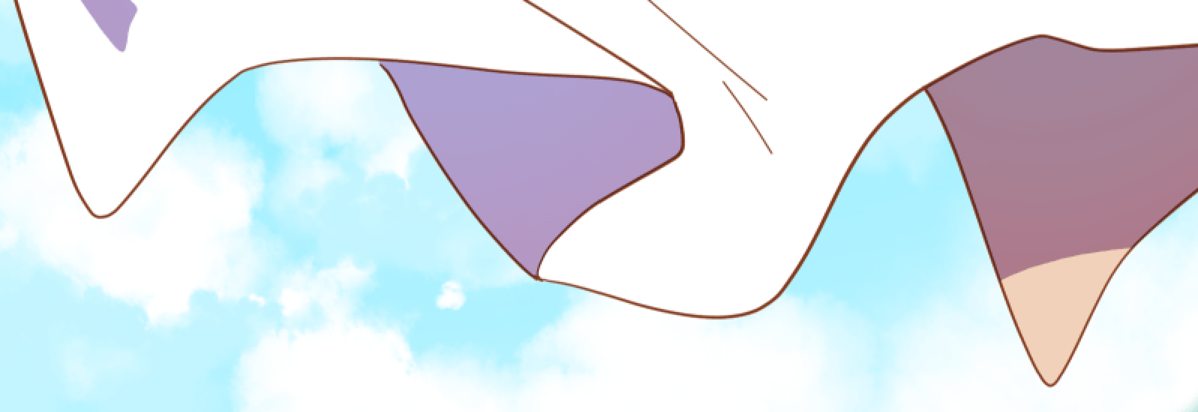

I'M OUT OF HERE!
LUPE...

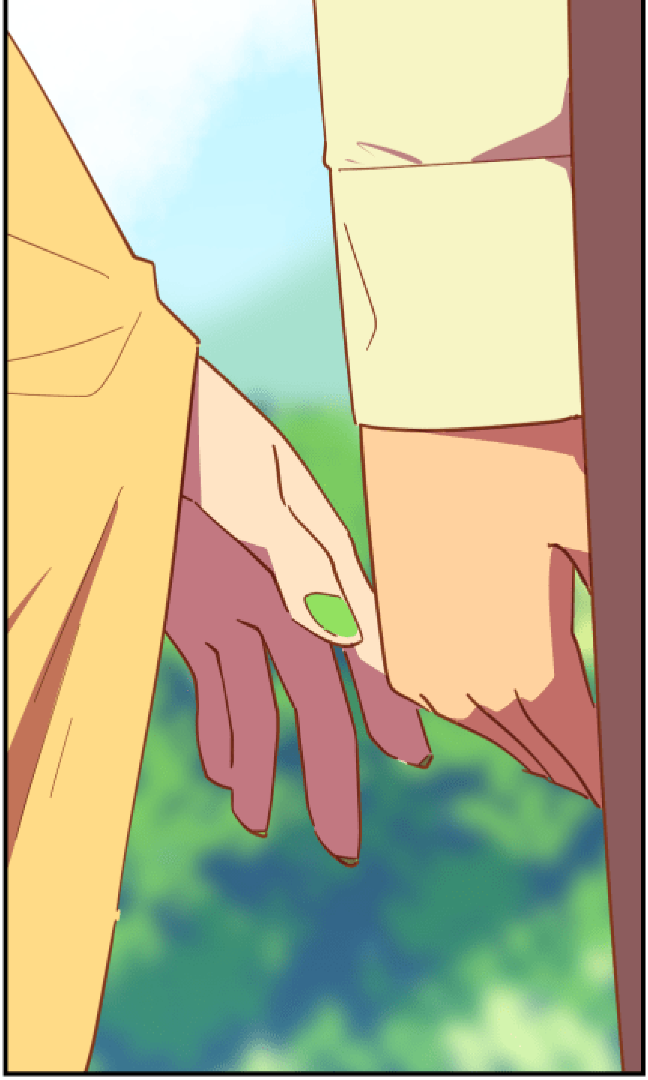


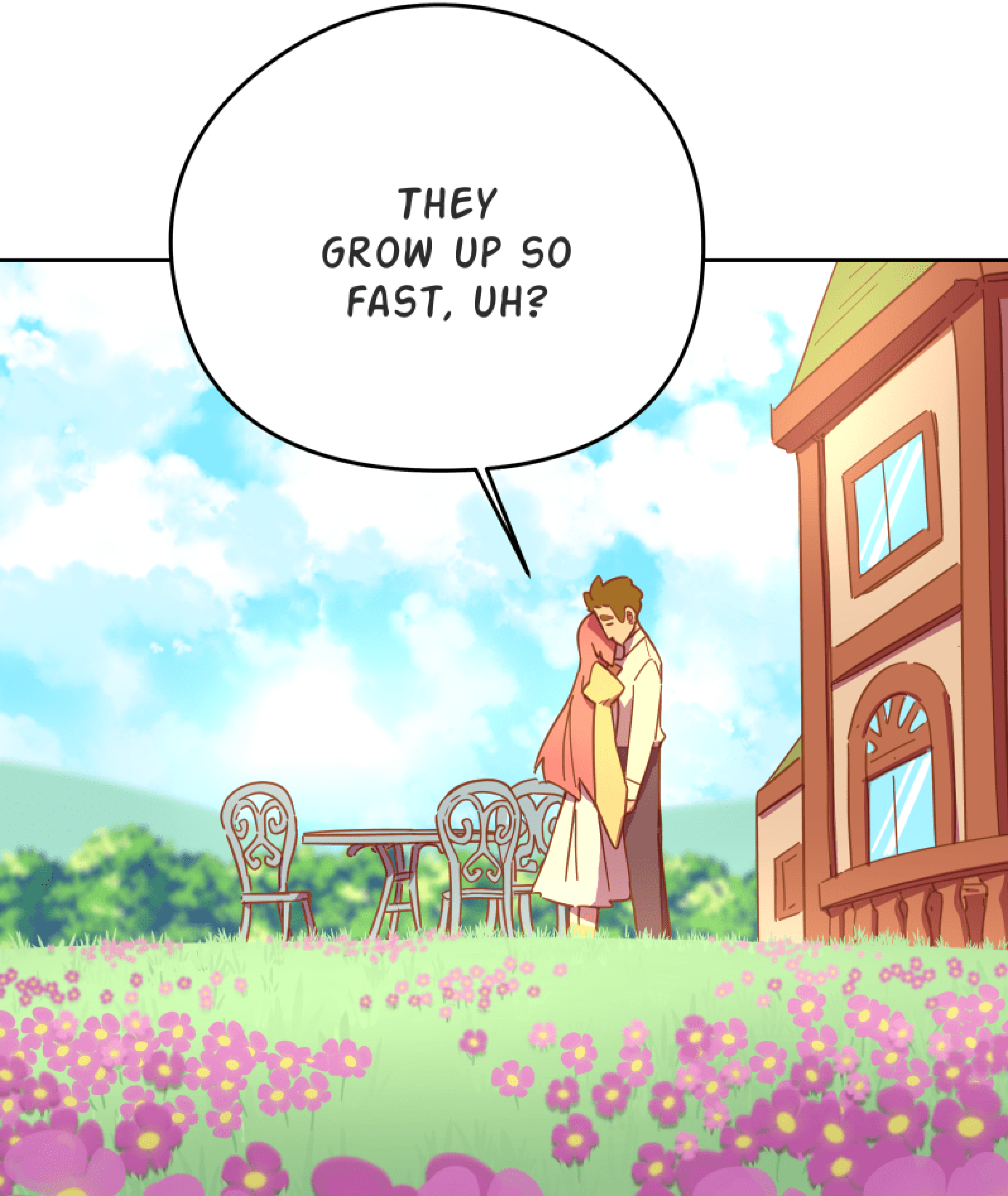

ALVAR,

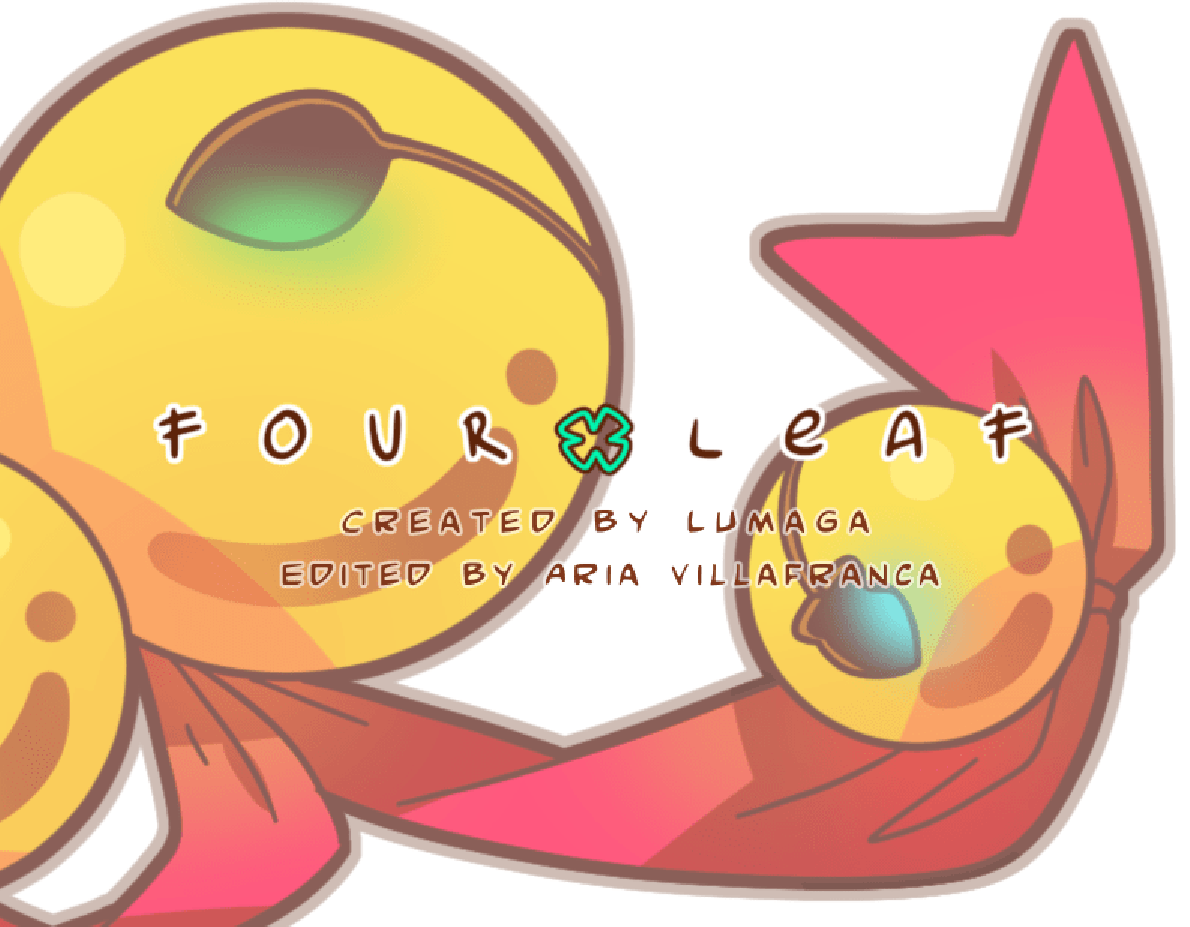

FOR WHAT IS WORTH:
WE'RE SORRY FOR ALL THE PAIN WE'VE CAUSED WITH OUR DECISIONS.


SIG
IT'S OK,
I'M NOT SURE WHAT I WOULD HAVE DONE IN YOUR PLACE.





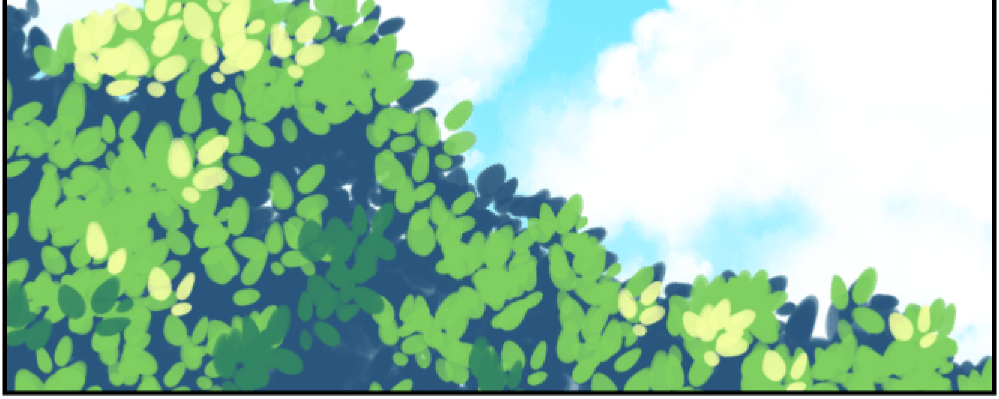

THEY GROW UP SO FAST, UH?

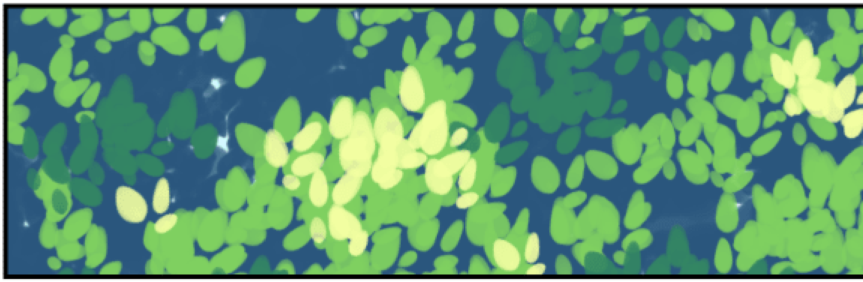


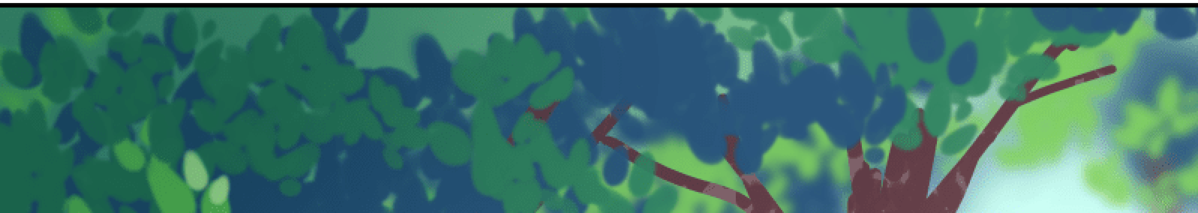
FOUR LEAF

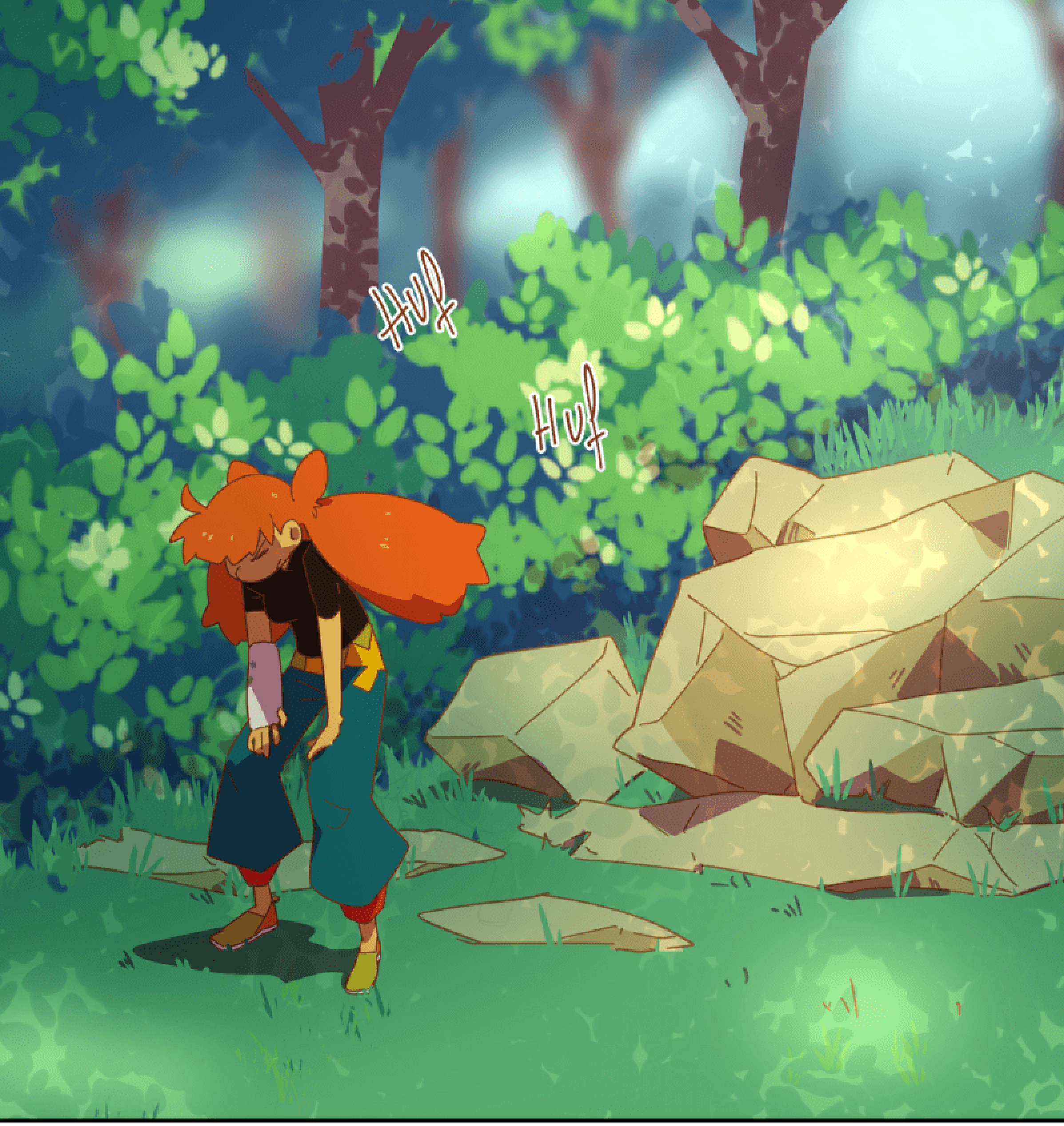
CREATED BY LUMAGA

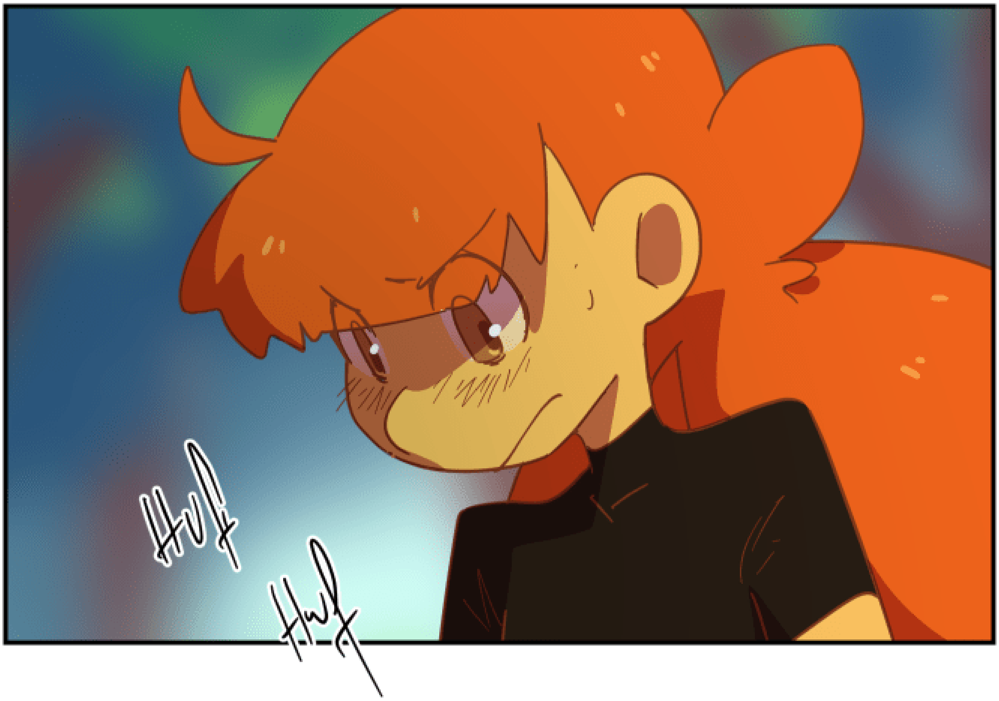
EDITED BY ARIA VILLAFRANCA

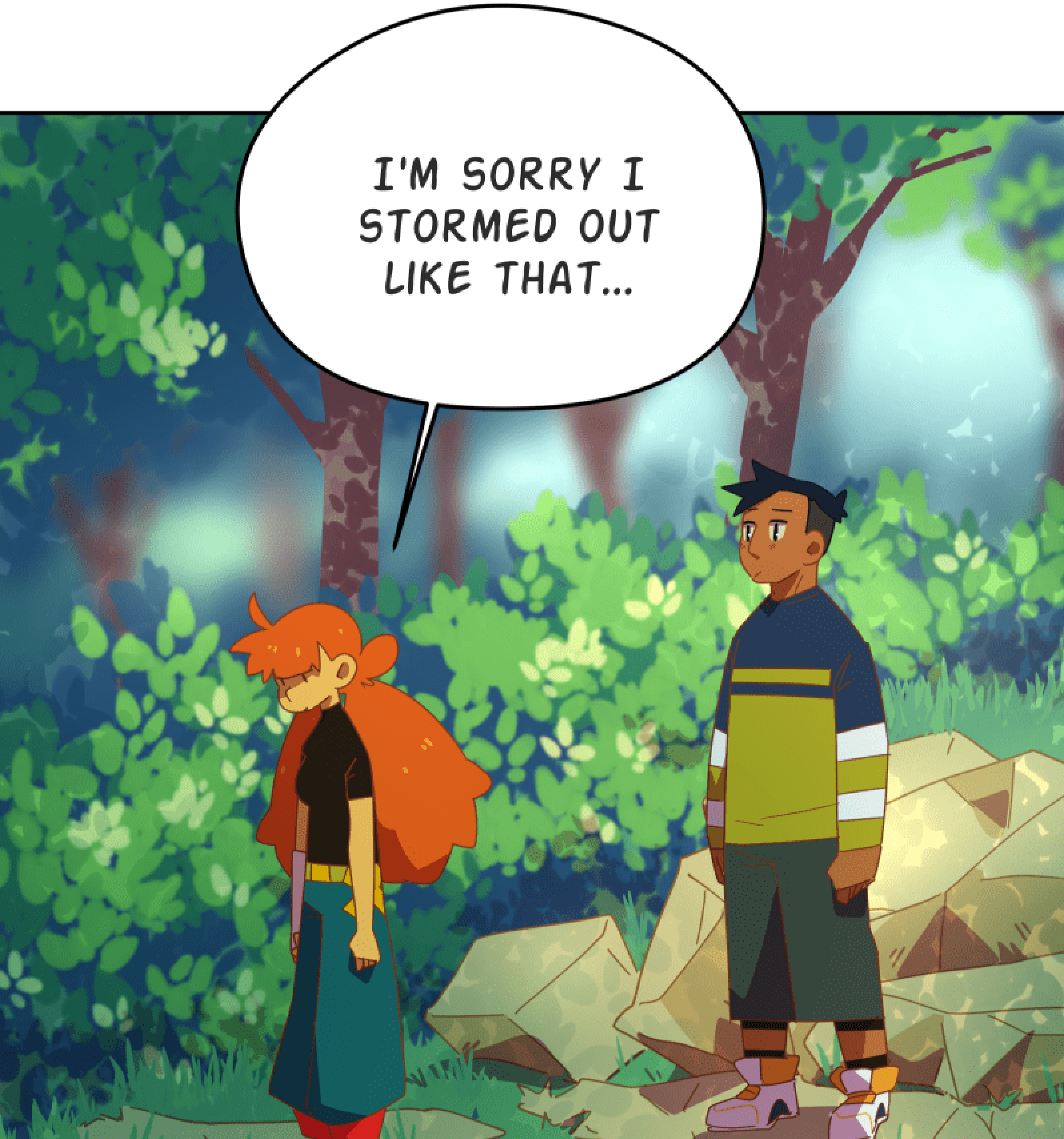


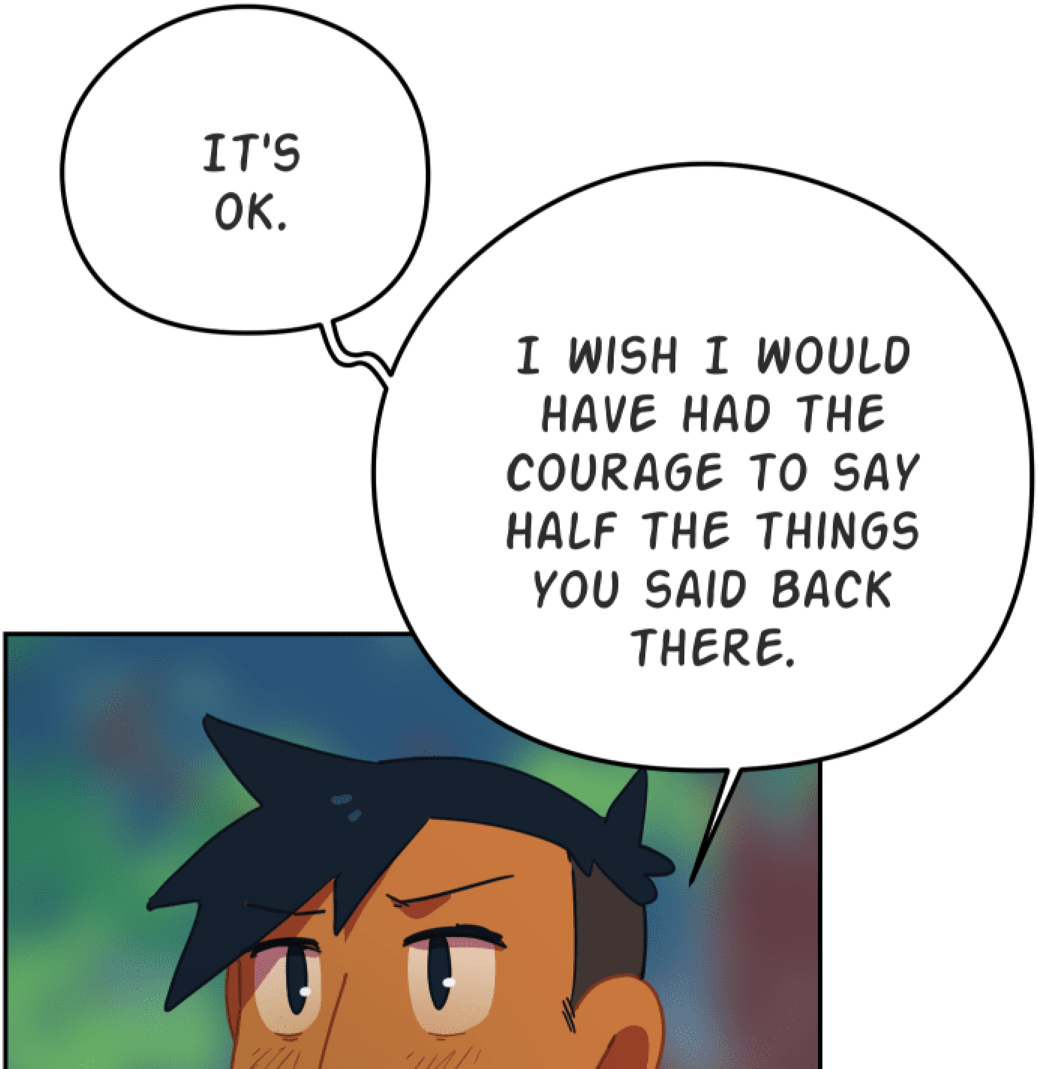


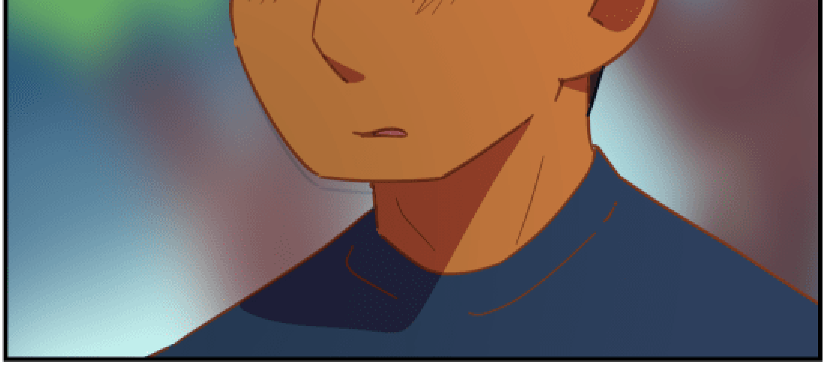


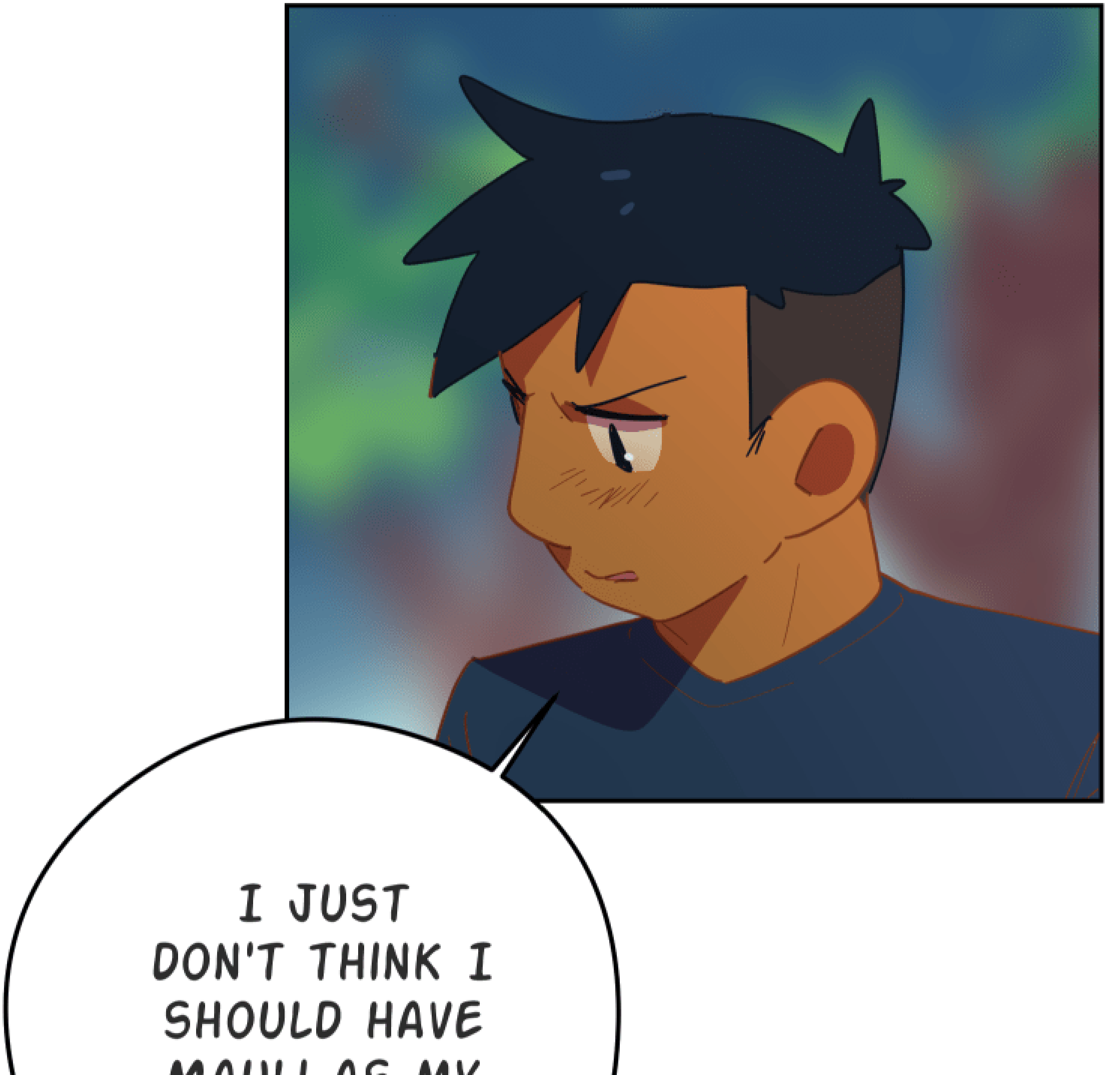

Huf
Huf

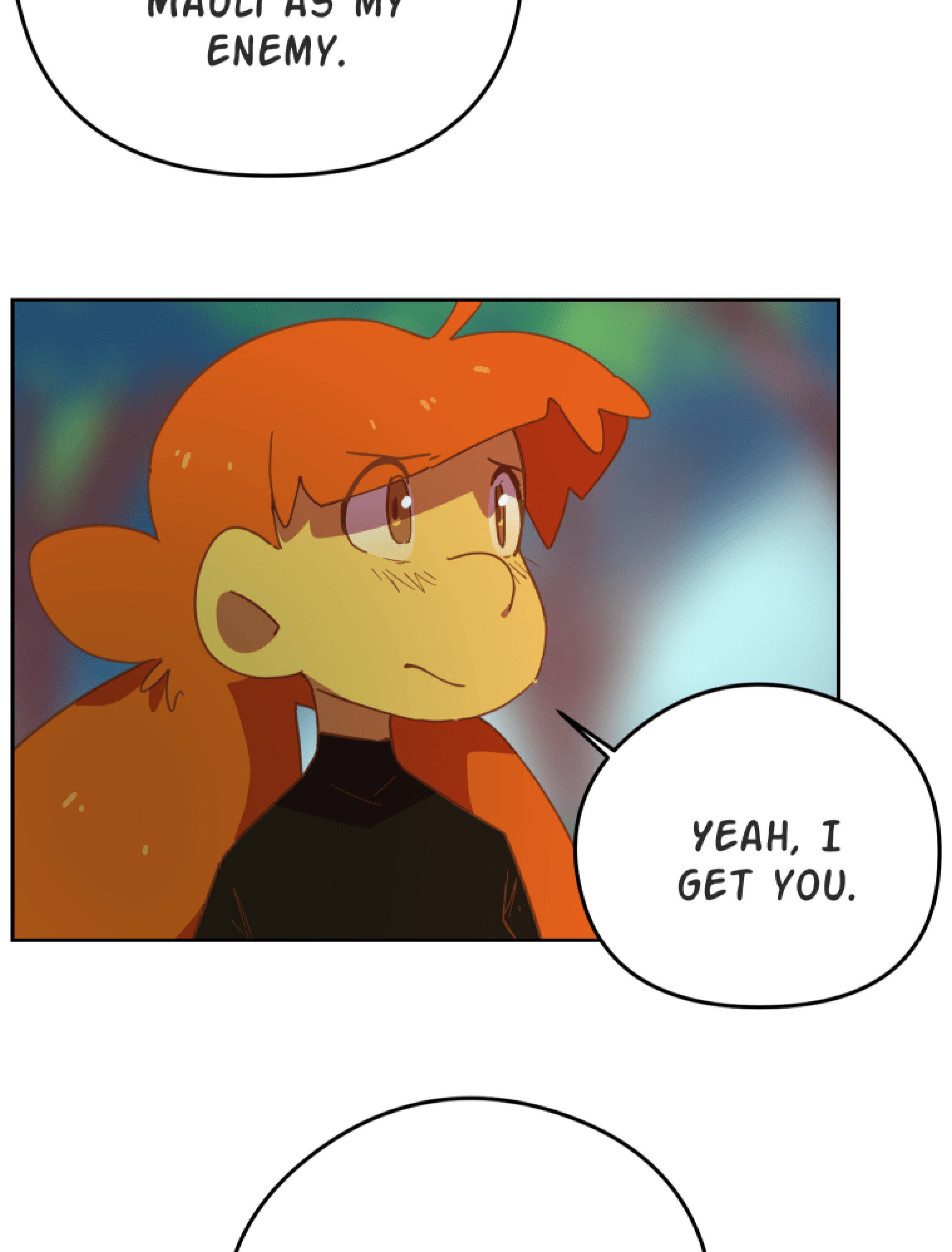

Huf
Huf

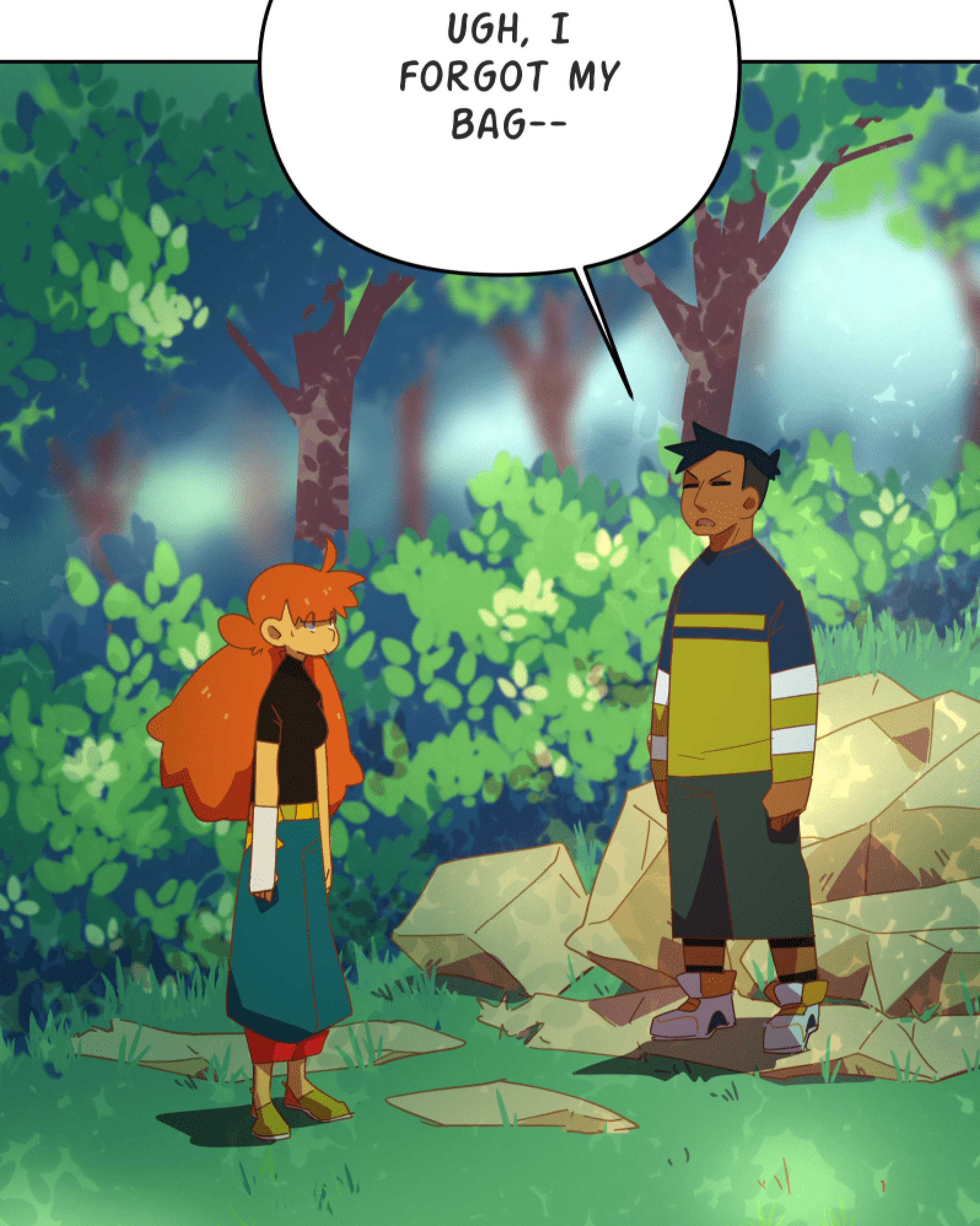

I'M SORRY I STORMED OUT LIKE THAT...

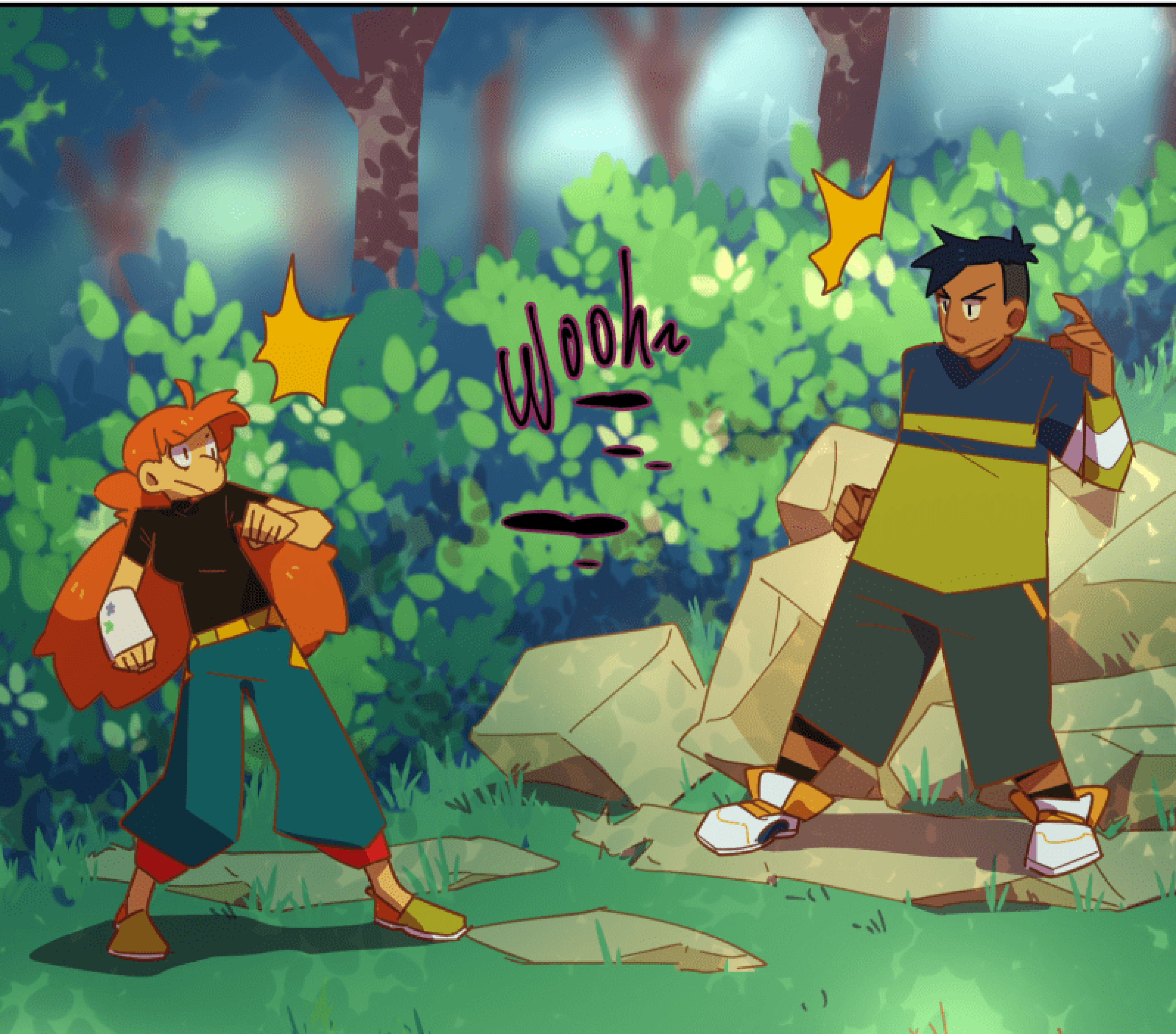

IT'S OK.
I WISH I WOULD HAVE HAD THE COURAGE TO SAY HALF THE THINGS YOU SAID BACK THERE.

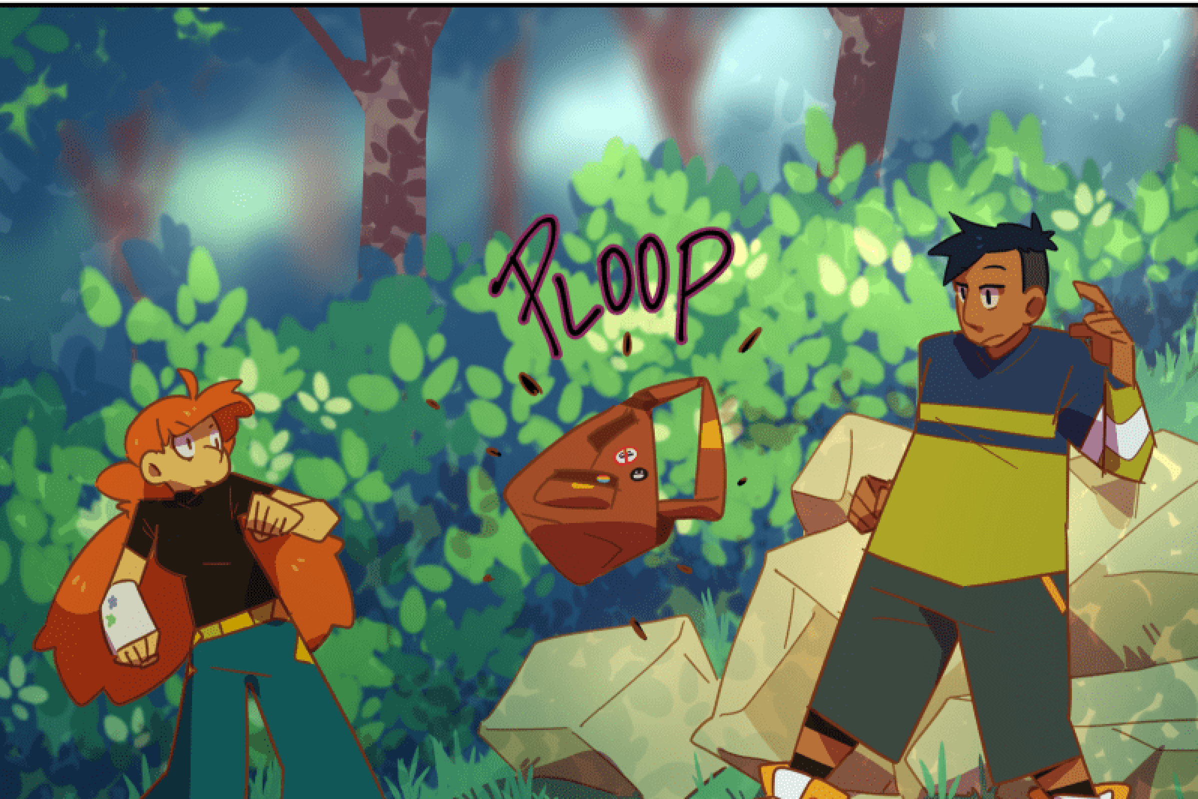


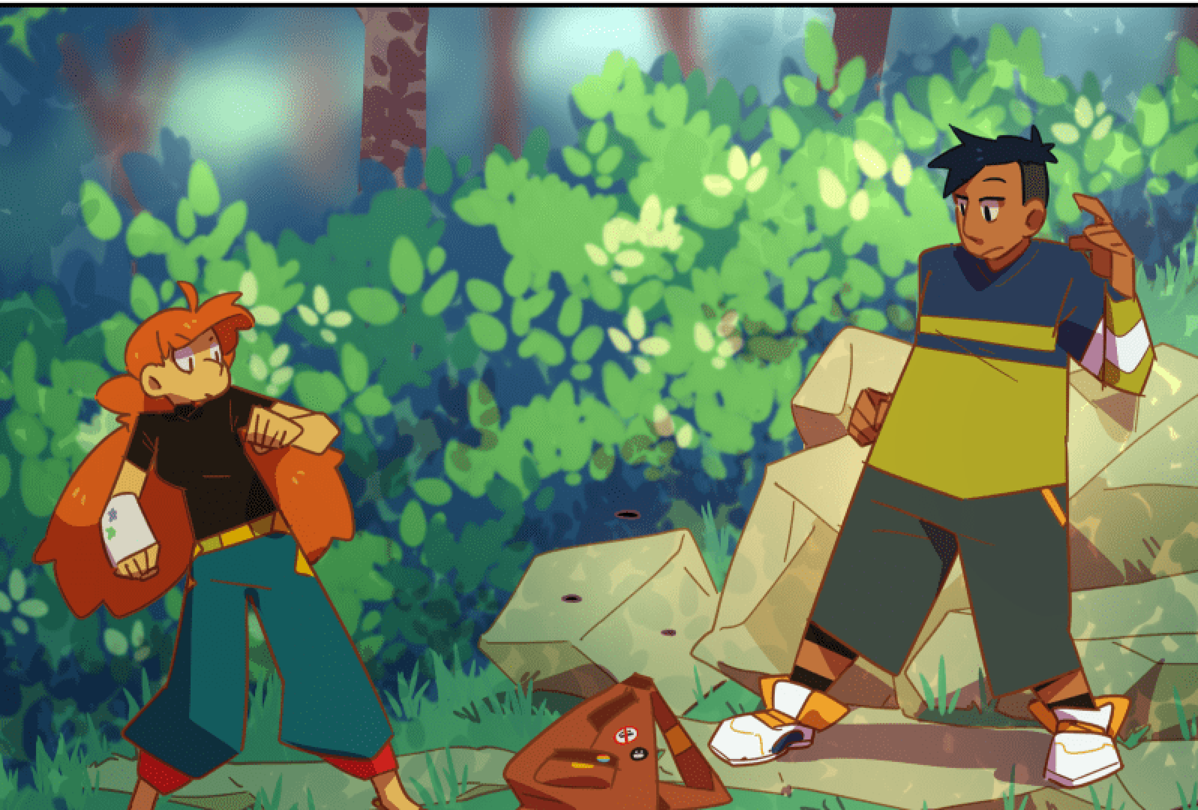

I JUST DON'T THINK I SHOULD HAVE

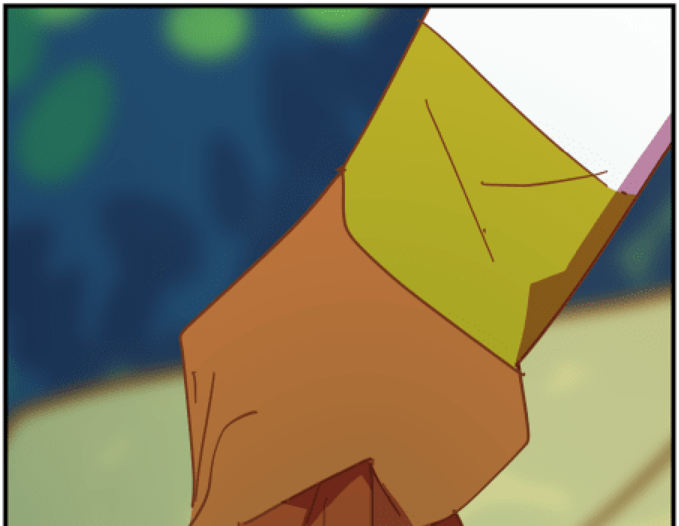

MAULI AS MY ENEMY.
YEAH, I GET YOU.


UGH, I FORGOT MY BAG--


Wooh

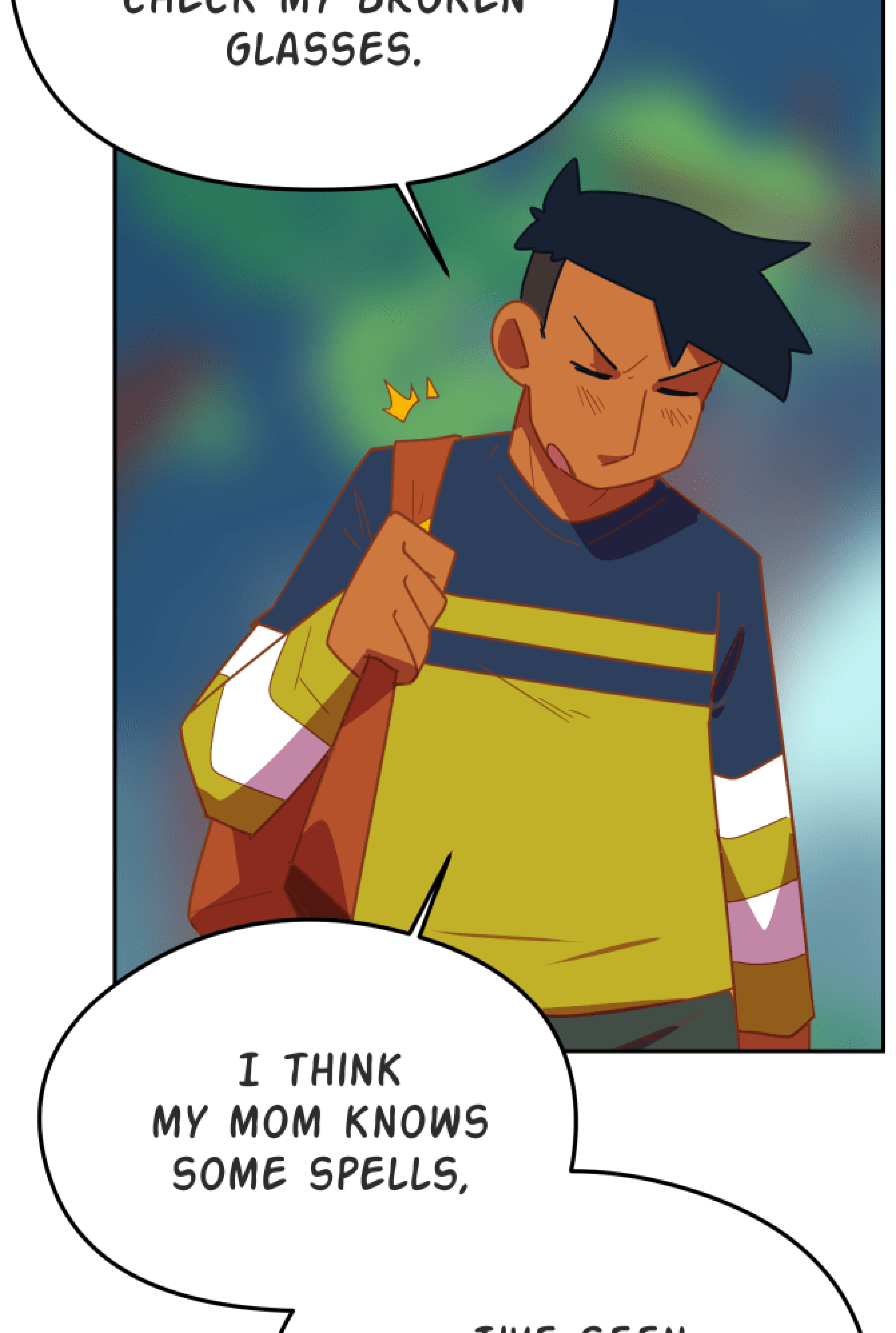

PLOOP

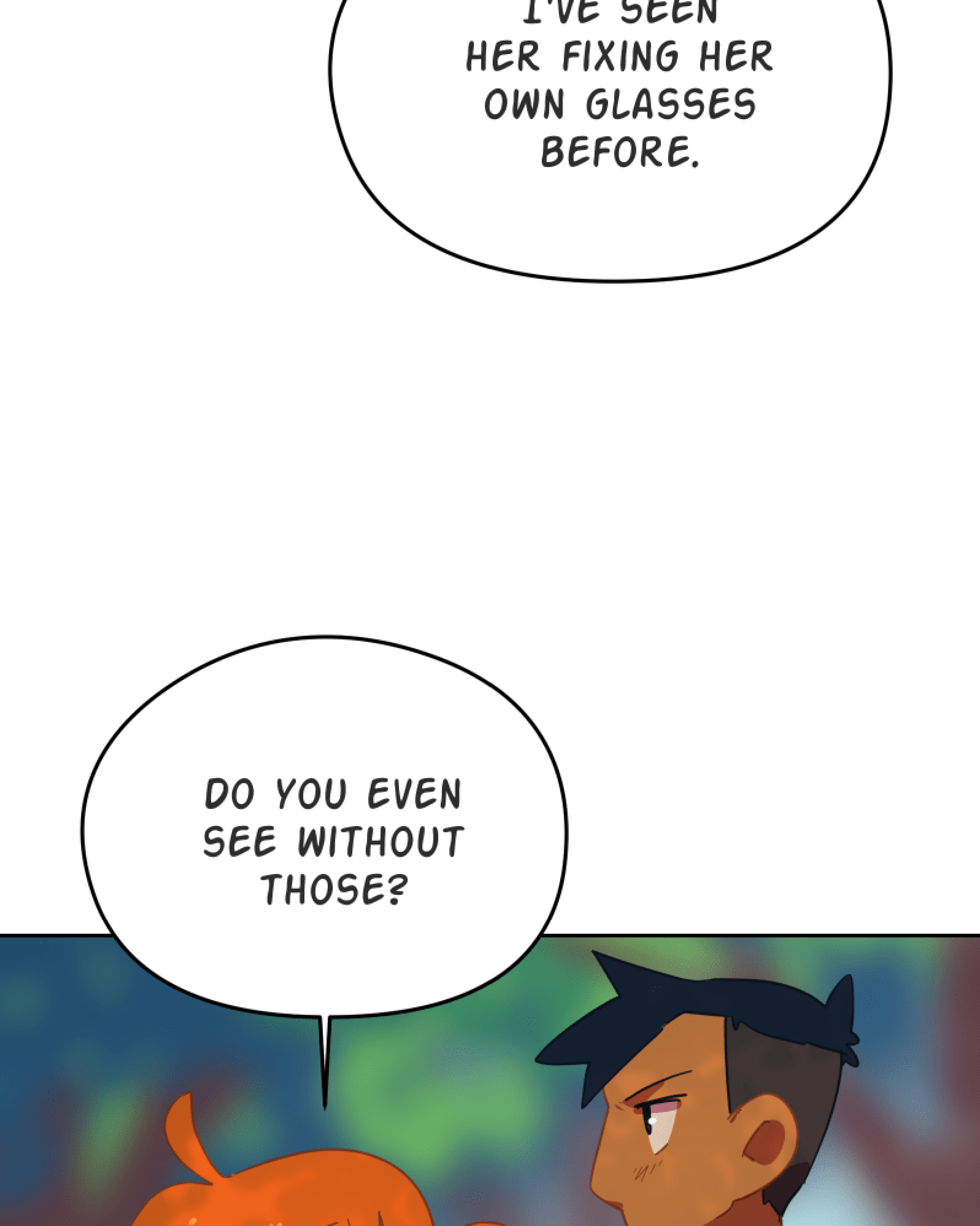


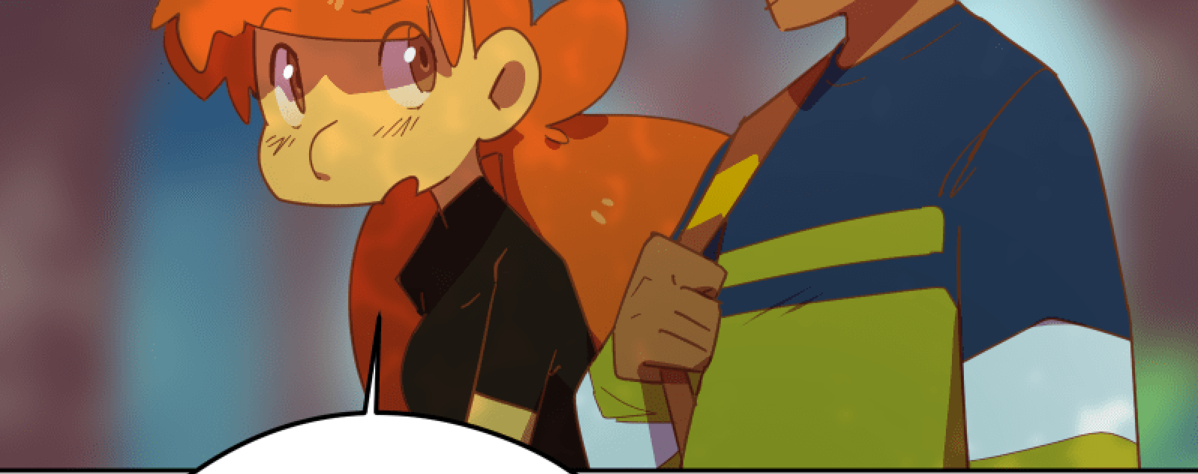


SO, WHAT NOW?

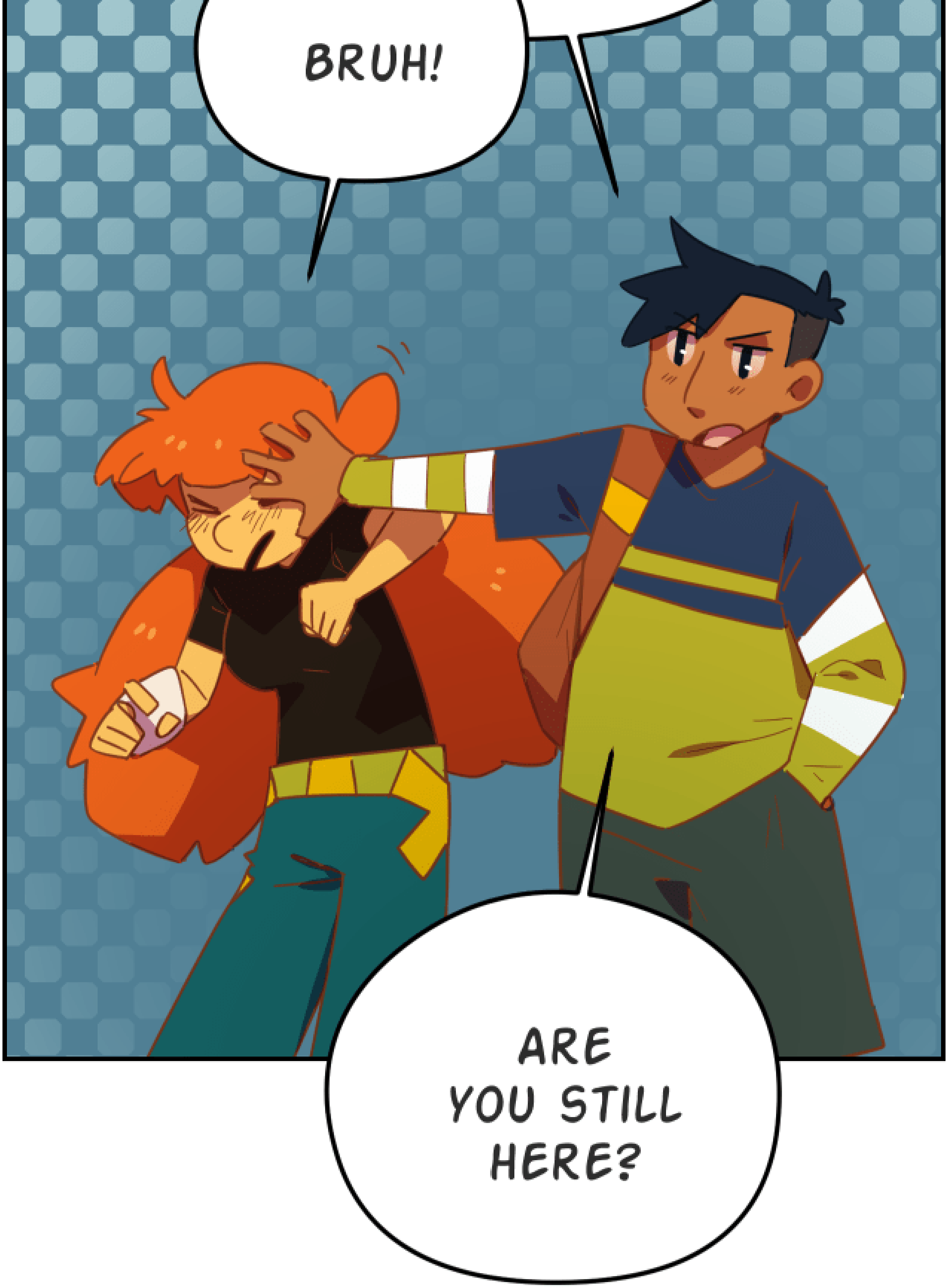
I WANT TO GET SOMEONE TO CHECK MY BROKEN

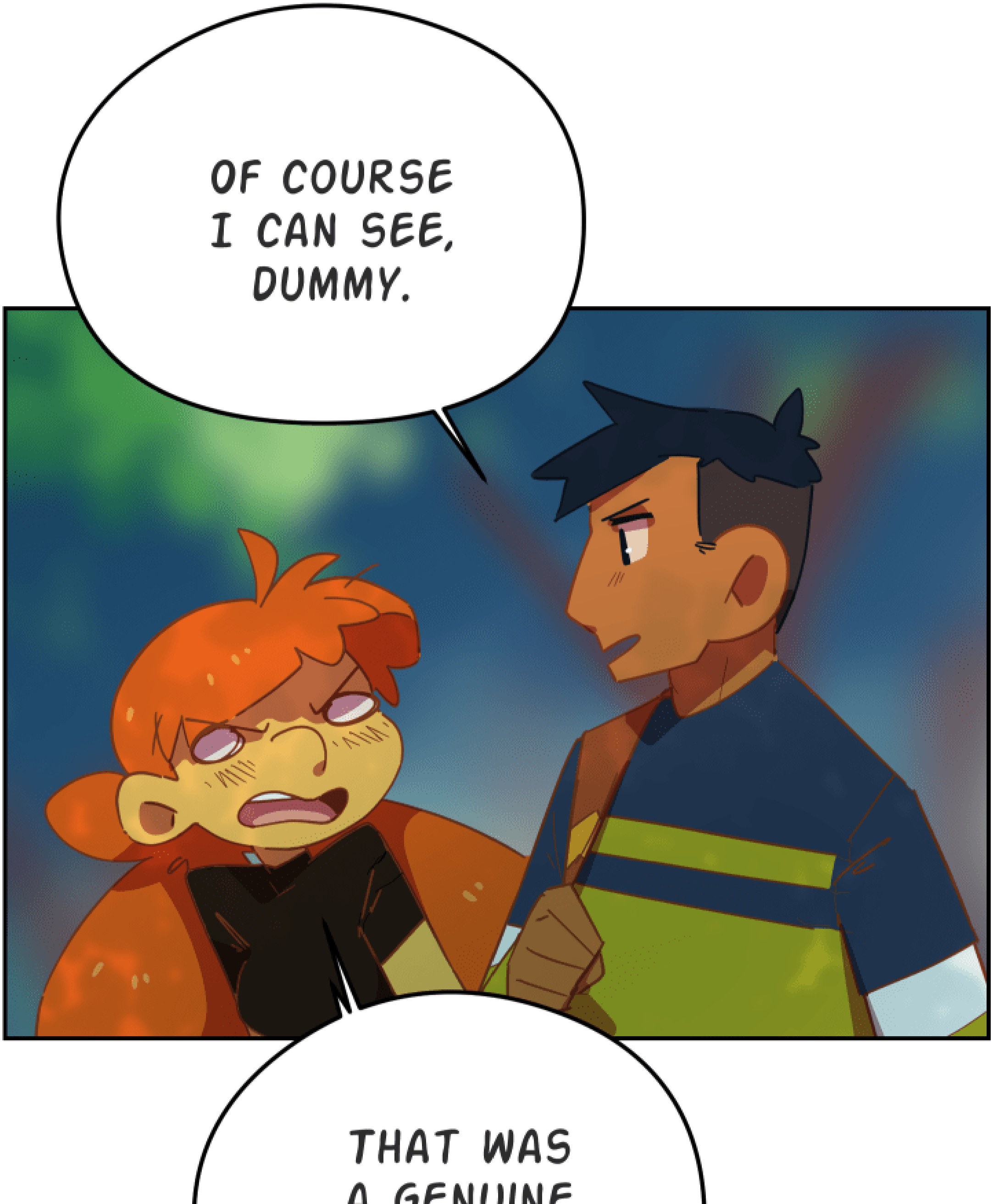

CHECK MY BROKEN GLASSES.
I THINK MY MOM KNOWS SOME SPELLS,
I'VE SEEN

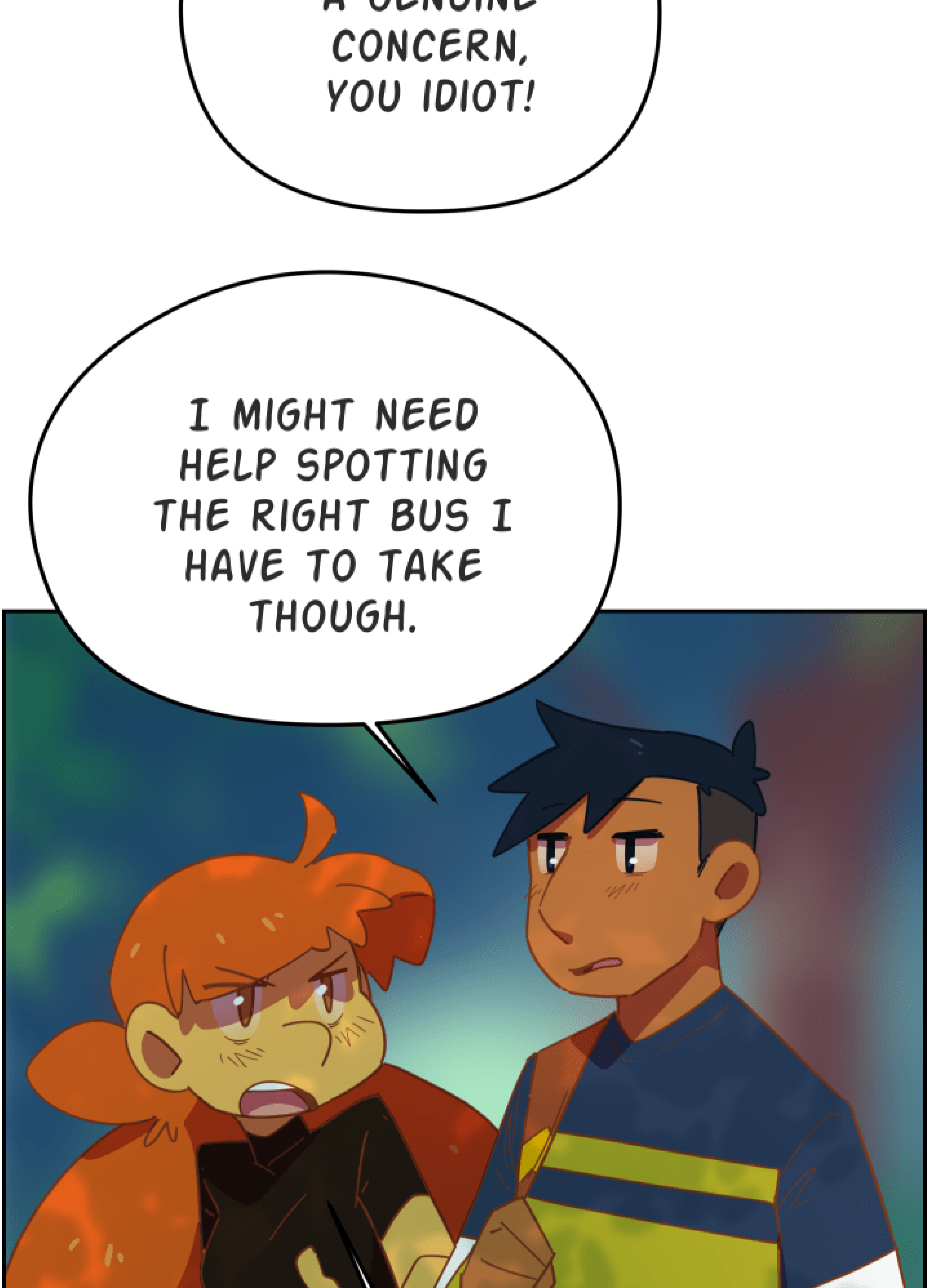

I'VE SEEN HER FIXING HER OWN GLASSES BEFORE.
DO YOU EVEN SEE WITHOUT THOSE?

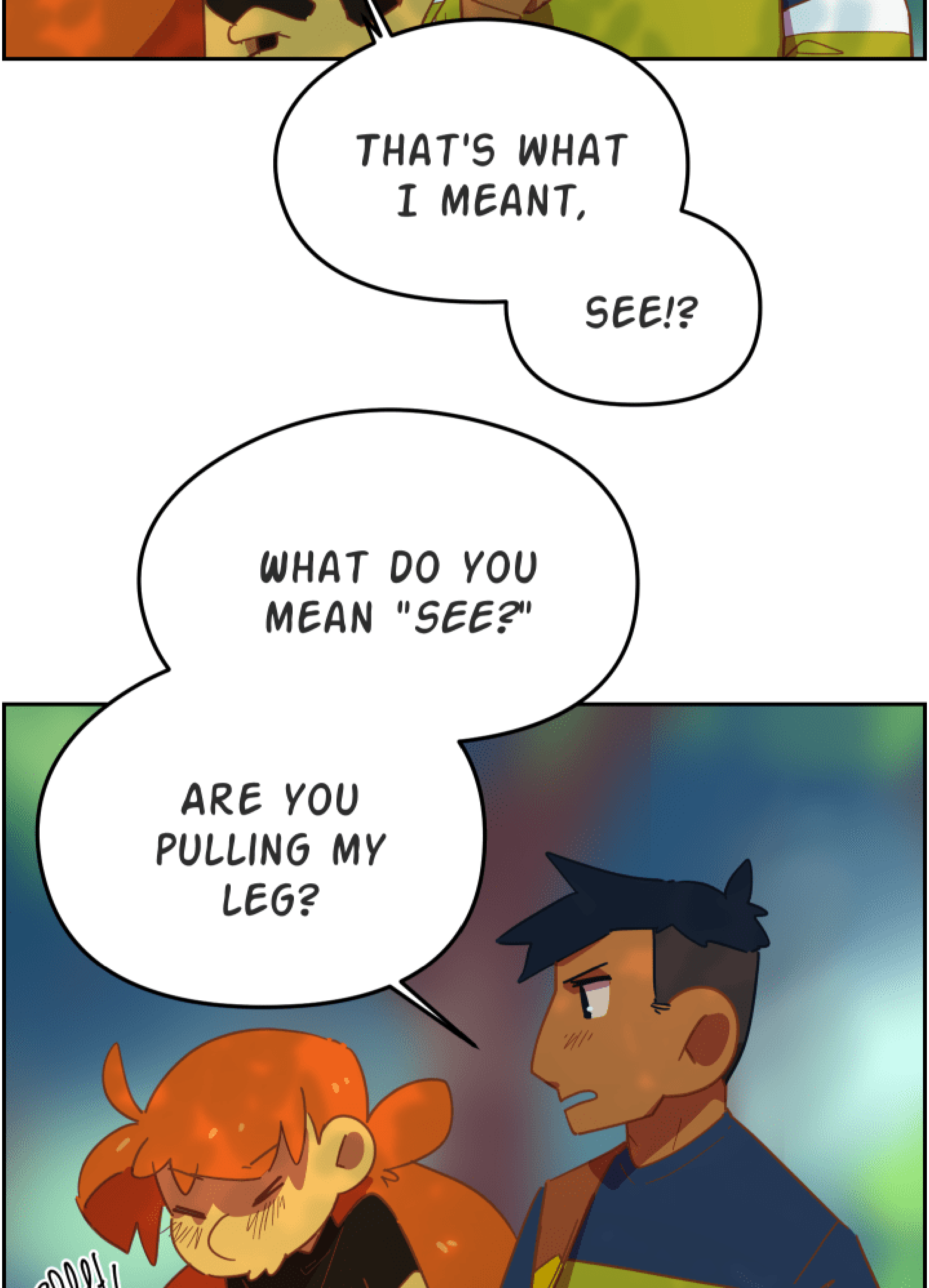


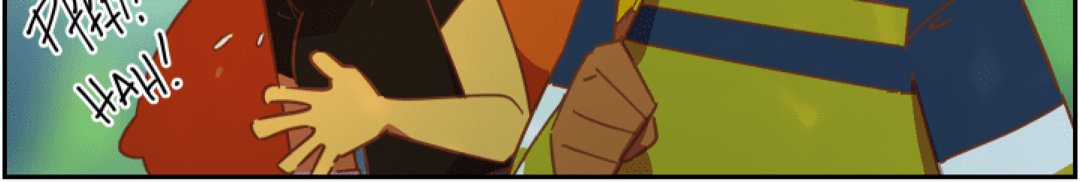
DON'T YOU NEED HELP GETTING HOME?
DANG, YOU'RE RIGHT, I CAN'T SEE SHI--

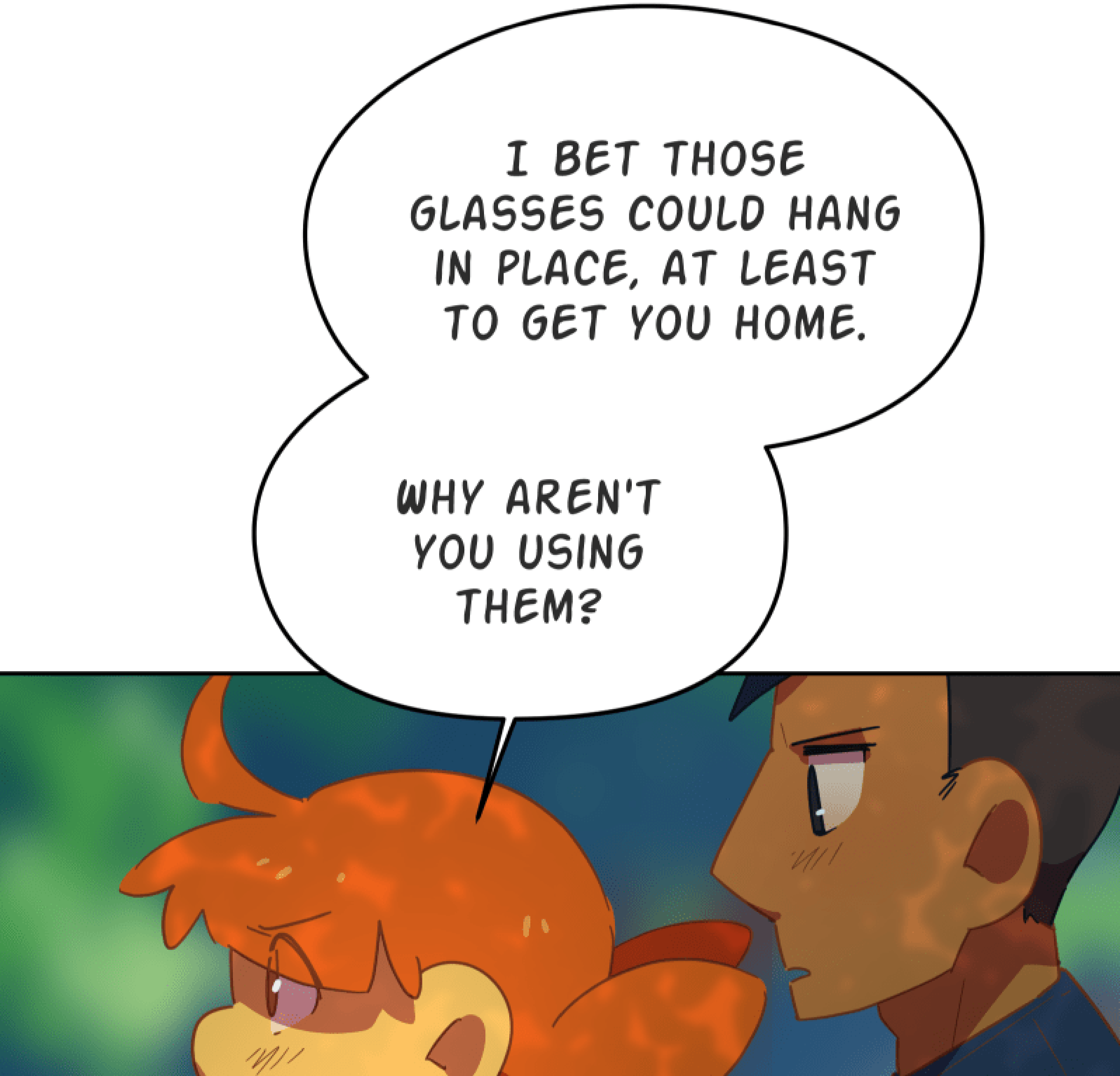

BRUH!
ARE YOU STILL HERE?


OF COURSE I CAN SEE, DUMMY.
THAT WAS A GENUINE


A GENUINE CONCERN, YOU IDIOT!
I MIGHT NEED HELP SPOTTING THE RIGHT BUS I HAVE TO TAKE THOUGH.

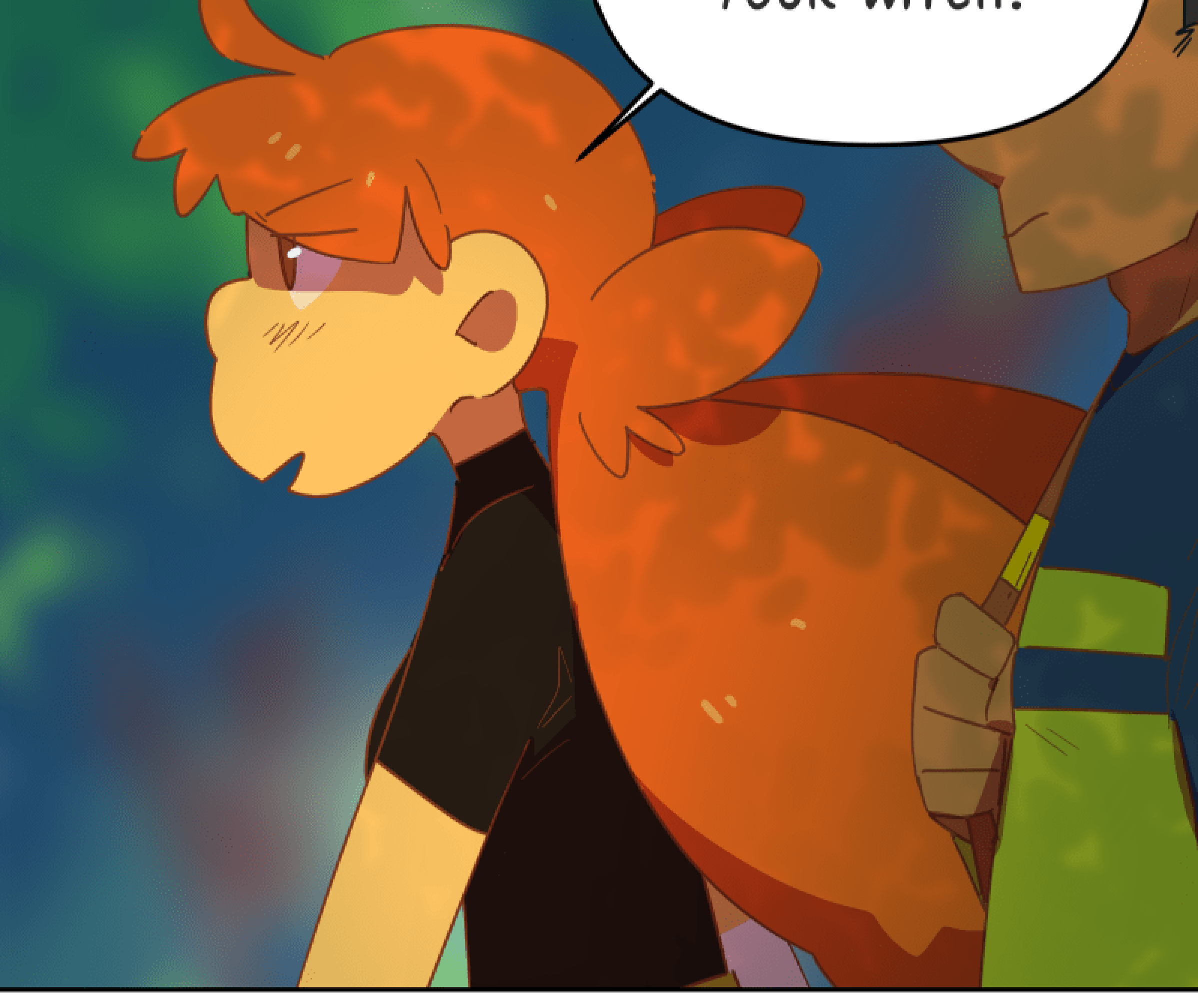

THAT'S WHAT I MEANT,
SEE!?
WHAT DO YOU MEAN "SEE?"
ARE YOU PULLING MY LEG?


PFFT!
HAH!

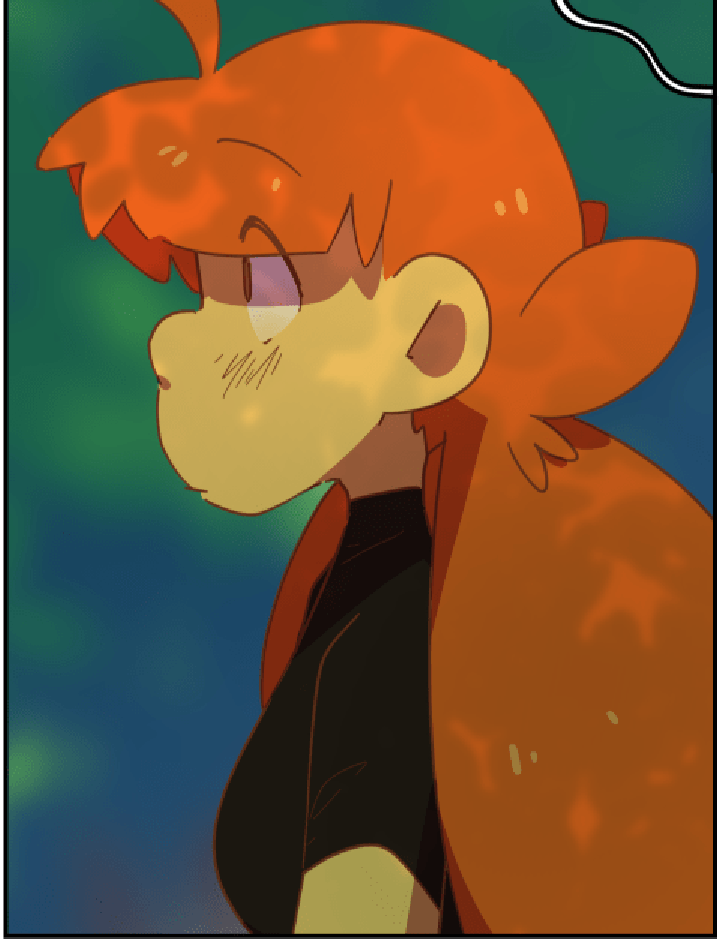

I BET THOSE GLASSES COULD HANG IN PLACE, AT LEAST TO GET YOU HOME.
WHY AREN'T YOU USING THEM?

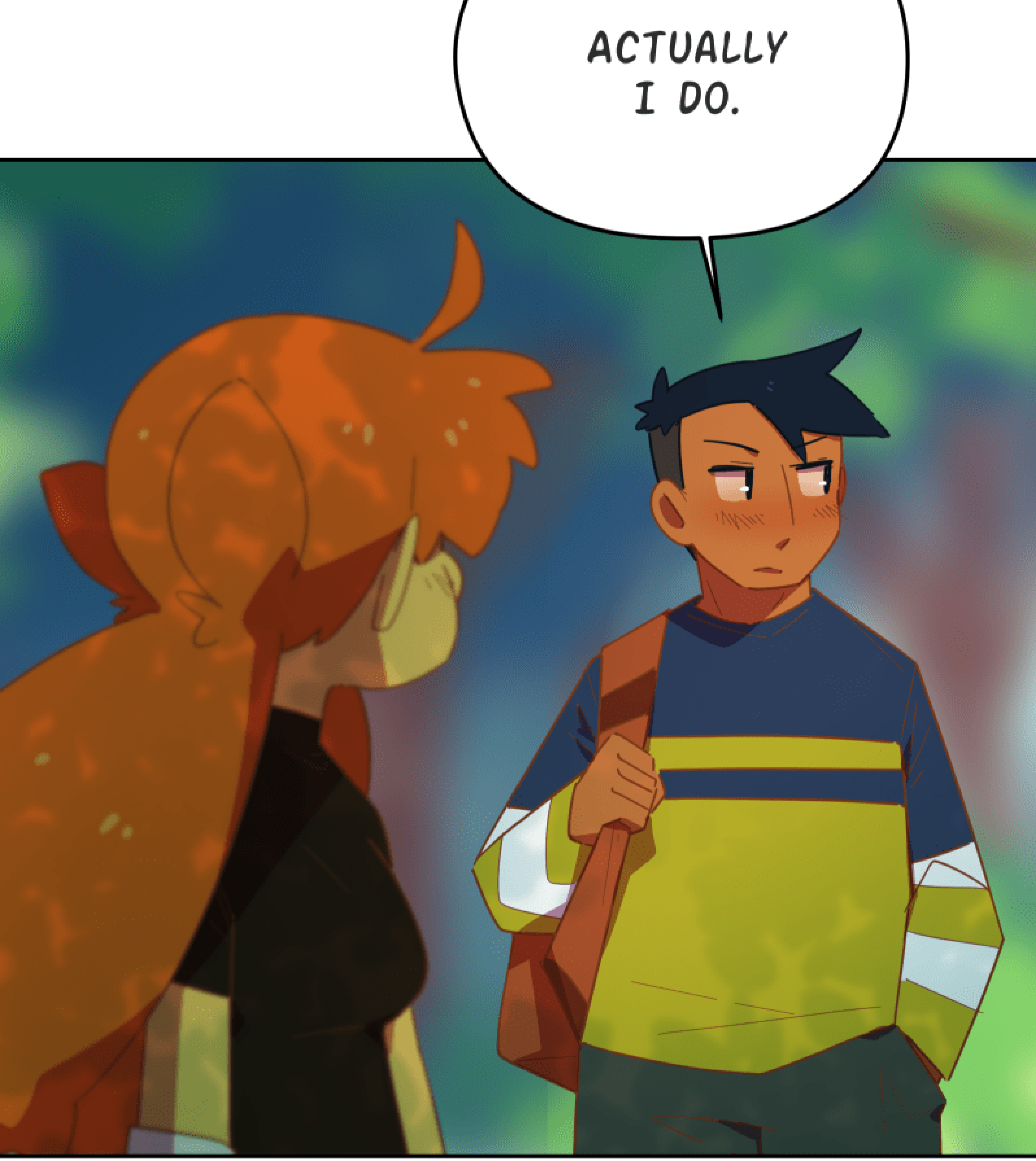
ARE YOU TRYING TO AVOID YOUR DREAM LIKE THAT?
Sigh
MAYBE...

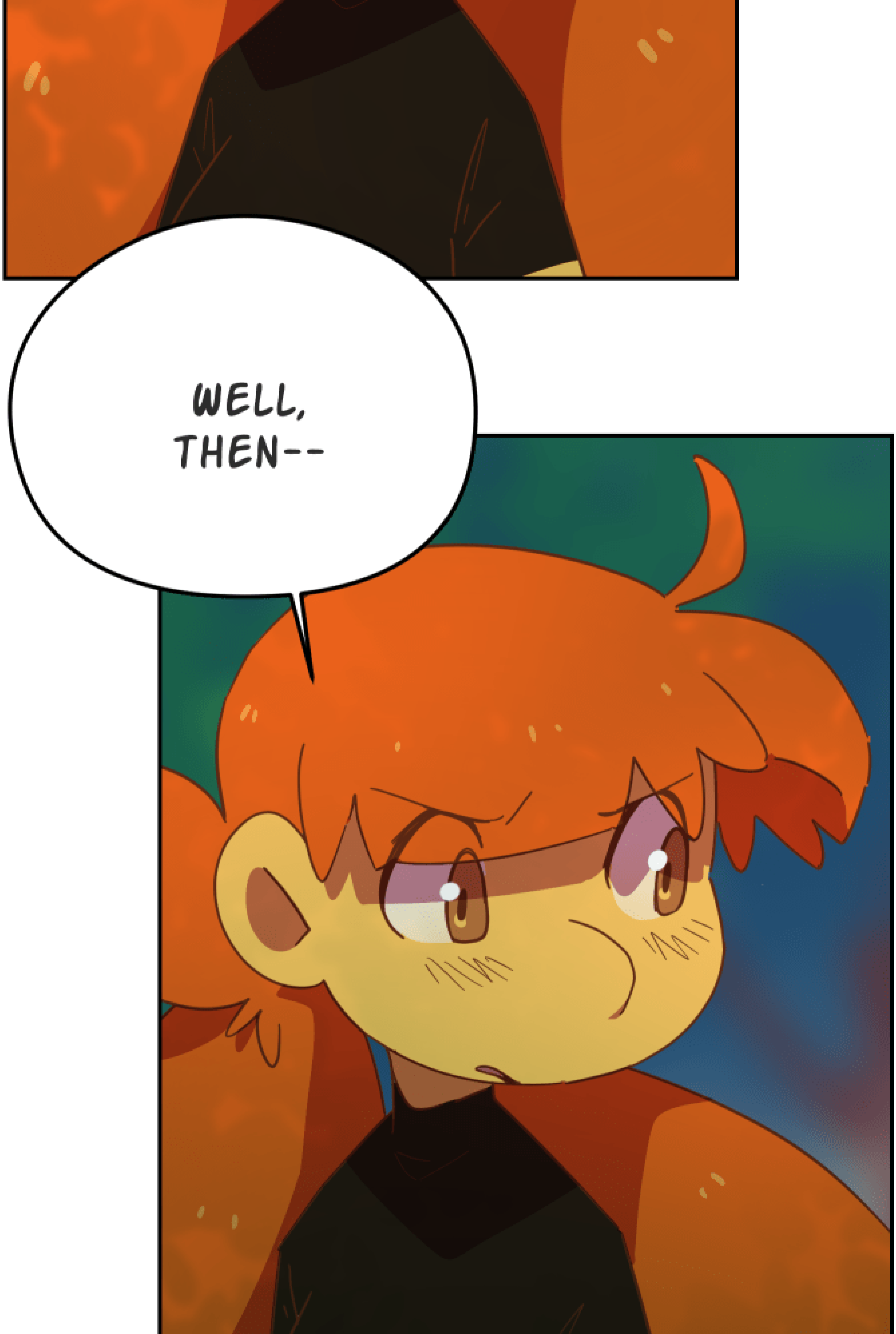
DON'T YOU WANNA KISS YOUR WITCH?

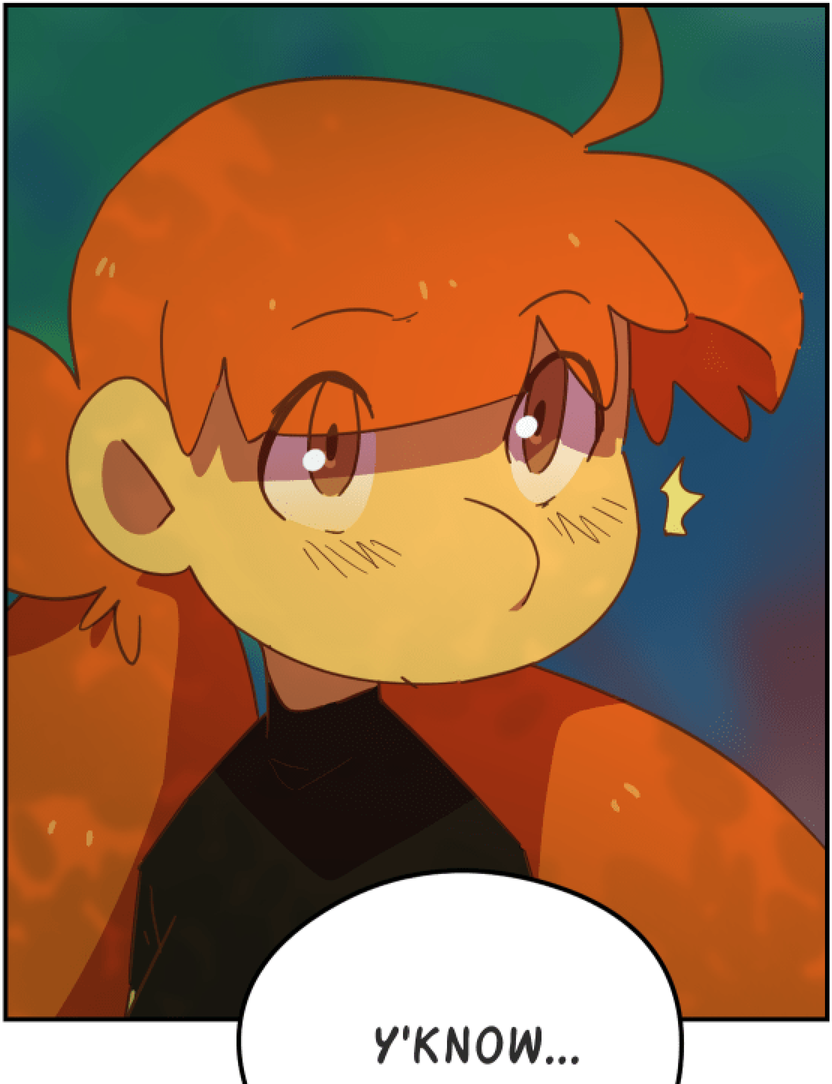


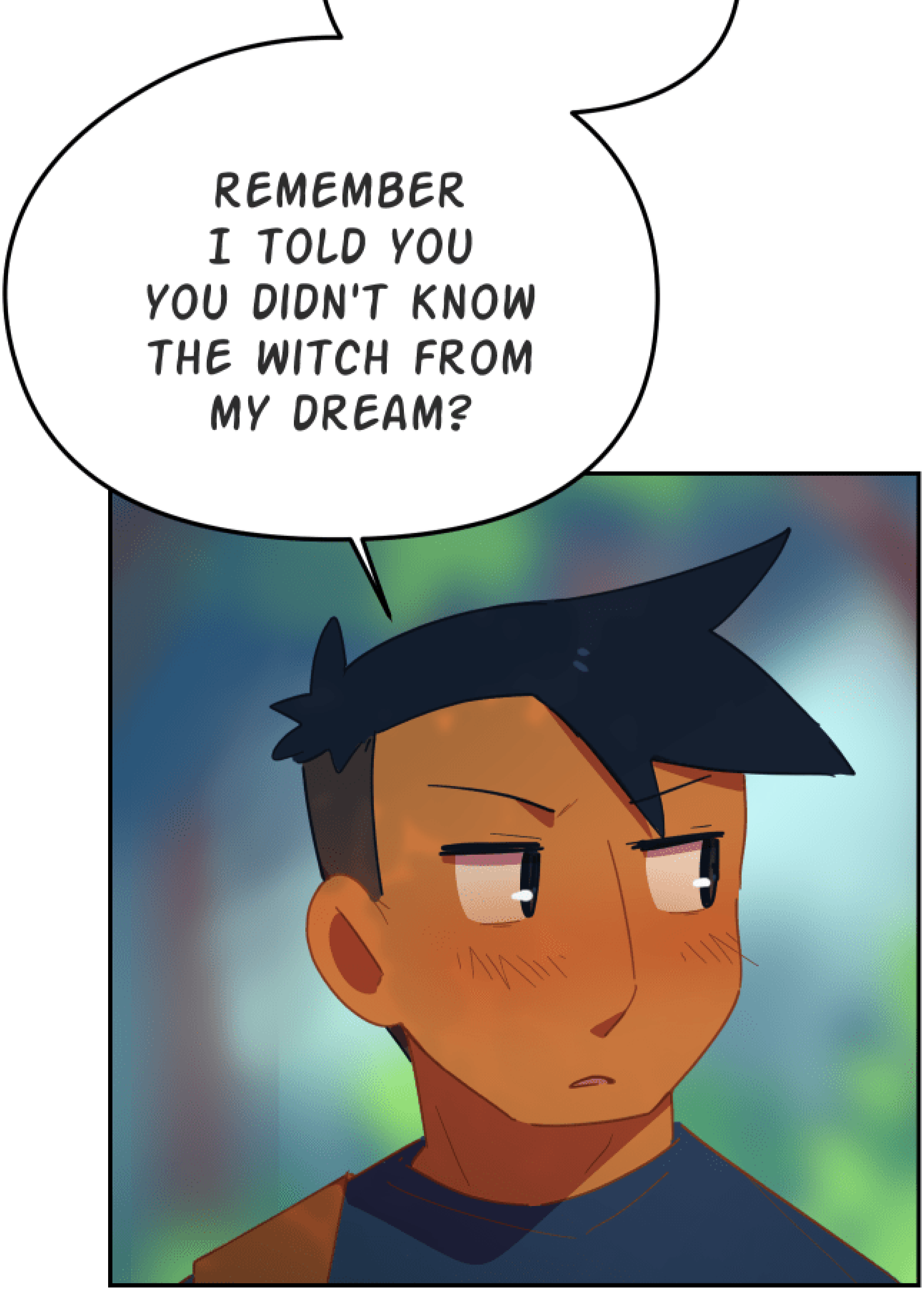
I DO.




ACTUALLY I DO.


WELL, THEN--


Y'KNOW...


REMEMBER I TOLD YOU YOU DIDN'T KNOW THE WITCH FROM MY DREAM?

WELL, ACTUALLY THAT WAS A LIE.

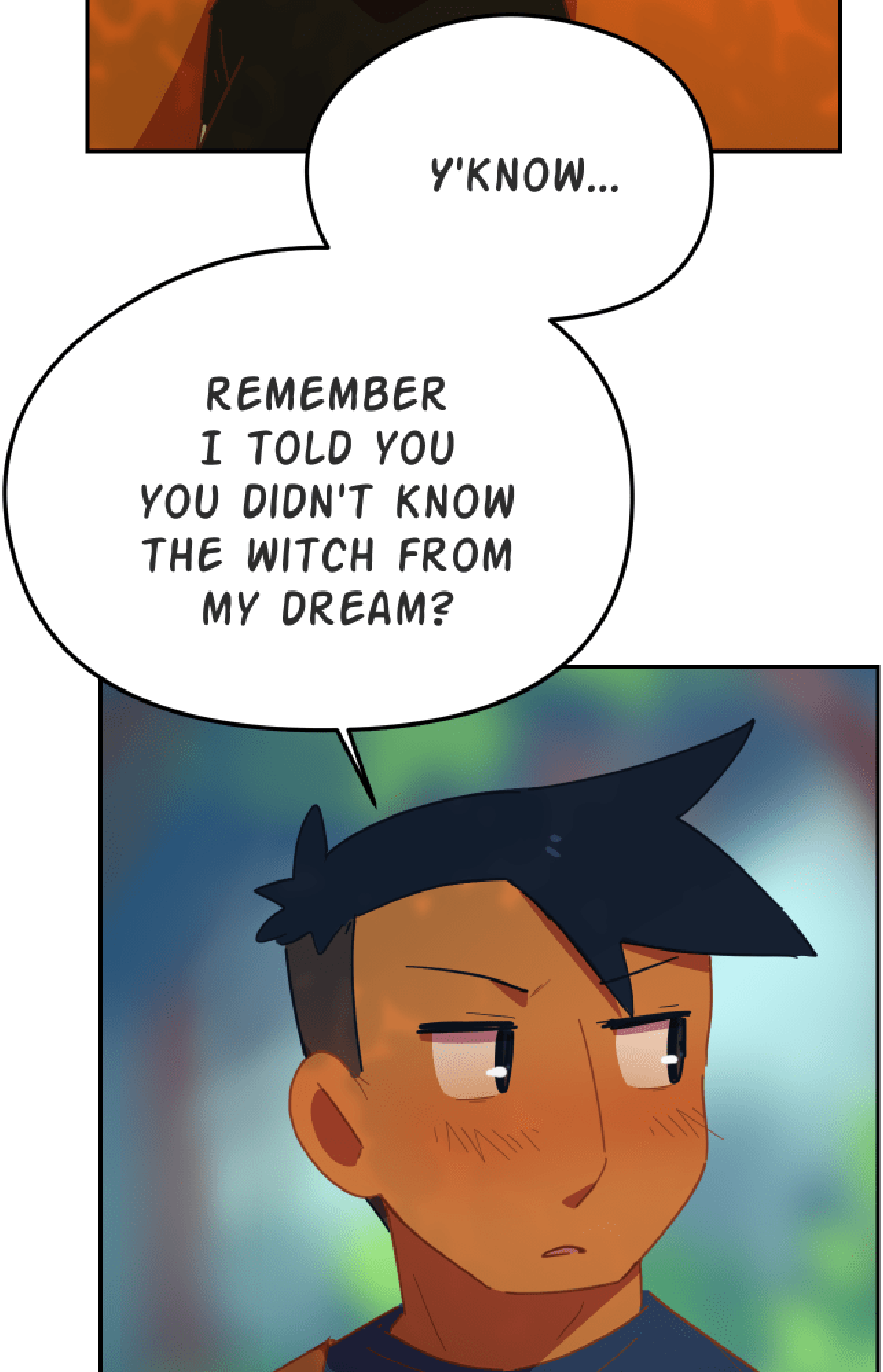
FOLLOW THE AUTHOR

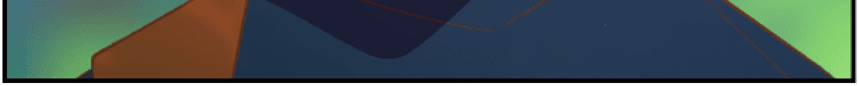
@ LUMAGA

@ LUMAGA_DRAWS

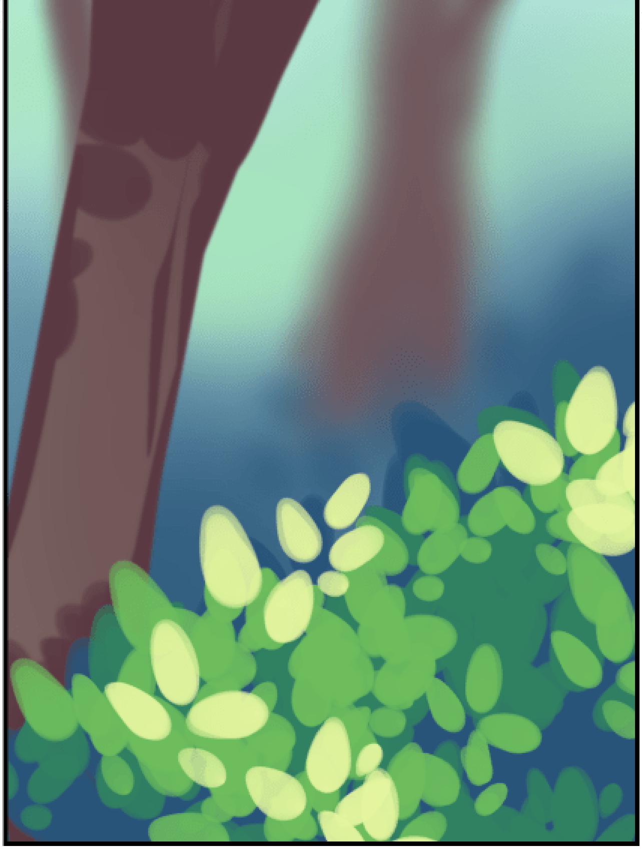
BIT.LY/4LDISCORD

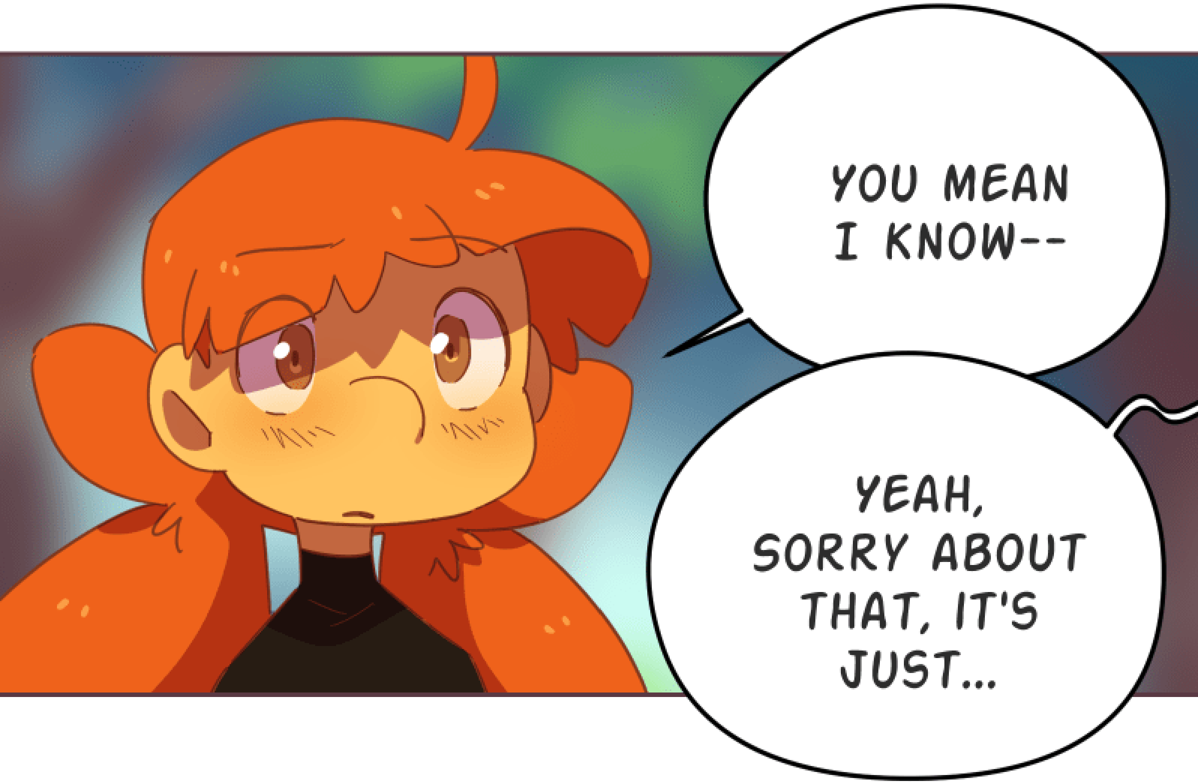
* * *

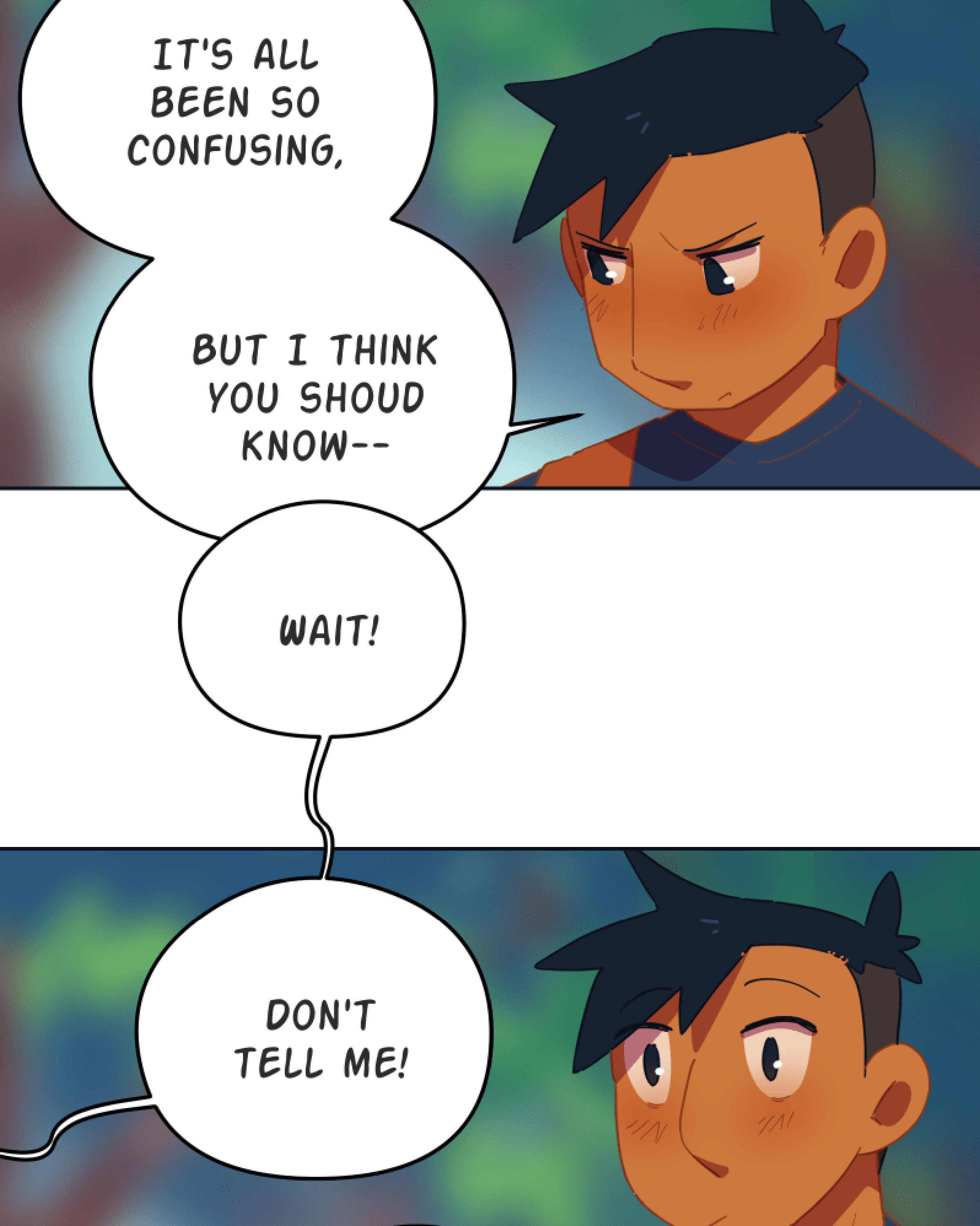

Y'KNOW...
REMEMBER I TOLD YOU YOU DIDN'T KNOW THE WITCH FROM MY DREAM?

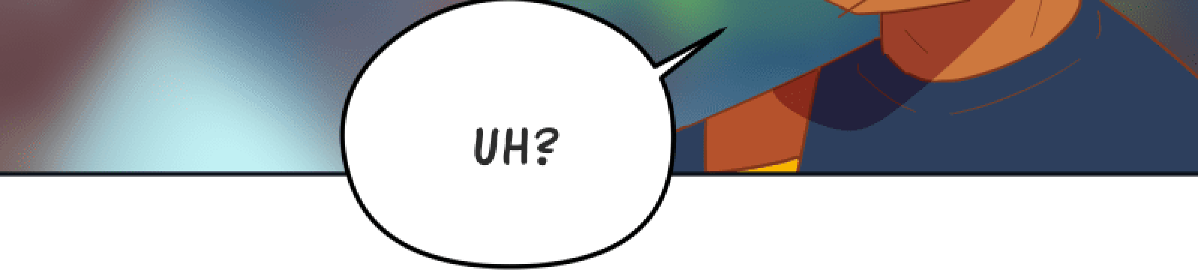


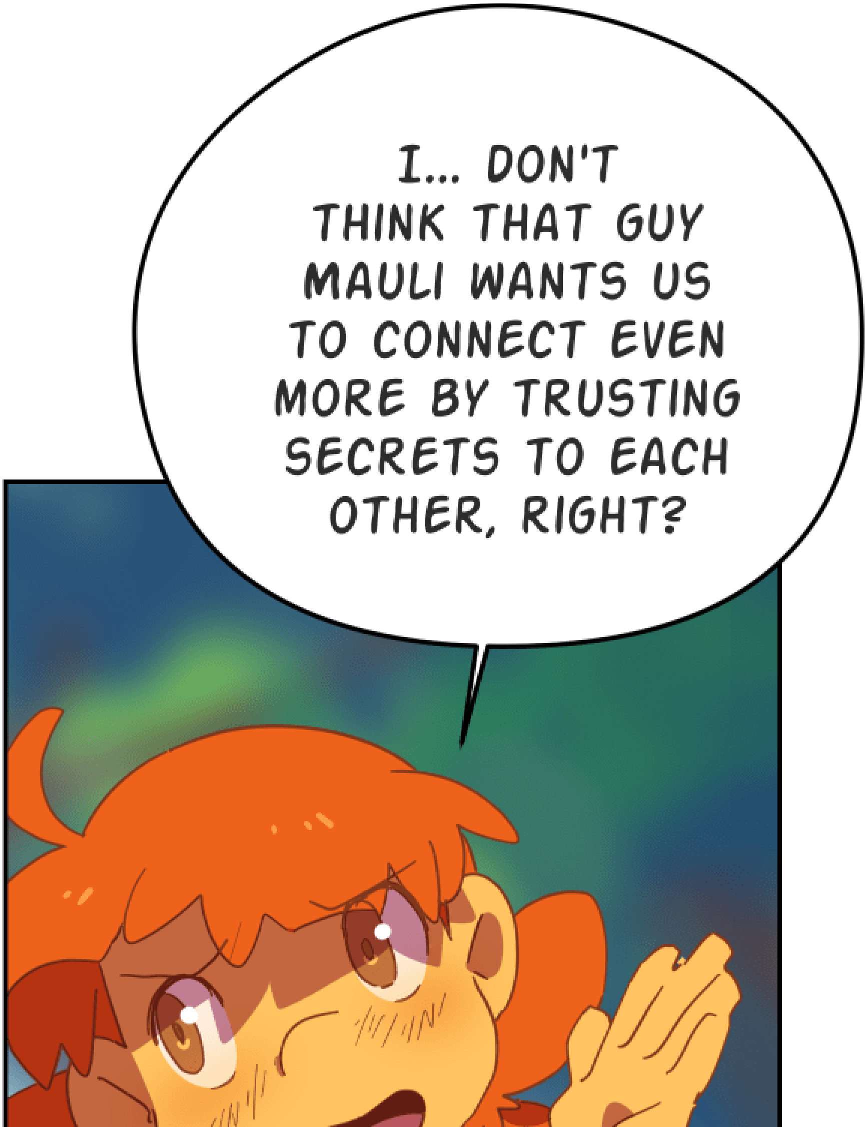
WELL,
ACTUALLY THAT
WAS A LIE.

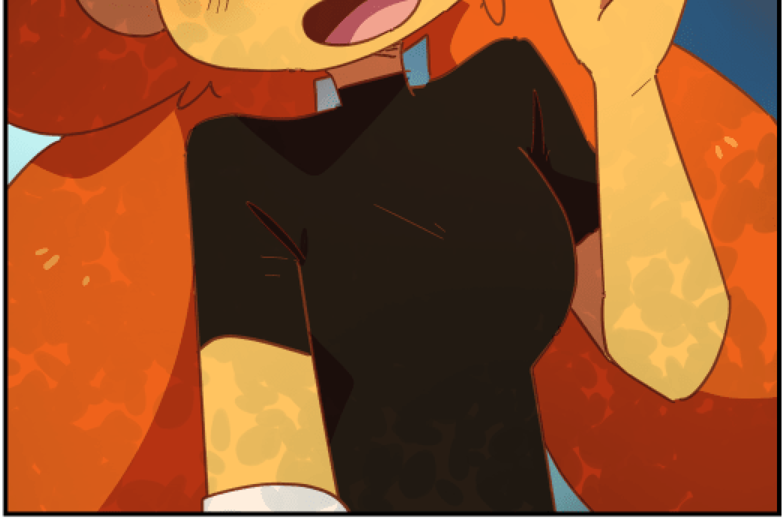


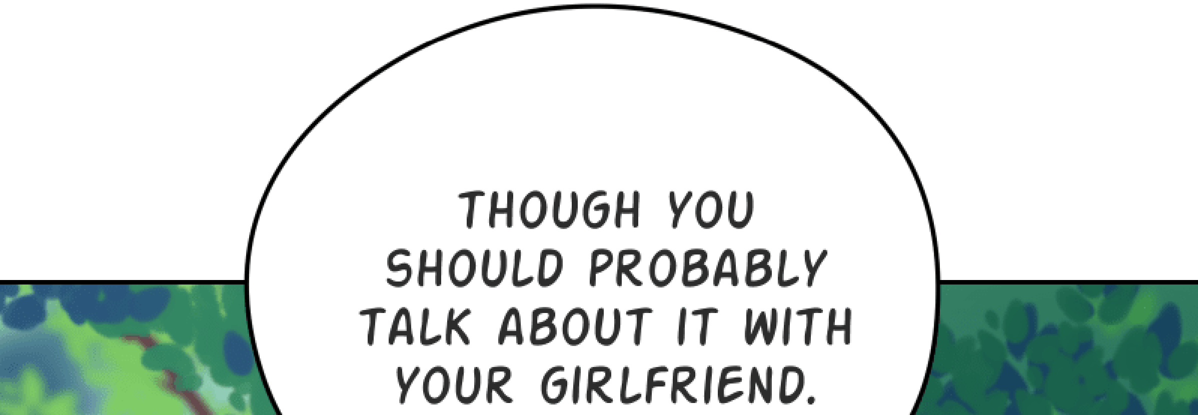

YOU MEAN I KNOW--
YEAH, SORRY ABOUT THAT, IT'S JUST...

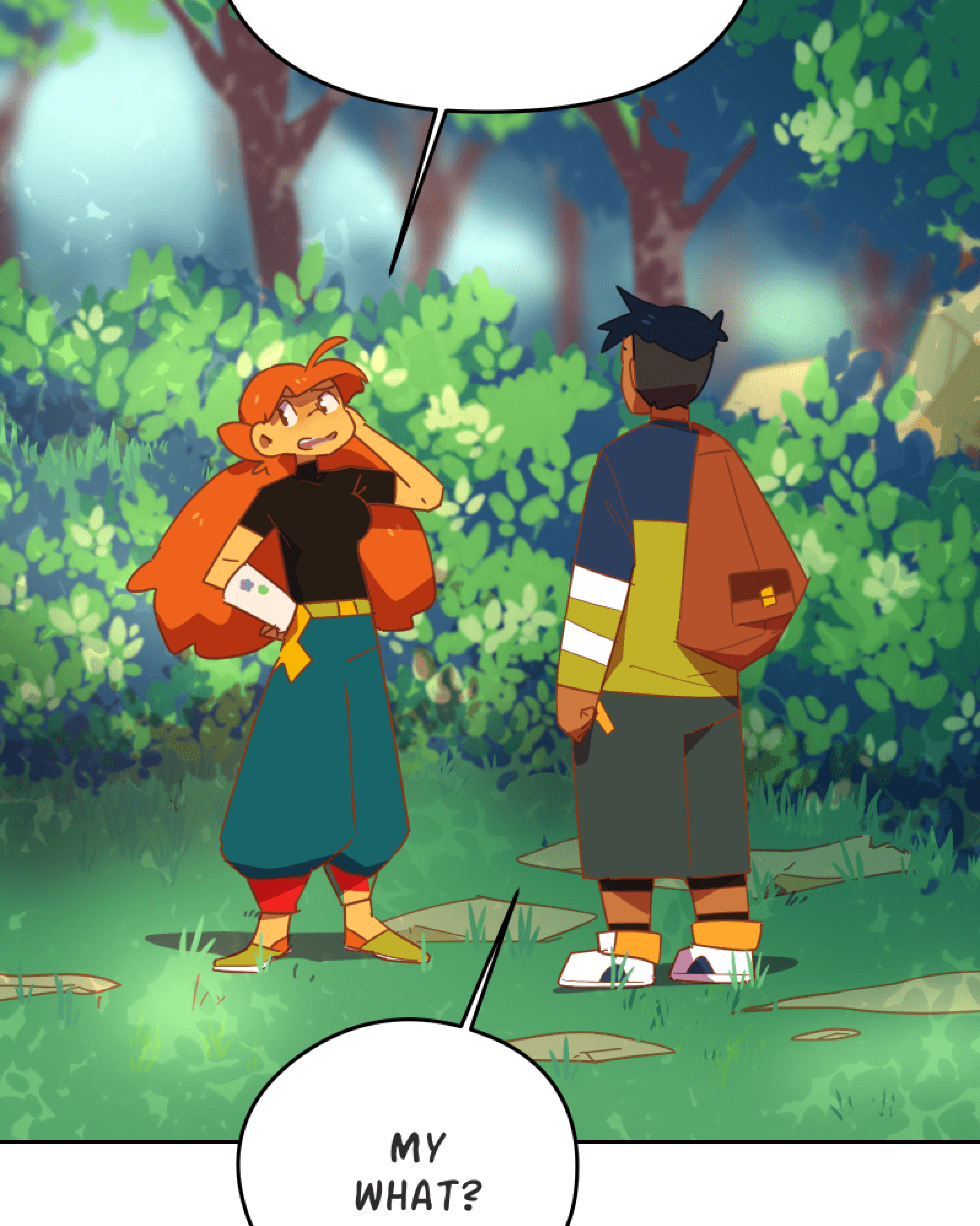

IT'S ALL BEEN SO CONFUSING,
BUT I THINK YOU SHOUD KNOW--
WAIT!
DON'T TELL ME!

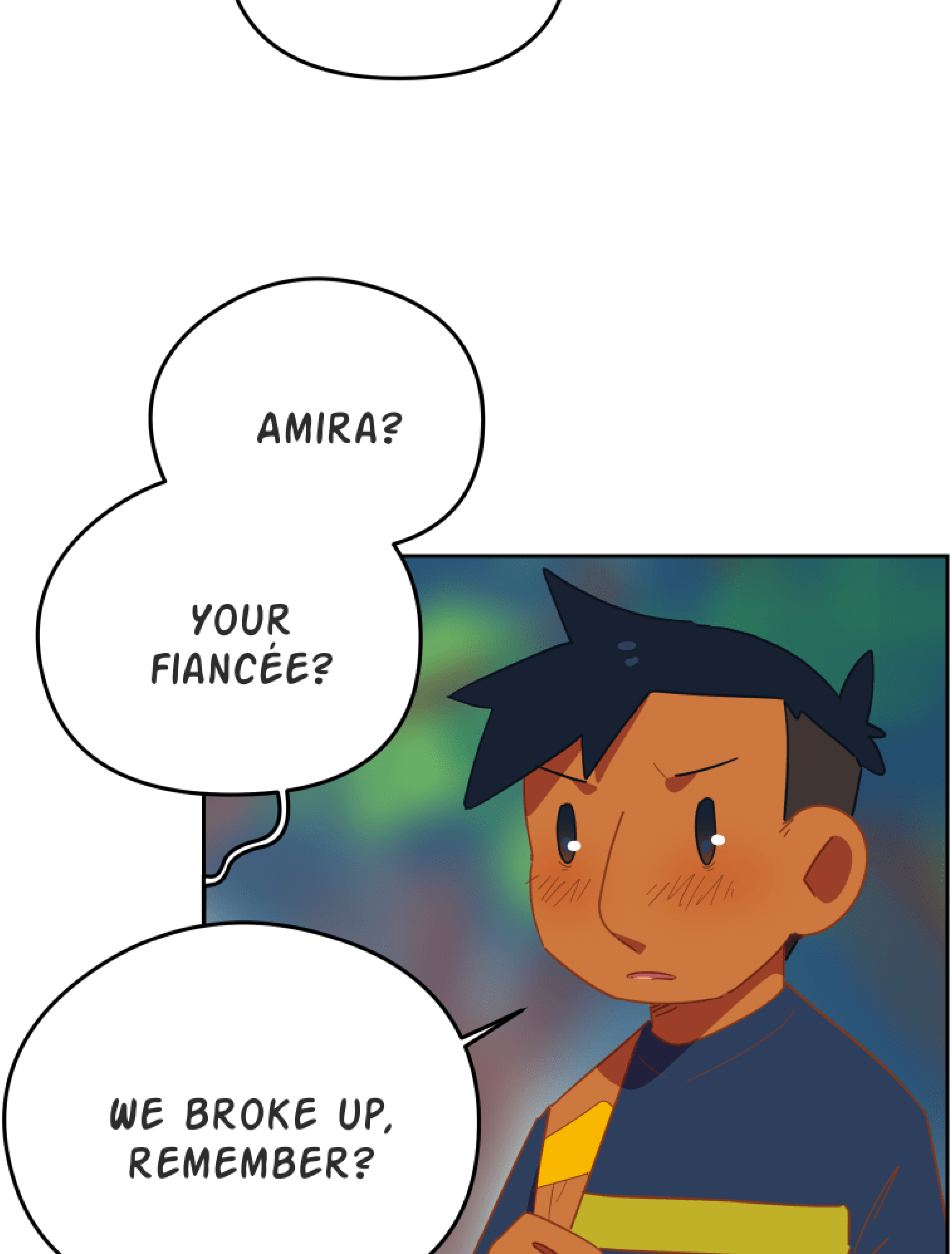

UH?

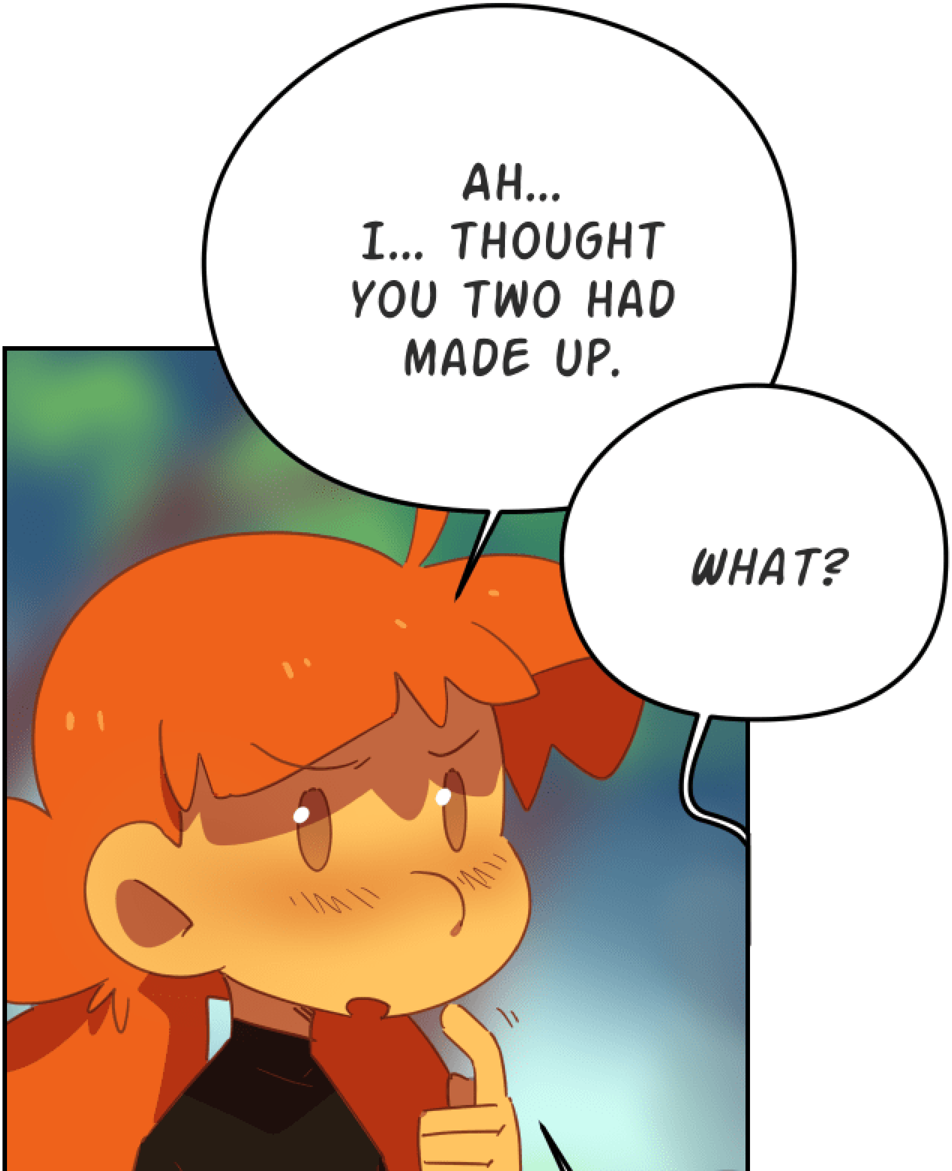

I... DON'T THINK THAT GUY MAULI WANTS US TO CONNECT EVEN MORE BY TRUSTING SECRETS TO EACH OTHER, RIGHT?

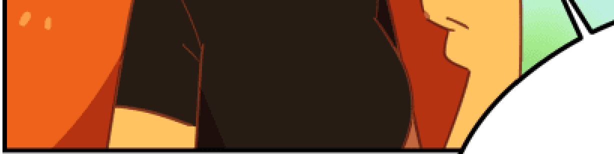


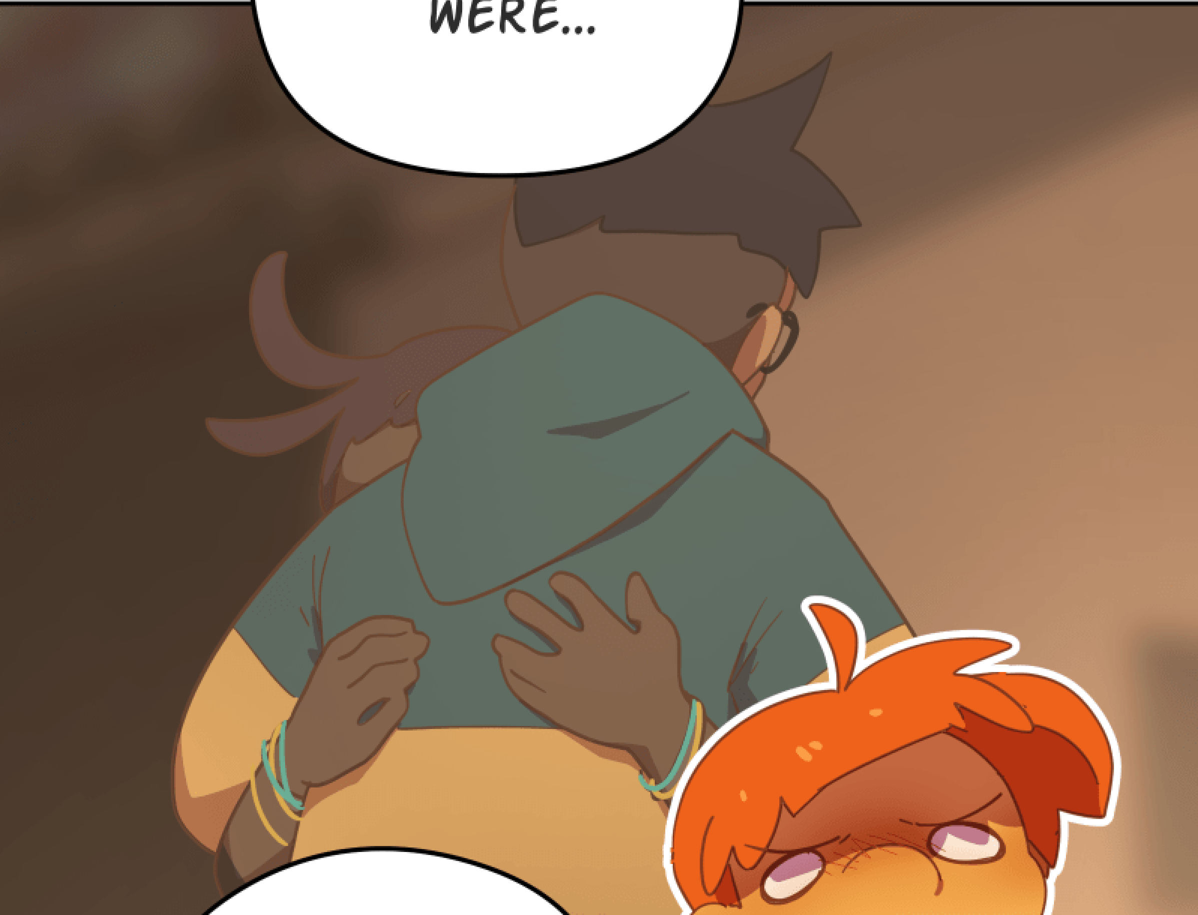

THOUGH YOU SHOULD PROBABLY TALK ABOUT IT WITH YOUR GIRLFRIEND.

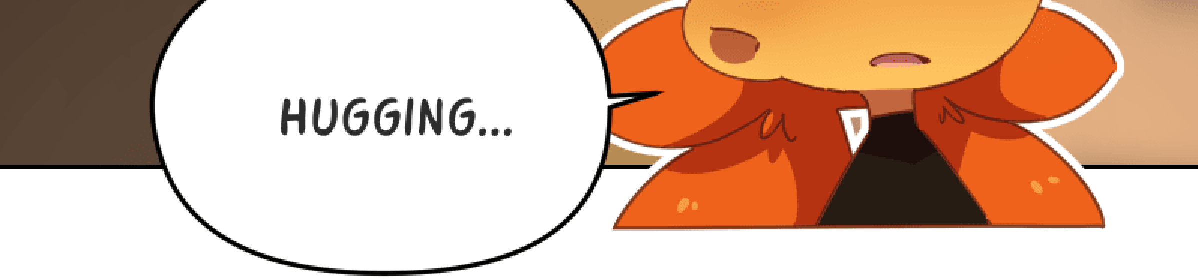

MY
WHAT?

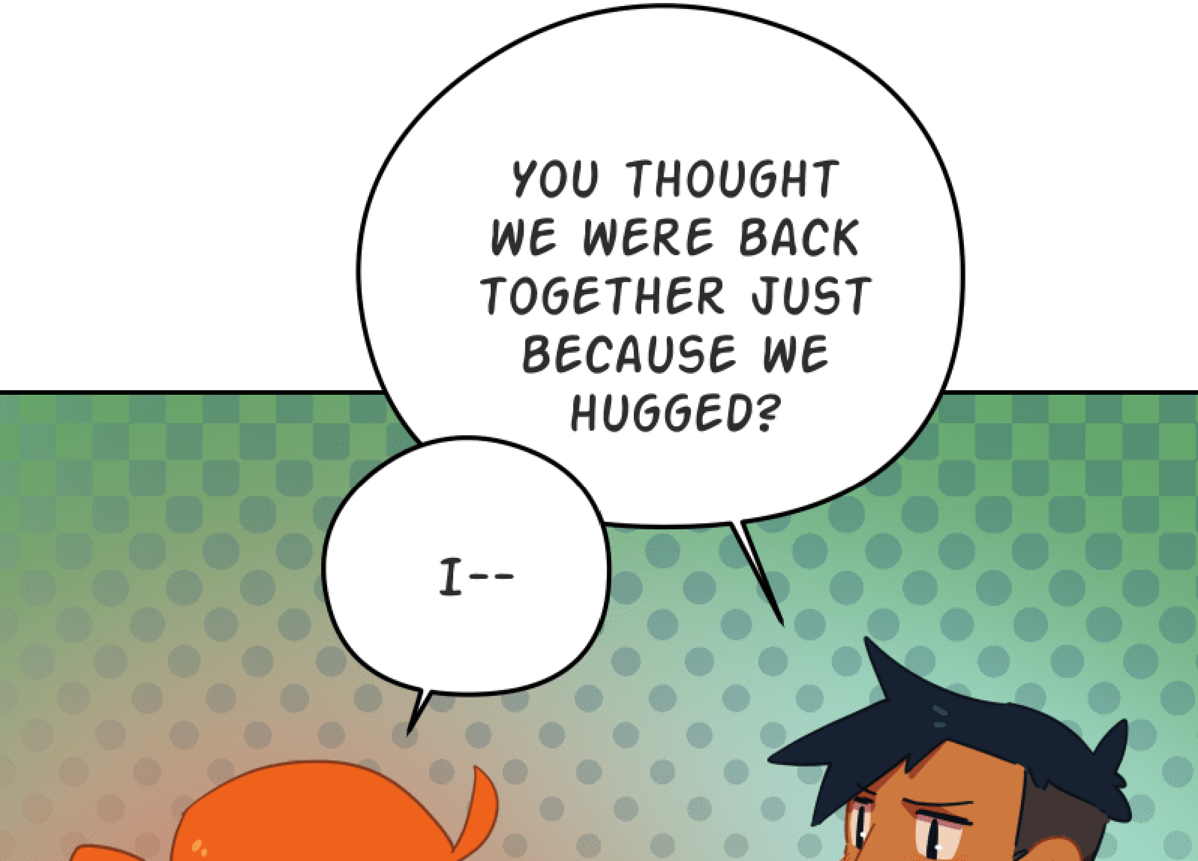

AMIRA?
YOUR FIANCÉE?
WE BROKE UP, REMEMBER?

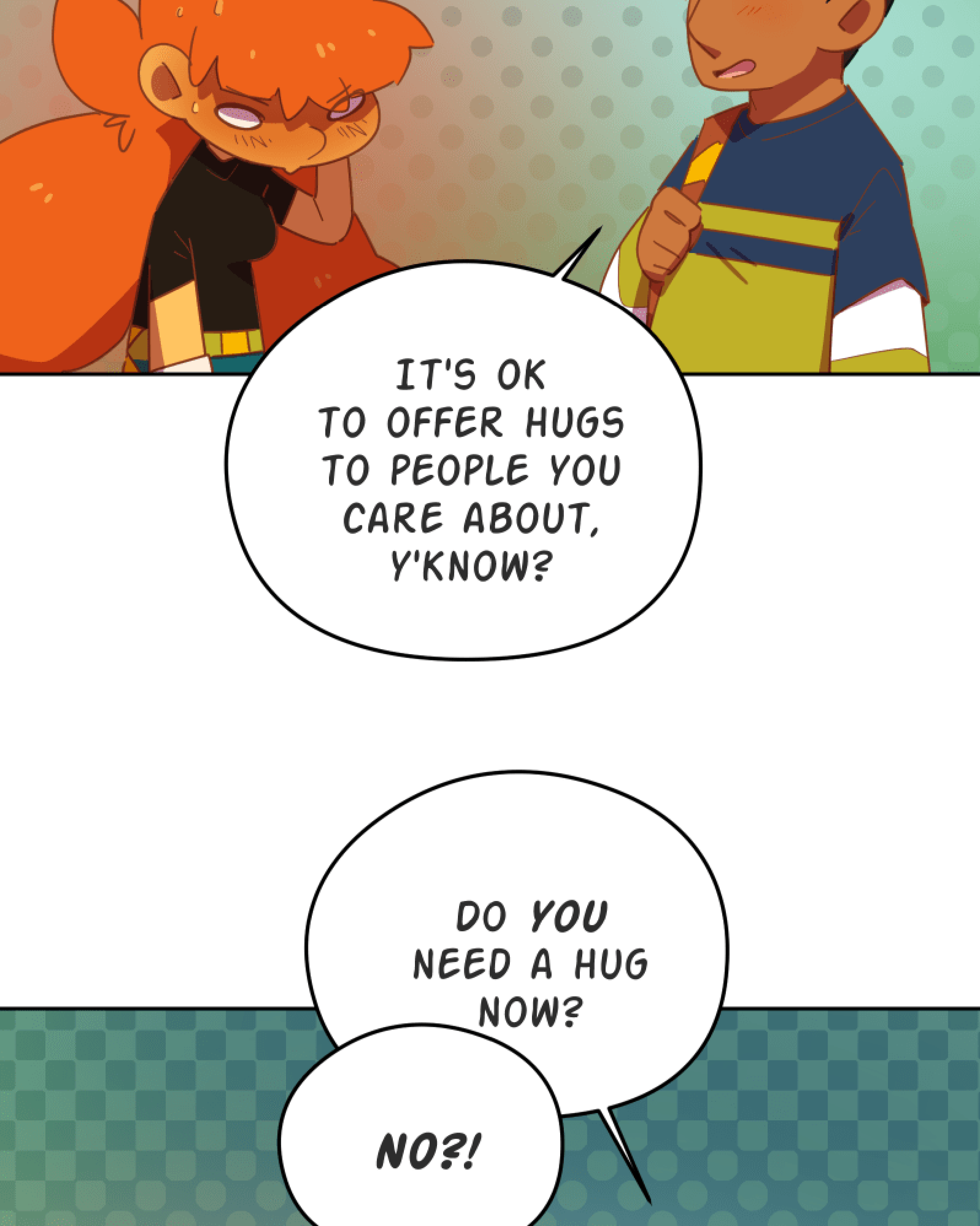

AH...
I... THOUGHT YOU TWO HAD MADE UP.
WHAT?

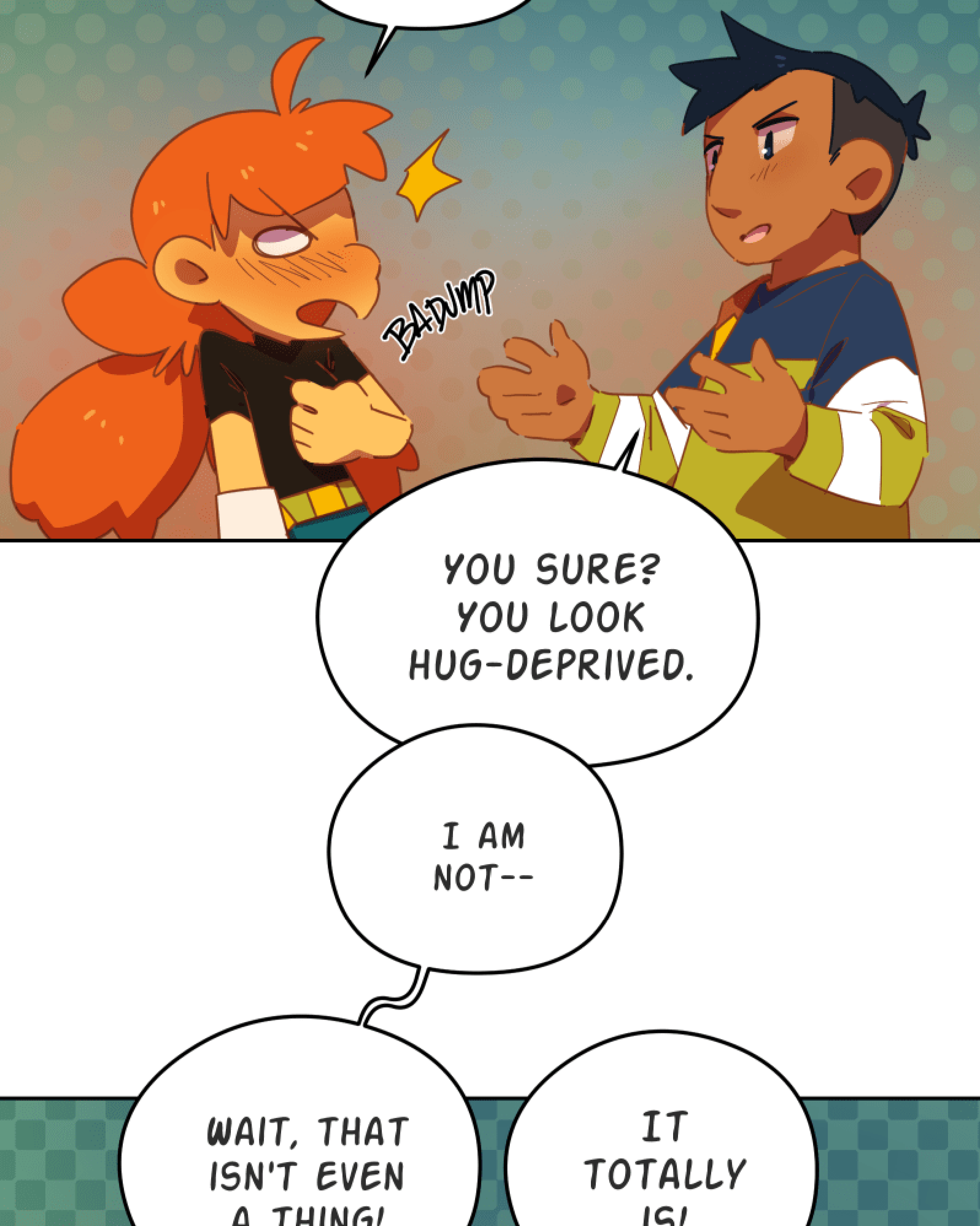


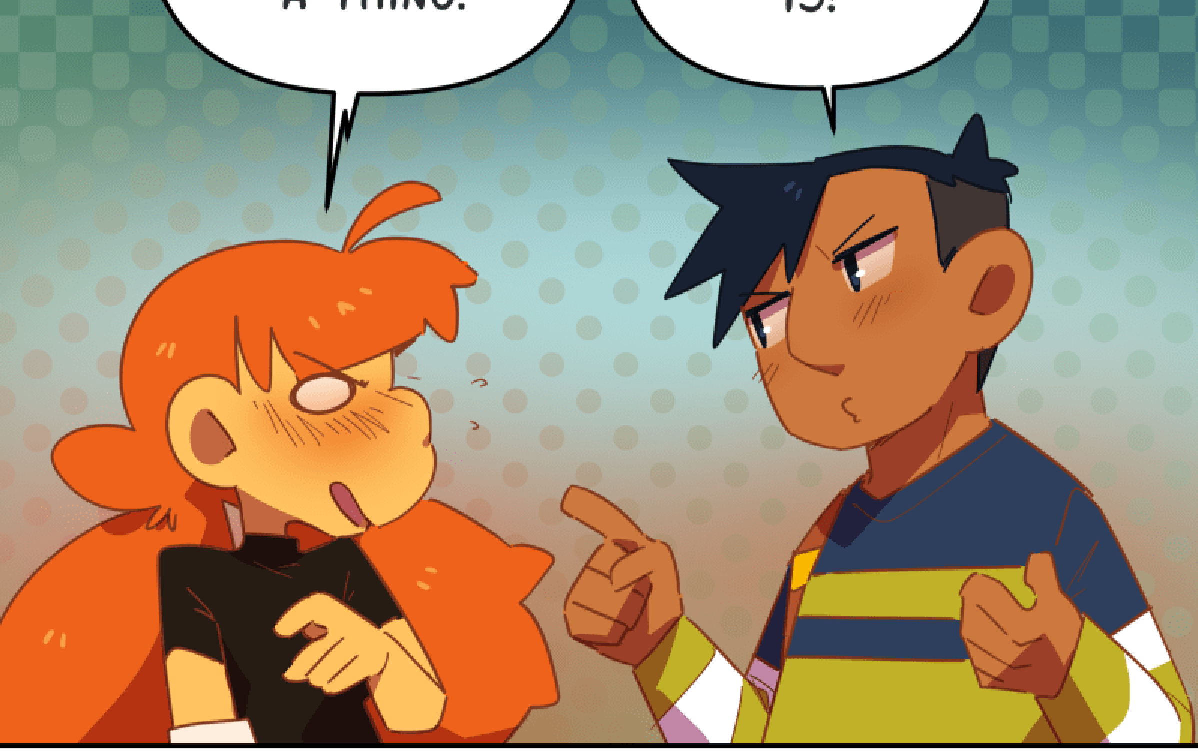

AT THE NEW YEAR DINNER?
YOU WERE...

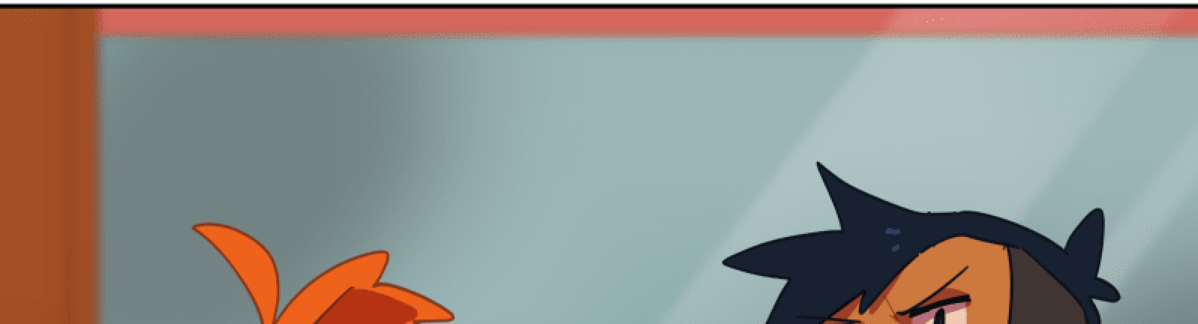

HUGGING...

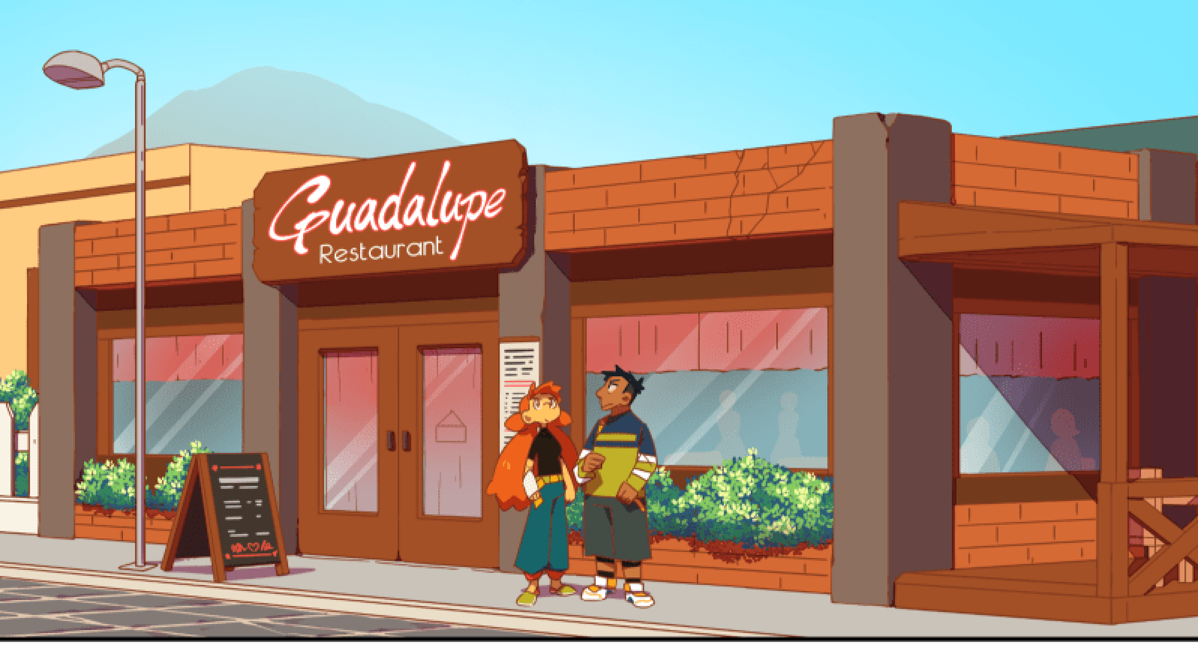

YOU THOUGHT WE WERE BACK TOGETHER JUST BECAUSE WE HUGGED?
I--


IT'S OK TO OFFER HUGS TO PEOPLE YOU CARE ABOUT, Y'KNOW?
DO *YOU* NEED A HUG NOW?
NO?!


BADUMP
YOU SURE? YOU LOOK HUG-DEPRIVED.
I AM NOT--
WAIT, THAT ISN'T EVEN A THING!
IT TOTALLY IS!

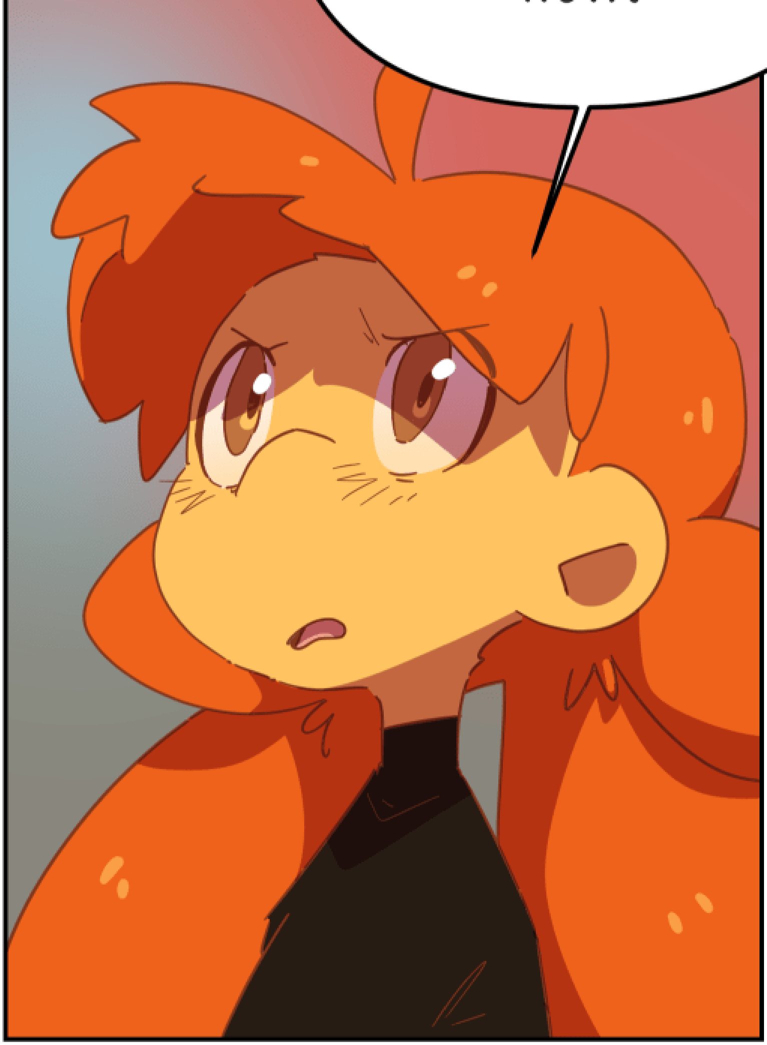

A THING.
IS.

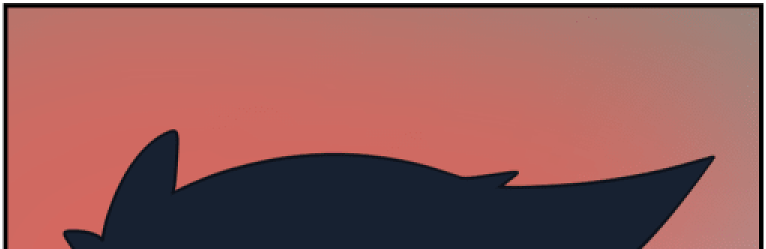


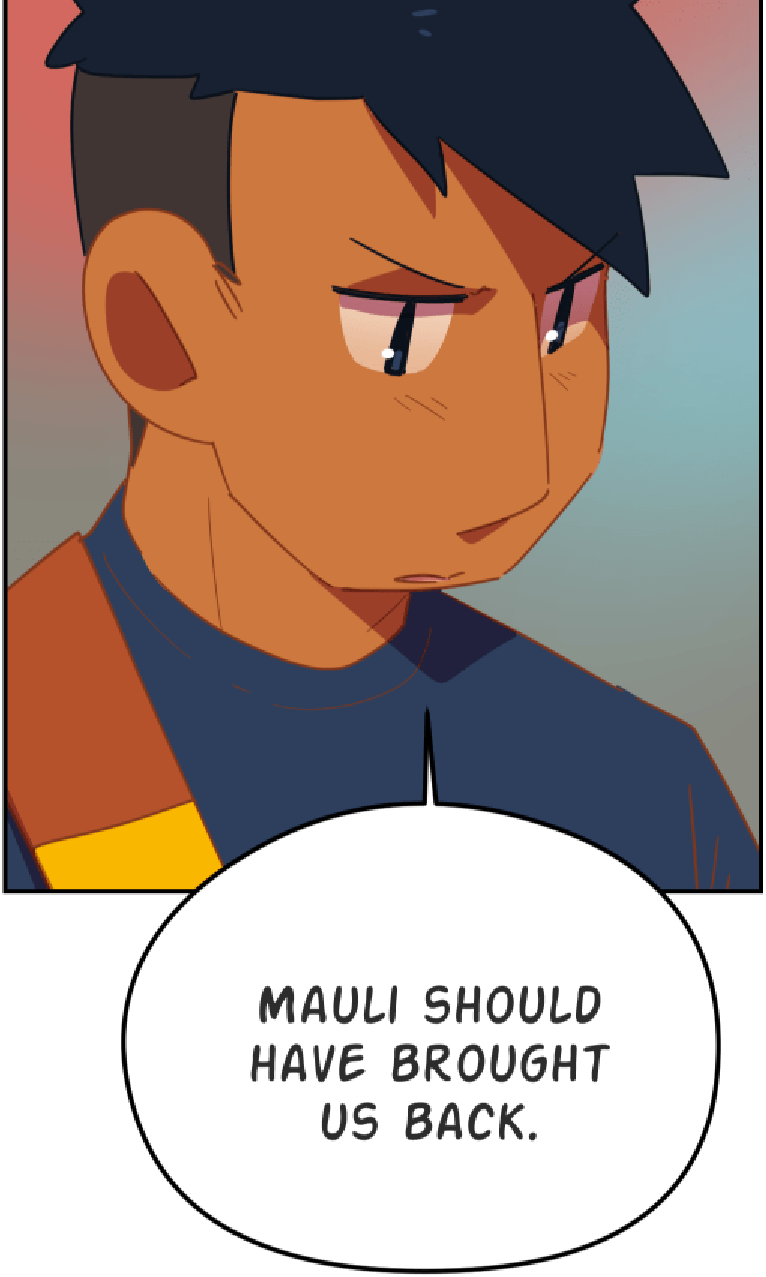


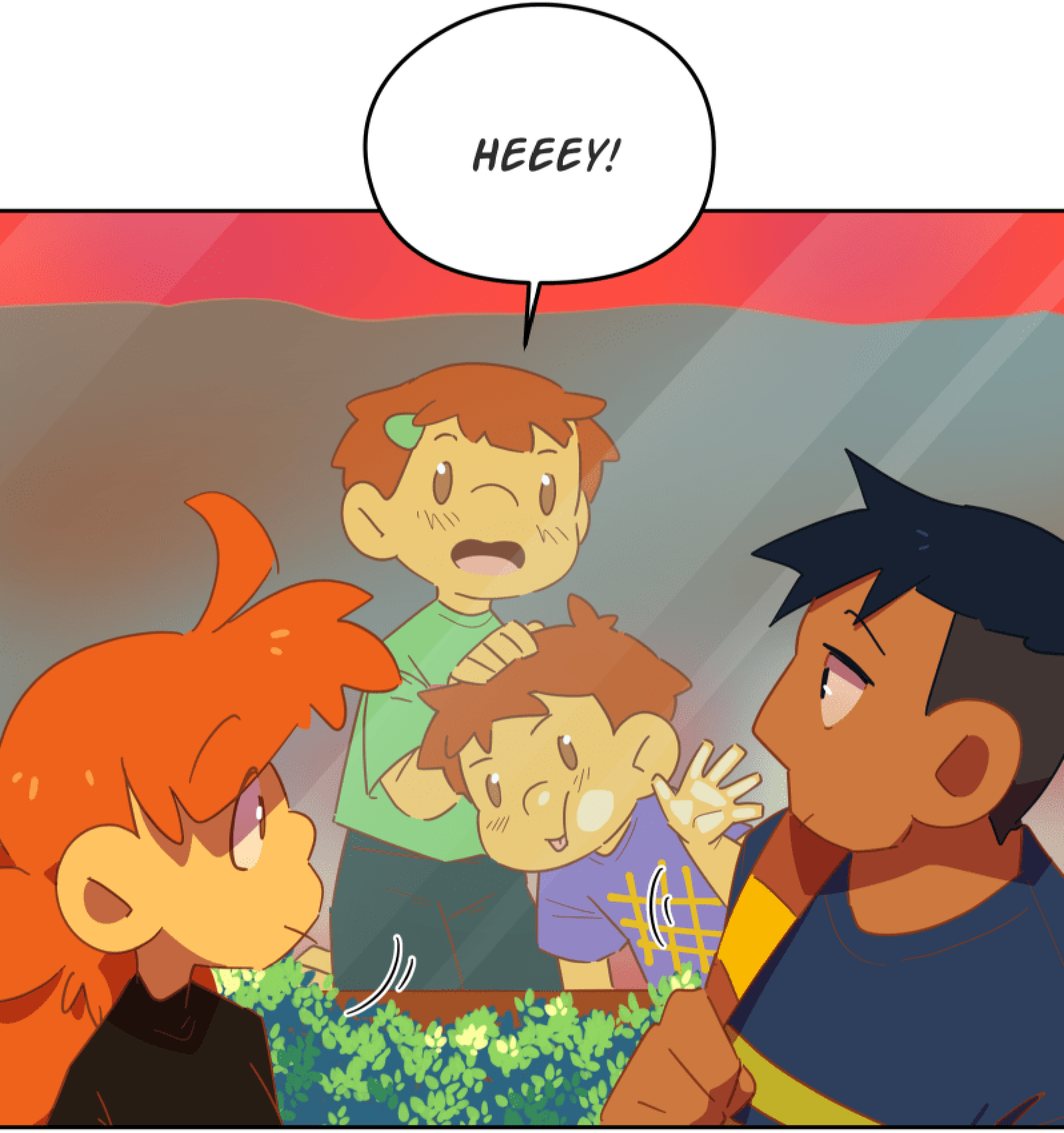
Guadalupe
Restaurant

WEREN'T WE IN THE MIDDLE OF THE WOODS JUST NOW?

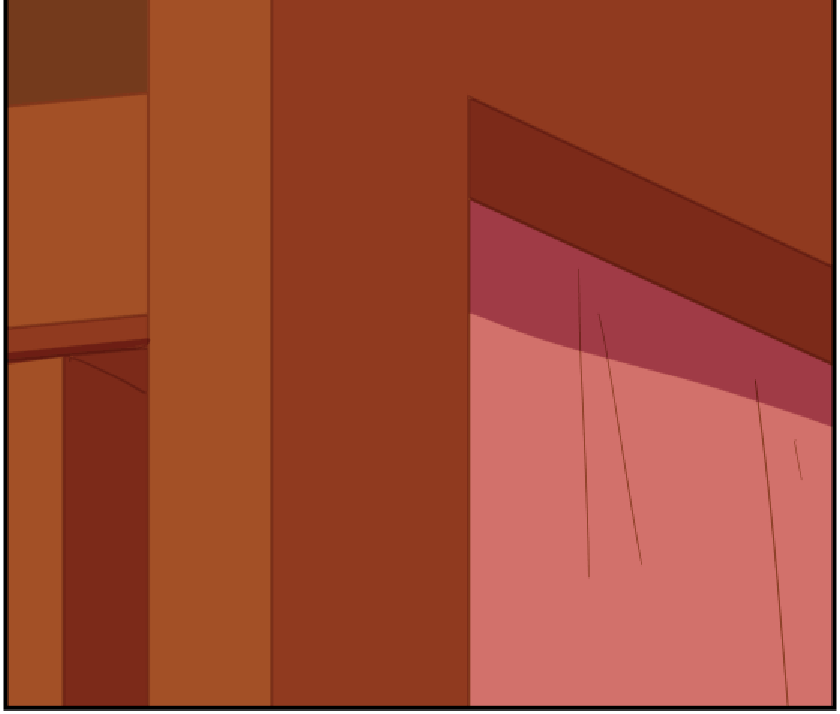


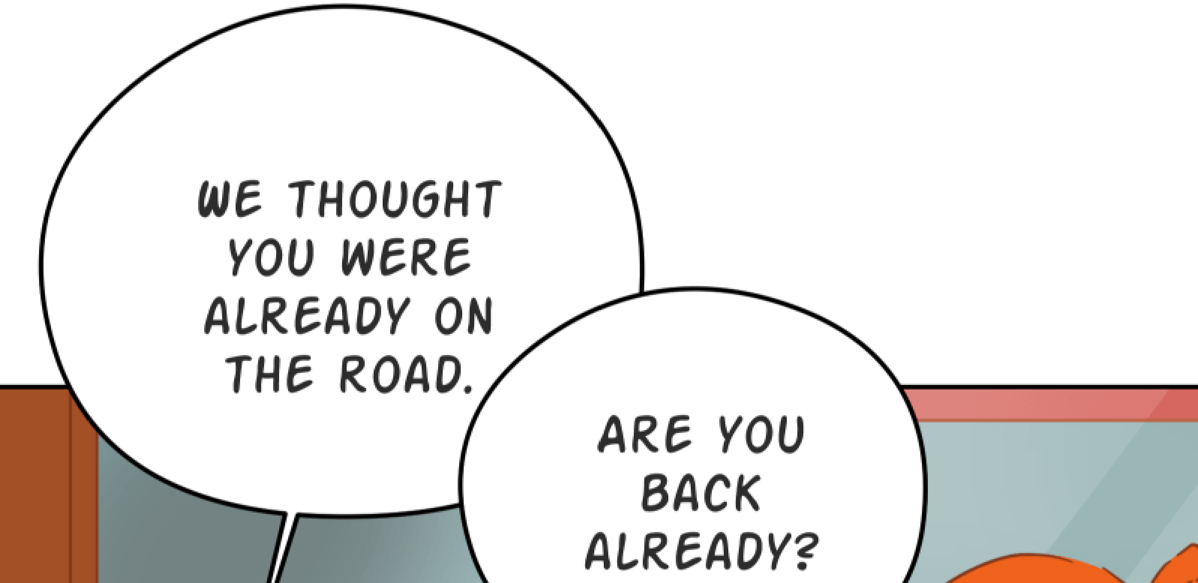



MAULI SHOULD HAVE BROUGHT US BACK.

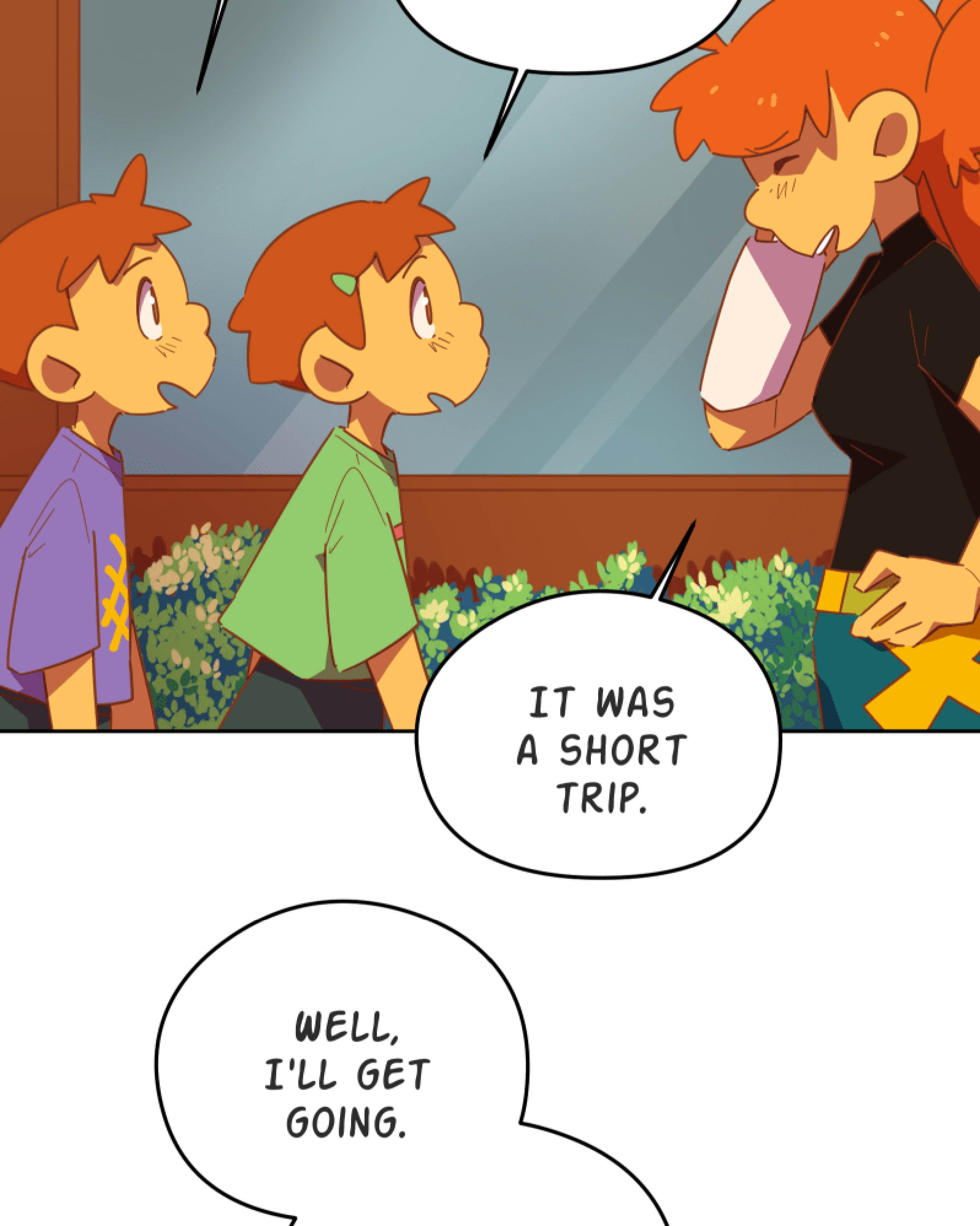

HEEEY!

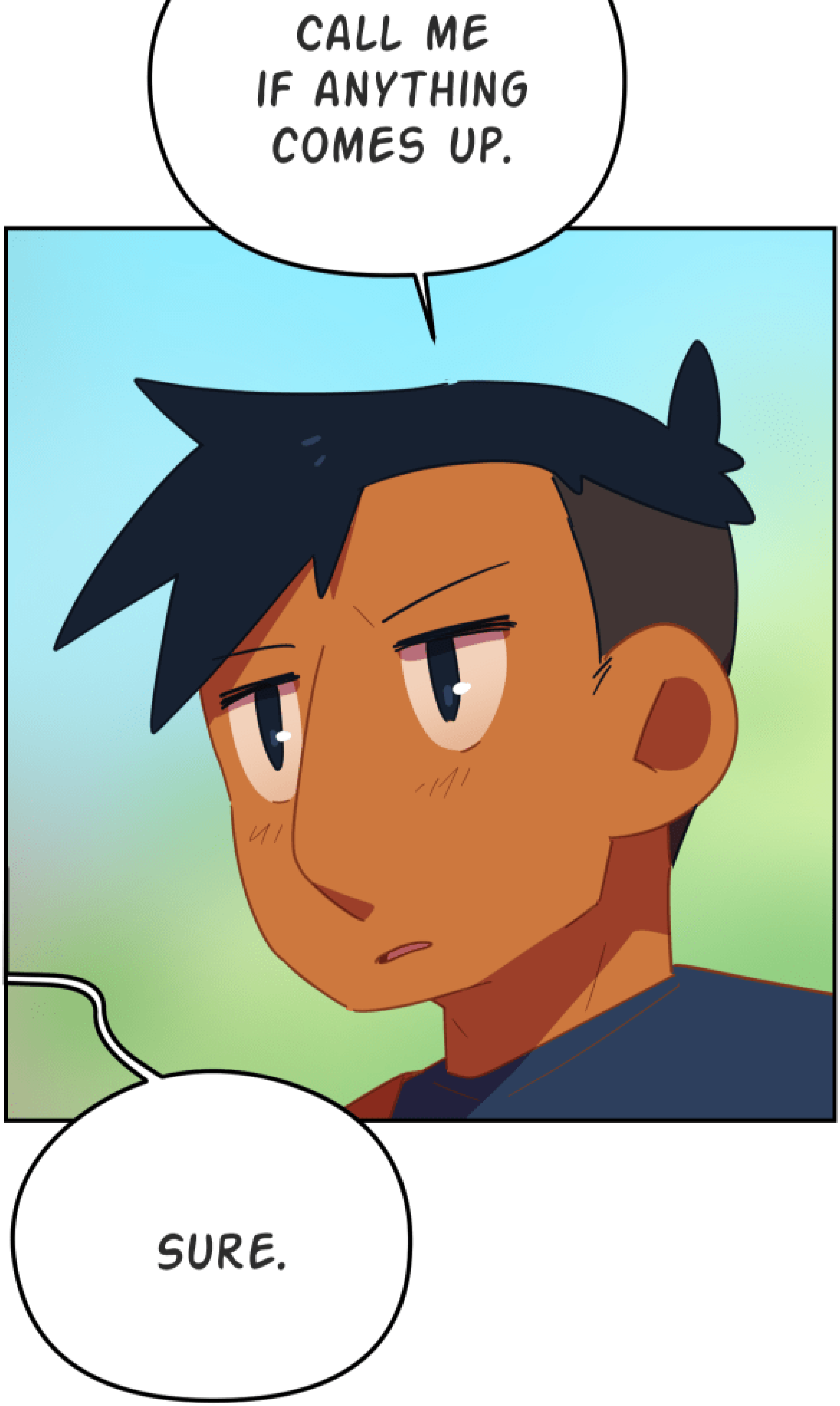
Kling

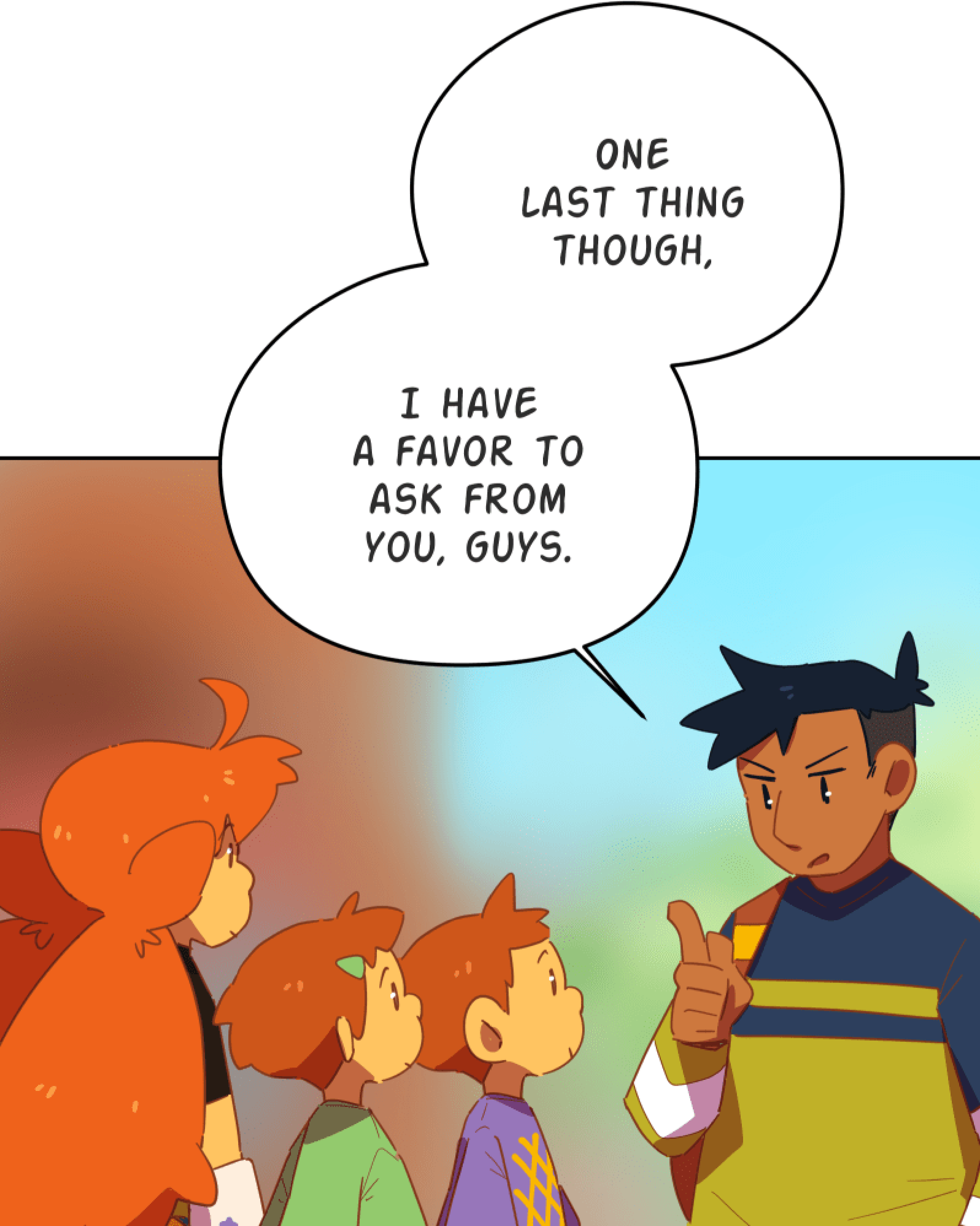


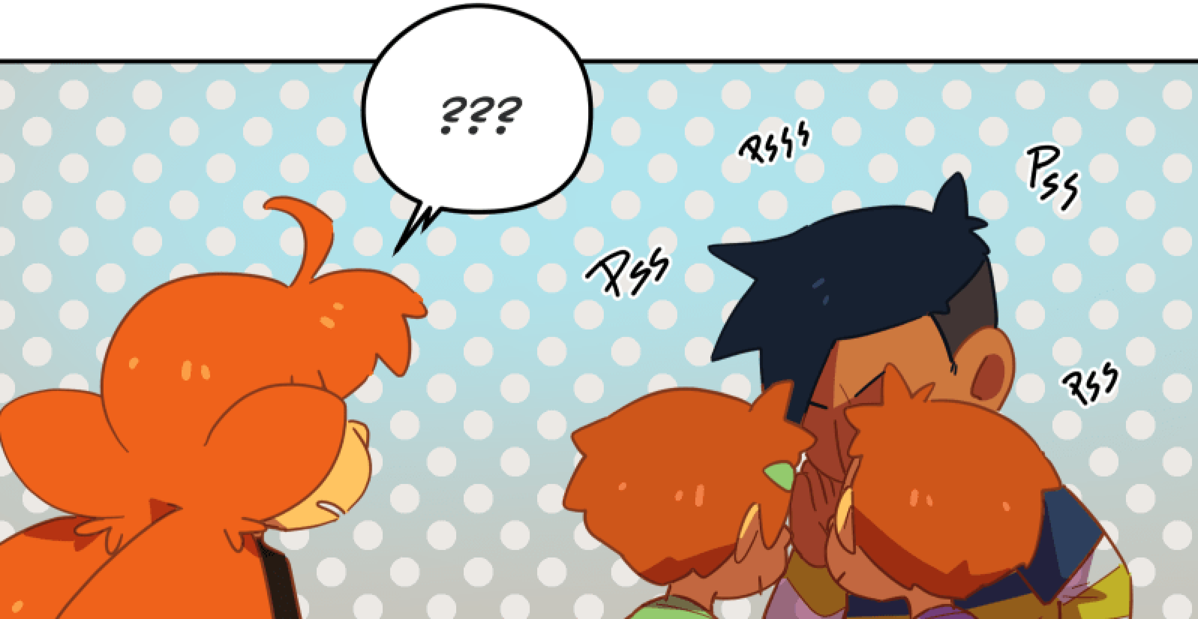


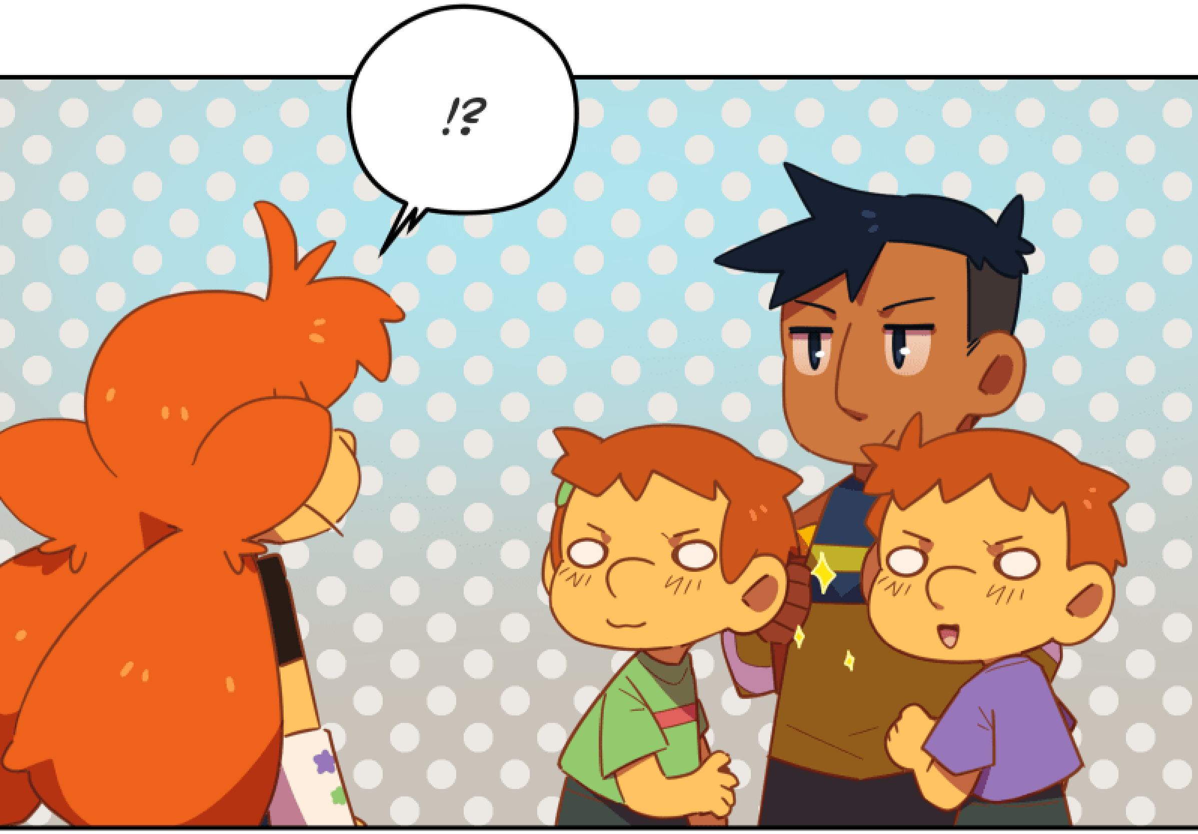
WE THOUGHT YOU WERE ALREADY ON THE ROAD.
ARE YOU BACK ALREADY?

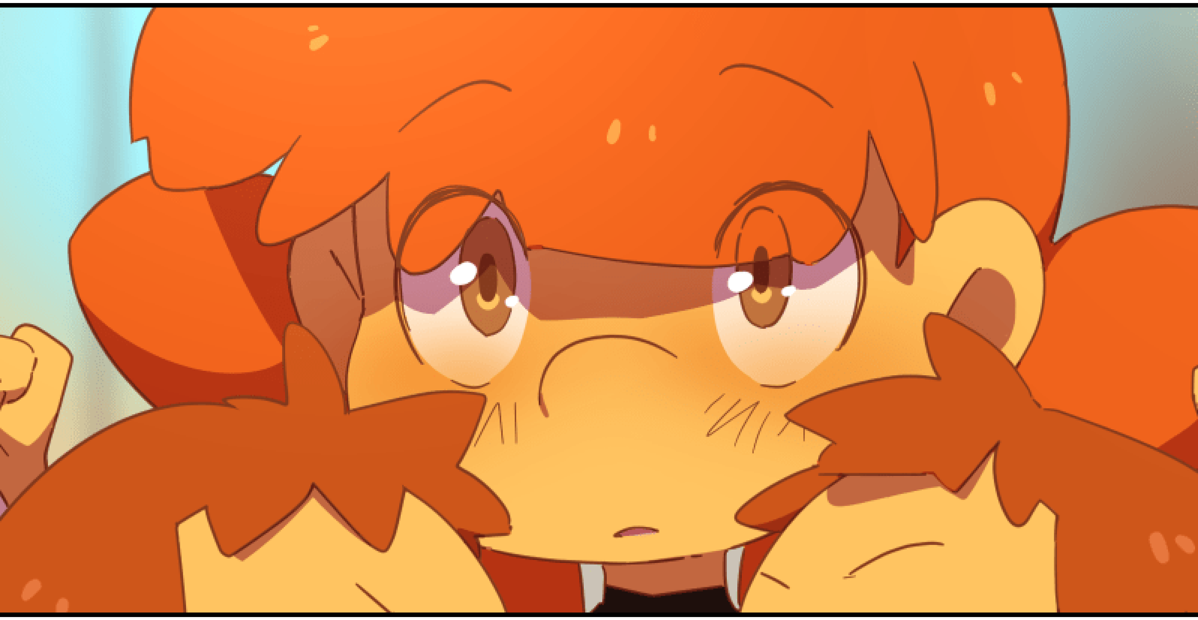

IT WAS A SHORT TRIP.
WELL, I'LL GET GOING.

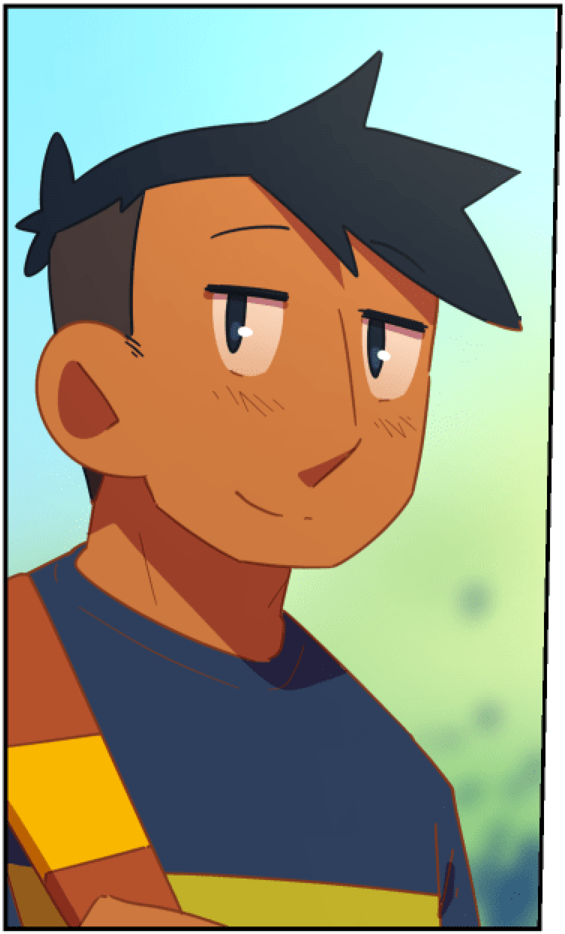

CALL ME IF ANYTHING COMES UP.
SURE.

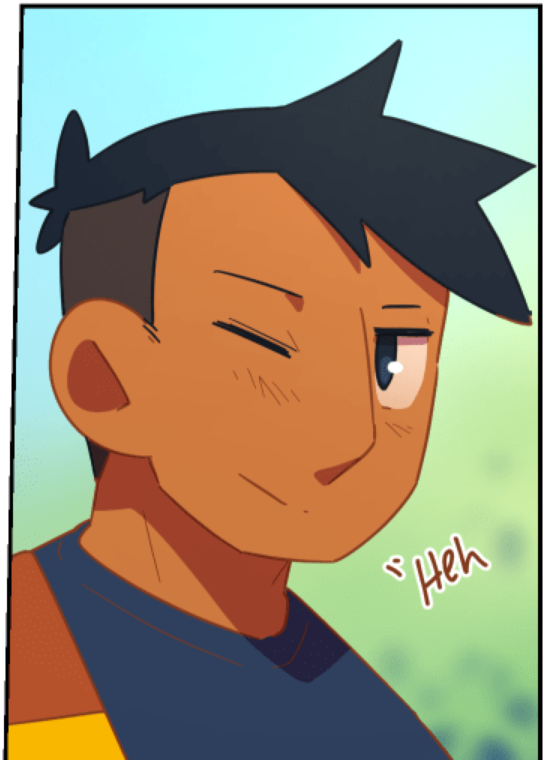

ONE LAST THING THOUGH,
I HAVE A FAVOR TO ASK FROM YOU, GUYS.

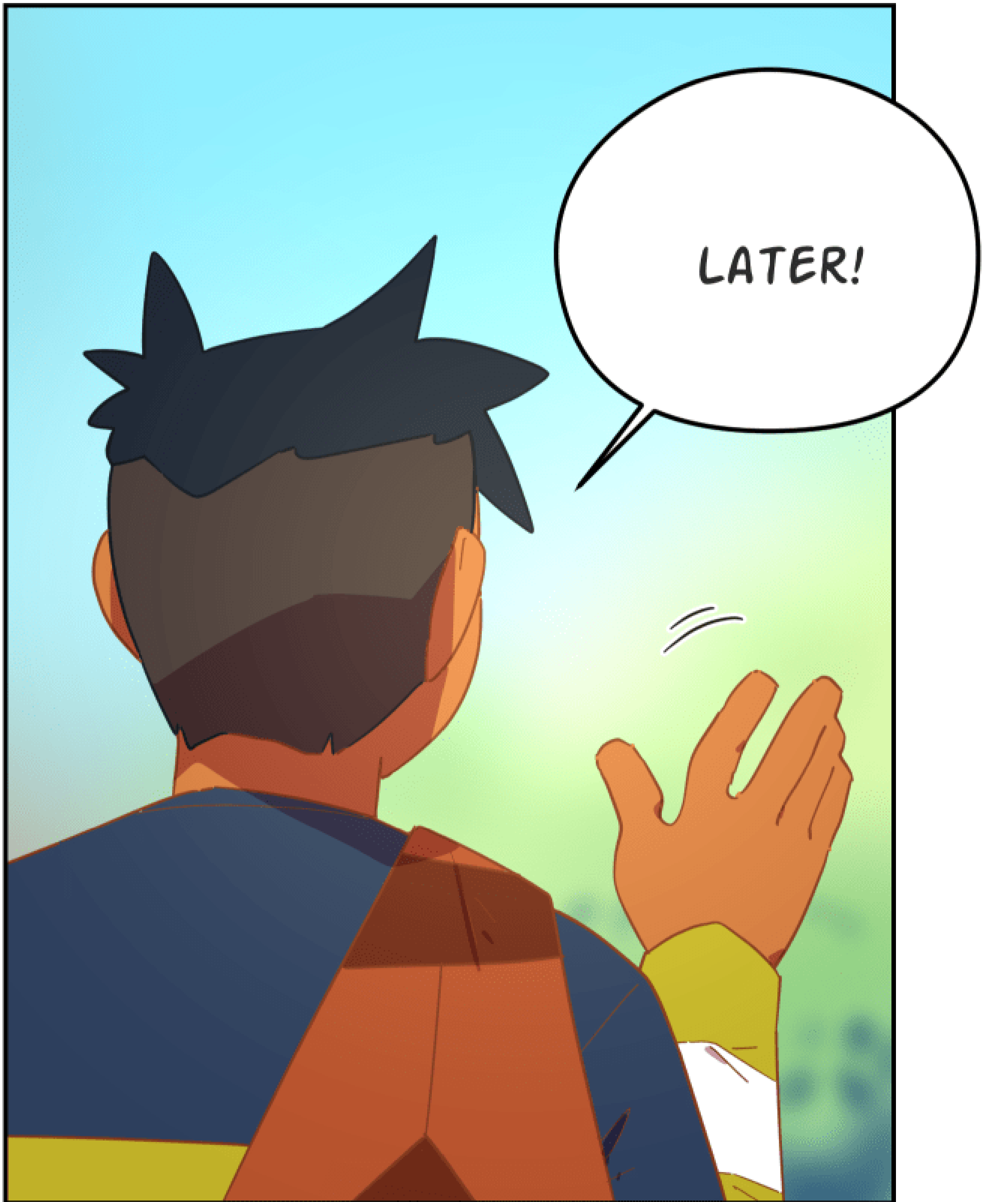

???
Pss
Psss
Pss
Pss



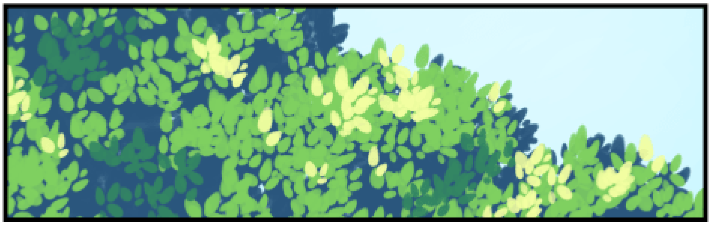


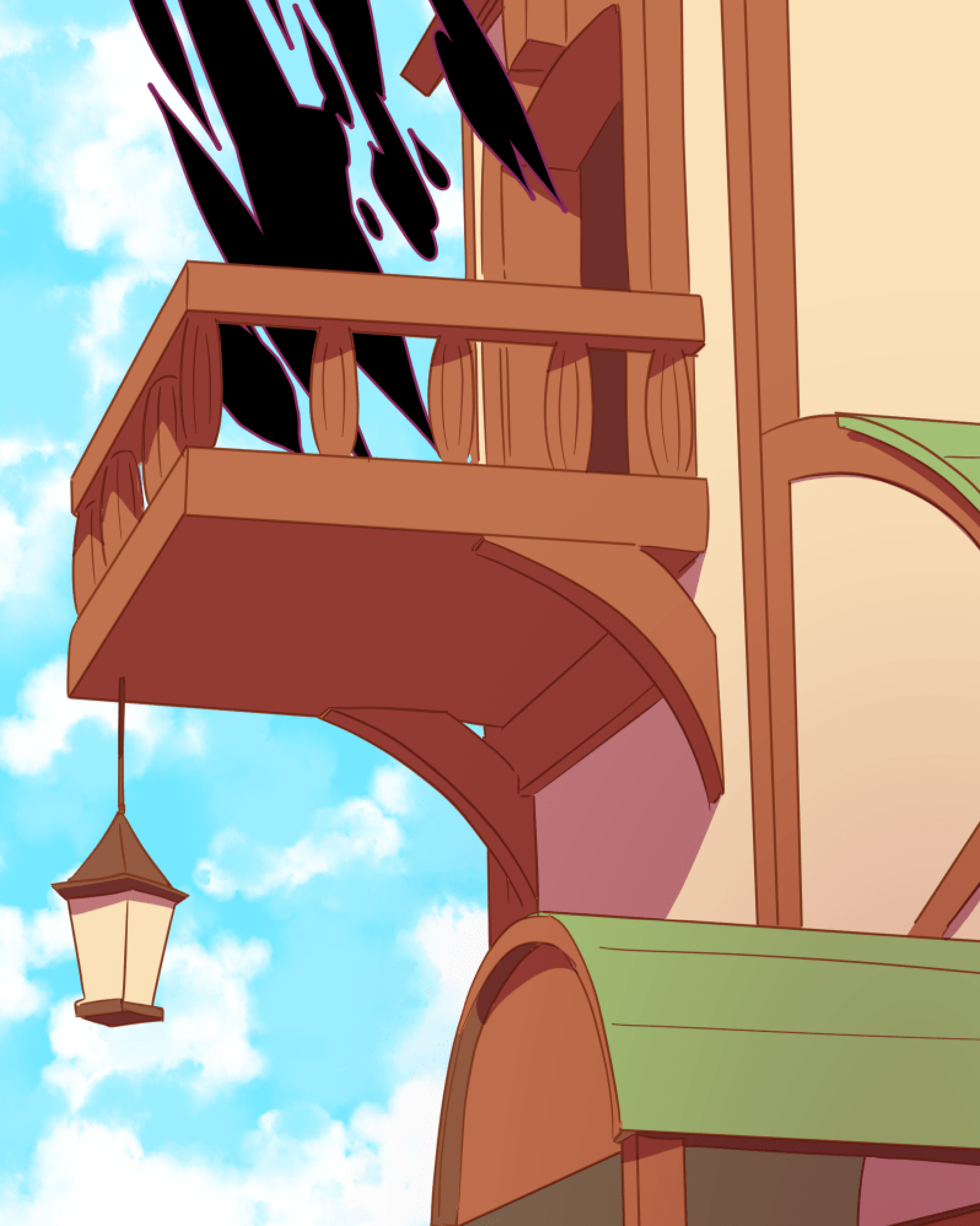


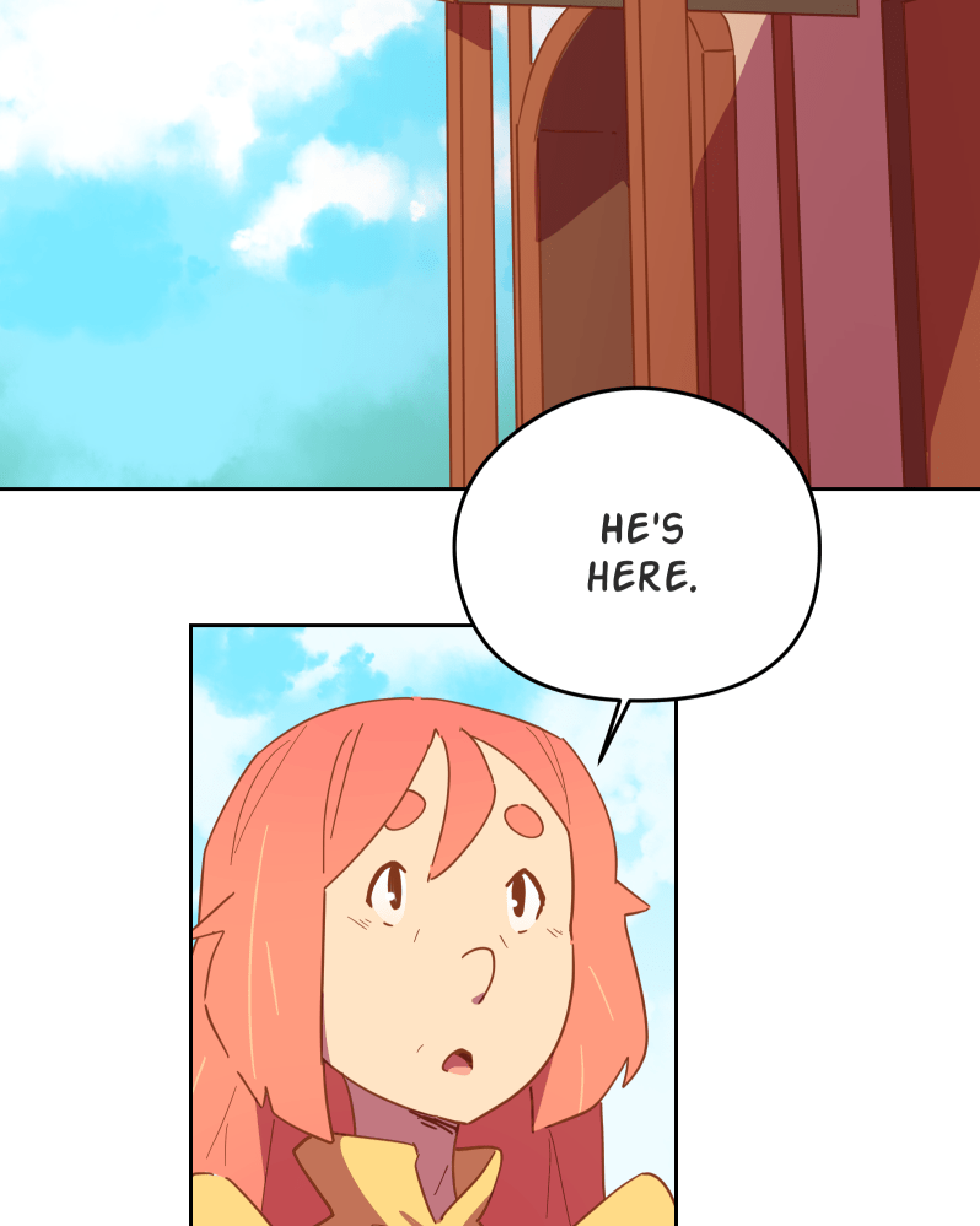

Heh

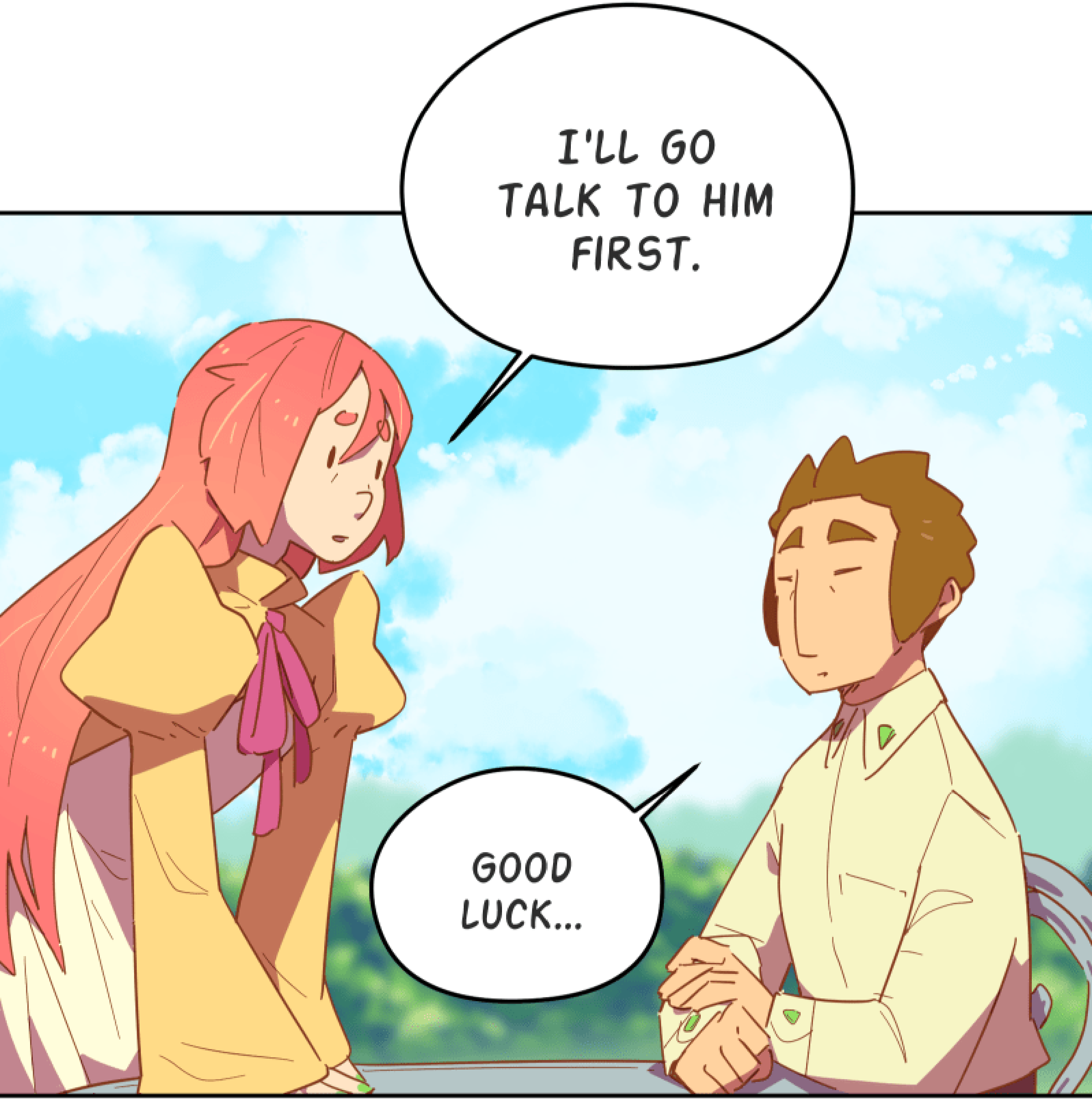

LATER!

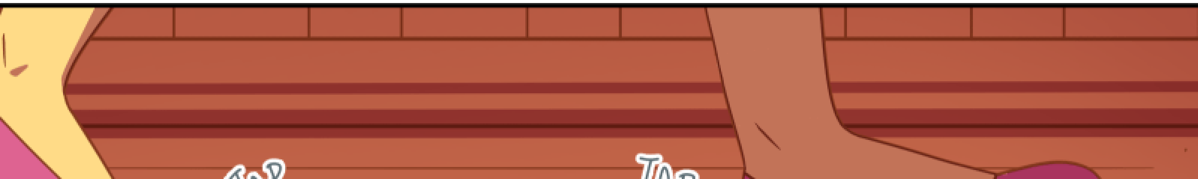
BYE!
BYE!

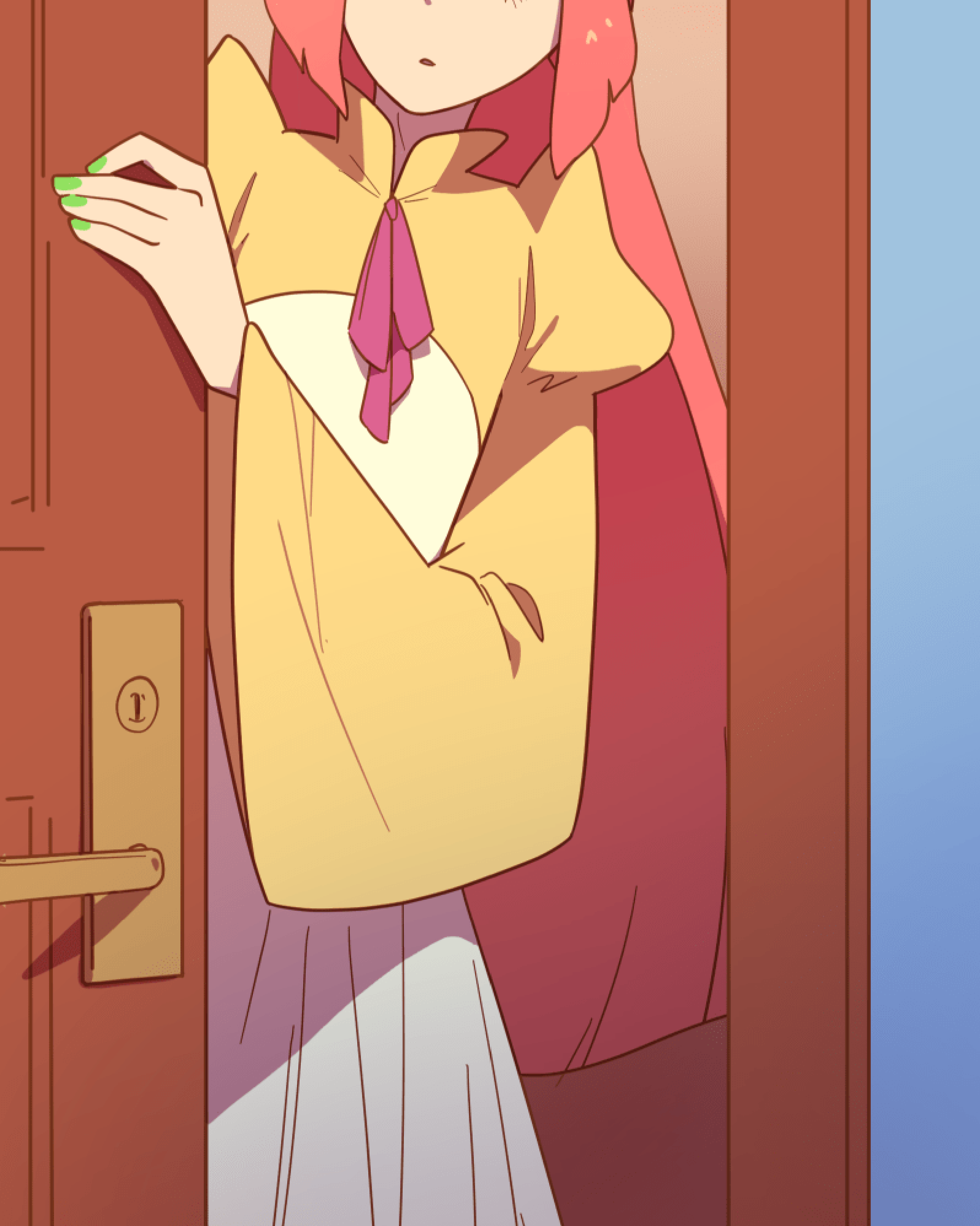


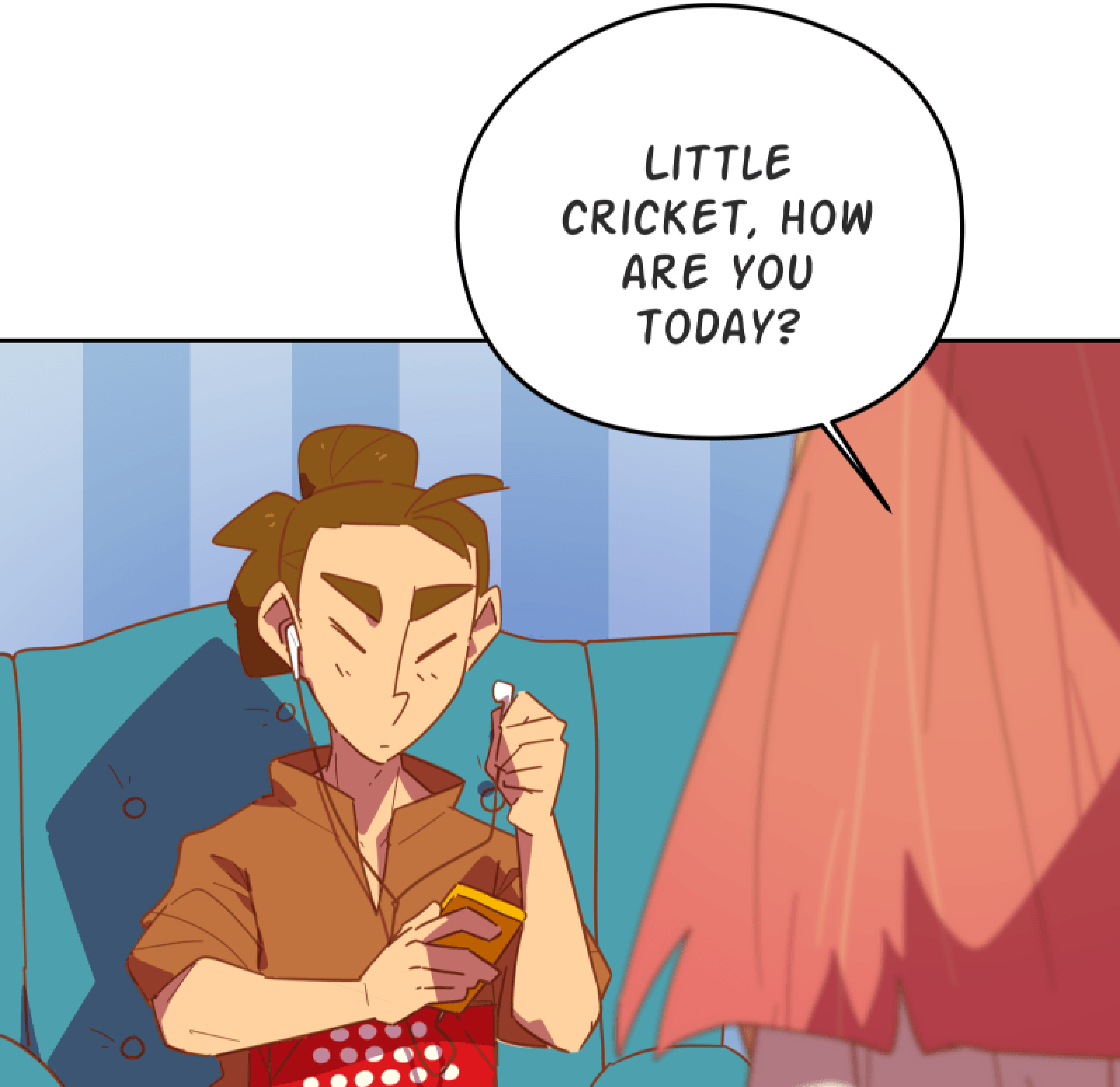


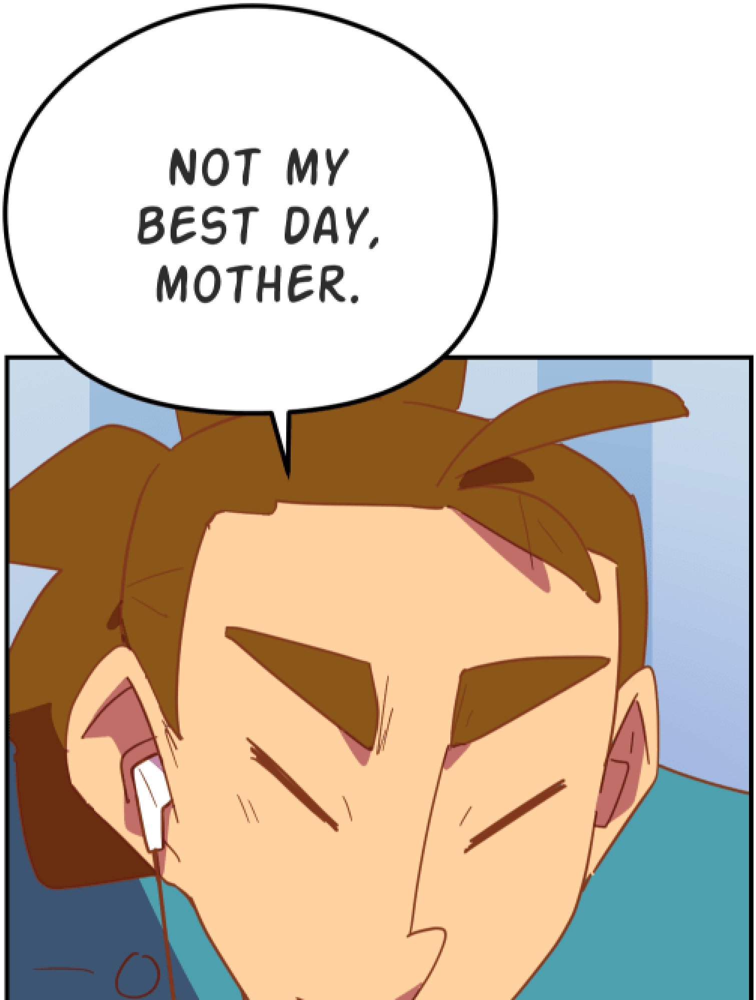

HE'S HERE.

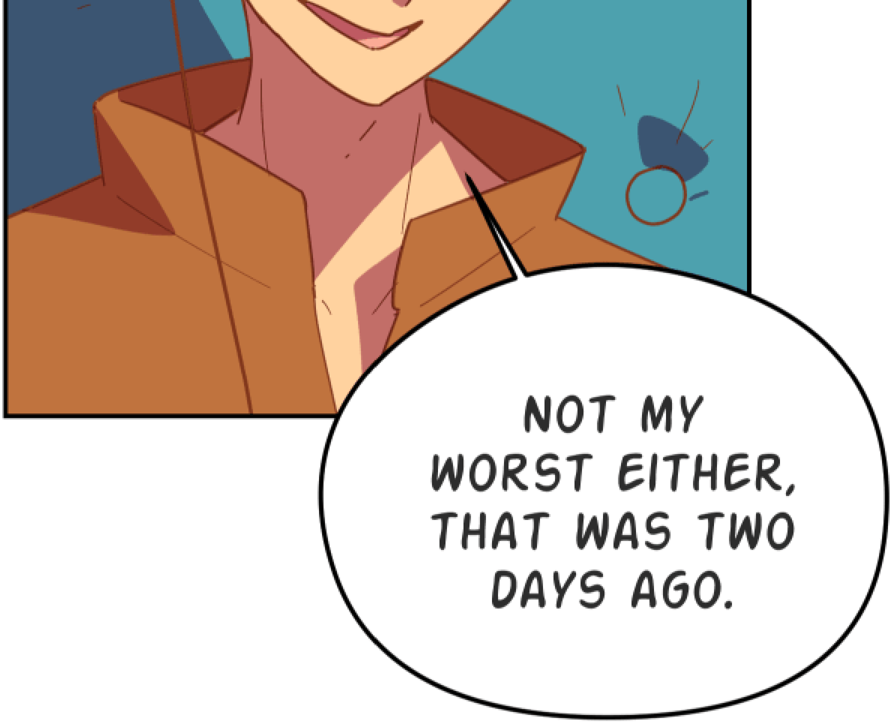

I'LL GO TALK TO HIM FIRST.
GOOD LUCK...

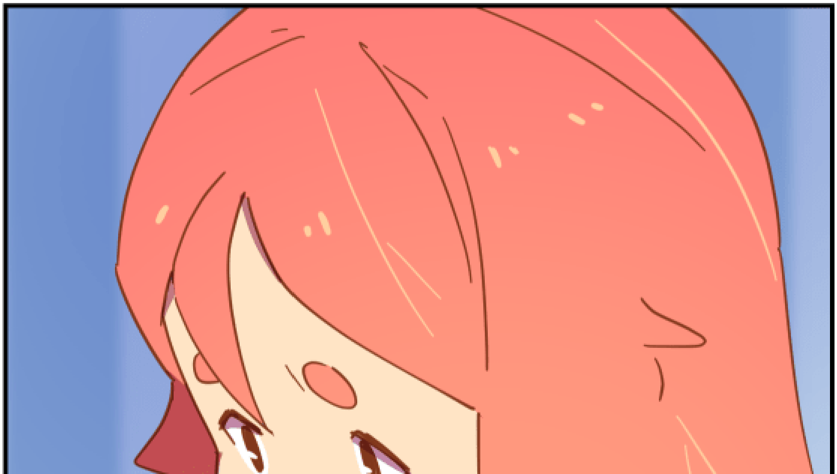


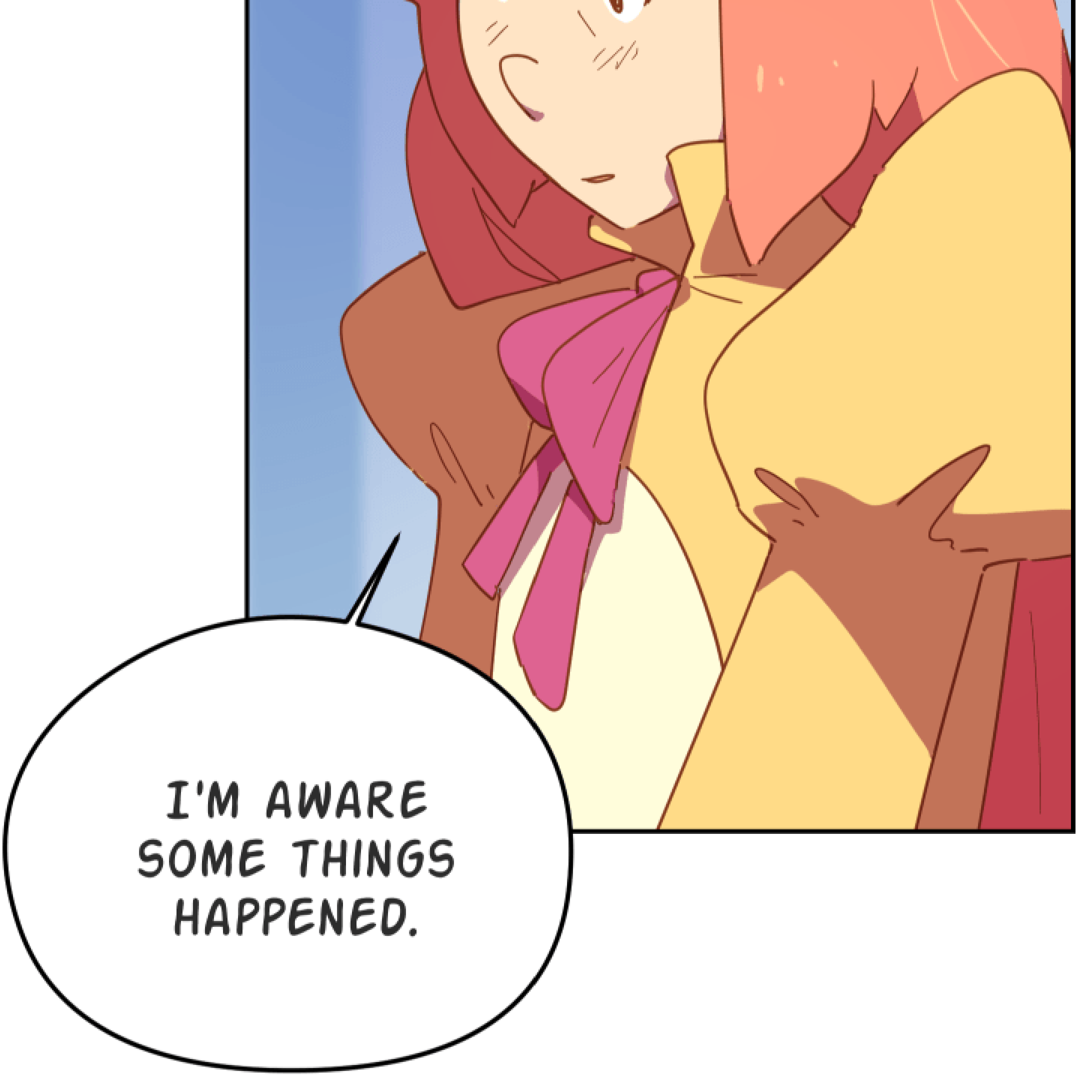


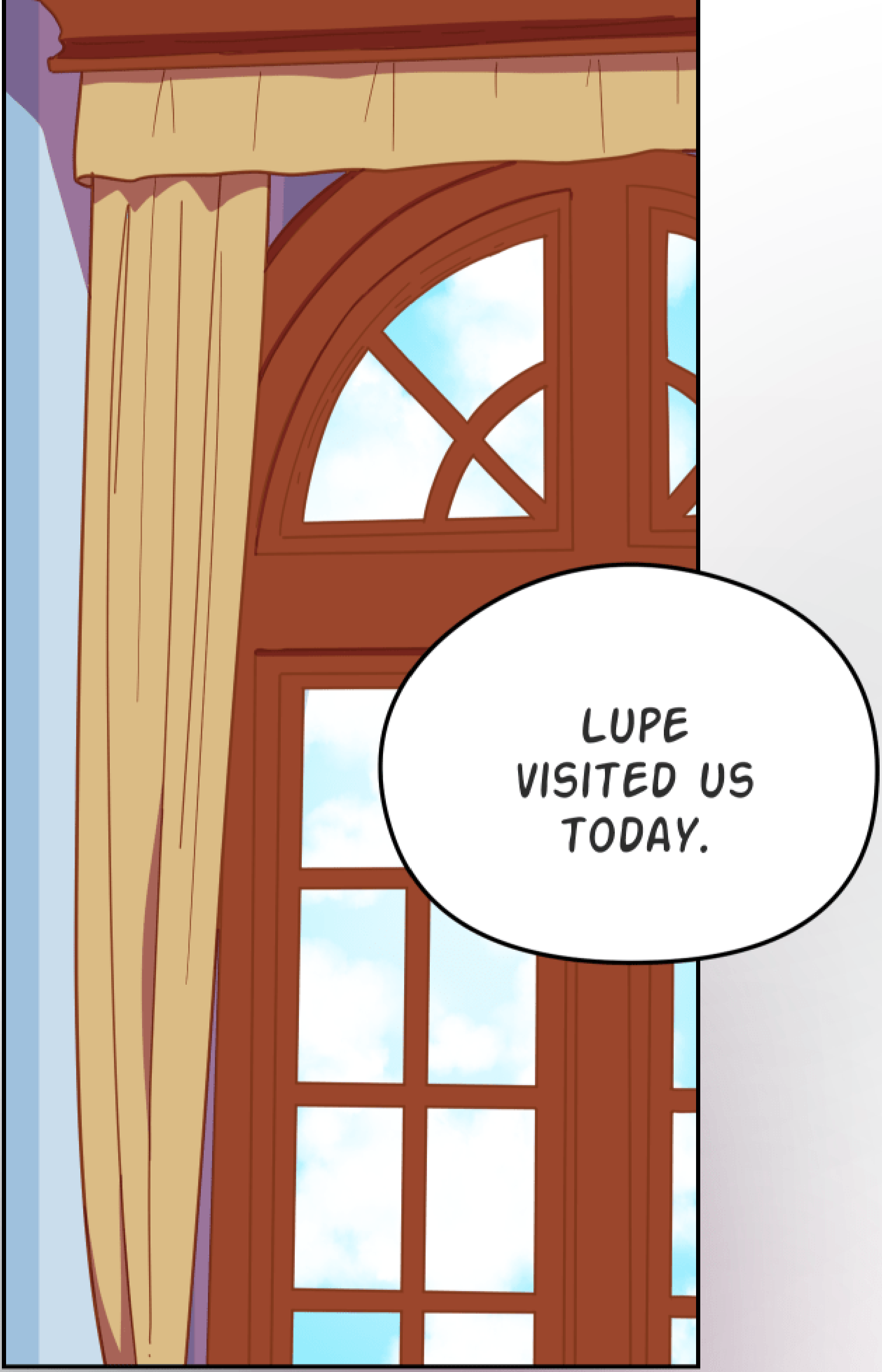

LITTLE CRICKET, HOW ARE YOU TODAY?

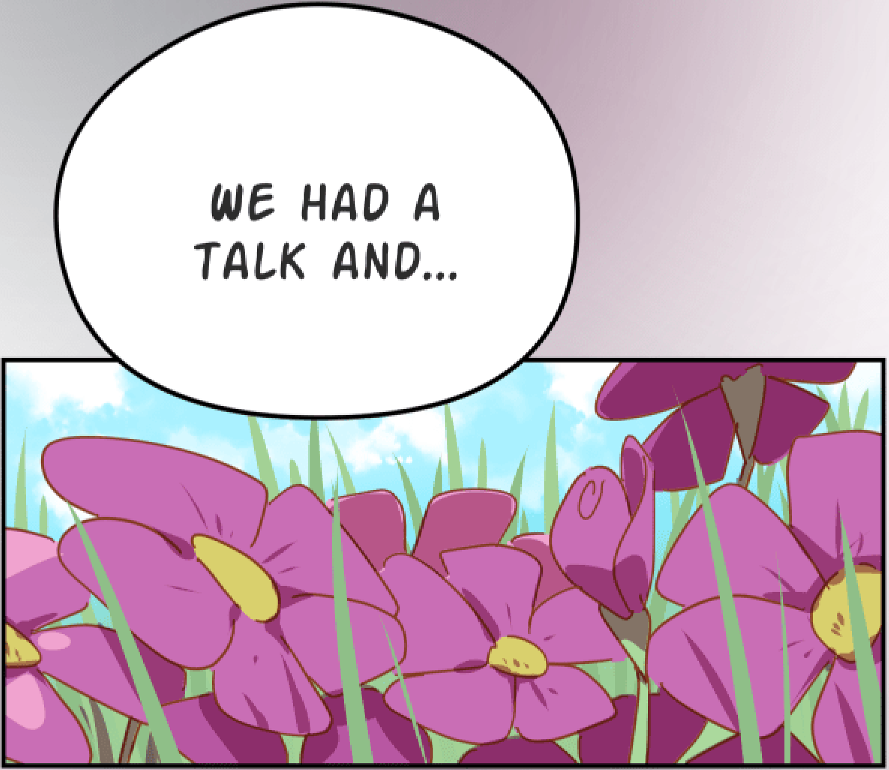

NOT MY BEST DAY, MOTHER.

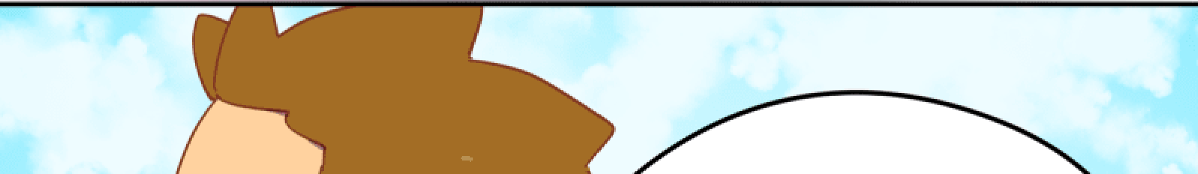

NOT MY WORST EITHER, THAT WAS TWO DAYS AGO.

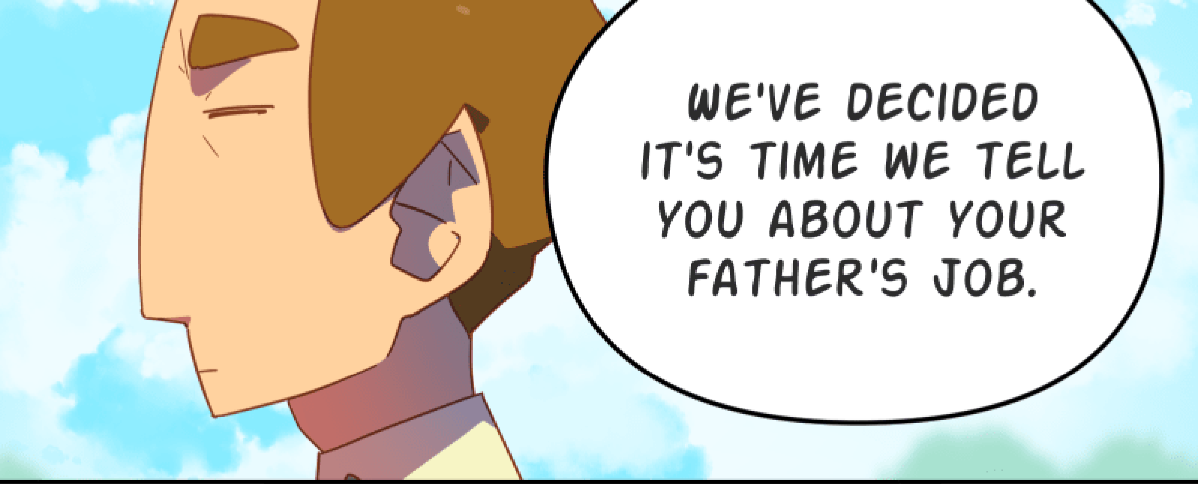


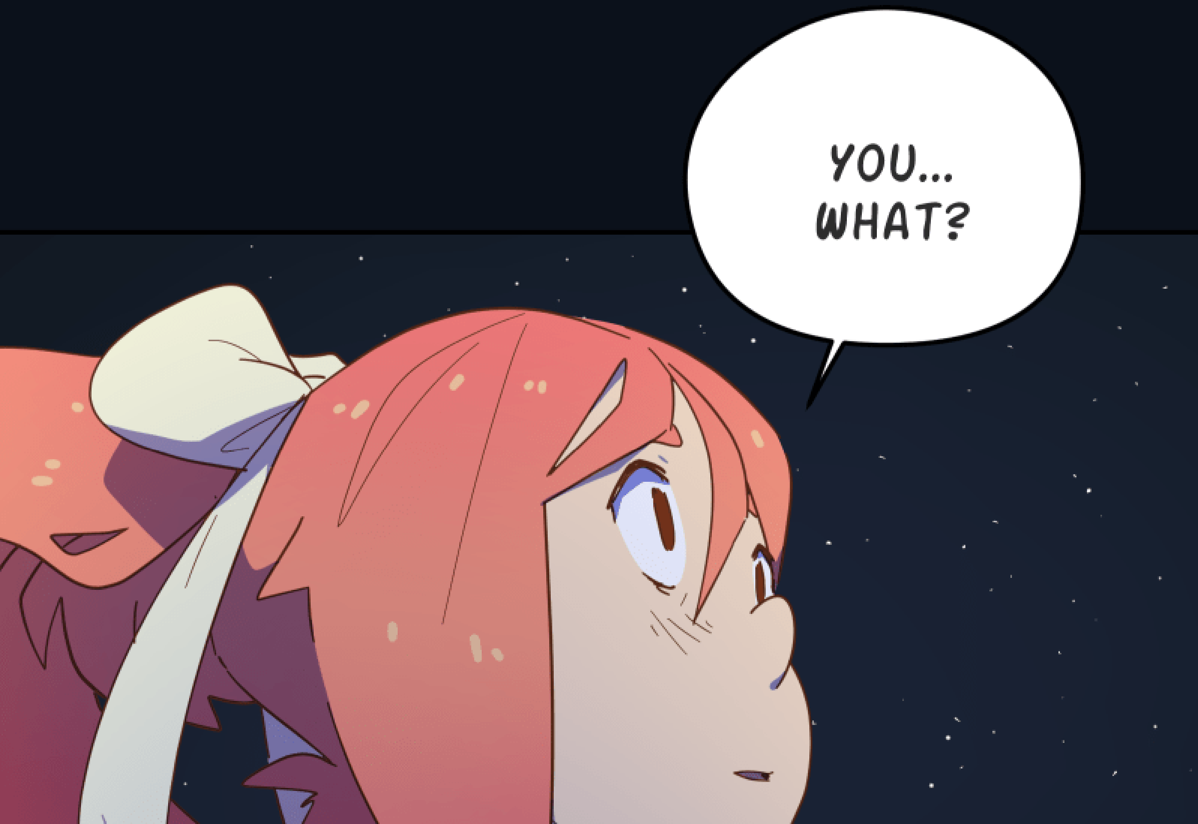

I'M AWARE SOME THINGS HAPPENED.

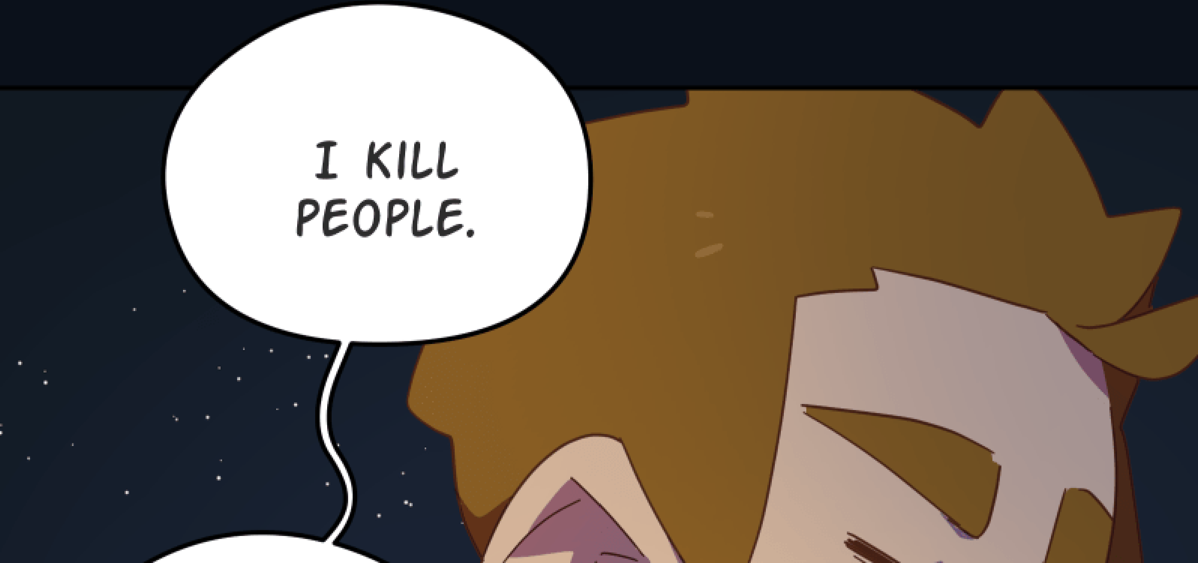

LUPE VISITED US TODAY.

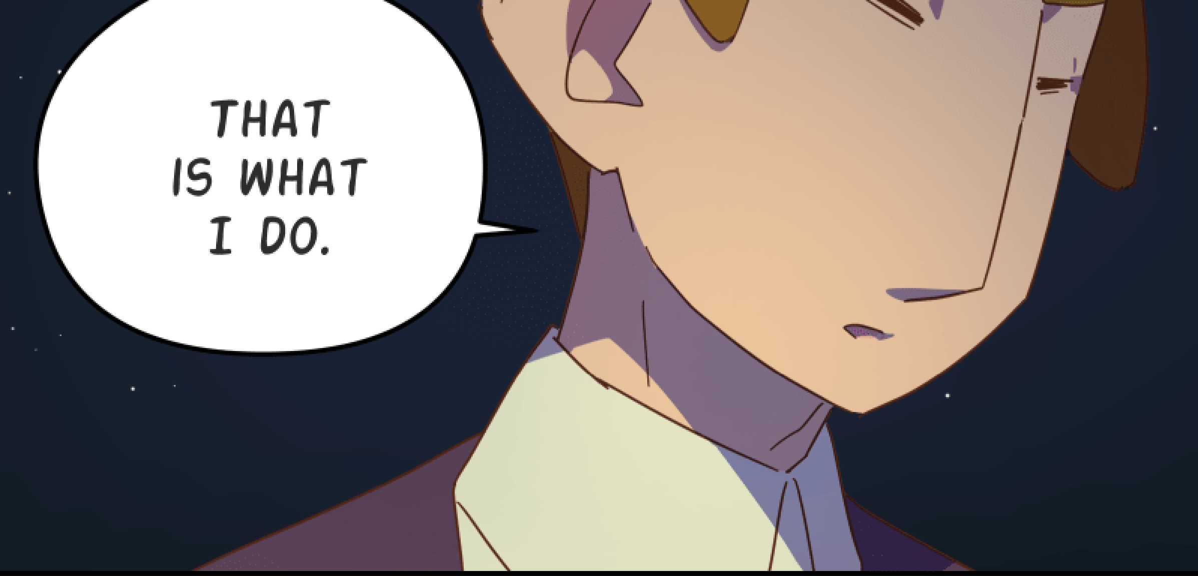

WE HAD A TALK AND...




WE'VE DECIDED IT'S TIME WE TELL YOU ABOUT YOUR FATHER'S JOB.


YOU...
WHAT?


I KILL PEOPLE.


THAT IS WHAT I DO.

✤ FOLLOW THE AUTHOR ✤

@ LUMAGA

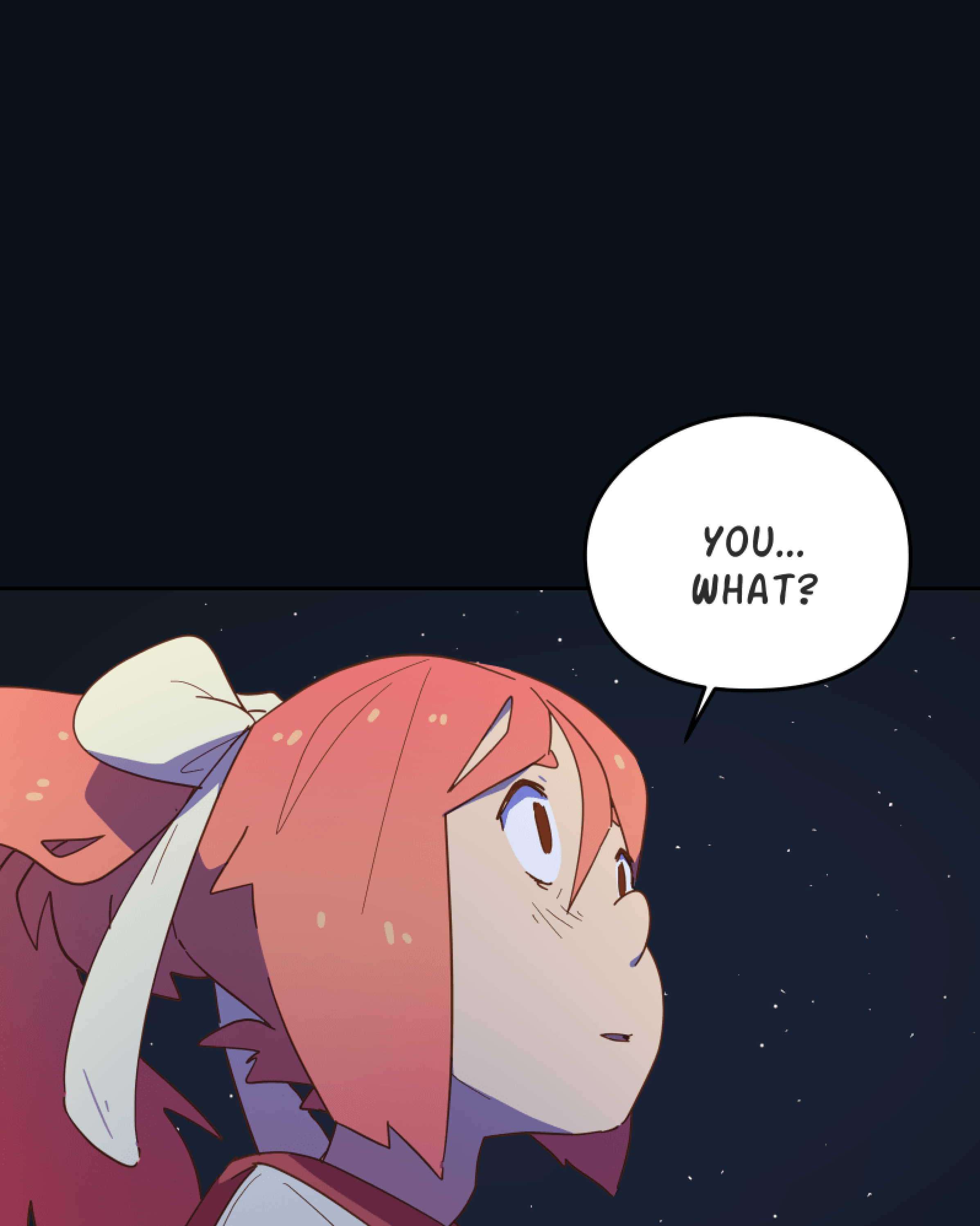
@ LUMAGA_DRAWS

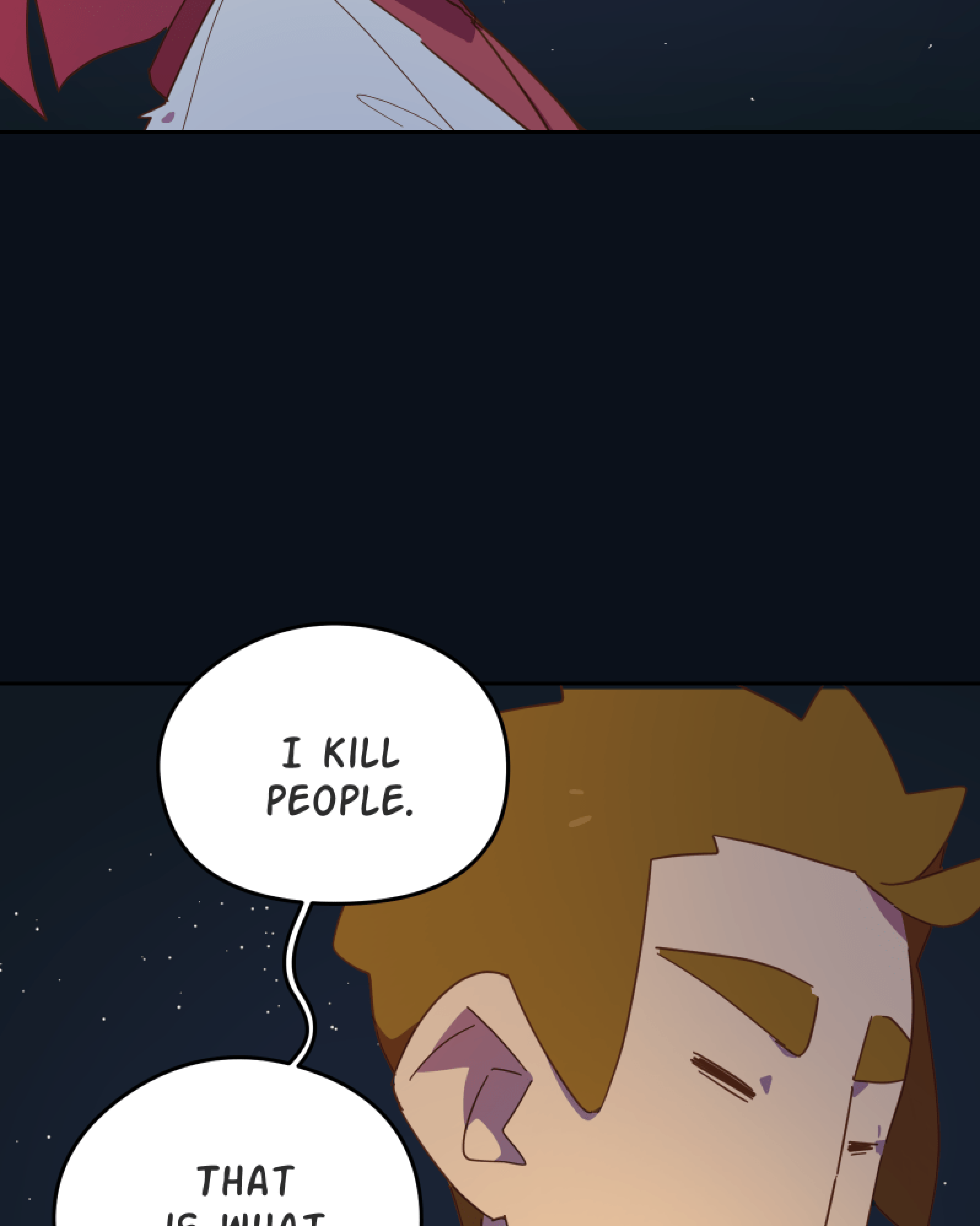
BIT.LY/4LDISCORD

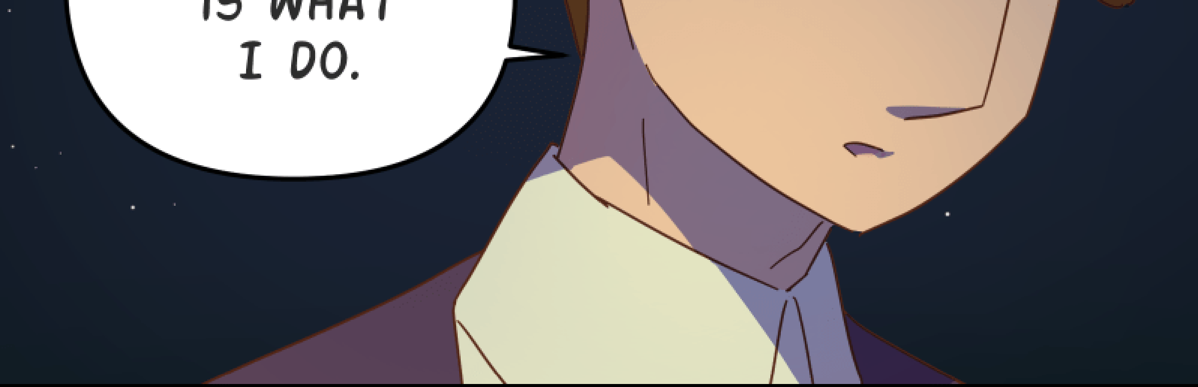
* * *

FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

PROOFREADING: LIVIDJAVA
TWITTER@LIVIDJAVA

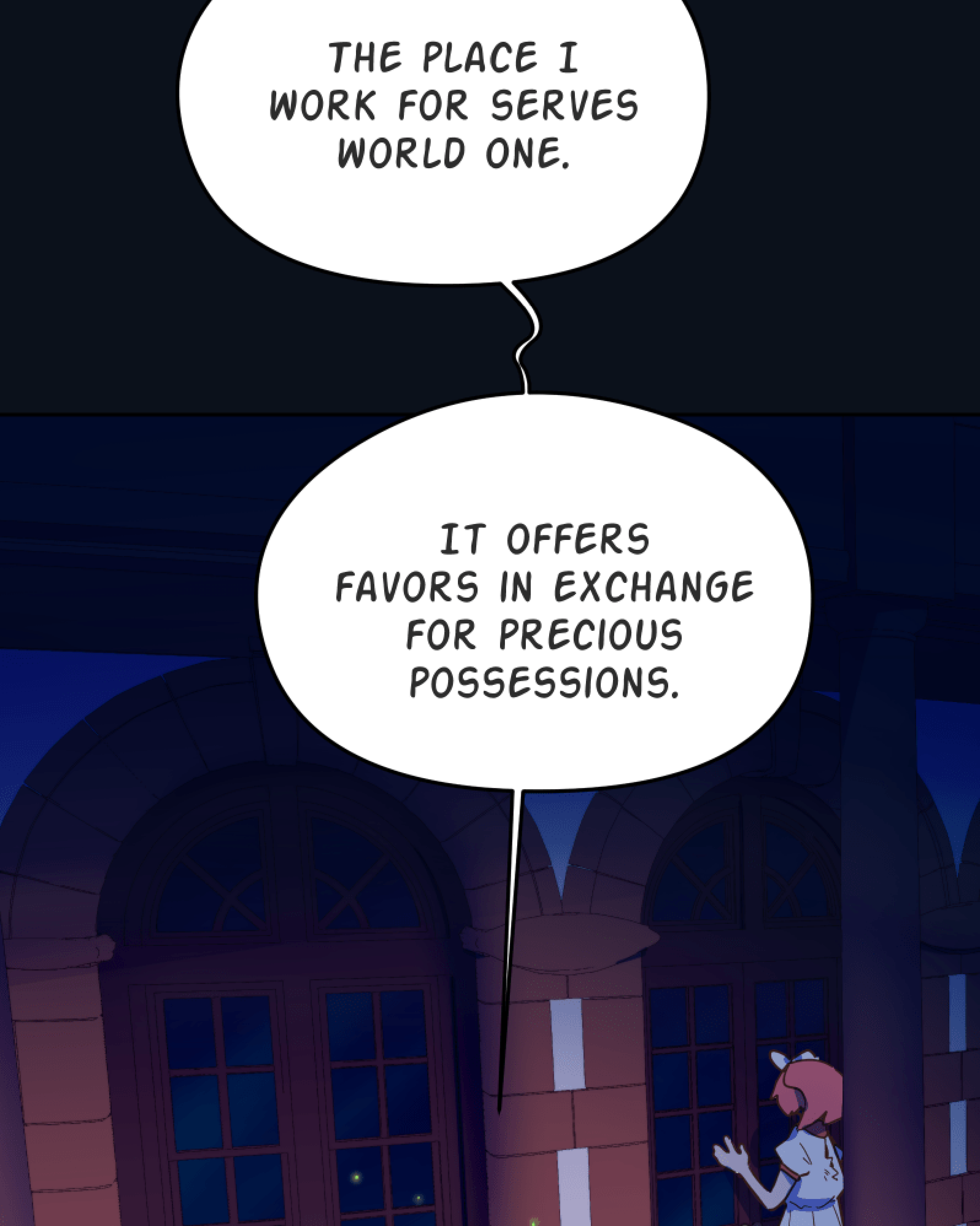

YOU... WHAT?

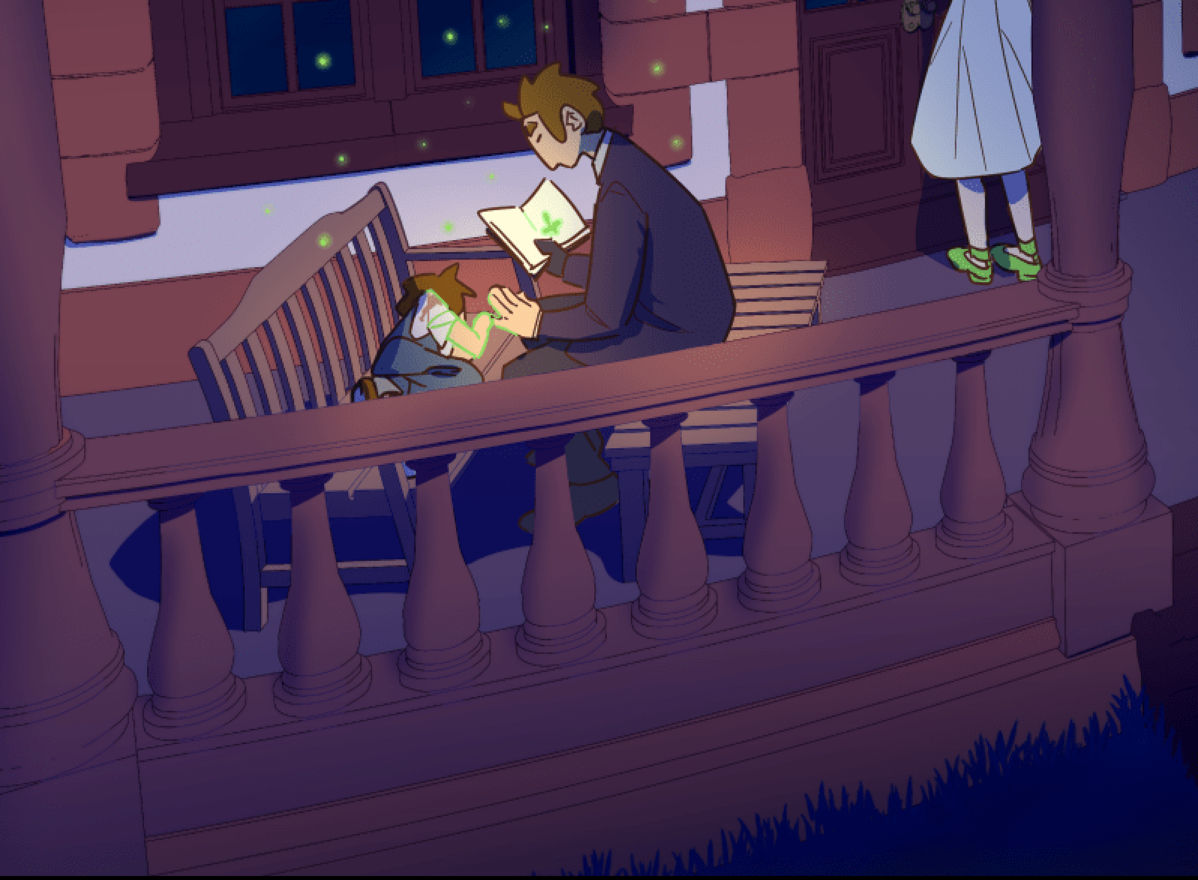

I KILL PEOPLE.
THAT IS WHAT


IS WHAT I DO.

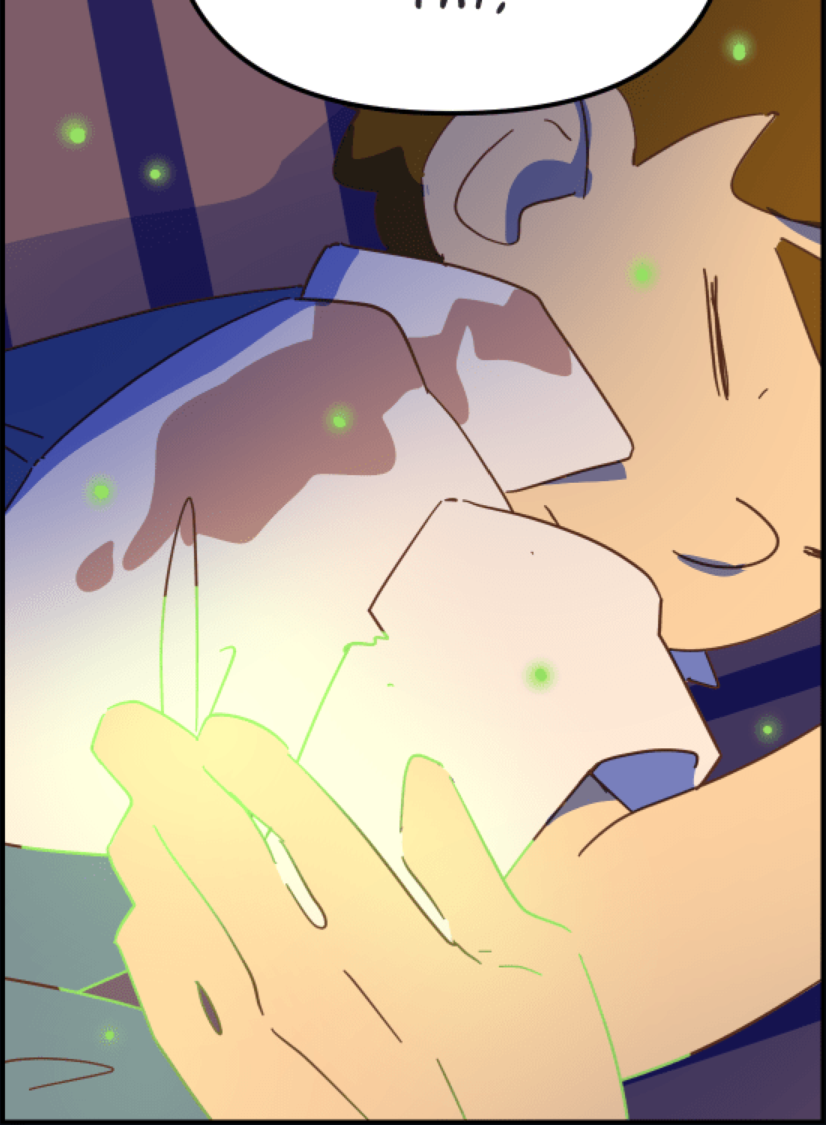
FOUR LEAF

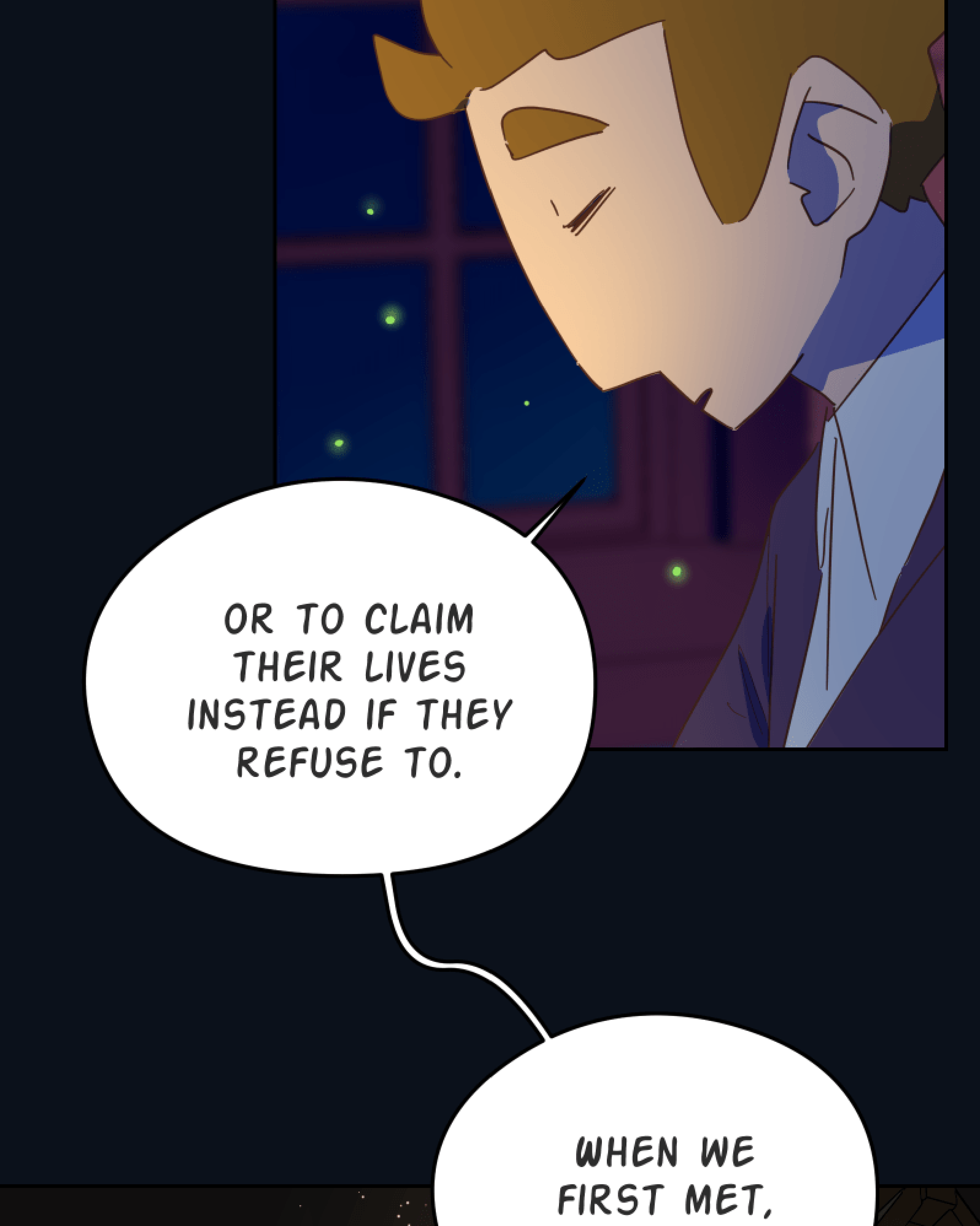
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

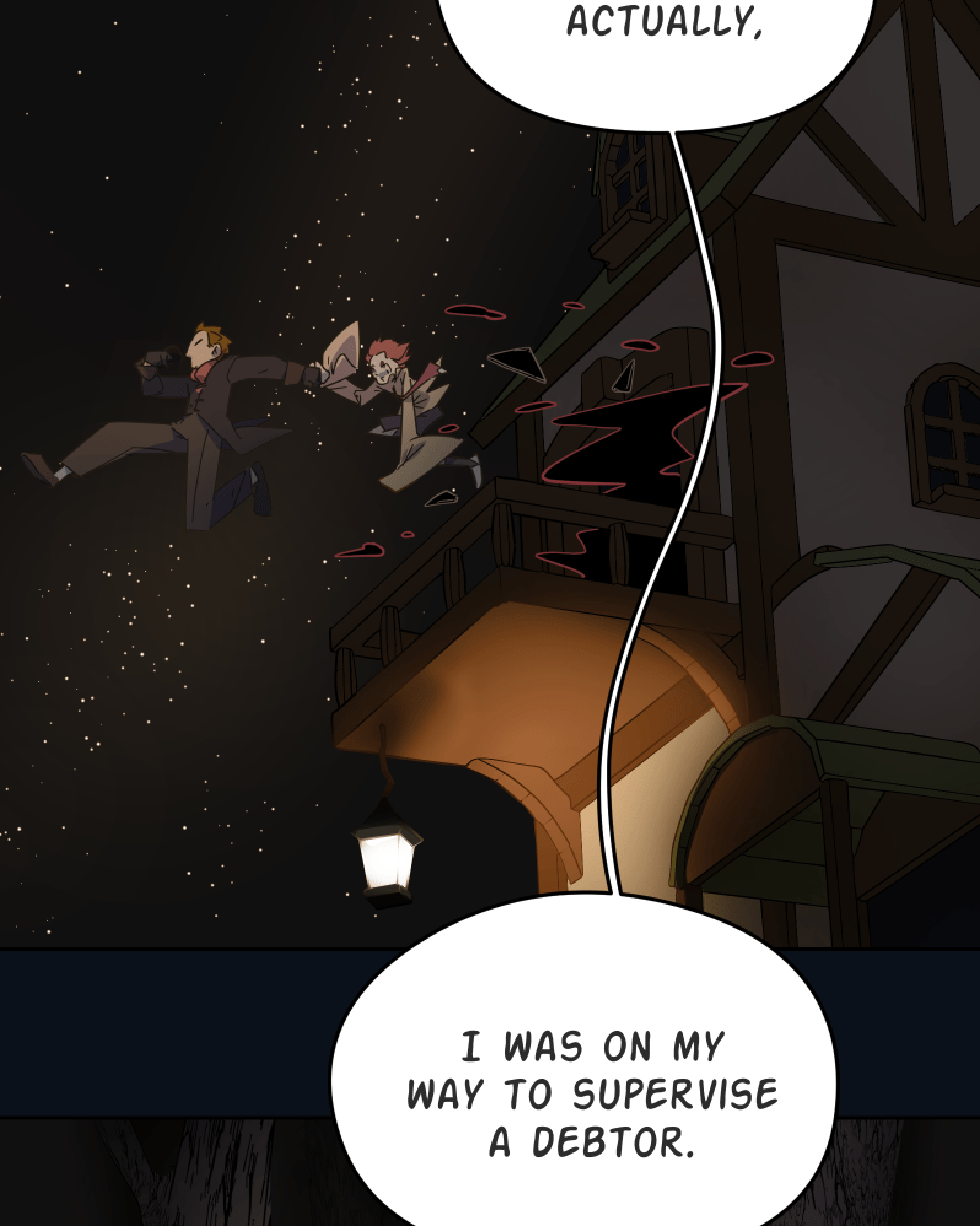

THE PLACE I WORK FOR SERVES WORLD ONE.
IT OFFERS FAVORS IN EXCHANGE FOR PRECIOUS POSSESSIONS.

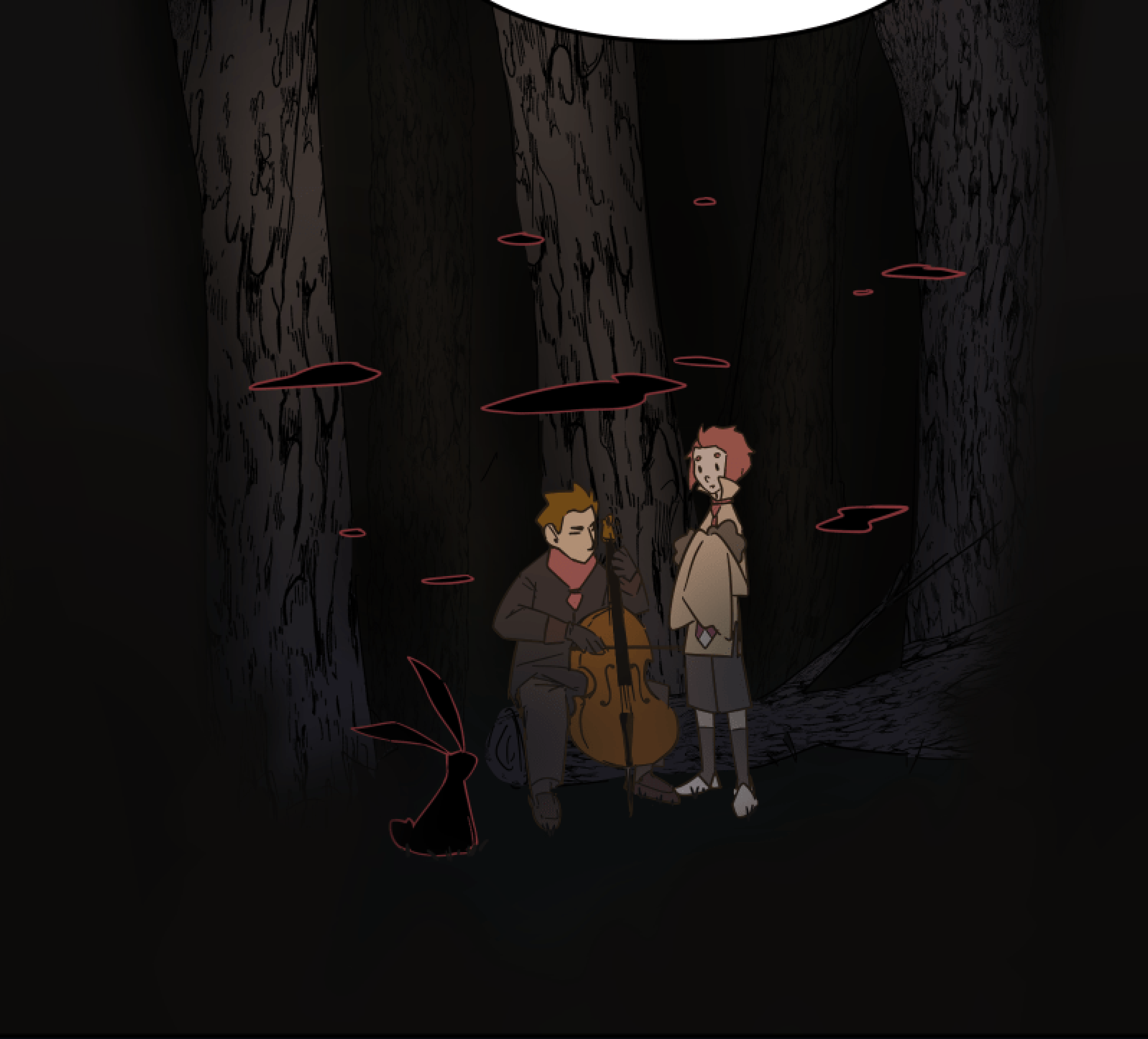


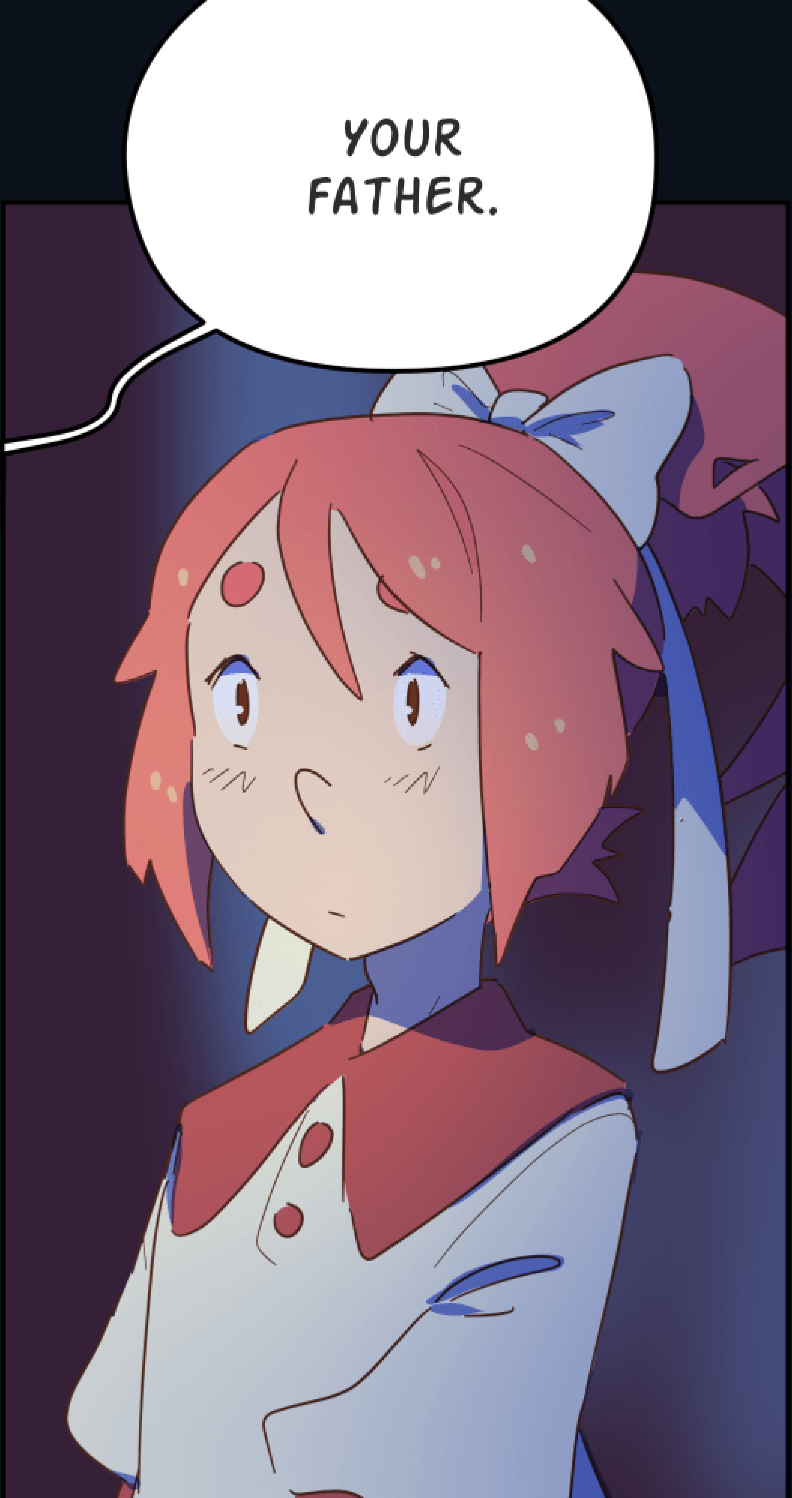
MY JOB IS TO MAKE SURE PEOPLE PAY

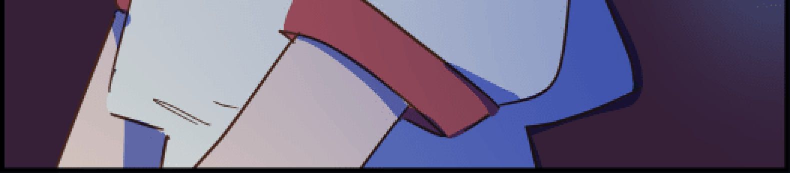


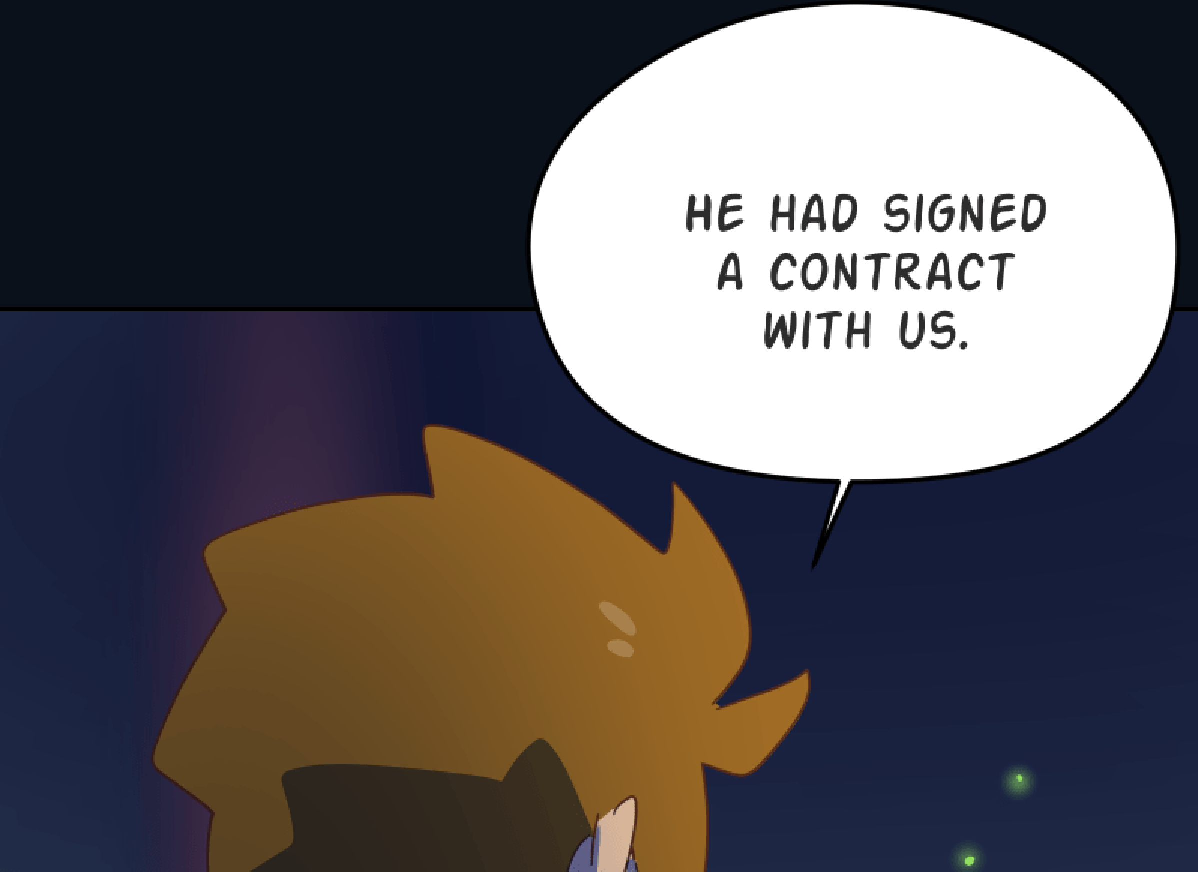

OR TO CLAIM THEIR LIVES INSTEAD IF THEY REFUSE TO.
WHEN WE FIRST MET,

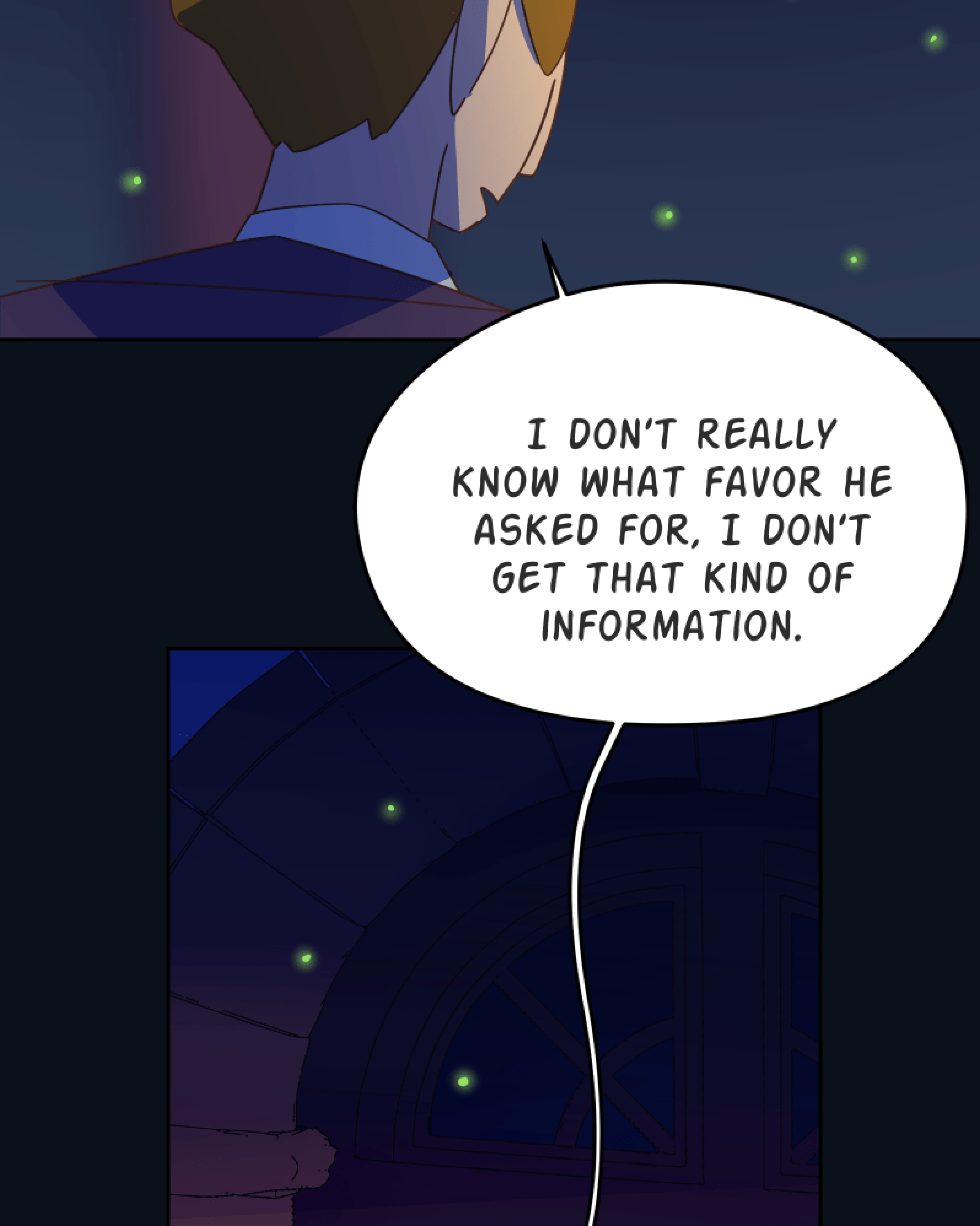

ACTUALLY,
I WAS ON MY WAY TO SUPERVISE A DEBTOR.

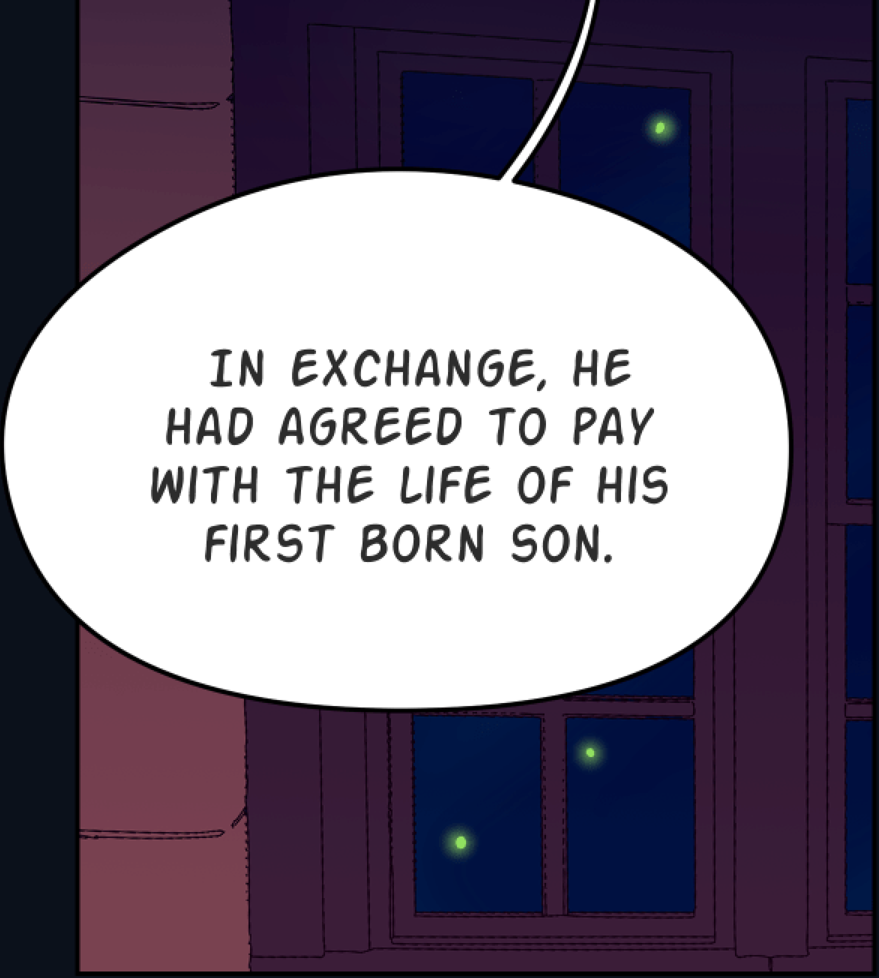


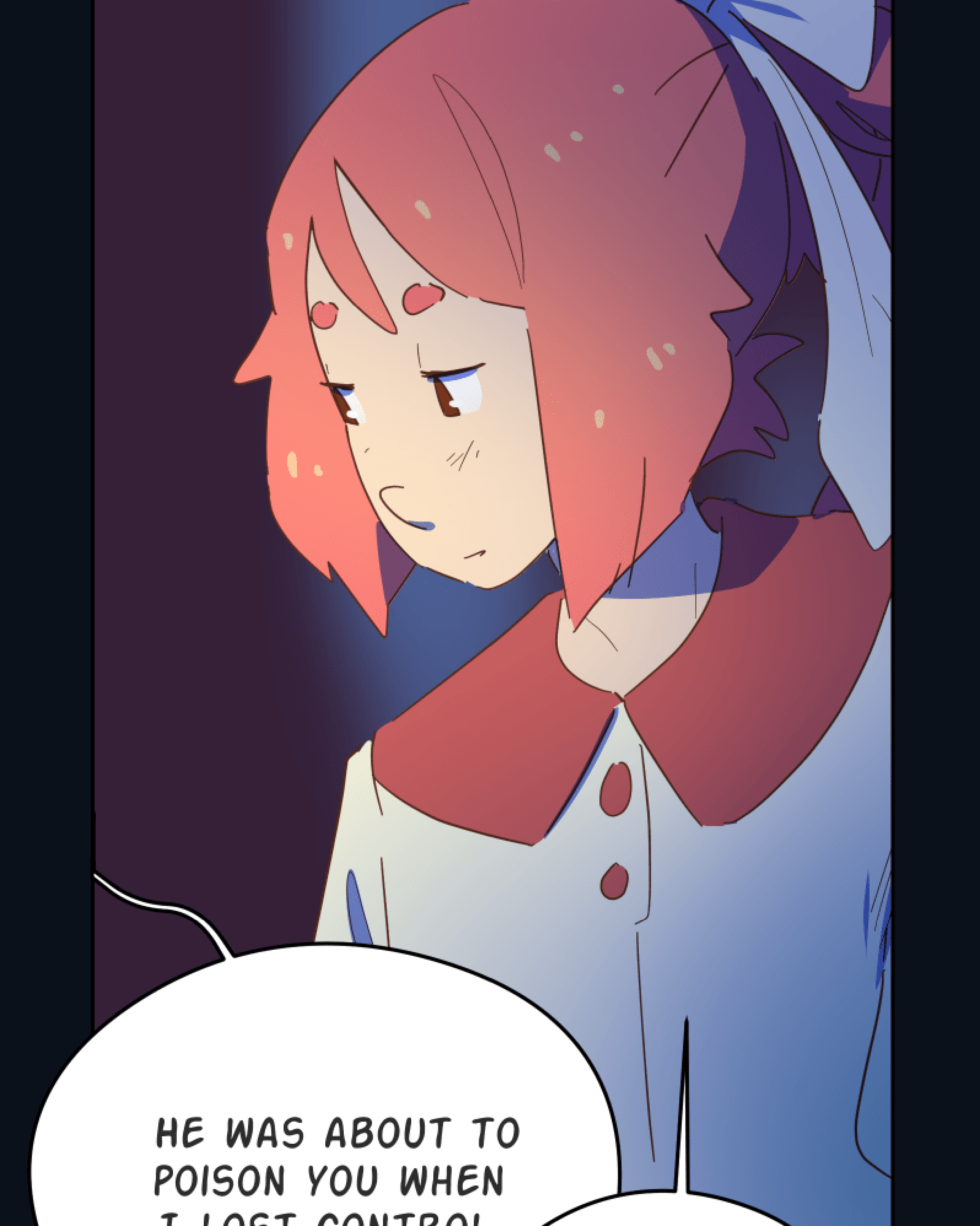

YOUR FATHER.

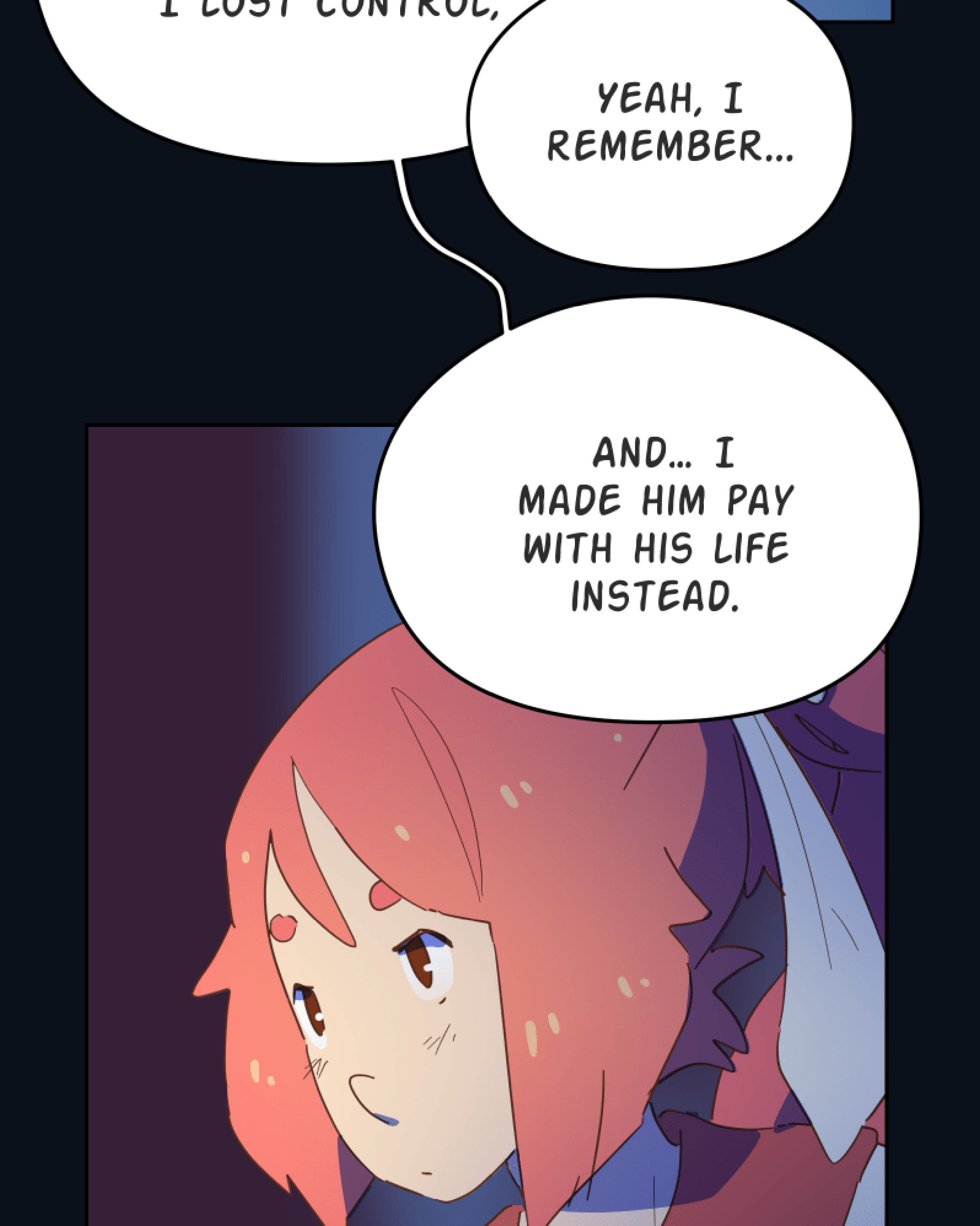



HE HAD SIGNED A CONTRACT WITH US.

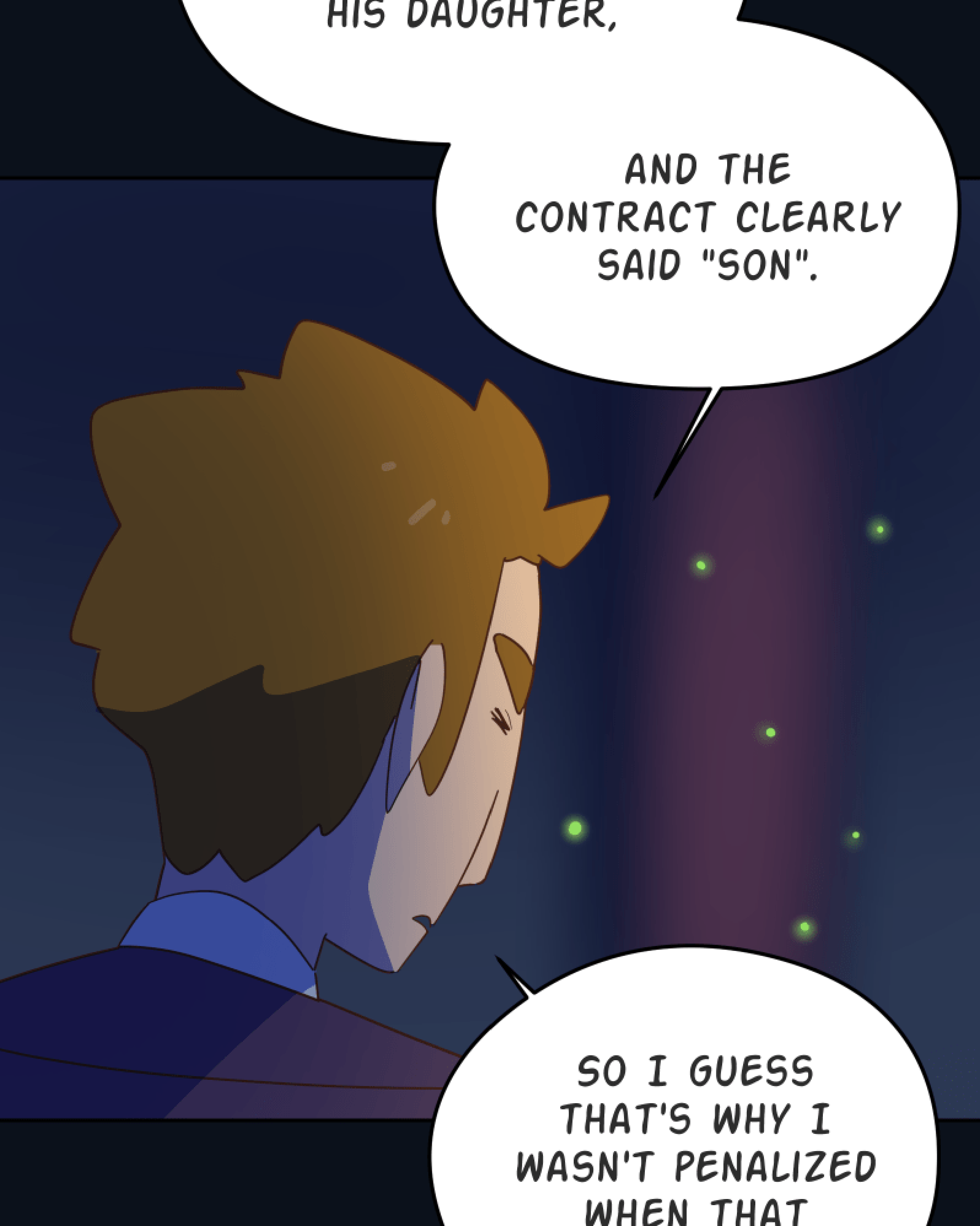

I DON'T REALLY KNOW WHAT FAVOR HE ASKED FOR, I DON'T GET THAT KIND OF INFORMATION.

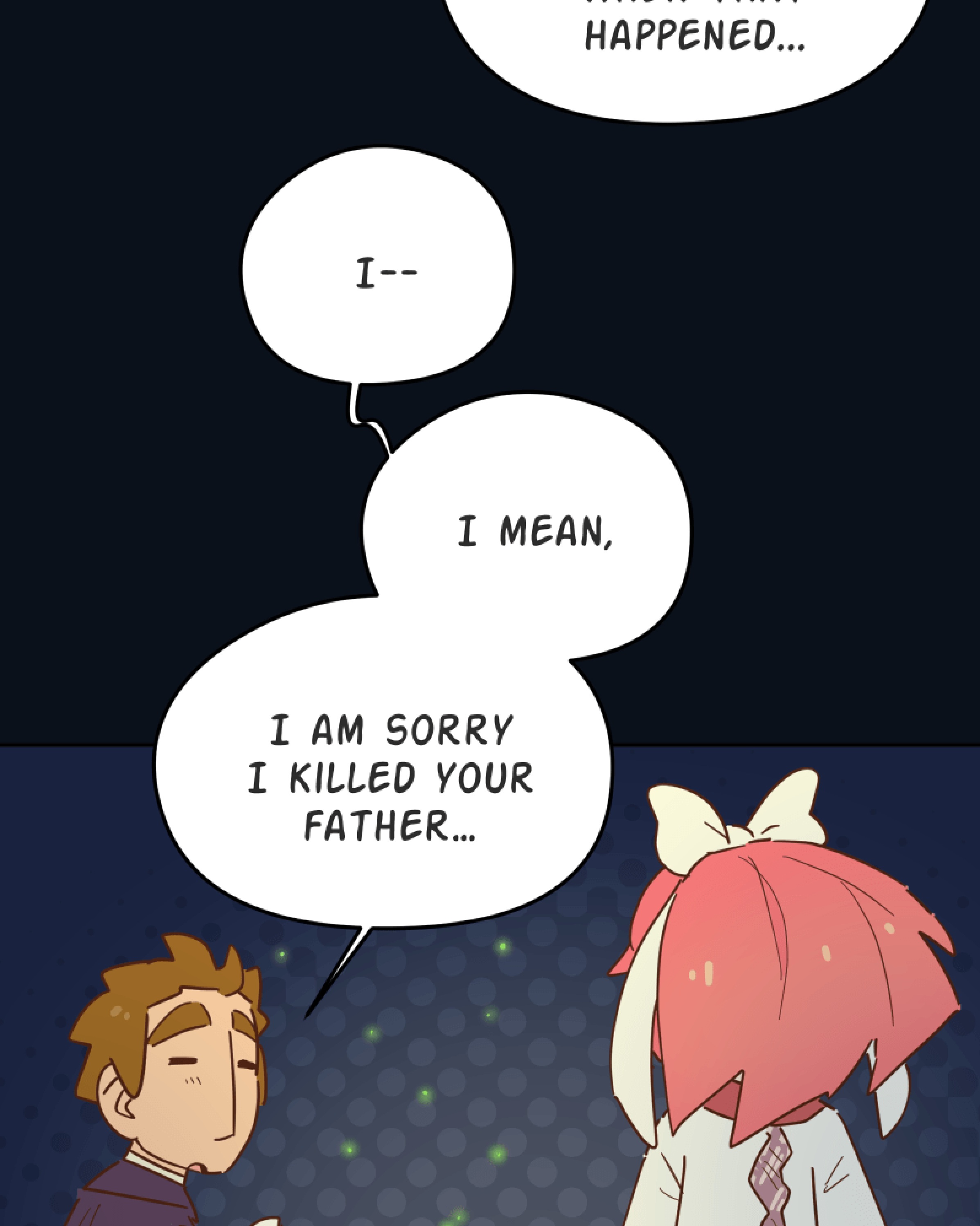

IN EXCHANGE, HE HAD AGREED TO PAY WITH THE LIFE OF HIS FIRST BORN SON.

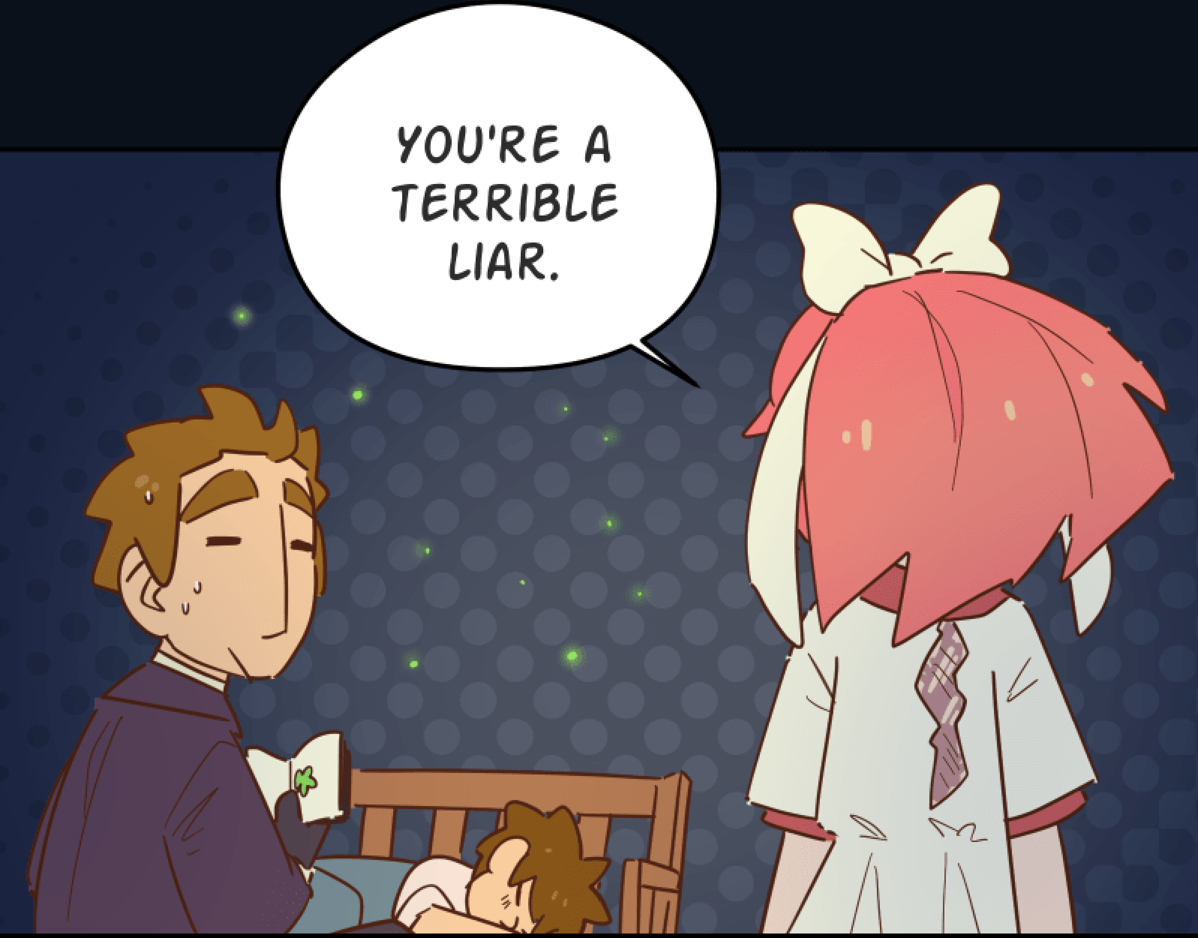

HE WAS ABOUT TO POISON YOU WHEN I LOST CONTROL

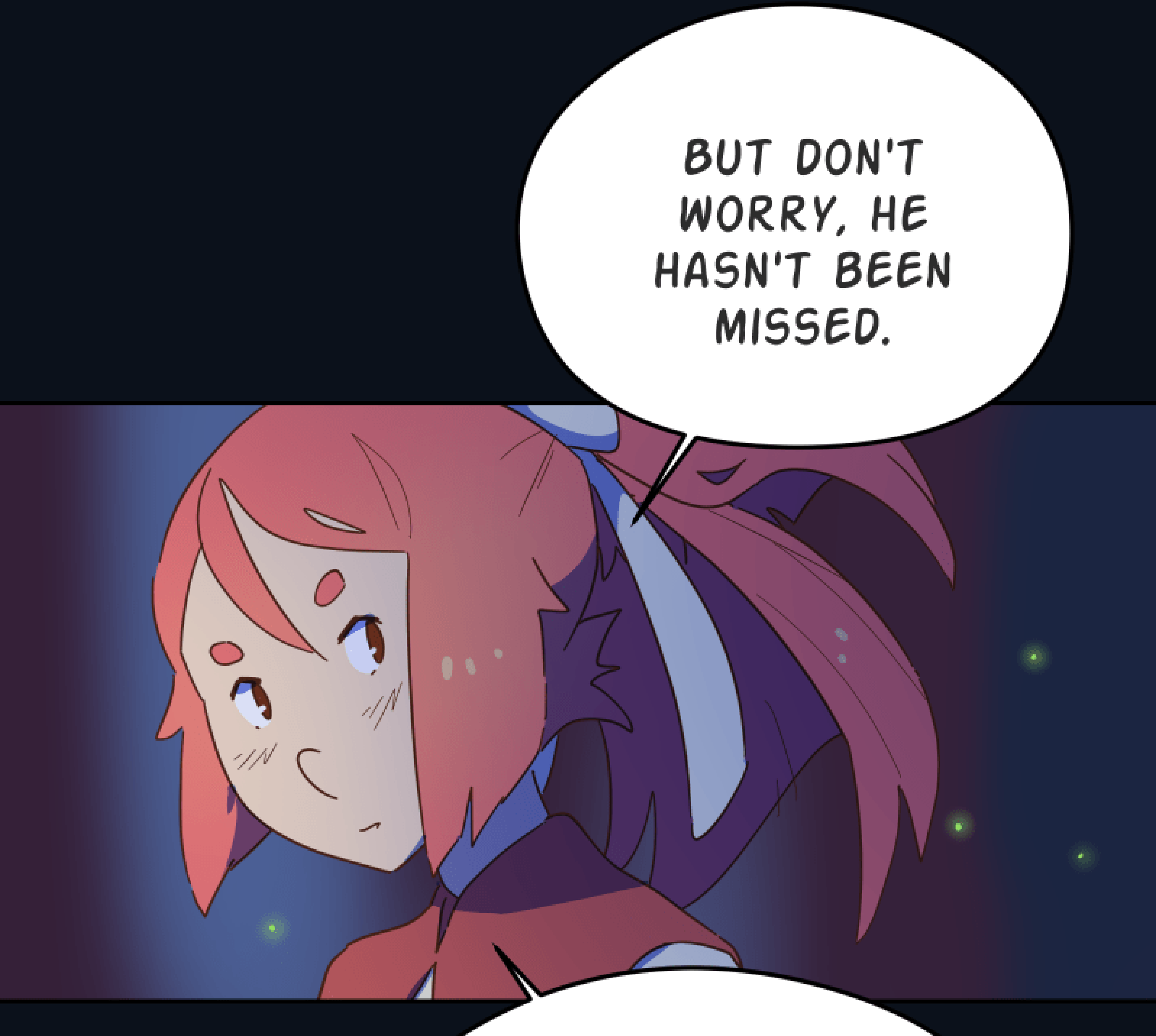

I LOST CONTROL,
YEAH, I REMEMBER...
AND... I MADE HIM PAY WITH HIS LIFE INSTEAD.

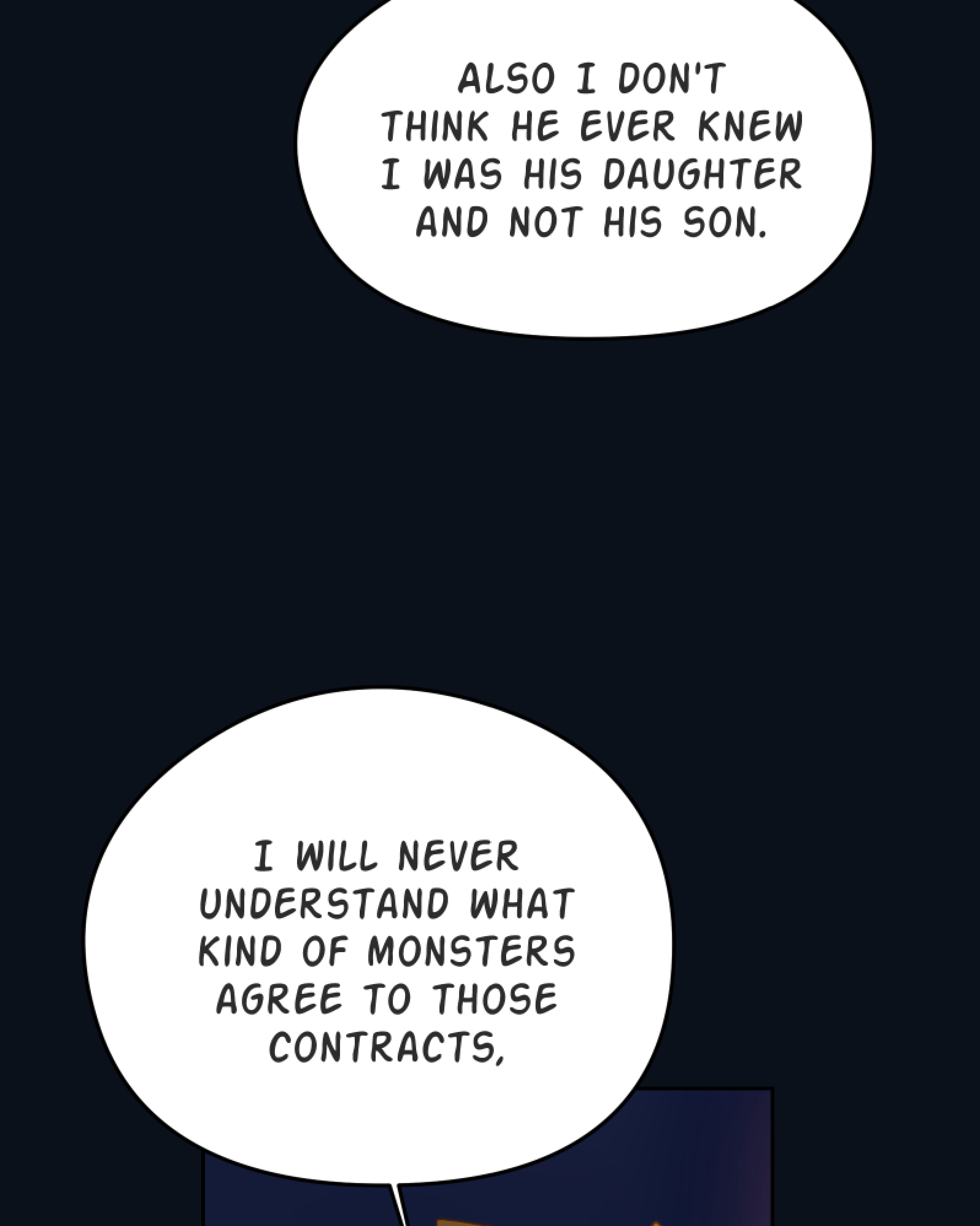
ALSO HE WAS ATTEMPTING TO PAY WITH THE LIFE OF

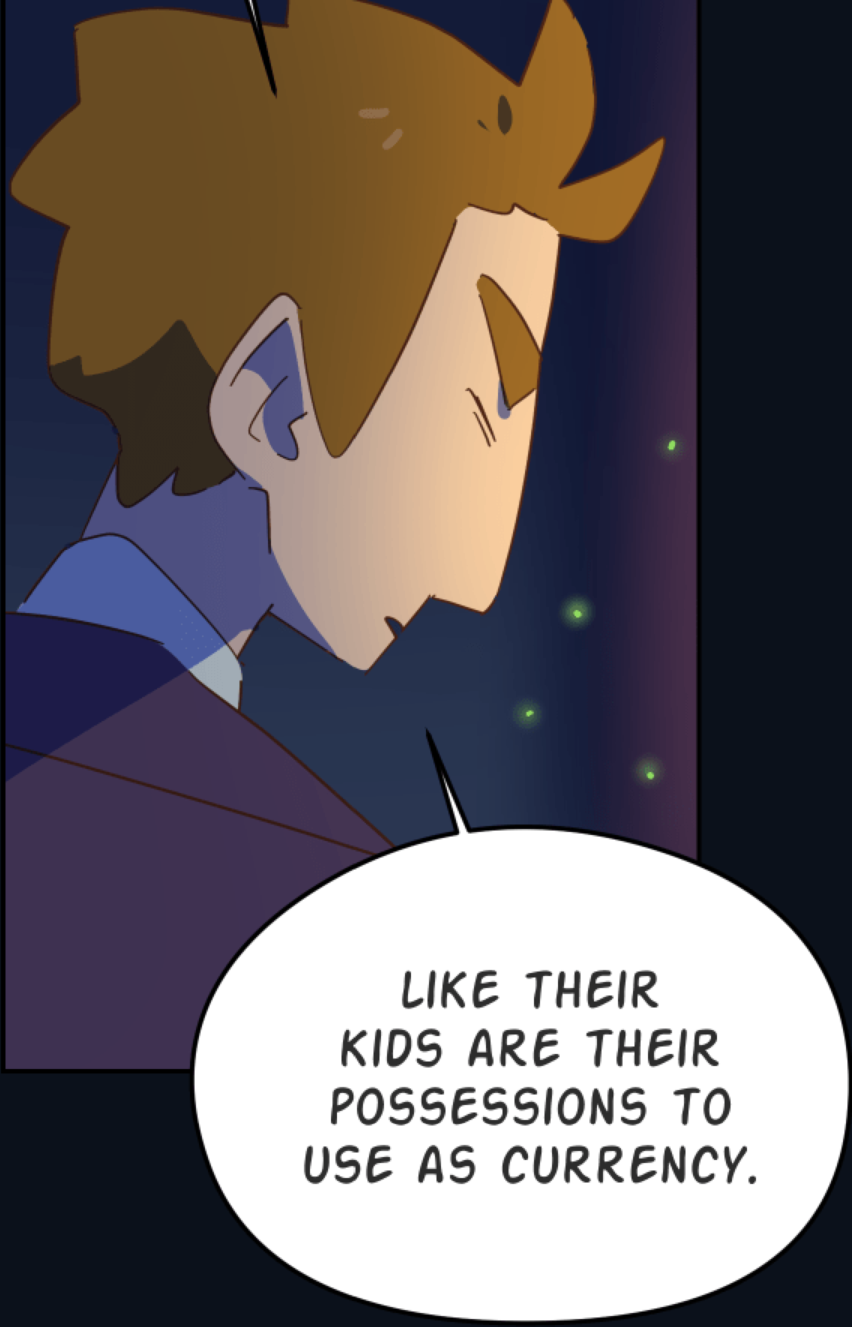

HIS DAUGHTER,
AND THE CONTRACT CLEARLY SAID "SON".
SO I GUESS THAT'S WHY I WASN'T PENALIZED WHEN THAT

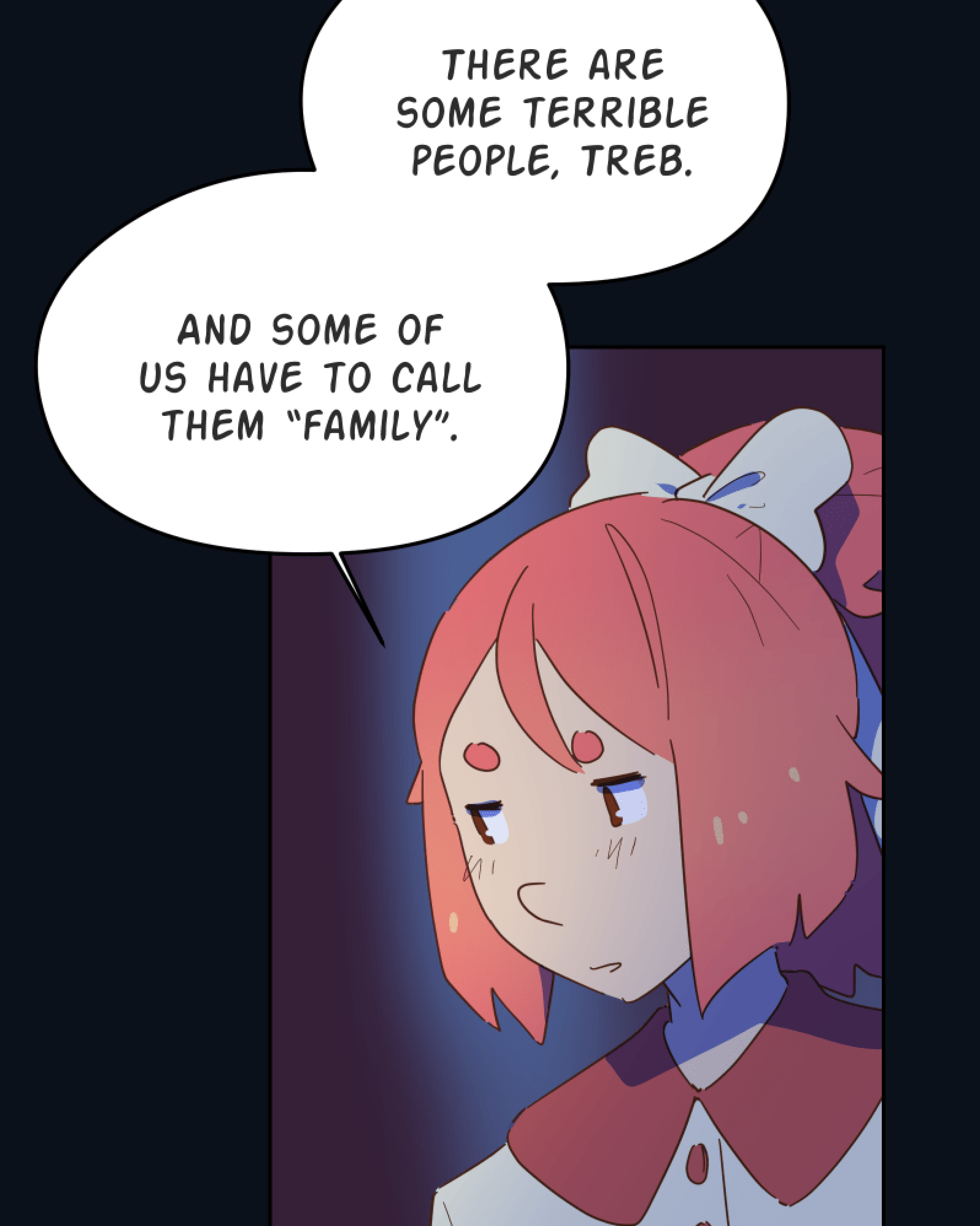

HAPPENED...
I--
I MEAN,
I AM SORRY I KILLED YOUR FATHER...

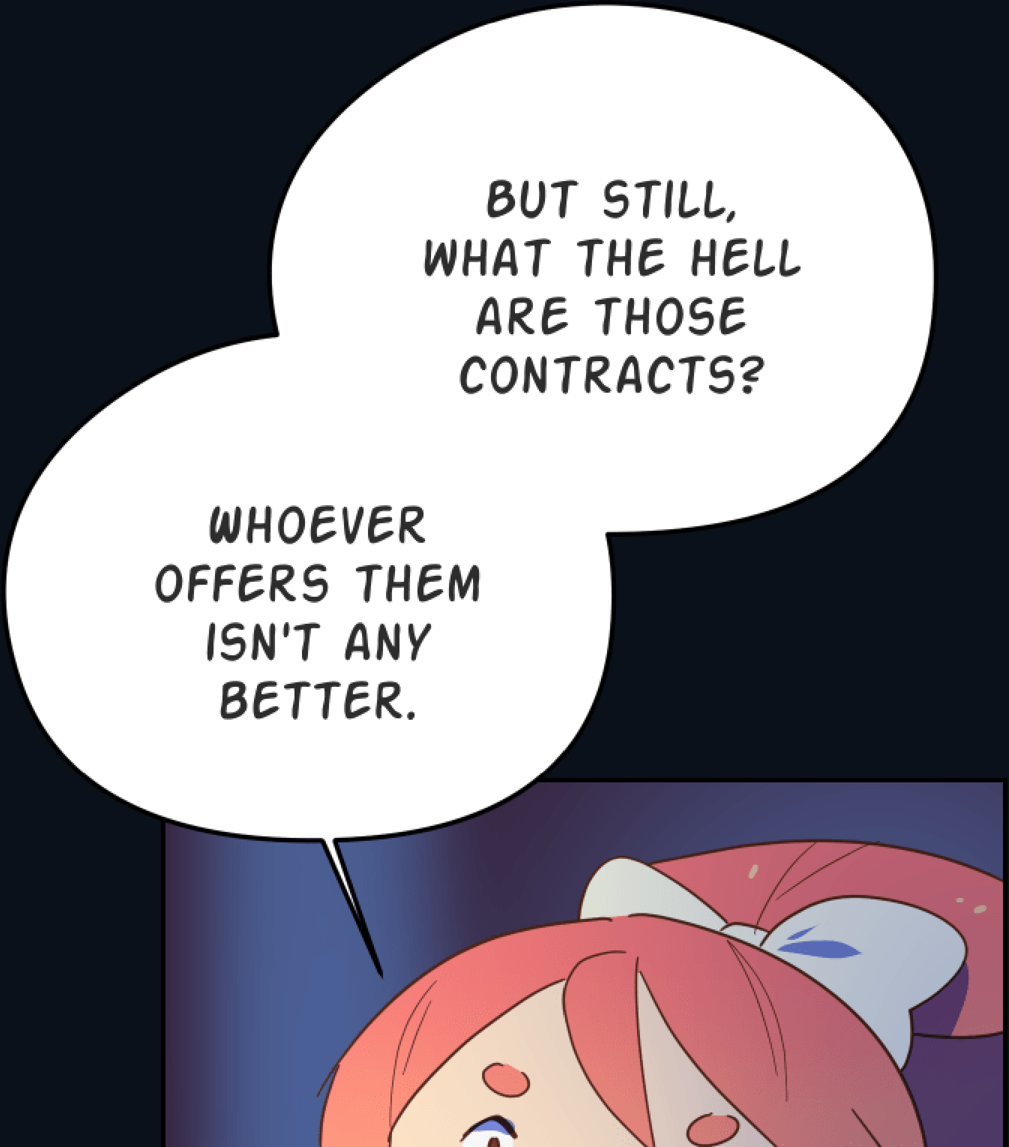

YOU'RE A TERRIBLE LIAR.

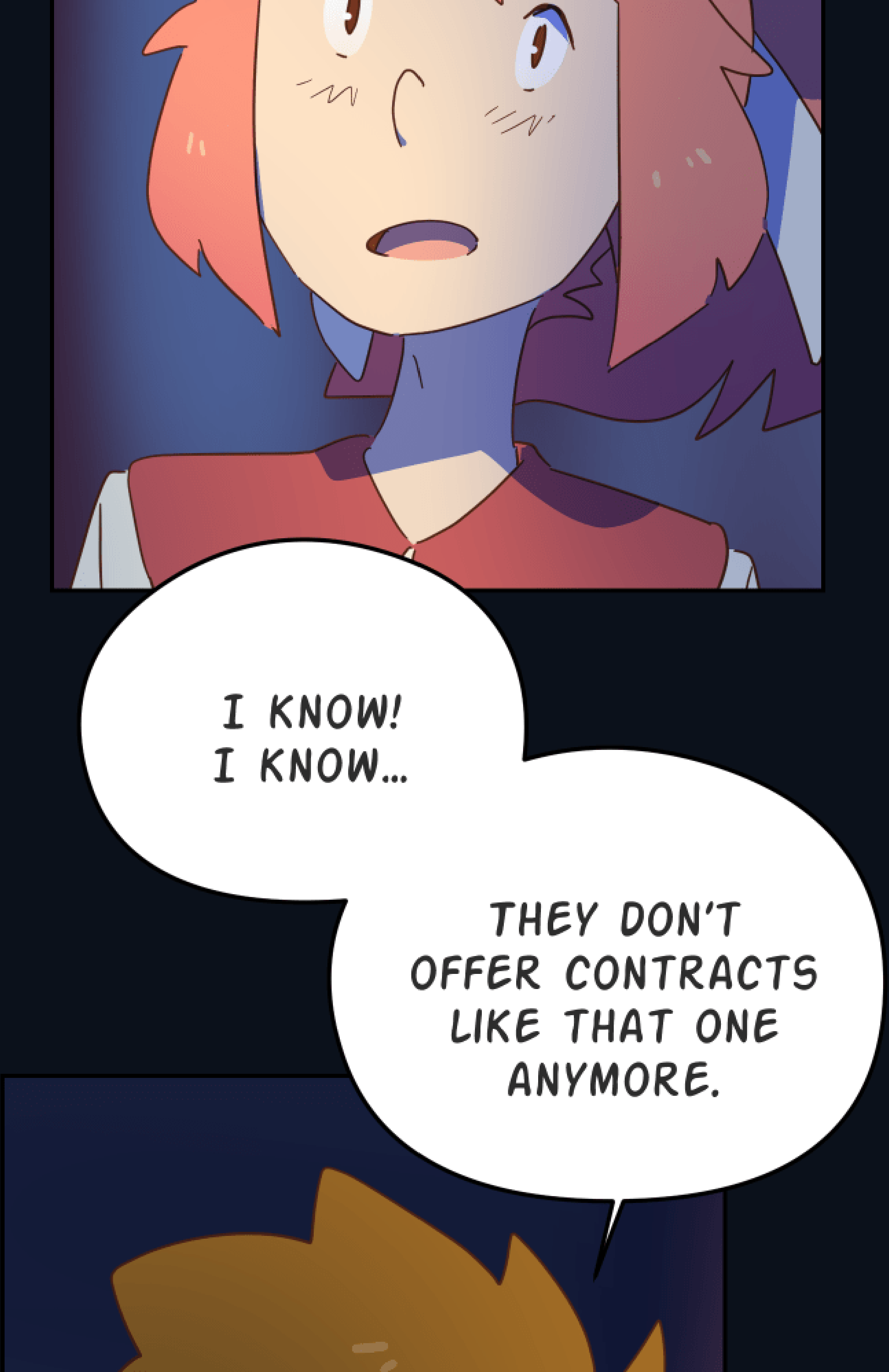

BUT DON'T WORRY, HE HASN'T BEEN MISSED.

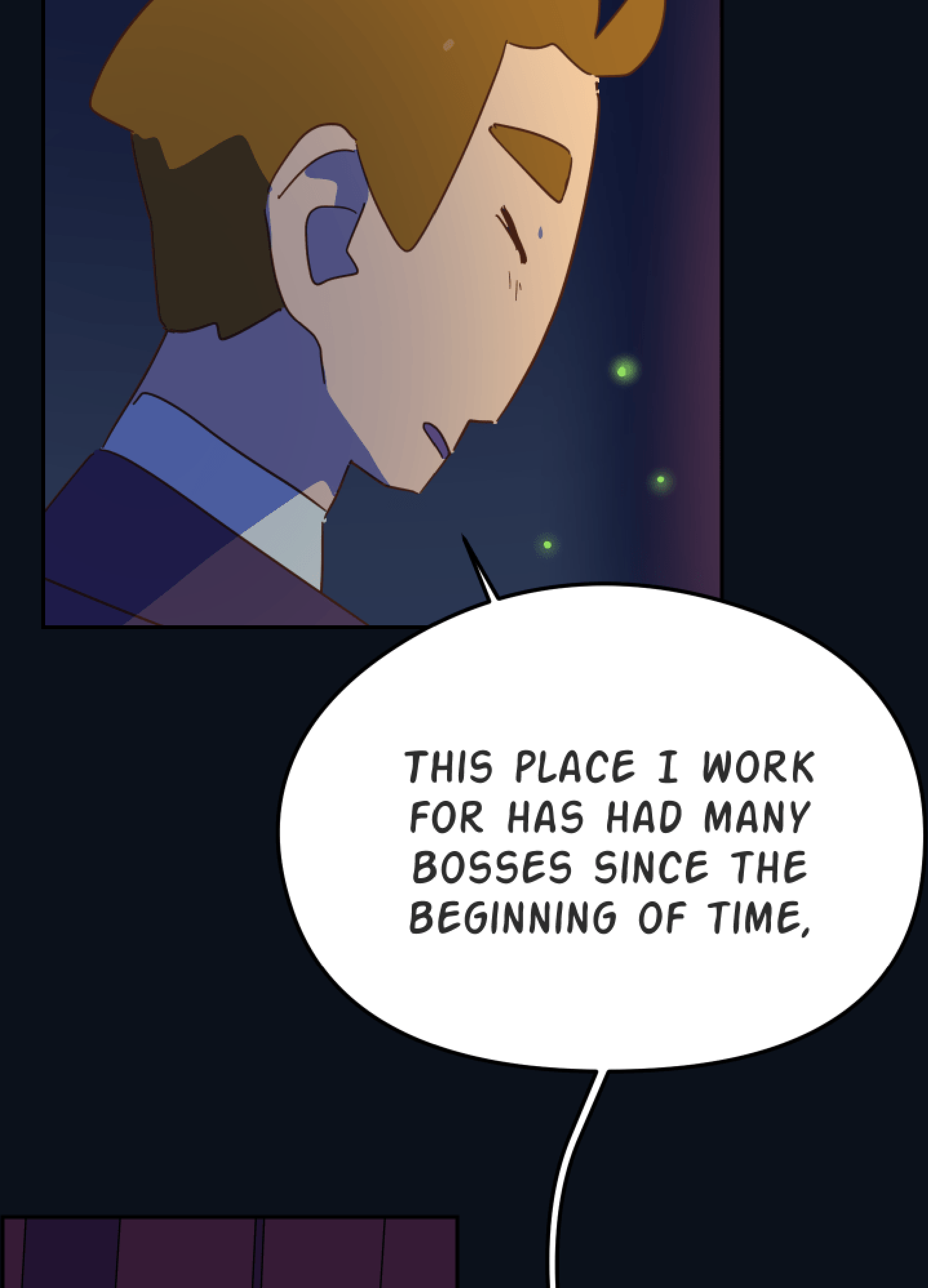

ALSO I DON'T THINK HE EVER KNEW I WAS HIS DAUGHTER AND NOT HIS SON.
I WILL NEVER UNDERSTAND WHAT KIND OF MONSTERS AGREE TO THOSE CONTRACTS,

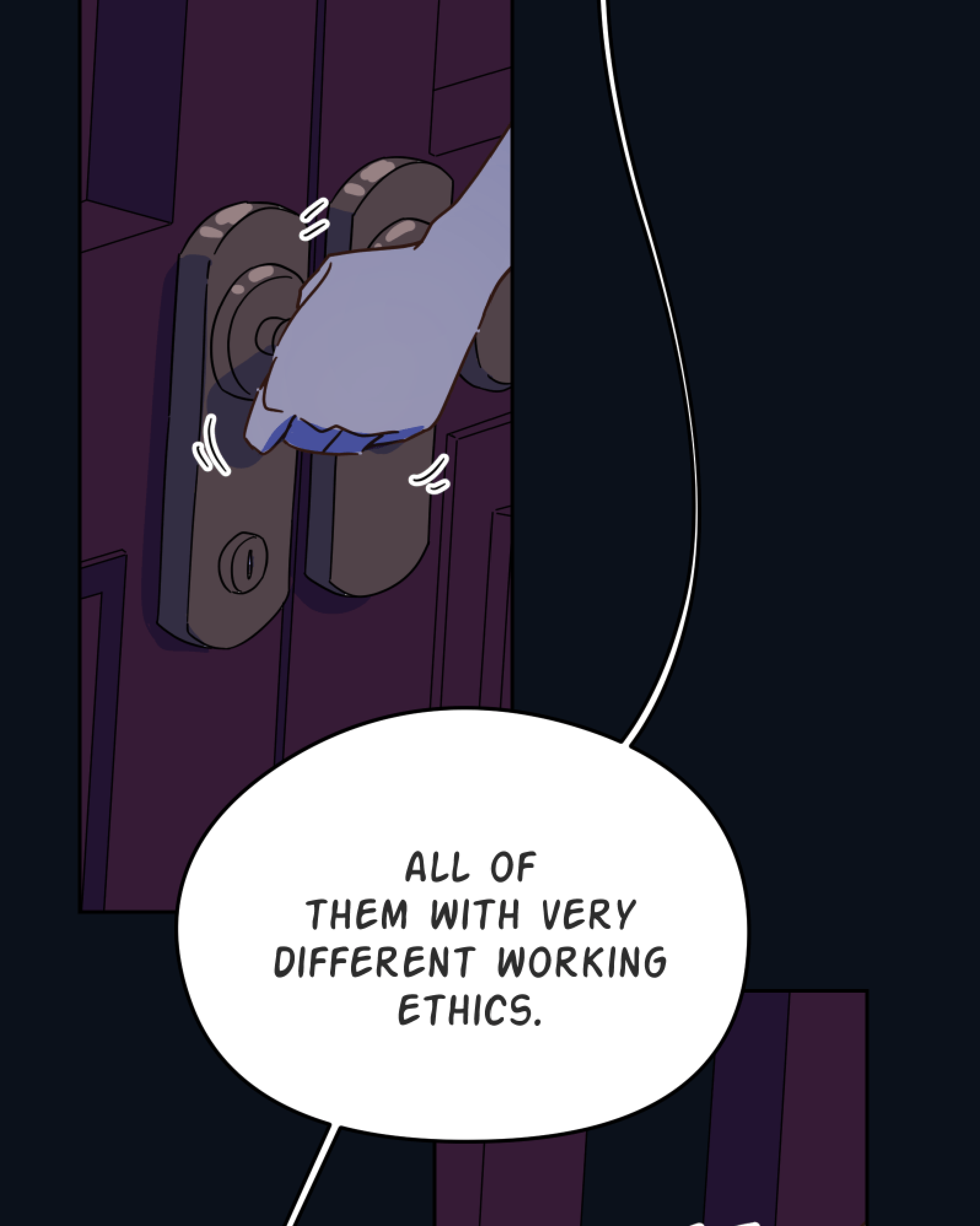

LIKE THEIR KIDS ARE THEIR POSSESSIONS TO USE AS CURRENCY.

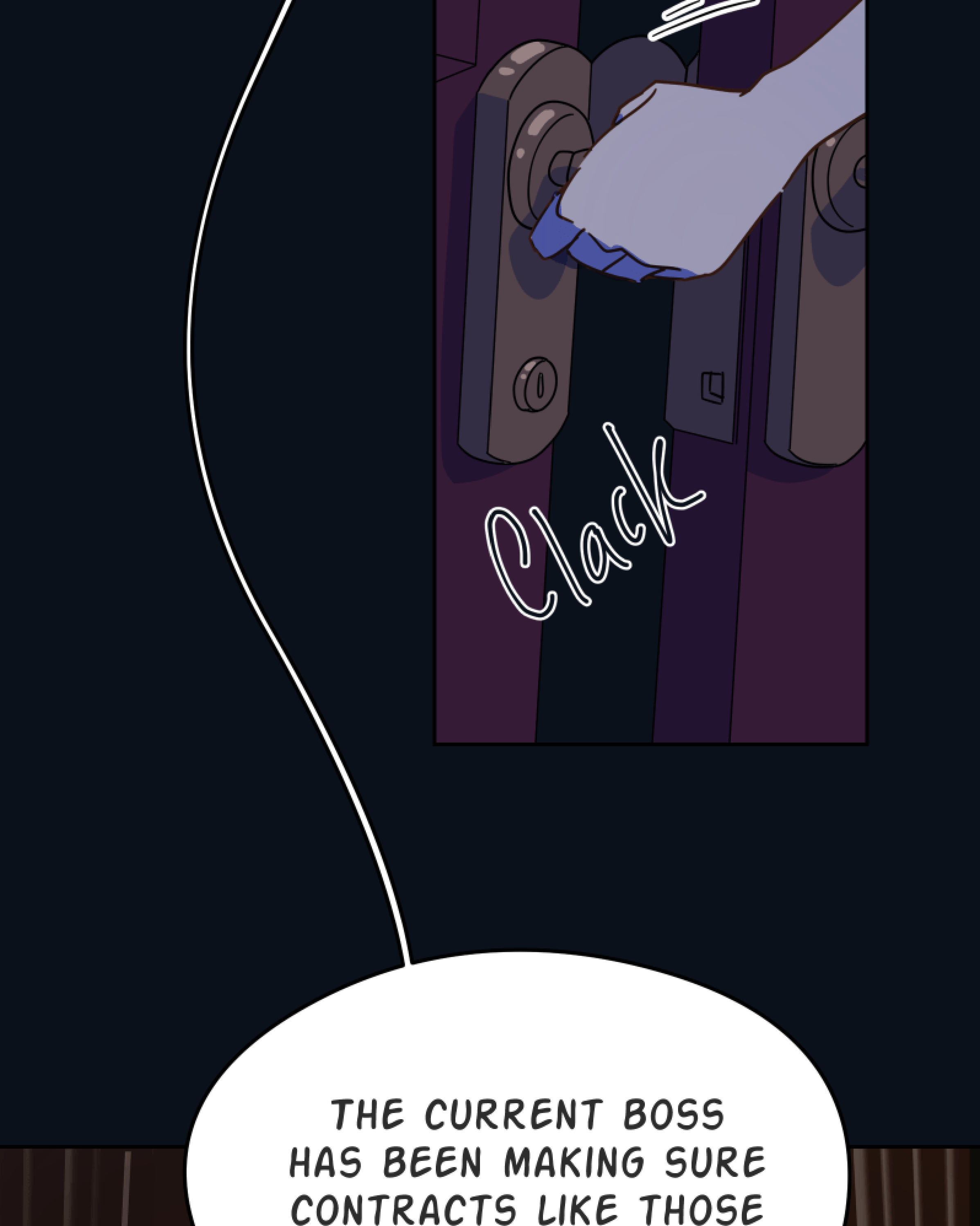

THERE ARE SOME TERRIBLE PEOPLE, TREB.
AND SOME OF US HAVE TO CALL THEM "FAMILY".

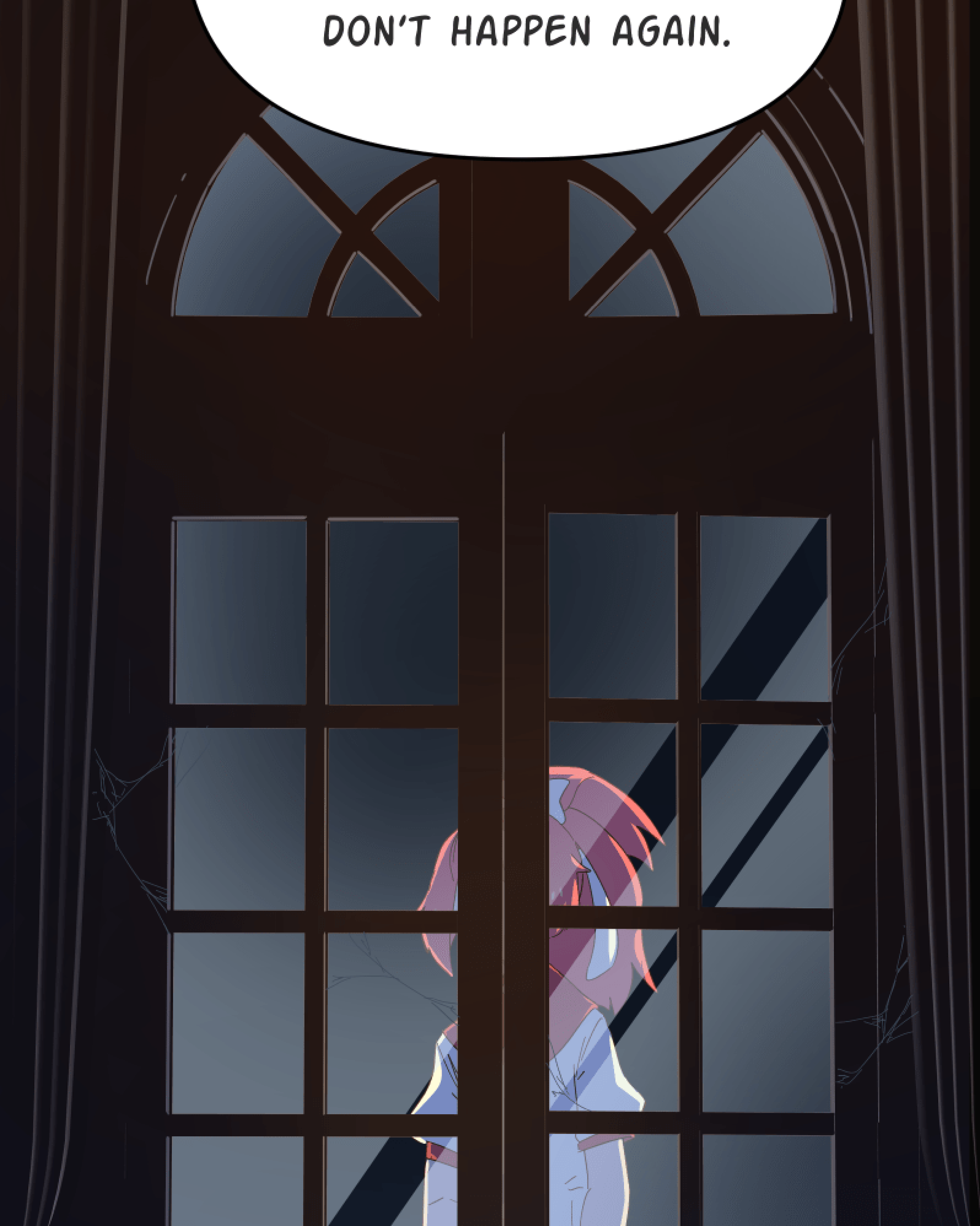

BUT STILL, WHAT THE HELL ARE THOSE CONTRACTS?
WHOEVER OFFERS THEM ISN'T ANY BETTER.

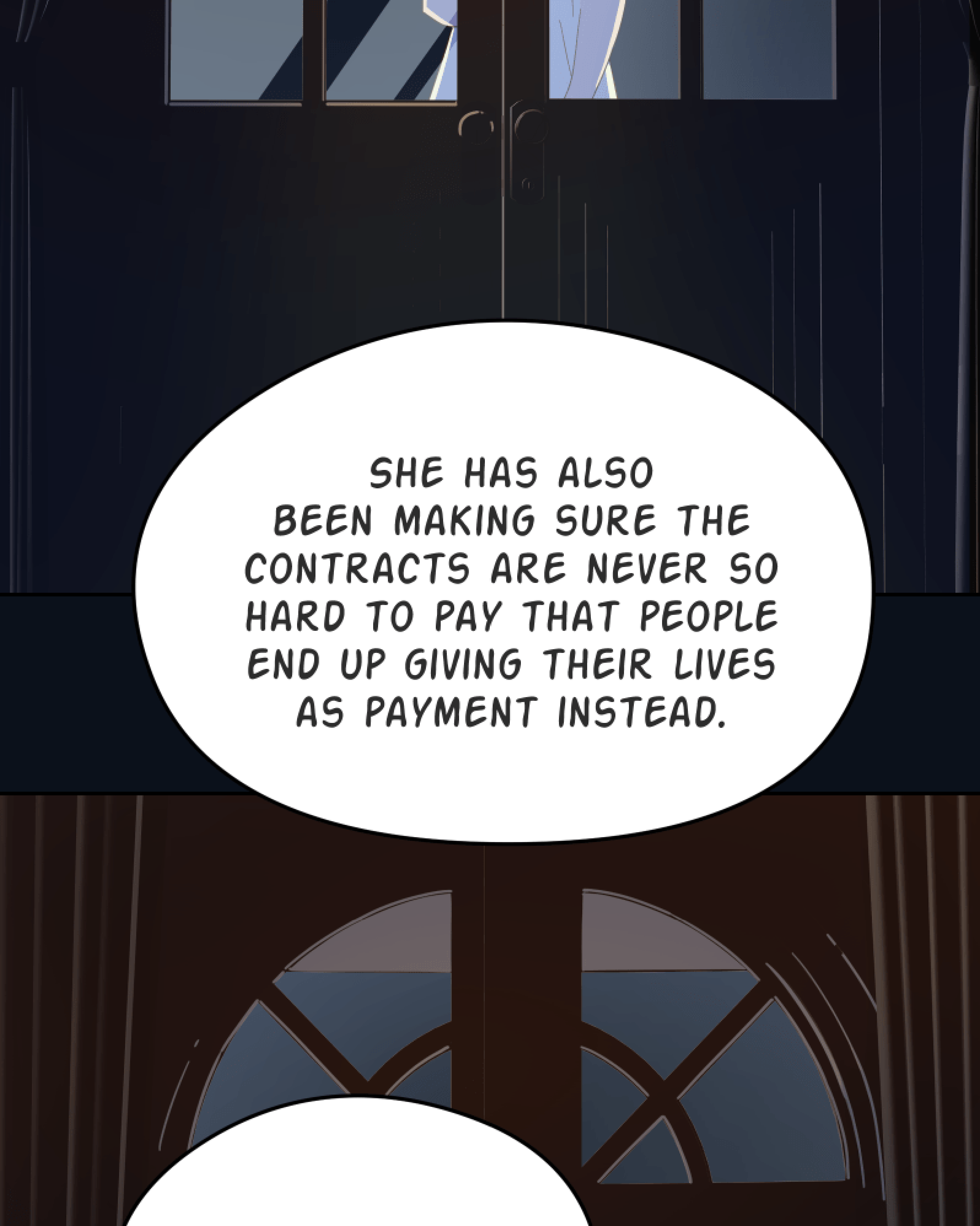

I KNOW!
I KNOW...
THEY DON'T OFFER CONTRACTS LIKE THAT ONE ANYMORE.

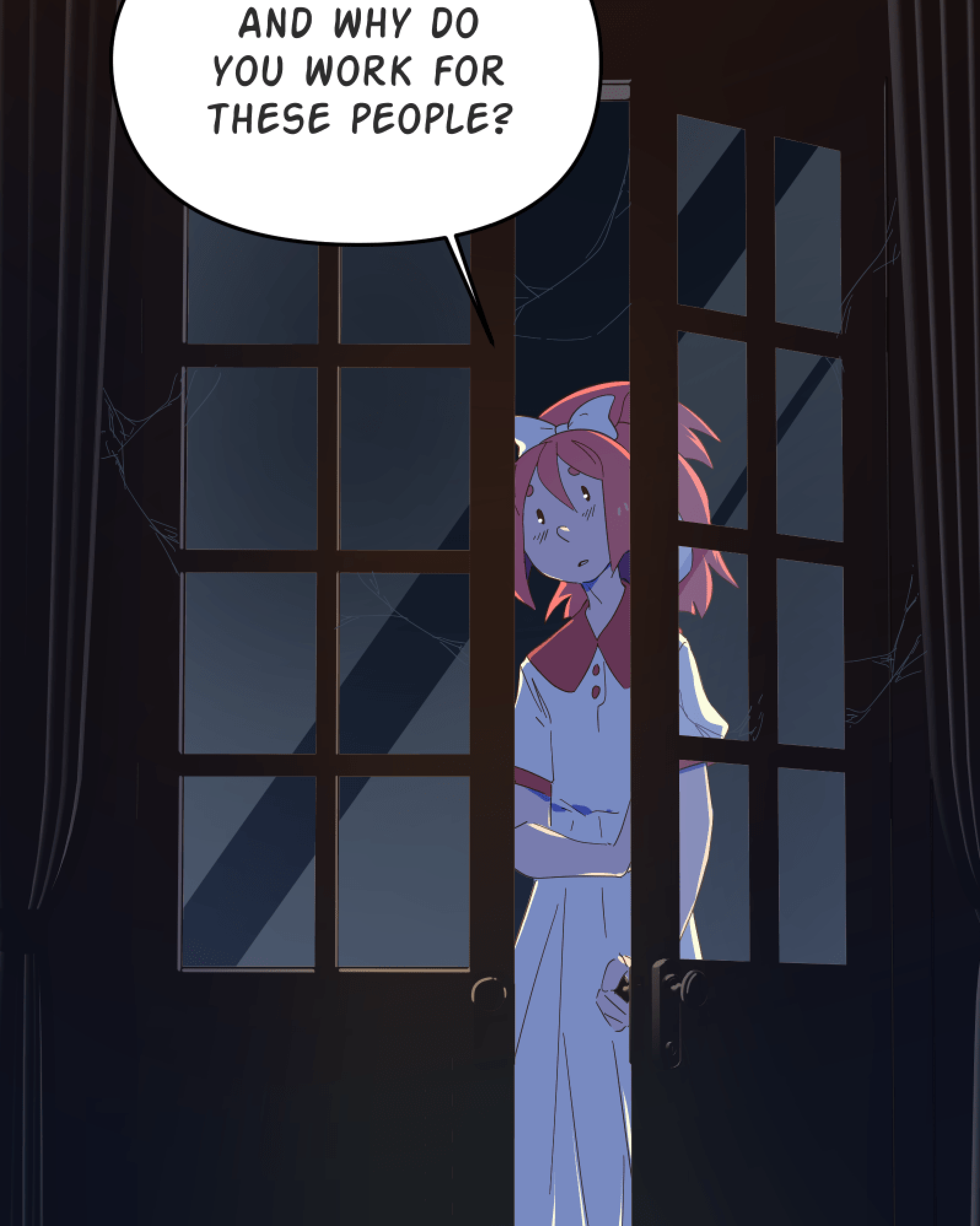

THIS PLACE I WORK FOR HAS HAD MANY BOSSES SINCE THE BEGINNING OF TIME,

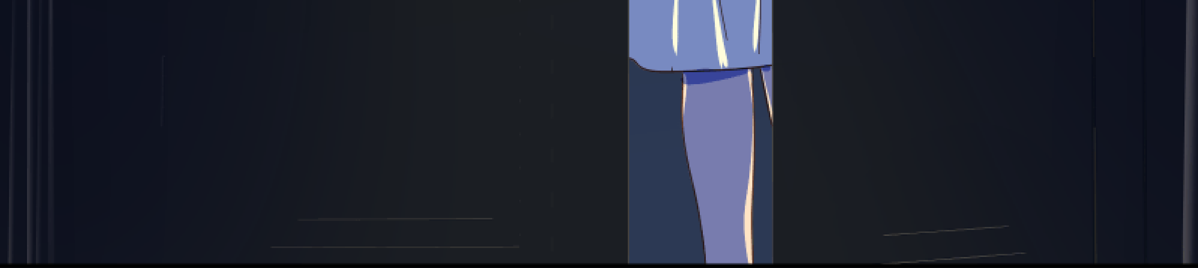

ALL OF
THEM WITH VERY
DIFFERENT WORKING
ETHICS.


Clack
THE CURRENT BOSS HAS BEEN MAKING SURE CONTRACTS LIKE THOSE

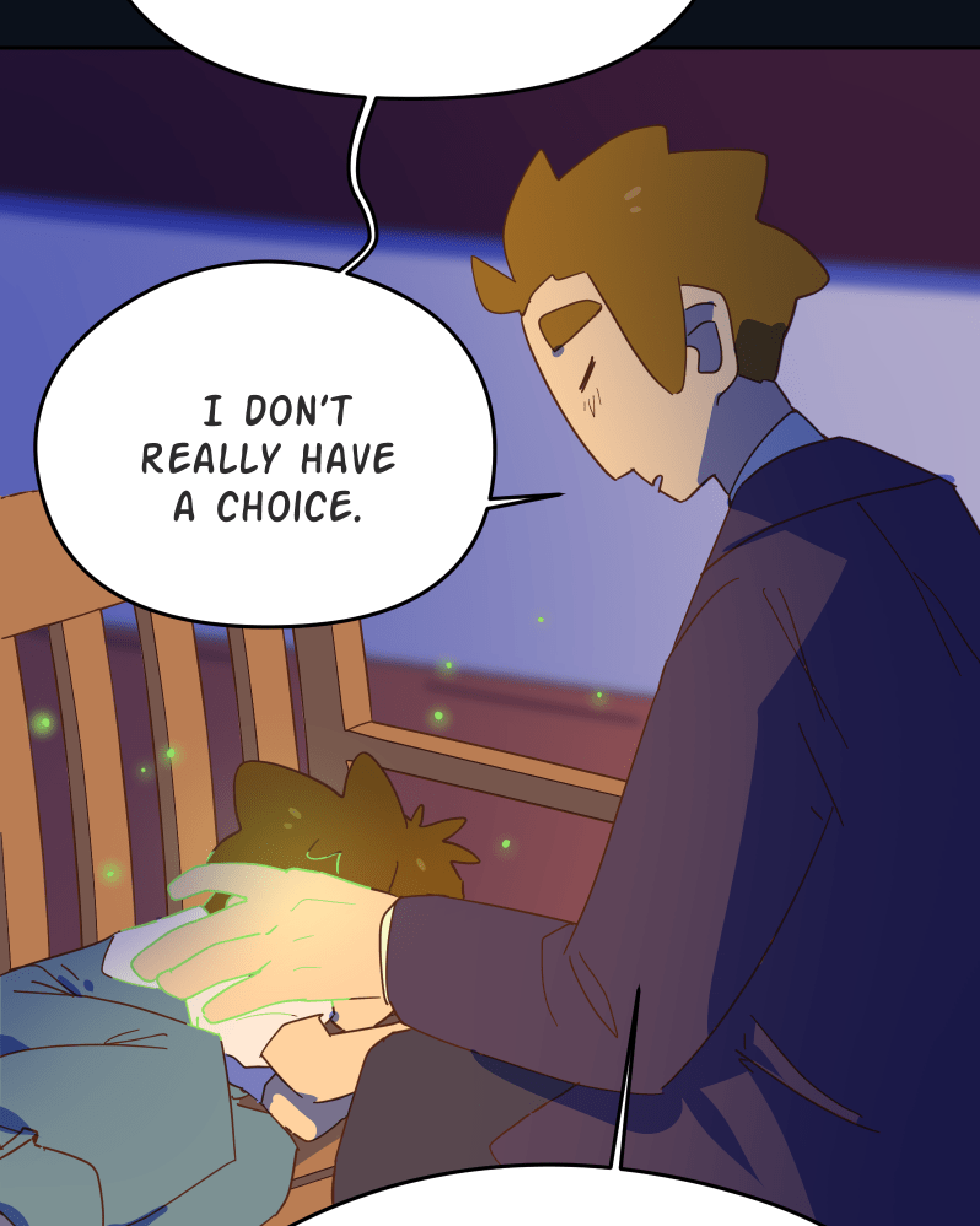

DON'T HAPPEN AGAIN.

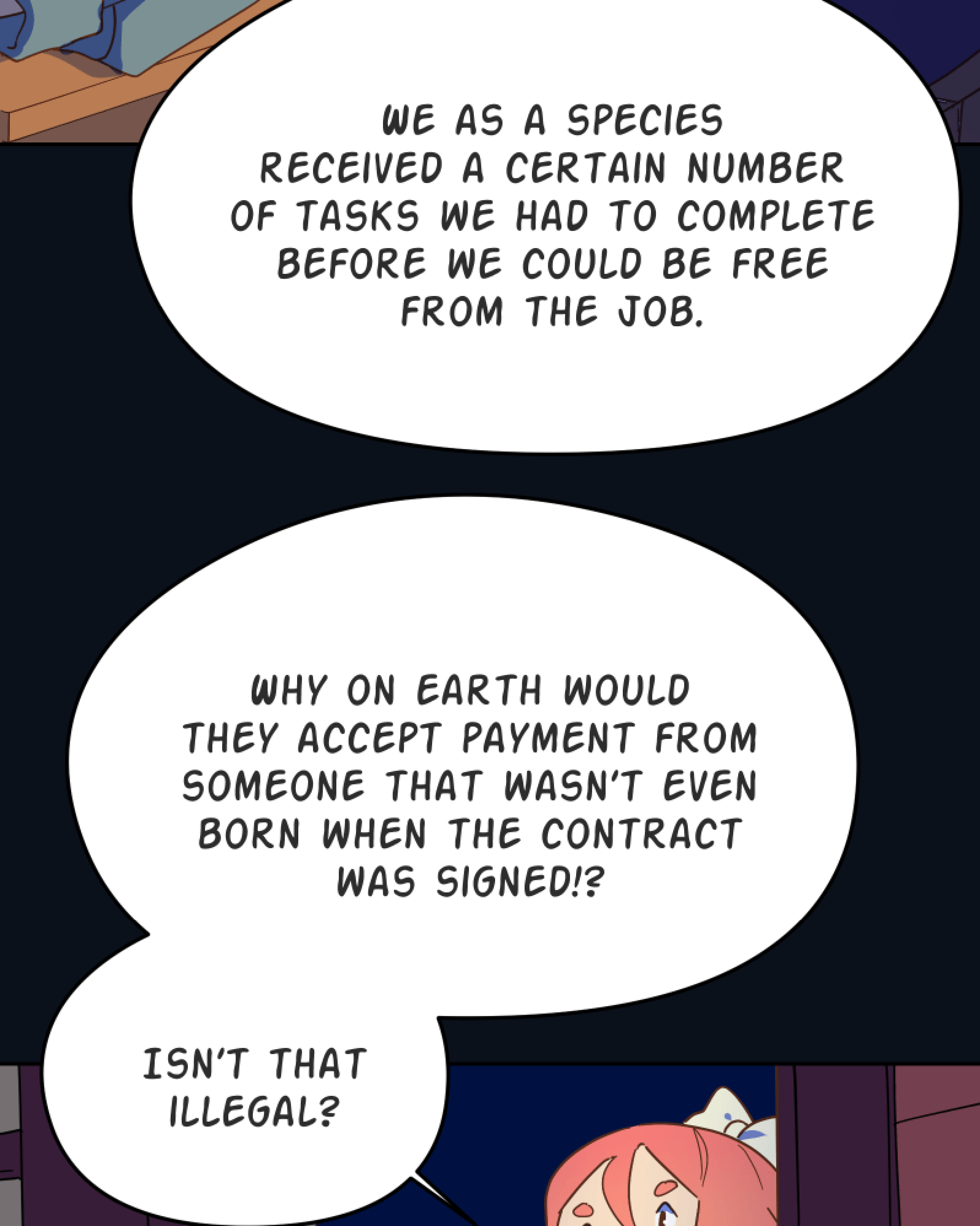

SHE HAS ALSO BEEN MAKING SURE THE CONTRACTS ARE NEVER SO HARD TO PAY THAT PEOPLE END UP GIVING THEIR LIVES AS PAYMENT INSTEAD.

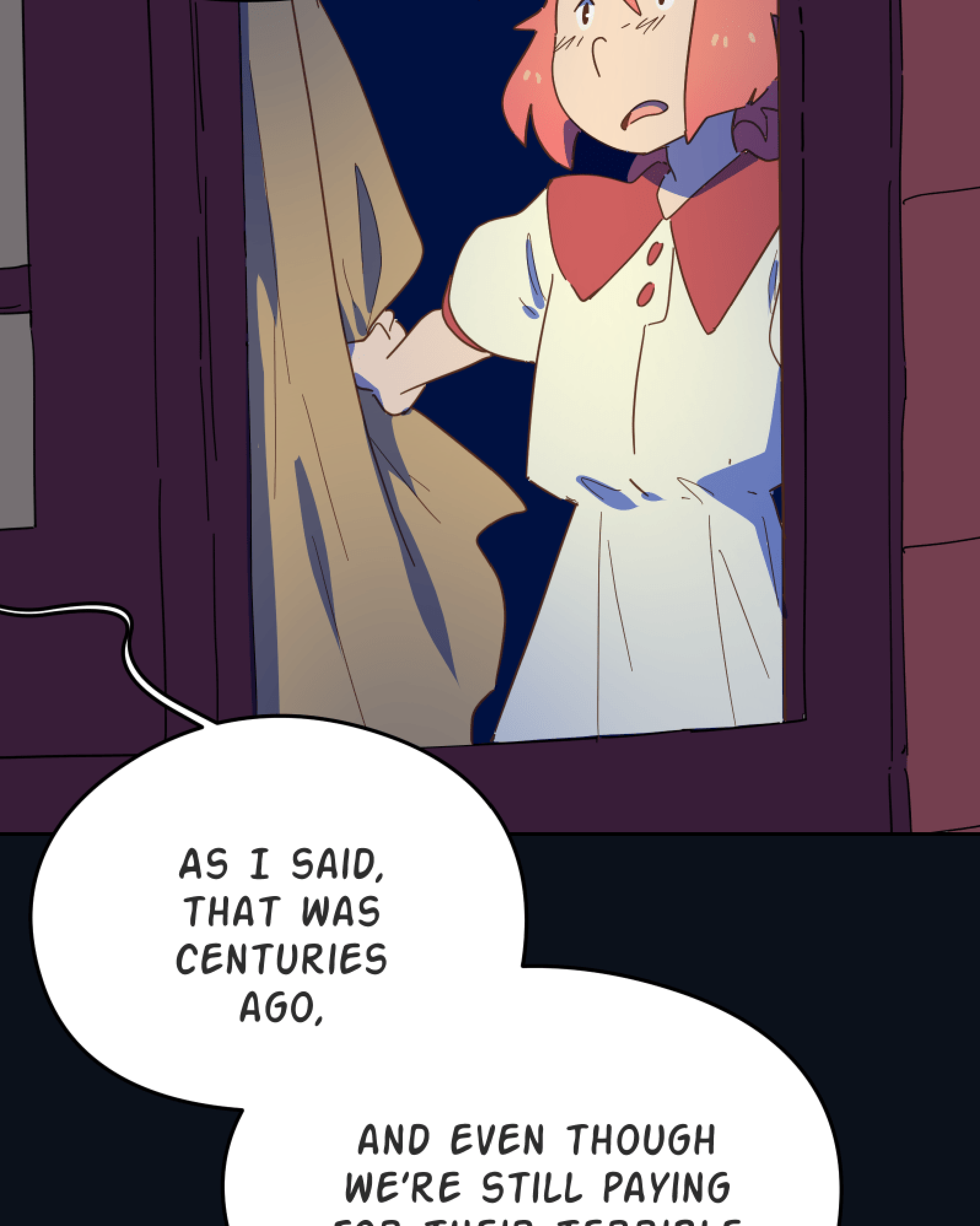

AND WHY DO YOU WORK FOR THESE PEOPLE?

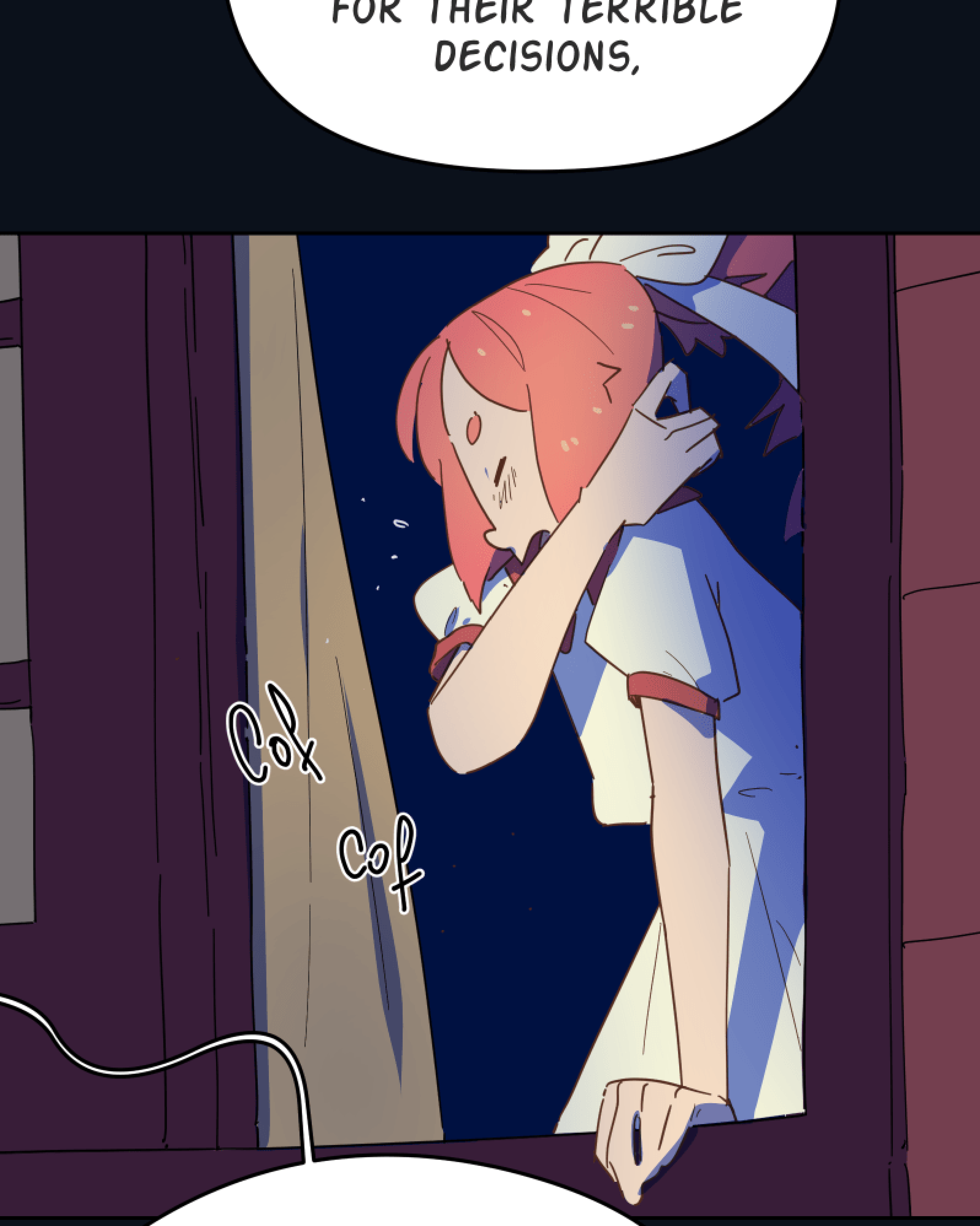


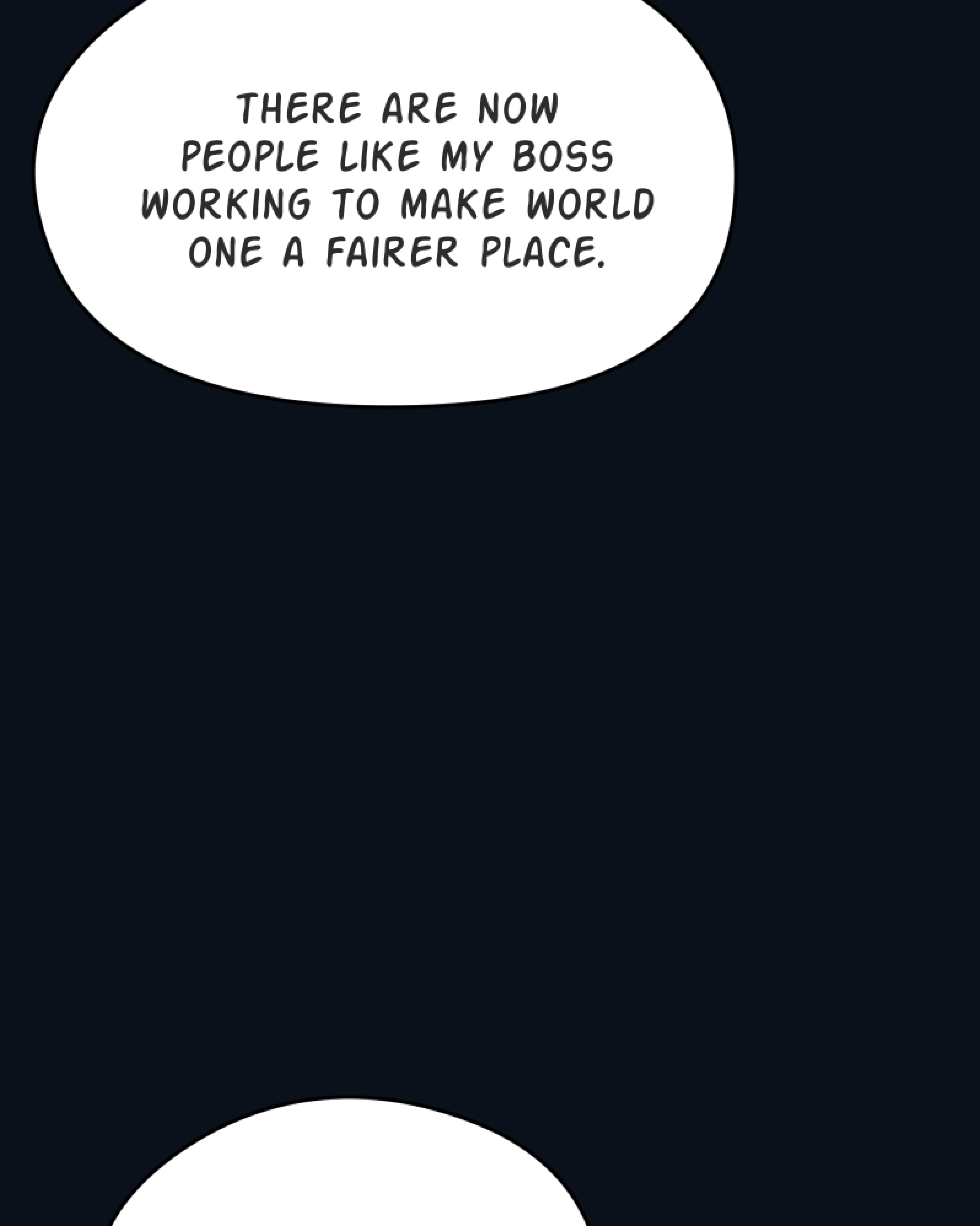
WHAT I DO IS PAY FOR A CONTRACT MY ANCESTORS AGREED TO WAY BEFORE I WAS BORN.

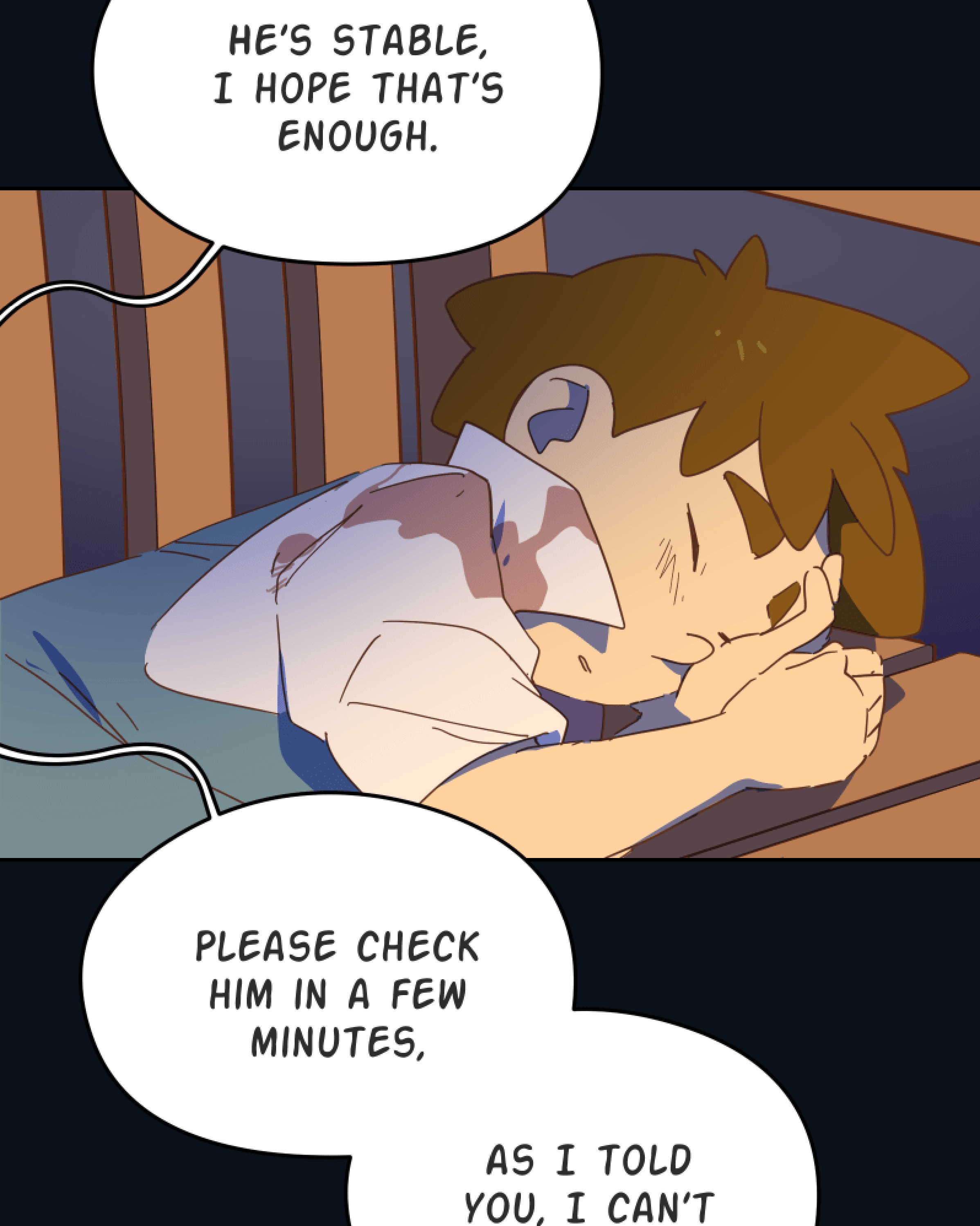

I DON'T REALLY HAVE A CHOICE.

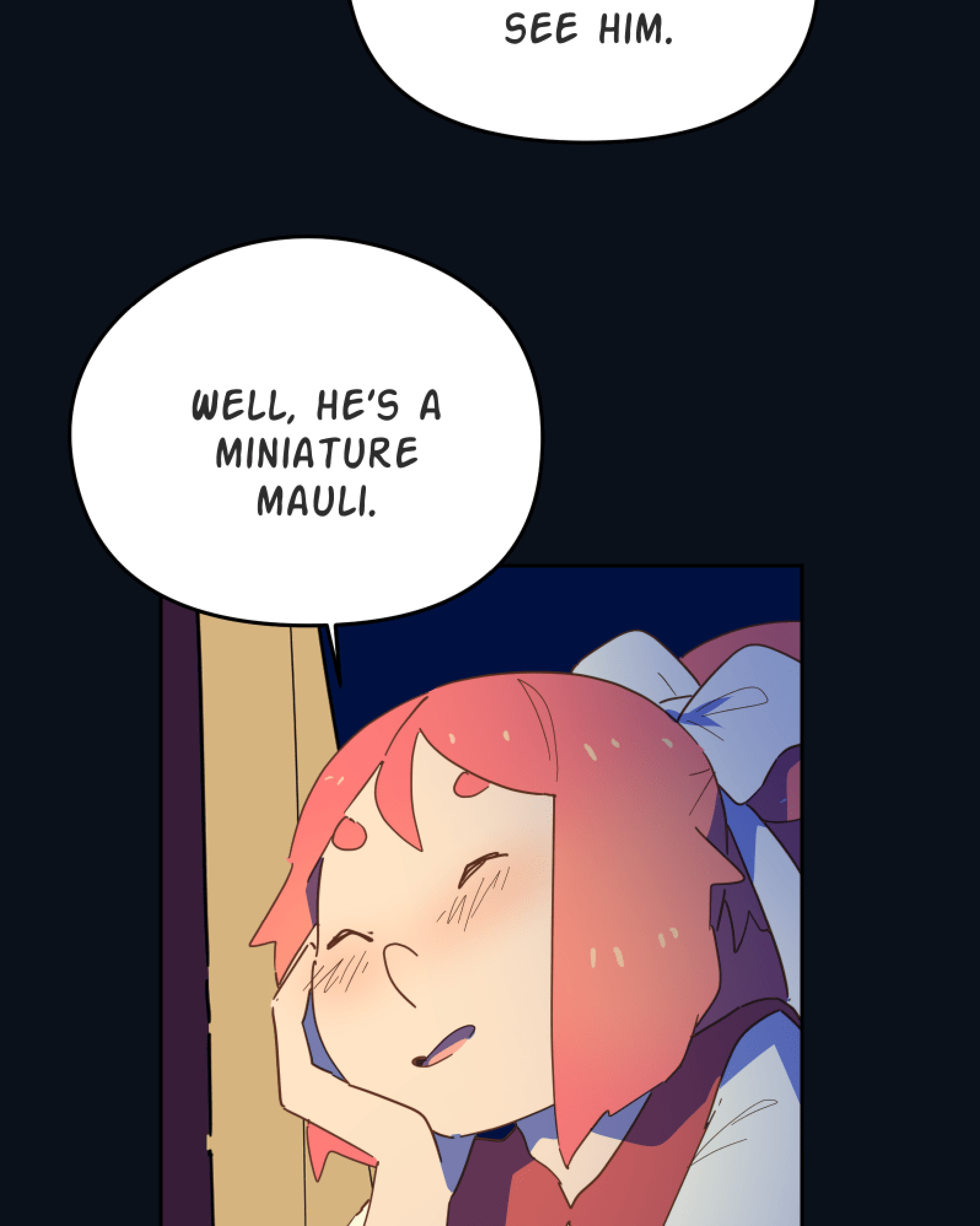

WE AS A SPECIES RECEIVED A CERTAIN NUMBER OF TASKS WE HAD TO COMPLETE BEFORE WE COULD BE FREE FROM THE JOB.
WHY ON EARTH WOULD THEY ACCEPT PAYMENT FROM SOMEONE THAT WASN'T EVEN BORN WHEN THE CONTRACT WAS SIGNED!?
ISN'T THAT ILLEGAL?

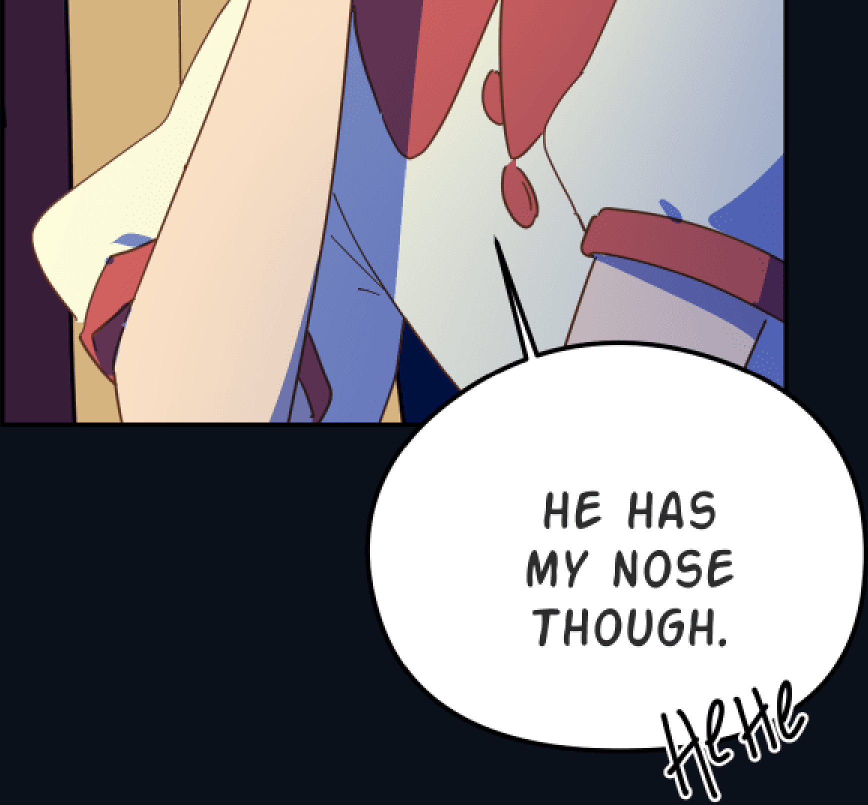

AS I SAID, THAT WAS CENTURIES AGO,
AND EVEN THOUGH WE'RE STILL PAYING

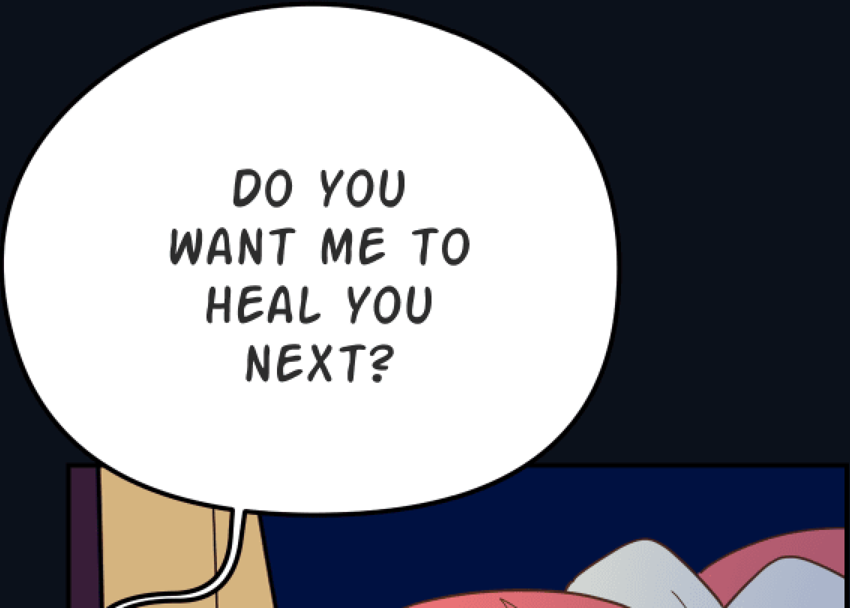

FOR THEIR TERRIBLE DECISIONS,
Cof
Cof

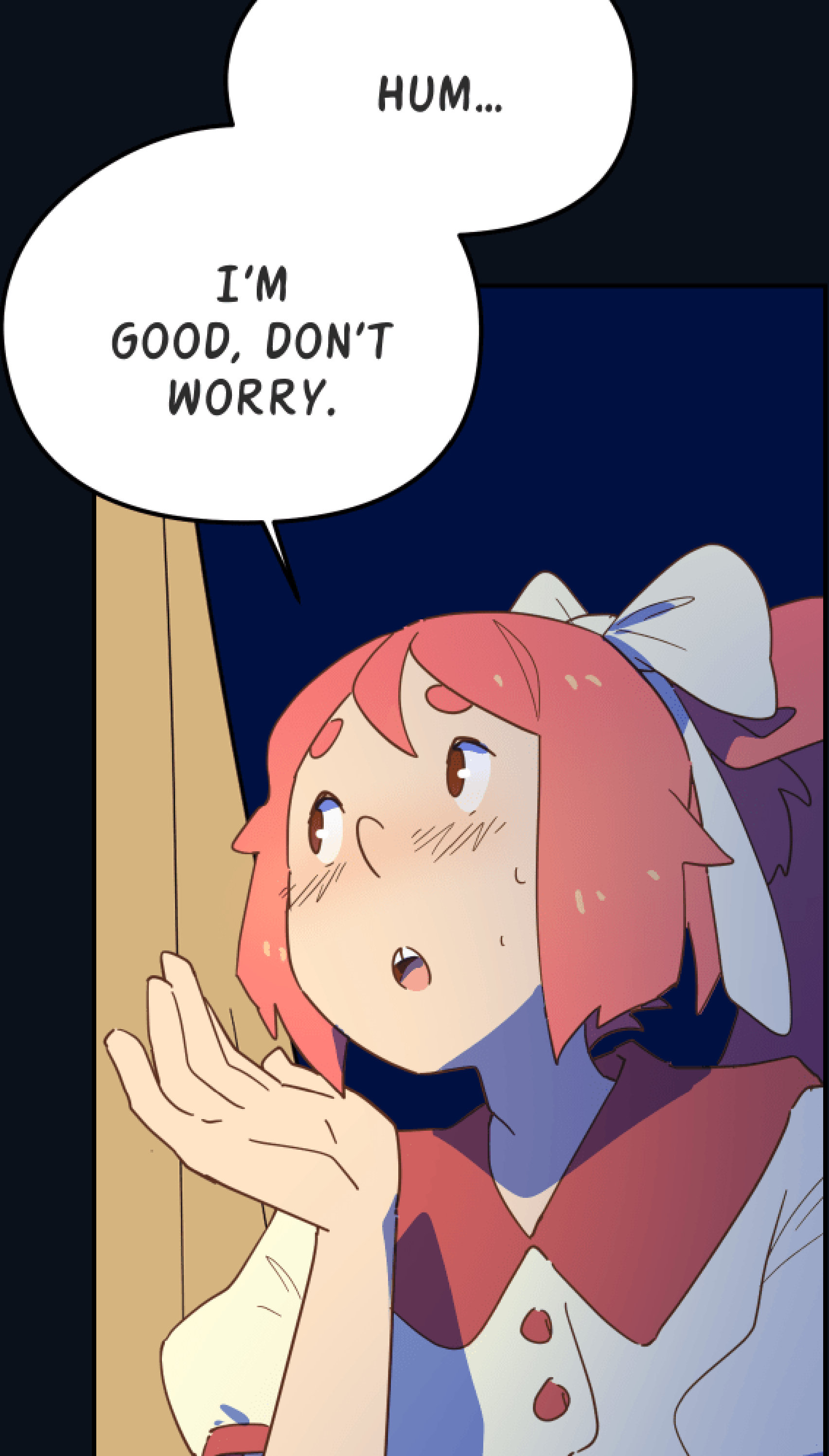

THERE ARE NOW PEOPLE LIKE MY BOSS WORKING TO MAKE WORLD ONE A FAIRER PLACE.

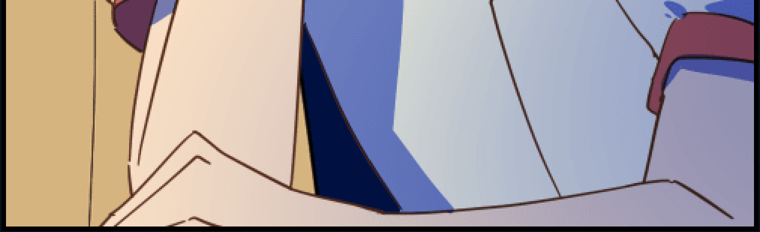

HE'S STABLE, I HOPE THAT'S ENOUGH.
PLEASE CHECK HIM IN A FEW MINUTES,
AS I TOLD YOU, I CAN'T

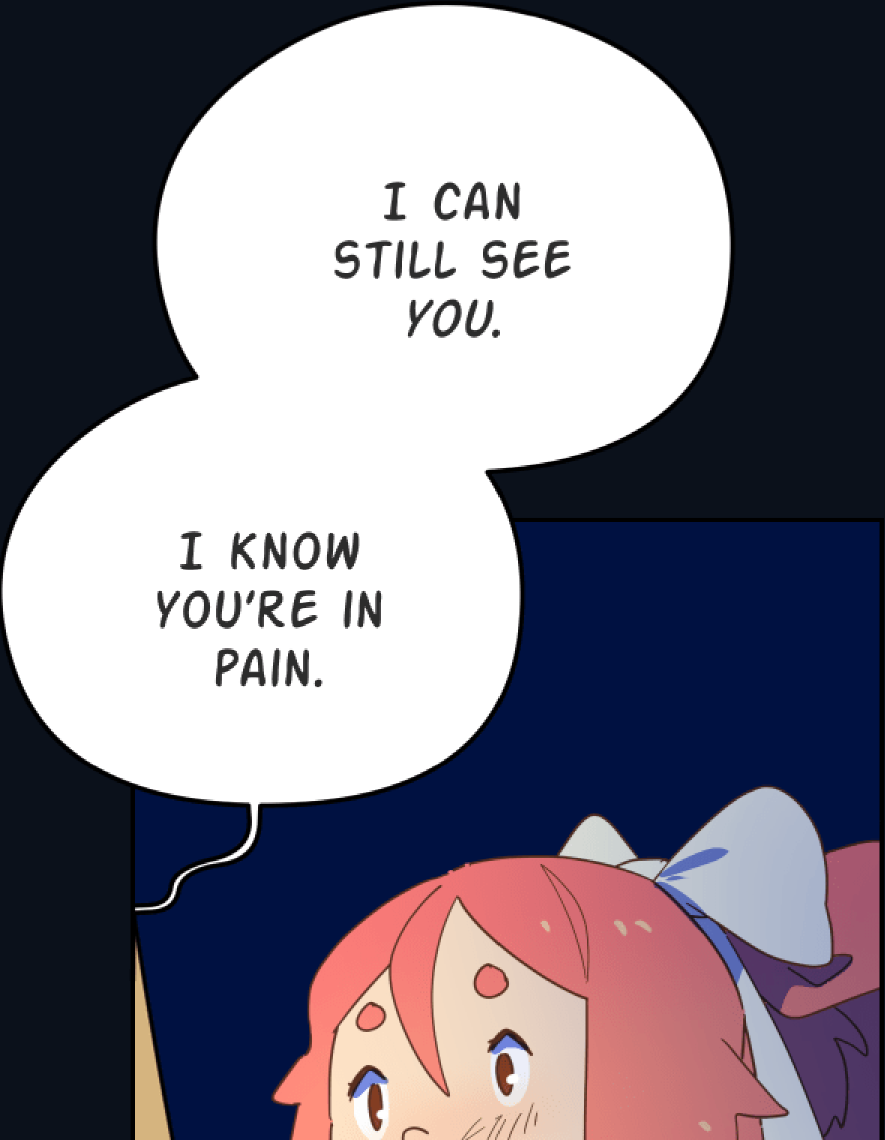

SEE HIM.
WELL, HE'S A MINIATURE MAULI.


HE HAS MY NOSE THOUGH.
HeHe

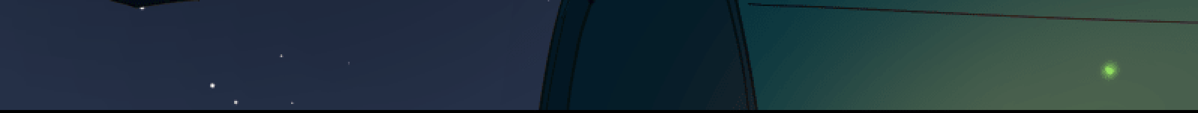

DO YOU WANT ME TO HEAL YOU NEXT?

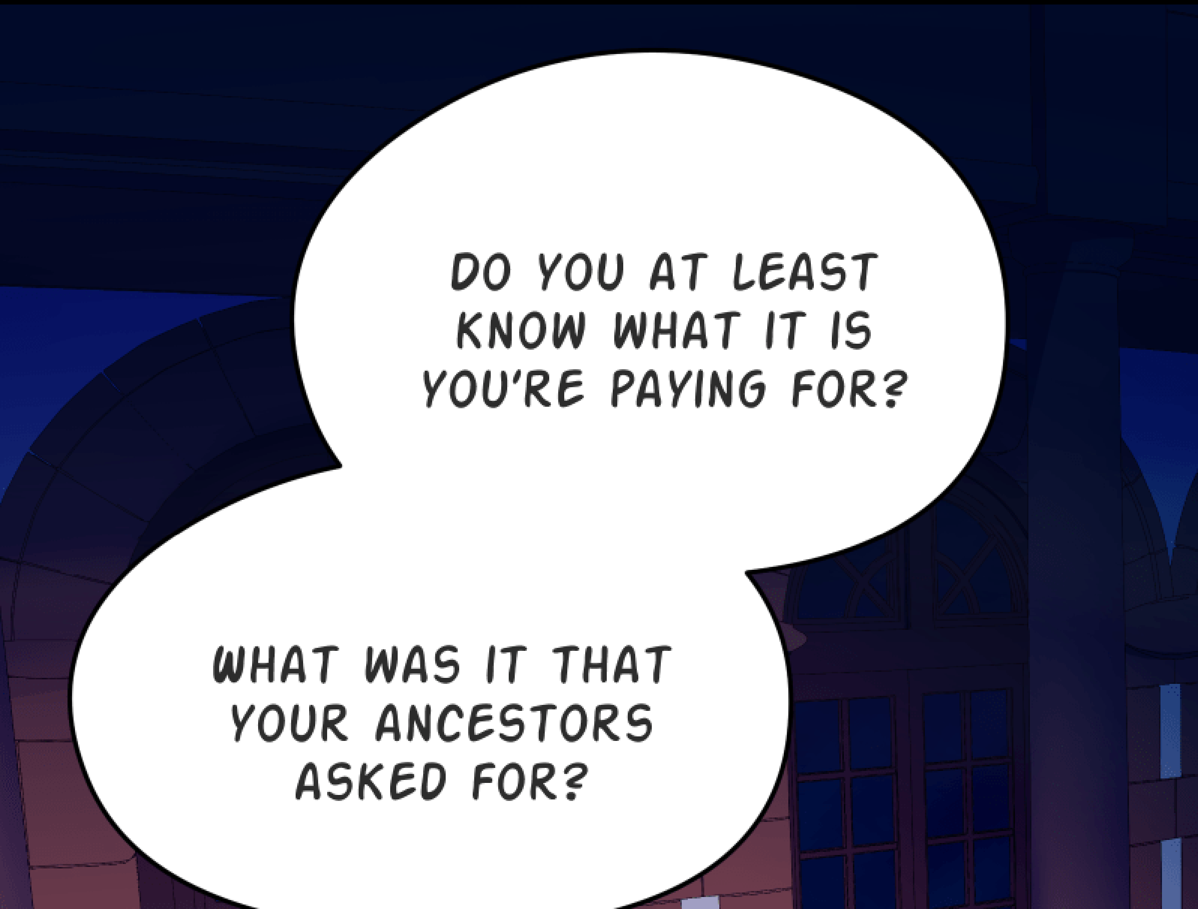

HUM...
I'M GOOD, DON'T WORRY.

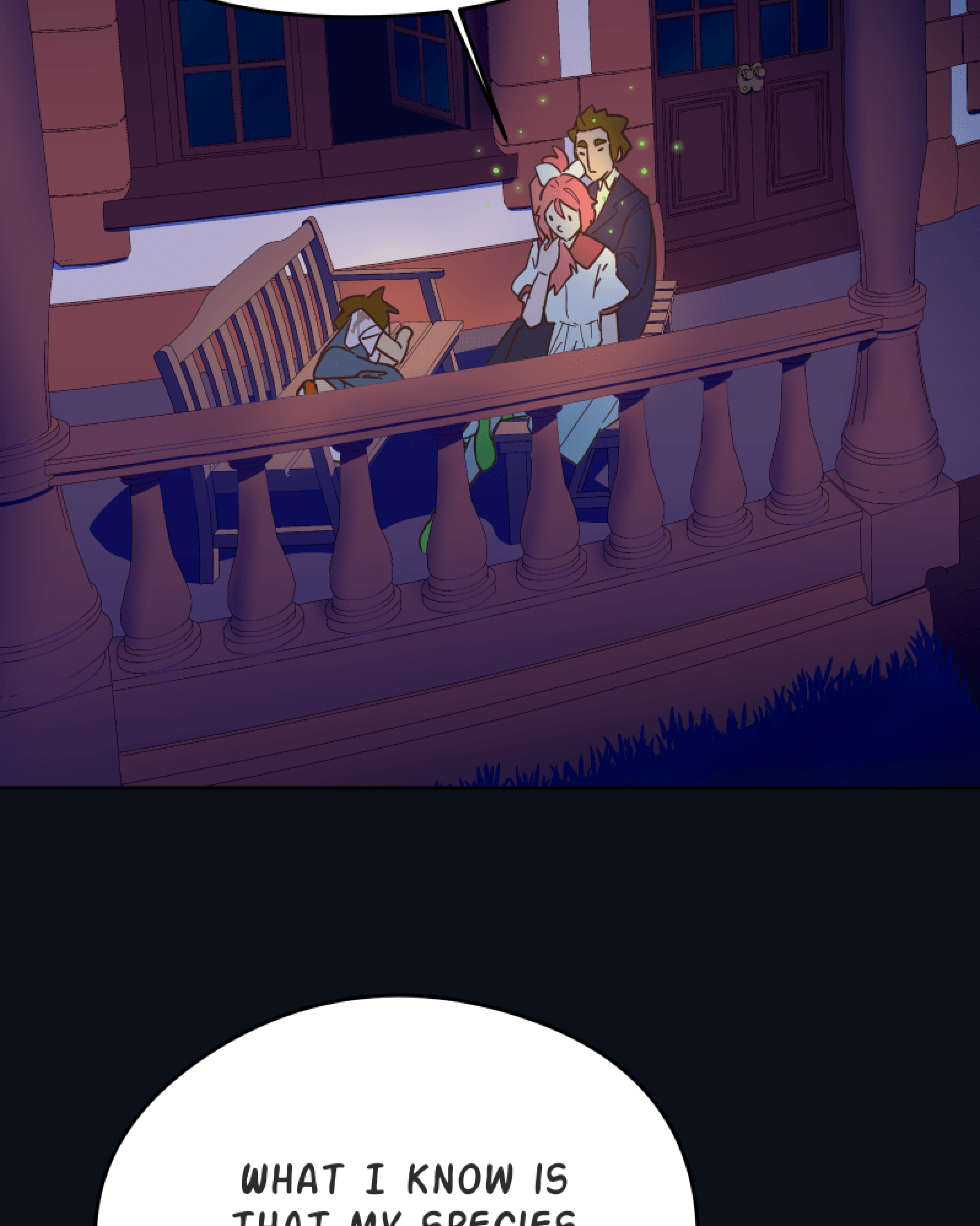


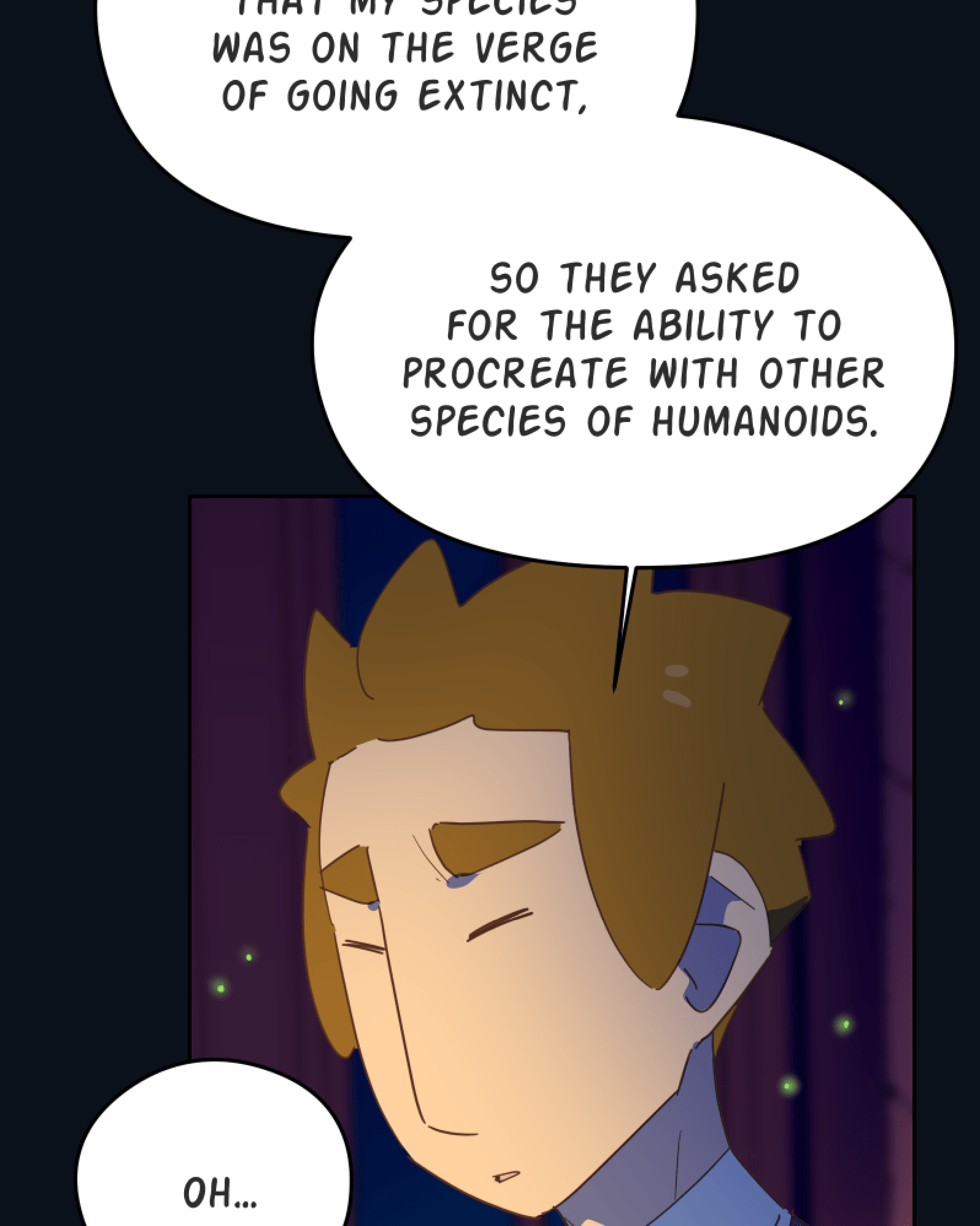


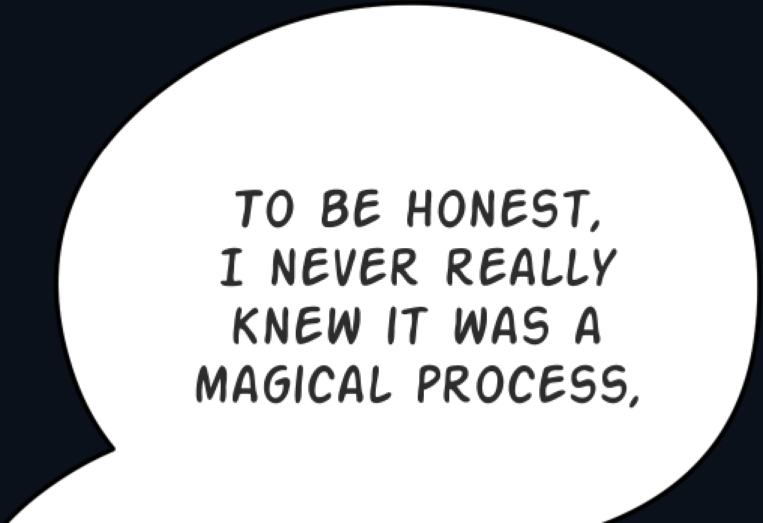
I CAN STILL SEE YOU.
I KNOW YOU'RE IN PAIN.

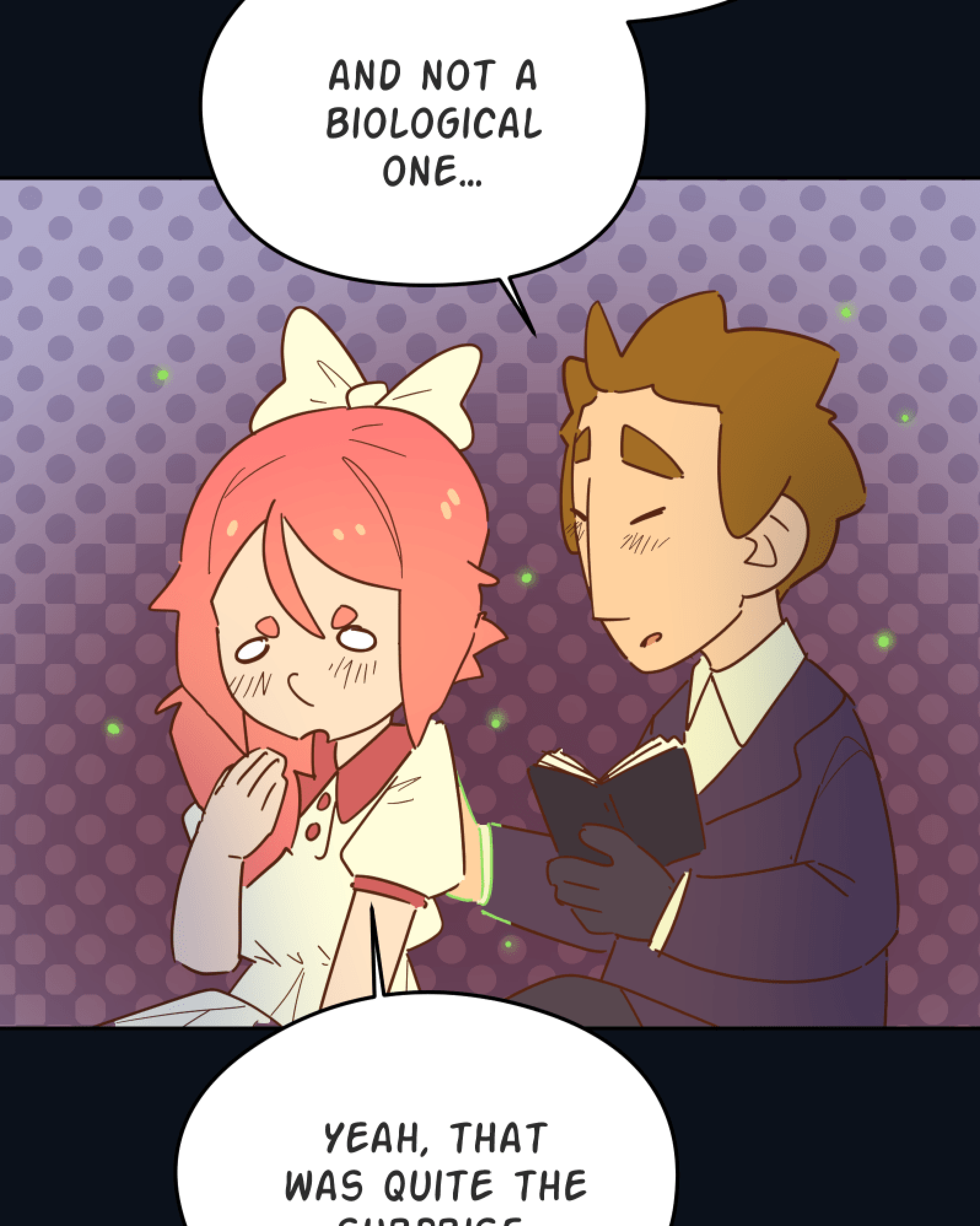


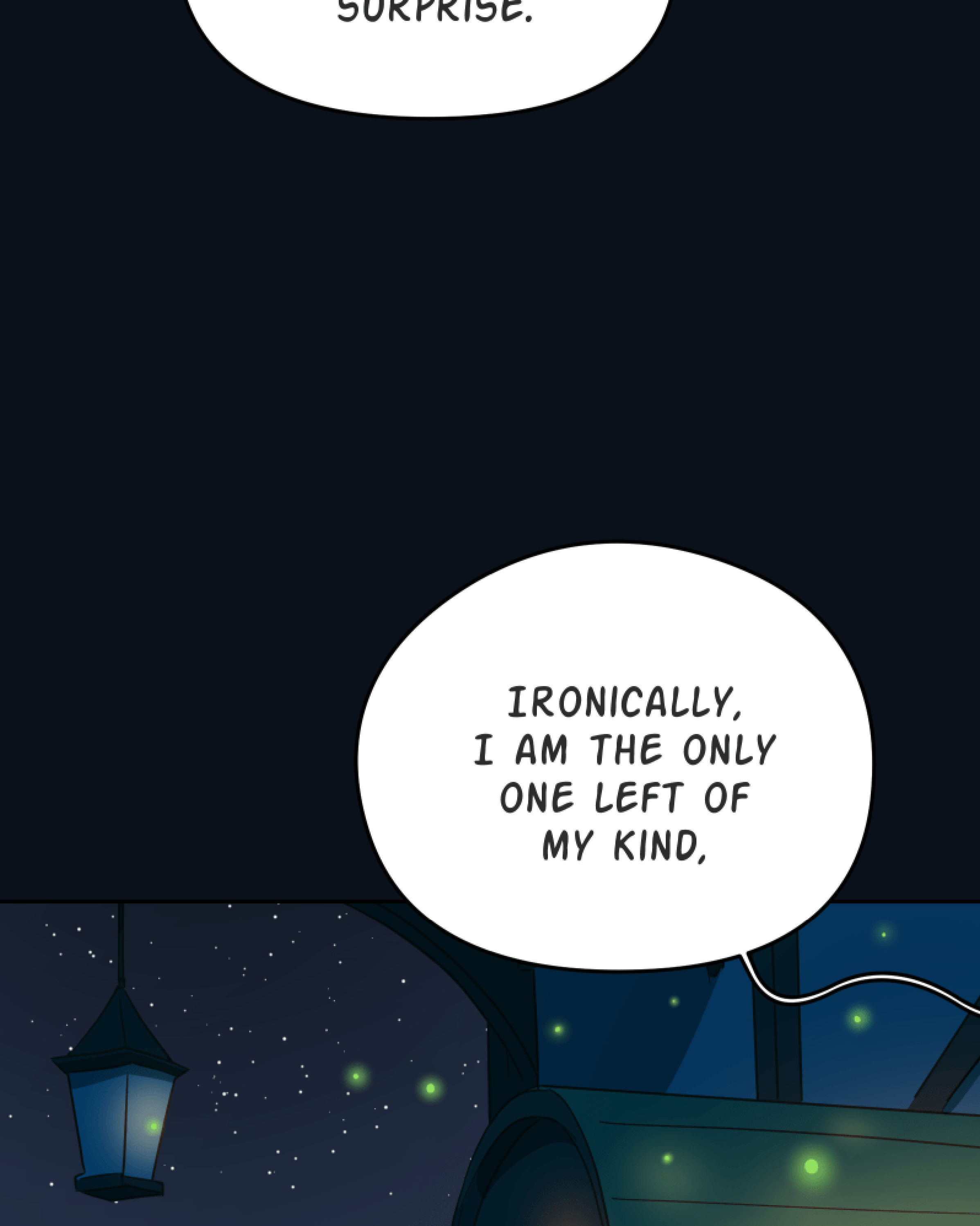

DO YOU AT LEAST KNOW WHAT IT IS YOU'RE PAYING FOR?
WHAT WAS IT THAT YOUR ANCESTORS ASKED FOR?

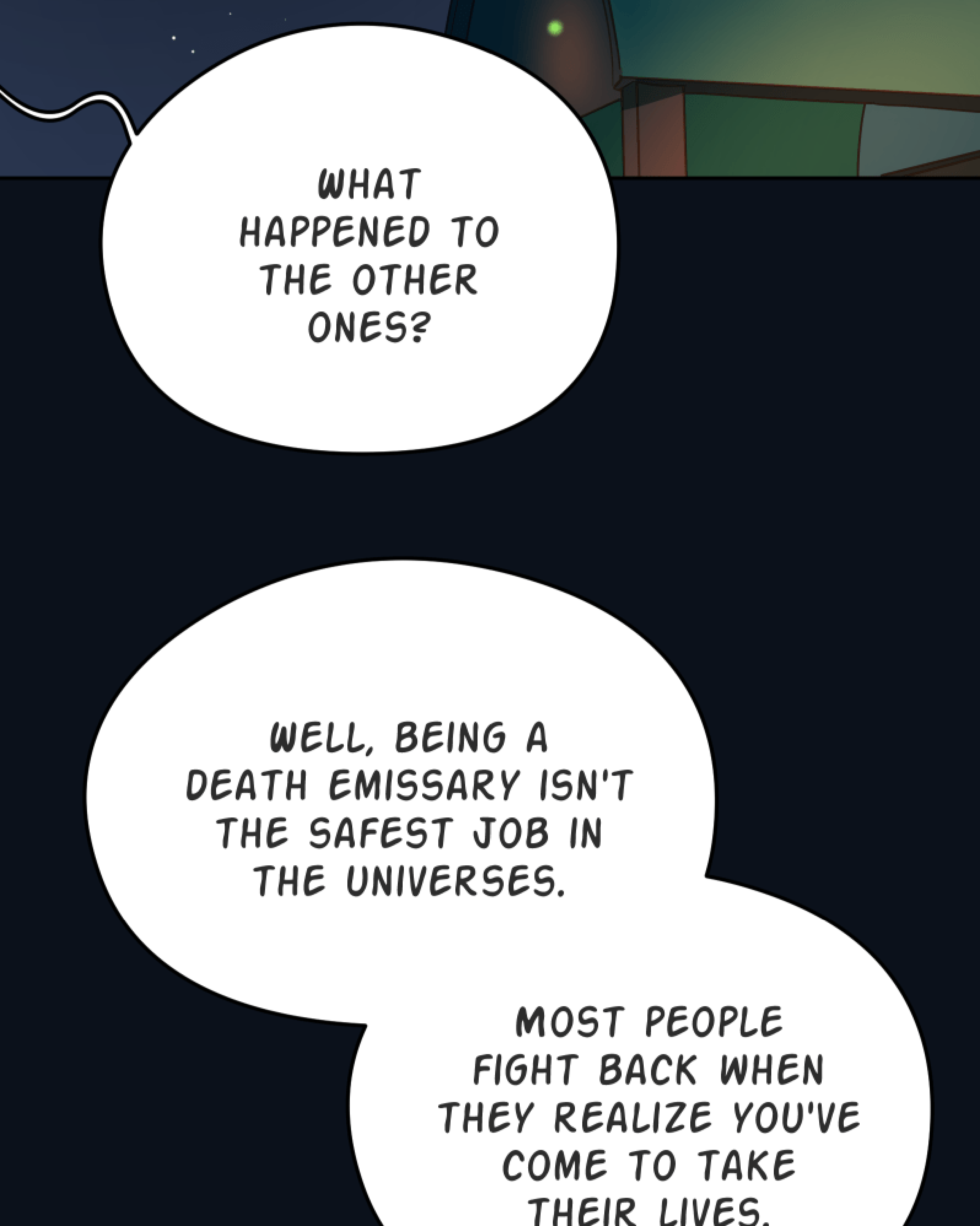

WHAT I KNOW IS
THAT MY SPECIES

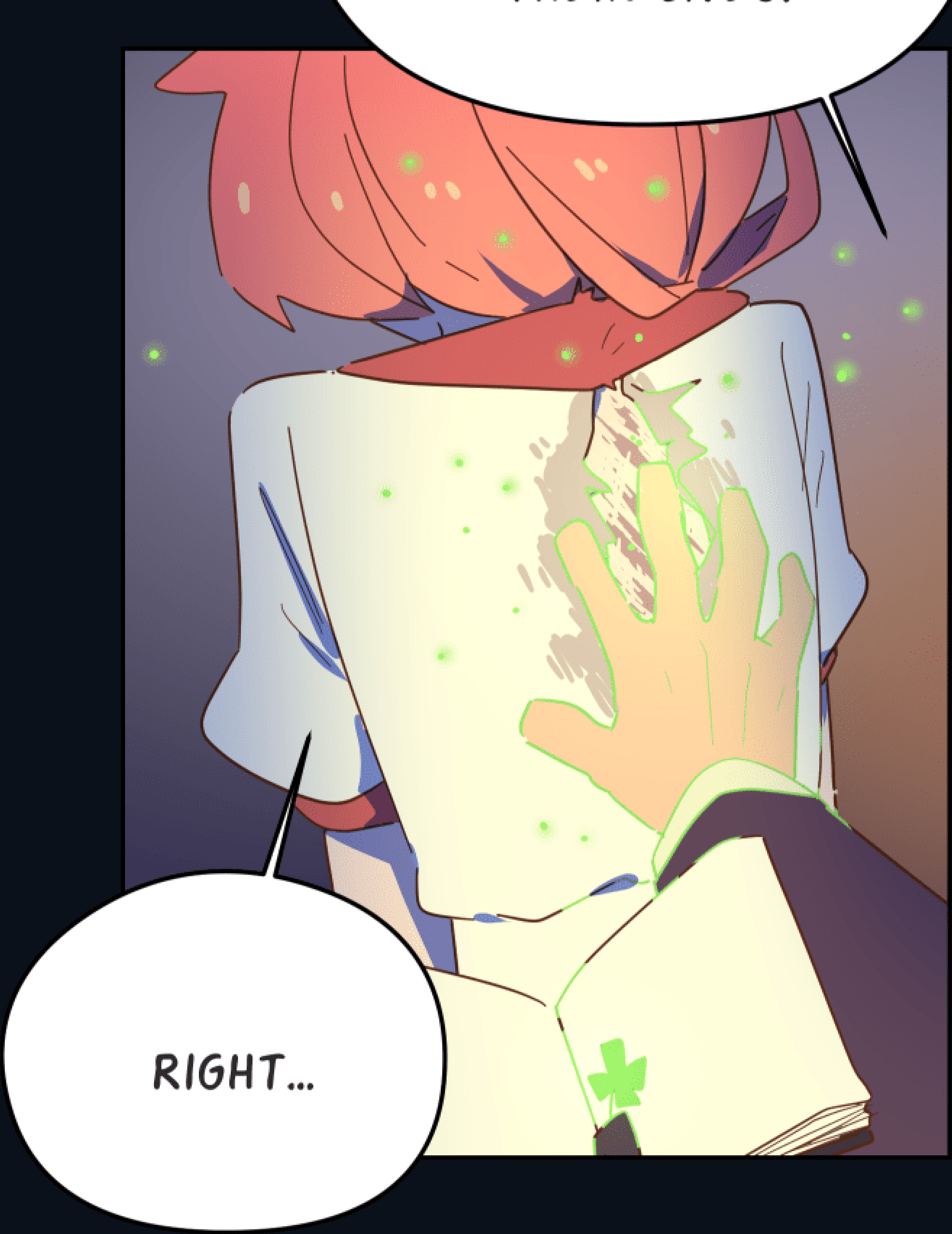

THAT MY SPECIES WAS ON THE VERGE OF GOING EXTINCT,
SO THEY ASKED FOR THE ABILITY TO PROCREATE WITH OTHER SPECIES OF HUMANOIDS.
OH...

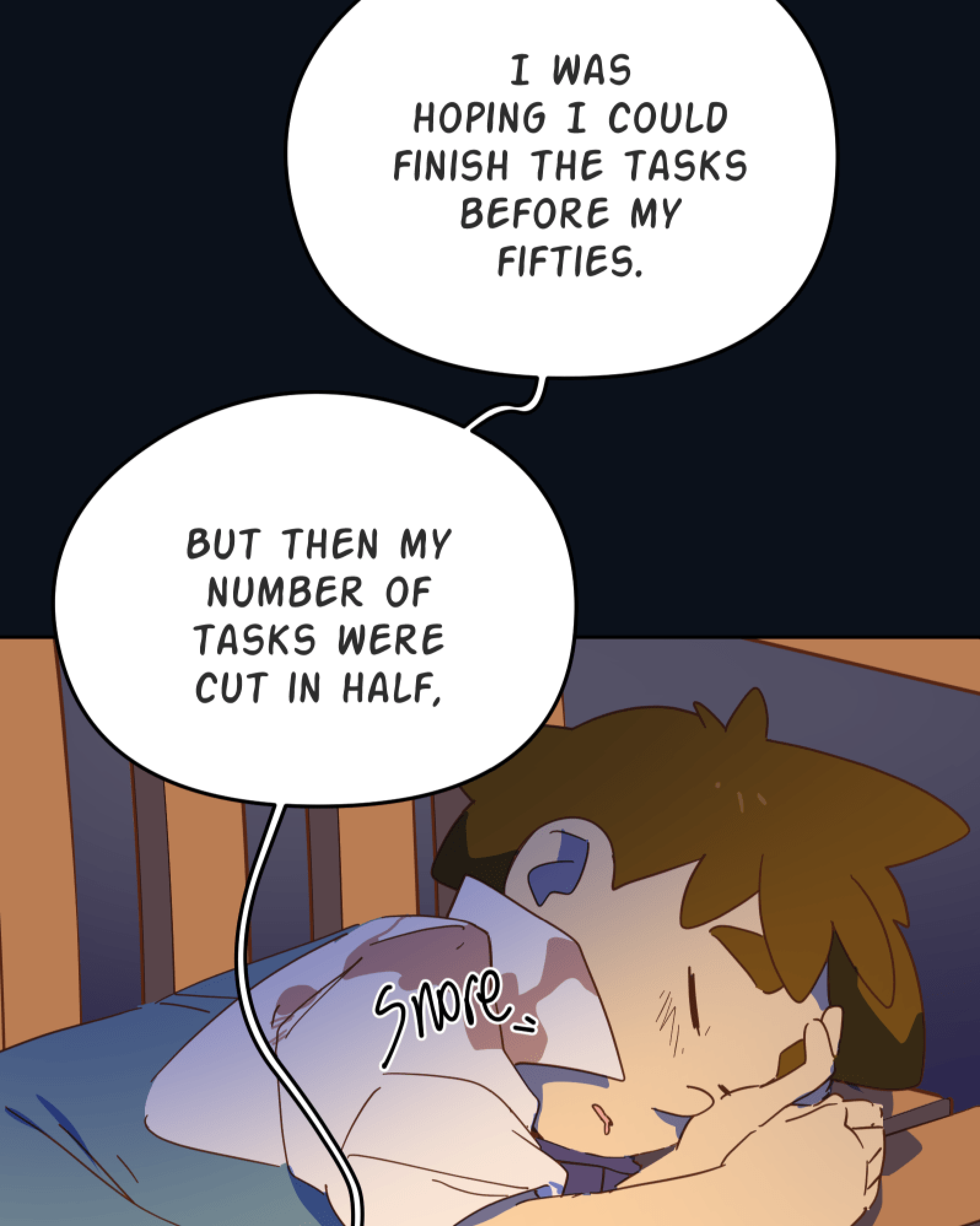

TO BE HONEST,
I NEVER REALLY
KNEW IT WAS A
MAGICAL PROCESS,

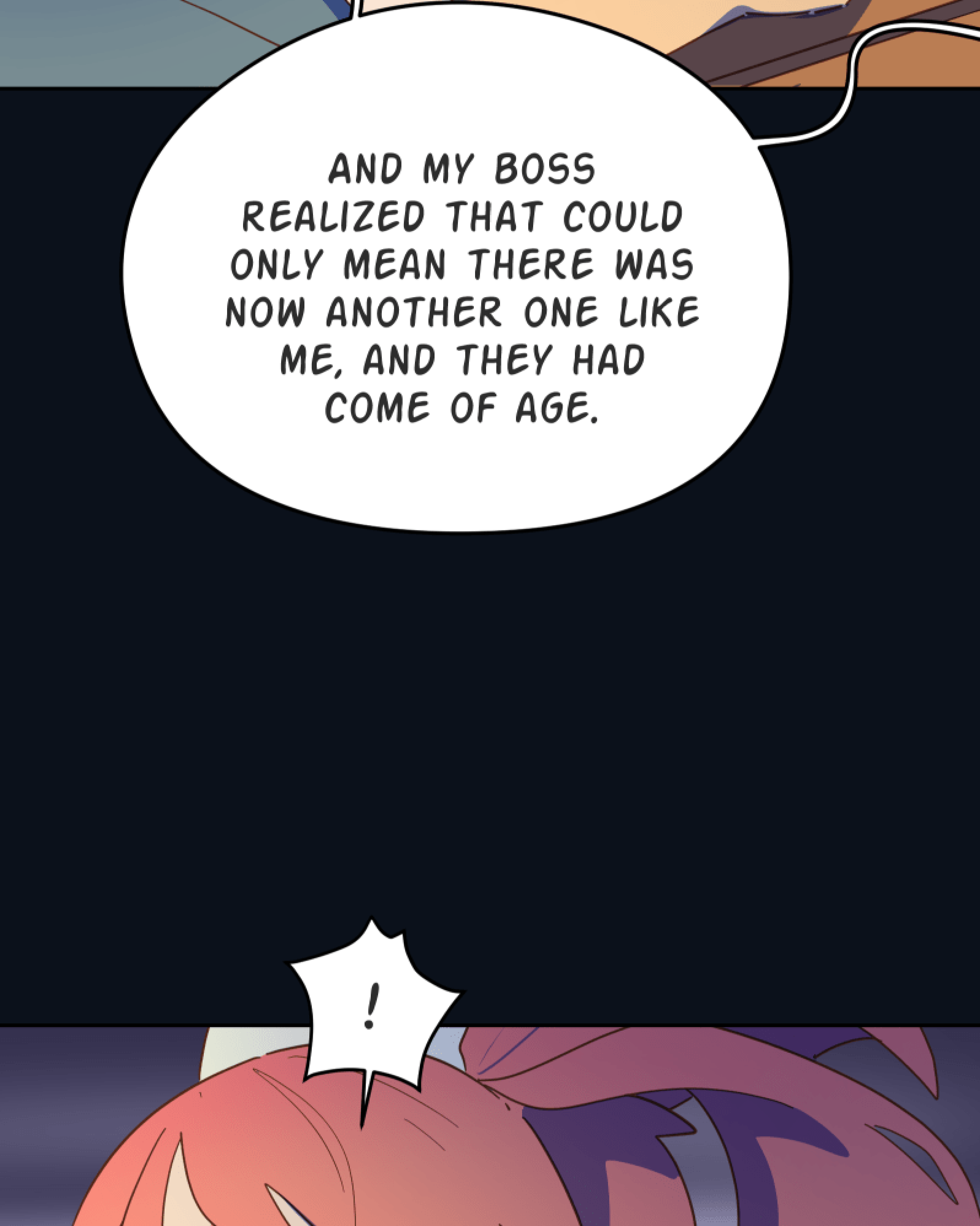

AND NOT A BIOLOGICAL ONE...
YEAH, THAT WAS QUITE THE

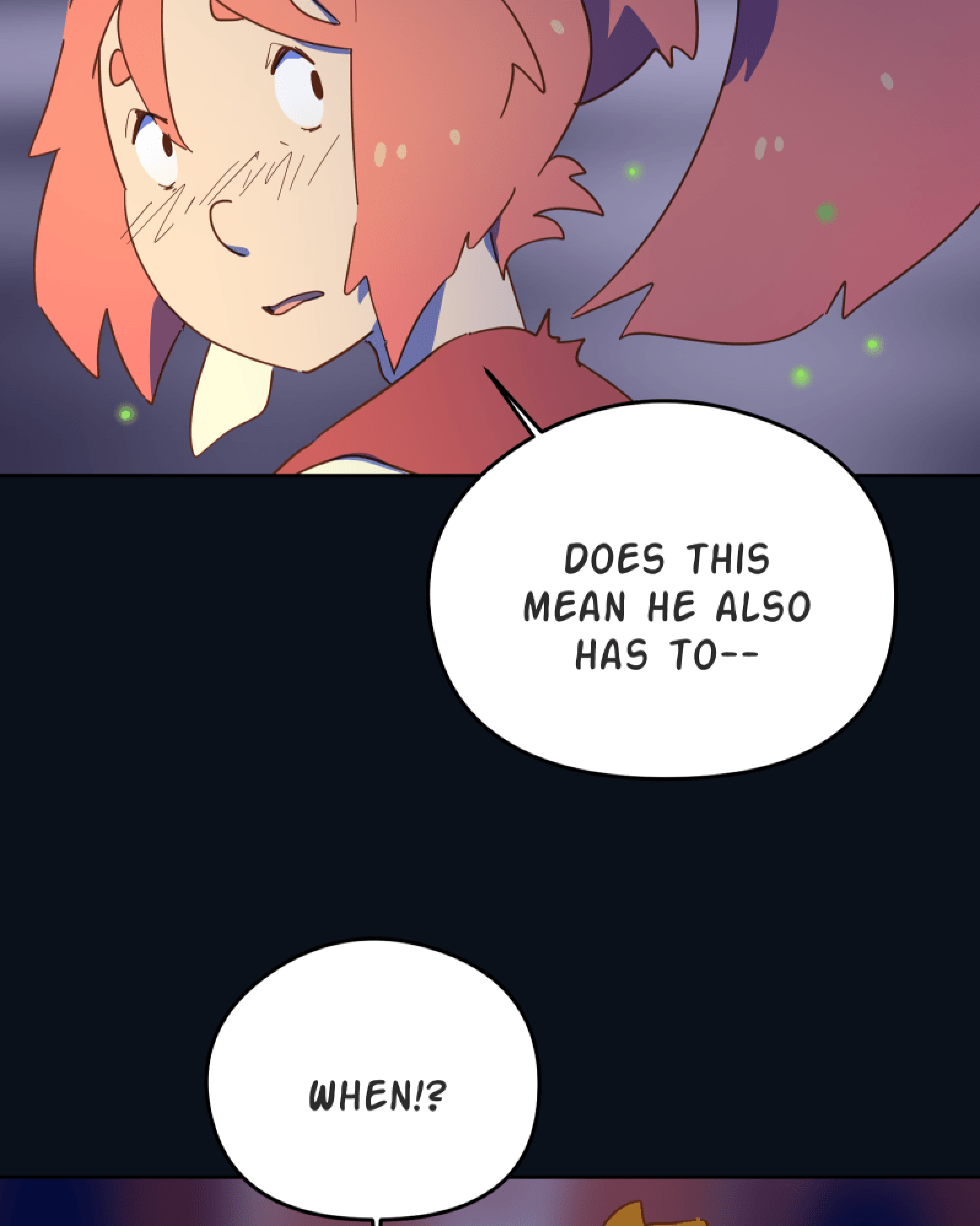

SURPRISE.
IRONICALLY, I AM THE ONLY ONE LEFT OF MY KIND,

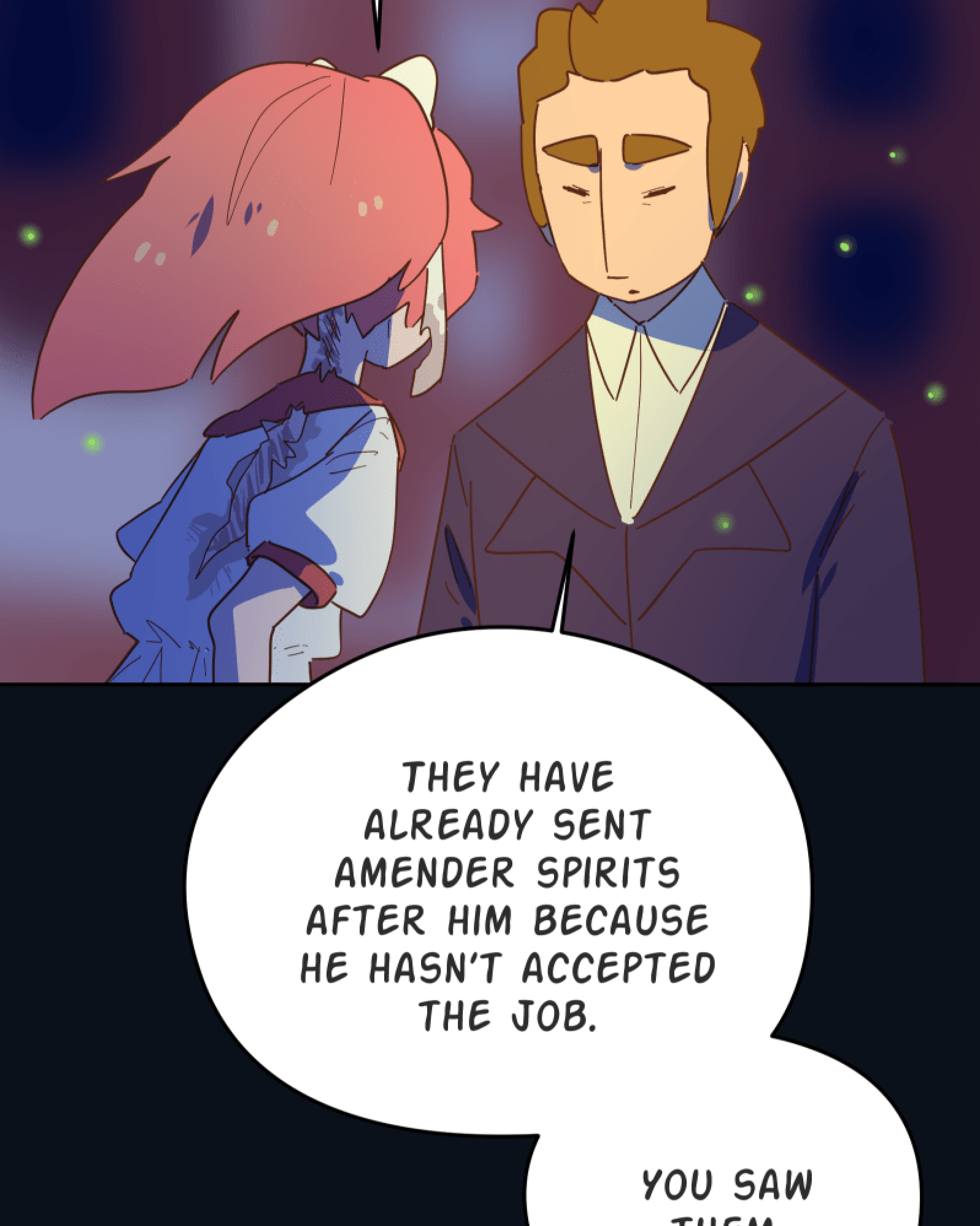

WHAT HAPPENED TO THE OTHER ONES?
WELL, BEING A DEATH EMISSARY ISN'T THE SAFEST JOB IN THE UNIVERSES.
MOST PEOPLE FIGHT BACK WHEN THEY REALIZE YOU'VE COME TO TAKE THEIR LIVES.

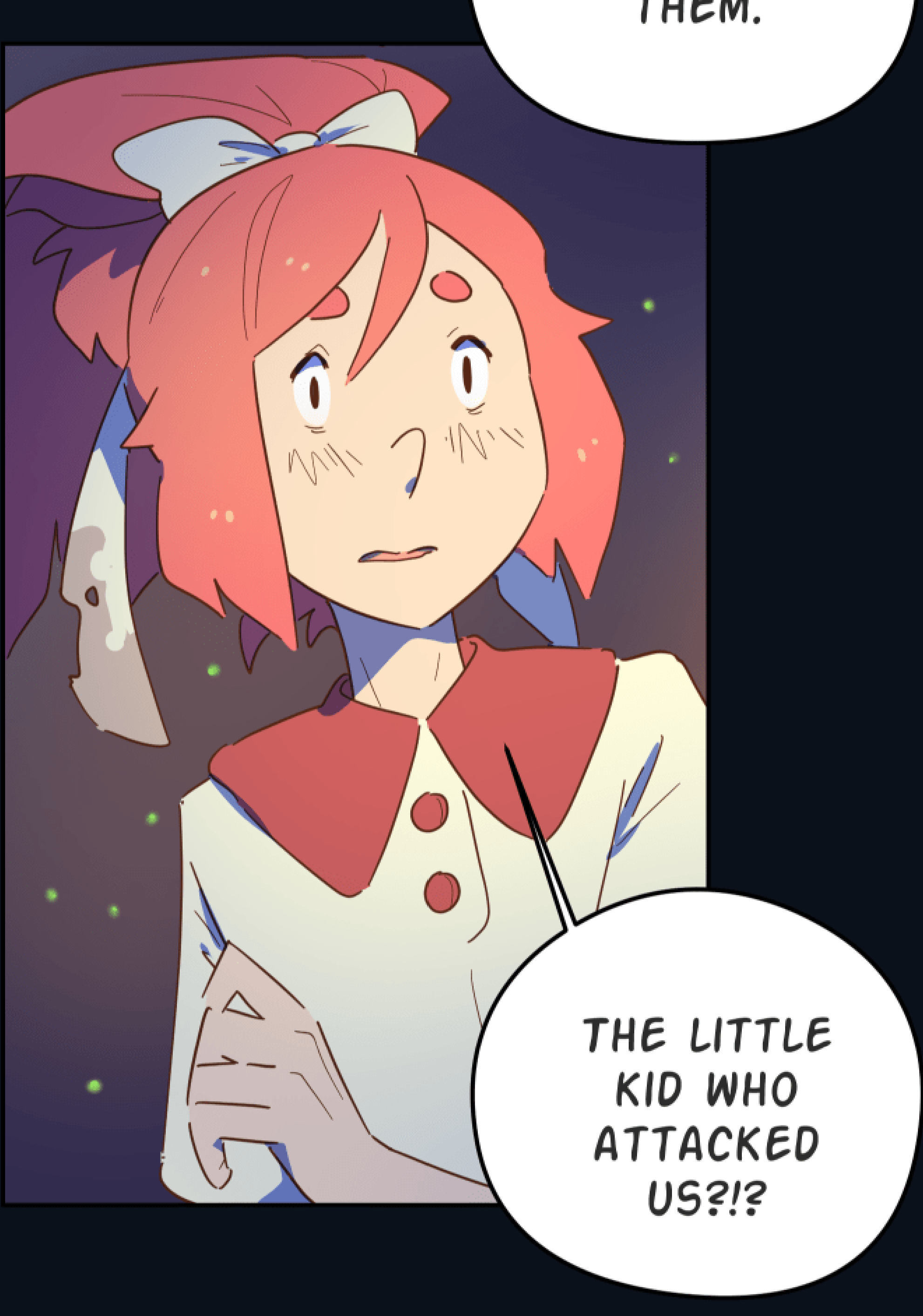

RIGHT...

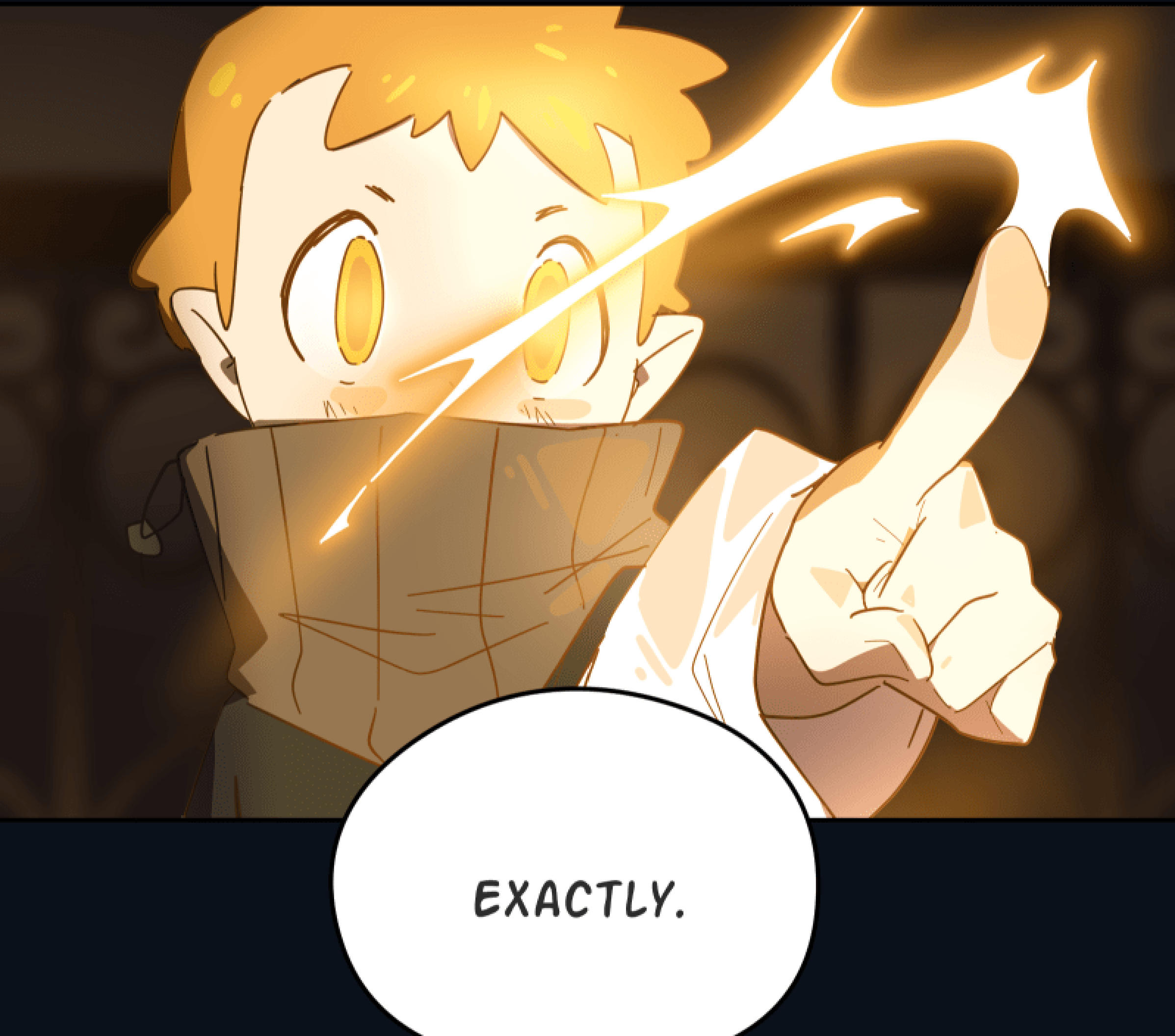

I WAS HOPING I COULD FINISH THE TASKS BEFORE MY FIFTIES.
BUT THEN MY NUMBER OF TASKS WERE CUT IN HALF,
Snore

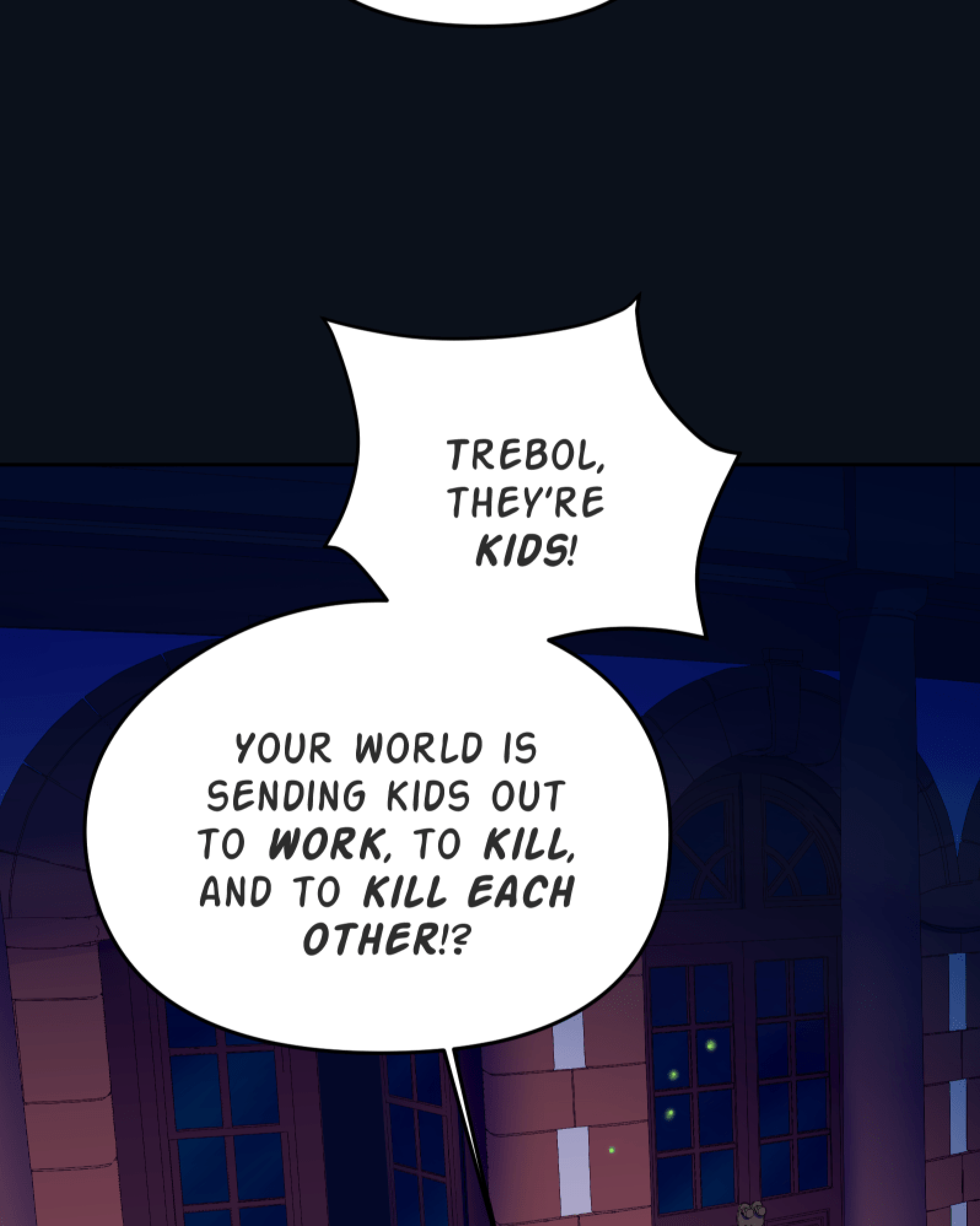

AND MY BOSS REALIZED THAT COULD ONLY MEAN THERE WAS NOW ANOTHER ONE LIKE ME, AND THEY HAD COME OF AGE.
!

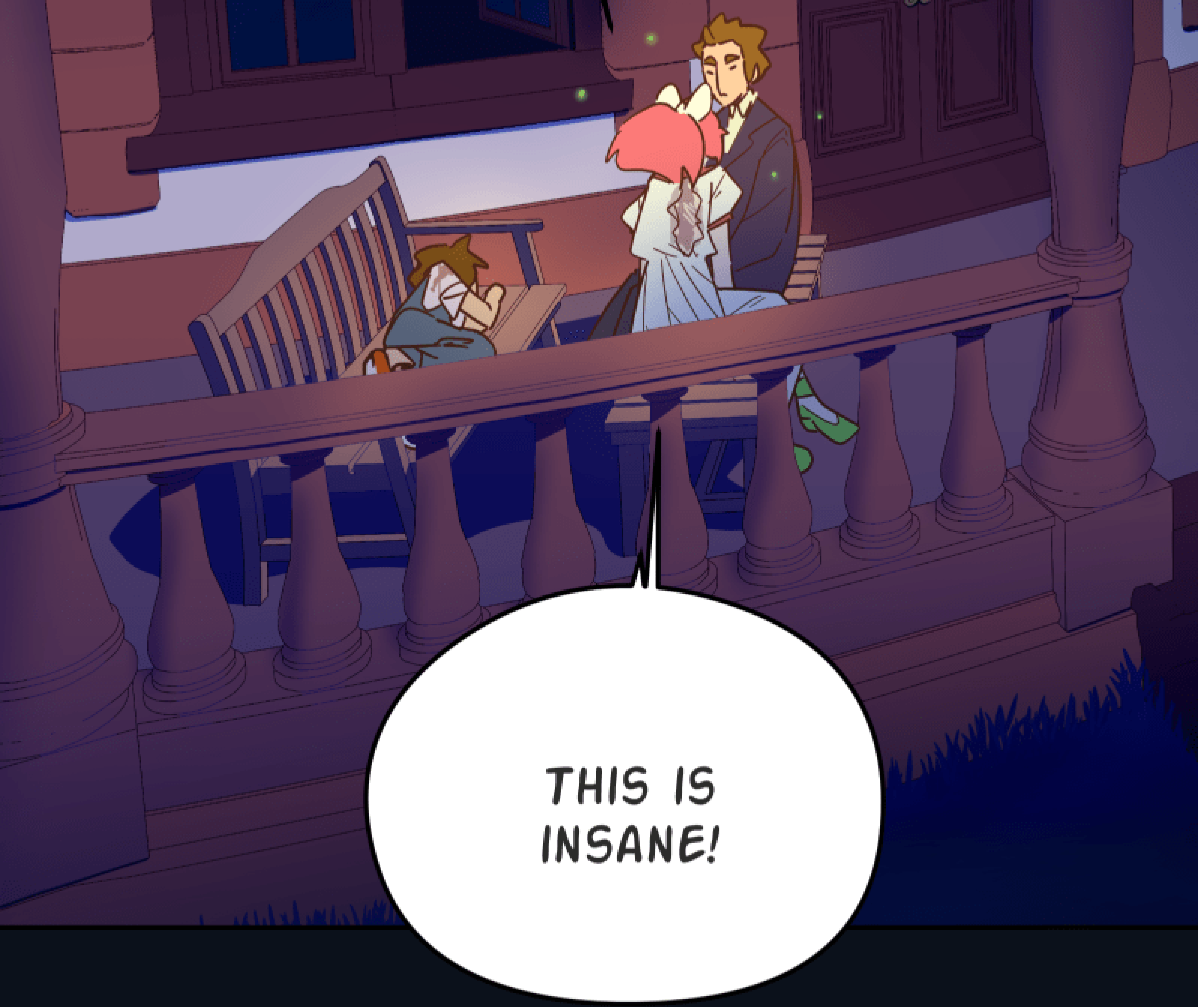

DOES THIS MEAN HE ALSO HAS TO--
WHEN!?

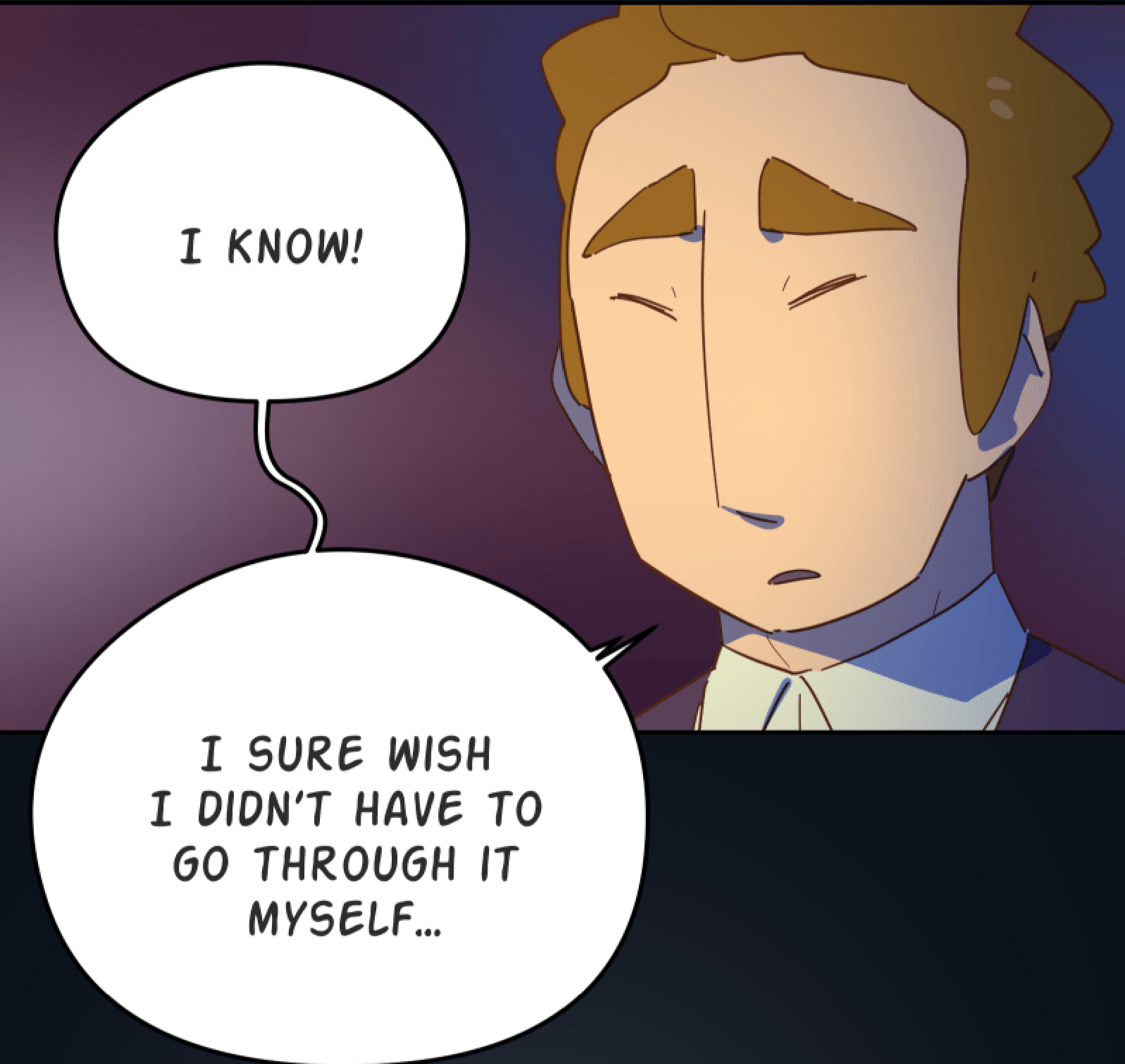

THEY HAVE ALREADY SENT AMENDER SPIRITS AFTER HIM BECAUSE HE HASN'T ACCEPTED THE JOB.
YOU SAW

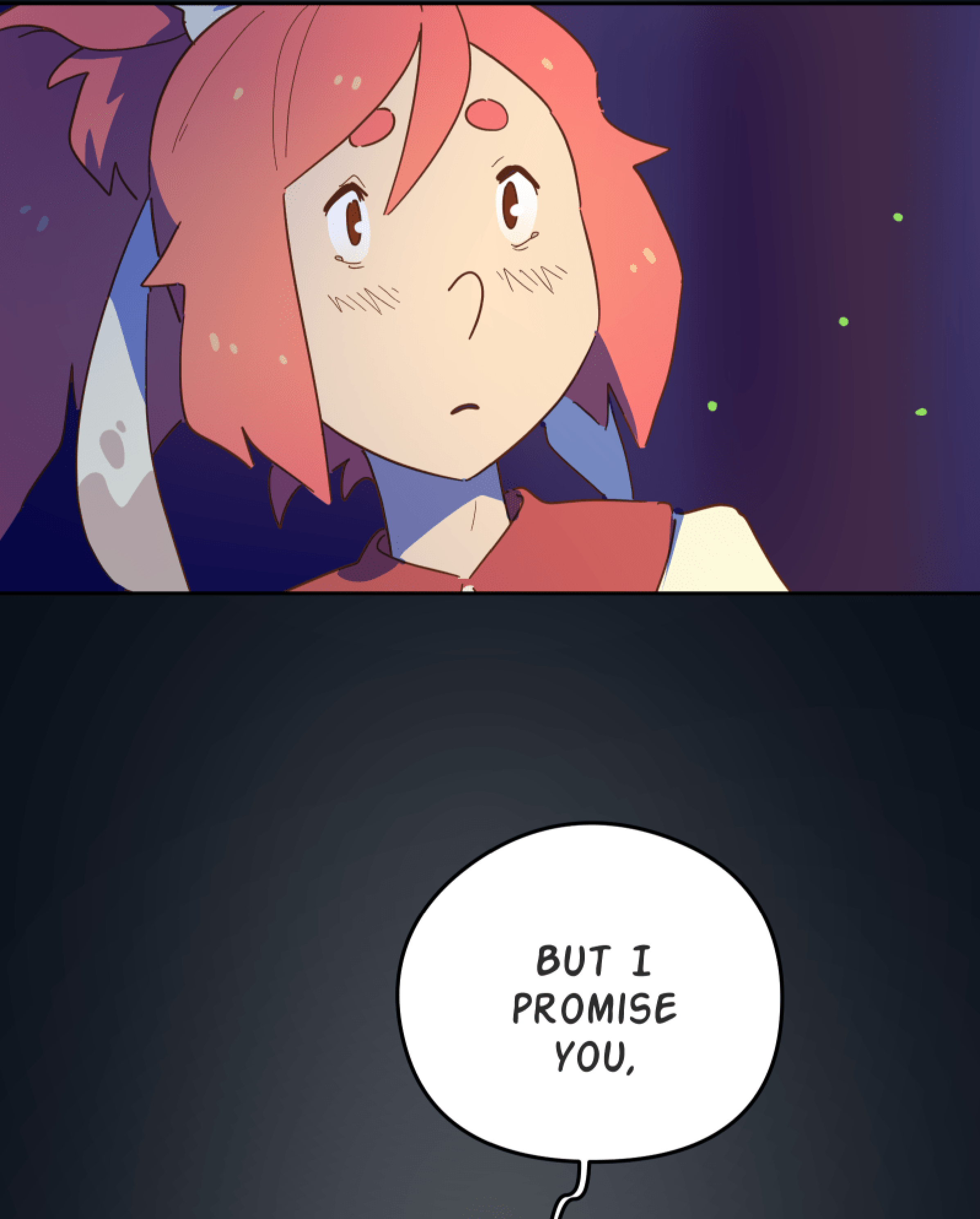

THEM.
THE LITTLE KID WHO ATTACKED US?!?

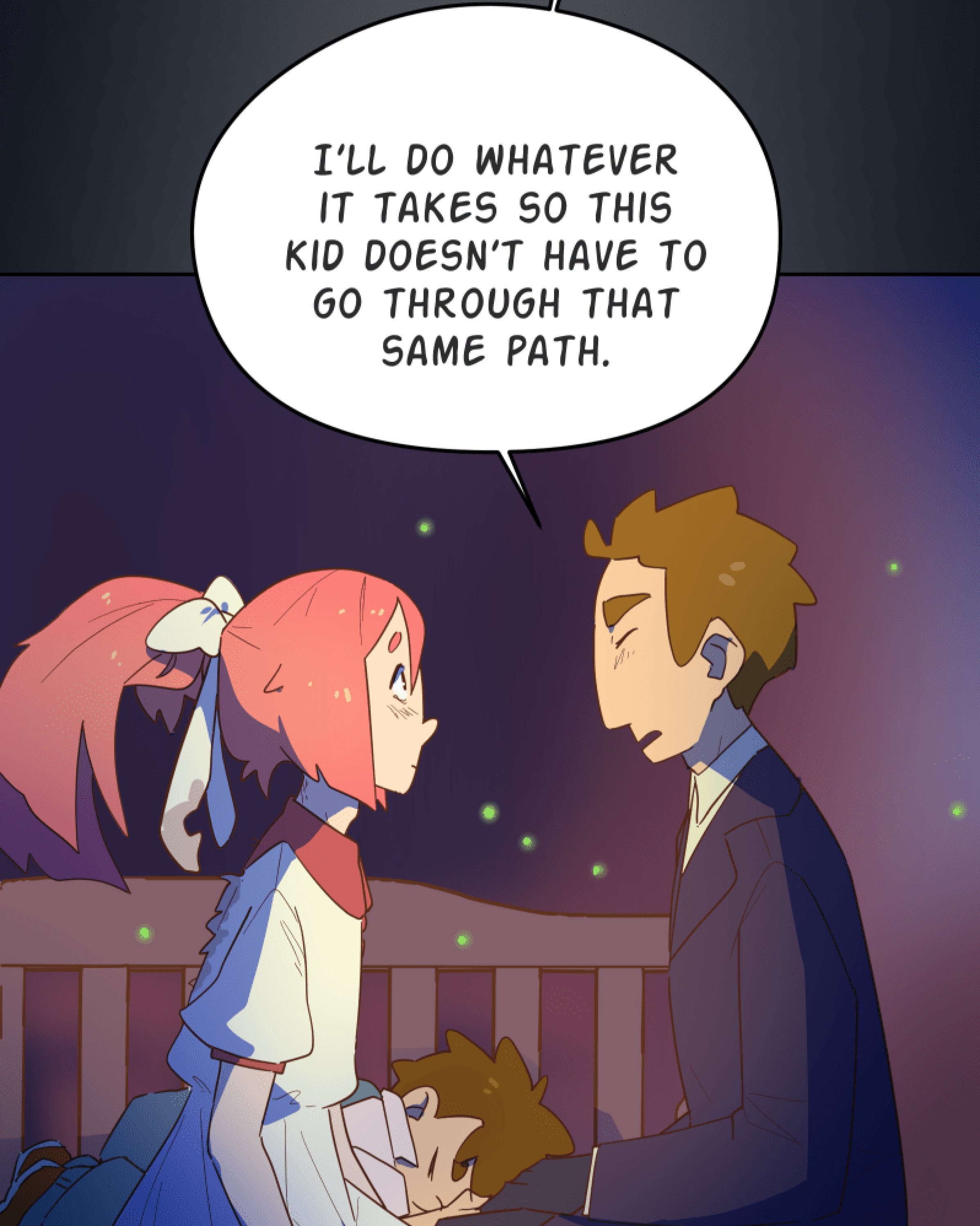

EXACTLY.


TREBOL, THEY'RE *KIDS!*
YOUR WORLD IS SENDING KIDS OUT TO *WORK*, TO *KILL*, AND TO *KILL EACH OTHER!?*


THIS IS INSANE!


I KNOW!
I SURE WISH I DIDN'T HAVE TO GO THROUGH IT MYSELF...


BUT I PROMISE YOU,


I'LL DO WHATEVER IT TAKES SO THIS KID DOESN'T HAVE TO GO THROUGH THAT SAME PATH.

SO THAT'S HOW IT IS...

FOLLOW THE AUTHOR

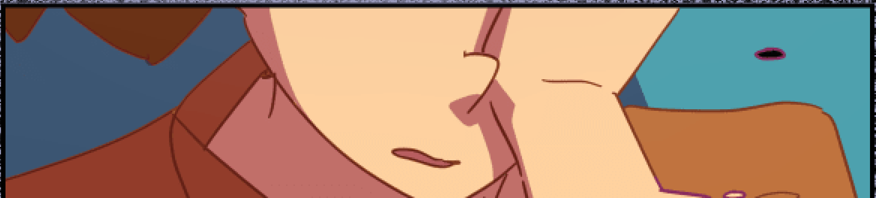
@ LUMAGA

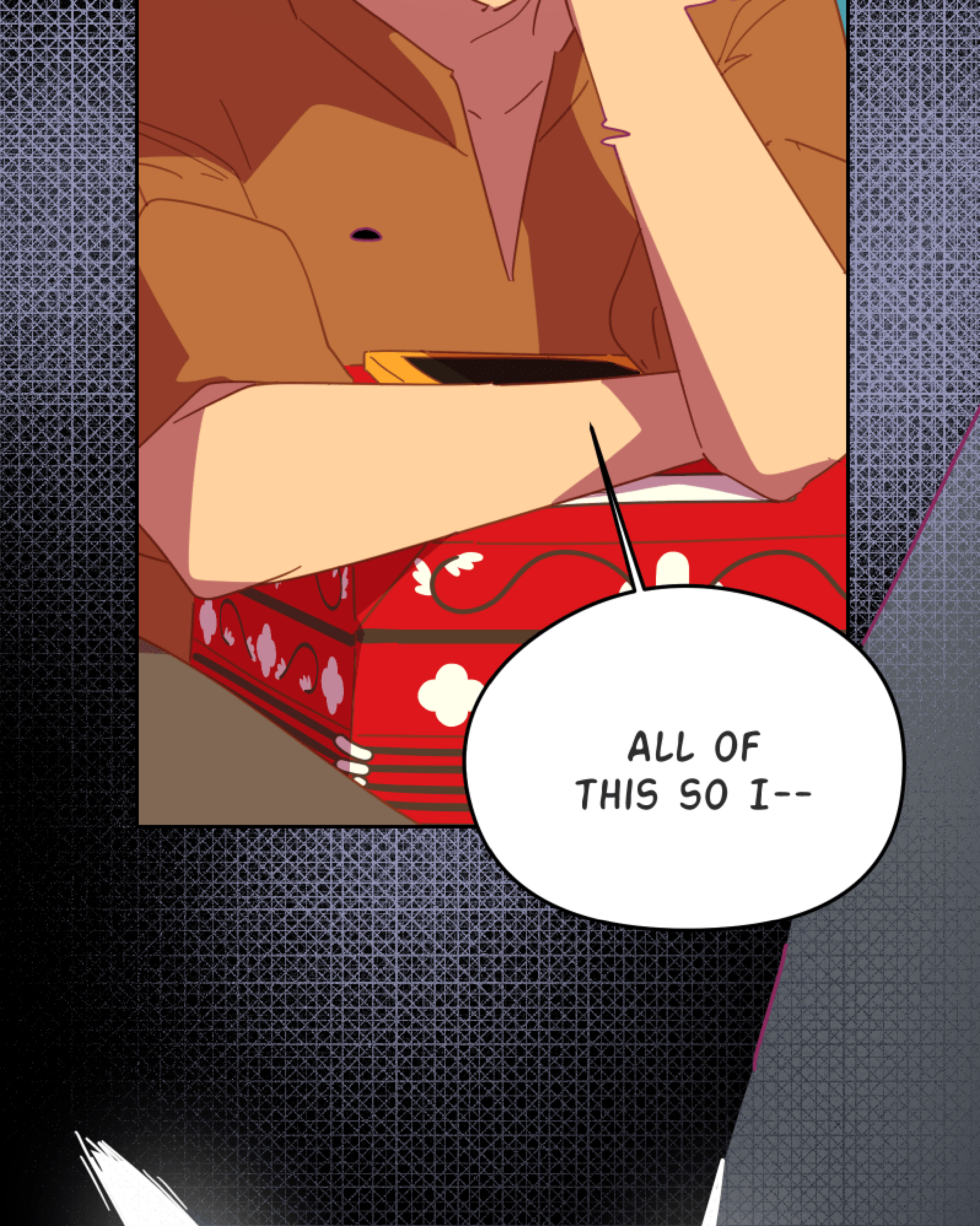
@ LUMAGA_DRAWS

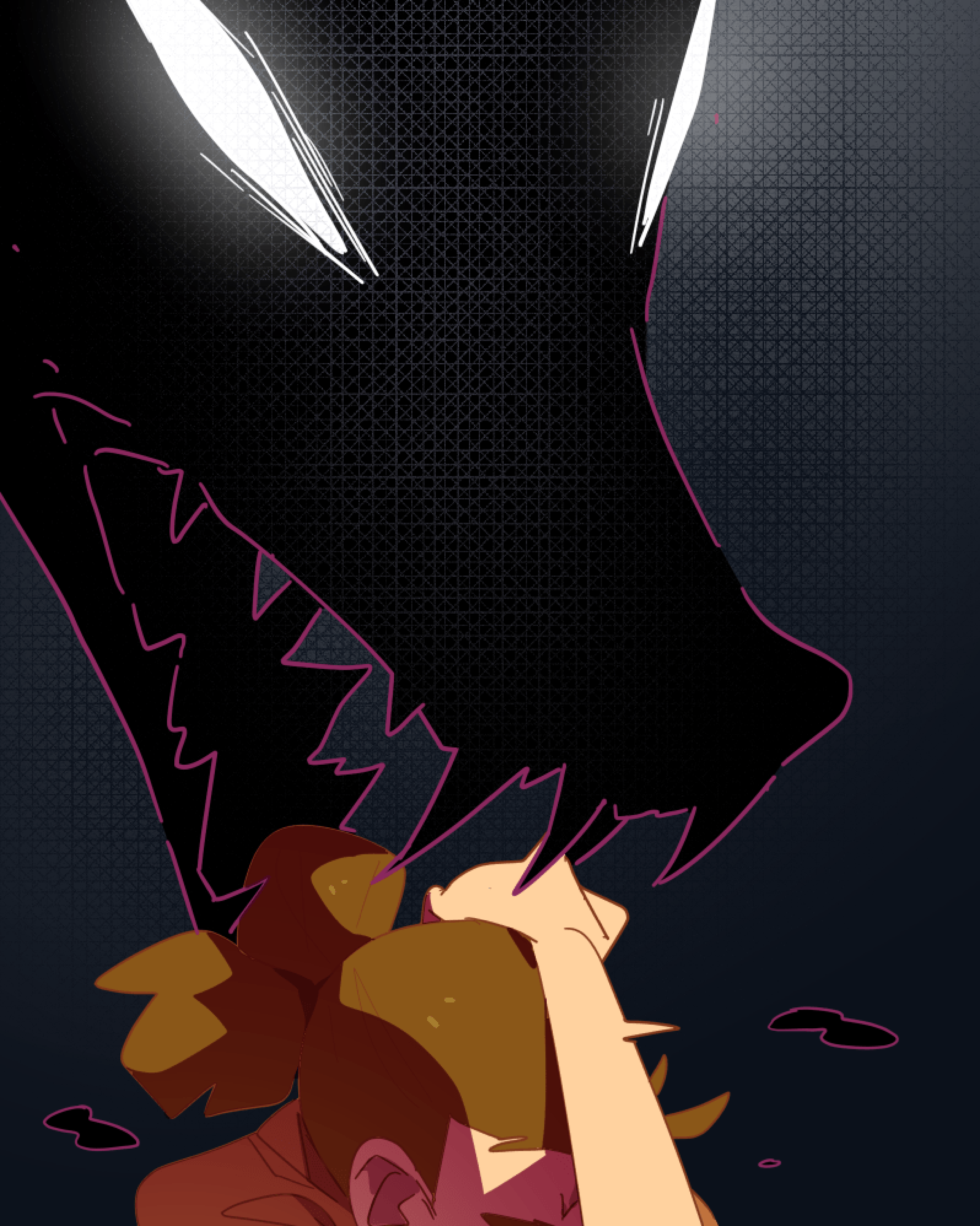
BIT.LY/4LDISCORD

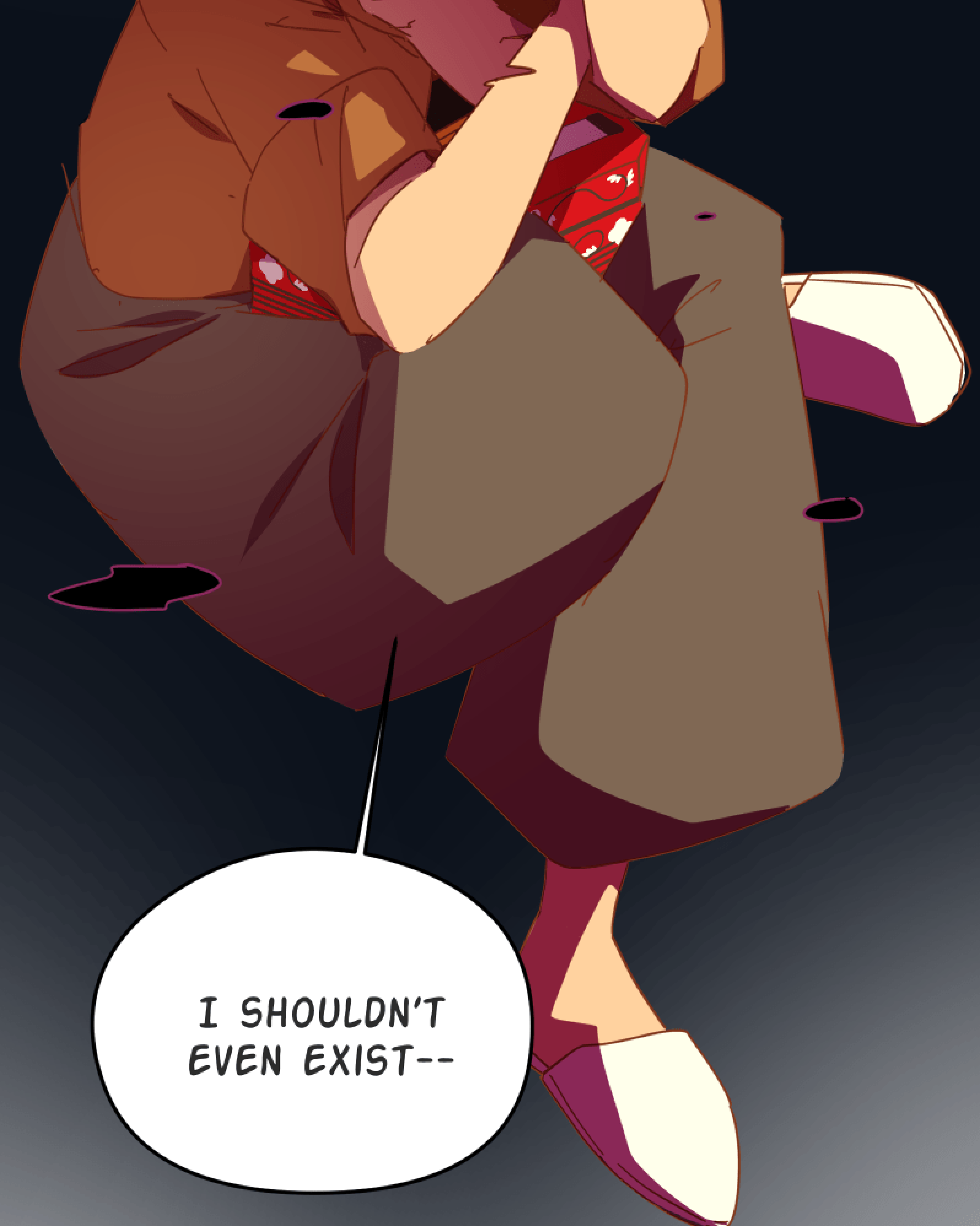
* * * *

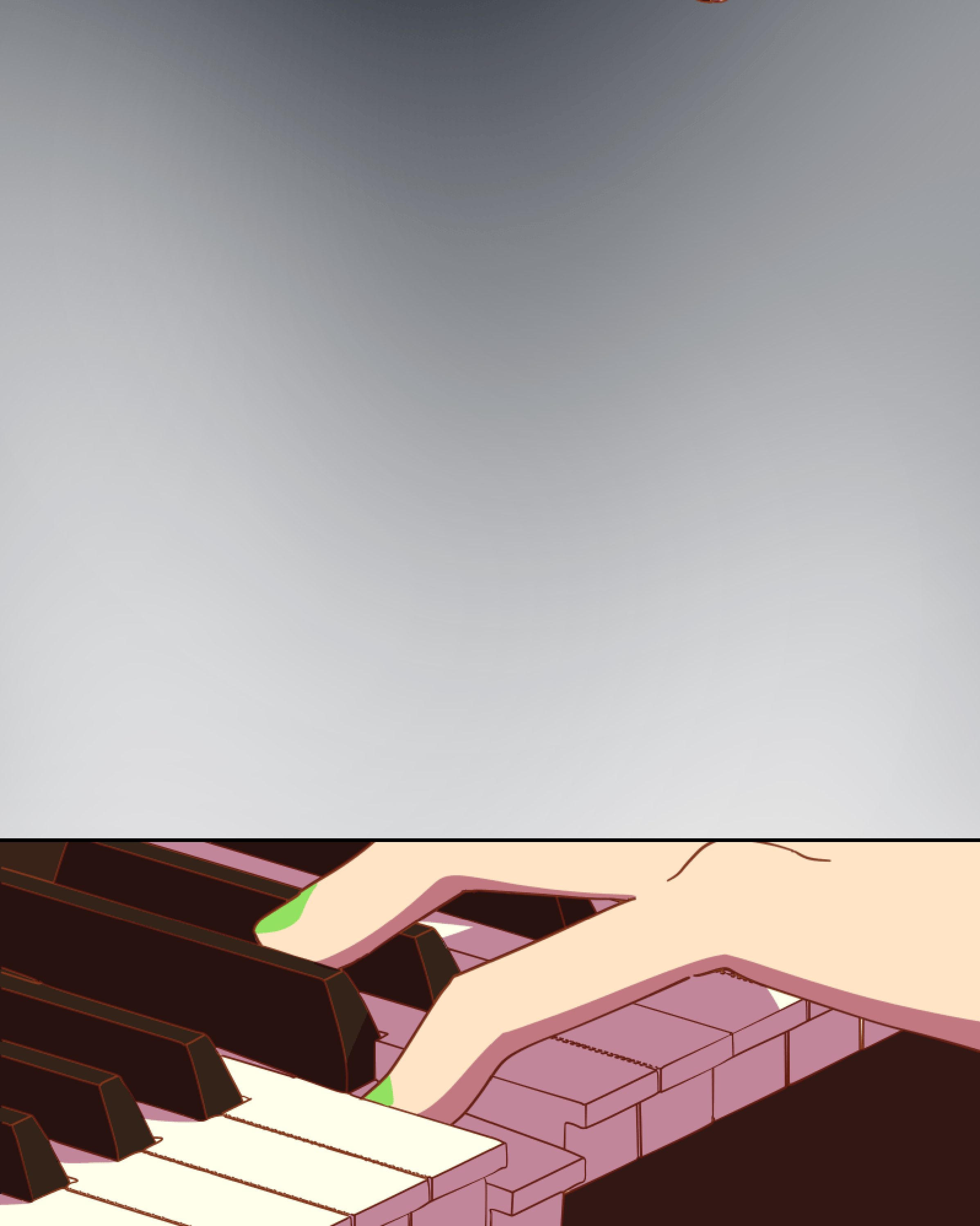
SO THAT'S HOW IT IS...

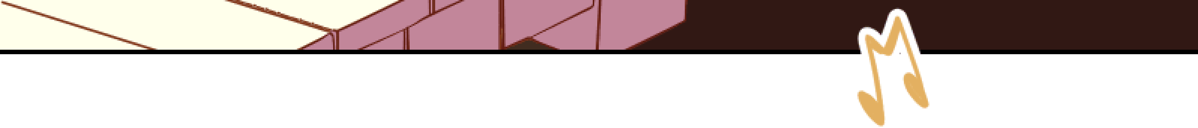


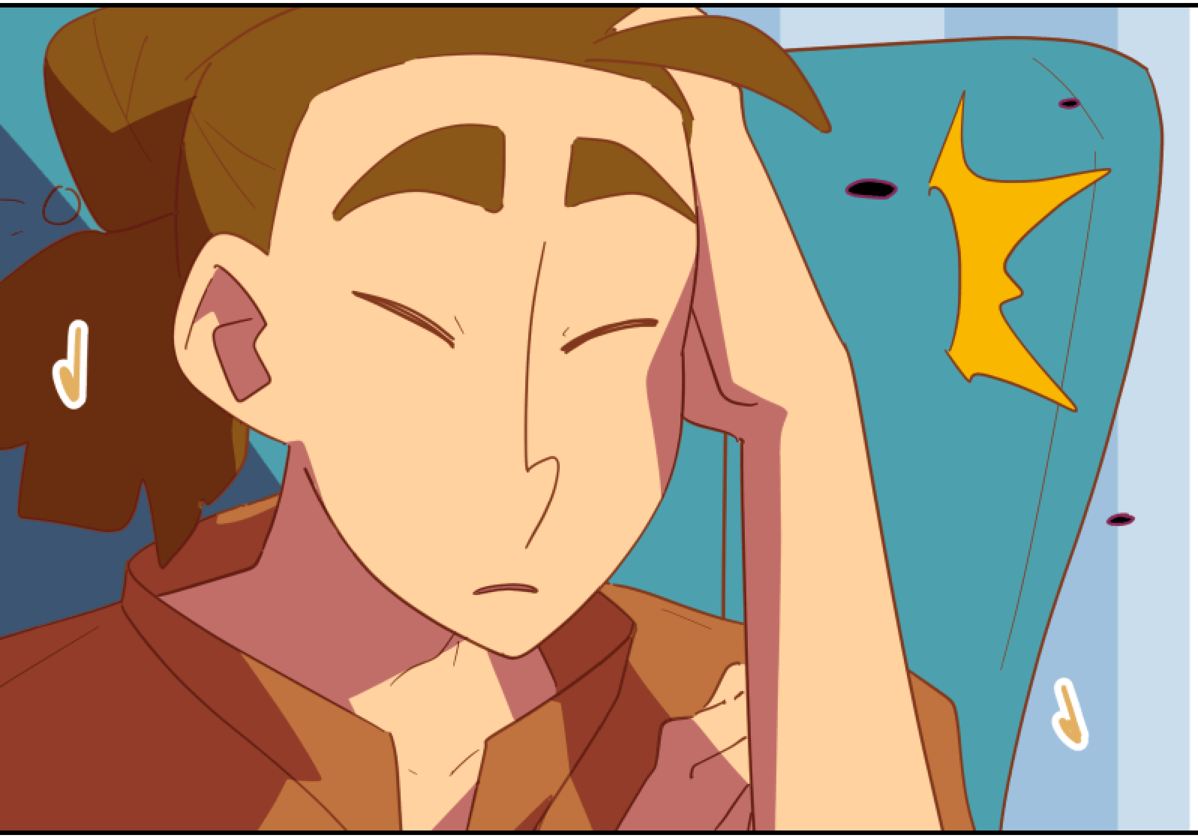

ALL OF THIS SO I--

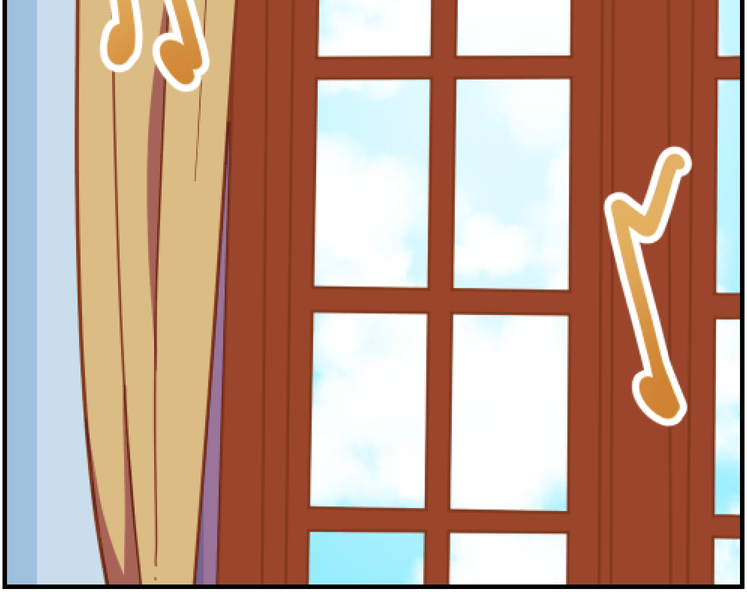


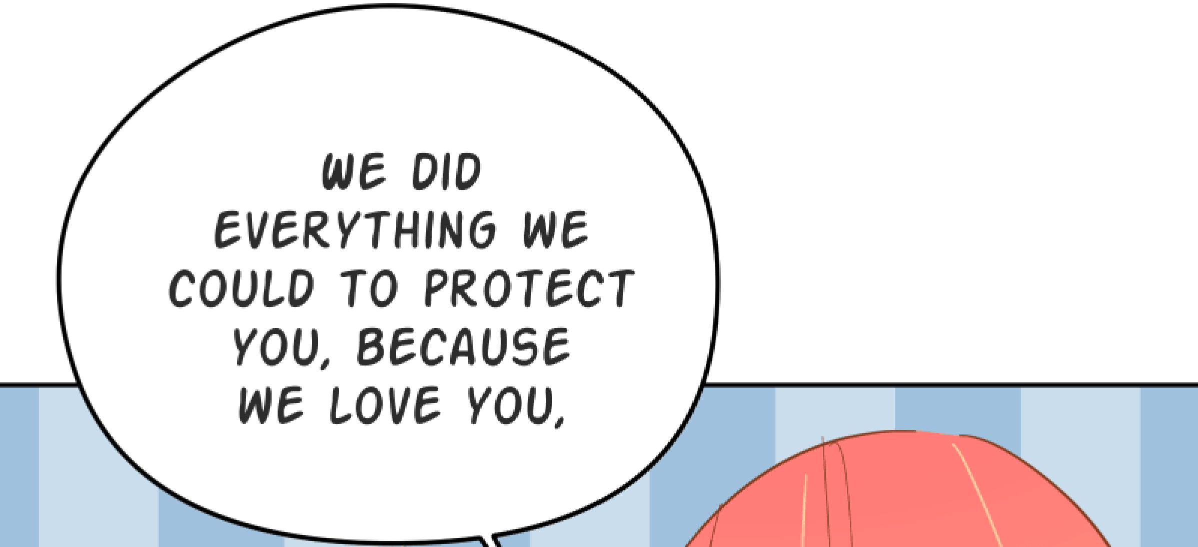

I SHOULDN'T EVEN EXIST--

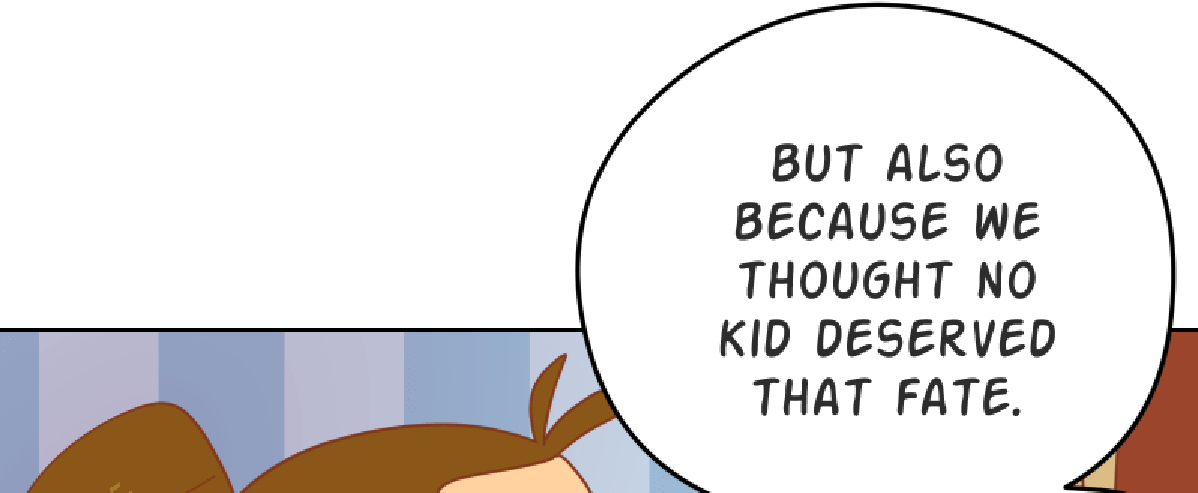


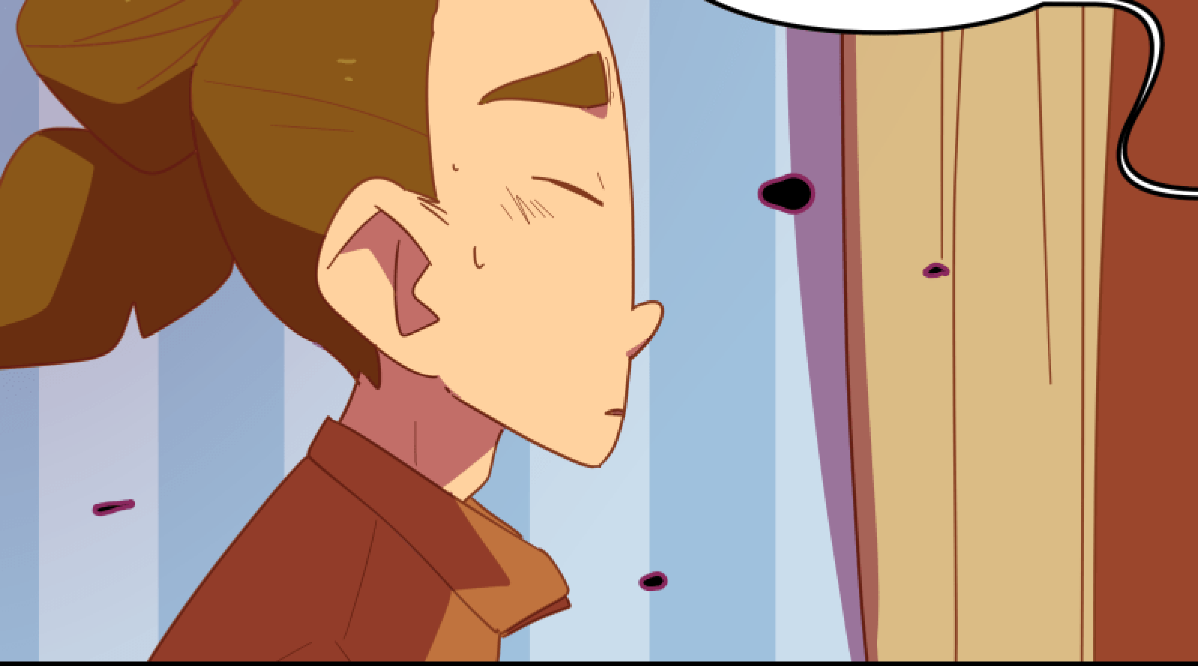




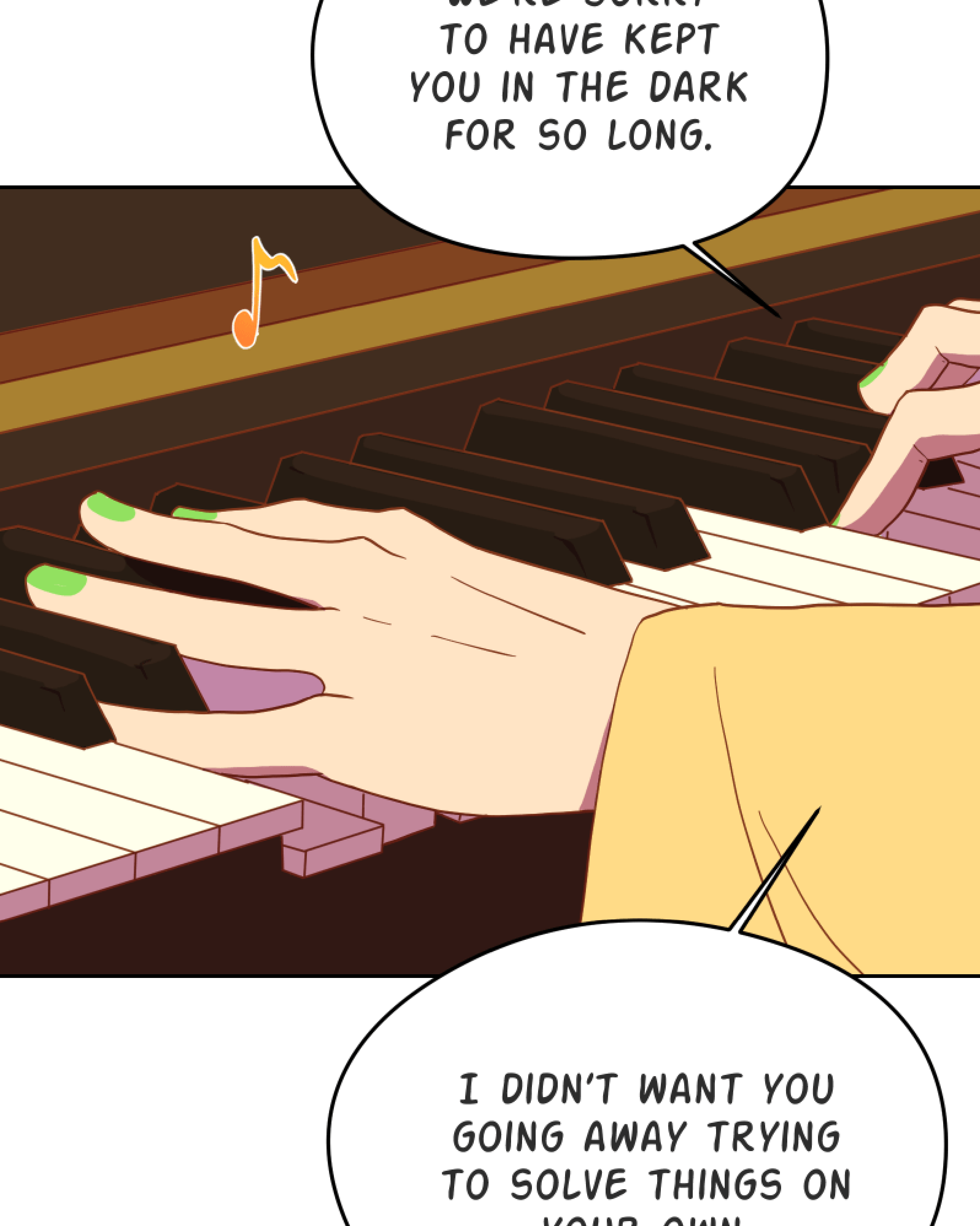



WE DID EVERYTHING WE COULD TO PROTECT YOU, BECAUSE WE LOVE YOU,

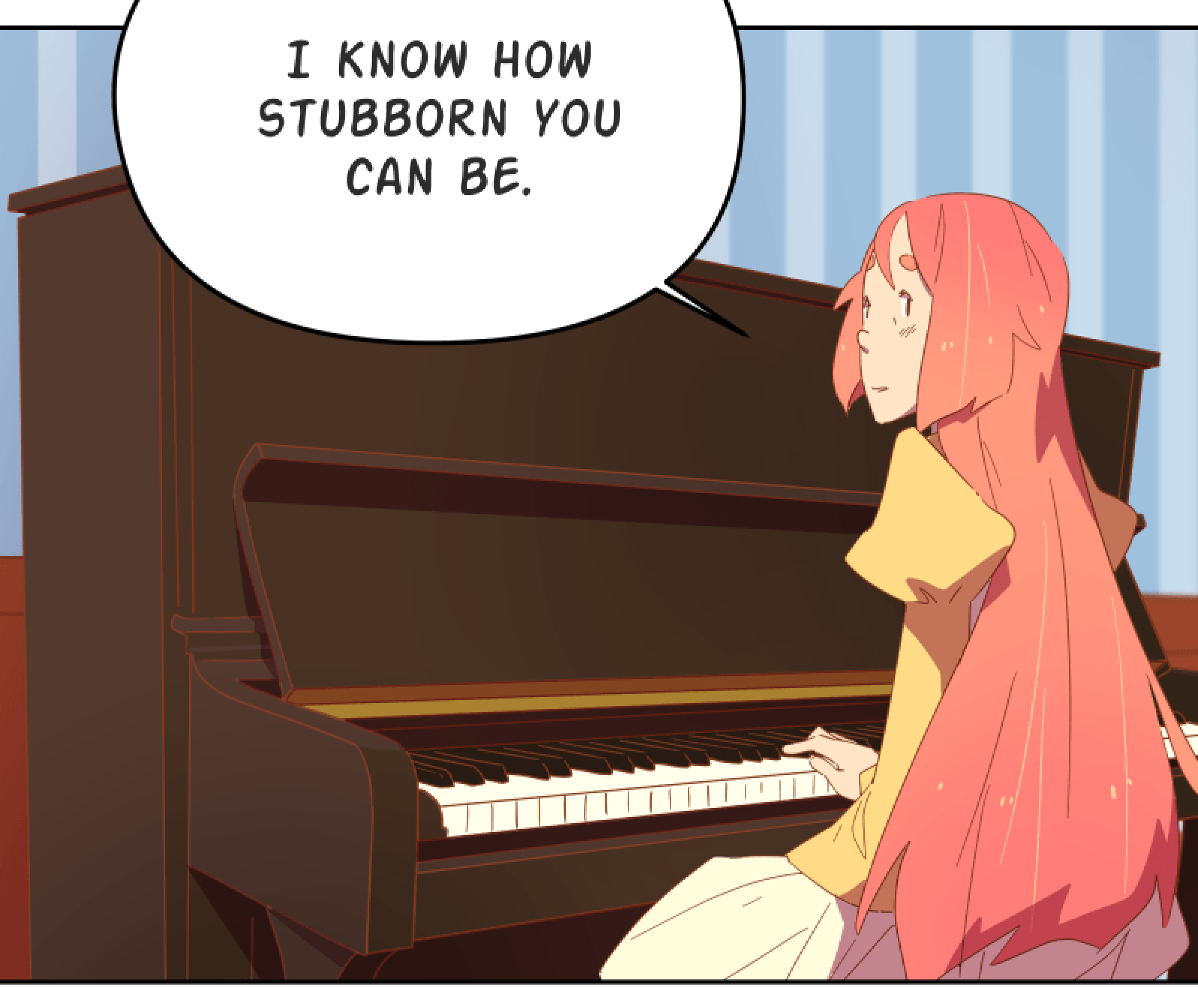

BUT ALSO BECAUSE WE THOUGHT NO KID DESERVED THAT FATE.

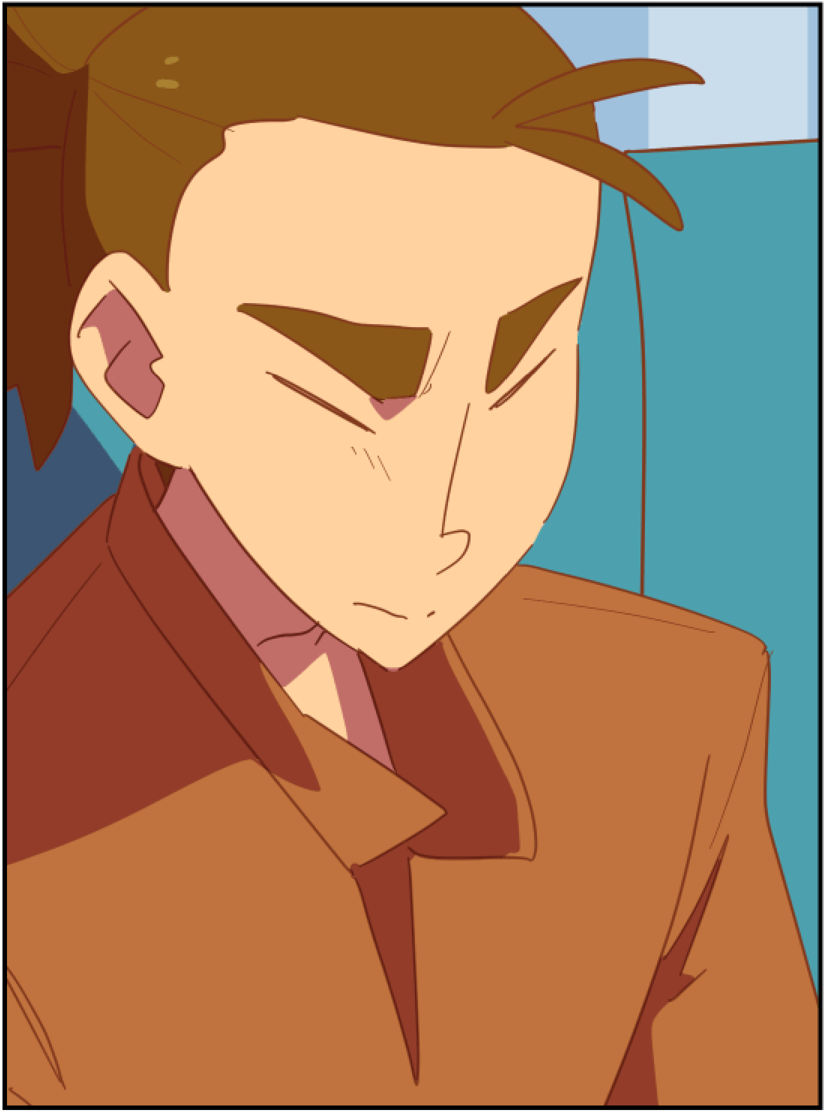


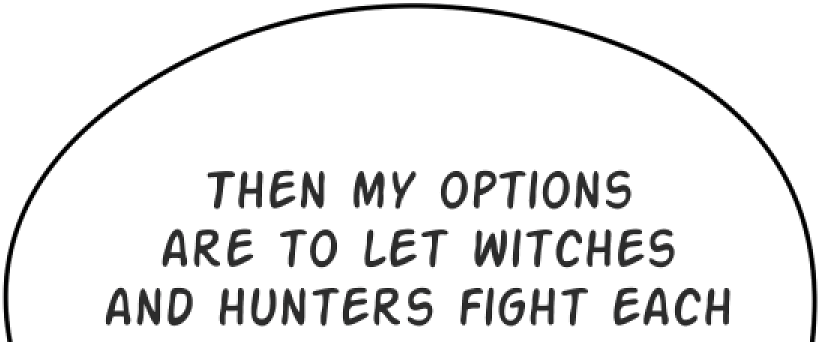
WE'RE SORRY

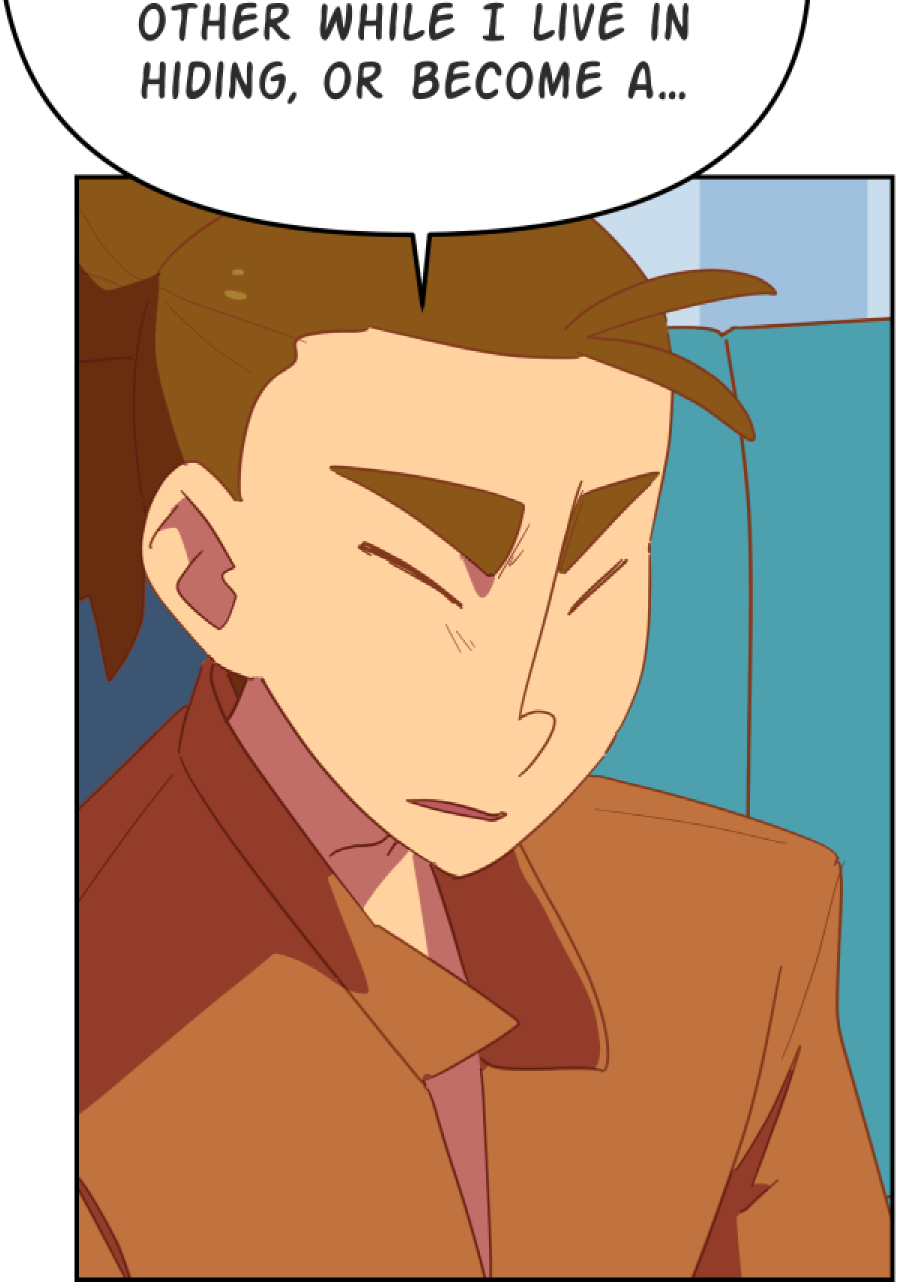

TO HAVE KEPT YOU IN THE DARK FOR SO LONG.
I DIDN'T WANT YOU GOING AWAY TRYING TO SOLVE THINGS ON

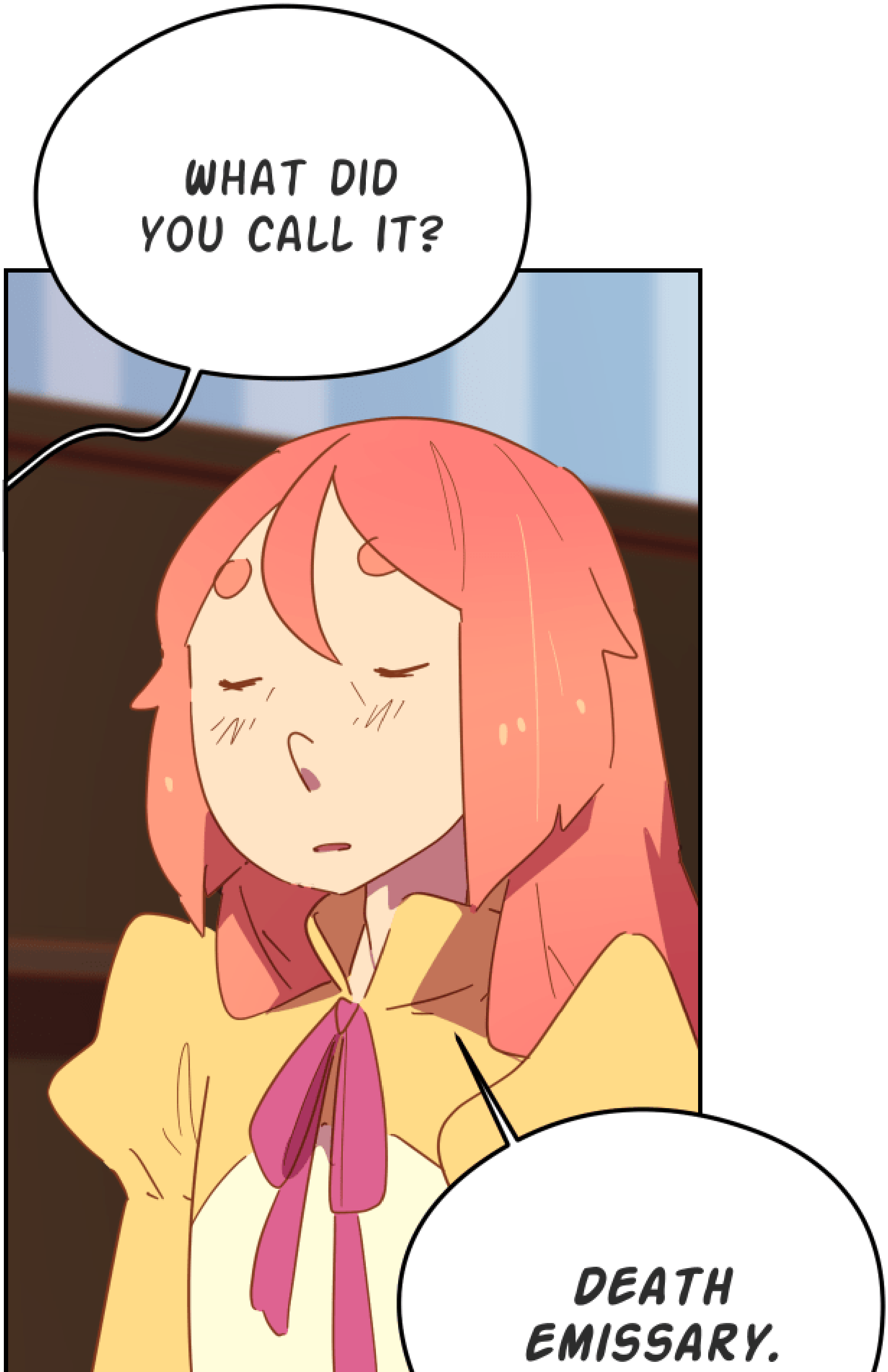
YOUR OWN,

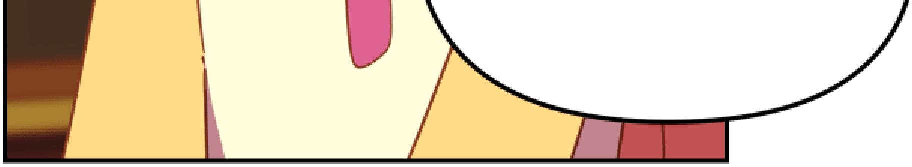

I KNOW HOW STUBBORN YOU CAN BE.

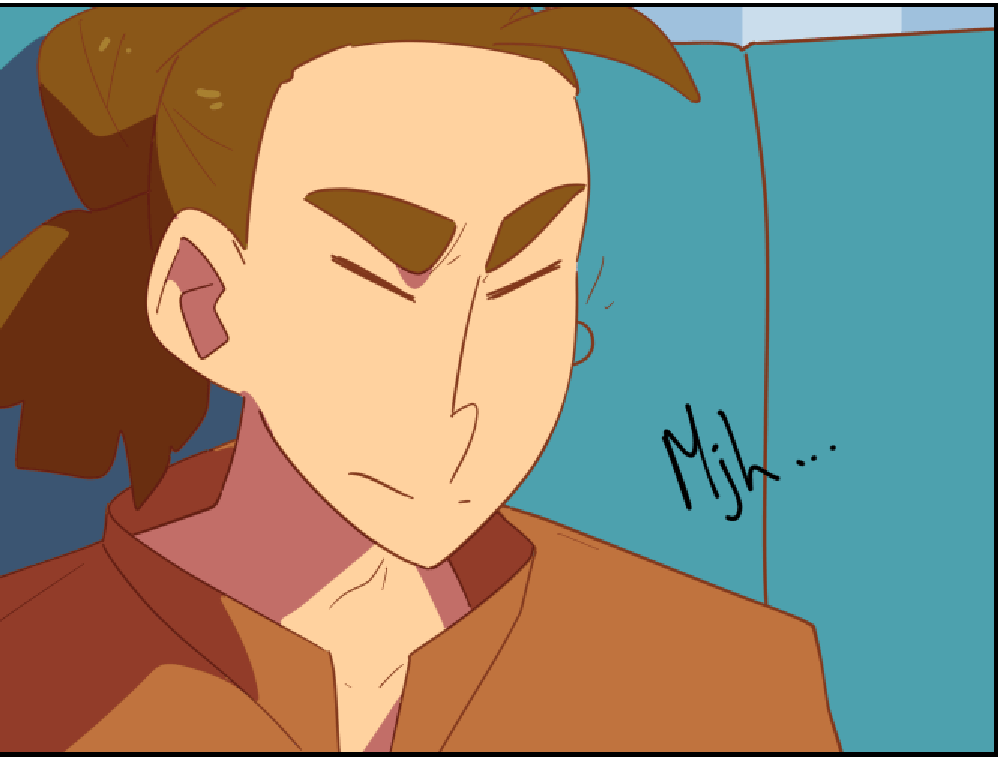


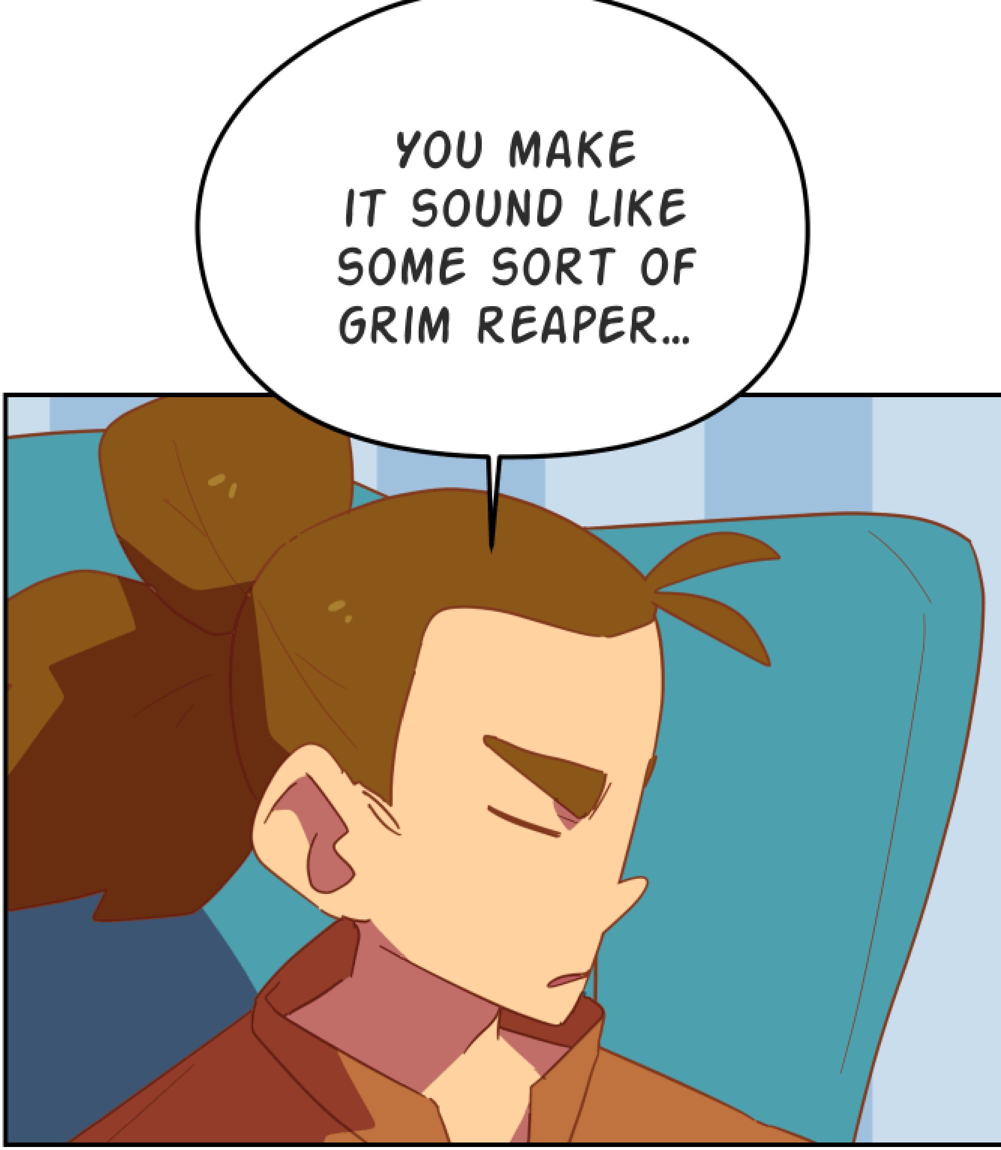

THEN MY OPTIONS
ARE TO LET WITCHES
AND HUNTERS FIGHT EACH

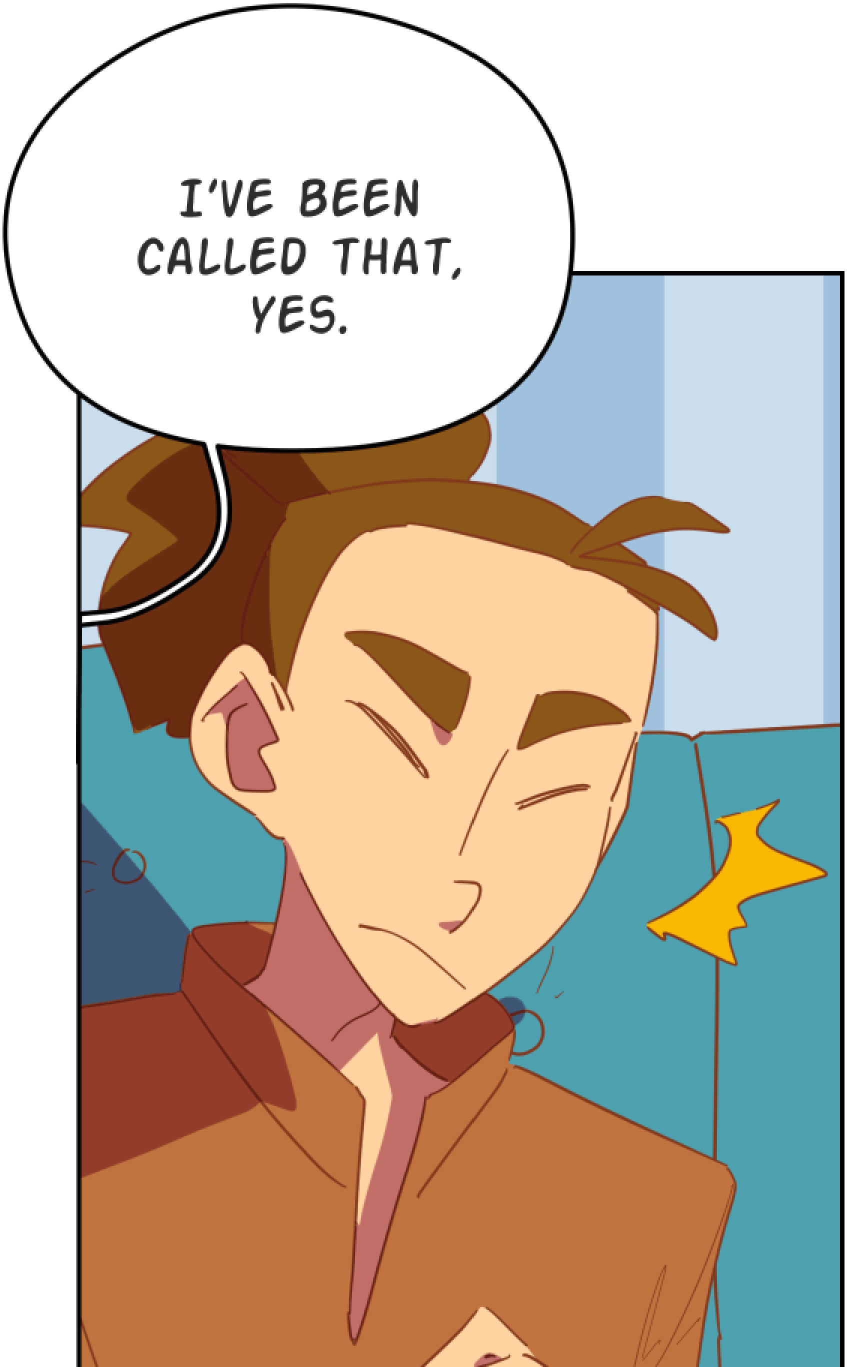

OTHER WHILE I LIVE IN HIDING, OR BECOME A...

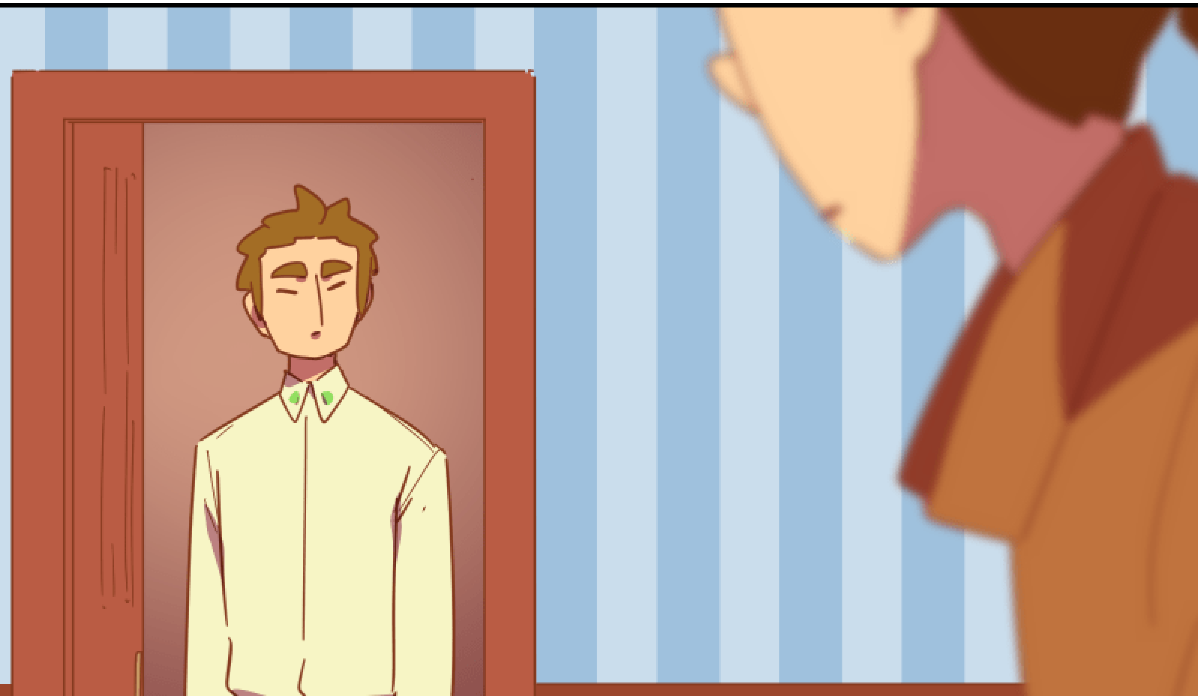

WHAT DID YOU CALL IT?
DEATH EMISSARY.

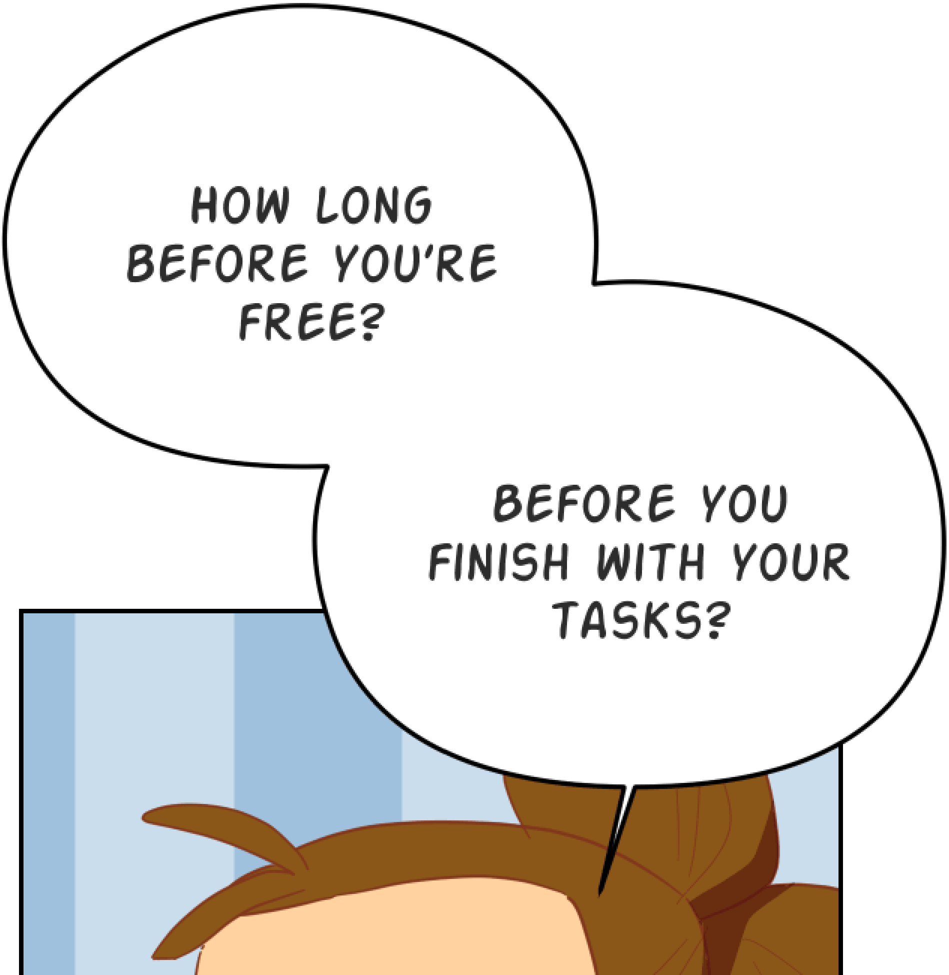


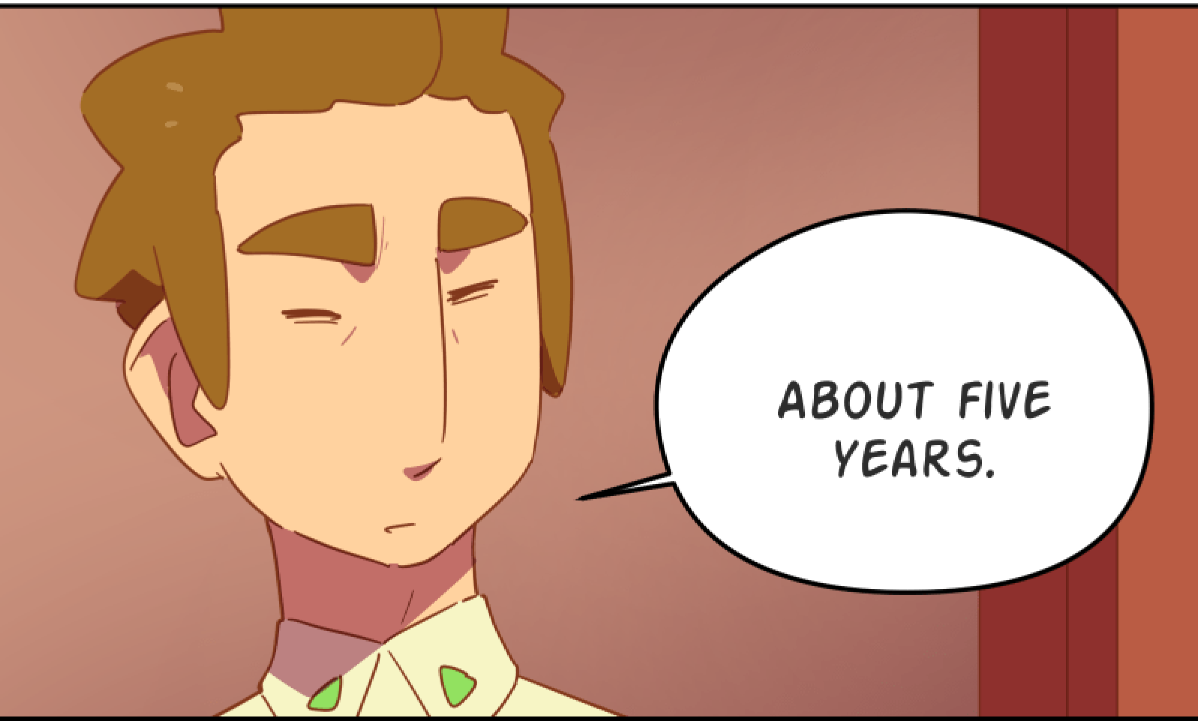

Mjh...


YOU MAKE IT SOUND LIKE SOME SORT OF GRIM REAPER...

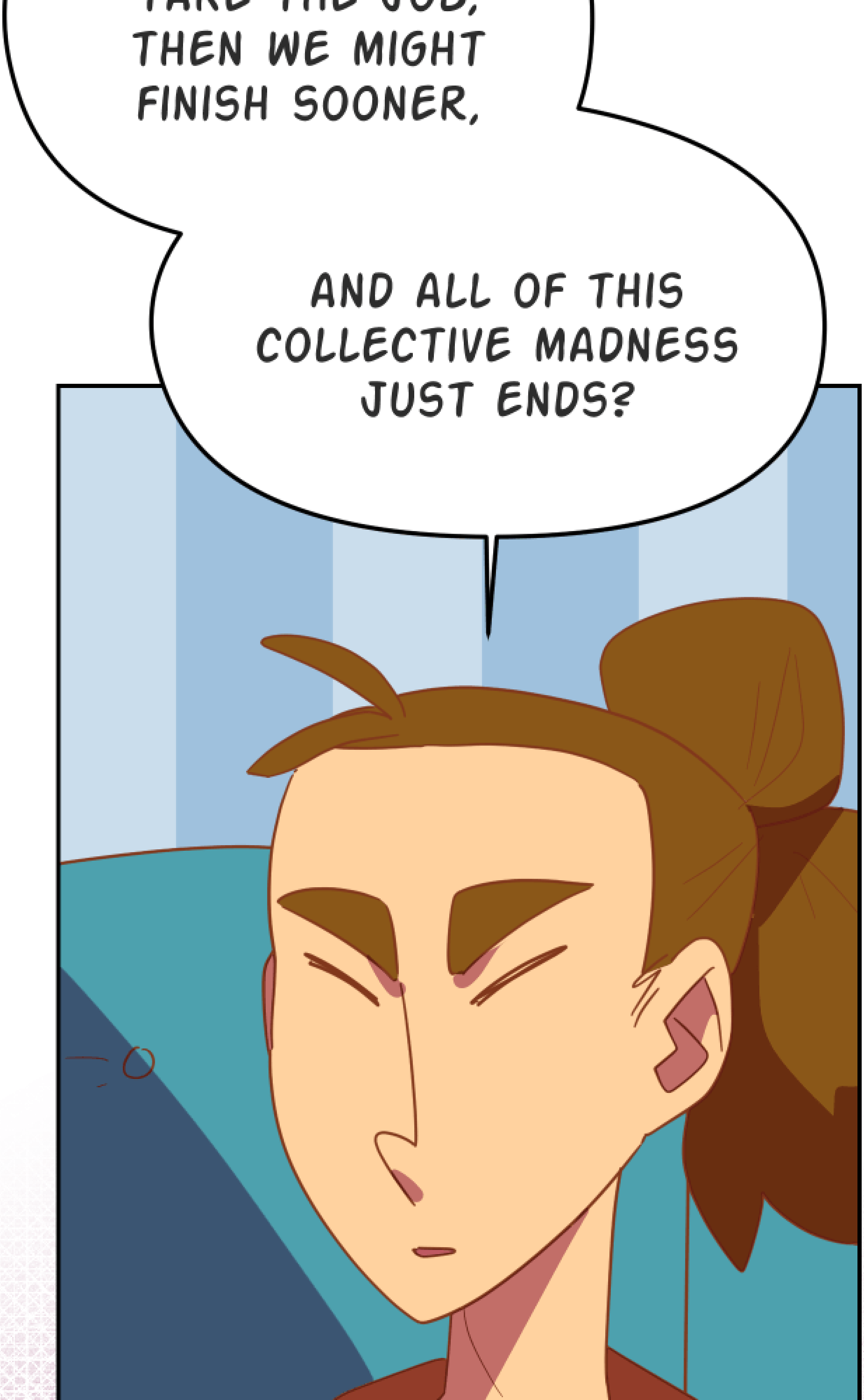

I'VE BEEN CALLED THAT, YES.

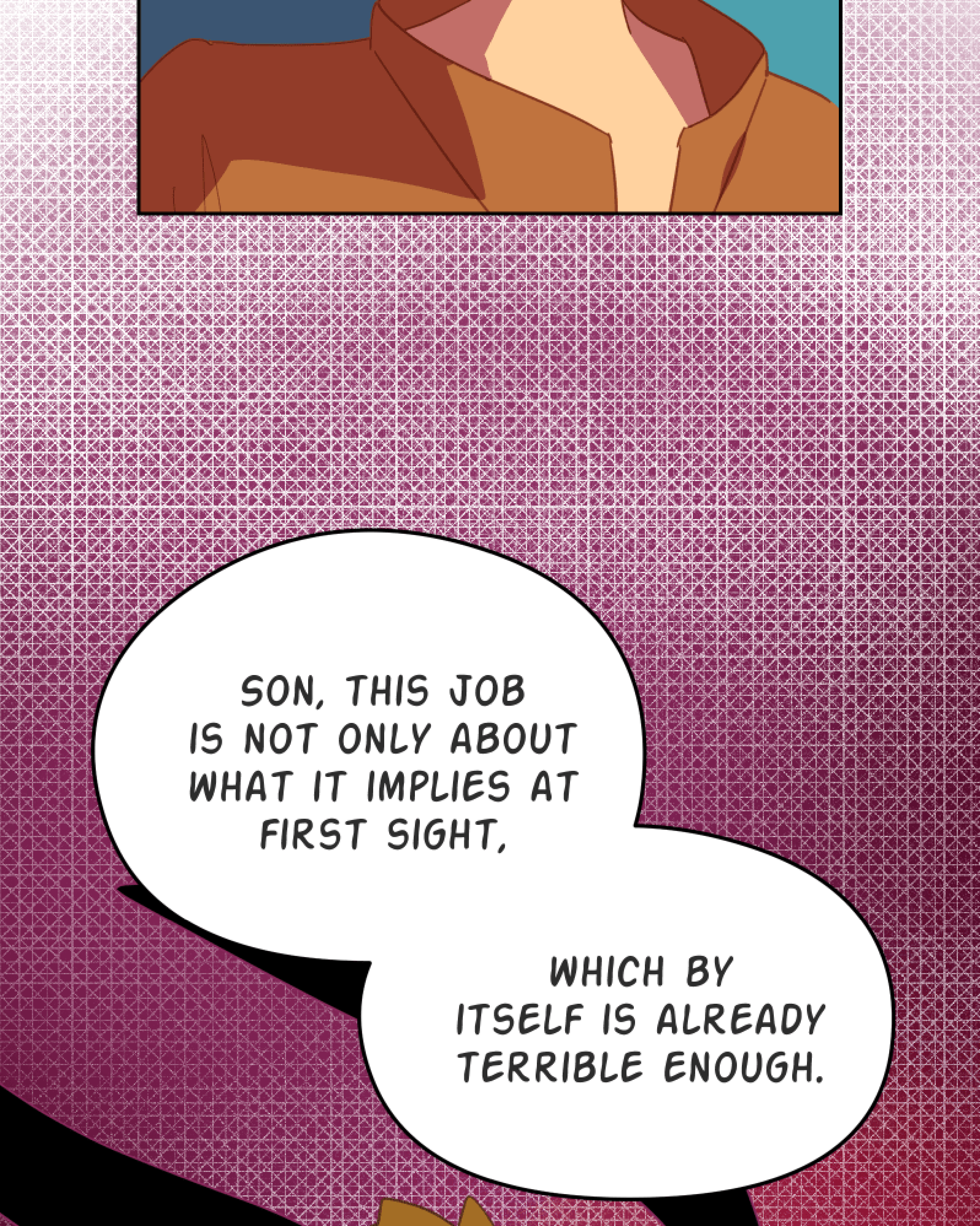


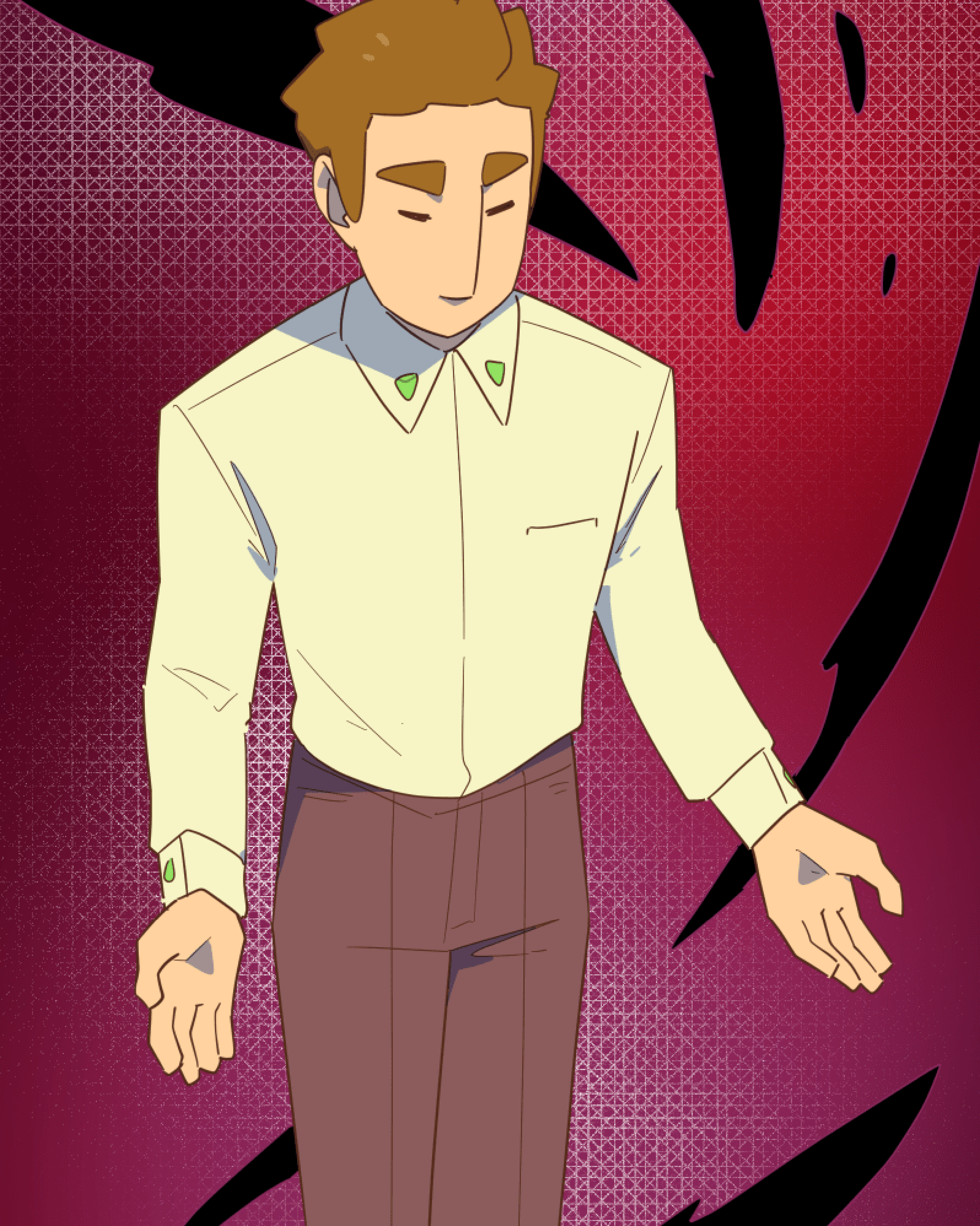

HOW LONG BEFORE YOU'RE FREE?
BEFORE YOU FINISH WITH YOUR TASKS?

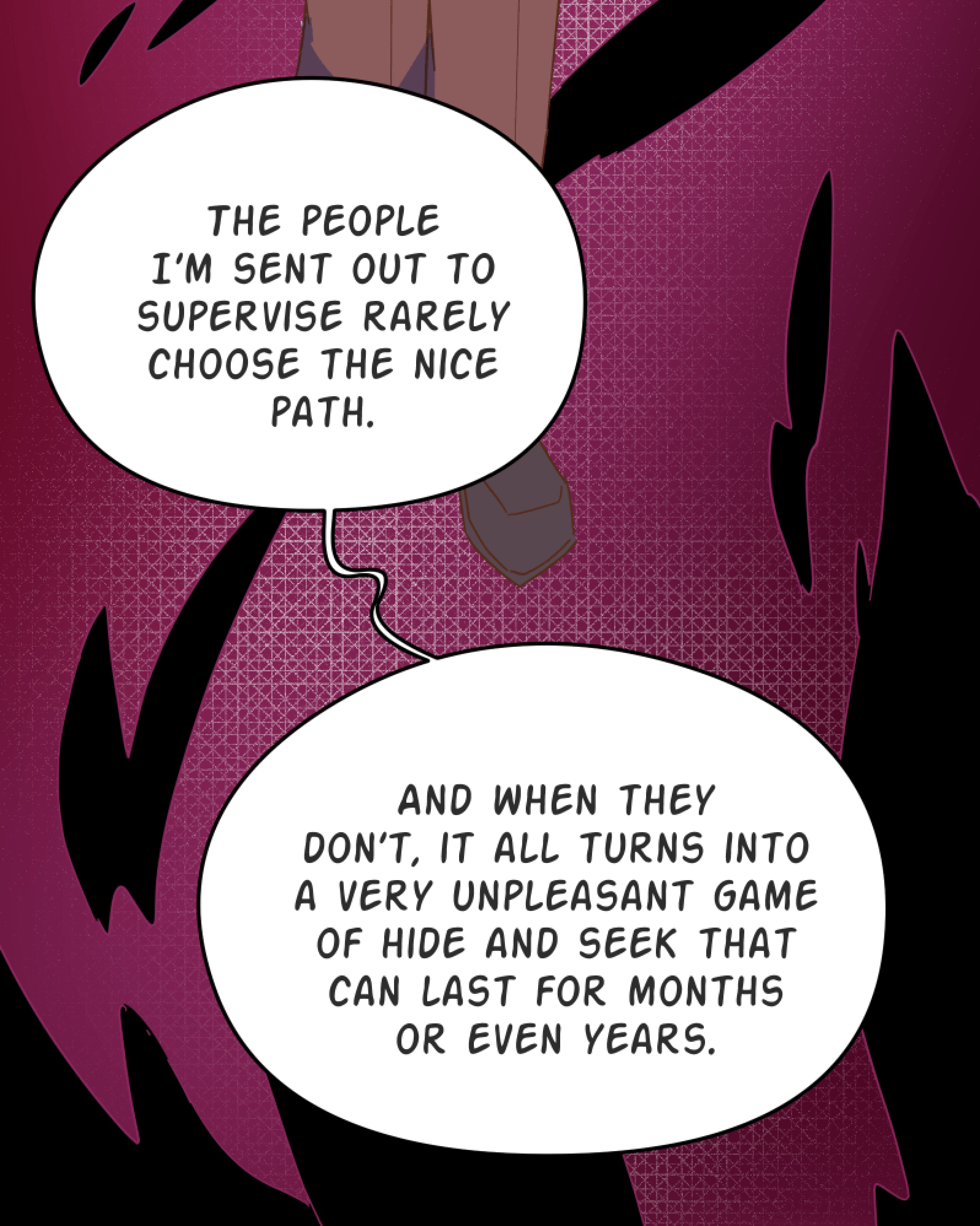

ABOUT FIVE YEARS.

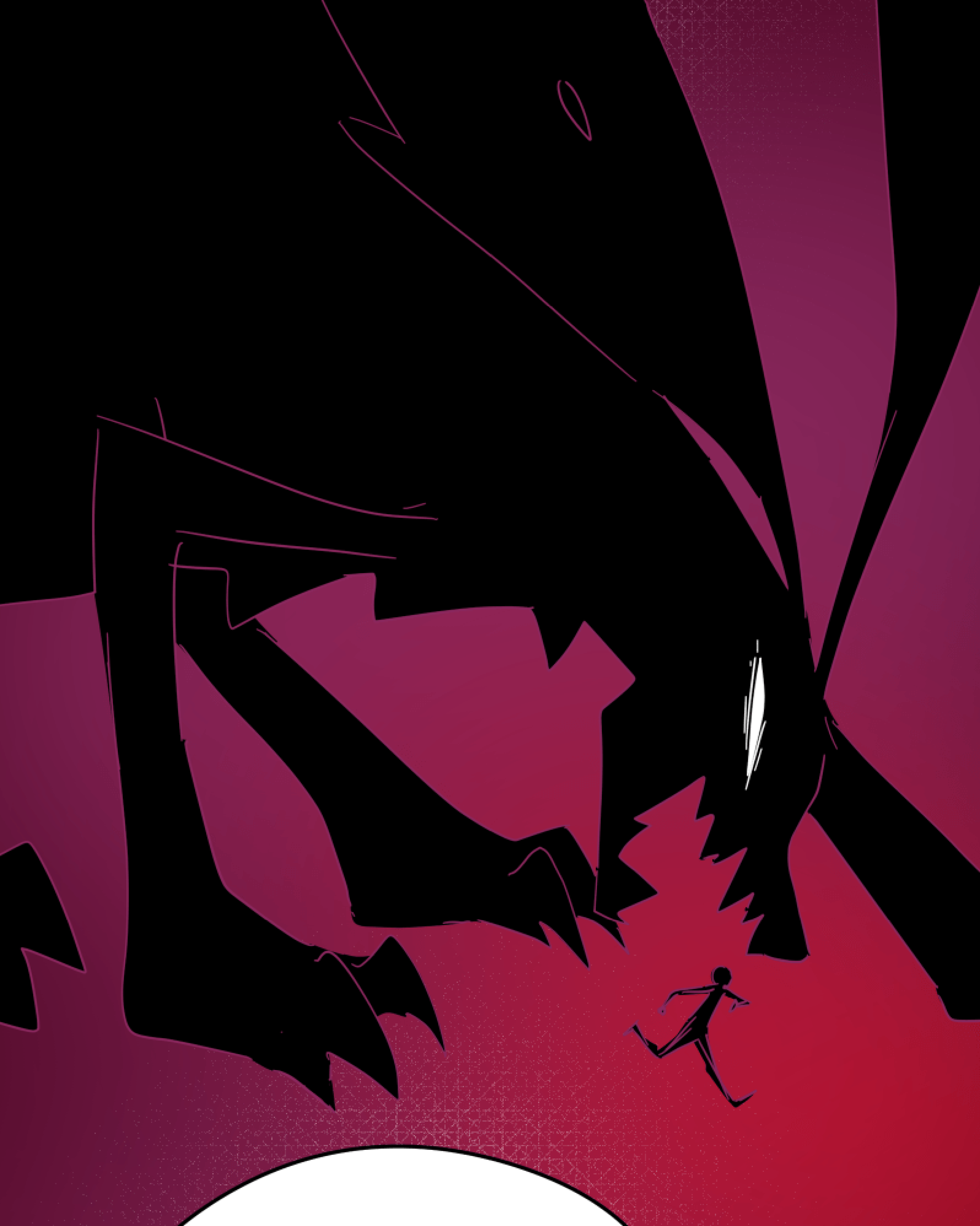
BUT IF I TAKE THE JOB

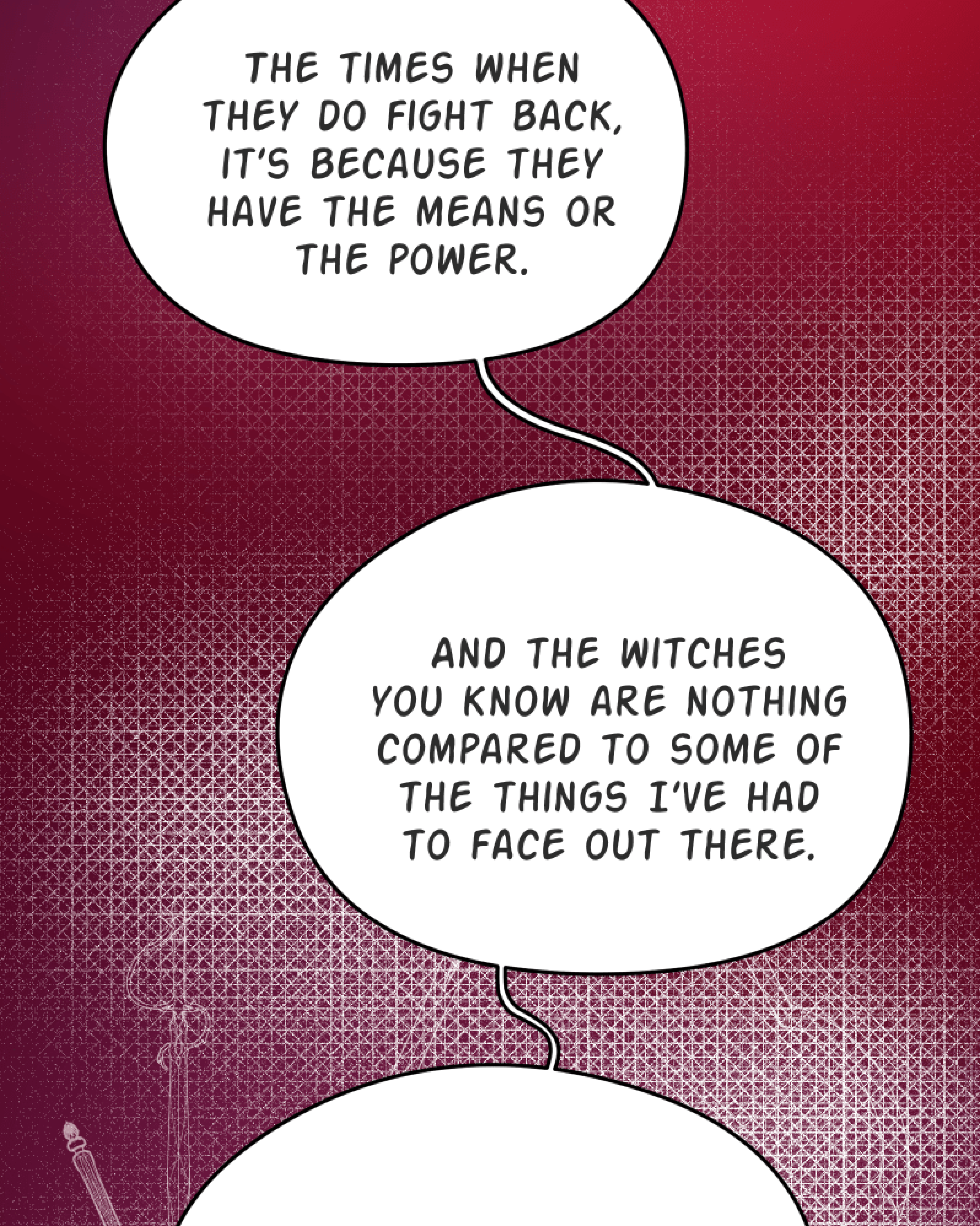

TAKE THE JOB, THEN WE MIGHT FINISH SOONER,
AND ALL OF THIS COLLECTIVE MADNESS JUST ENDS?

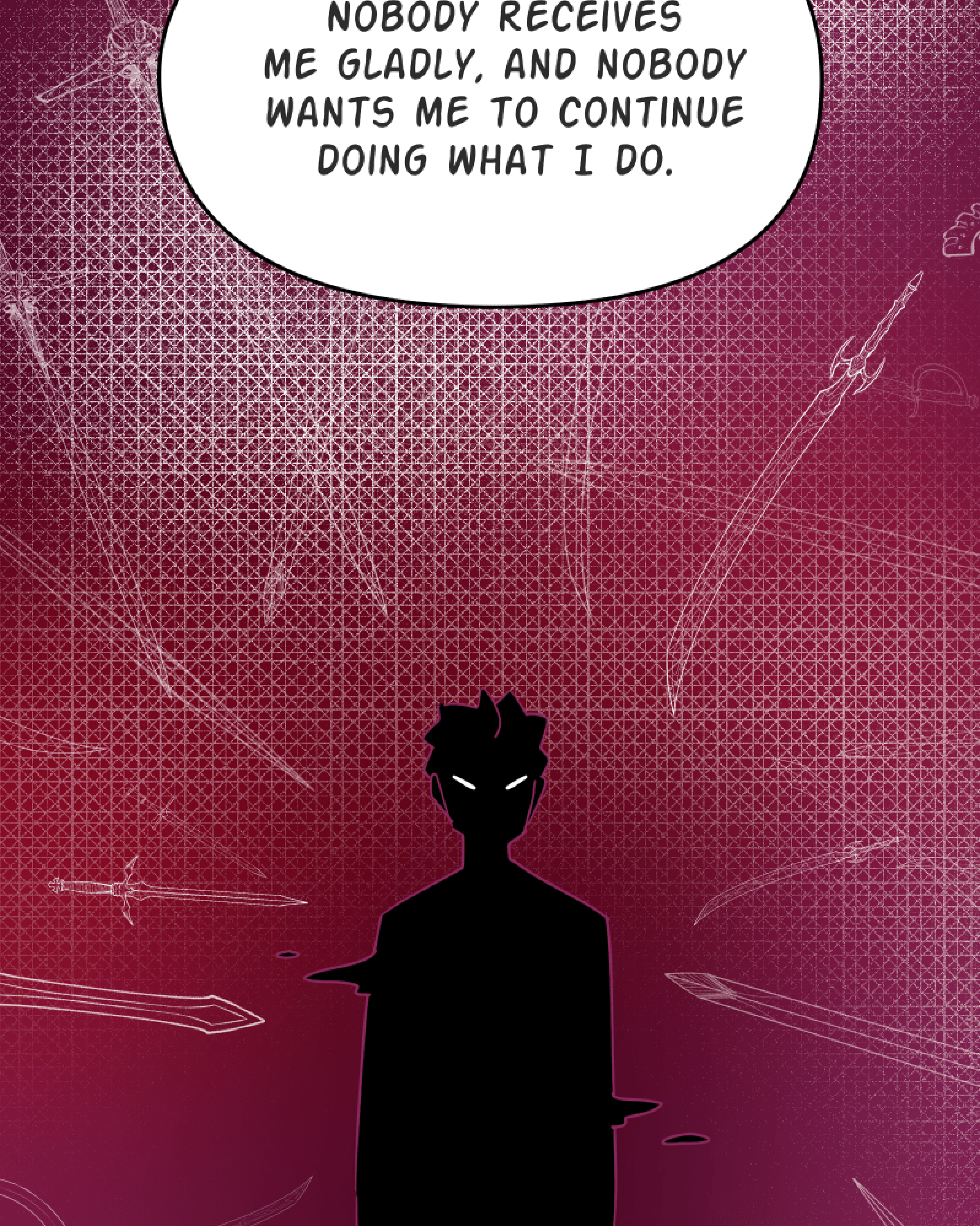

SON, THIS JOB IS NOT ONLY ABOUT WHAT IT IMPLIES AT FIRST SIGHT,
WHICH BY ITSELF IS ALREADY TERRIBLE ENOUGH.

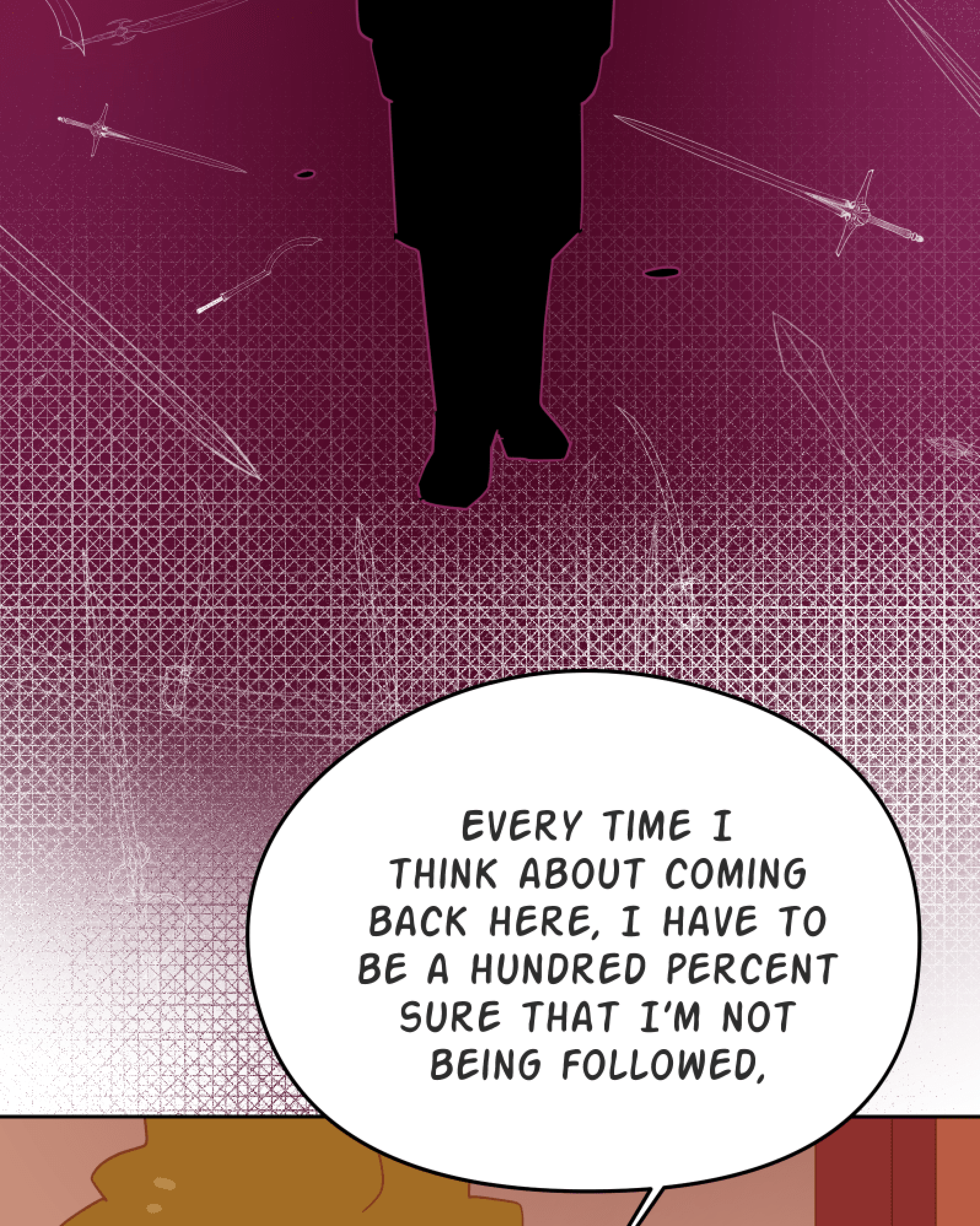


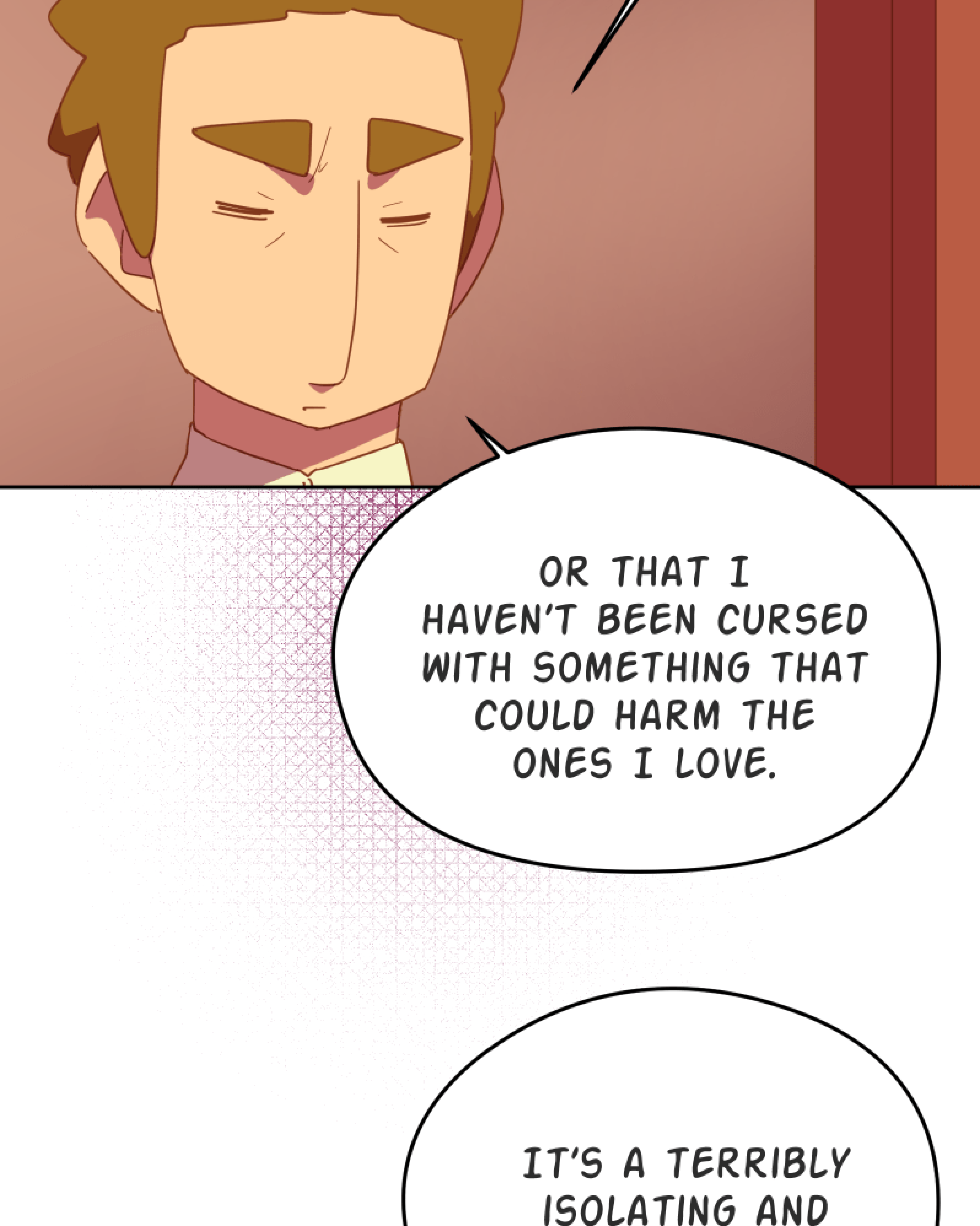

THE PEOPLE I'M SENT OUT TO SUPERVISE RARELY CHOOSE THE NICE PATH.
AND WHEN THEY DON'T, IT ALL TURNS INTO A VERY UNPLEASANT GAME OF HIDE AND SEEK THAT CAN LAST FOR MONTHS OR EVEN YEARS.

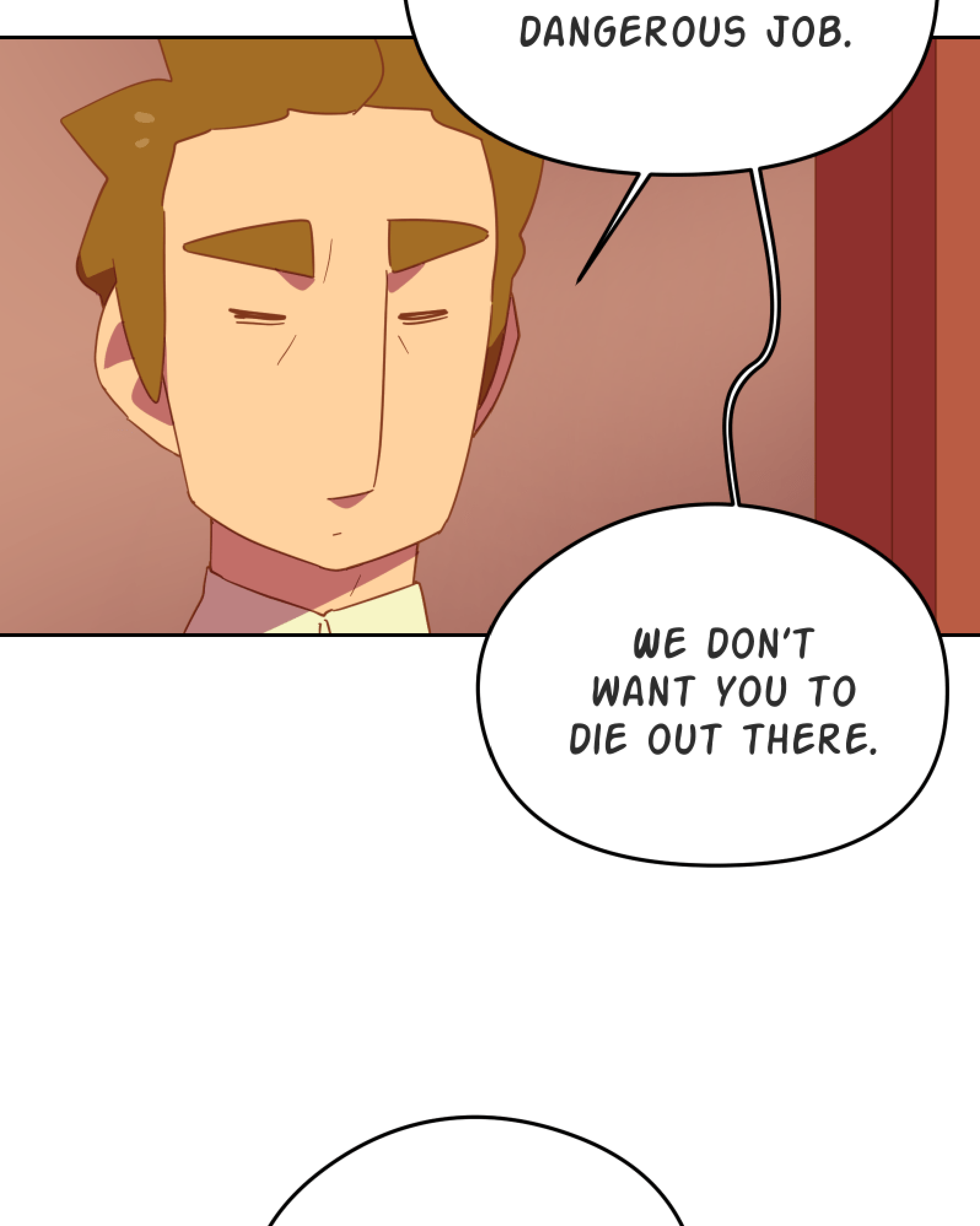


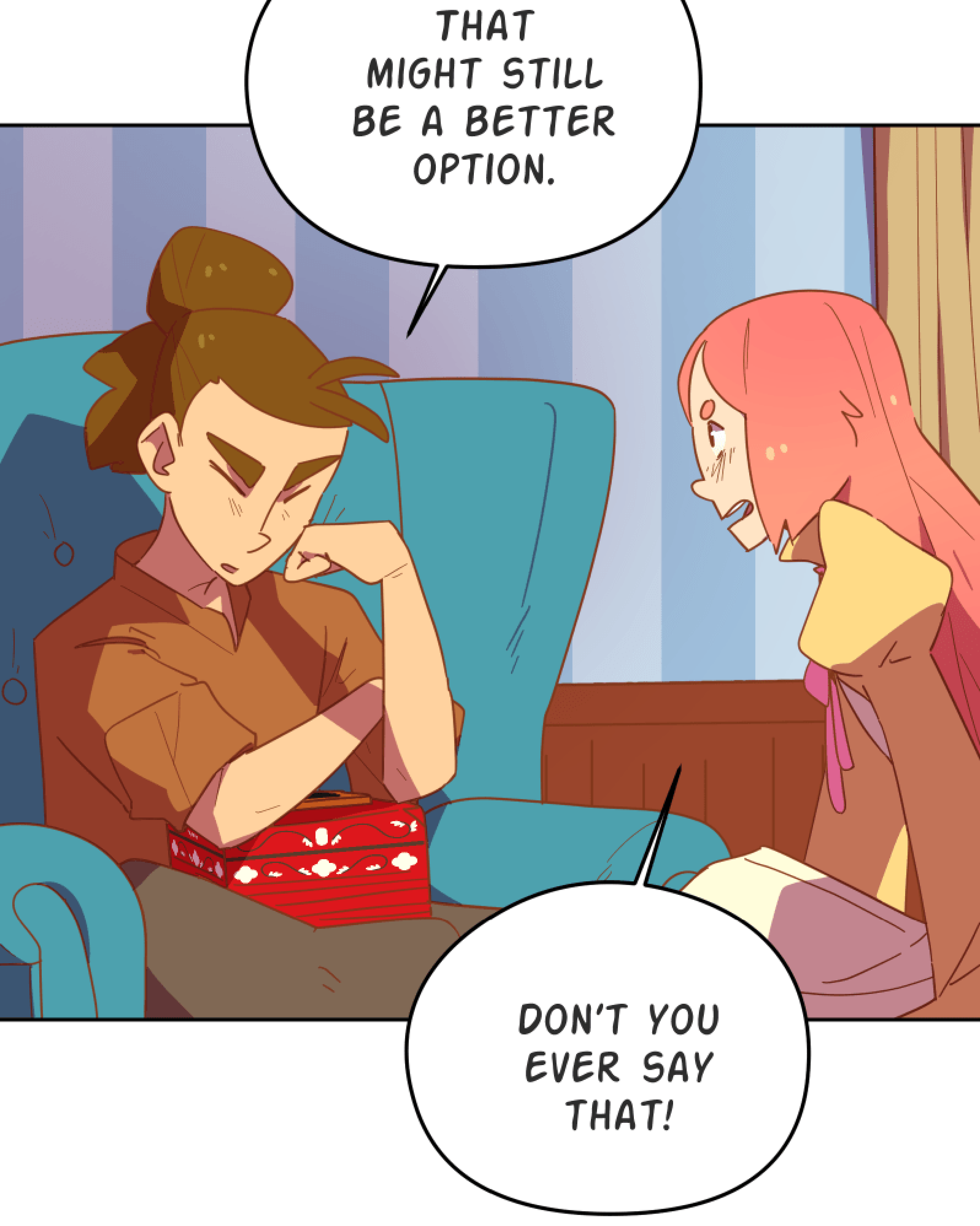

THE TIMES WHEN THEY DO FIGHT BACK, IT'S BECAUSE THEY HAVE THE MEANS OR THE POWER.
AND THE WITCHES YOU KNOW ARE NOTHING COMPARED TO SOME OF THE THINGS I'VE HAD TO FACE OUT THERE.

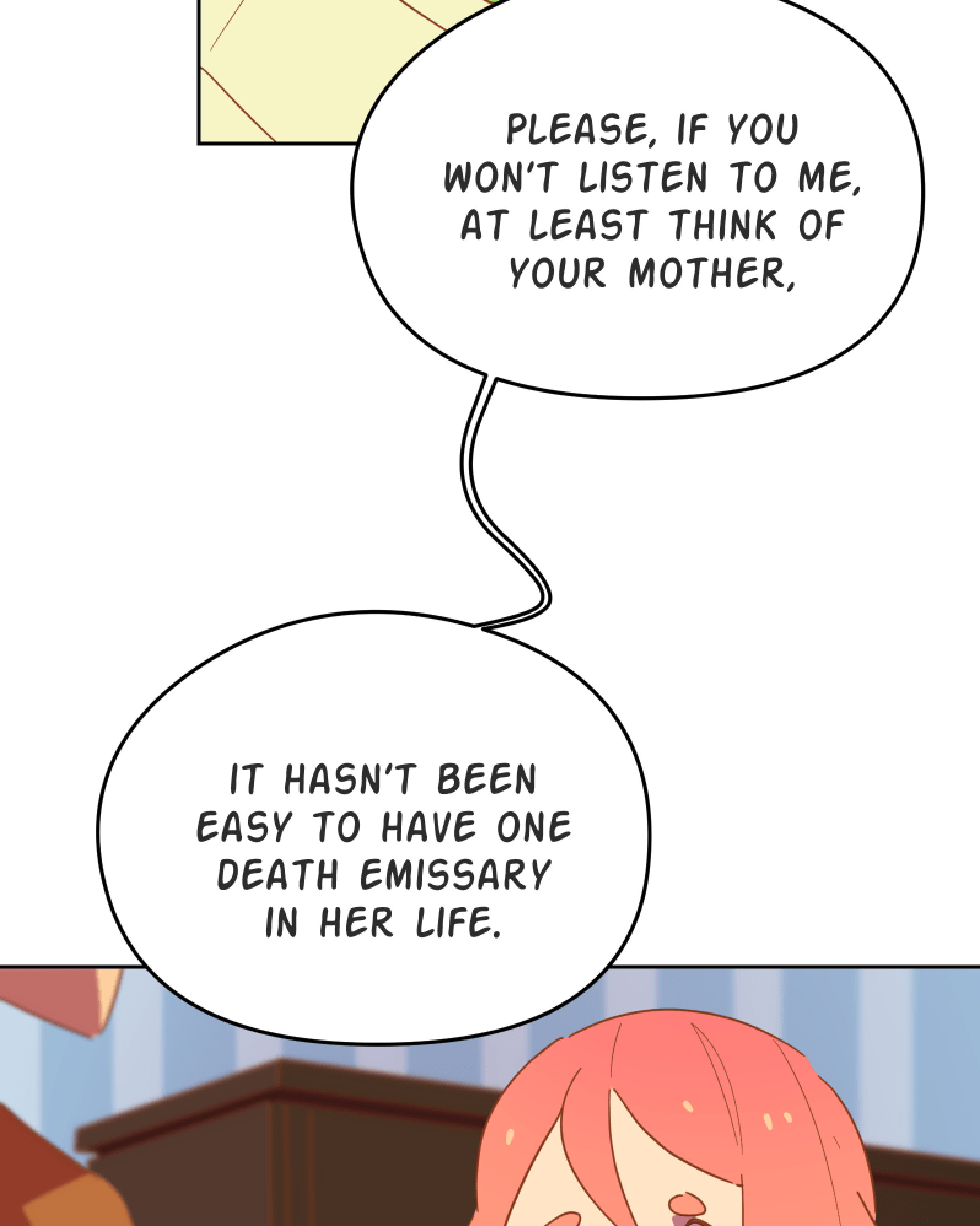

NOBODY RECEIVES ME GLADLY, AND NOBODY WANTS ME TO CONTINUE DOING WHAT I DO.

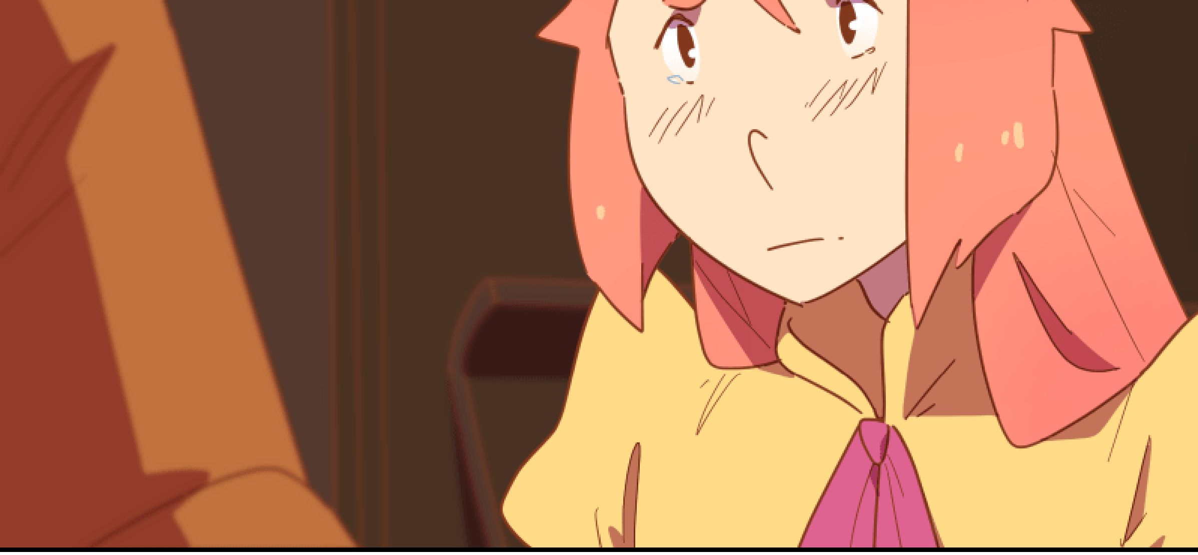

EVERY TIME I THINK ABOUT COMING BACK HERE, I HAVE TO BE A HUNDRED PERCENT SURE THAT I'M NOT BEING FOLLOWED,

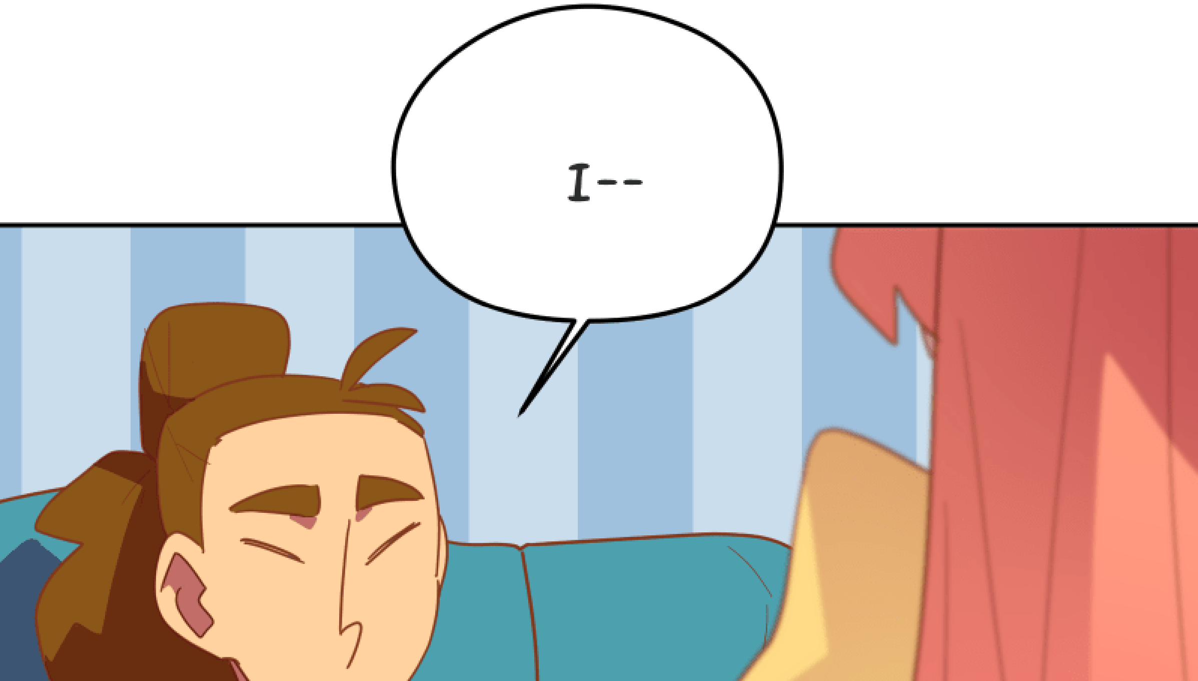

OR THAT I HAVEN'T BEEN CURSED WITH SOMETHING THAT COULD HARM THE ONES I LOVE.
IT'S A TERRIBLY ISOLATING AND

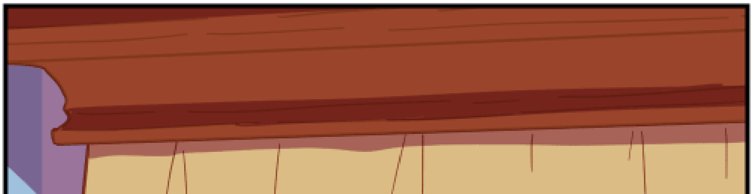

DANGEROUS JOB.
WE DON'T WANT YOU TO DIE OUT THERE.

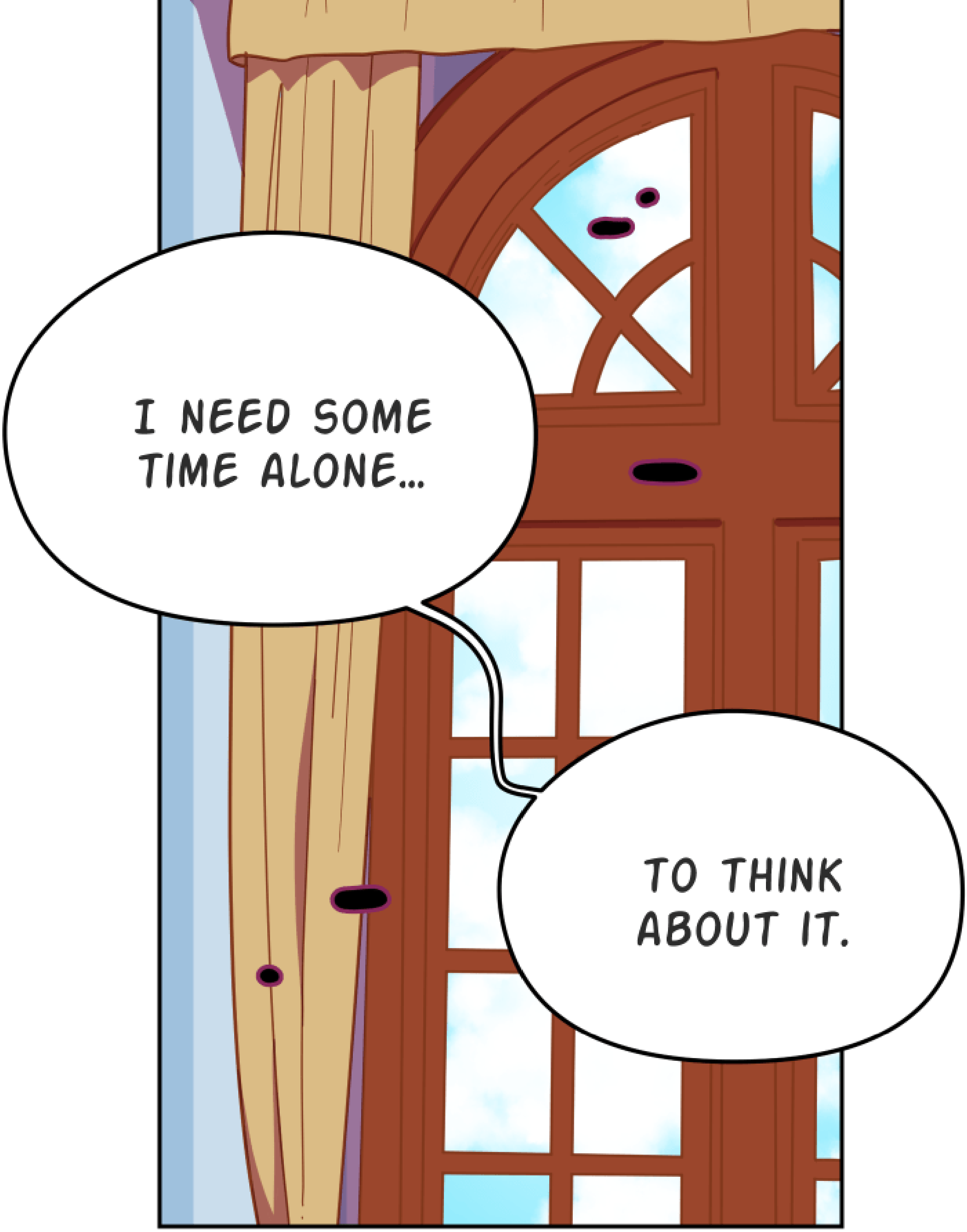

THAT MIGHT STILL BE A BETTER OPTION.
DON'T YOU EVER SAY THAT!


PLEASE, IF YOU WON'T LISTEN TO ME, AT LEAST THINK OF YOUR MOTHER,
IT HASN'T BEEN EASY TO HAVE ONE DEATH EMISSARY IN HER LIFE.



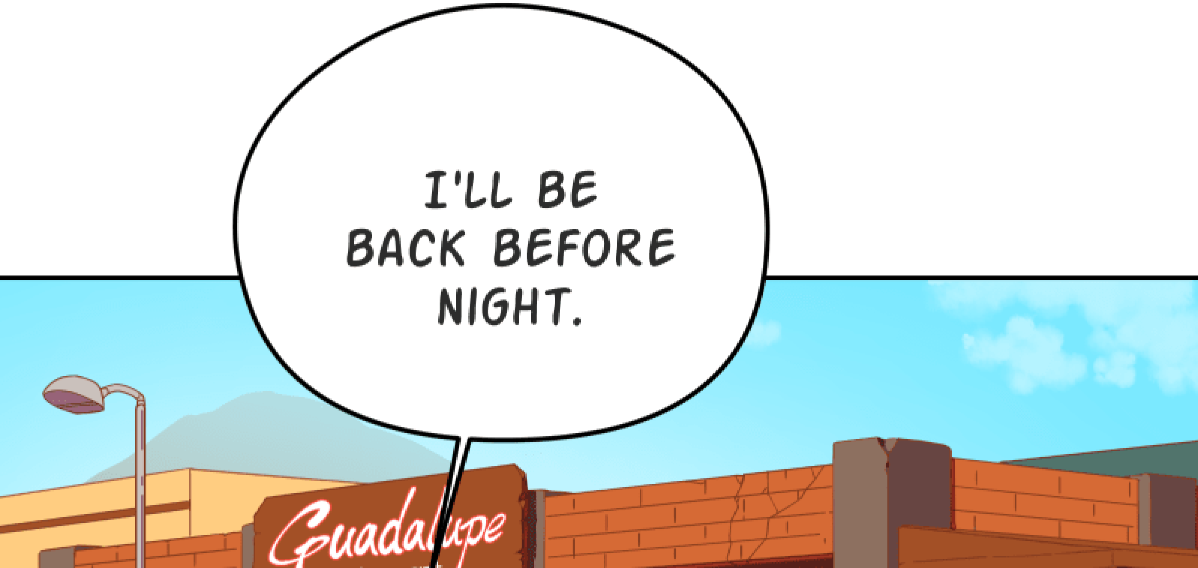

I--

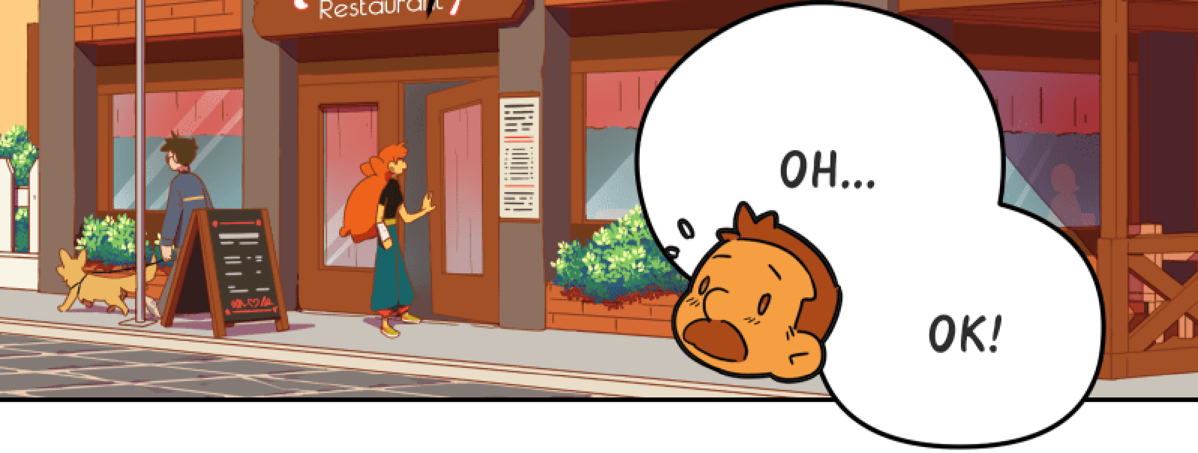


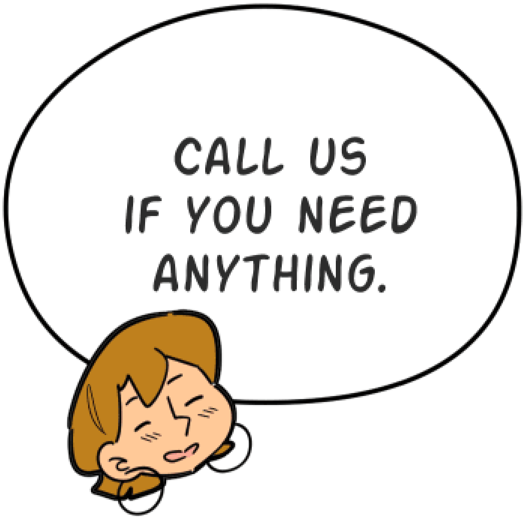

I NEED SOME TIME ALONE...
TO THINK ABOUT IT.

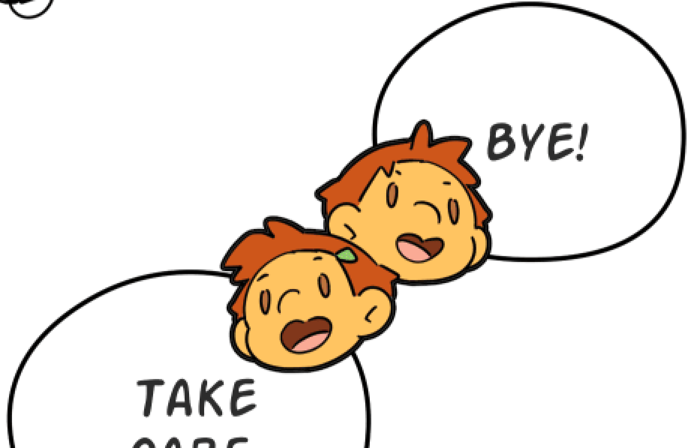
FOUR LEAF

CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA


I'LL BE BACK BEFORE NIGHT.
Guadalupe

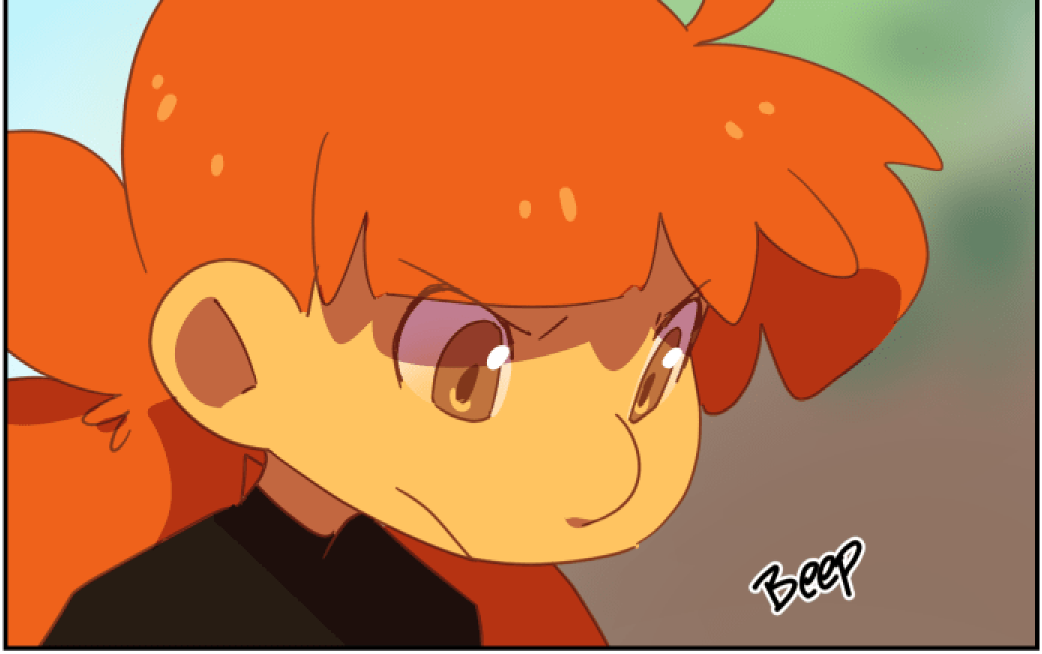

Restaurant
OH...
OK!

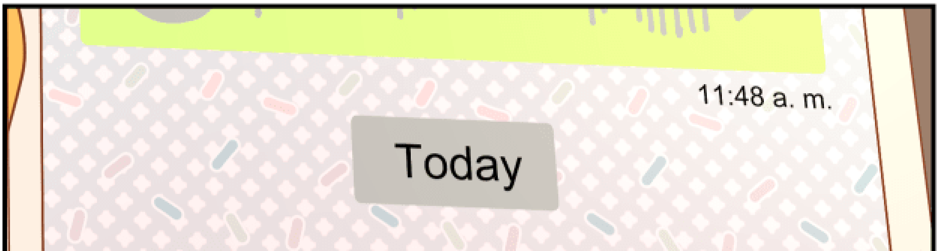

CALL US IF YOU NEED ANYTHING.

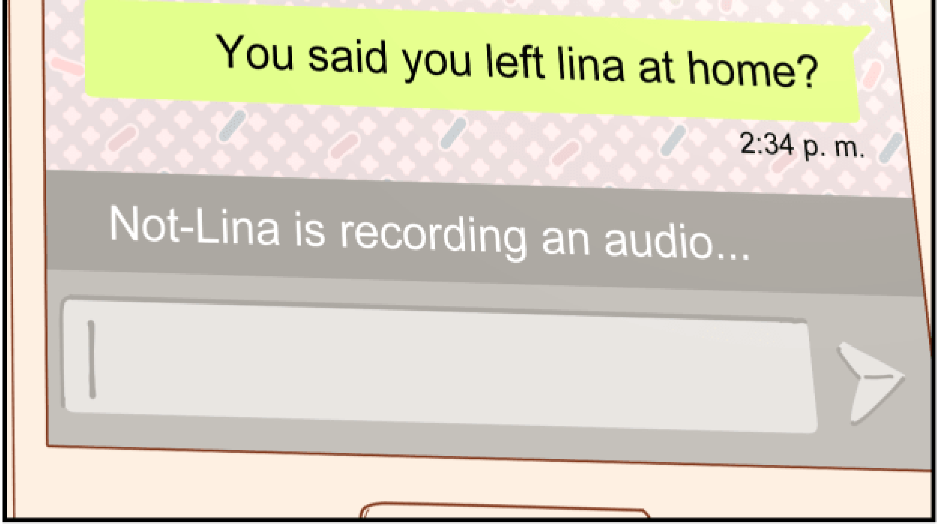

BYE!
TAKE

CARE.

Bee
Beep



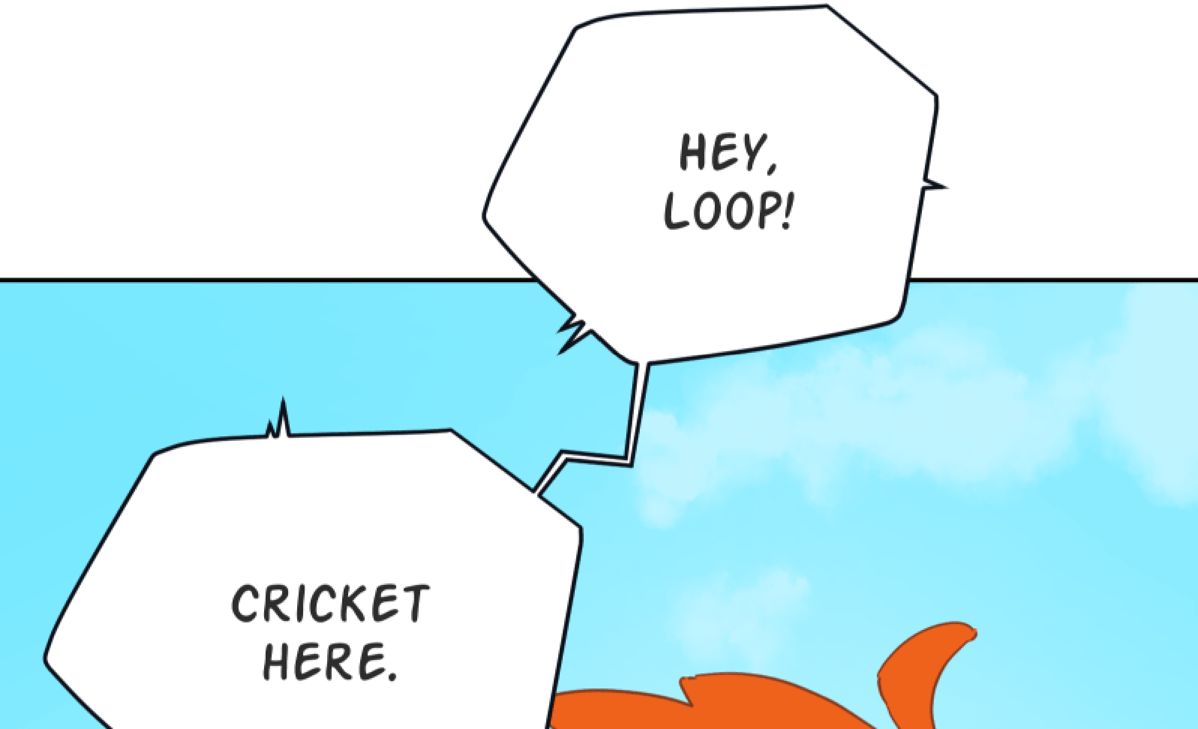

11:48 a. m.

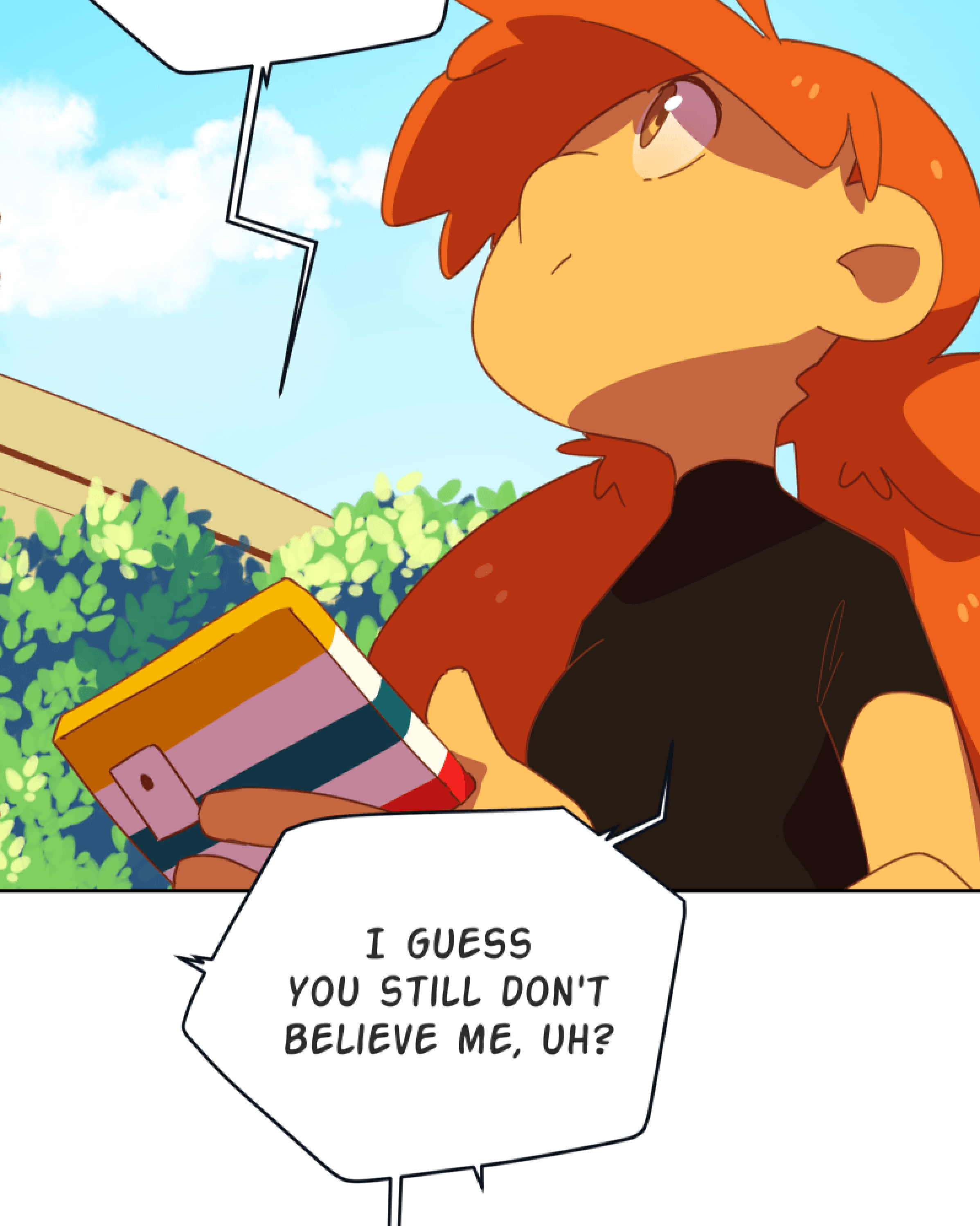


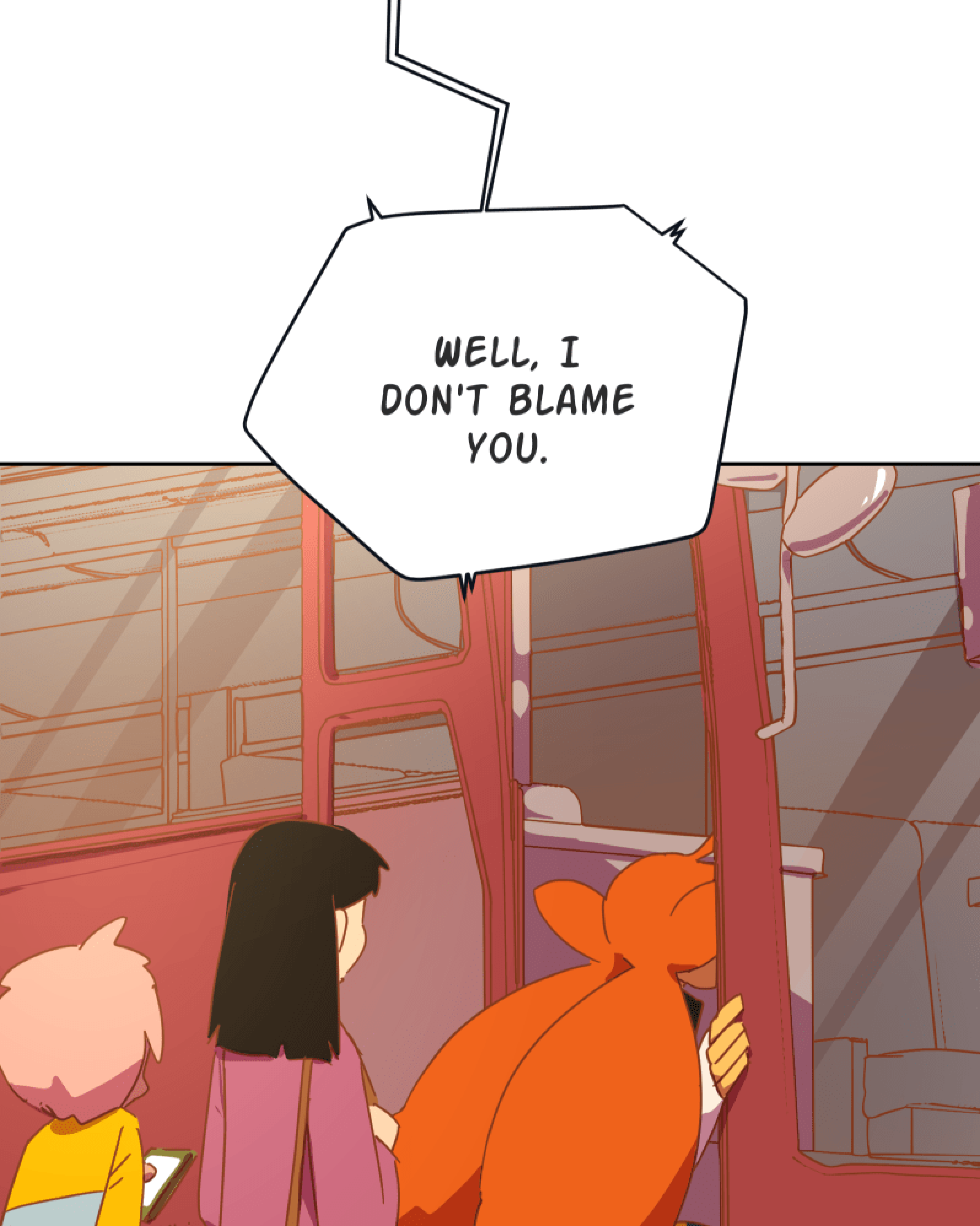
You said you left lina at home?

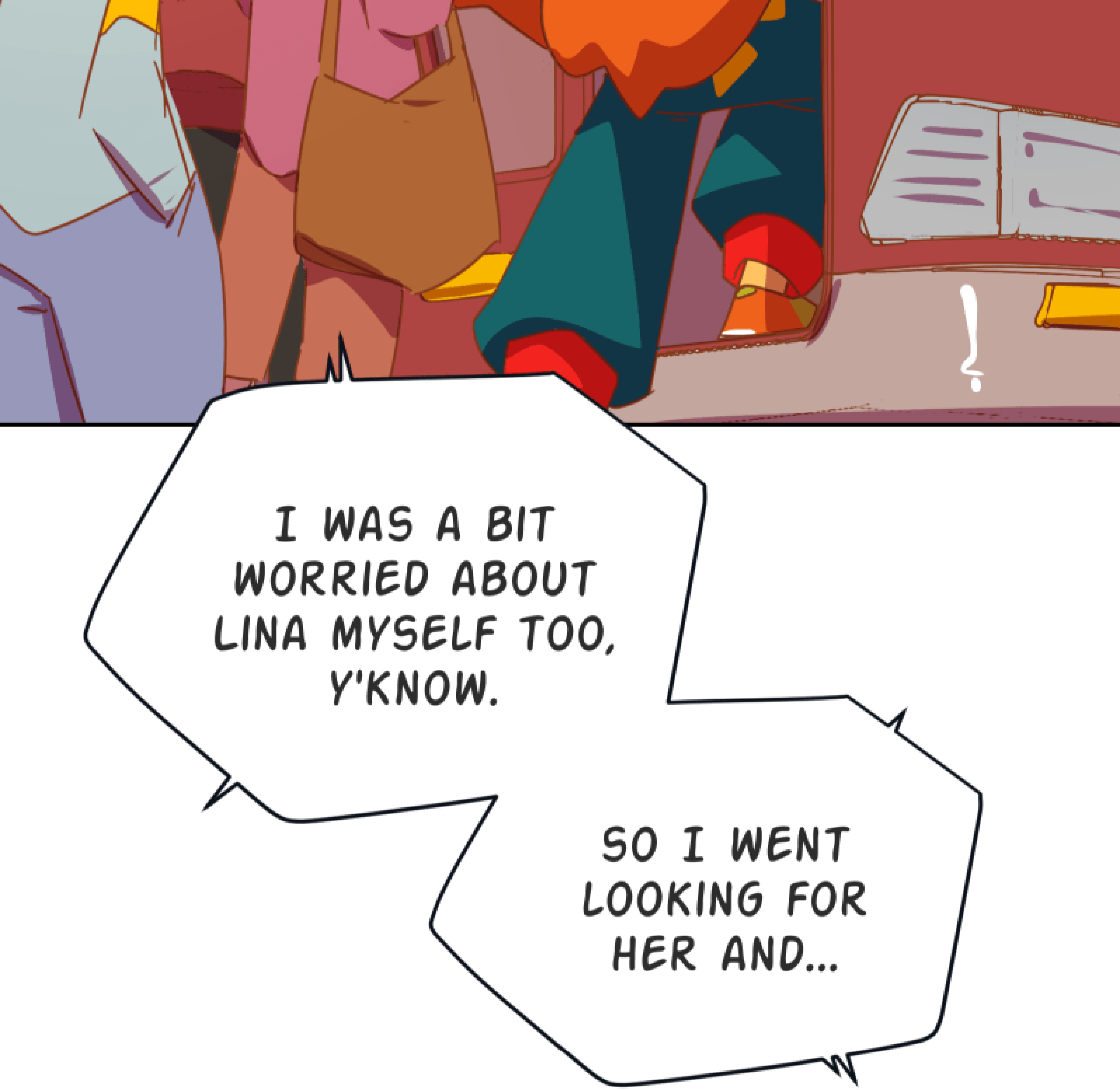
2:34 p. m.

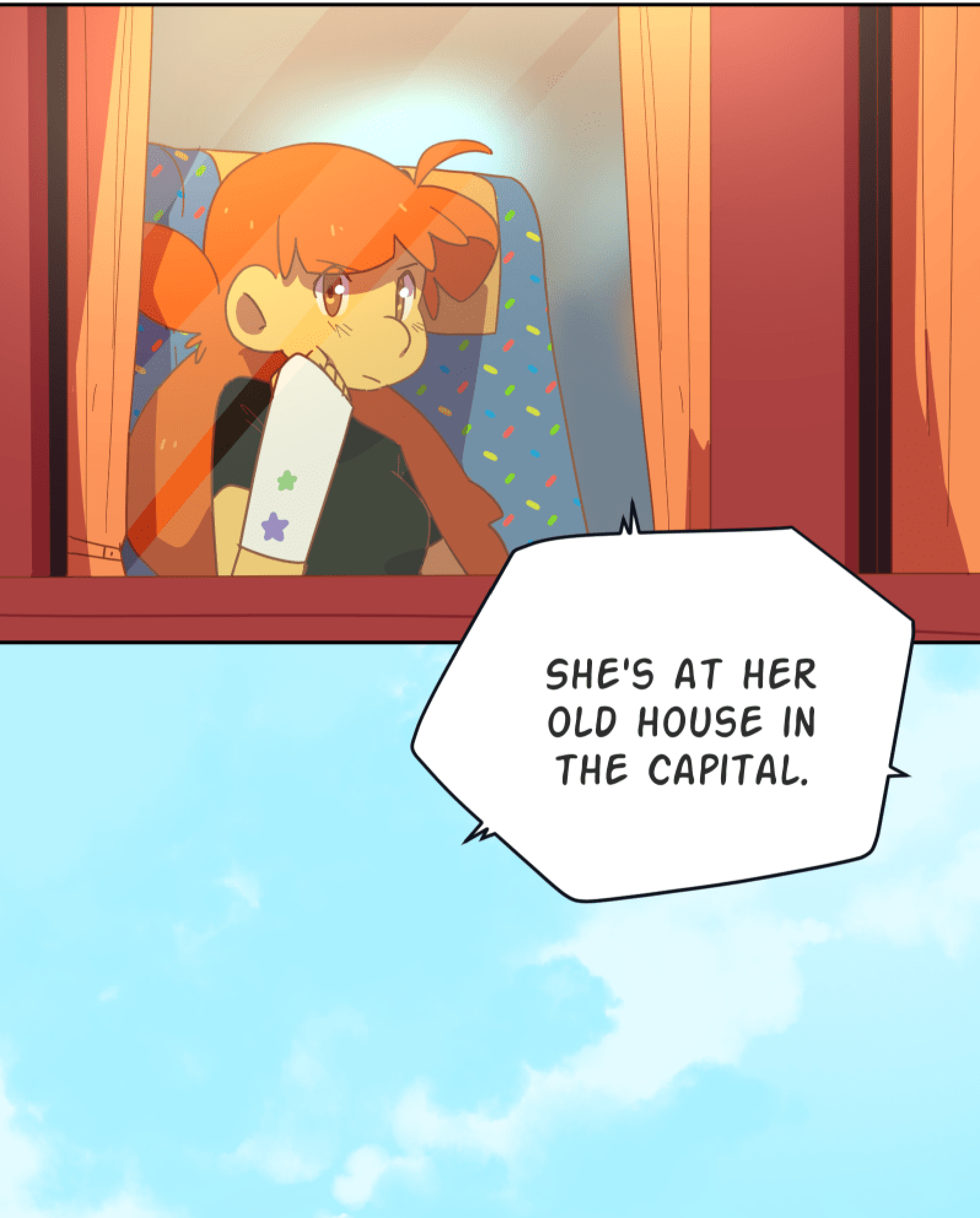
Not-Lina is recording an audio...


HEY, LOOP!
CRICKET HERE.

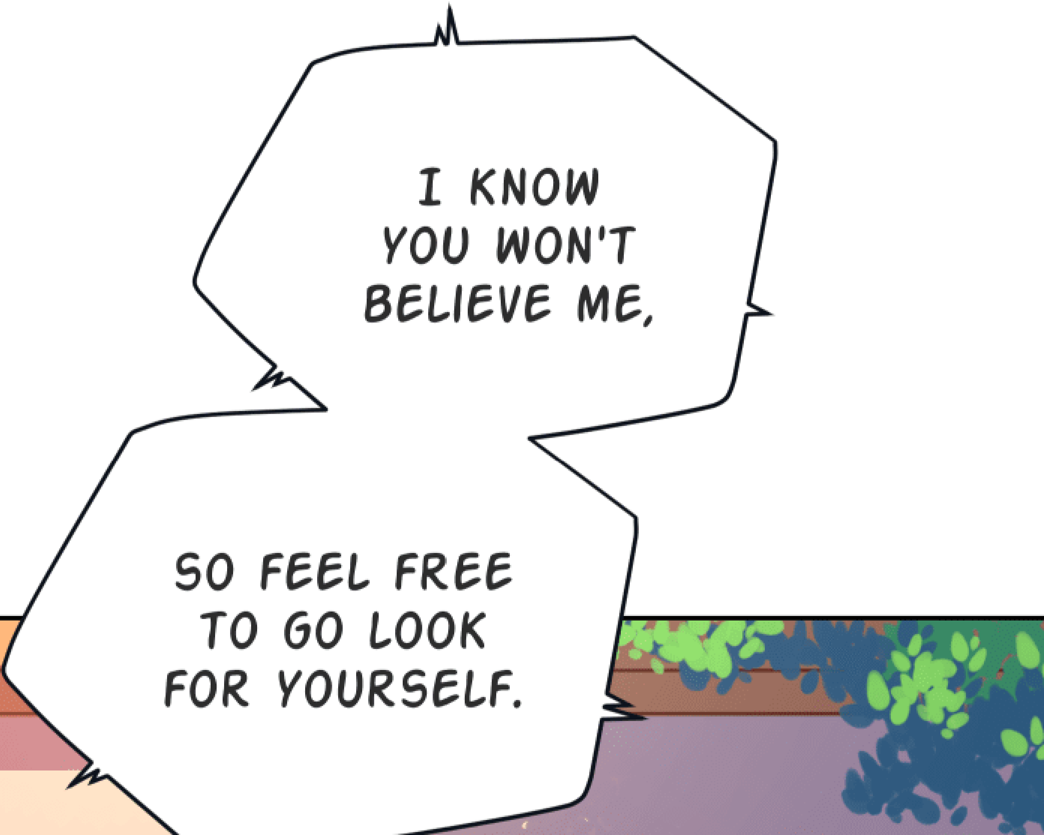

I GUESS YOU STILL DON'T BELIEVE ME, UH?

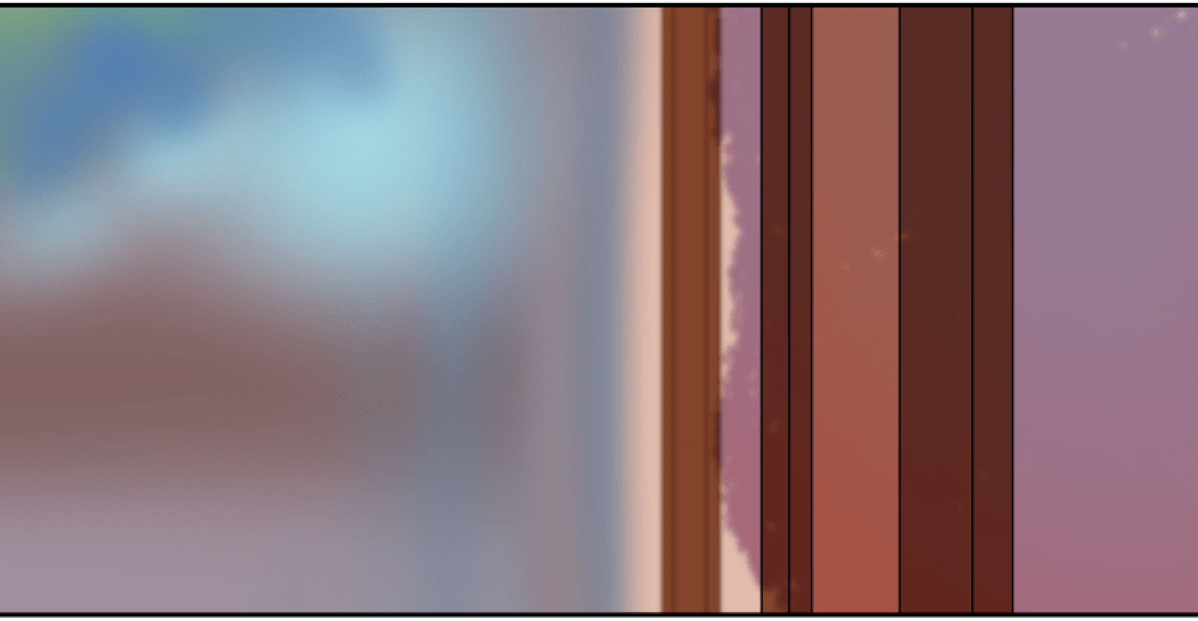

WELL, I DON'T BLAME YOU.

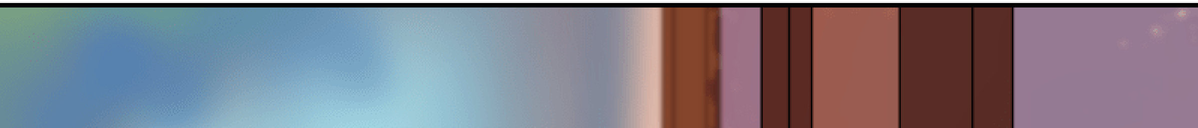

!?
I WAS A BIT WORRIED ABOUT LINA MYSELF TOO, Y'KNOW.
SO I WENT LOOKING FOR HER AND...

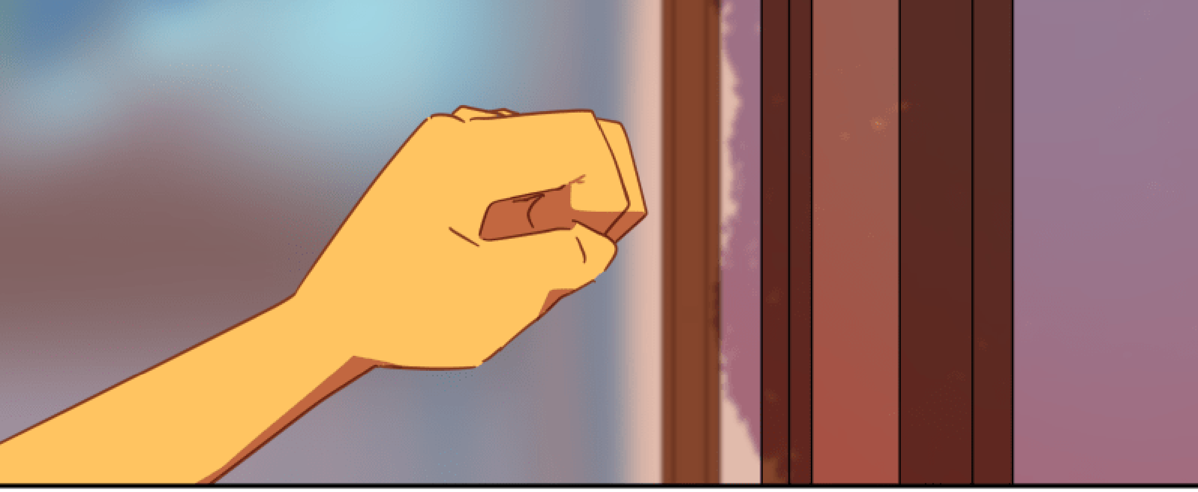

SHE'S AT HER OLD HOUSE IN THE CAPITAL.

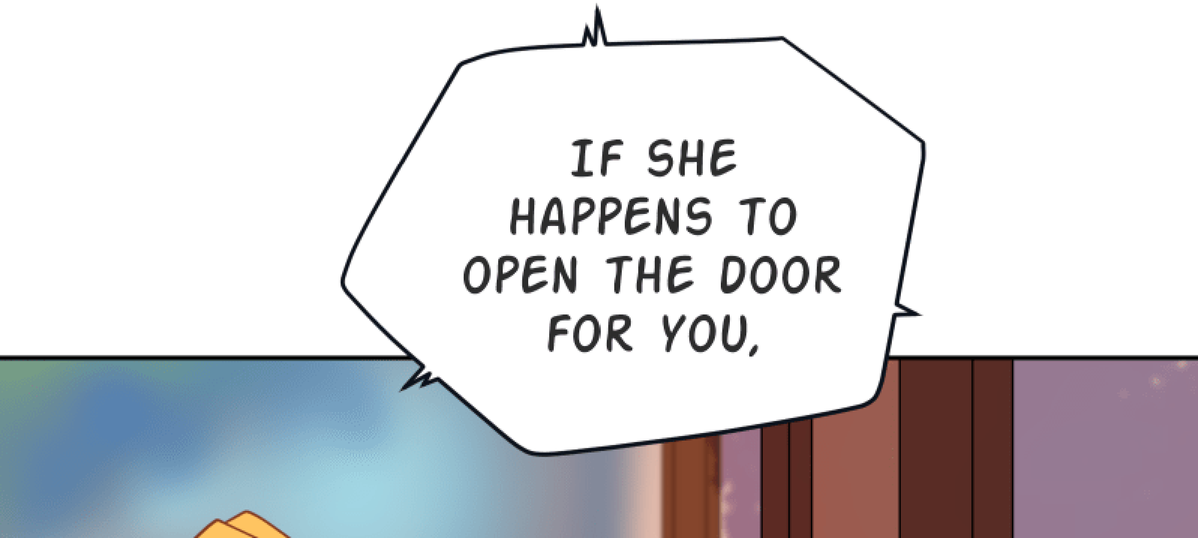
DON'T WORRY,
I DIDN'T EVEN ATTEMPT TO APPROACH HER.

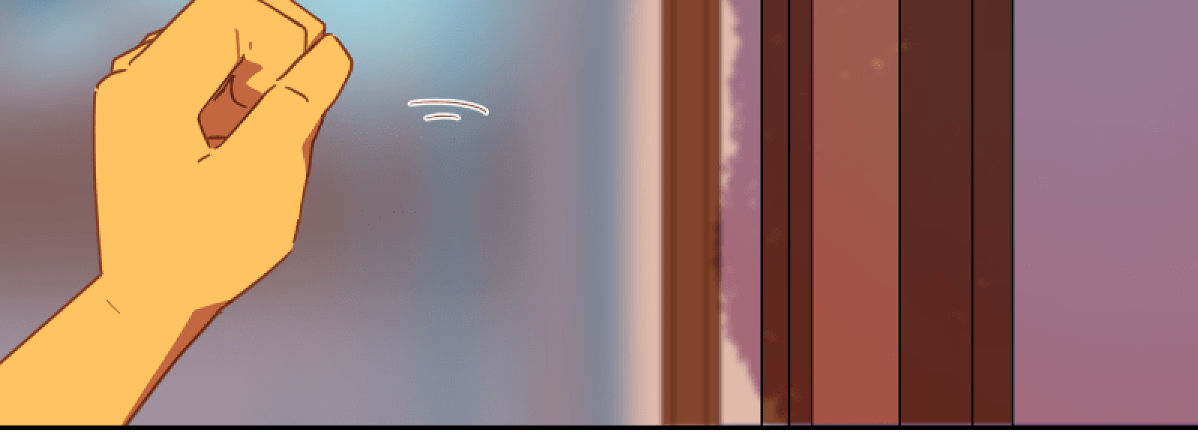

I KNOW YOU WON'T BELIEVE ME,
SO FEEL FREE TO GO LOOK FOR YOURSELF.



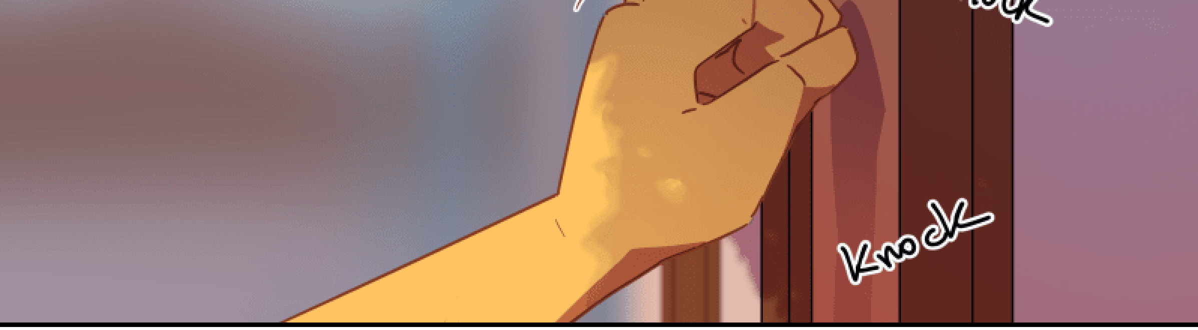


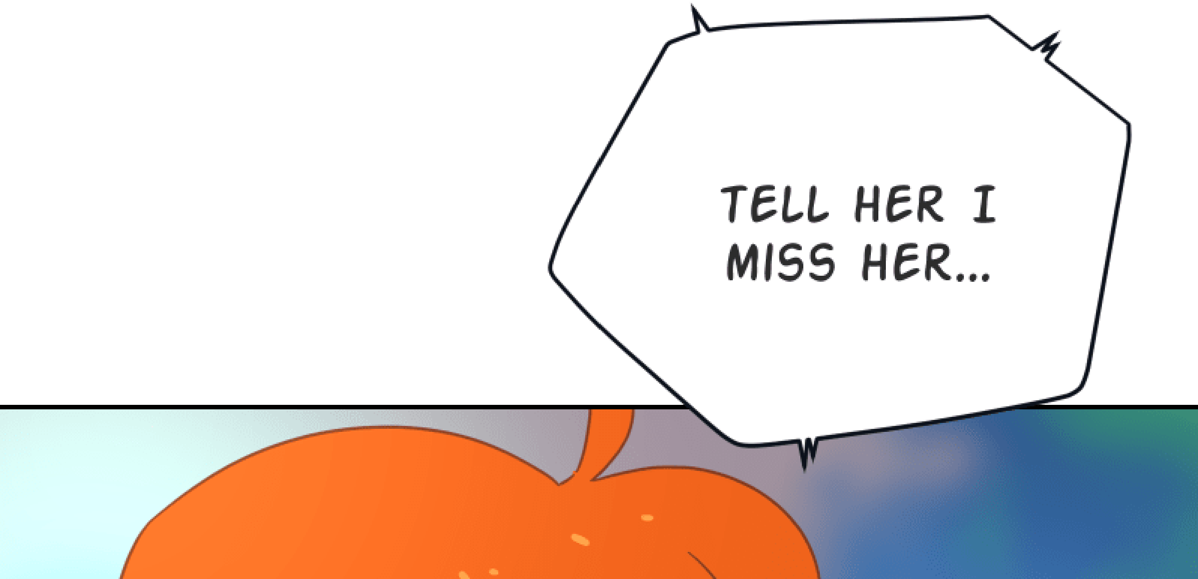


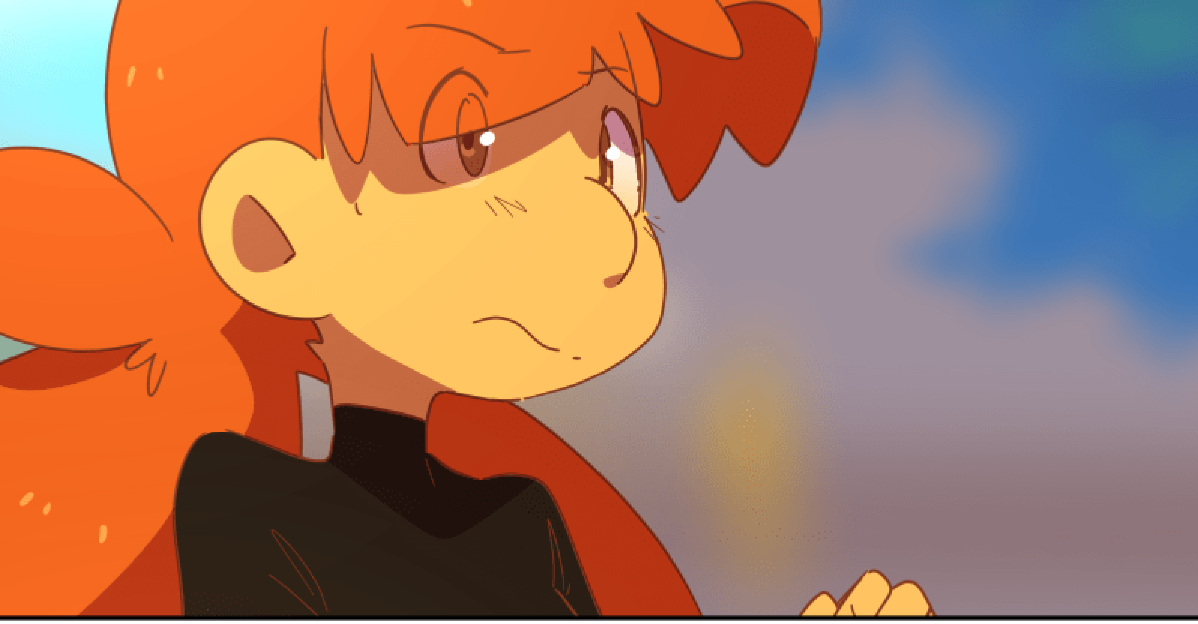

IF SHE HAPPENS TO OPEN THE DOOR FOR YOU,

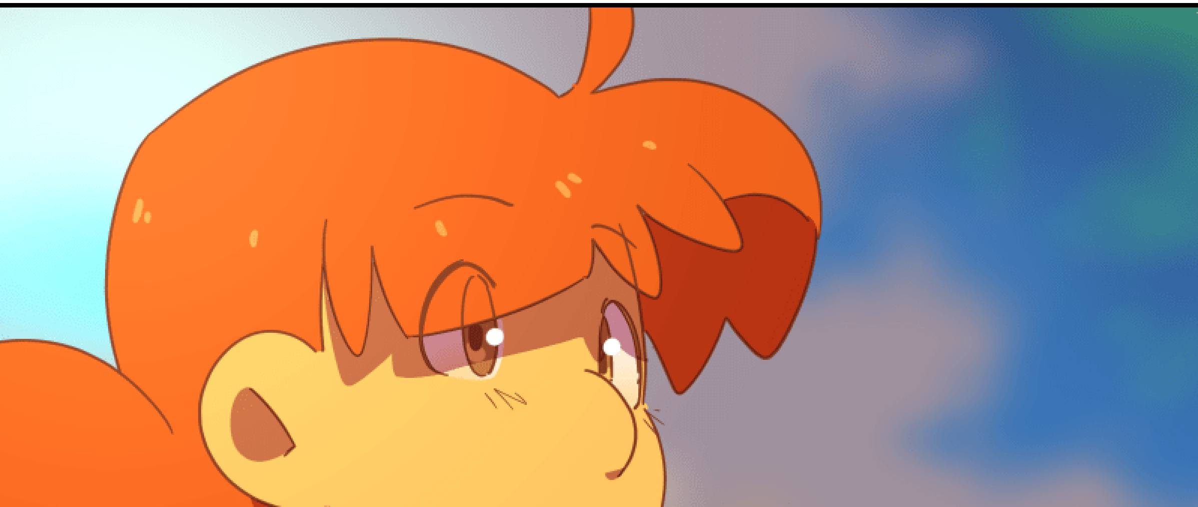


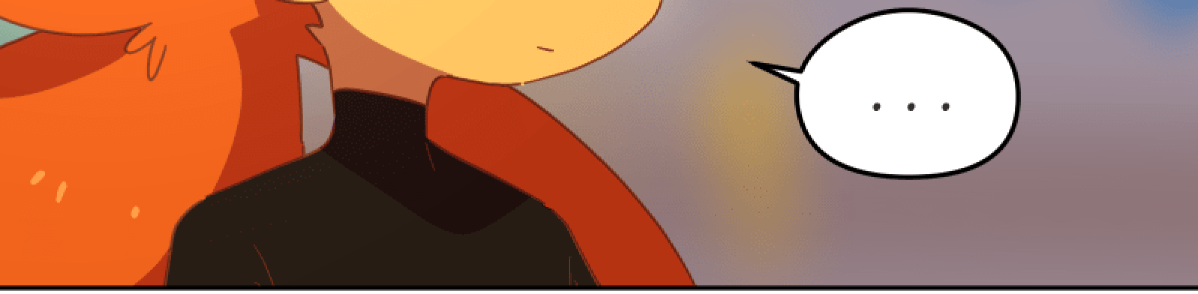
Knock
Knoc

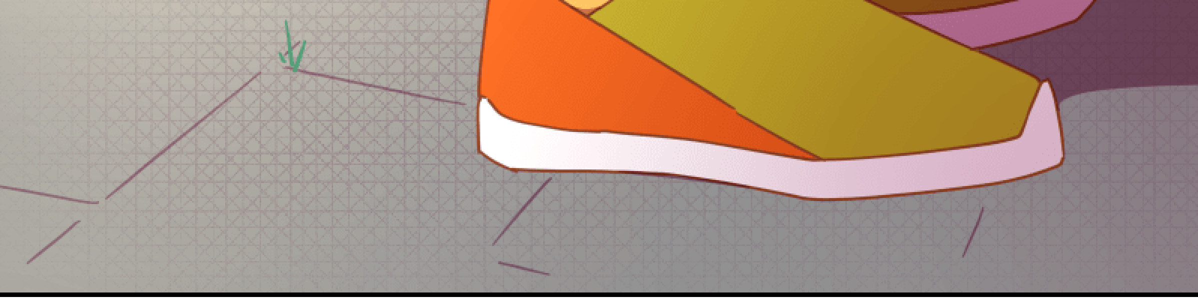

Knock

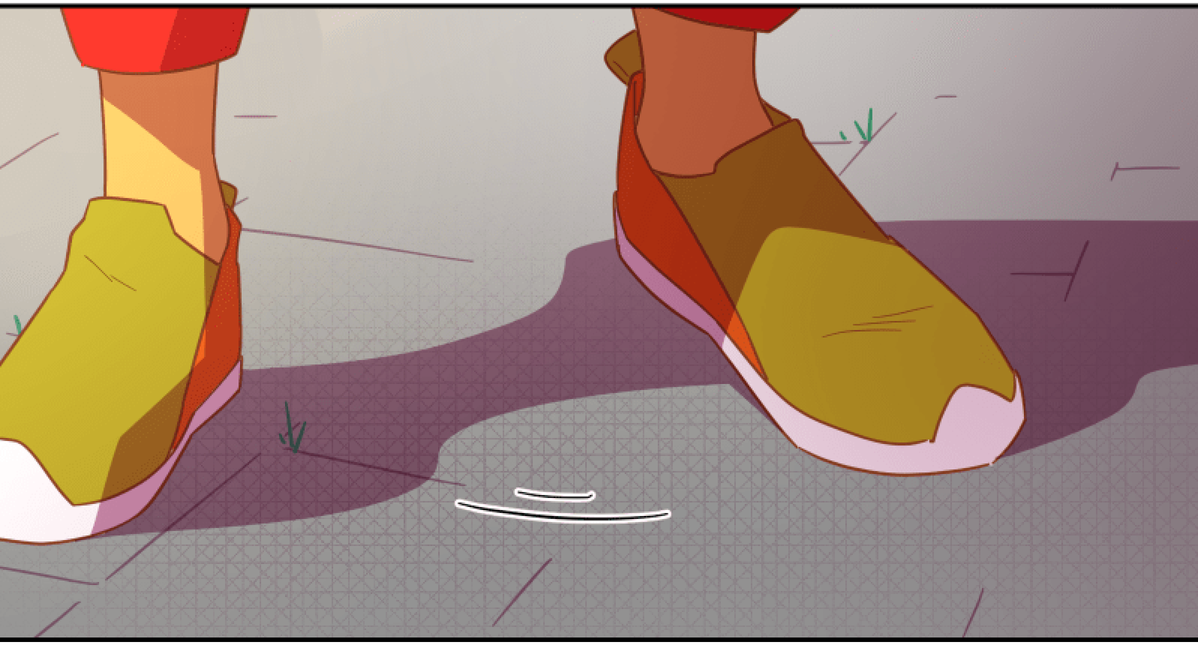

TELL HER I MISS HER...

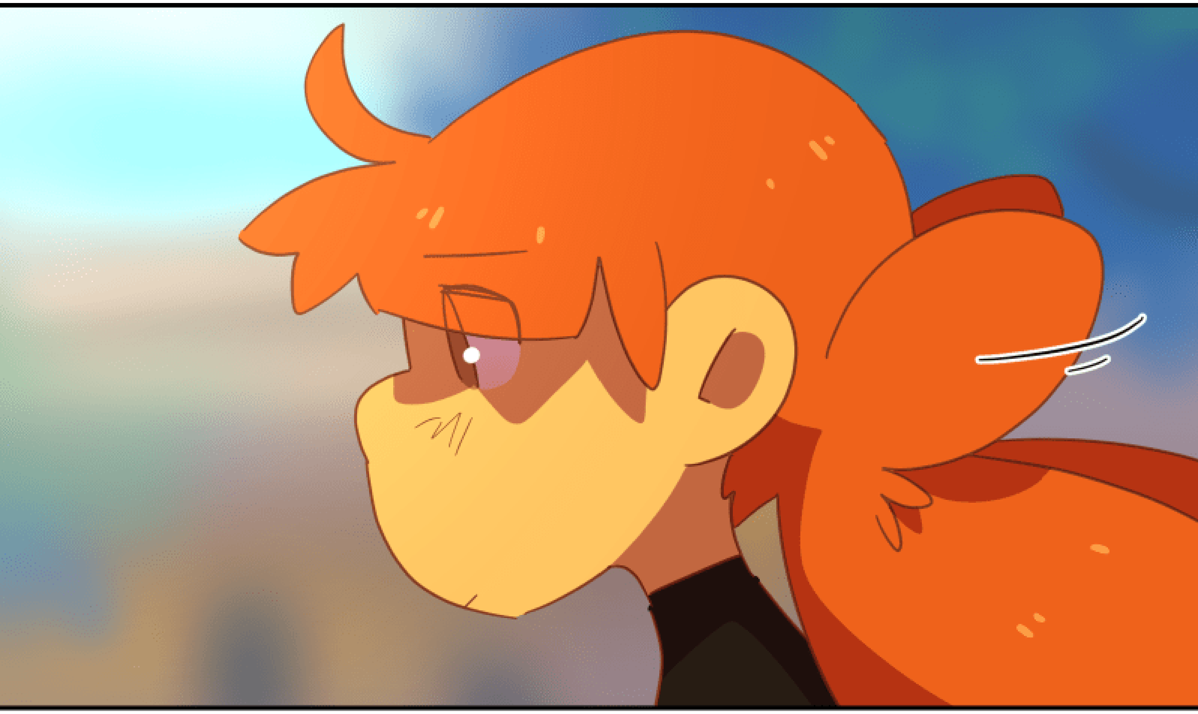


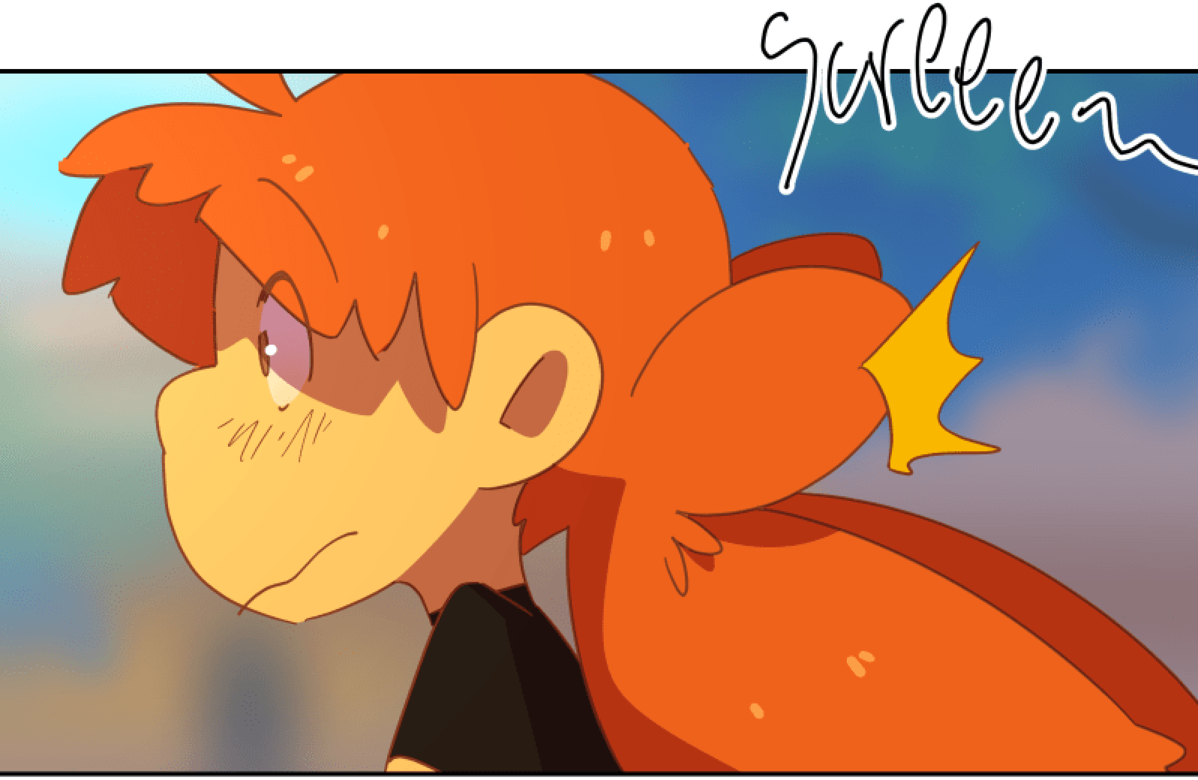


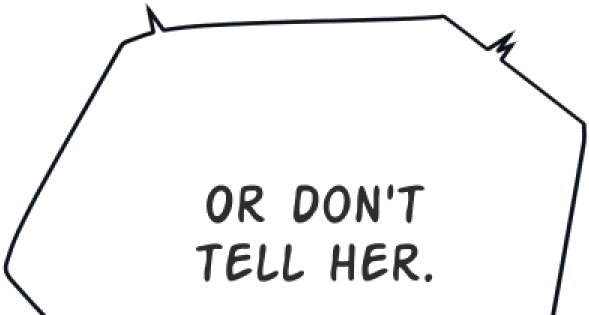


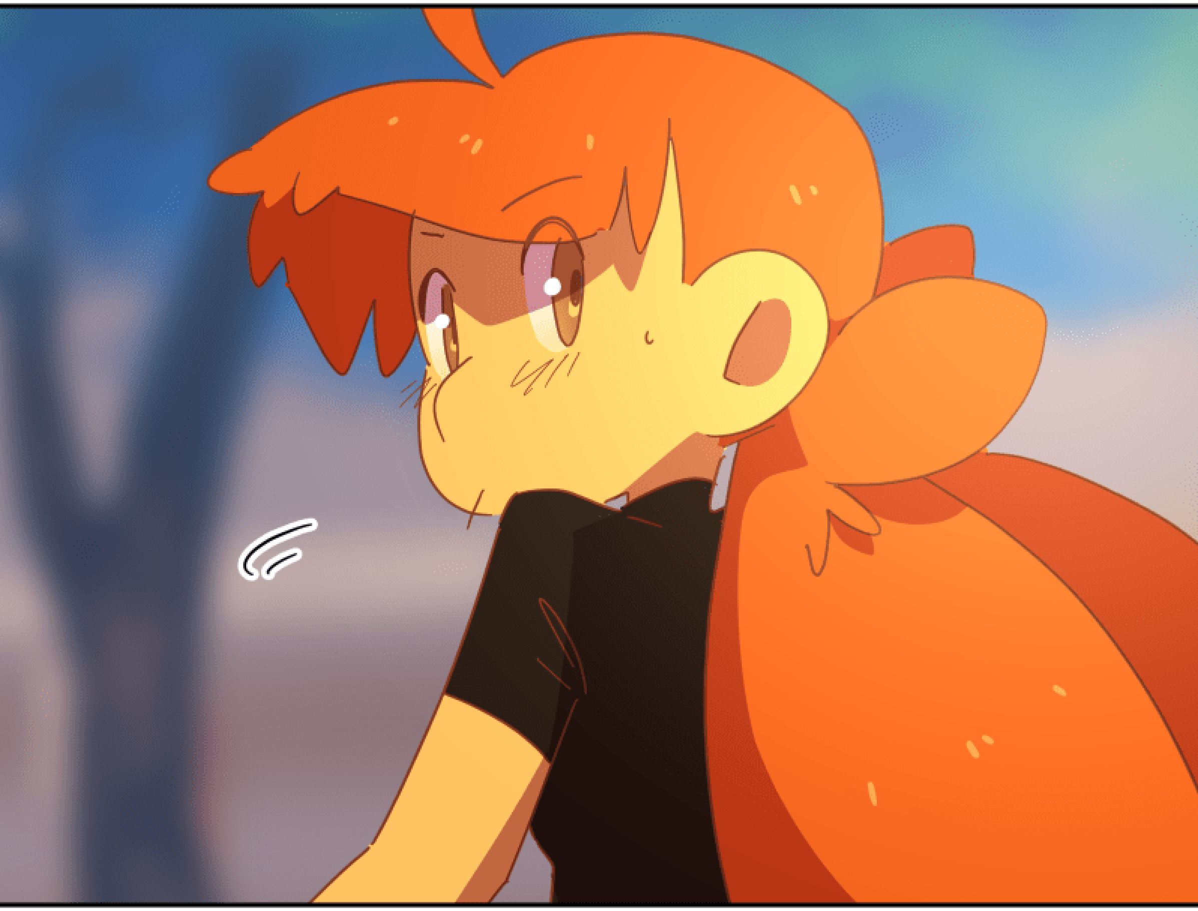


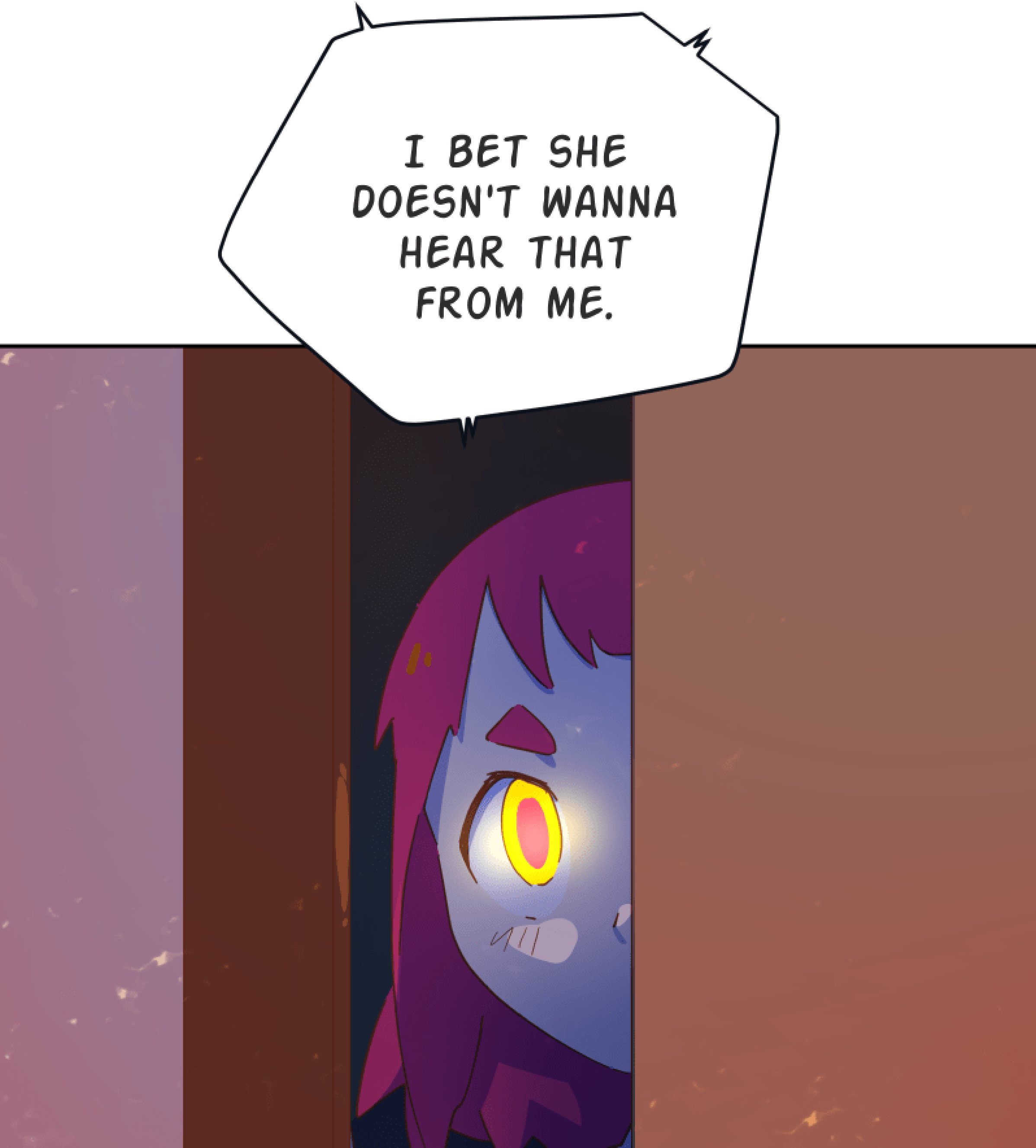





Sullen~


OR DON'T TELL HER.




I BET SHE DOESN'T WANNA HEAR THAT FROM ME.

FOLLOW THE AUTHOR

@ LUMAGA

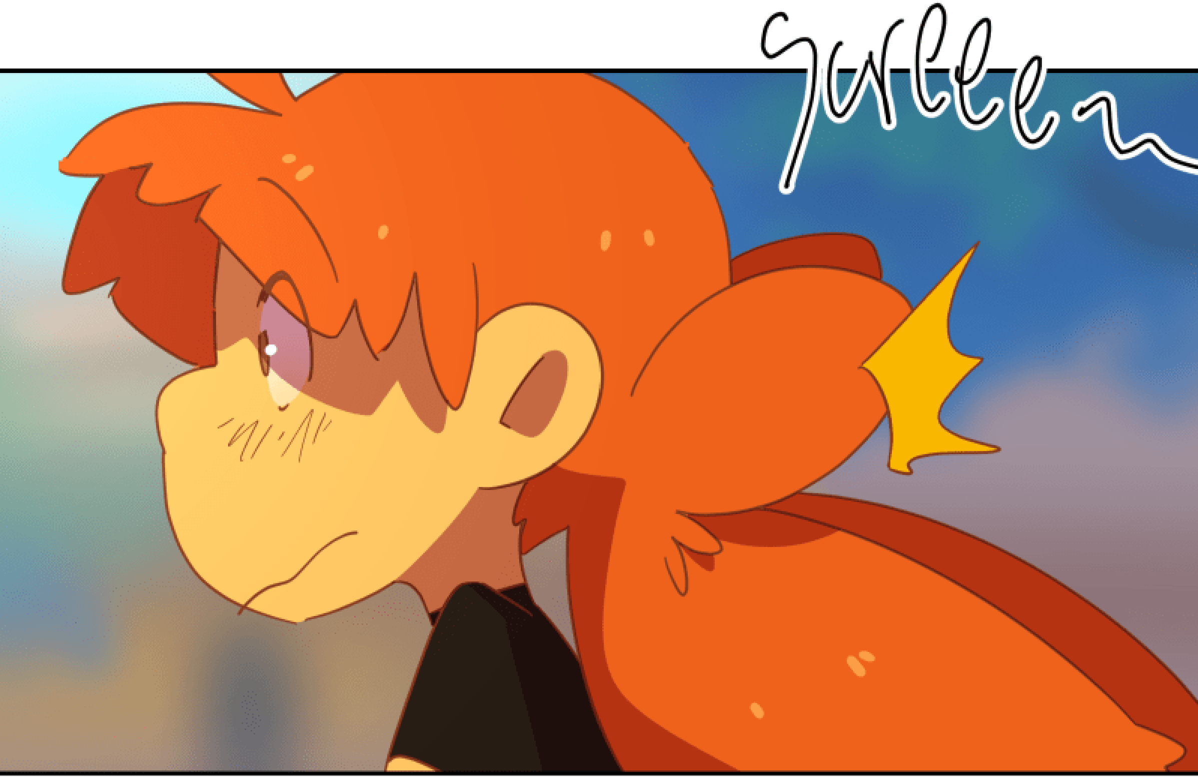
@ LUMAGA_DRAWS

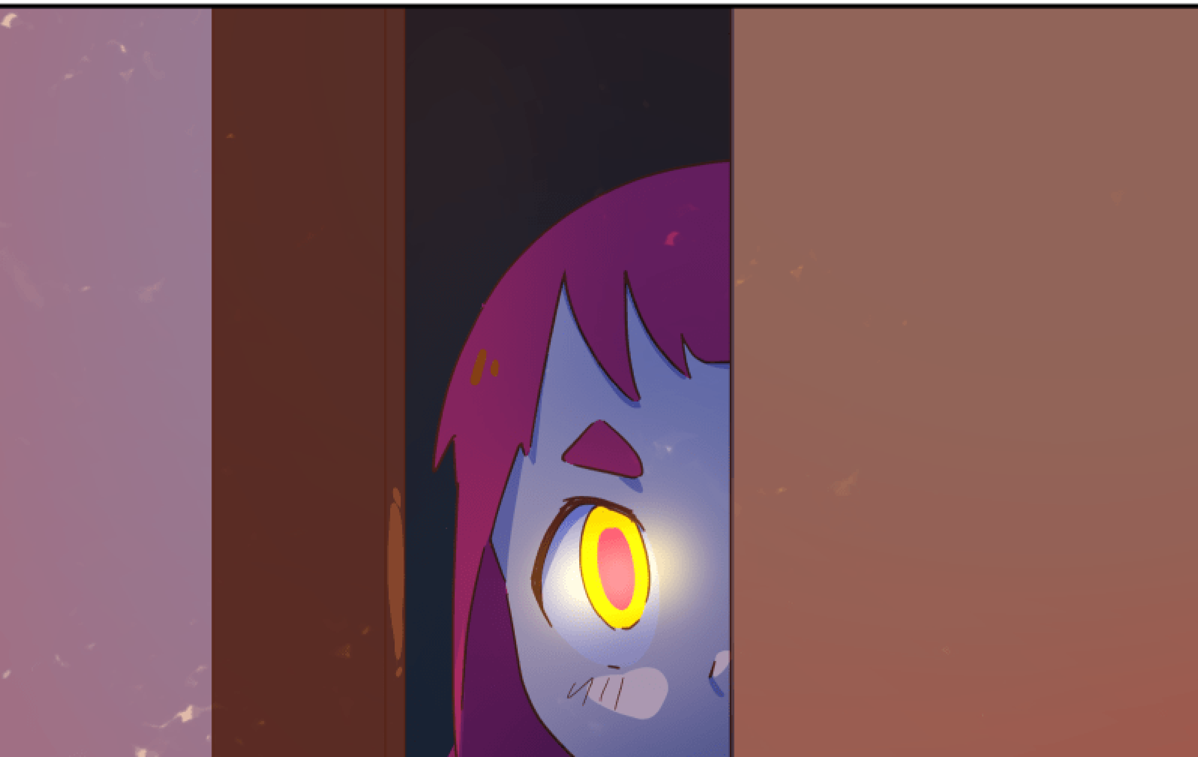
BIT.LY/4LDISCORD

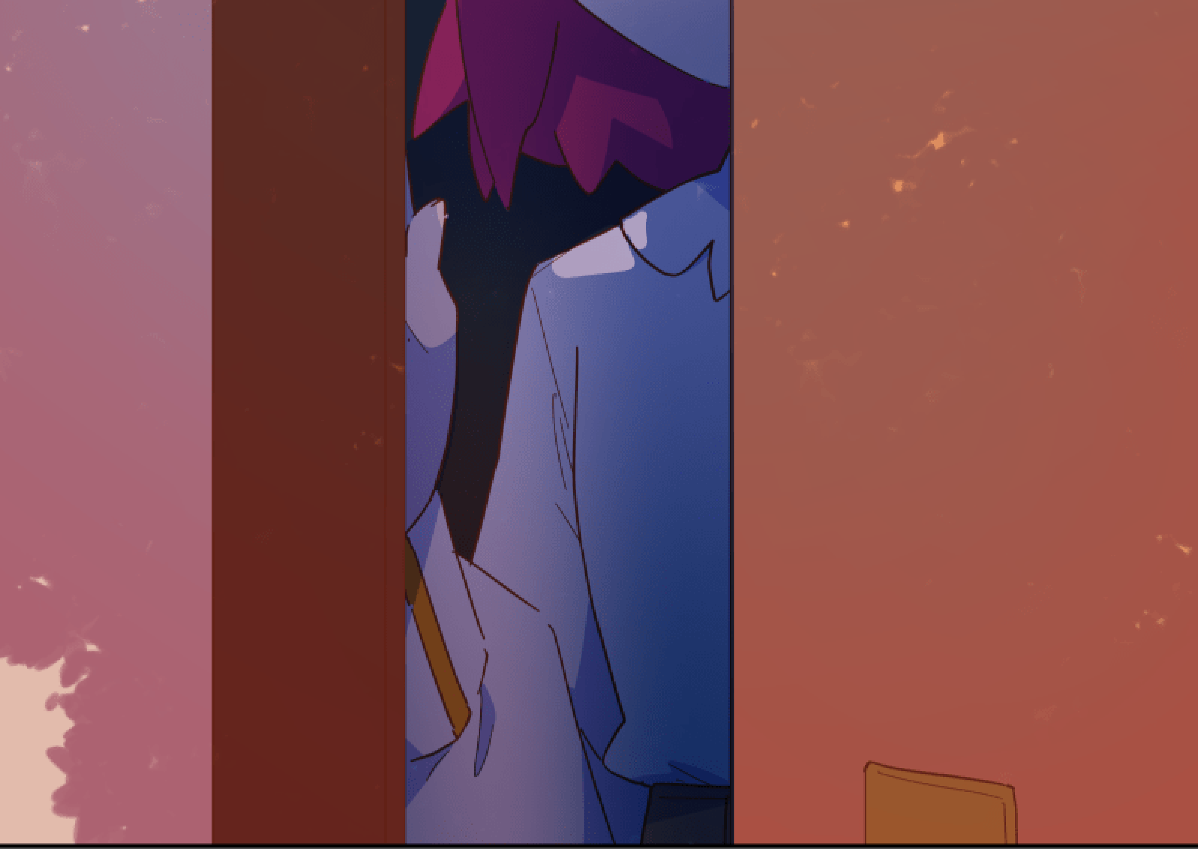
* * * *

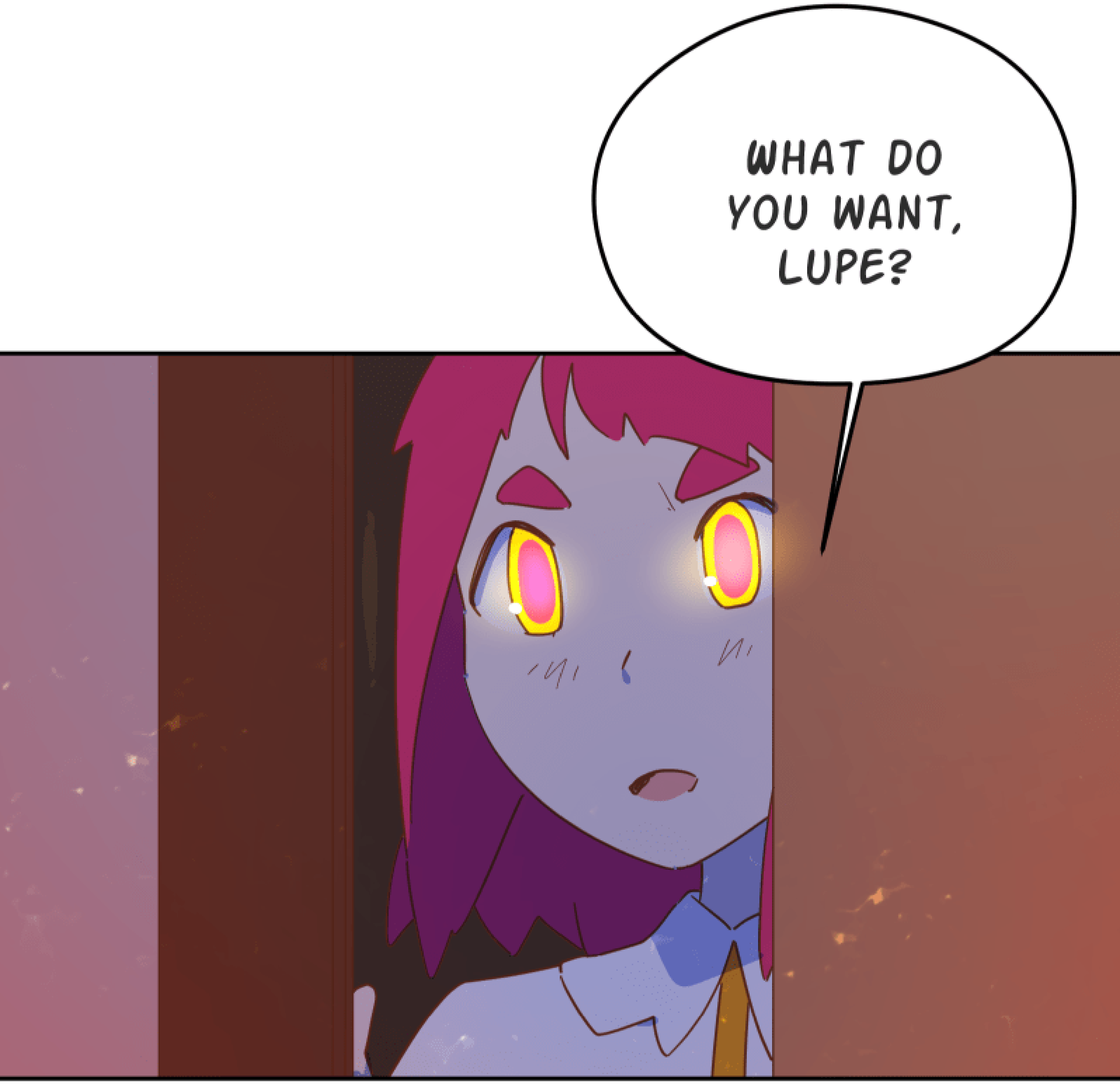
FLATS ASSISTANT: HITO

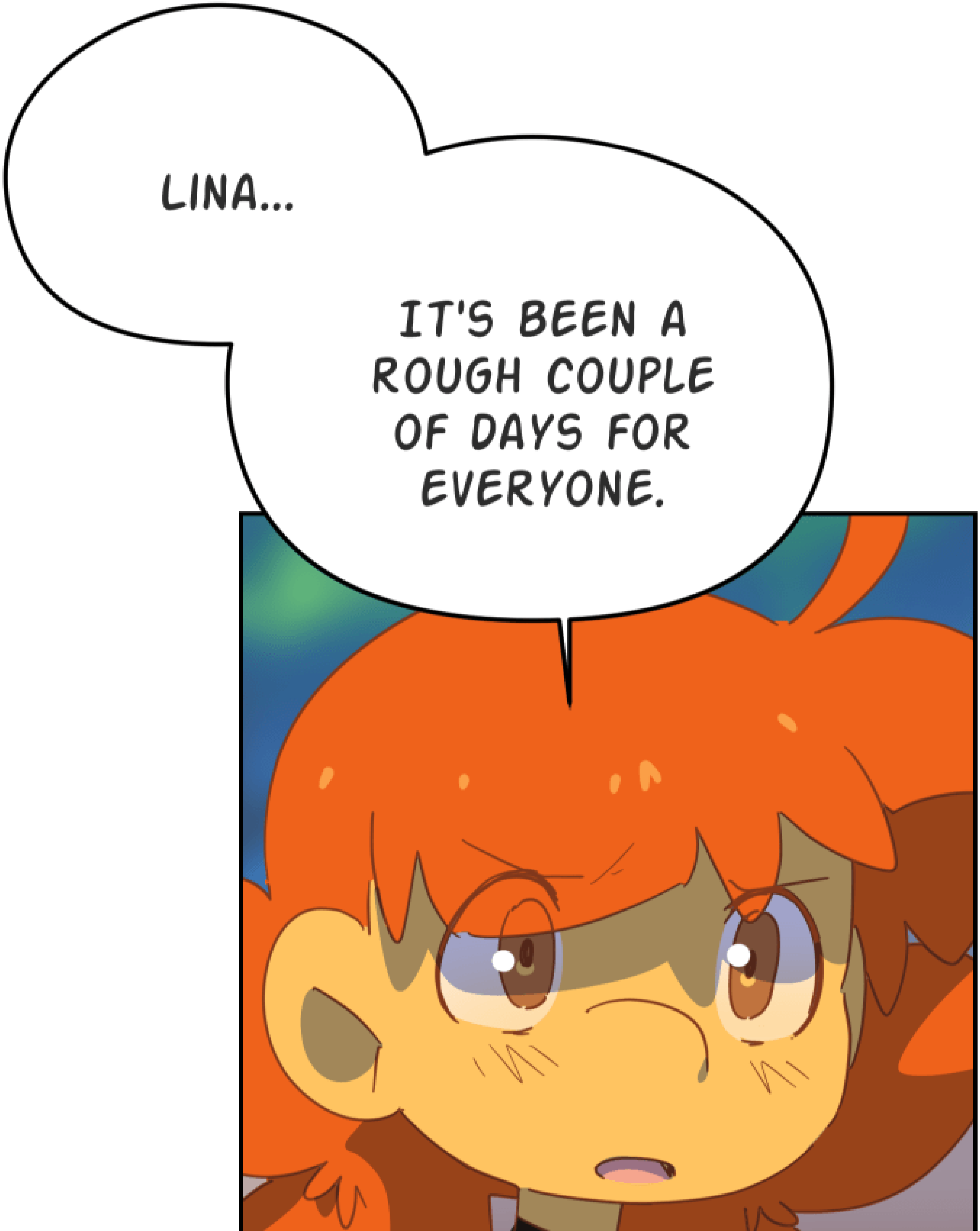
HITOKIRIM.ARTSTATION

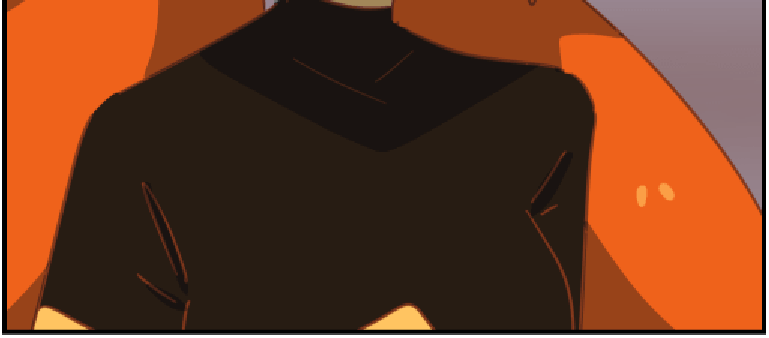

sulllen

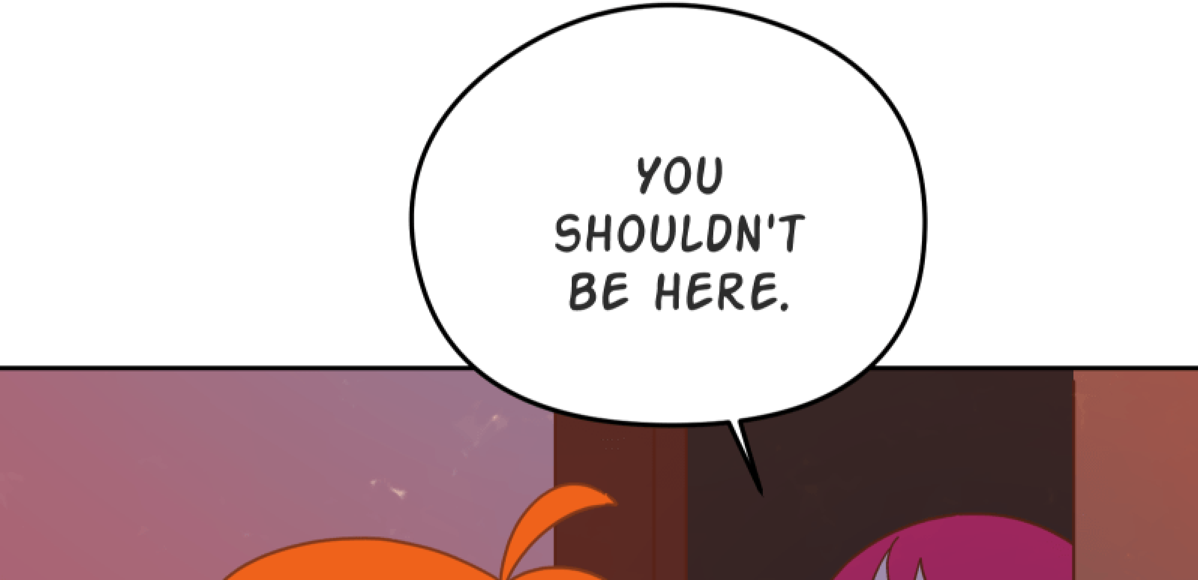


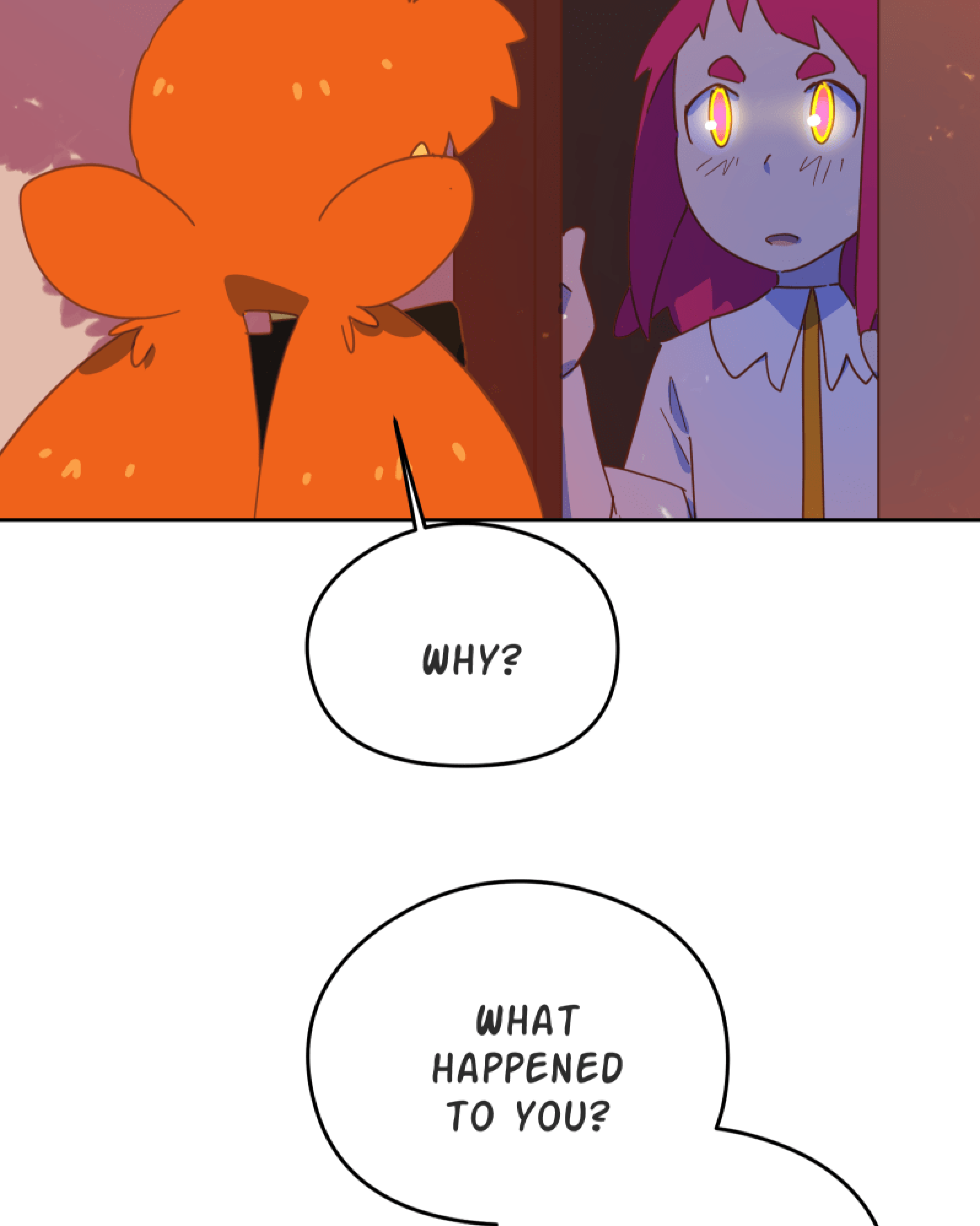


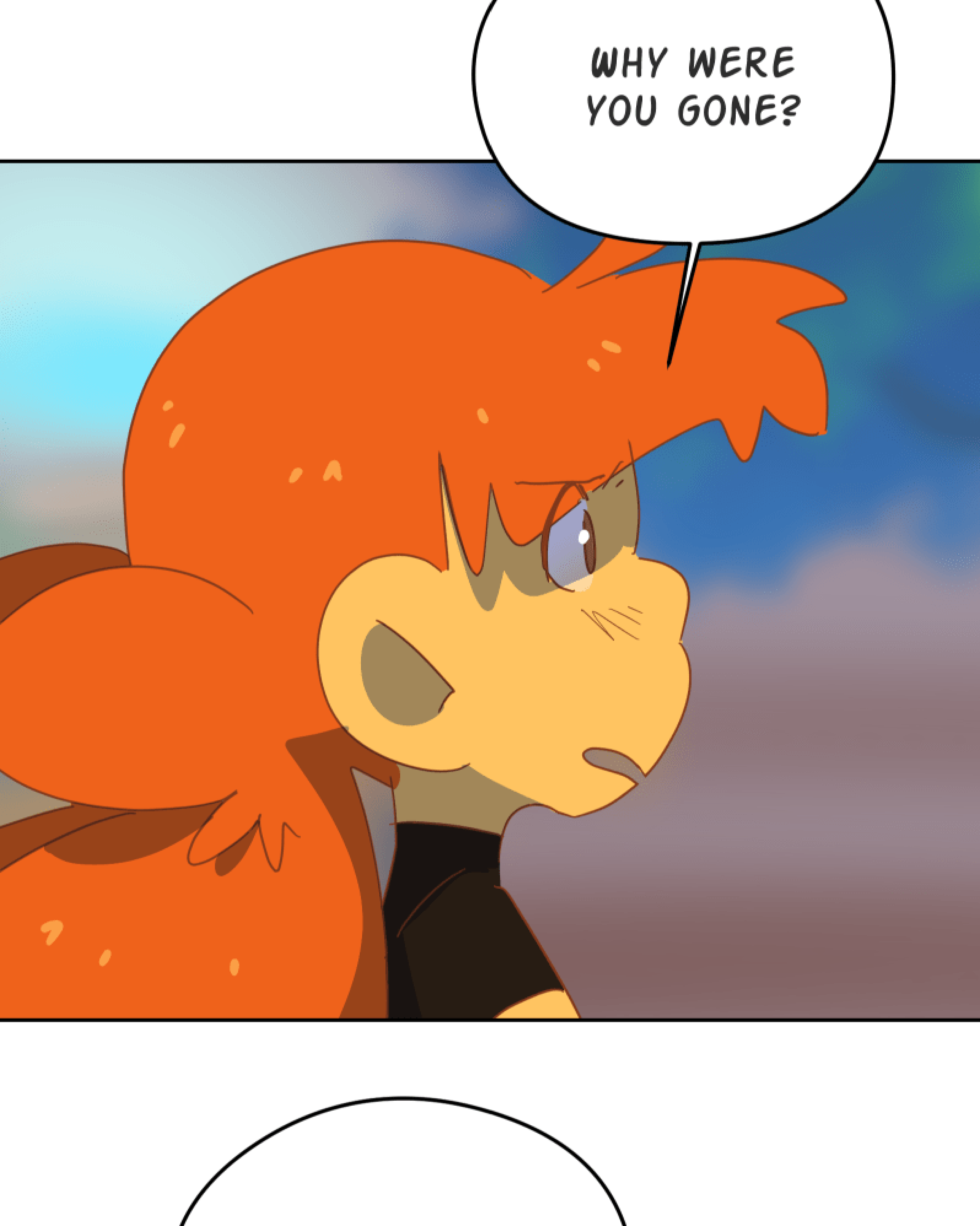

WHAT DO YOU WANT, LUPE?

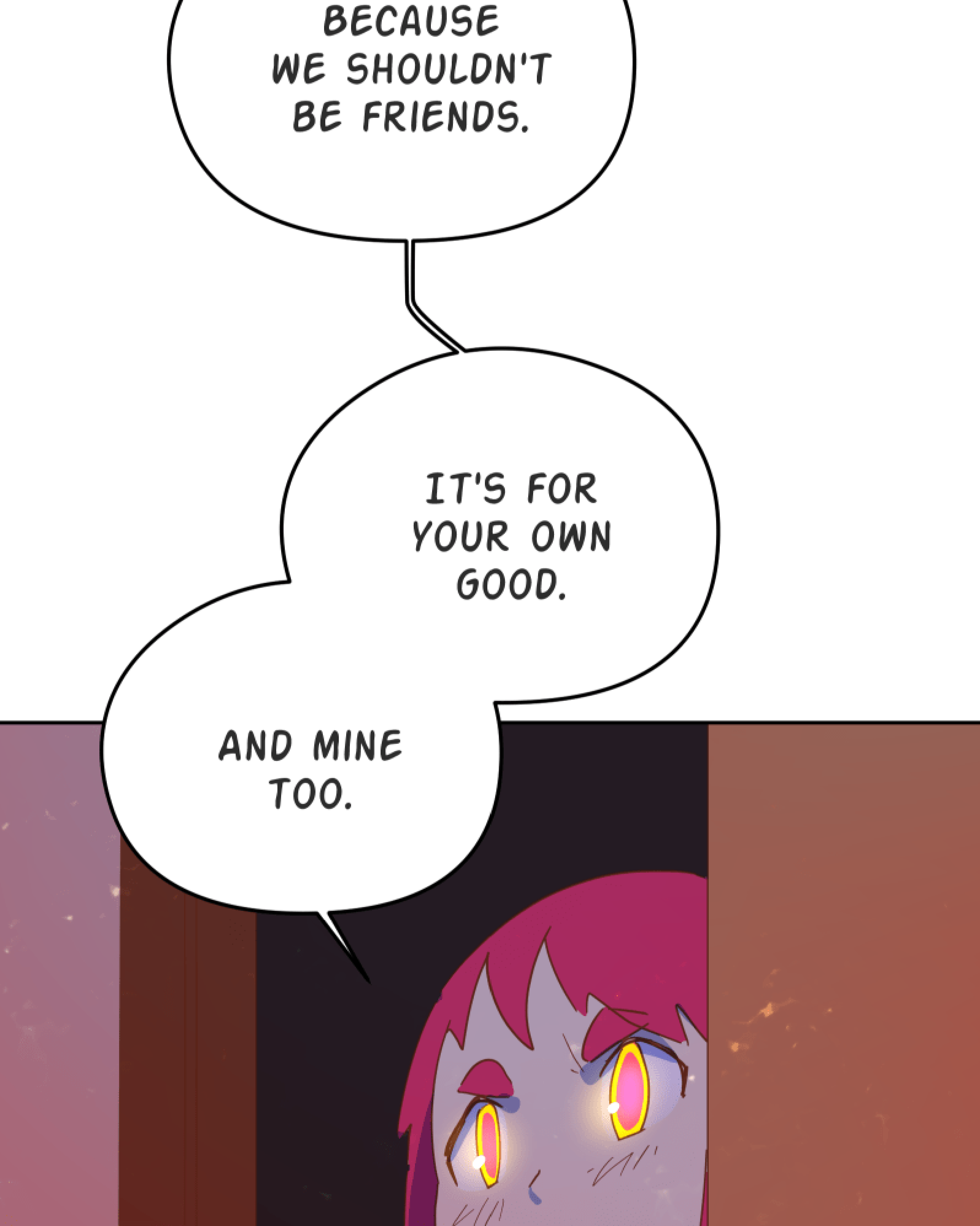

LINA...
IT'S BEEN A ROUGH COUPLE OF DAYS FOR EVERYONE.

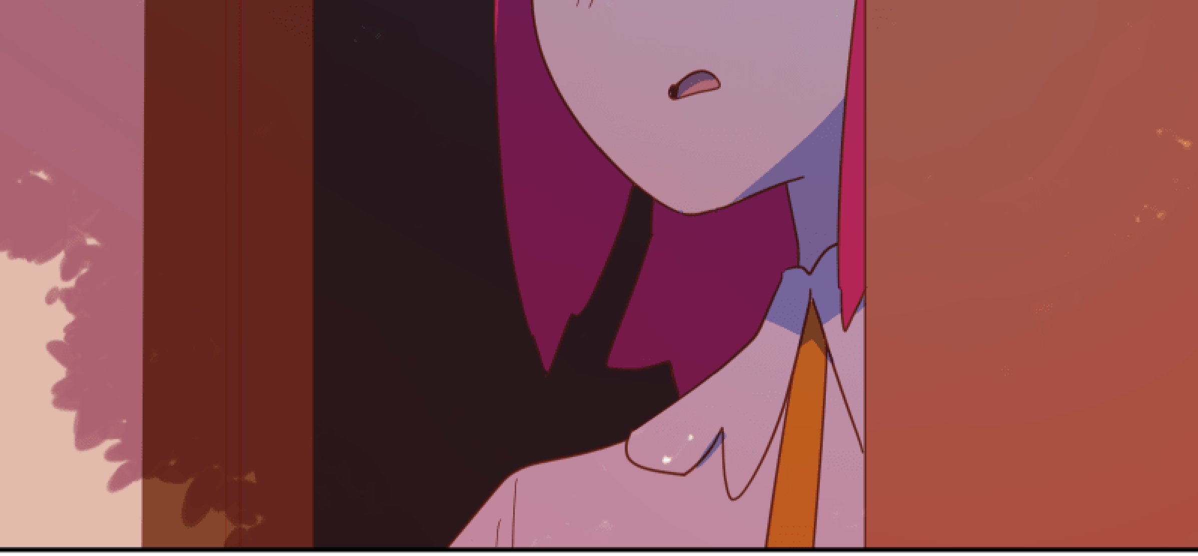


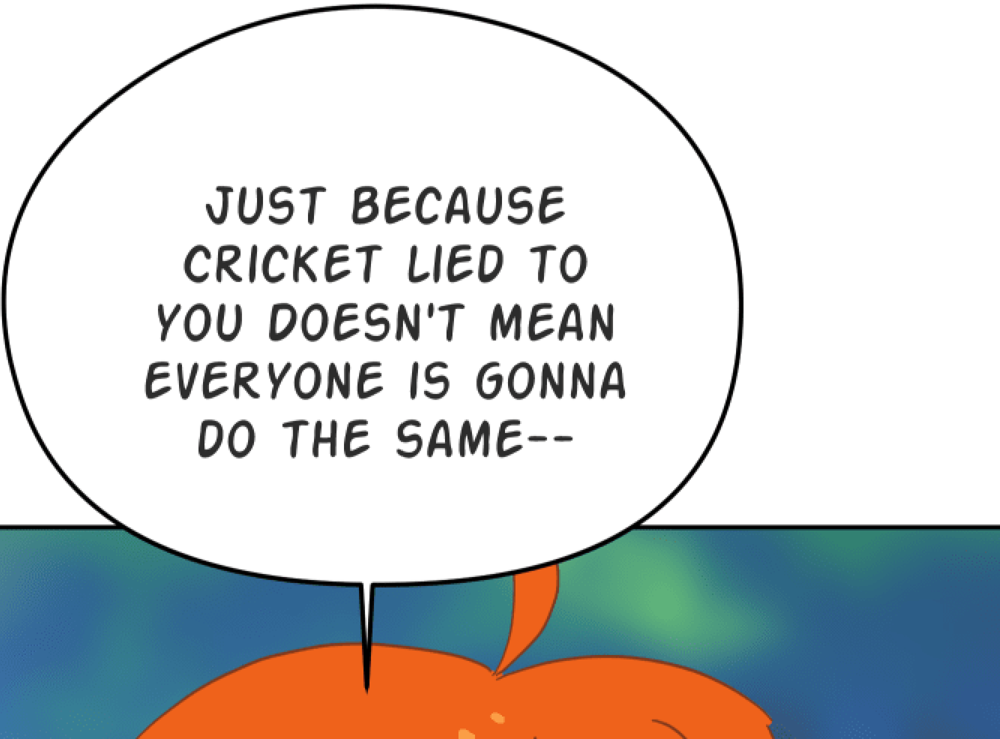

YOU SHOULDN'T BE HERE.

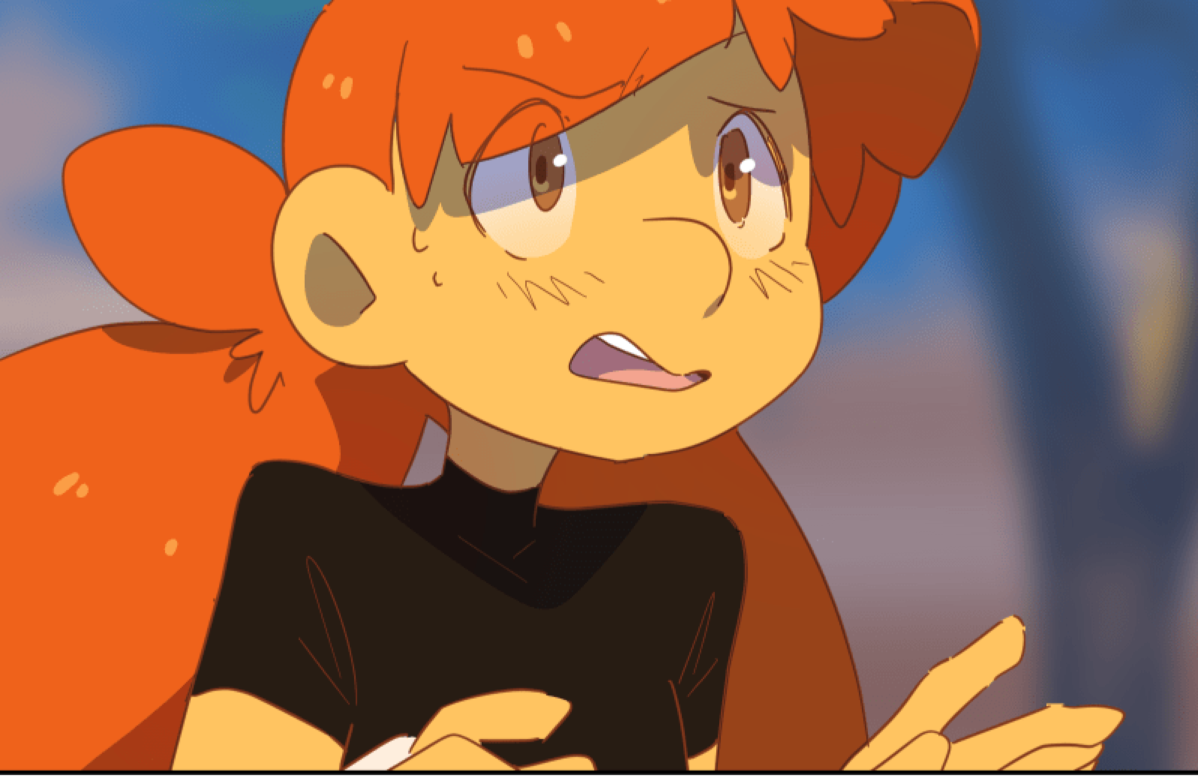

WHY?
WHAT HAPPENED TO YOU?

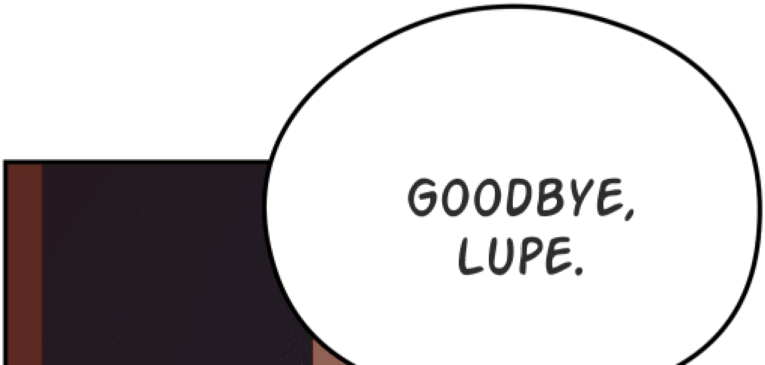

WHY WERE YOU GONE?

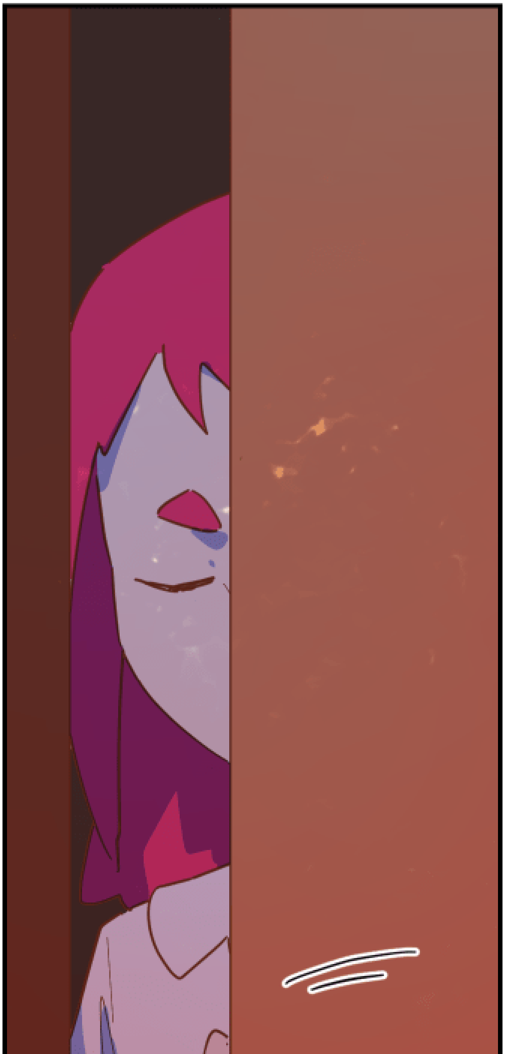

BECAUSE WE SHOULDN'T BE FRIENDS.
IT'S FOR YOUR OWN GOOD.
AND MINE TOO.

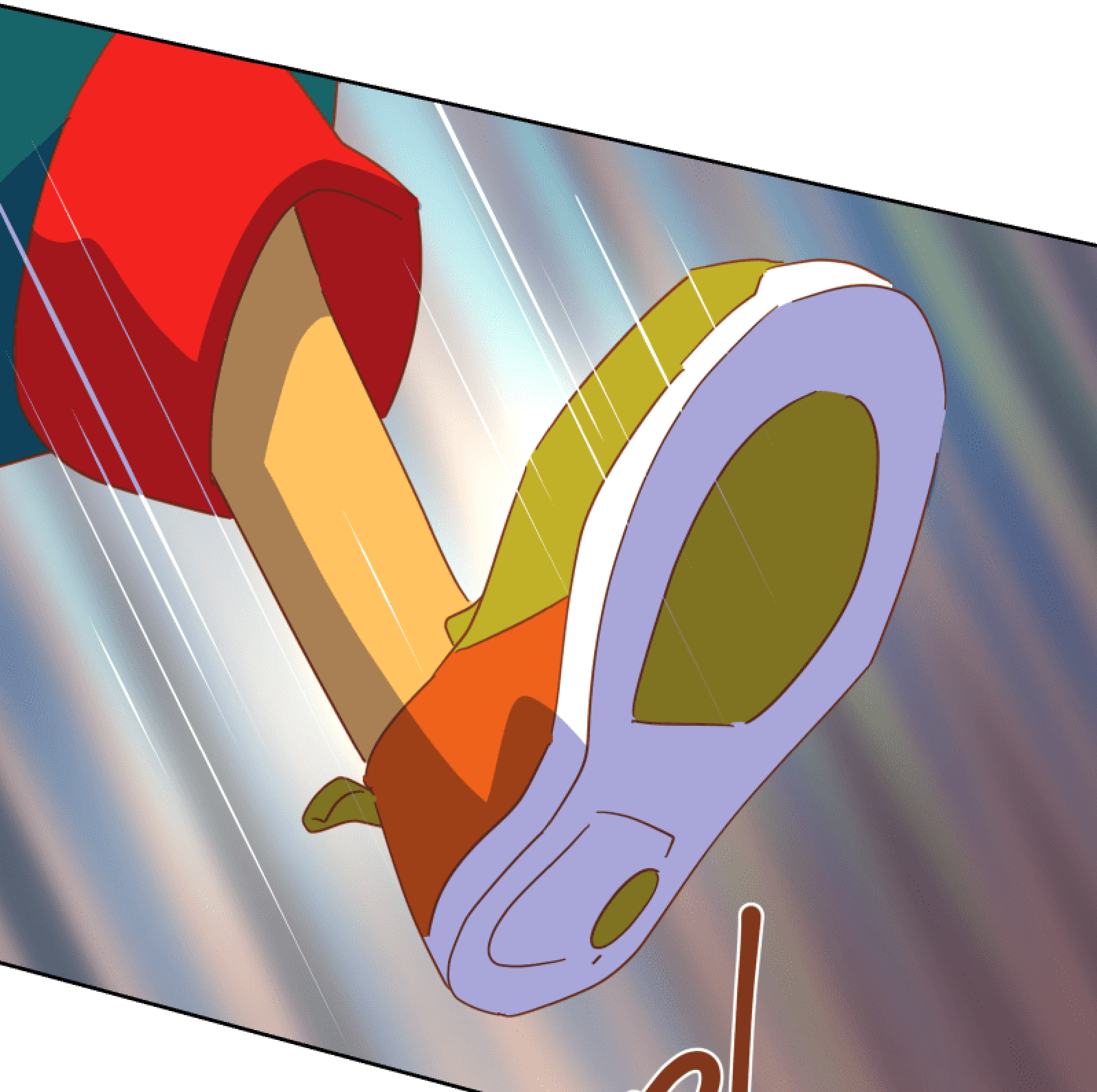



JUST BECAUSE CRICKET LIED TO YOU DOESN'T MEAN EVERYONE IS GONNA DO THE SAME--

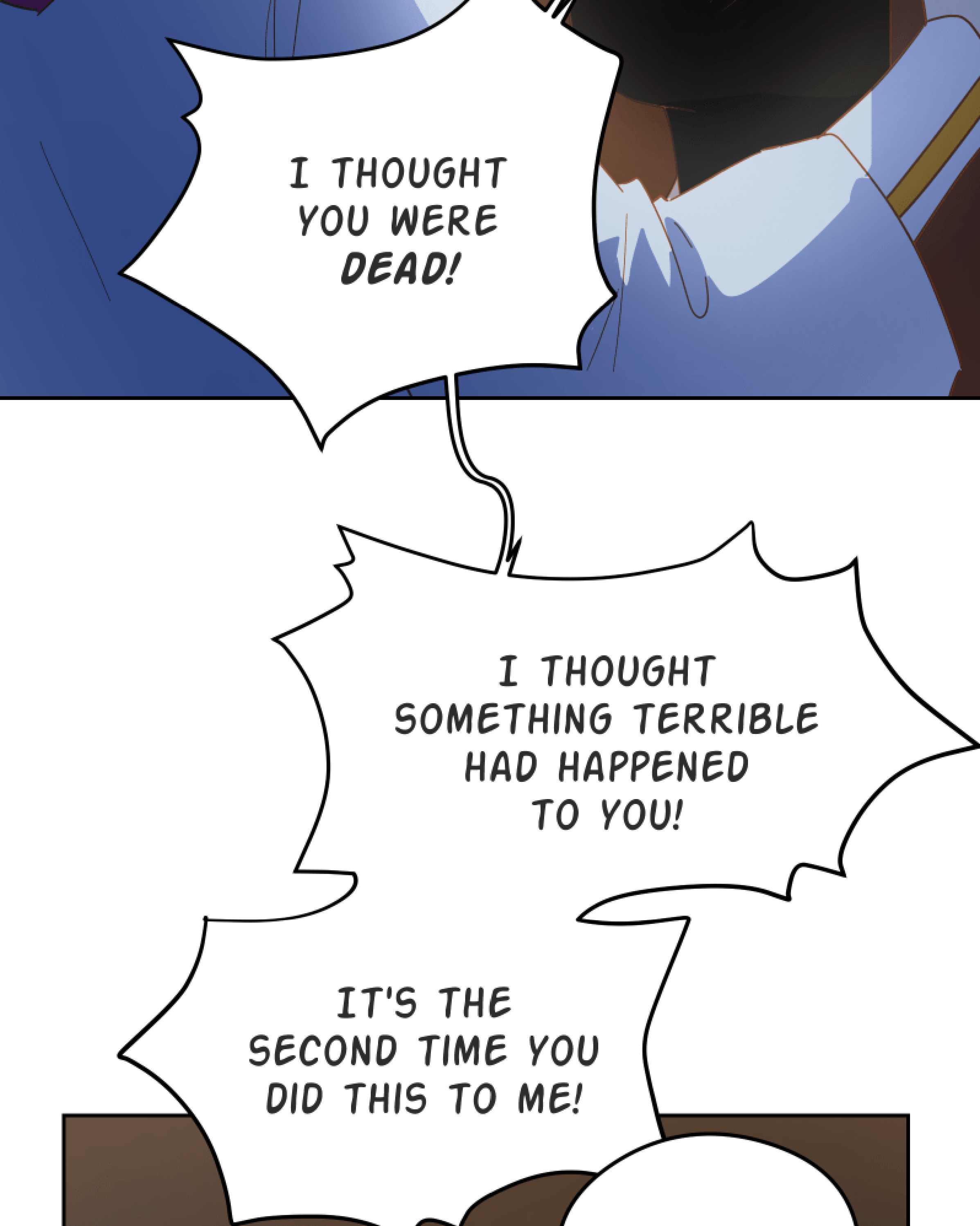


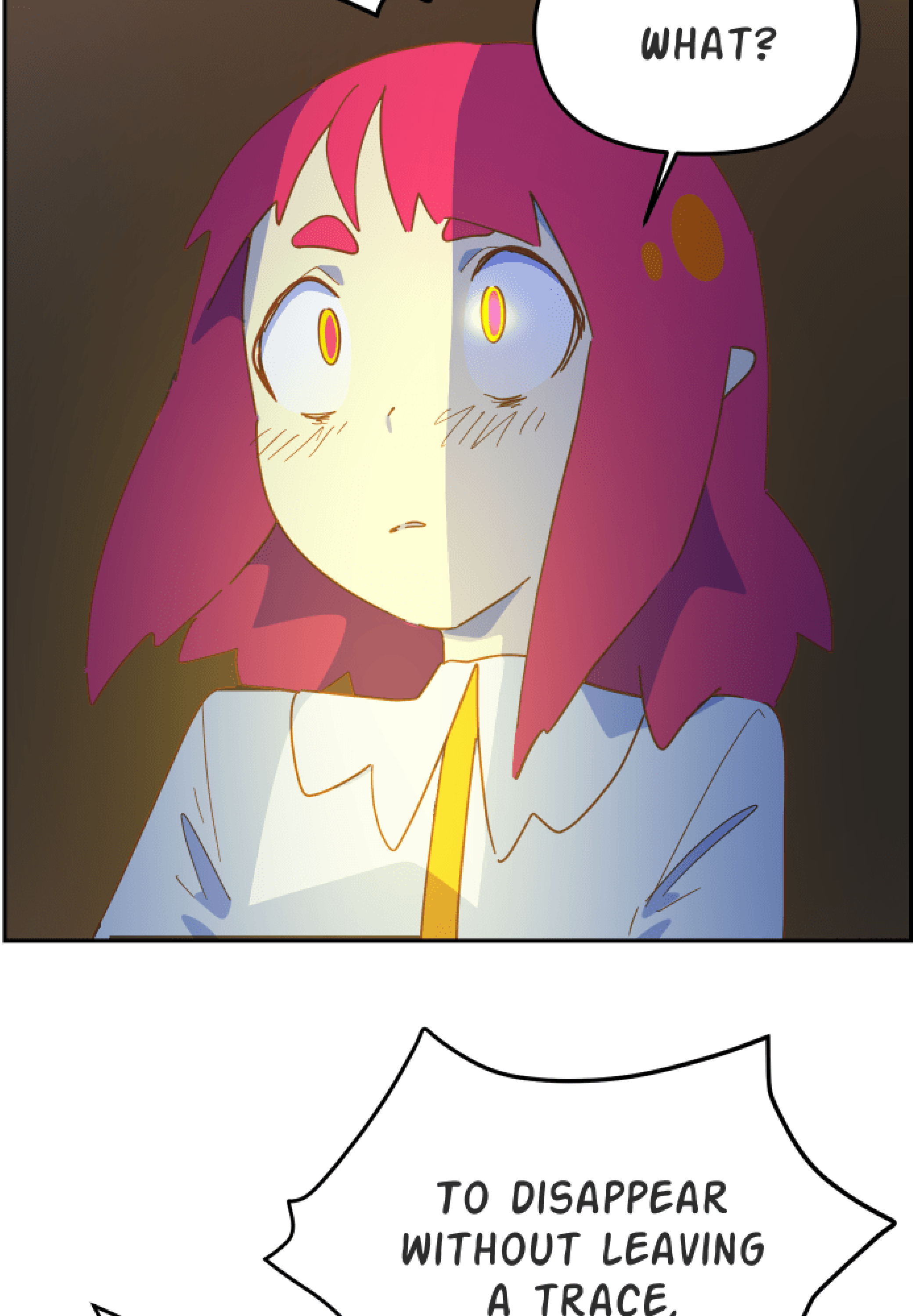

GOODBYE, LUPE.

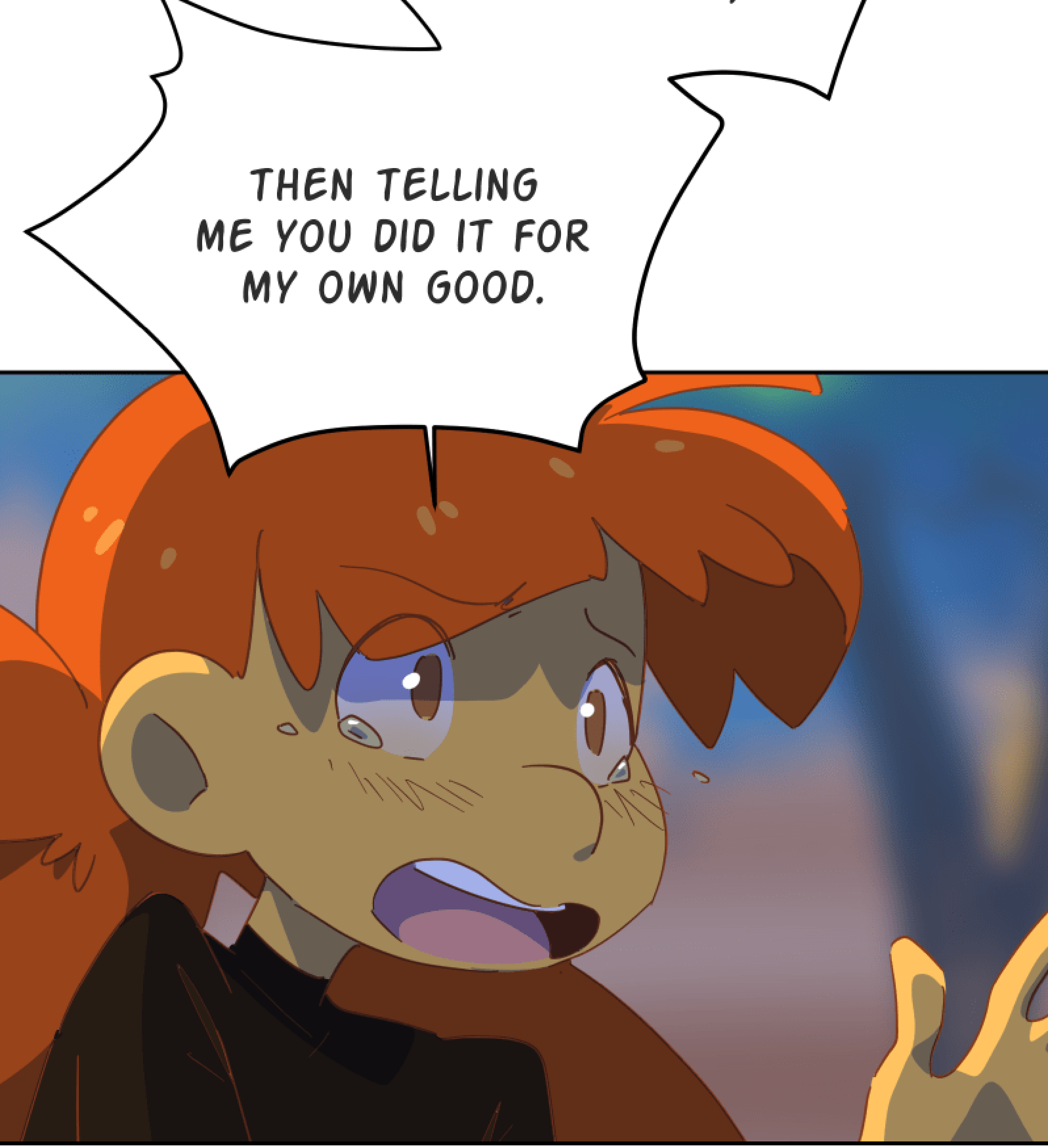


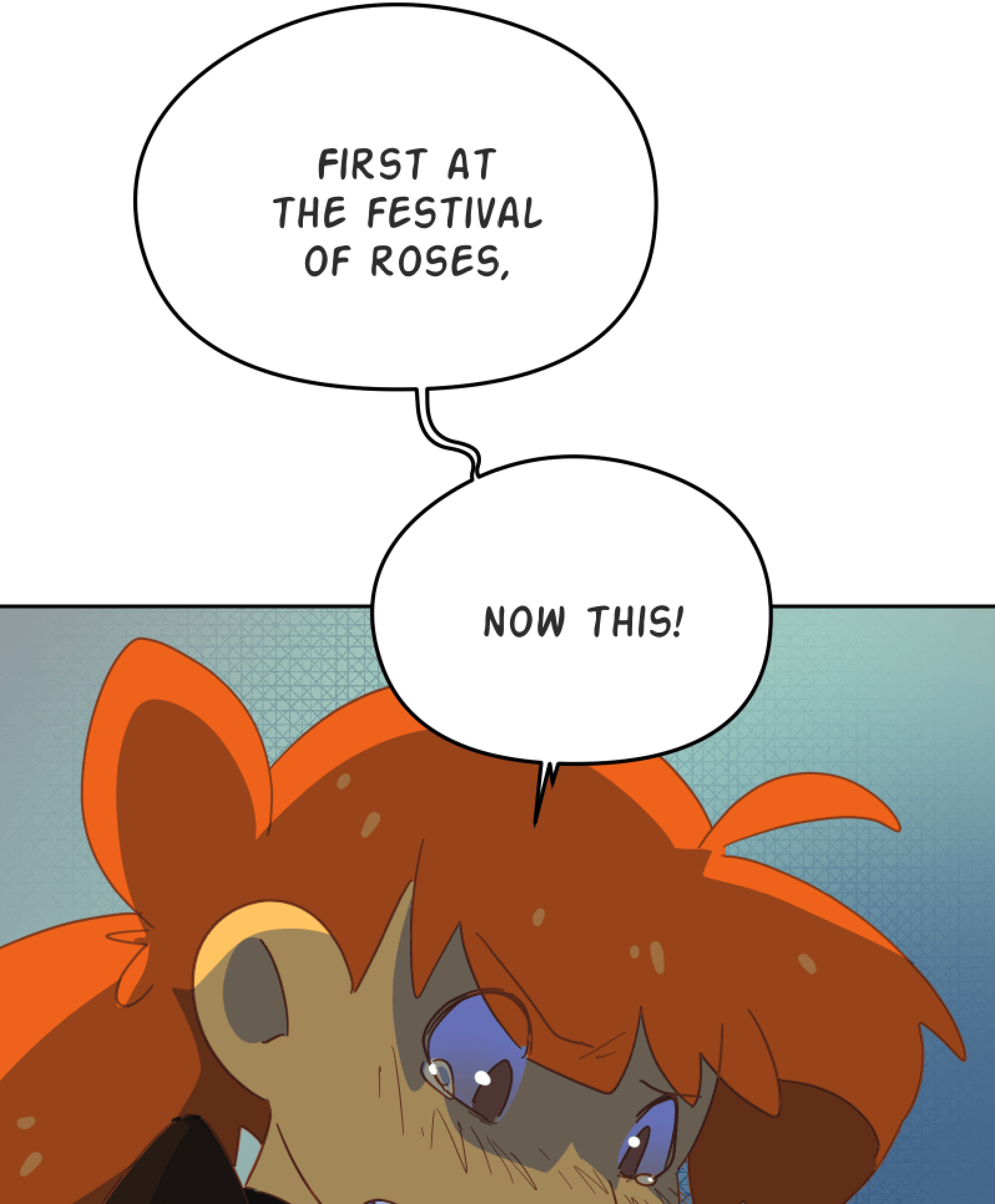


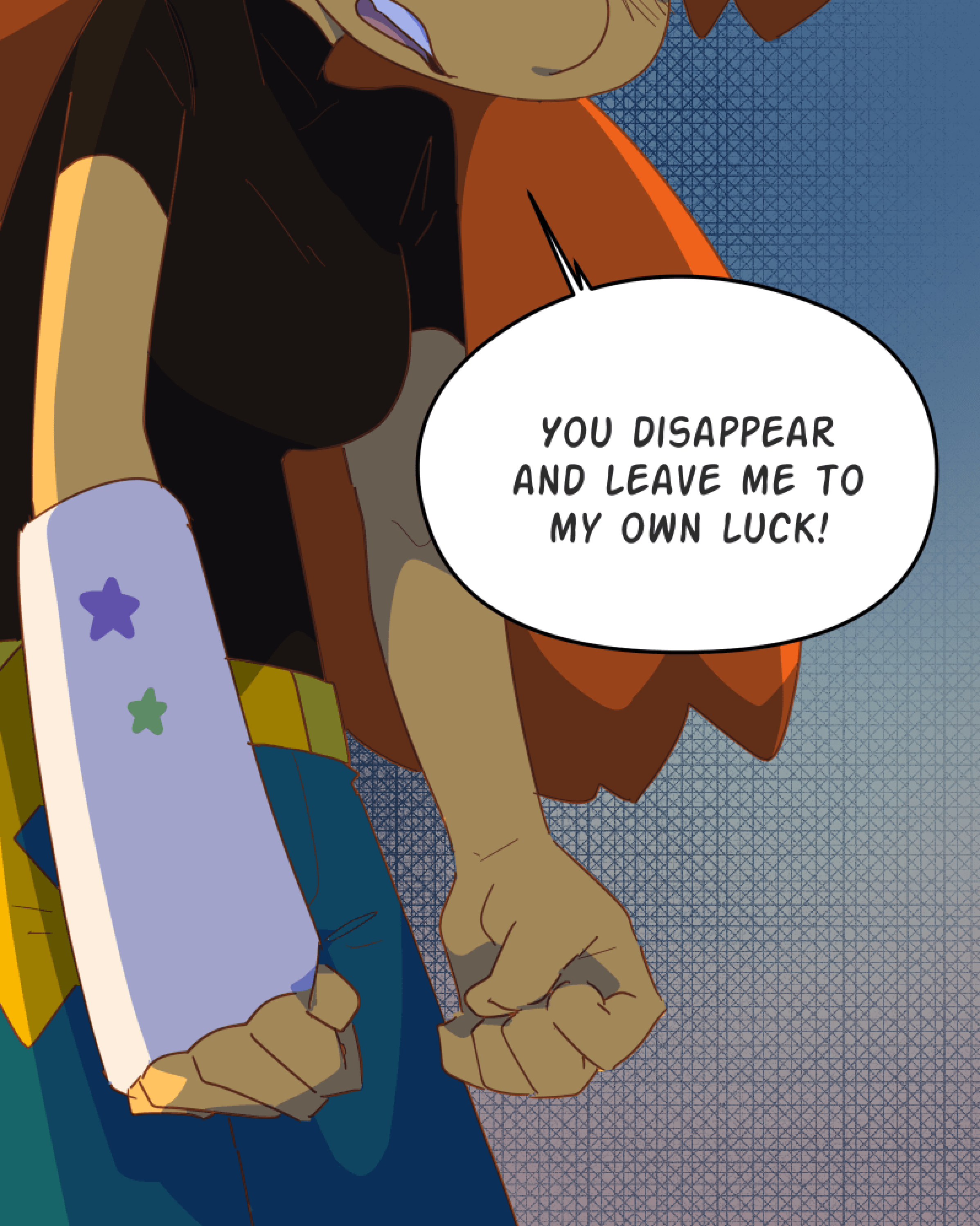
Stomp!

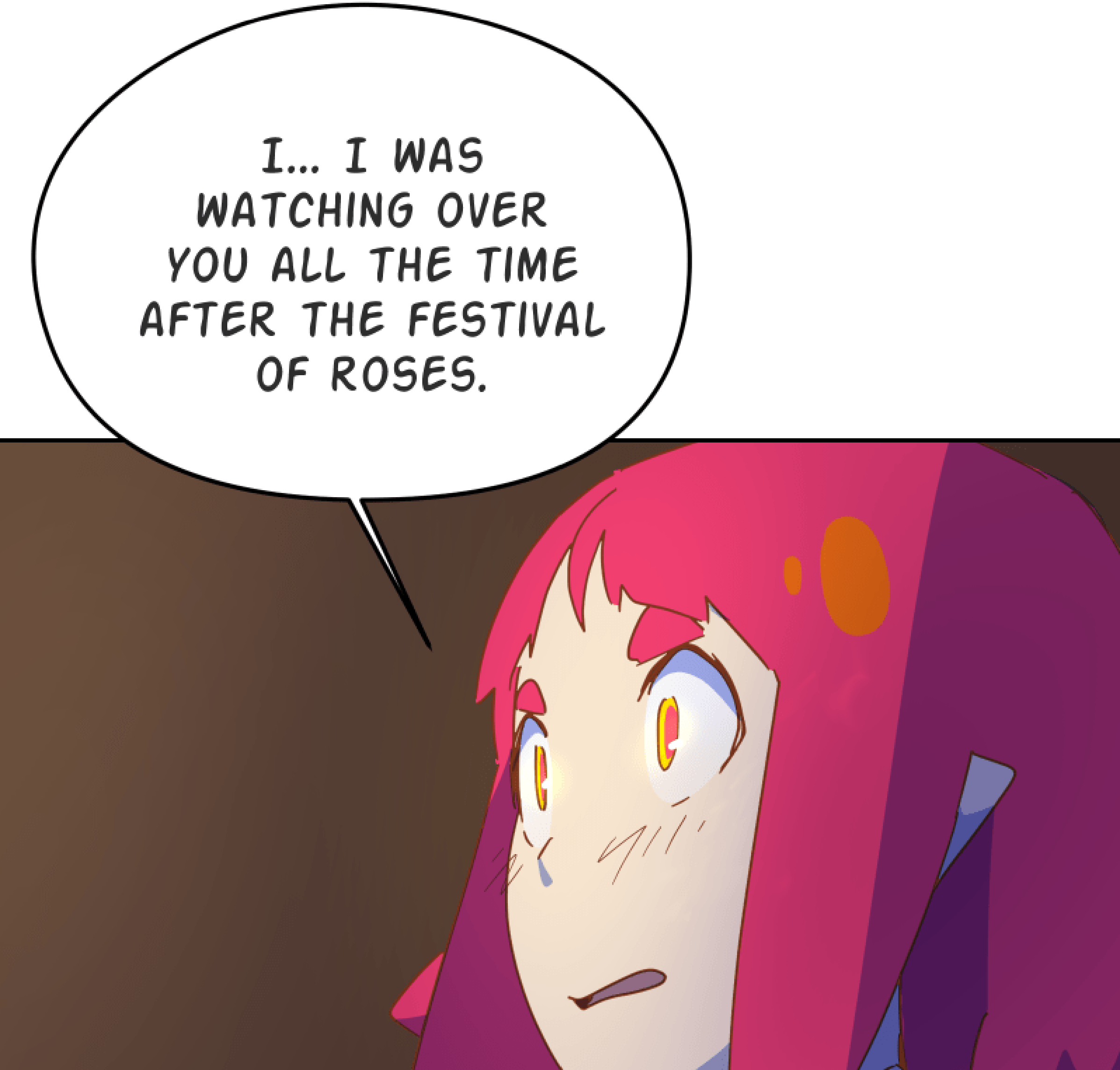

I THOUGHT YOU WERE *DEAD!*
I THOUGHT SOMETHING TERRIBLE HAD HAPPENED TO YOU!
IT'S THE SECOND TIME YOU DID THIS TO ME!

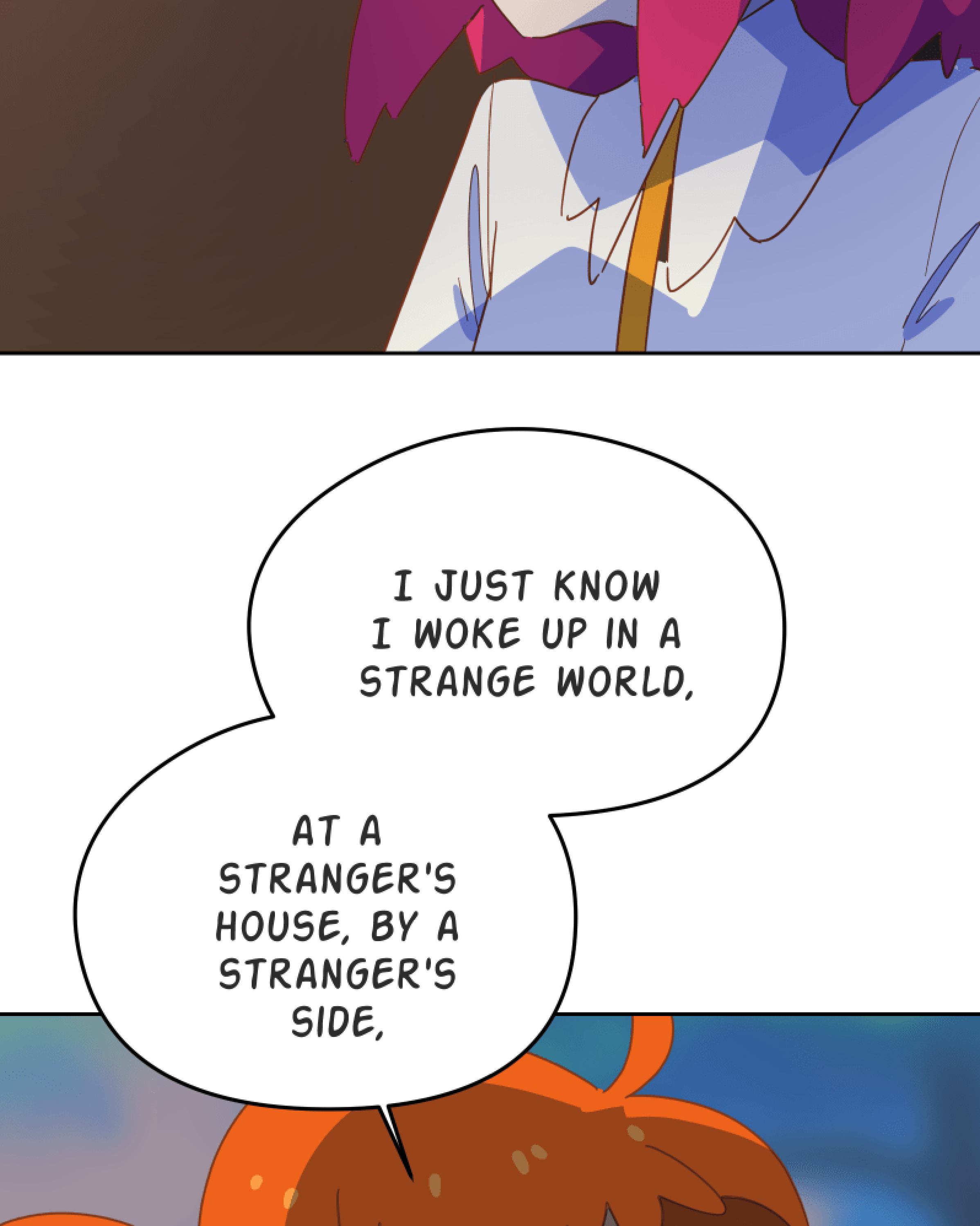

WHAT?
TO DISAPPEAR WITHOUT LEAVING A TRACE,

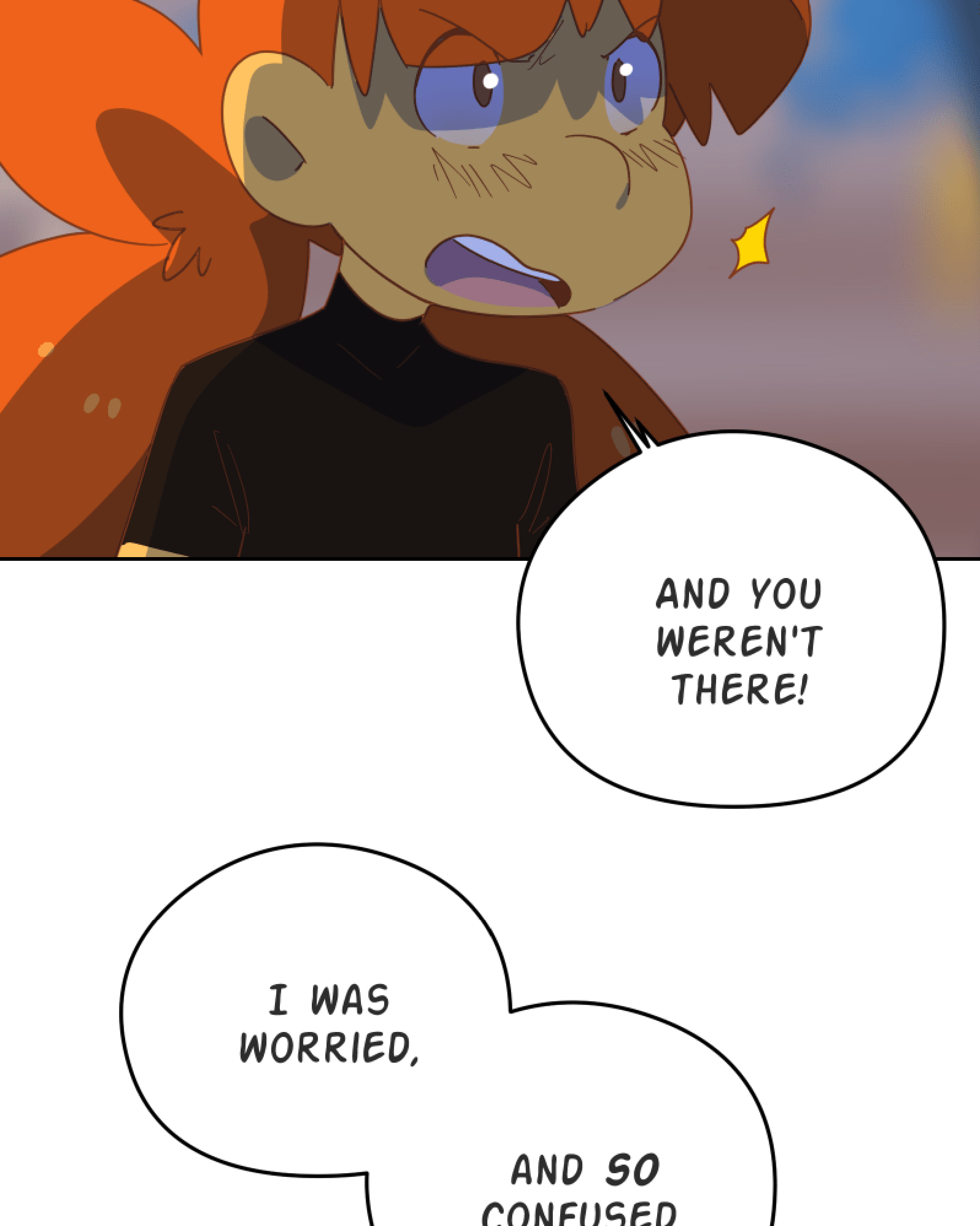

THEN TELLING ME YOU DID IT FOR MY OWN GOOD.

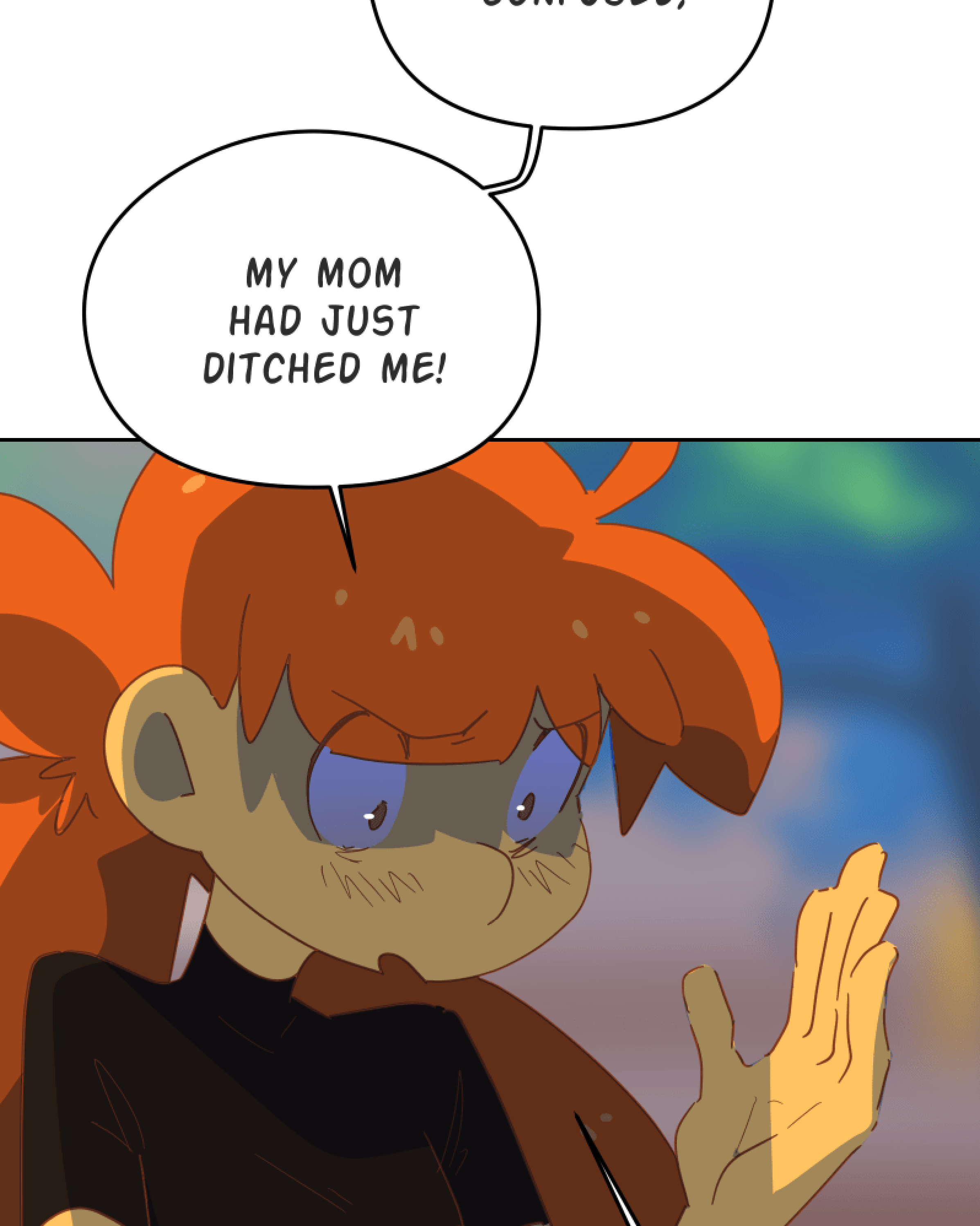

FIRST AT THE FESTIVAL OF ROSES,
NOW THIS!

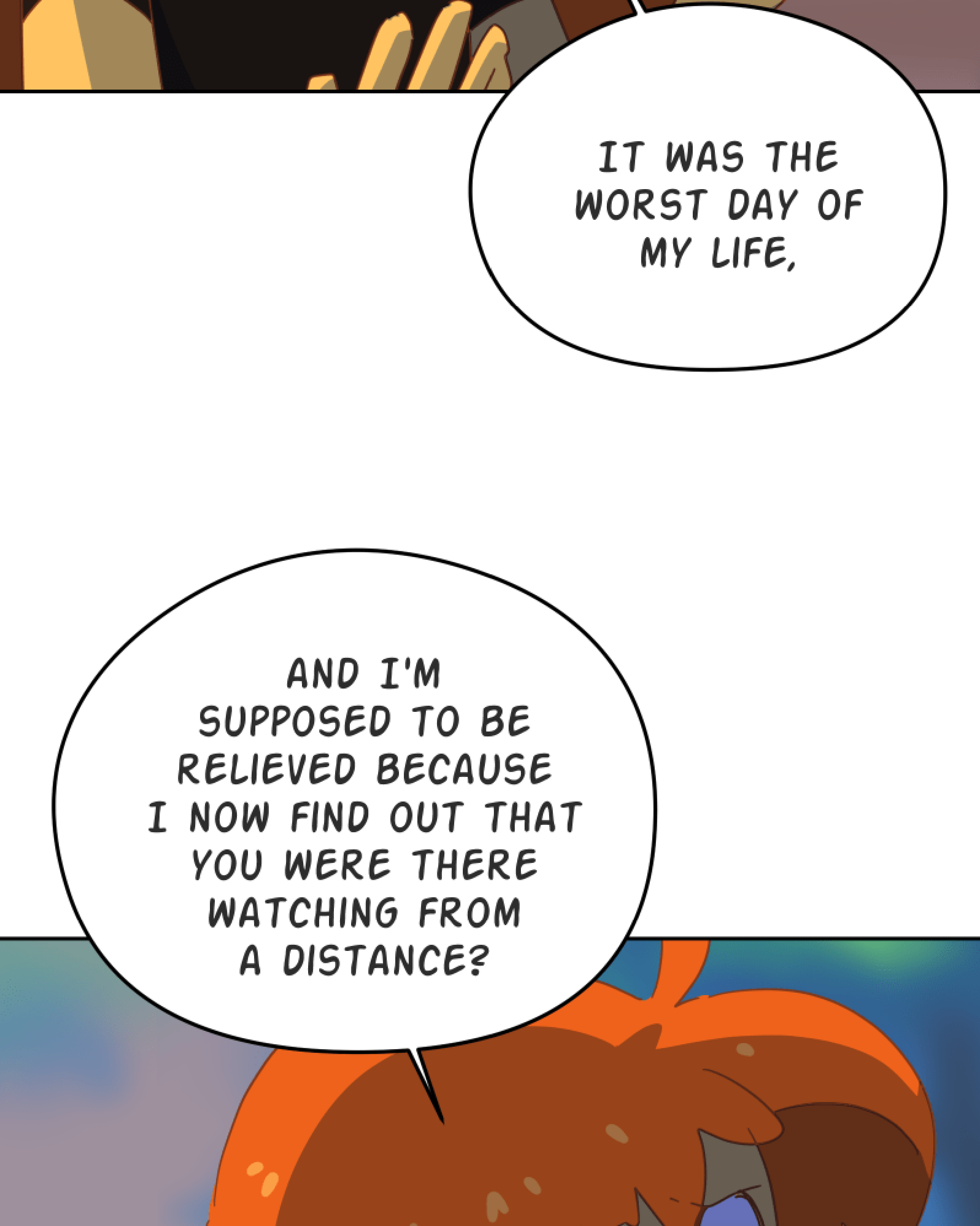

YOU DISAPPEAR AND LEAVE ME TO MY OWN LUCK!

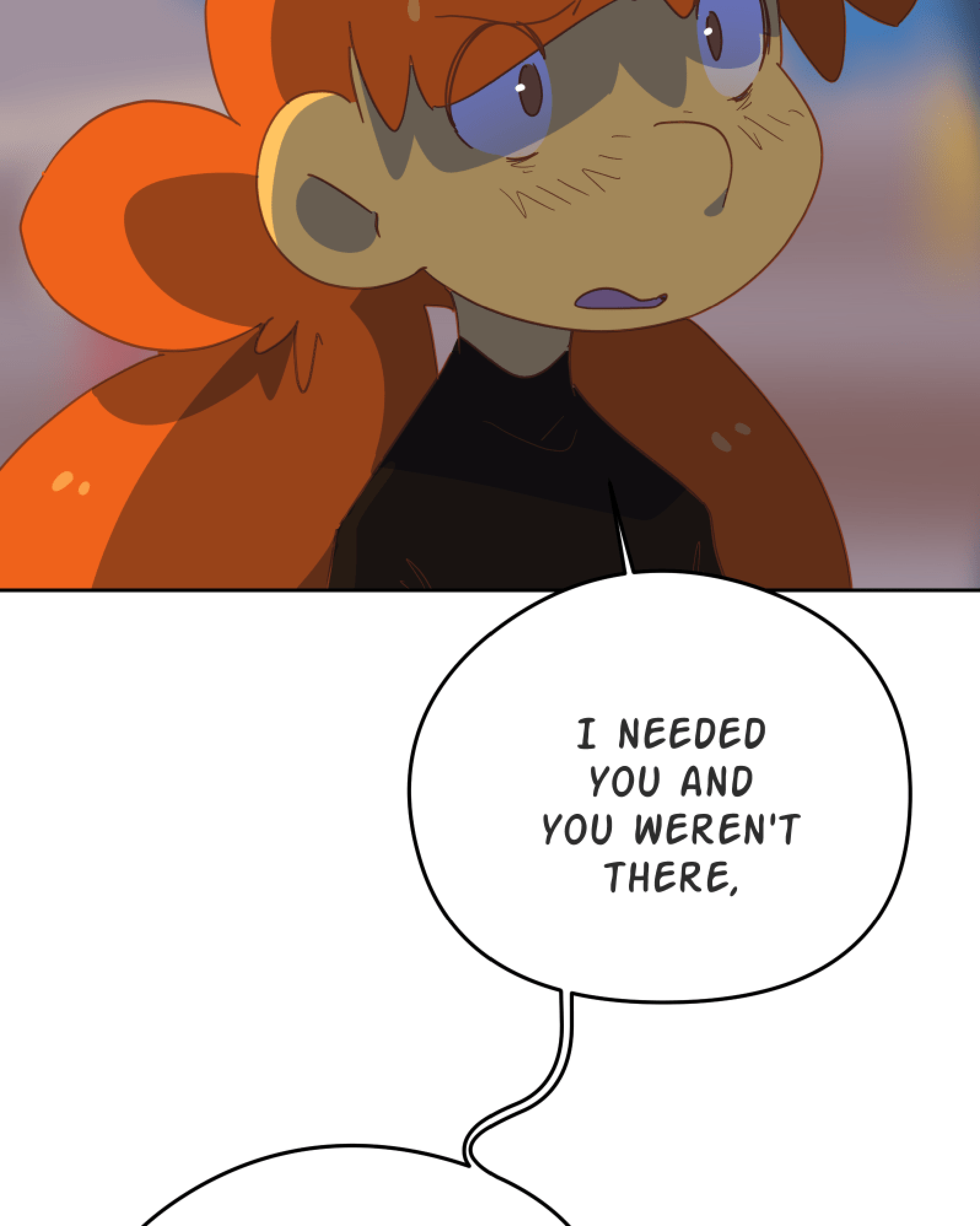

I... I WAS WATCHING OVER YOU ALL THE TIME AFTER THE FESTIVAL OF ROSES.

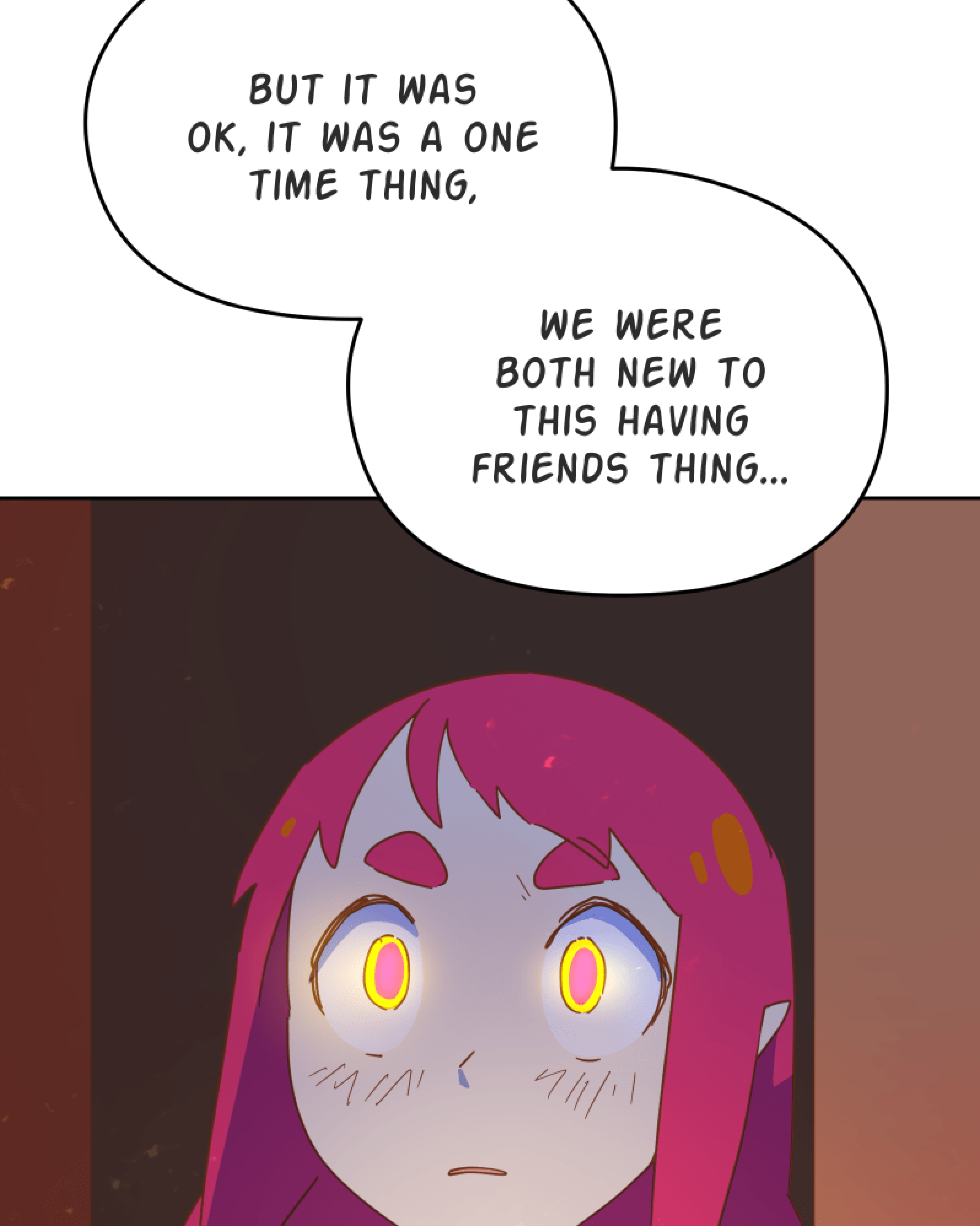

I JUST KNOW I WOKE UP IN A STRANGE WORLD,
AT A STRANGER'S HOUSE, BY A STRANGER'S SIDE,

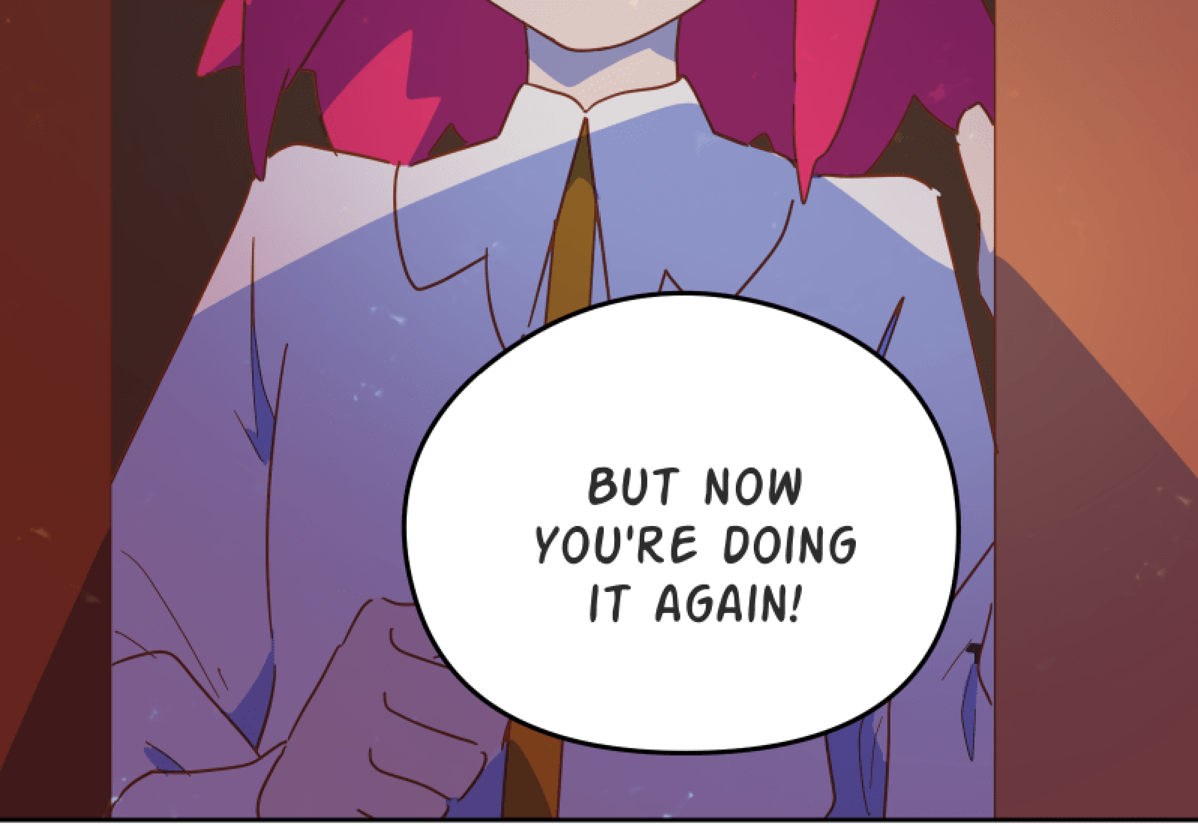

AND YOU WEREN'T THERE!
I WAS WORRIED,
AND SO CONFUSED

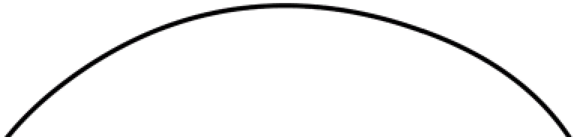

MY MOM HAD JUST DITCHED ME!

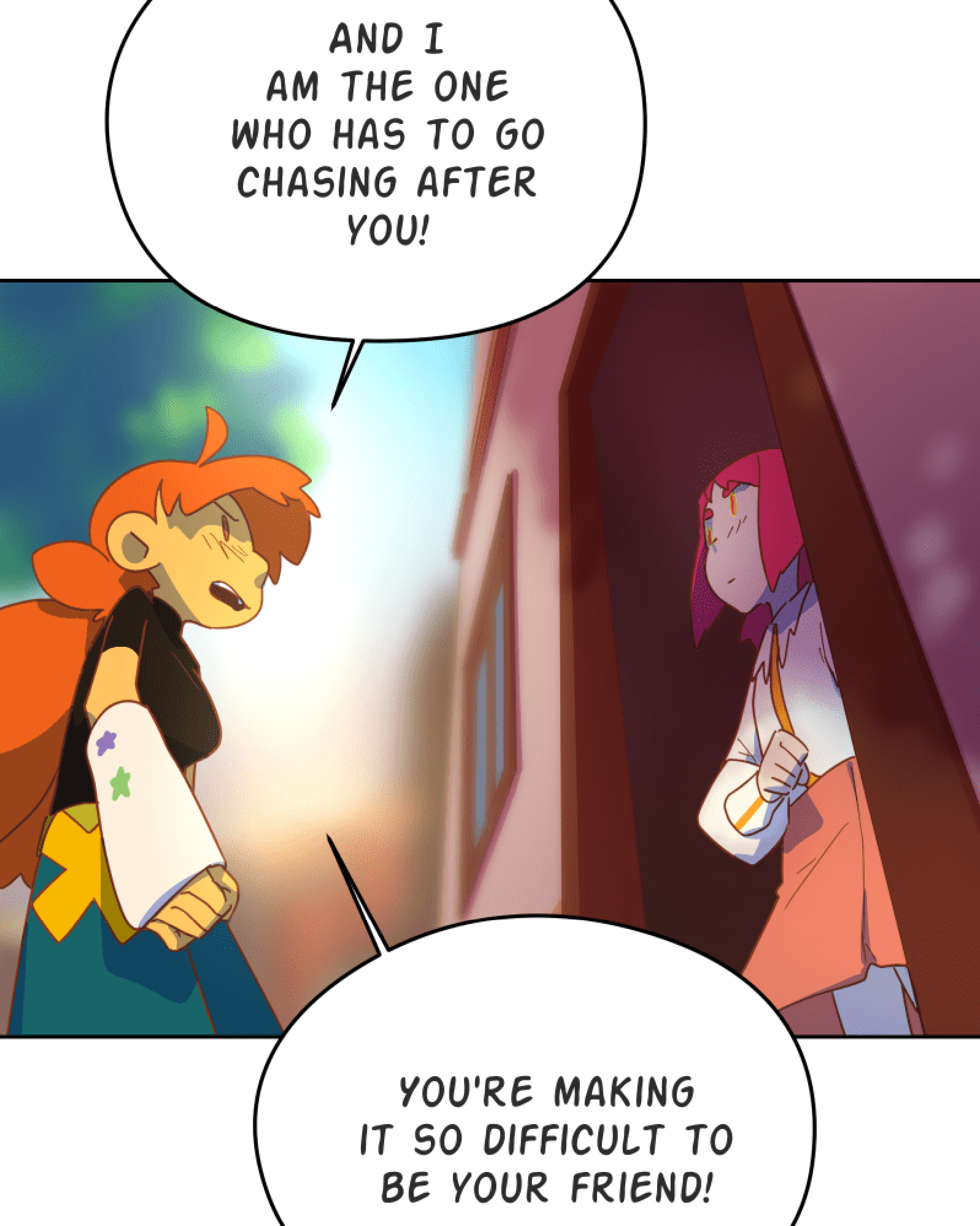

IT WAS THE WORST DAY OF MY LIFE,
AND I'M SUPPOSED TO BE RELIEVED BECAUSE I NOW FIND OUT THAT YOU WERE THERE WATCHING FROM A DISTANCE?

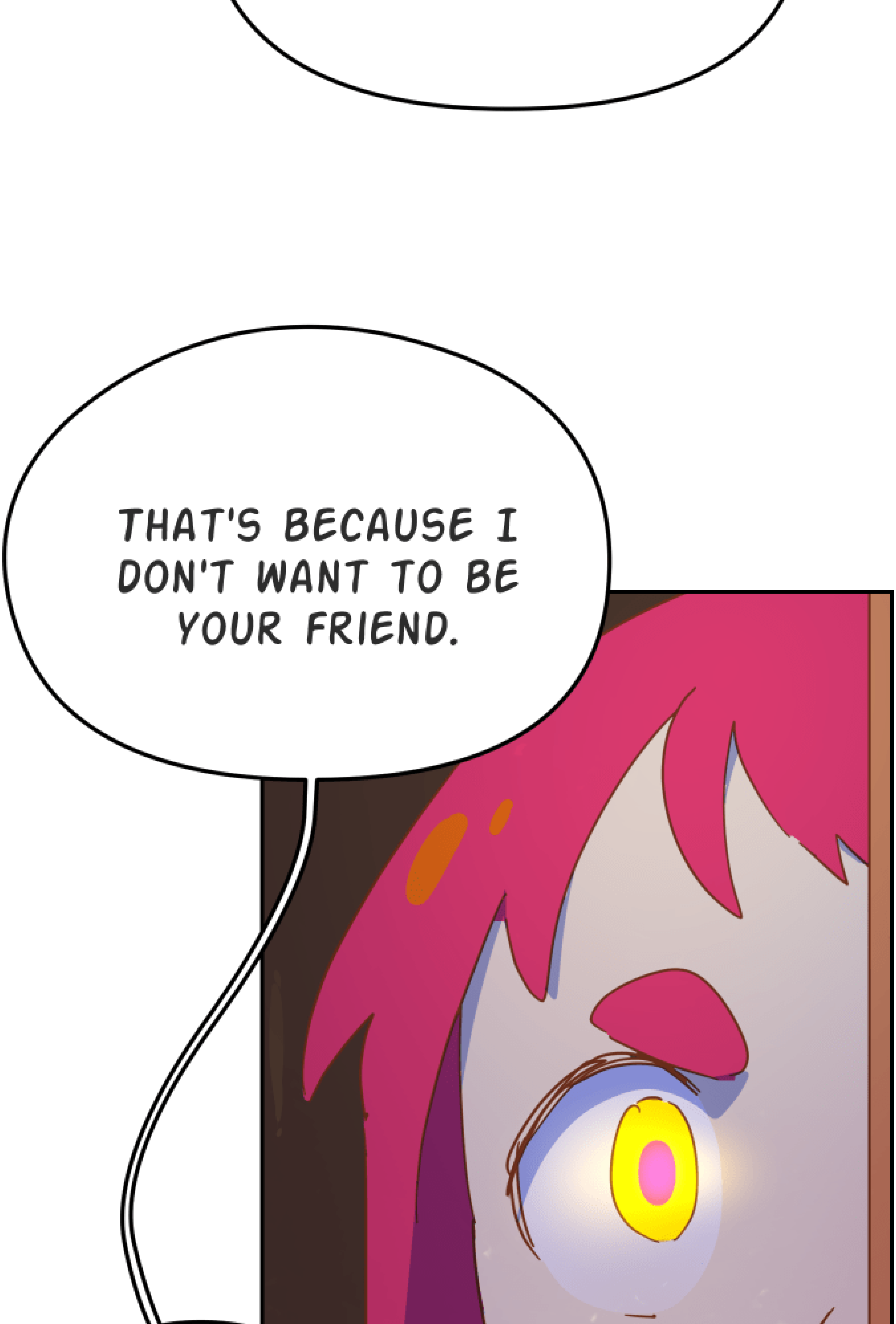

I NEEDED YOU AND YOU WEREN'T THERE,


BUT IT WAS OK, IT WAS A ONE TIME THING,
WE WERE BOTH NEW TO THIS HAVING FRIENDS THING...

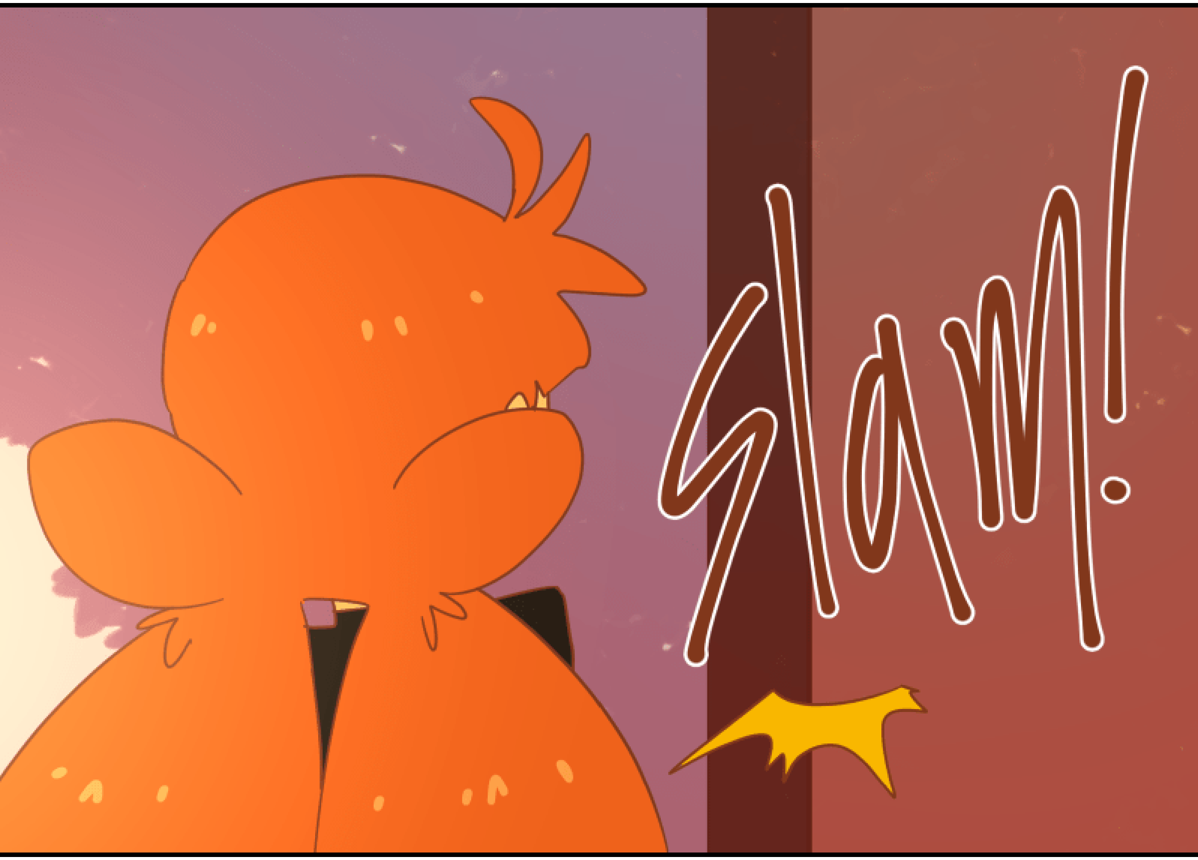

BUT NOW YOU'RE DOING IT AGAIN!

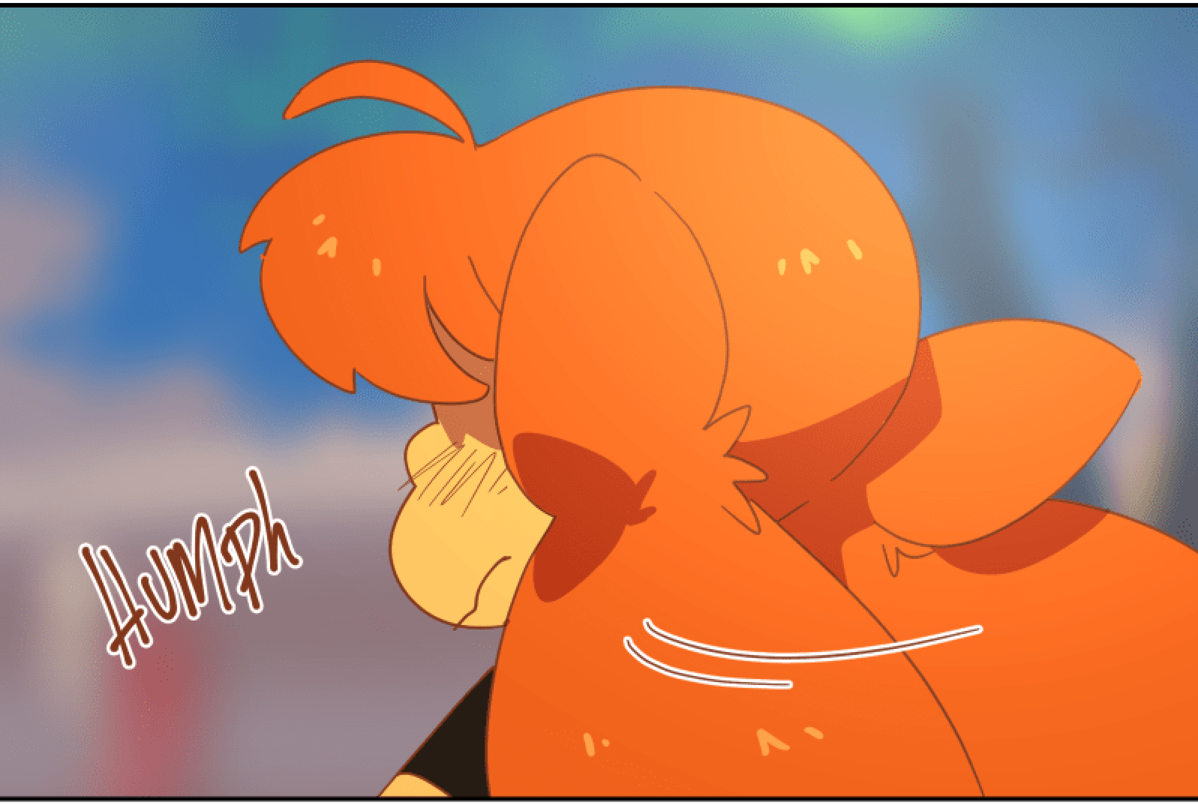


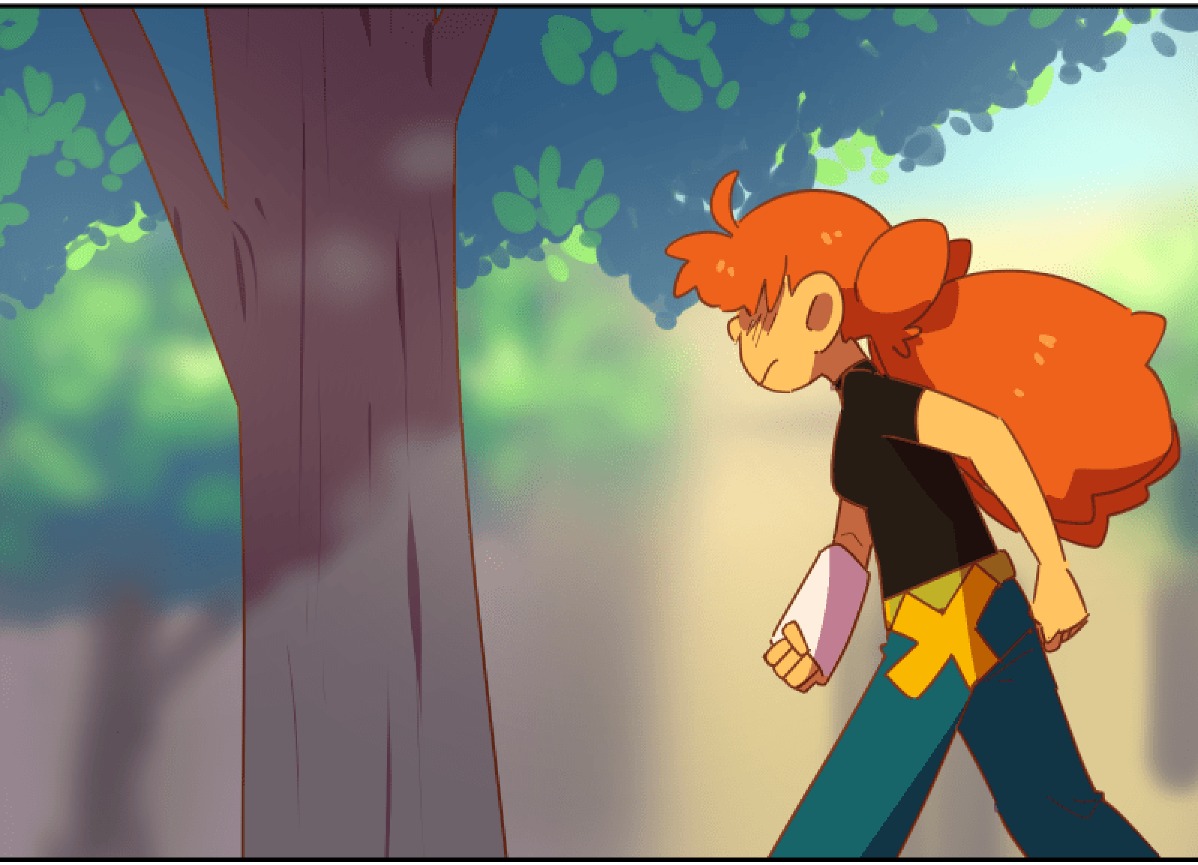

AND I AM THE ONE WHO HAS TO GO CHASING AFTER YOU!
YOU'RE MAKING IT SO DIFFICULT TO BE YOUR FRIEND!

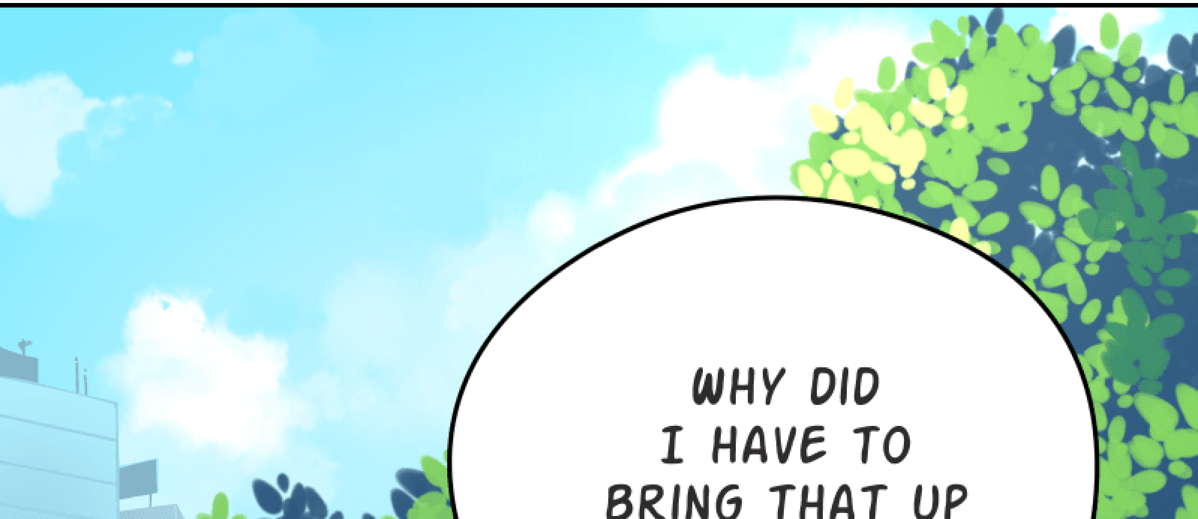

THAT'S BECAUSE I DON'T WANT TO BE YOUR FRIEND.

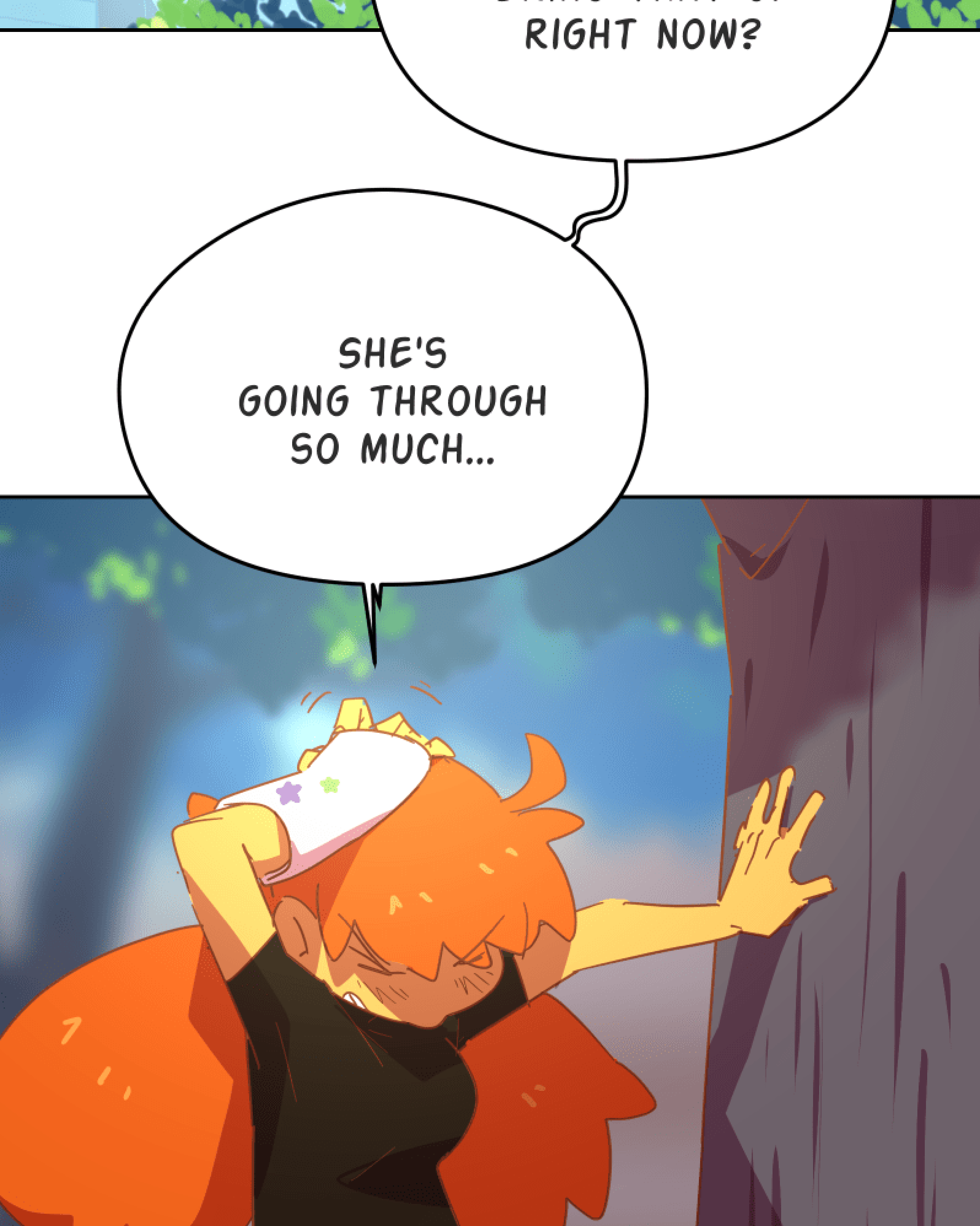
NOW GO AWAY.

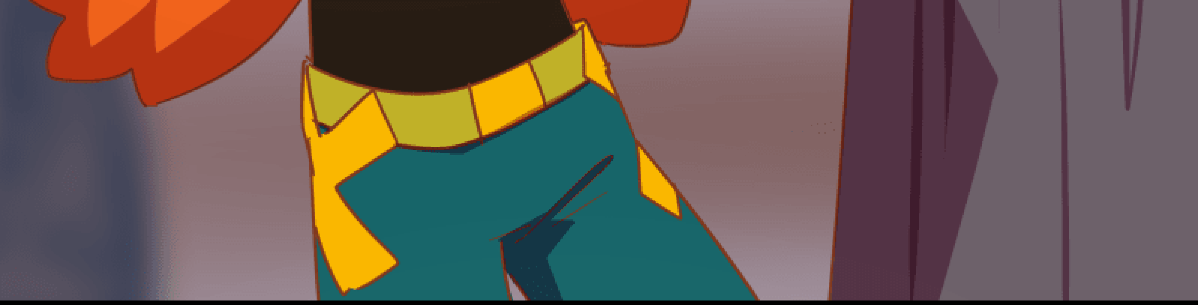

Slam!

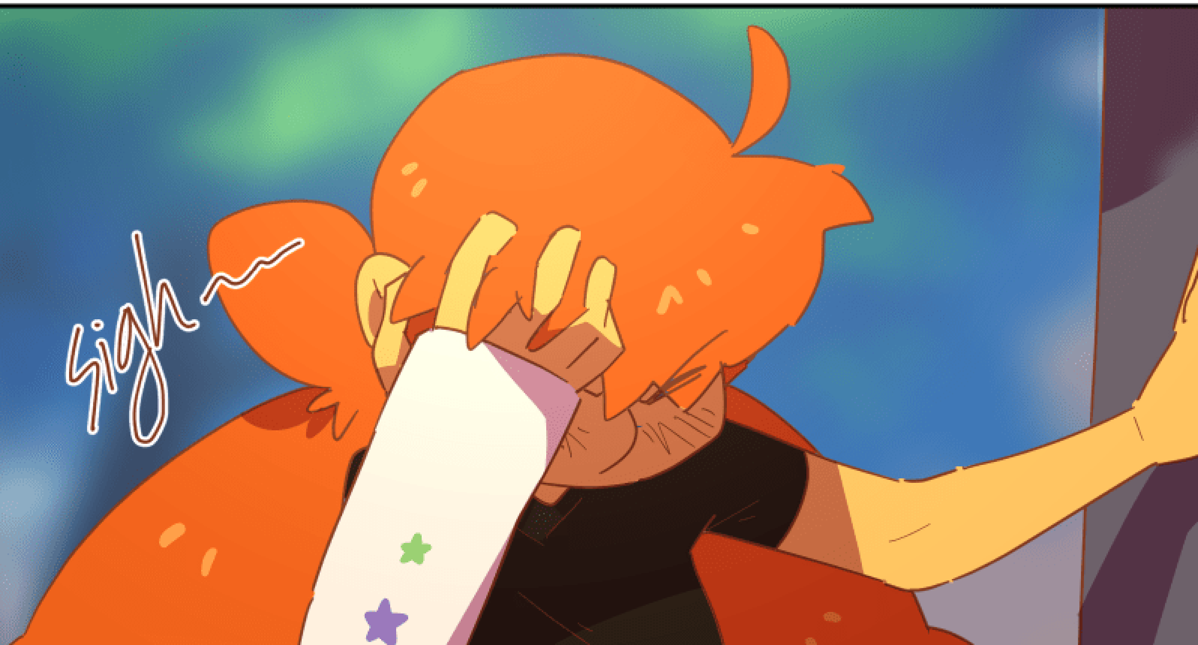

HUMPh

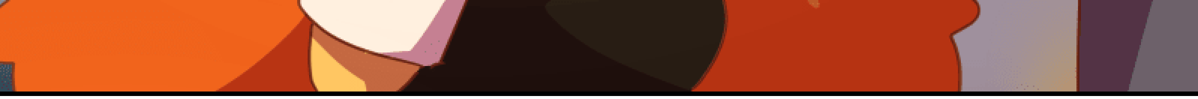


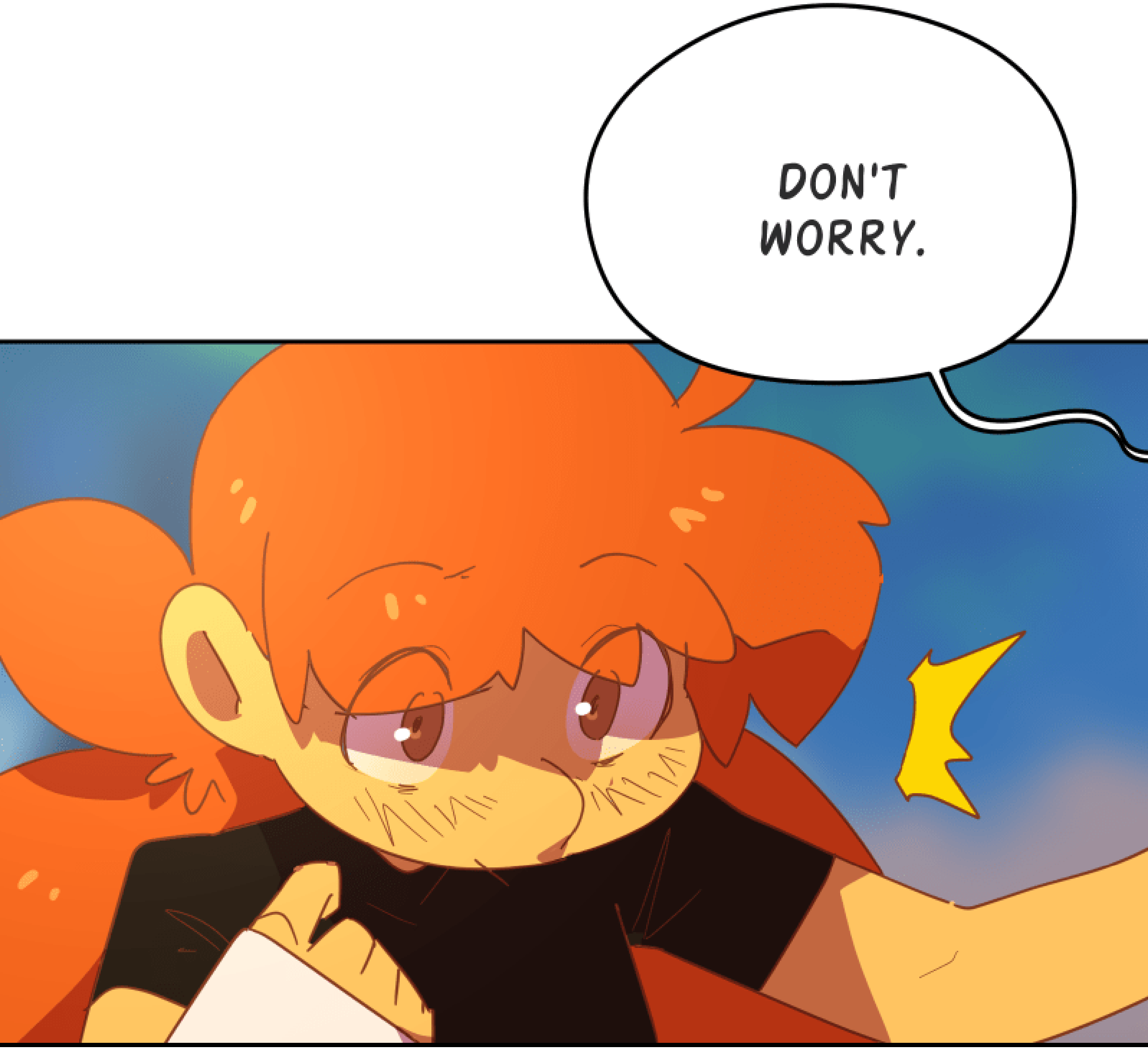

WHY DID
I HAVE TO
BRING THAT UP

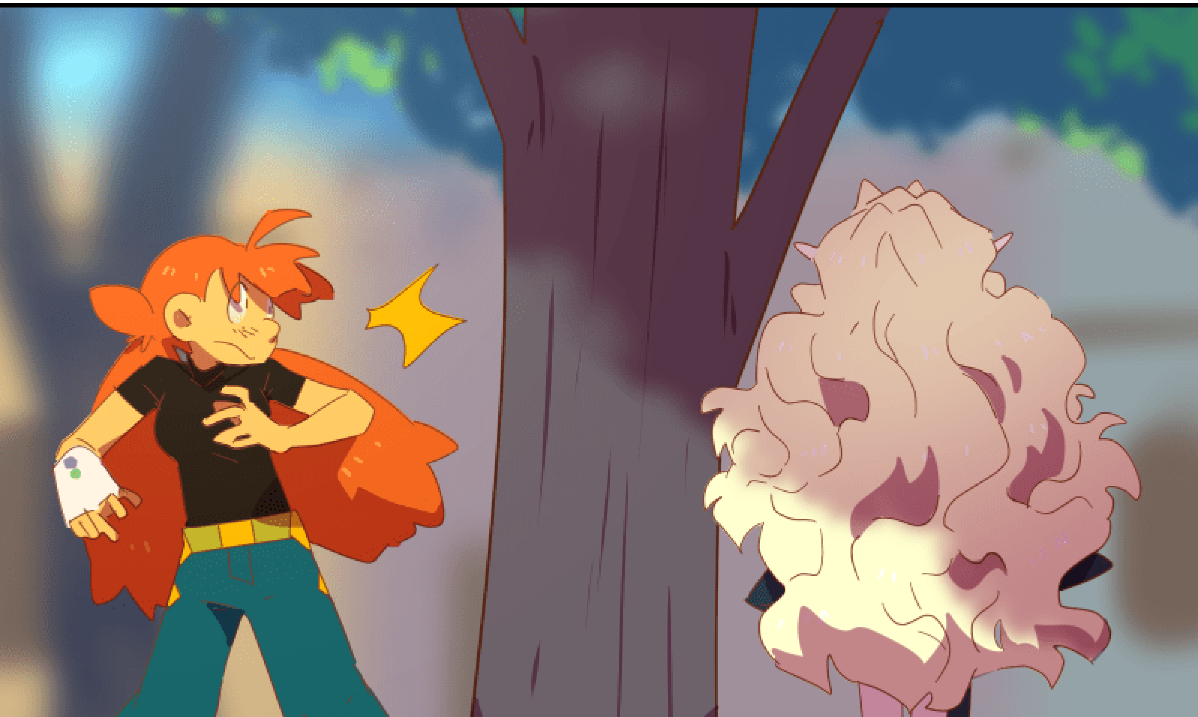

RIGHT NOW?
SHE'S GOING THROUGH SO MUCH...

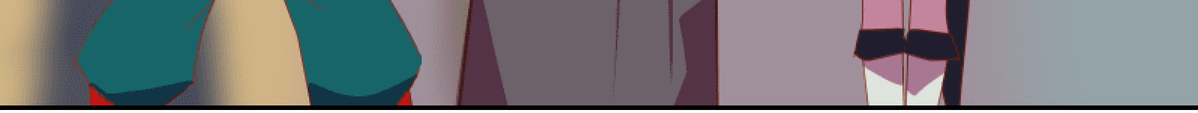


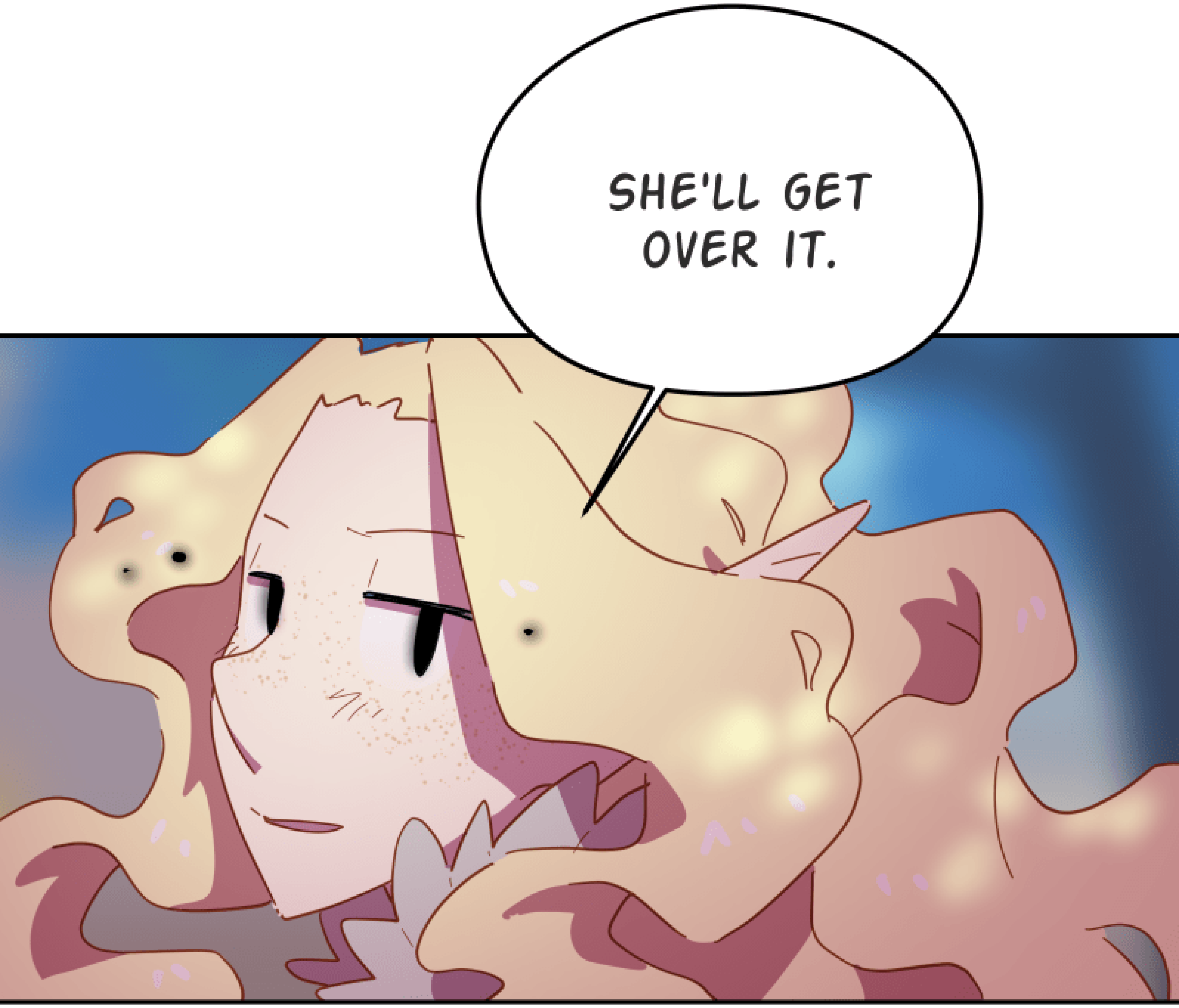

Sigh~~

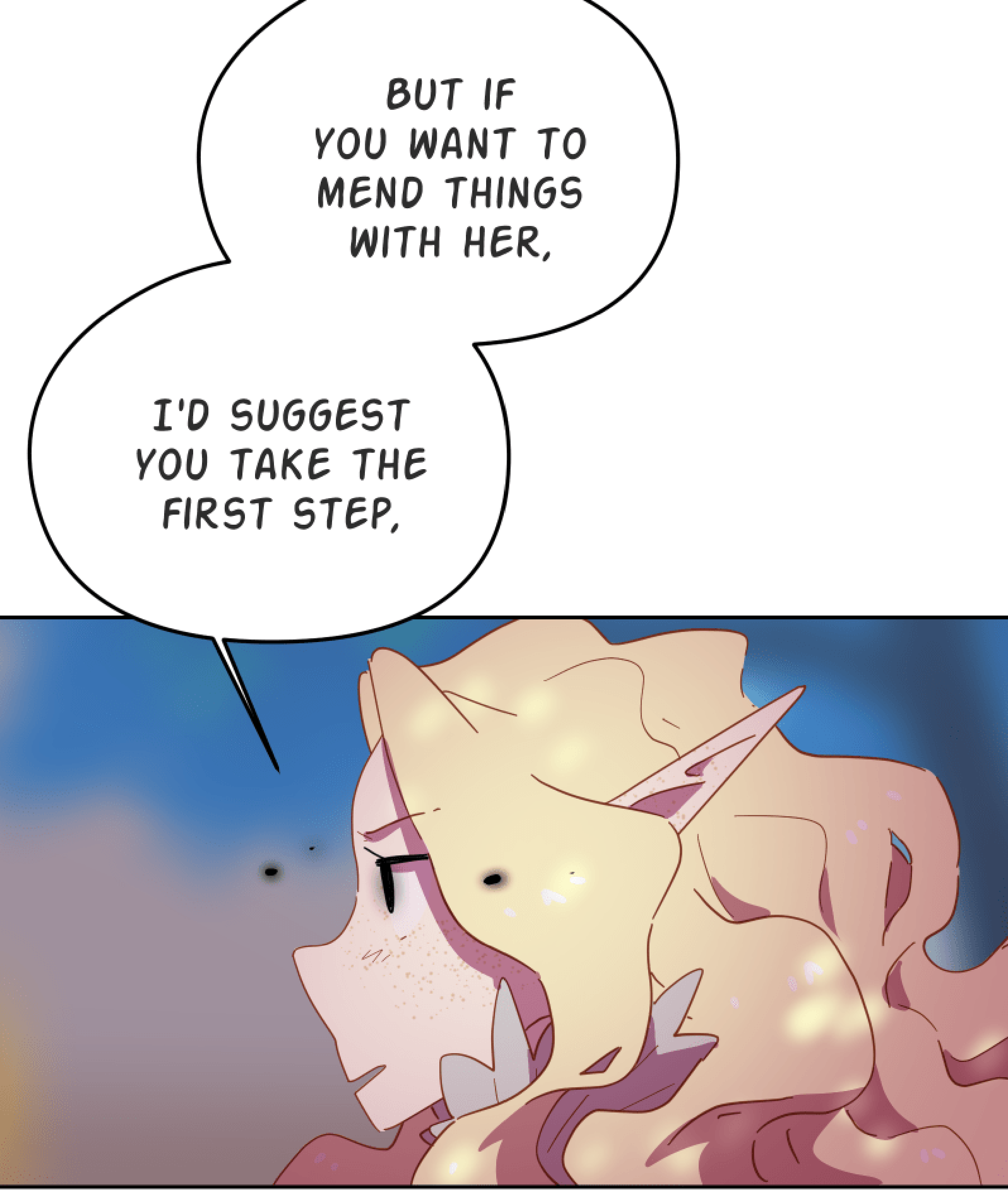


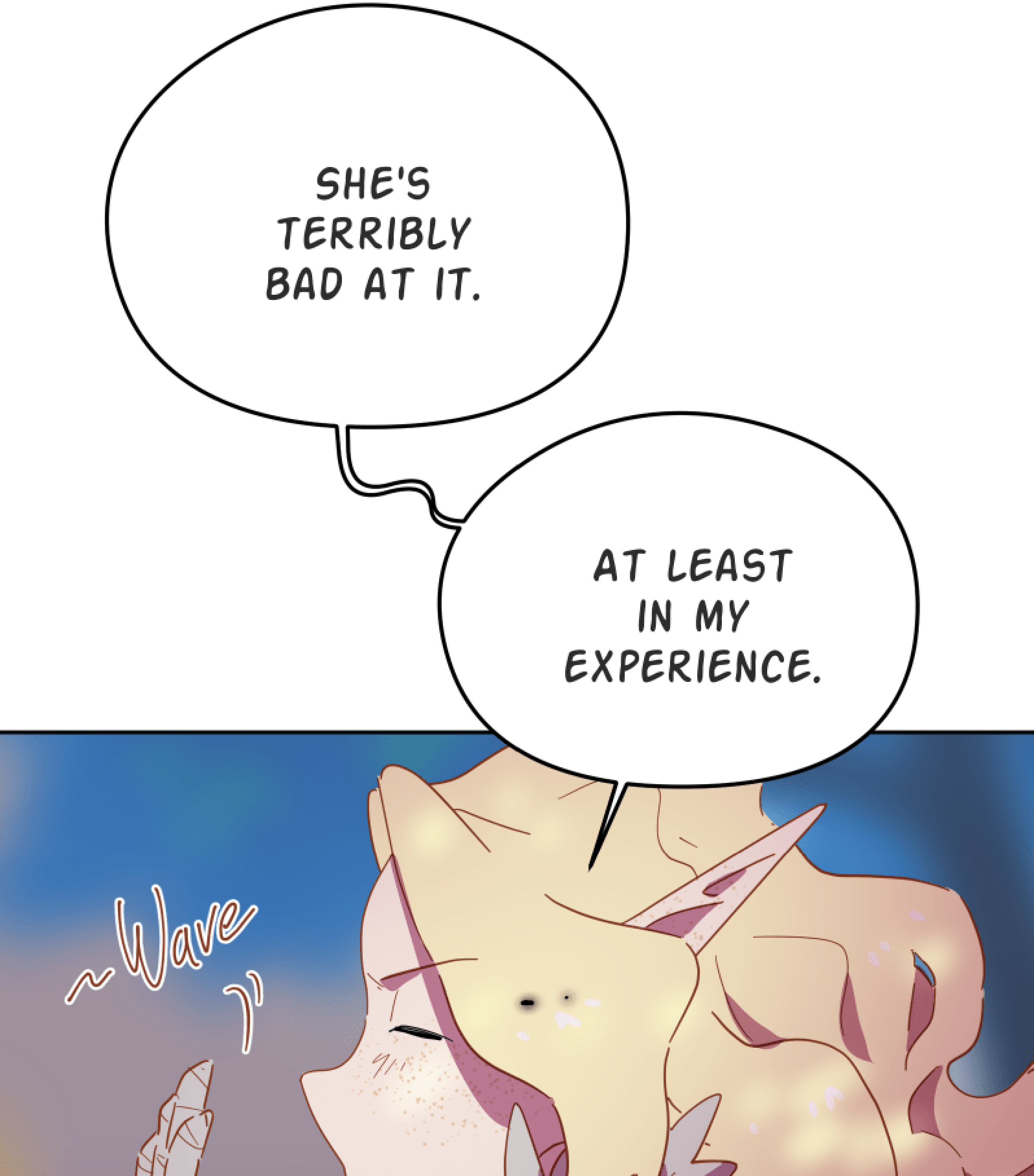

DON'T WORRY.





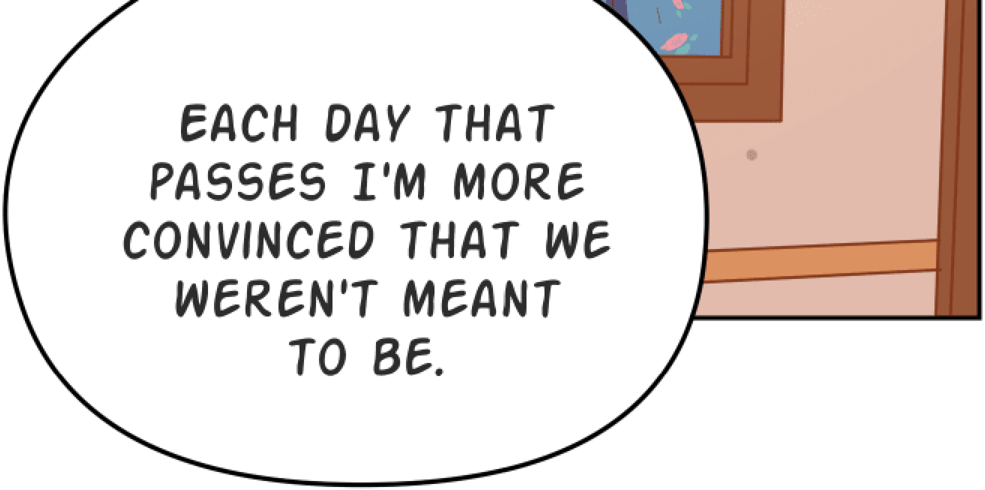

SHE'LL GET OVER IT.

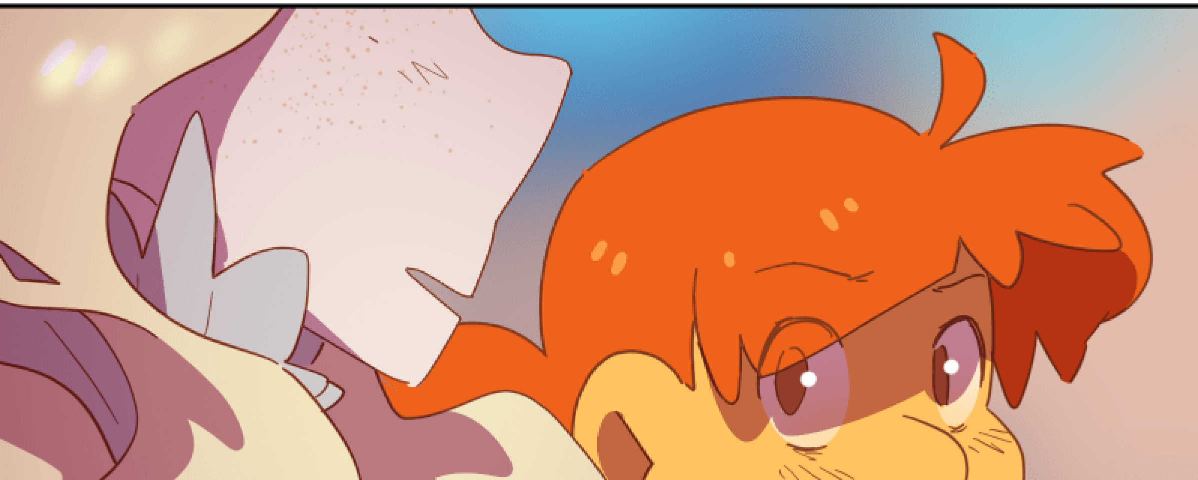

BUT IF YOU WANT TO MEND THINGS WITH HER,
I'D SUGGEST YOU TAKE THE FIRST STEP,

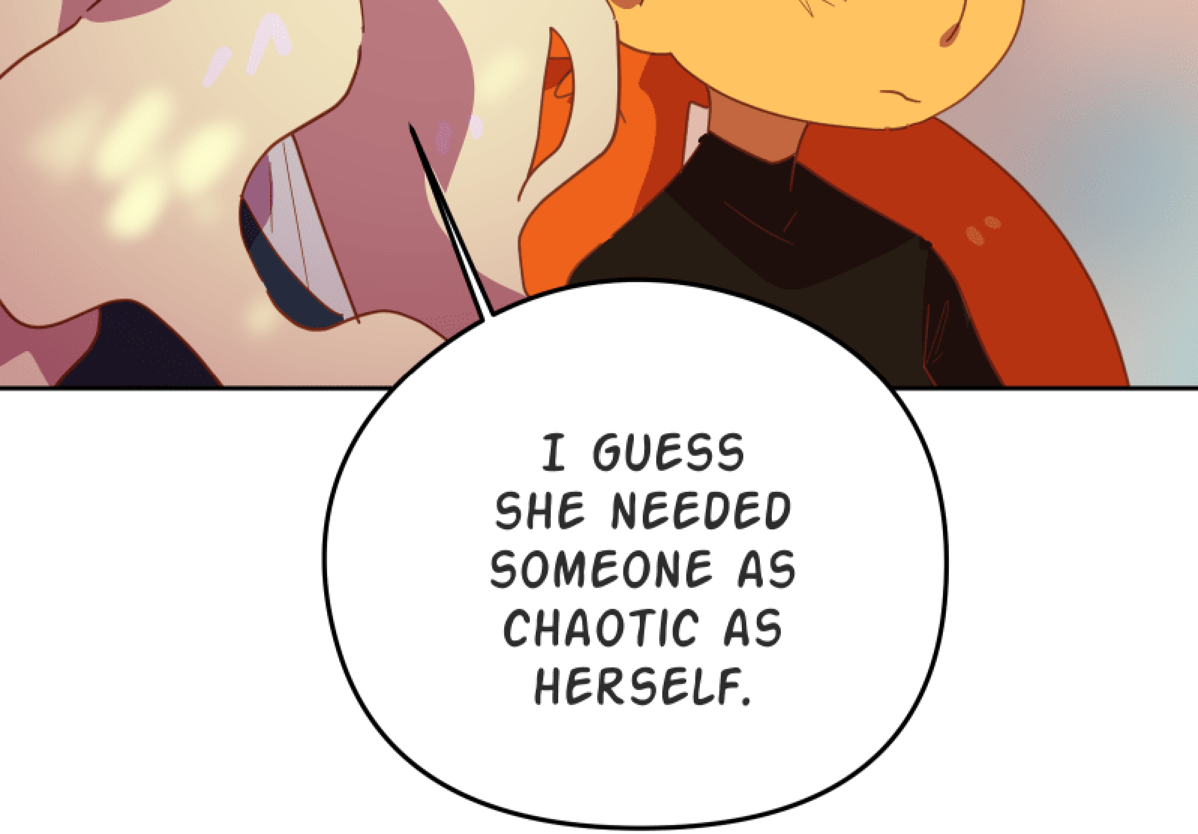

SHE'S TERRIBLY BAD AT IT.
AT LEAST IN MY EXPERIENCE.
~Wave

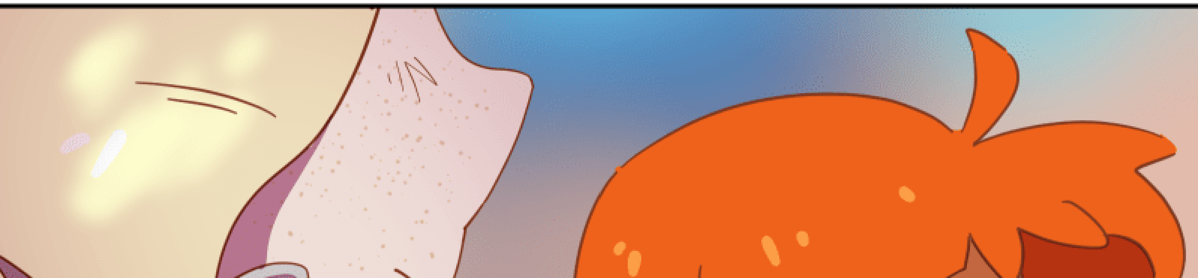
I AM TOO.

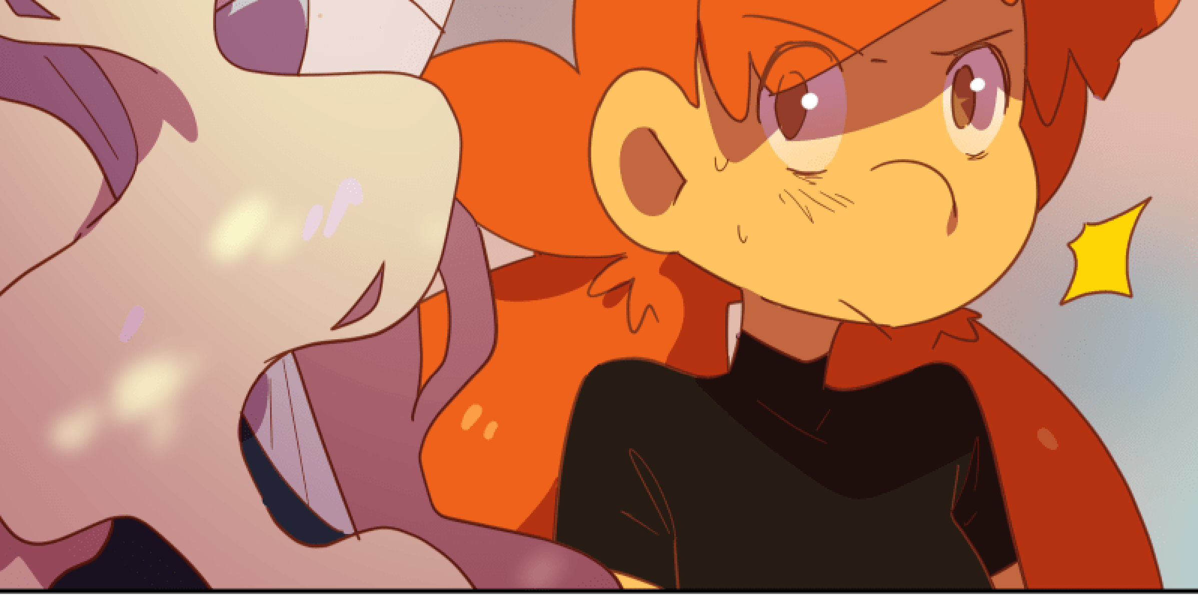
swoosh


EACH DAY THAT PASSES I'M MORE CONVINCED THAT WE WEREN'T MEANT TO BE.

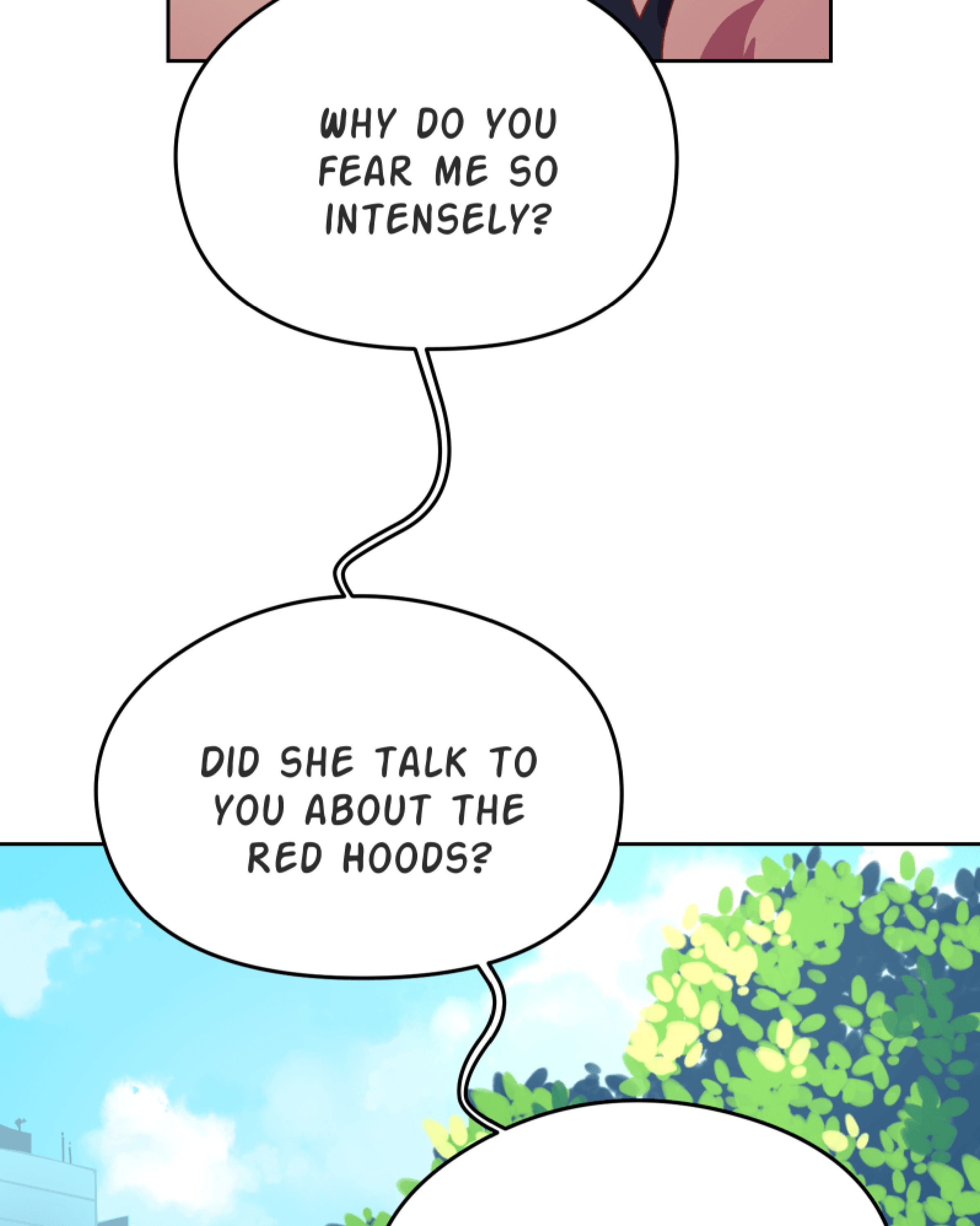


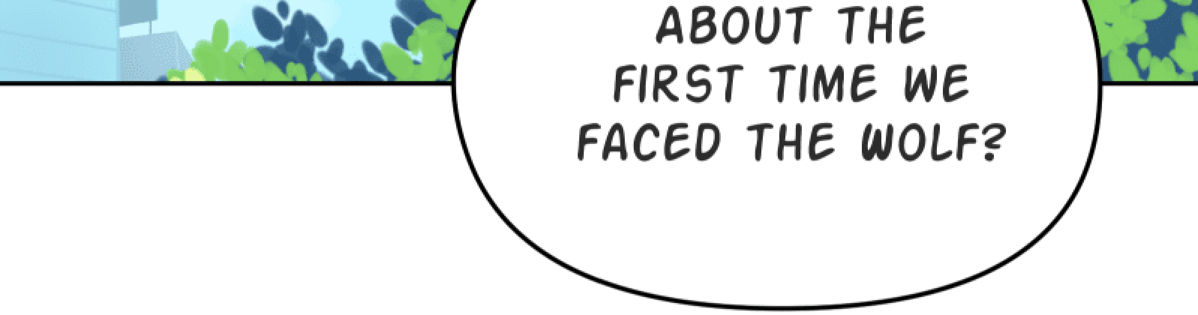

I GUESS SHE NEEDED SOMEONE AS CHAOTIC AS HERSELF.

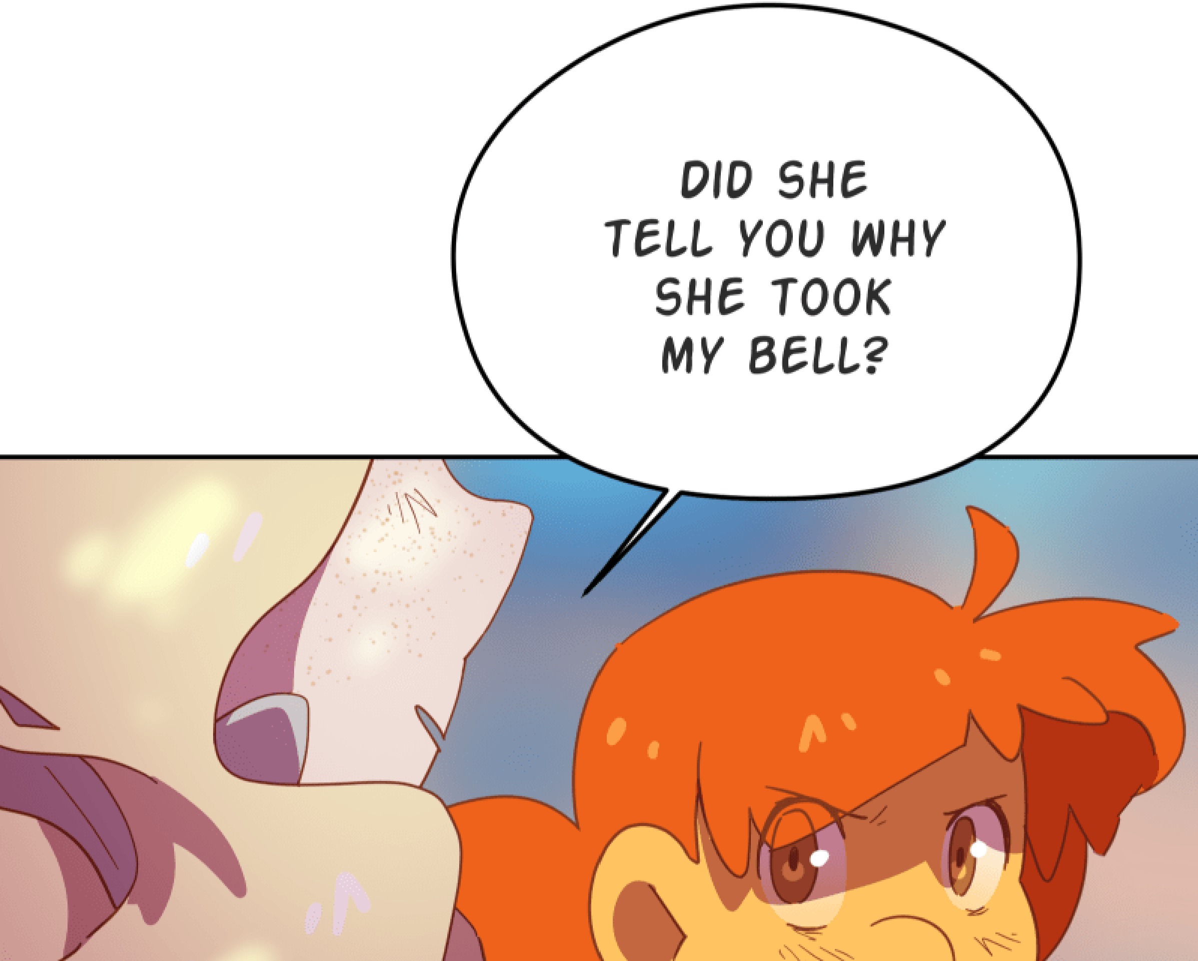


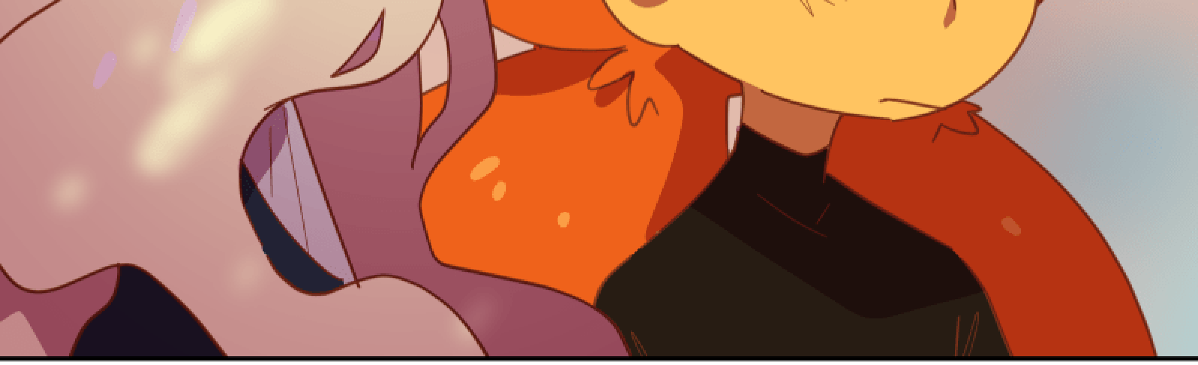


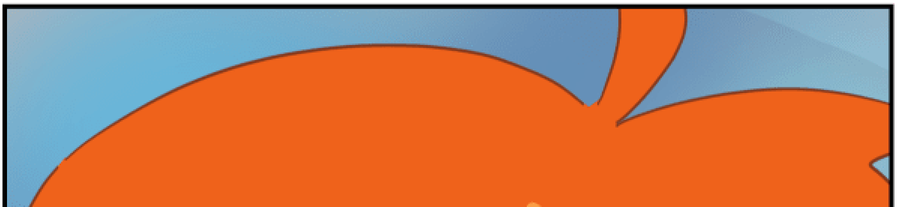
WHAT DID SHE TELL YOU ABOUT ME?

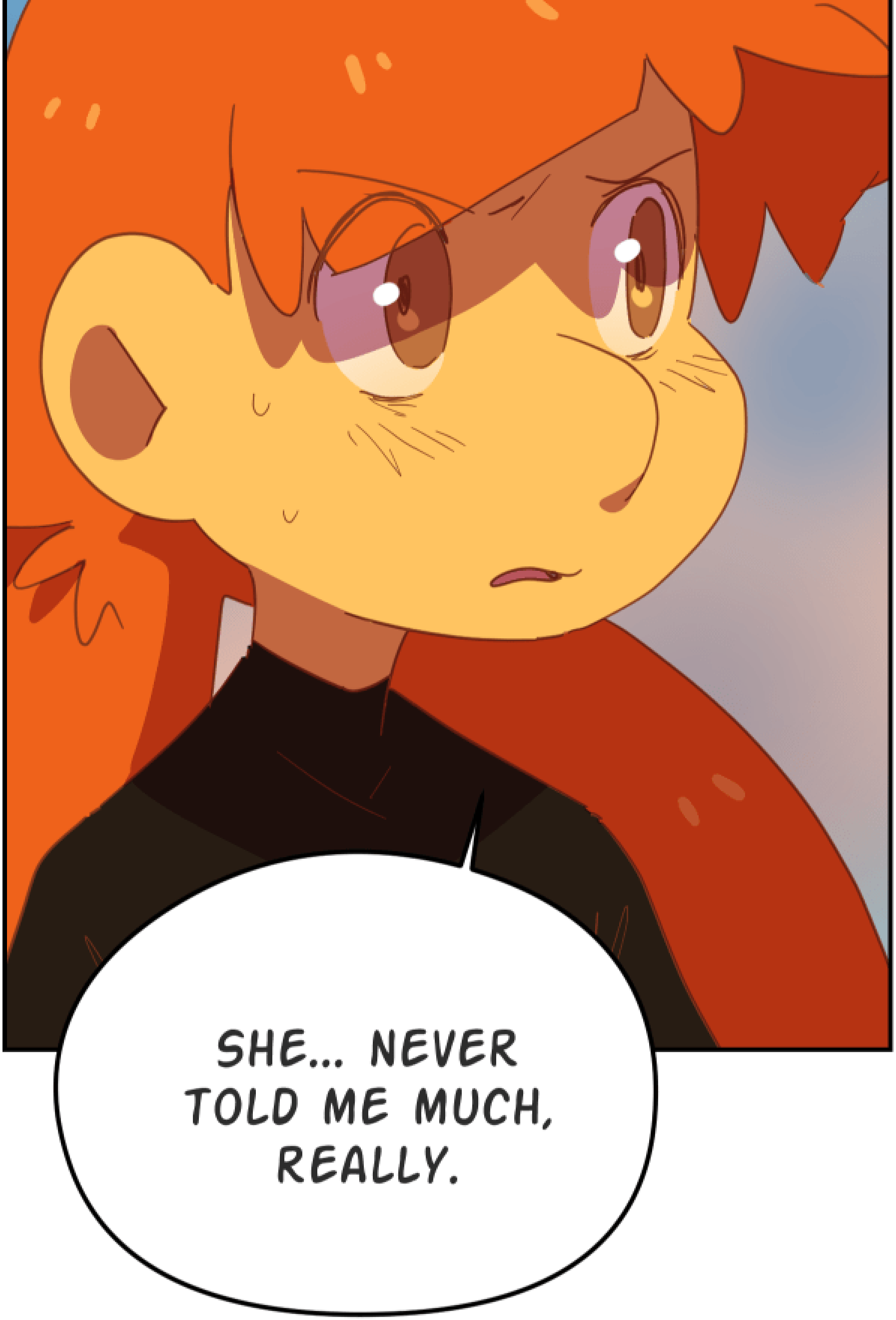

WHY DO YOU FEAR ME SO INTENSELY?
DID SHE TALK TO YOU ABOUT THE RED HOODS?

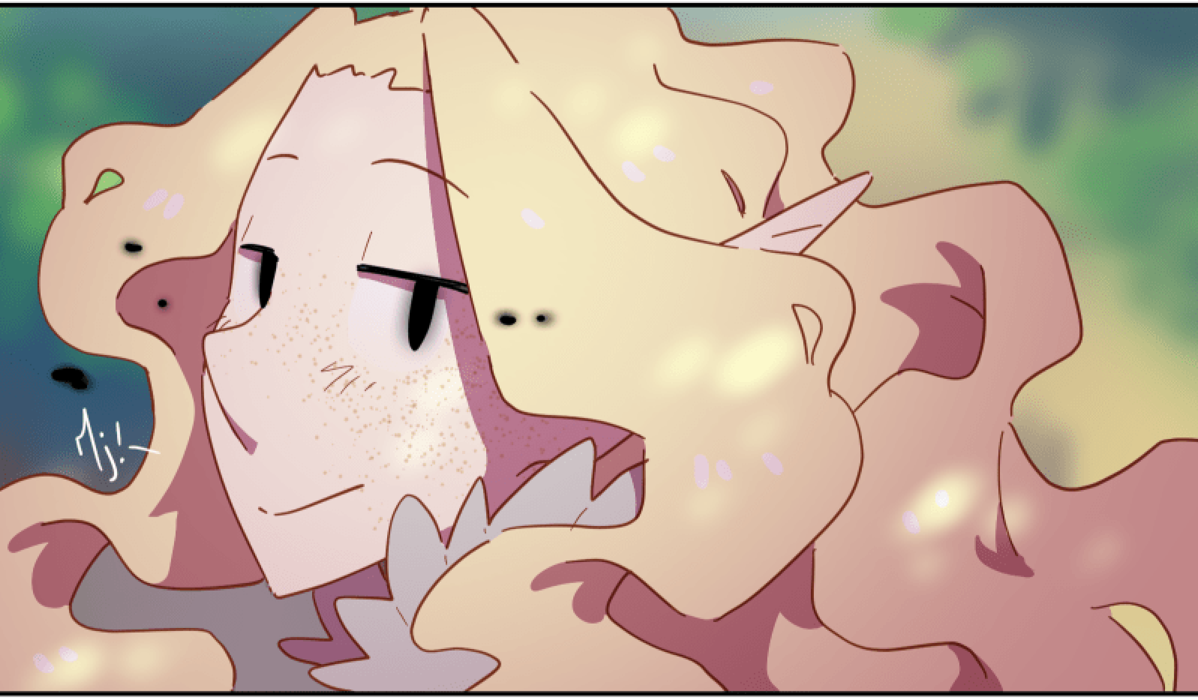

ABOUT THE FIRST TIME WE FACED THE WOLF?


DID SHE TELL YOU WHY SHE TOOK MY BELL?

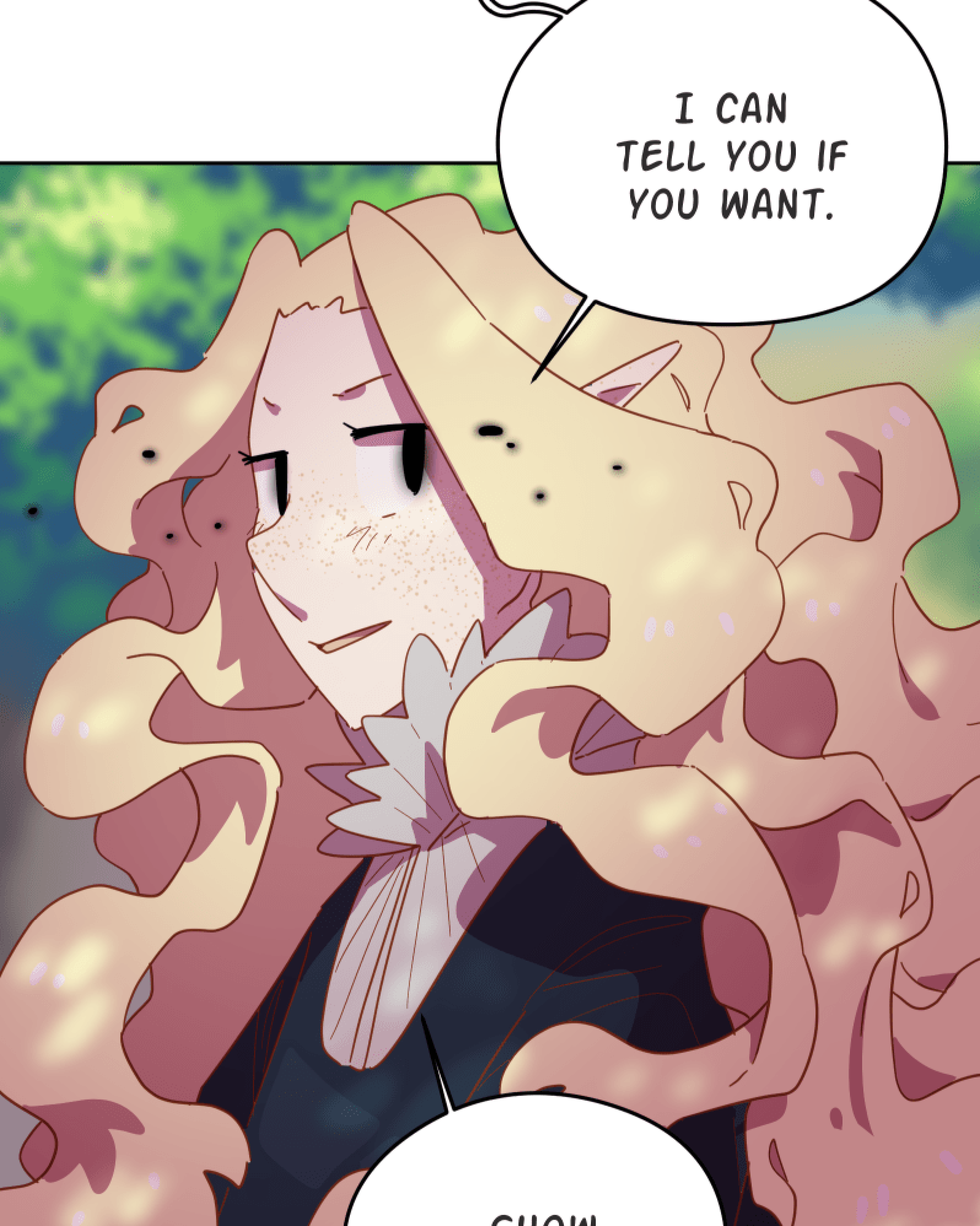


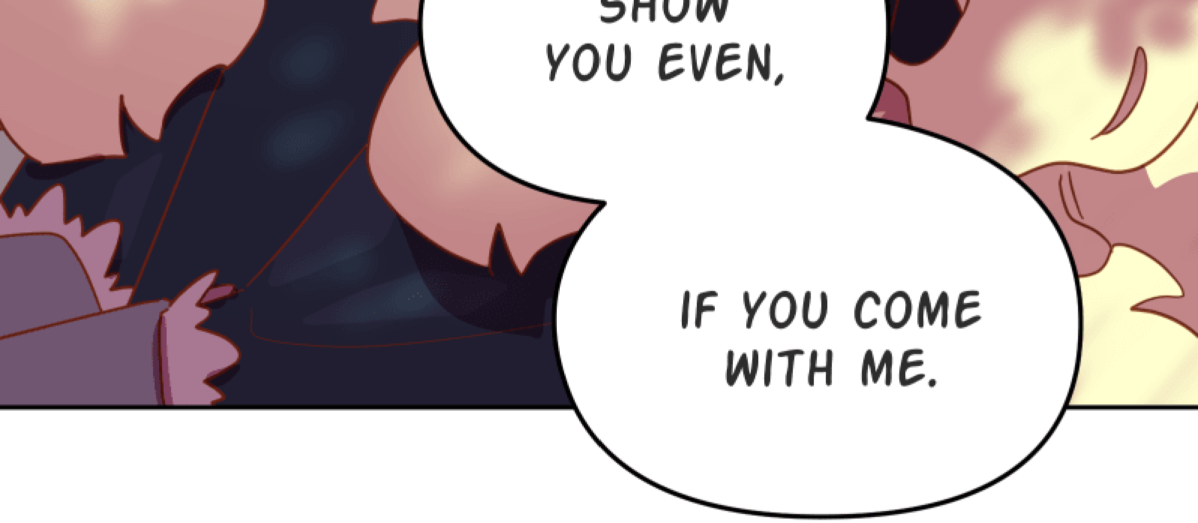


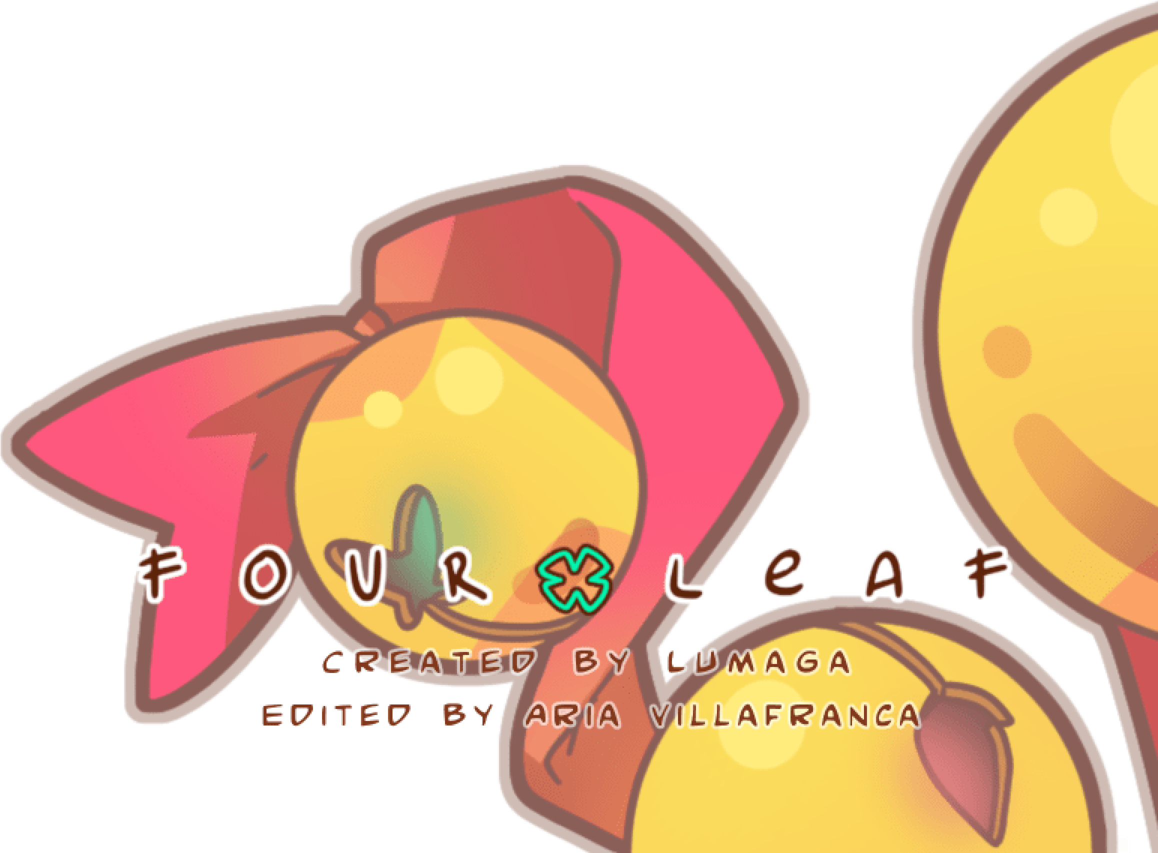

SHE... NEVER TOLD ME MUCH, REALLY.


Aij!

WELL,


I CAN TELL YOU IF YOU WANT.
SHOW


SHOW
YOU EVEN,
IF YOU COME
WITH ME.



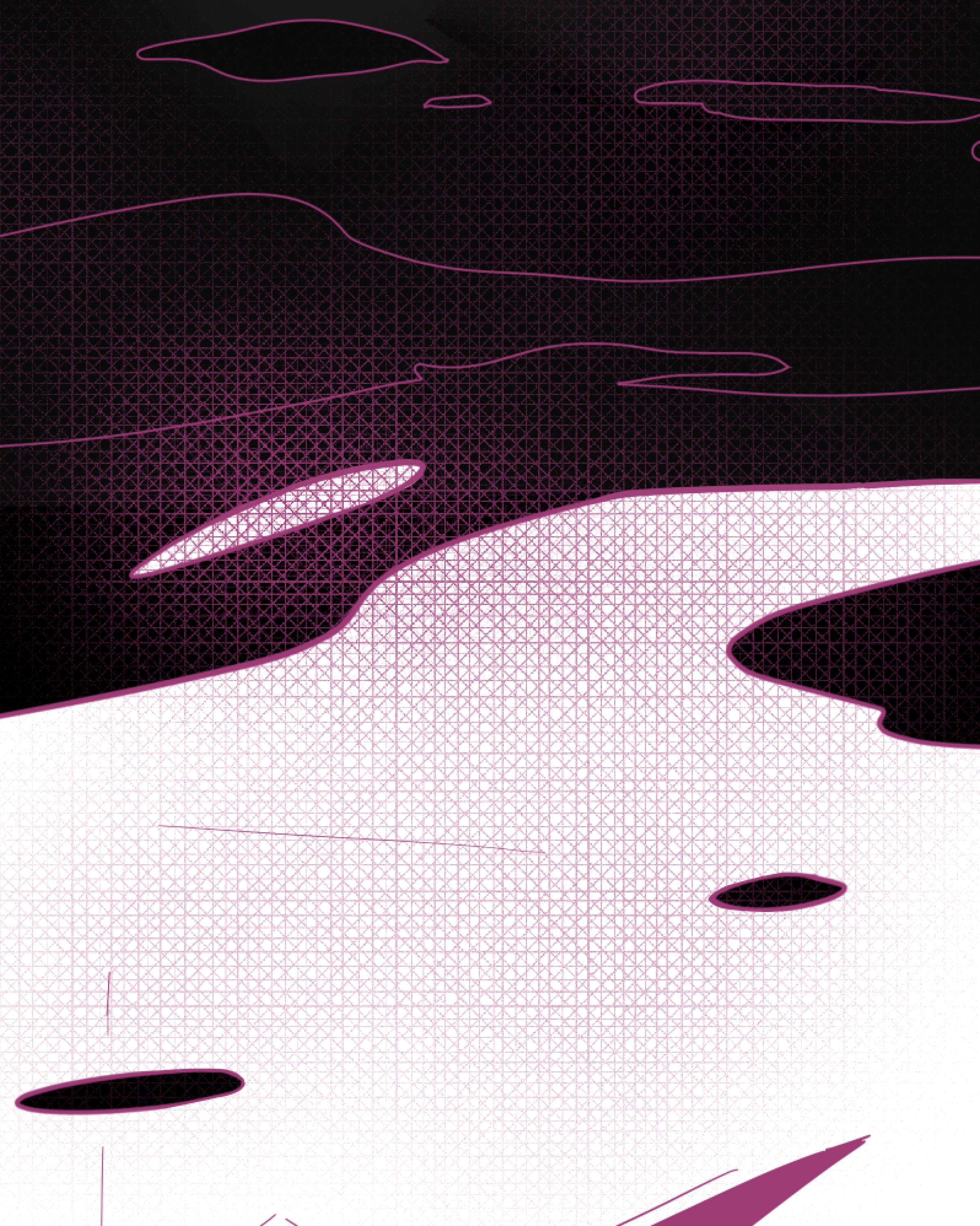
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

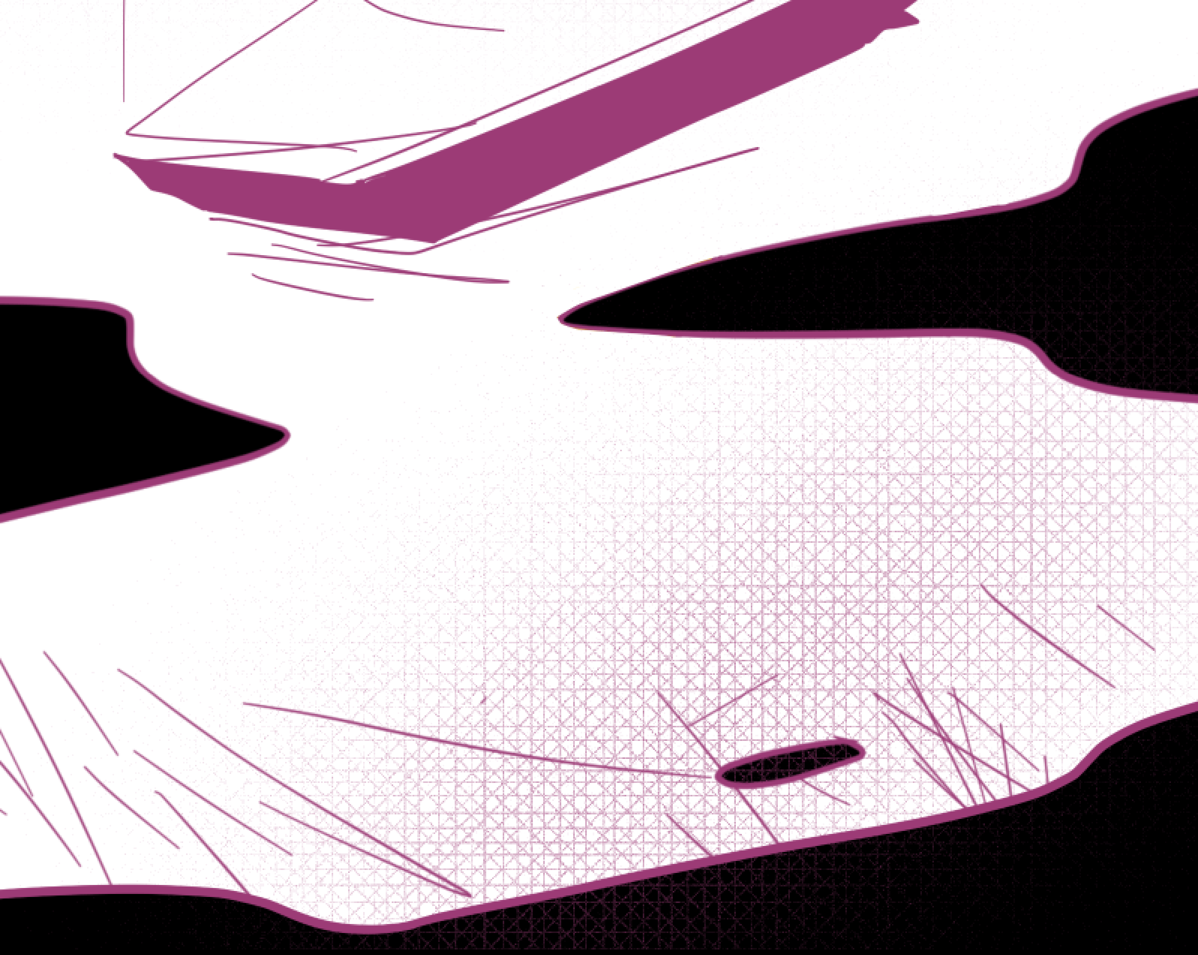
FOLLOW THE AUTHOR

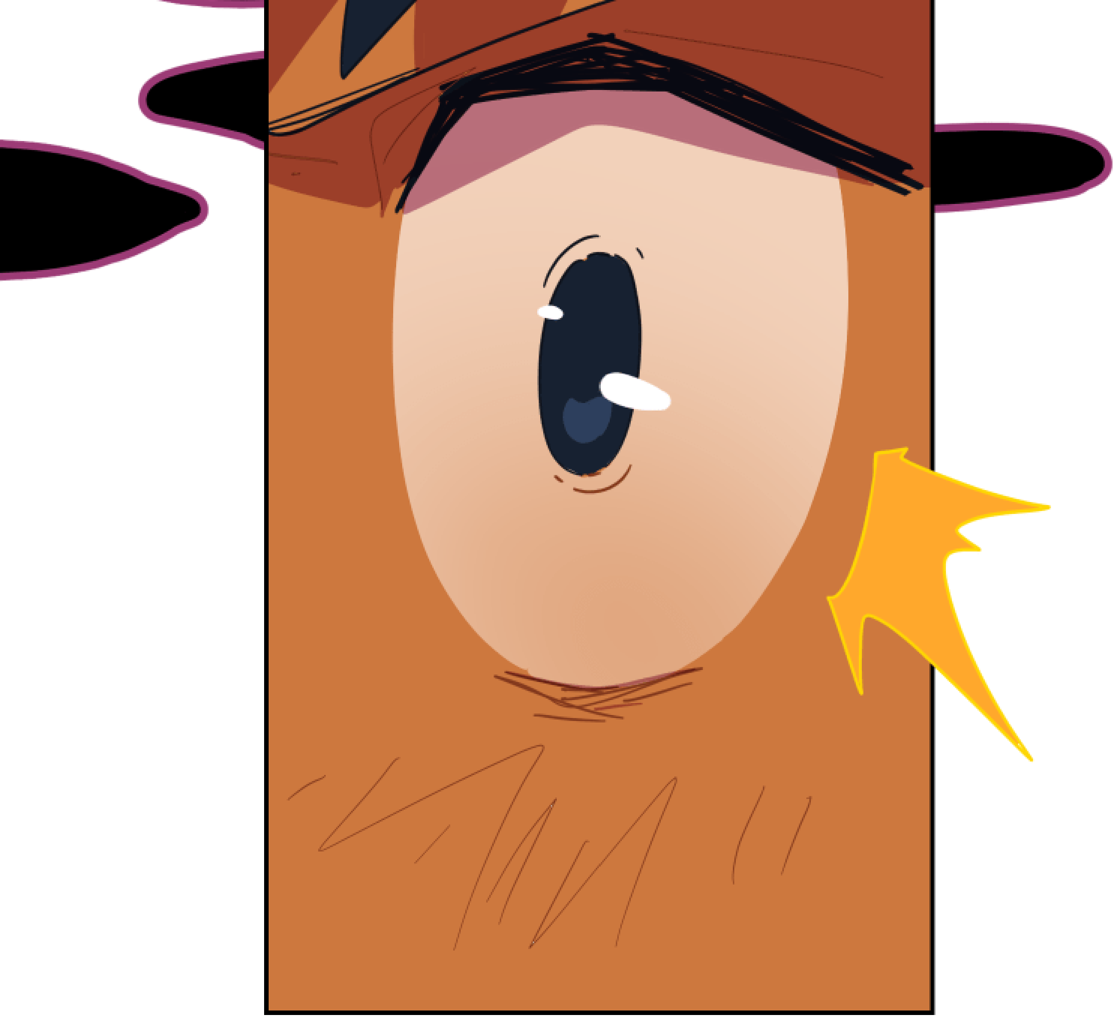
@ LUMAGA

@ LUMAGA_DRAWS

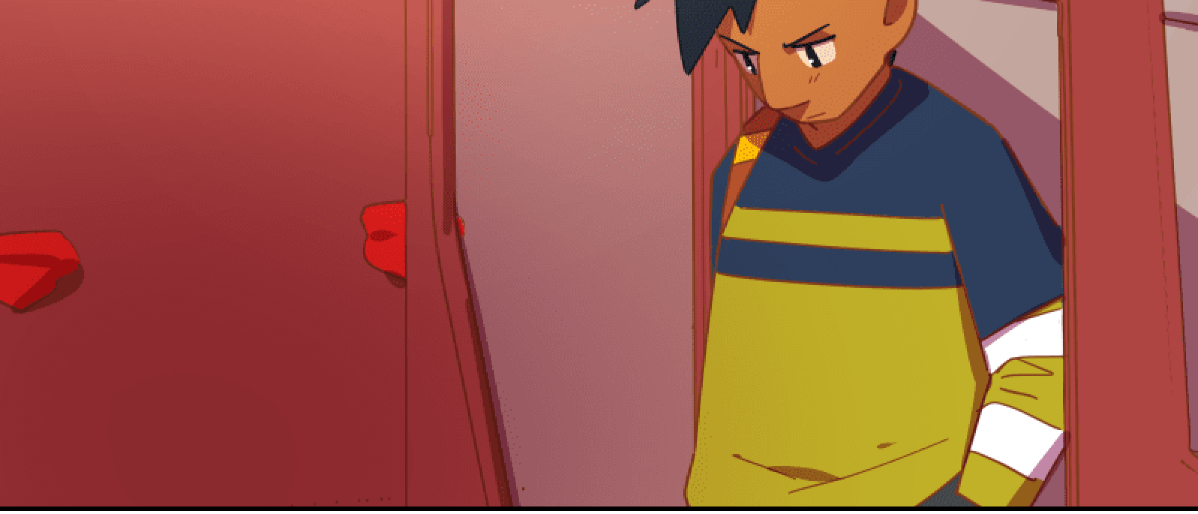
BIT.LY/4LDISCORD

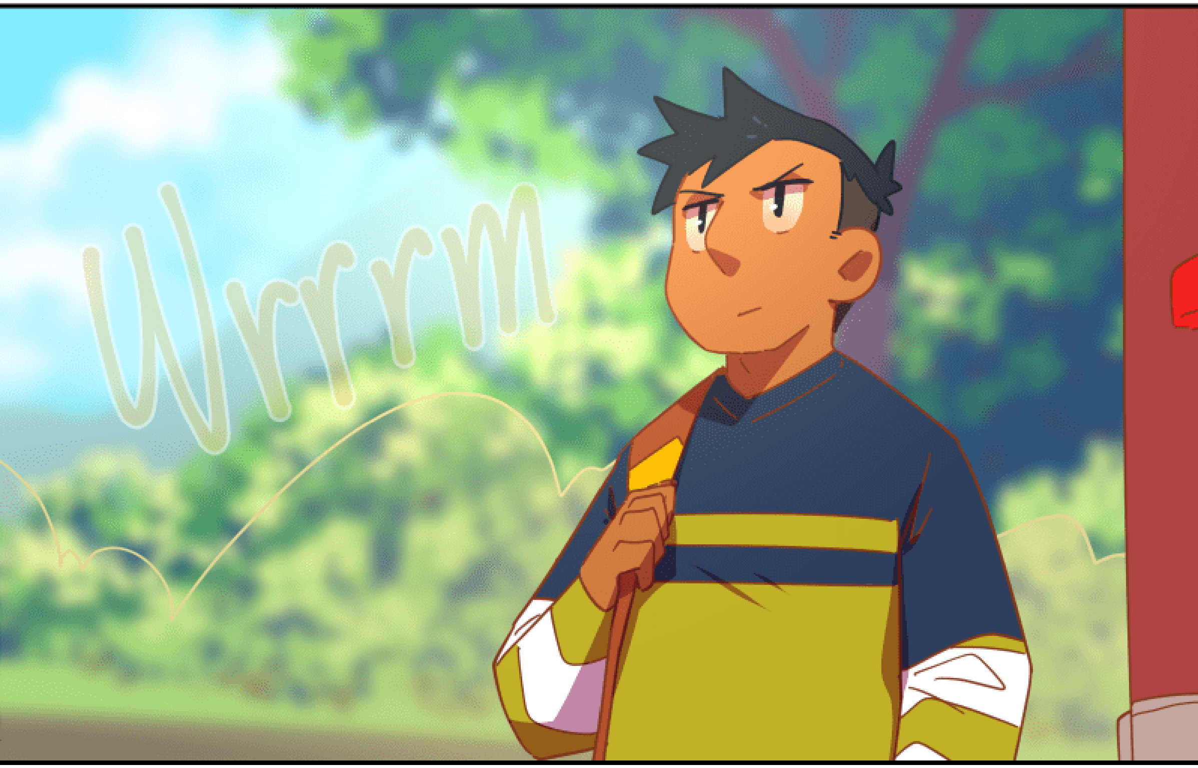


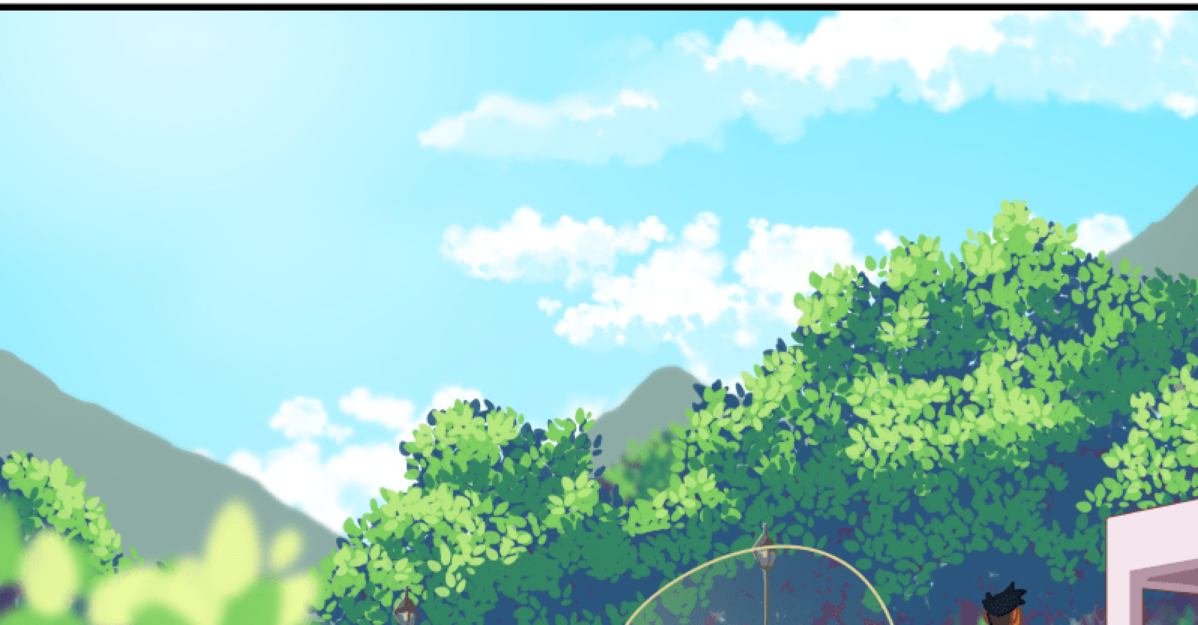


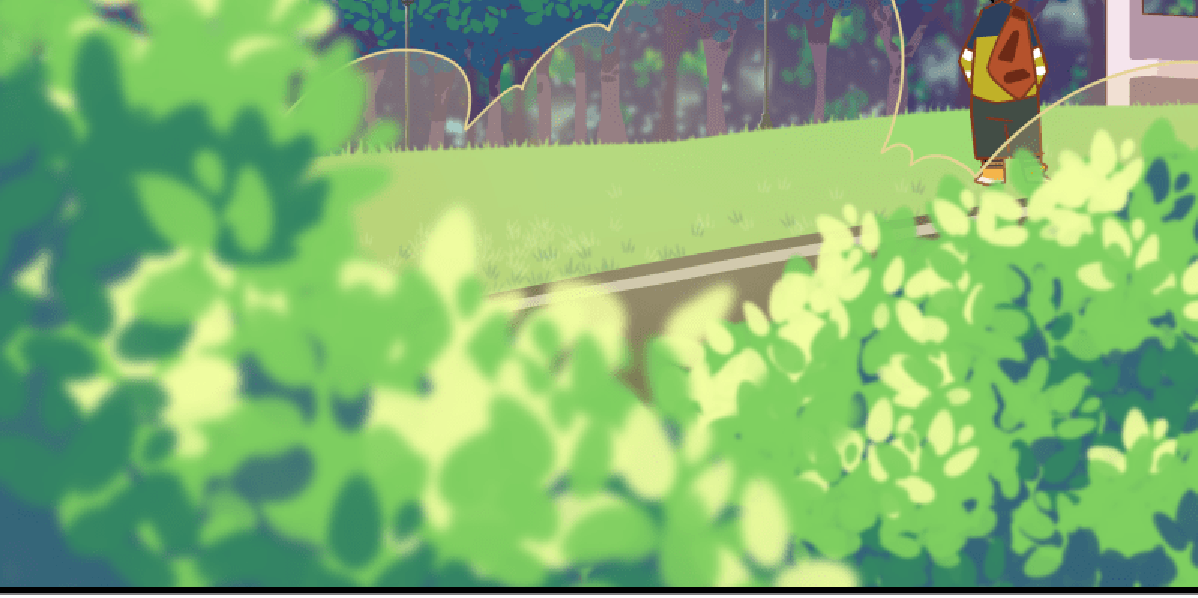


shreeee~

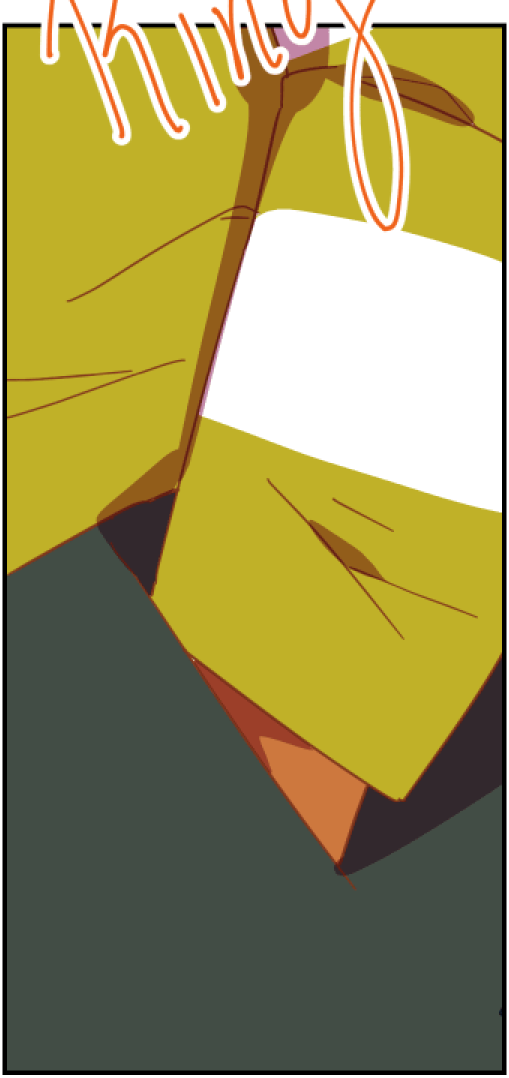


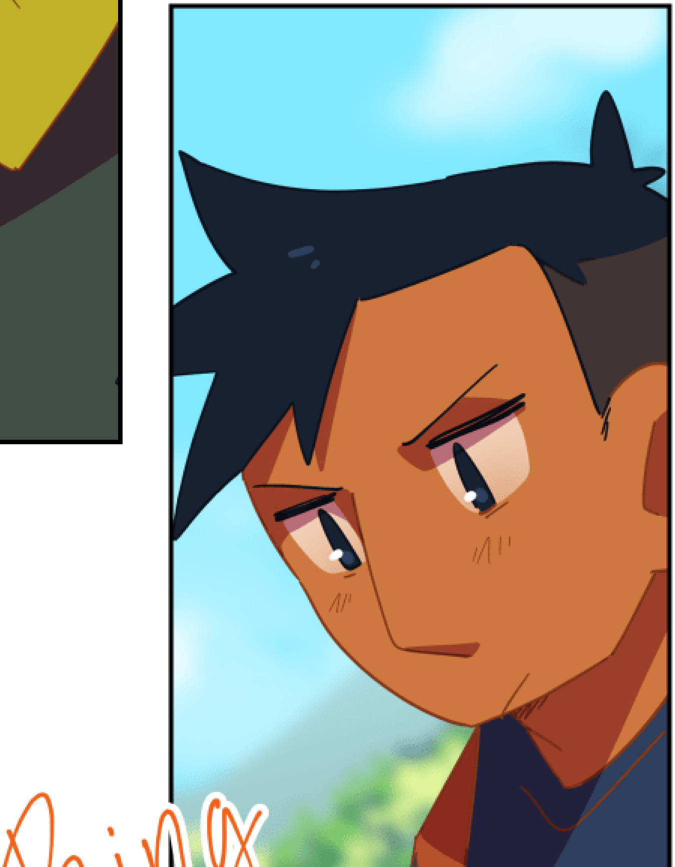

Wrrrm

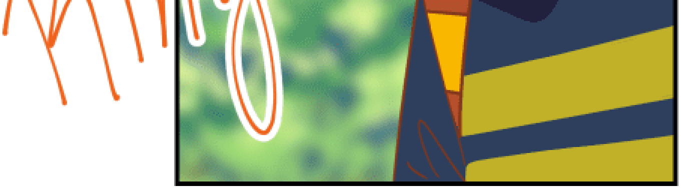


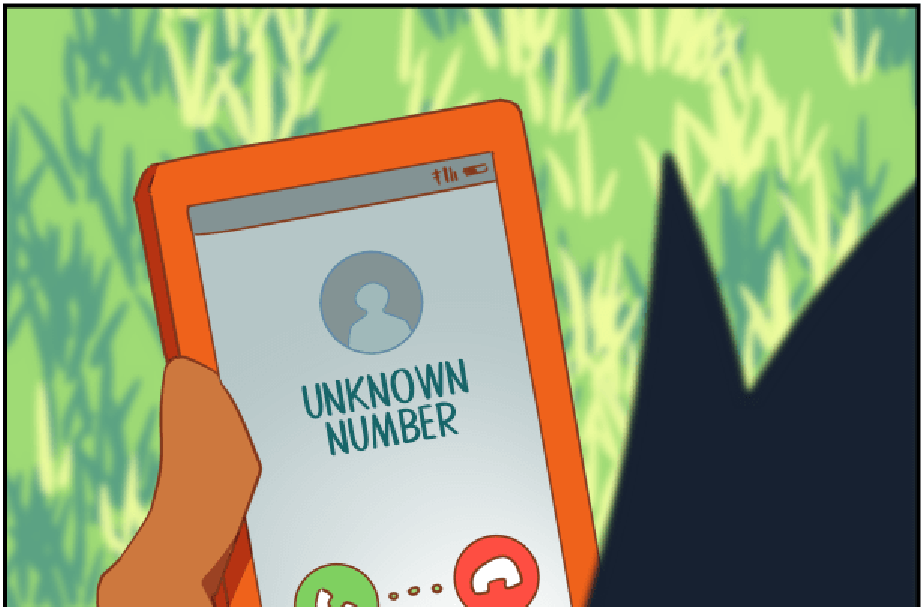


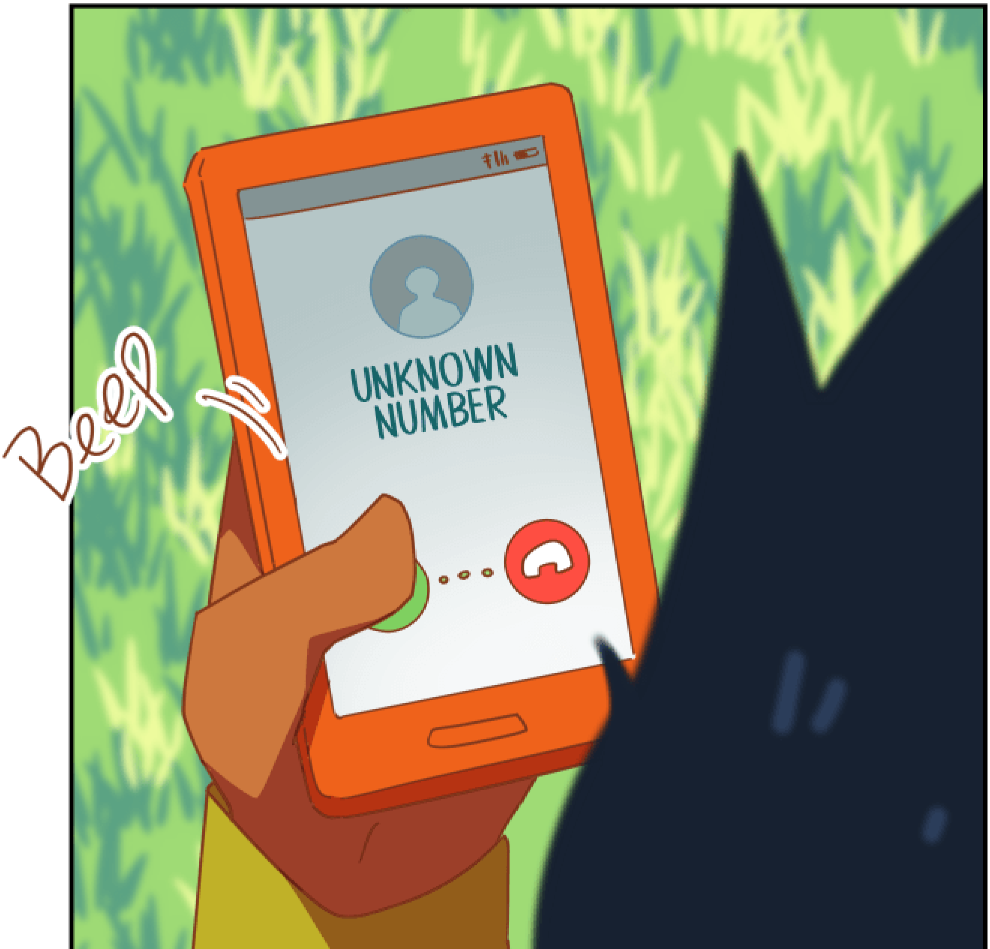
Ring

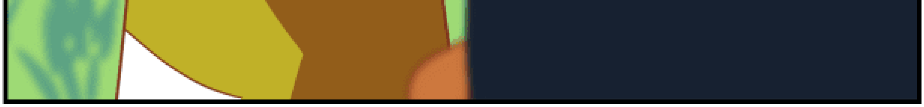

Ring

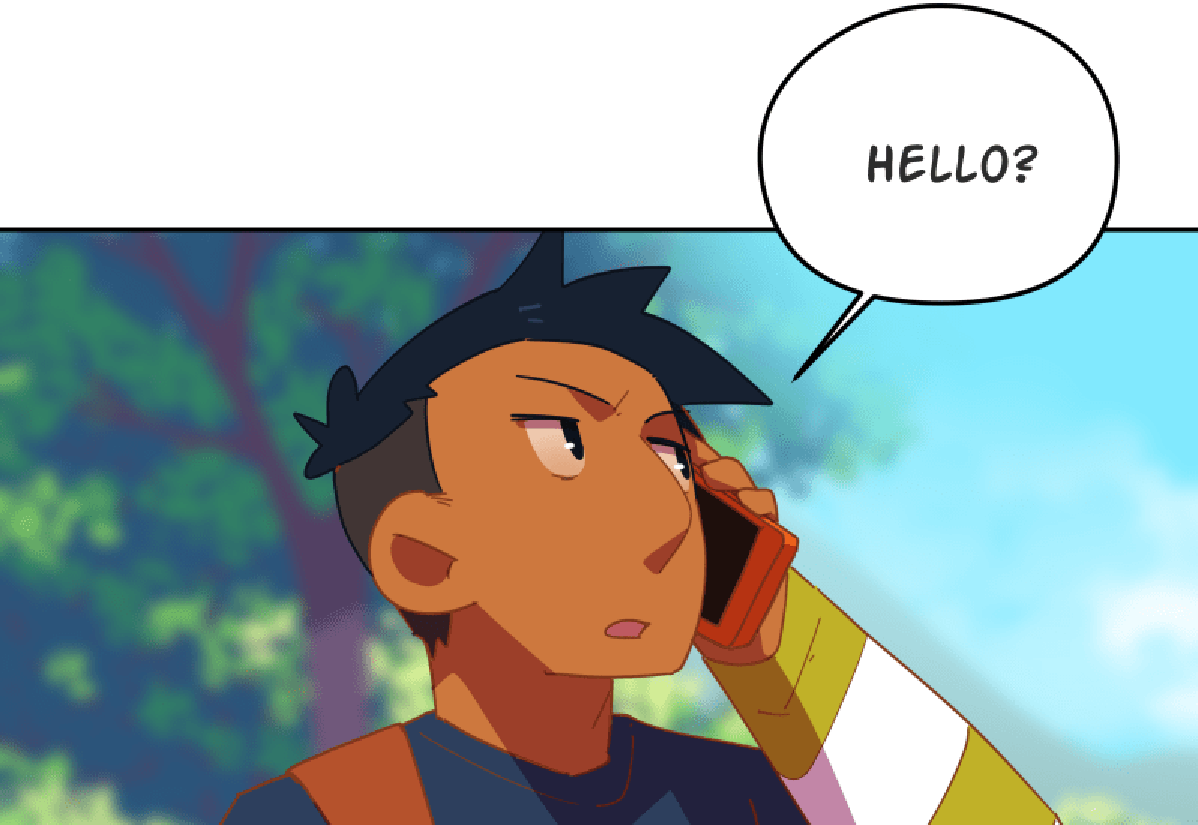

Ring

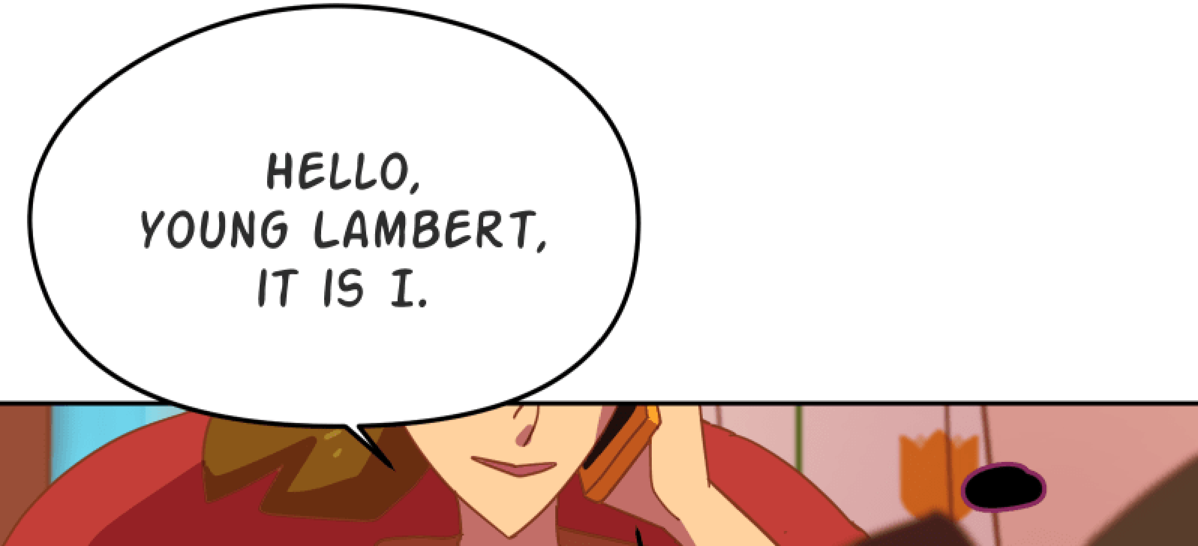



UNKNOWN NUMBER

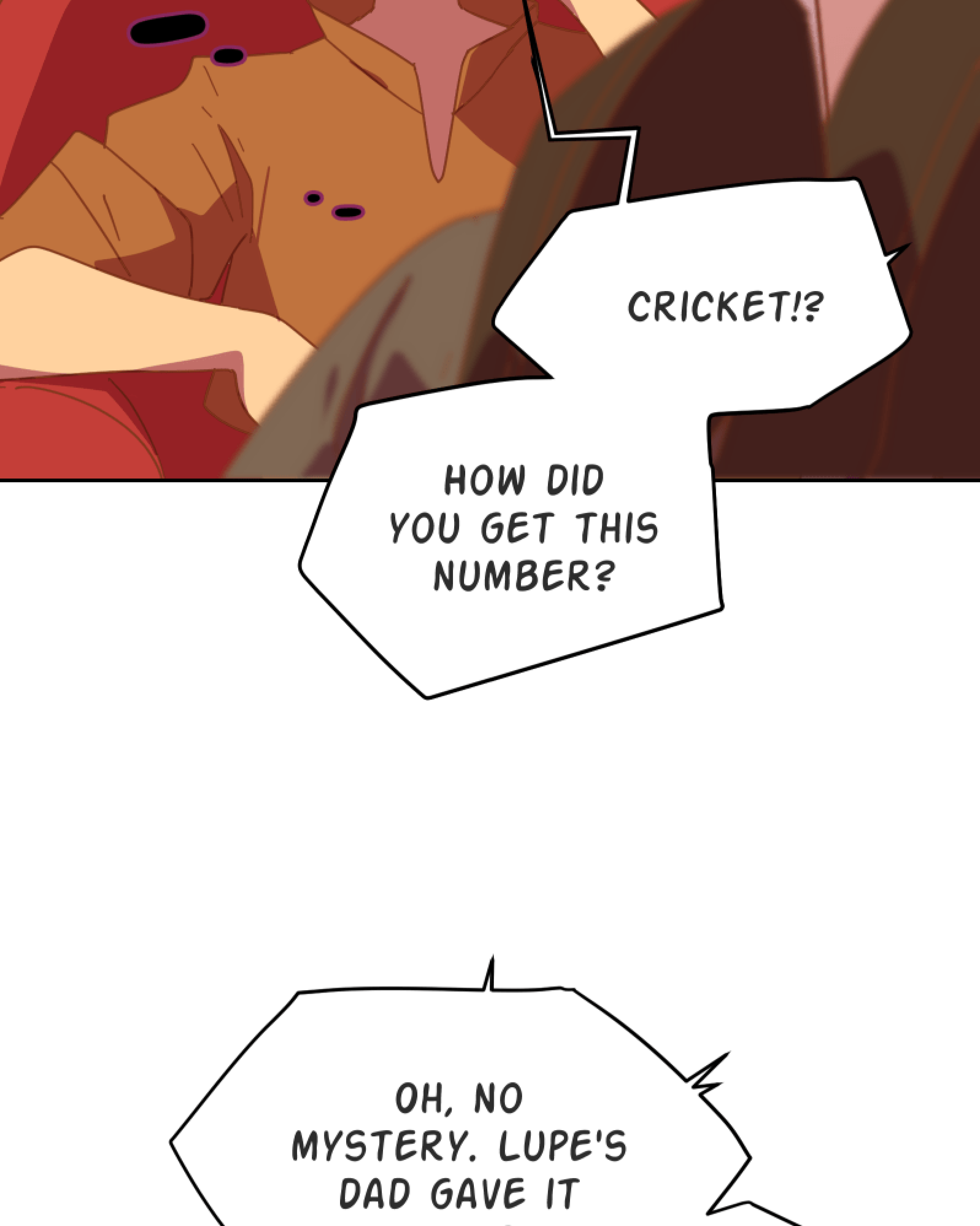

Beep !!
UNKNOWN NUMBER

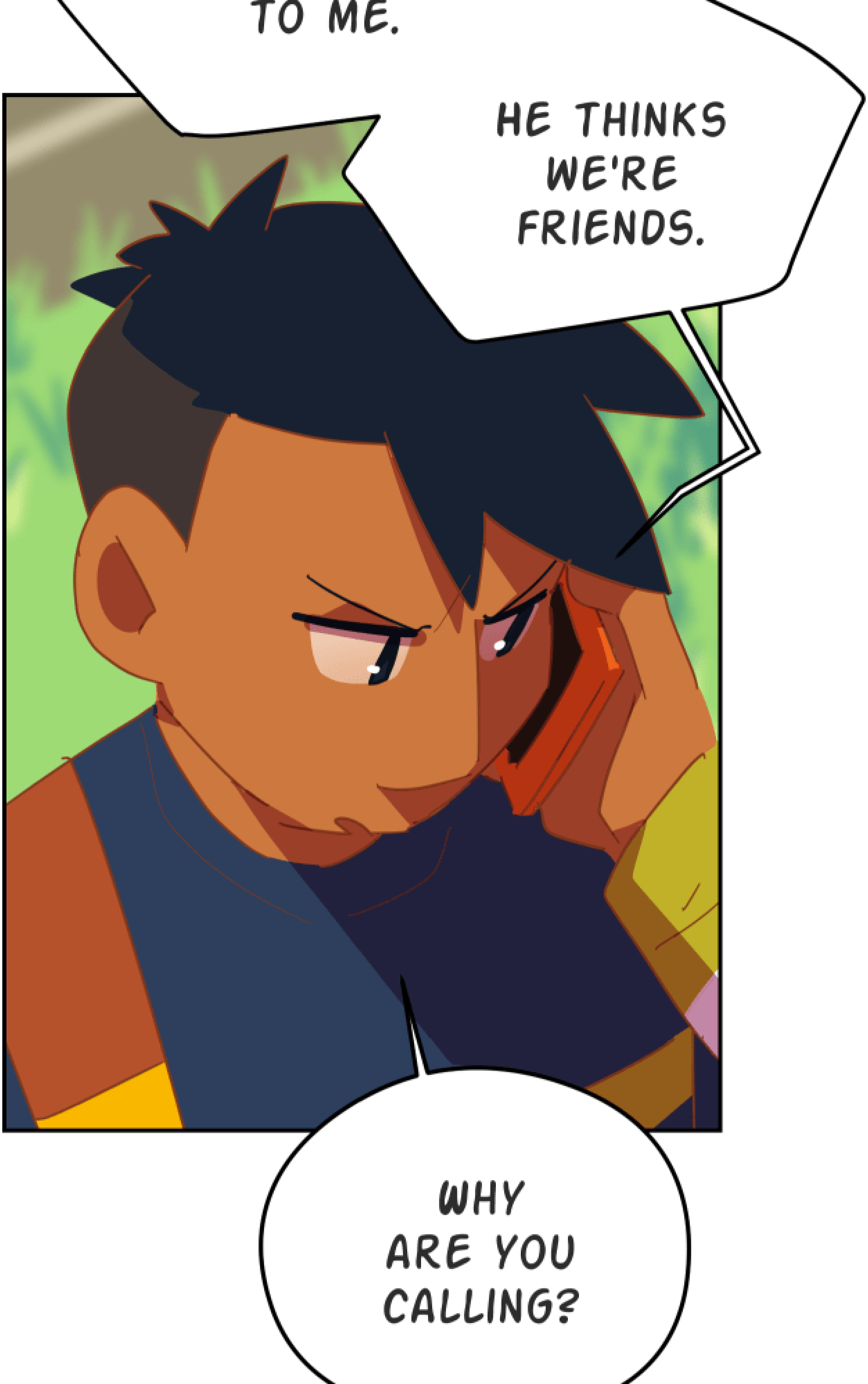


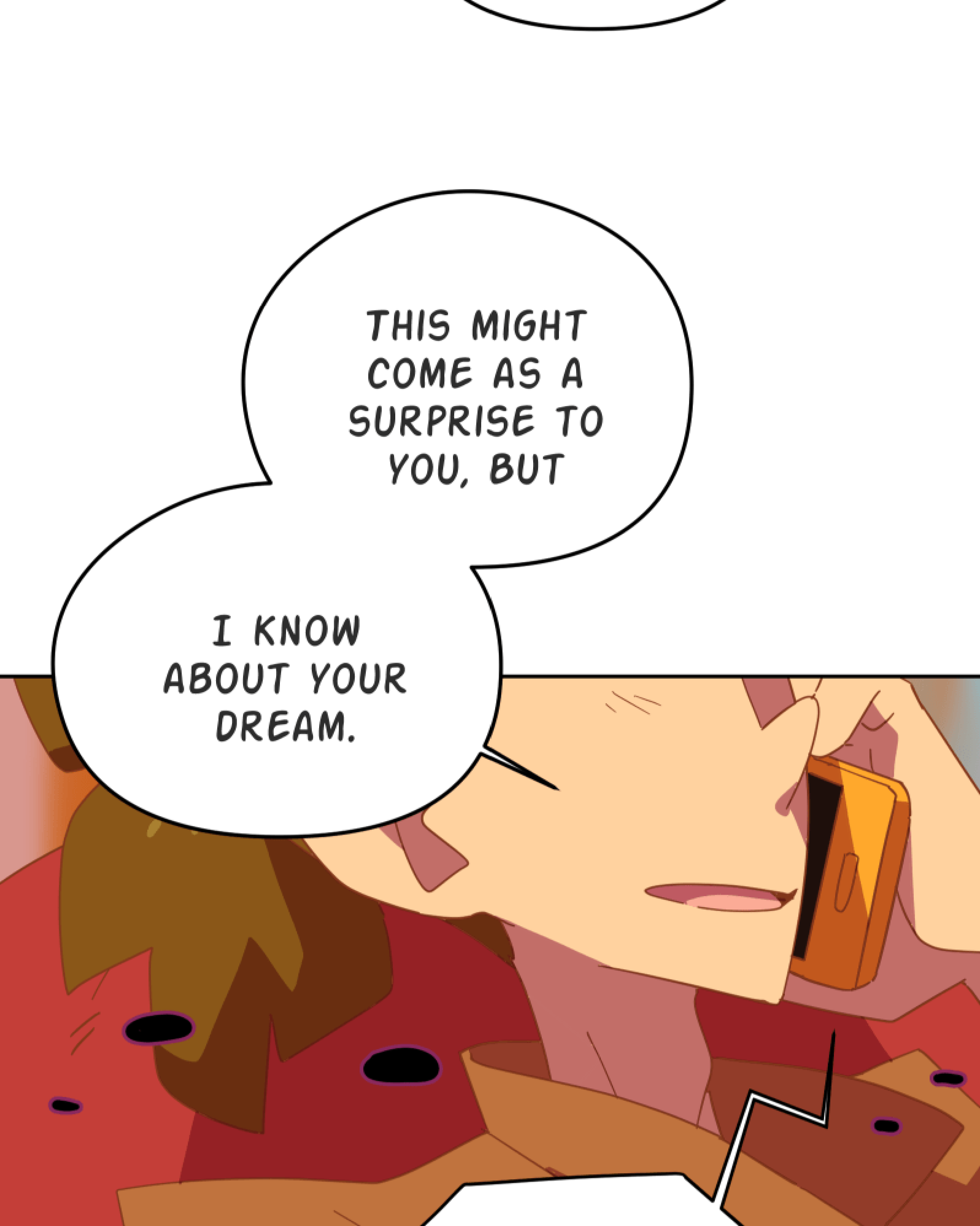

HELLO?

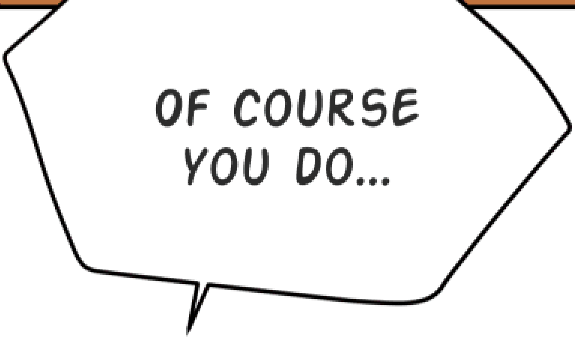


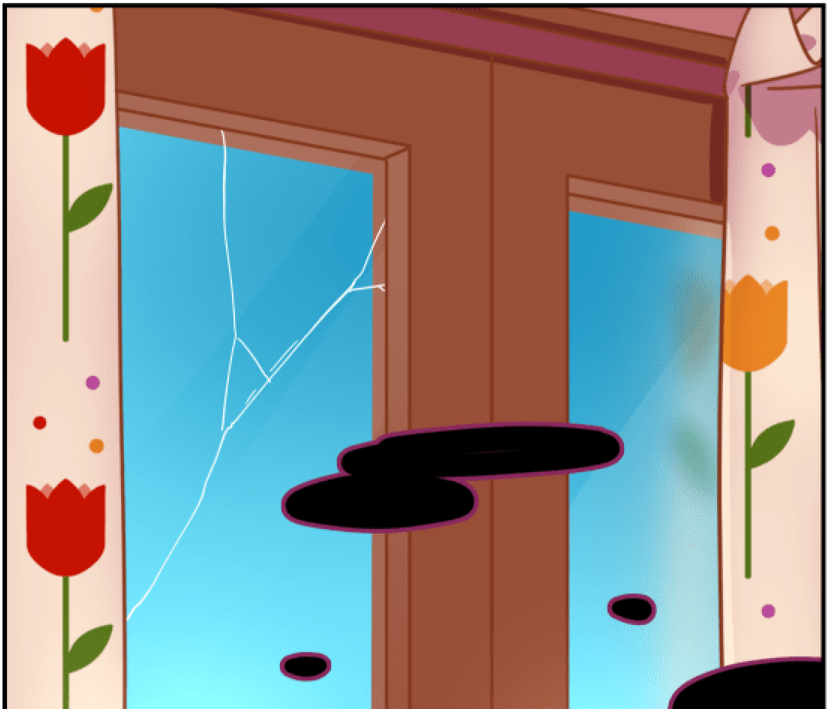
HELLO,
YOUNG LAMBERT,
IT IS I.

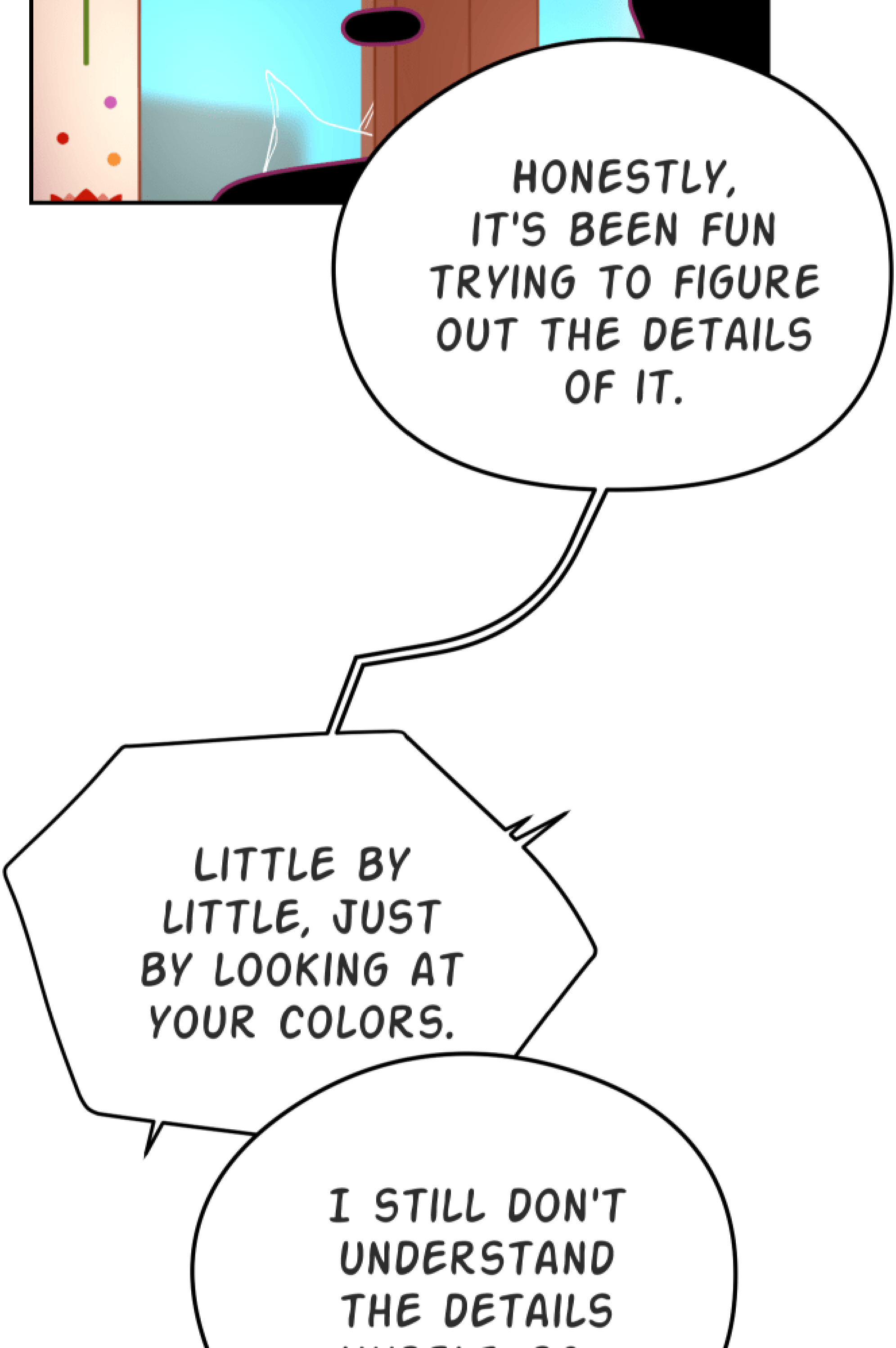

CRICKET!?
HOW DID YOU GET THIS NUMBER?
OH, NO MYSTERY. LUPE'S DAD GAVE IT

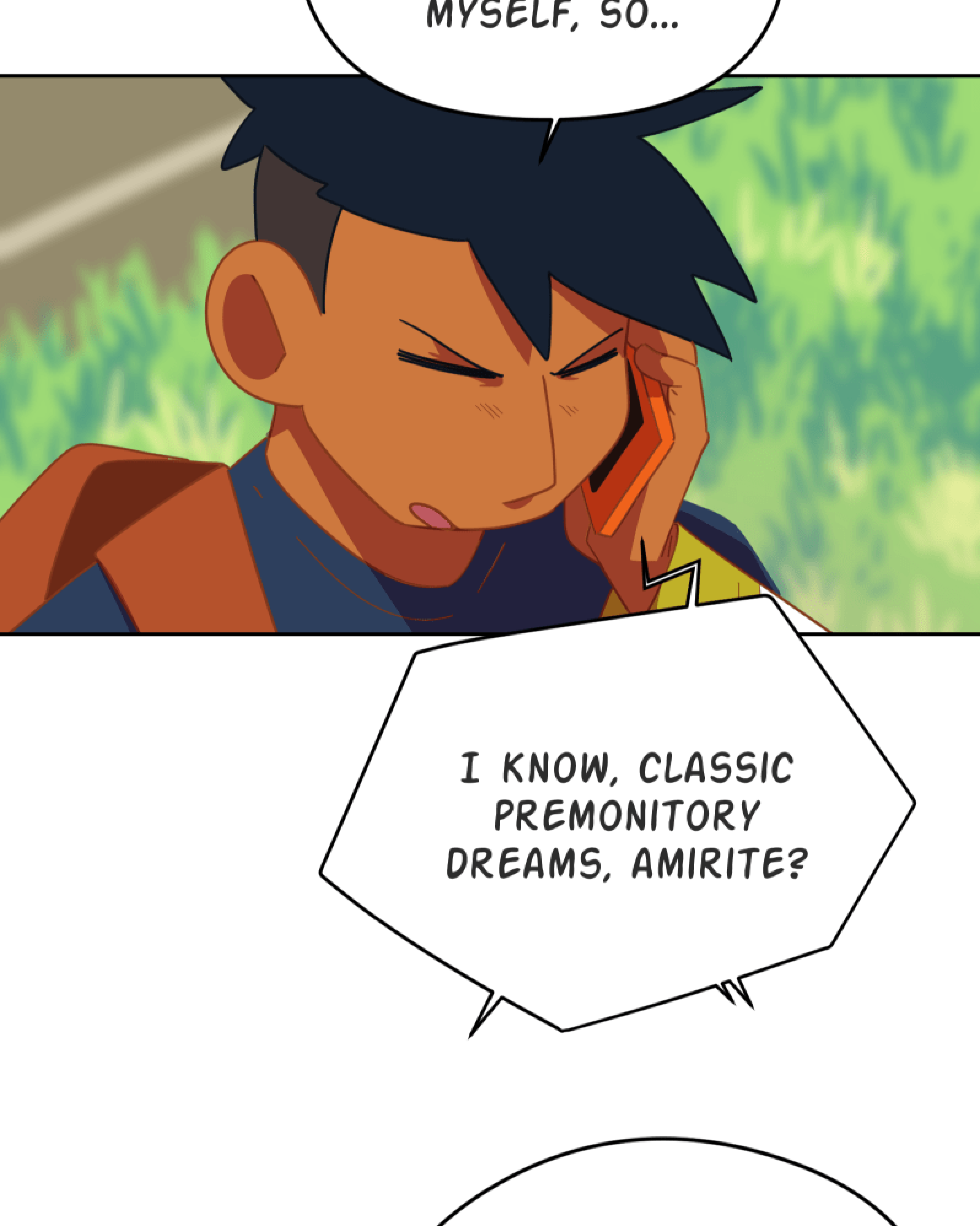

TO ME.
HE THINKS WE'RE FRIENDS.
WHY ARE YOU CALLING?

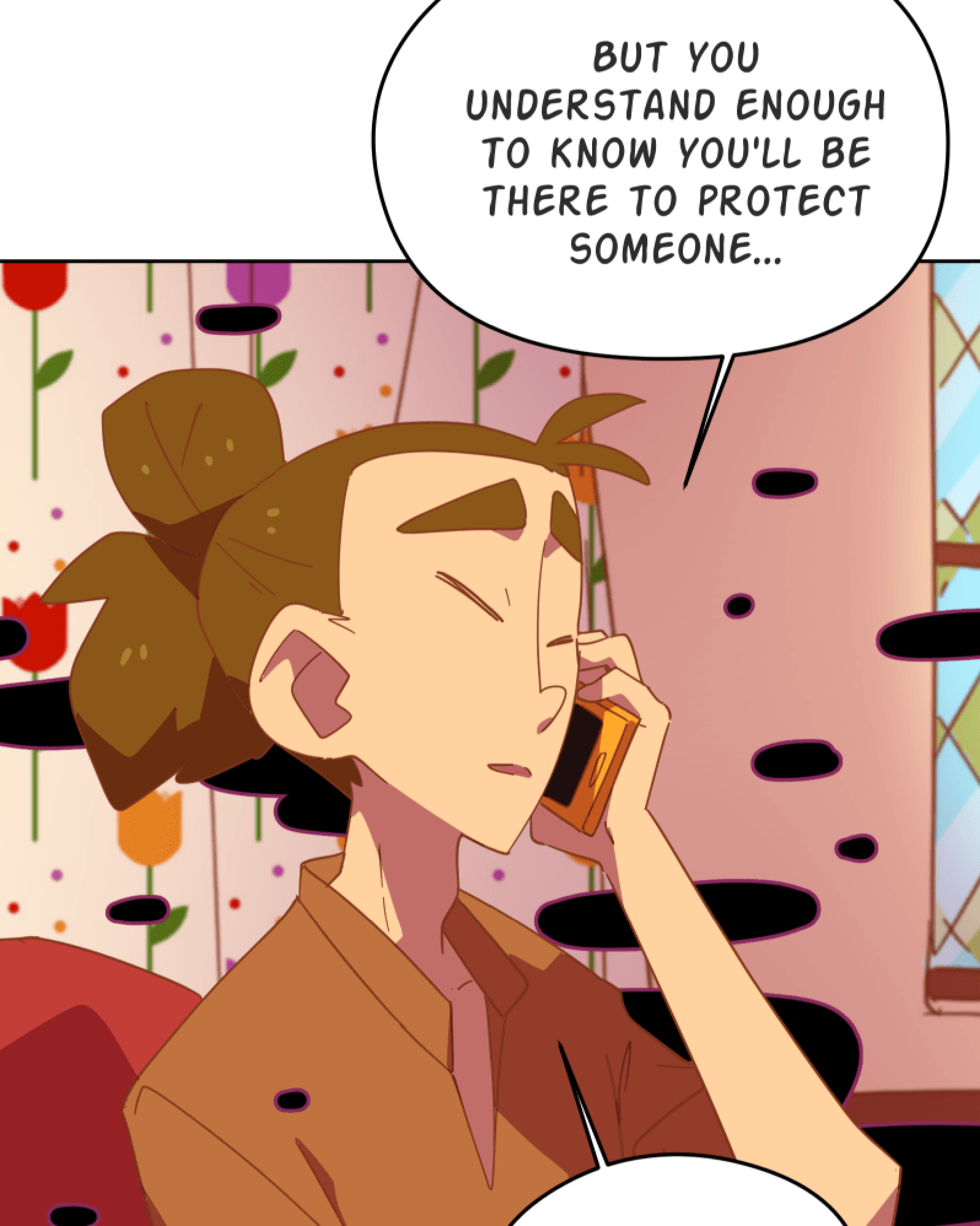

THIS MIGHT COME AS A SURPRISE TO YOU, BUT
I KNOW ABOUT YOUR DREAM.

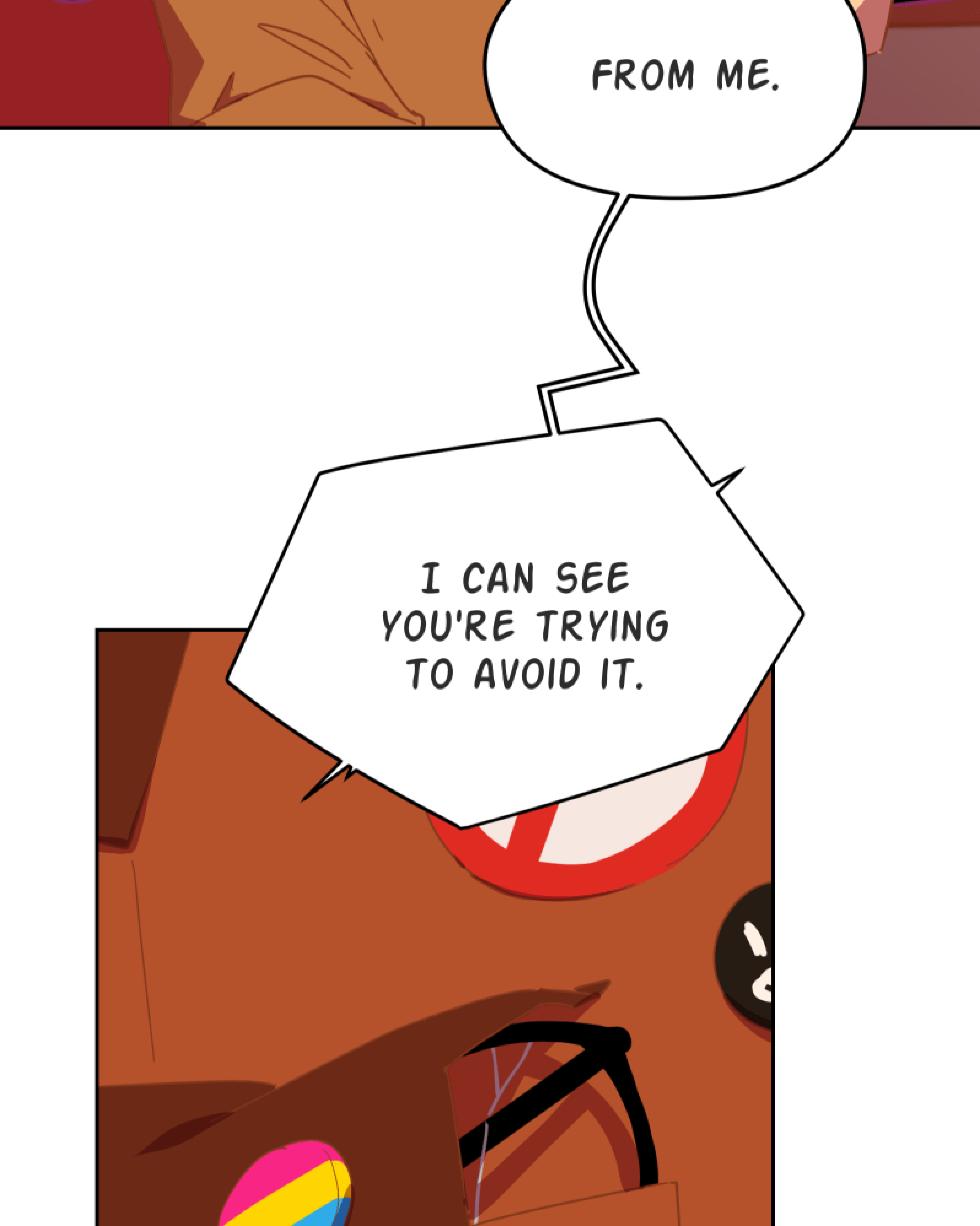

OF COURSE YOU DO...

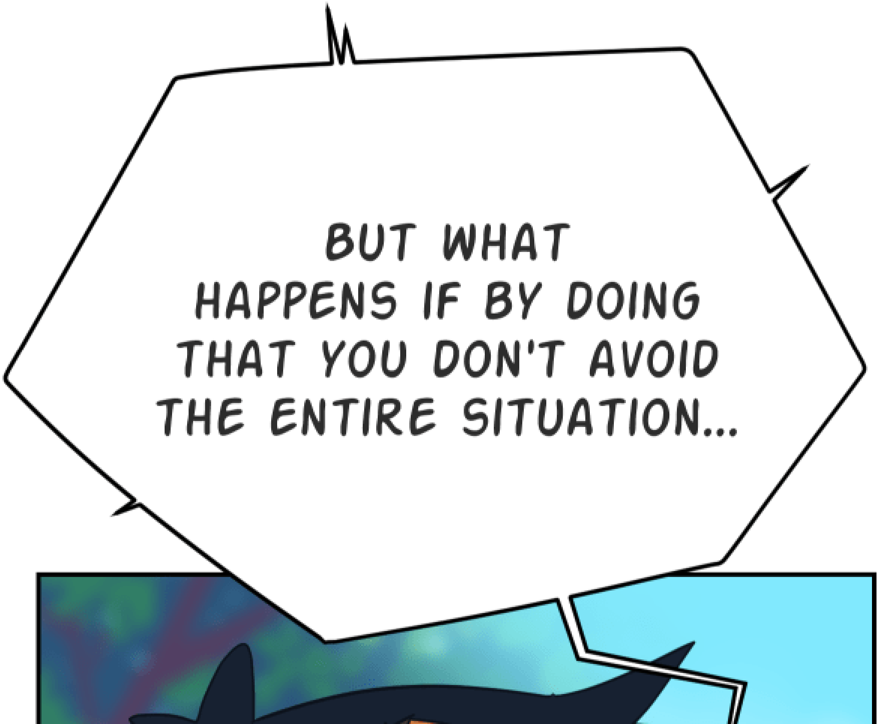


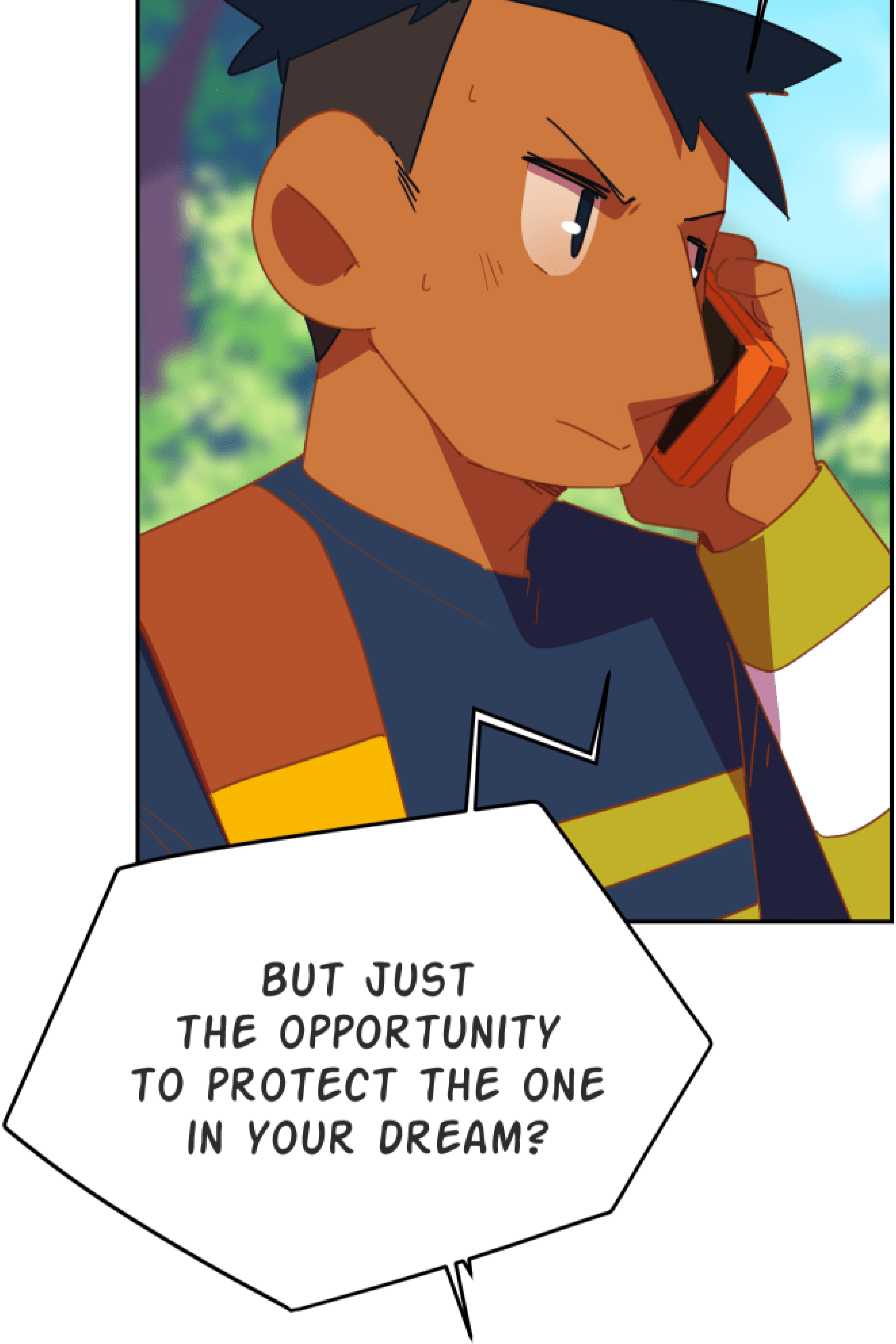

HONESTLY, IT'S BEEN FUN TRYING TO FIGURE OUT THE DETAILS OF IT.
LITTLE BY LITTLE, JUST BY LOOKING AT YOUR COLORS.
I STILL DON'T UNDERSTAND THE DETAILS

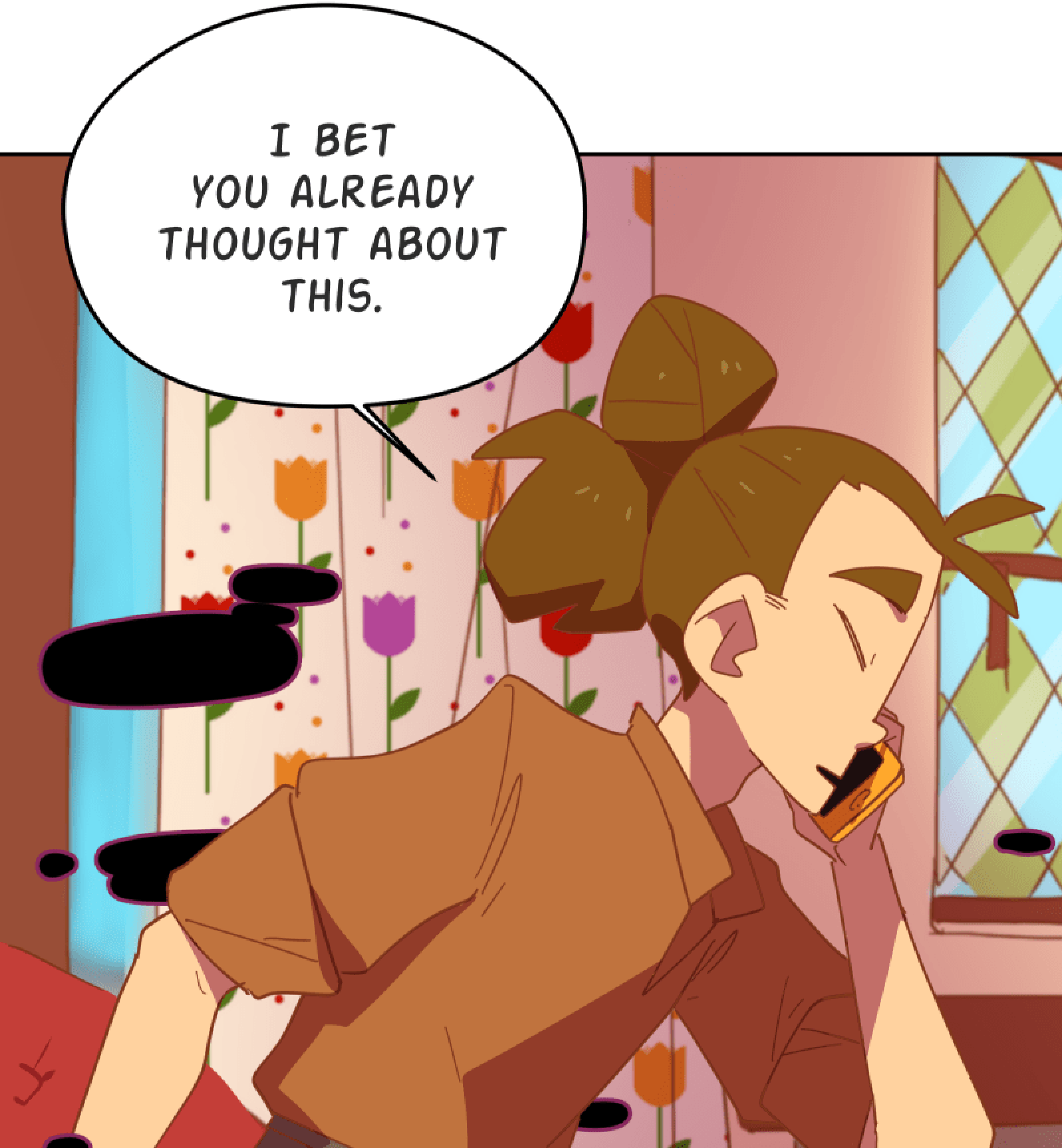

MYSELF, SO...
I KNOW, CLASSIC PREMONITORY DREAMS, AMIRITE?

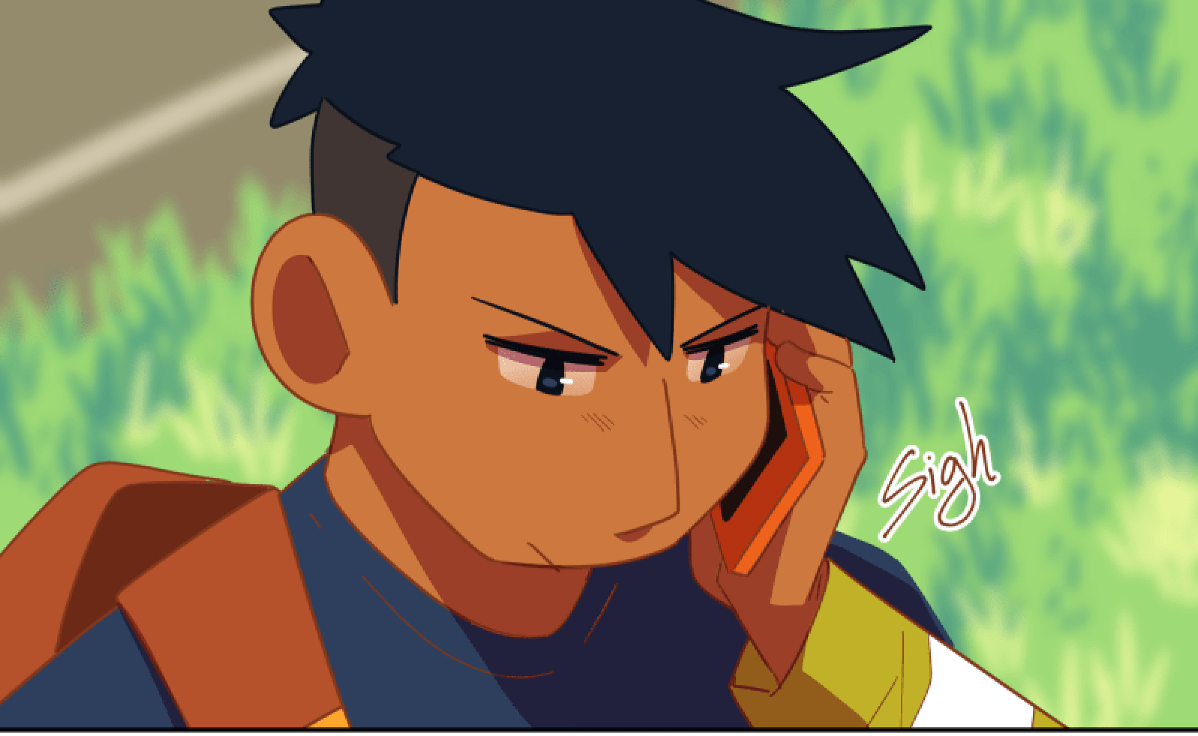

BUT YOU UNDERSTAND ENOUGH TO KNOW YOU'LL BE THERE TO PROTECT SOMEONE...

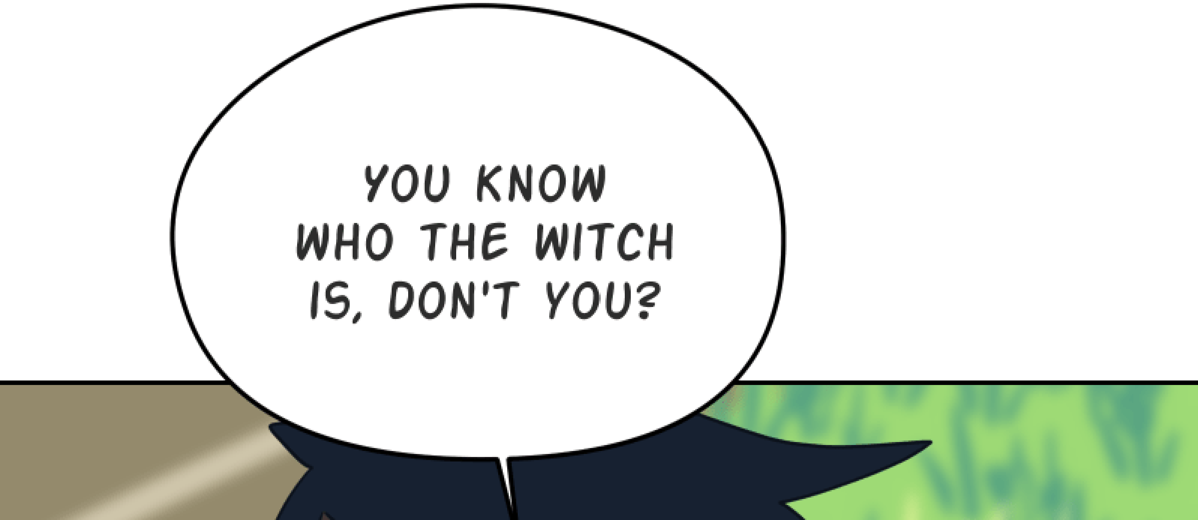

FROM ME.
I CAN SEE YOU'RE TRYING TO AVOID IT.

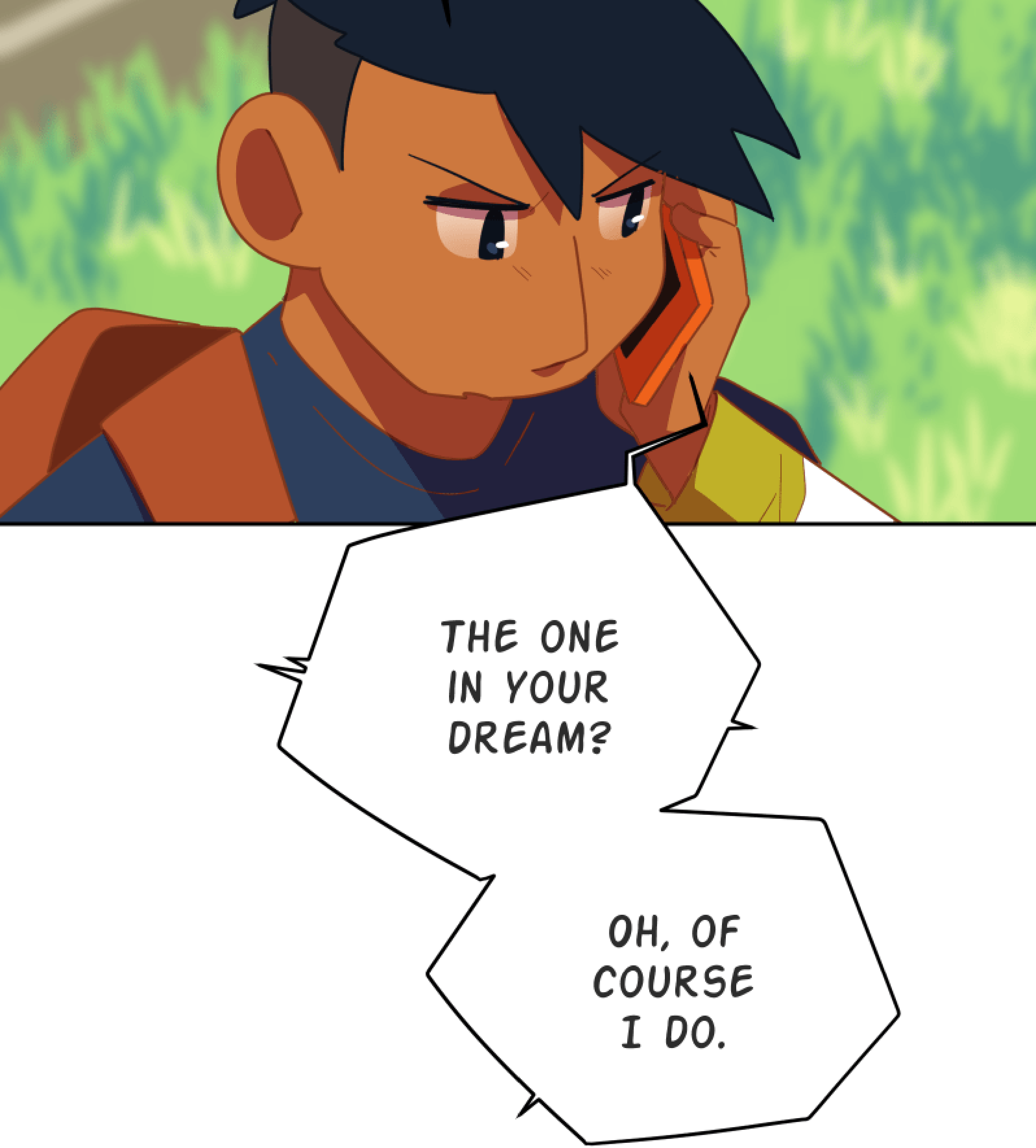

BUT WHAT HAPPENS IF BY DOING THAT YOU DON'T AVOID THE ENTIRE SITUATION...


BUT JUST THE OPPORTUNITY TO PROTECT THE ONE IN YOUR DREAM?

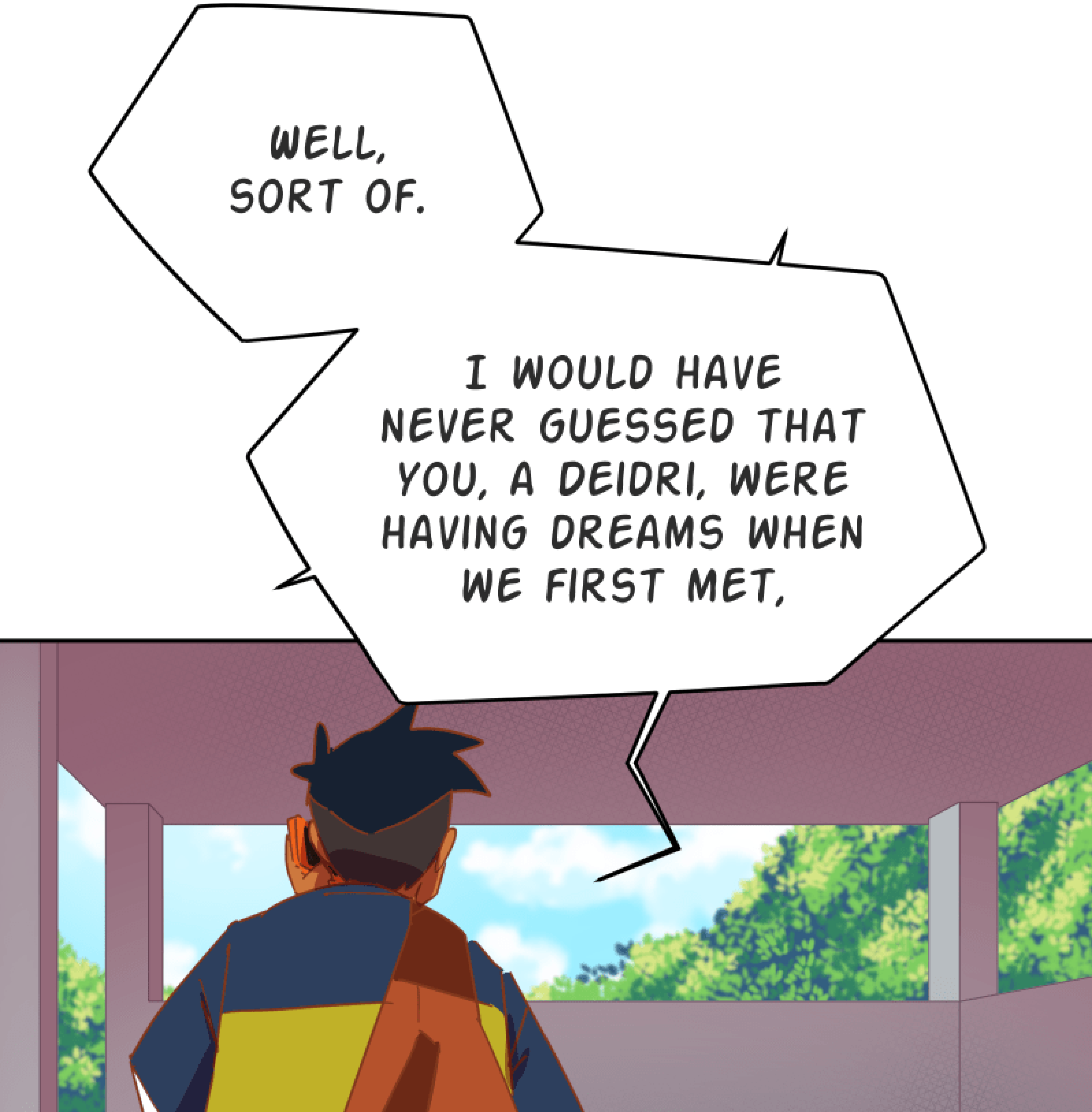

I BET YOU ALREADY THOUGHT ABOUT THIS.

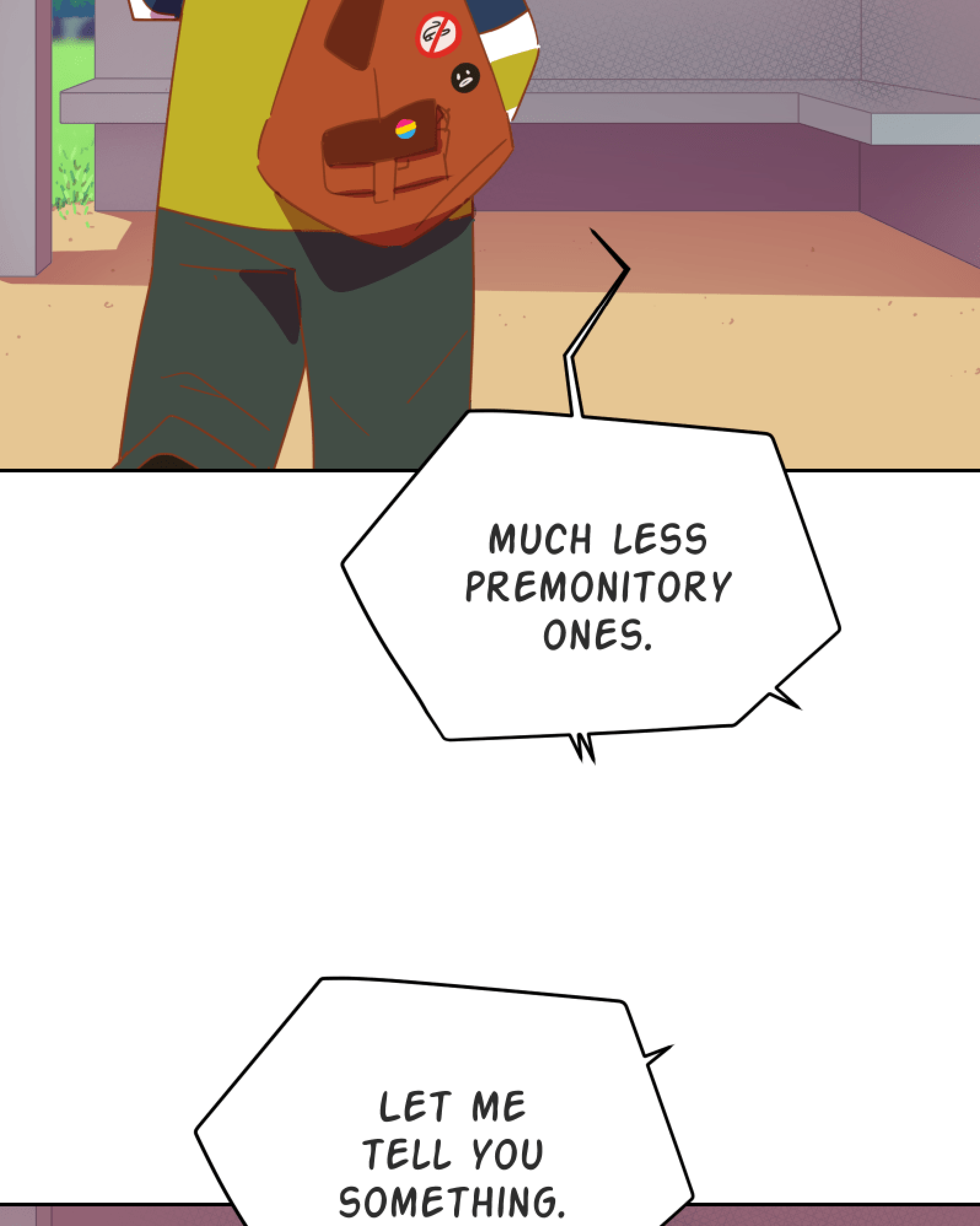

Sigh

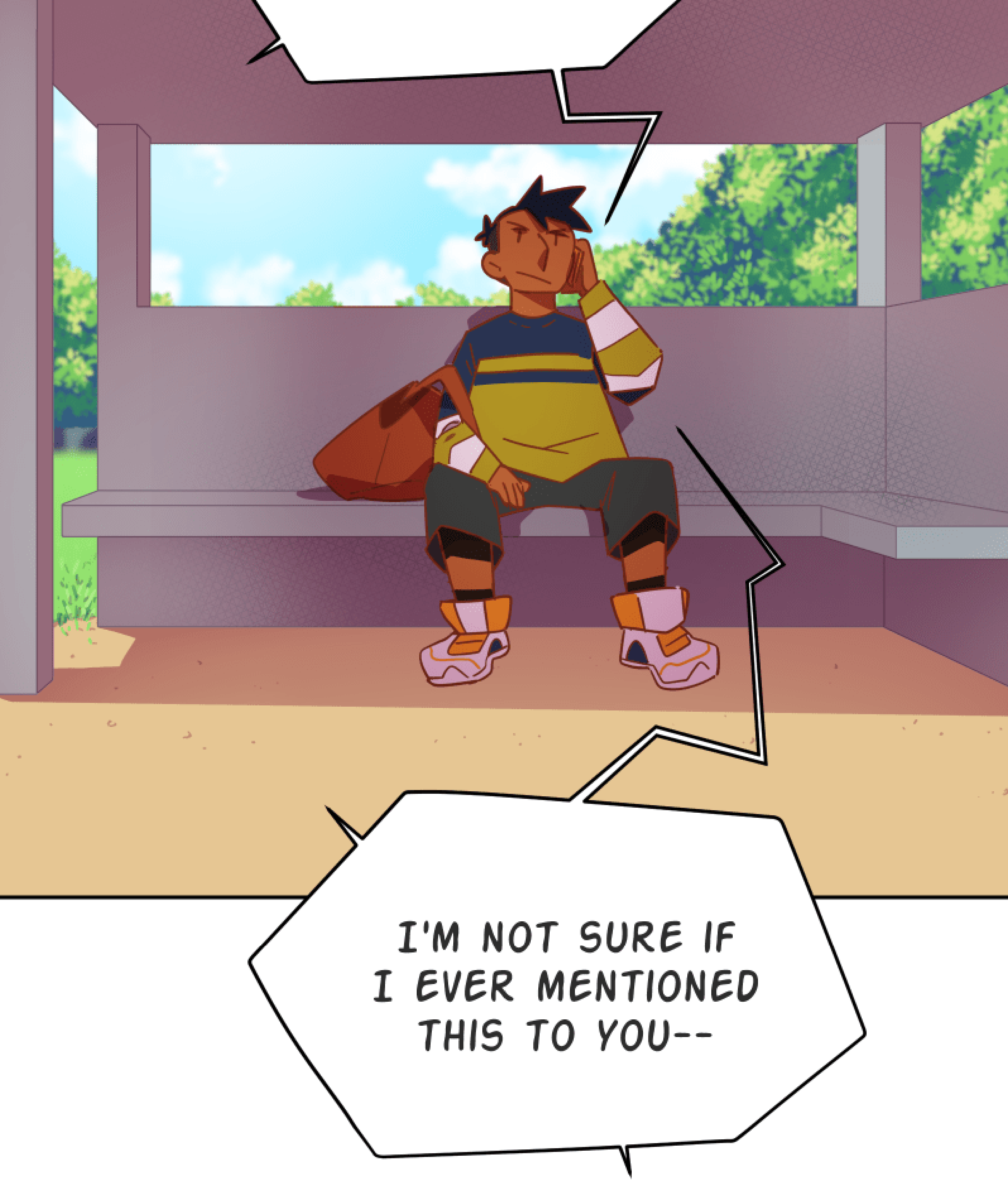

YOU KNOW WHO THE WITCH IS, DON'T YOU?

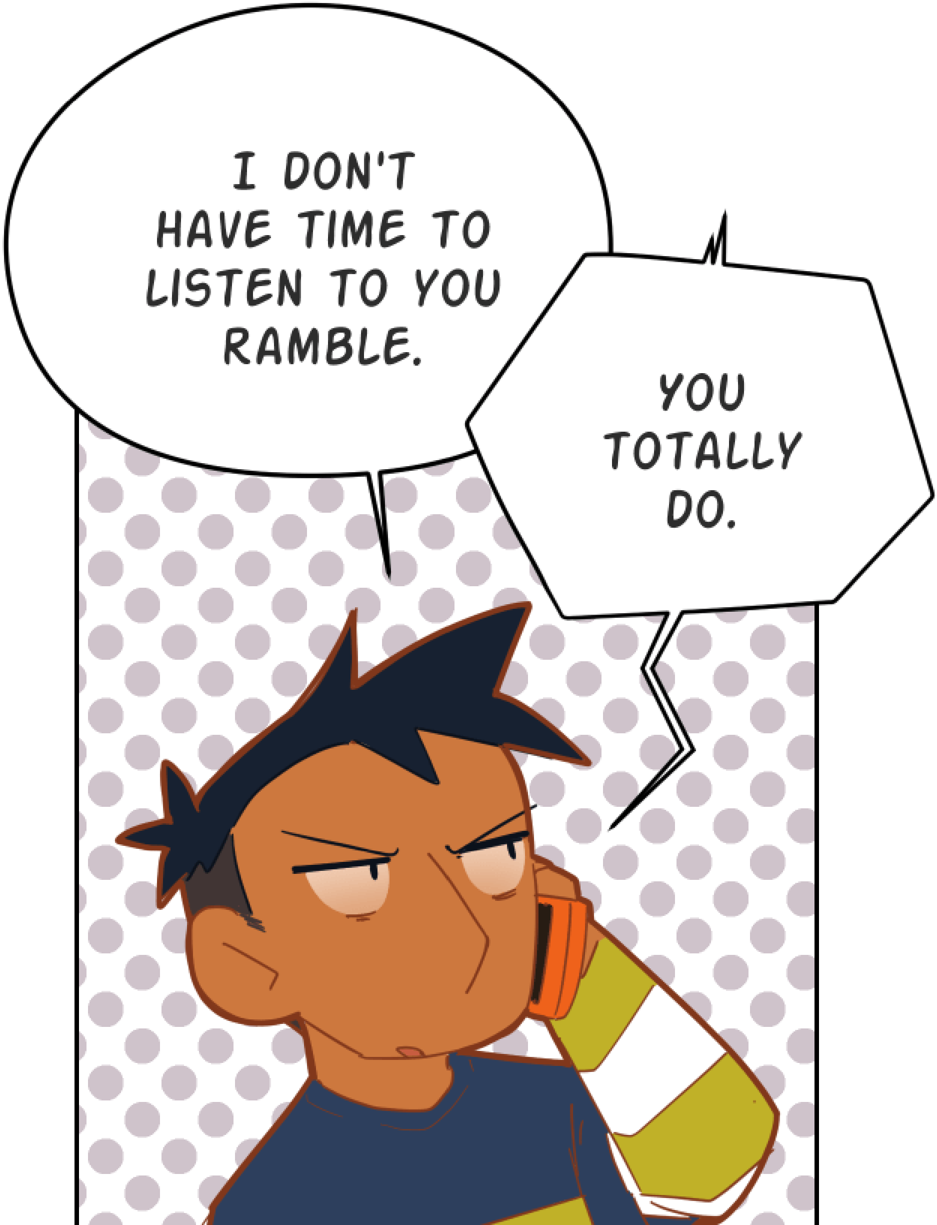

THE ONE IN YOUR DREAM?
OH, OF COURSE I DO.

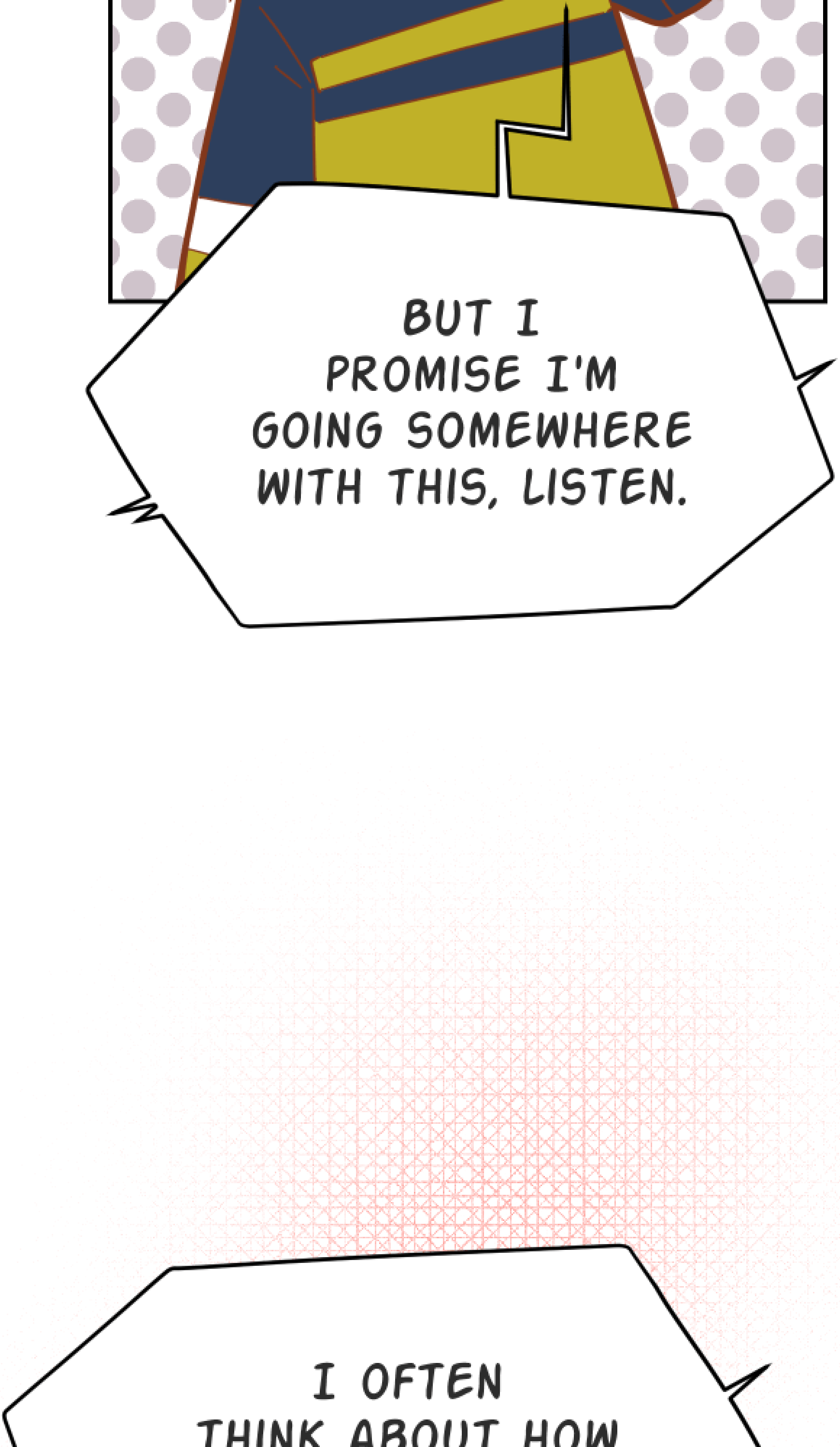
I'VE ALWAYS KNOWN.

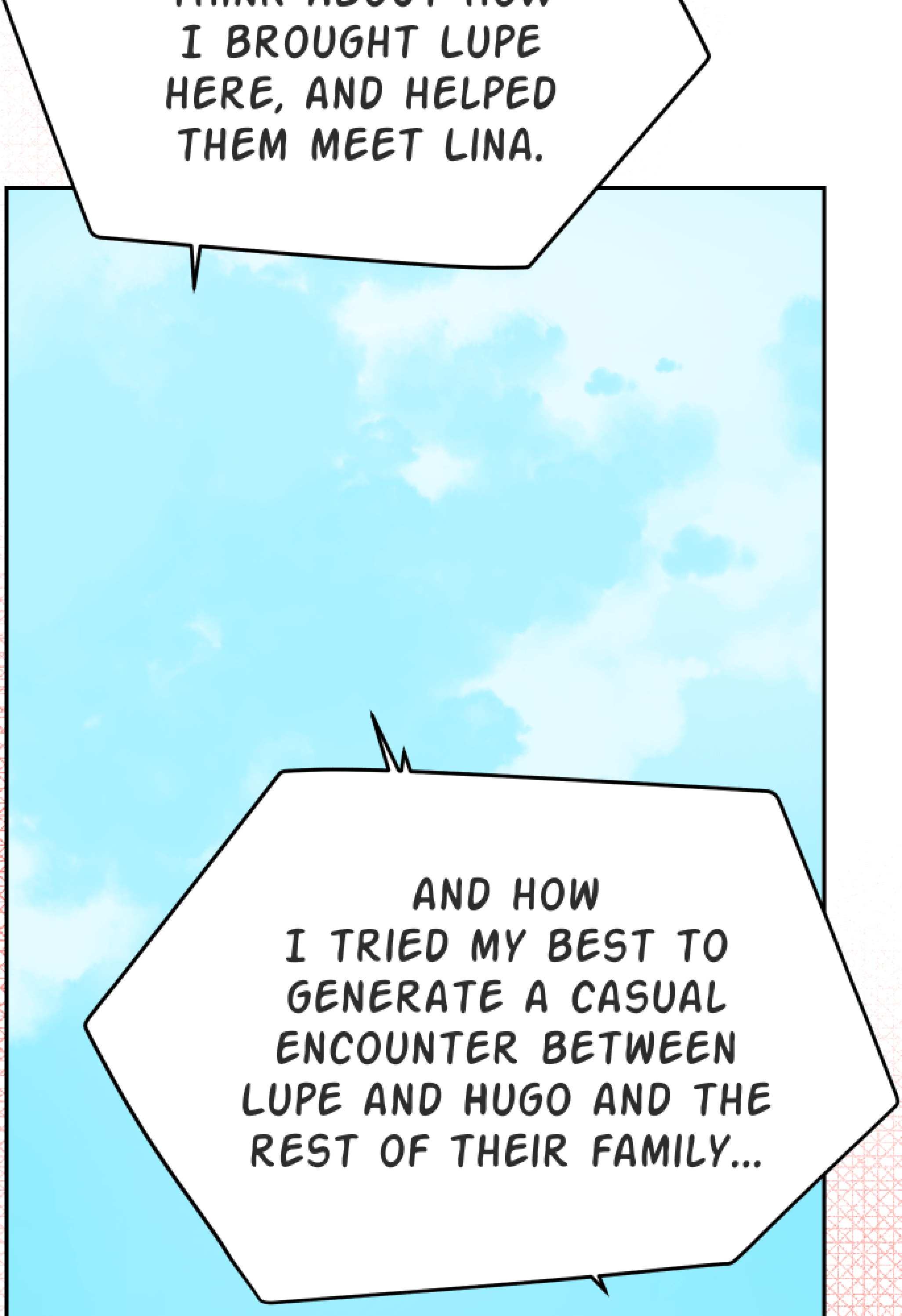

WELL, SORT OF.
I WOULD HAVE NEVER GUESSED THAT YOU, A DEIDRI, WERE HAVING DREAMS WHEN WE FIRST MET,


MUCH LESS PREMONITORY ONES.
LET ME TELL YOU SOMETHING.

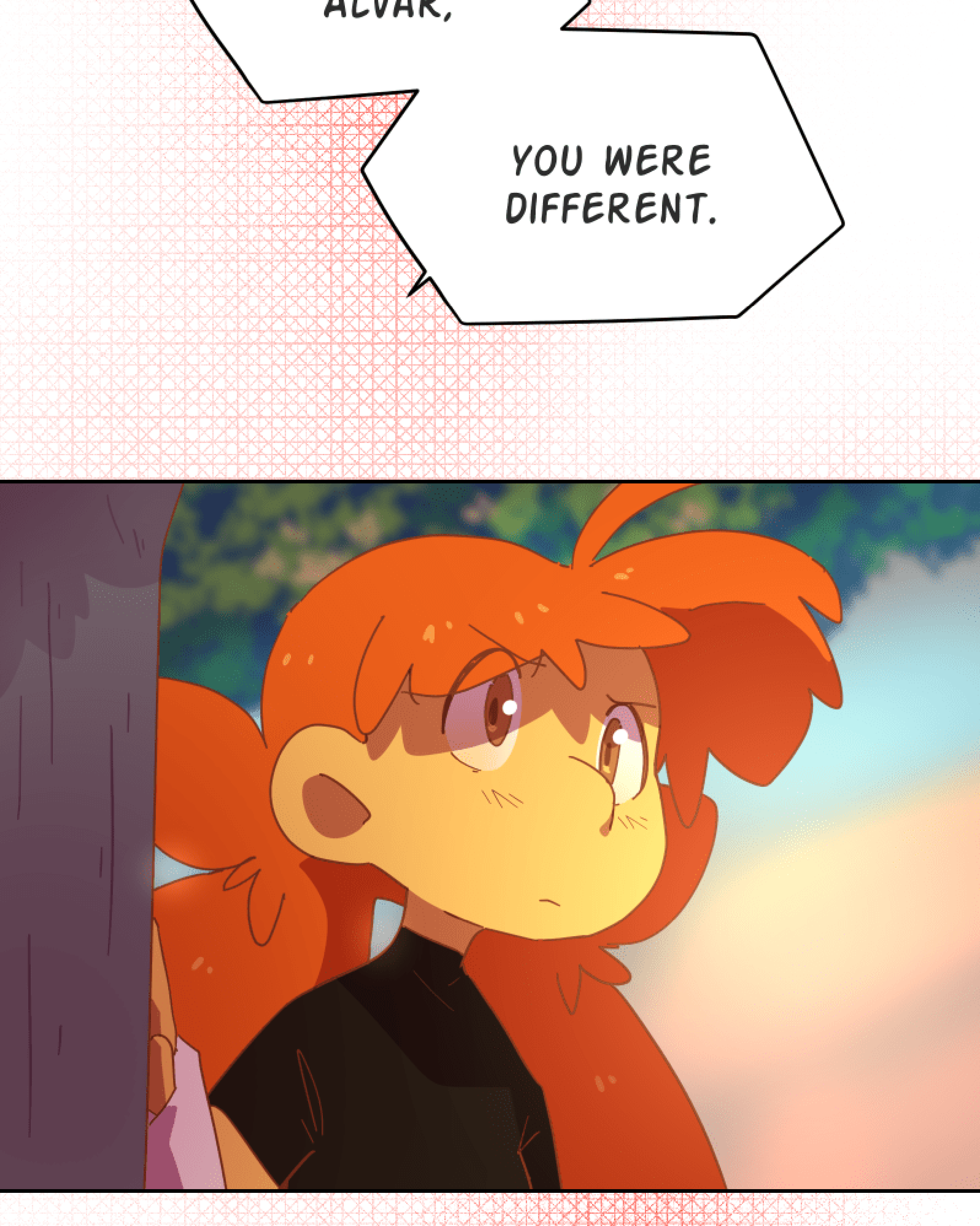

I'M NOT SURE IF I EVER MENTIONED THIS TO YOU--

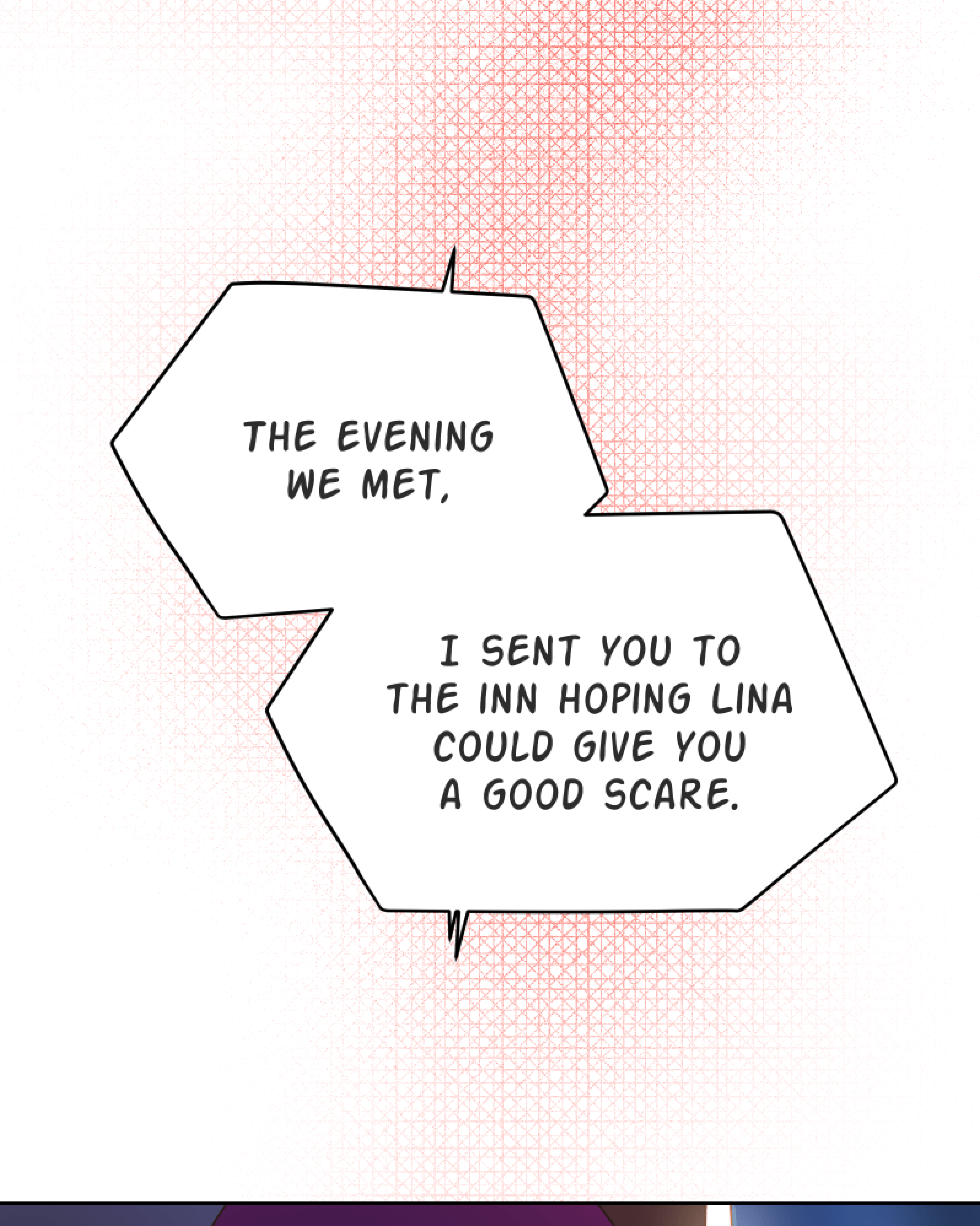

I DON'T HAVE TIME TO LISTEN TO YOU RAMBLE.
YOU TOTALLY DO.

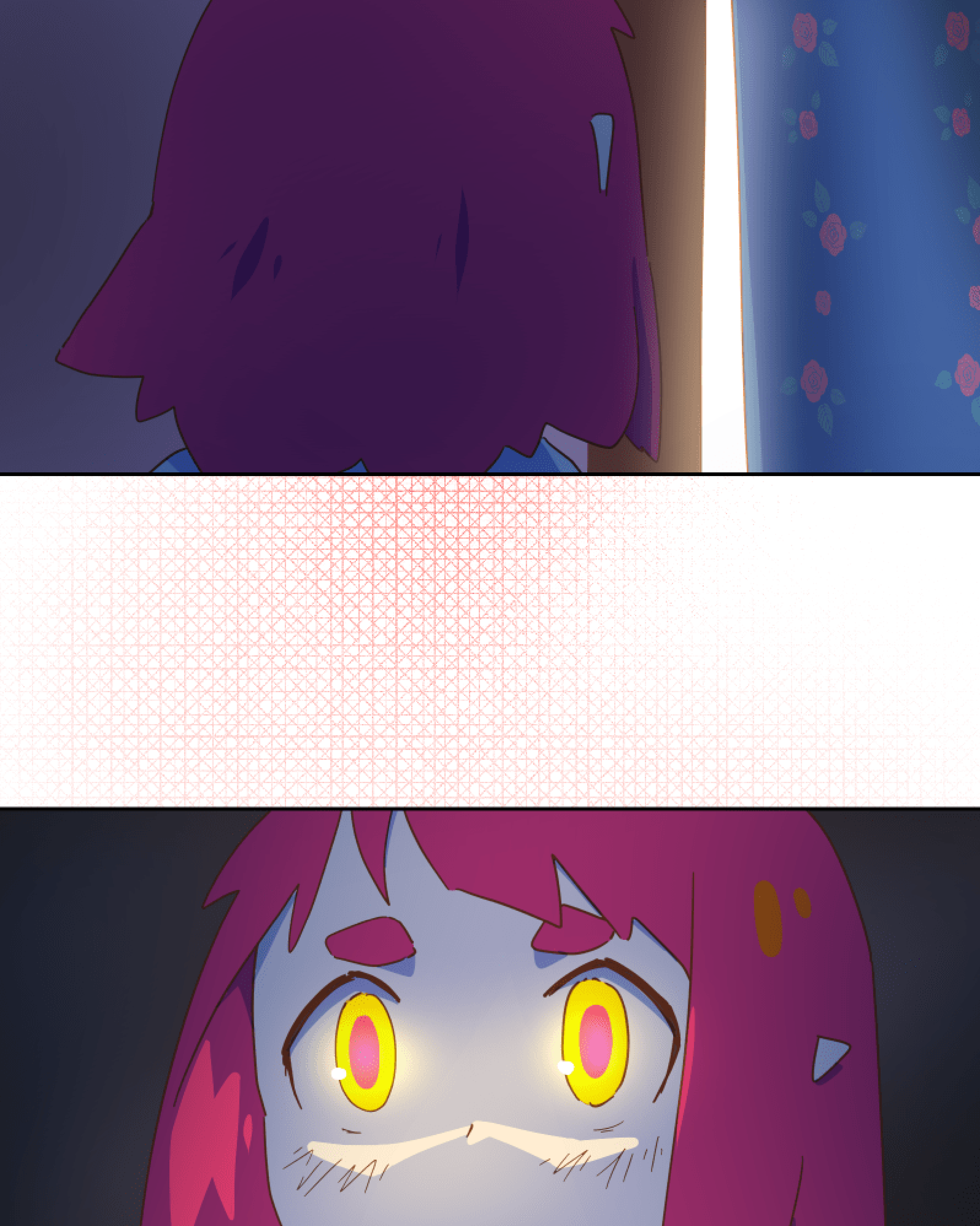

BUT I PROMISE I'M GOING SOMEWHERE WITH THIS, LISTEN.
I OFTEN THINK ABOUT HOW

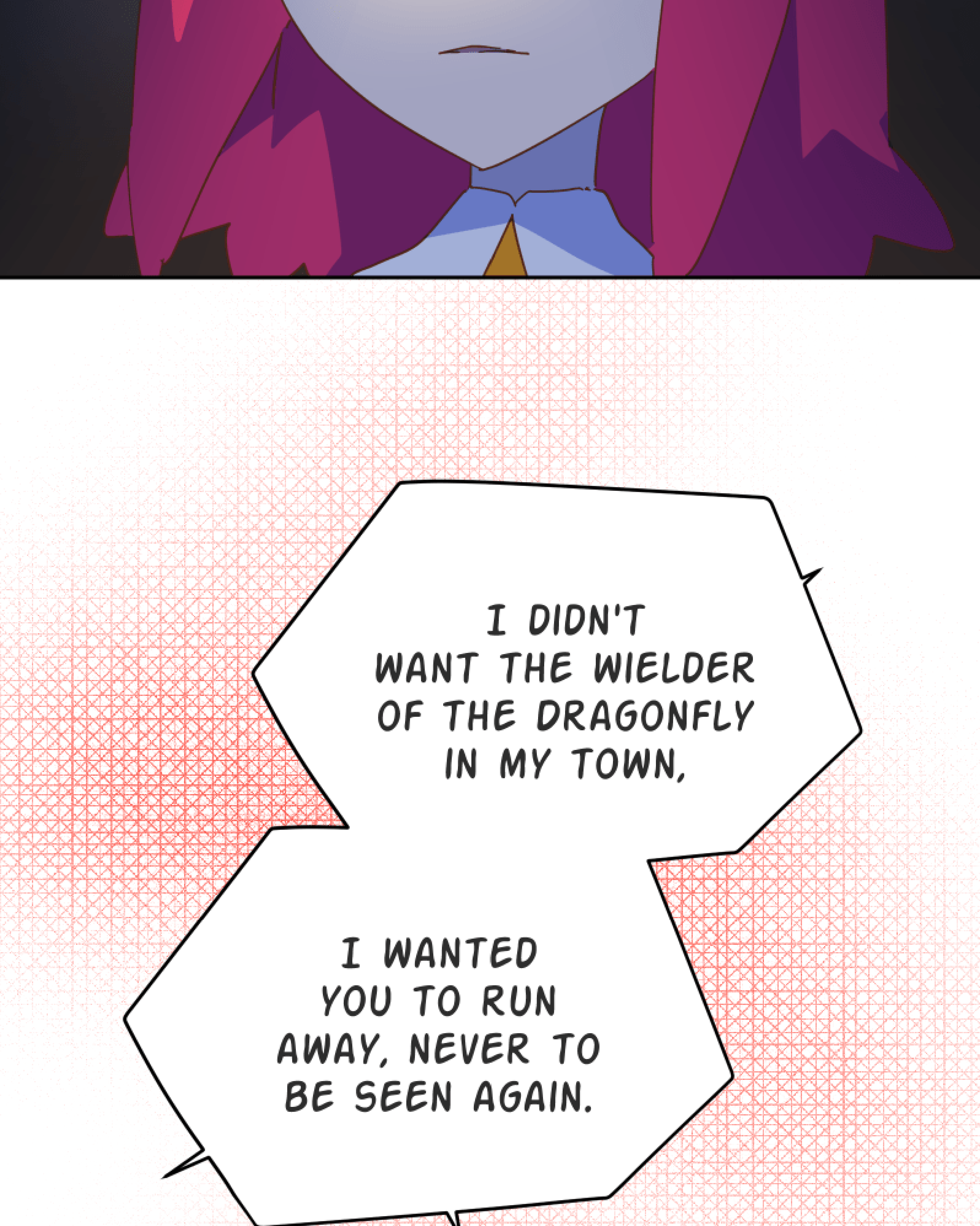

I BROUGHT LUPE HERE, AND HELPED THEM MEET LINA.
AND HOW I TRIED MY BEST TO GENERATE A CASUAL ENCOUNTER BETWEEN LUPE AND HUGO AND THE REST OF THEIR FAMILY...

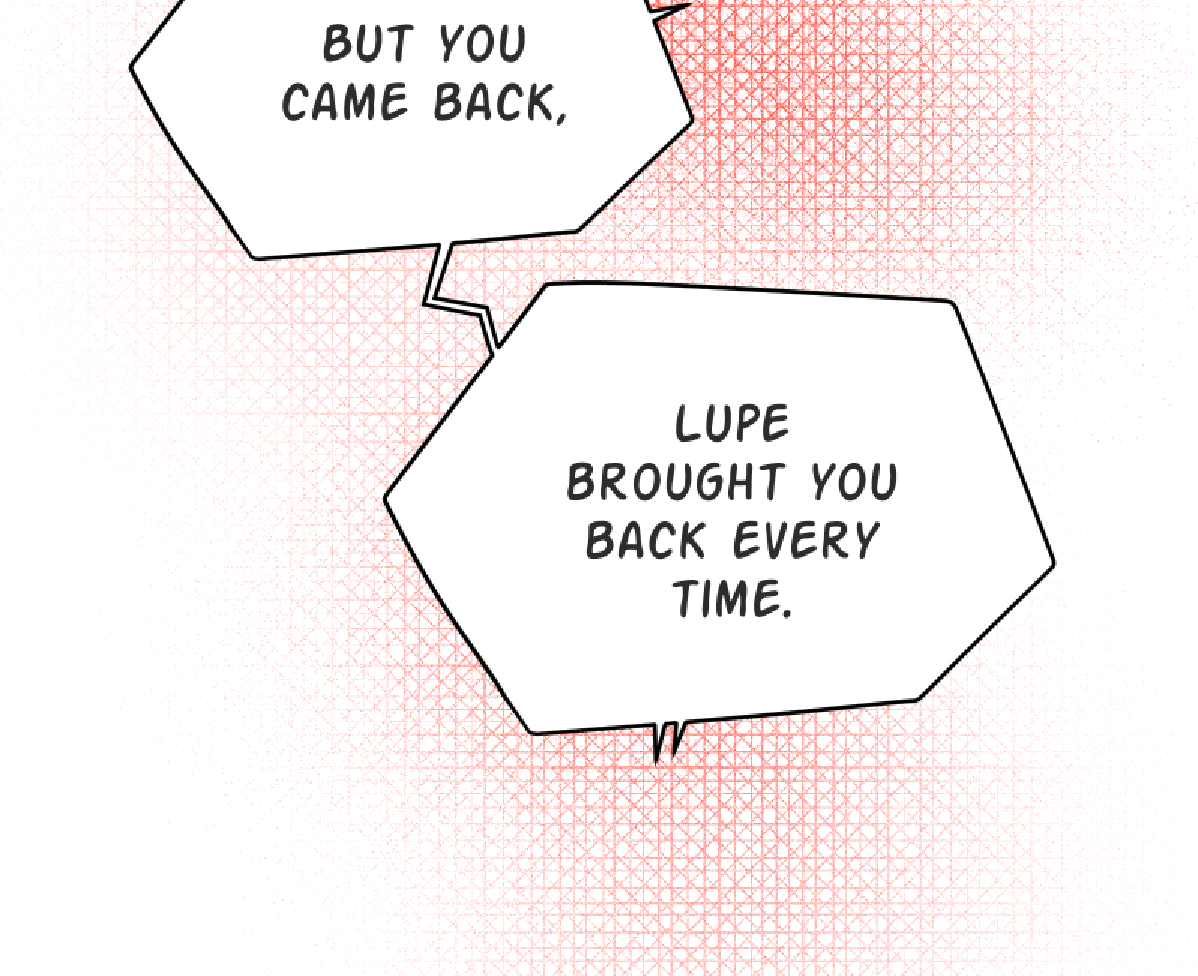
BUT YOU,

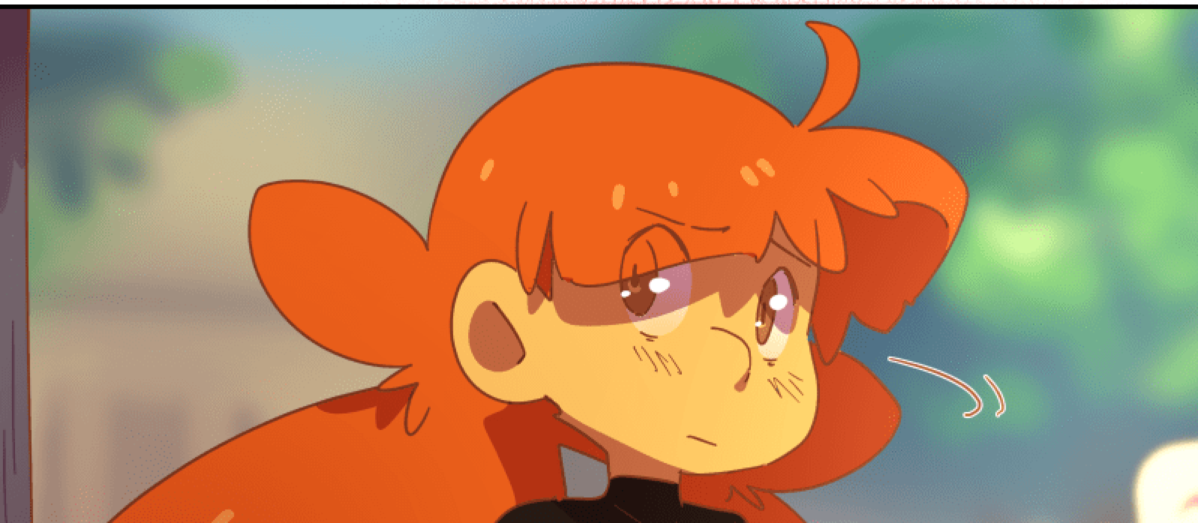

ALVAR,
YOU WERE DIFFERENT.

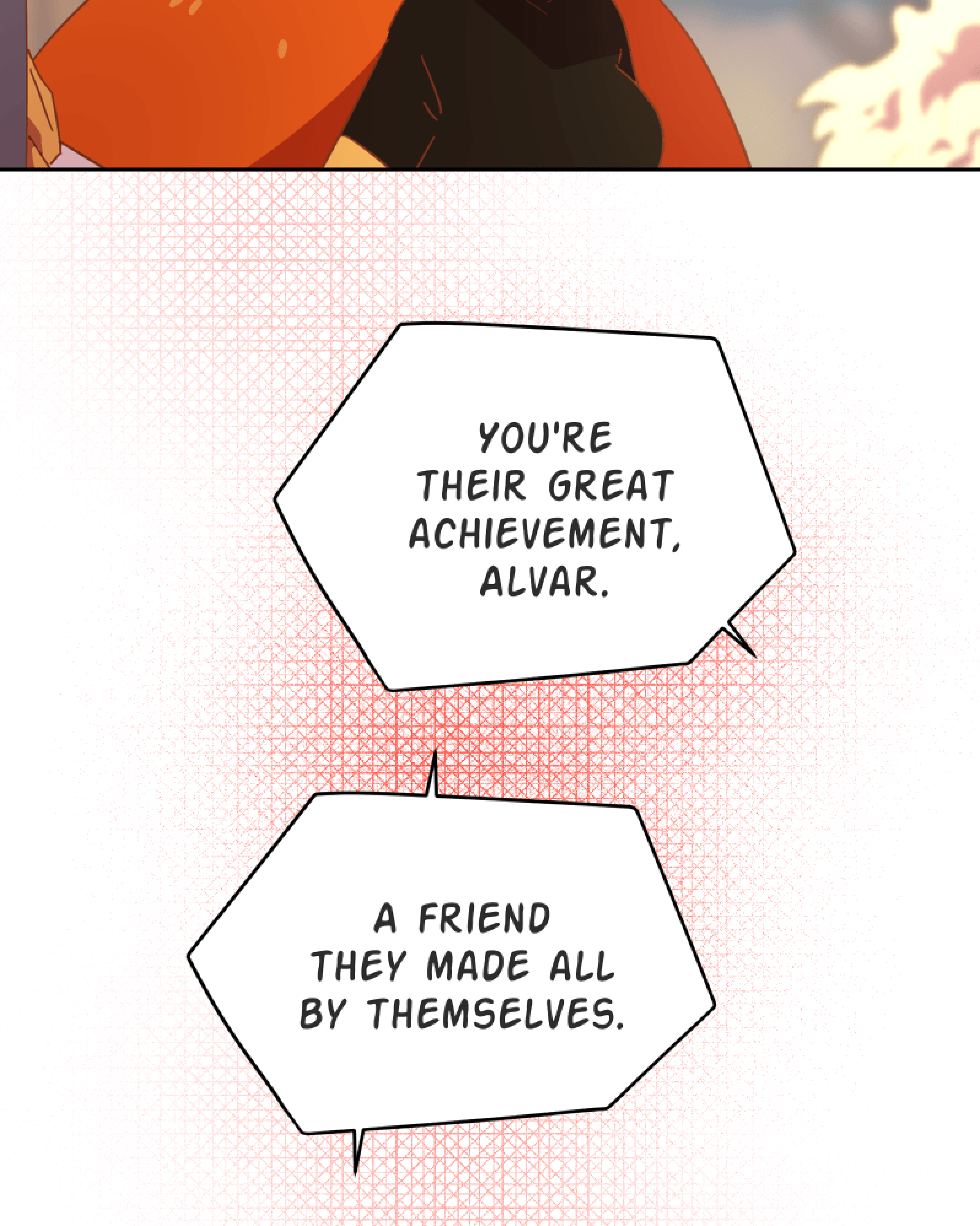

THE EVENING WE MET,
I SENT YOU TO THE INN HOPING LINA COULD GIVE YOU A GOOD SCARE.

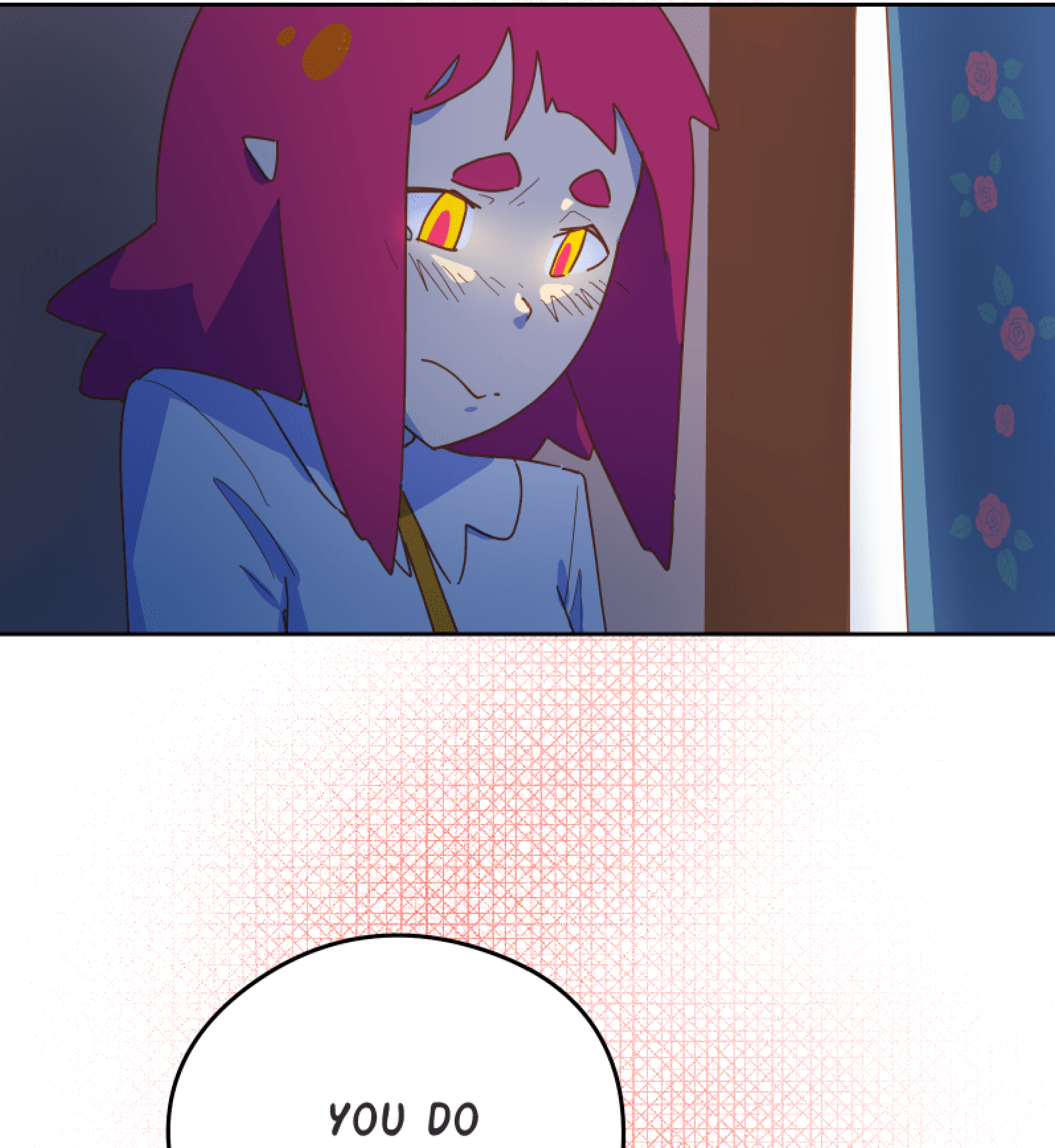


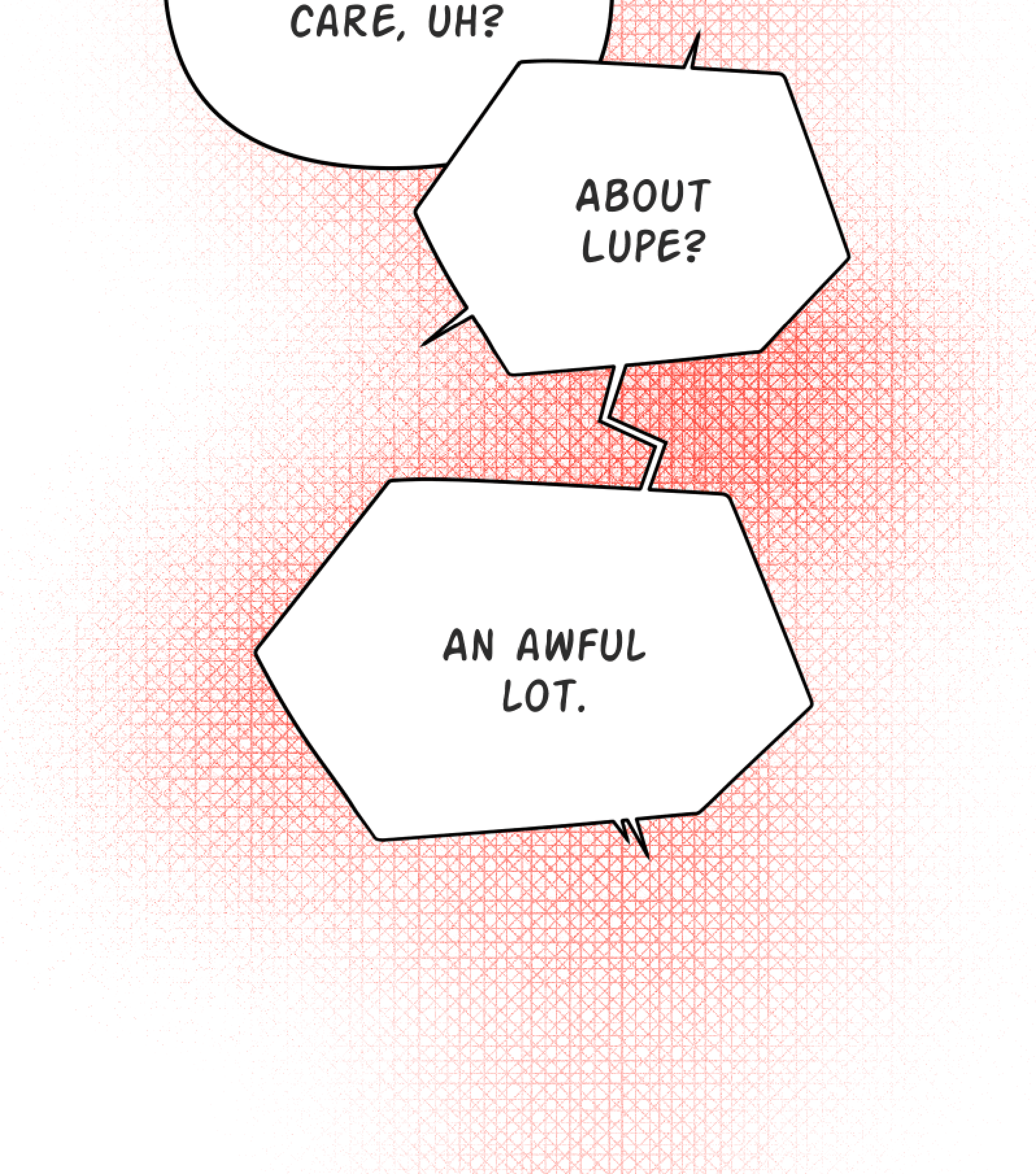

I DIDN'T WANT THE WIELDER OF THE DRAGONFLY IN MY TOWN,
I WANTED YOU TO RUN AWAY, NEVER TO BE SEEN AGAIN.

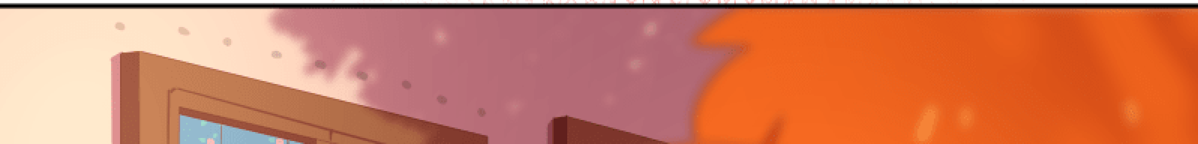

BUT YOU CAME BACK,
LUPE BROUGHT YOU BACK EVERY TIME.

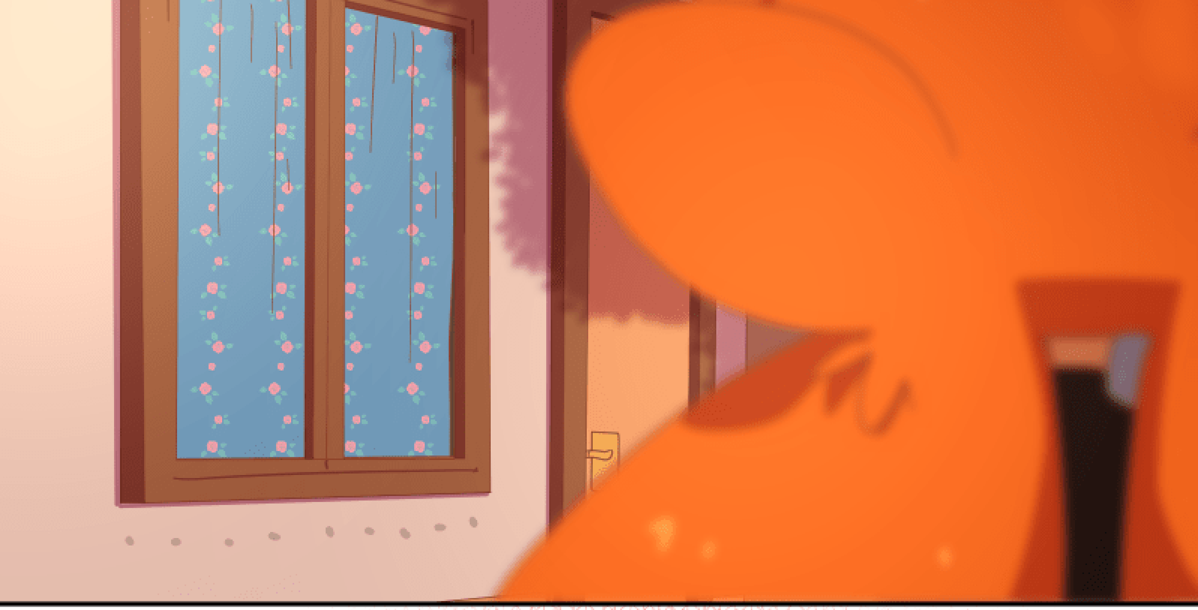


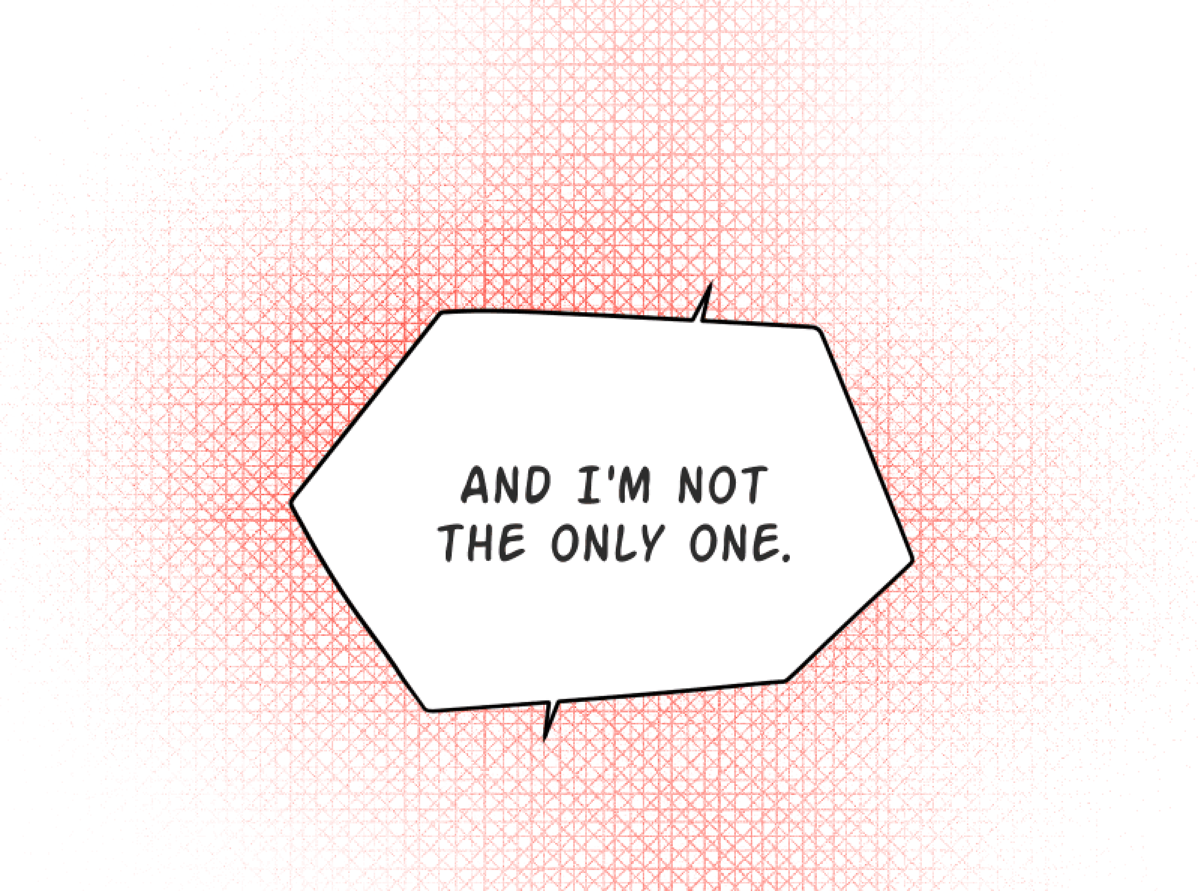

YOU'RE THEIR GREAT ACHIEVEMENT, ALVAR.
A FRIEND THEY MADE ALL BY THEMSELVES.

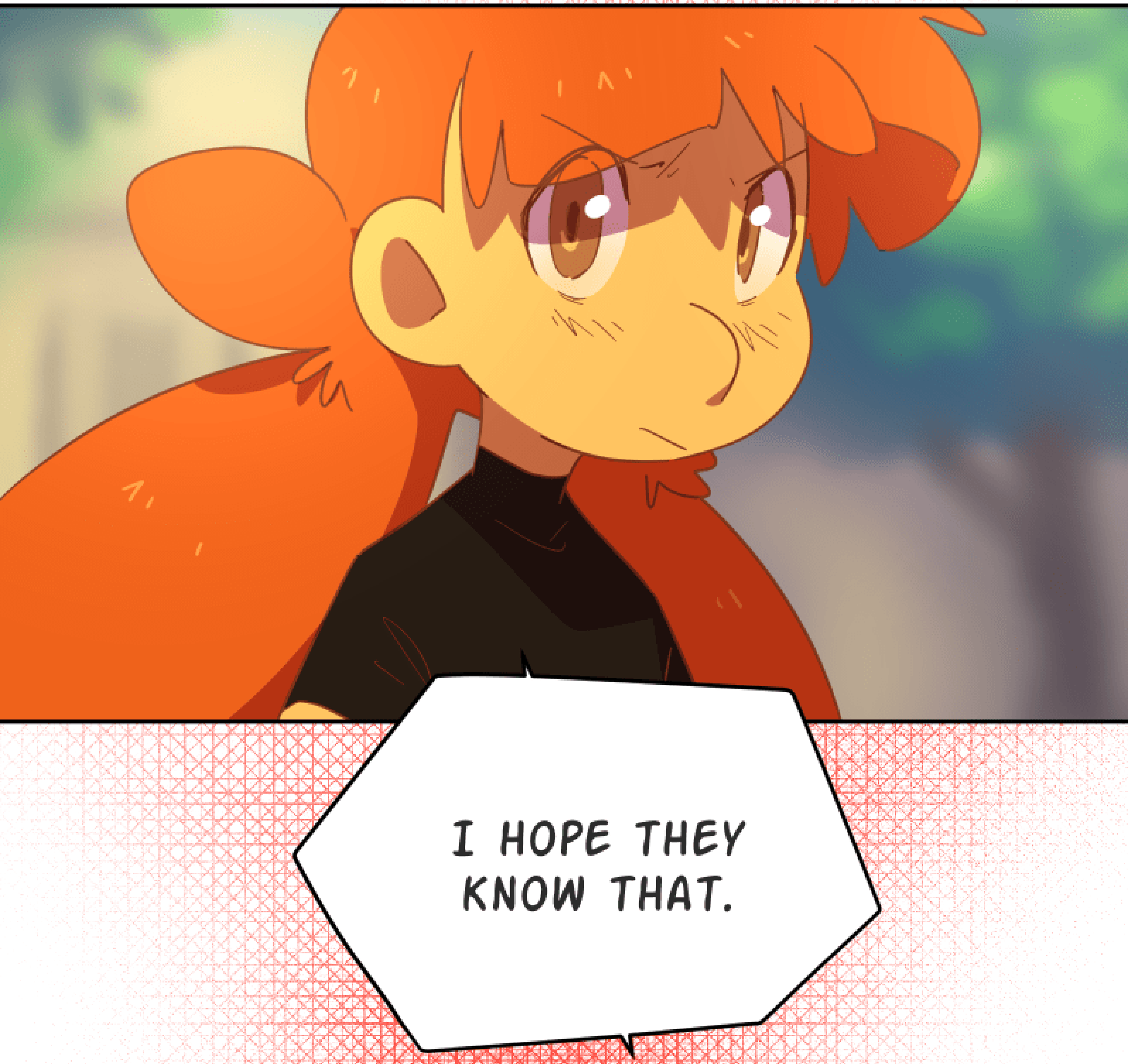

YOU DO

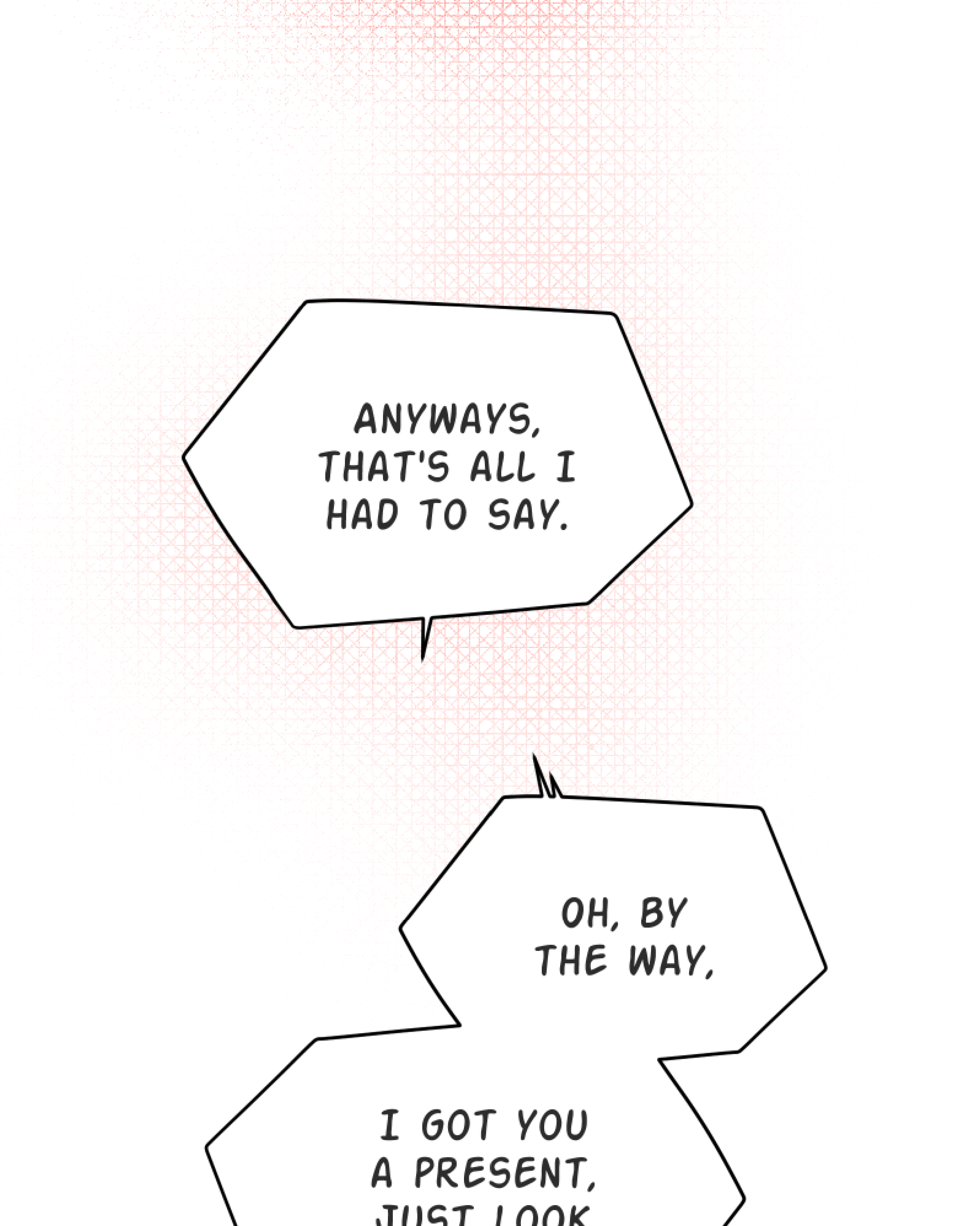

CARE, UH?
ABOUT LUPE?
AN AWFUL LOT.

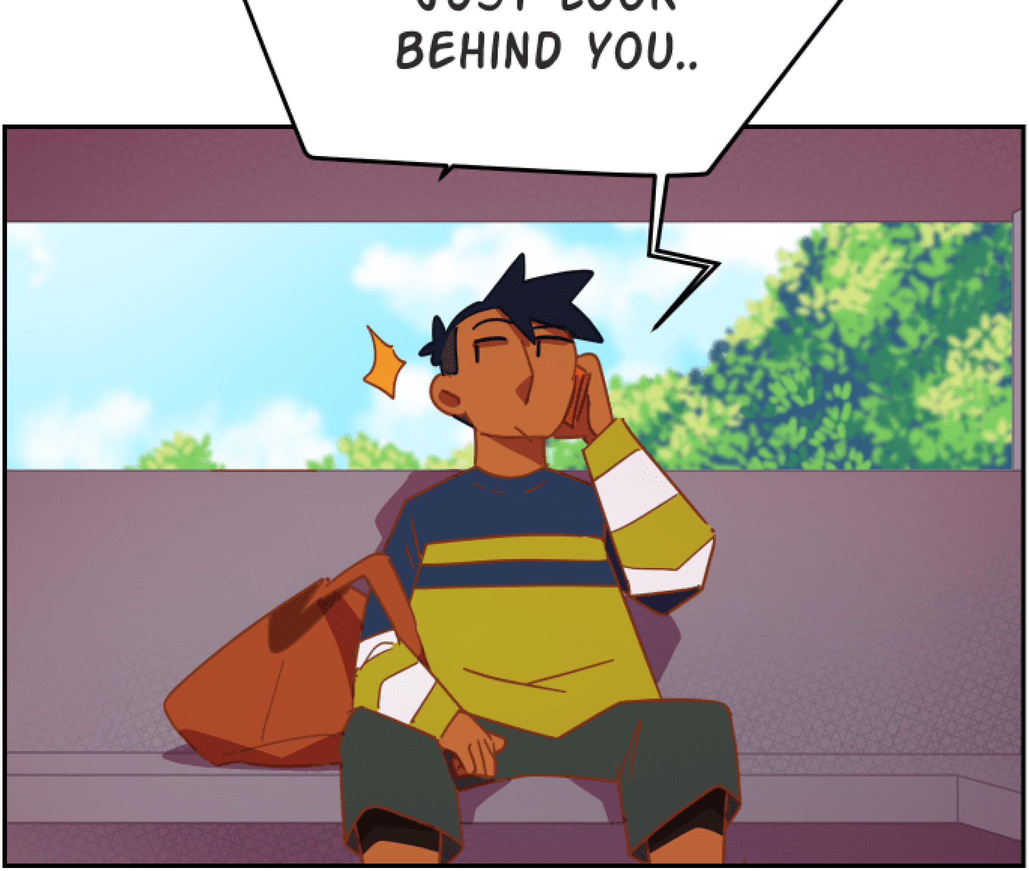


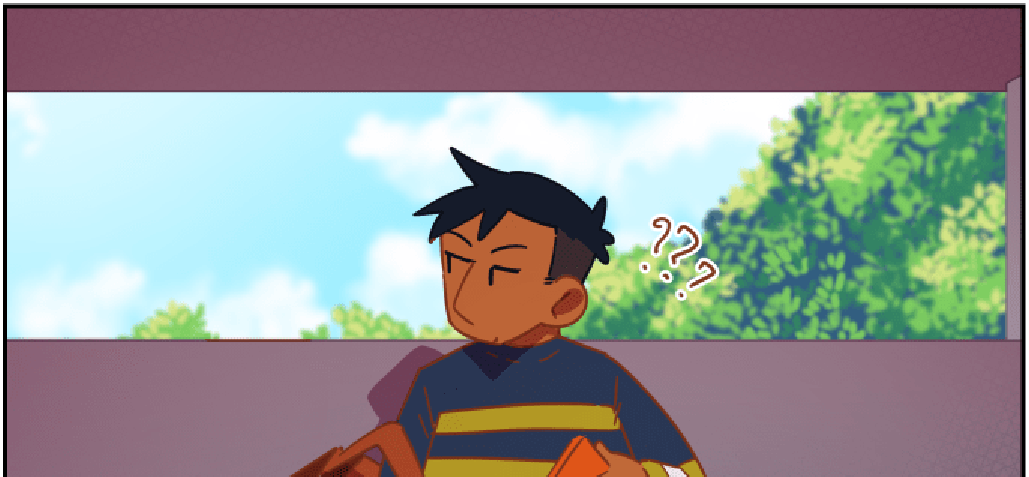


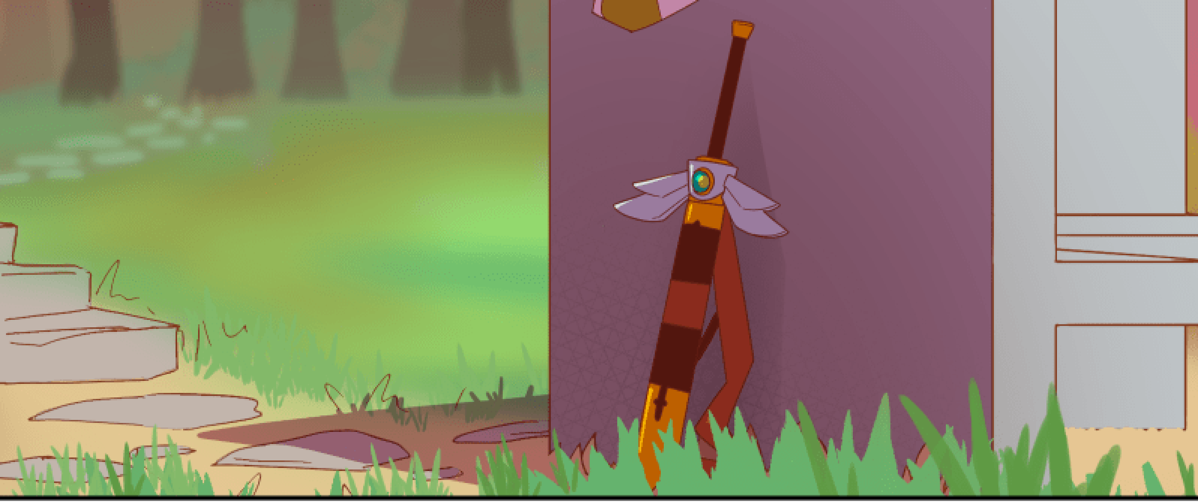

AND I'M NOT THE ONLY ONE.


I HOPE THEY KNOW THAT.

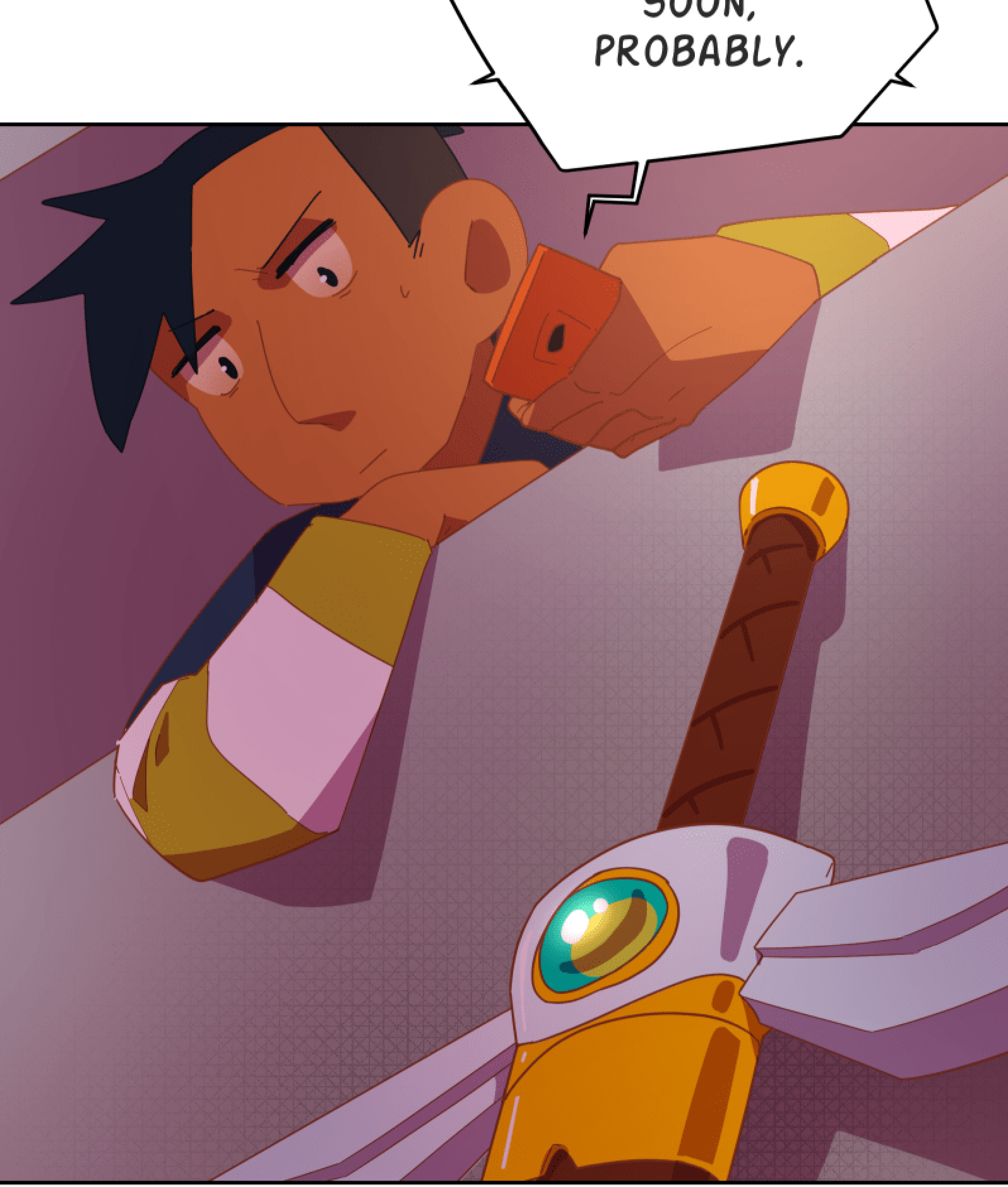

ANYWAYS, THAT'S ALL I HAD TO SAY.
OH, BY THE WAY,
I GOT YOU A PRESENT, JUST LOOK

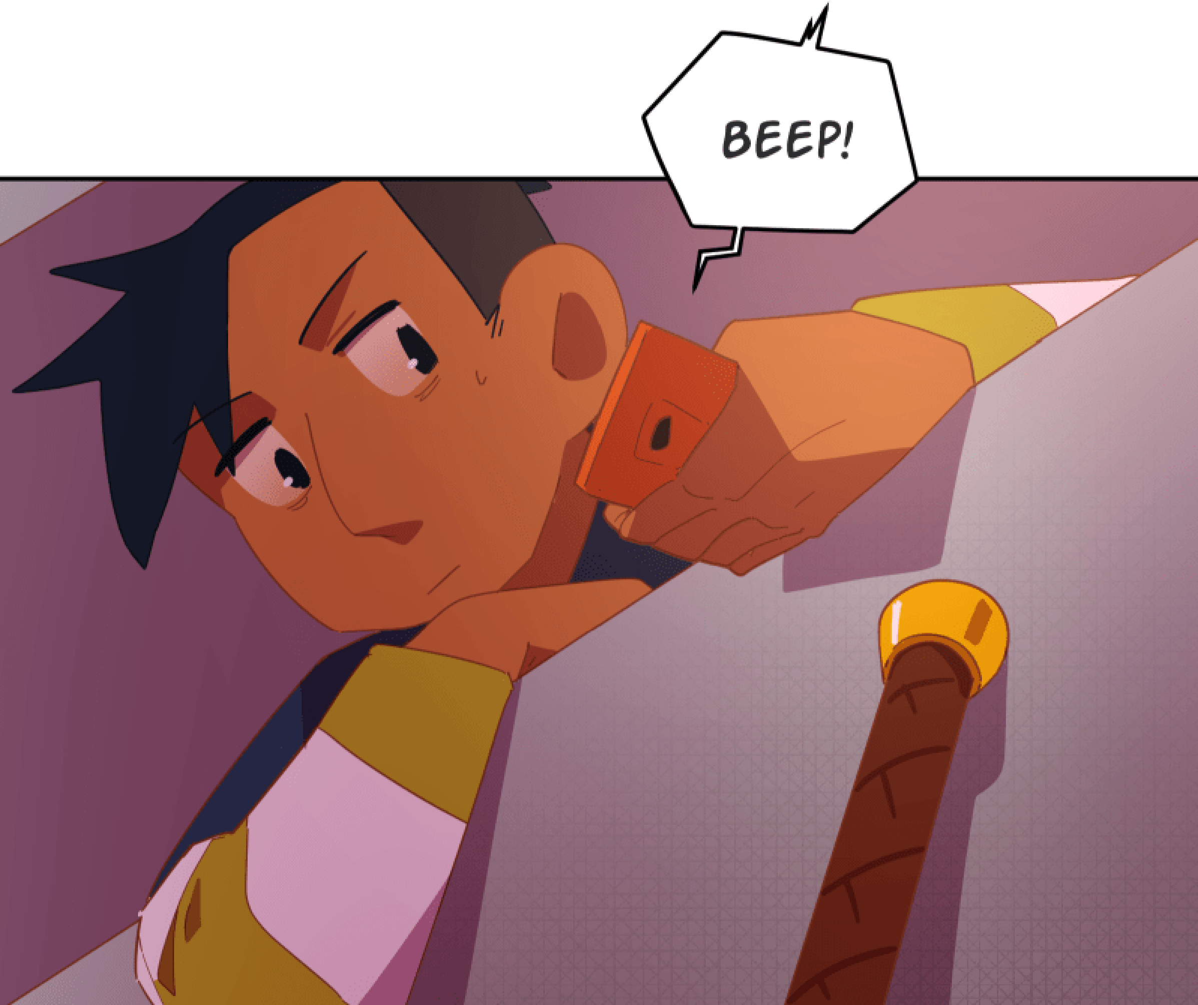

JUST LOOK
BEHIND YOU..

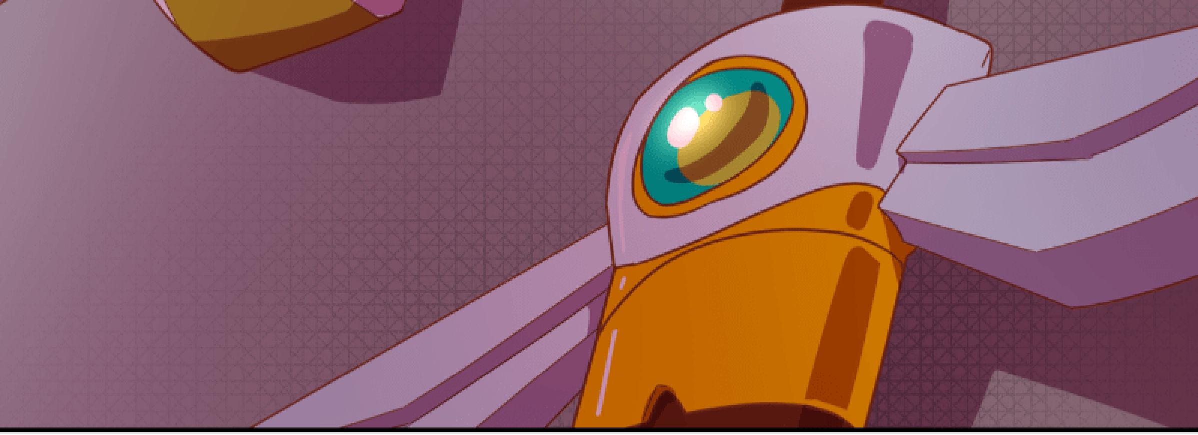

???

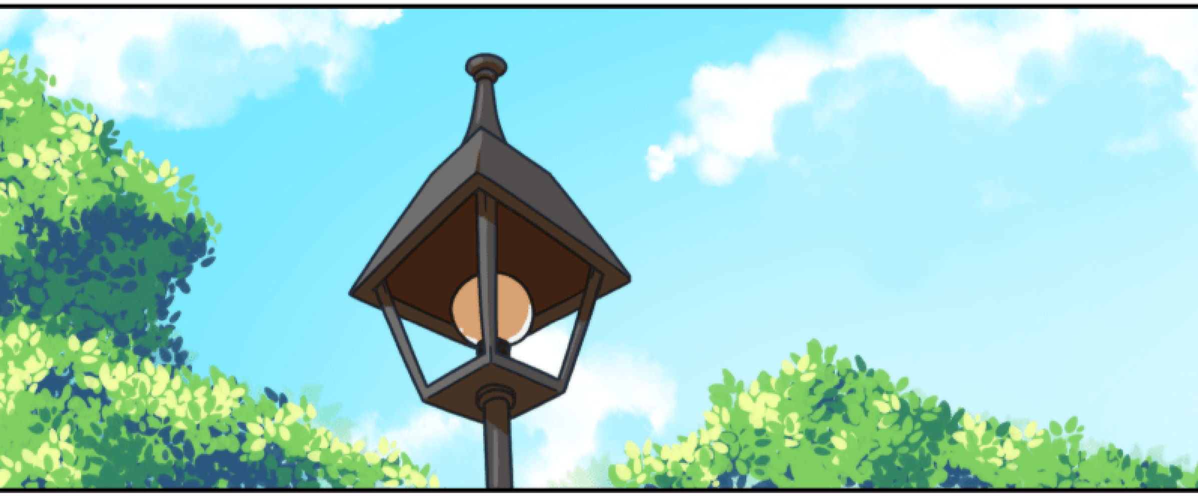


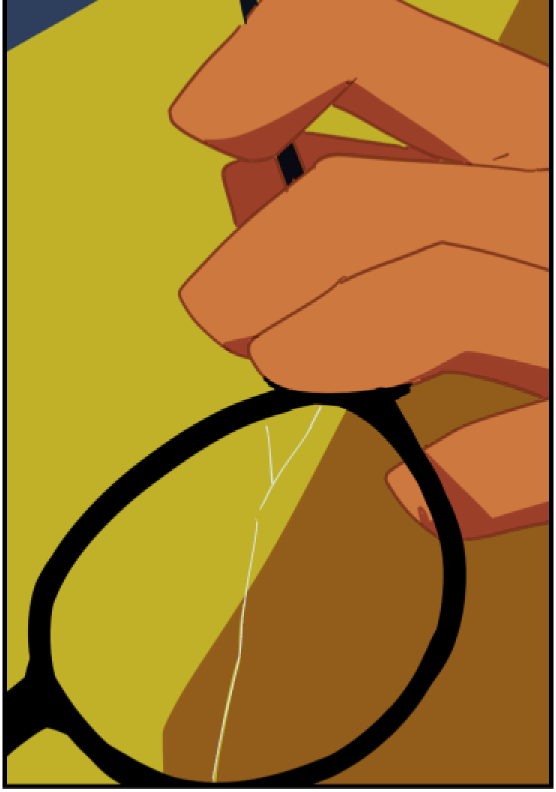
WELL,
SEE YOU
SOON

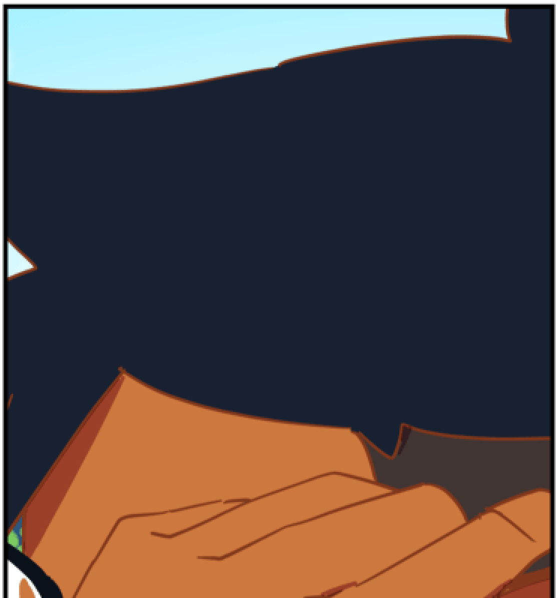

SOON, PROBABLY.

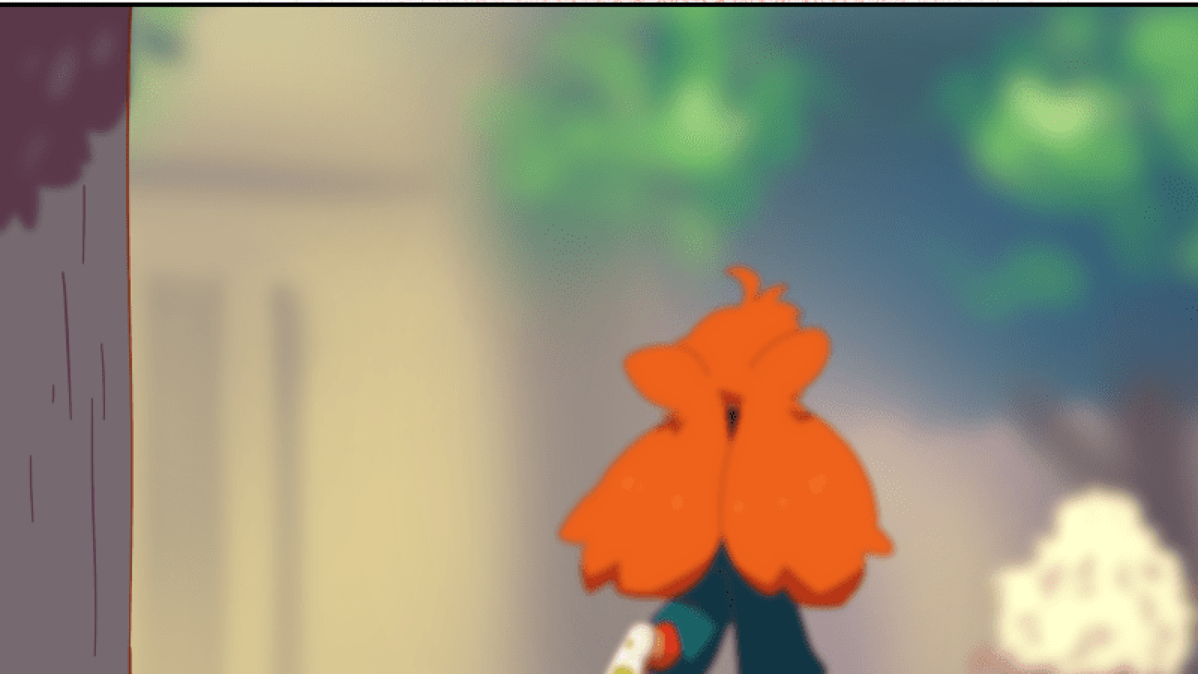

BEEP!

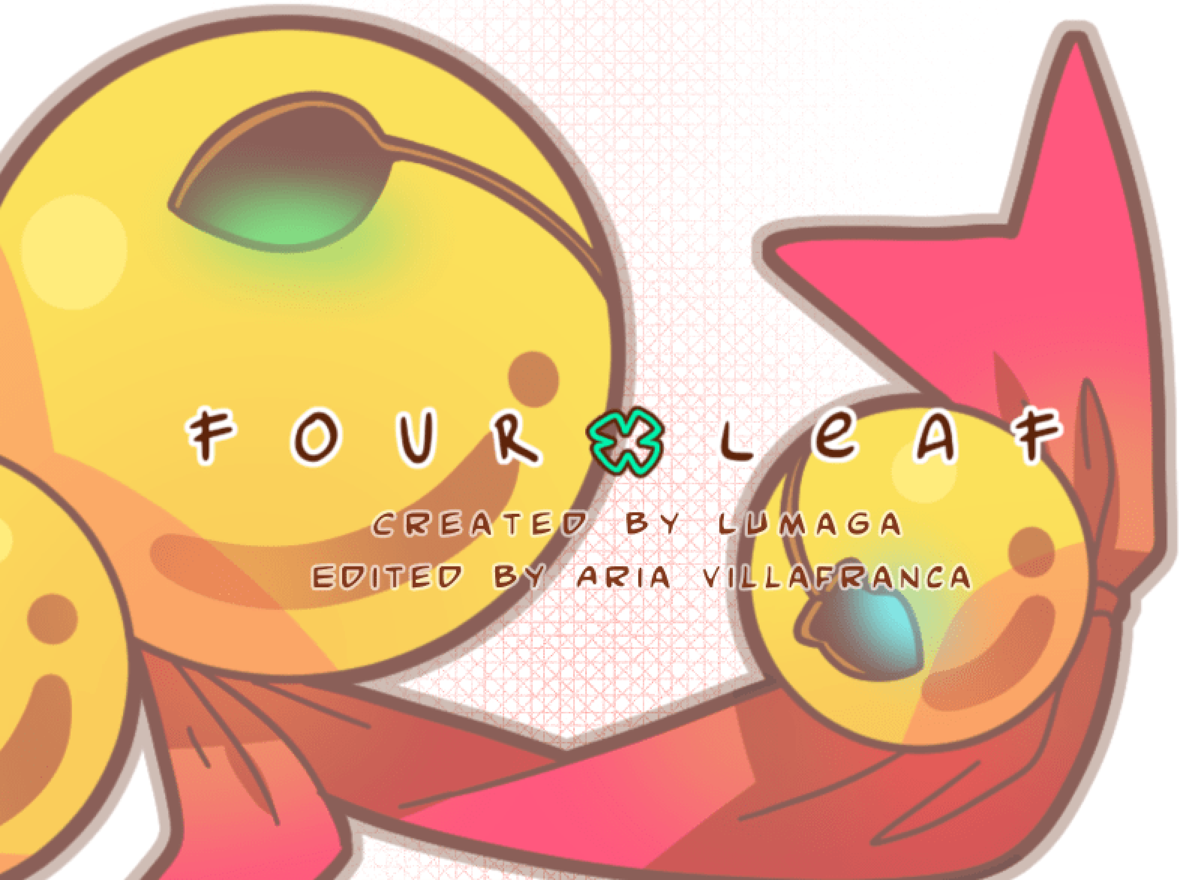






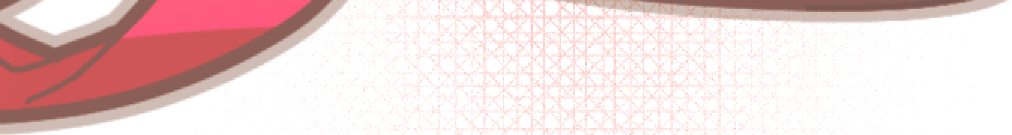






FOUR LEAF

CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA



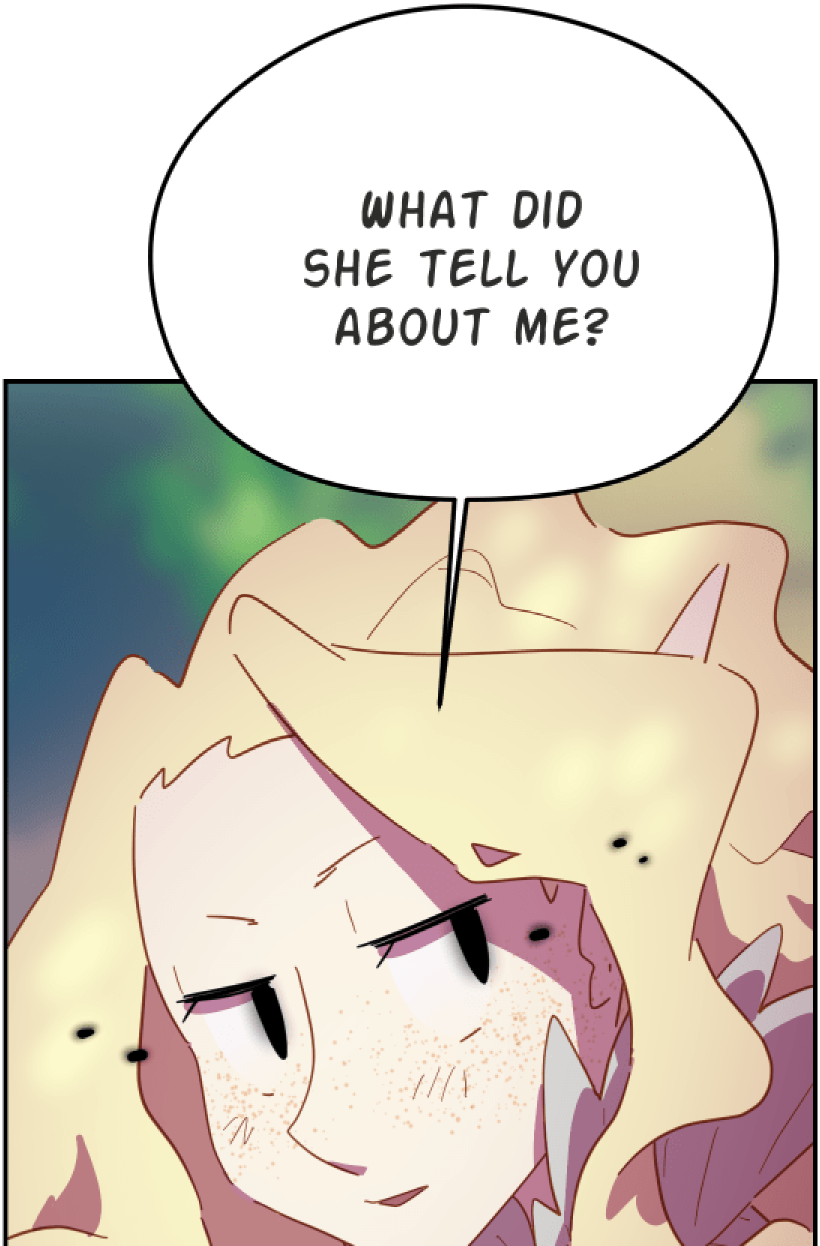
FOLLOW THE AUTHOR

@ LUMAGA

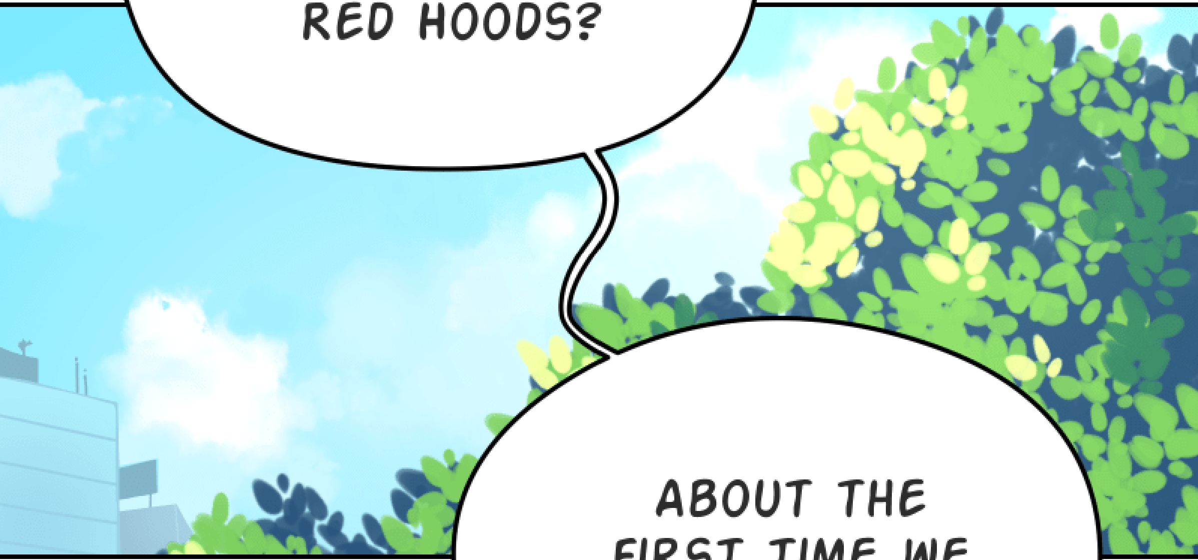
@ LUMAGA_DRAWS

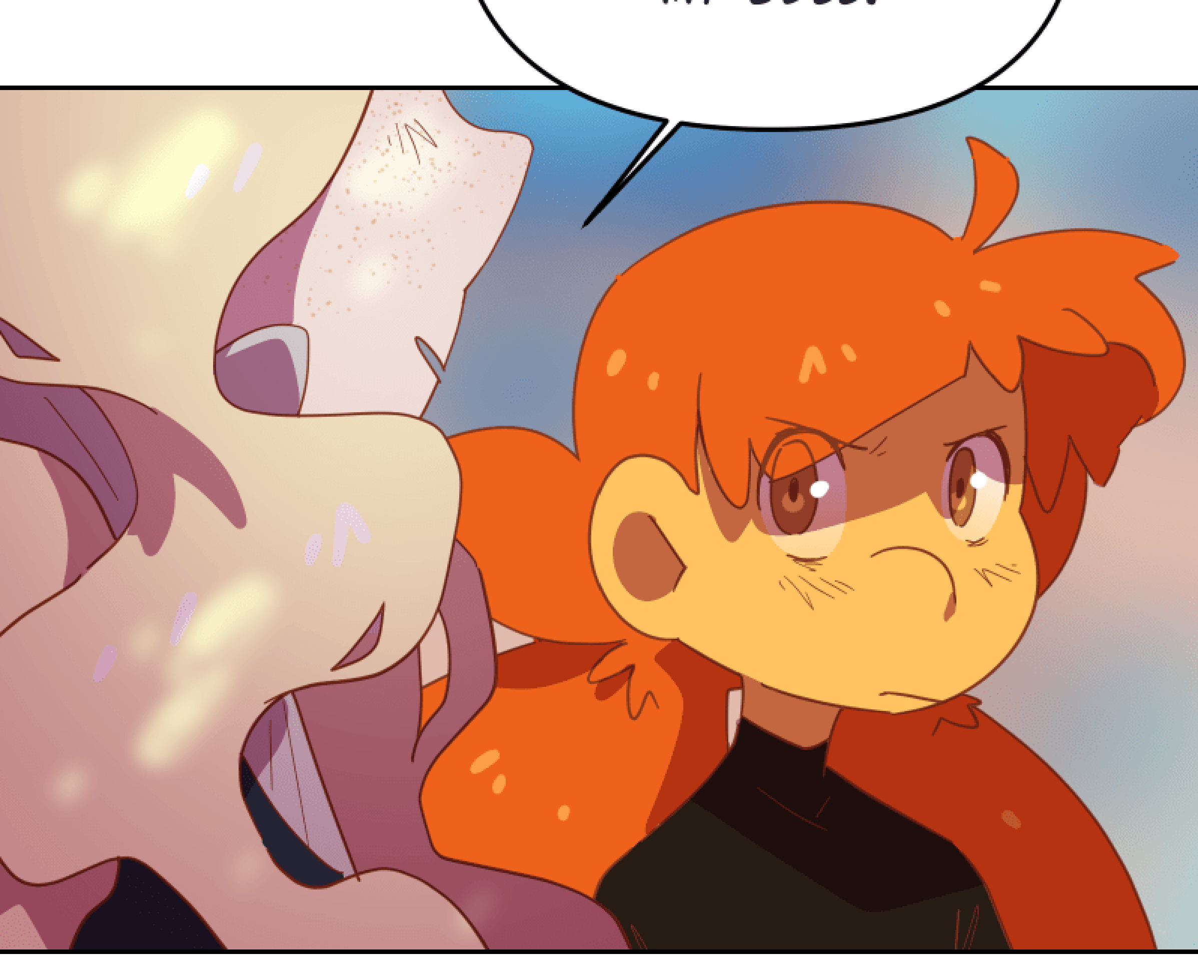
BIT.LY/4LDISCORD

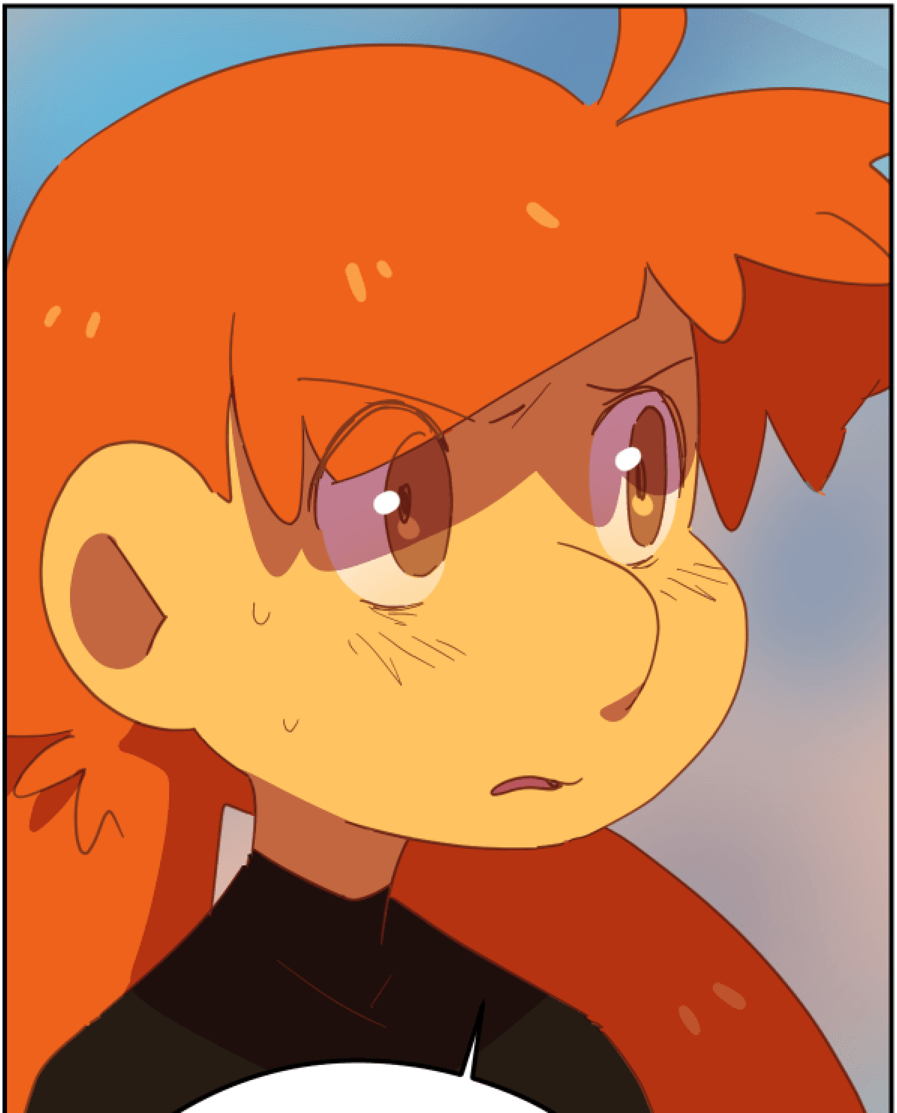
* * *


WHAT DID SHE TELL YOU ABOUT ME?

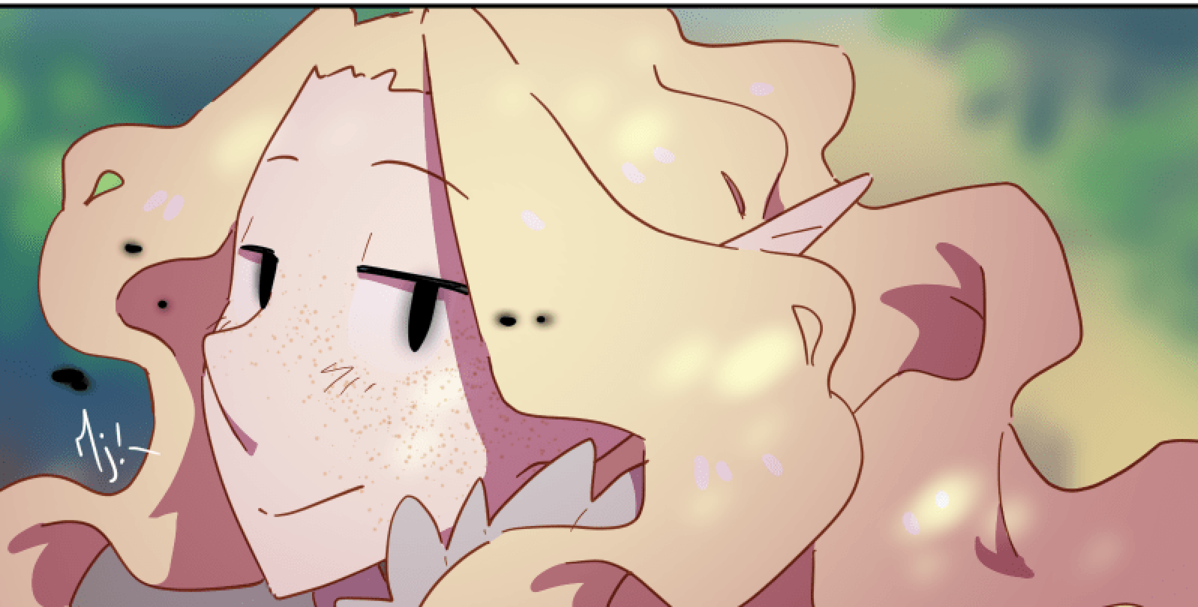
WHY DO YOU FEAR ME SO INTENSELY?

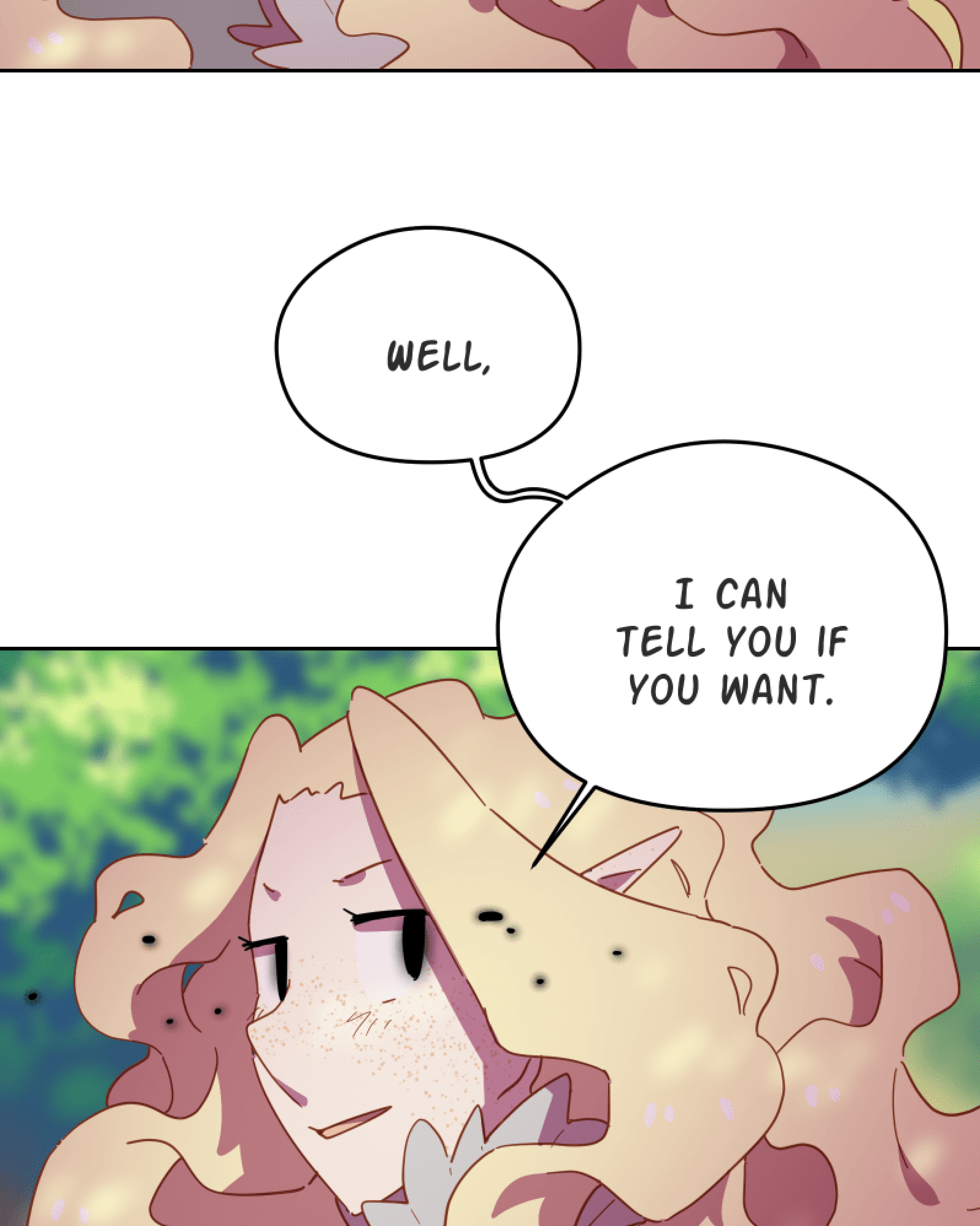

DID SHE TALK TO YOU ABOUT THE RED HOODS?
ABOUT THE FIRST TIME WE FACED THE WOLF?
DID SHE TELL YOU WHY SHE TOOK MY BELL?

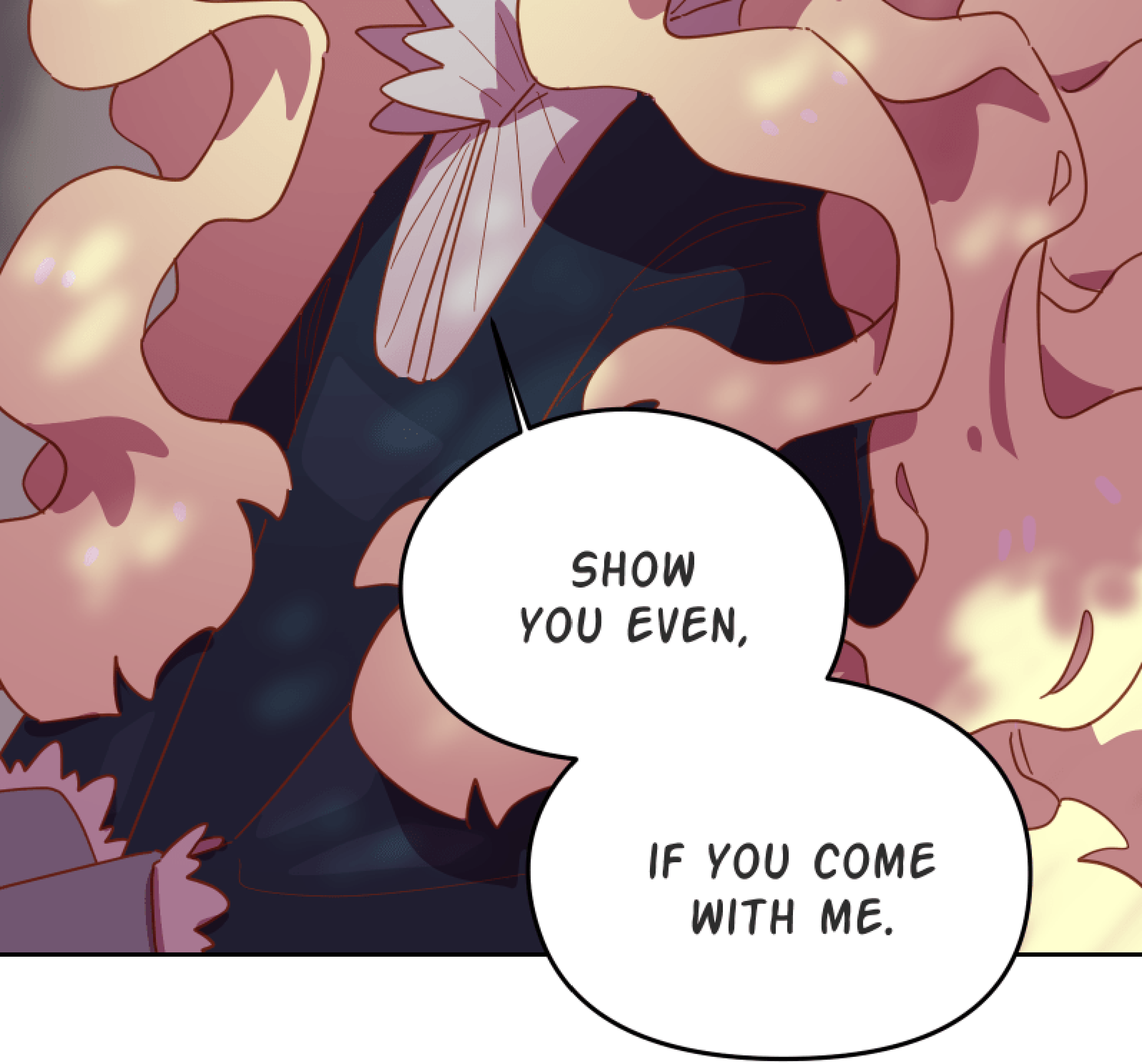


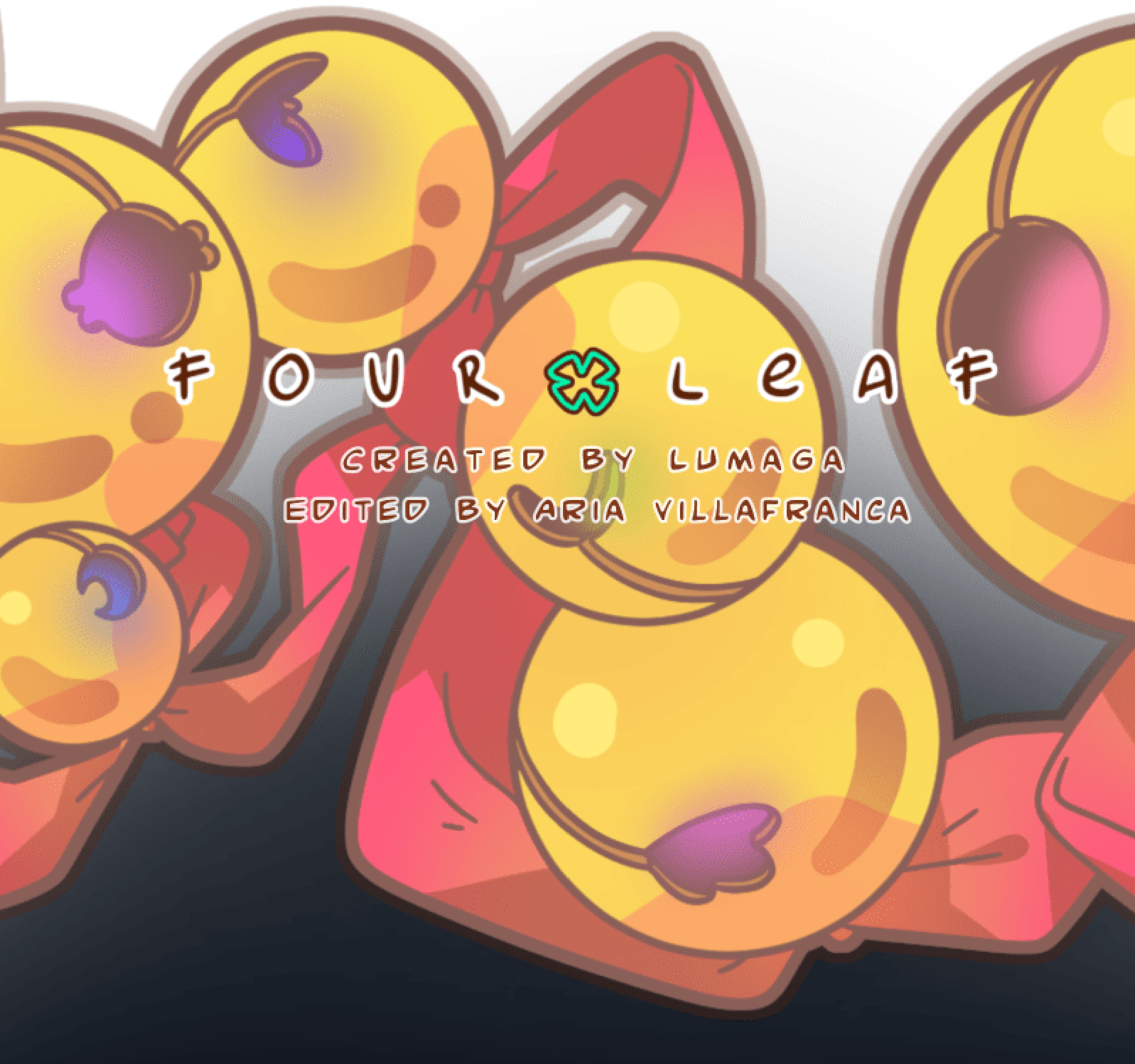


SHE... NEVER TOLD ME MUCH, REALLY.


Mj!~

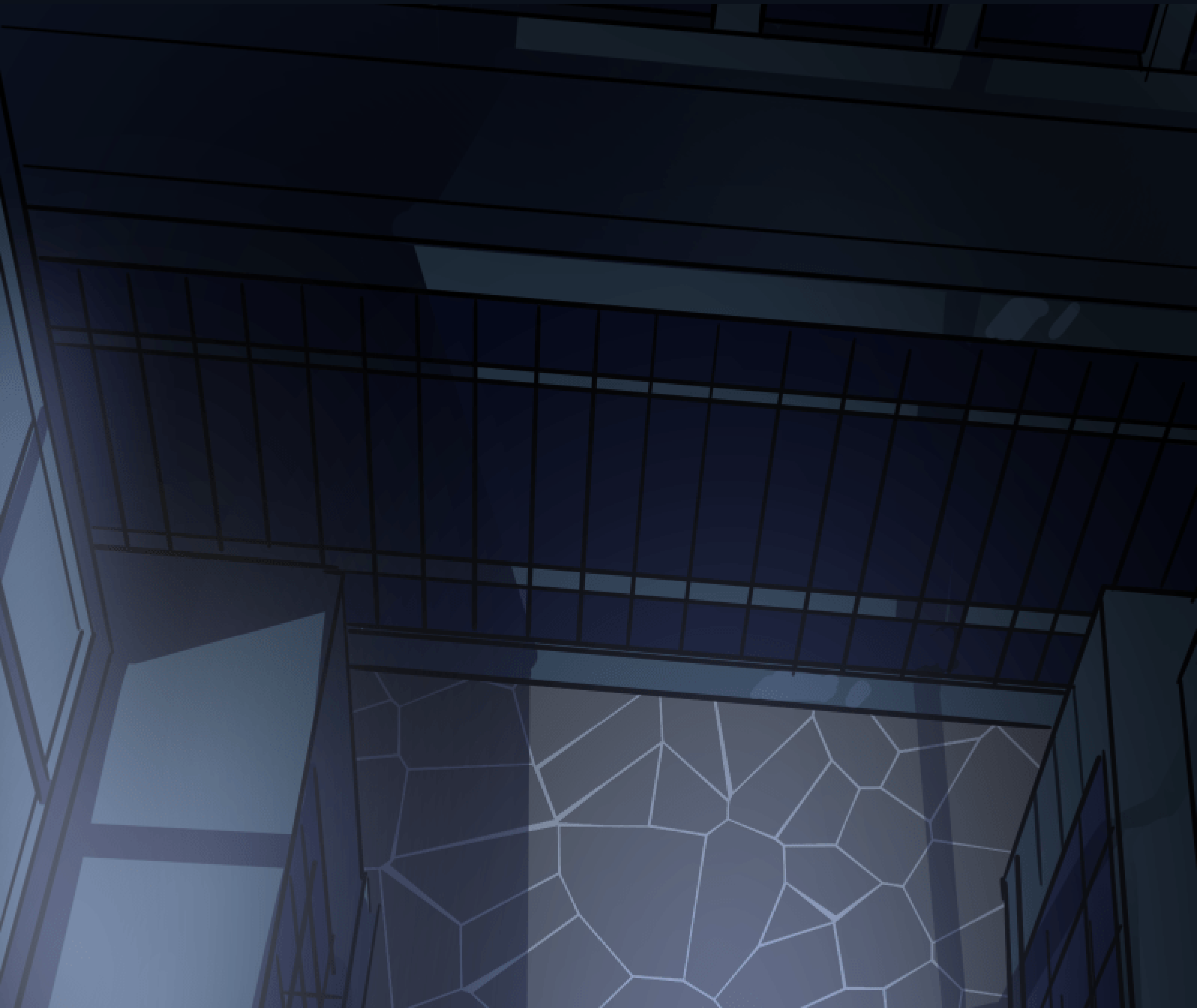

WELL,
I CAN TELL YOU IF YOU WANT.

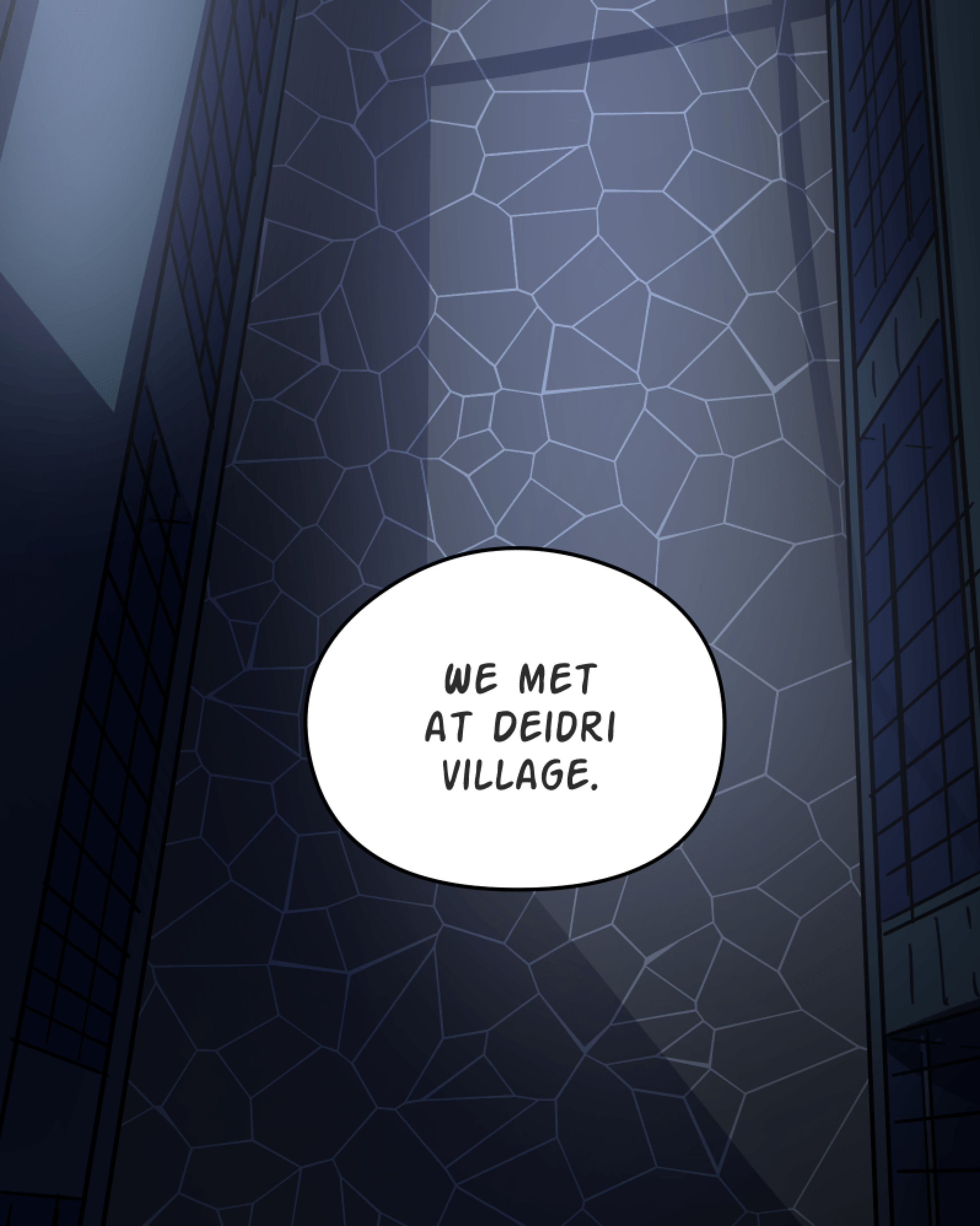

SHOW YOU EVEN,
IF YOU COME WITH ME.

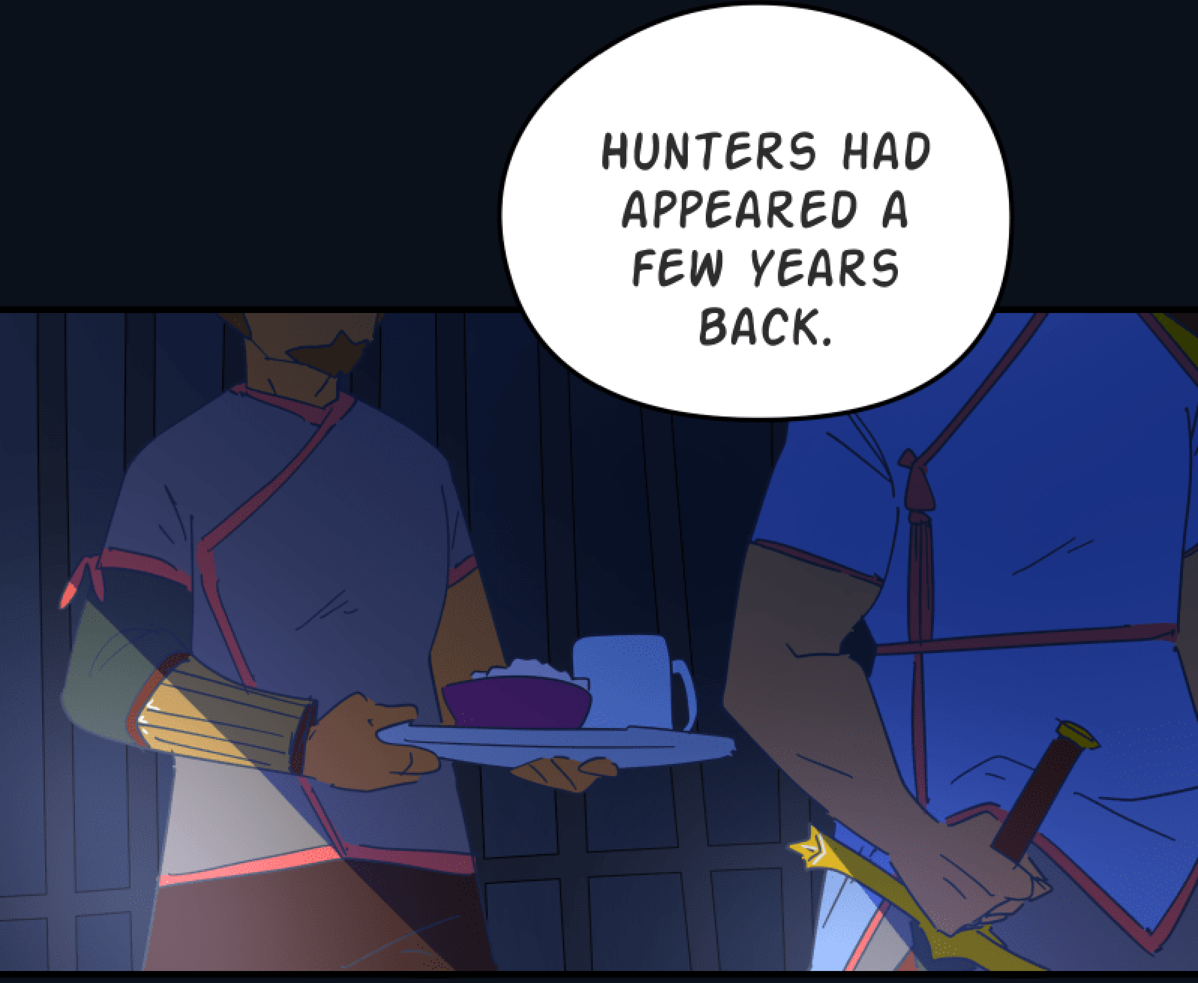


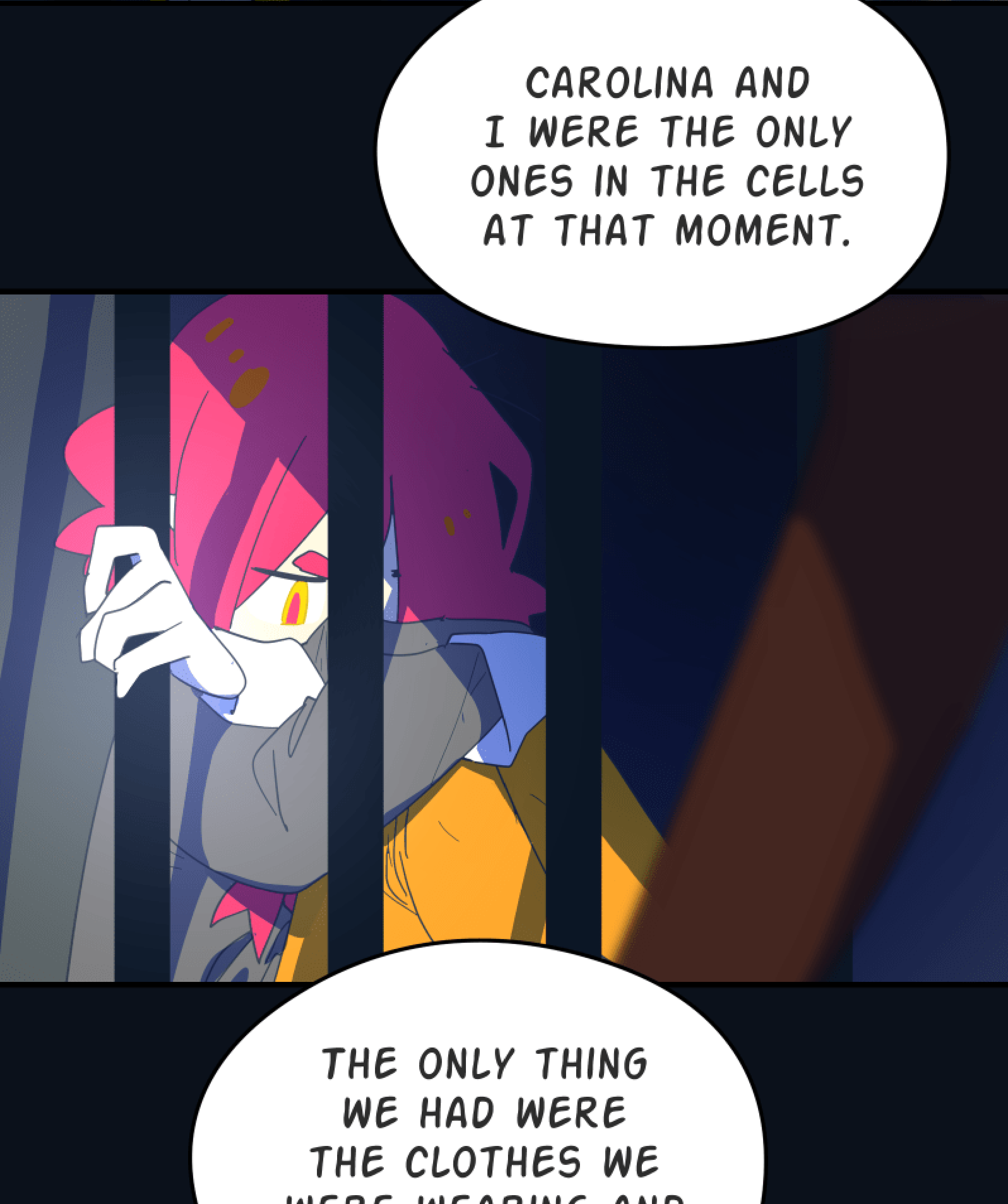
FOUR LEAF

CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

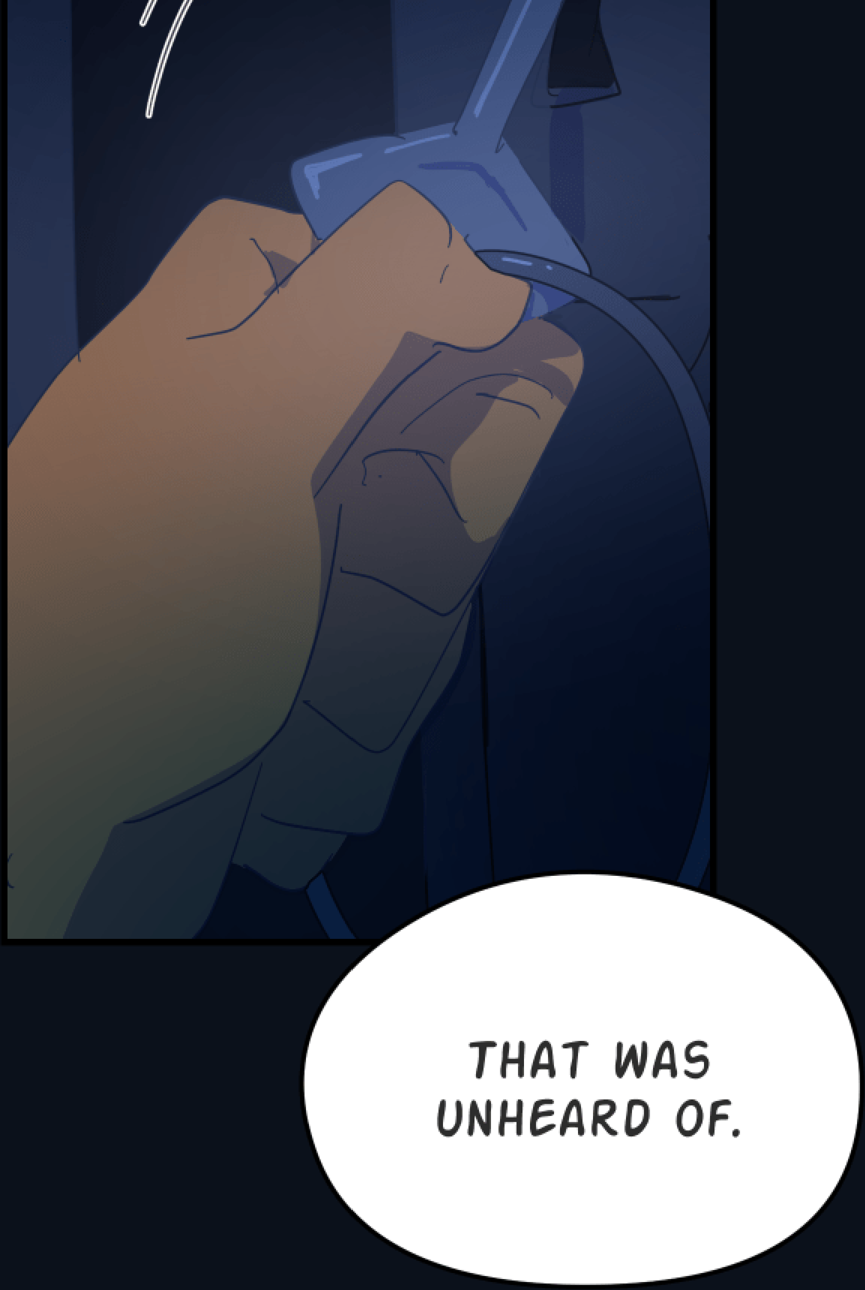


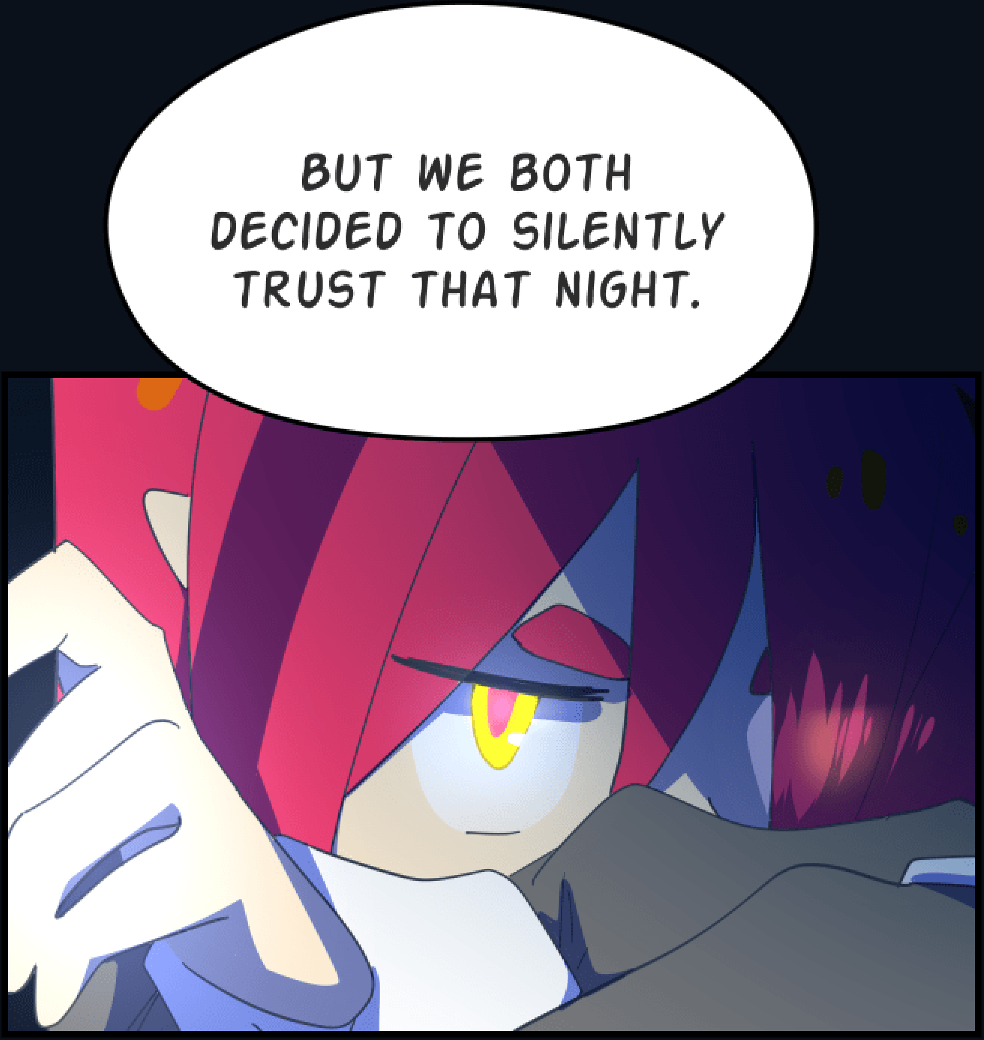

WE MET
AT DEIDRI
VILLAGE.


HUNTERS HAD APPEARED A FEW YEARS BACK.

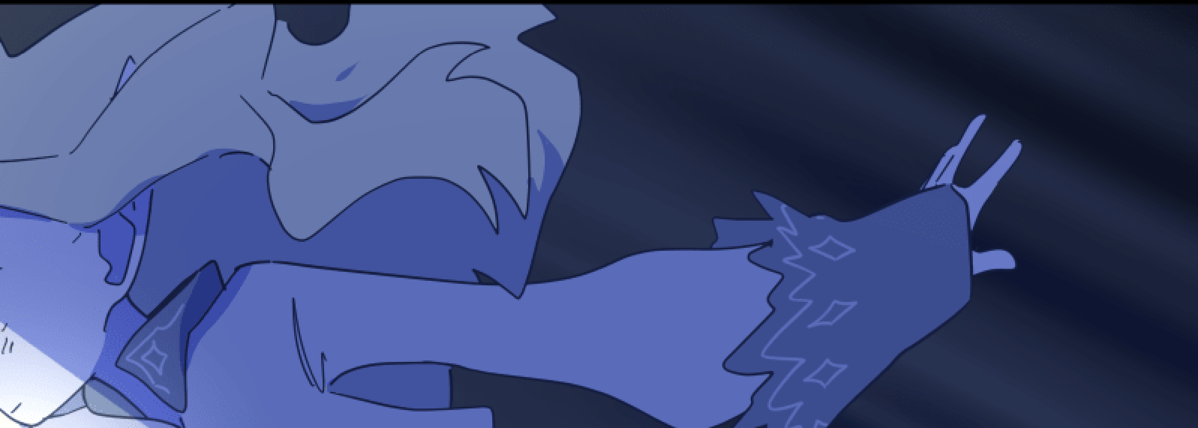

CAROLINA AND I WERE THE ONLY ONES IN THE CELLS AT THAT MOMENT.
THE ONLY THING WE HAD WERE THE CLOTHES WE

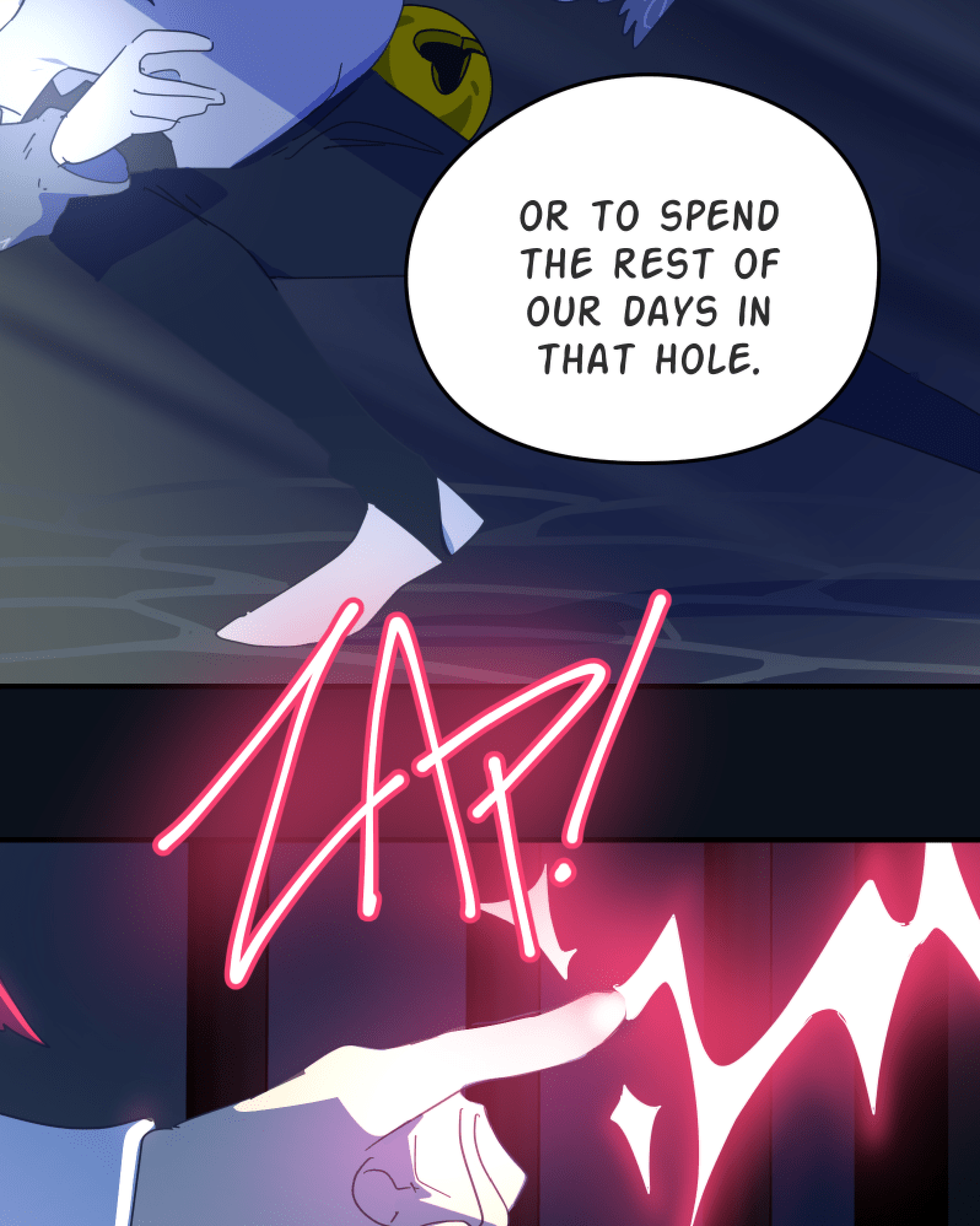
WERE WEARING AND OUR OWN BELLS.
WITCHES HELPING EACH OTHER?
WORKING TOGETHER?

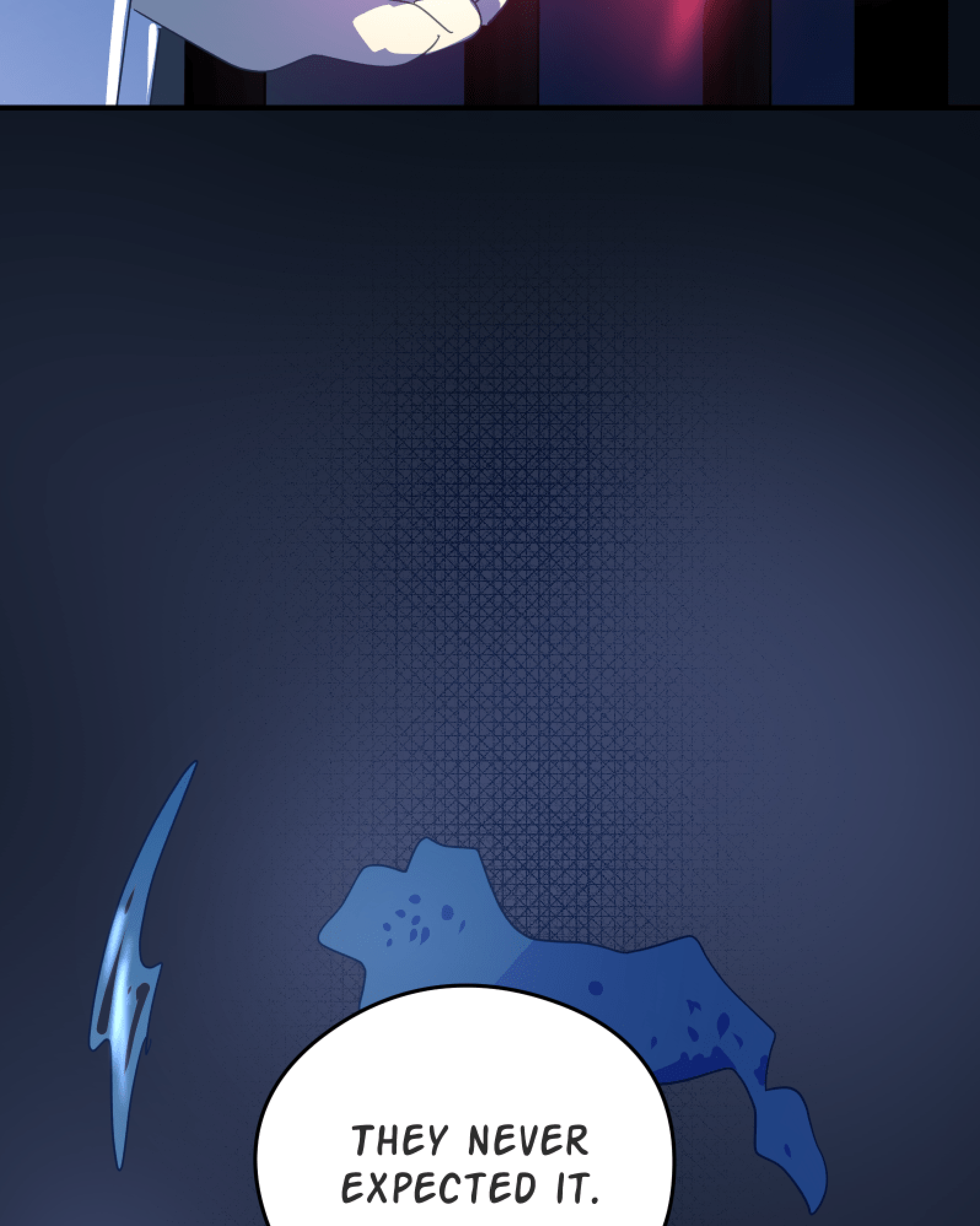

THAT WAS UNHEARD OF.

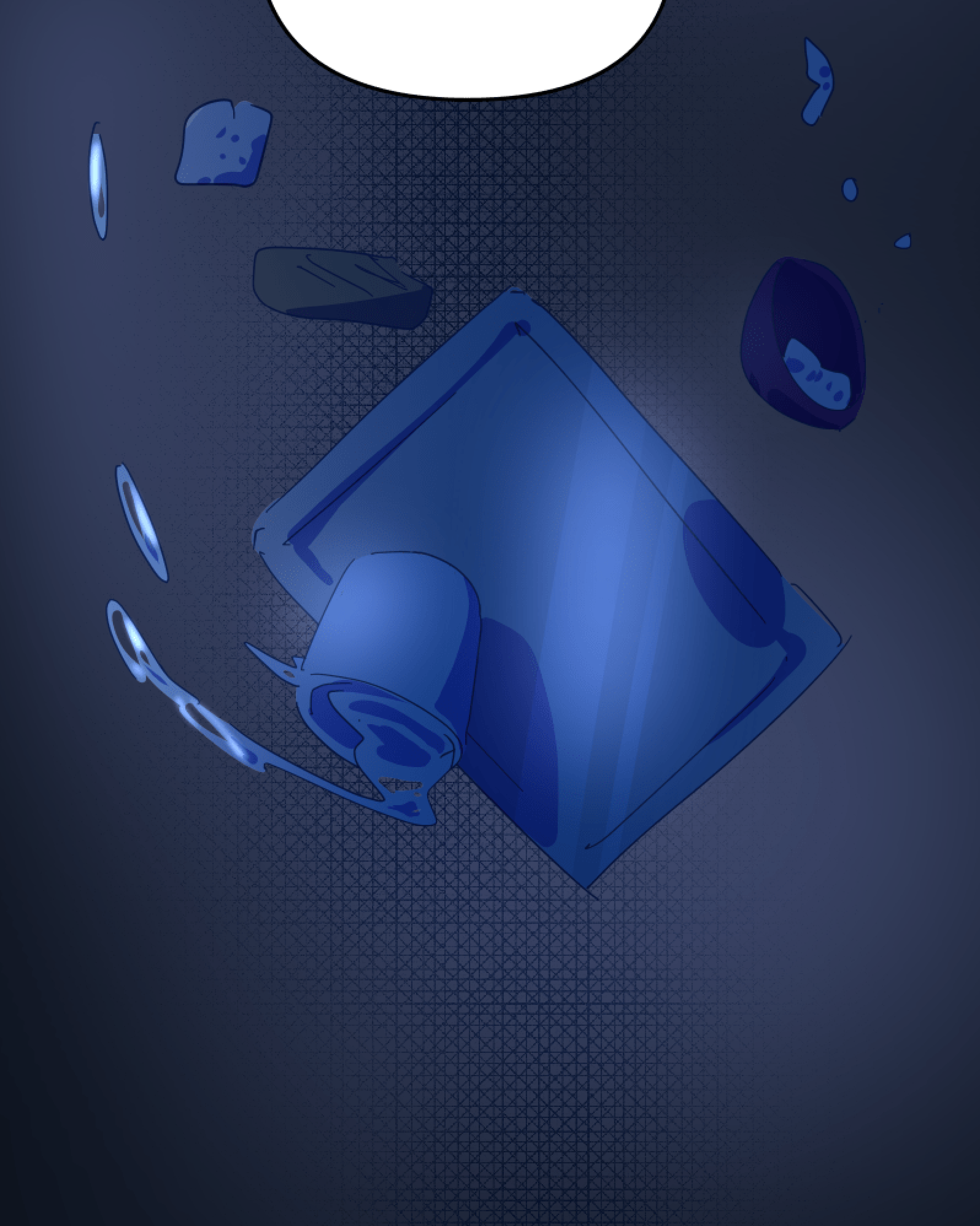

BUT WE BOTH DECIDED TO SILENTLY TRUST THAT NIGHT.

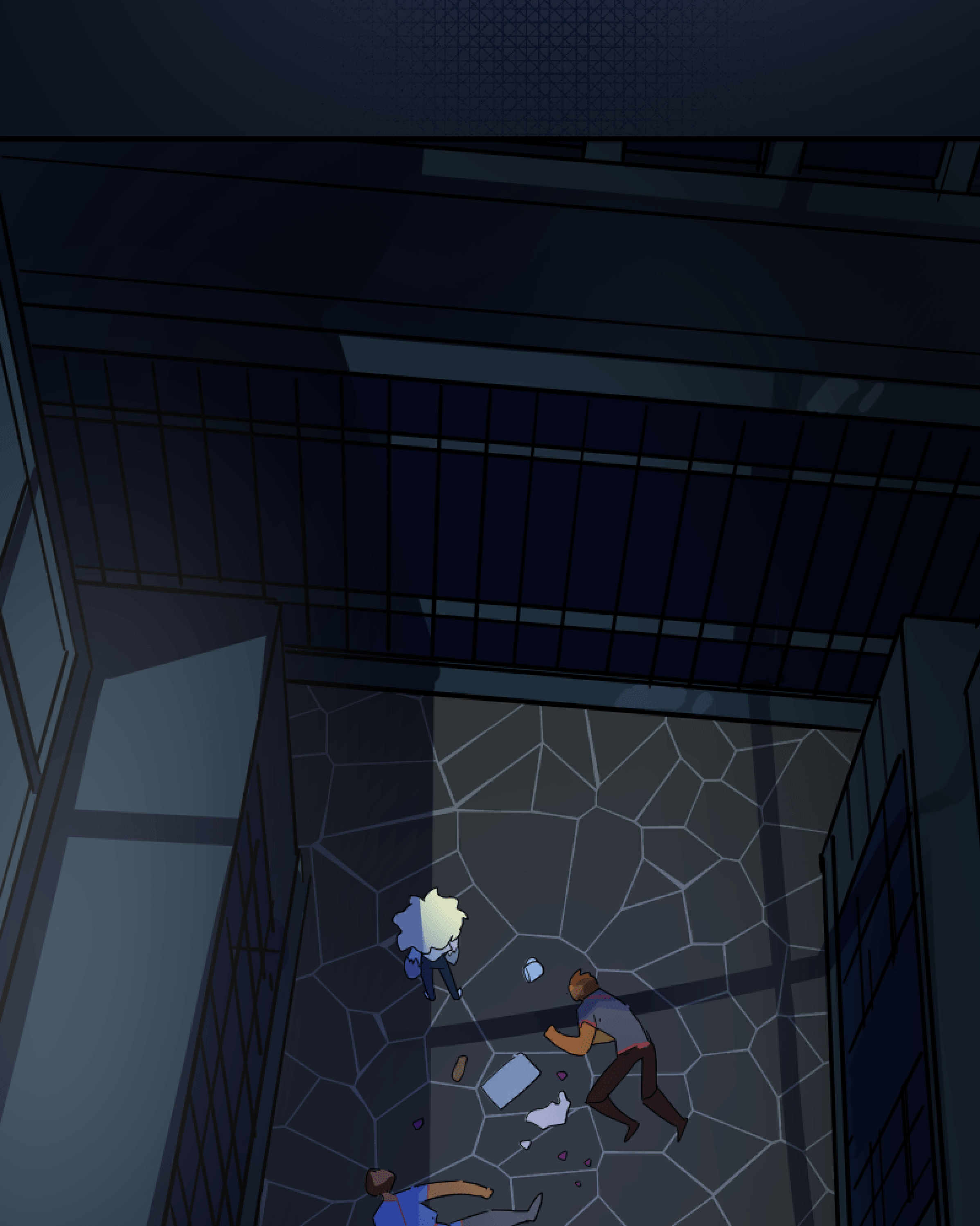
MAYBE BECAUSE OUR OPTIONS WERE TO TRUST EACH OTHER,

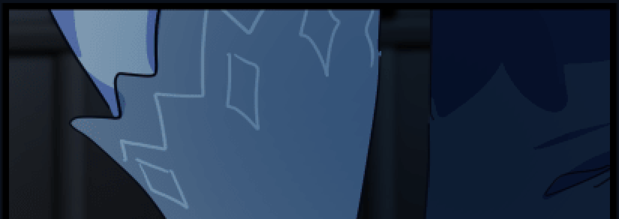


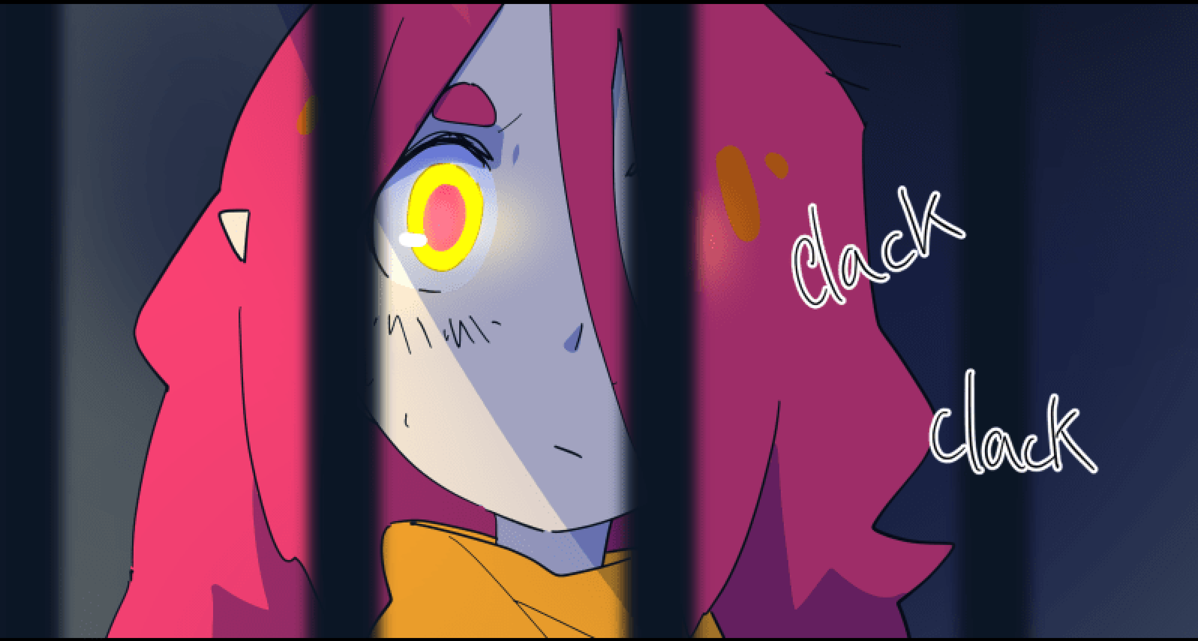

OR TO SPEND THE REST OF OUR DAYS IN THAT HOLE.
ZAP!

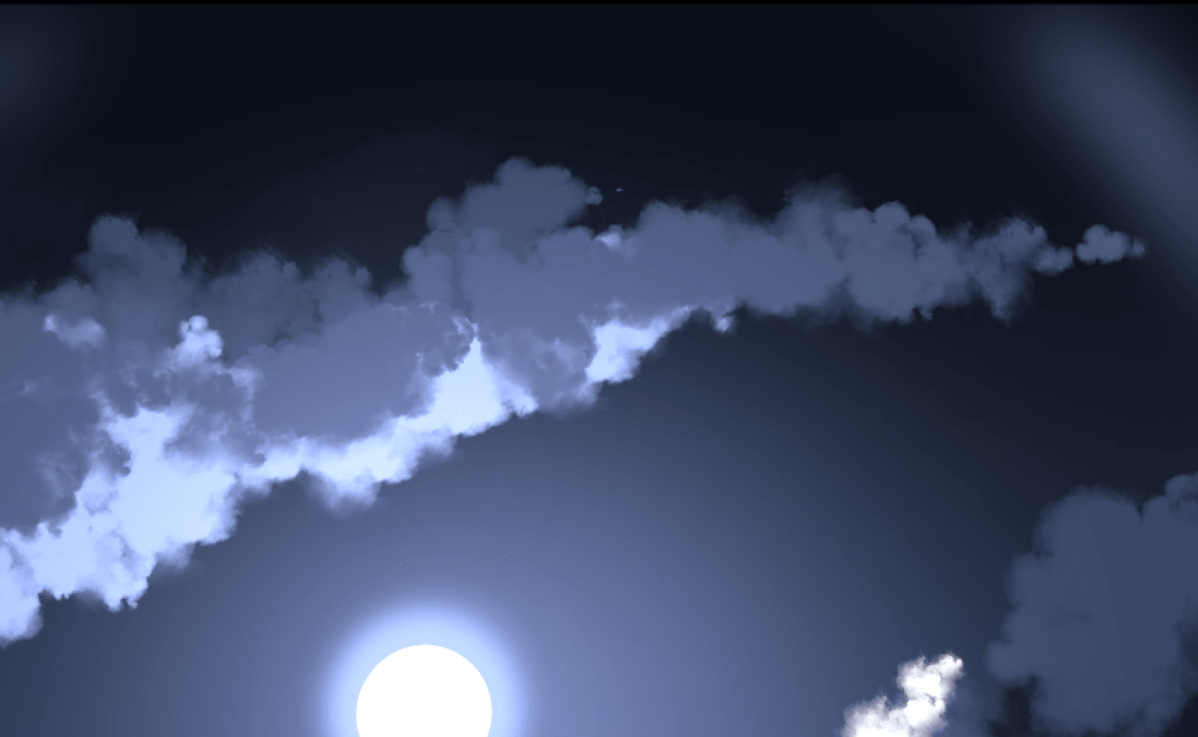

THEY NEVER EXPECTED IT.

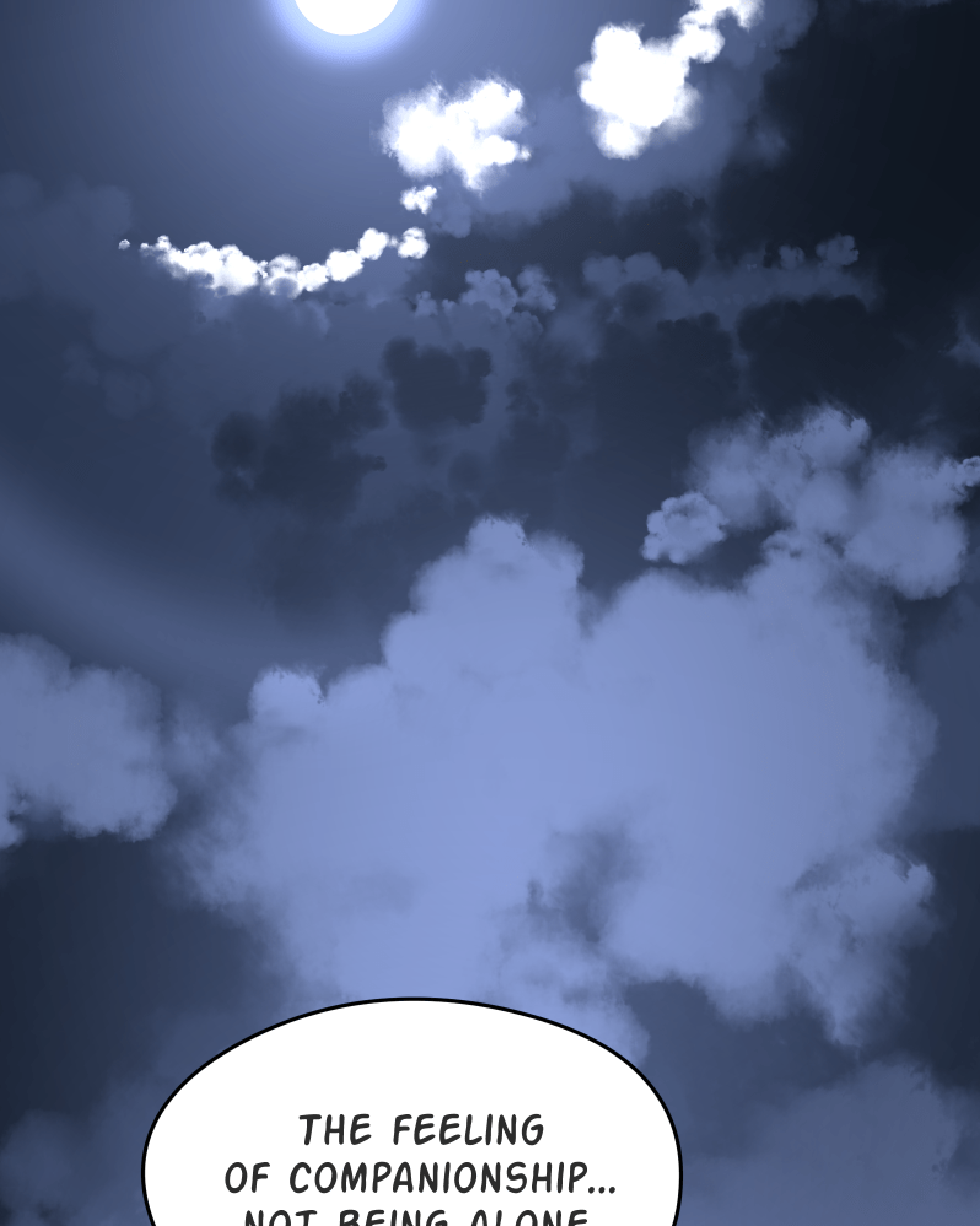


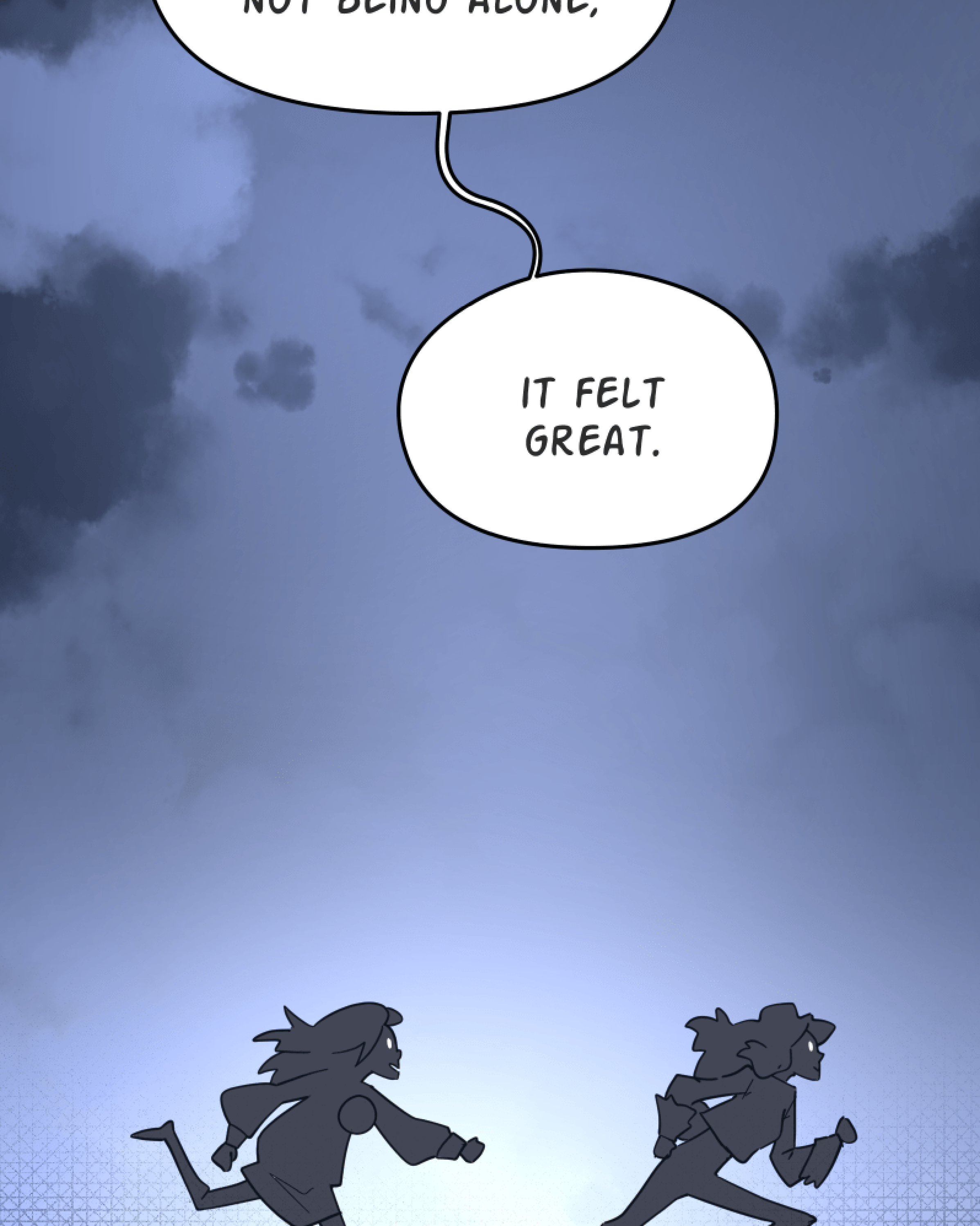


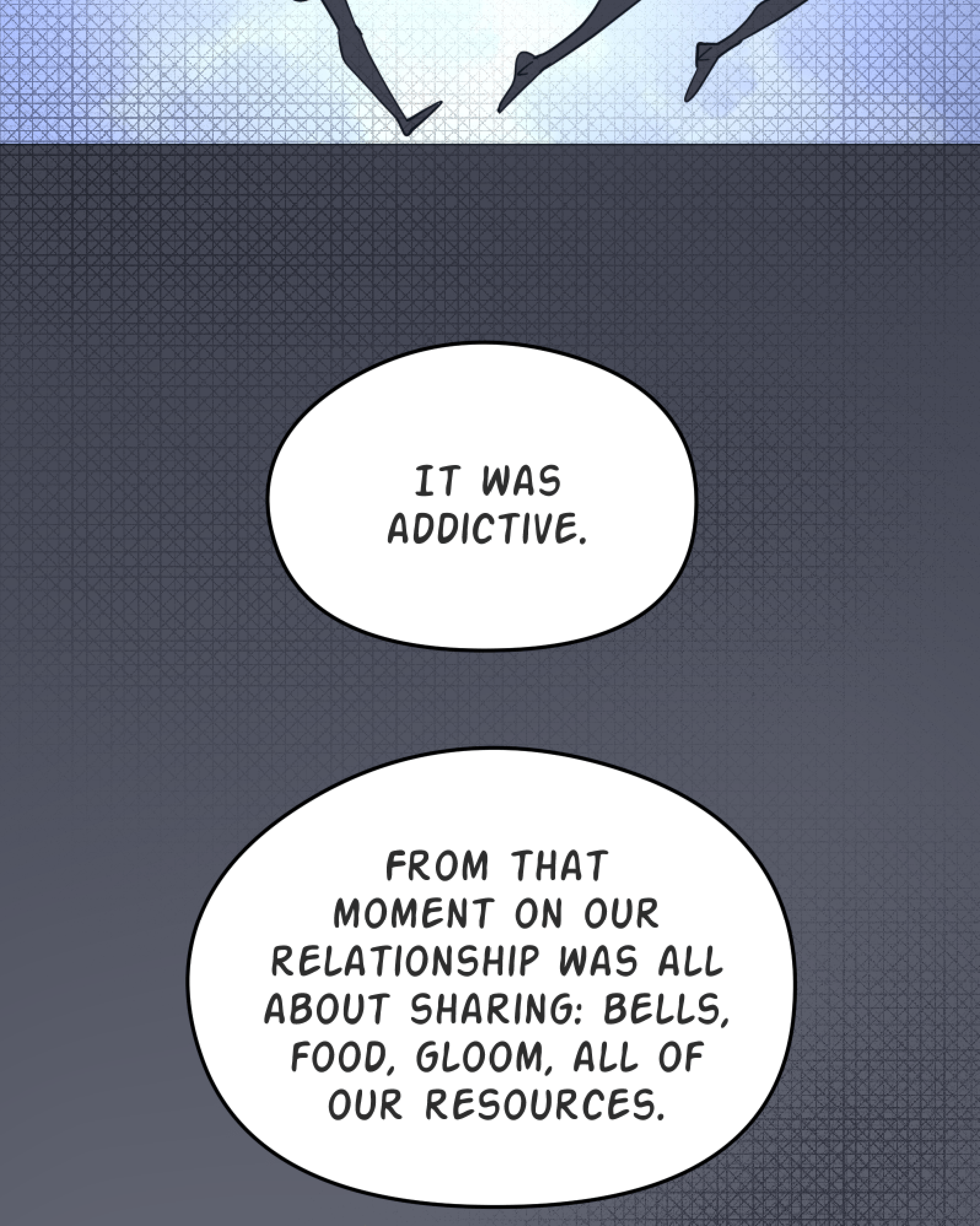


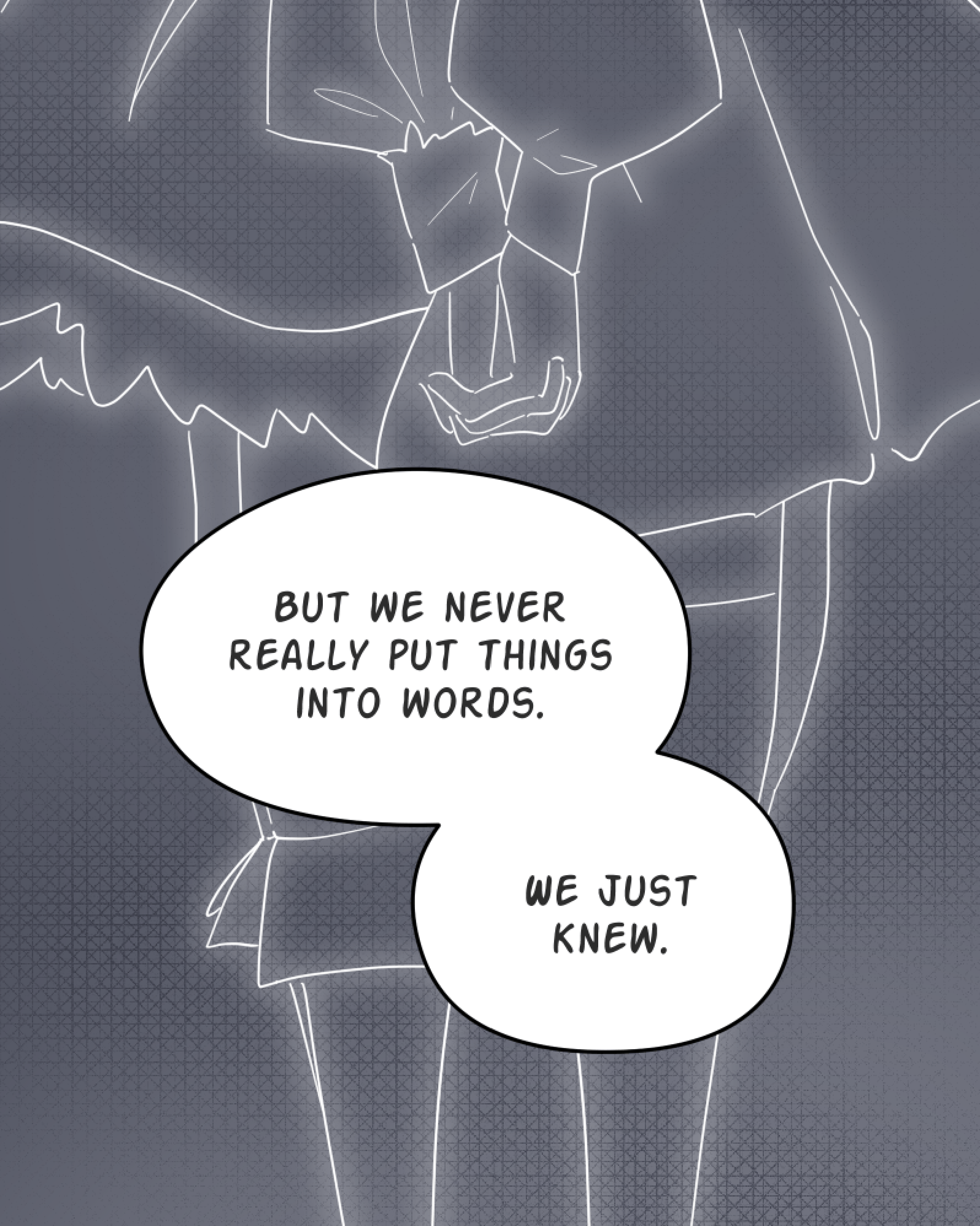

clack
clack

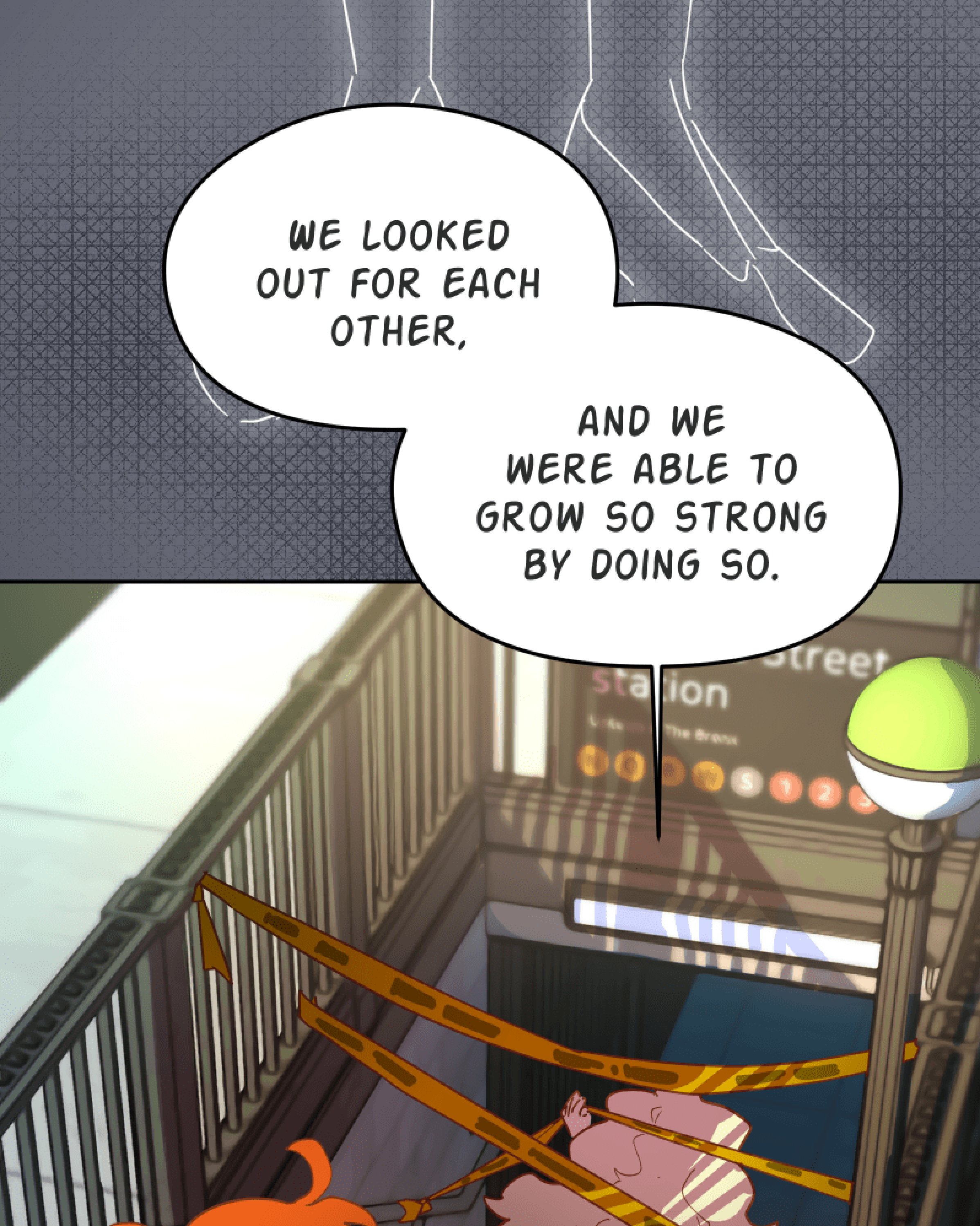


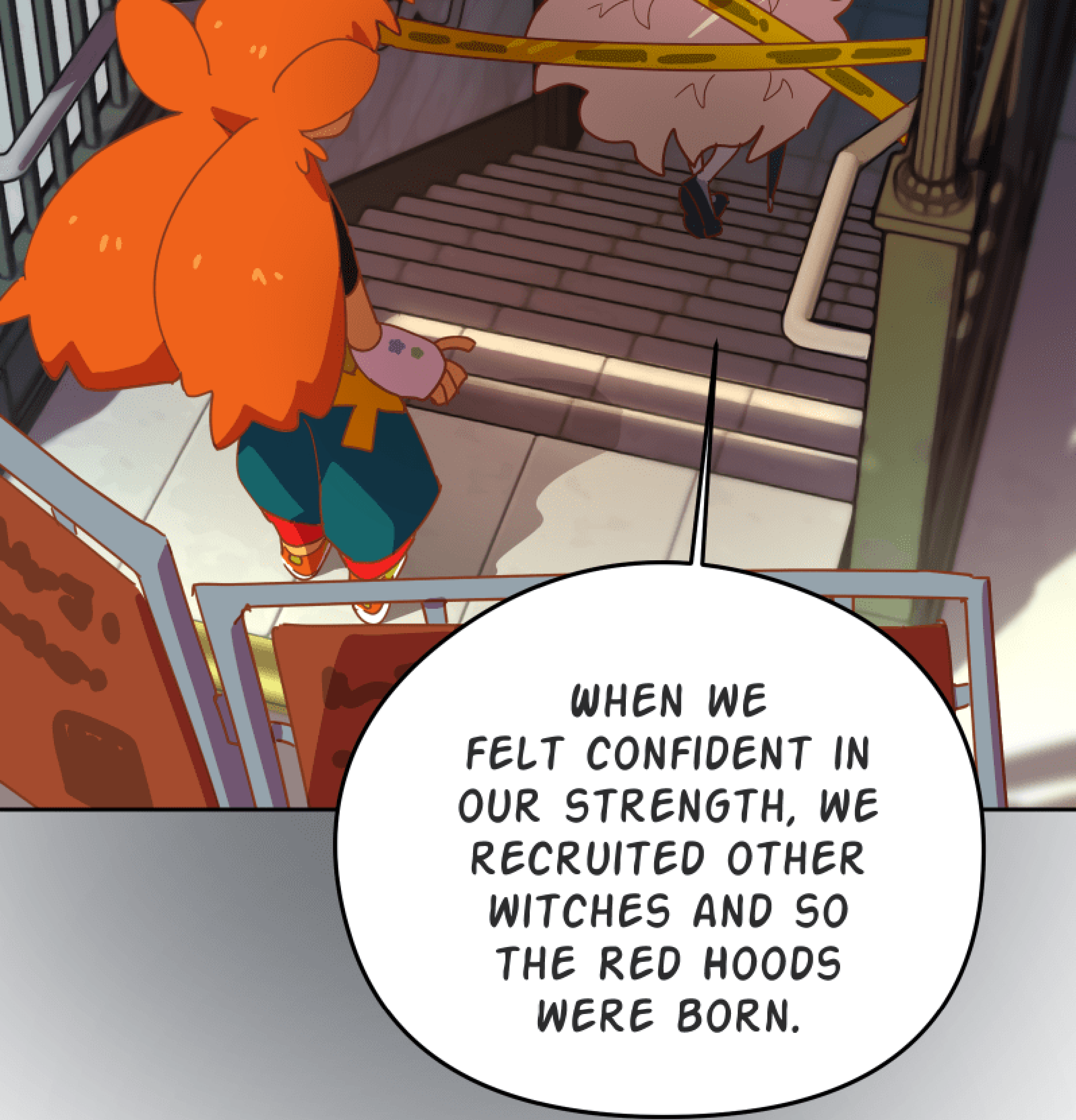

THE FEELING
OF COMPANIONSHIP...
NOT BEING ALONE

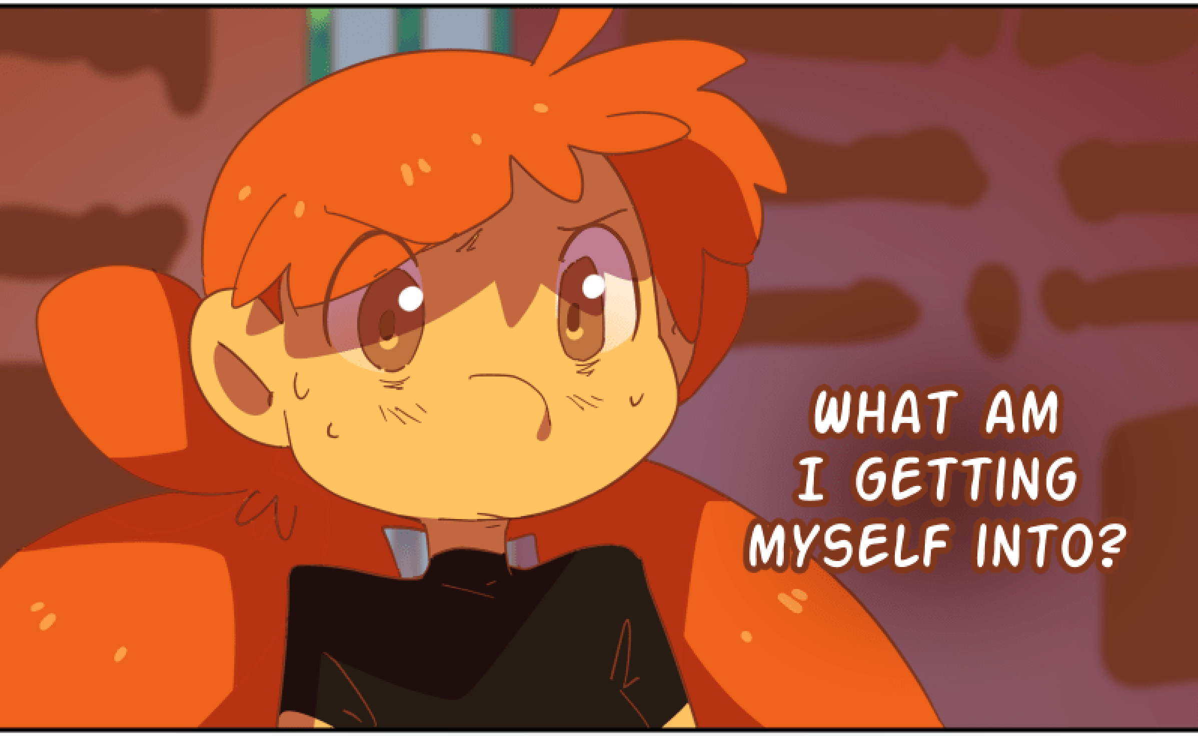

NOT BEING ALONE,
IT FELT GREAT.

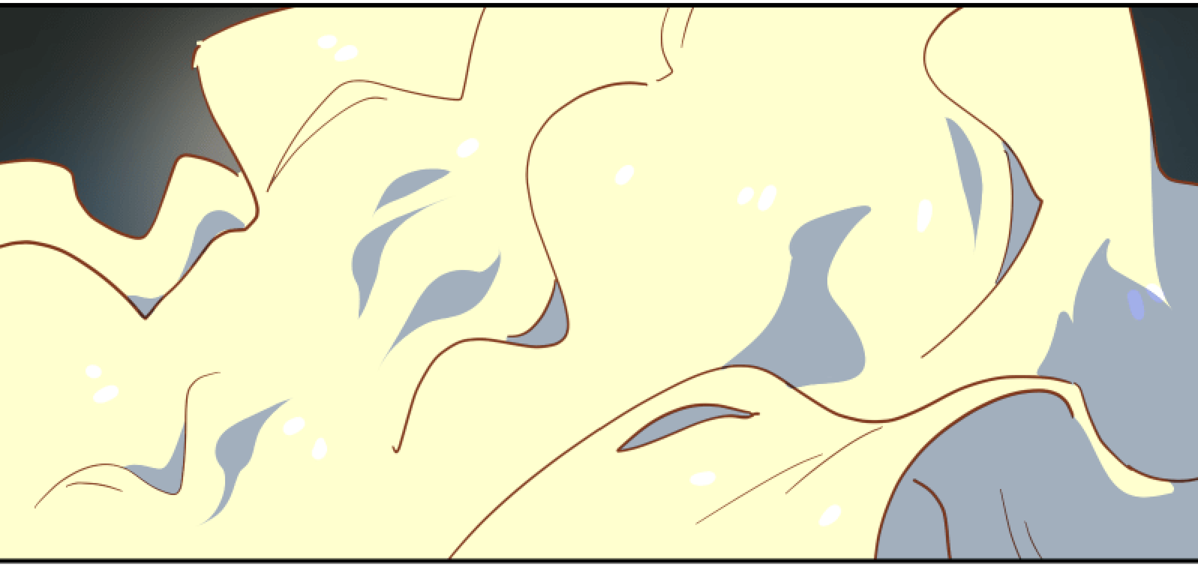

IT WAS ADDICTIVE.
FROM THAT MOMENT ON OUR RELATIONSHIP WAS ALL ABOUT SHARING: BELLS, FOOD, GLOOM, ALL OF OUR RESOURCES.

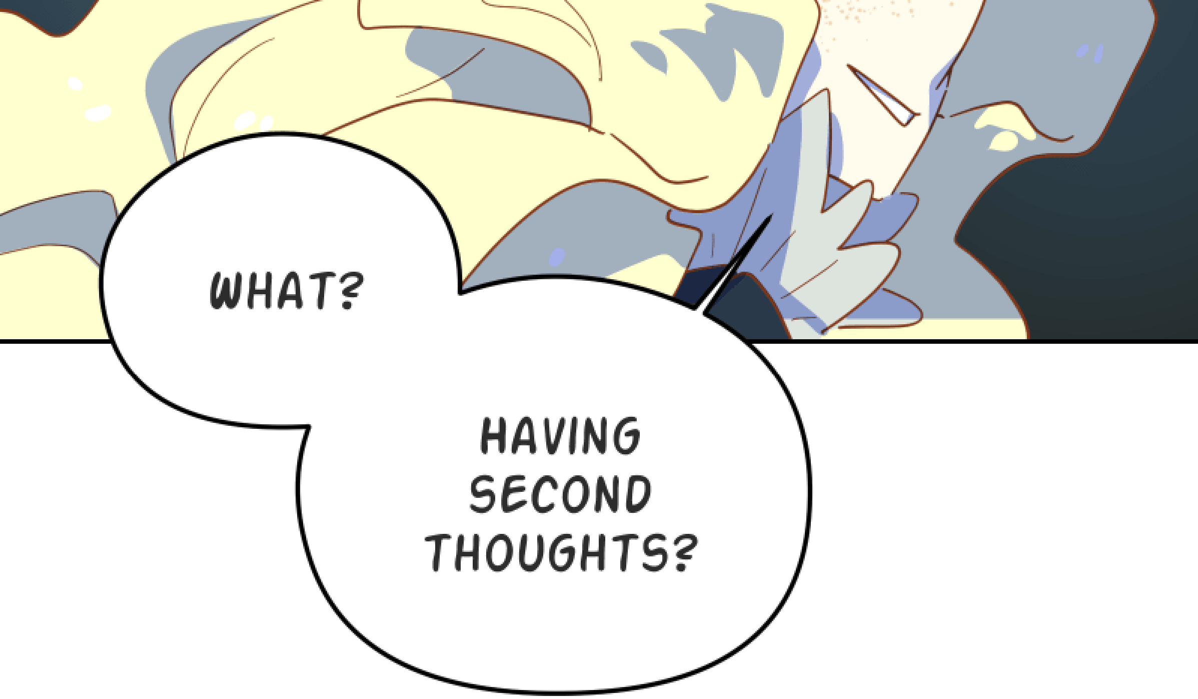

BUT WE NEVER REALLY PUT THINGS INTO WORDS.
WE JUST KNEW.

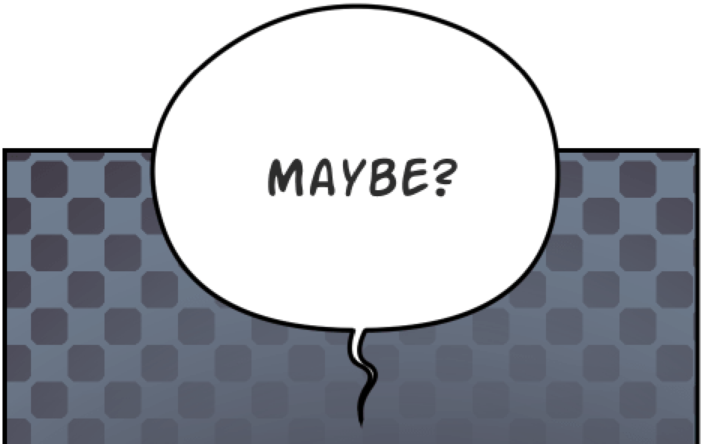

WE LOOKED OUT FOR EACH OTHER,
AND WE WERE ABLE TO GROW SO STRONG BY DOING SO.
Street
station
The Bronx
S
1
2

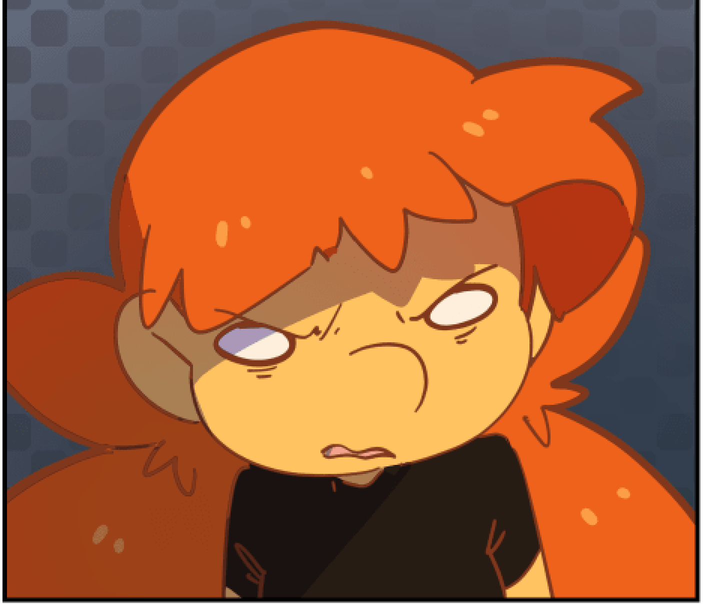

WHEN WE FELT CONFIDENT IN OUR STRENGTH, WE RECRUITED OTHER WITCHES AND SO THE RED HOODS WERE BORN.

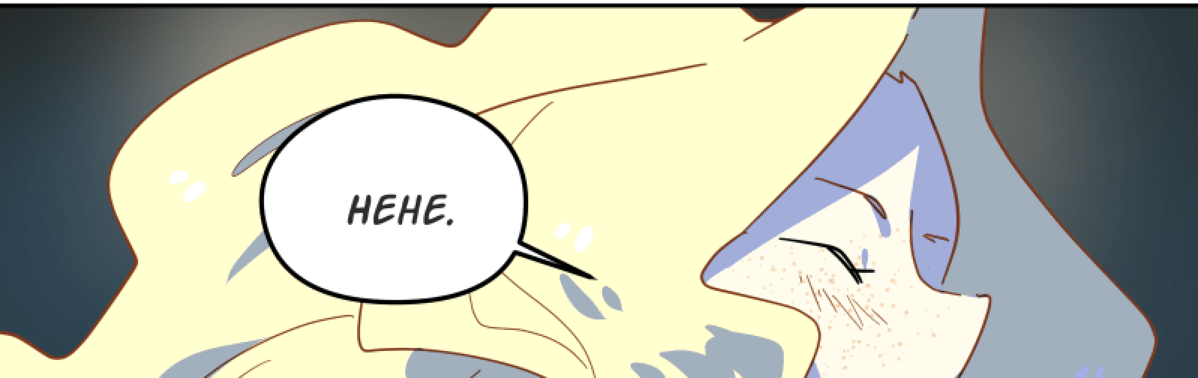

WHAT AM I GETTING MYSELF INTO?

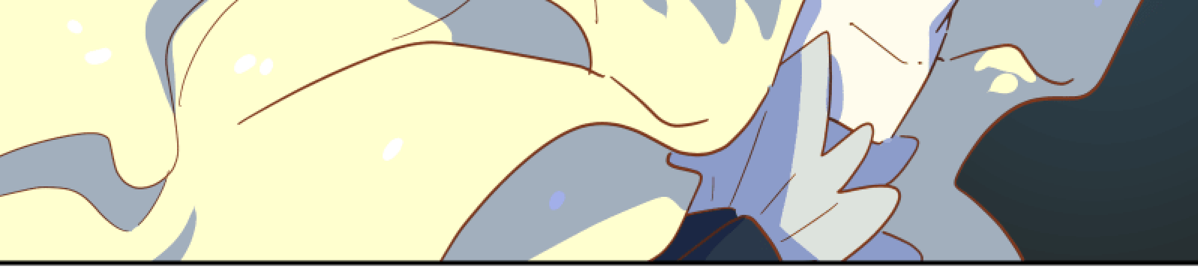


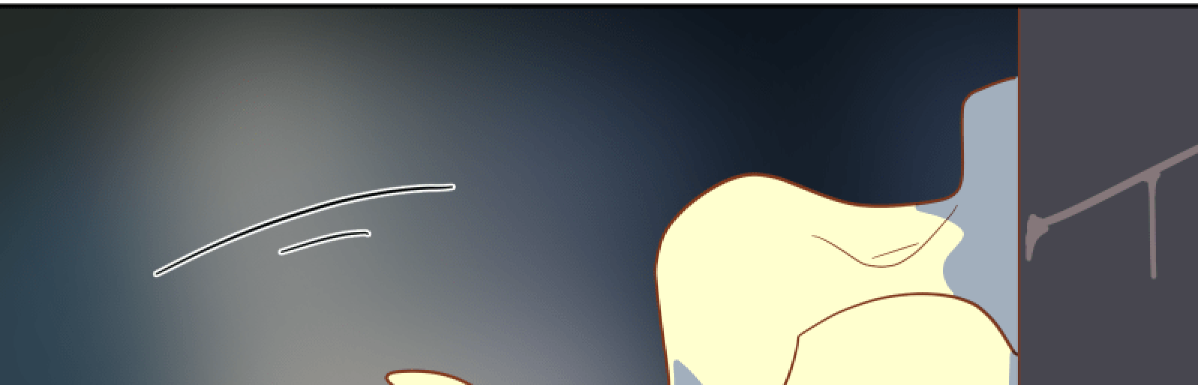

WHAT?
HAVING SECOND THOUGHTS?

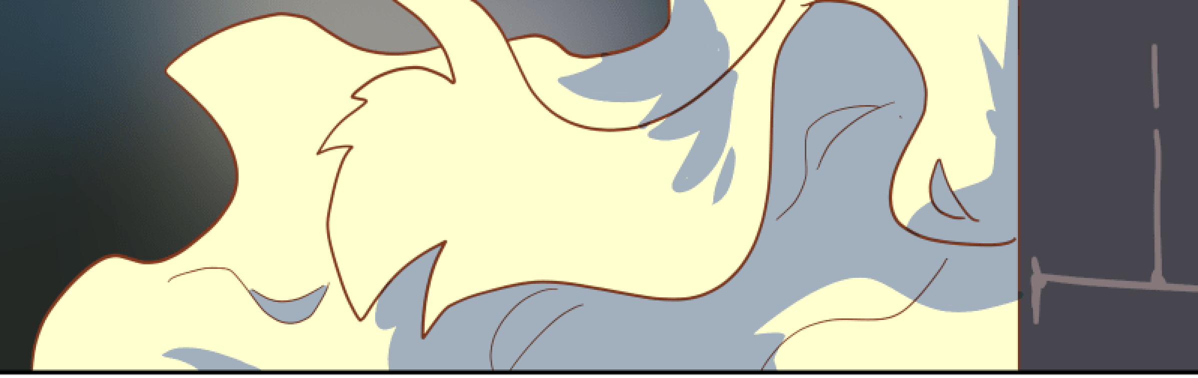

MAYBE?

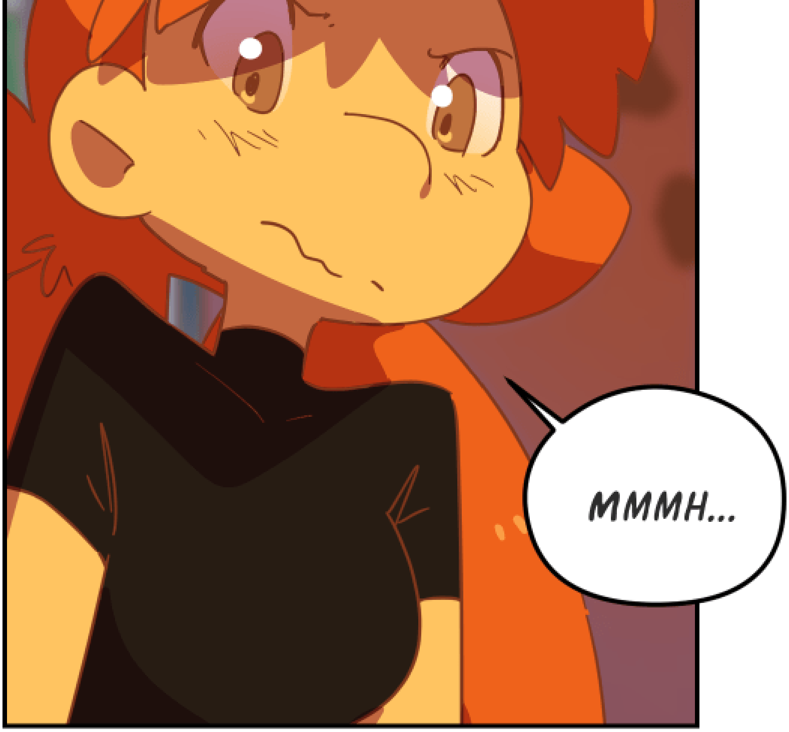


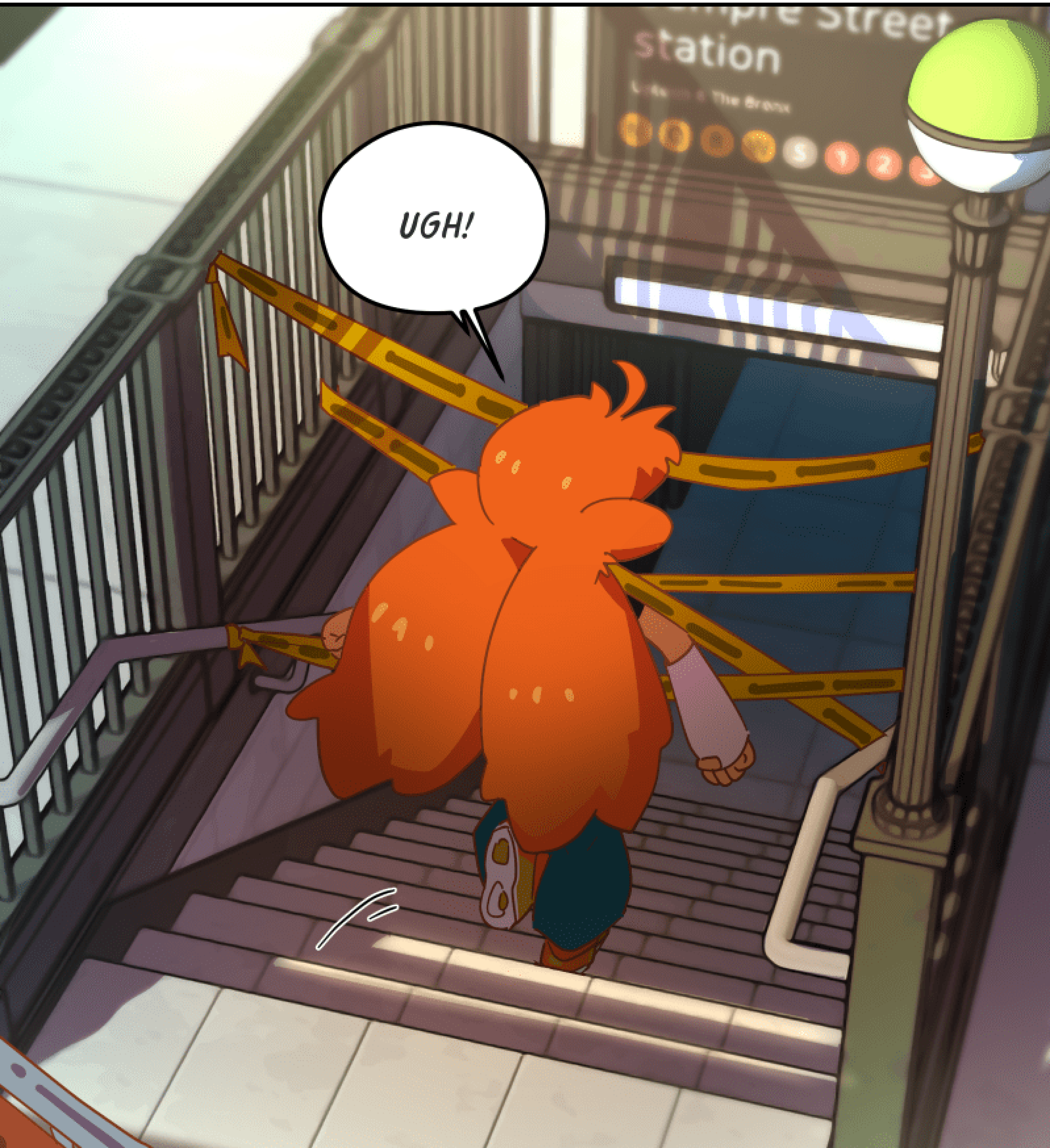

HEHE.

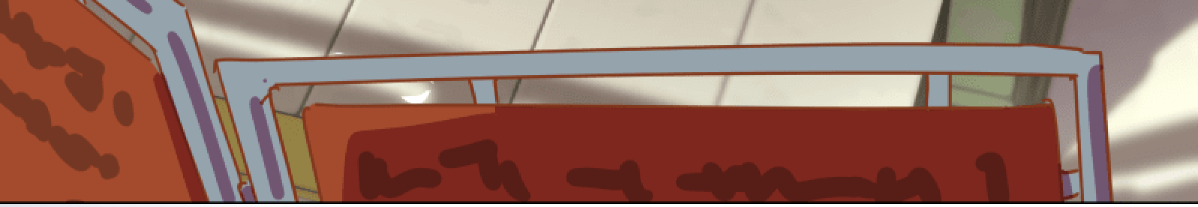


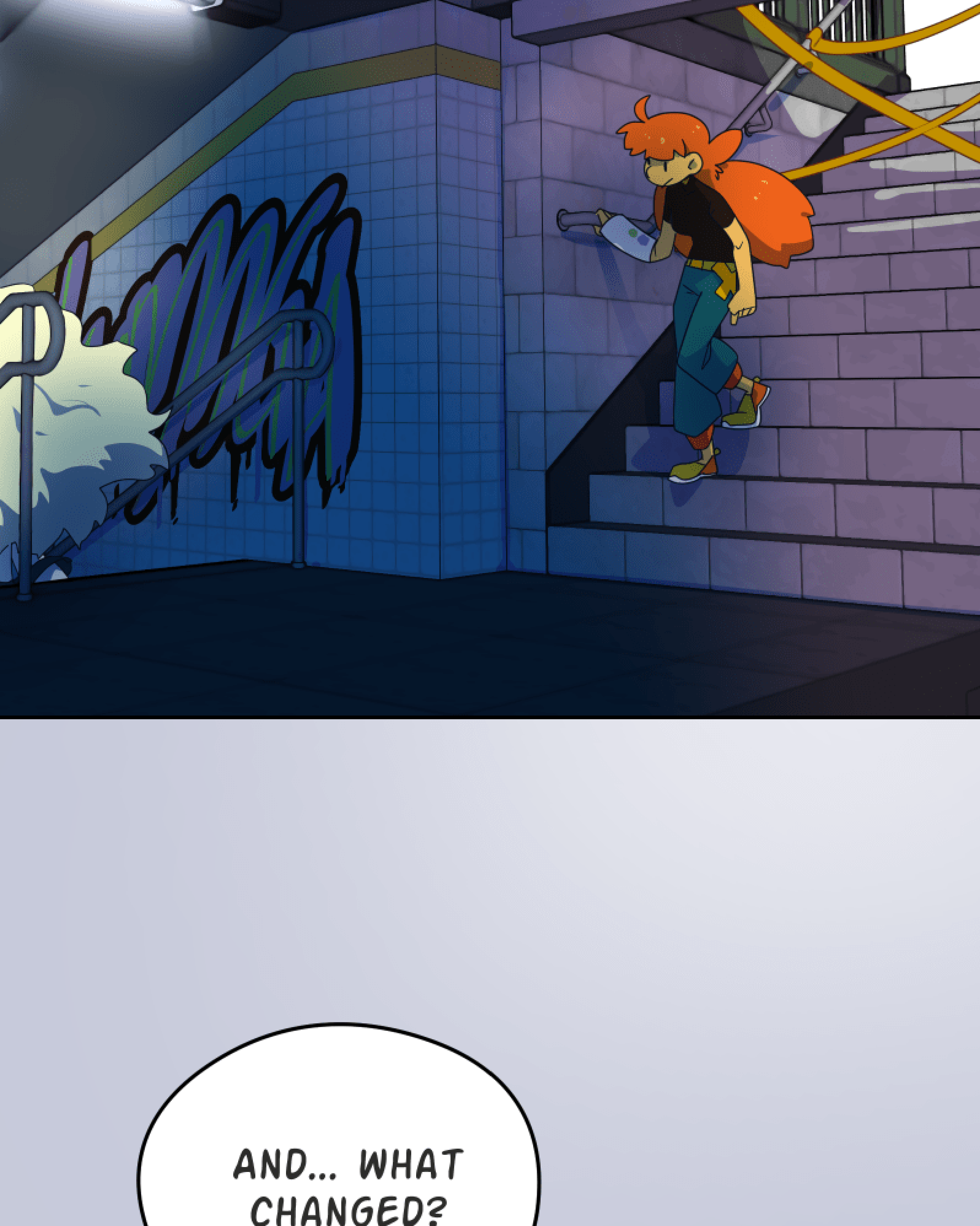


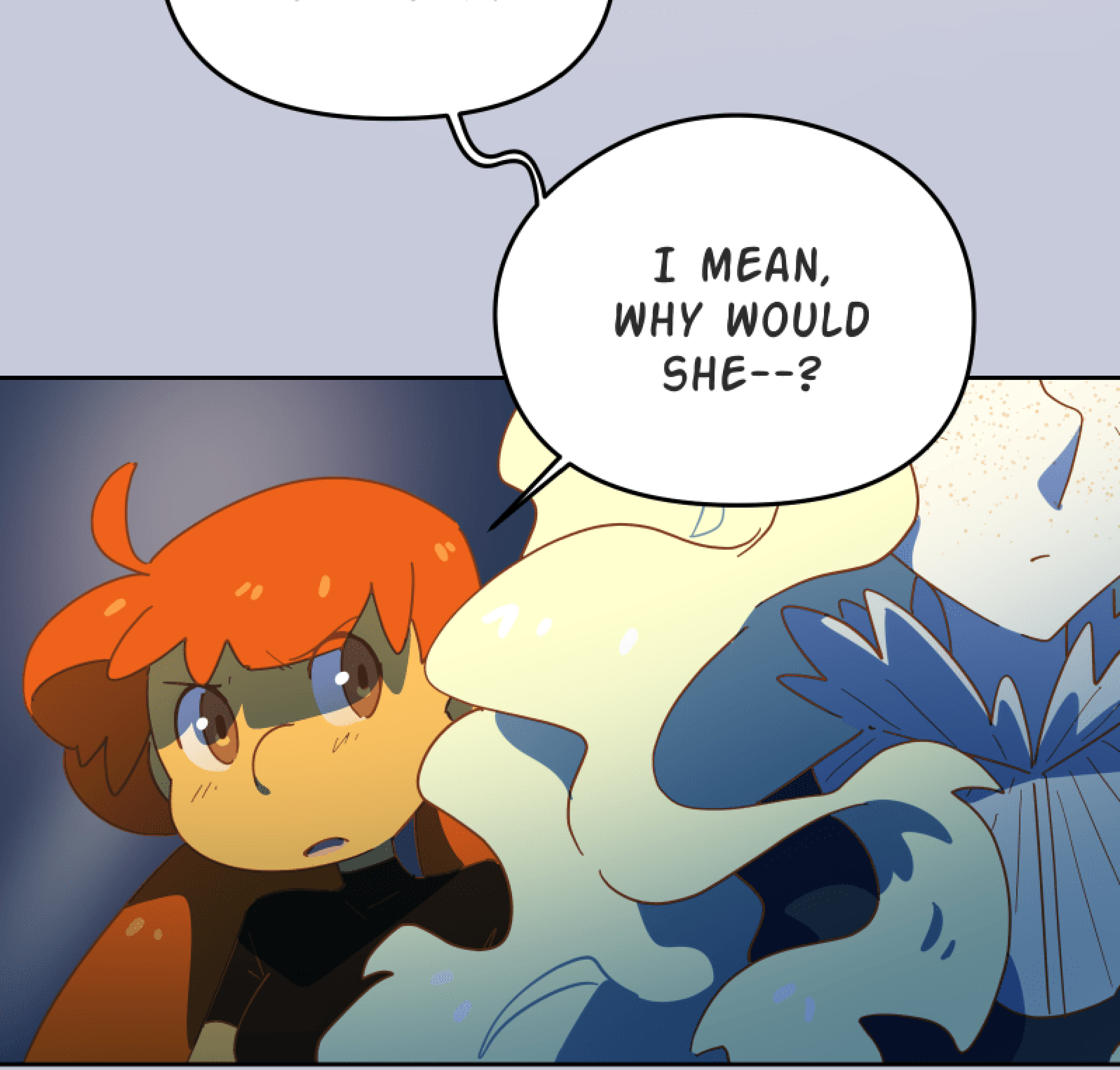


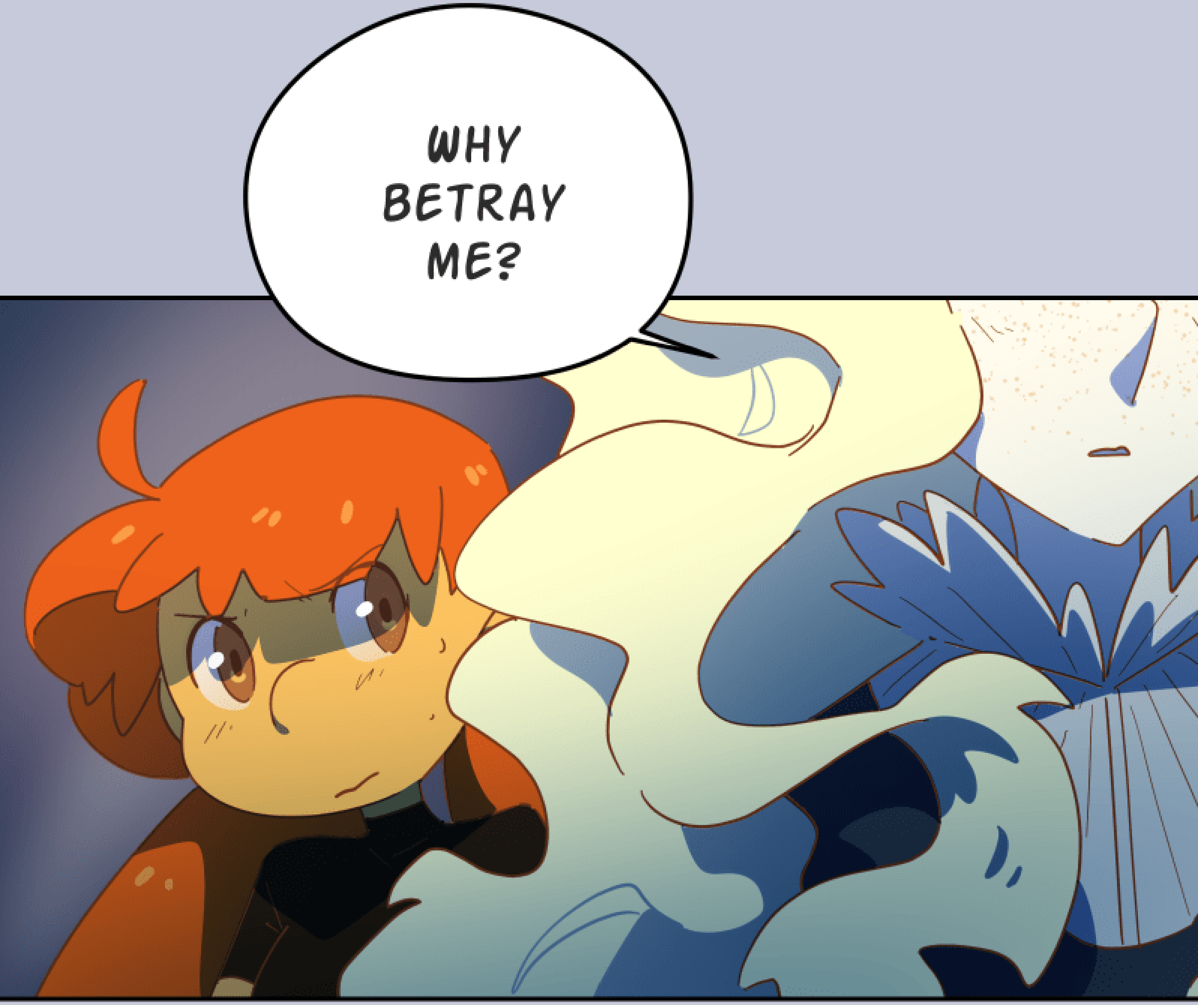

MMMH...

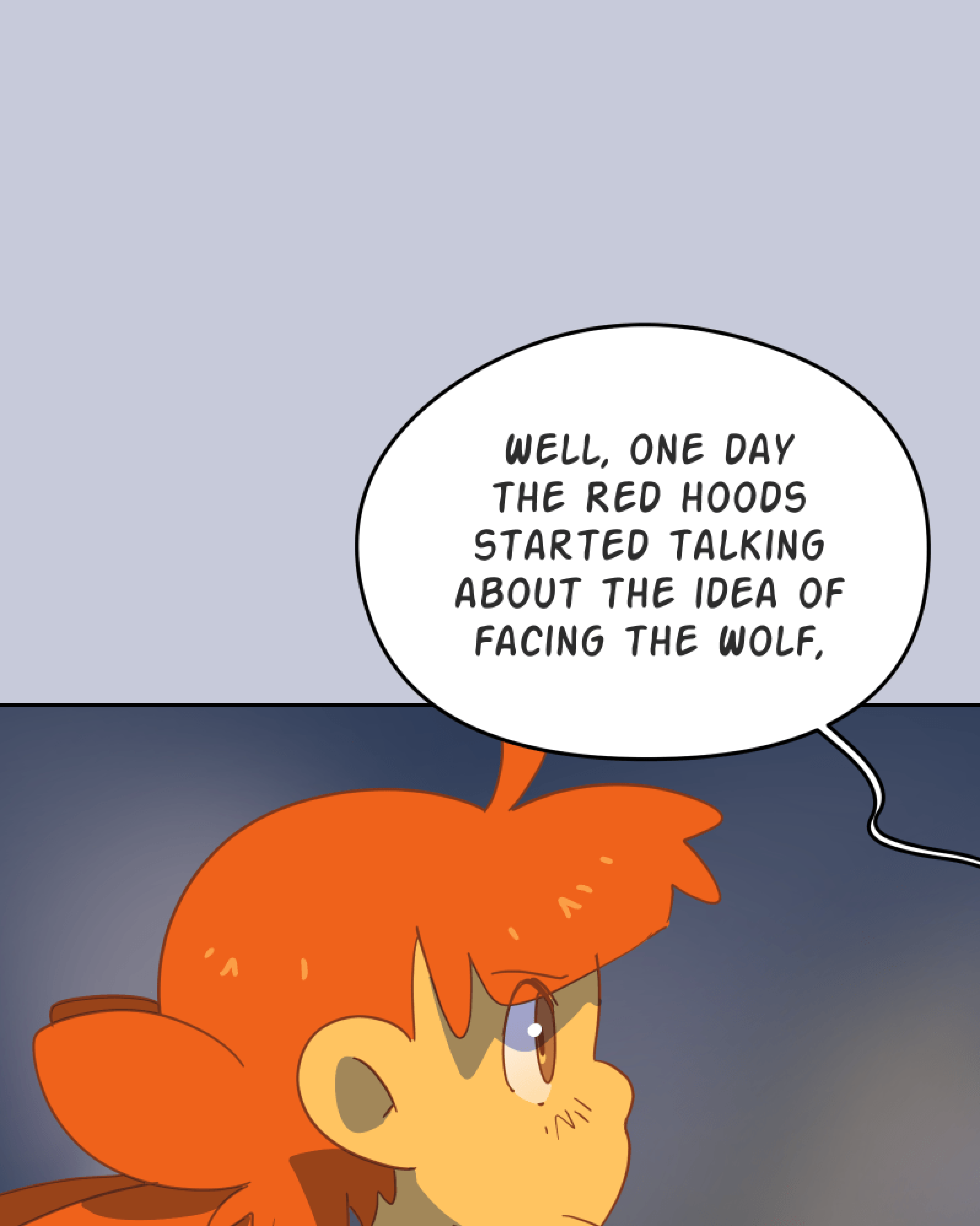

mpire Street
Station
The Bronx
S 1 2
UGH!

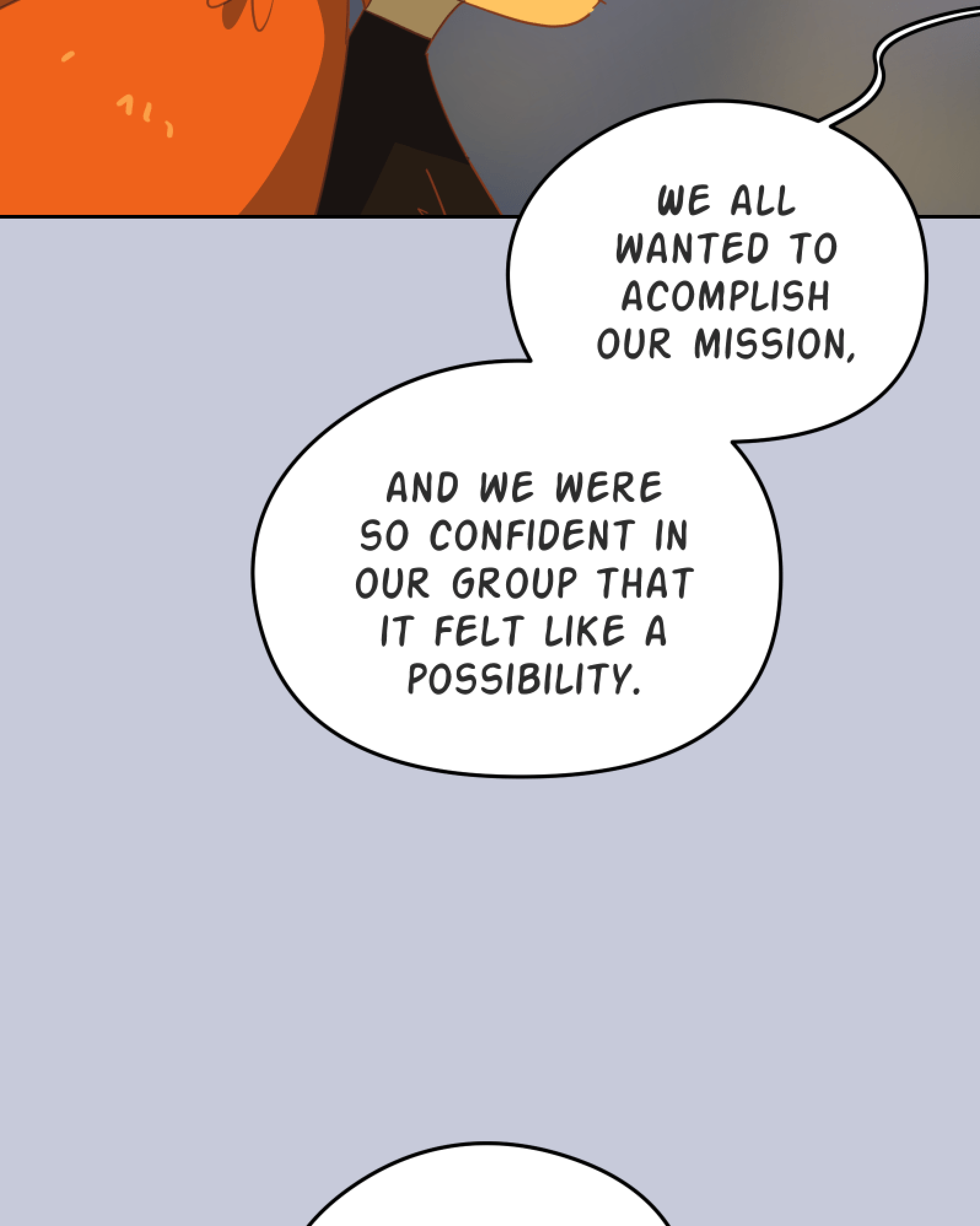


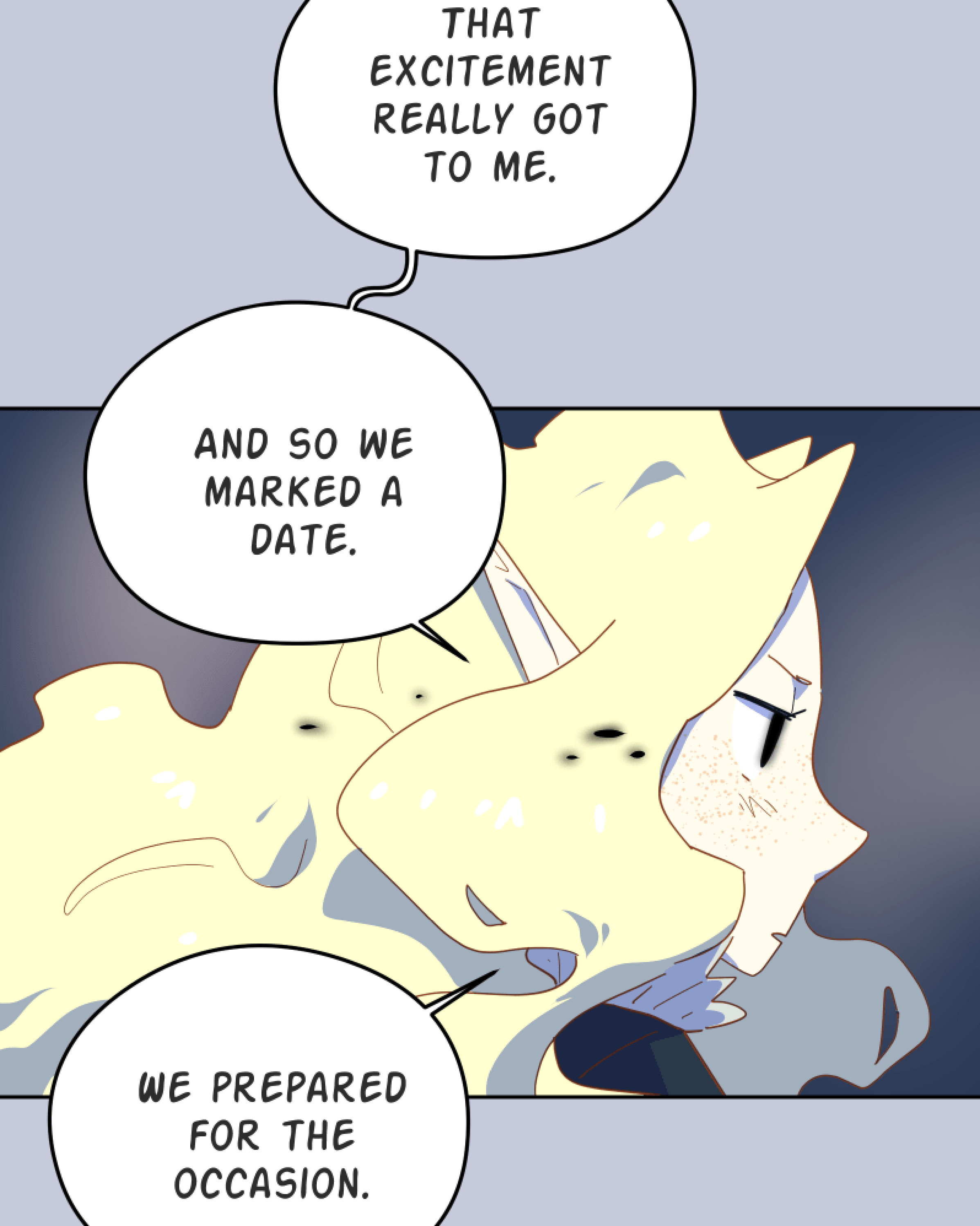

AND... WHAT CHANGED?

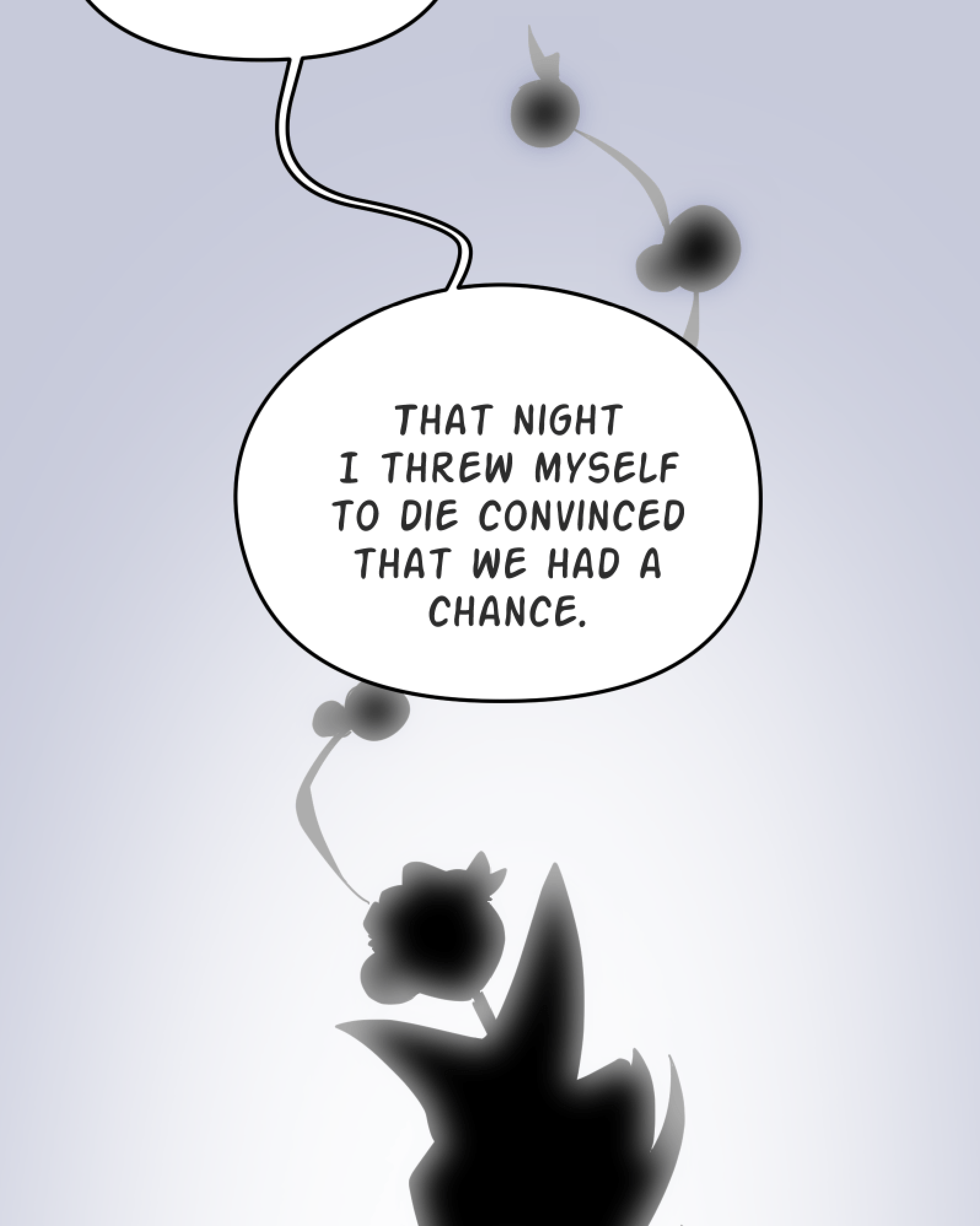

I MEAN, WHY WOULD SHE--?

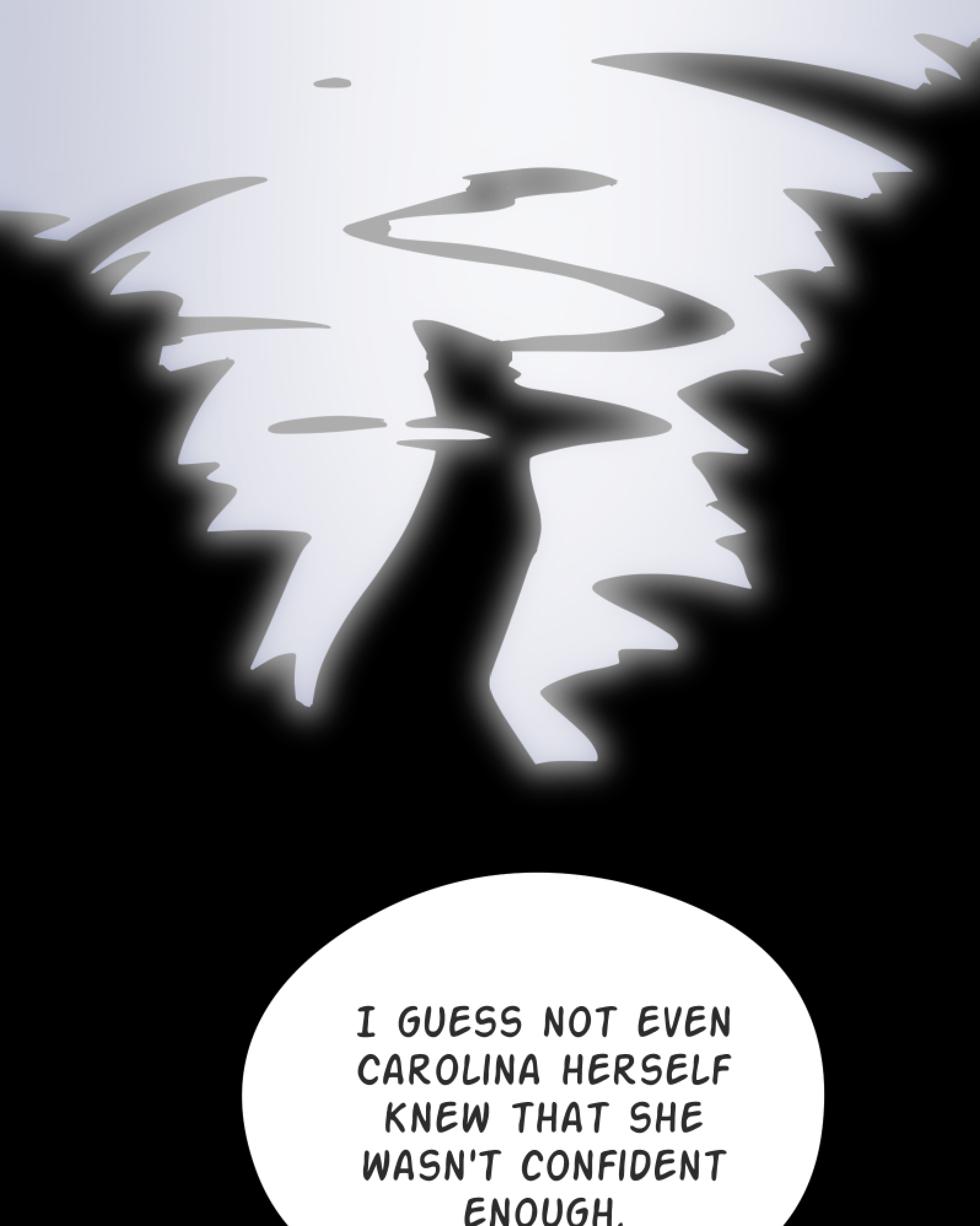

WHY BETRAY ME?

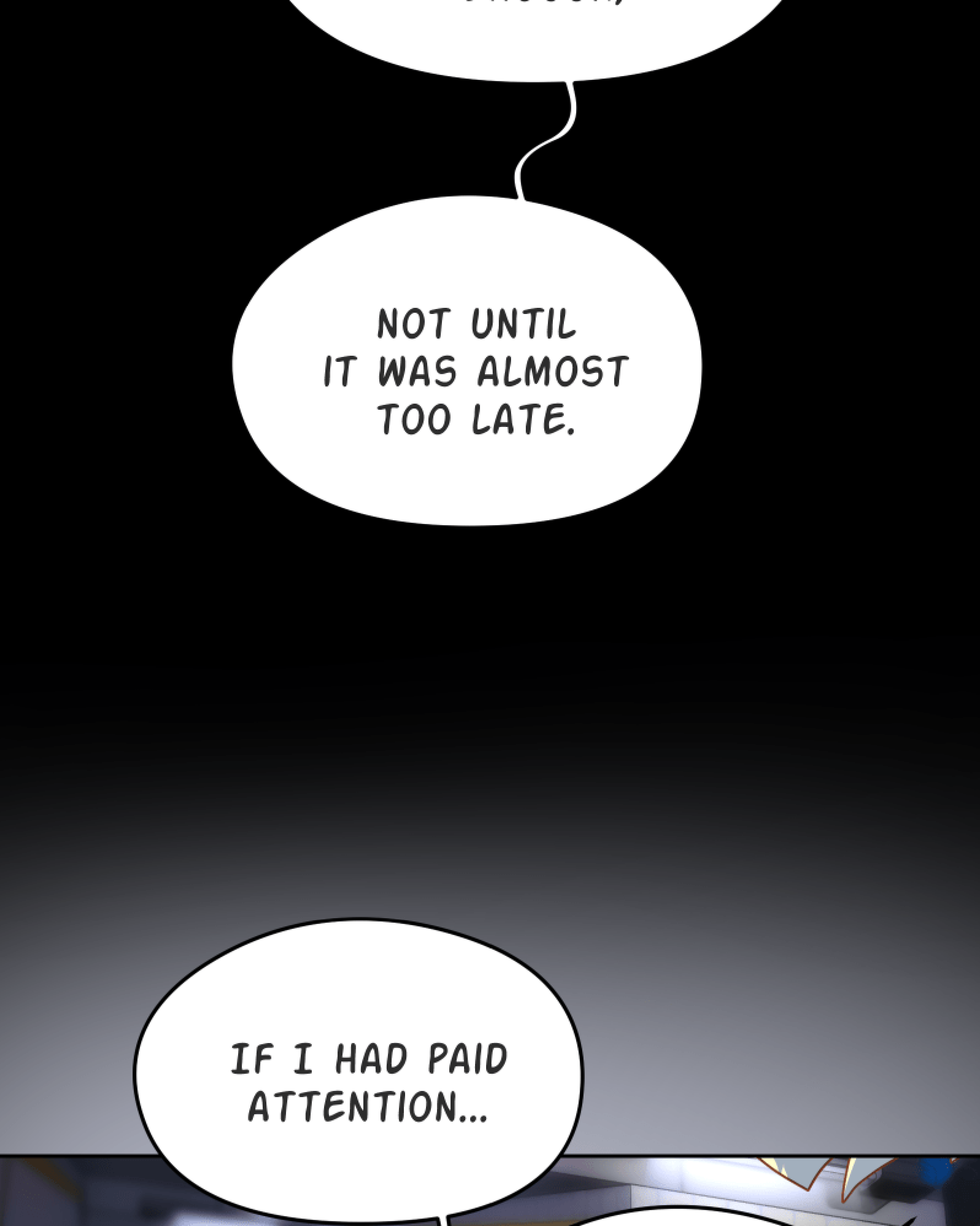

WELL, ONE DAY THE RED HOODS STARTED TALKING ABOUT THE IDEA OF FACING THE WOLF,

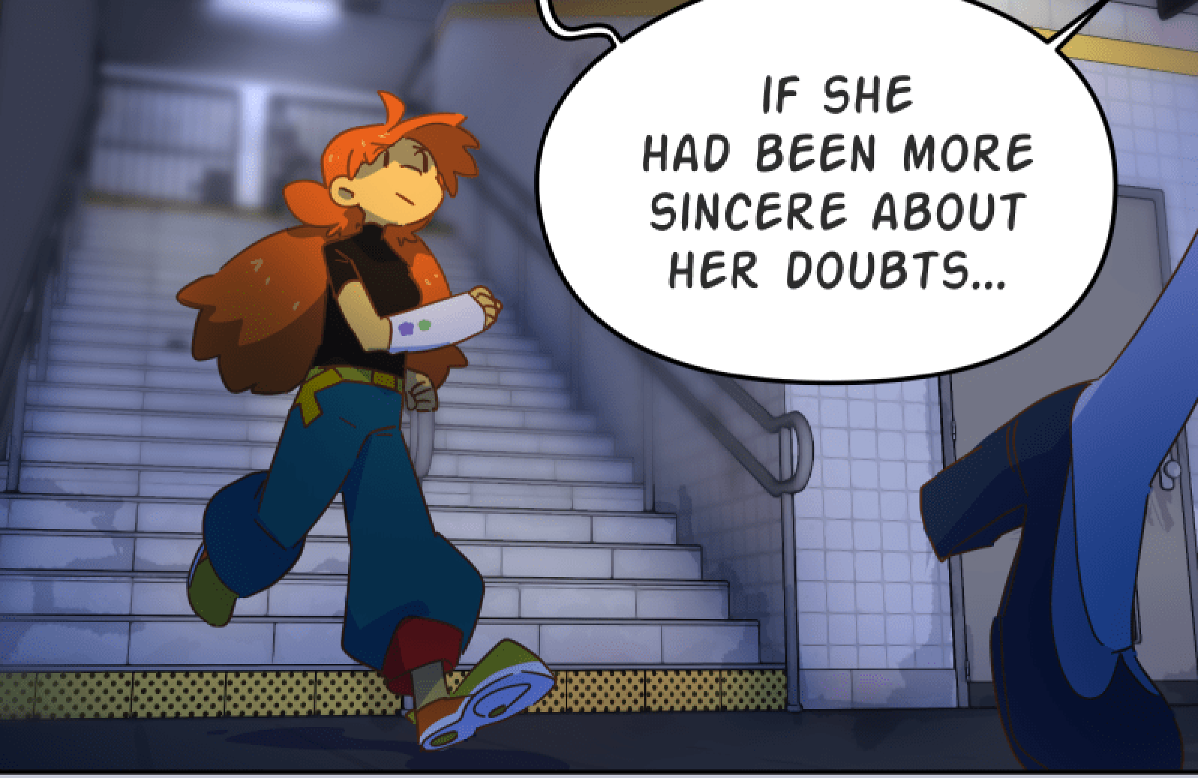

WE ALL WANTED TO ACOMPLISH OUR MISSION,
AND WE WERE SO CONFIDENT IN OUR GROUP THAT IT FELT LIKE A POSSIBILITY.

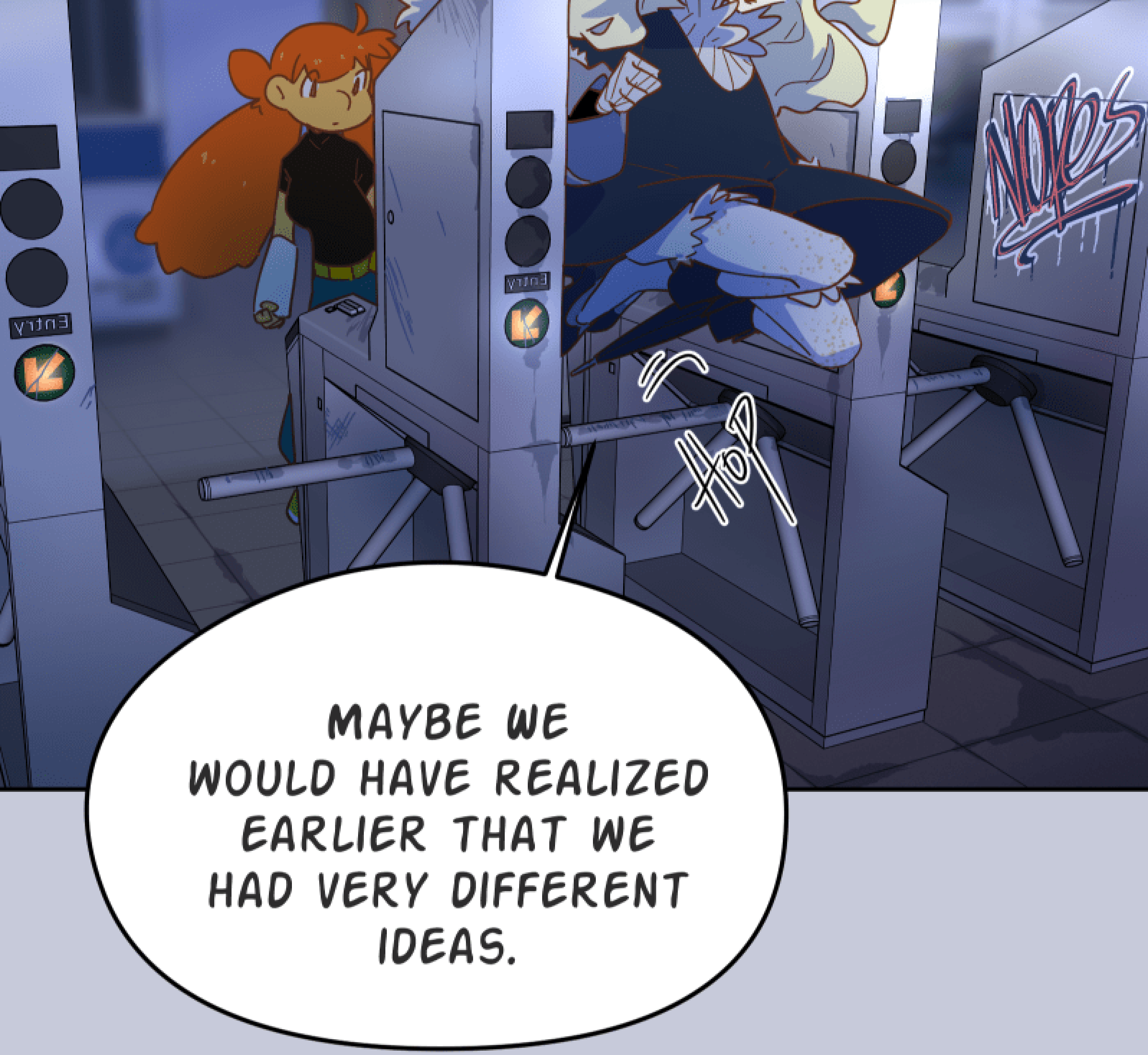

THAT EXCITEMENT REALLY GOT TO ME.
AND SO WE MARKED A DATE.
WE PREPARED FOR THE OCCASION.

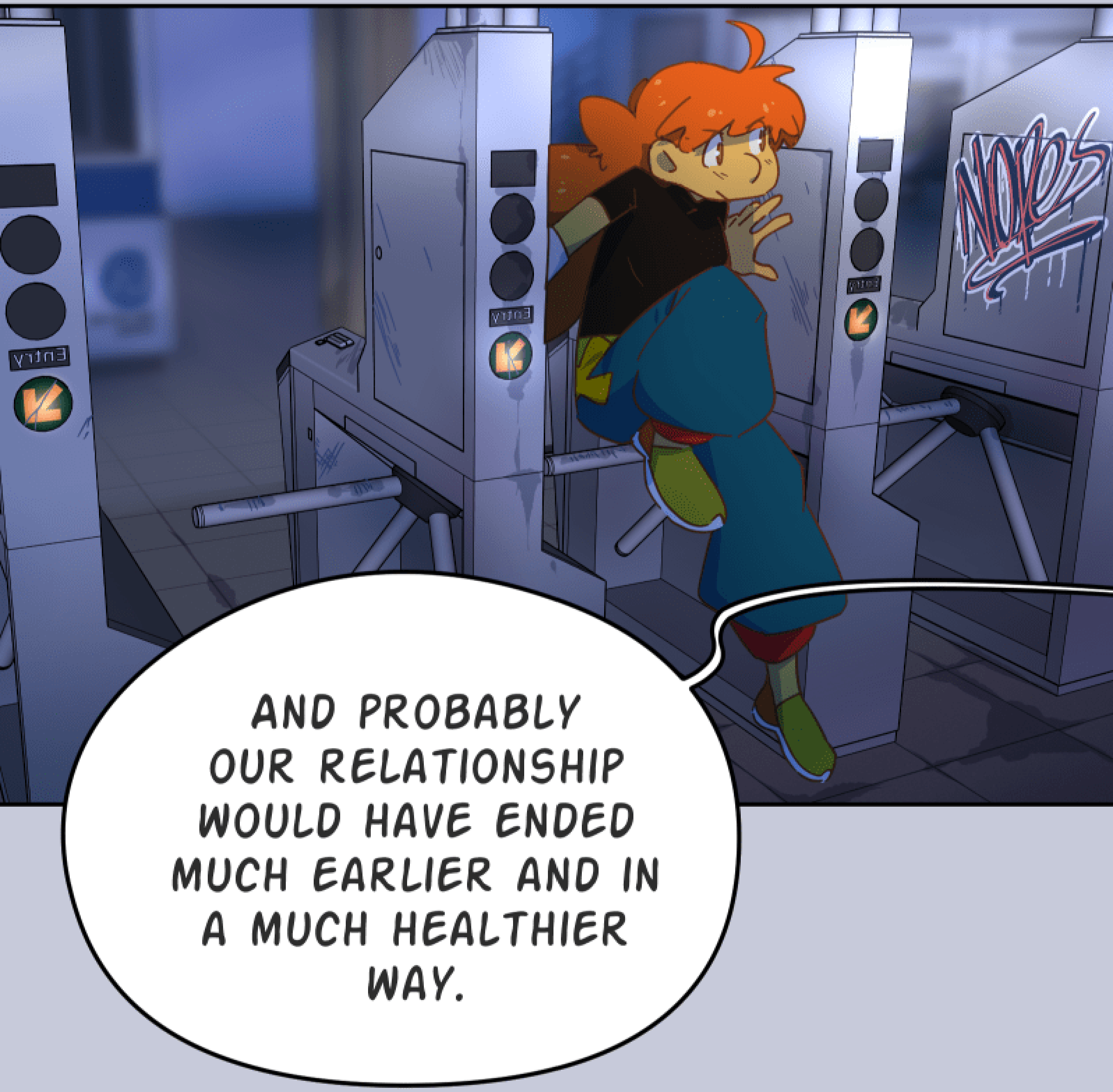

THAT NIGHT
I THREW MYSELF
TO DIE CONVINCED
THAT WE HAD A
CHANCE.

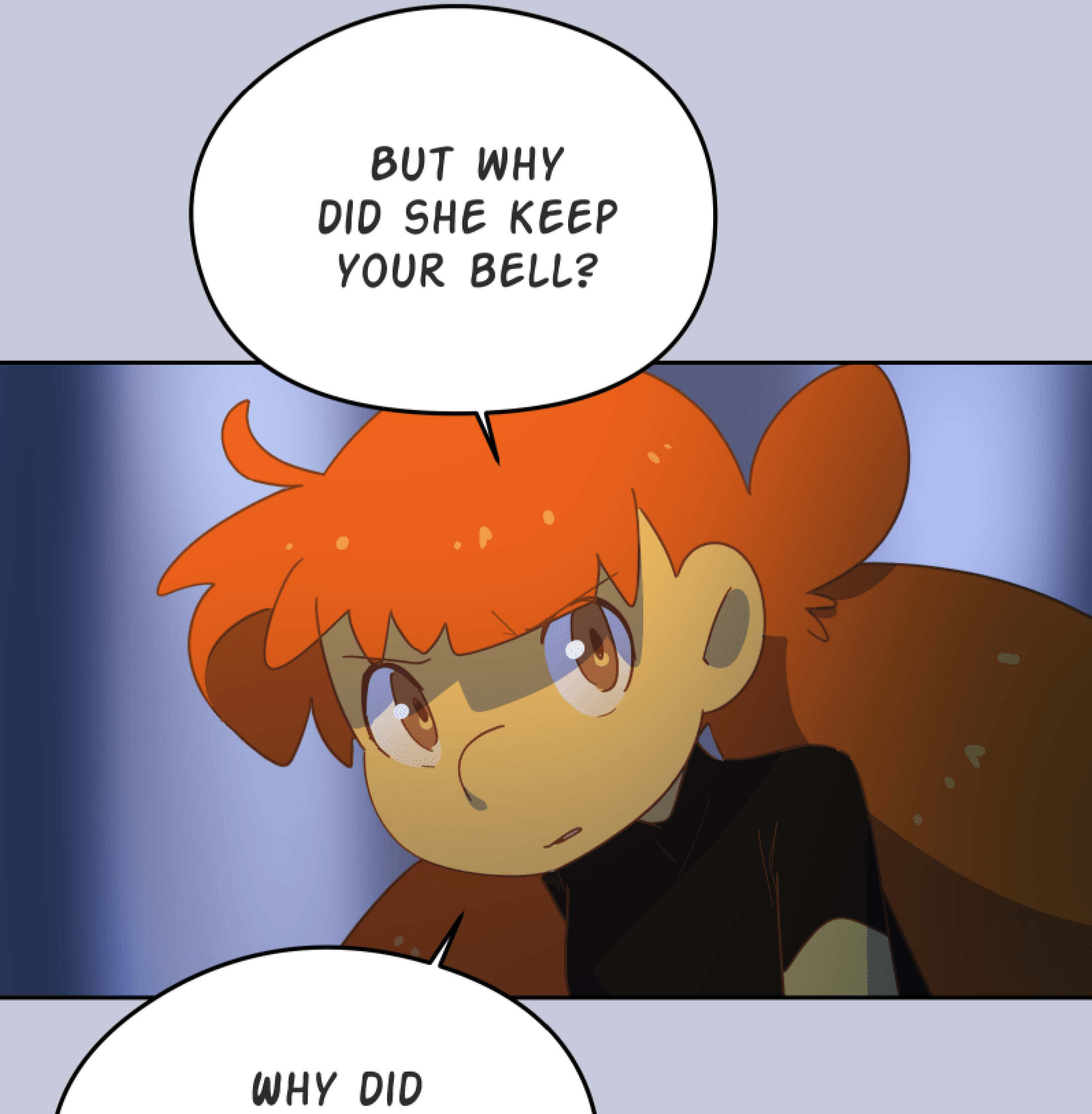

I GUESS NOT EVEN CAROLINA HERSELF KNEW THAT SHE WASN'T CONFIDENT ENOUGH.

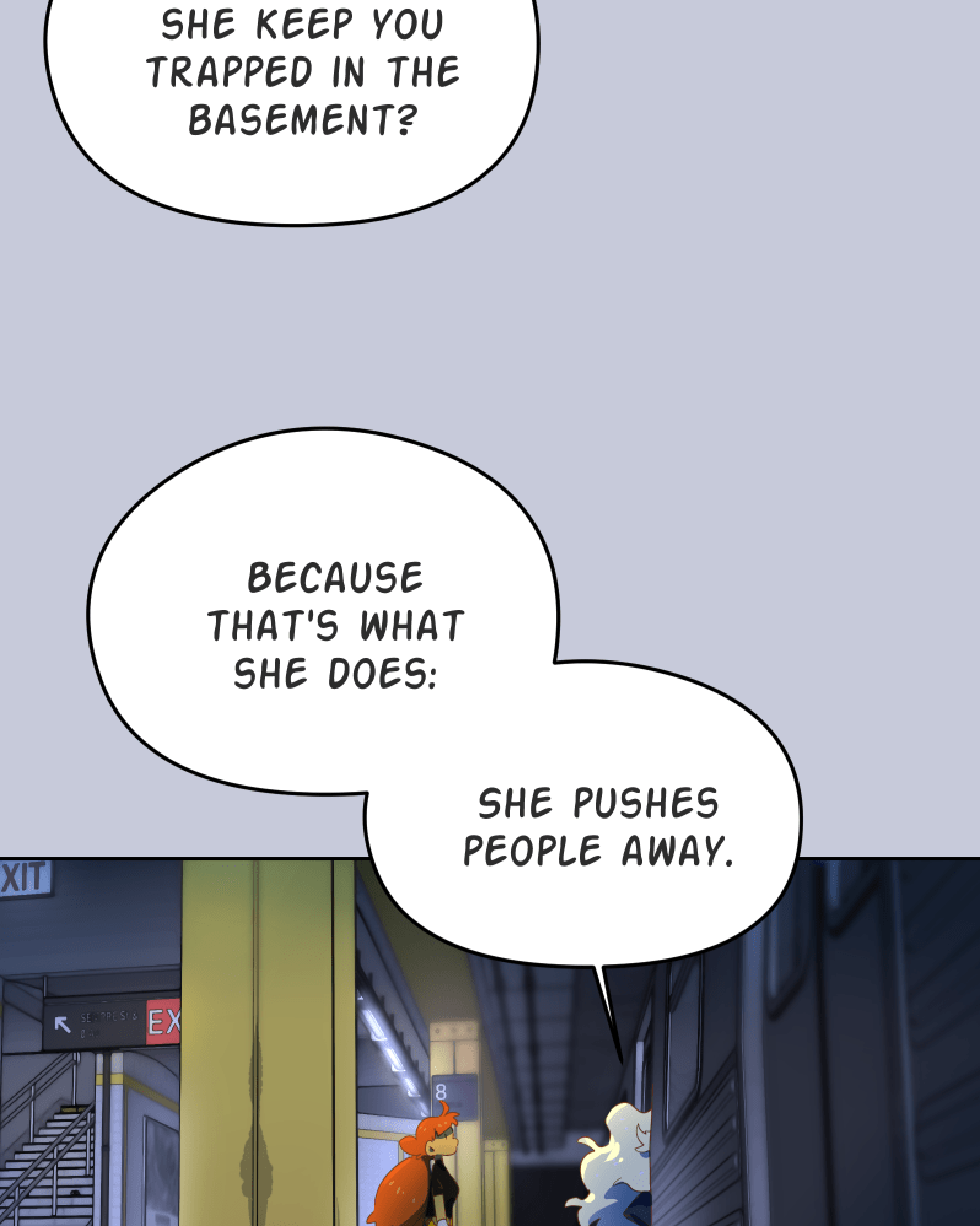

NOT UNTIL IT WAS ALMOST TOO LATE.
IF I HAD PAID ATTENTION...


IF SHE HAD BEEN MORE SINCERE ABOUT HER DOUBTS...

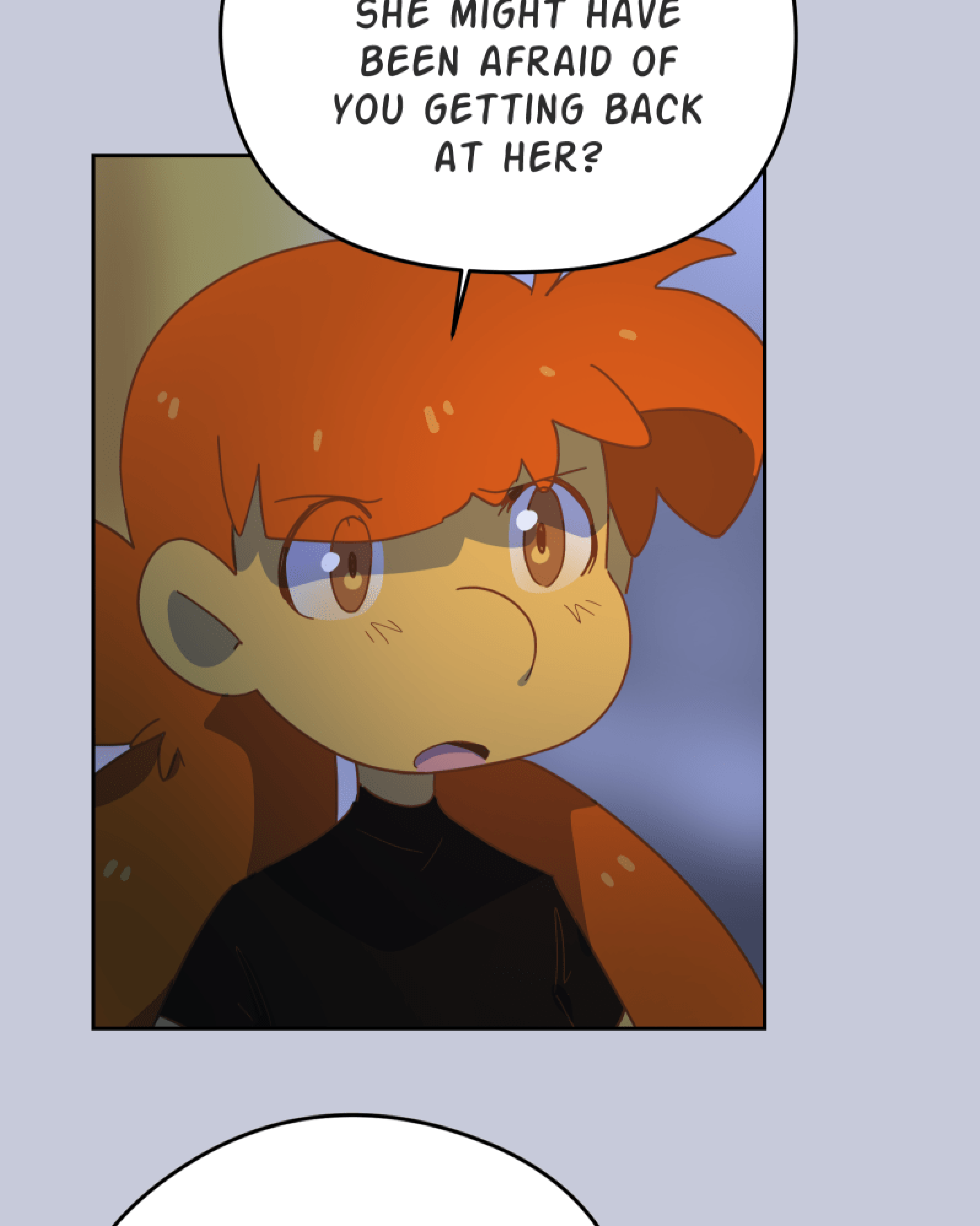

Entry
HOP
MAYBE WE WOULD HAVE REALIZED EARLIER THAT WE HAD VERY DIFFERENT IDEAS.

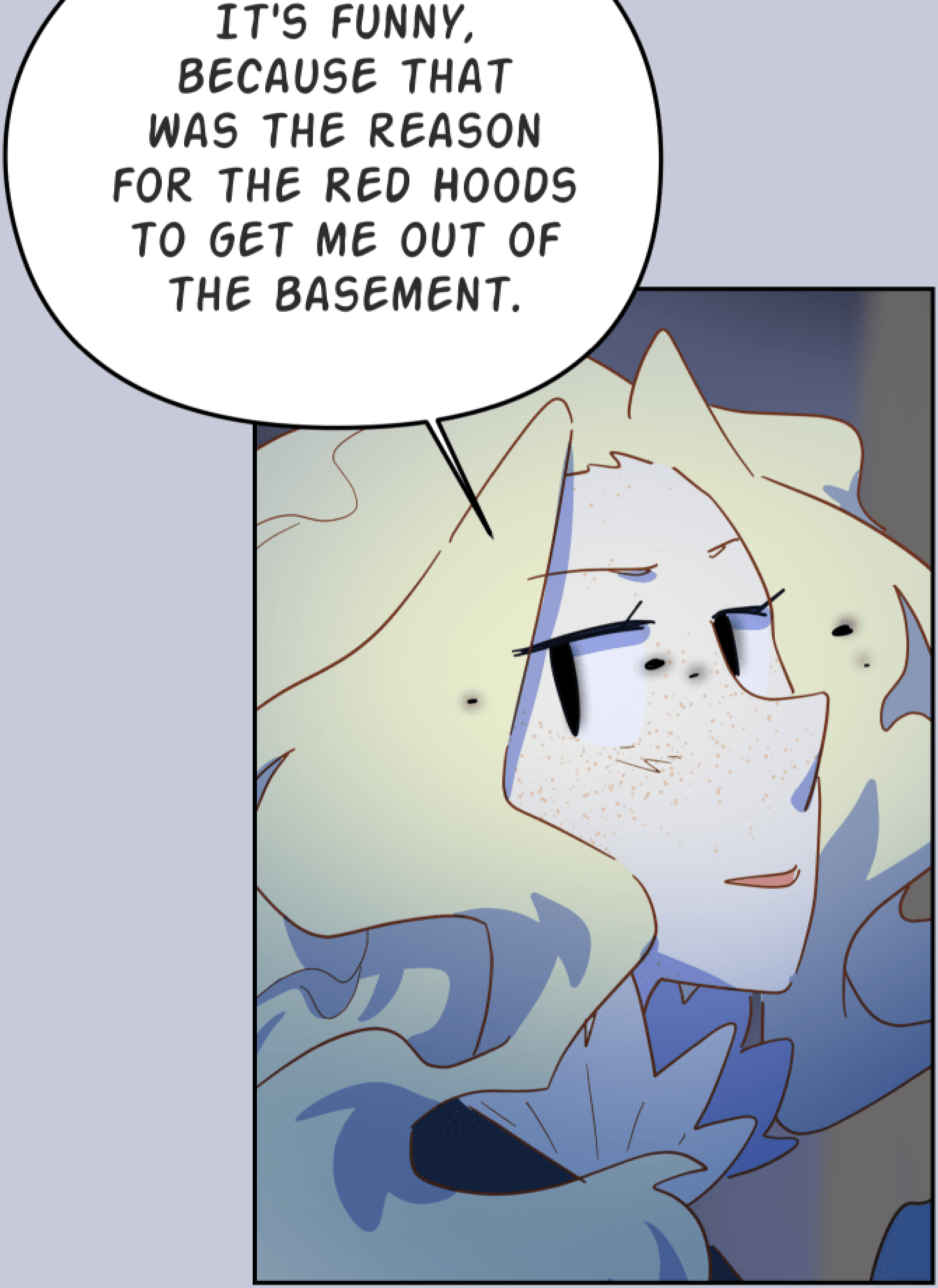

AND PROBABLY OUR RELATIONSHIP WOULD HAVE ENDED MUCH EARLIER AND IN A MUCH HEALTHIER WAY.

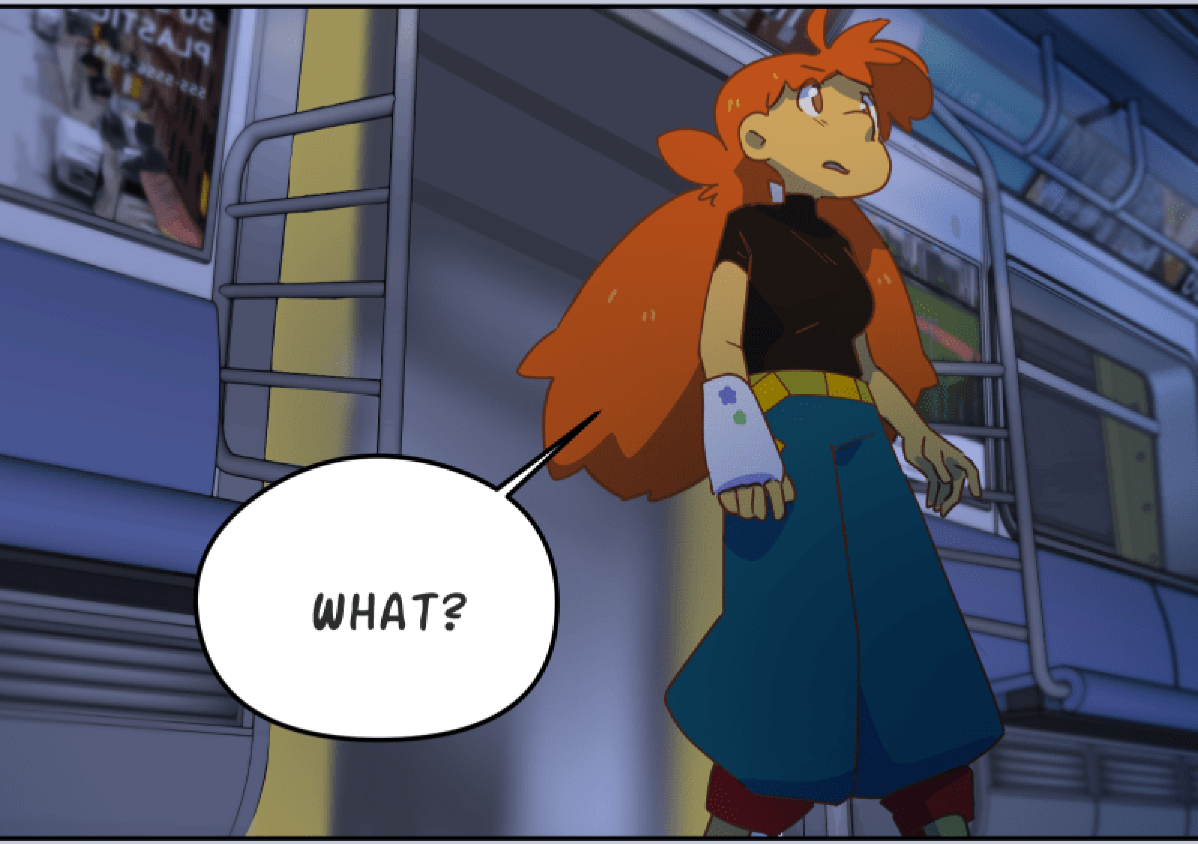

BUT WHY DID SHE KEEP YOUR BELL?
WHY DID

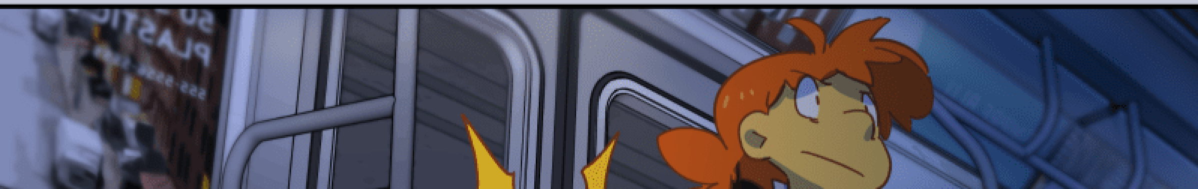

SHE KEEP YOU TRAPPED IN THE BASEMENT?
BECAUSE THAT'S WHAT SHE DOES:
SHE PUSHES PEOPLE AWAY.
EXIT
EX
8

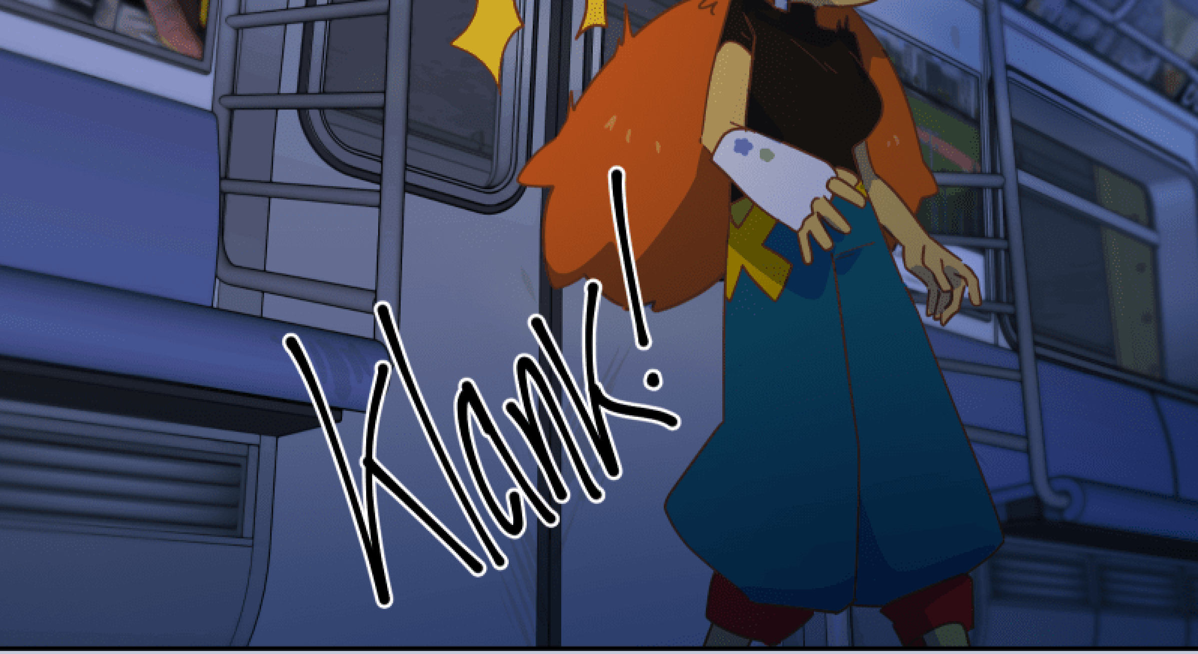
SHE RUNS AWAY FROM HER PROBLEMS AND PRETENDS SHE CAN MOVE ON WITHOUT ANYONE AROUND TO SUPPORT HER OR HELP HER WITH THEM.
AND YOU DON'T BELIEVE

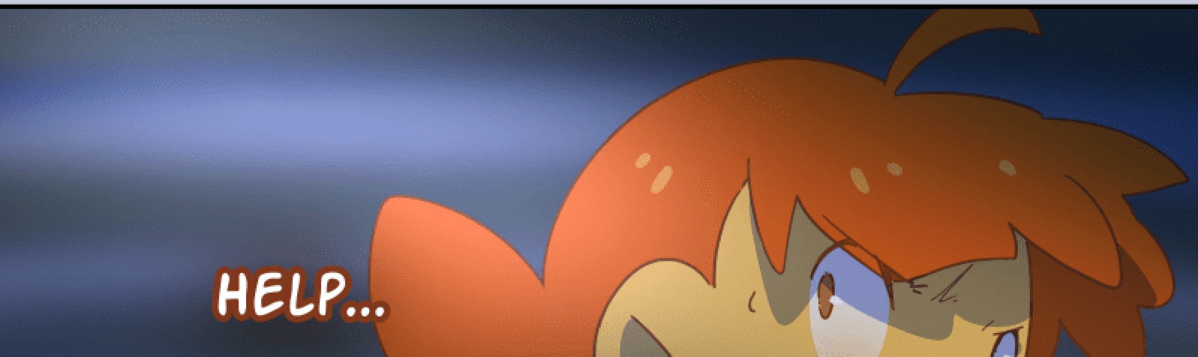

SHE MIGHT HAVE BEEN AFRAID OF YOU GETTING BACK AT HER?

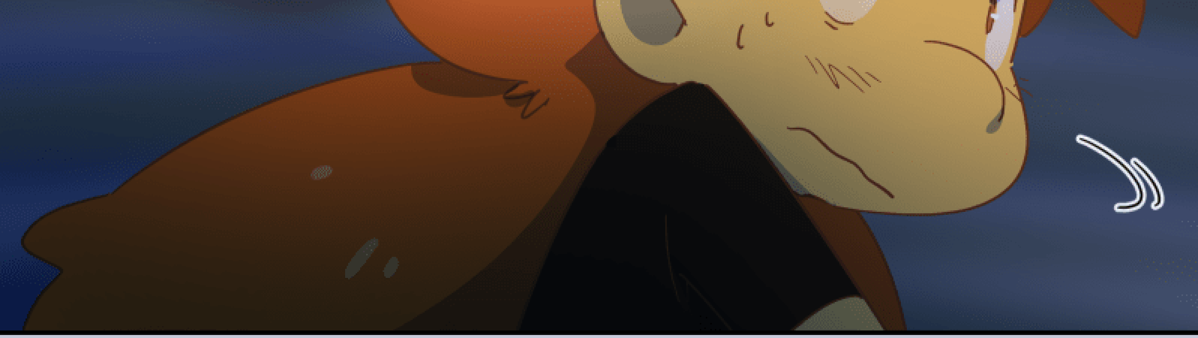

IT'S FUNNY, BECAUSE THAT WAS THE REASON FOR THE RED HOODS TO GET ME OUT OF THE BASEMENT.


WHAT?




Klank!


HELP...

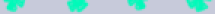


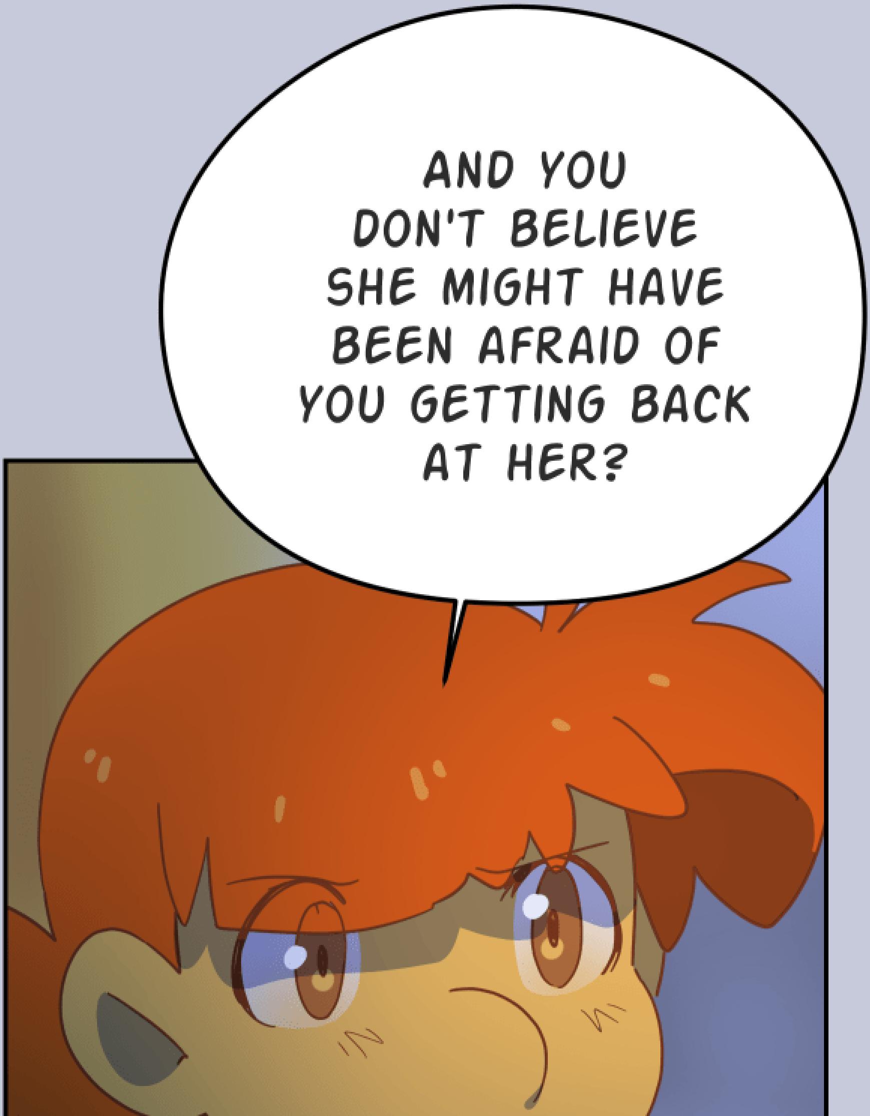
FOLLOW THE AUTHOR

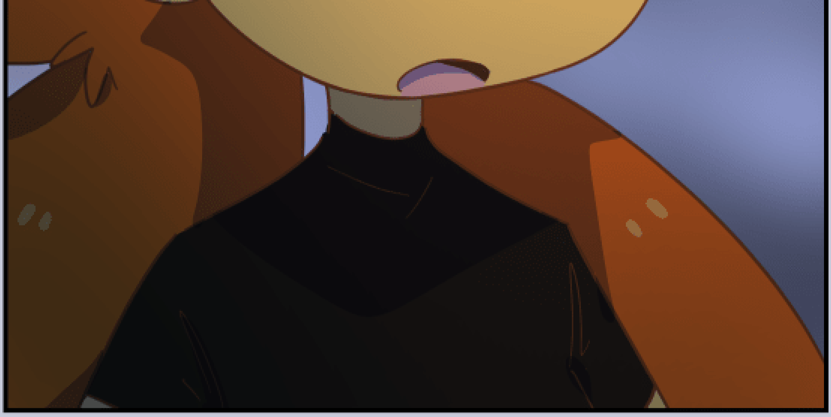
@ LUMAGA

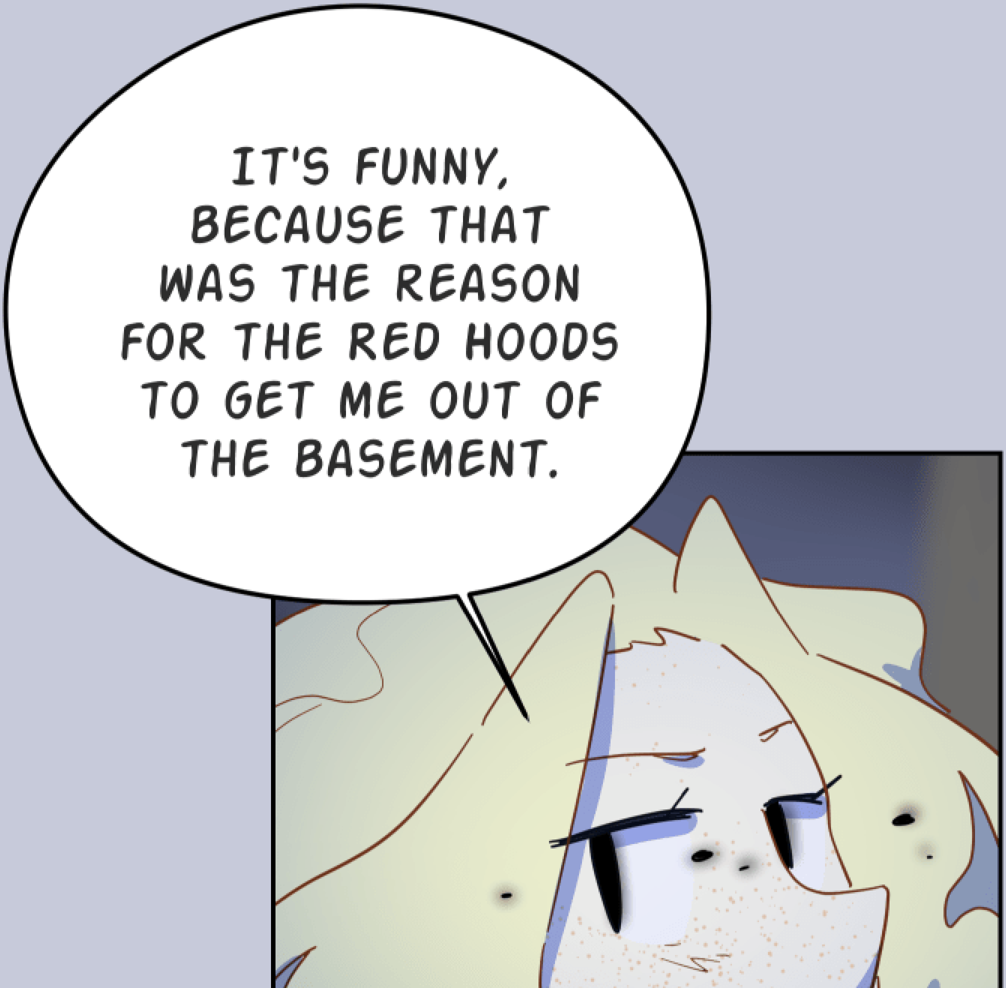
@ LUMAGA_DRAWS

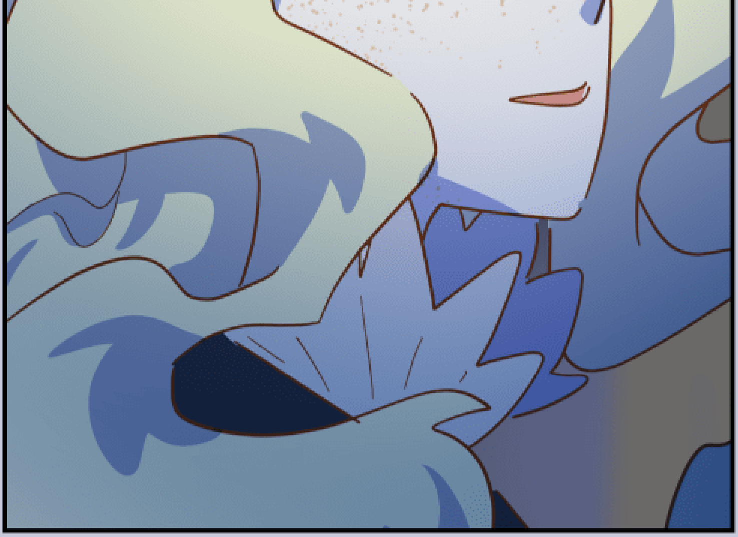
BIT.LY/4LDISCORD

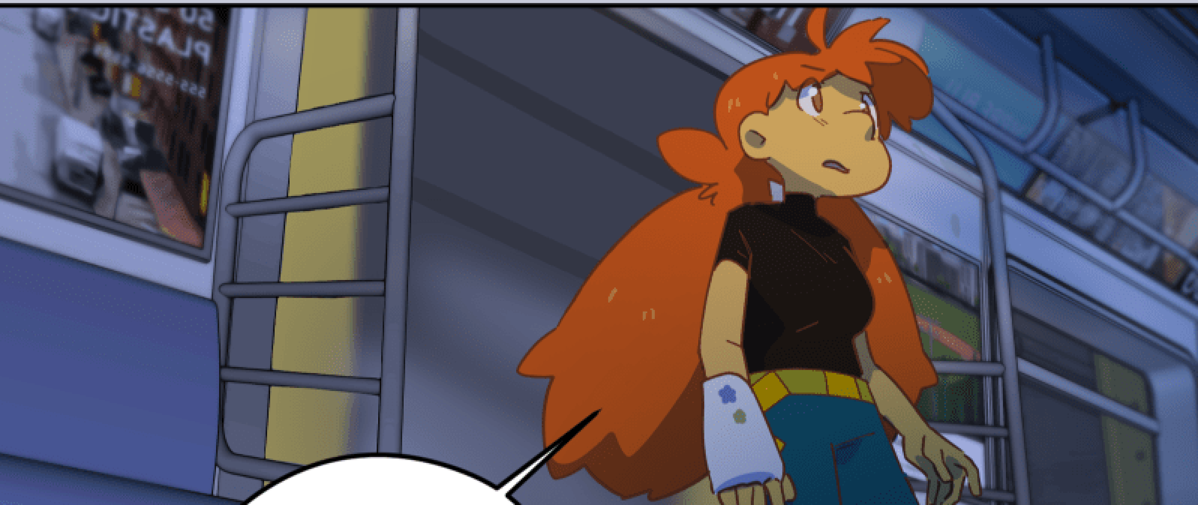


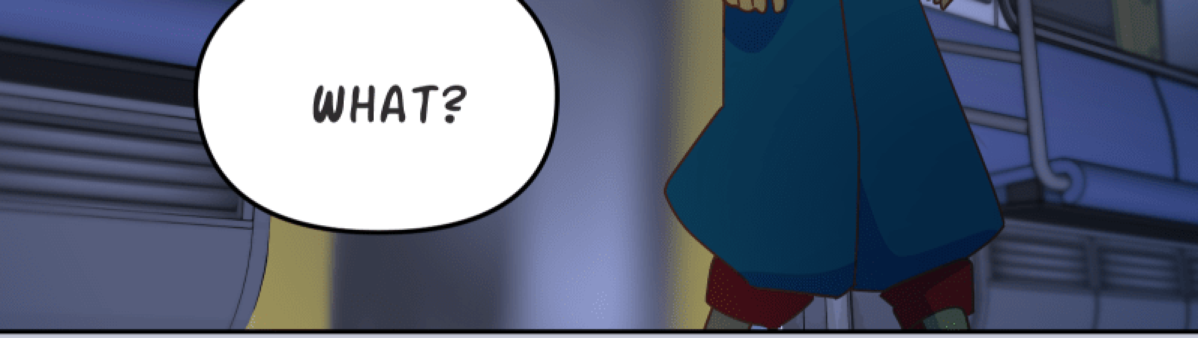

AND YOU DON'T BELIEVE SHE MIGHT HAVE BEEN AFRAID OF YOU GETTING BACK AT HER?

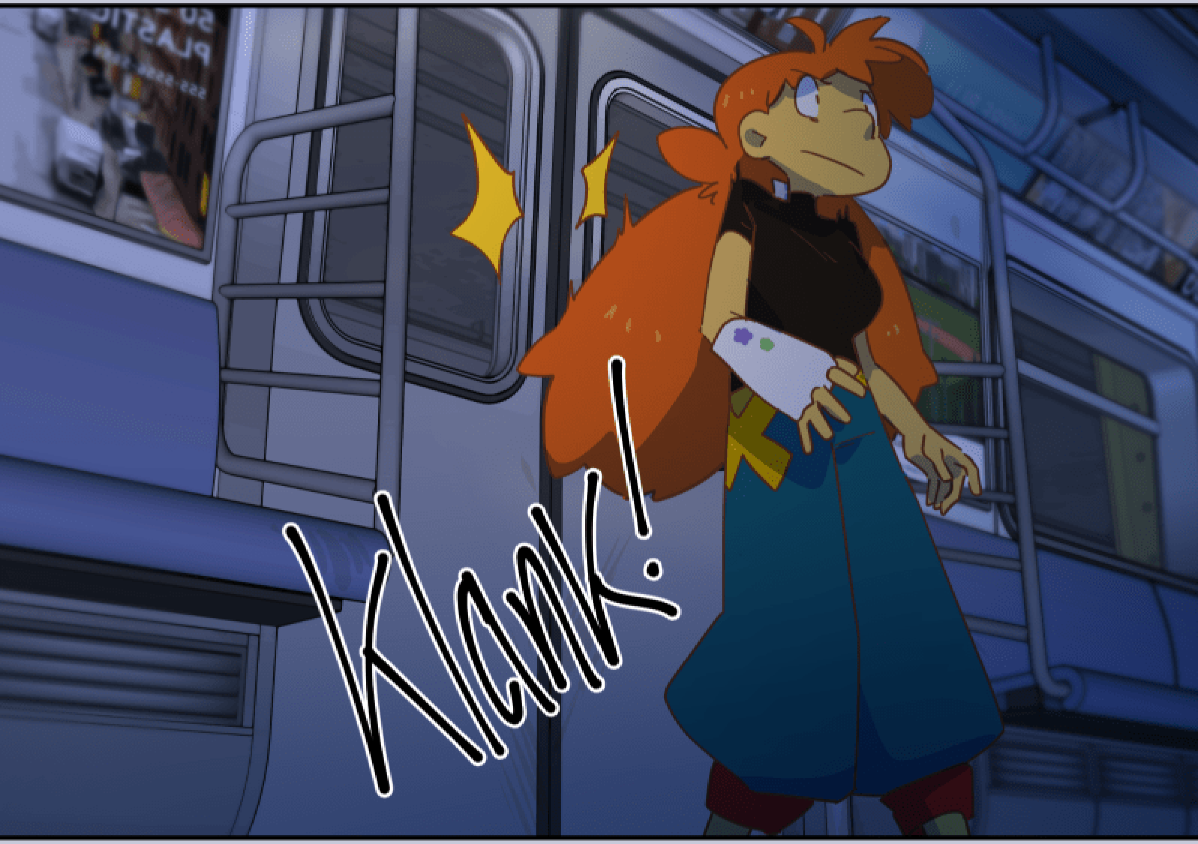


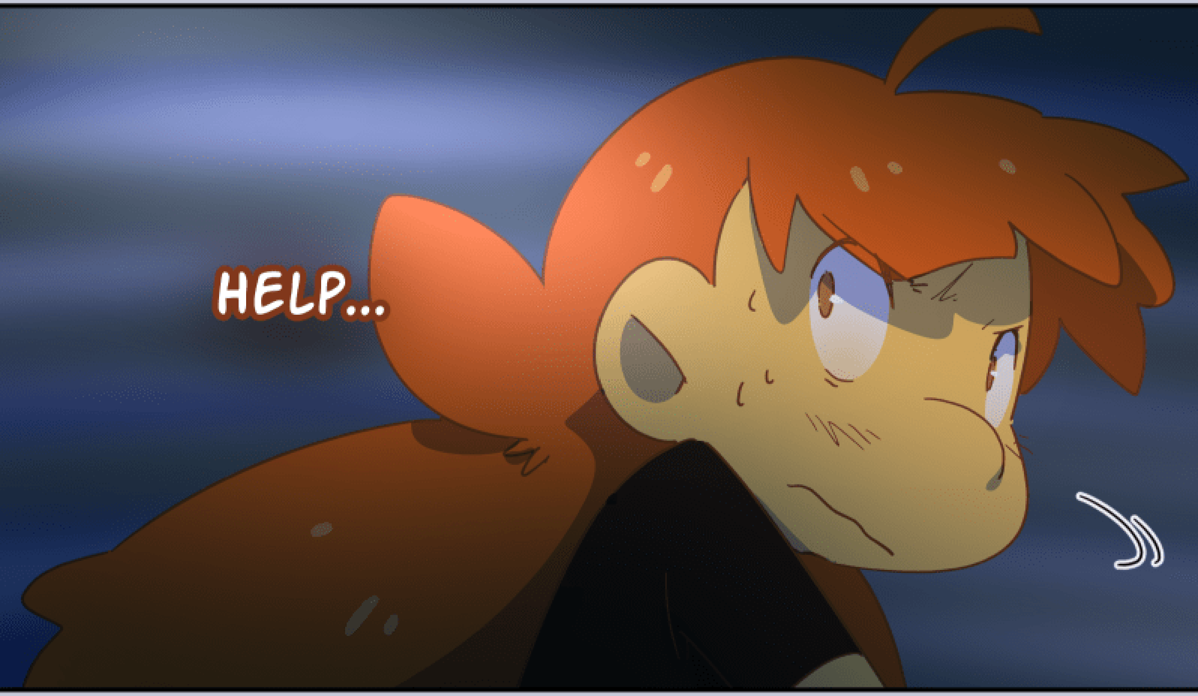

IT'S FUNNY, BECAUSE THAT WAS THE REASON FOR THE RED HOODS TO GET ME OUT OF THE BASEMENT.

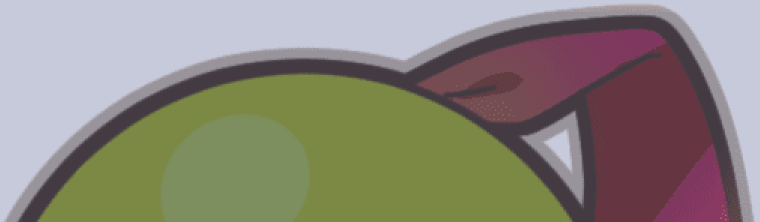


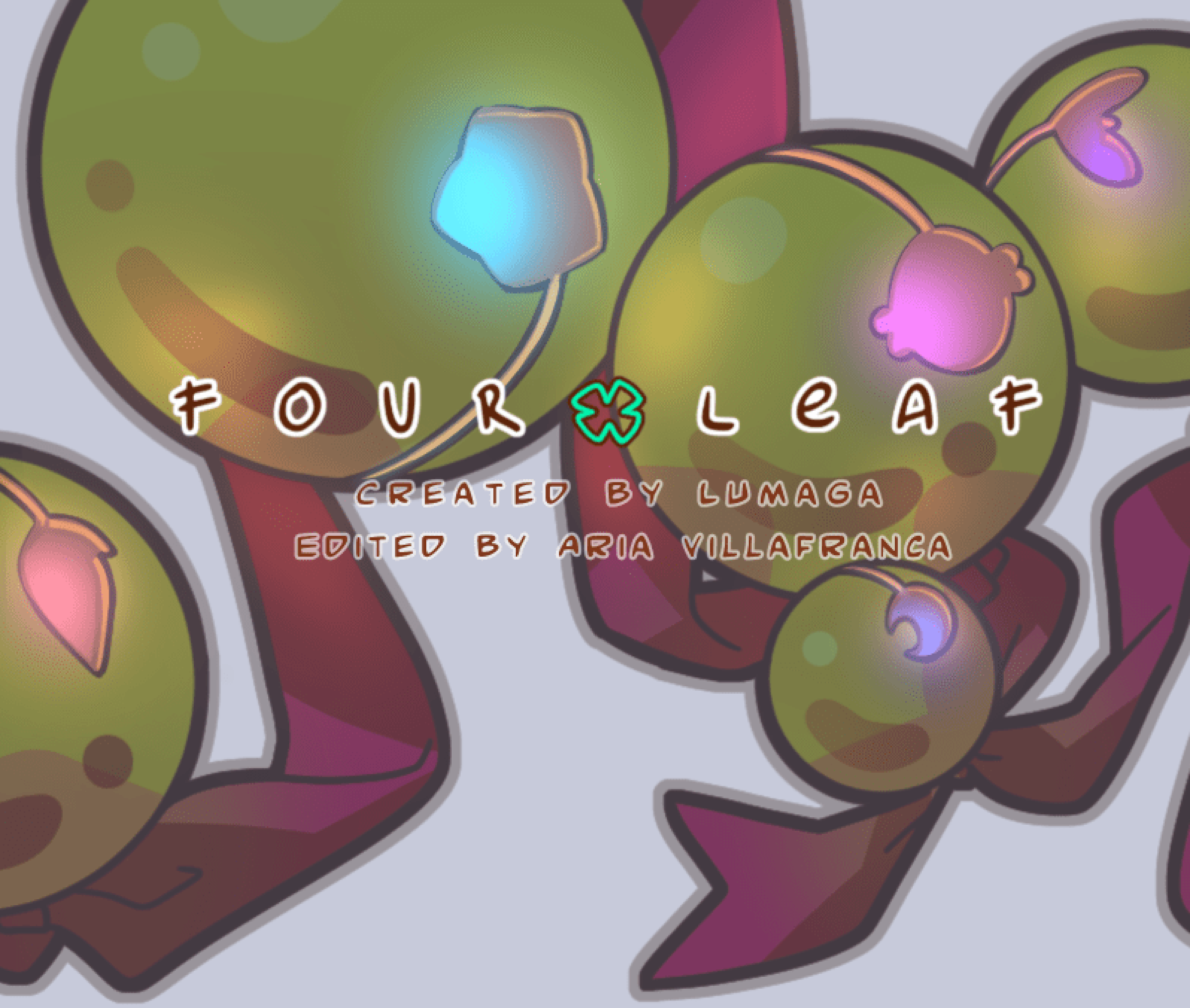



WHAT?


Klank!


HELP...

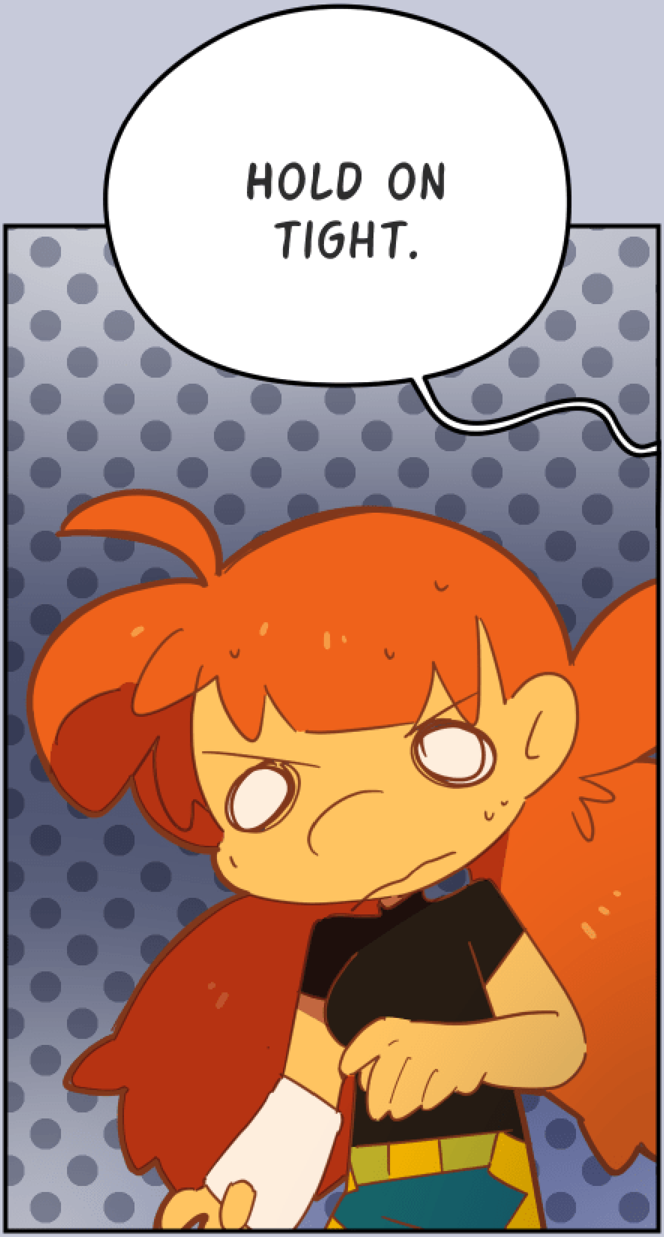


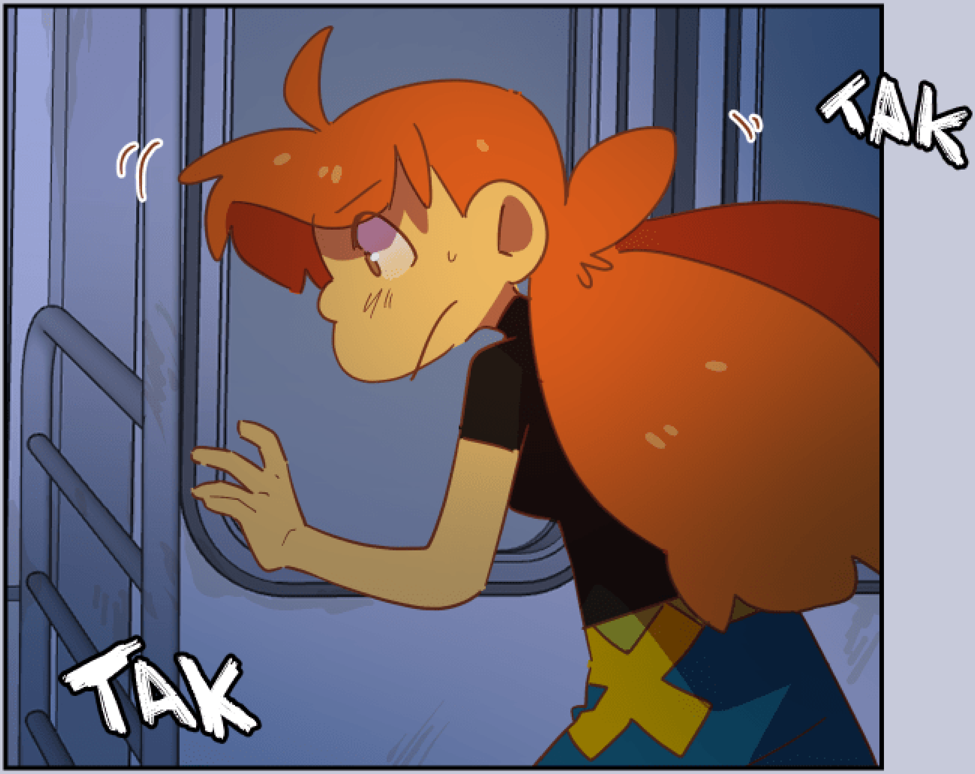


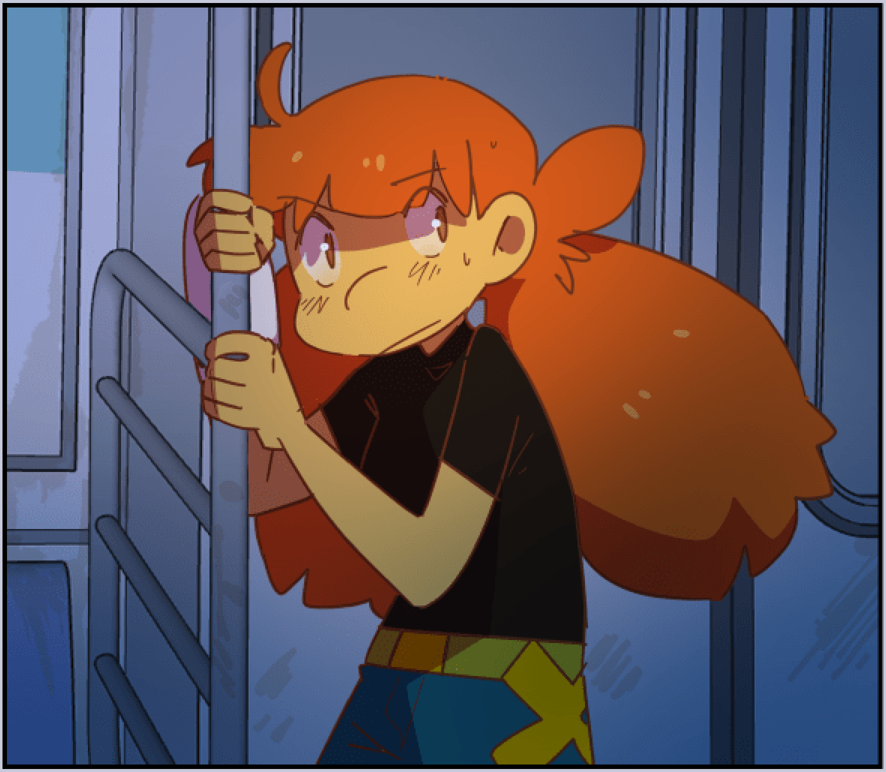
FOUR LEAF

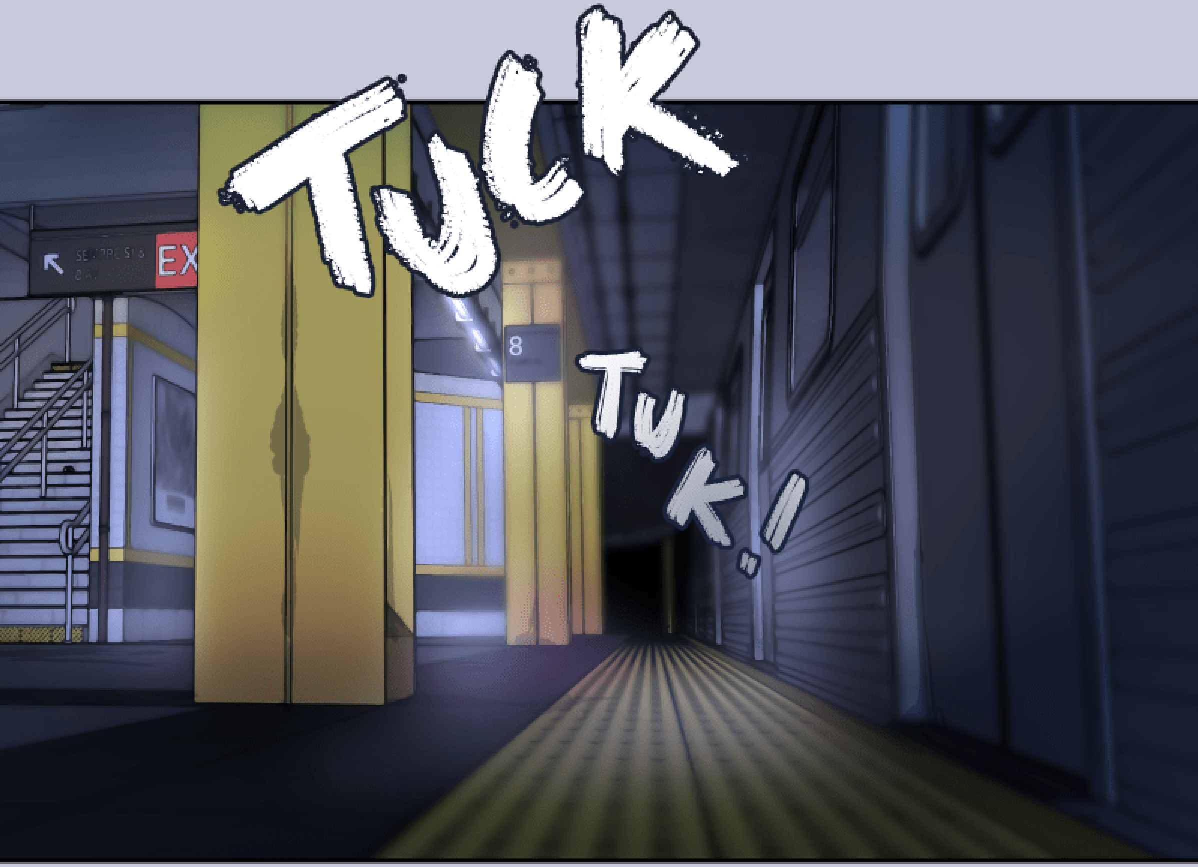
CREATED BY LUMAGA

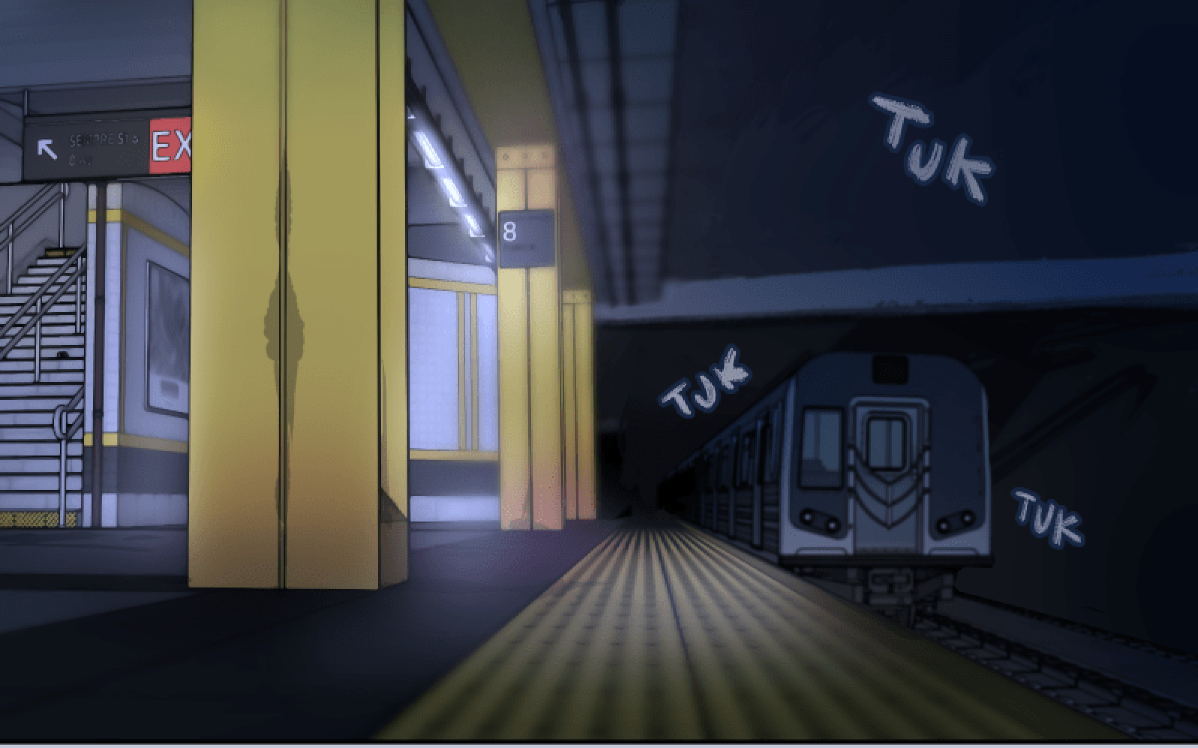
EDITED BY ARIA VILLAFRANCA


HOLD ON TIGHT.

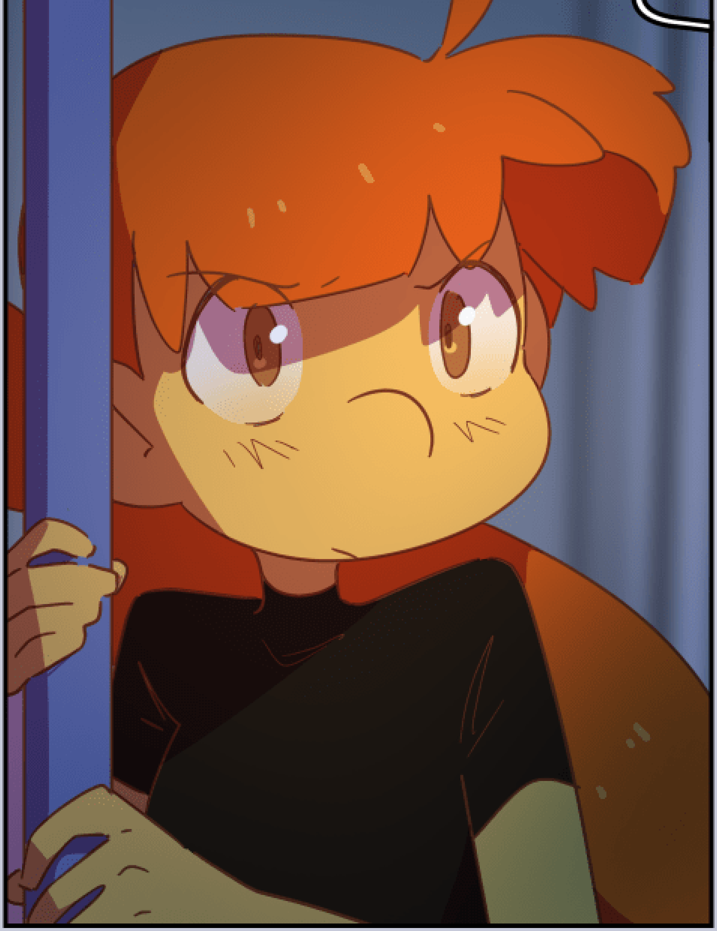

TAK
TAK

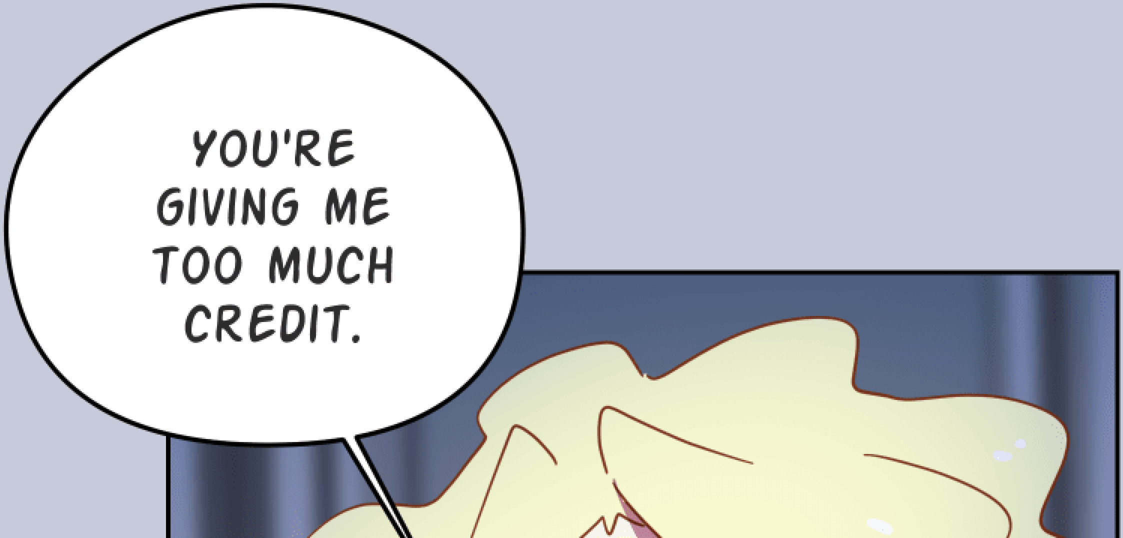


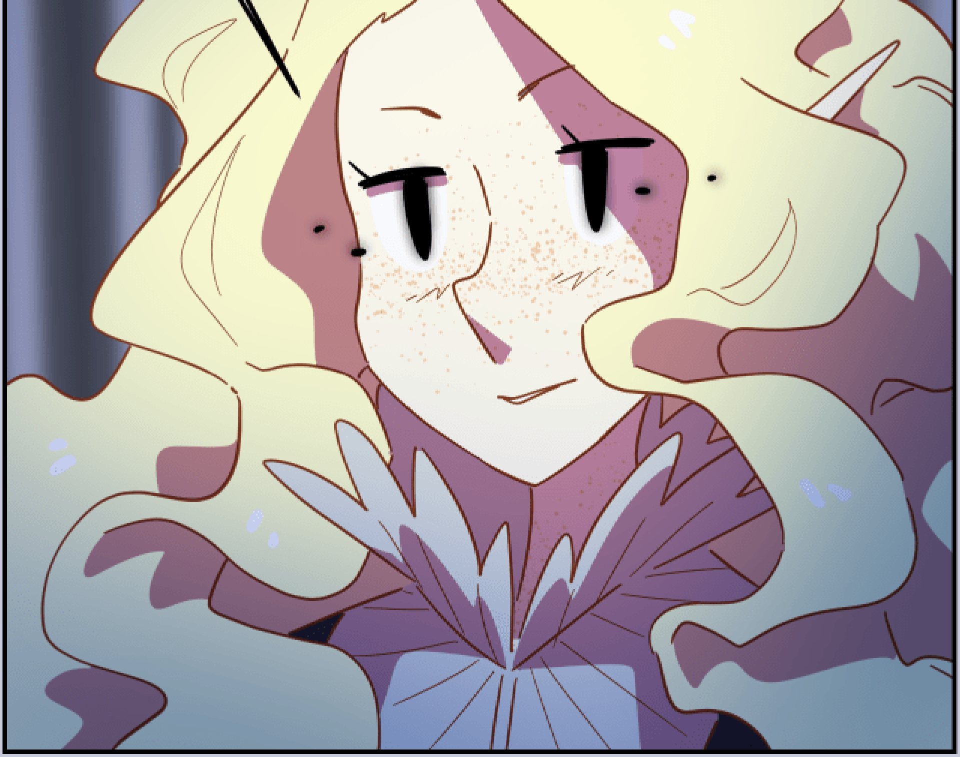

TUCK
EX
8
TUK..!


EX
8
TUK
TUK
TUK

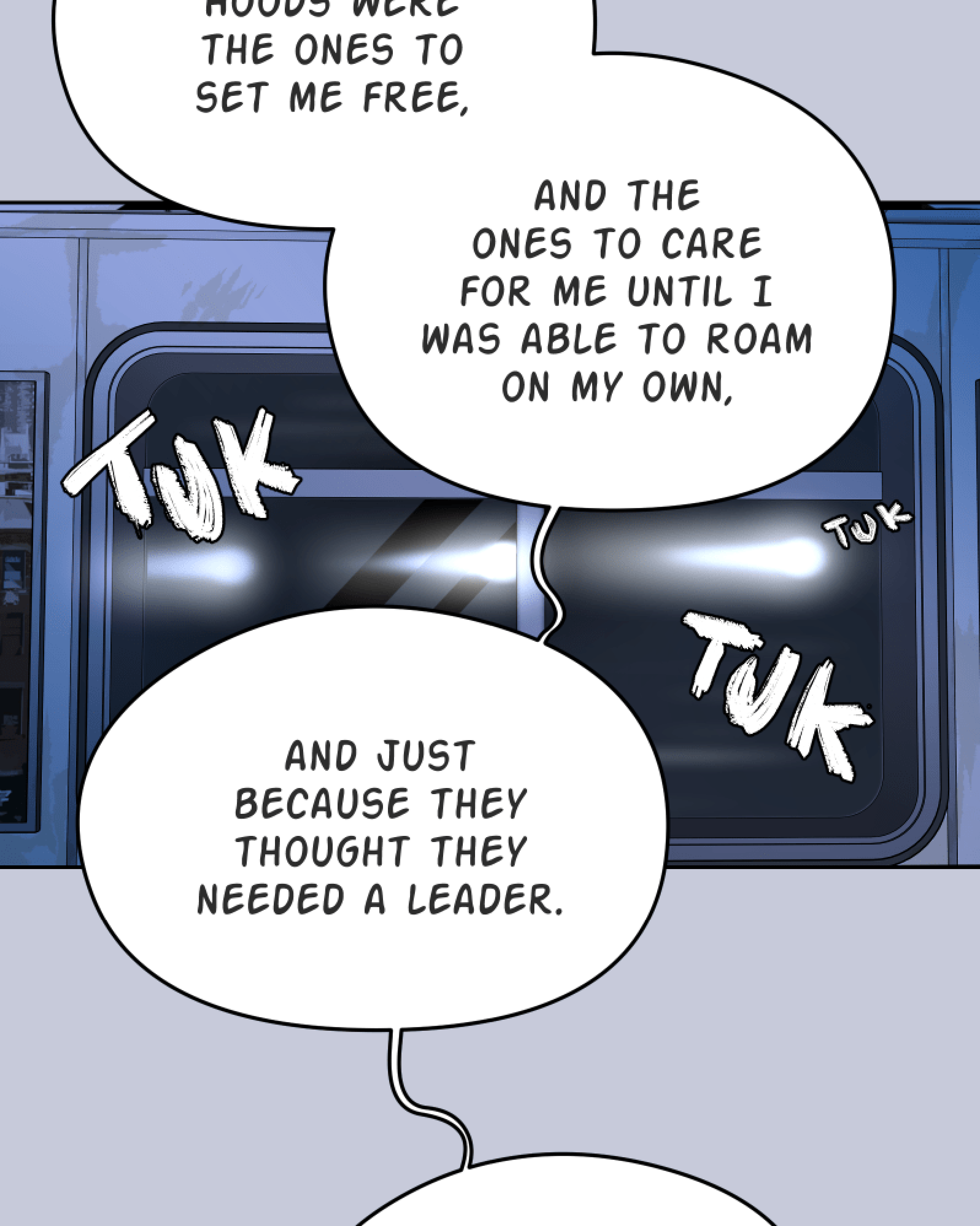
YOU THOUGHT I HAD ESCAPED ON MY OWN?

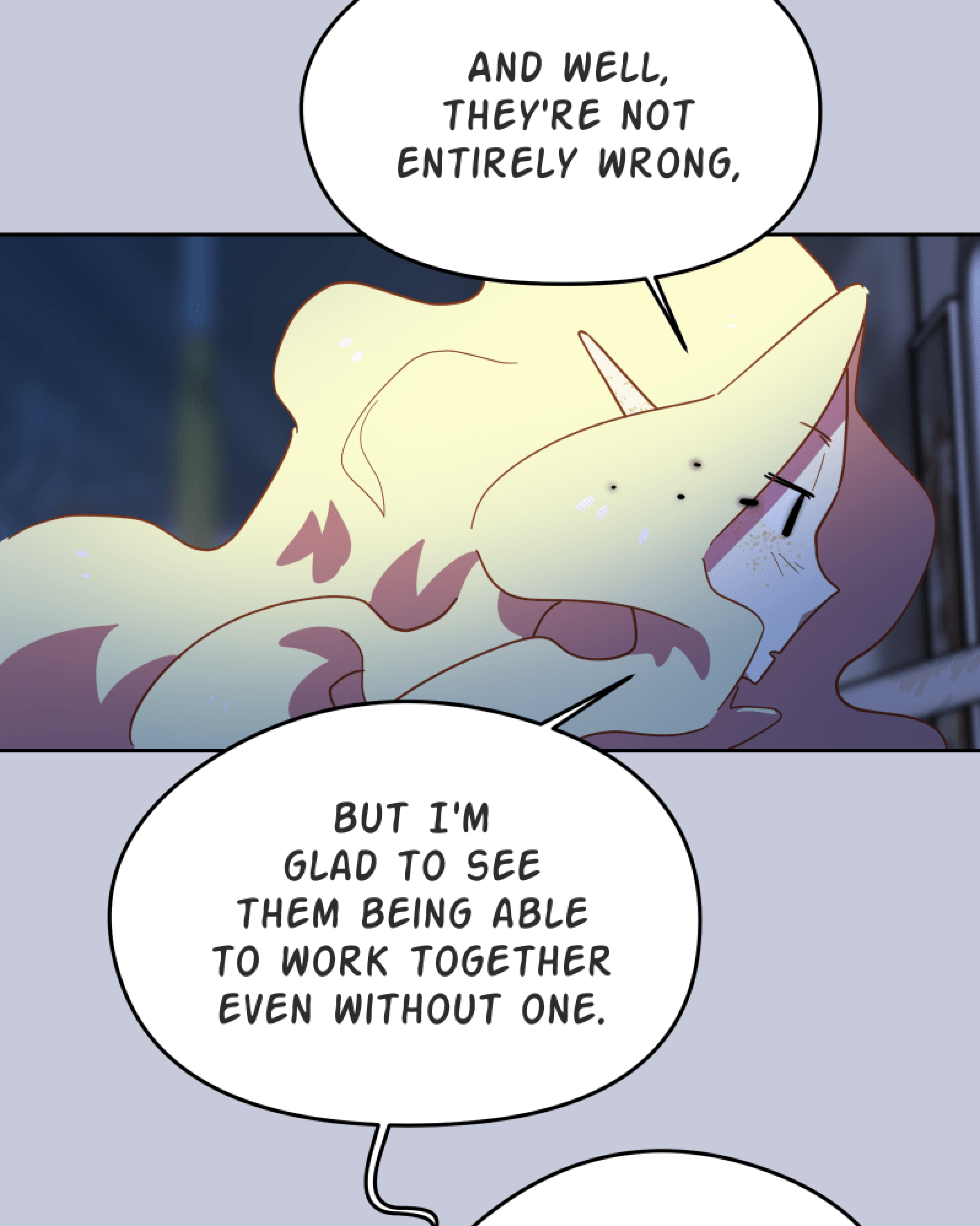


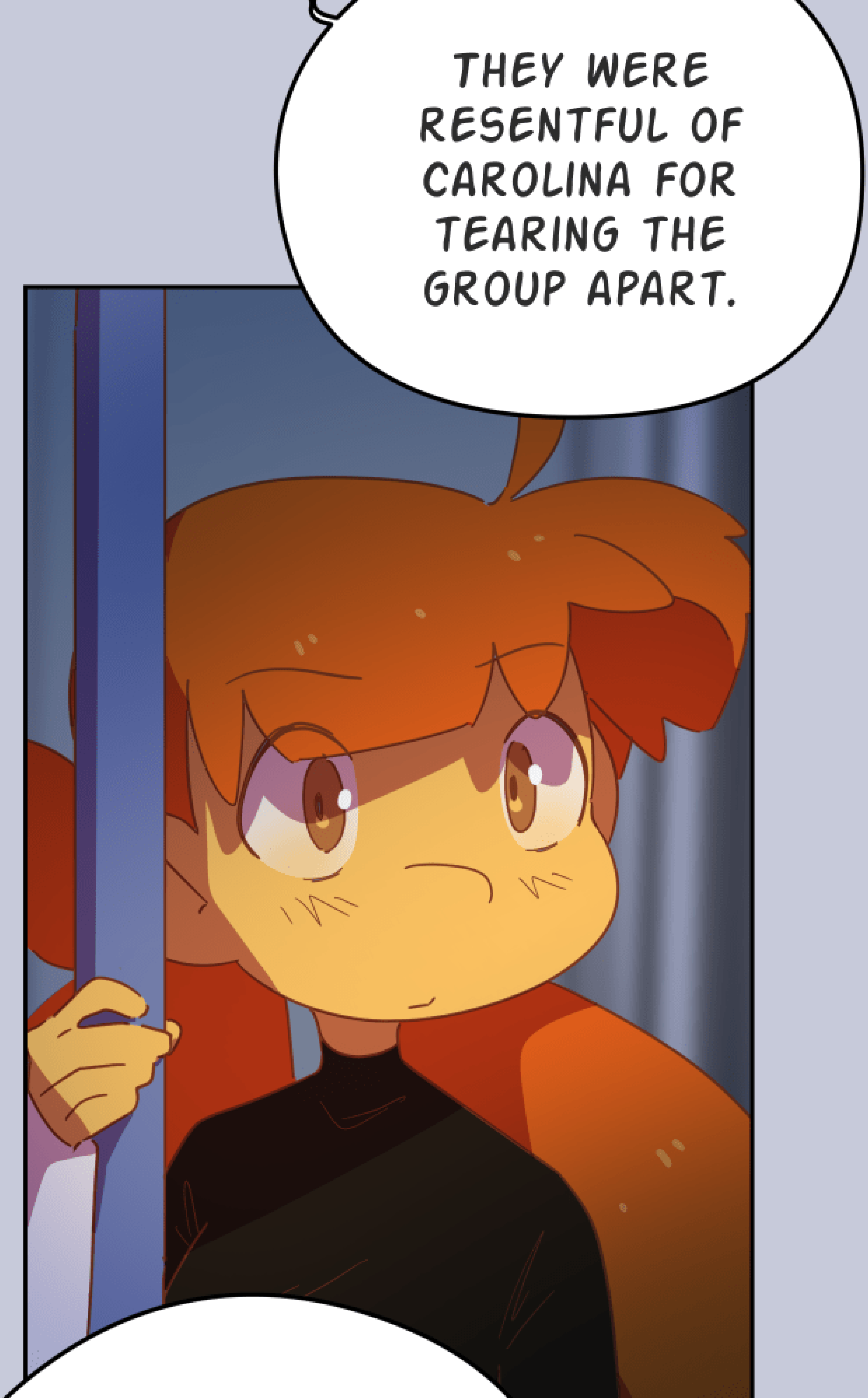

YOU'RE GIVING ME TOO MUCH CREDIT.

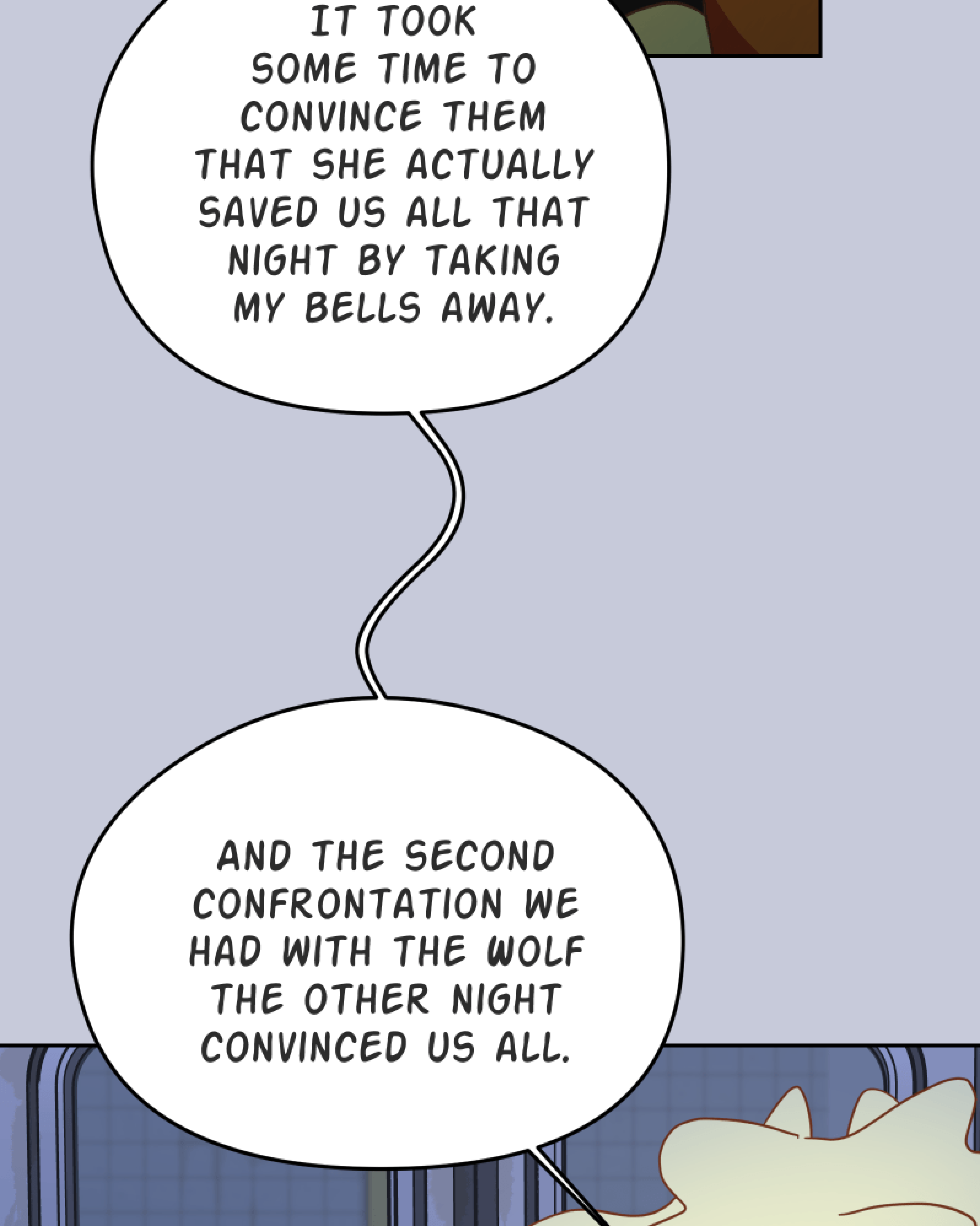


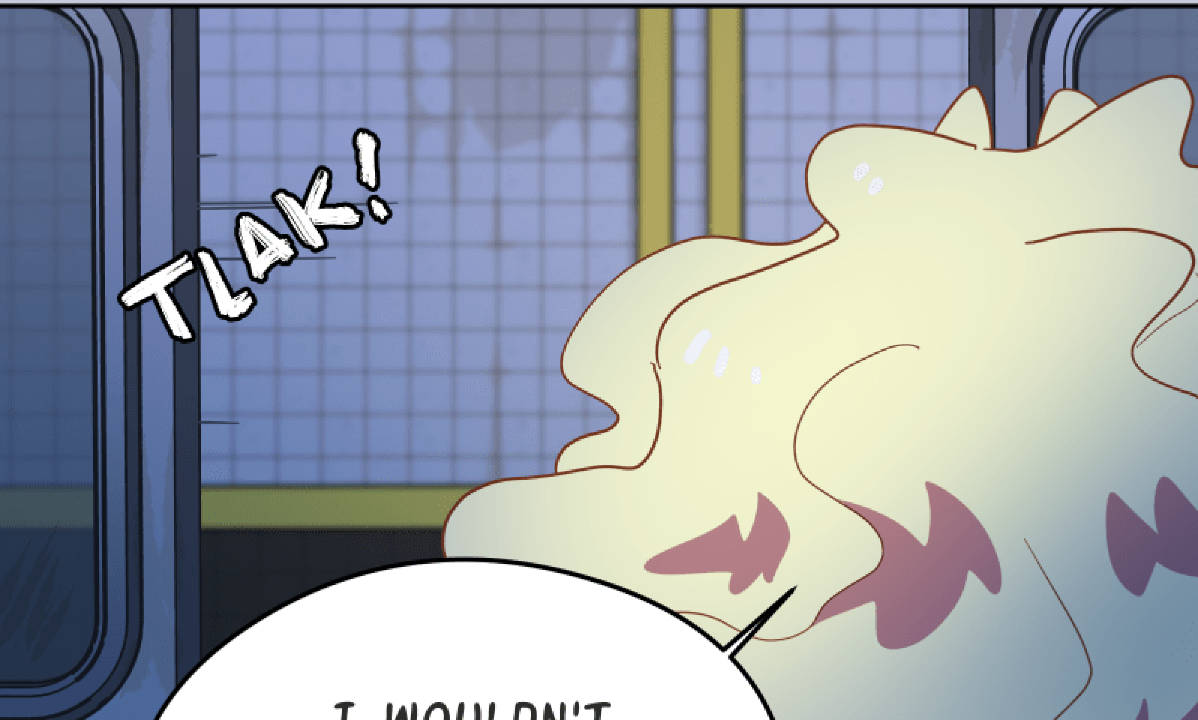
THE RED
HOODS WERE


HOODS WERE THE ONES TO SET ME FREE,
AND THE ONES TO CARE FOR ME UNTIL I WAS ABLE TO ROAM ON MY OWN,
TUK
TUK
TUK
AND JUST BECAUSE THEY THOUGHT THEY NEEDED A LEADER.

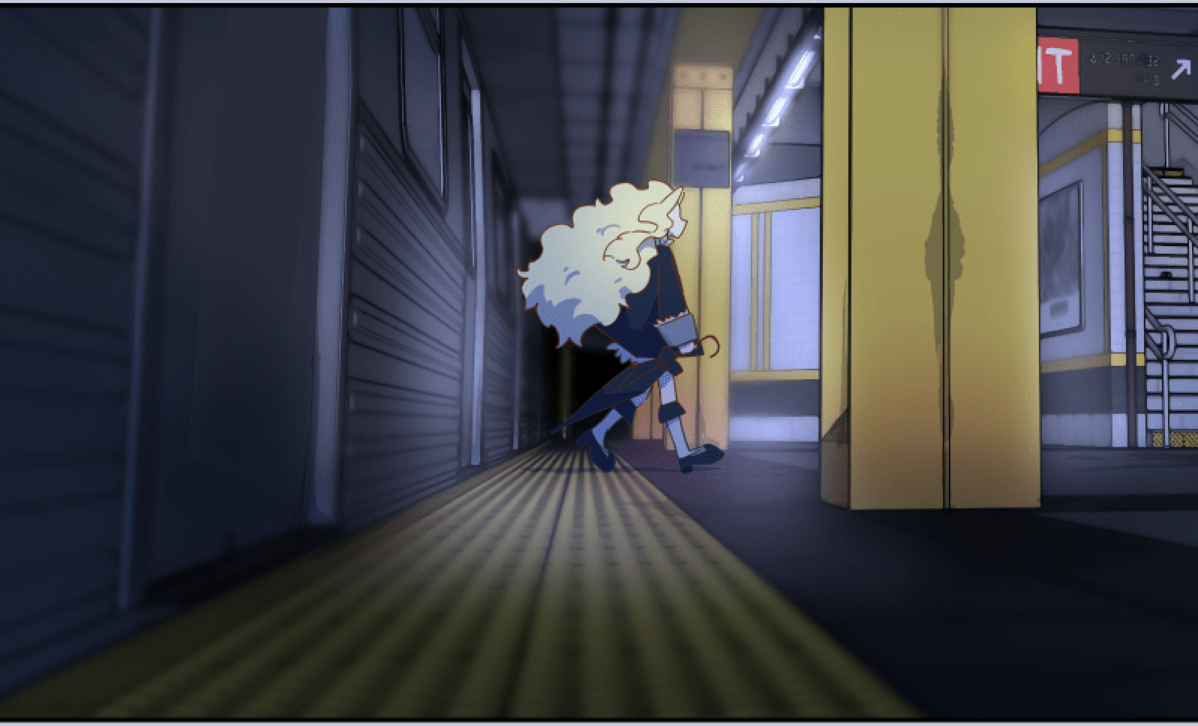

AND WELL, THEY'RE NOT ENTIRELY WRONG,
BUT I'M GLAD TO SEE THEM BEING ABLE TO WORK TOGETHER EVEN WITHOUT ONE.

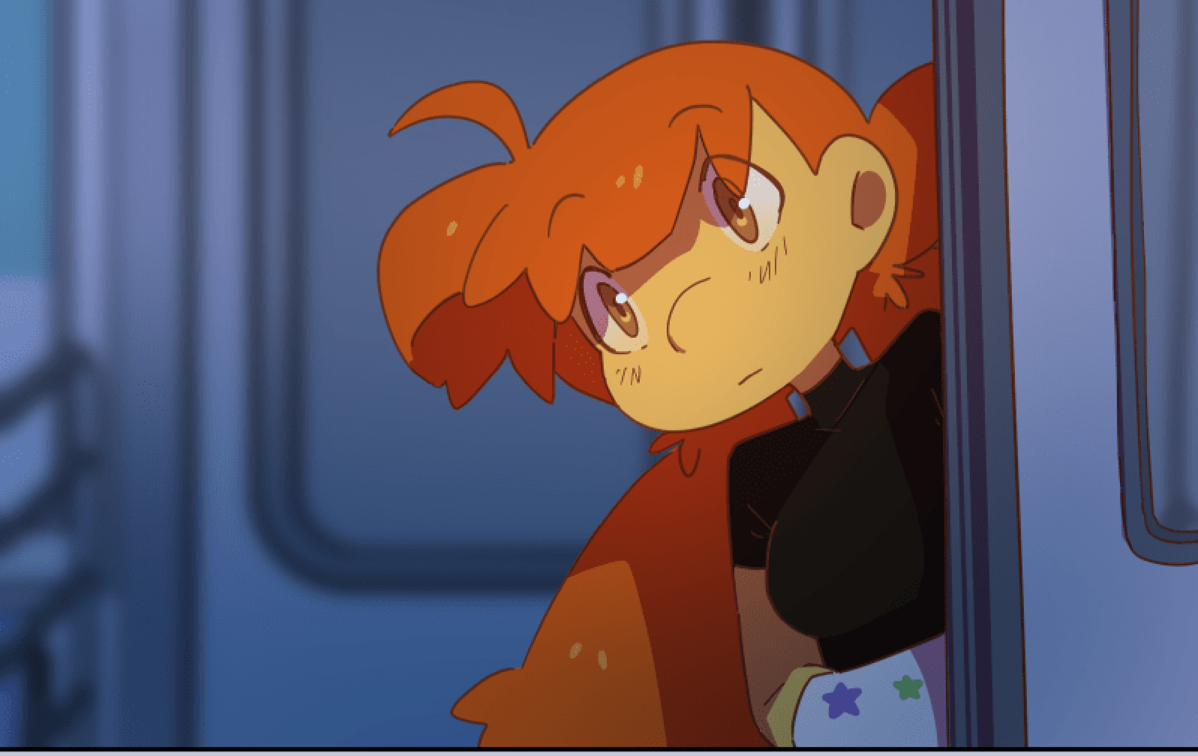

THEY WERE RESENTFUL OF CAROLINA FOR TEARING THE GROUP APART.

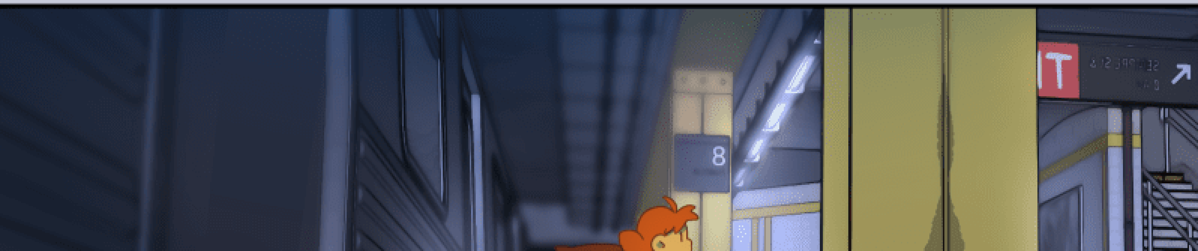

IT TOOK SOME TIME TO CONVINCE THEM THAT SHE ACTUALLY SAVED US ALL THAT NIGHT BY TAKING MY BELLS AWAY.
AND THE SECOND CONFRONTATION WE HAD WITH THE WOLF THE OTHER NIGHT CONVINCED US ALL.

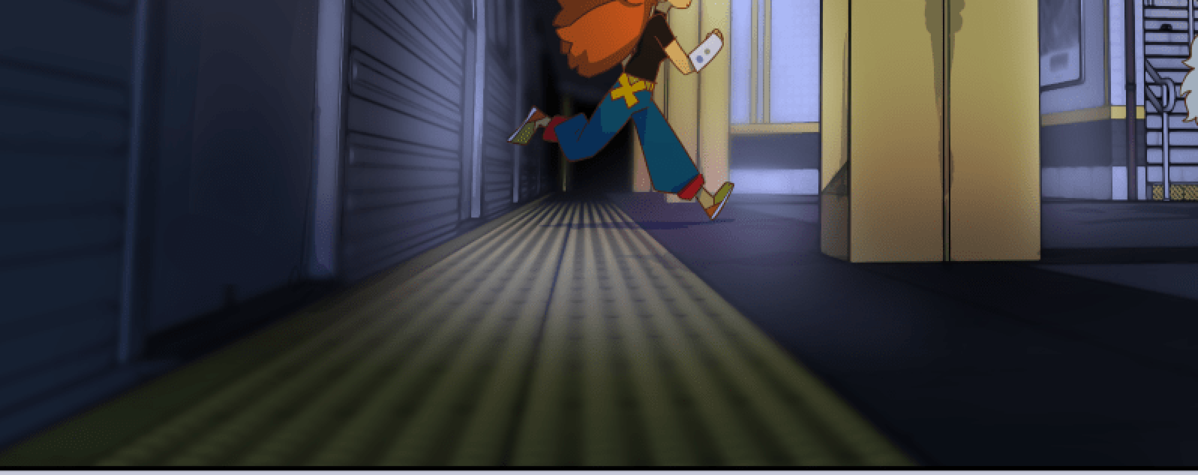

TLAK!
I WOULDN'T

I WOULDN'T BE TELLING THE STORY RIGHT NOW IF IT WEREN'T FOR HER.


IT

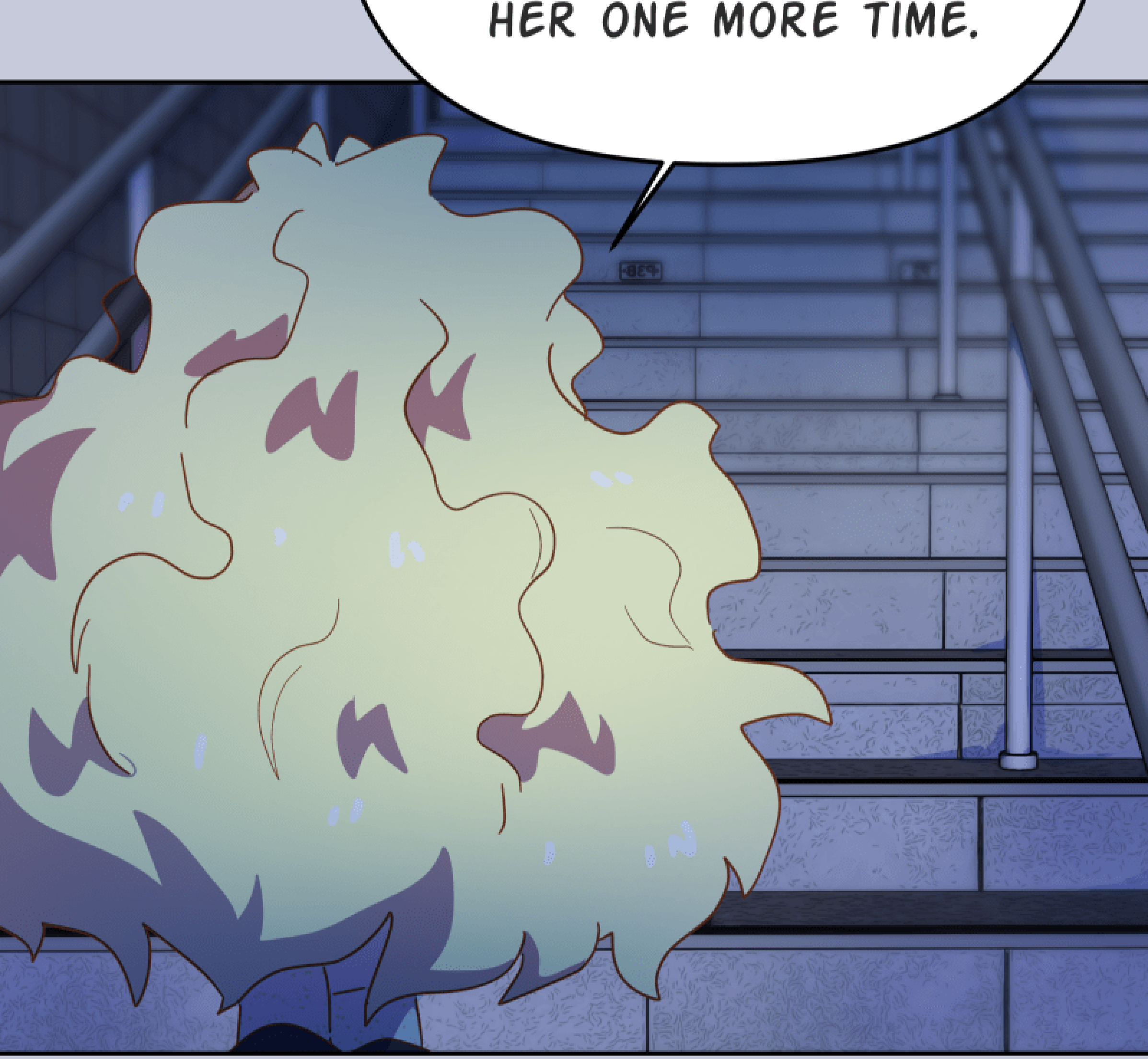


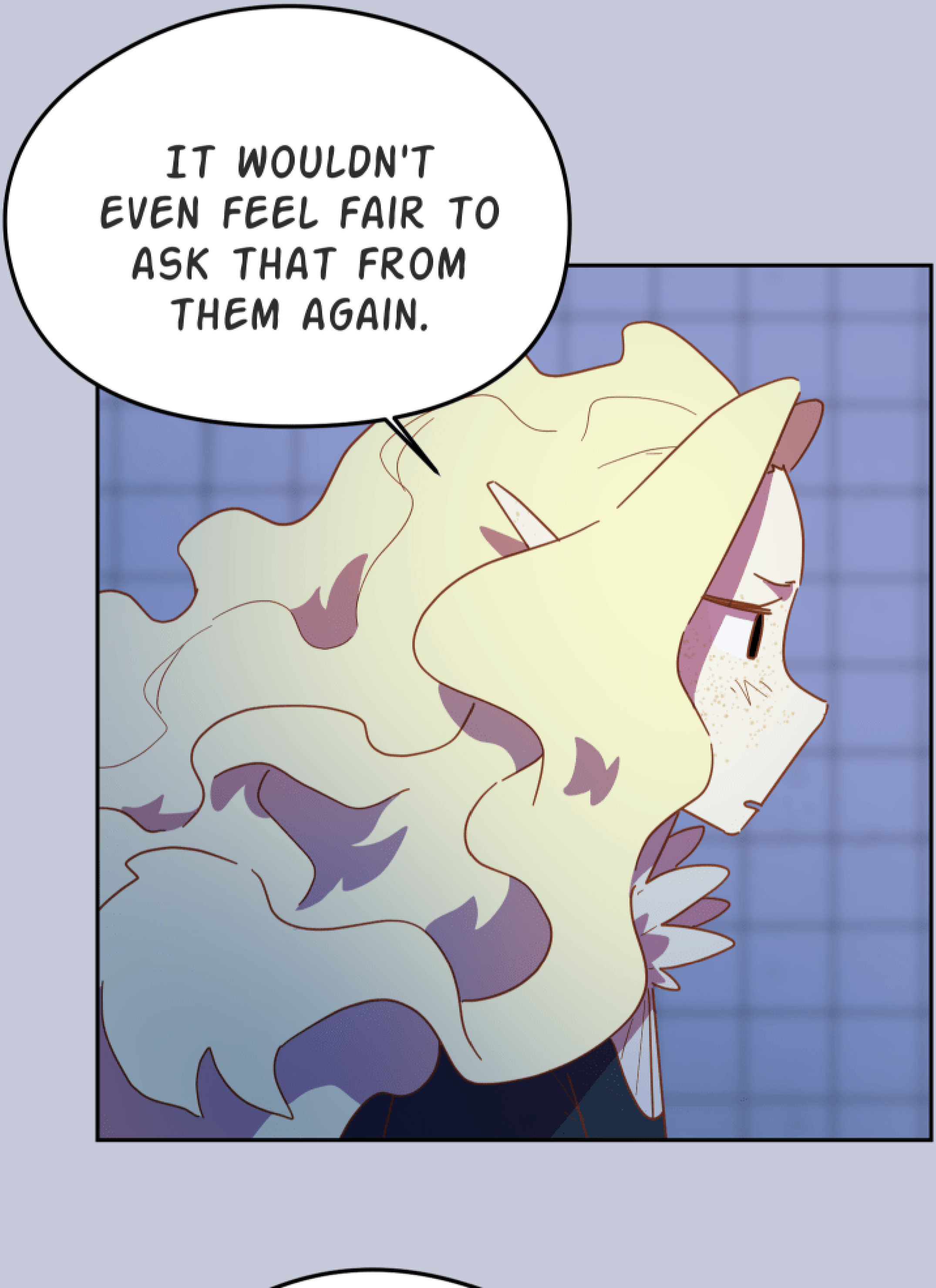

IT
8

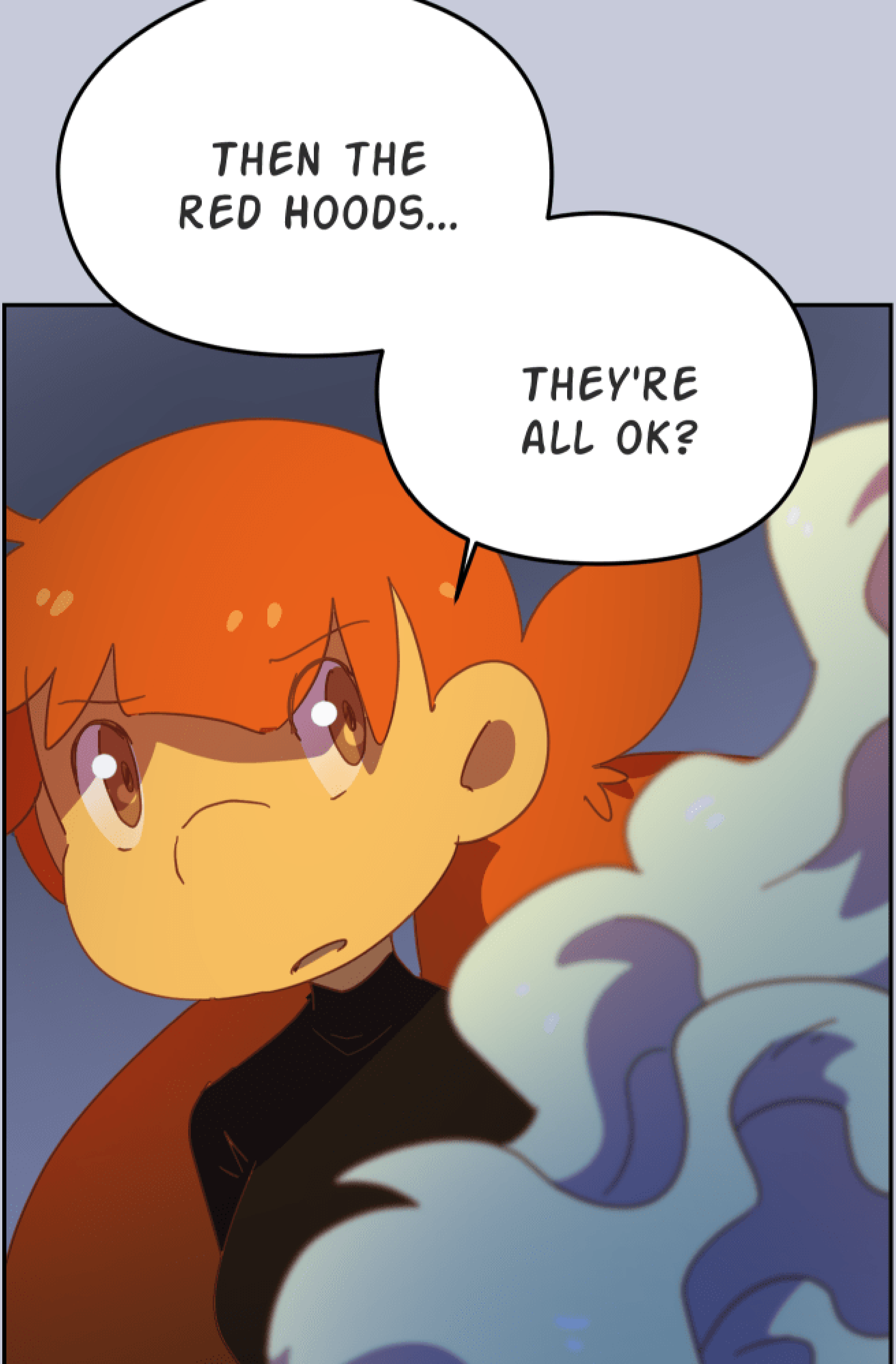


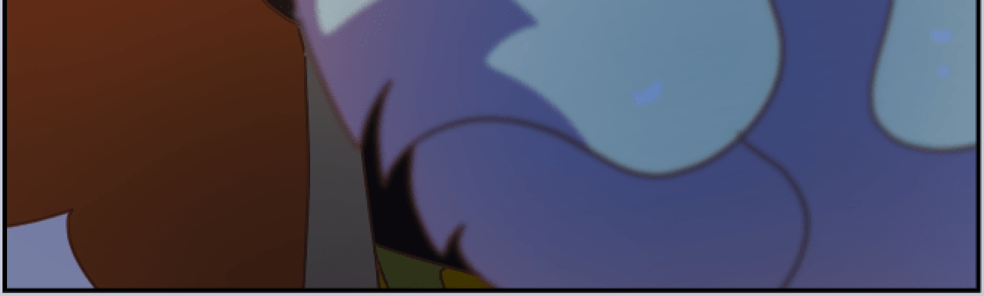
BUT EVEN SO...
IF NOW CAROLINA
DECIDED TO FIGHT
BY OUR SIDE,

I DON'T
THINK I WOULD BE
ABLE TO CONVINCE THE
RED HOODS TO FIGHT THE
WOLF TOGETHER WITH

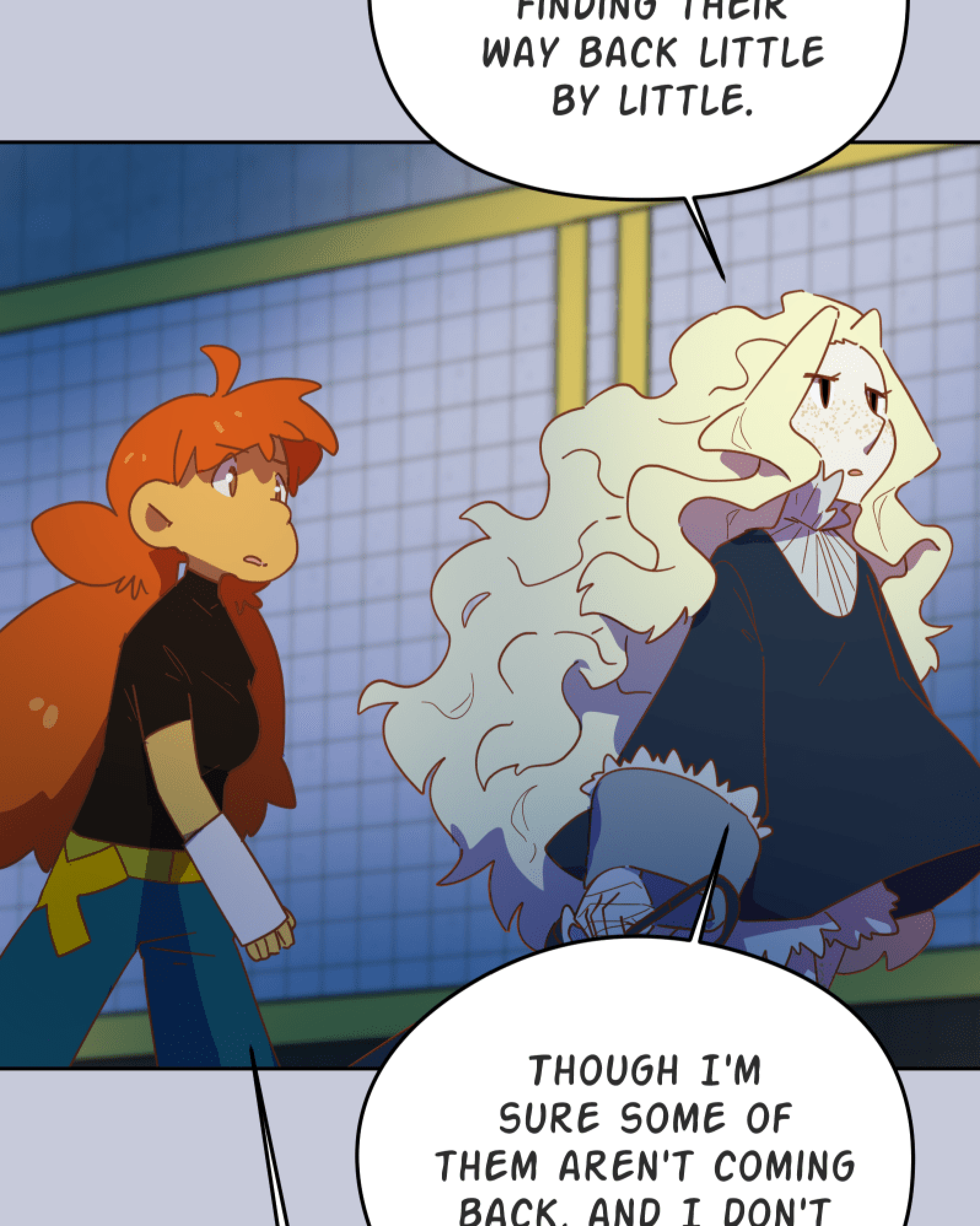

HER ONE MORE TIME.

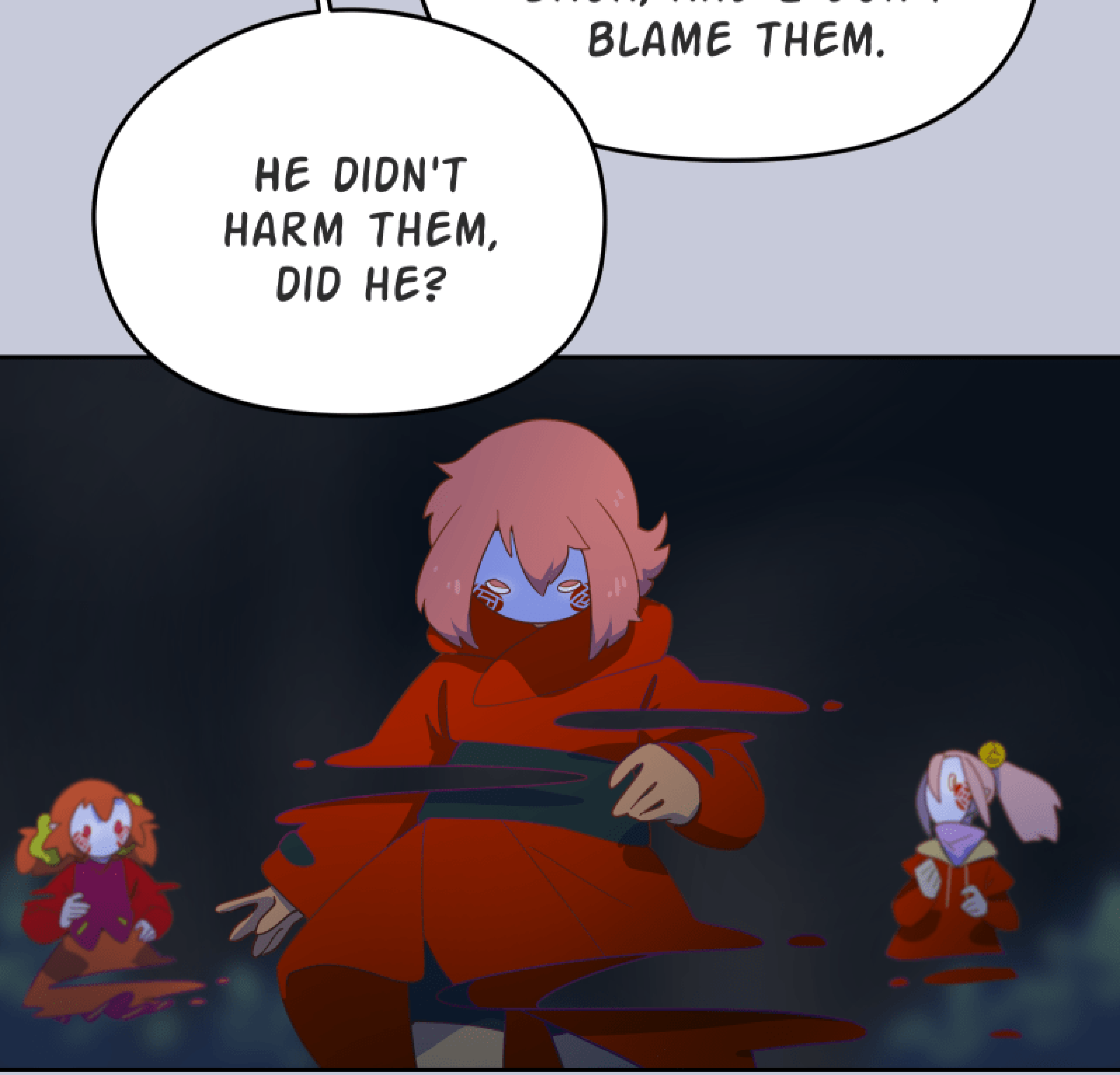

IT WOULDN'T EVEN FEEL FAIR TO ASK THAT FROM THEM AGAIN.

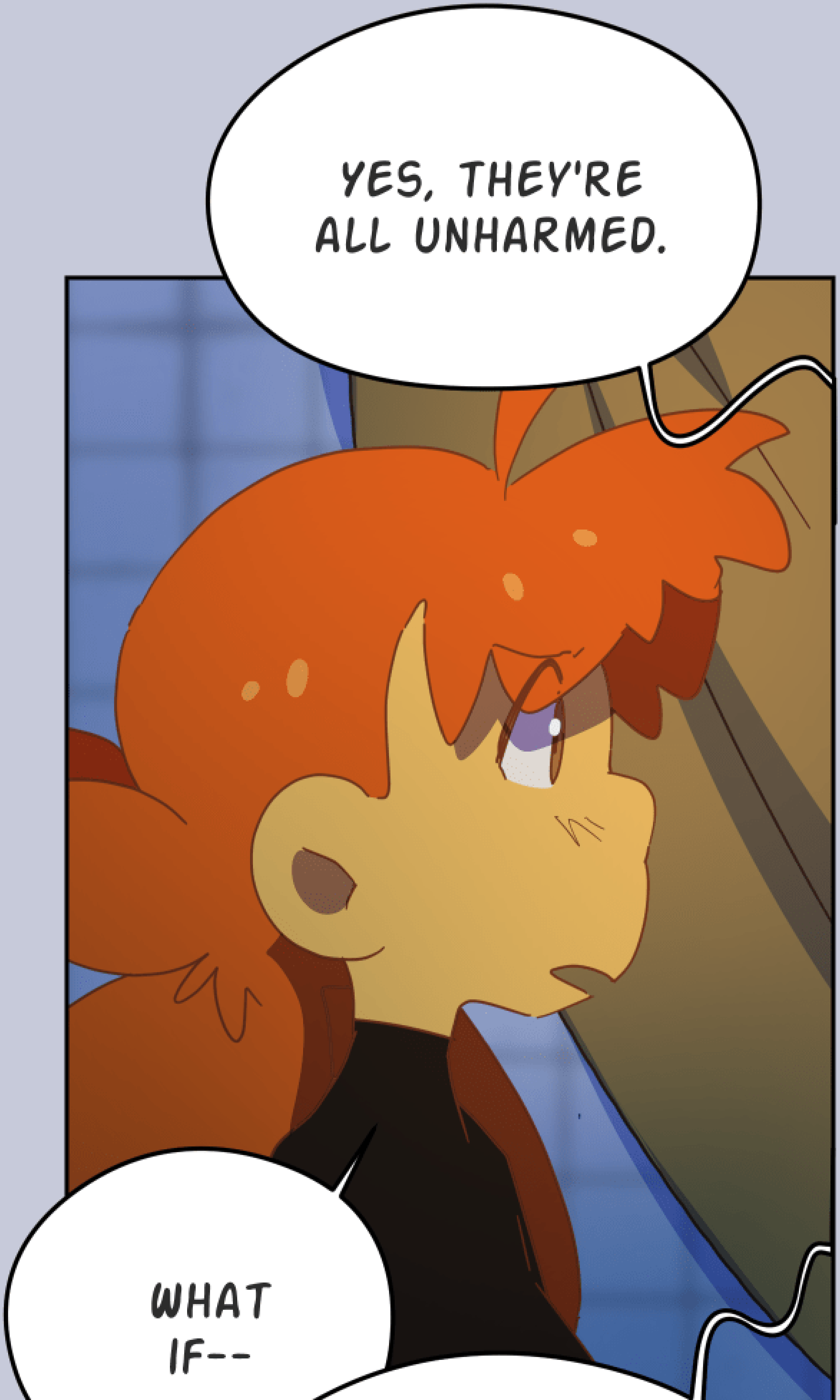

THEN THE RED HOODS...
THEY'RE ALL OK?

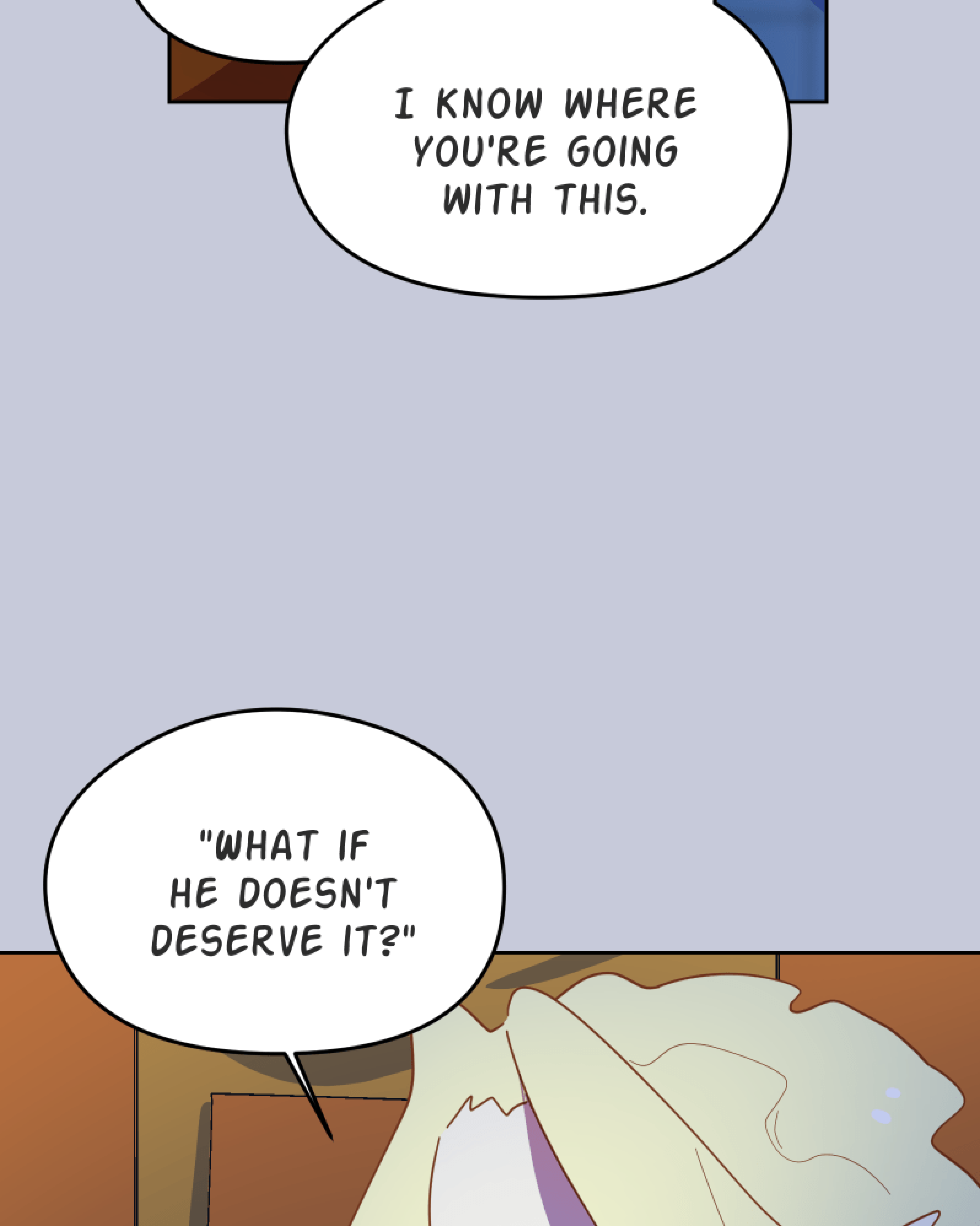


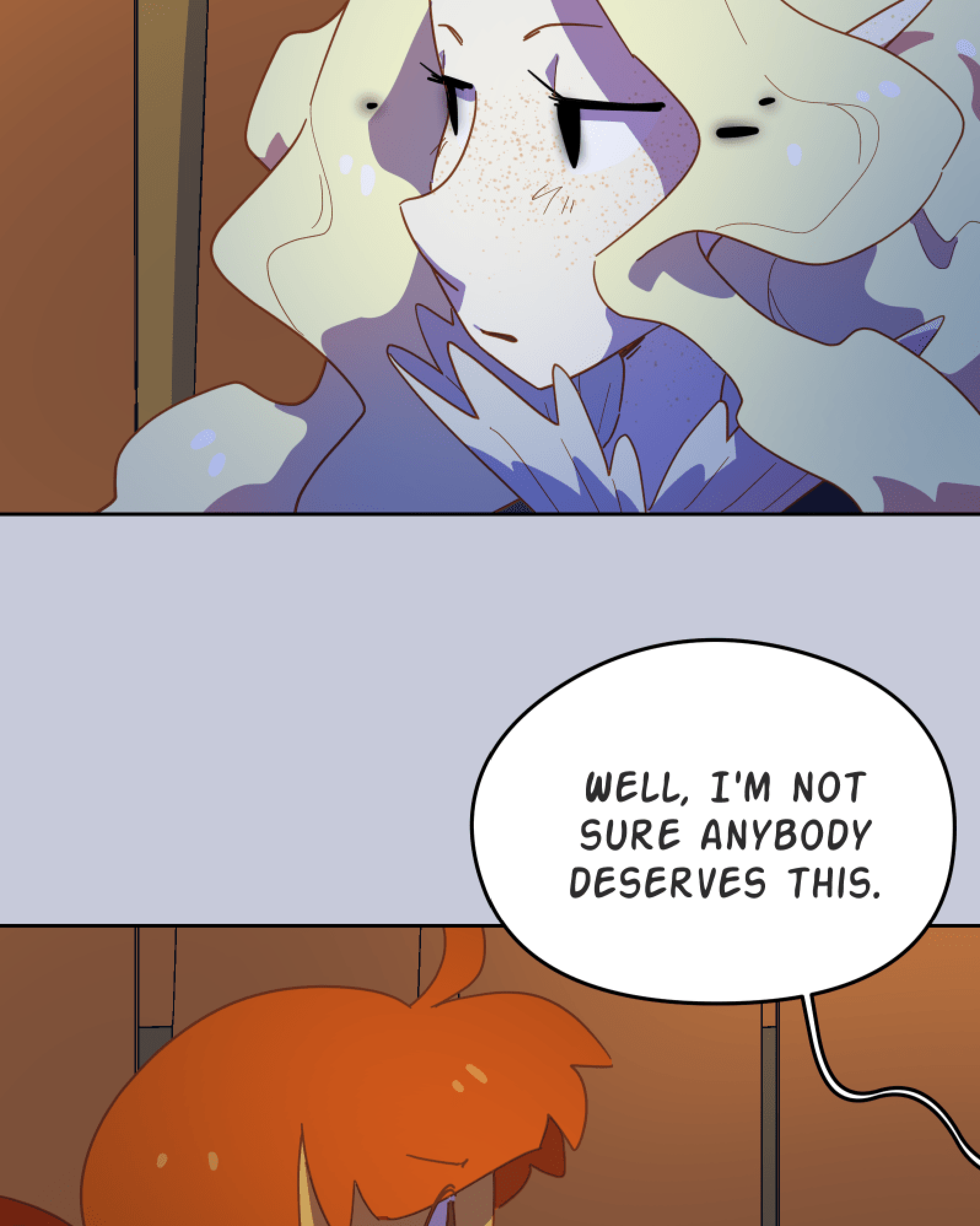
HE SCATTERED US ALL AROUND THE REGION.
THE RED HOODS HAVE BEEN

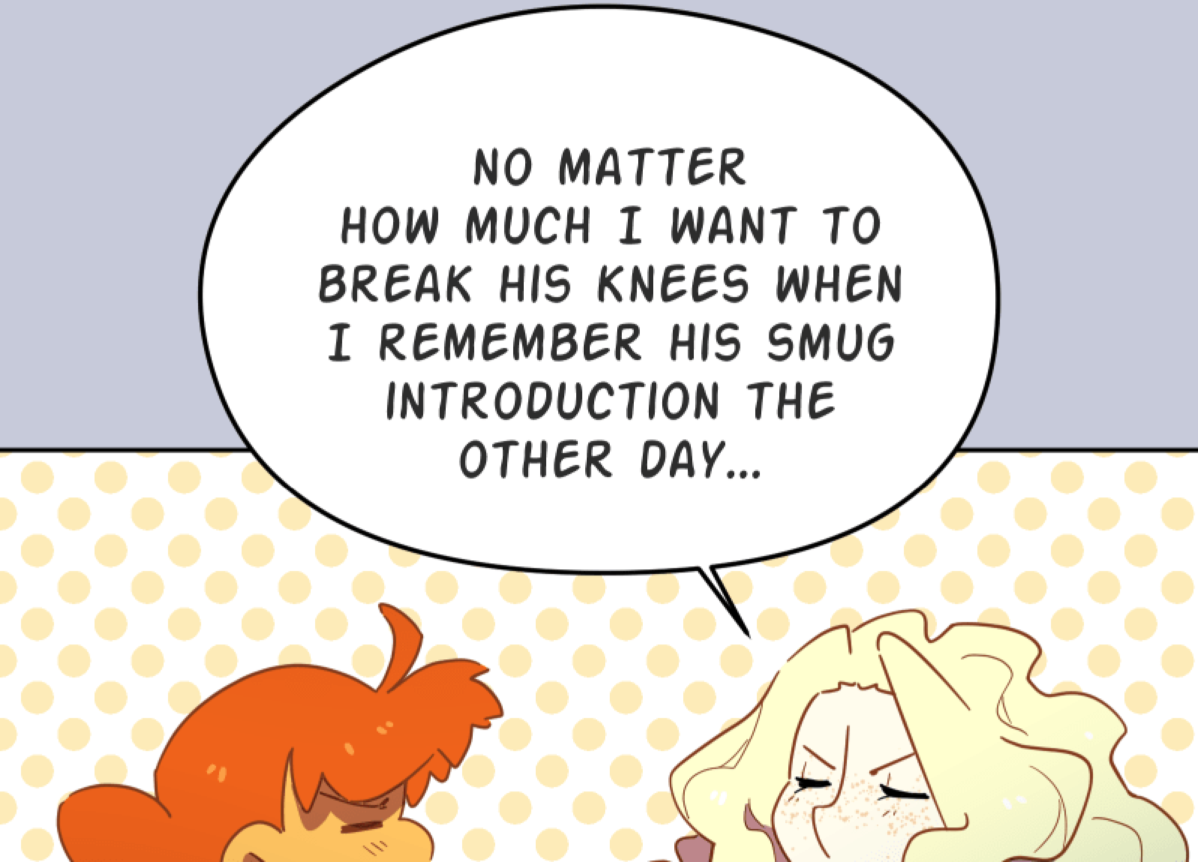

FINDING THEIR WAY BACK LITTLE BY LITTLE.
THOUGH I'M SURE SOME OF THEM AREN'T COMING BACK, AND I DON'T

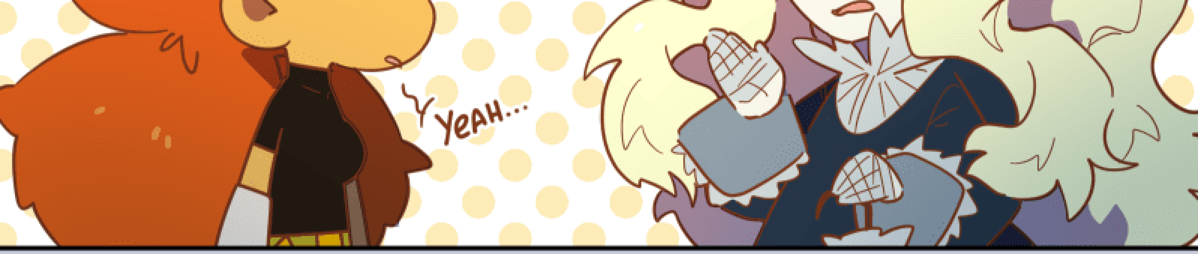

BLAME THEM.
HE DIDN'T HARM THEM, DID HE?

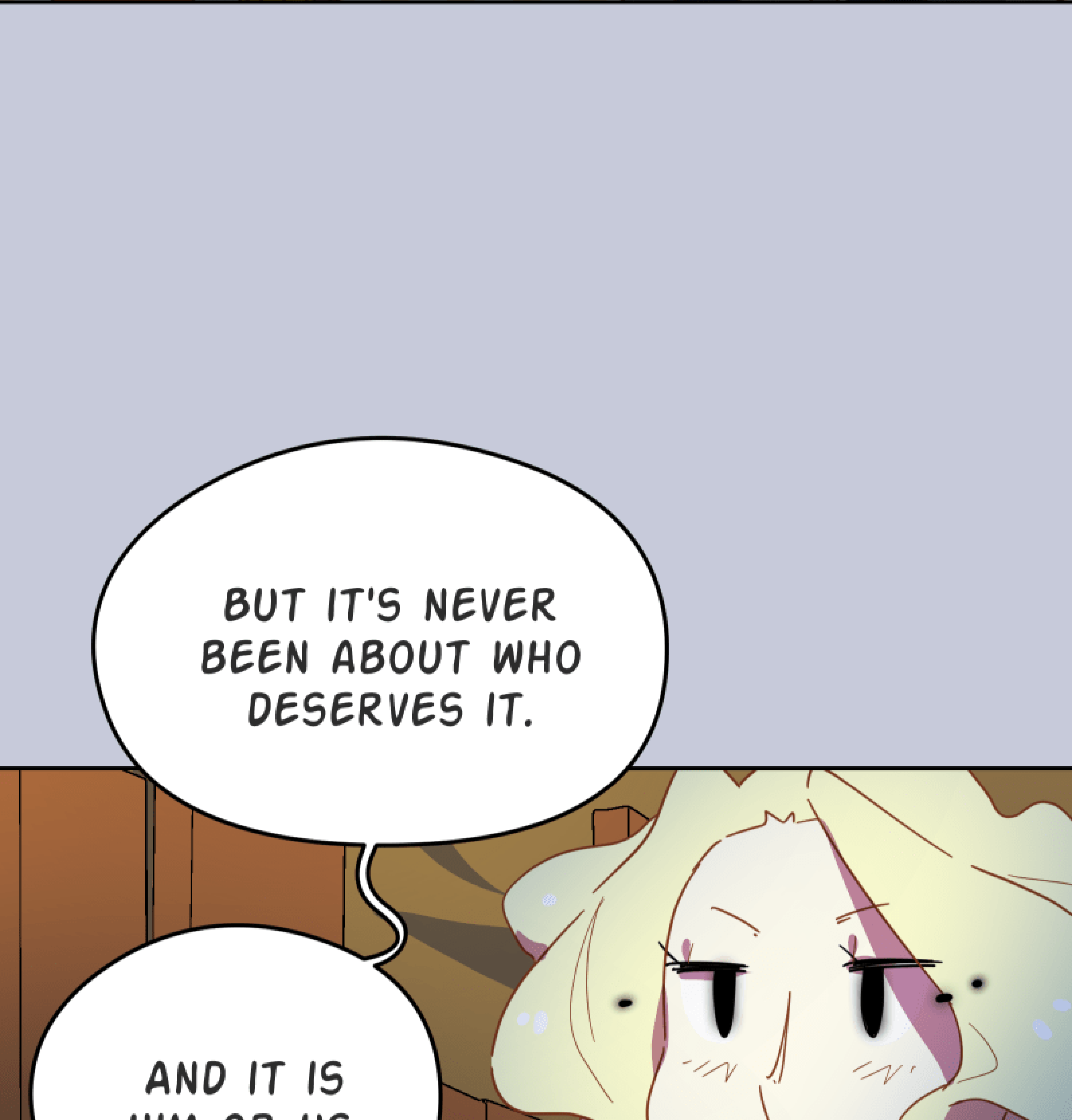

YES, THEY'RE ALL UNHARMED.
WHAT IF--

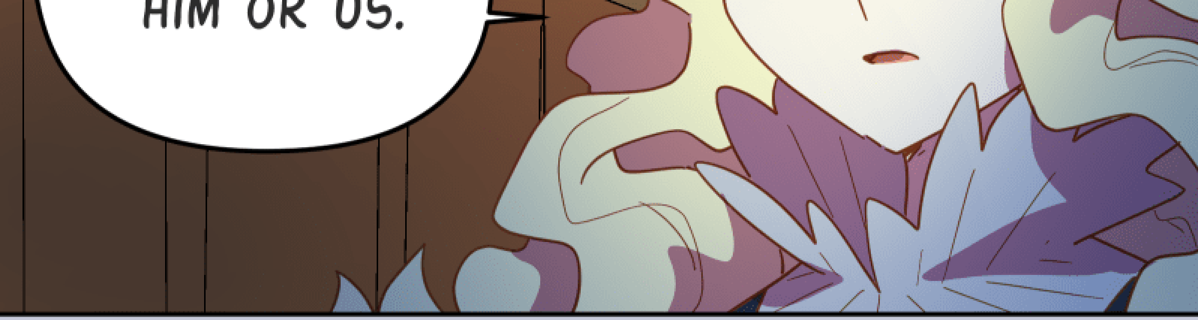

I KNOW WHERE YOU'RE GOING WITH THIS.
"WHAT IF HE DOESN'T DESERVE IT?"

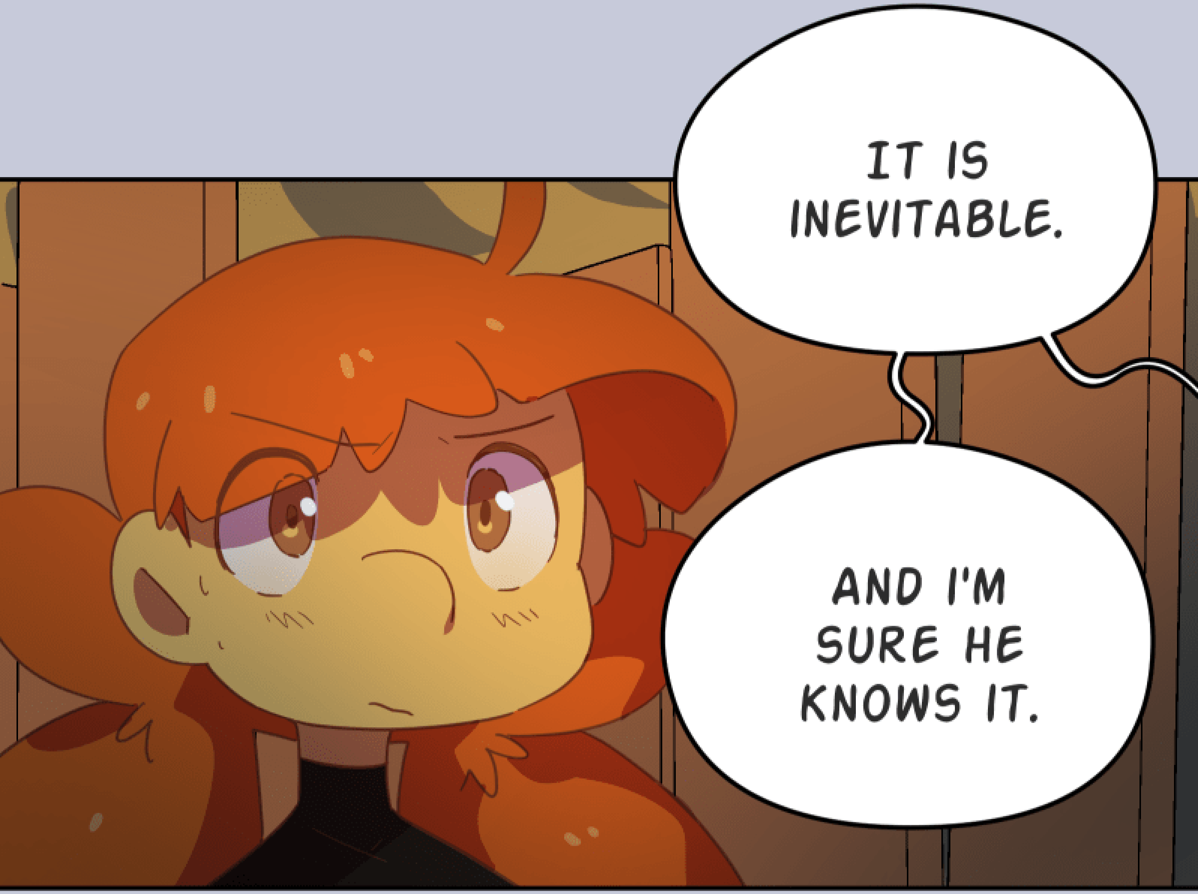

WELL, I'M NOT SURE ANYBODY DESERVES THIS.

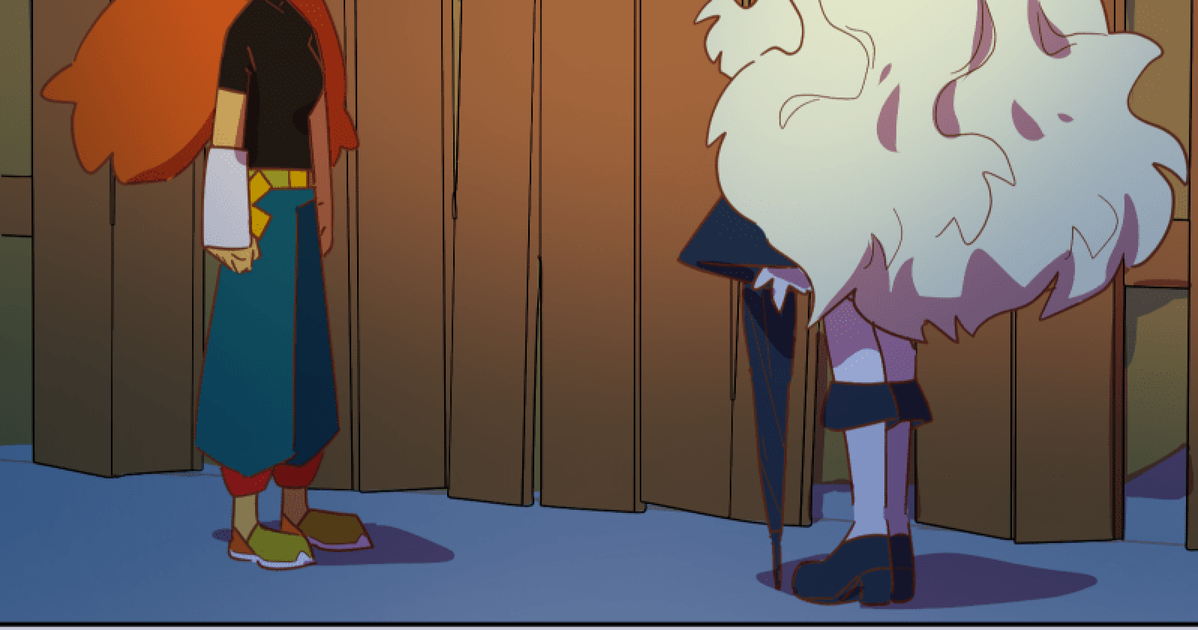

NO MATTER HOW MUCH I WANT TO BREAK HIS KNEES WHEN I REMEMBER HIS SMUG INTRODUCTION THE OTHER DAY...

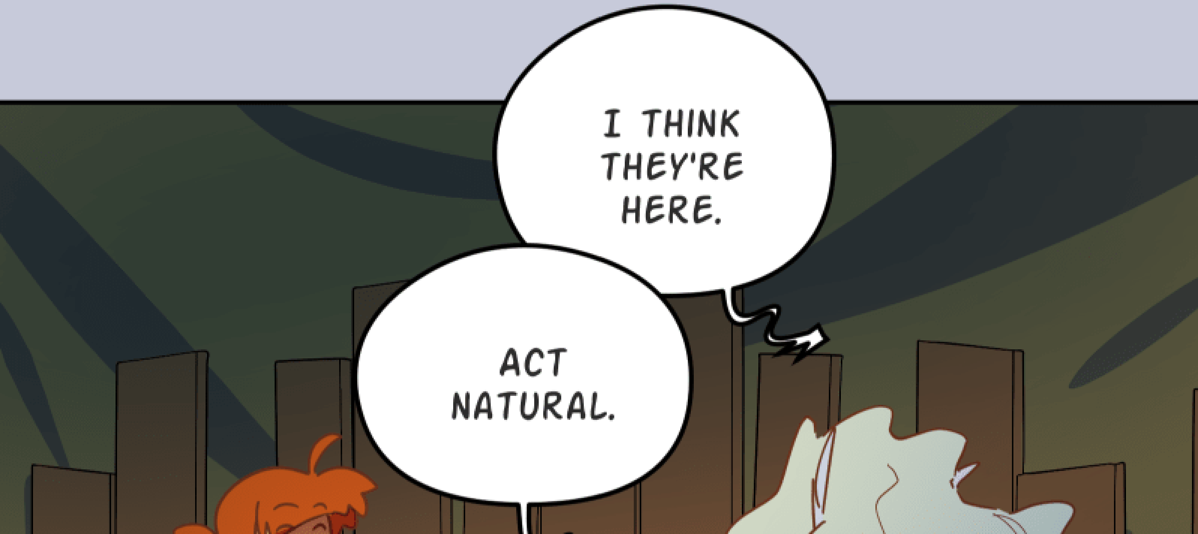

YeAH...

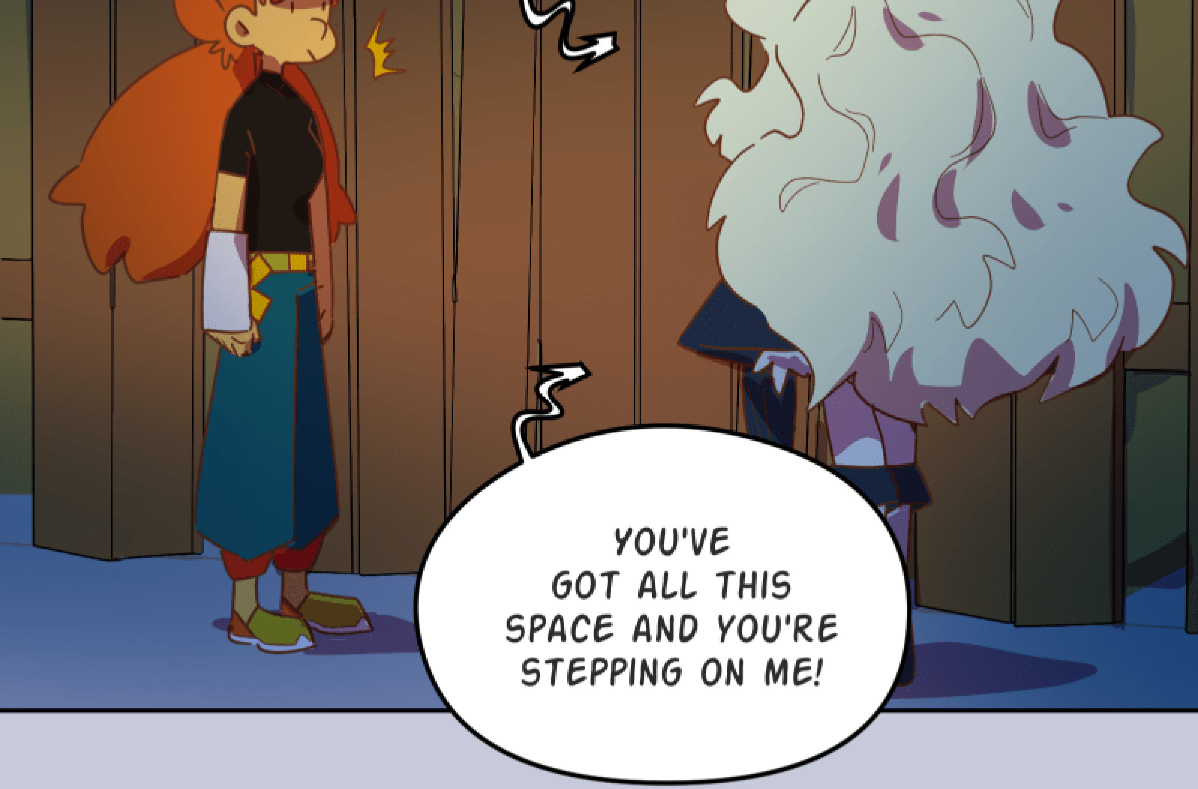

BUT IT'S NEVER BEEN ABOUT WHO DESERVES IT.
AND IT IS

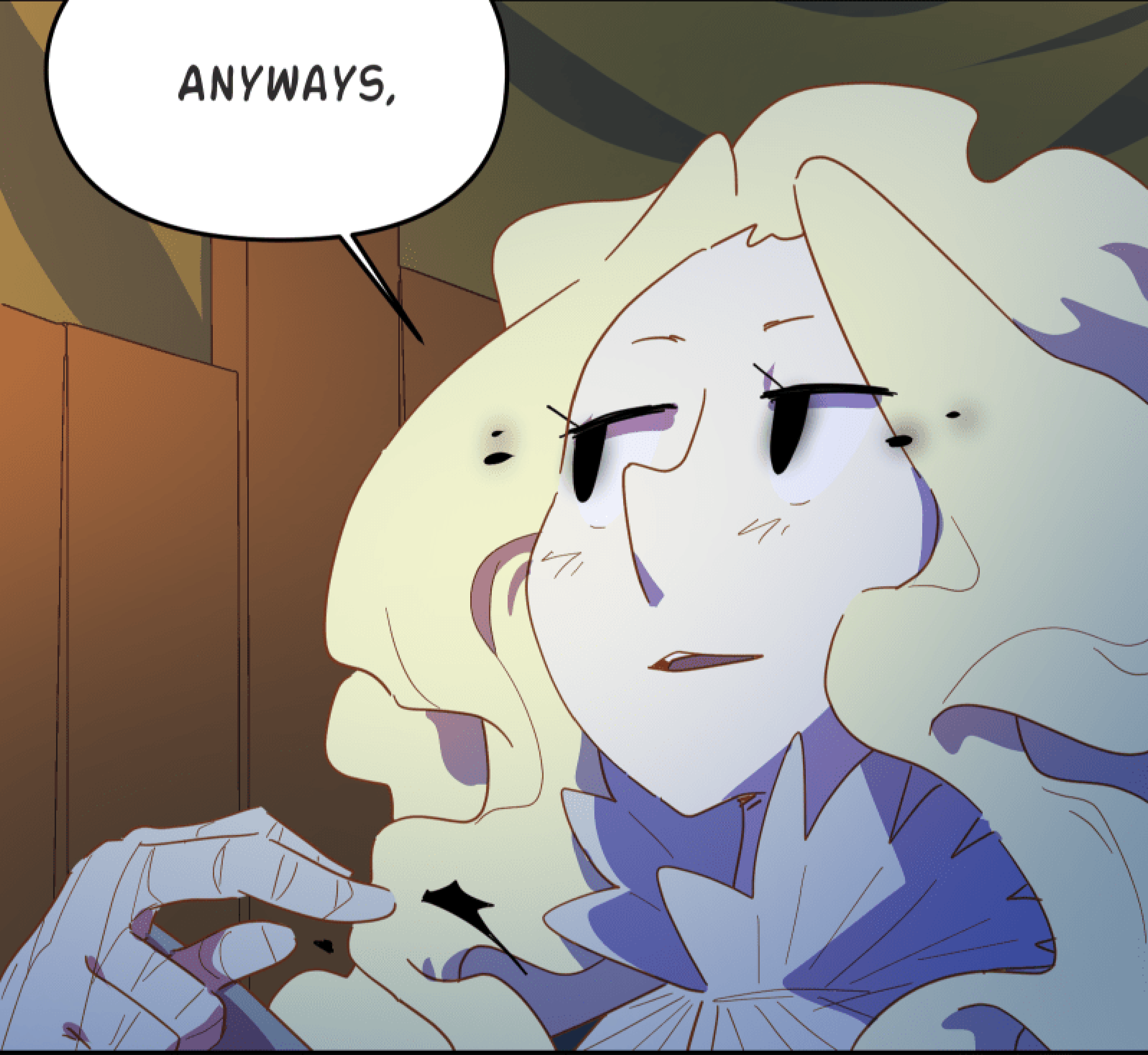

HIM OR US.

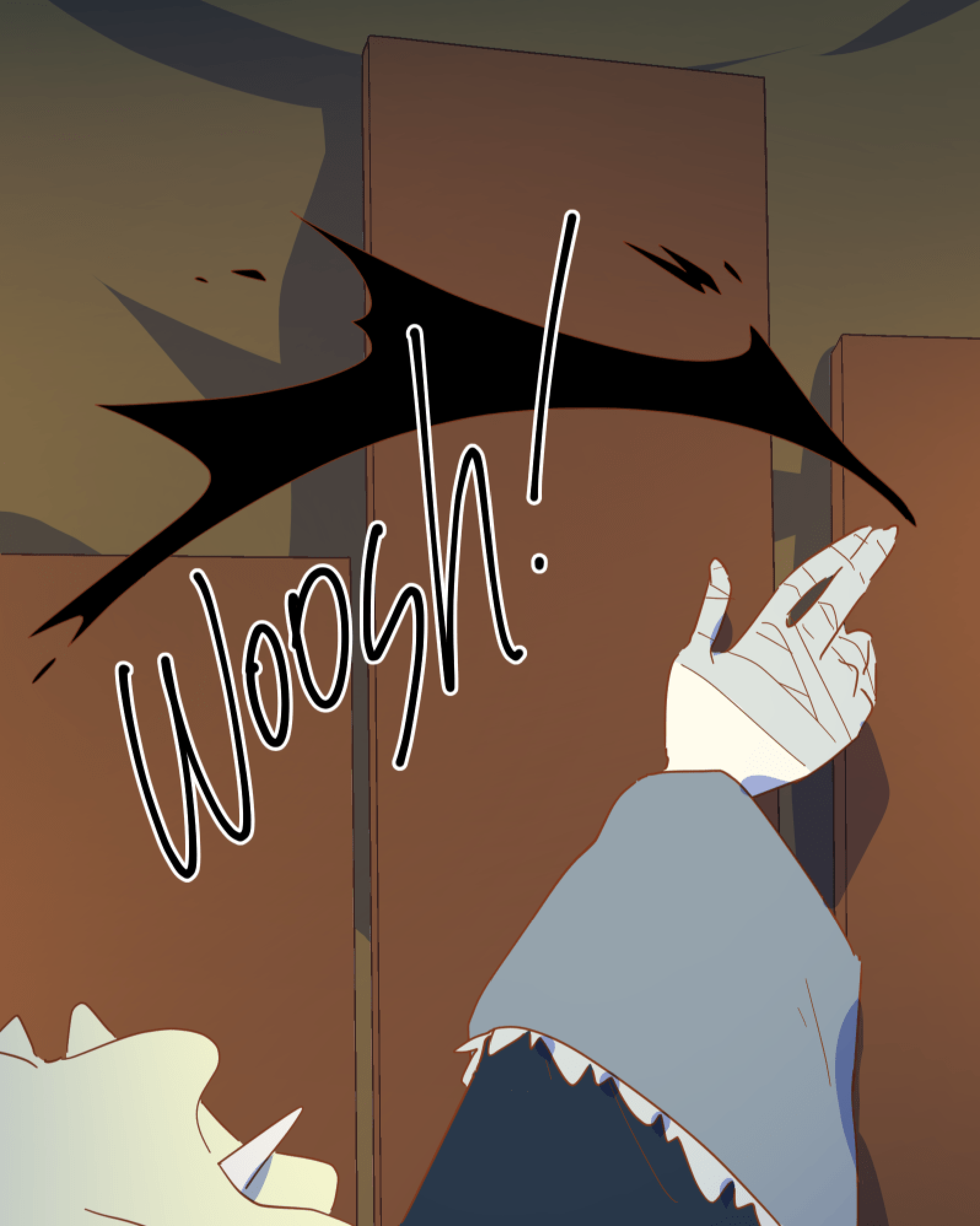

IT IS INEVITABLE.
AND I'M SURE HE KNOWS IT.

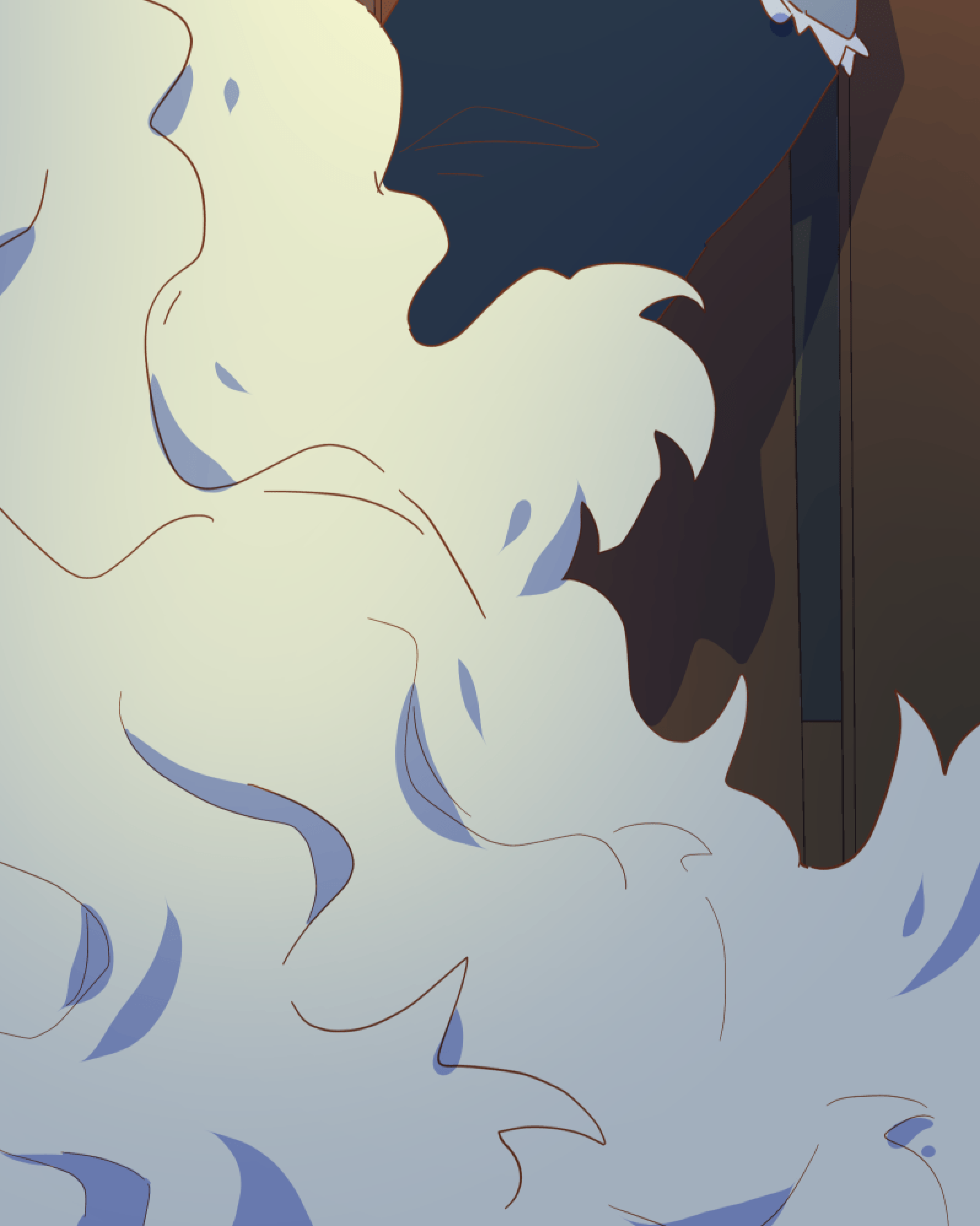


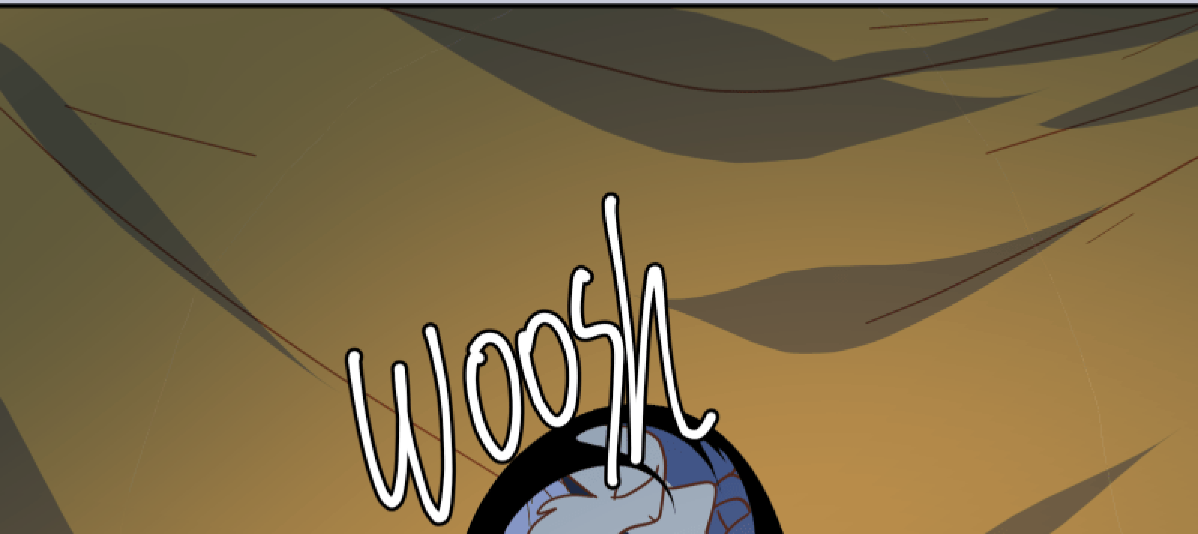

I THINK THEY'RE HERE.
ACT NATURAL.

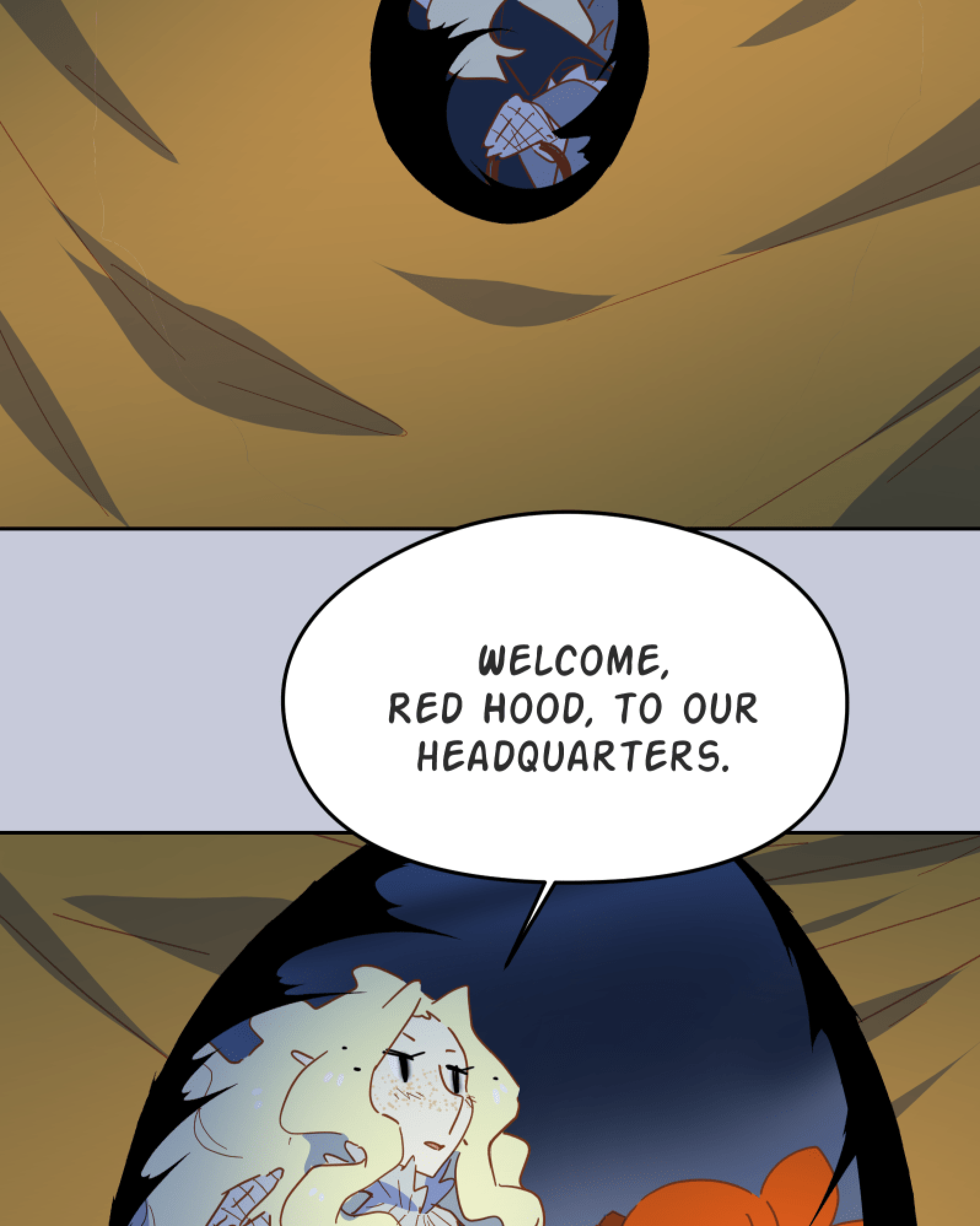

YOU'VE GOT ALL THIS SPACE AND YOU'RE STEPPING ON ME!

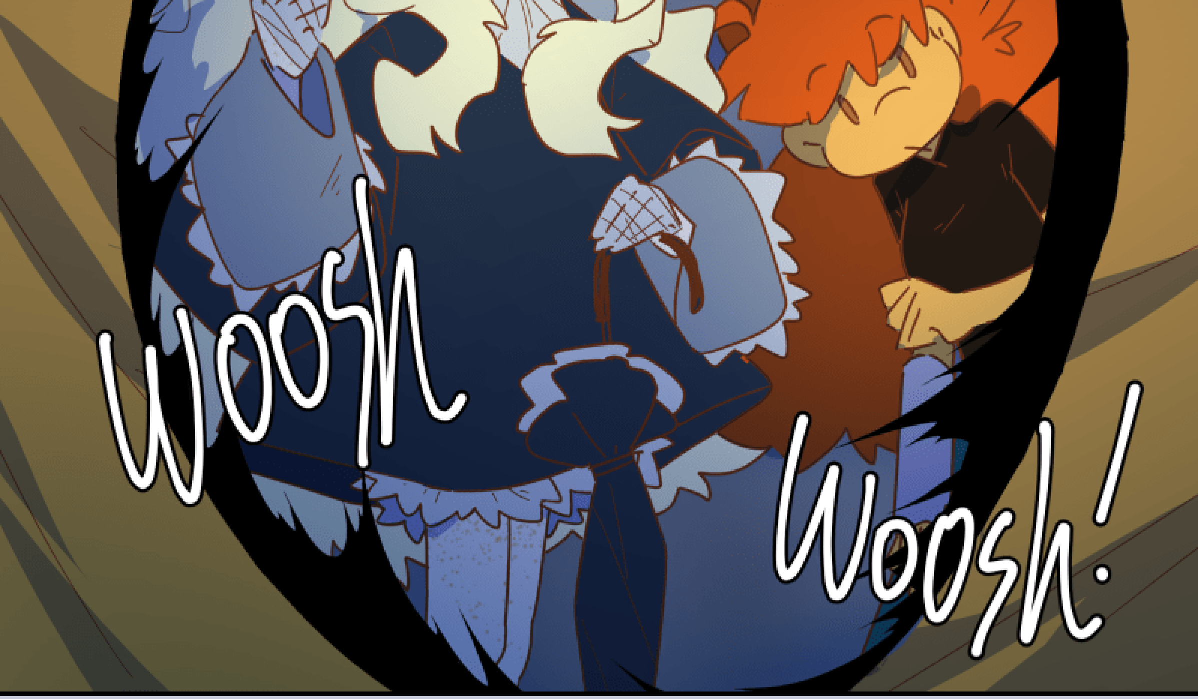

ANYWAYS,

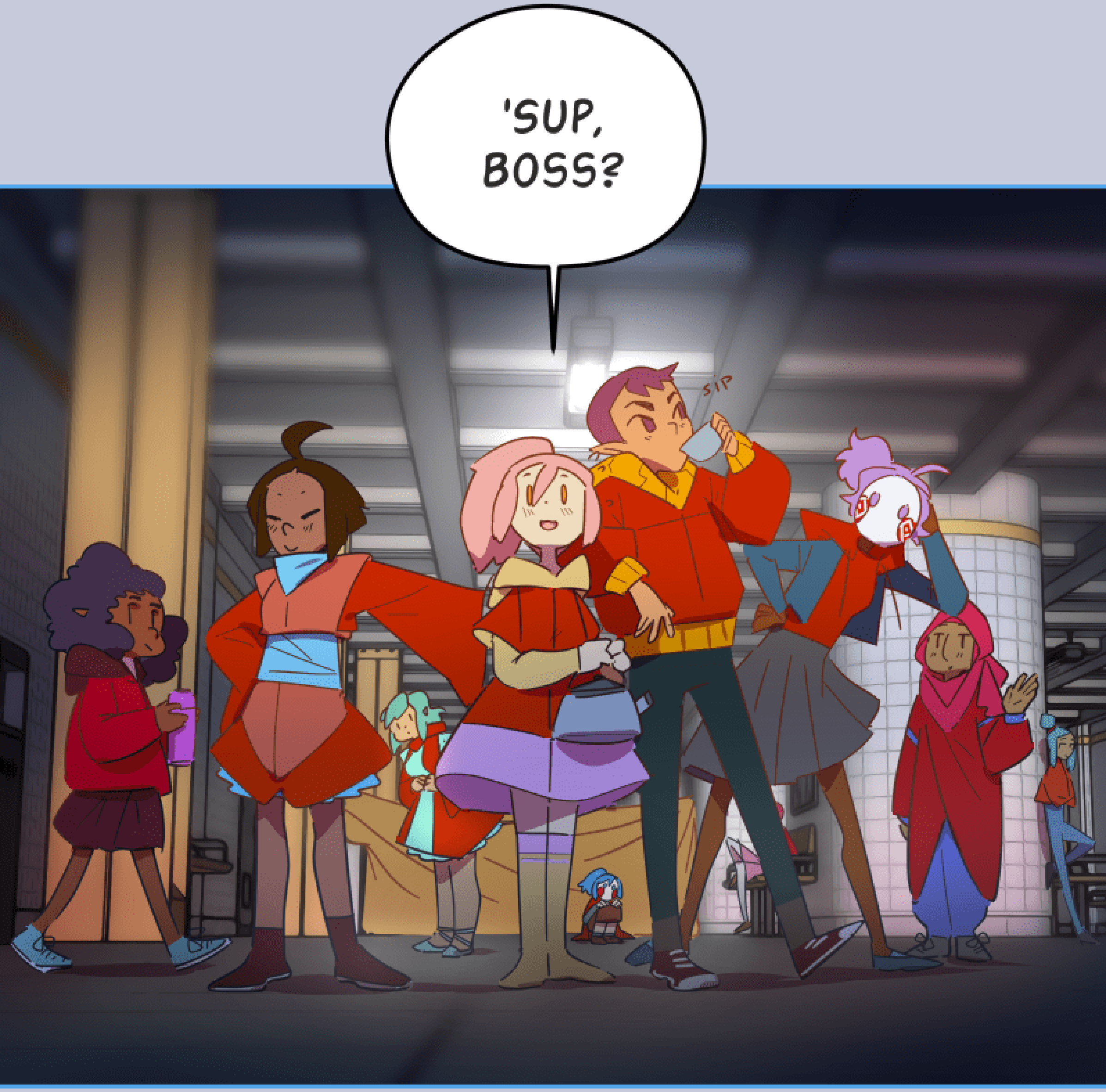

Woosh!

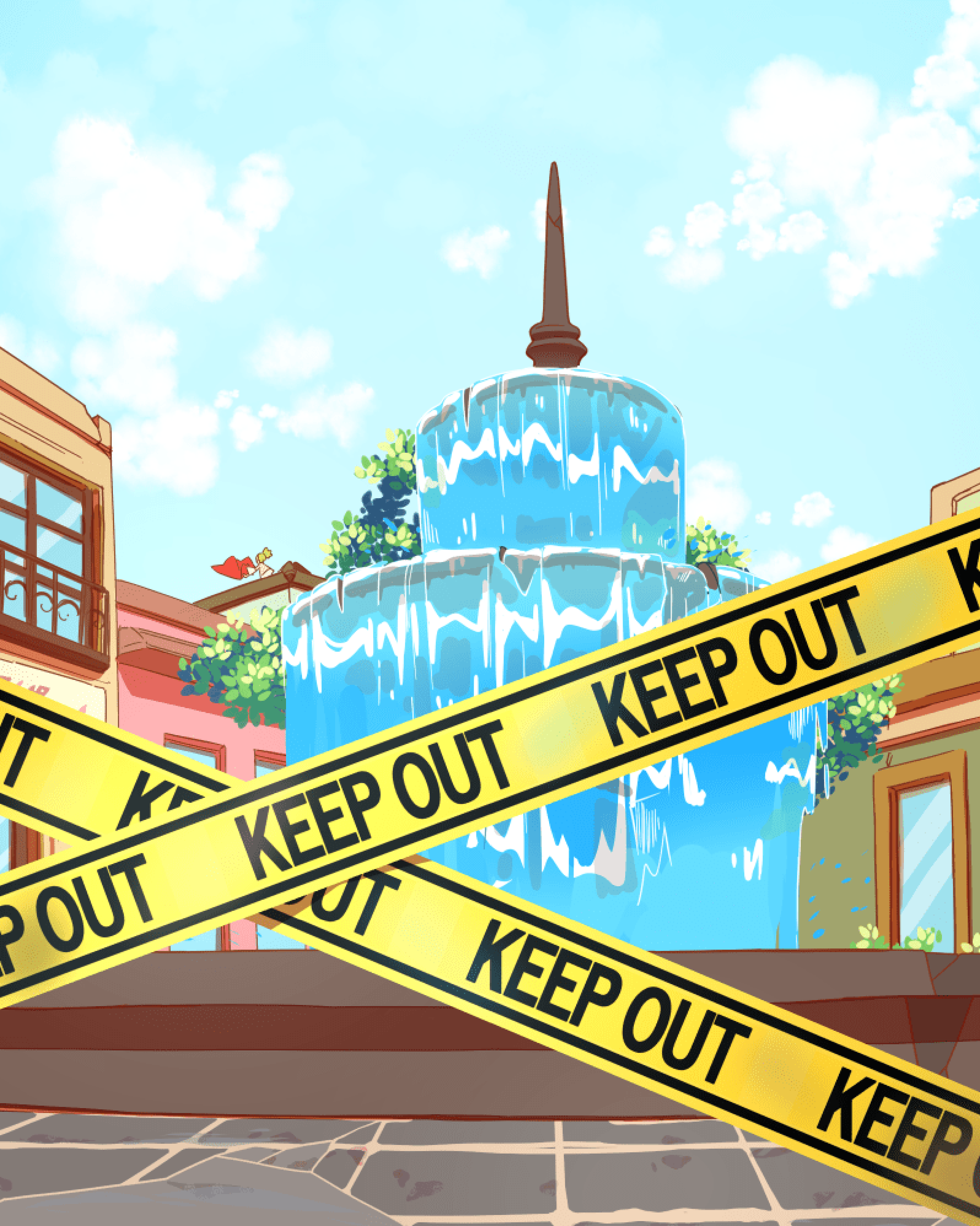


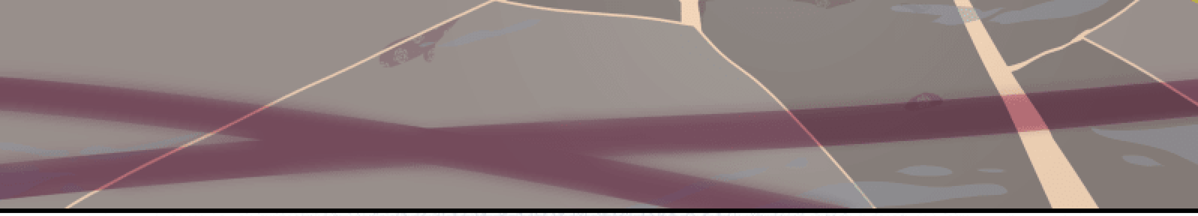

woosh

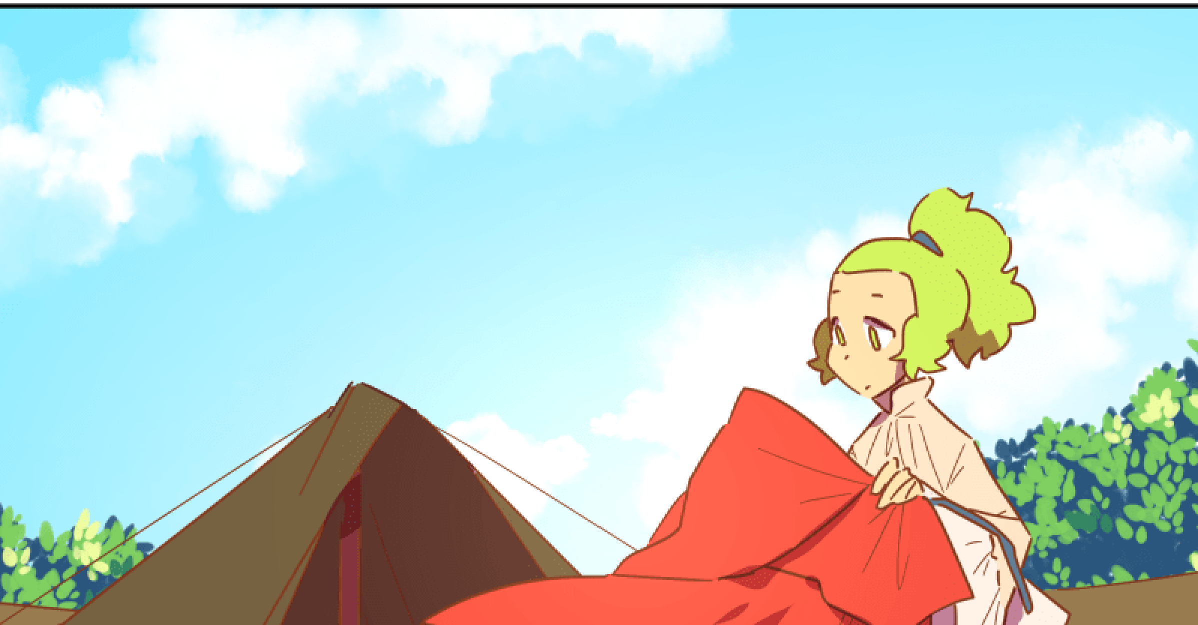

WELCOME,
RED HOOD, TO OUR
HEADQUARTERS.

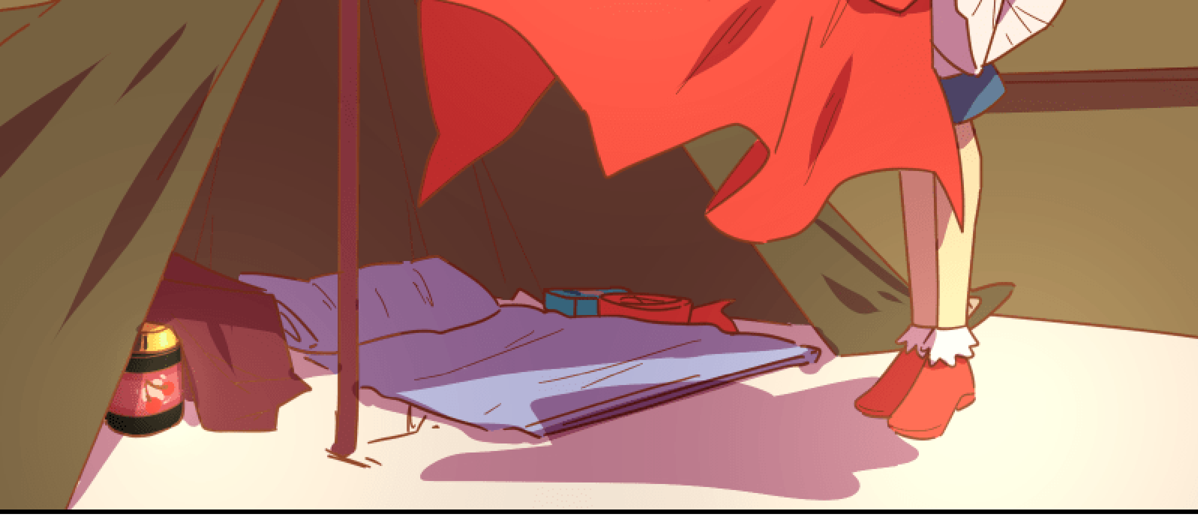

woosh
Woosh!

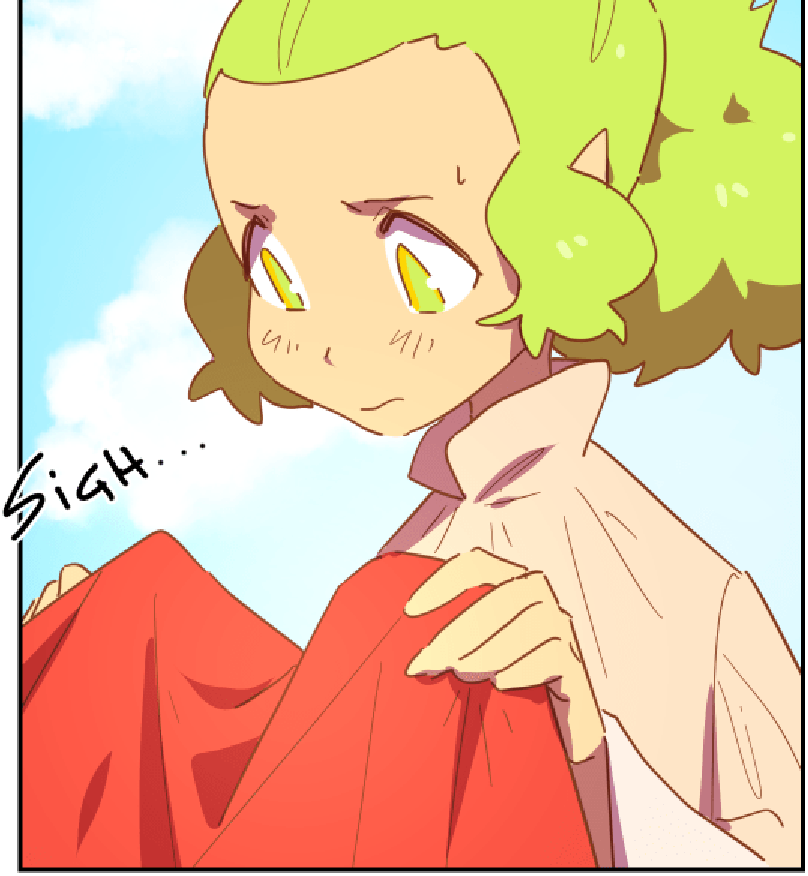

'SUP, BOSS?
SIP

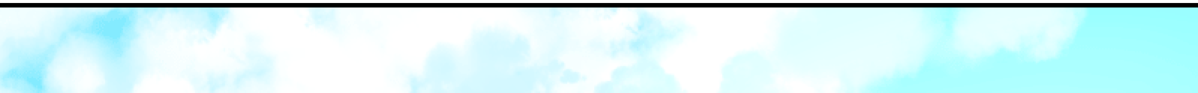

KEEP OUT
KEEP OUT
KEEP OUT
KEEP



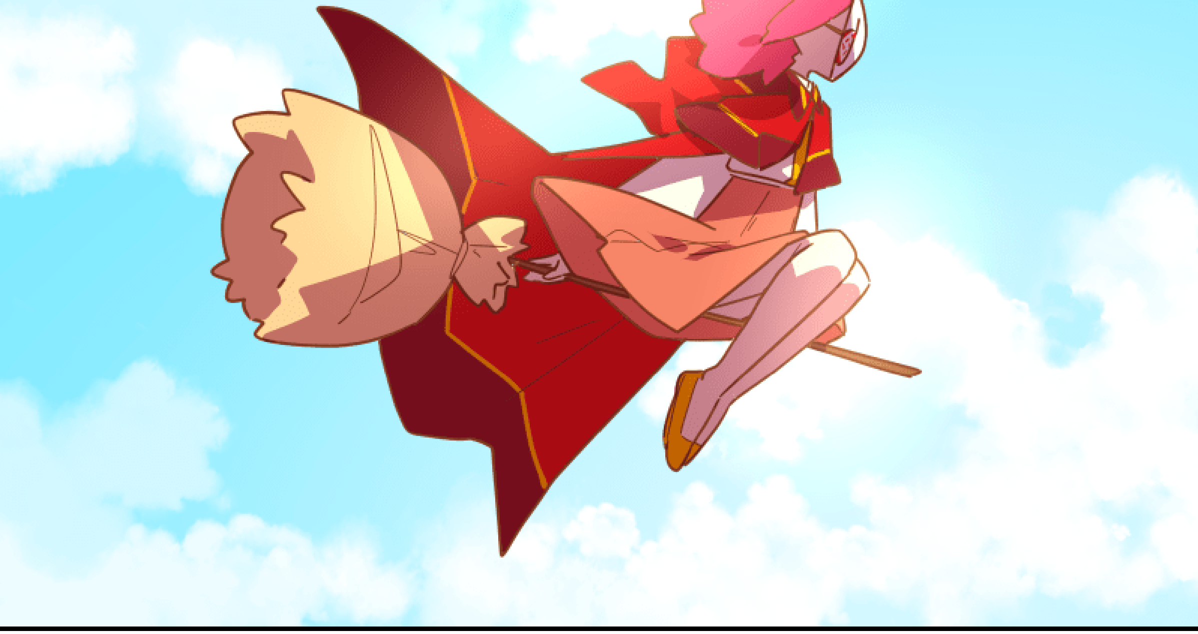


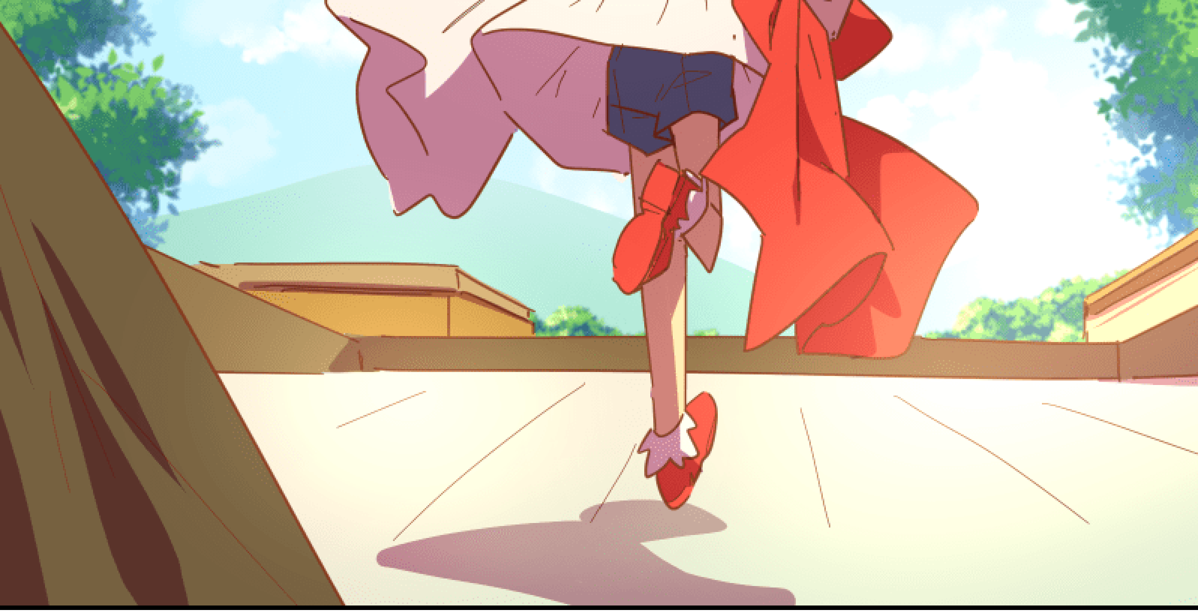



SIGH...



MISS LINA?





✤ FOLLOW THE AUTHOR ✤

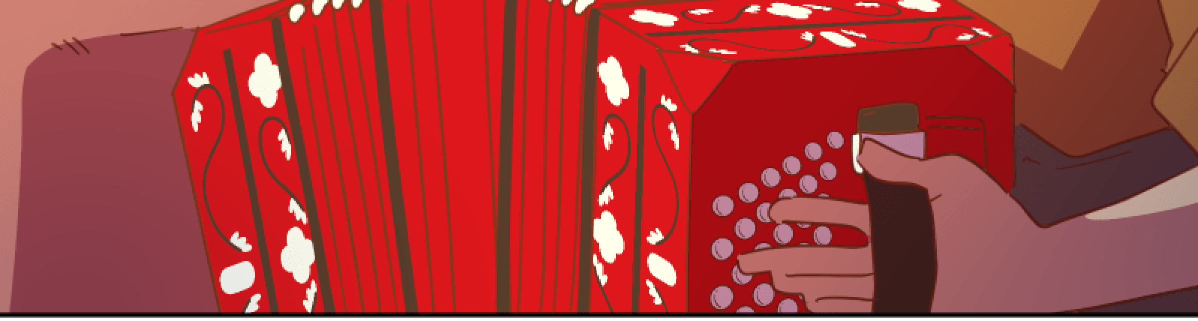
@ LUMAGA

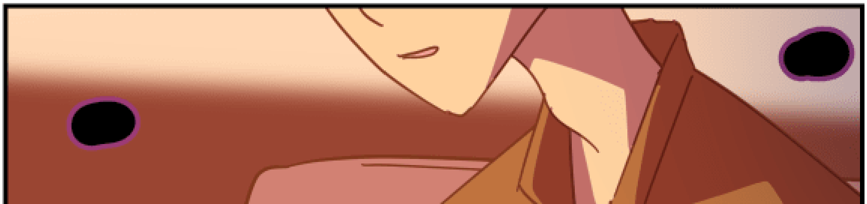
@ LUMAGA_DRAWS

BIT.LY/4LDISCORD

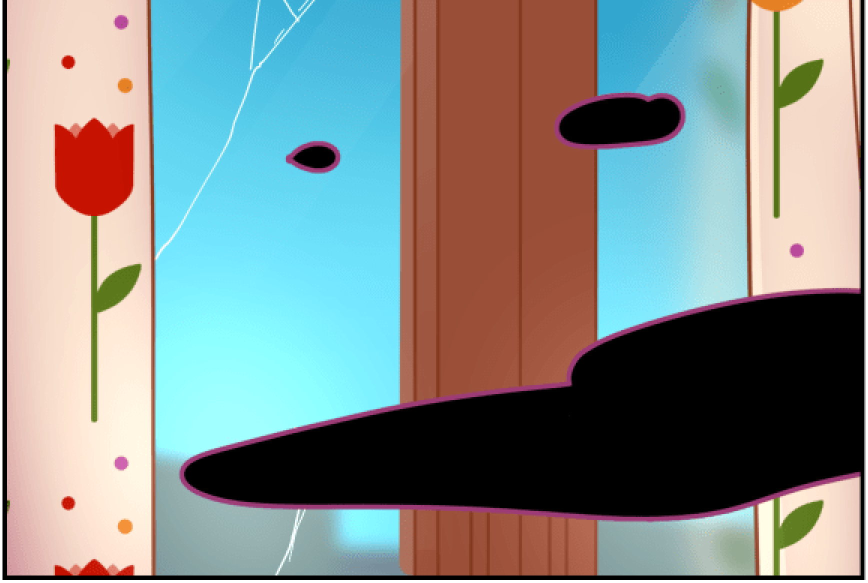
* * *

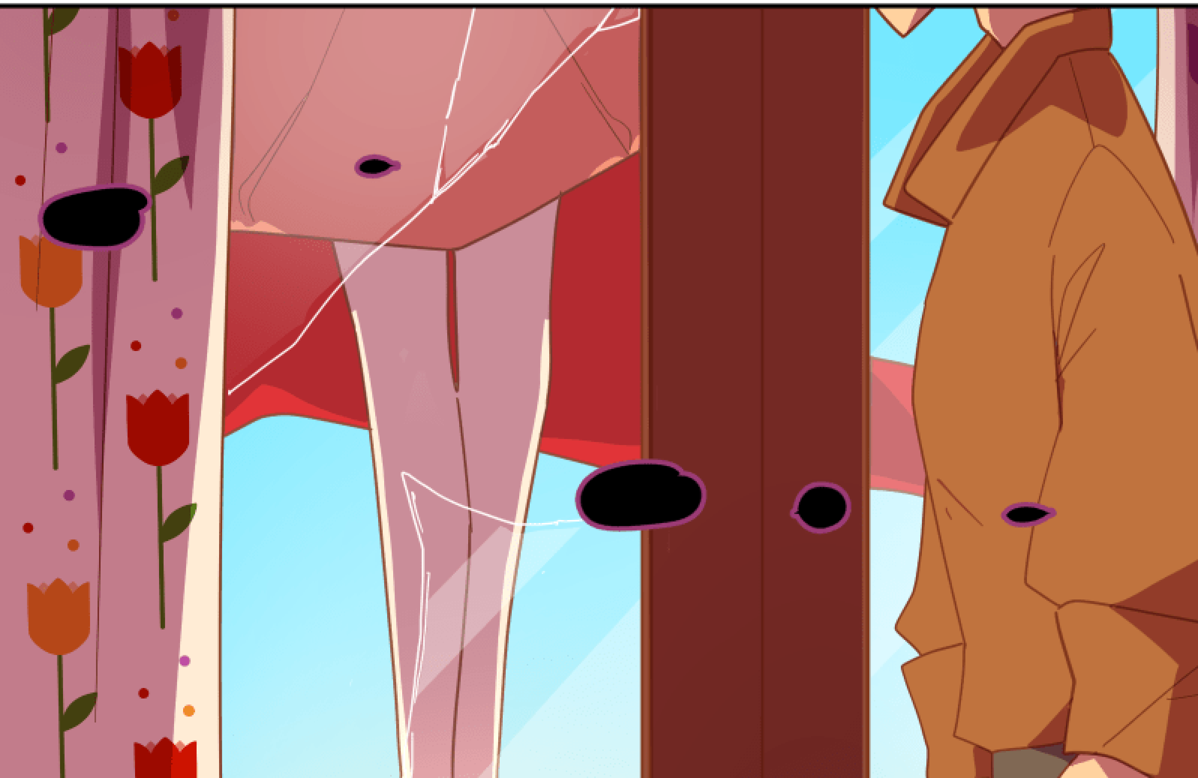
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

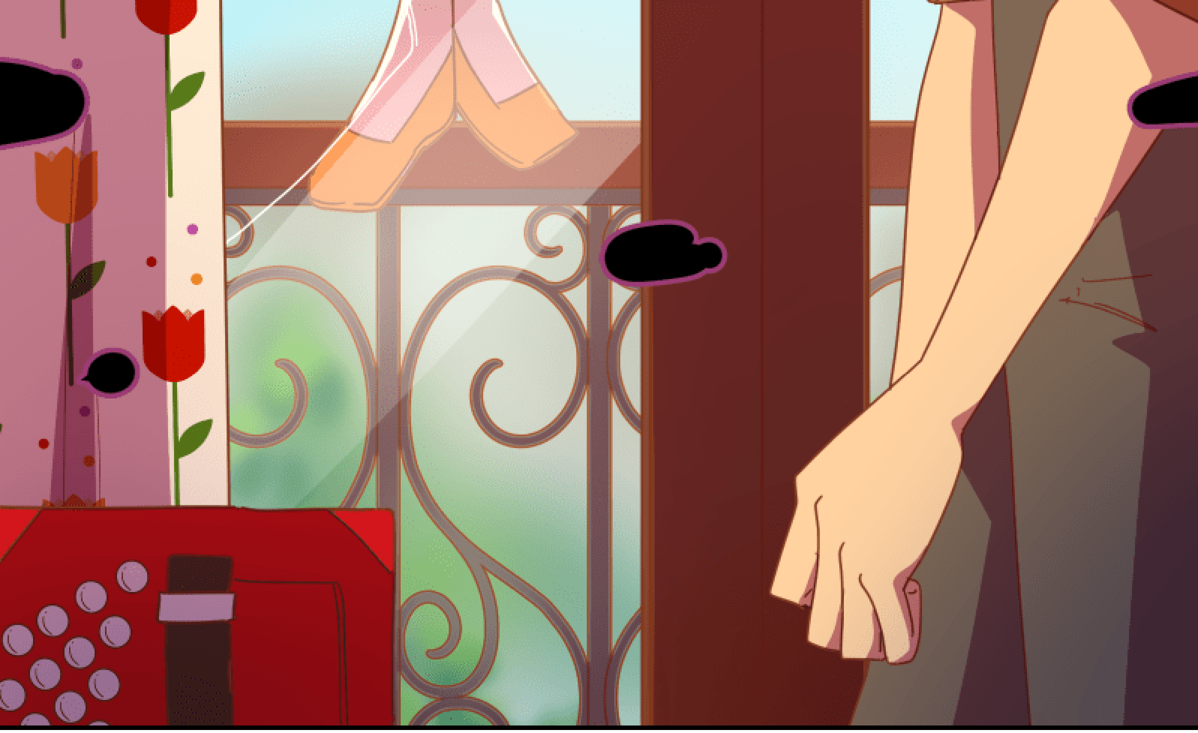




Sigh...



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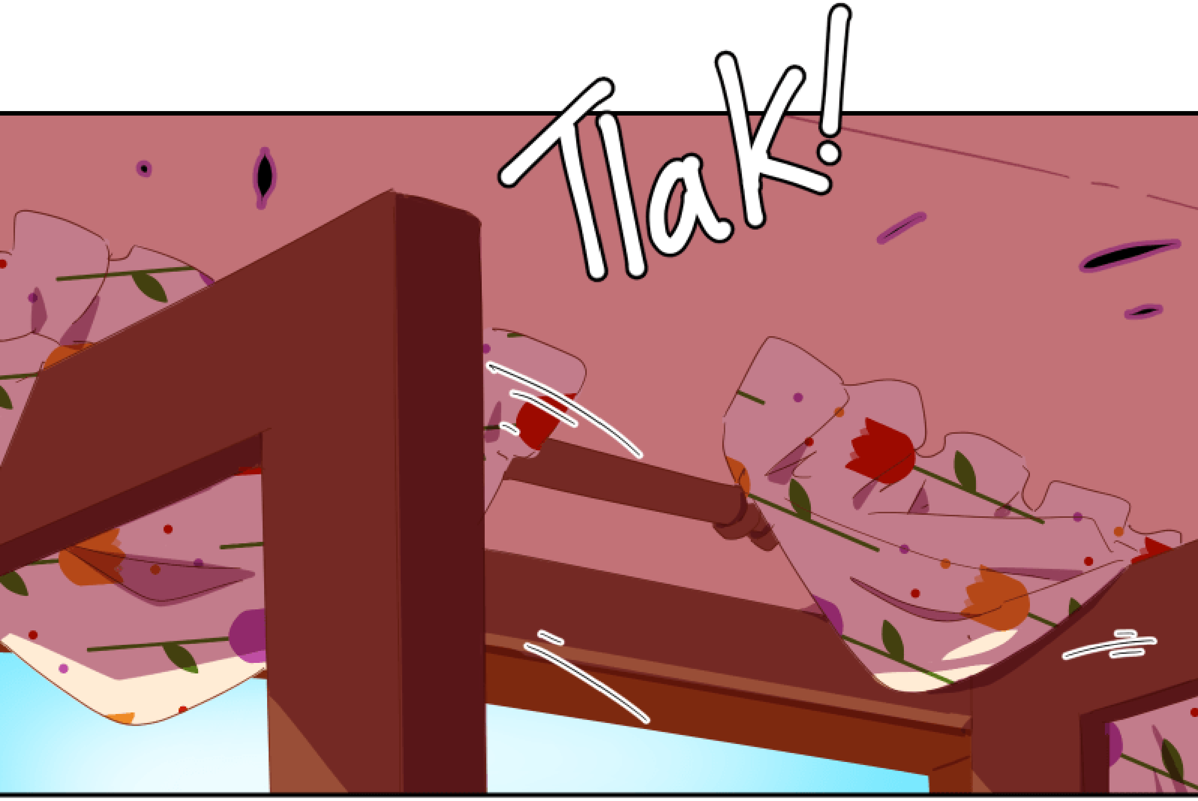
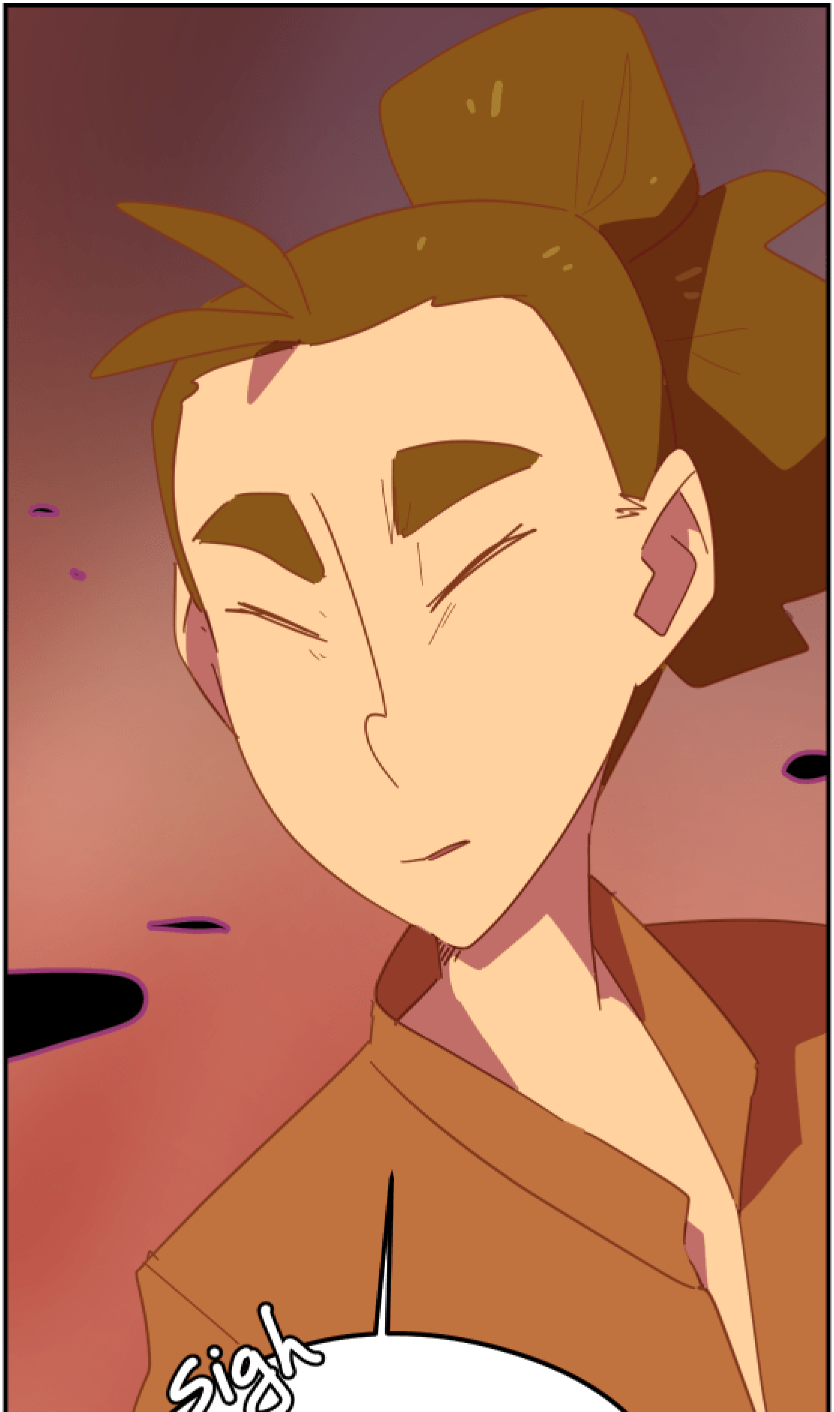
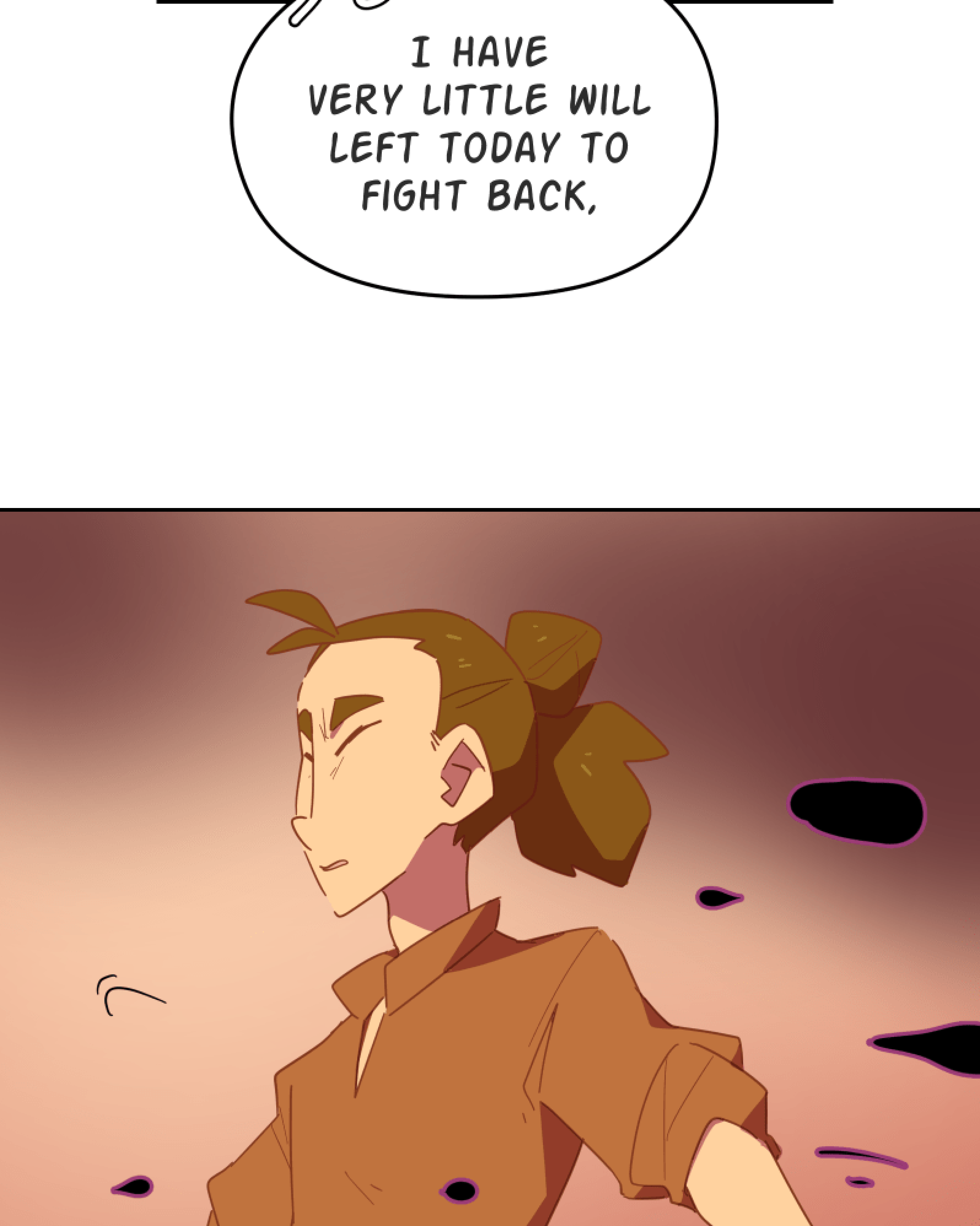
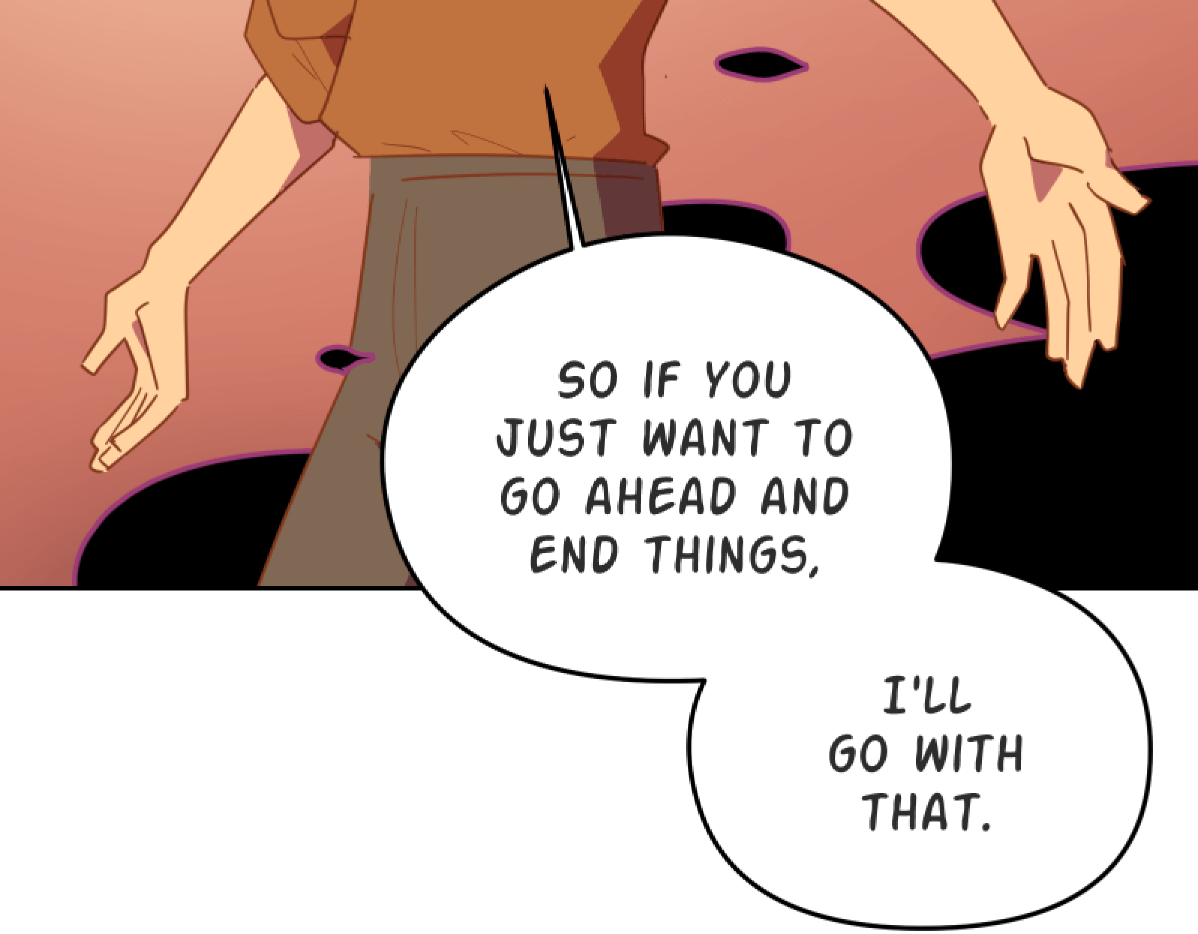

Tlak!

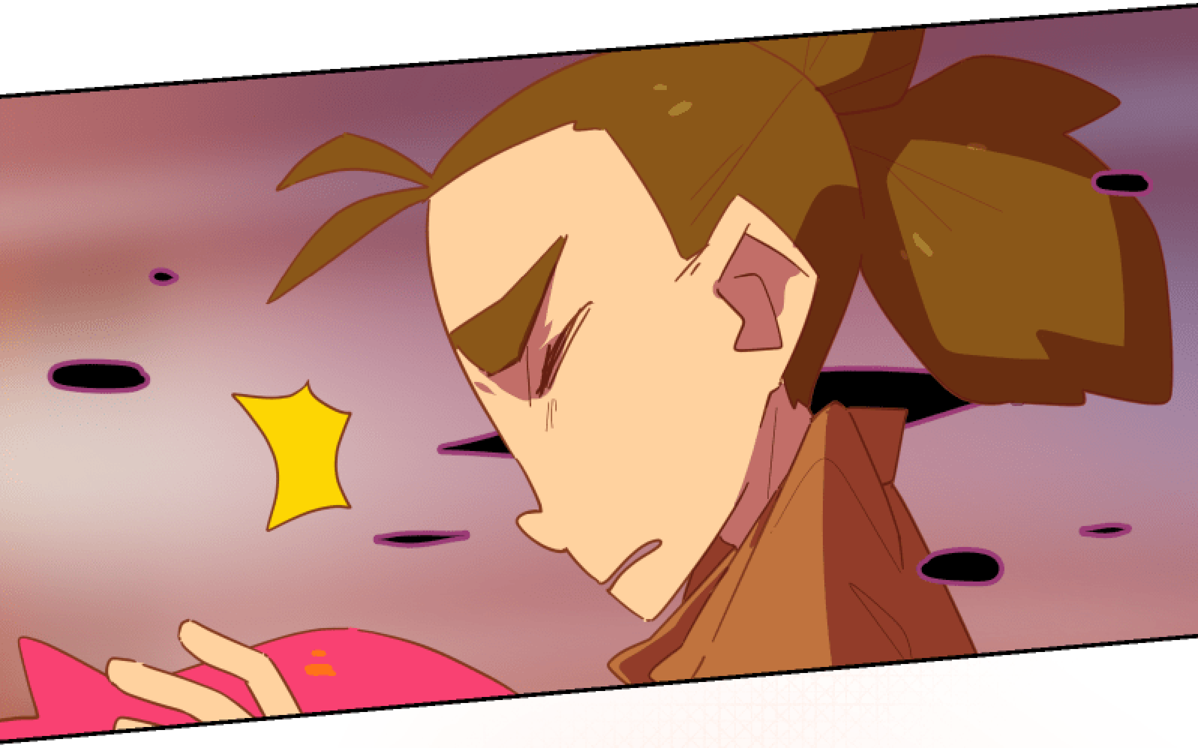
FOUR LEAF

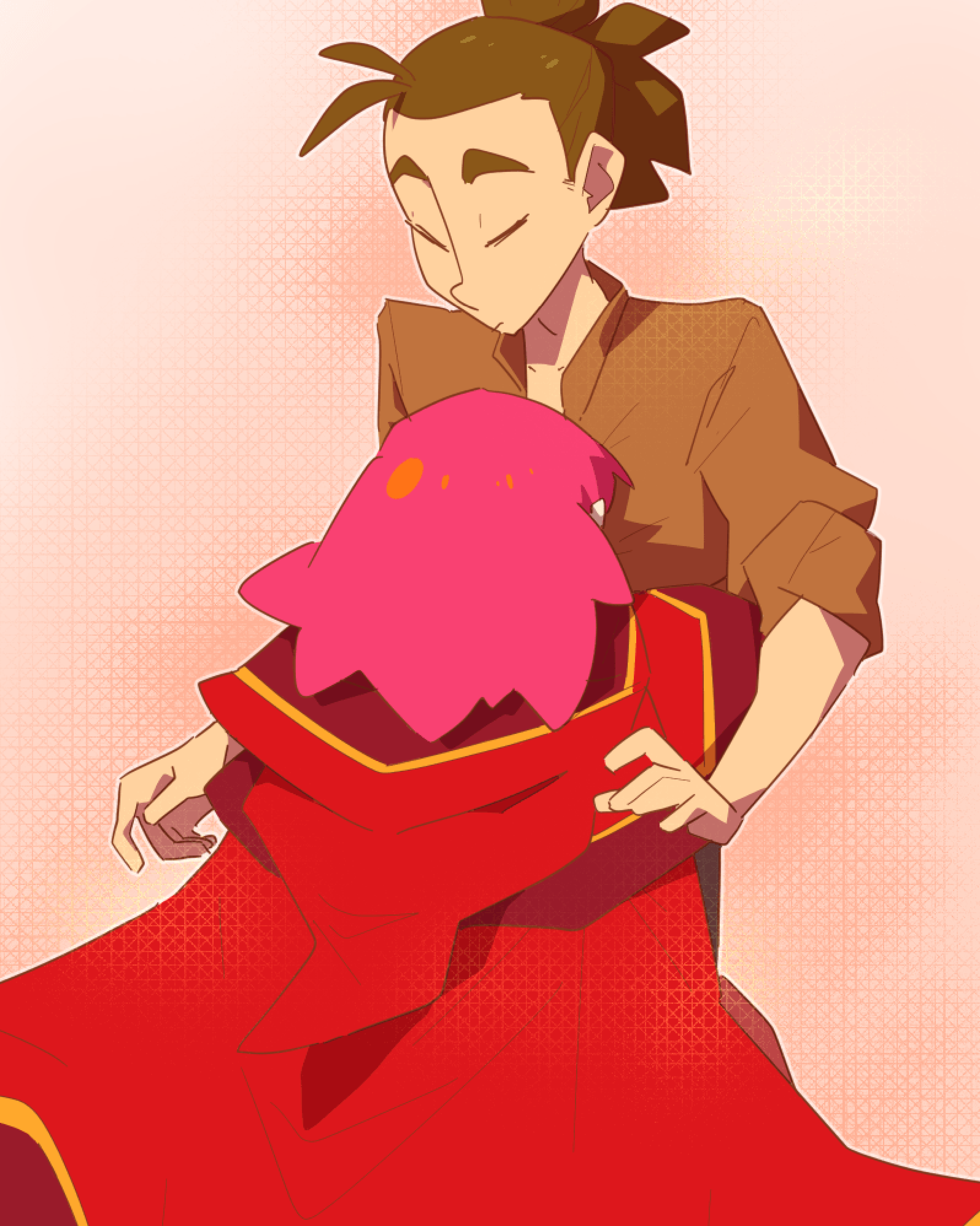
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

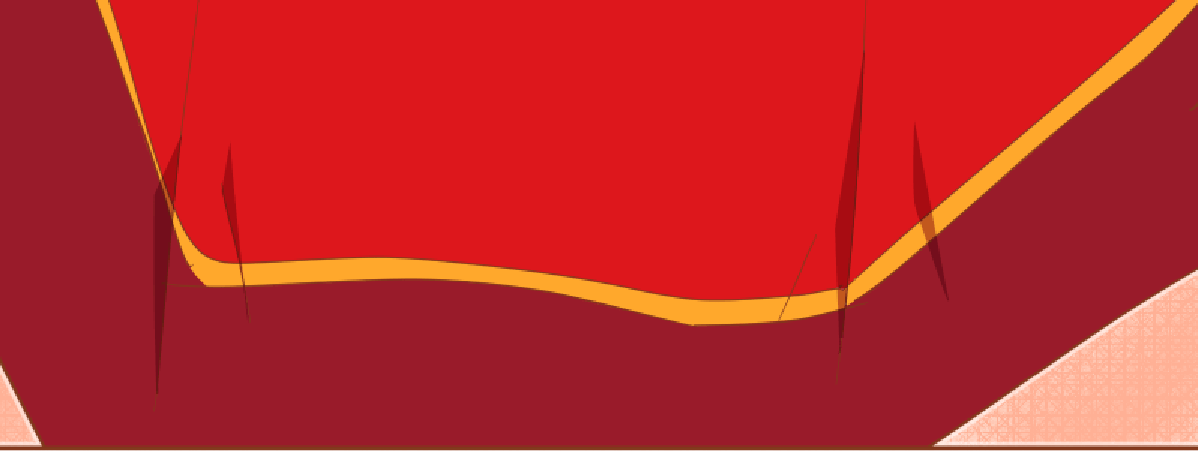

Sigh


I HAVE VERY LITTLE WILL LEFT TODAY TO FIGHT BACK,

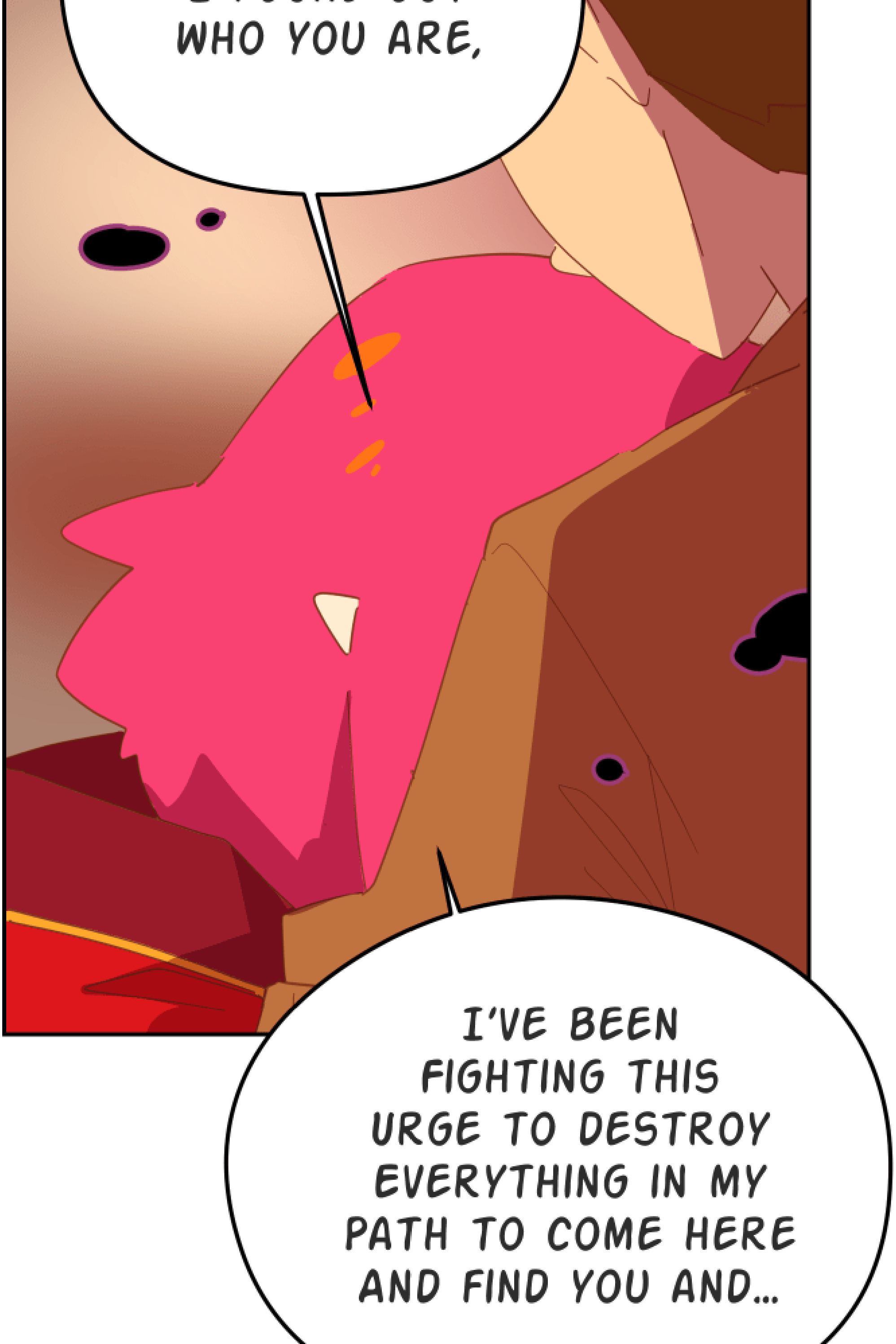

SO IF YOU JUST WANT TO GO AHEAD AND END THINGS,
I'LL GO WITH THAT.

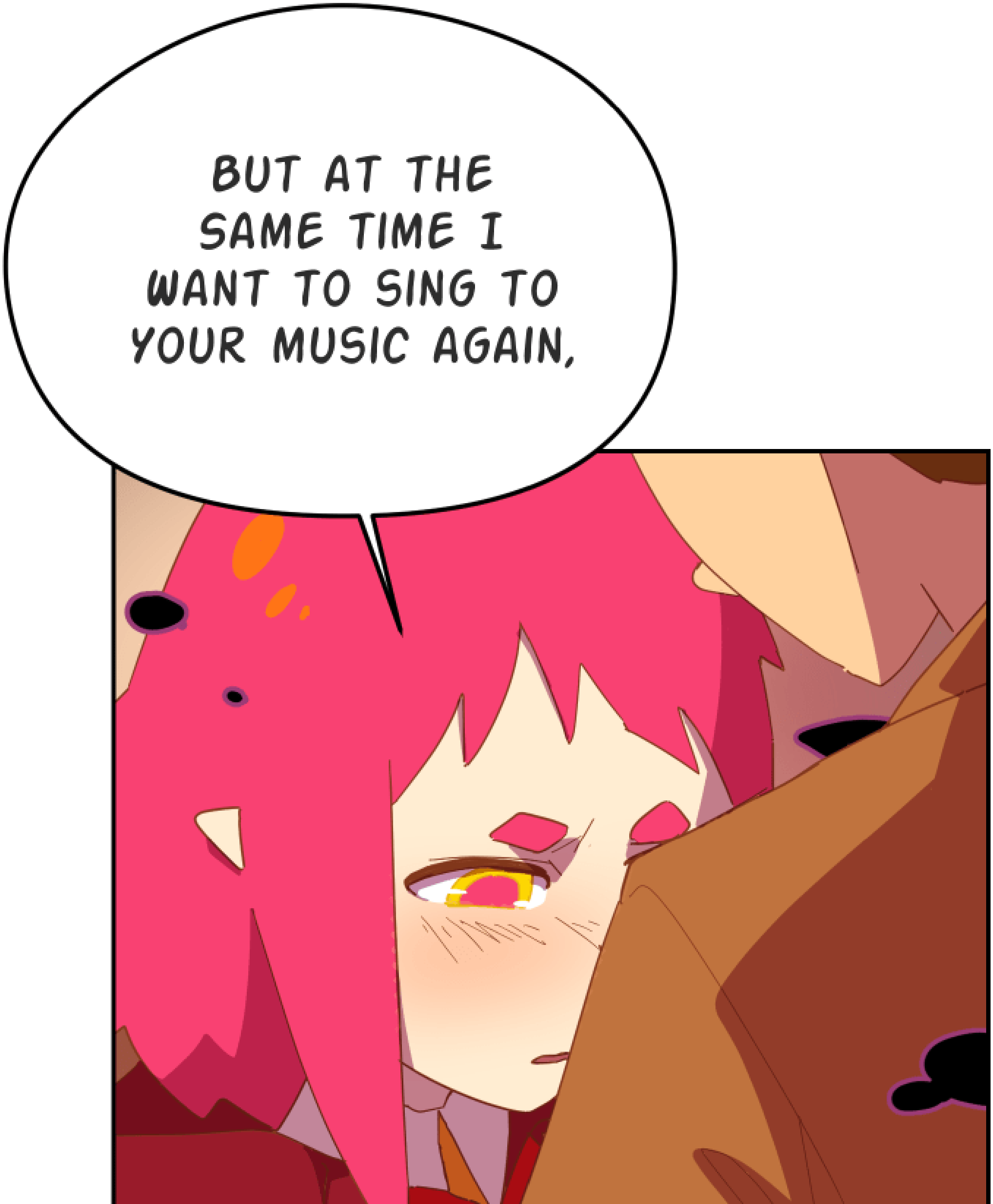




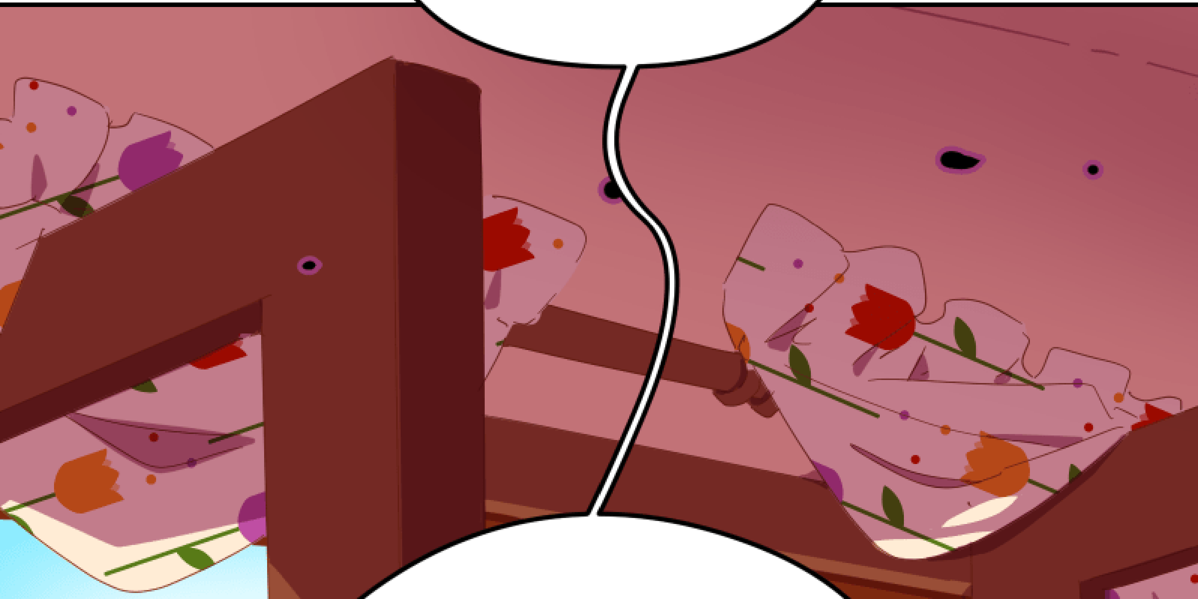


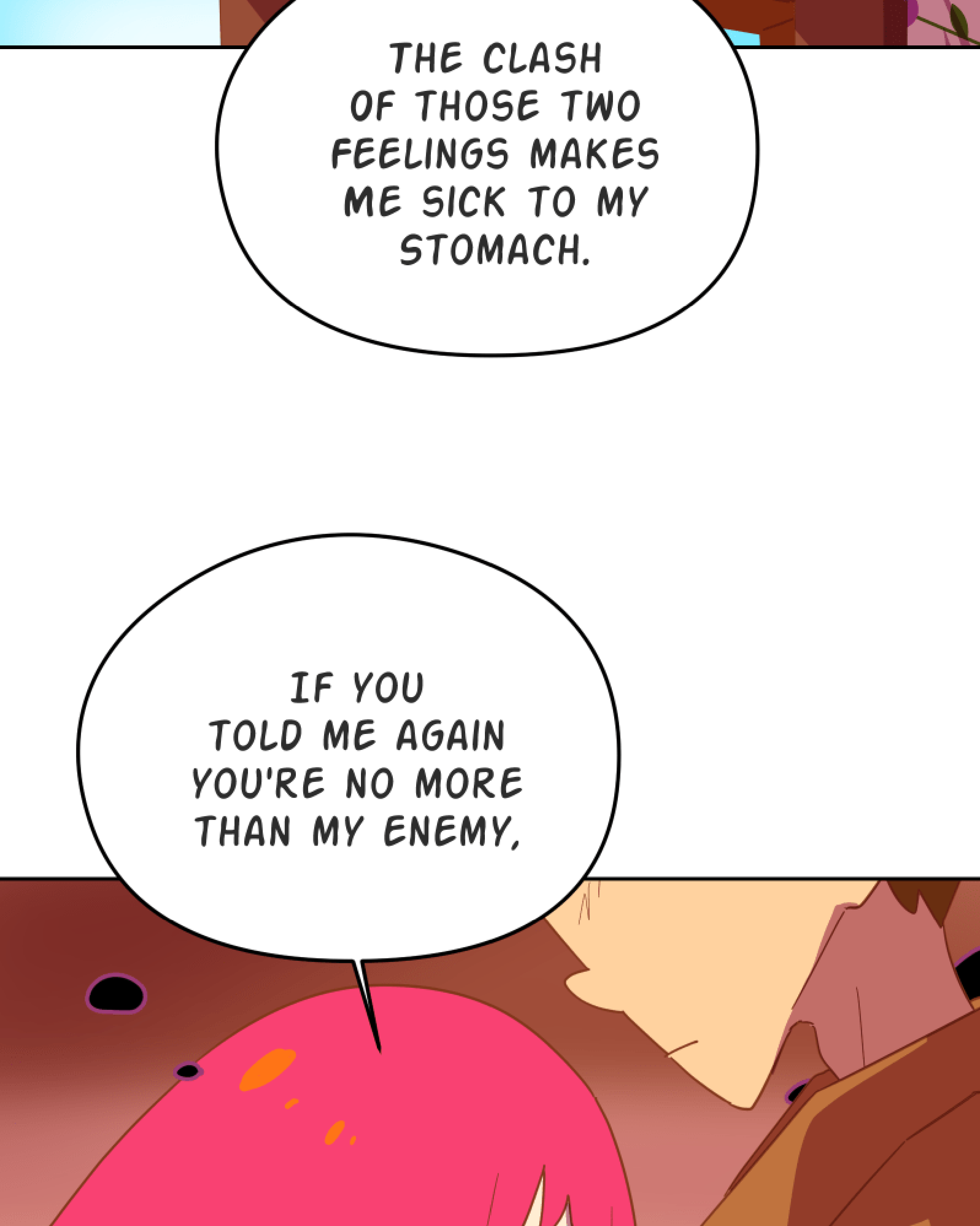
EVER SINCE
I FOUND OUT

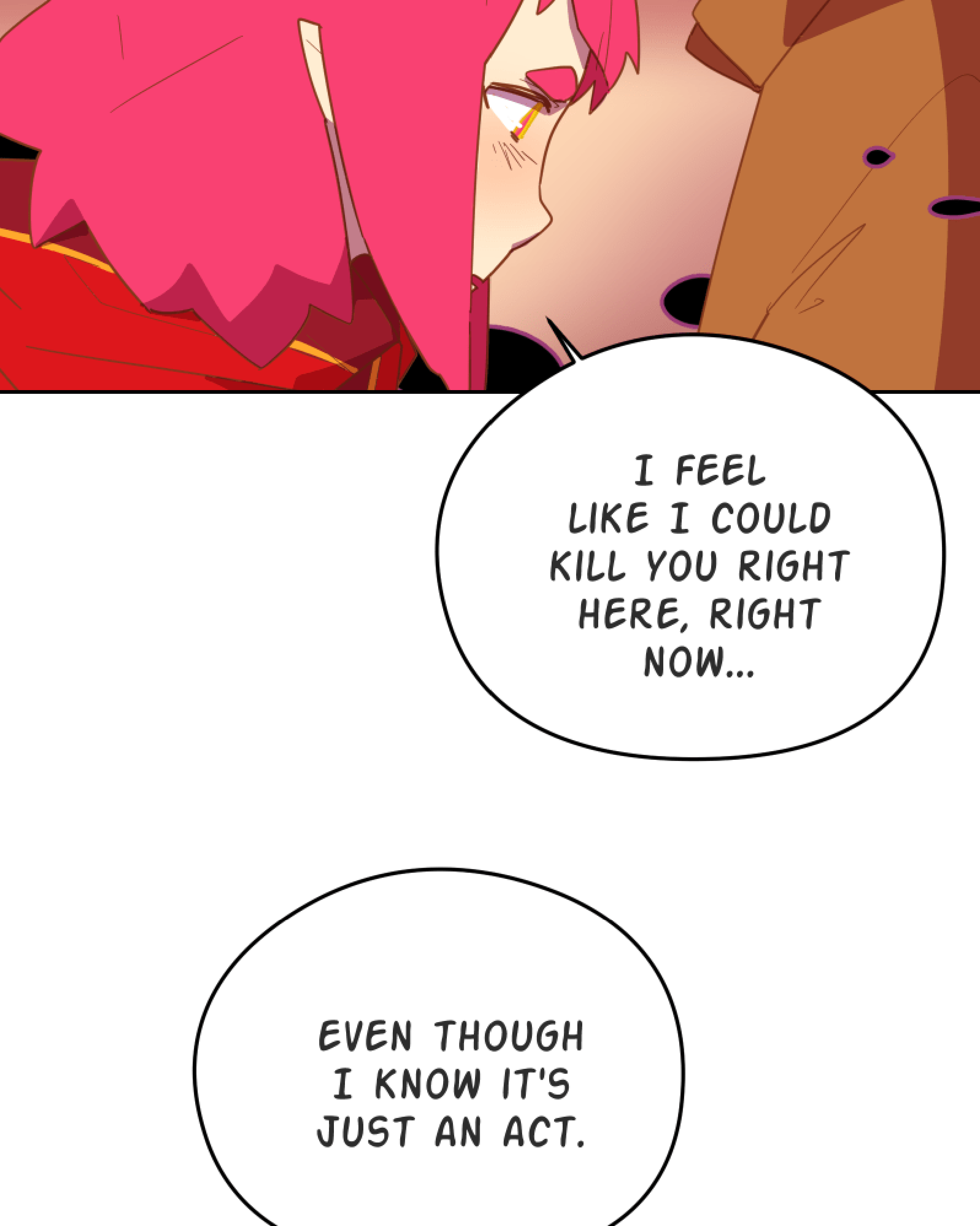

WHO YOU ARE,
I'VE BEEN FIGHTING THIS URGE TO DESTROY EVERYTHING IN MY PATH TO COME HERE AND FIND YOU AND...

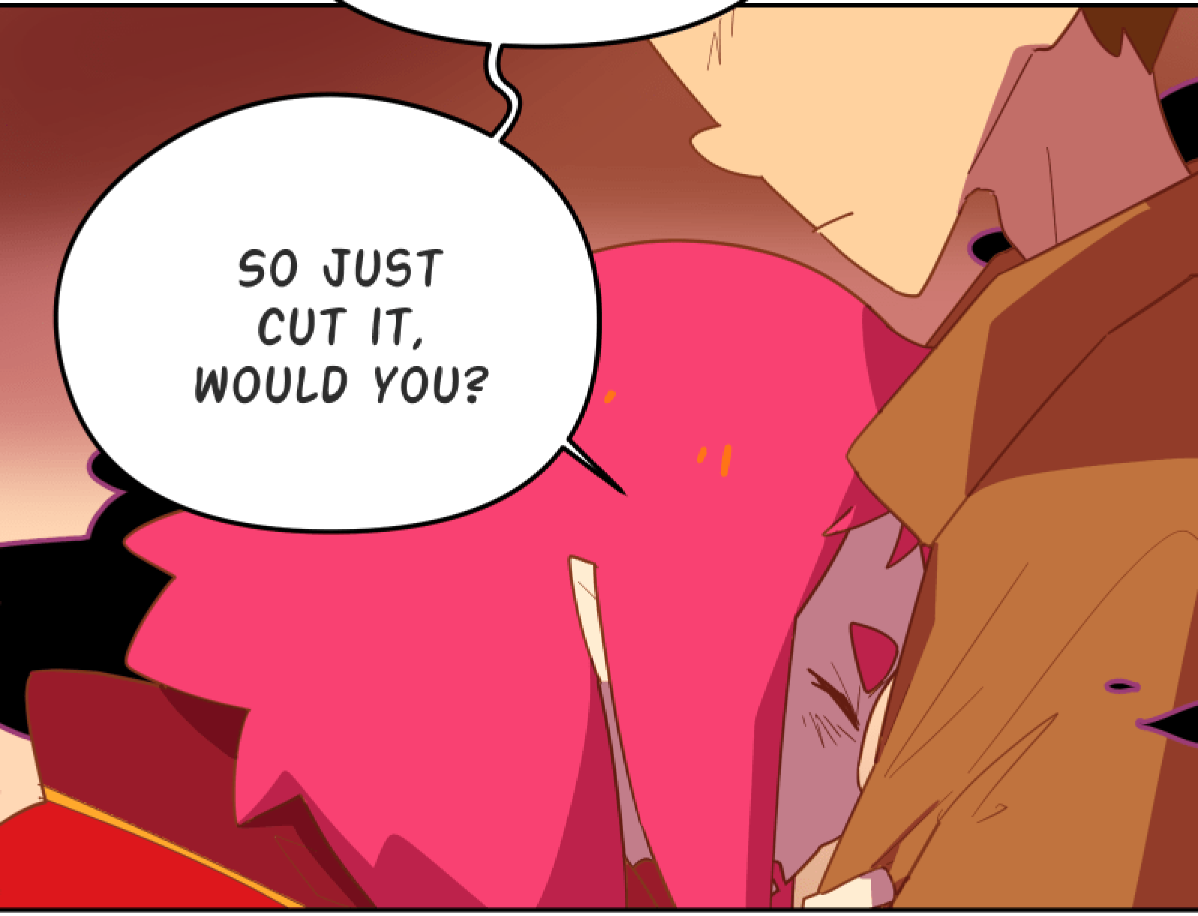

BUT AT THE SAME TIME I WANT TO SING TO YOUR MUSIC AGAIN,

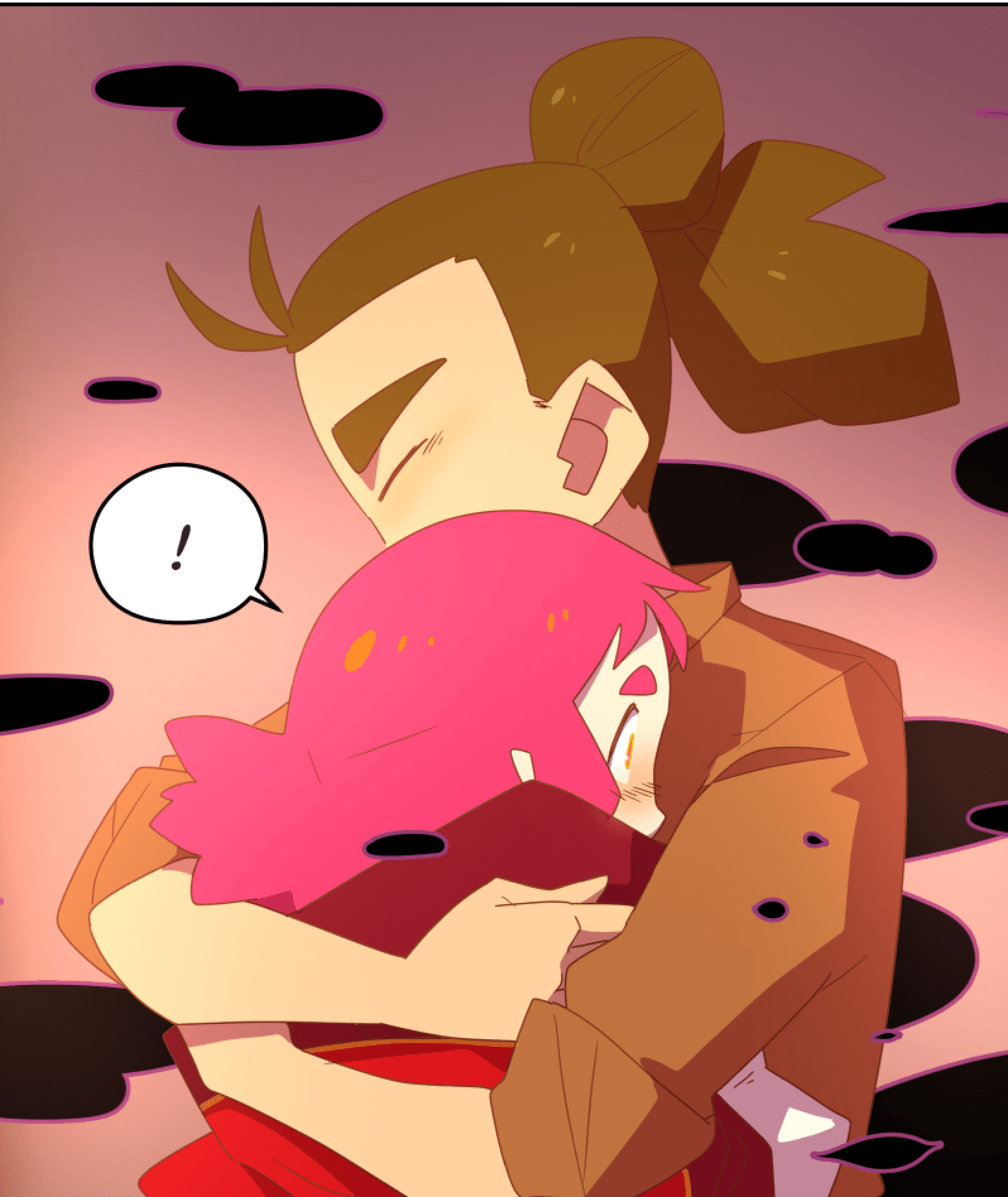
AND GO BACK TO WHEN THINGS WERE...

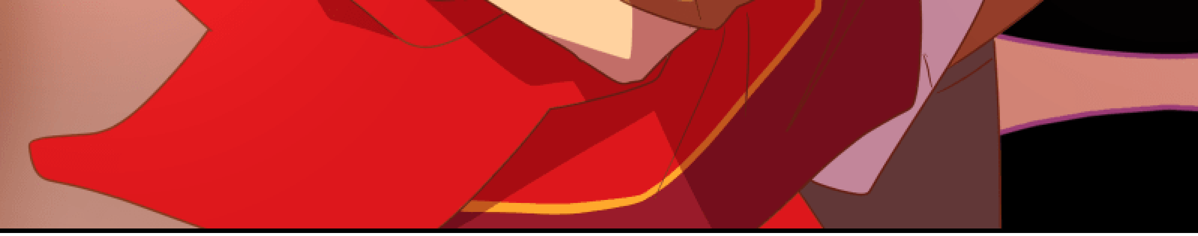

NOTHING SPECIAL...

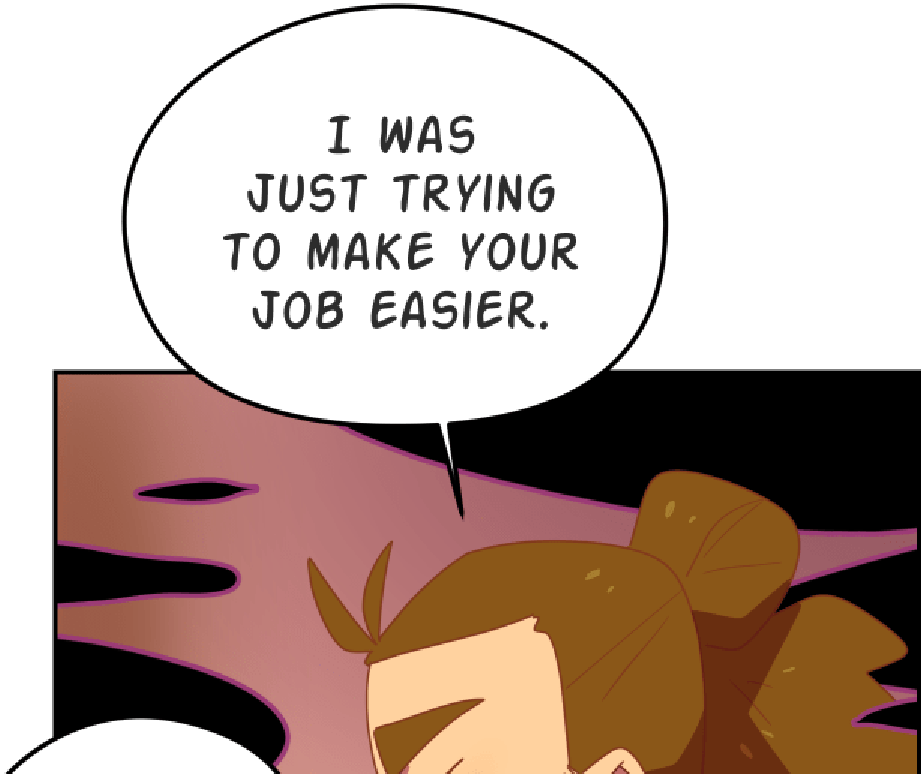

THE CLASH OF THOSE TWO FEELINGS MAKES ME SICK TO MY STOMACH.
IF YOU TOLD ME AGAIN YOU'RE NO MORE THAN MY ENEMY,

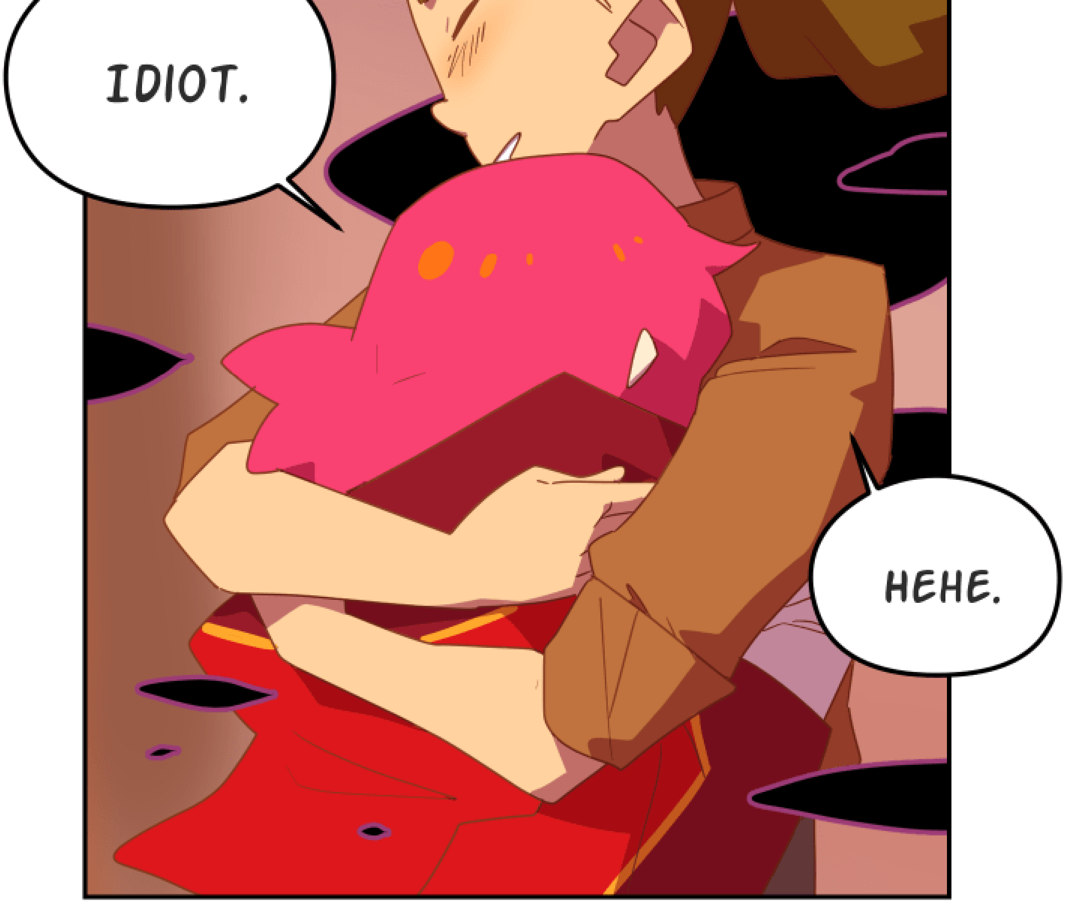

I FEEL LIKE I COULD KILL YOU RIGHT HERE, RIGHT NOW...
EVEN THOUGH I KNOW IT'S JUST AN ACT.

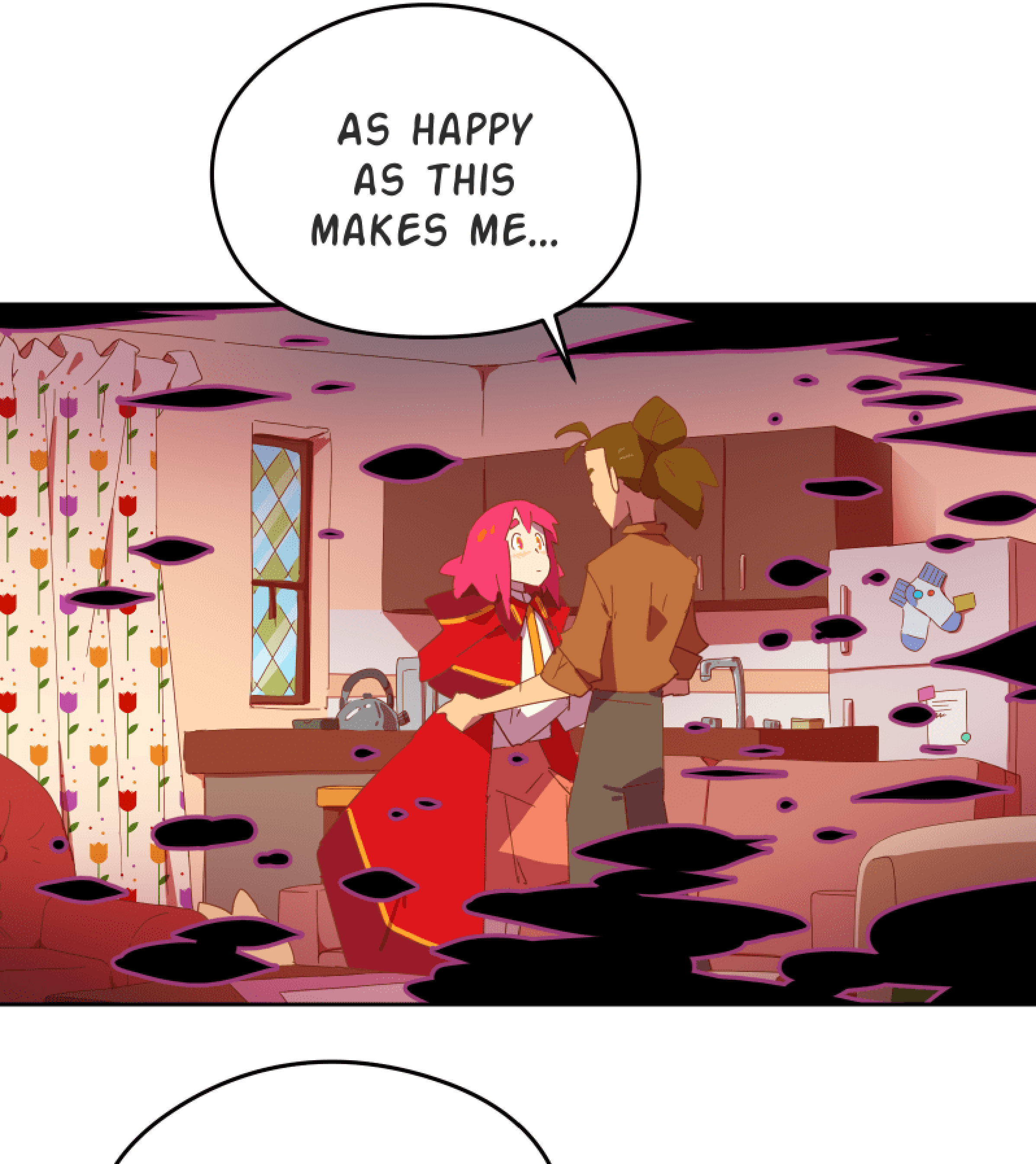

SO JUST CUT IT, WOULD YOU?

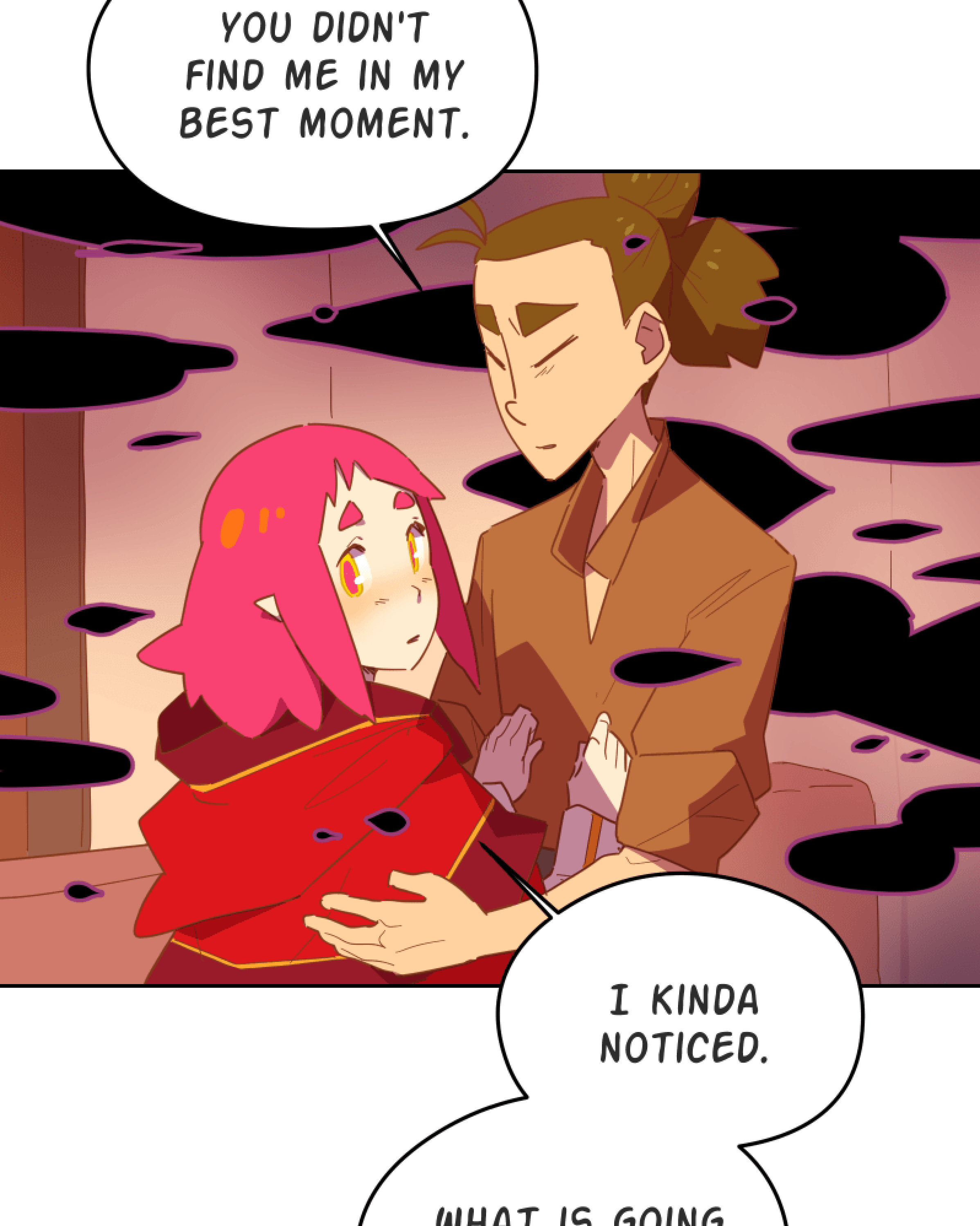


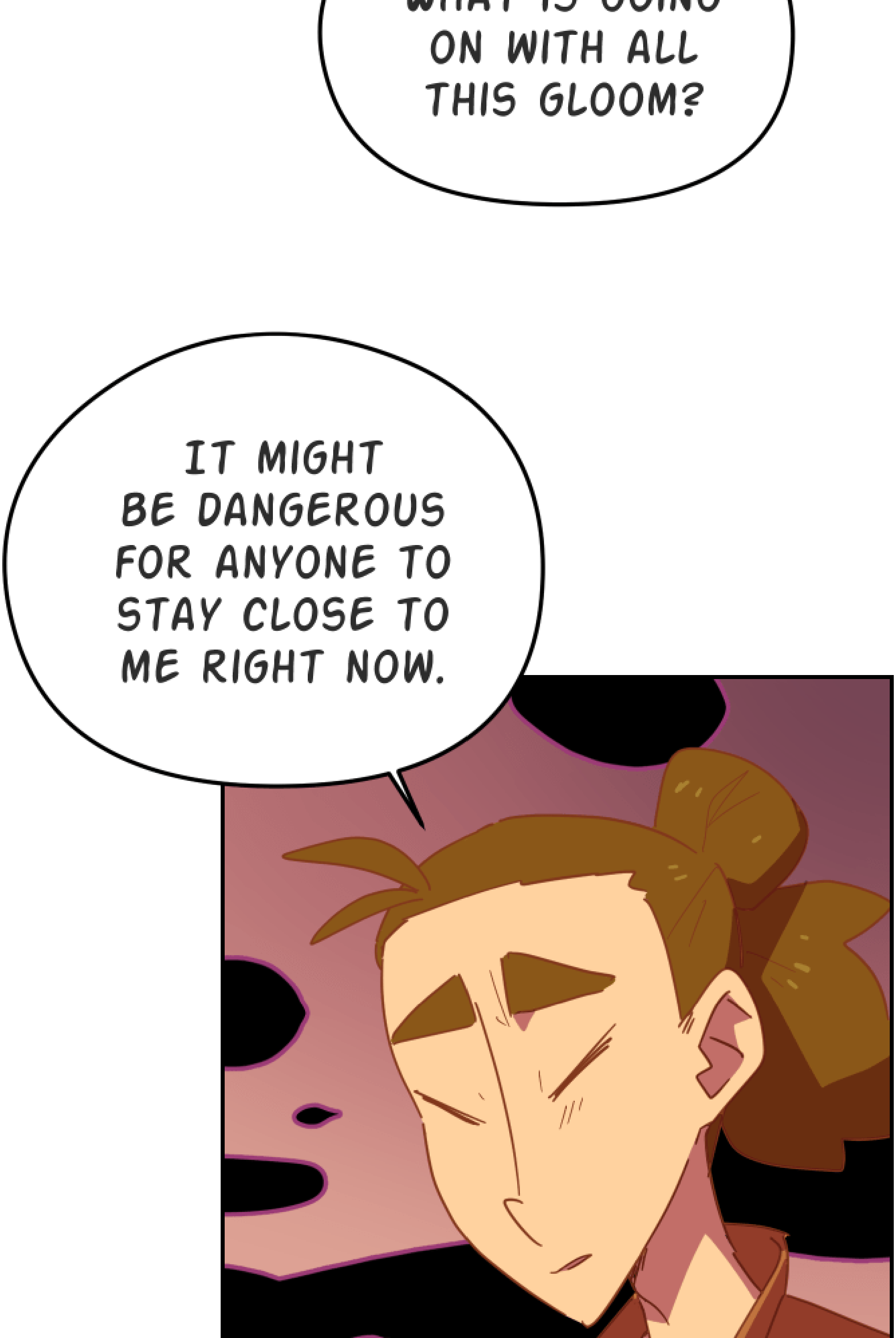



I WAS JUST TRYING TO MAKE YOUR JOB EASIER.

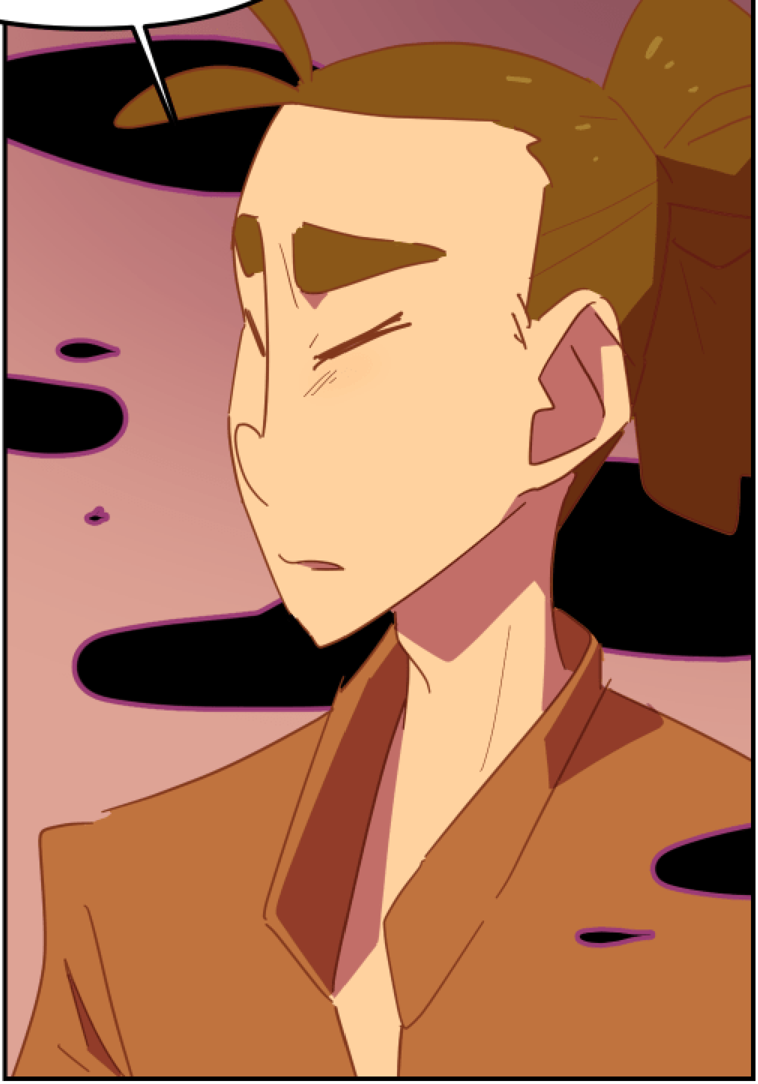

IDIOT.
HEHE.


AS HAPPY AS THIS MAKES ME...

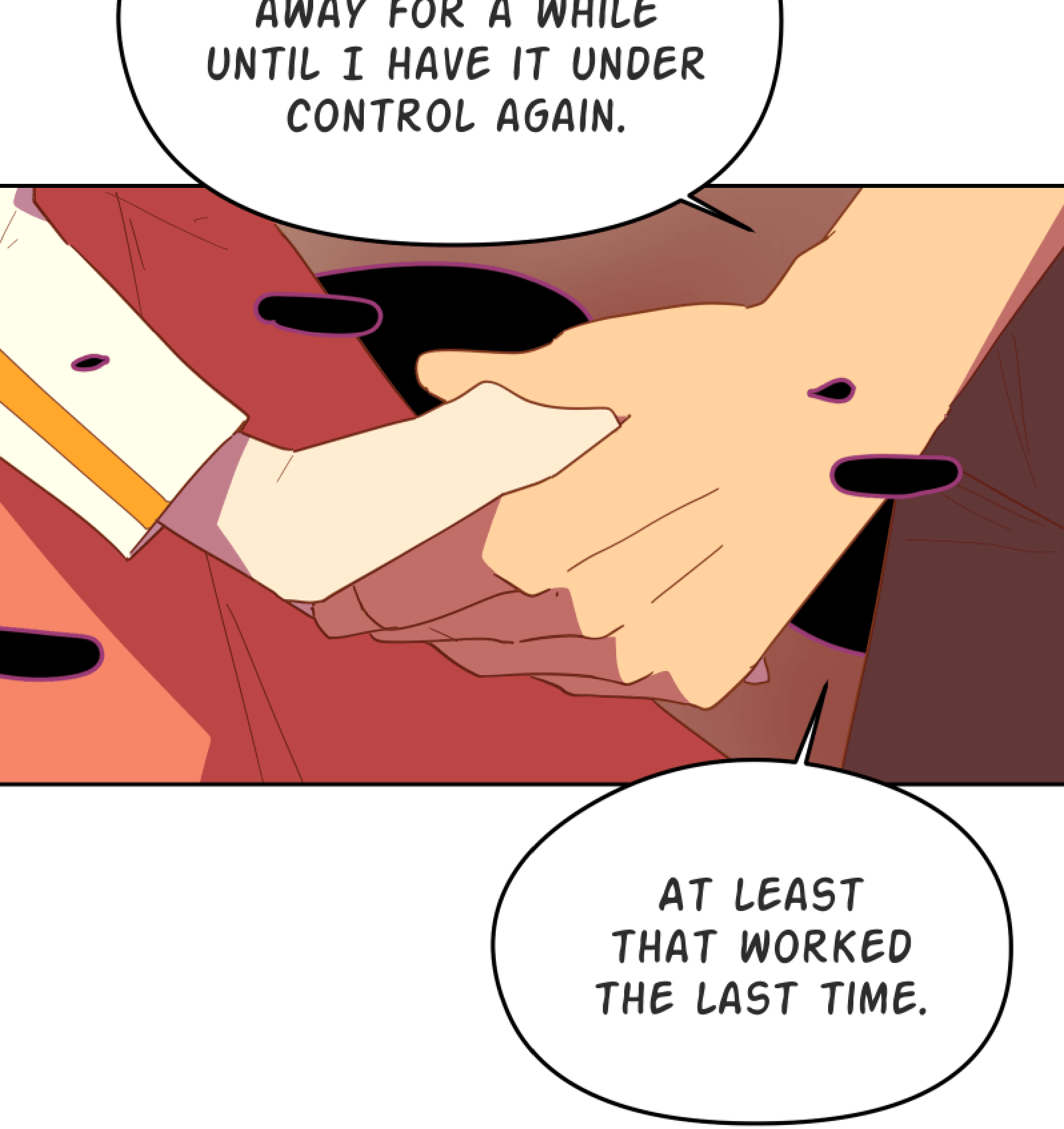

YOU DIDN'T FIND ME IN MY BEST MOMENT.
I KINDA NOTICED.
WHAT IS GOING

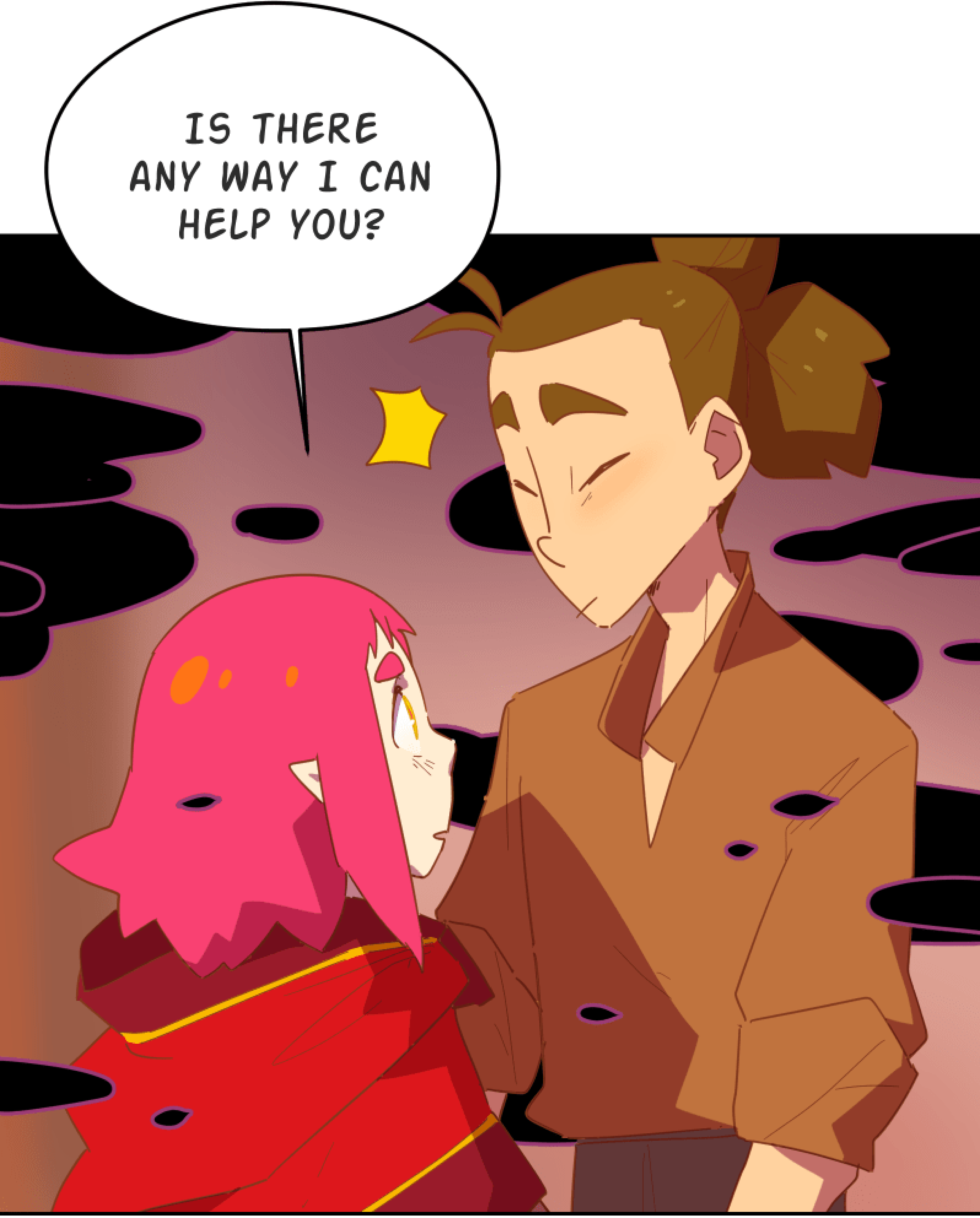

WHAT IS GOING ON WITH ALL THIS GLOOM?
IT MIGHT BE DANGEROUS FOR ANYONE TO STAY CLOSE TO ME RIGHT NOW.

IT HAS HAPPENED BEFORE,
BUT IT HASN'T BEEN THIS BAD EVER SINCE...
SINCE THE RED HOODS FACED ME THE FIRST TIME.

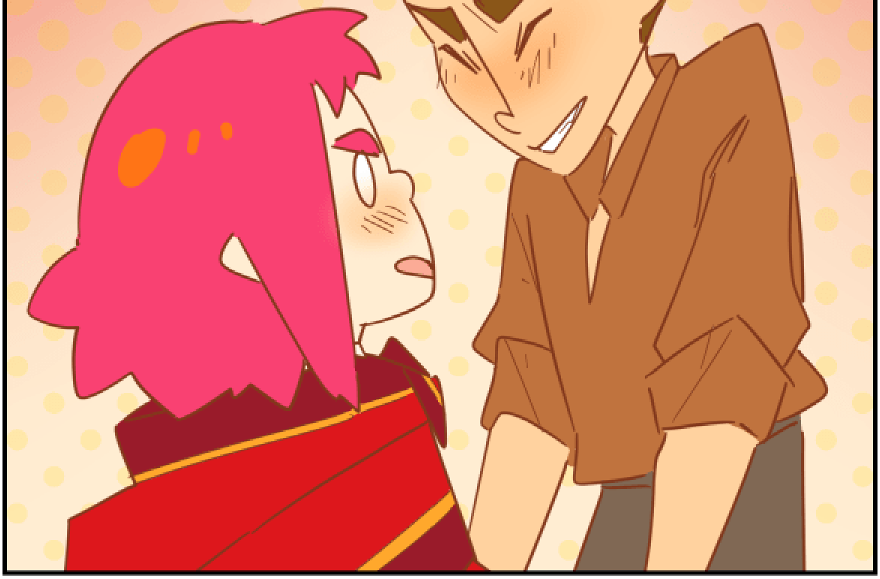


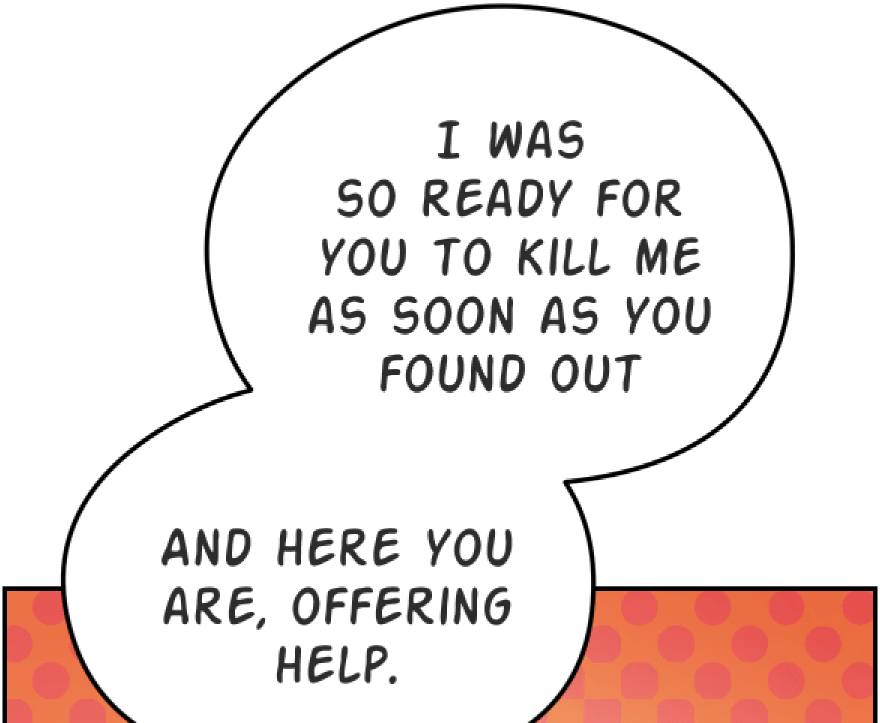
I WAS
PLANNING TO GO

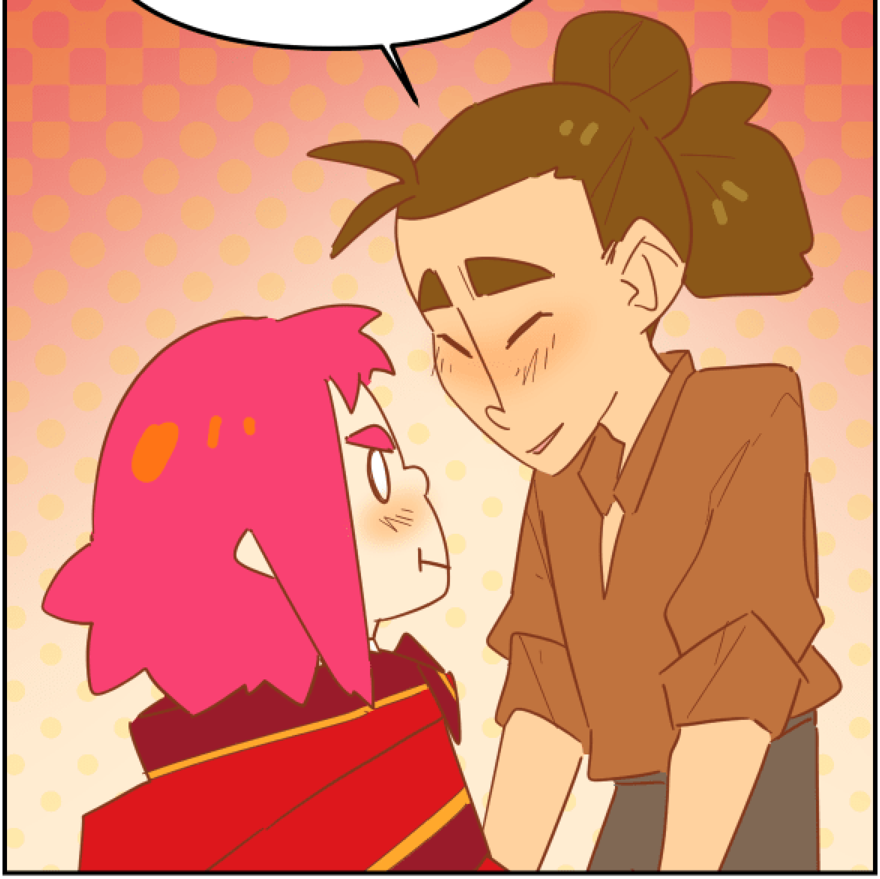

AWAY FOR A WHILE UNTIL I HAVE IT UNDER CONTROL AGAIN.
AT LEAST THAT WORKED THE LAST TIME.

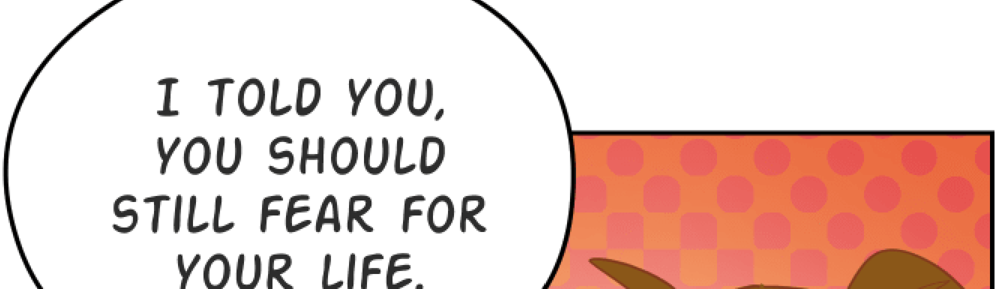

IS THERE ANY WAY I CAN HELP YOU?

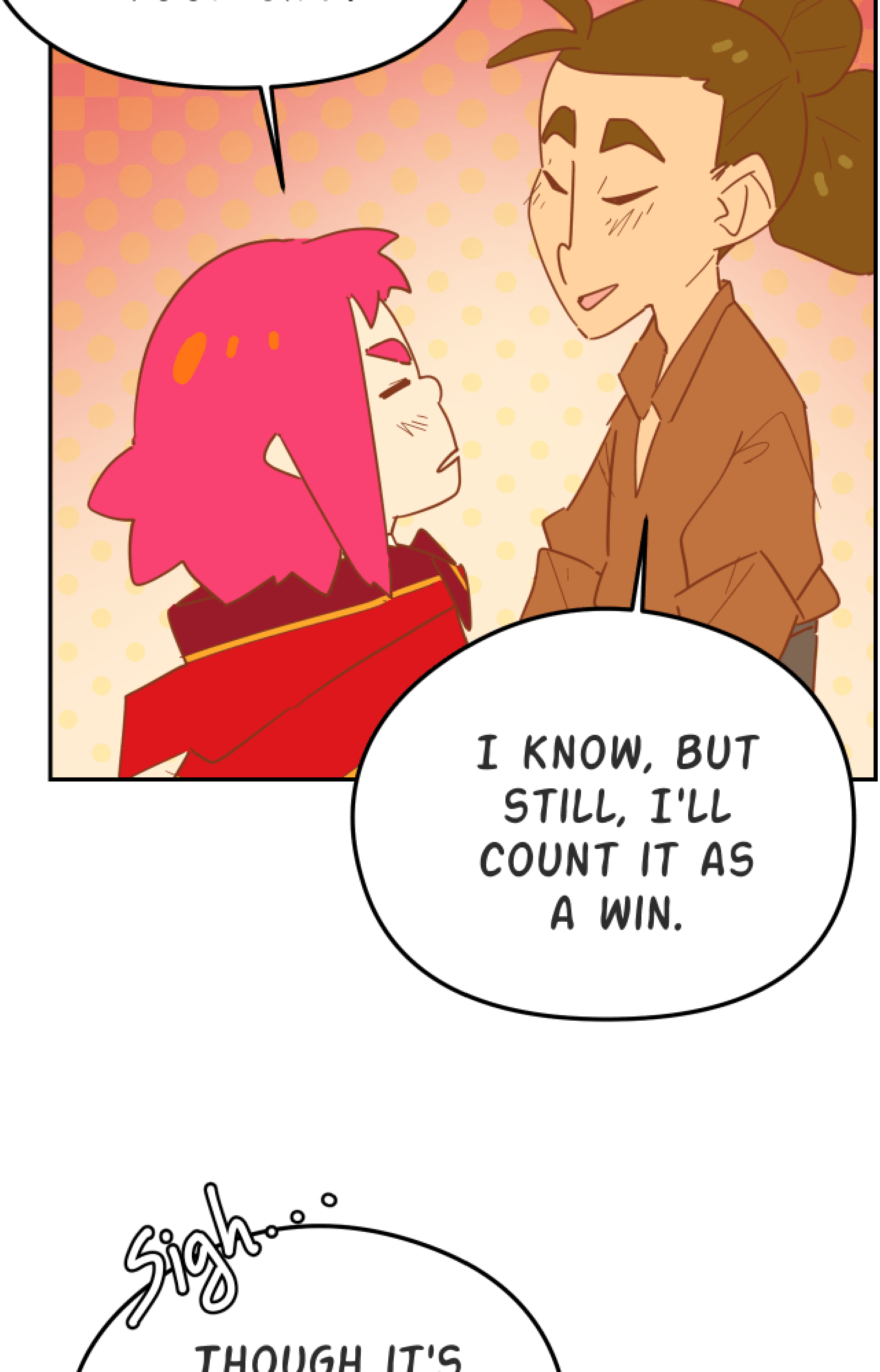
HAHA!
WHAT?

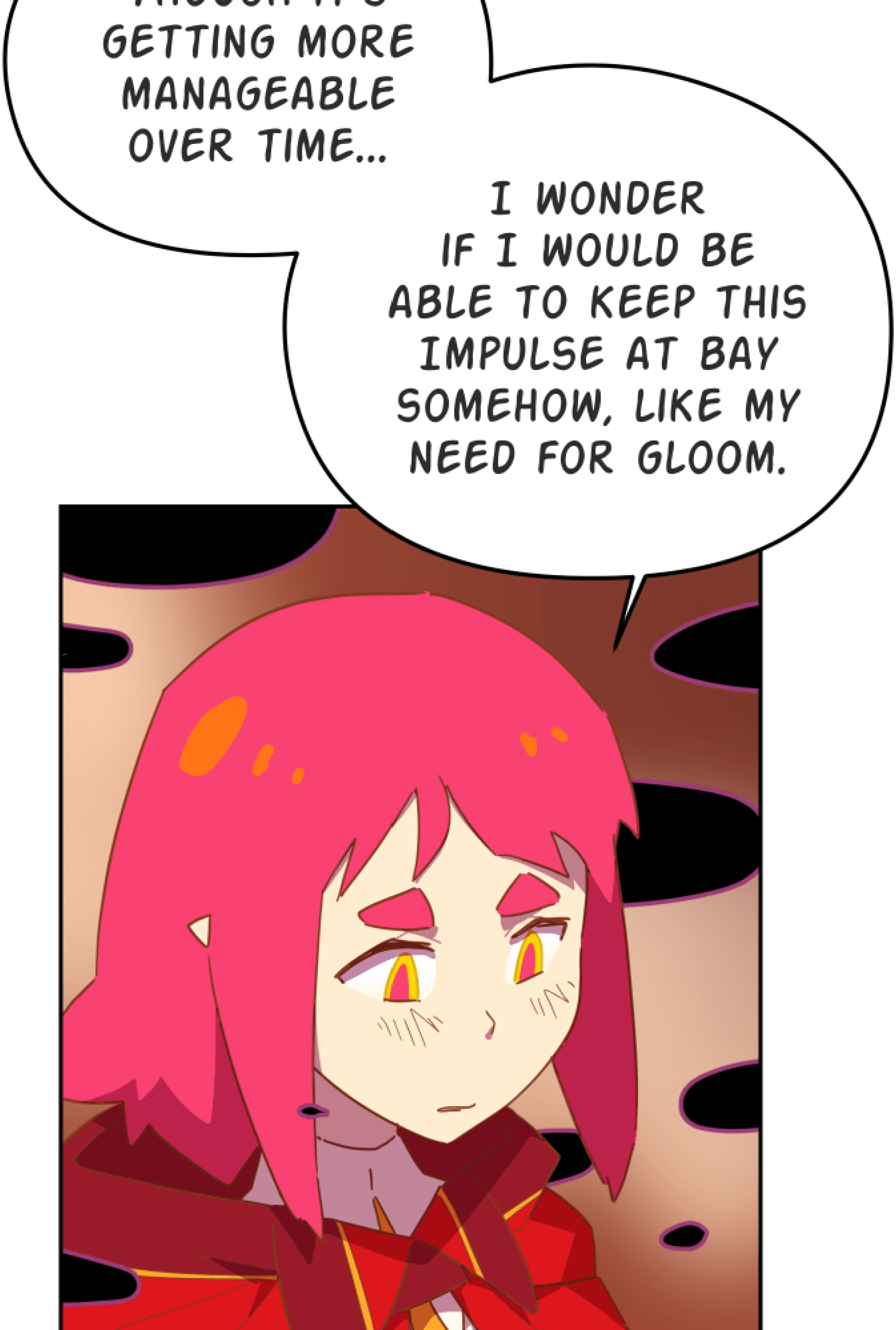


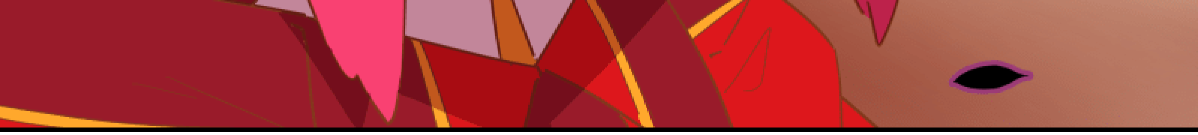

I WAS SO READY FOR YOU TO KILL ME AS SOON AS YOU FOUND OUT
AND HERE YOU ARE, OFFERING HELP.

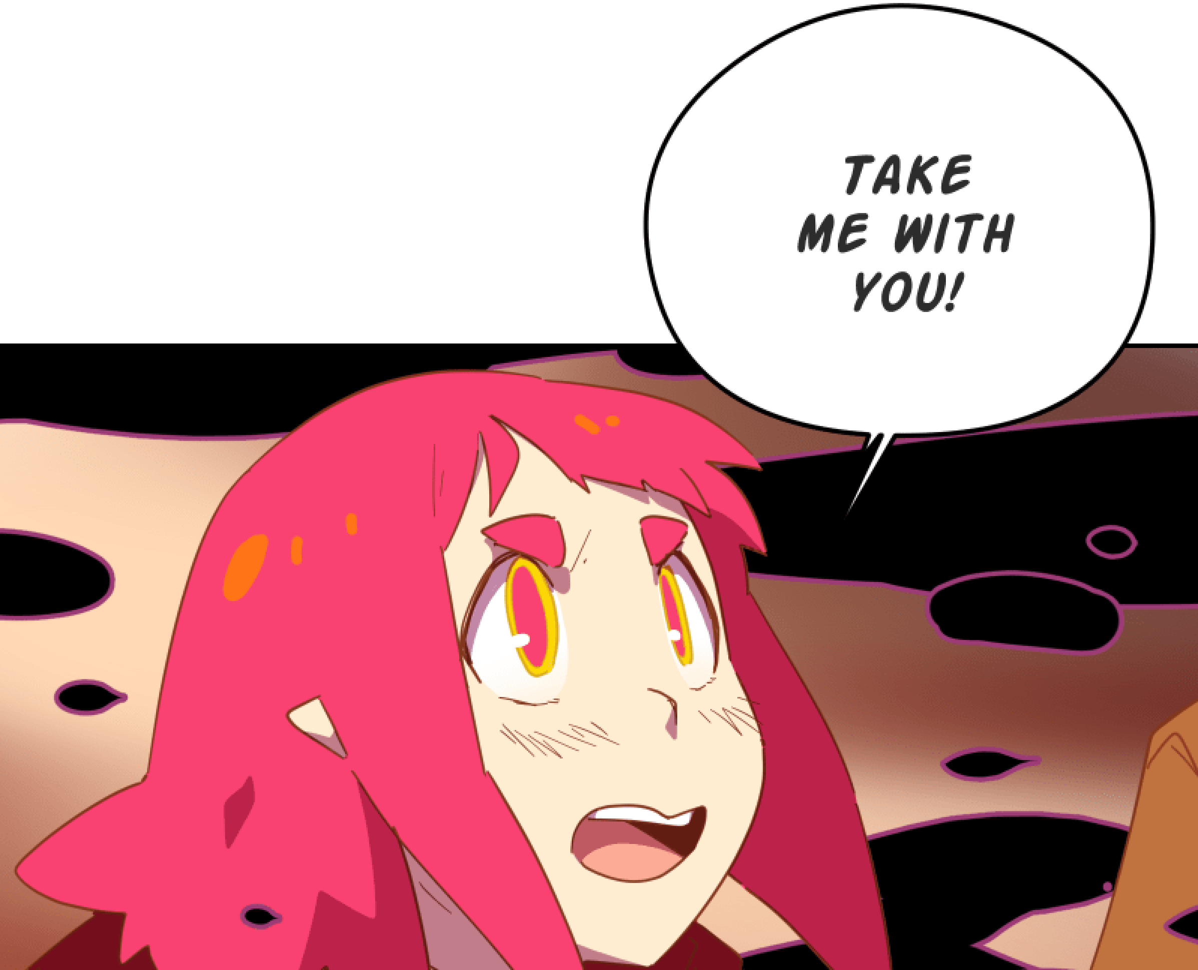


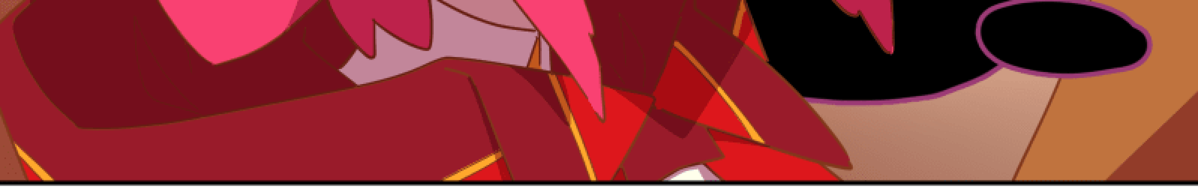

I TOLD YOU, YOU SHOULD STILL FEAR FOR YOUR LIFE.

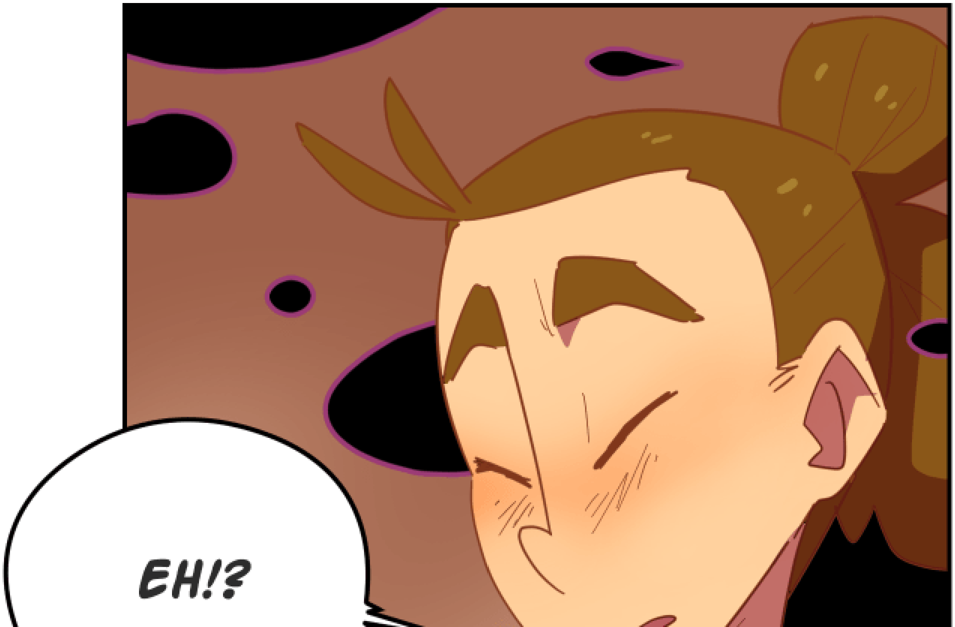

I KNOW, BUT STILL, I'LL COUNT IT AS A WIN.
Sigh...
THOUGH IT'S

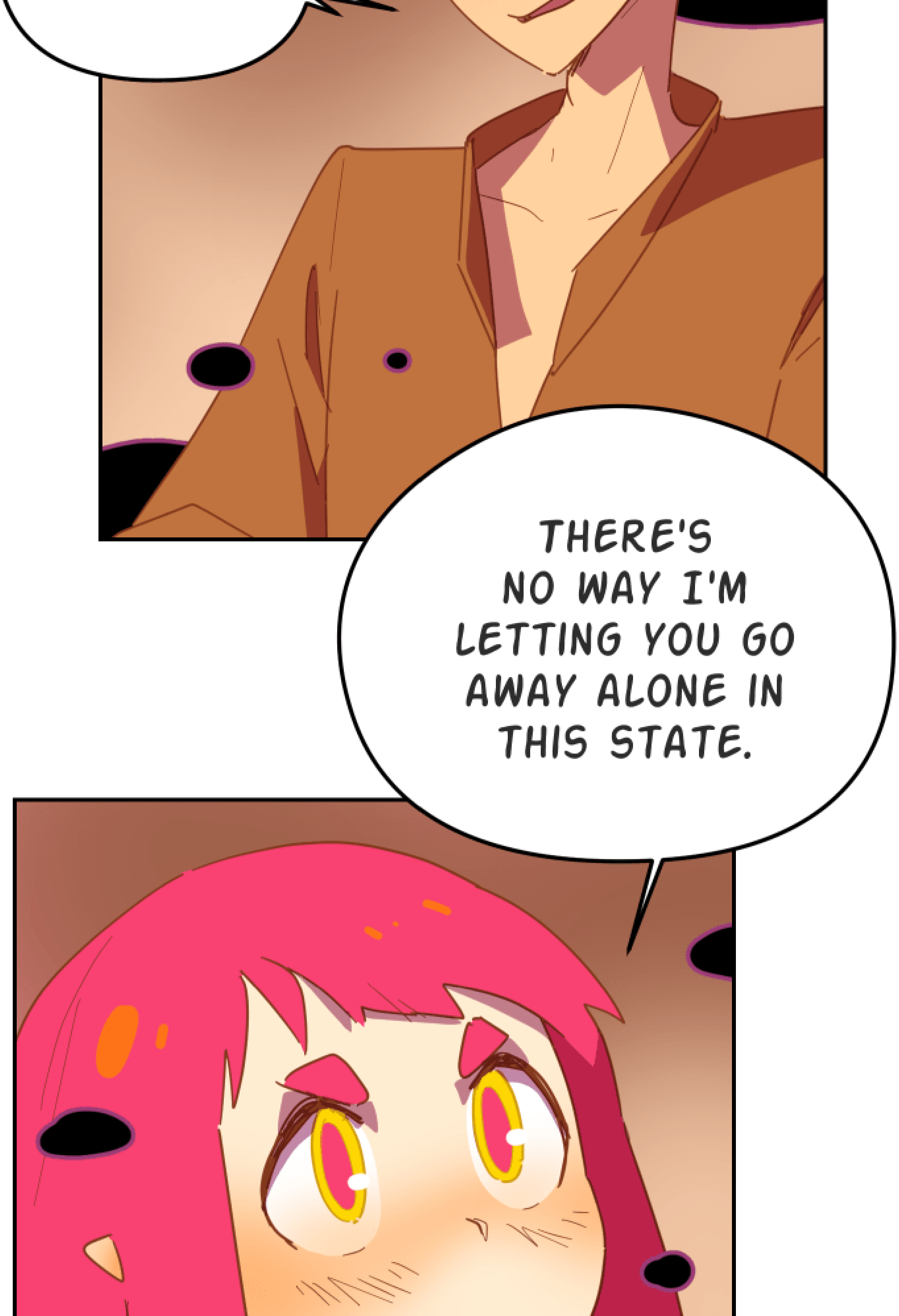

GETTING MORE MANAGEABLE OVER TIME...
I WONDER IF I WOULD BE ABLE TO KEEP THIS IMPULSE AT BAY SOMEHOW, LIKE MY NEED FOR GLOOM.

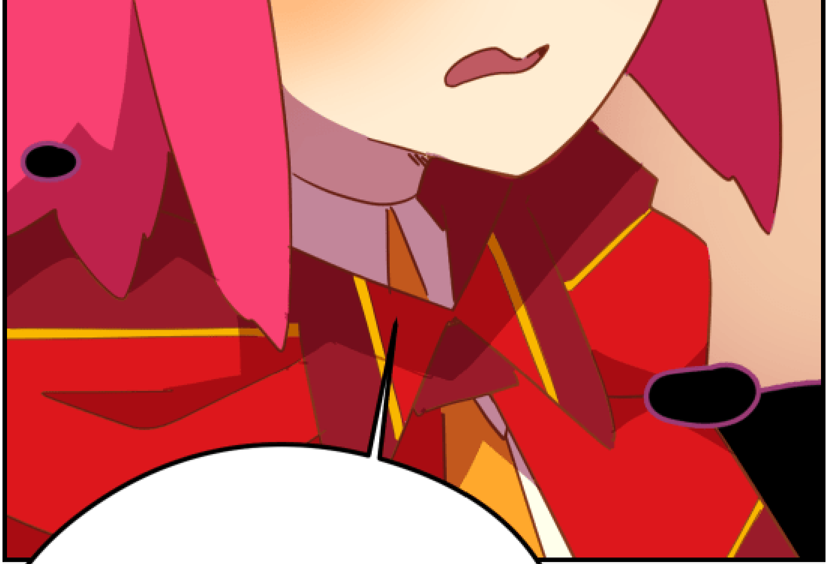



TAKE ME WITH YOU!

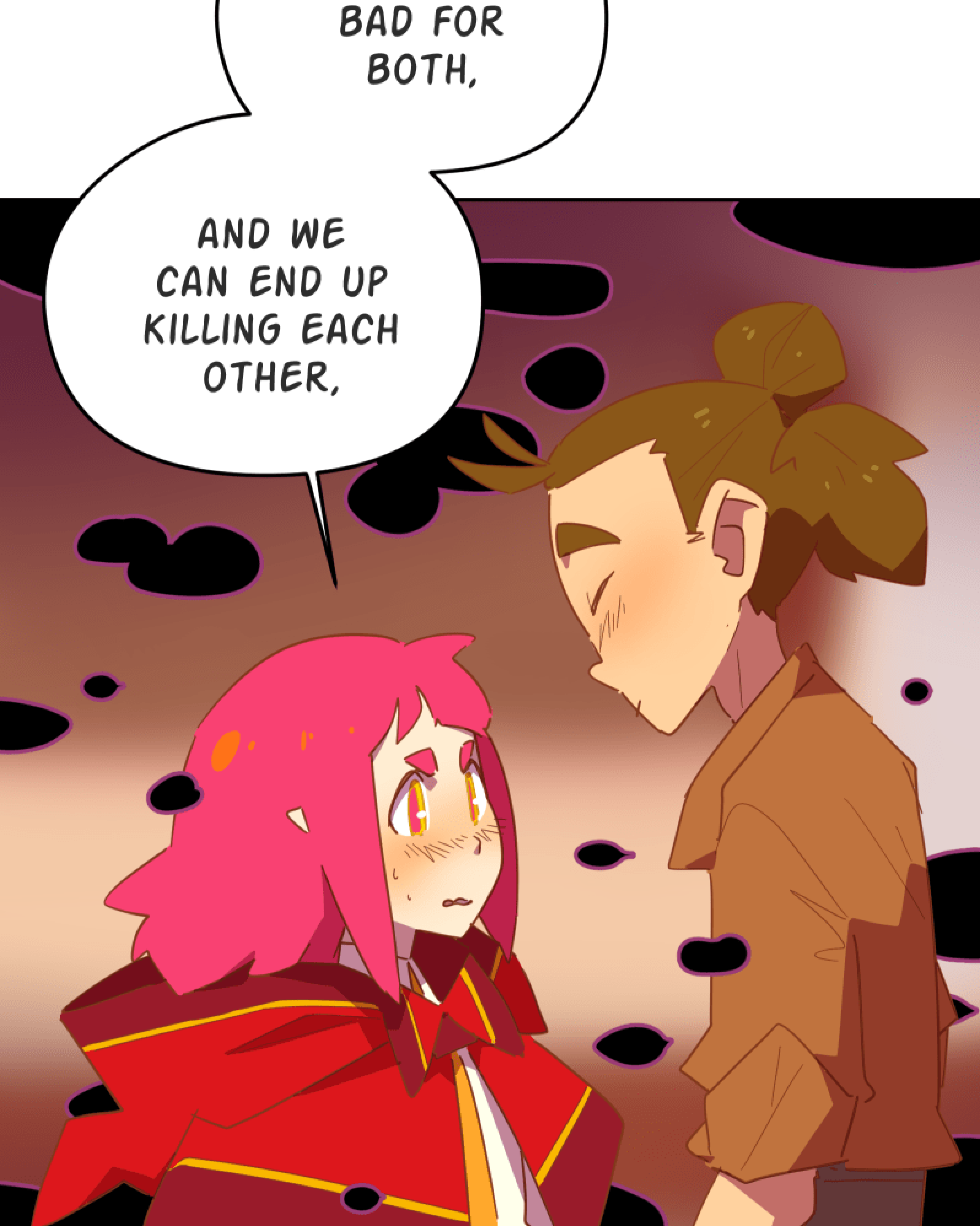


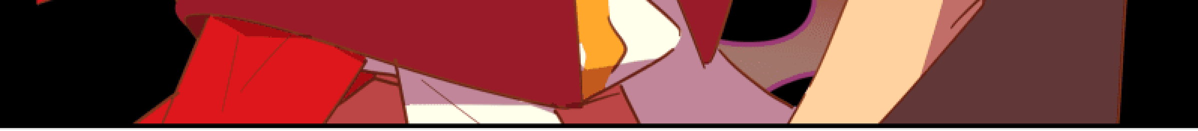

EH!?

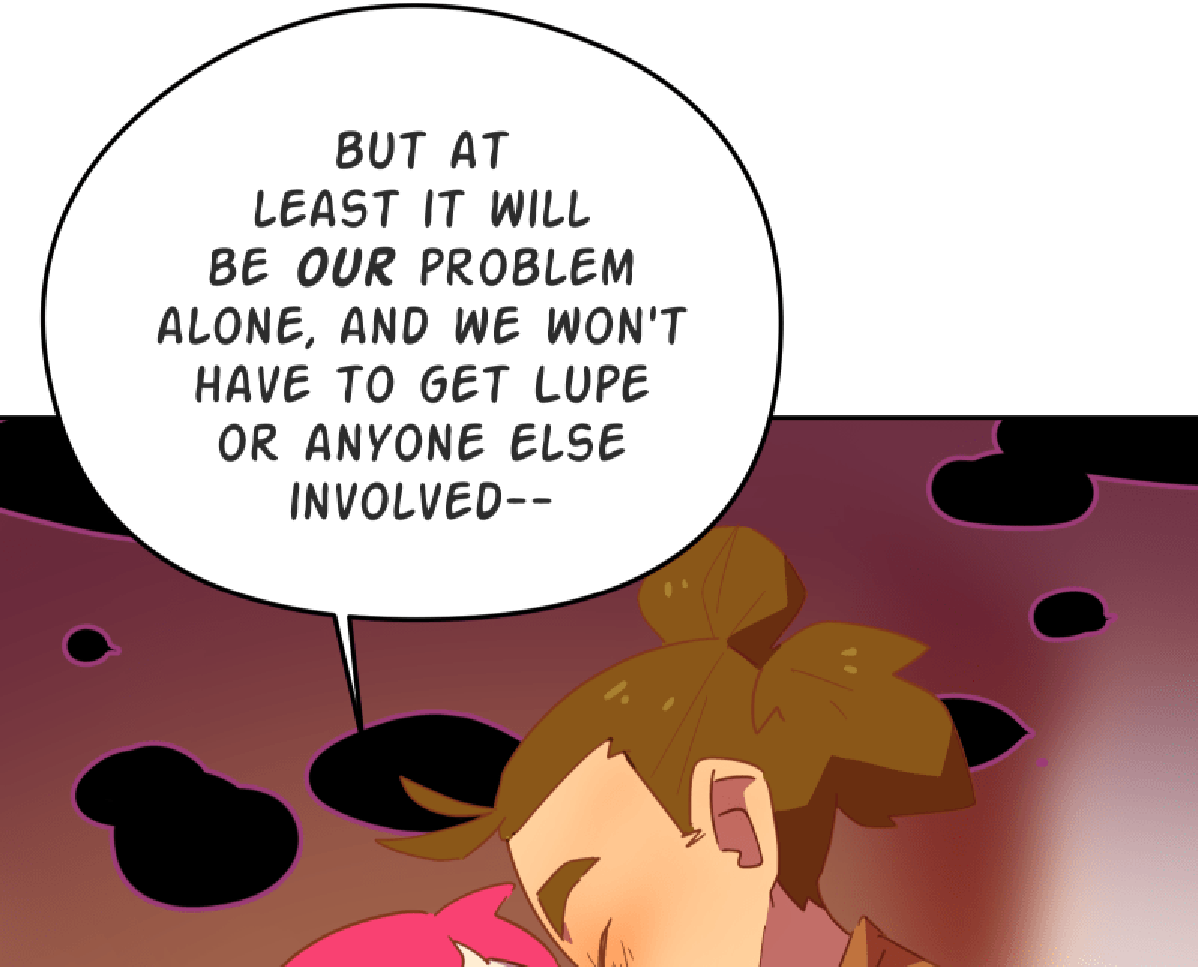

THERE'S NO WAY I'M LETTING YOU GO AWAY ALONE IN THIS STATE.

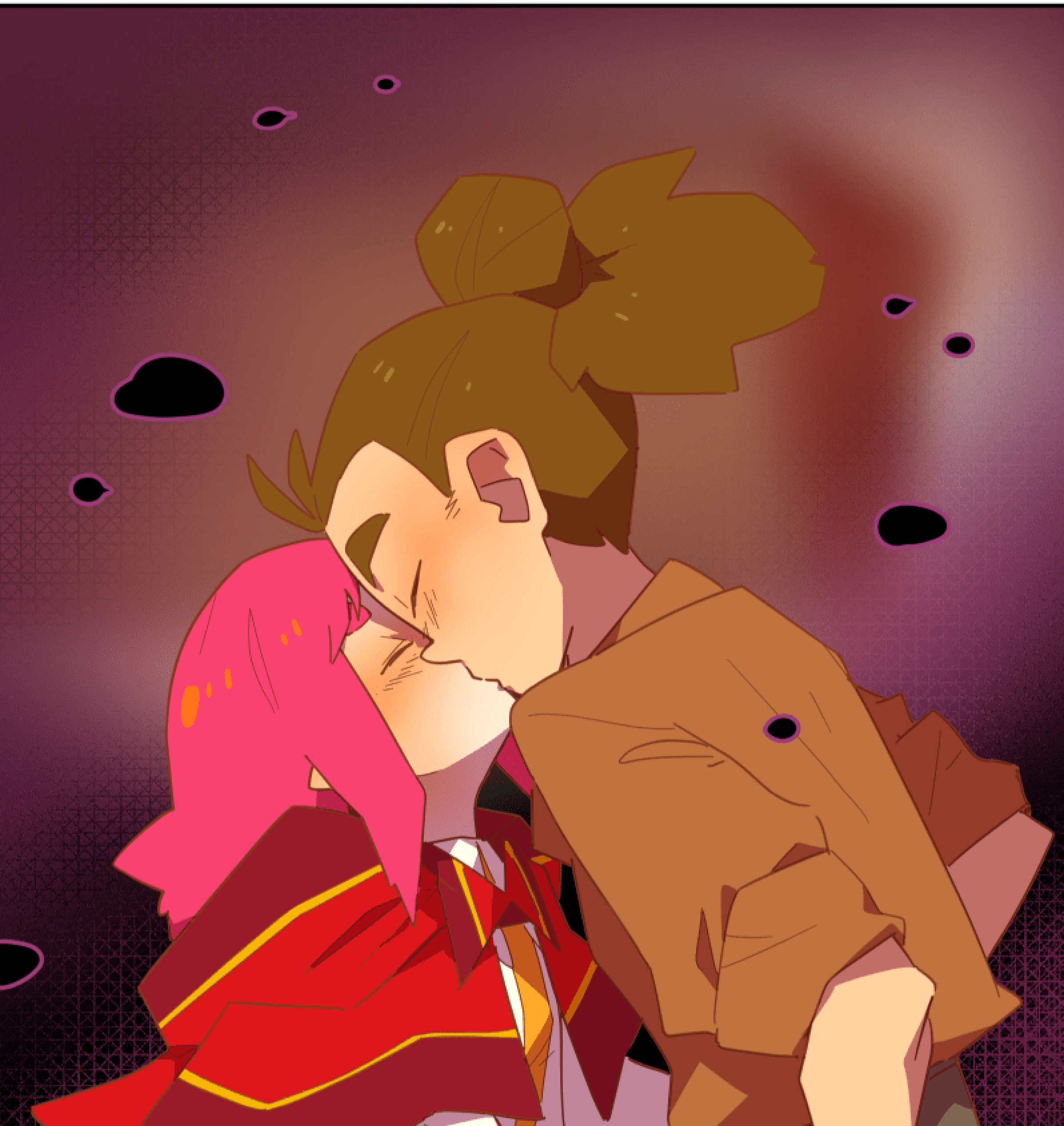


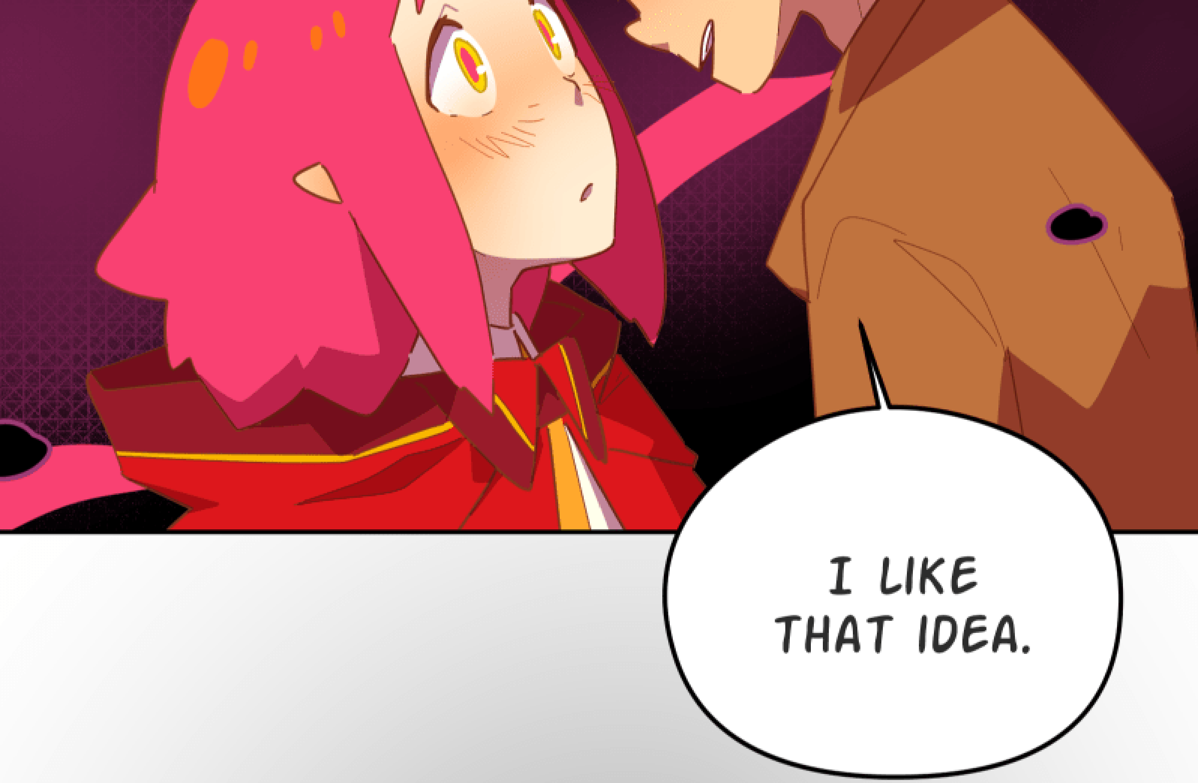
AND--
AND IT MIGHT BE GOOD FOR ME TOO,
MIGHT HELP ME CONTROL THIS IMPULSE.
OR...


BAD FOR BOTH,
AND WE CAN END UP KILLING EACH OTHER,

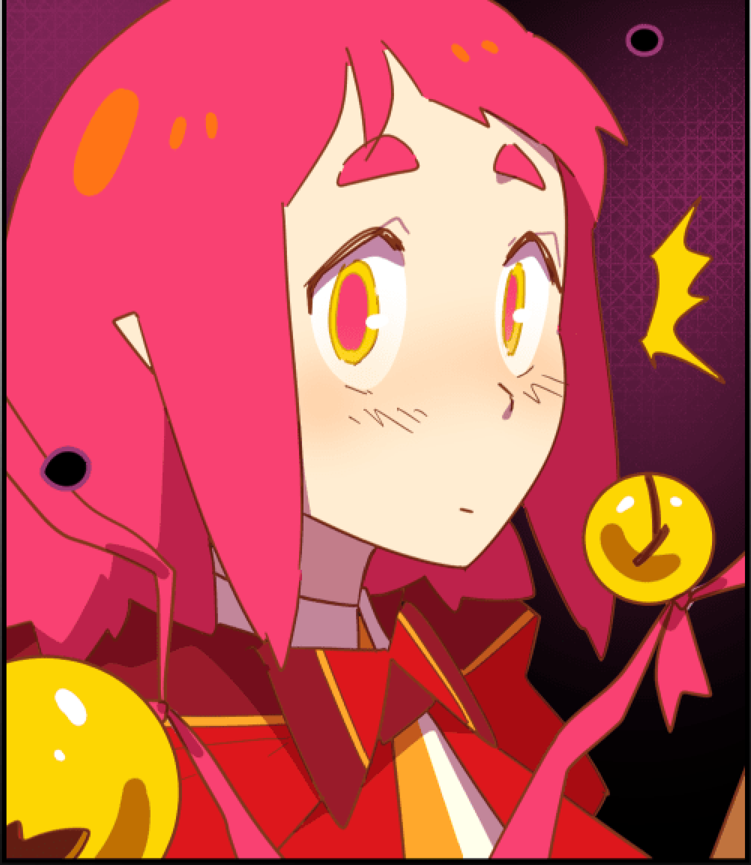



BUT AT LEAST IT WILL BE ***OUR*** PROBLEM ALONE, AND WE WON'T HAVE TO GET LUPE OR ANYONE ELSE INVOLVED--

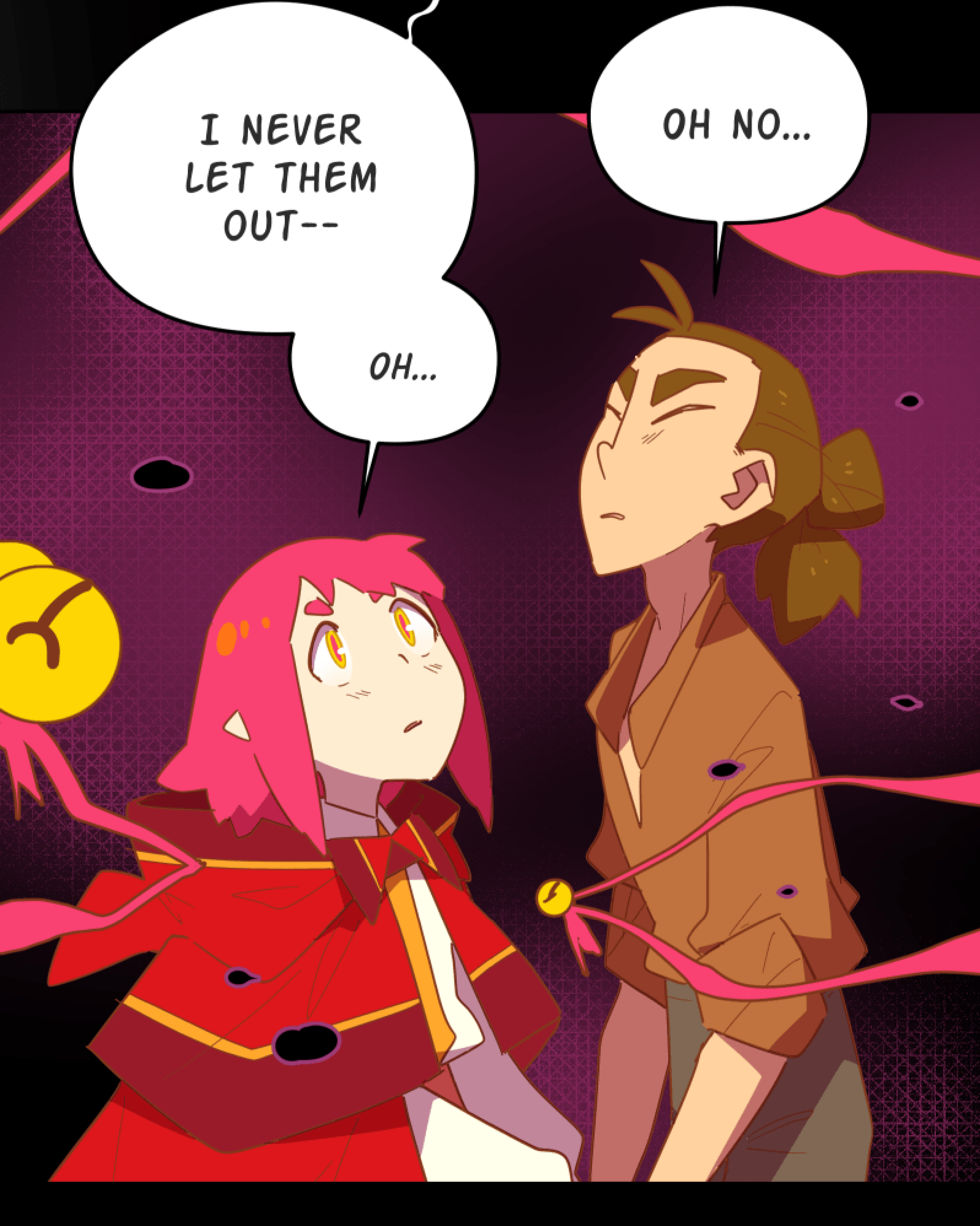


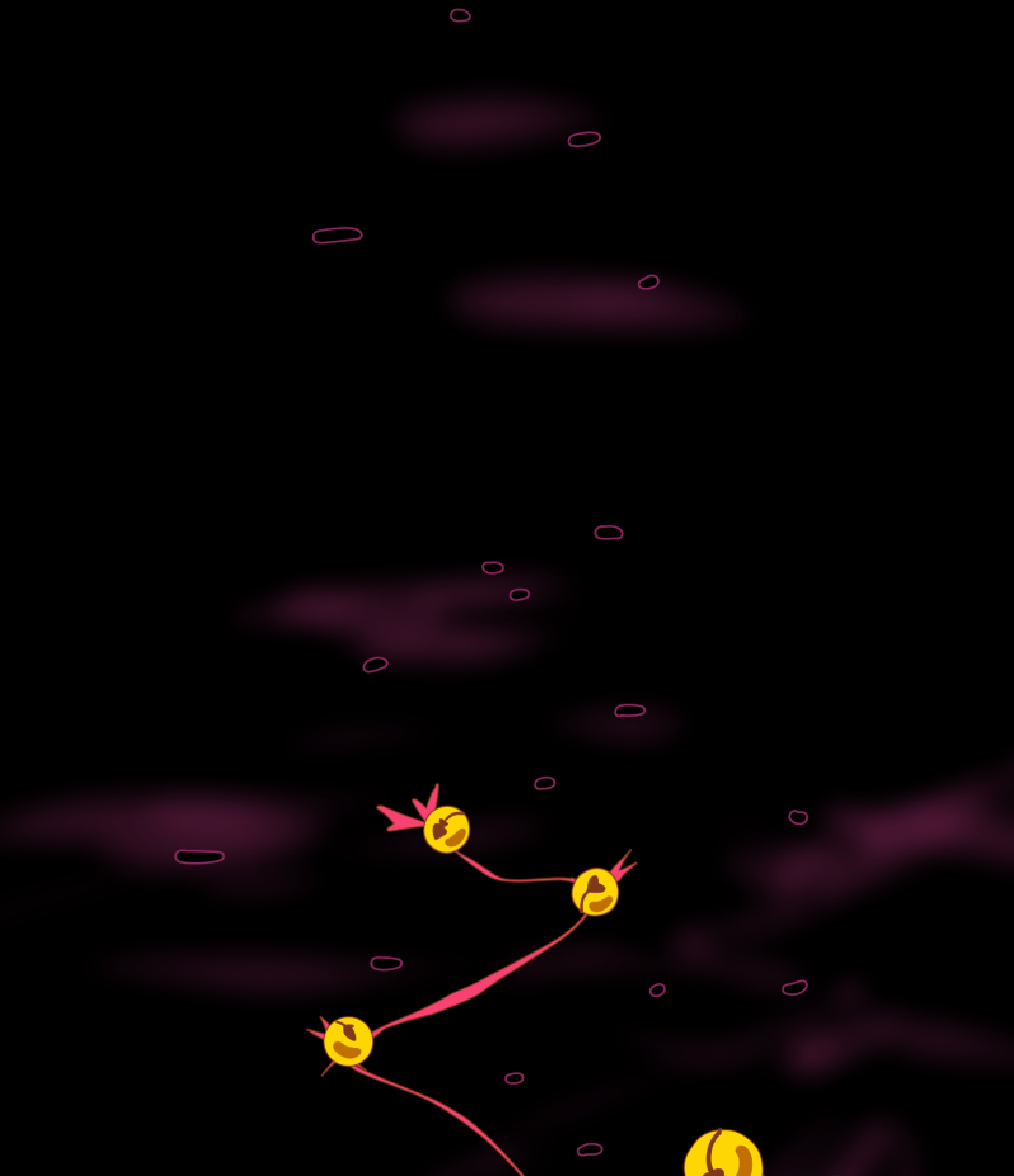

I LIKE THAT IDEA.

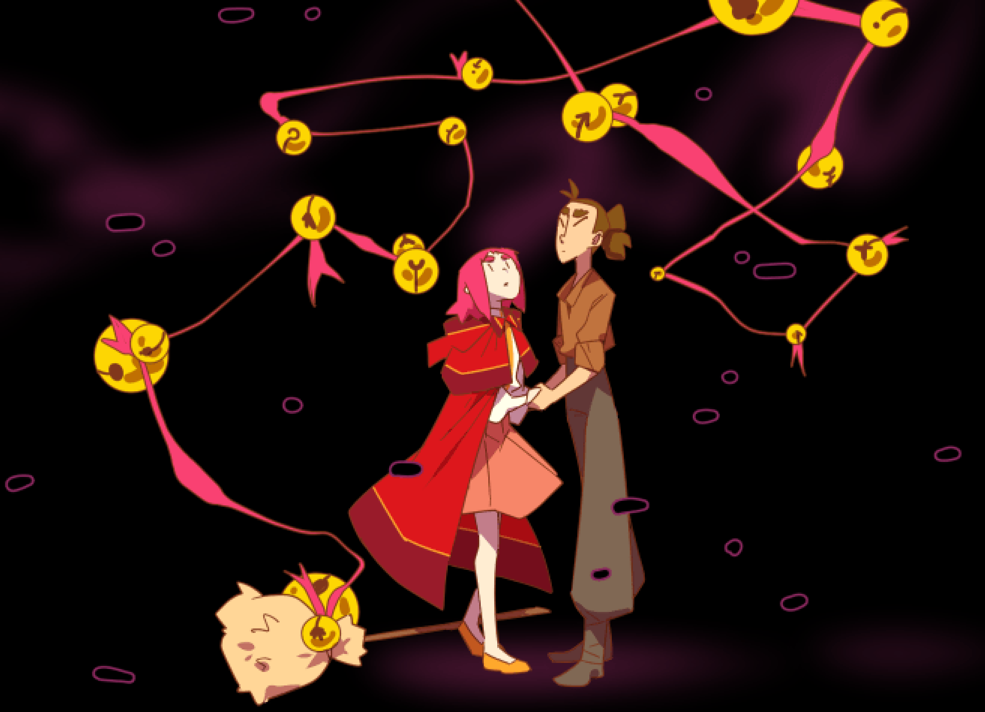
Kling



MY BELLS...


I NEVER LET THEM OUT--
OH...
OH NO...





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KO-FI.COM/LUMAGA

PATREON.COM/LUMAGA

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@LUMAGA

@LUZCOLUMAGA

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BIT.LY/4LDISCORD

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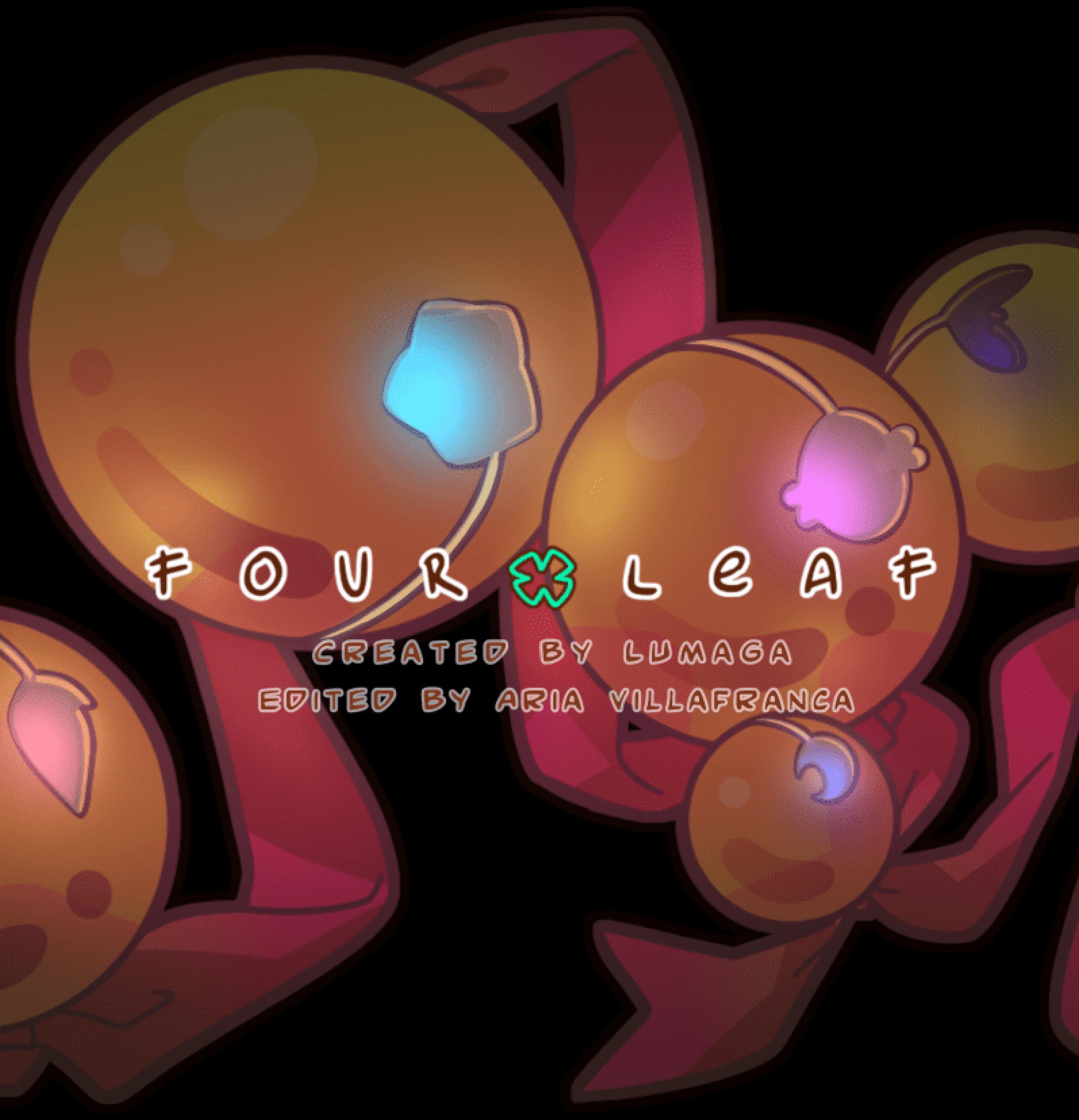
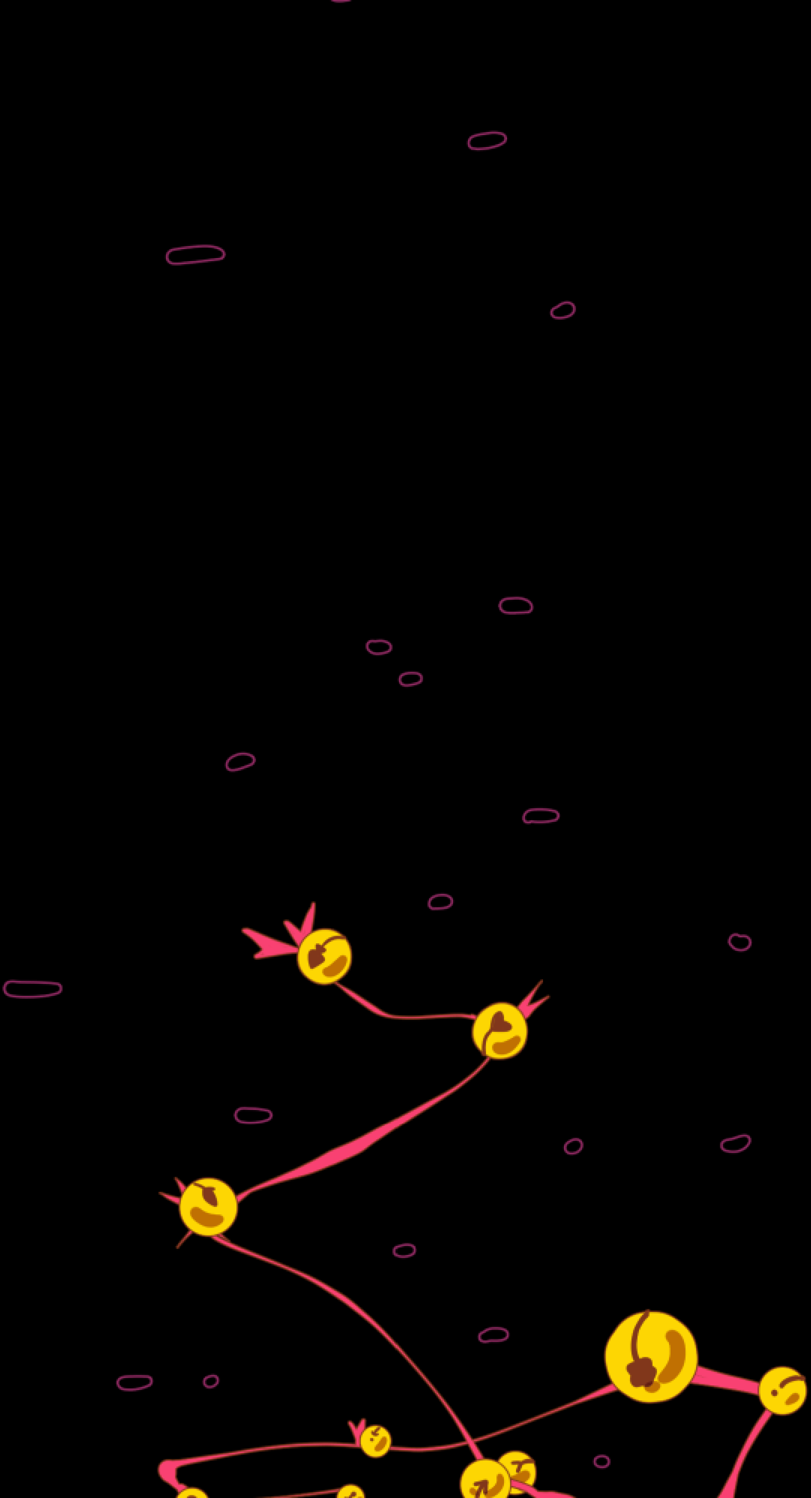
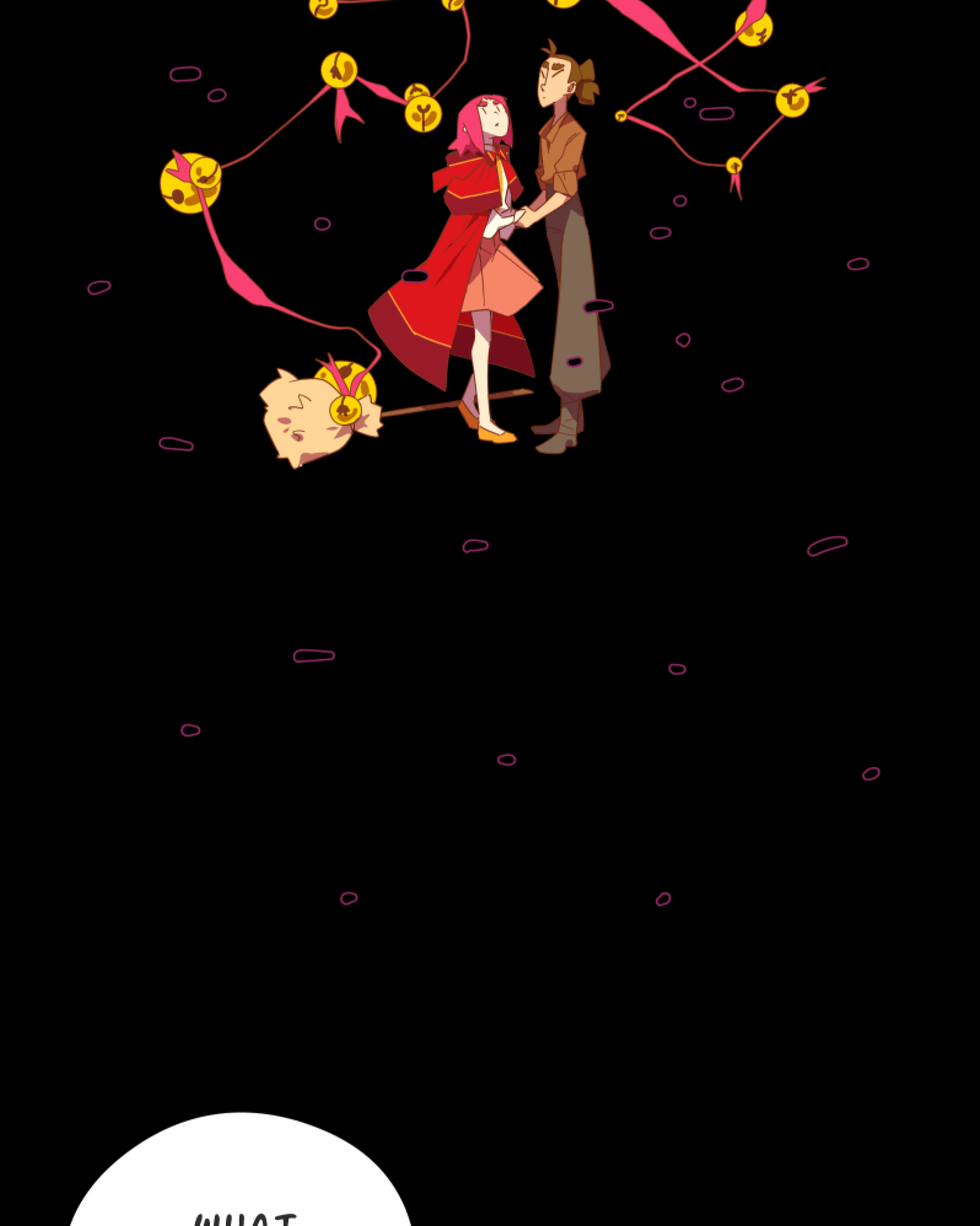
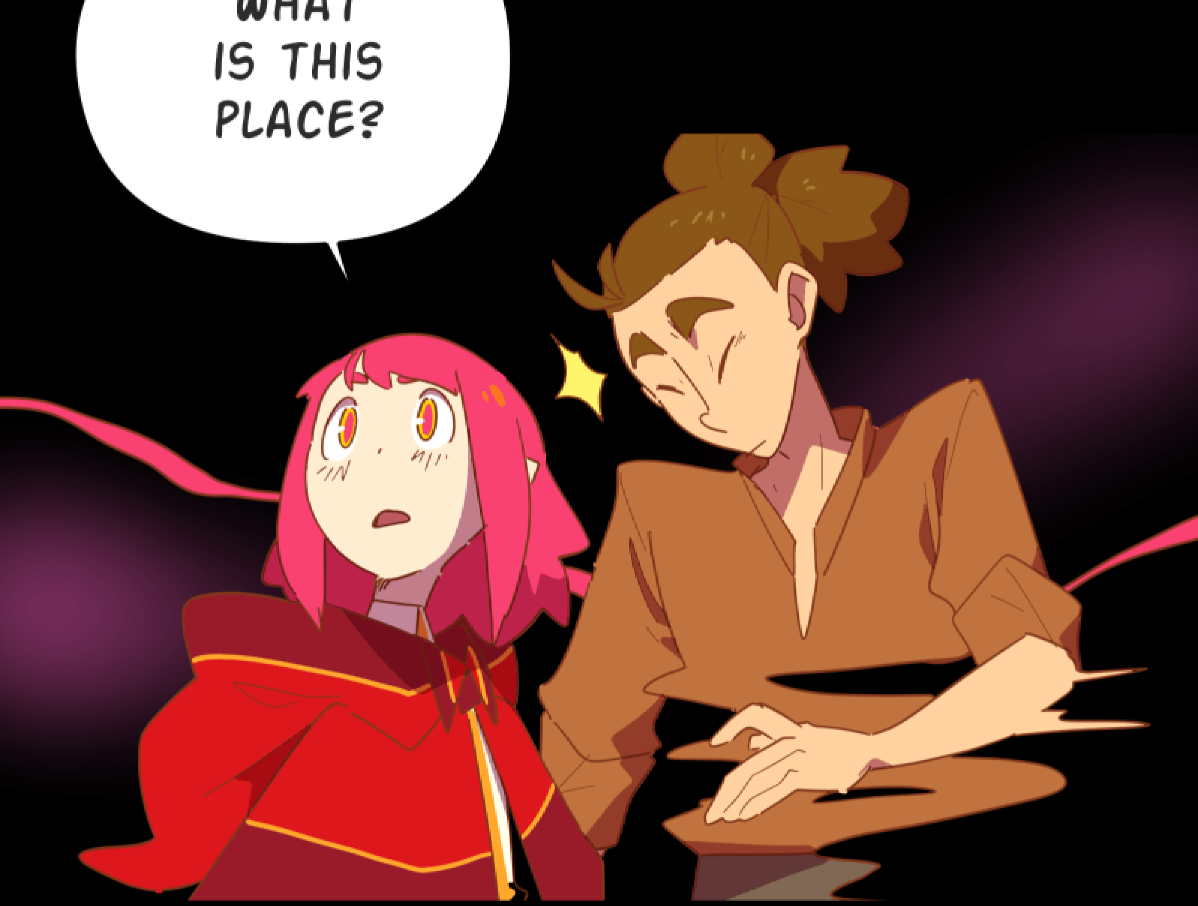


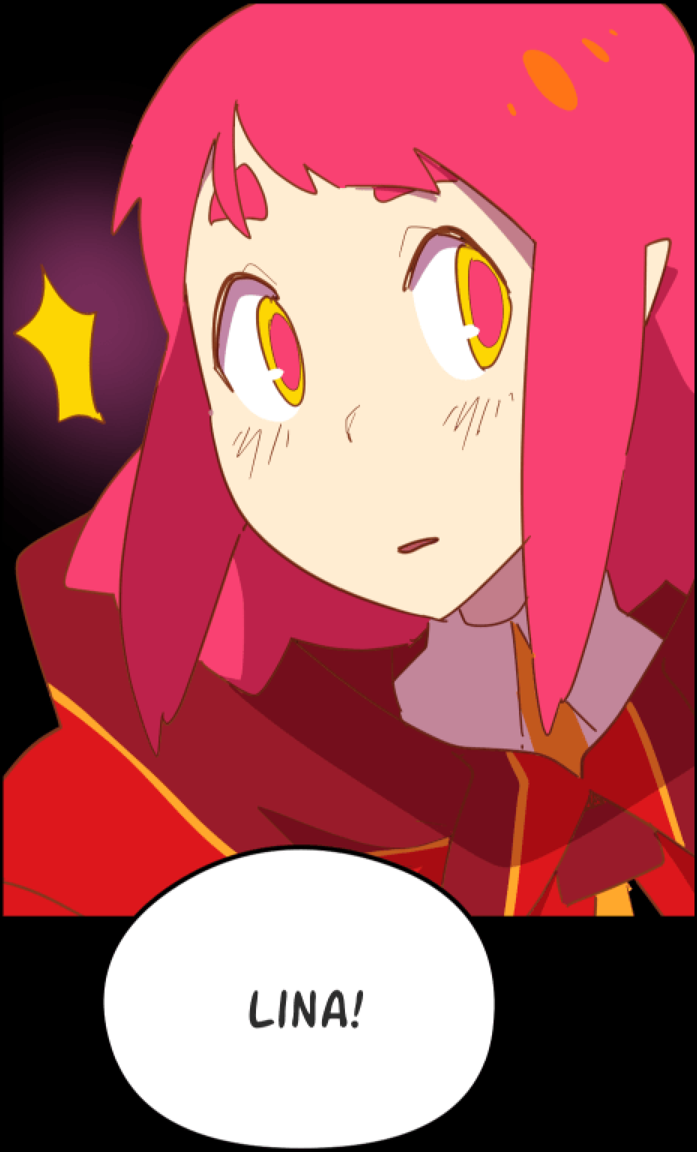
FOUR LEAF

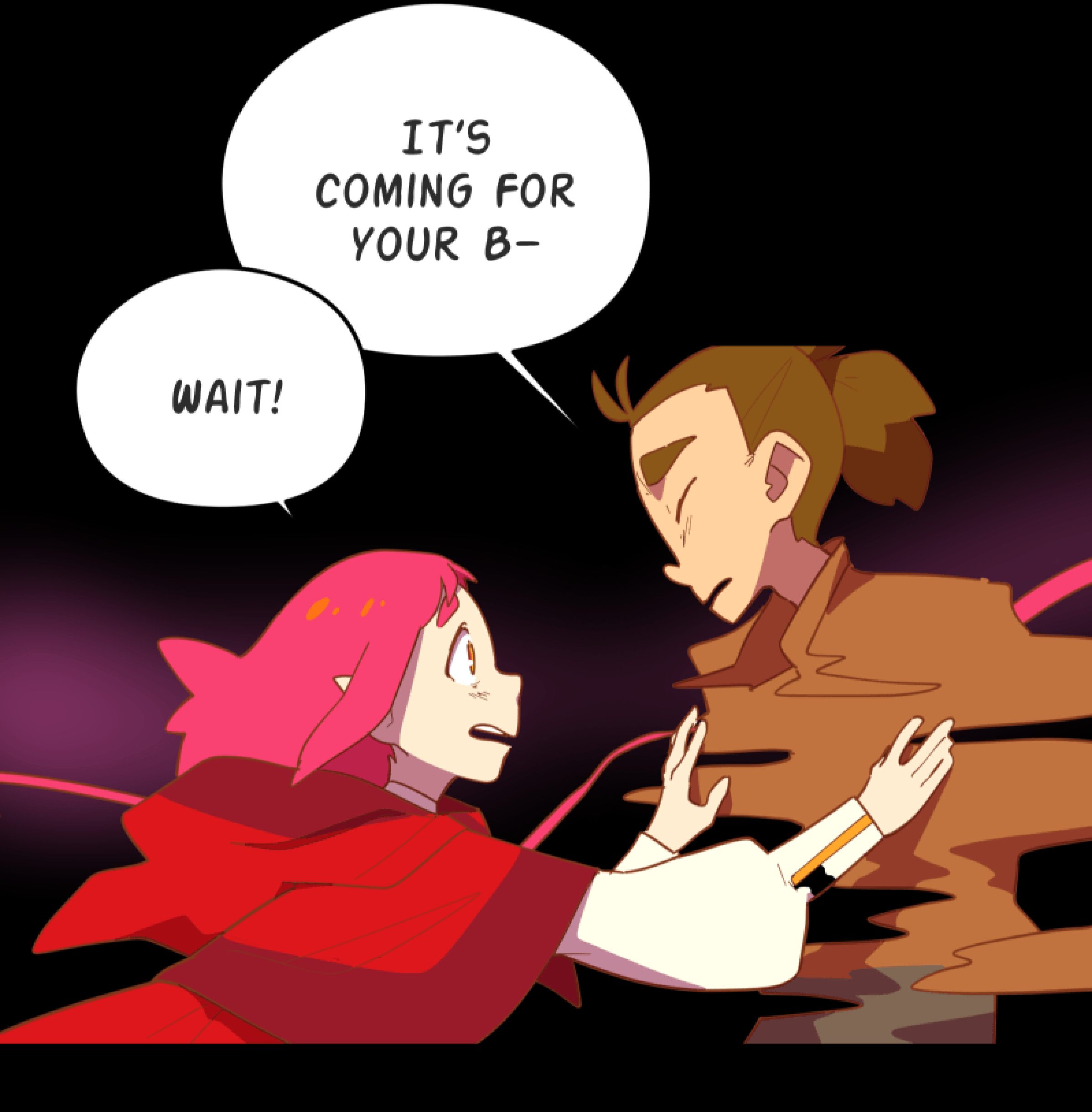
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

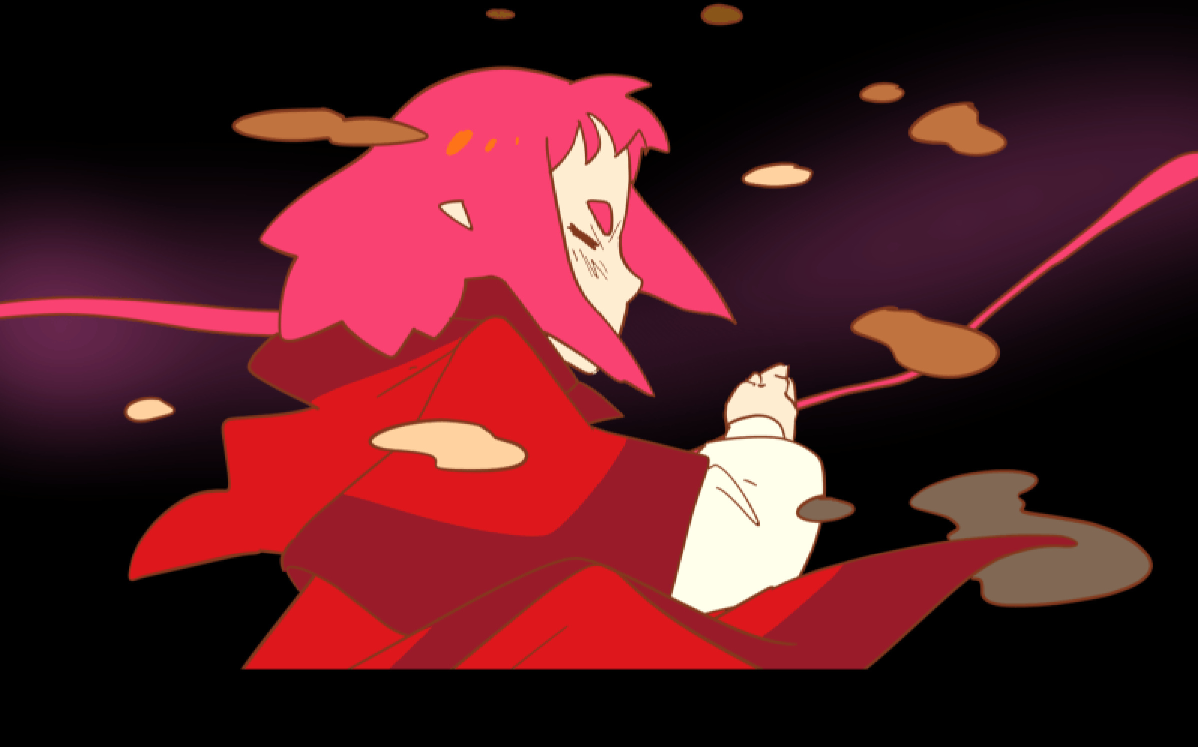


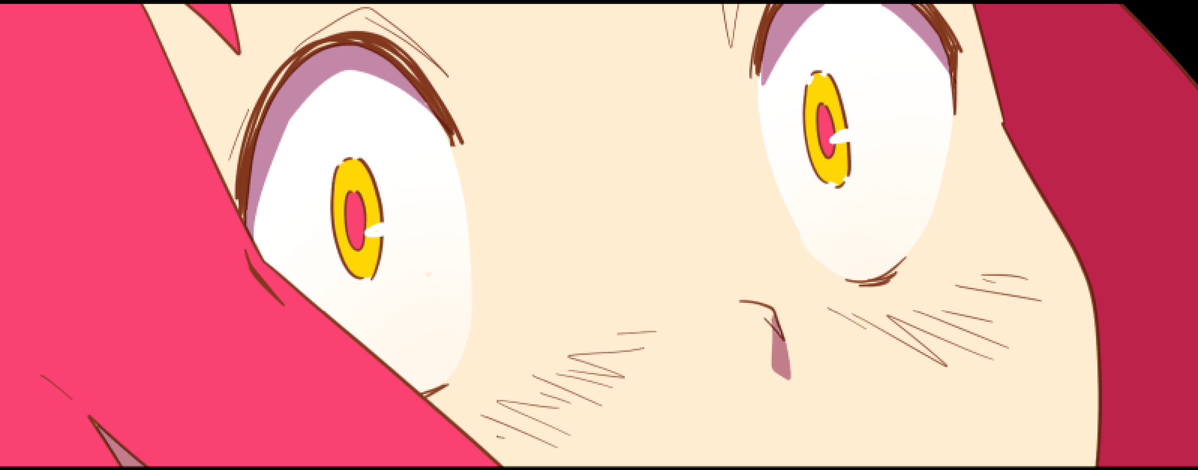

WHAT

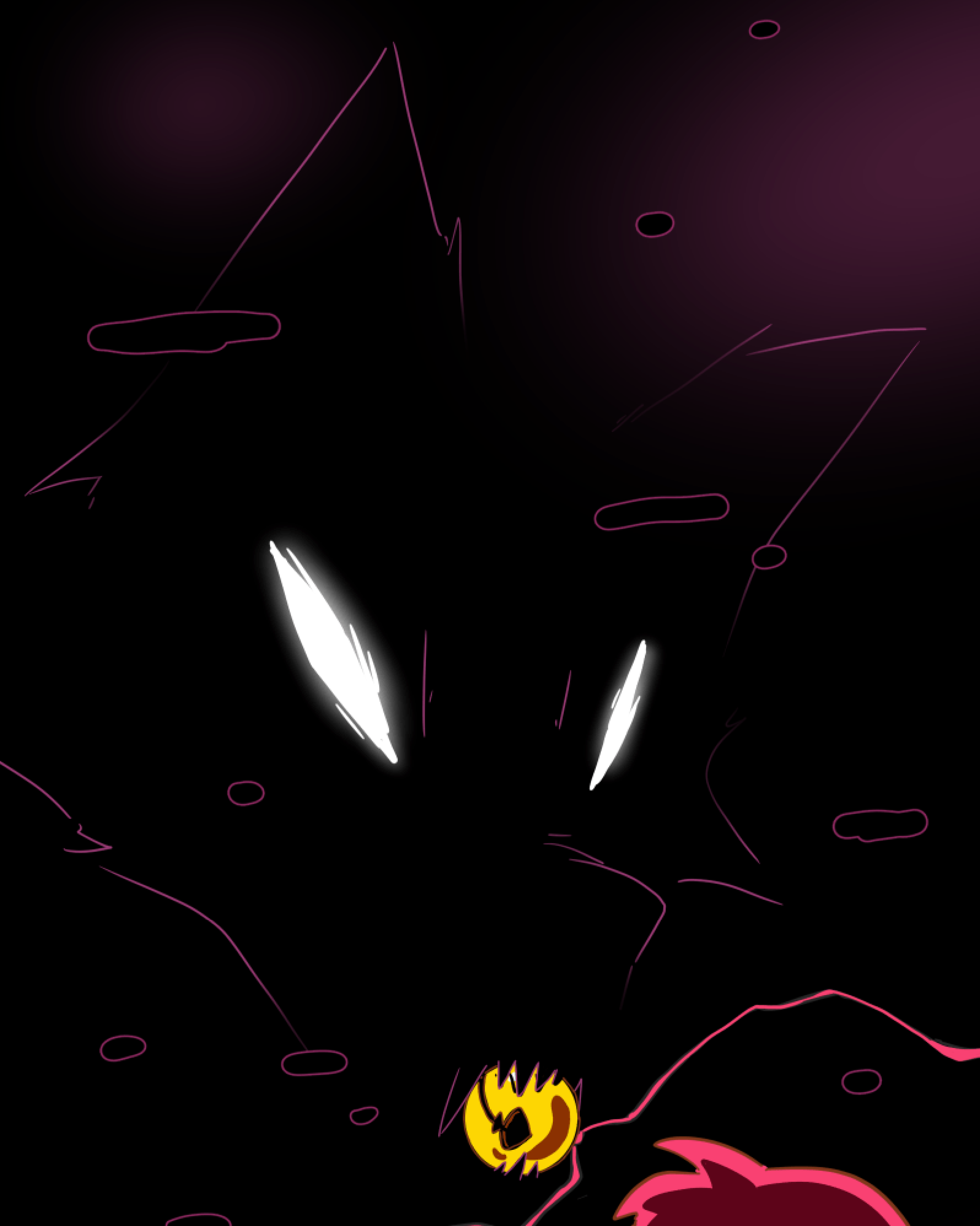

WHAT IS THIS PLACE?

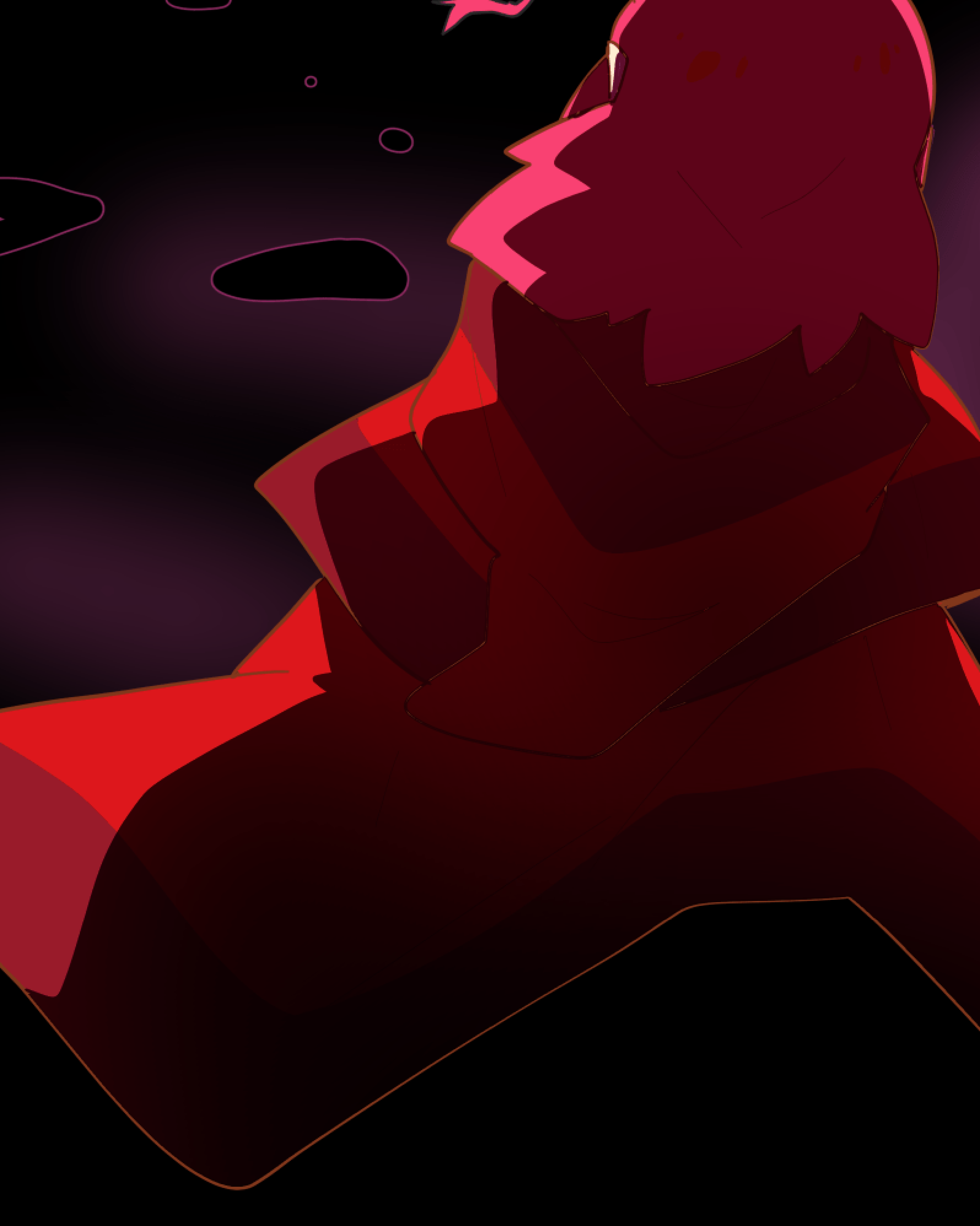

LINA!

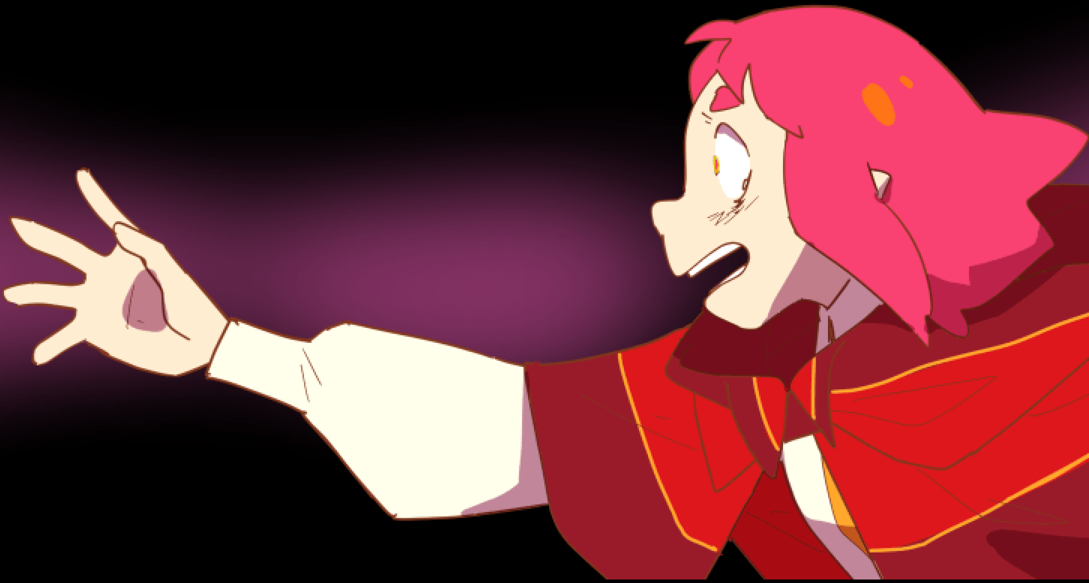

IT'S COMING FOR YOUR B-
WAIT!



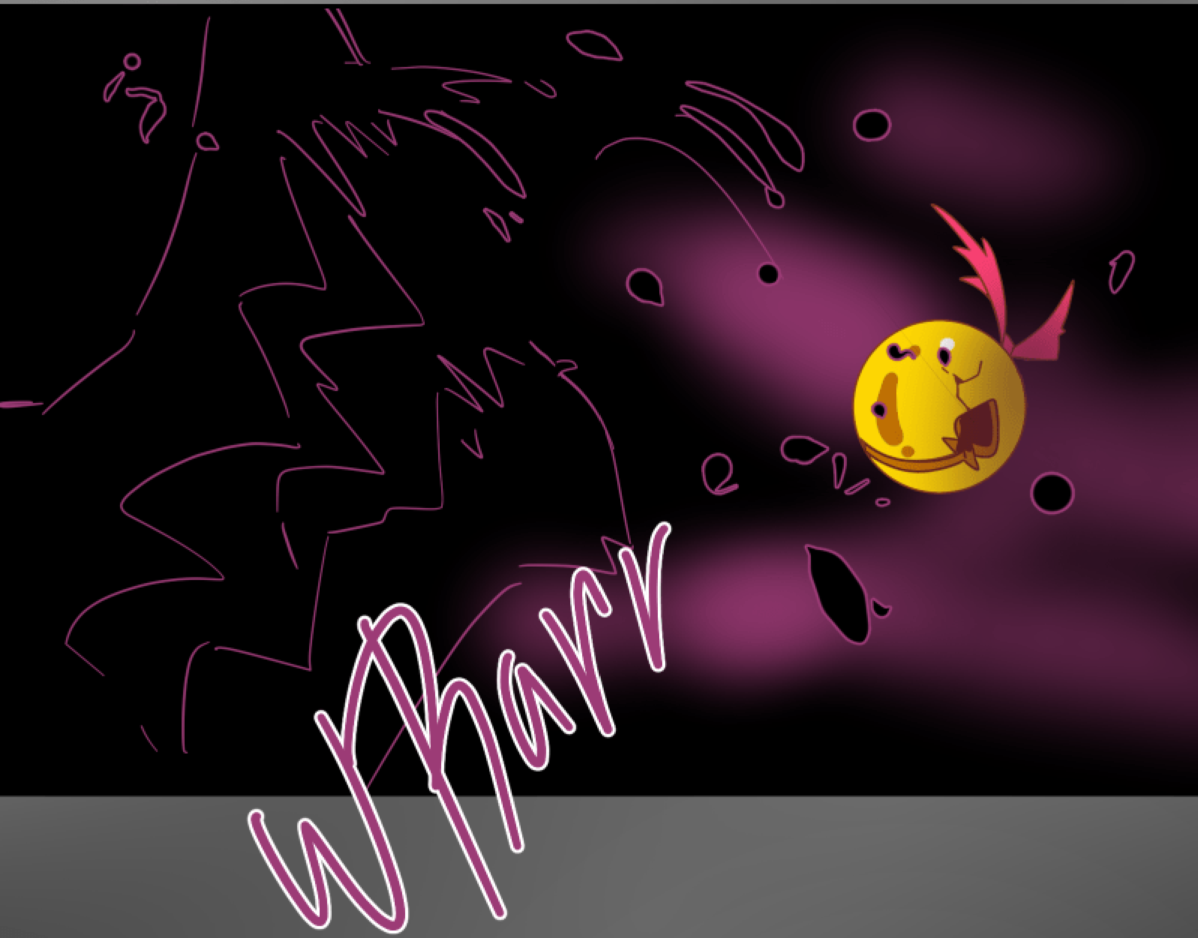


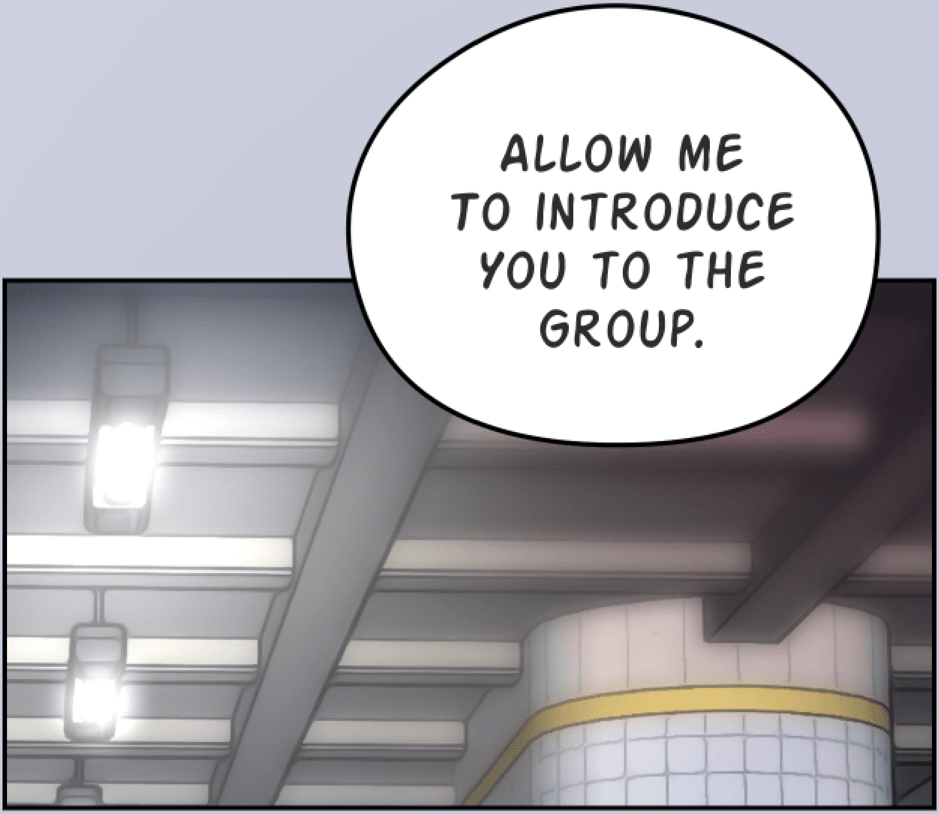


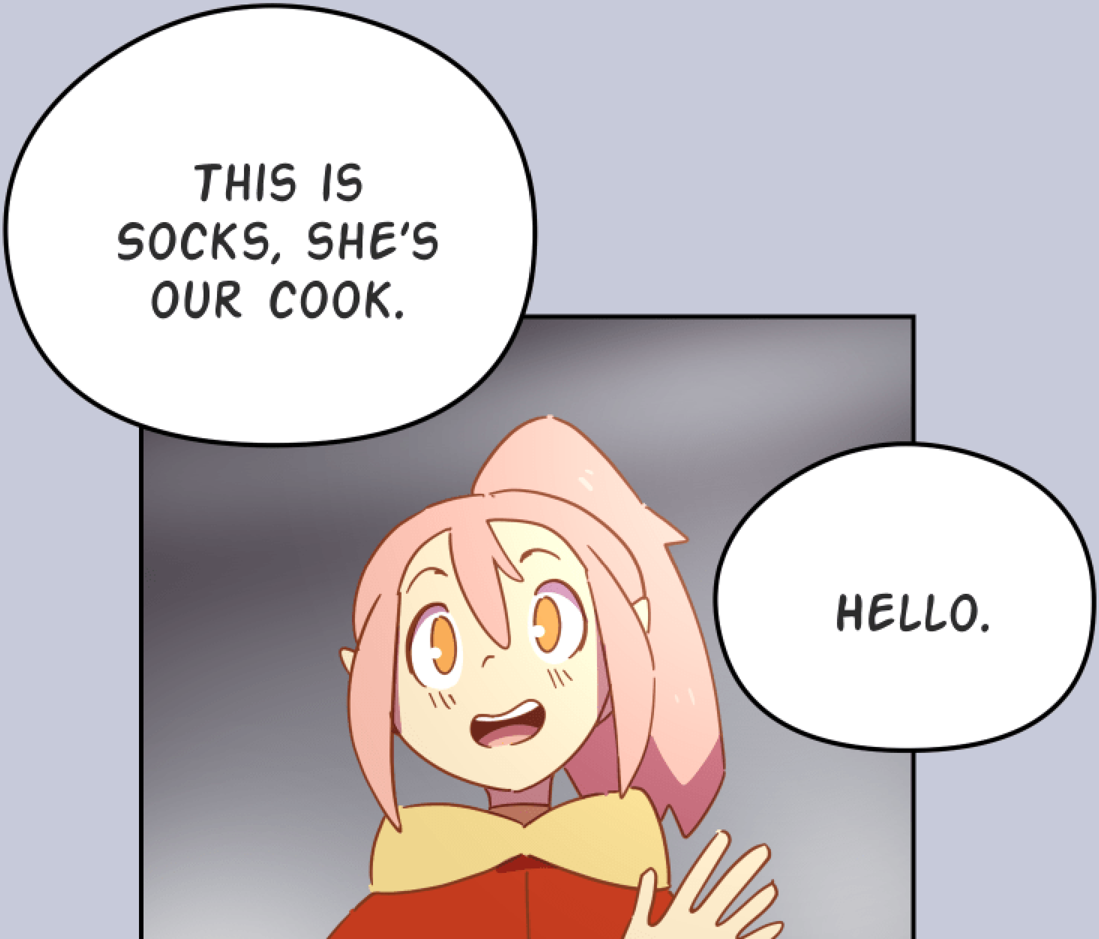


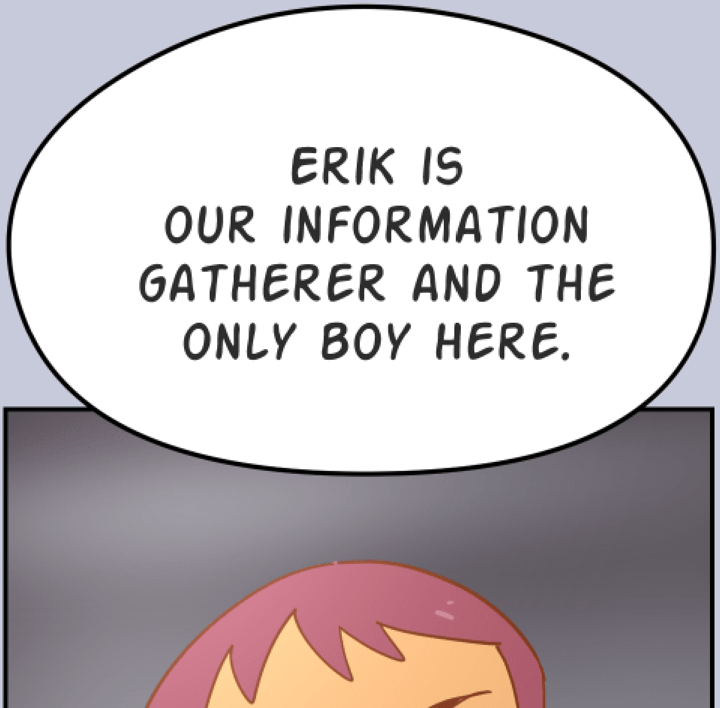


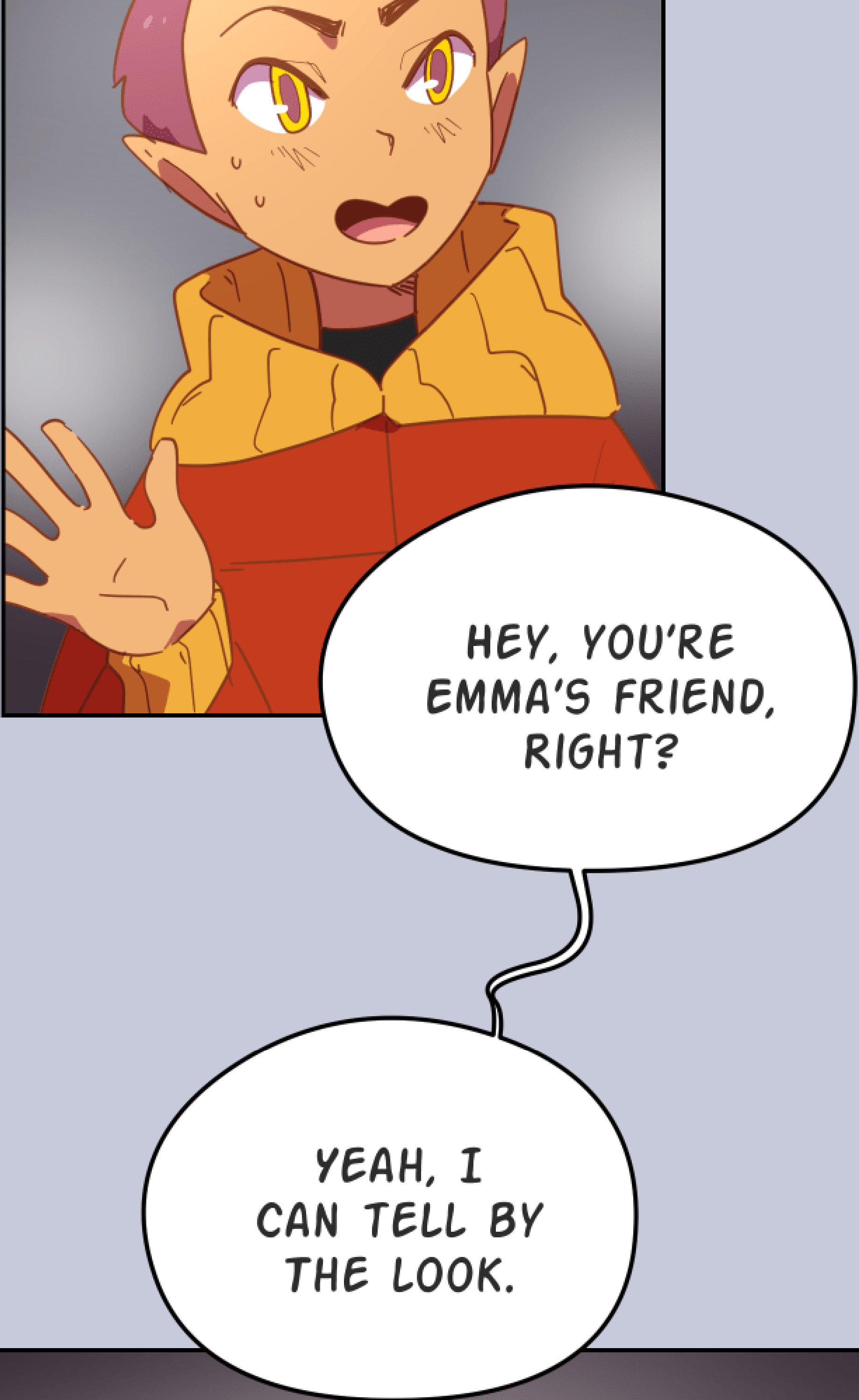
Crack

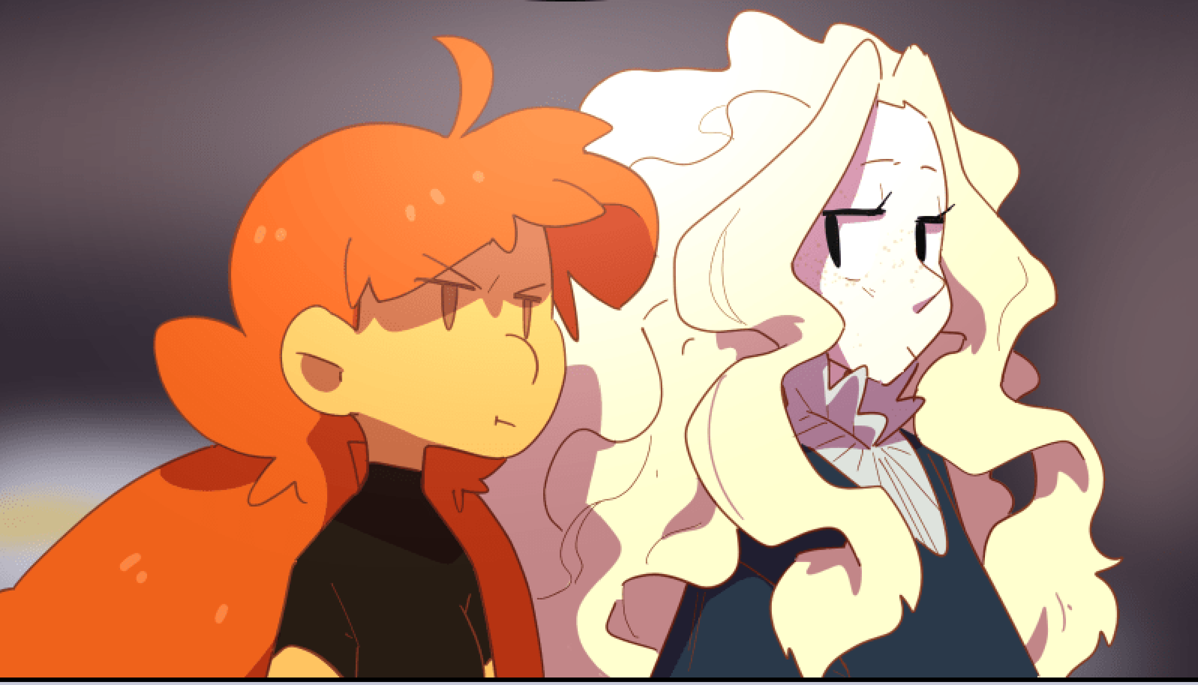

wHarr

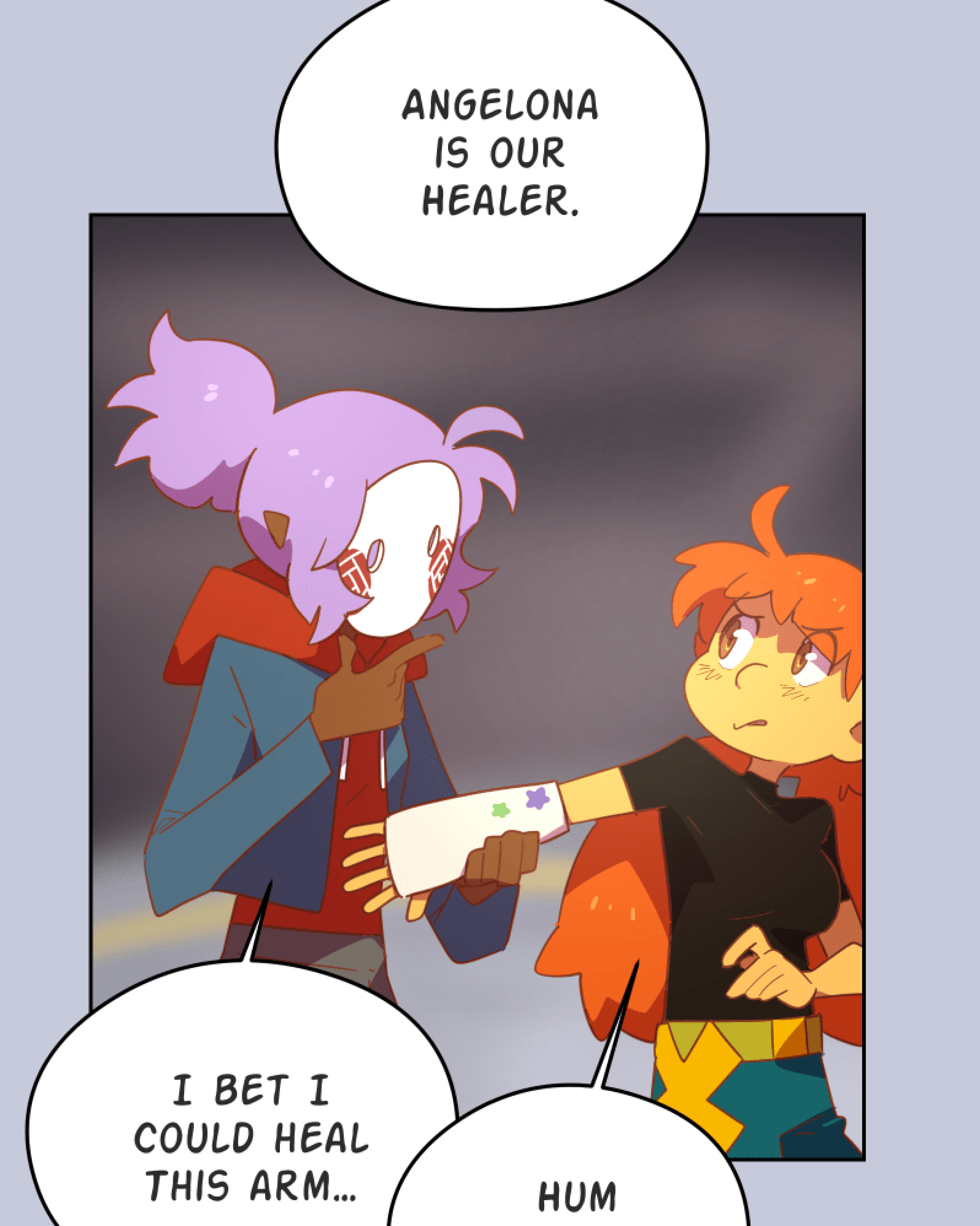

ALLOW ME TO INTRODUCE YOU TO THE GROUP.

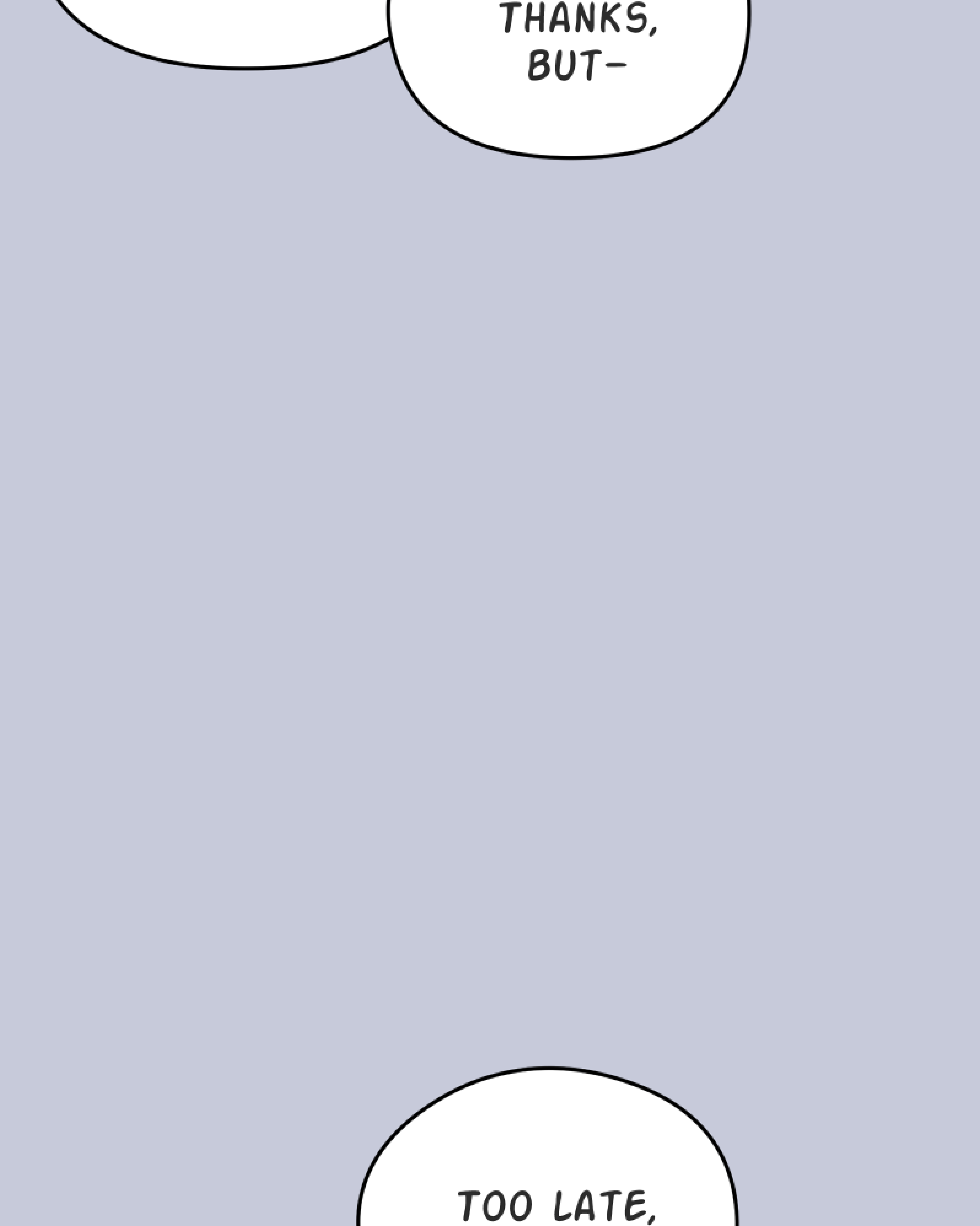

THIS IS SOCKS, SHE'S OUR COOK.
HELLO.

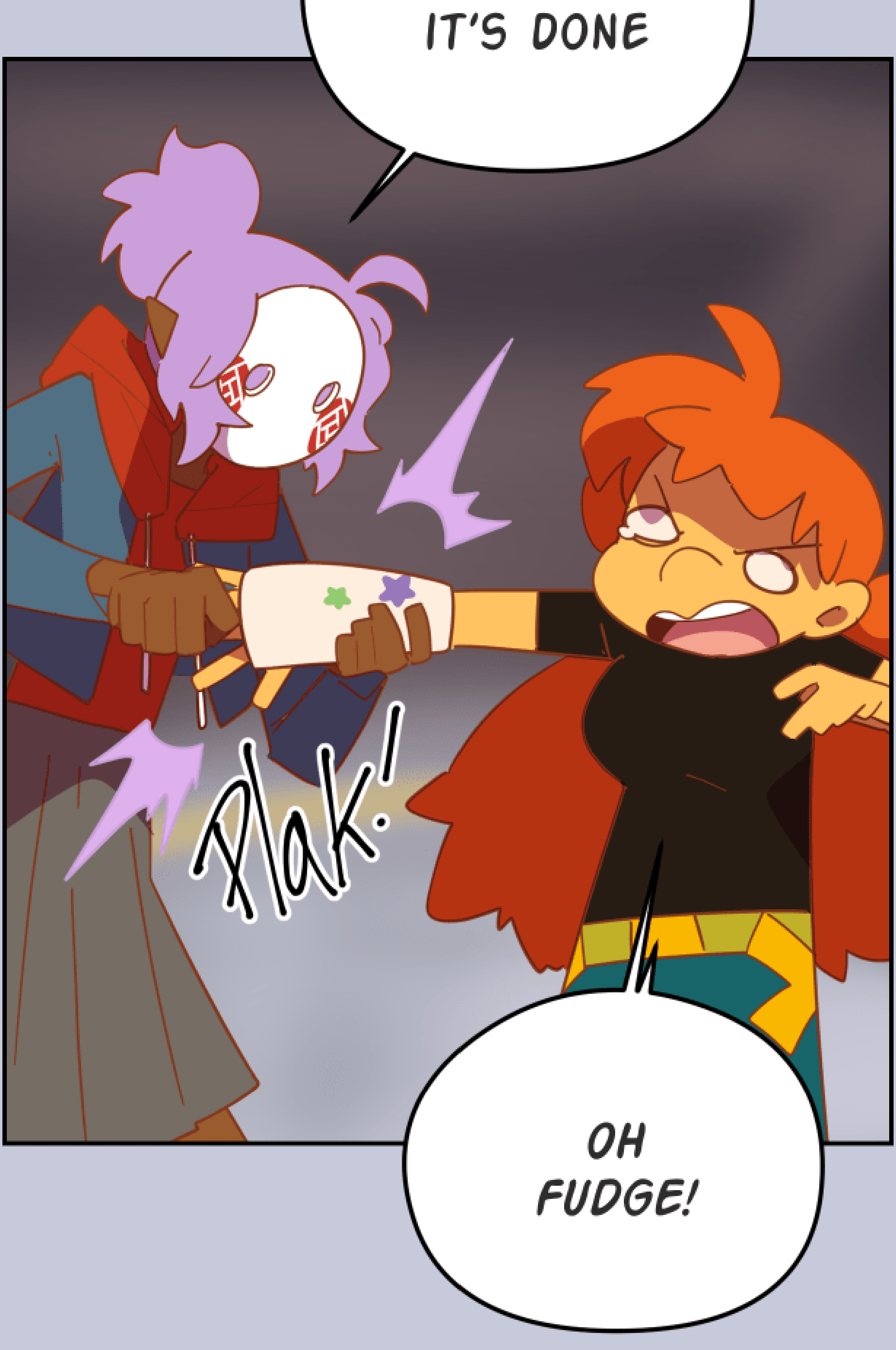

ERIK IS OUR INFORMATION GATHERER AND THE ONLY BOY HERE.


HEY, YOU'RE EMMA'S FRIEND, RIGHT?
YEAH, I CAN TELL BY THE LOOK.

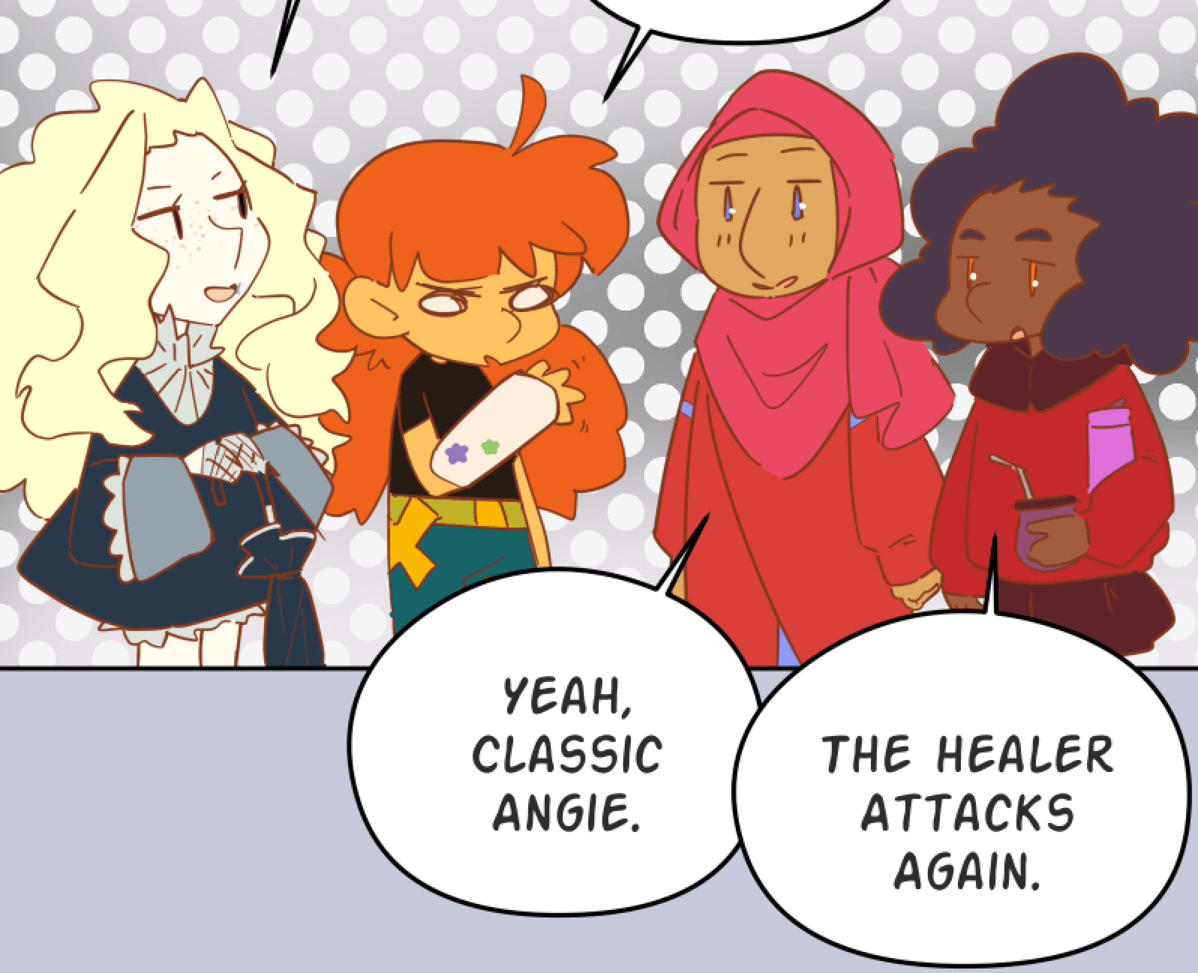


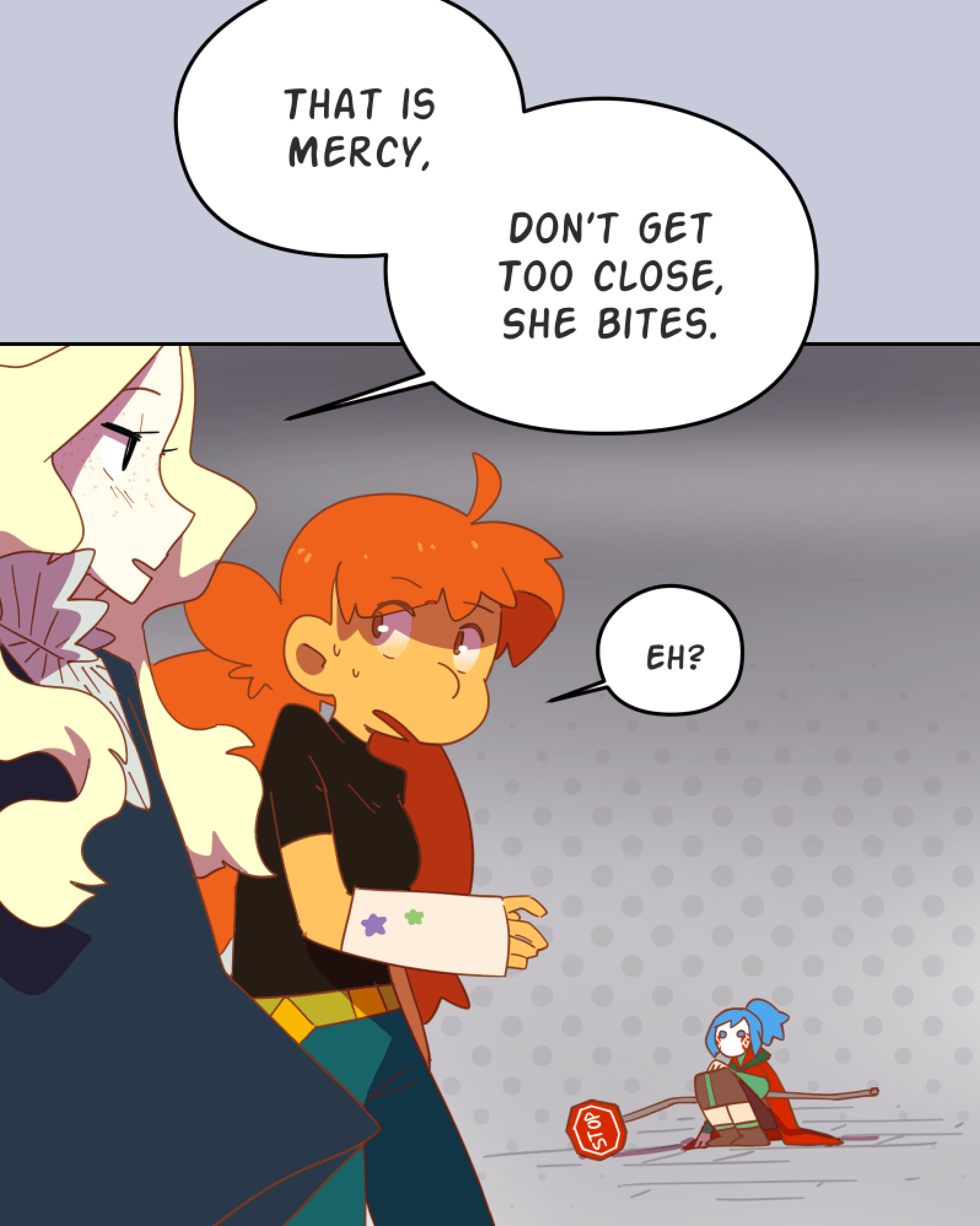

ANGELONA IS OUR HEALER.
I BET I COULD HEAL THIS ARM...
HUM


THANKS,
BUT–
TOO LATE,

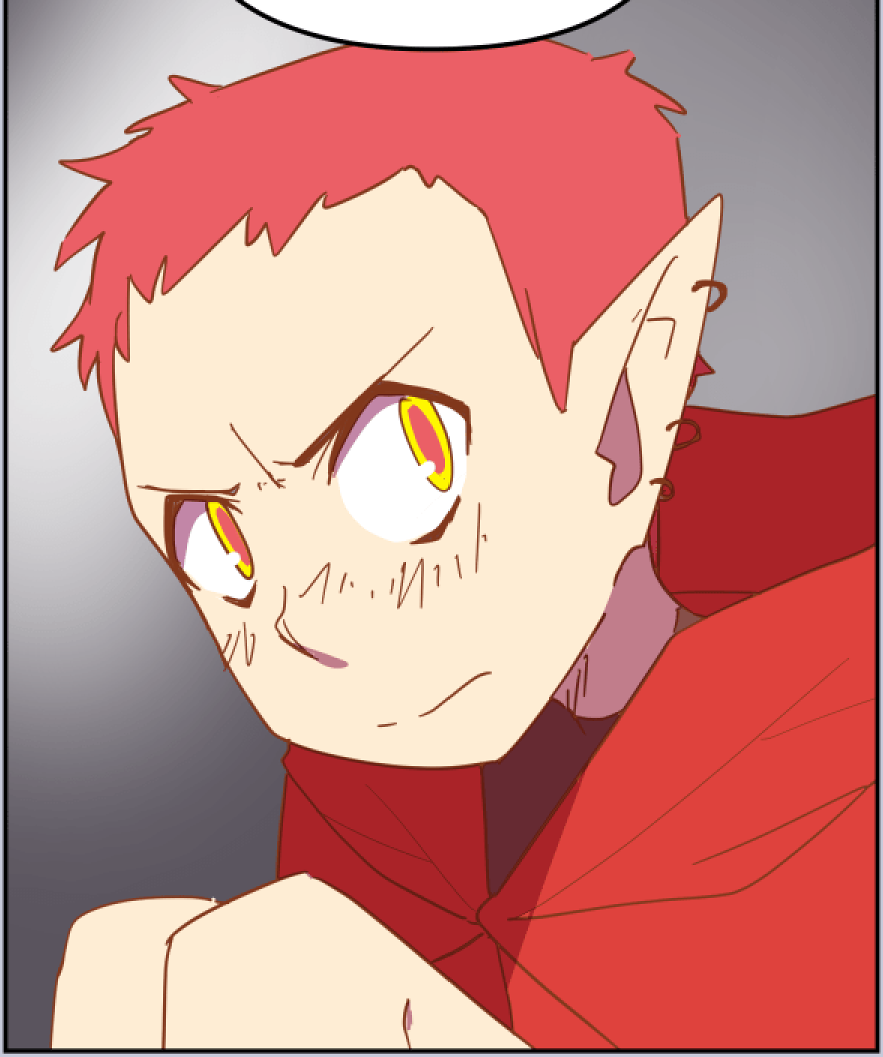

IT'S DONE
Plak!
OH FUDGE!

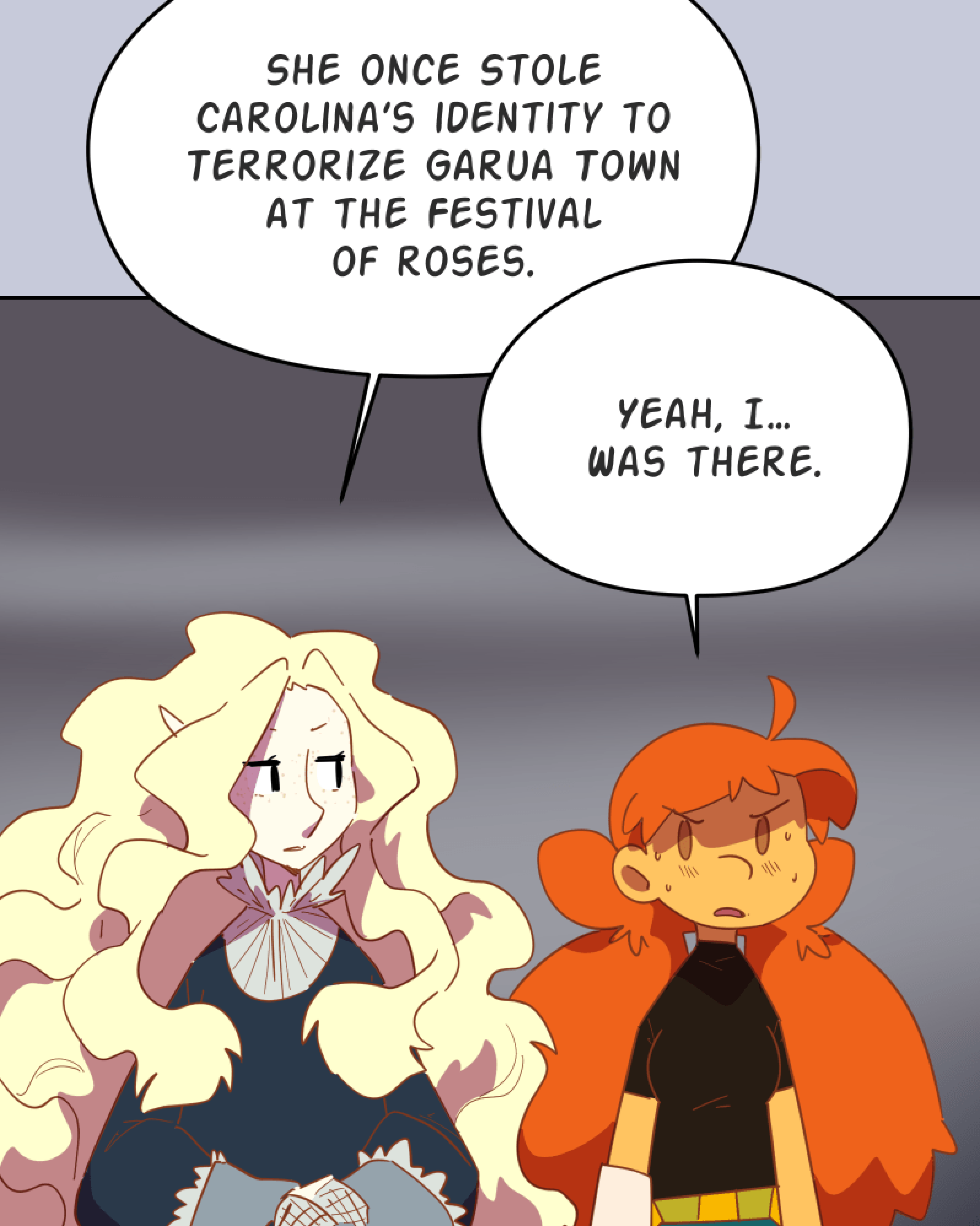
THESE ARE ALISHBA AND BIANCA,
THEY MAKE OUR RED HOOD MASKS.
MY HAND IS NUMB...

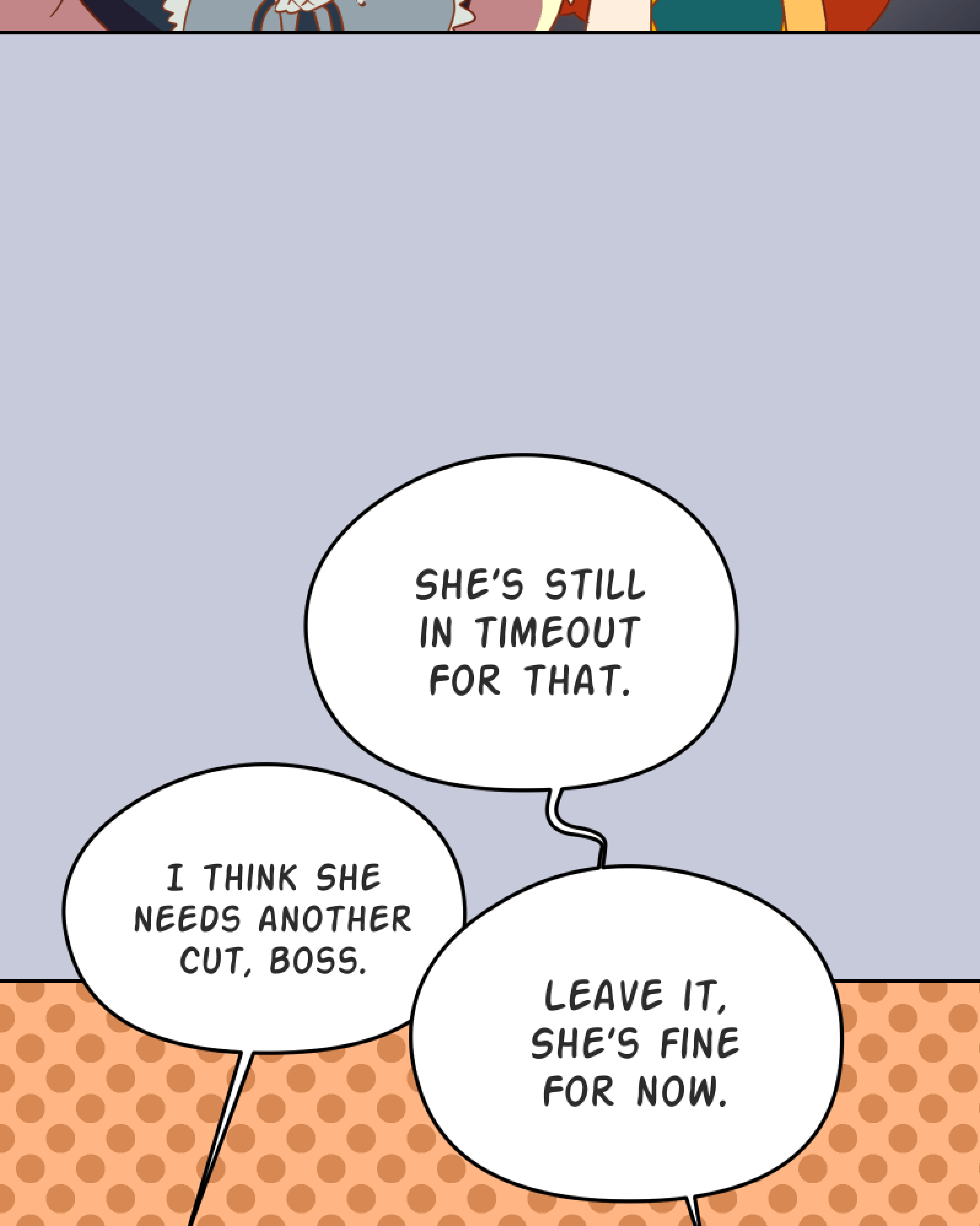

YEAH, CLASSIC ANGIE.
THE HEALER ATTACKS AGAIN.

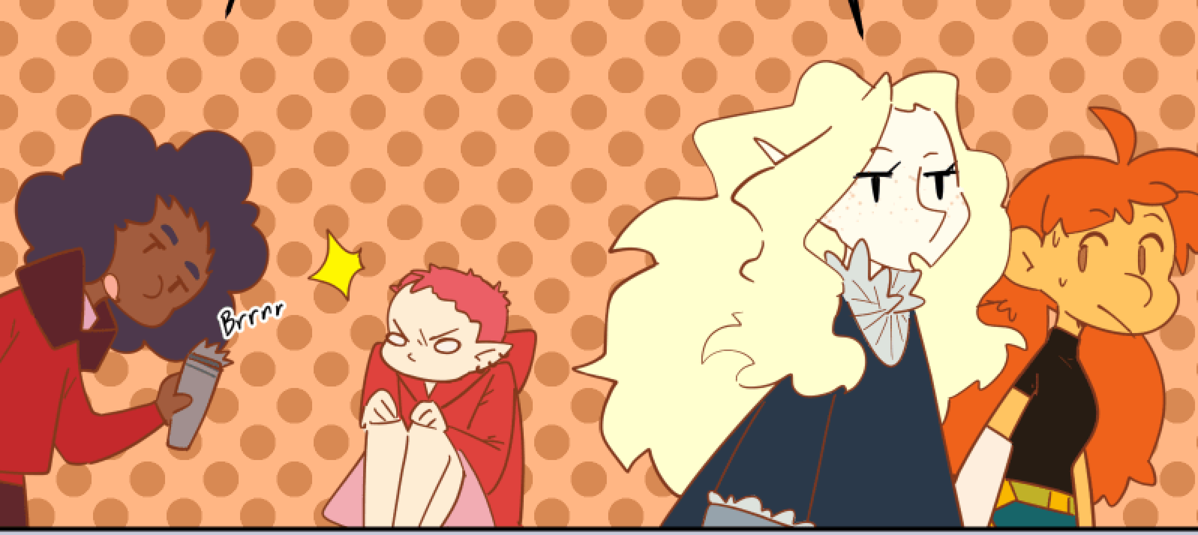

THAT IS MERCY,
DON'T GET TOO CLOSE, SHE BITES.
EH?
STOP

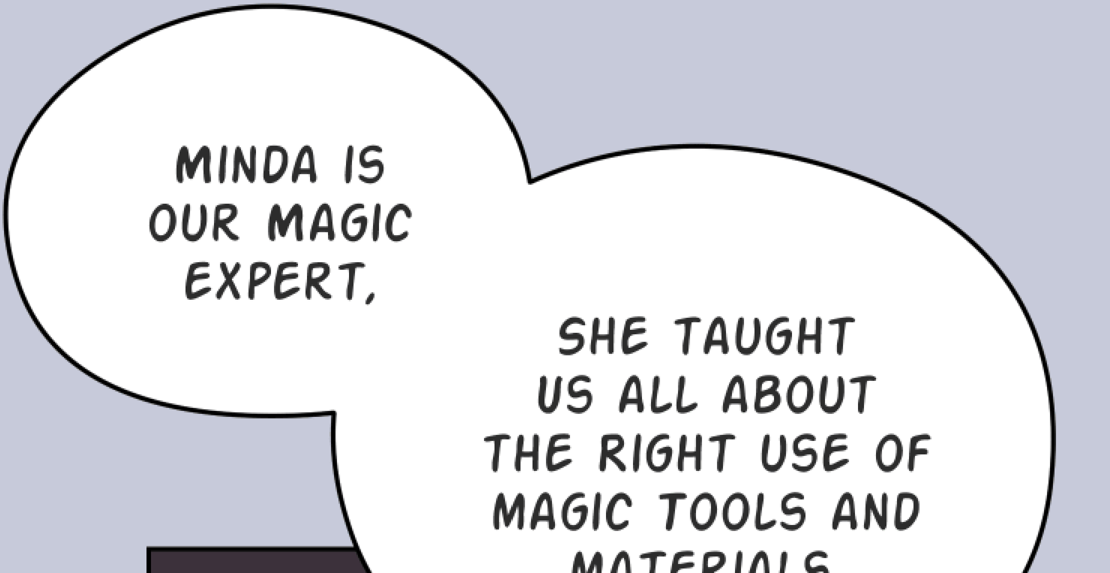
THIS IS ERICA, OUR ONLY ONE-BELL WITCH.

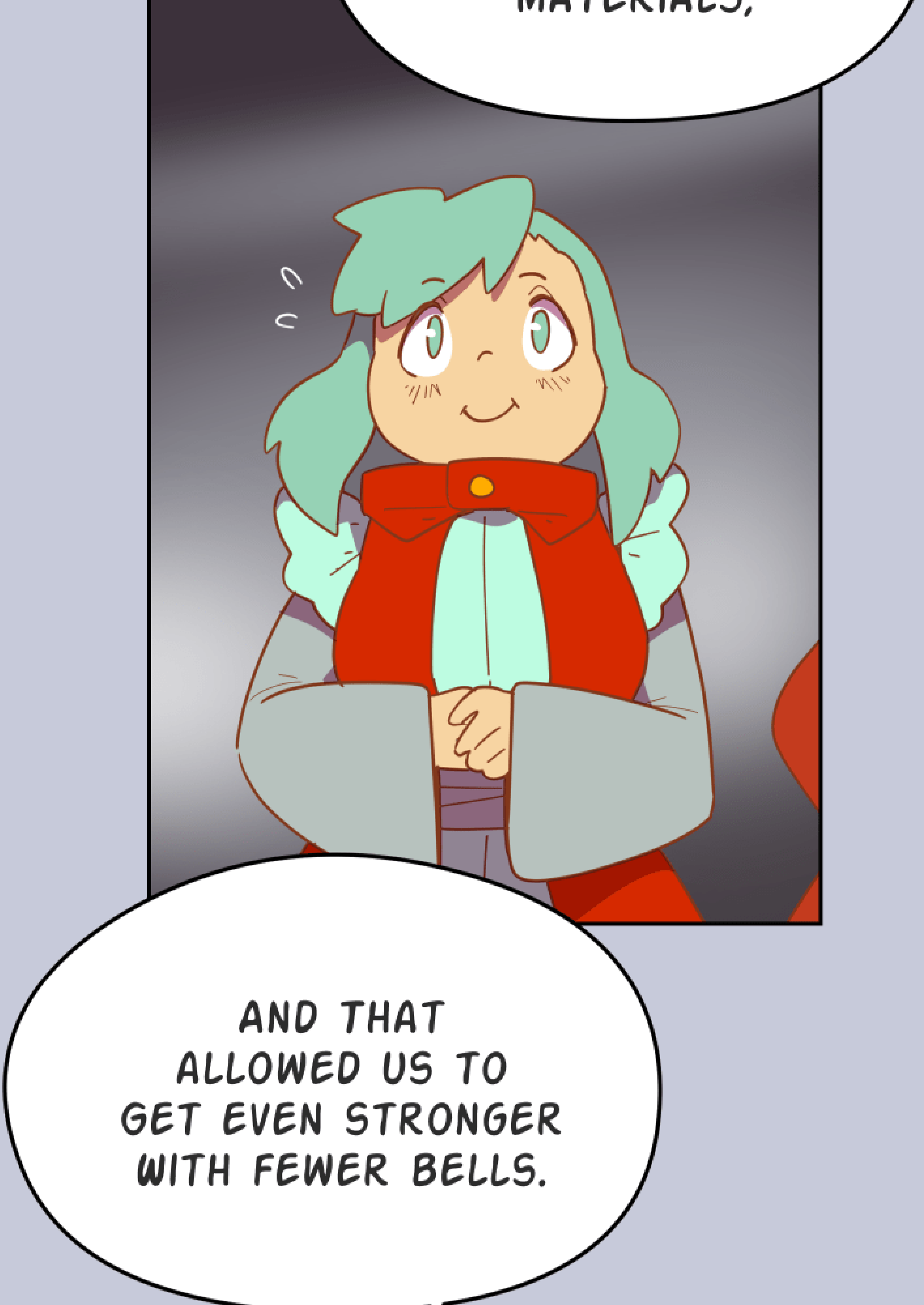


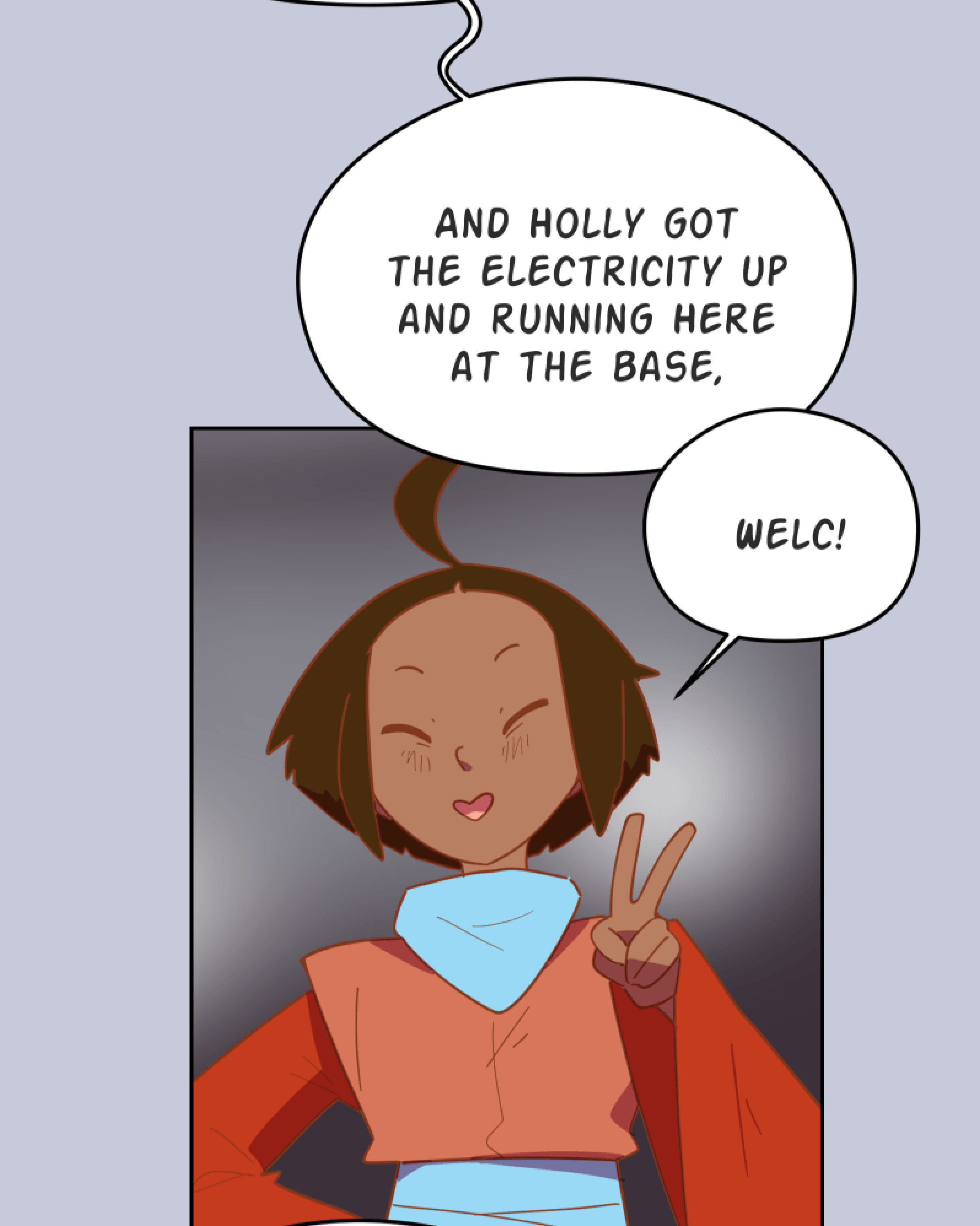

SHE ONCE STOLE CAROLINA'S IDENTITY TO TERRORIZE GARUA TOWN AT THE FESTIVAL OF ROSES.
YEAH, I... WAS THERE.

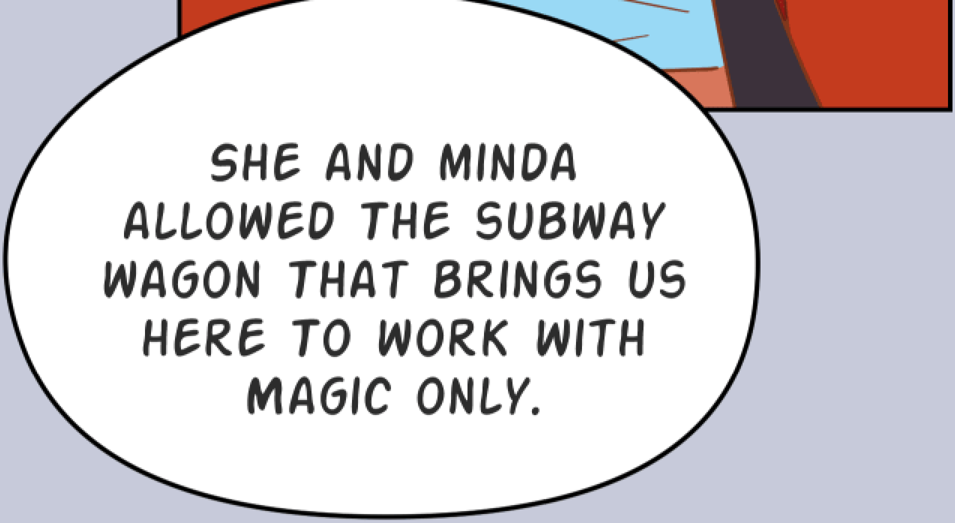

SHE'S STILL IN TIMEOUT FOR THAT.
I THINK SHE NEEDS ANOTHER CUT, BOSS.
LEAVE IT, SHE'S FINE FOR NOW.

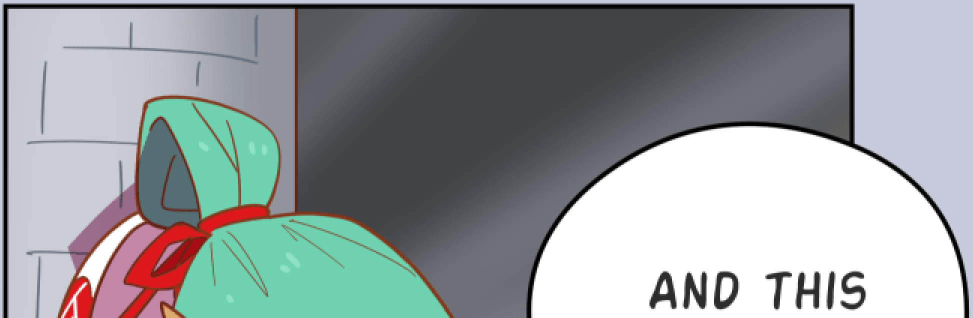

Brrrr

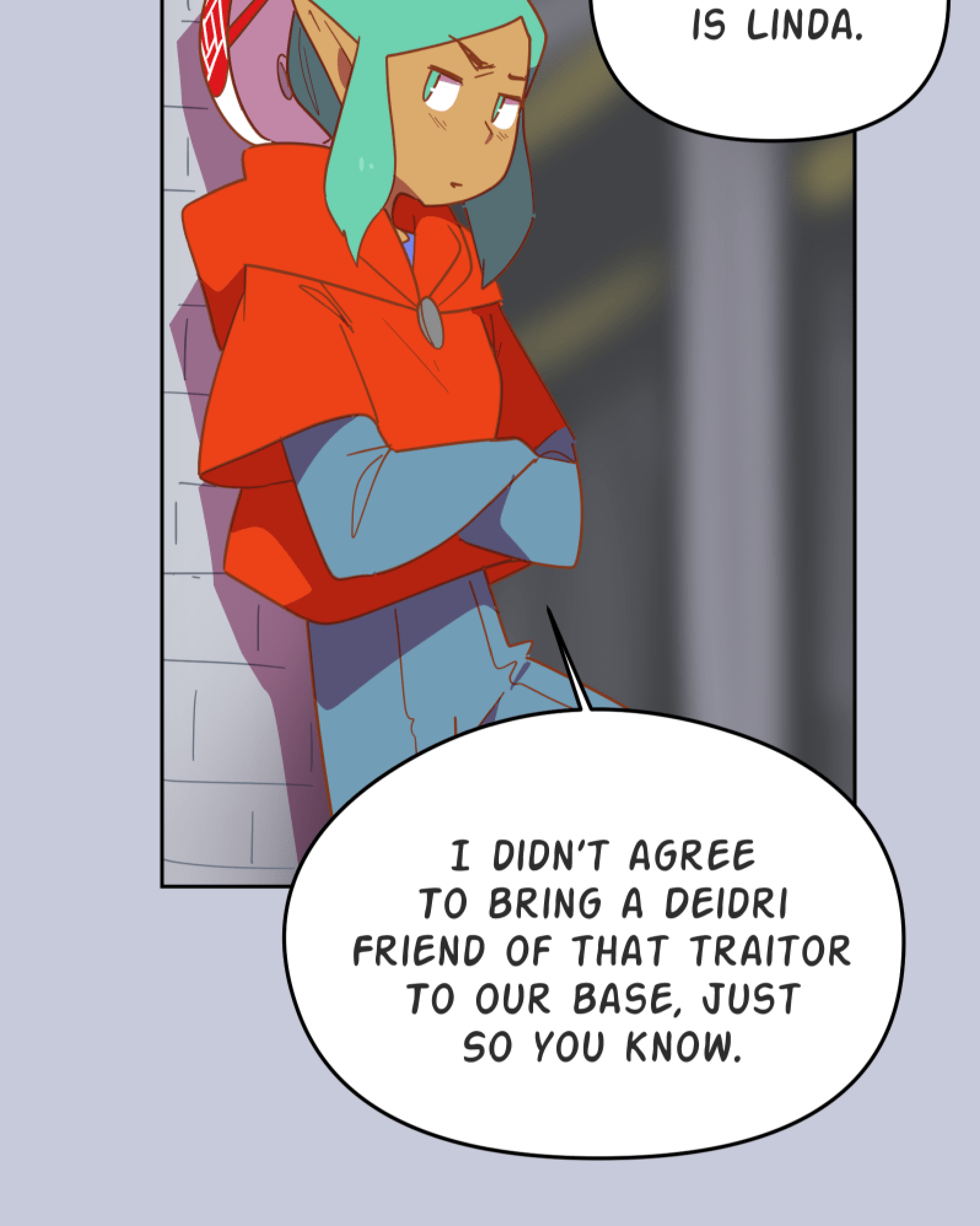

MINDA IS OUR MAGIC EXPERT,
SHE TAUGHT US ALL ABOUT THE RIGHT USE OF MAGIC TOOLS AND MATERIALS

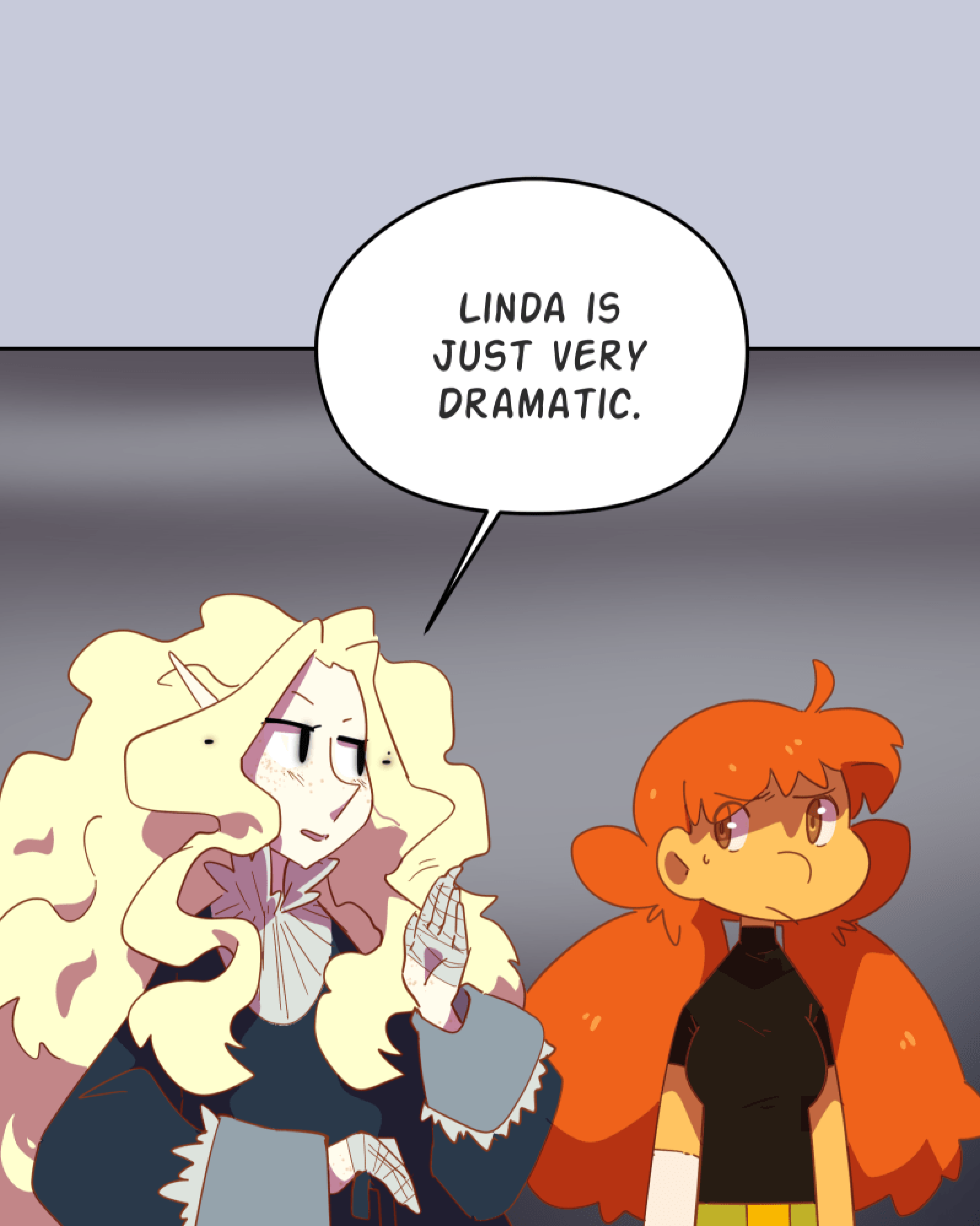

MATERIALS,
AND THAT ALLOWED US TO GET EVEN STRONGER WITH FEWER BELLS.

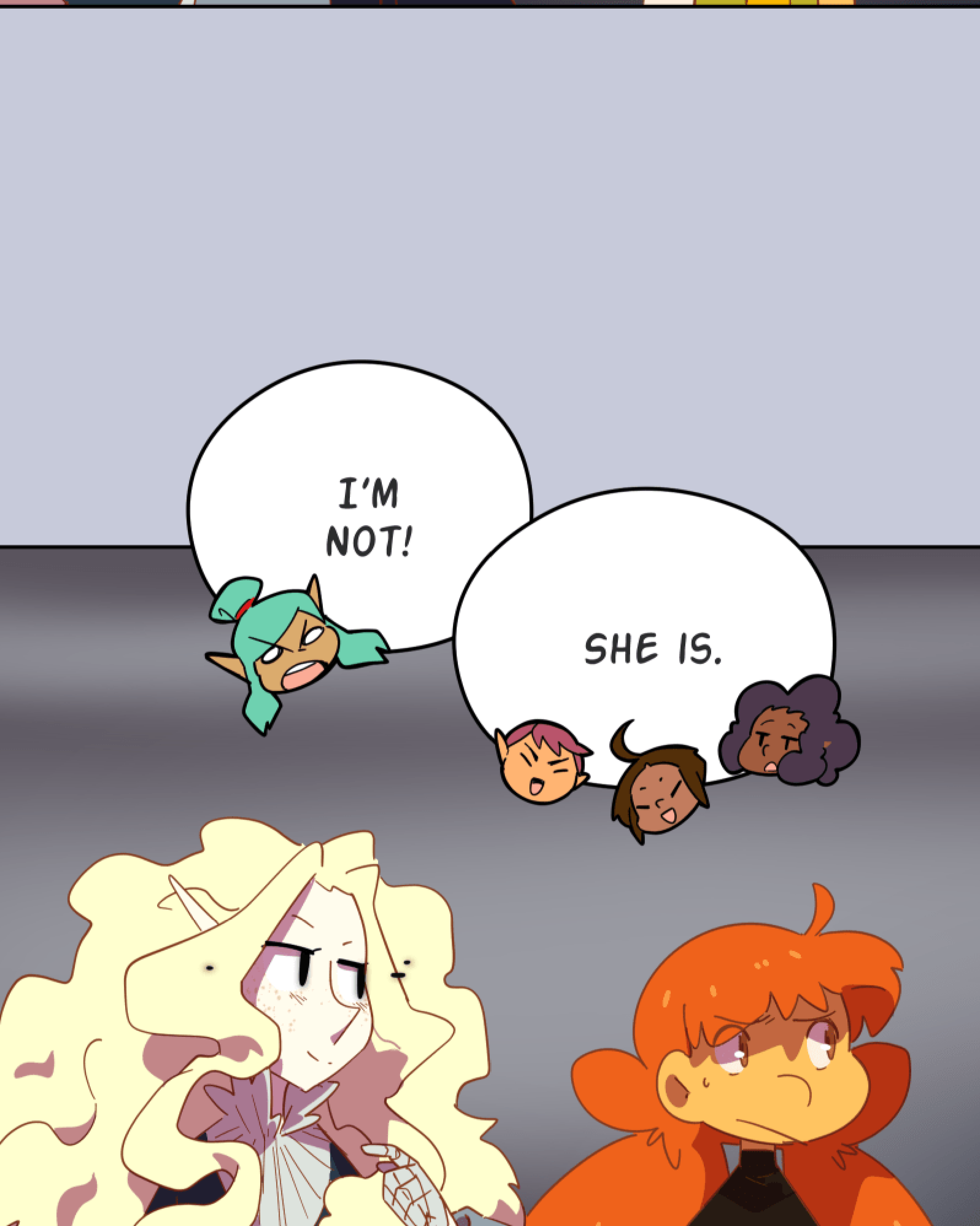

AND HOLLY GOT THE ELECTRICITY UP AND RUNNING HERE AT THE BASE,
WELC!

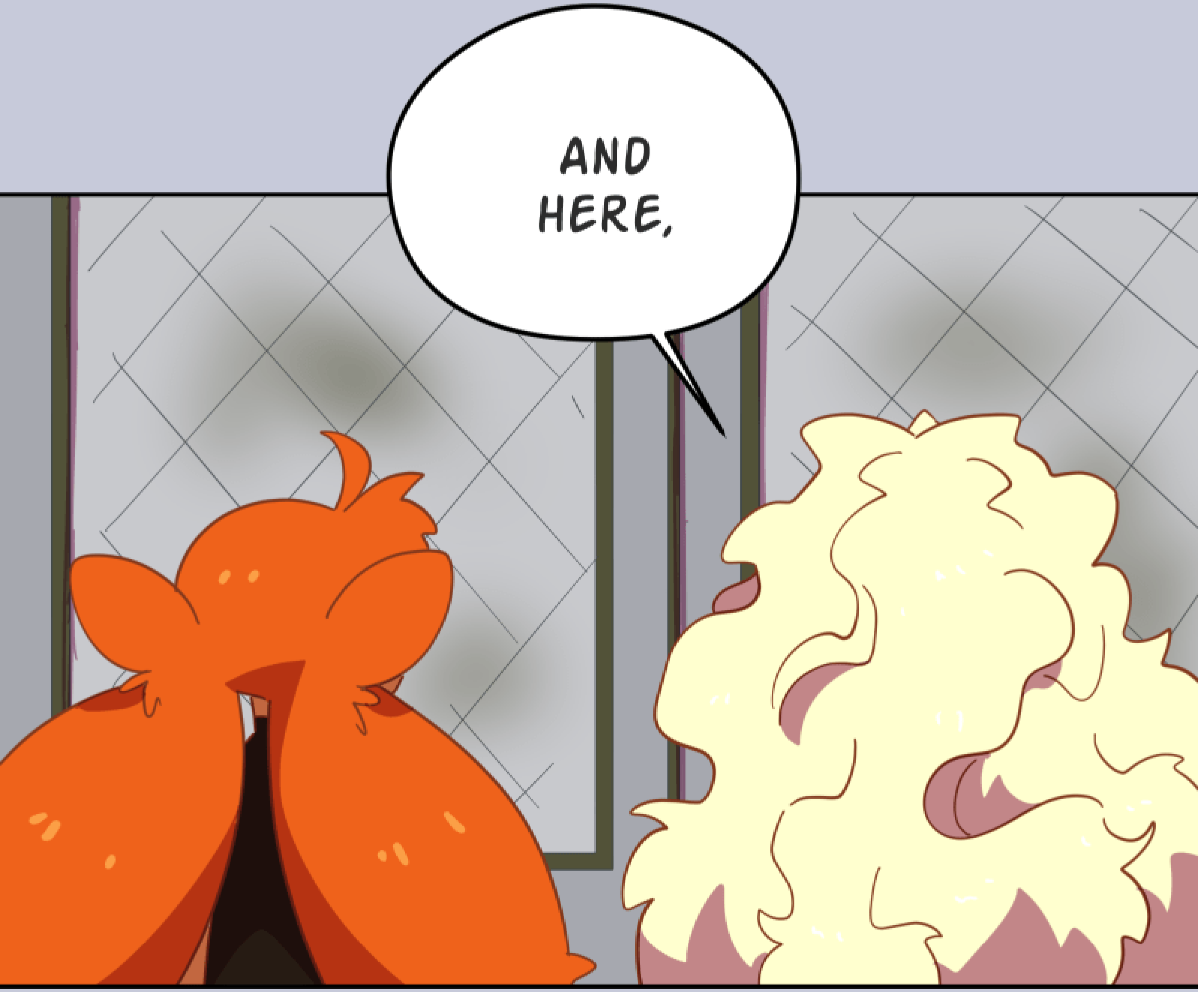

SHE AND MINDA ALLOWED THE SUBWAY WAGON THAT BRINGS US HERE TO WORK WITH MAGIC ONLY.

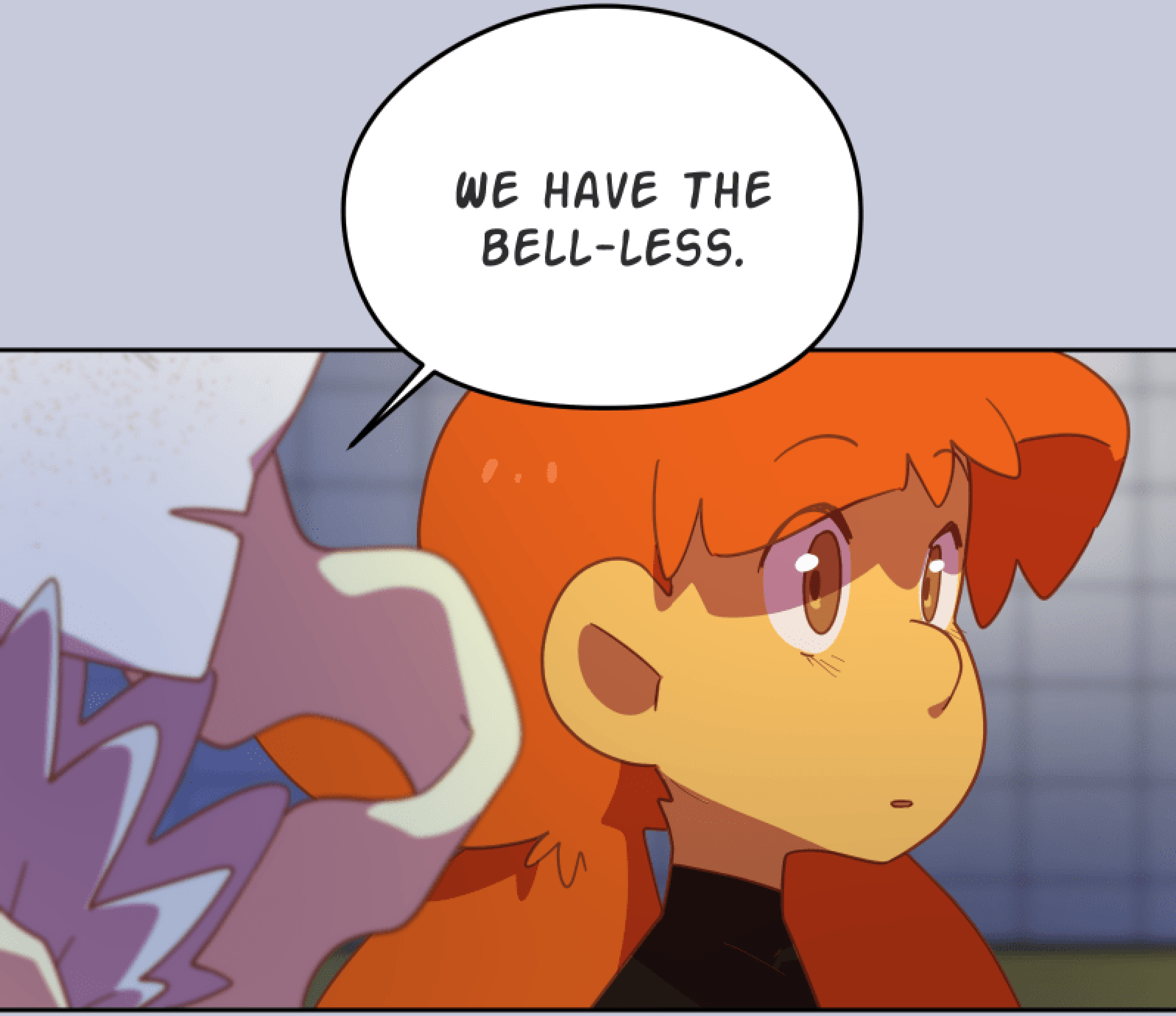

AND THIS

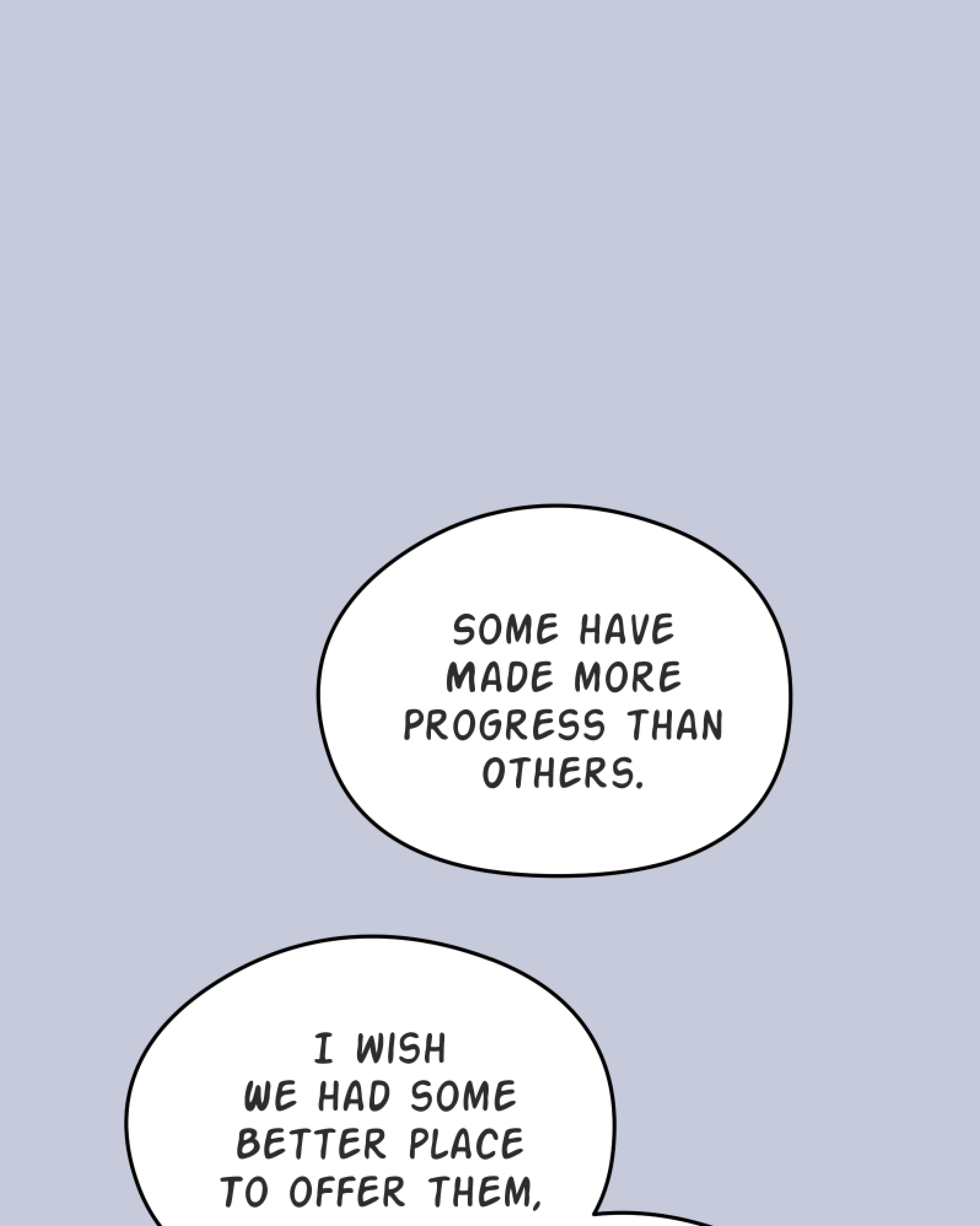

IS LINDA.
I DIDN'T AGREE TO BRING A DEIDRI FRIEND OF THAT TRAITOR TO OUR BASE, JUST SO YOU KNOW.

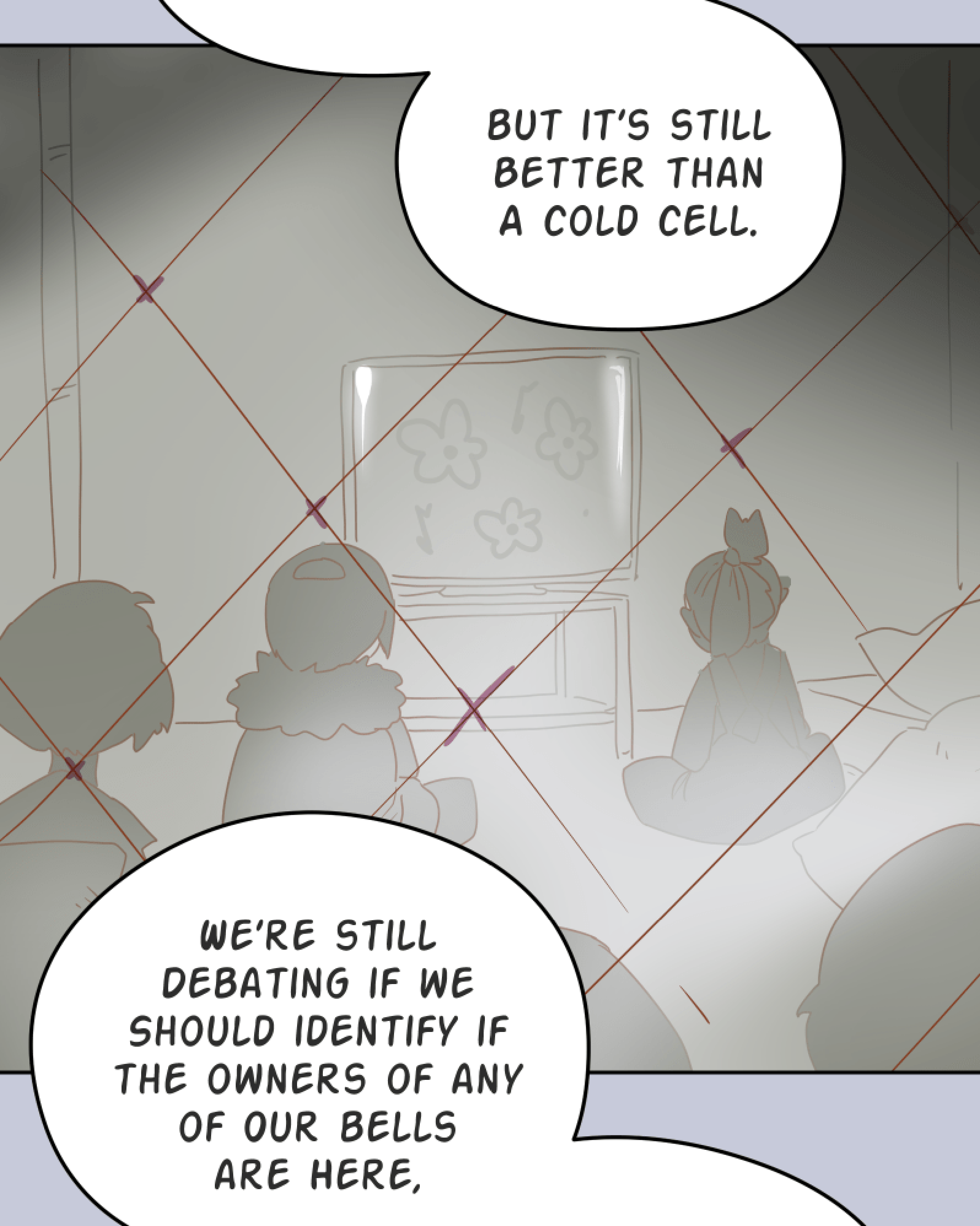

LINDA IS JUST VERY DRAMATIC.

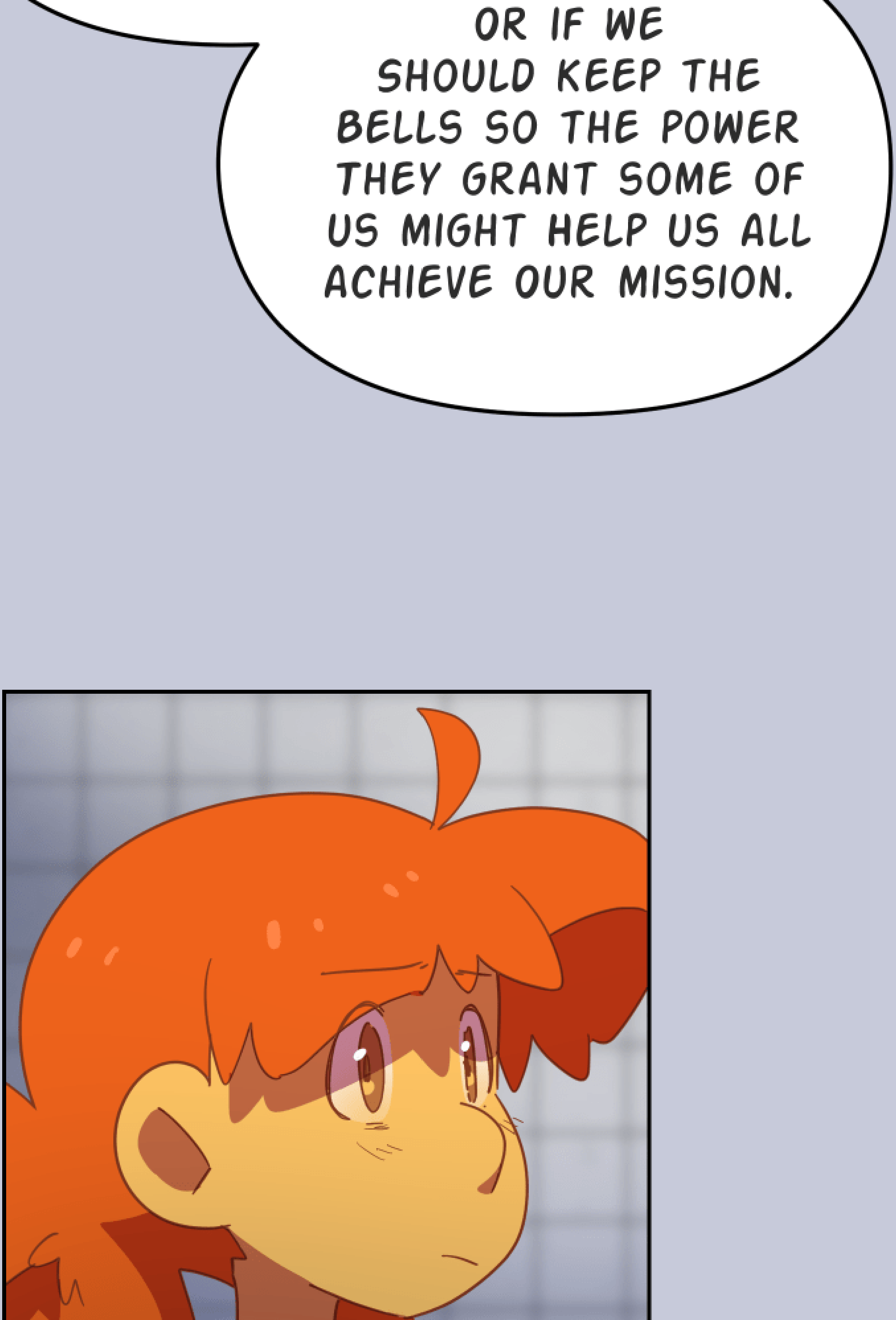

I'M NOT!
SHE IS.

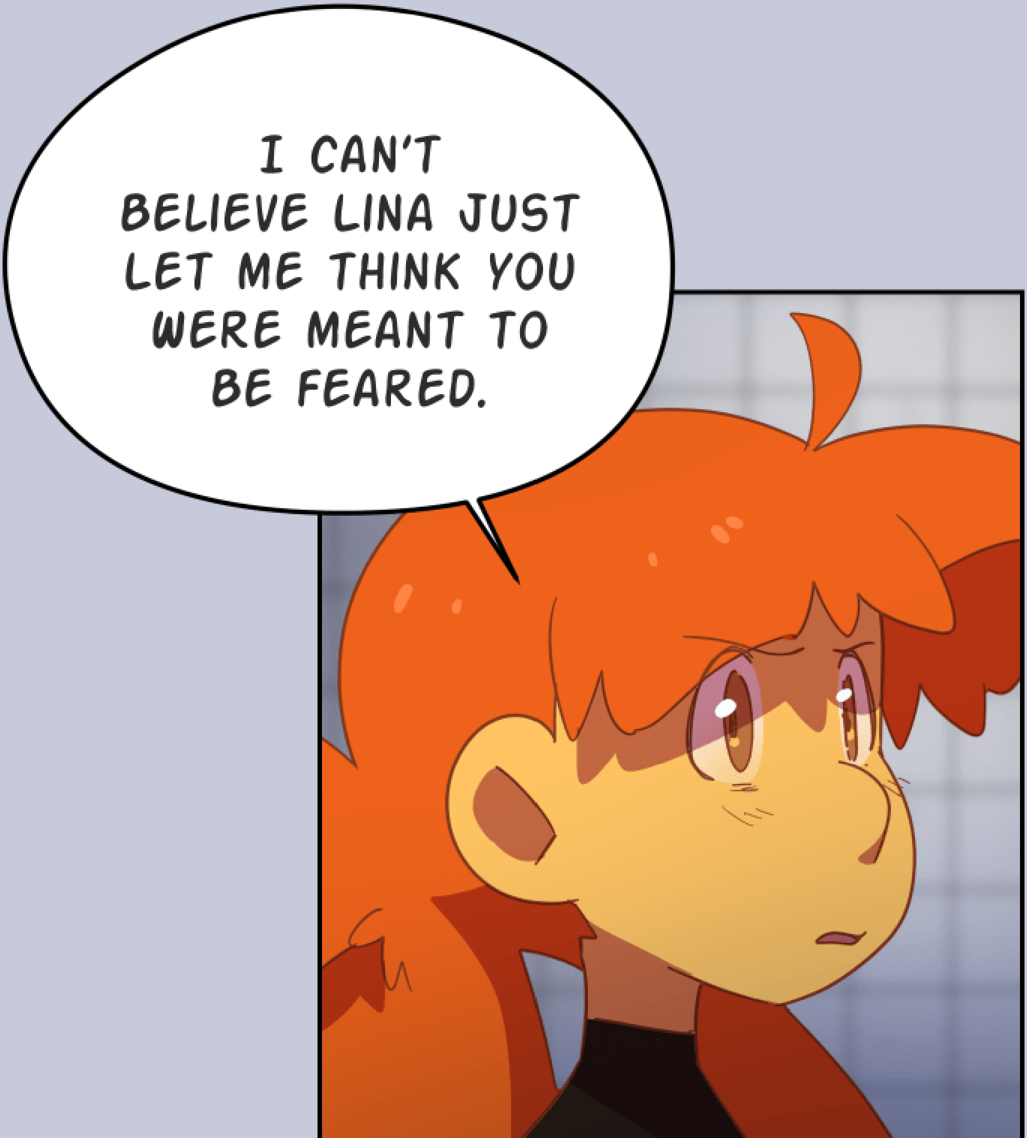

AND HERE,

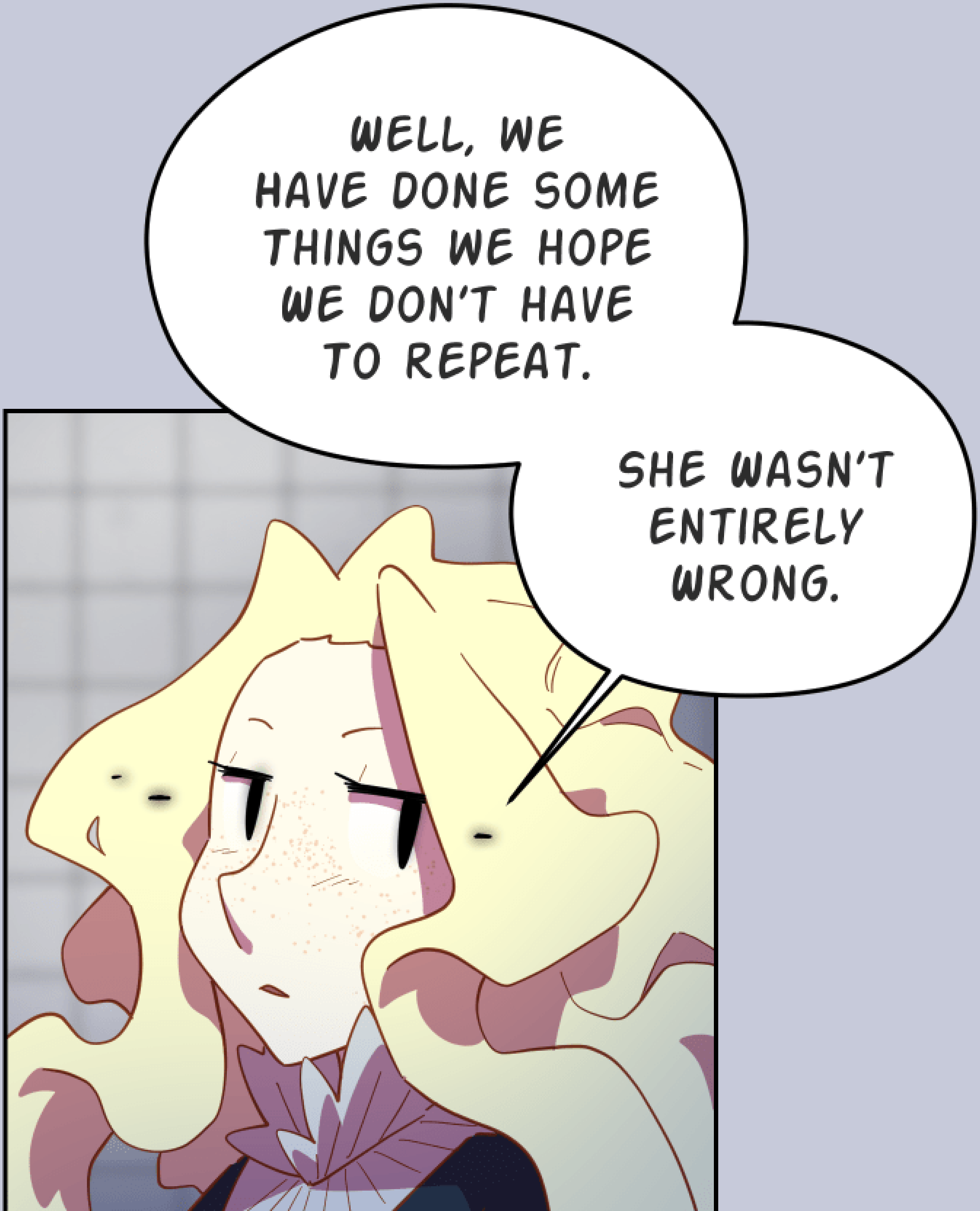

WE HAVE THE BELL-LESS.

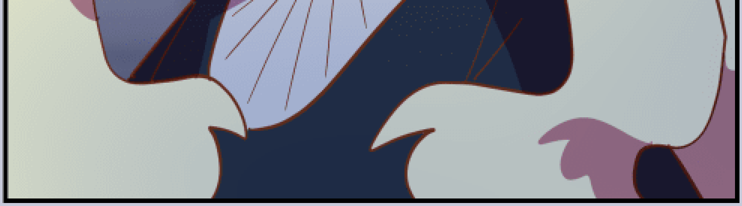

SOME HAVE MADE MORE PROGRESS THAN OTHERS.
I WISH WE HAD SOME BETTER PLACE TO OFFER THEM,

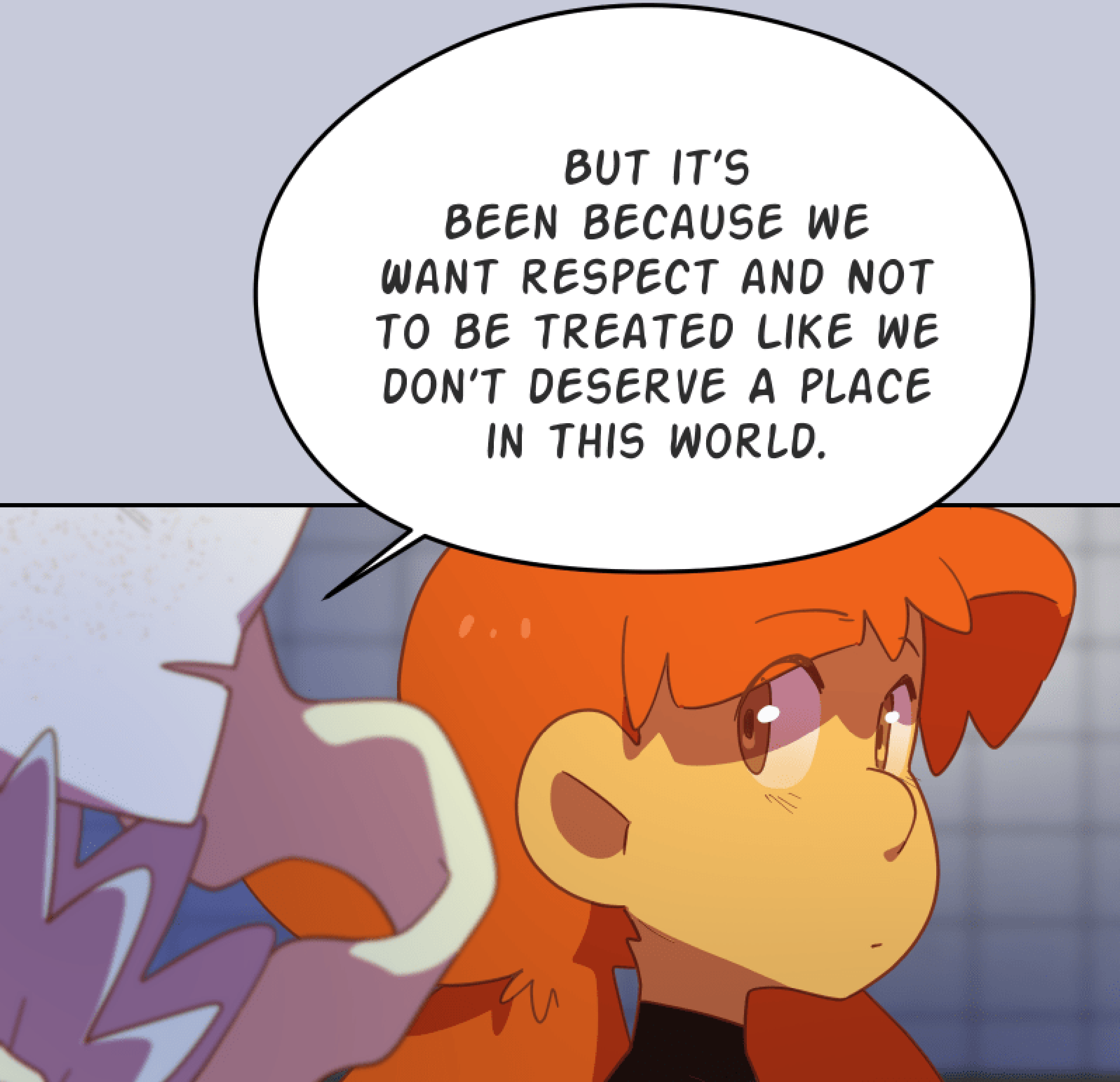

BUT IT'S STILL BETTER THAN A COLD CELL.
WE'RE STILL DEBATING IF WE SHOULD IDENTIFY IF THE OWNERS OF ANY OF OUR BELLS ARE HERE,

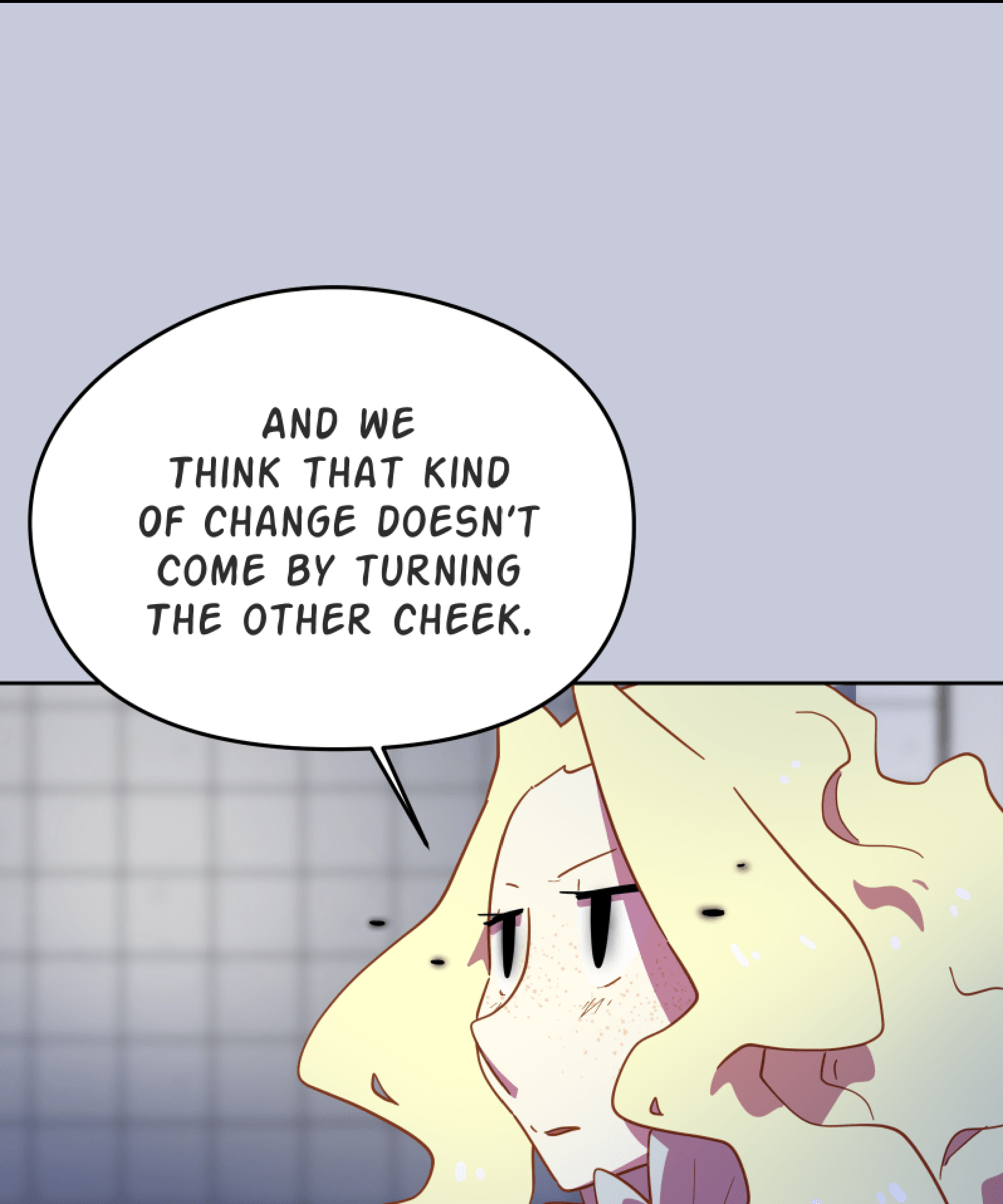

OR IF WE SHOULD KEEP THE BELLS SO THE POWER THEY GRANT SOME OF US MIGHT HELP US ALL ACHIEVE OUR MISSION.

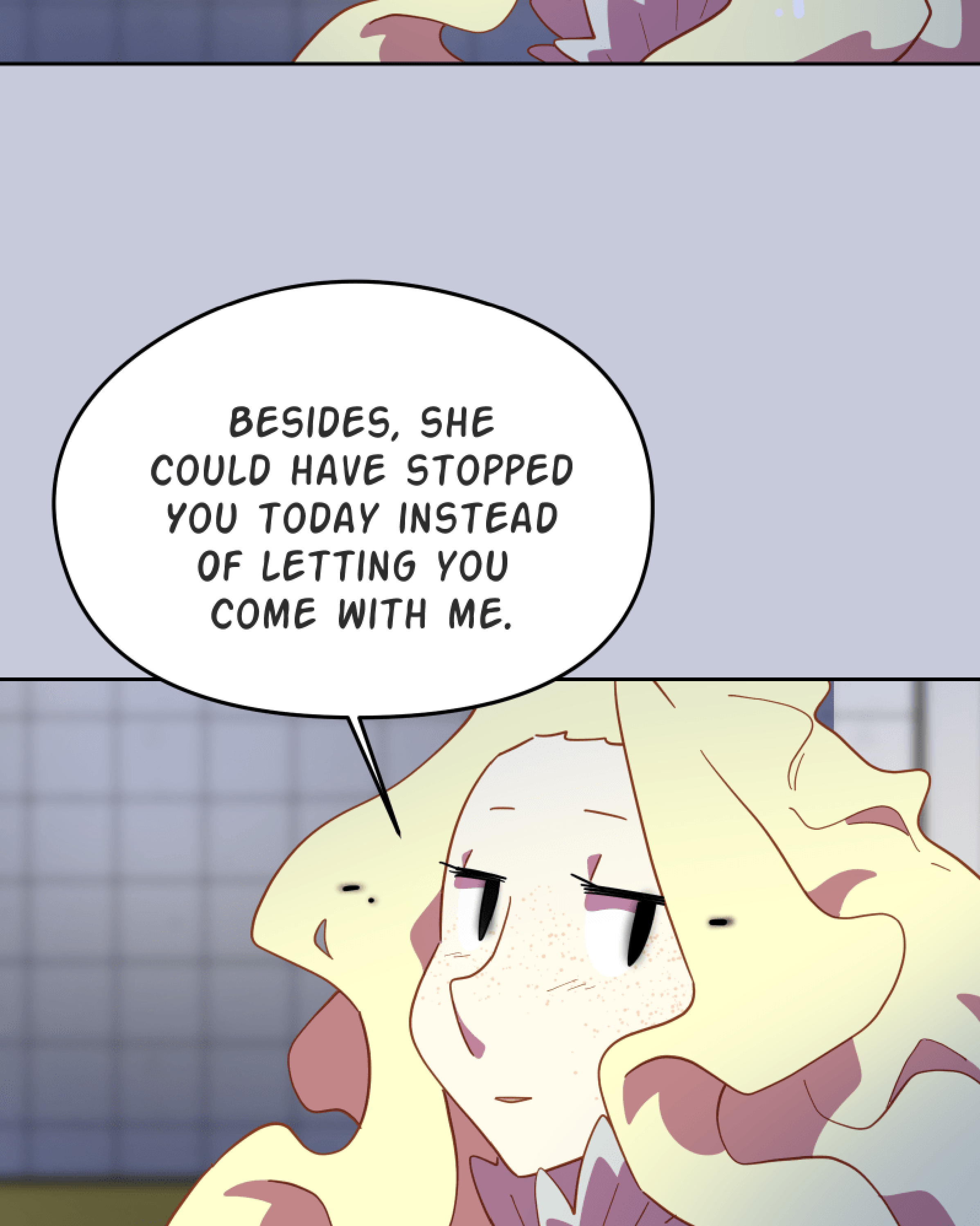

I CAN'T BELIEVE LINA JUST LET ME THINK YOU WERE MEANT TO BE FEARED.

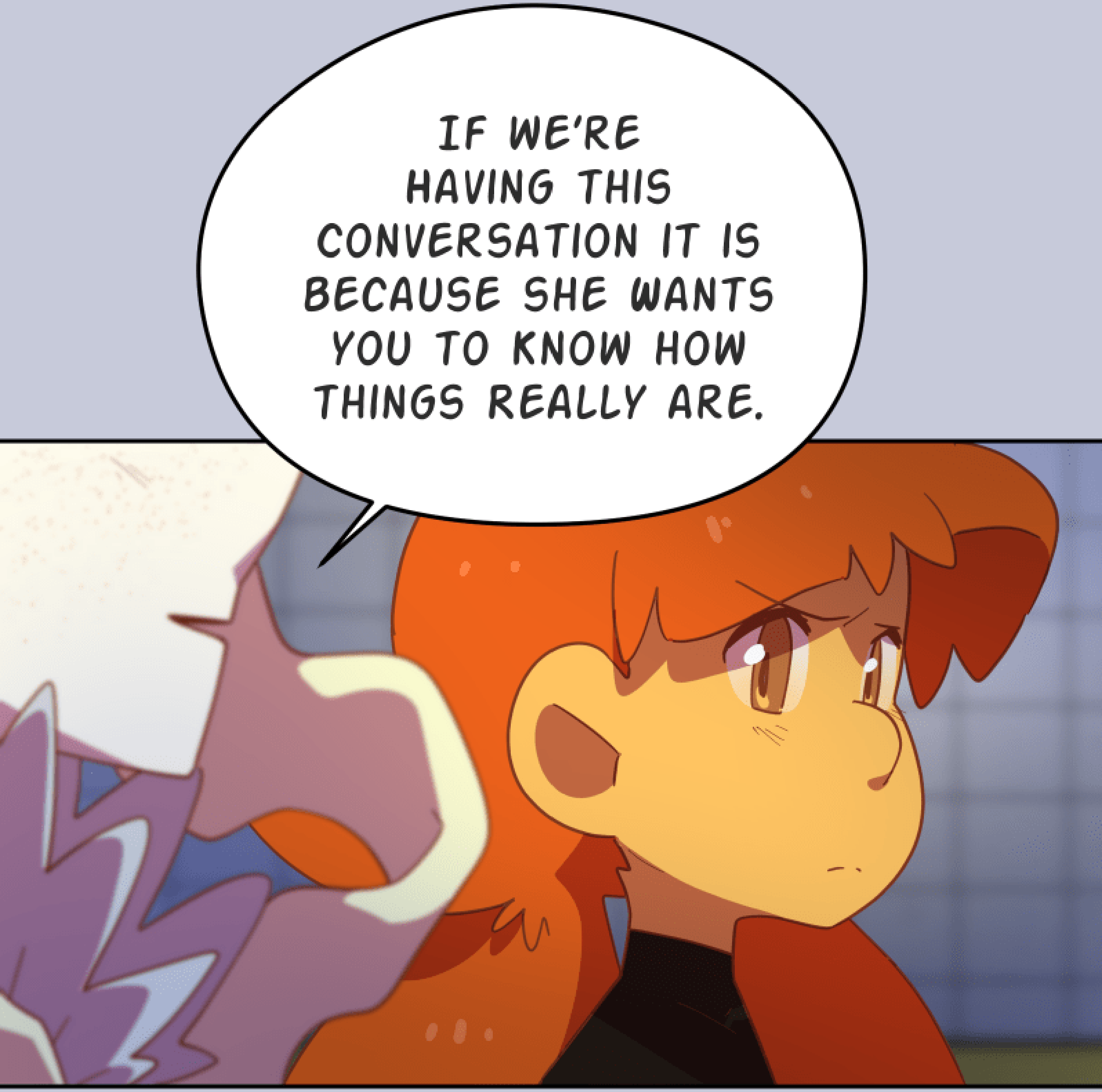

WELL, WE HAVE DONE SOME THINGS WE HOPE WE DON'T HAVE TO REPEAT.
SHE WASN'T ENTIRELY WRONG.

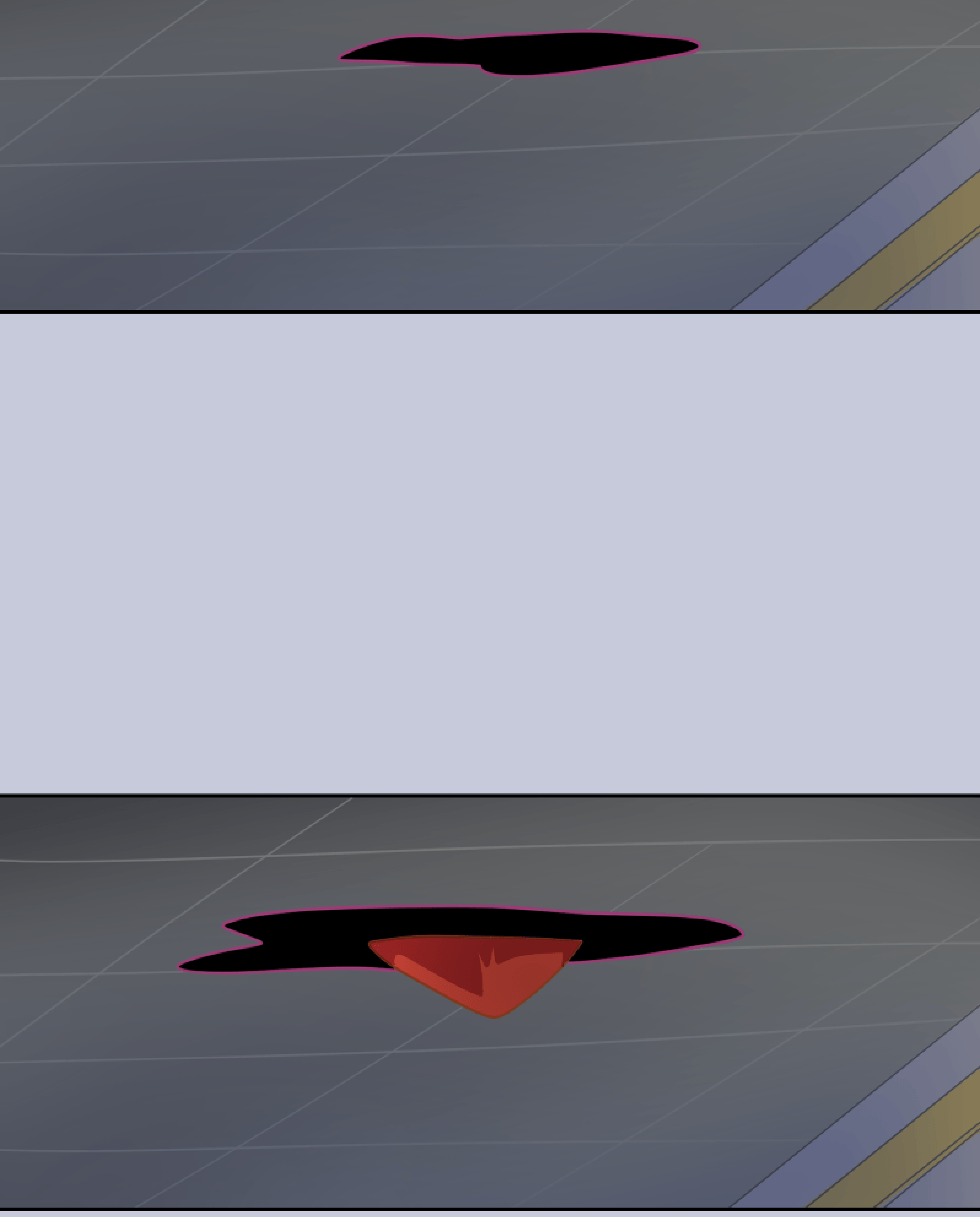


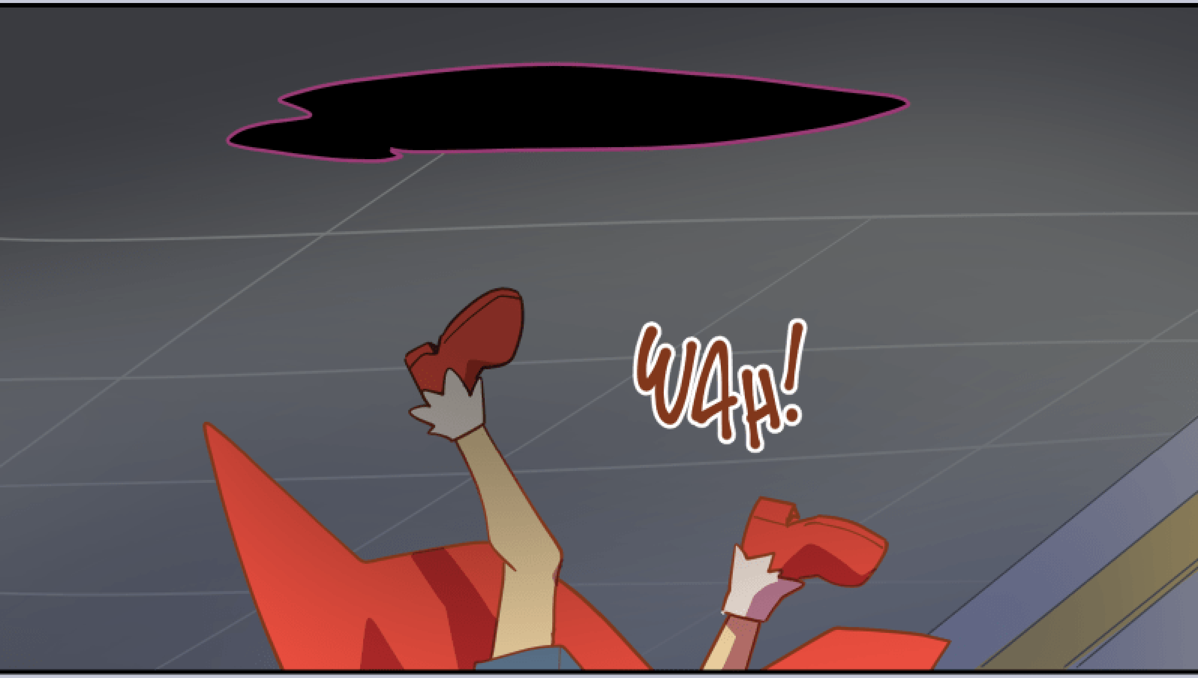

BUT IT'S BEEN BECAUSE WE WANT RESPECT AND NOT TO BE TREATED LIKE WE DON'T DESERVE A PLACE IN THIS WORLD.

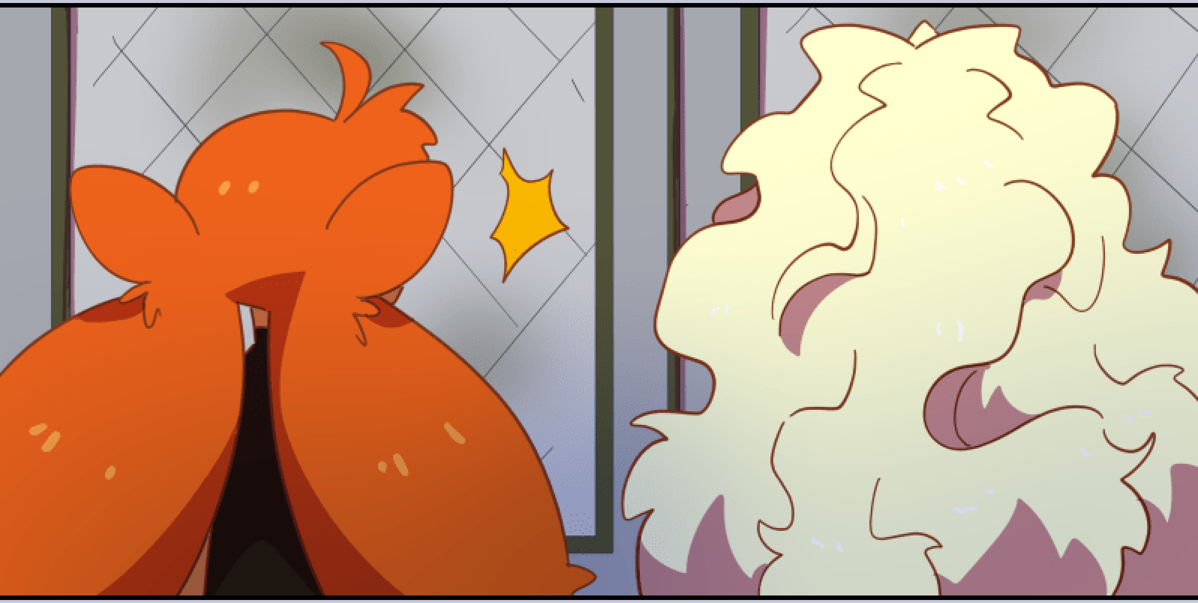

AND WE THINK THAT KIND OF CHANGE DOESN'T COME BY TURNING THE OTHER CHEEK.

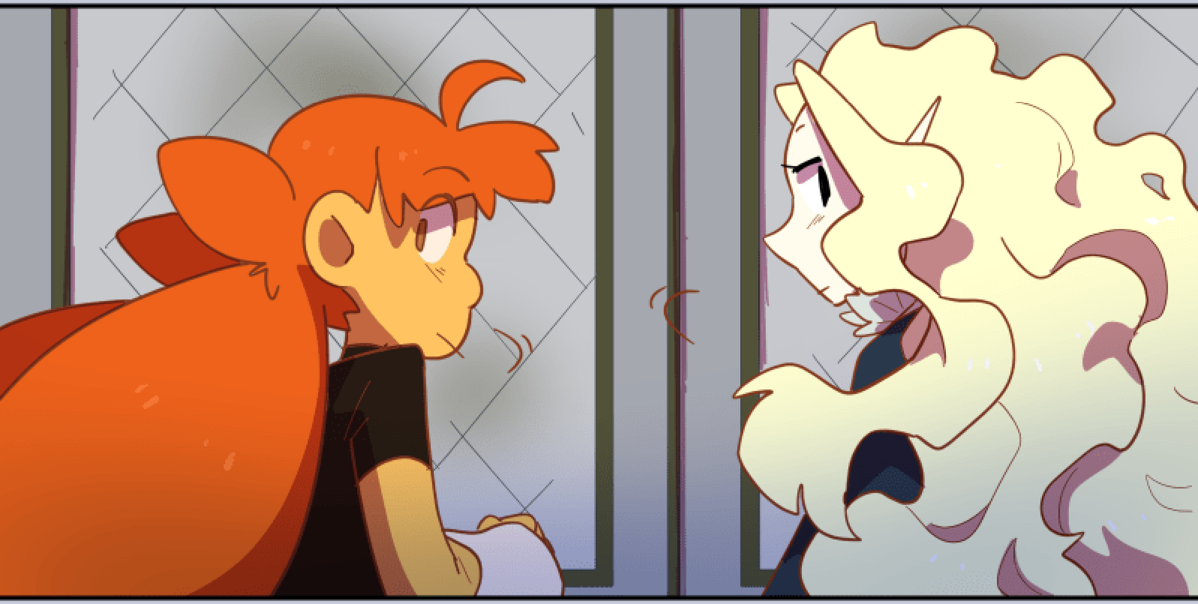

BESIDES, SHE COULD HAVE STOPPED YOU TODAY INSTEAD OF LETTING YOU COME WITH ME.

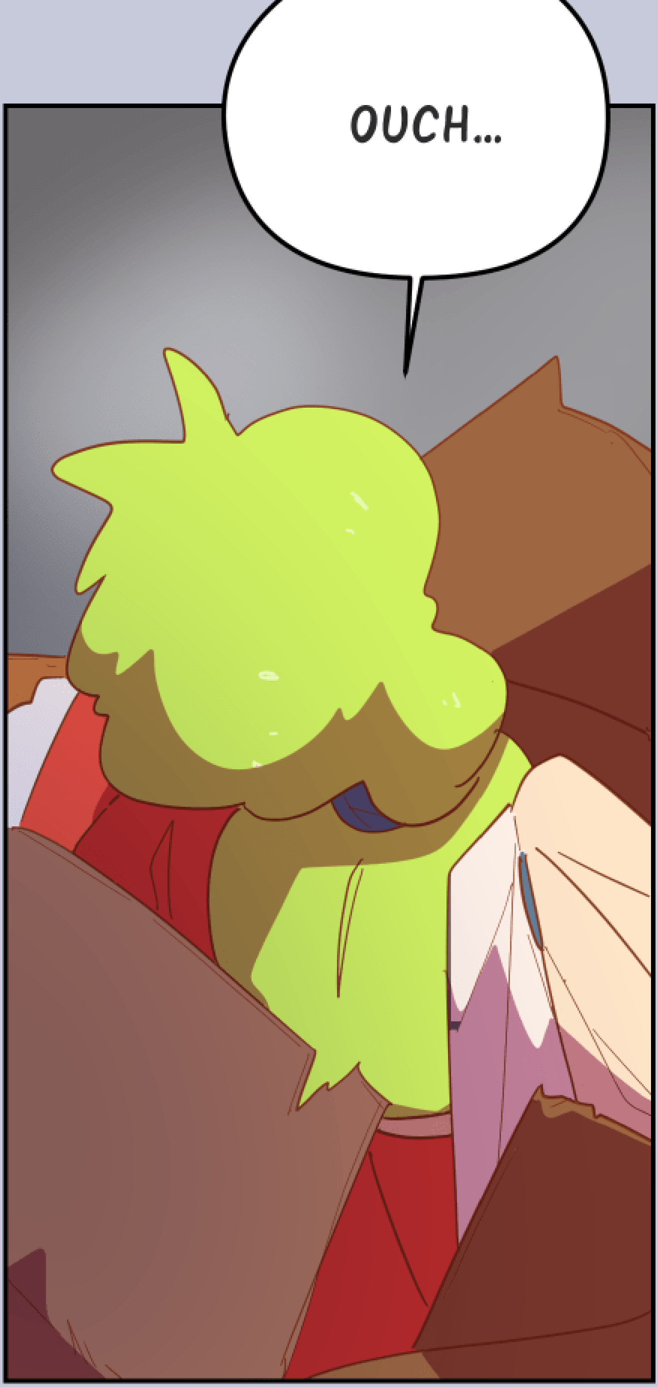

IF WE'RE HAVING THIS CONVERSATION IT IS BECAUSE SHE WANTS YOU TO KNOW HOW THINGS REALLY ARE.

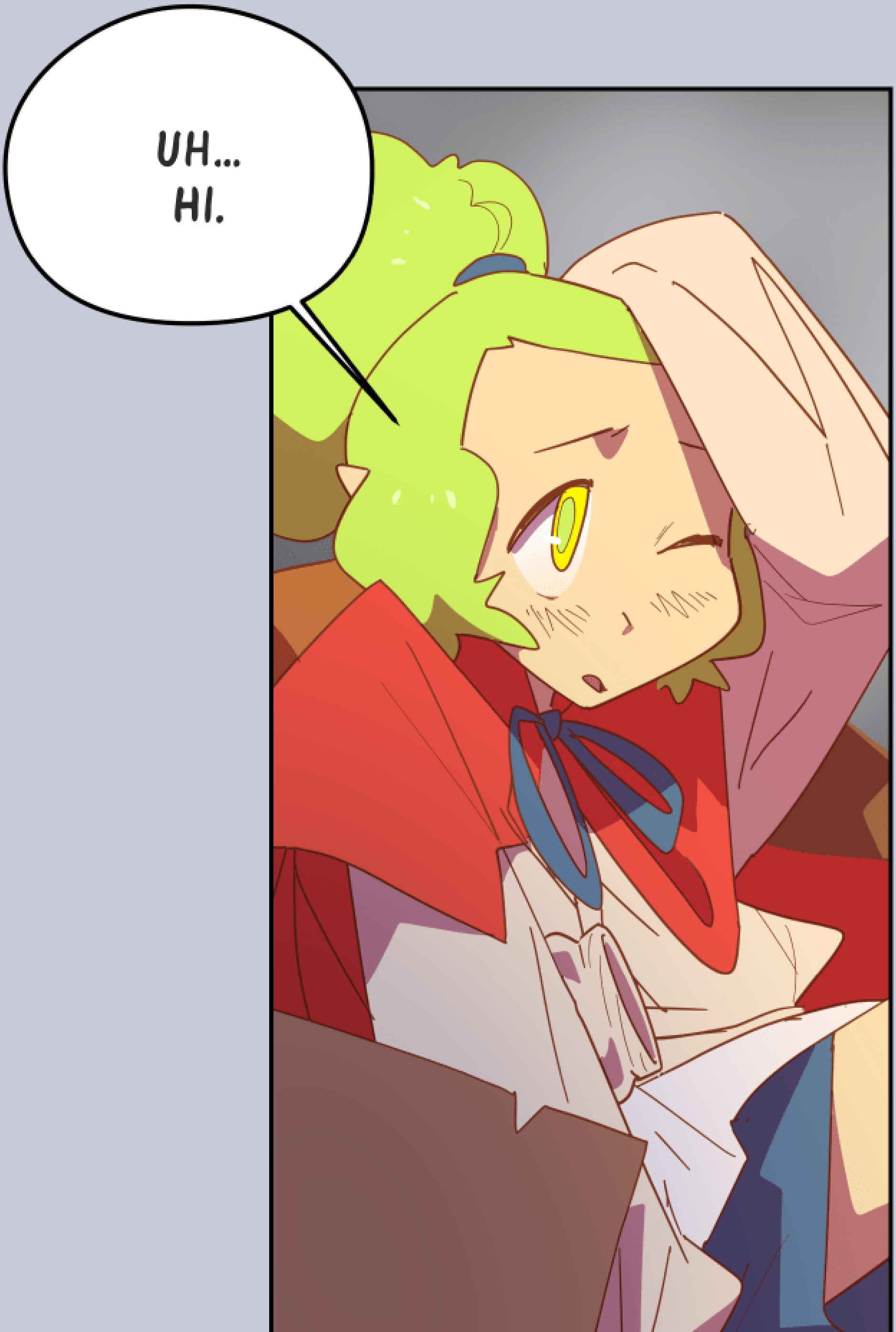


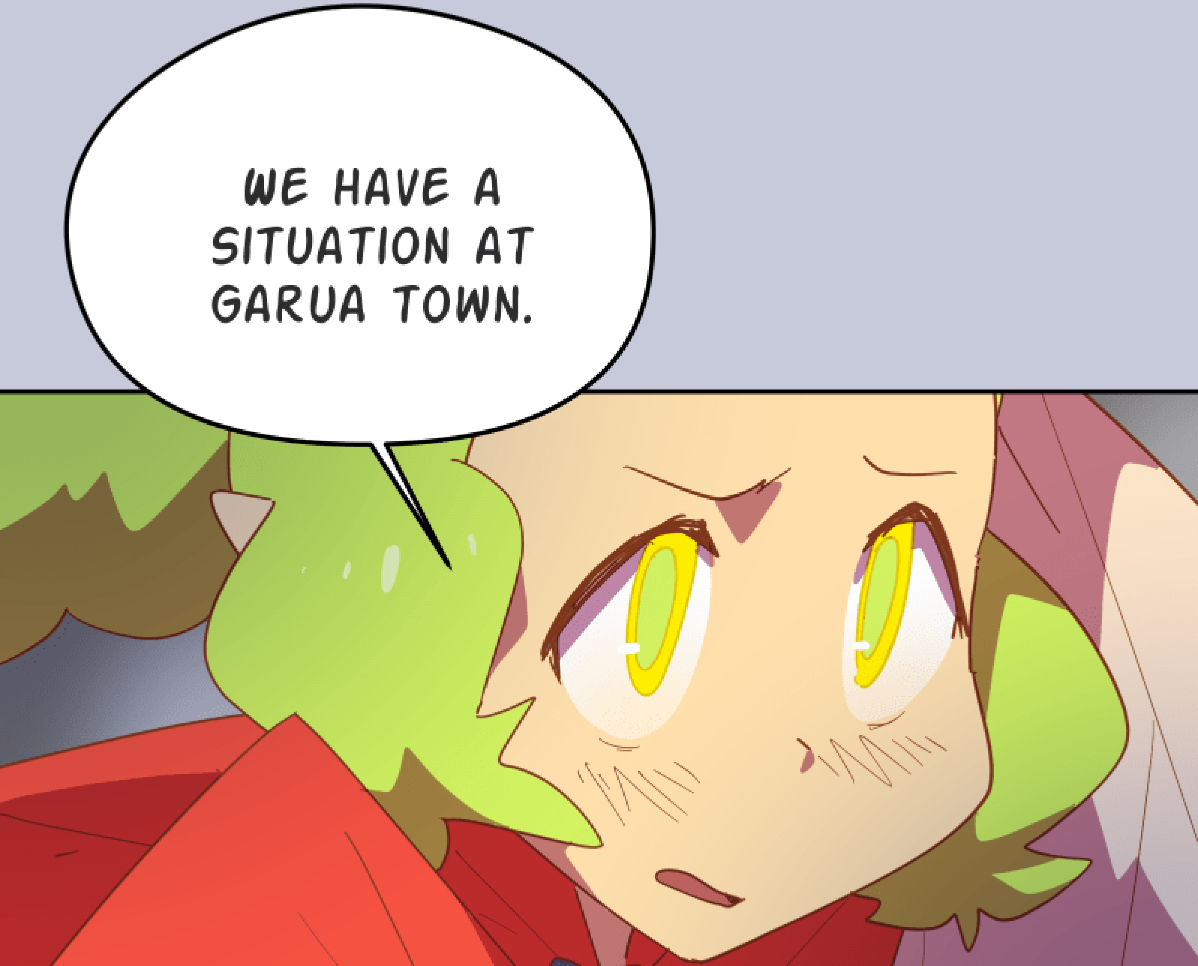

WAH!






OUCH...


UH...
HI.


WE HAVE A SITUATION AT GARUA TOWN.

FOLLOW THE AUTHOR

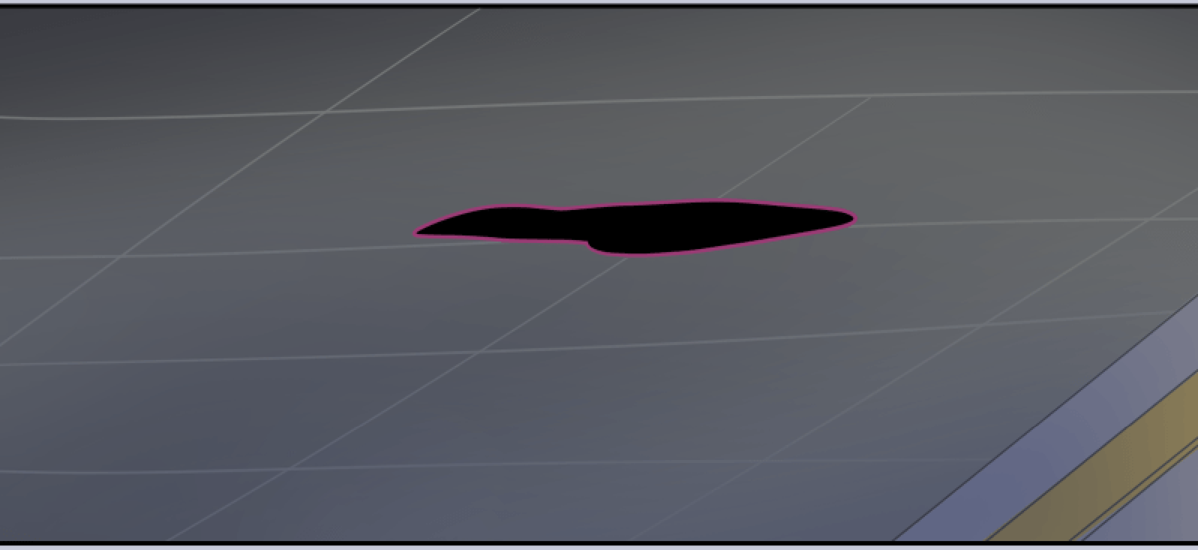
@ LUMAGA

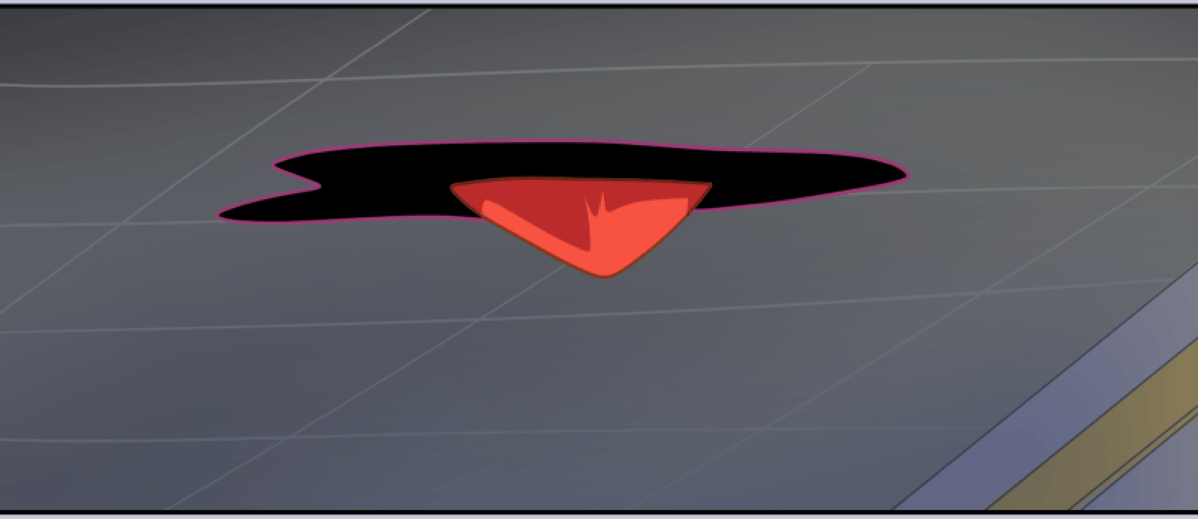
@ LUMAGA_DRAWS

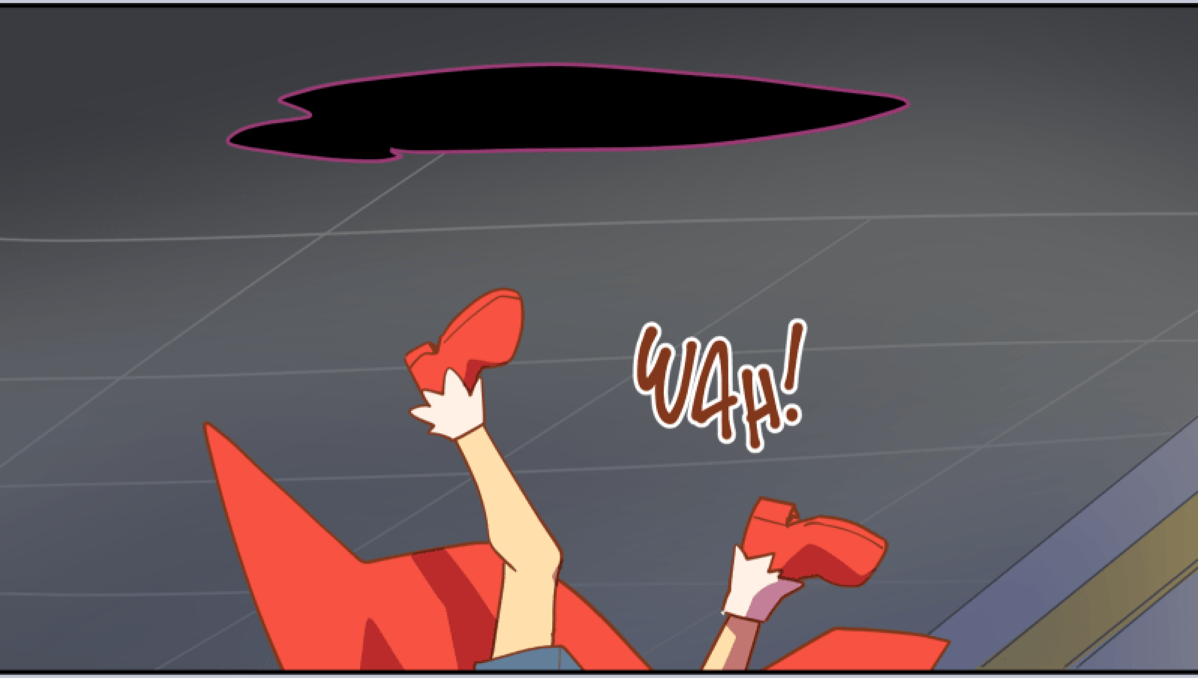
BIT.LY/4LDISCORD

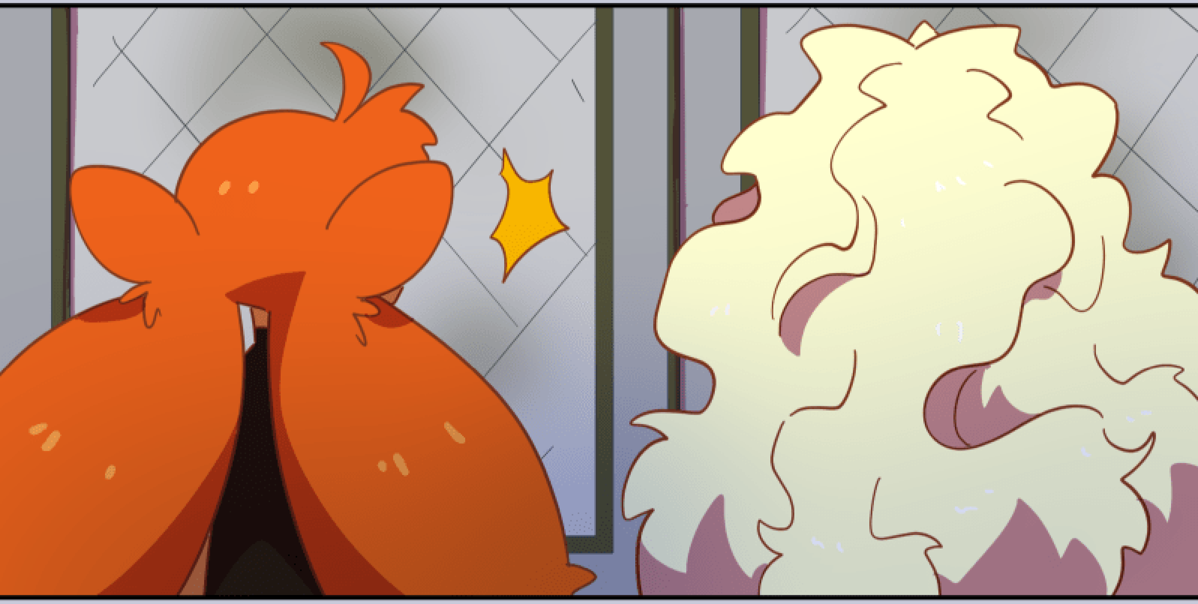
* * * *

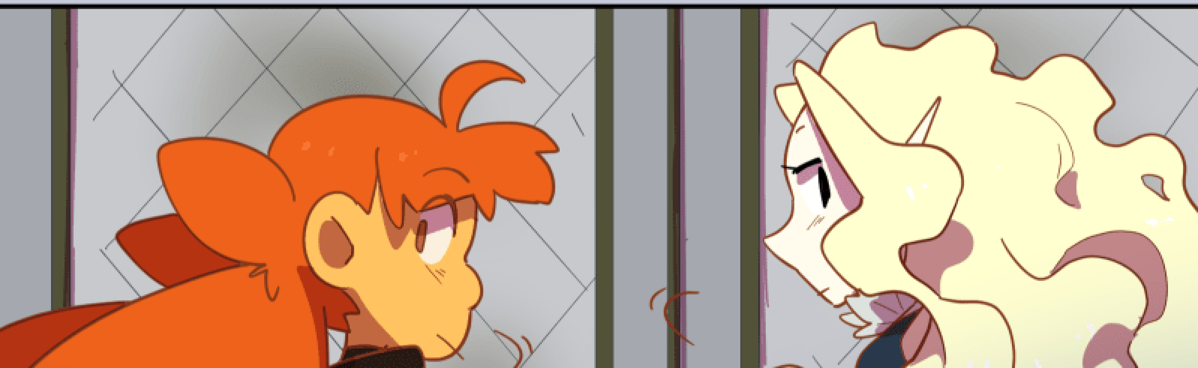
THANKS TO THE FOUR LEAF DISCORD SERVER FOR GIVING NAMES TO THE RED HOODS! :D

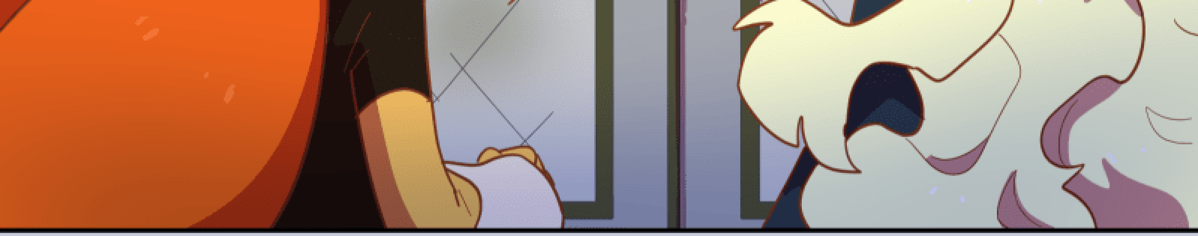


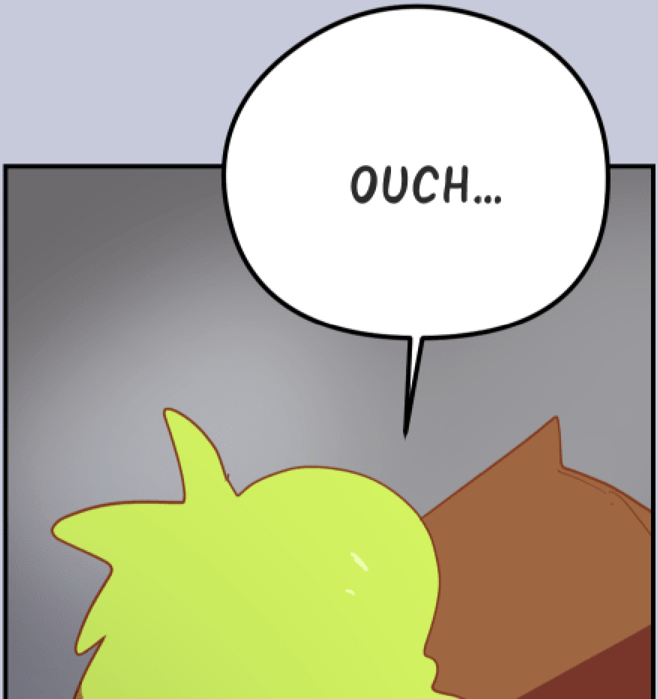


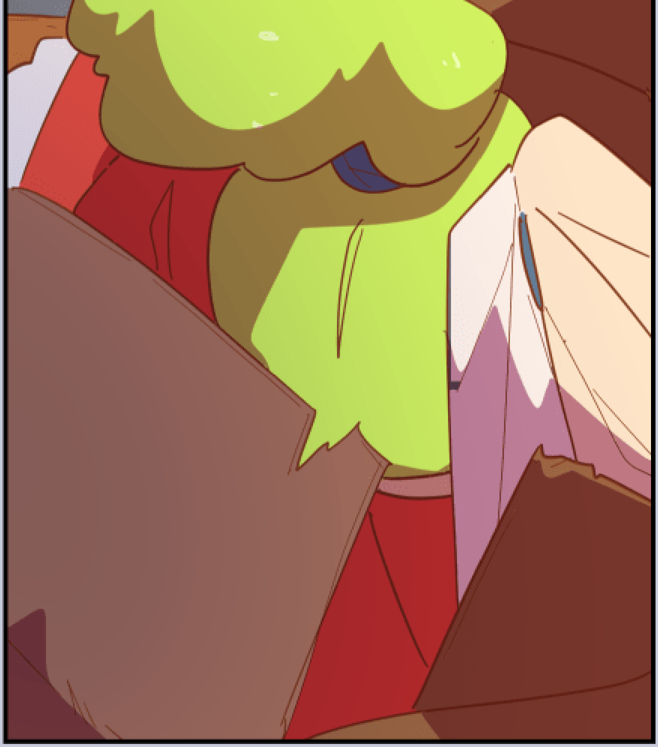

WAH!

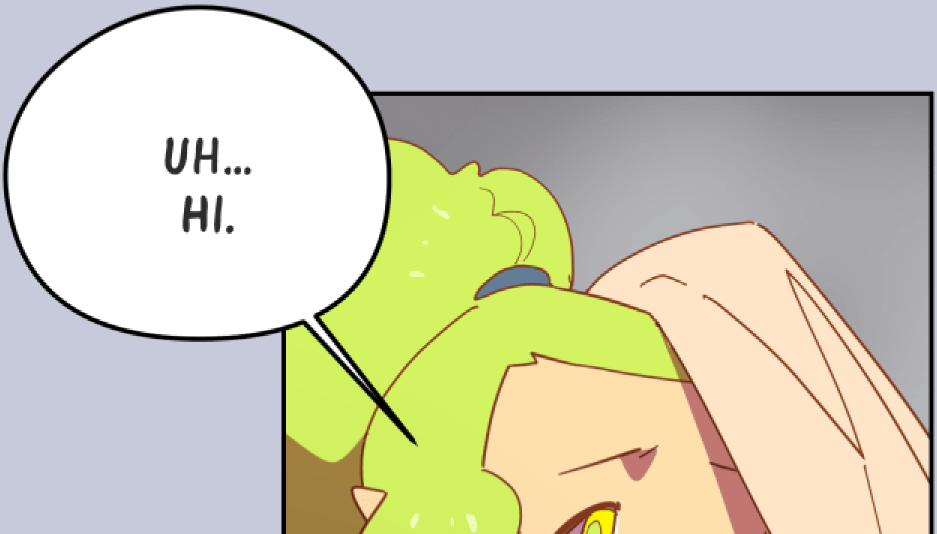


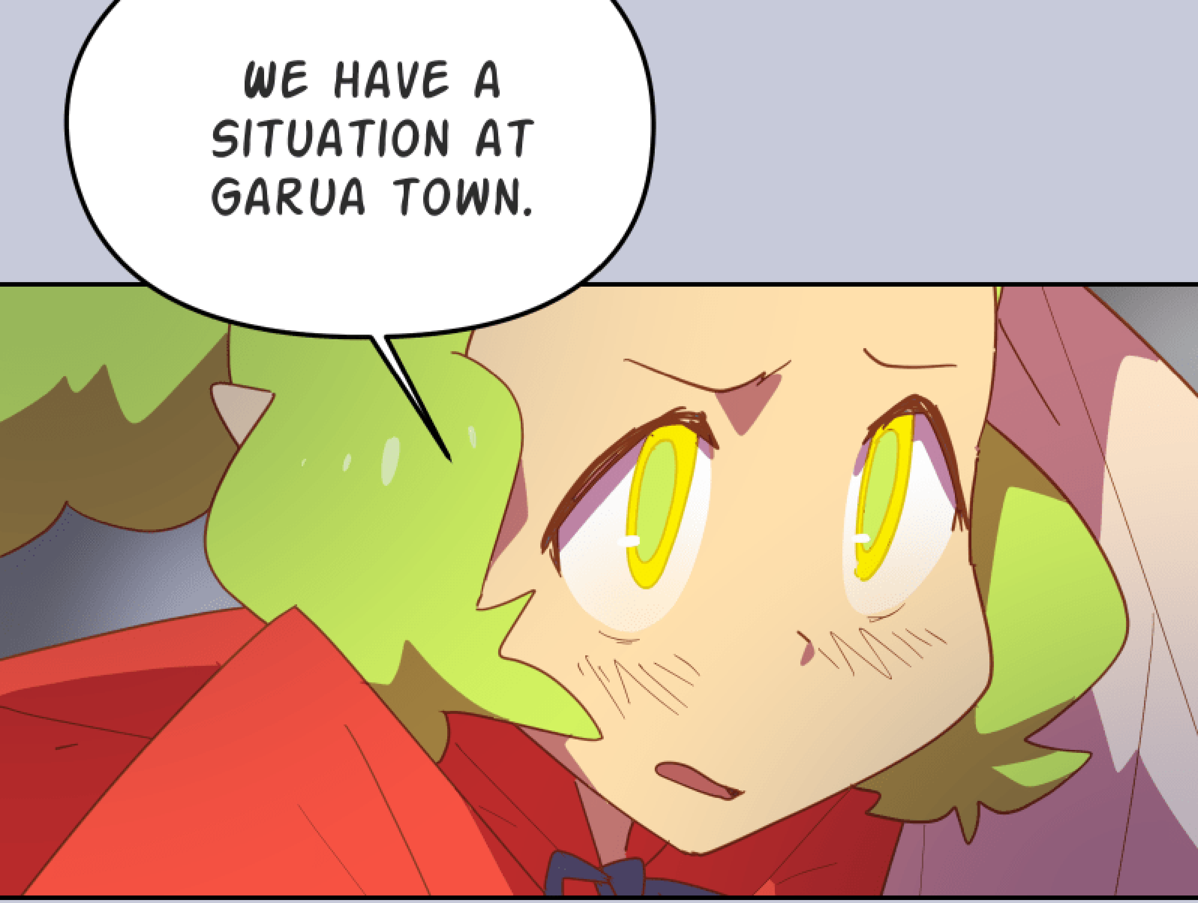


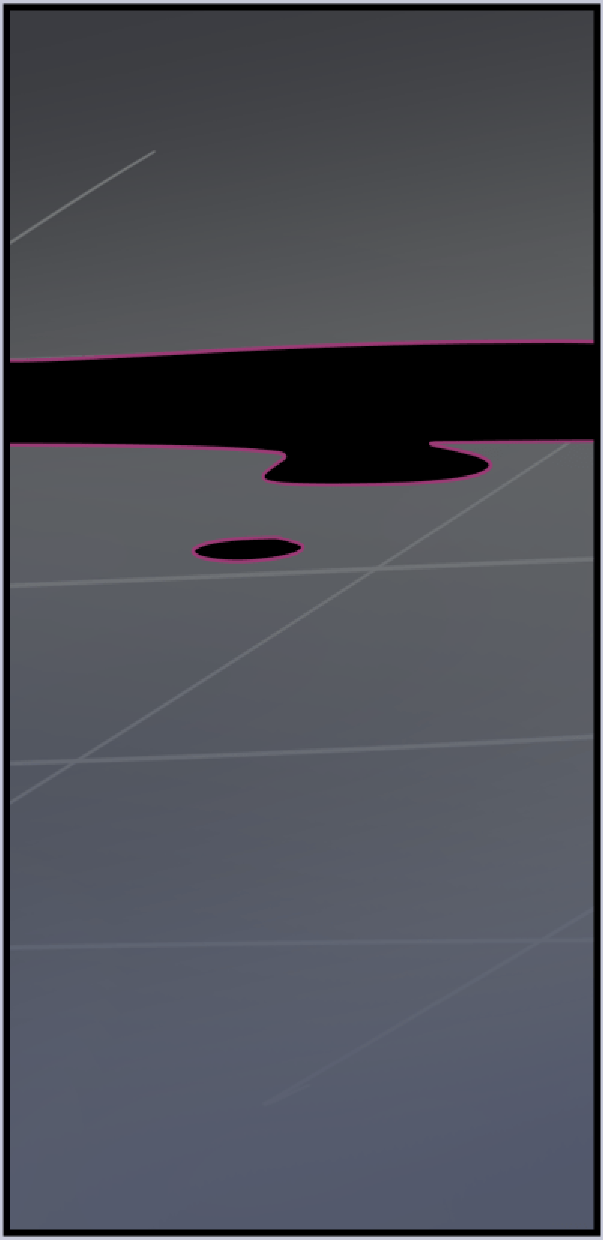



OUCH...

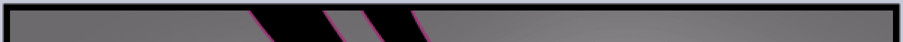


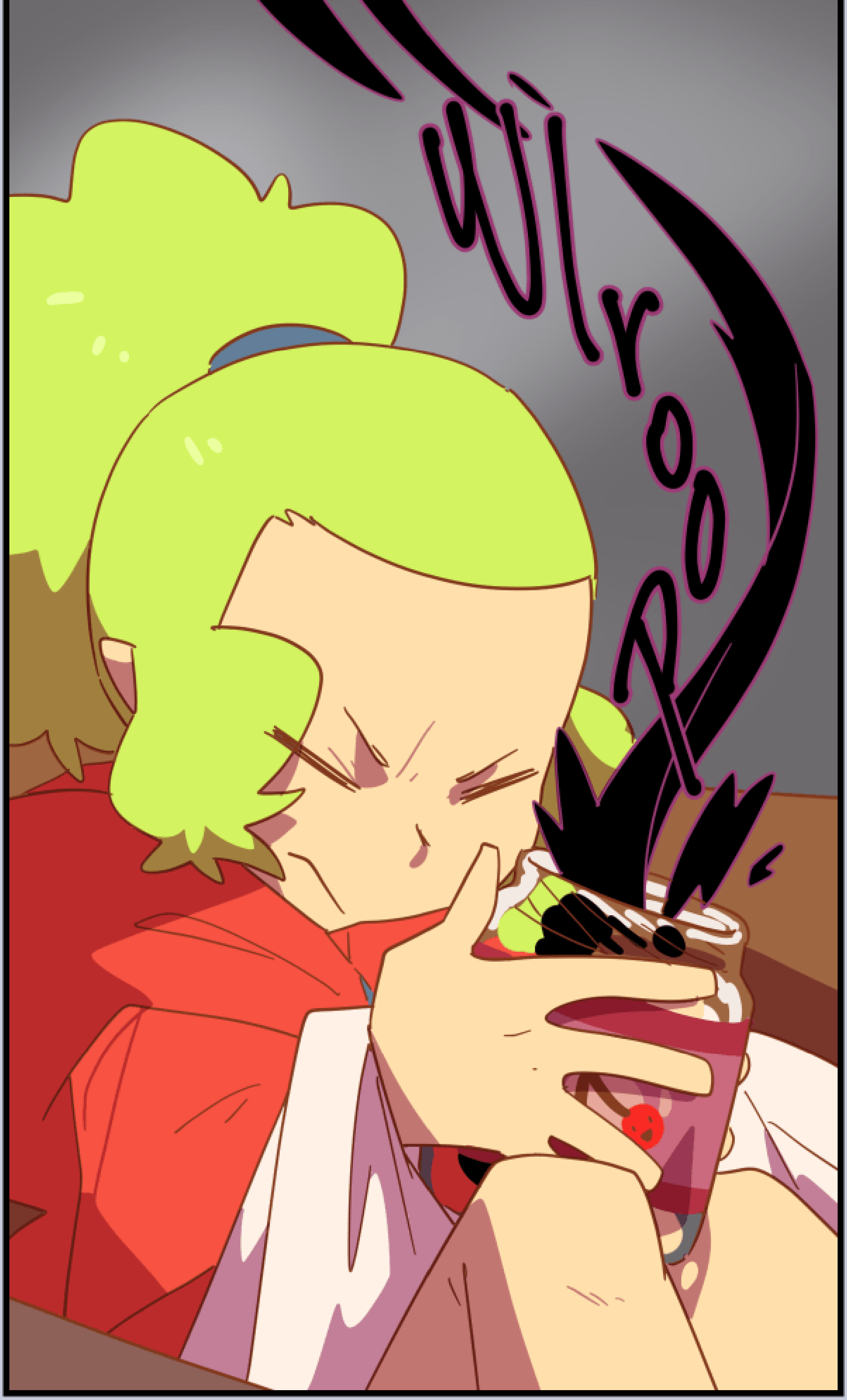

UH...
HI.


WE HAVE A SITUATION AT GARUA TOWN.



swirl

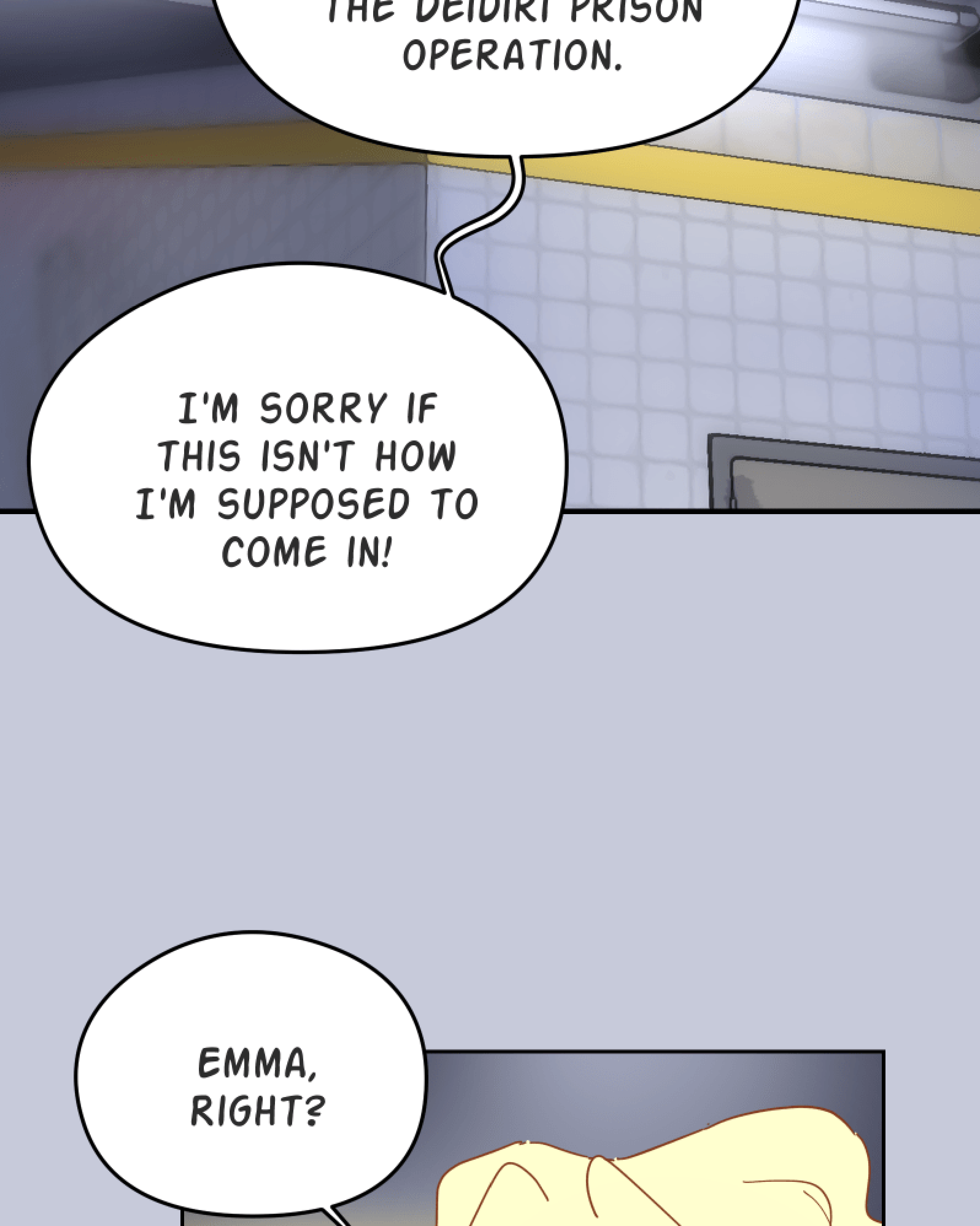


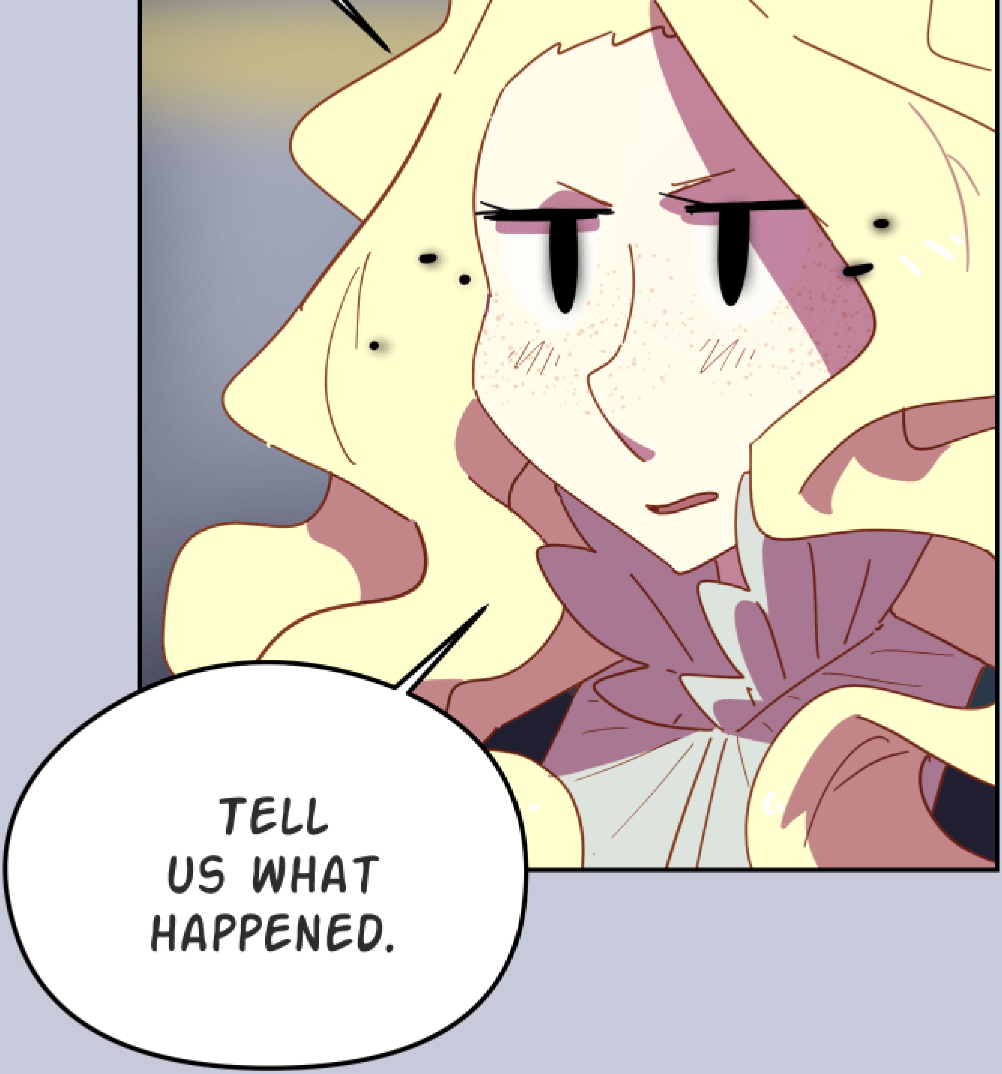

uilrooP

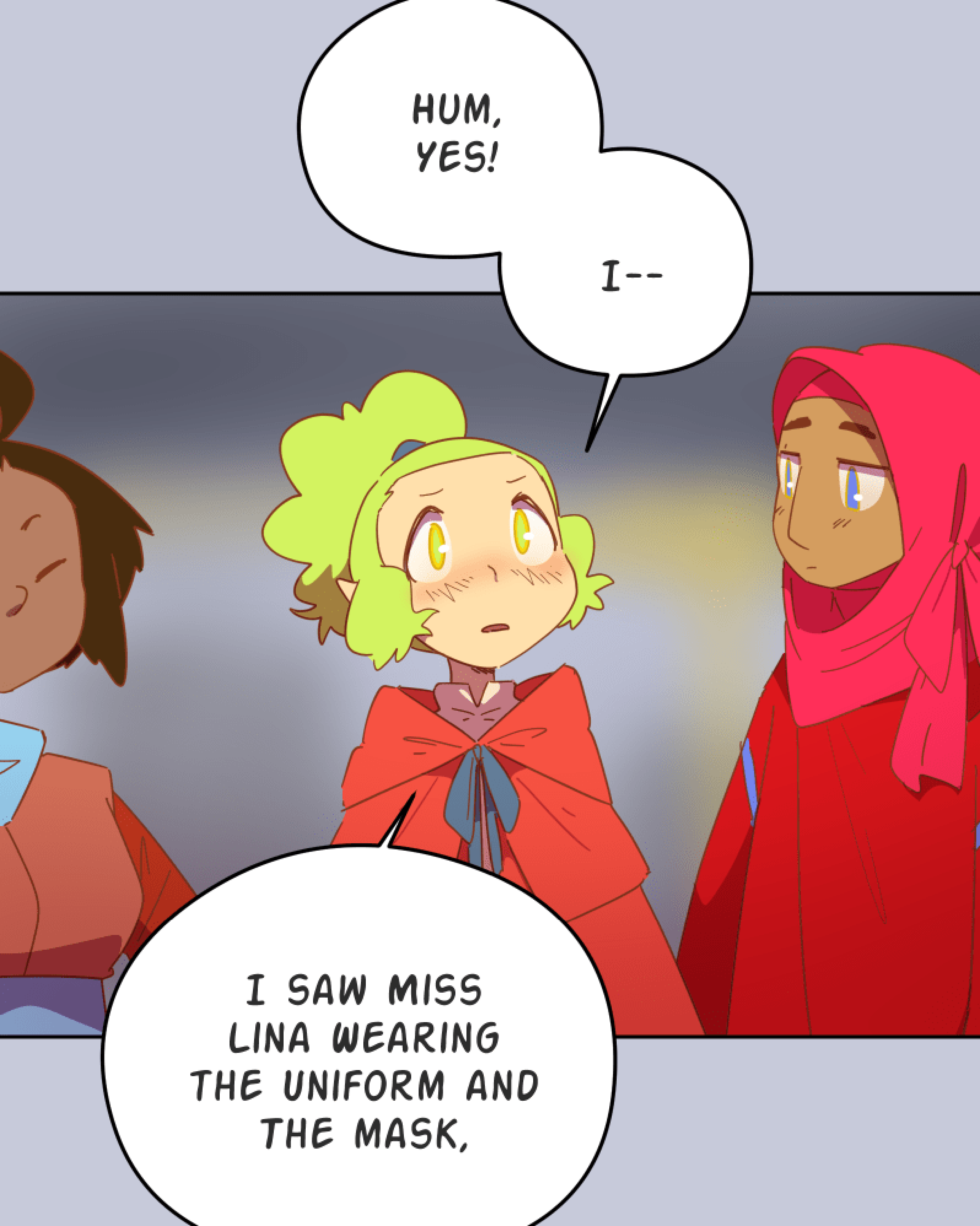
FOUR LEAF

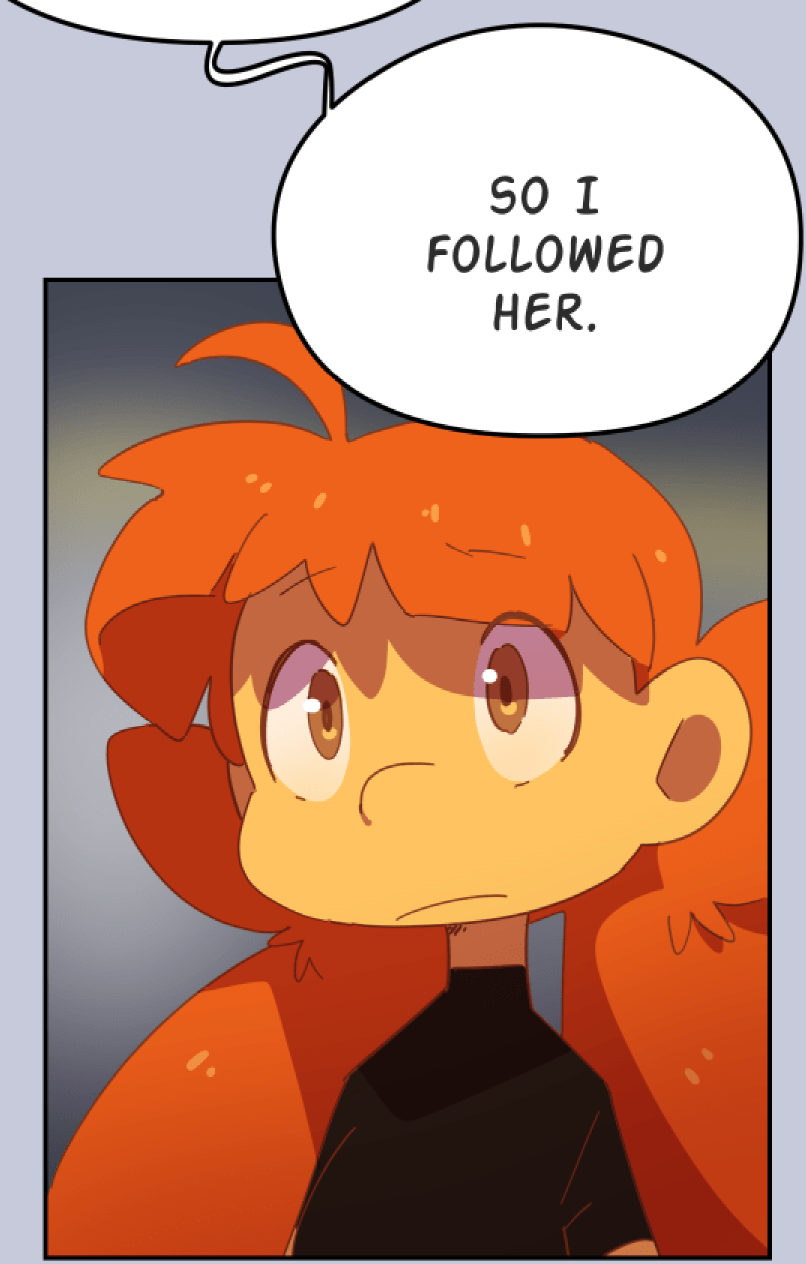
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

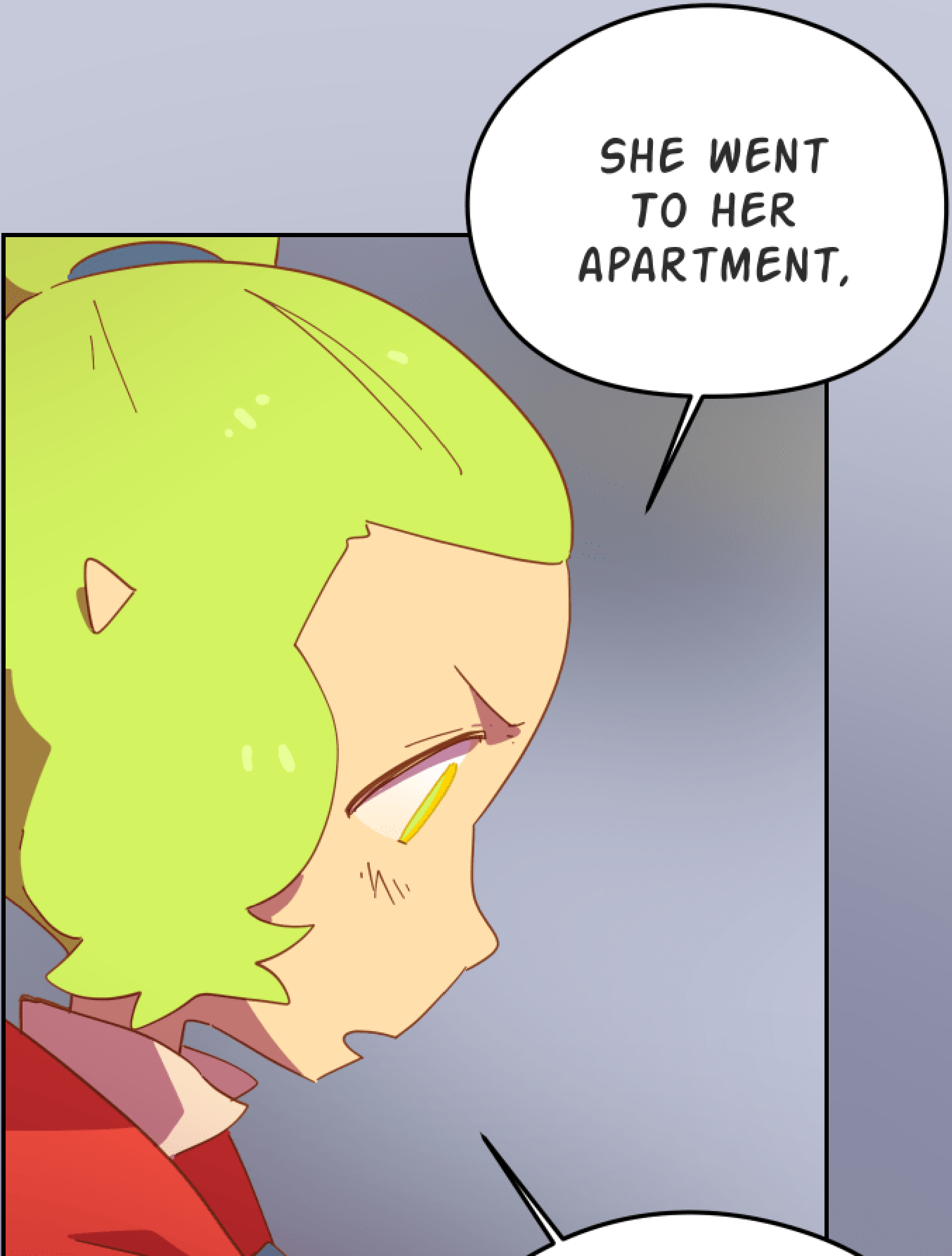
I-- I HAD COME HERE ONLY ONCE THE OTHER DAY BEFORE

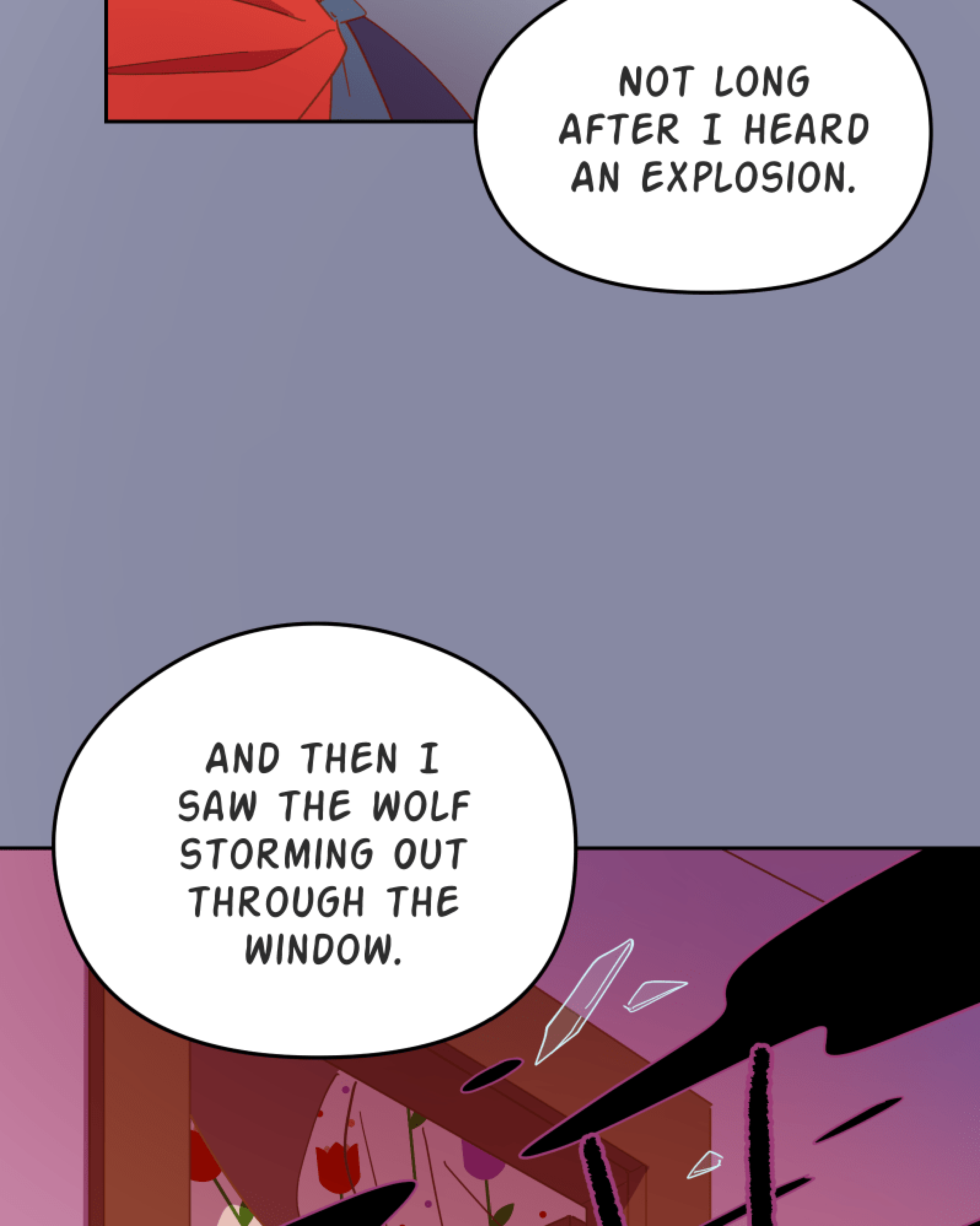

THE DEIDIRI PRISON OPERATION.
I'M SORRY IF THIS ISN'T HOW I'M SUPPOSED TO COME IN!
EMMA, RIGHT?

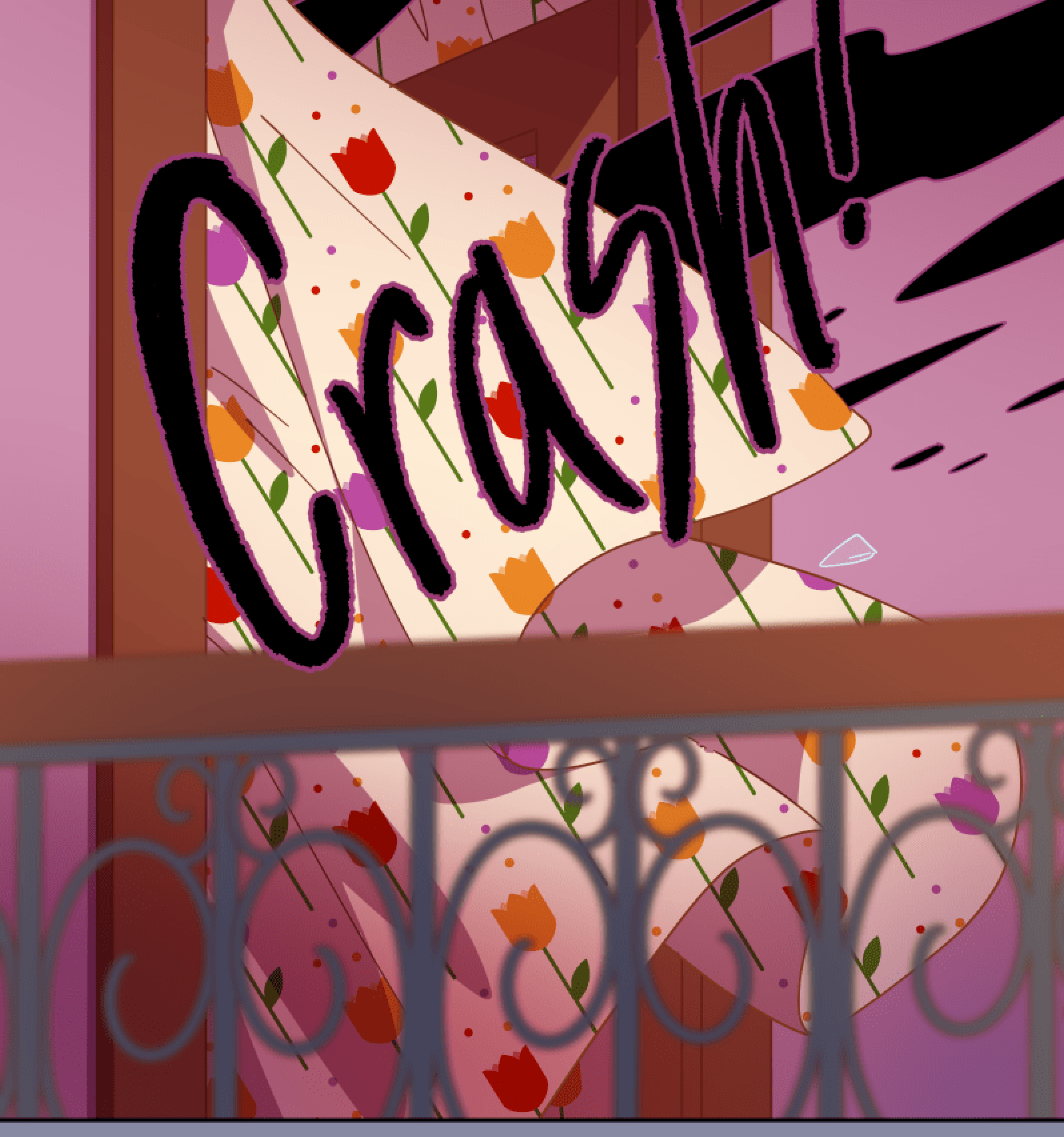

TELL US WHAT HAPPENED.

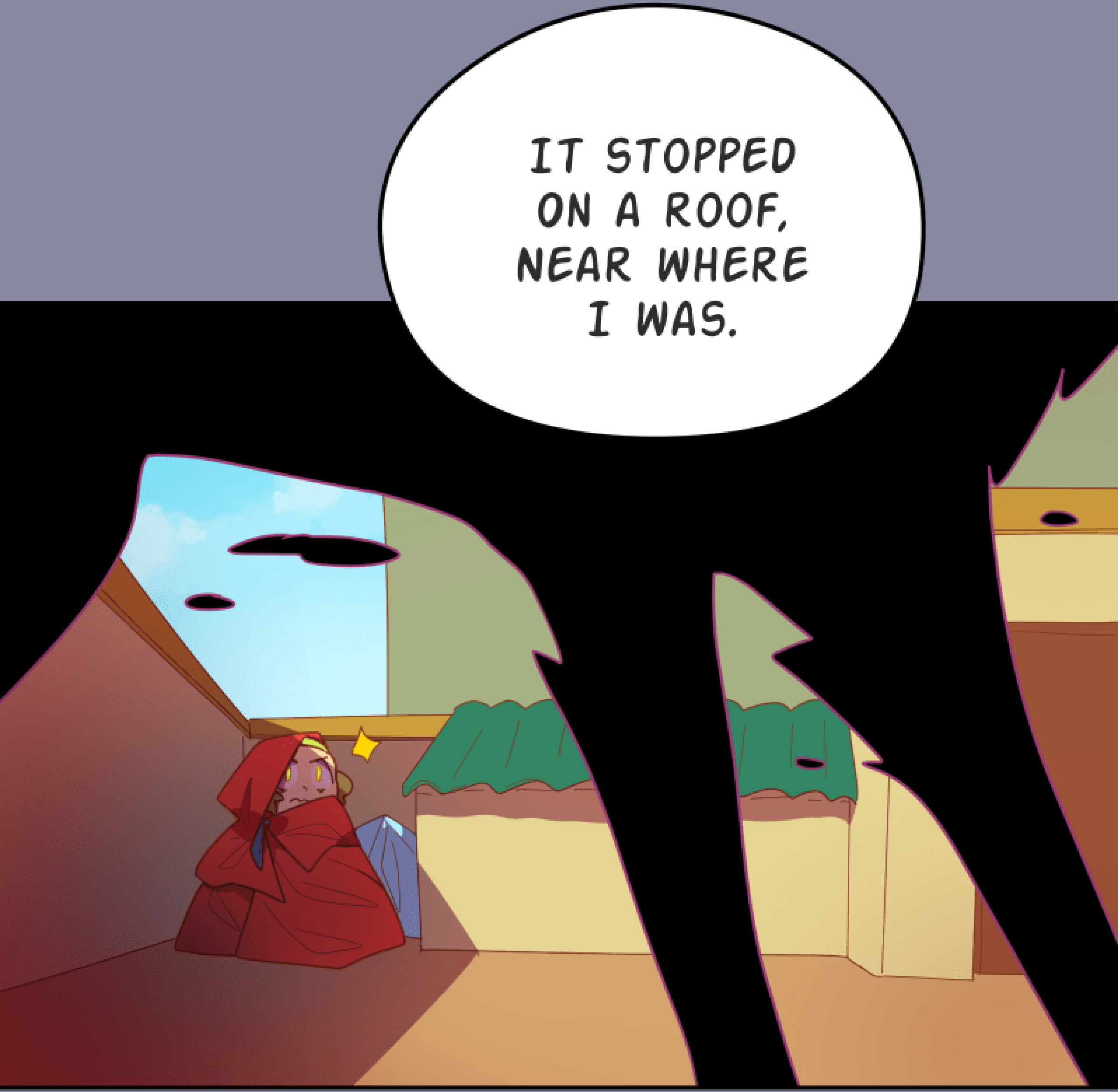

HUM, YES!
I--
I SAW MISS LINA WEARING THE UNIFORM AND THE MASK,

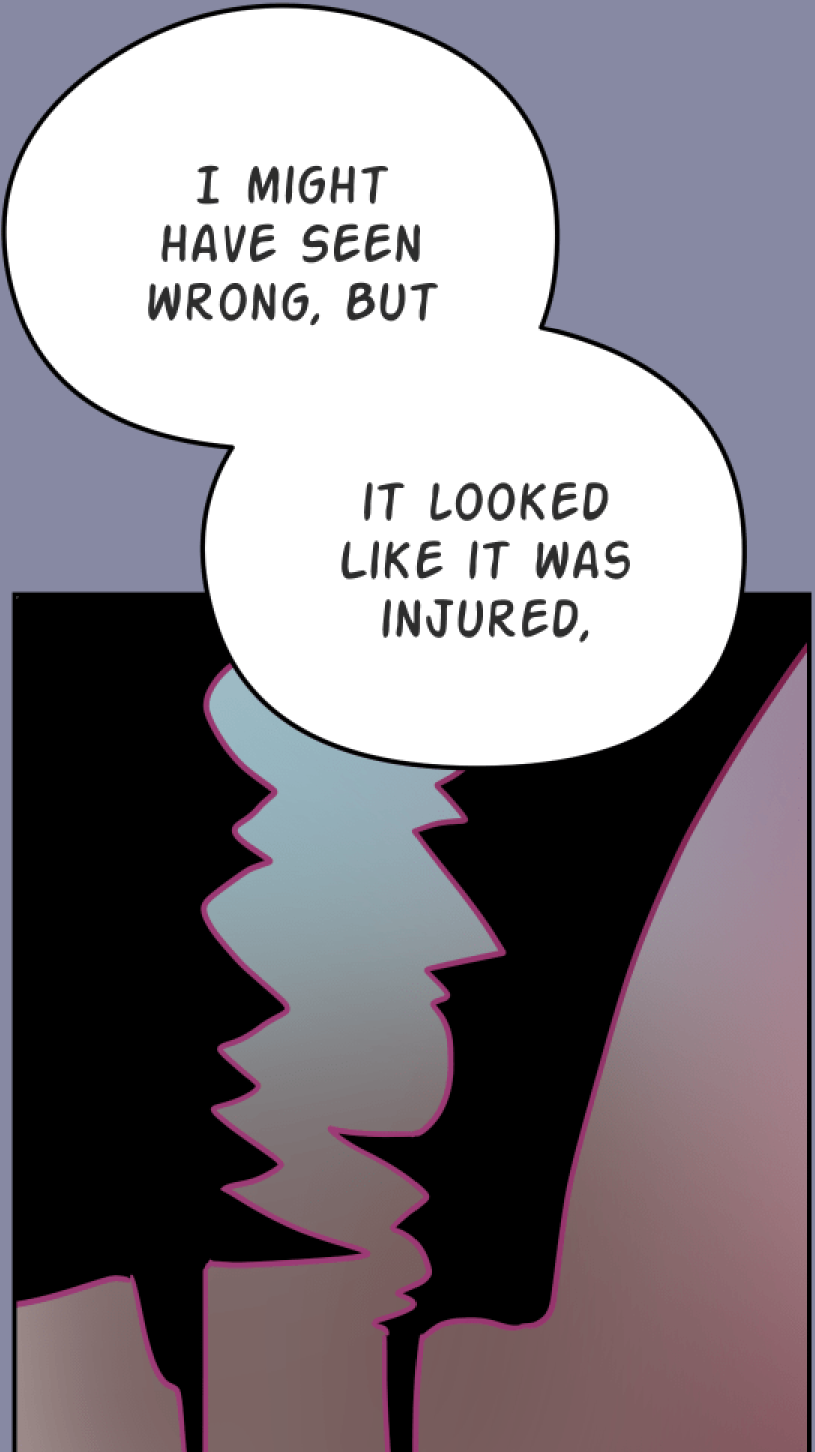

SO I FOLLOWED HER.

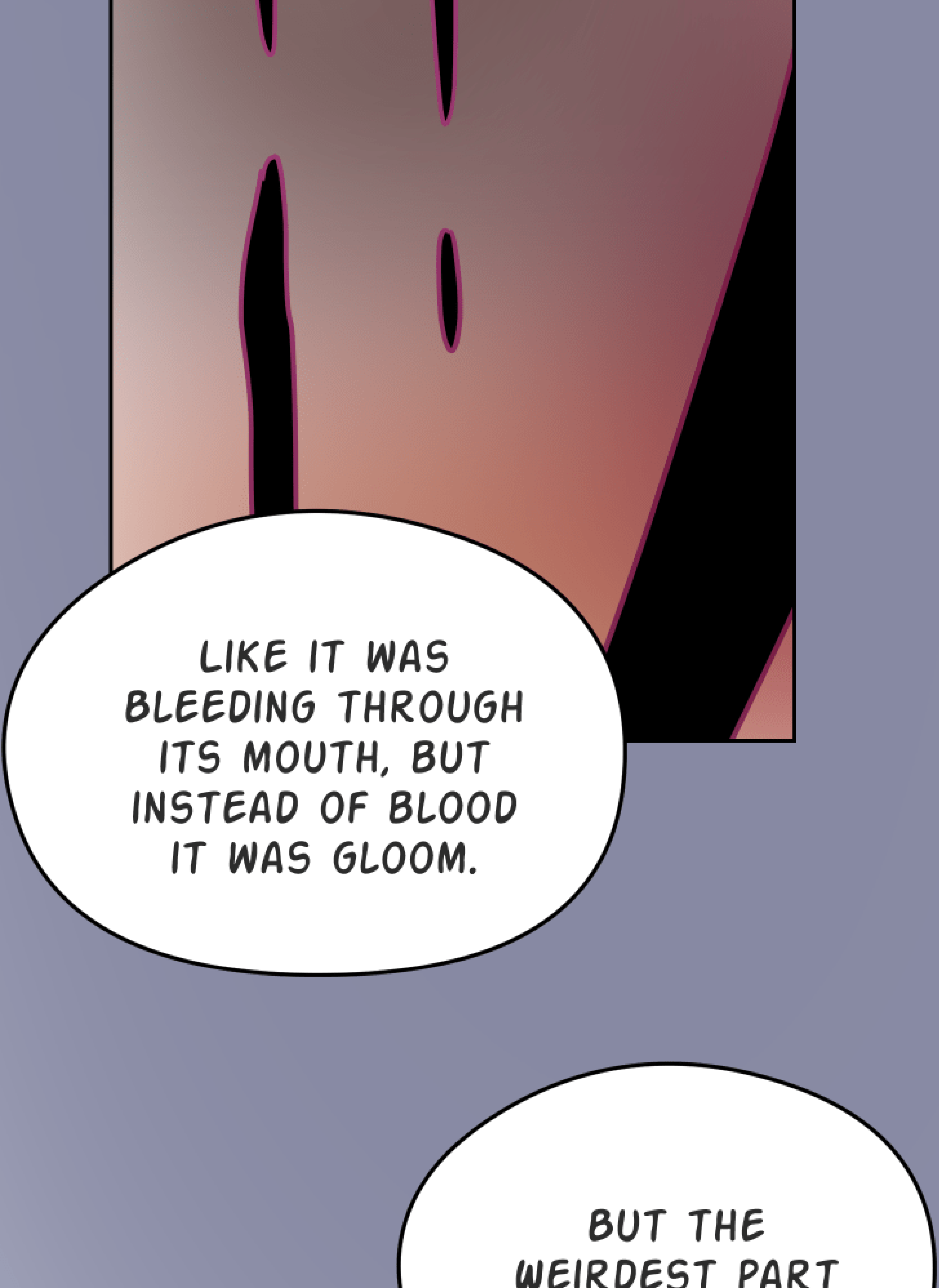

SHE WENT TO HER APARTMENT,

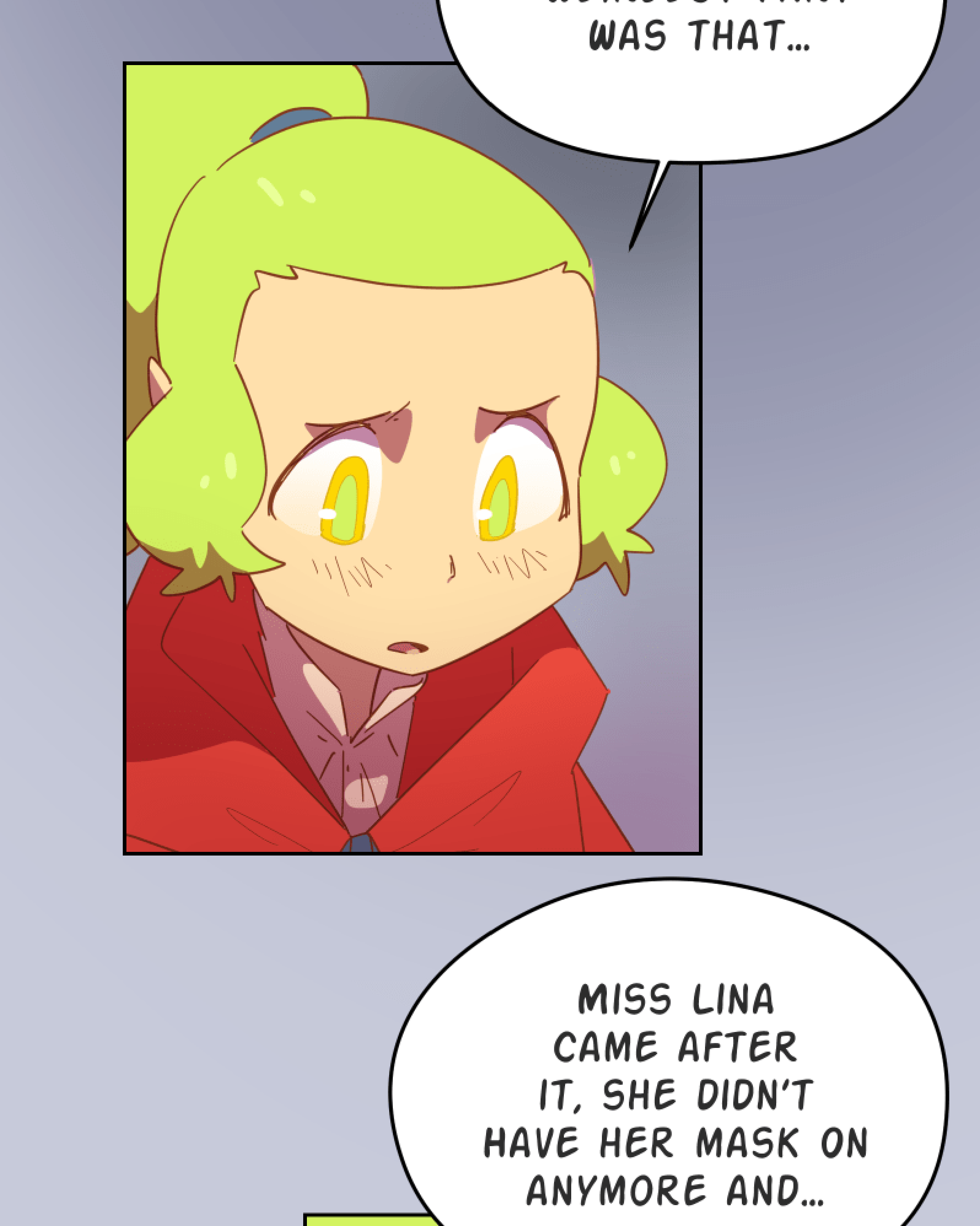

NOT LONG AFTER I HEARD AN EXPLOSION.
AND THEN I SAW THE WOLF STORMING OUT THROUGH THE WINDOW.

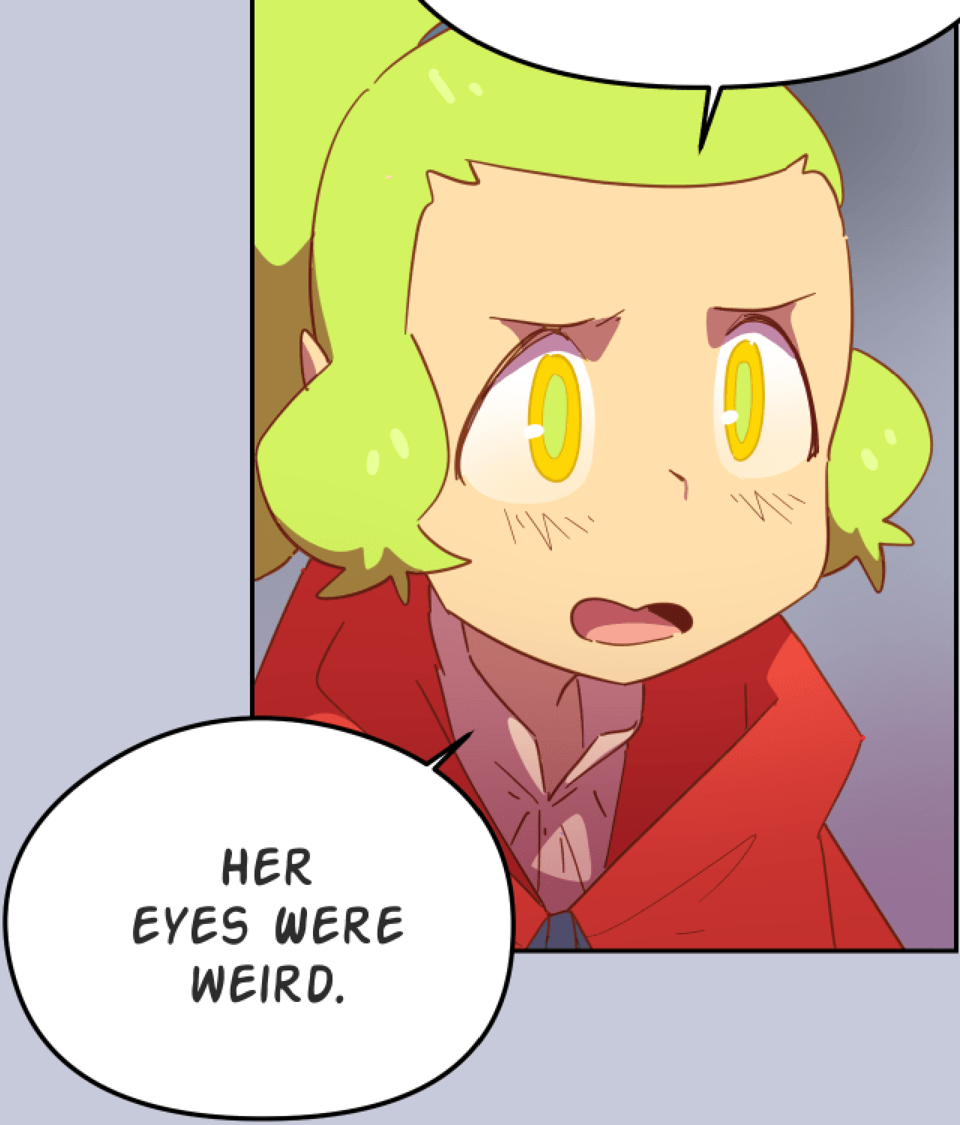

Crash!

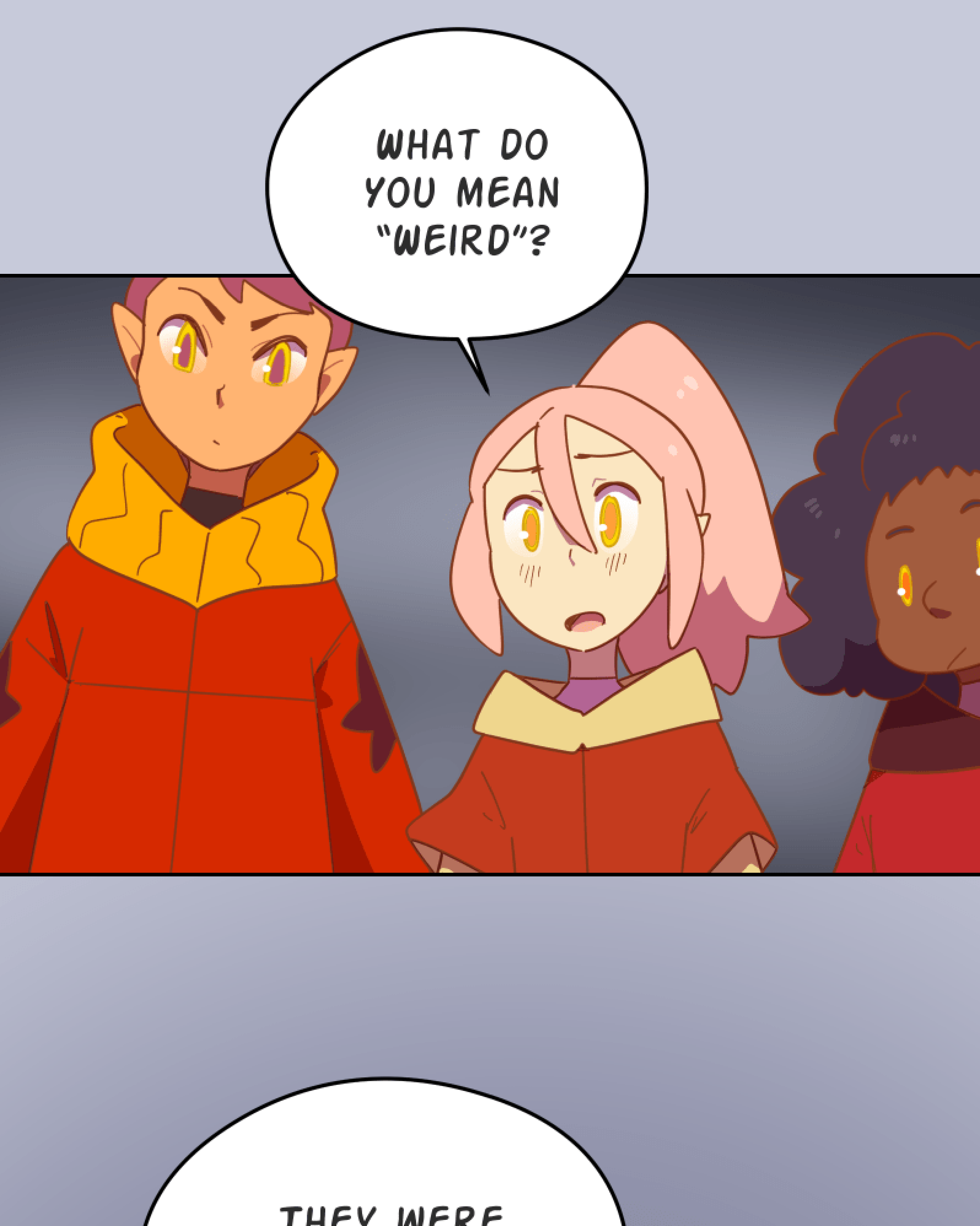

IT STOPPED ON A ROOF, NEAR WHERE I WAS.

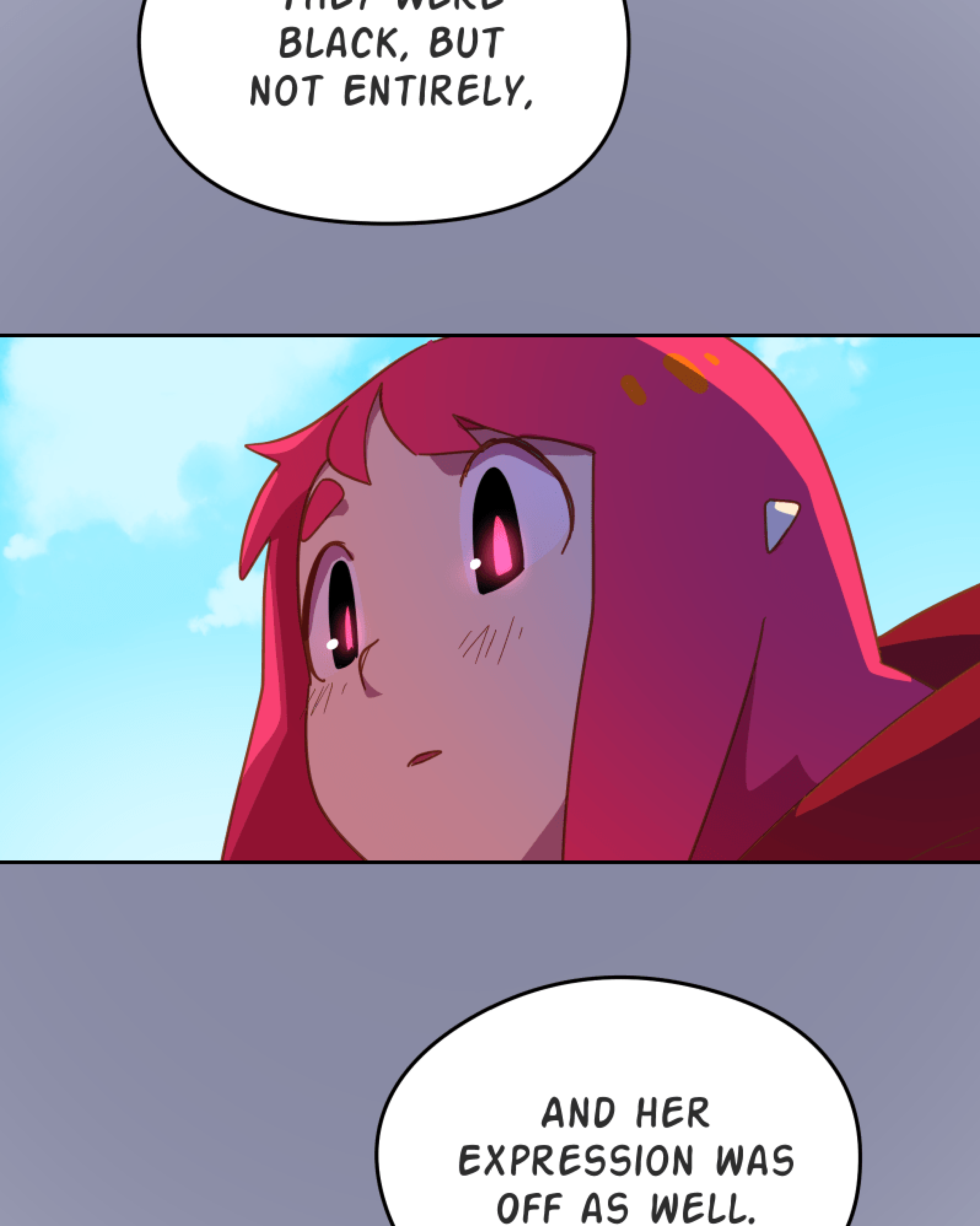

I MIGHT HAVE SEEN WRONG, BUT
IT LOOKED LIKE IT WAS INJURED,

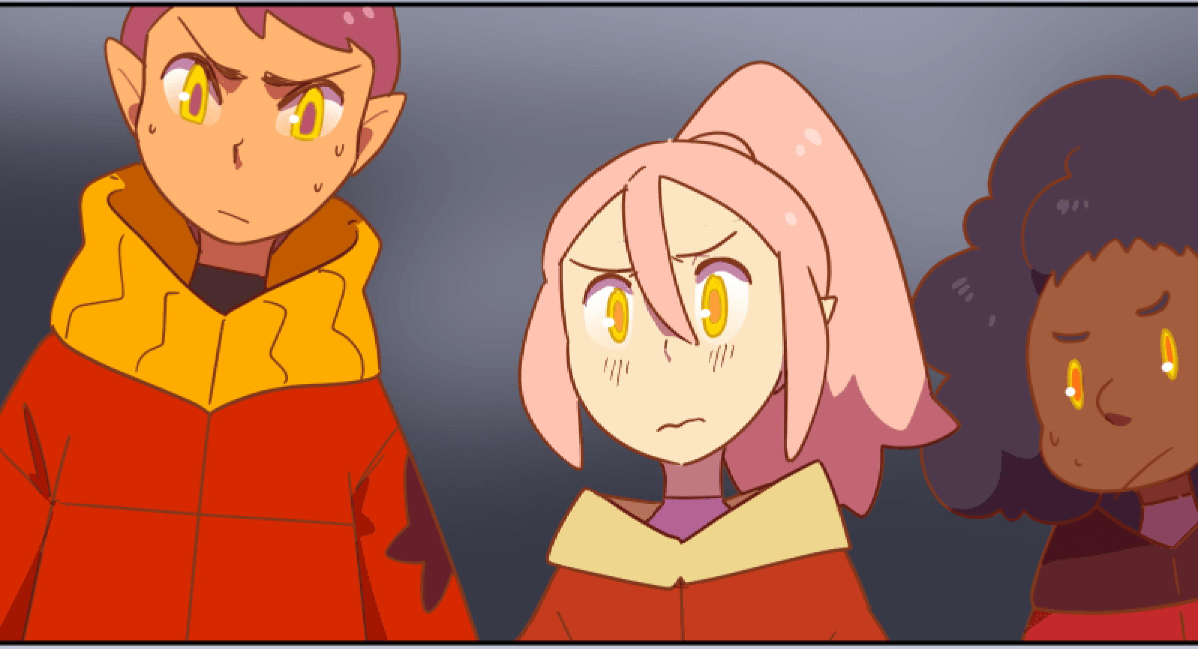

LIKE IT WAS BLEEDING THROUGH ITS MOUTH, BUT INSTEAD OF BLOOD IT WAS GLOOM.
BUT THE WEIRDEST PART

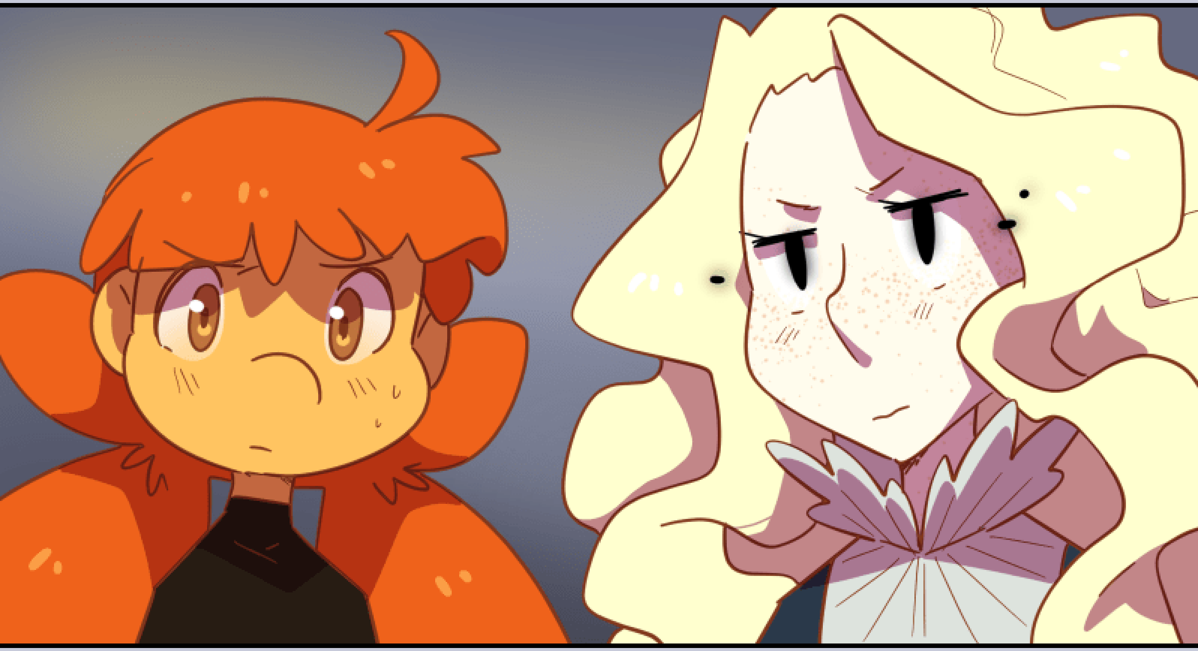

WAS THAT...
MISS LINA CAME AFTER IT, SHE DIDN'T HAVE HER MASK ON ANYMORE AND...

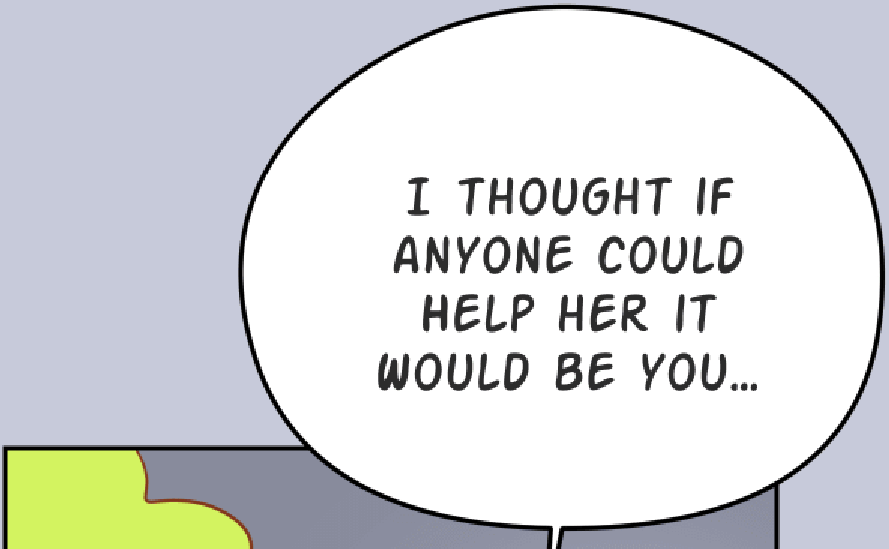

HER EYES WERE WEIRD.

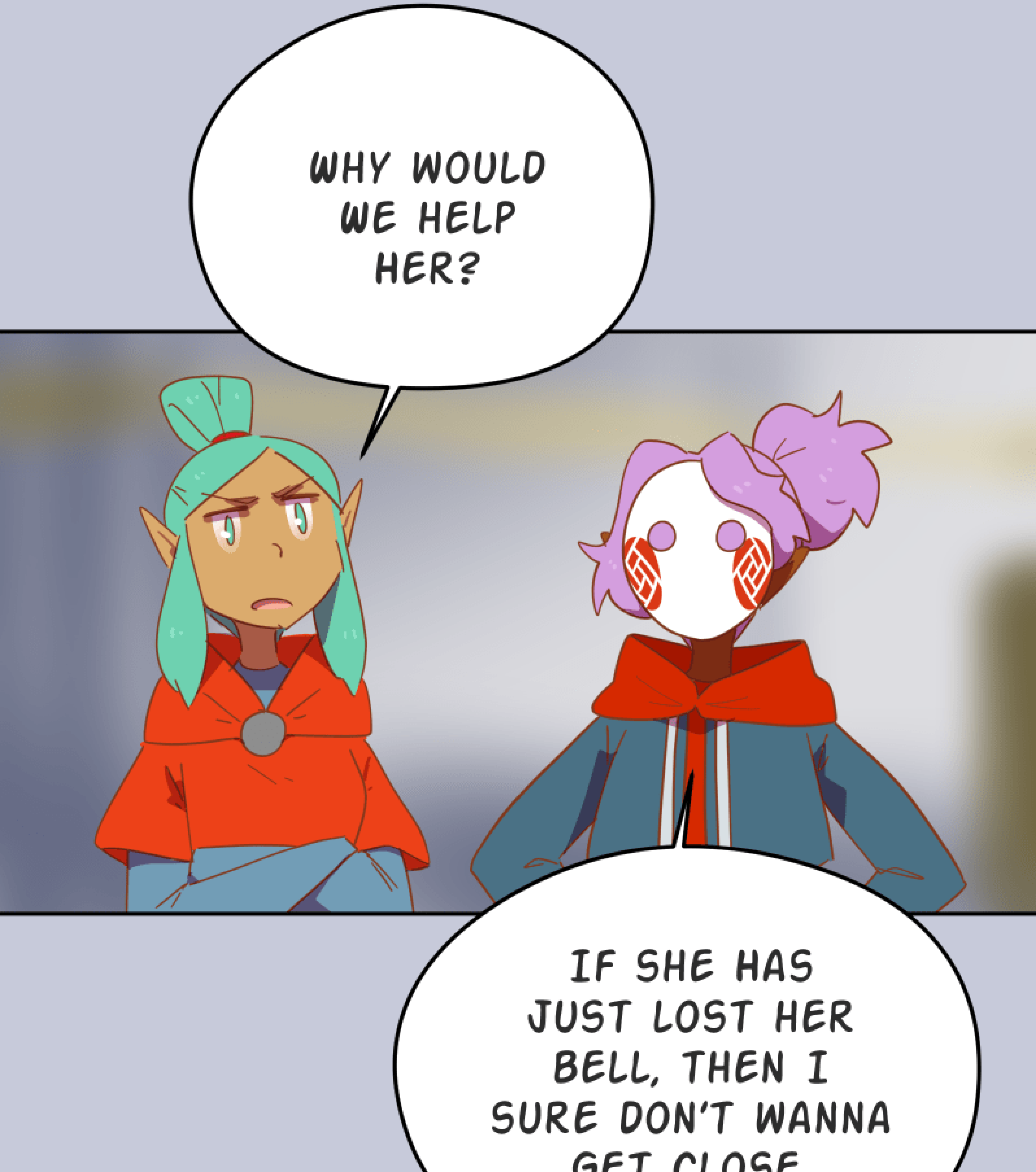

WHAT DO YOU MEAN "WEIRD"?
THEY WERE

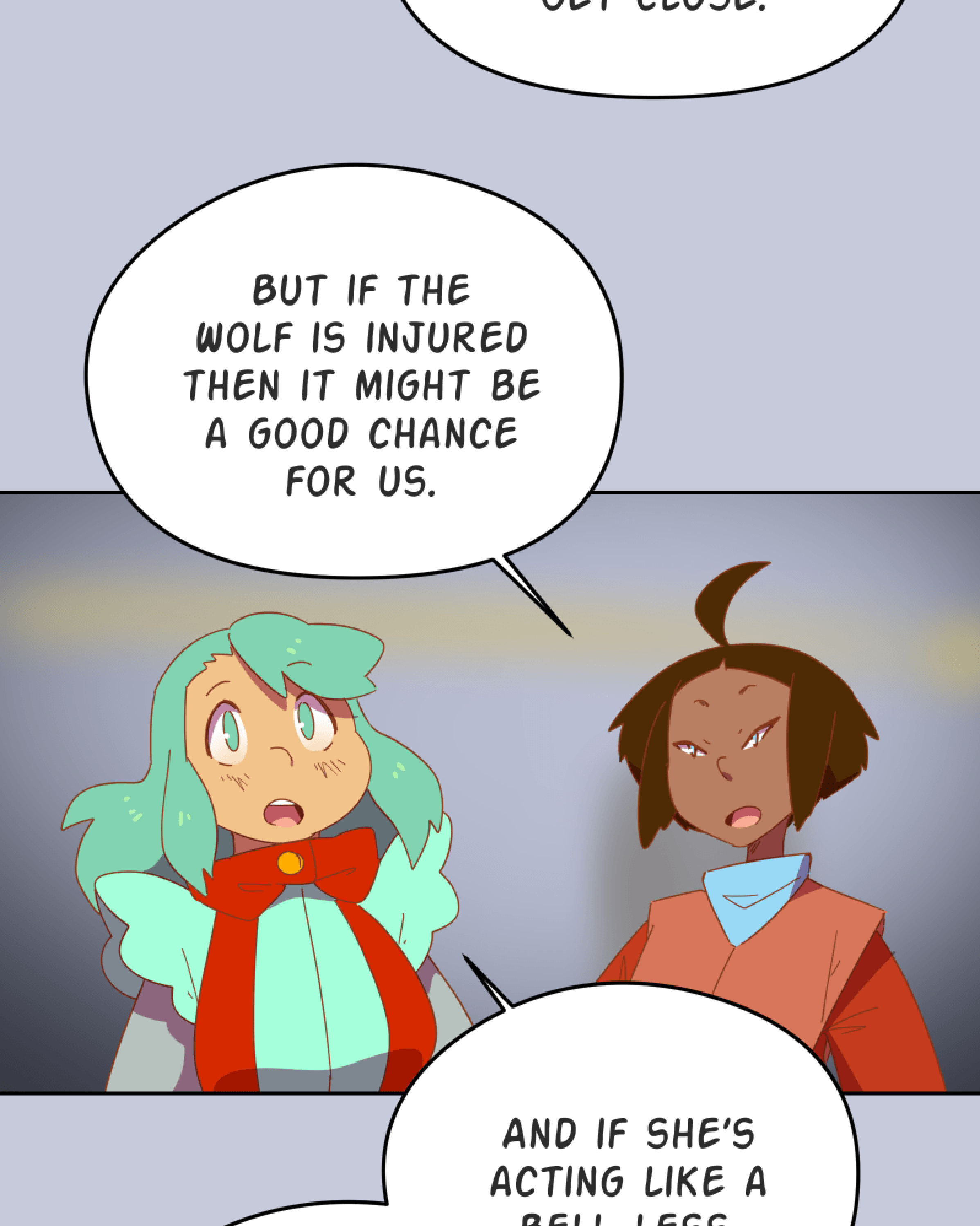

THEY WERE BLACK, BUT NOT ENTIRELY,
AND HER EXPRESSION WAS OFF AS WELL.

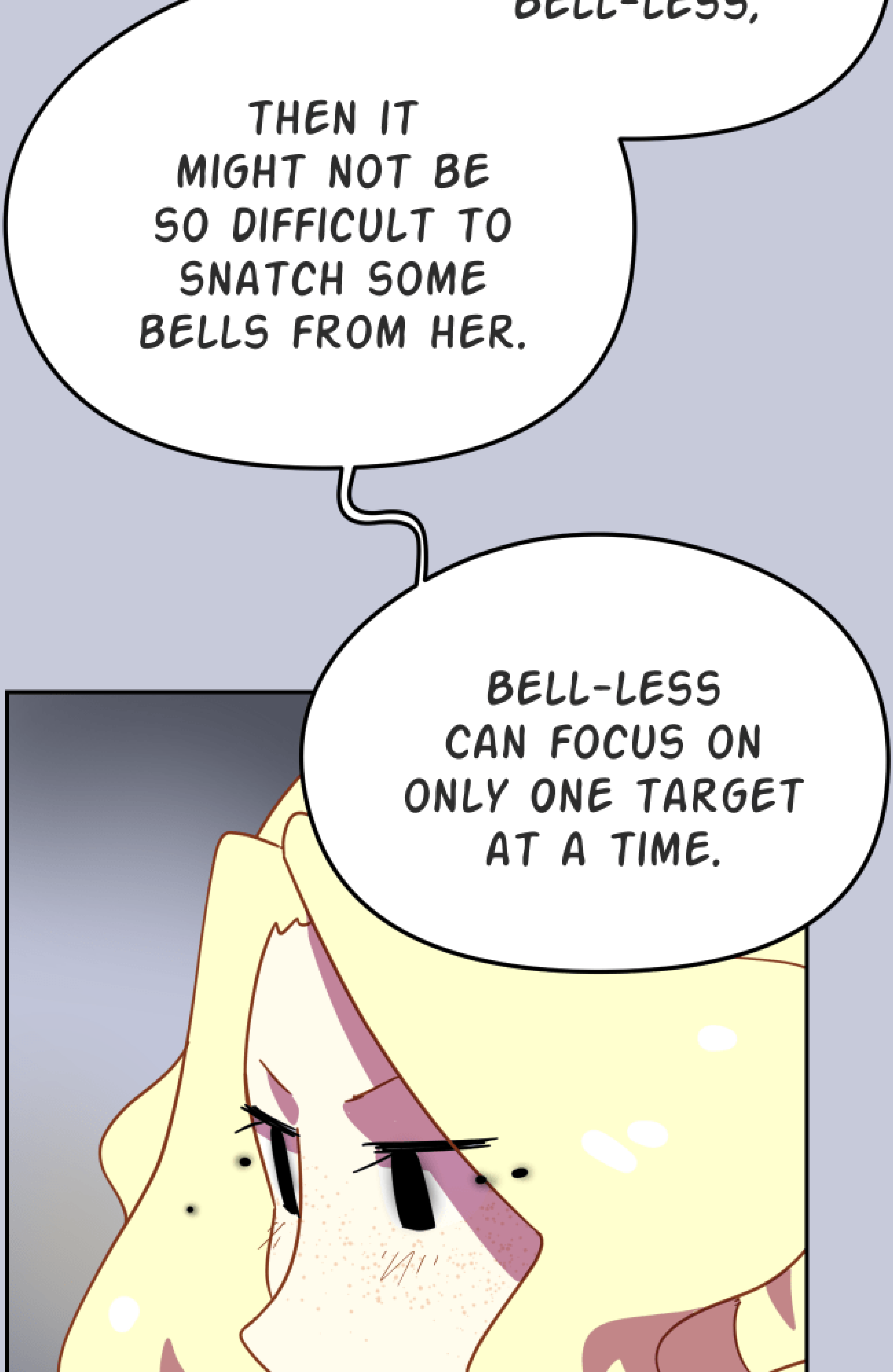


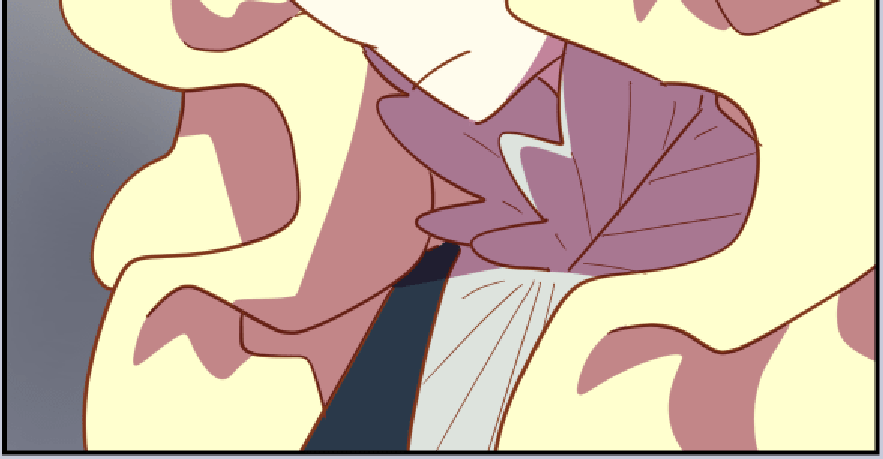


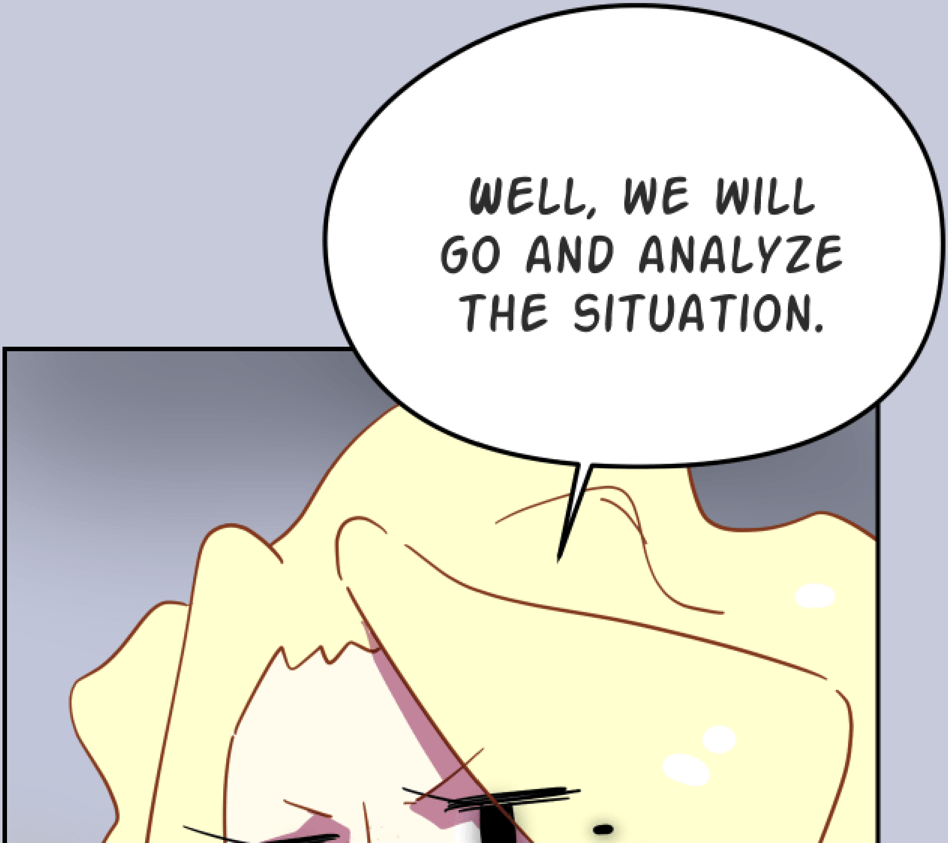

I THOUGHT IF ANYONE COULD HELP HER IT WOULD BE YOU...

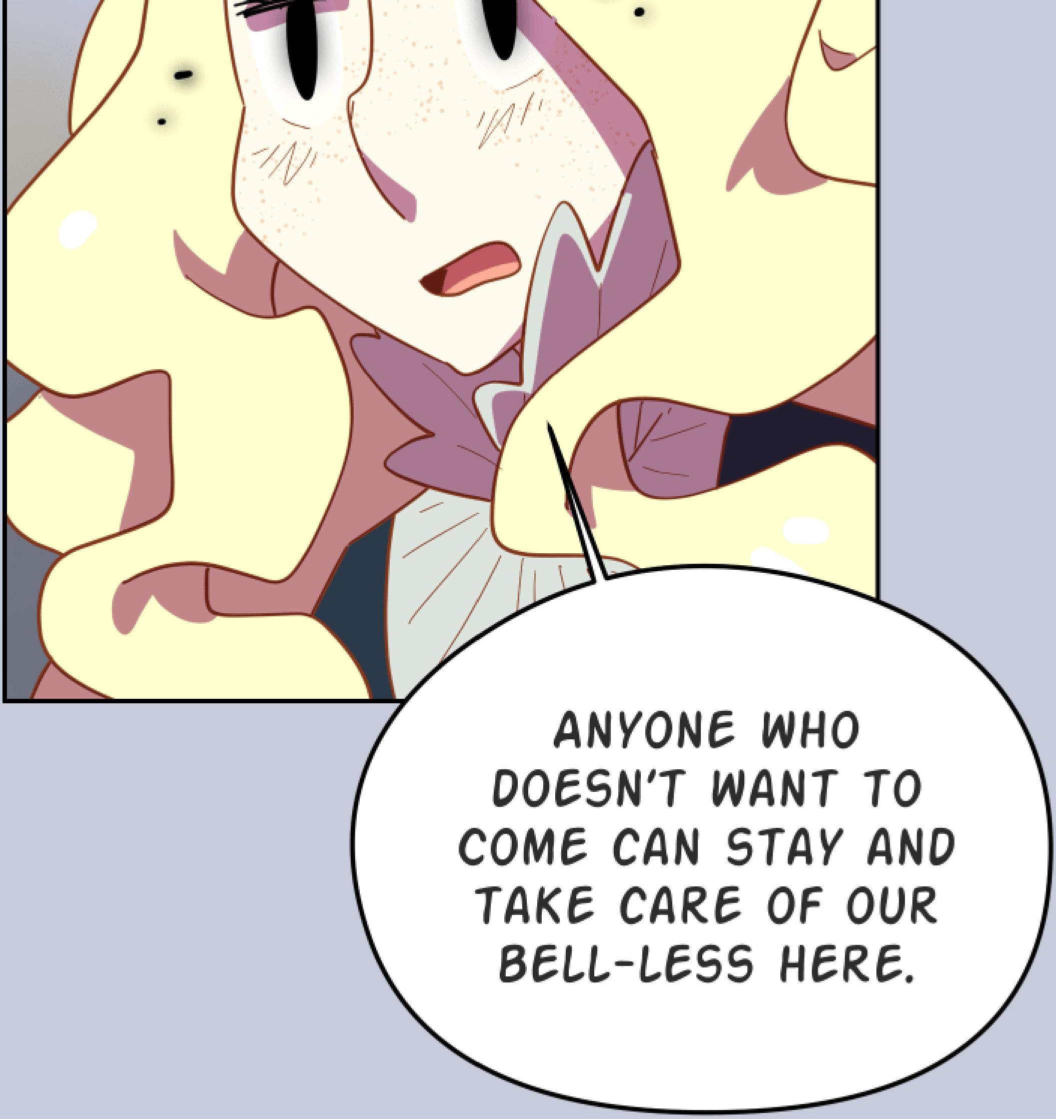

WHY WOULD WE HELP HER?
IF SHE HAS JUST LOST HER BELL, THEN I SURE DON'T WANNA GET CLOSE

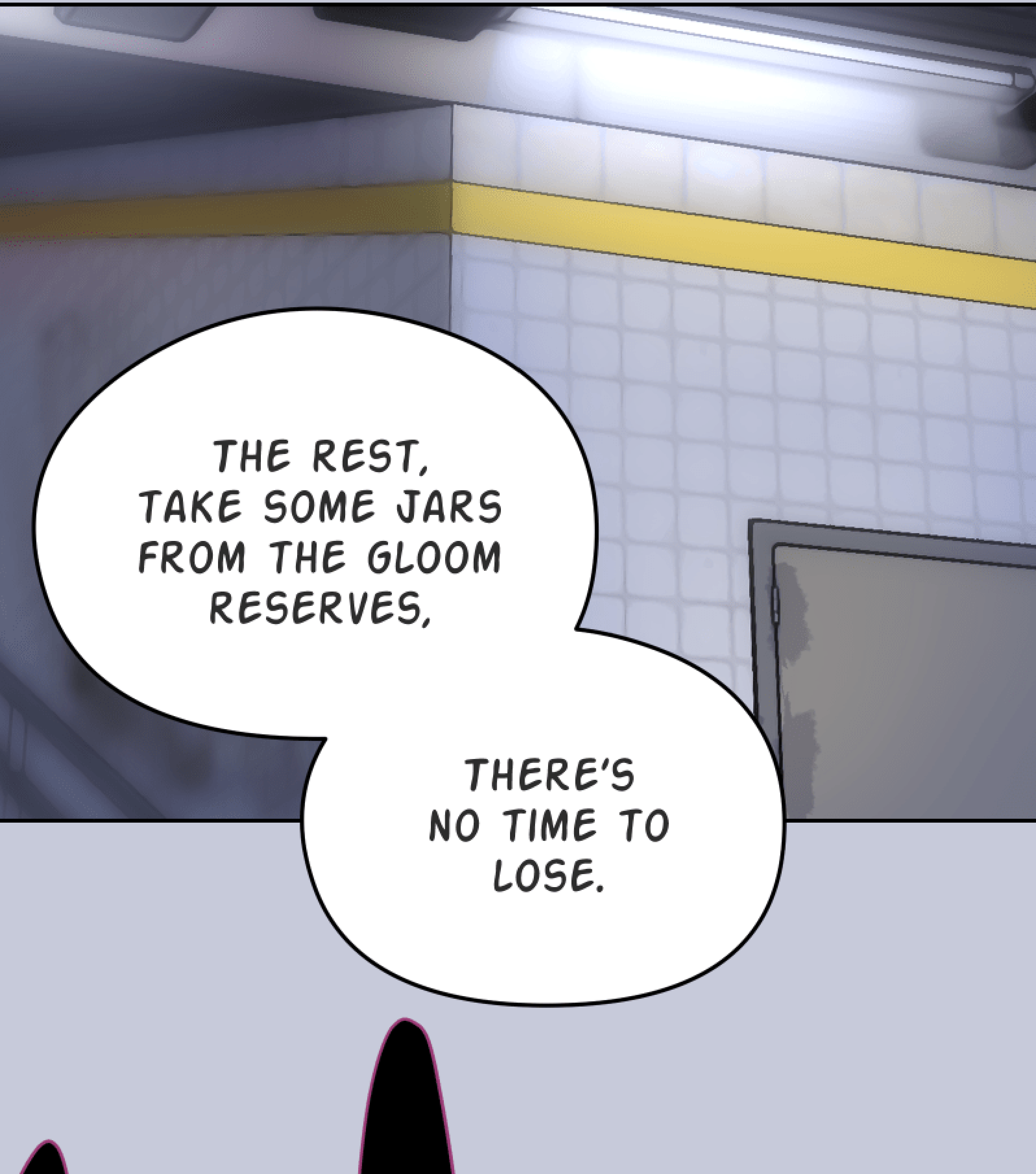

GET CLOSE.
BUT IF THE WOLF IS INJURED THEN IT MIGHT BE A GOOD CHANCE FOR US.
AND IF SHE'S ACTING LIKE A

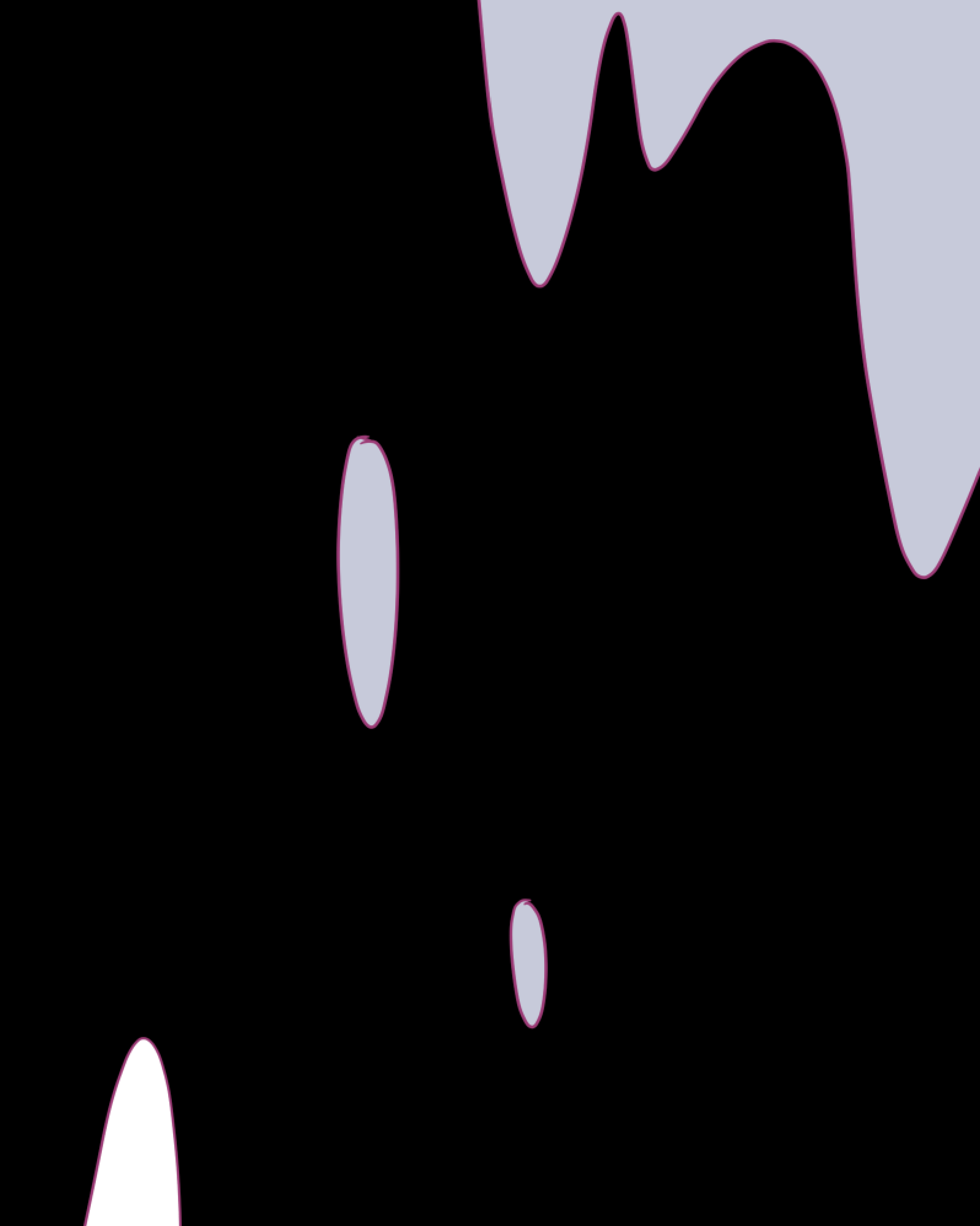
BELL-LESS,
THEN IT MIGHT NOT BE SO DIFFICULT TO SNATCH SOME BELLS FROM HER.
BELL-LESS CAN FOCUS ON ONLY ONE TARGET AT A TIME.

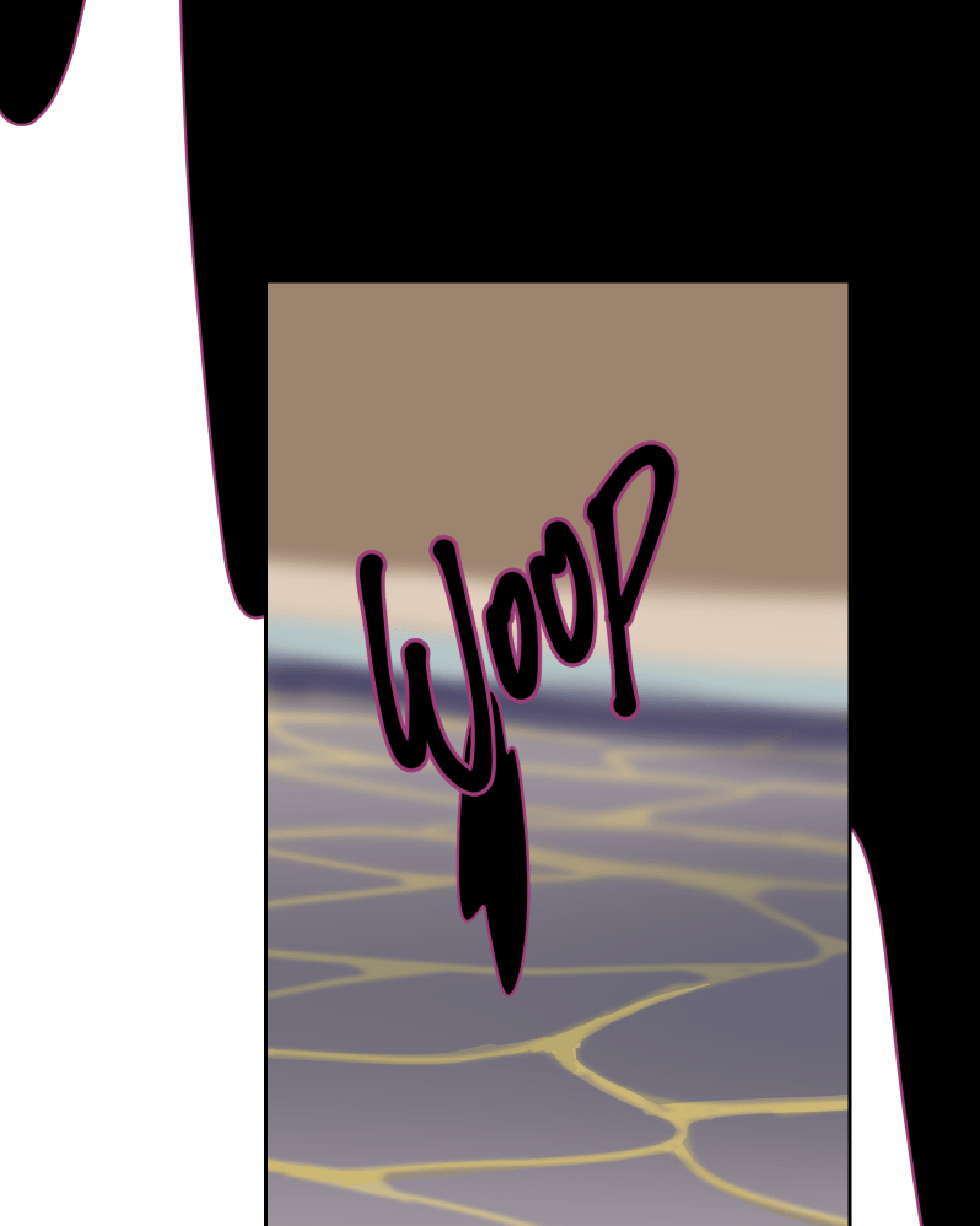


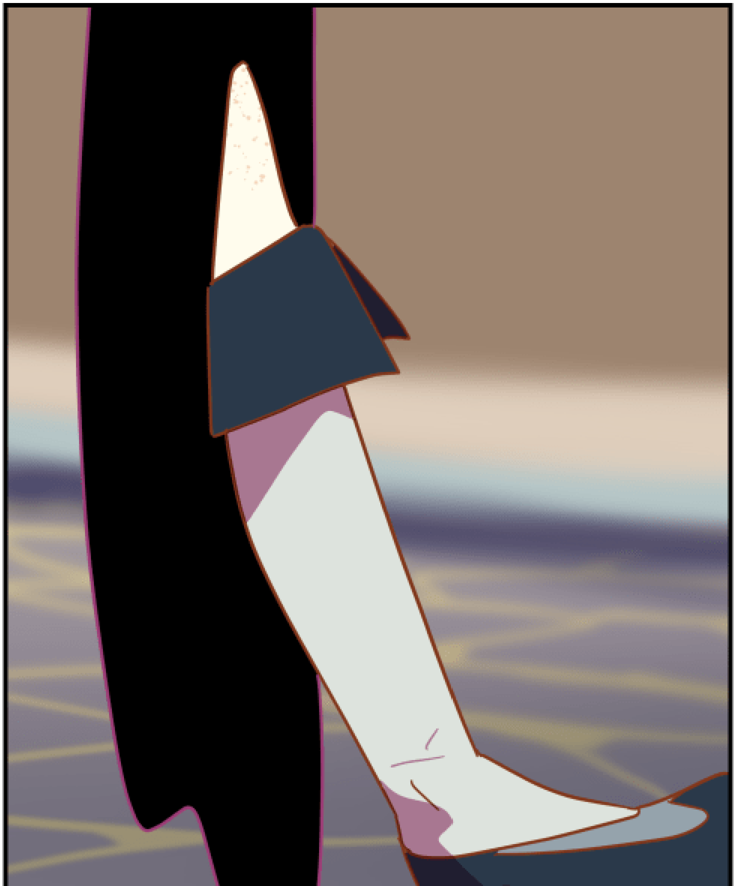

WELL, WE WILL GO AND ANALYZE THE SITUATION.

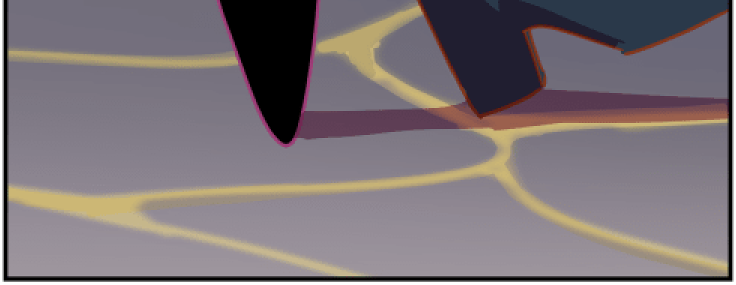

ANYONE WHO DOESN'T WANT TO COME CAN STAY AND TAKE CARE OF OUR BELL-LESS HERE.

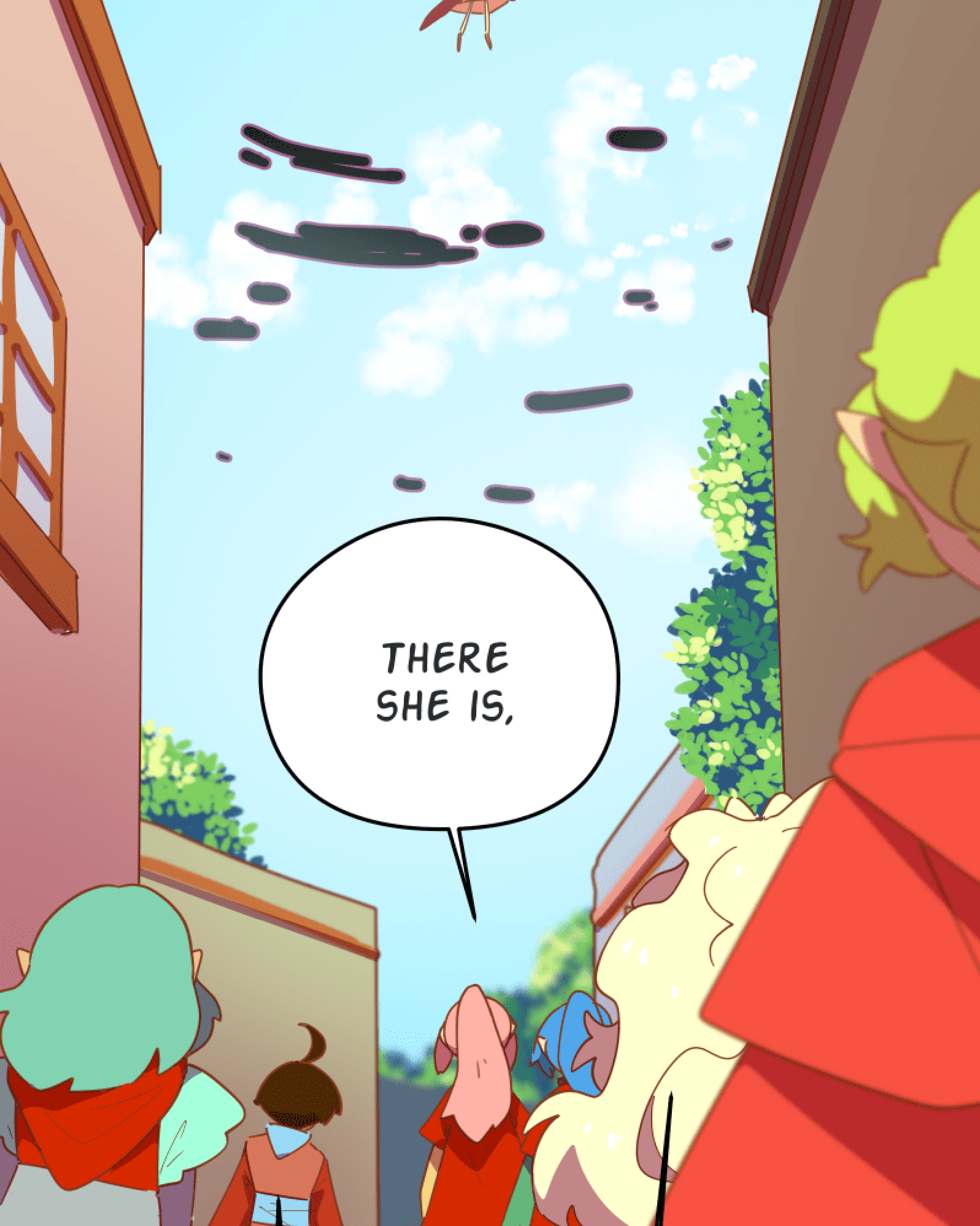

THE REST, TAKE SOME JARS FROM THE GLOOM RESERVES,
THERE'S NO TIME TO LOSE.

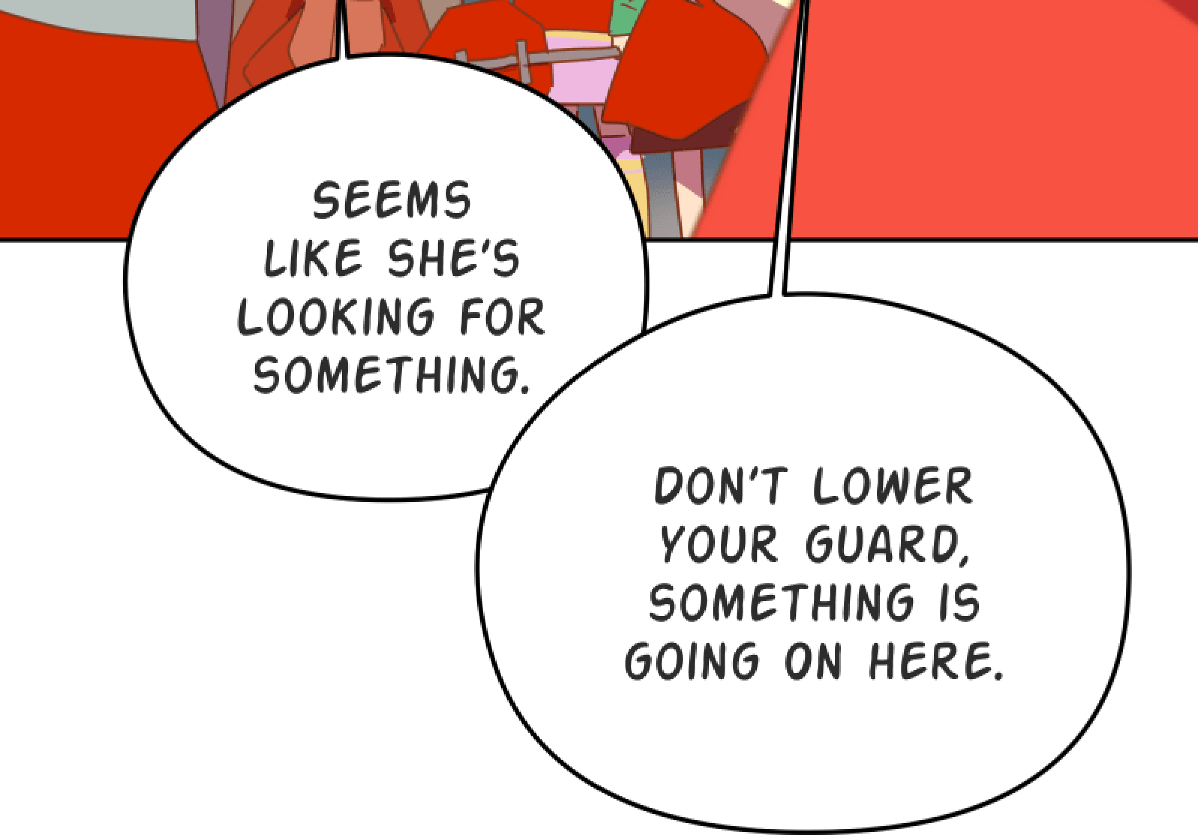


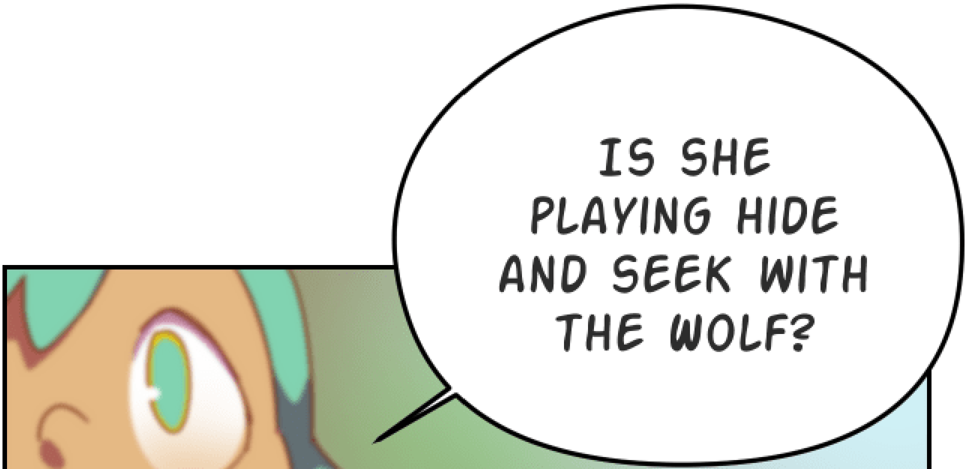

WOOP

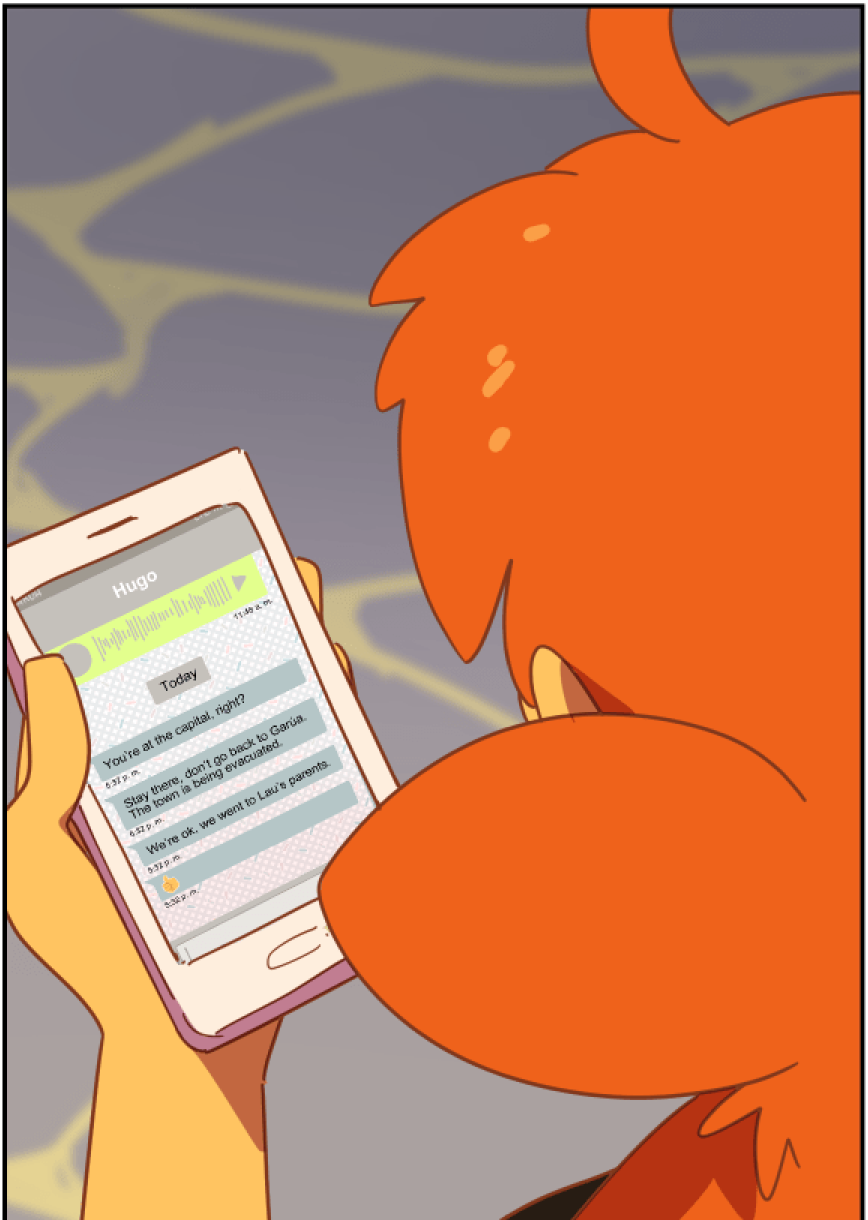





THERE SHE IS,


SEEMS LIKE SHE'S LOOKING FOR SOMETHING.
DON'T LOWER YOUR GUARD, SOMETHING IS GOING ON HERE.


IS SHE PLAYING HIDE AND SEEK WITH THE WOLF?

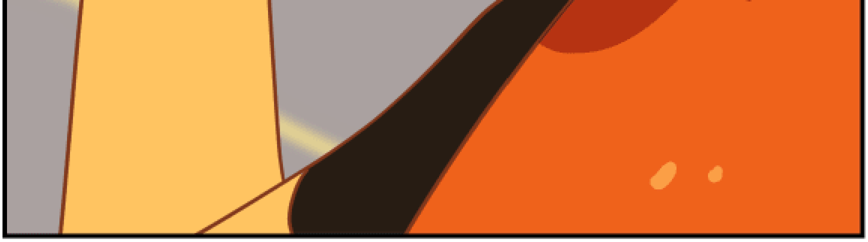

Hugo
11:46 a. m.
Today

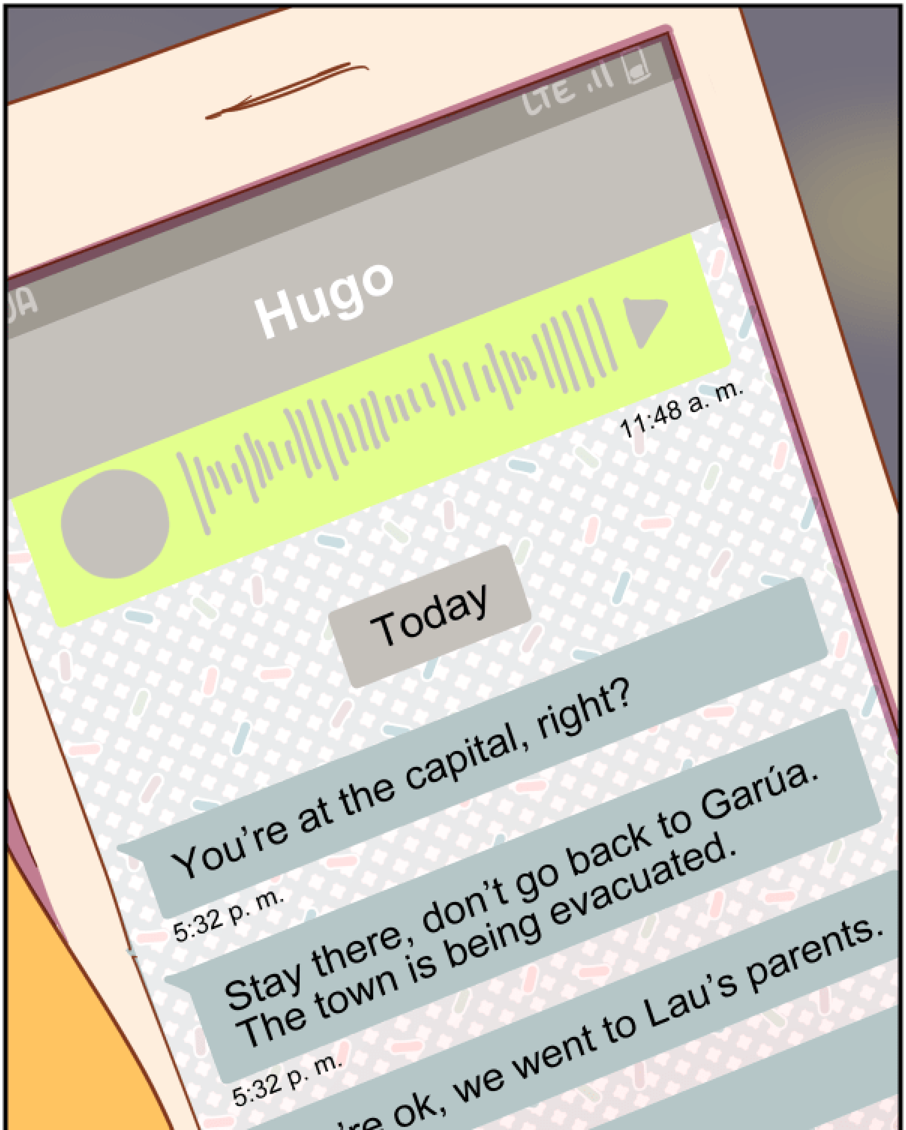
You're at the capital, right?
5:32 p. m.

Stay there, don't go back to Garúa.
The town is being evacuated.
5:32 p. m.

We're ok. we went to Lau's parents.
5:32 p. m.

👍
5:32 p. m.

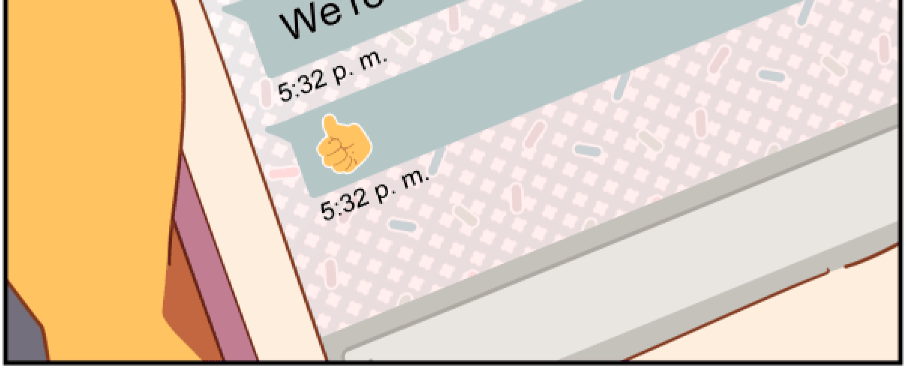


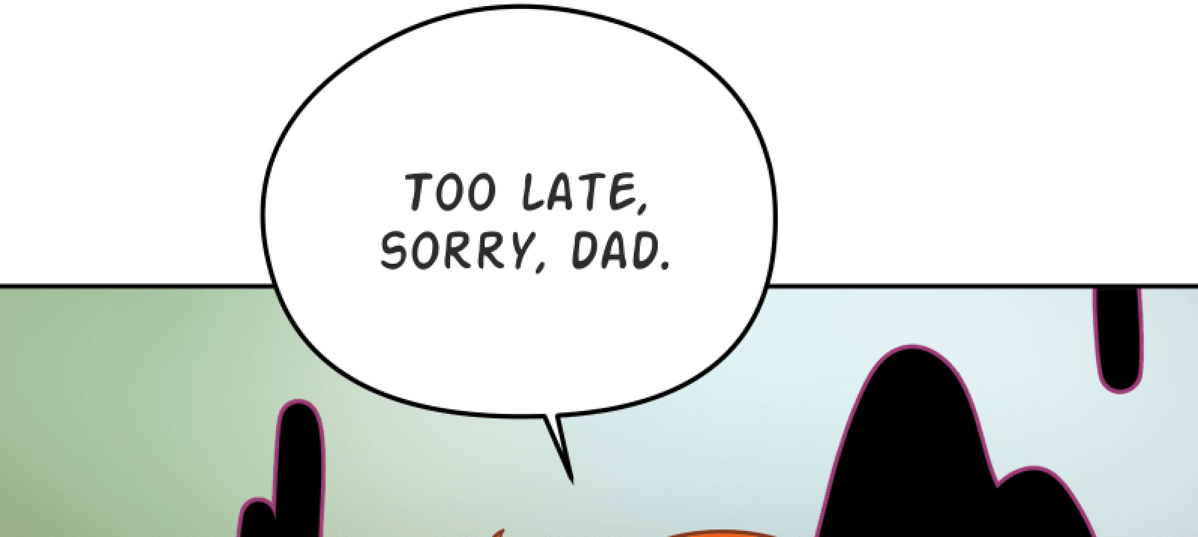

LTE
UA
Hugo
11:48 a. m.
Today

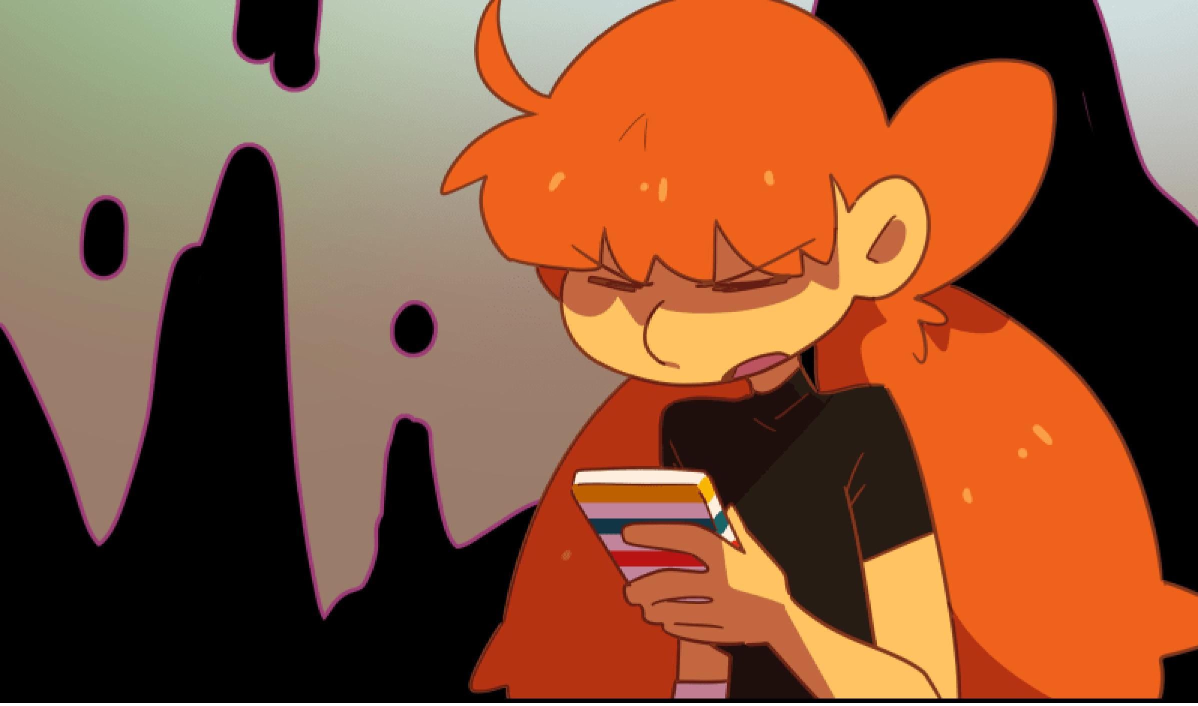
You're at the capital, right?
5:32 p. m.

Stay there, don't go back to Garúa.
The town is being evacuated.
5:32 p. m.

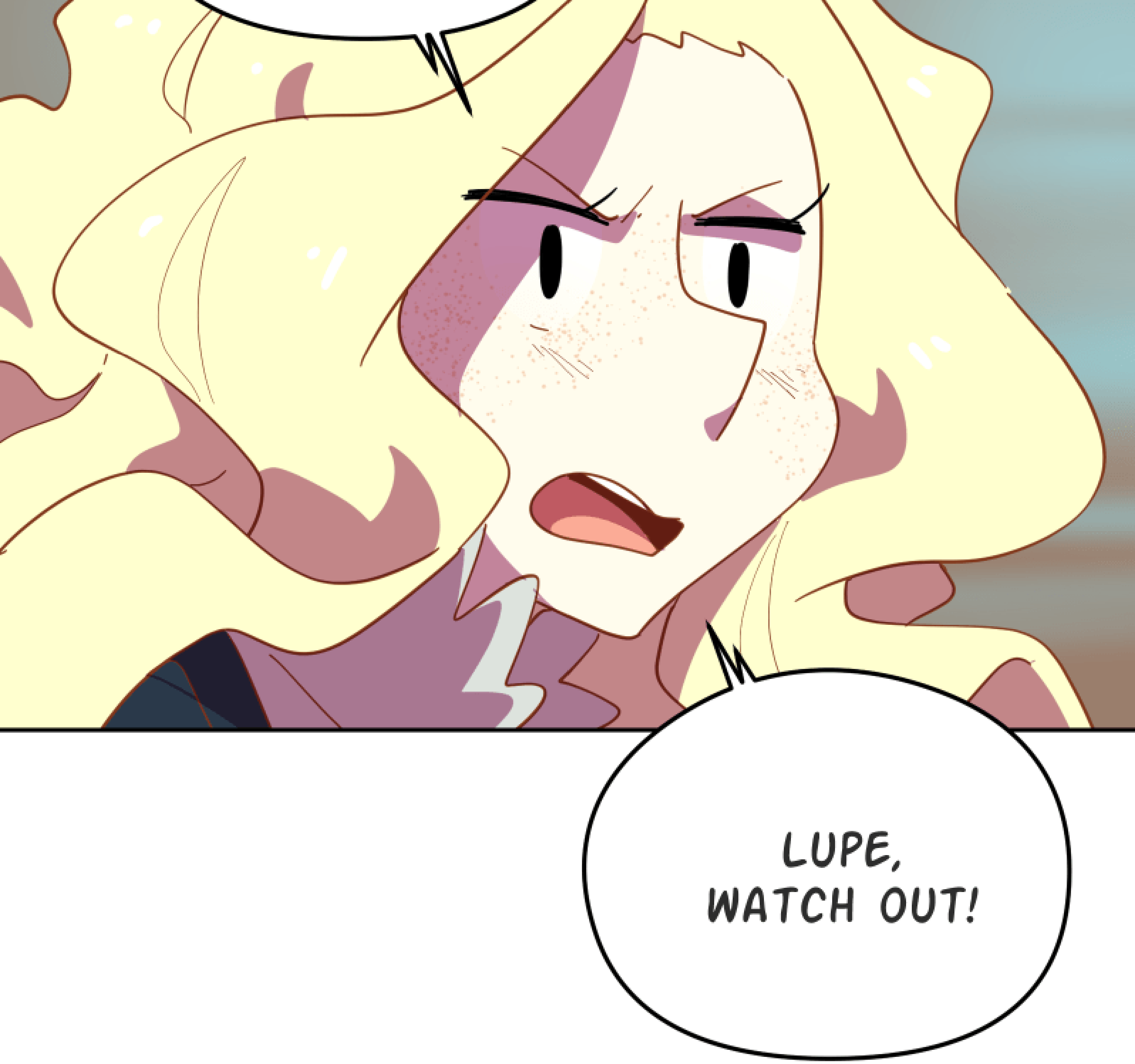
're ok, we went to Lau's parents.

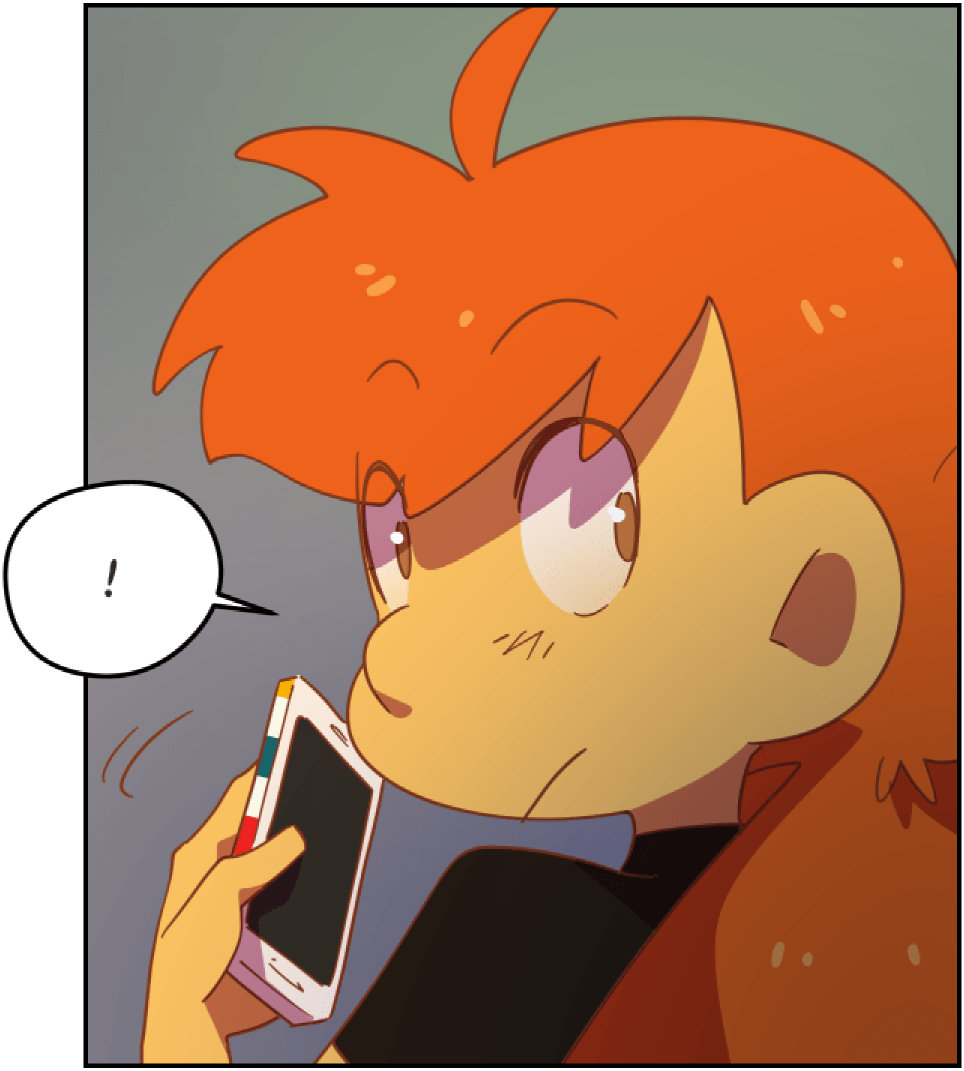

We
5:32 p. m.
👍
5:32 p. m.

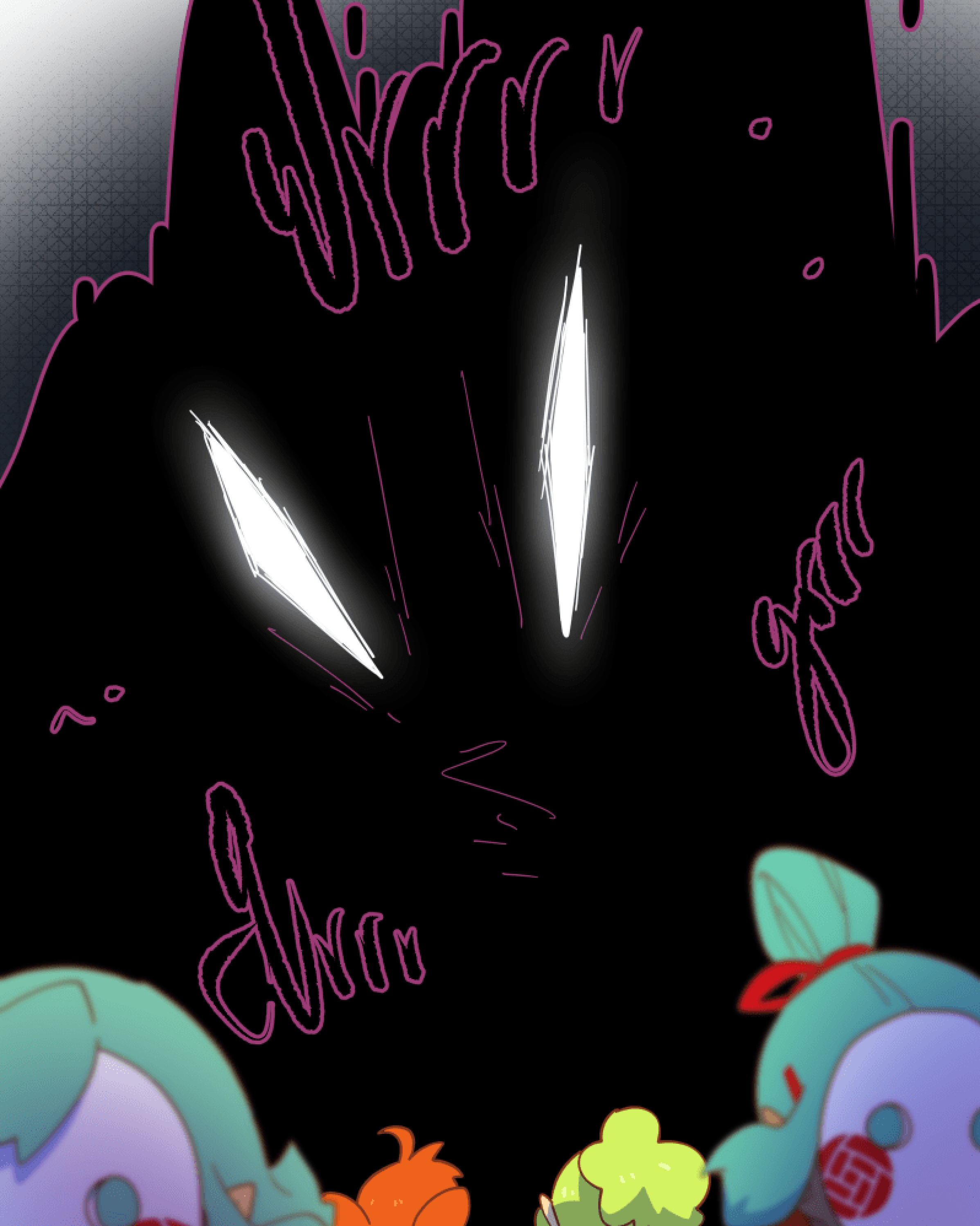

TOO LATE,
SORRY, DAD.

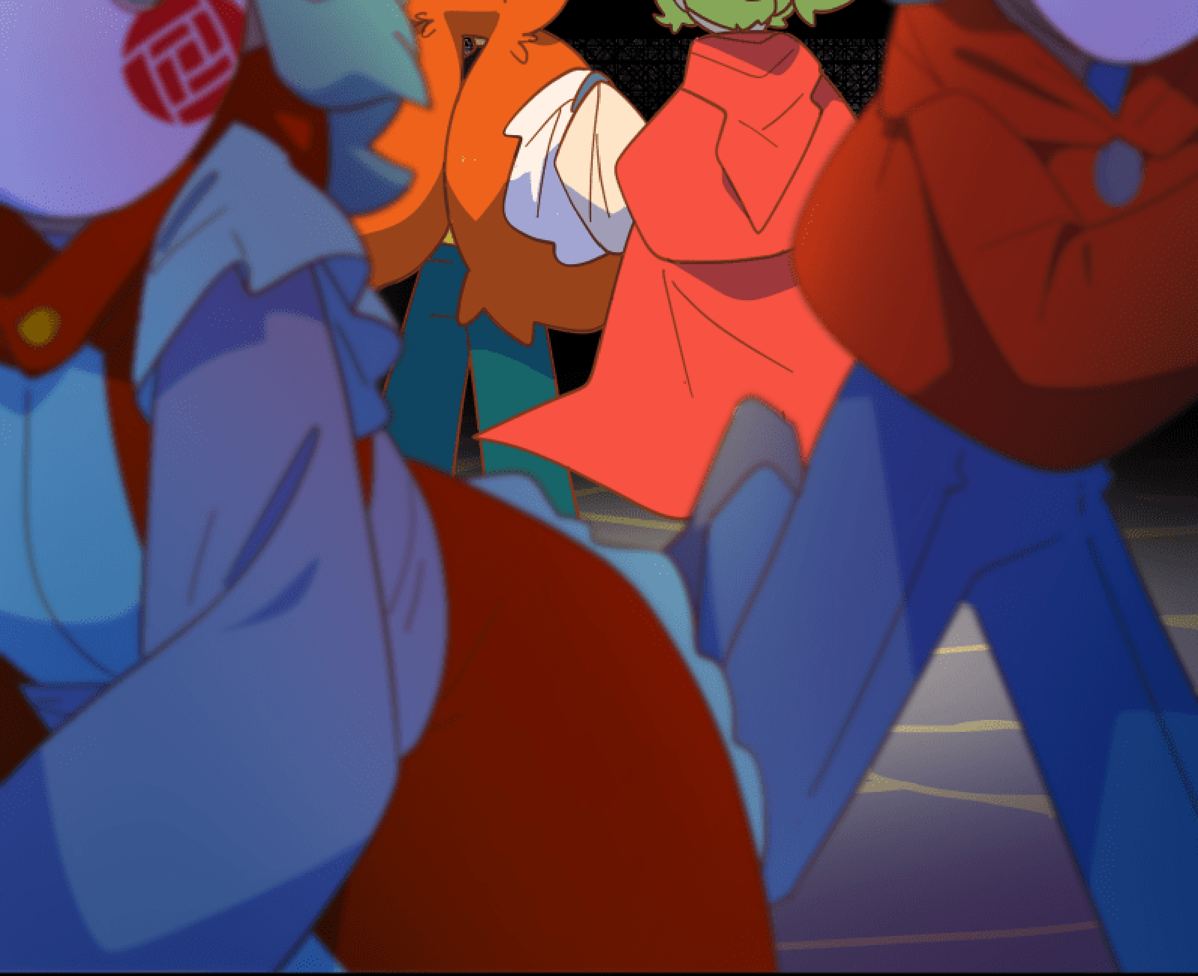


RED HOODS, DISPERSE!

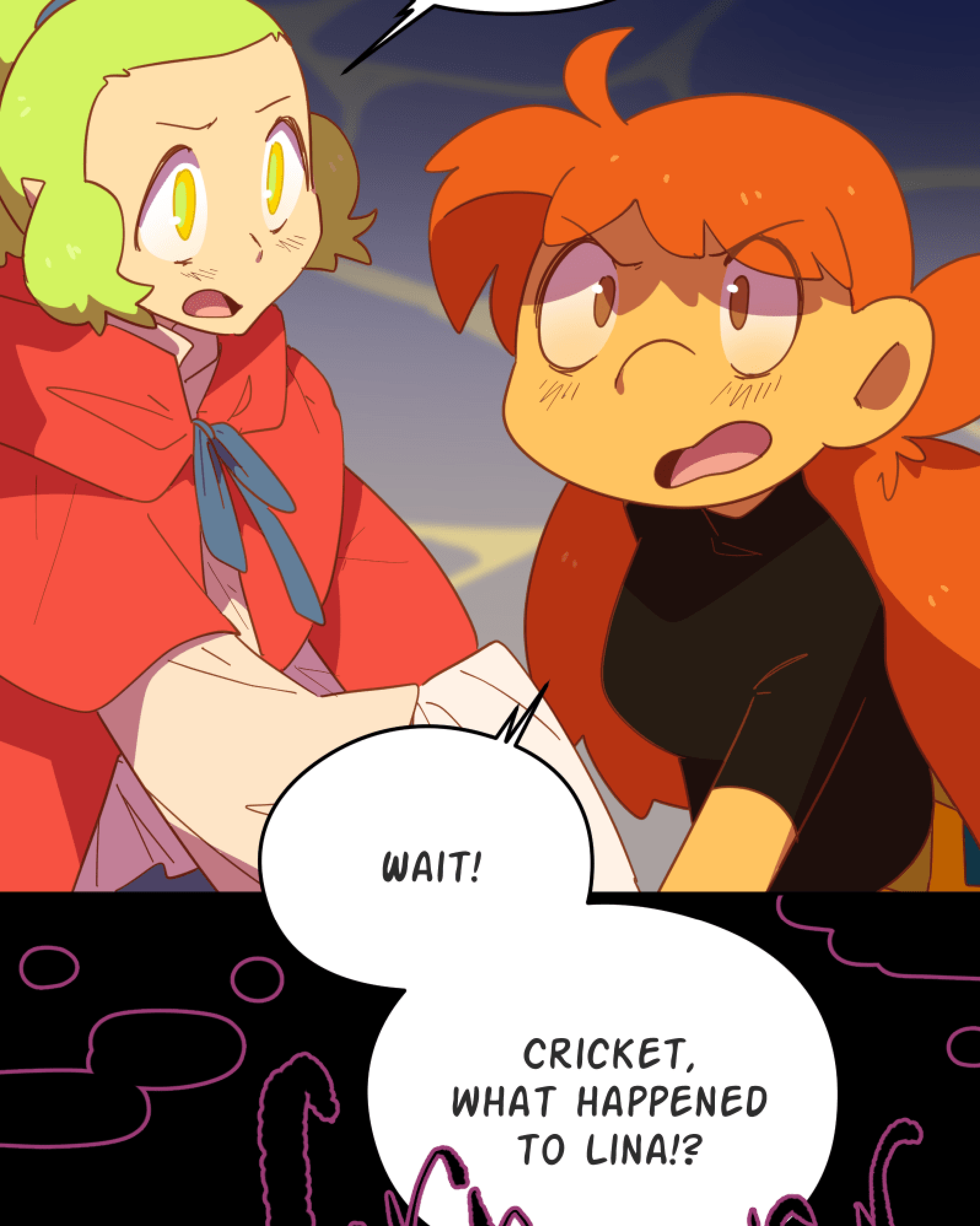

LUPE,
WATCH OUT!

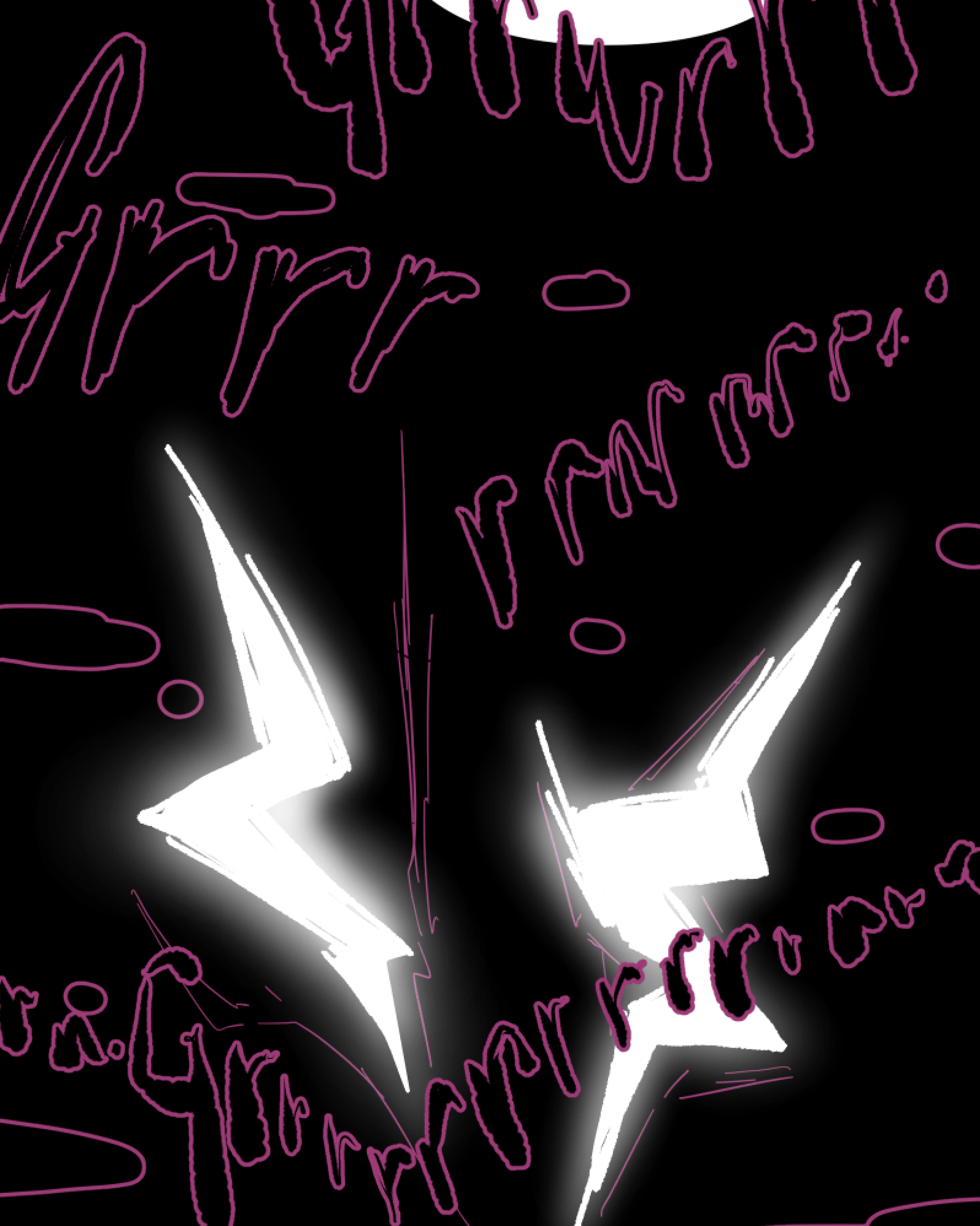


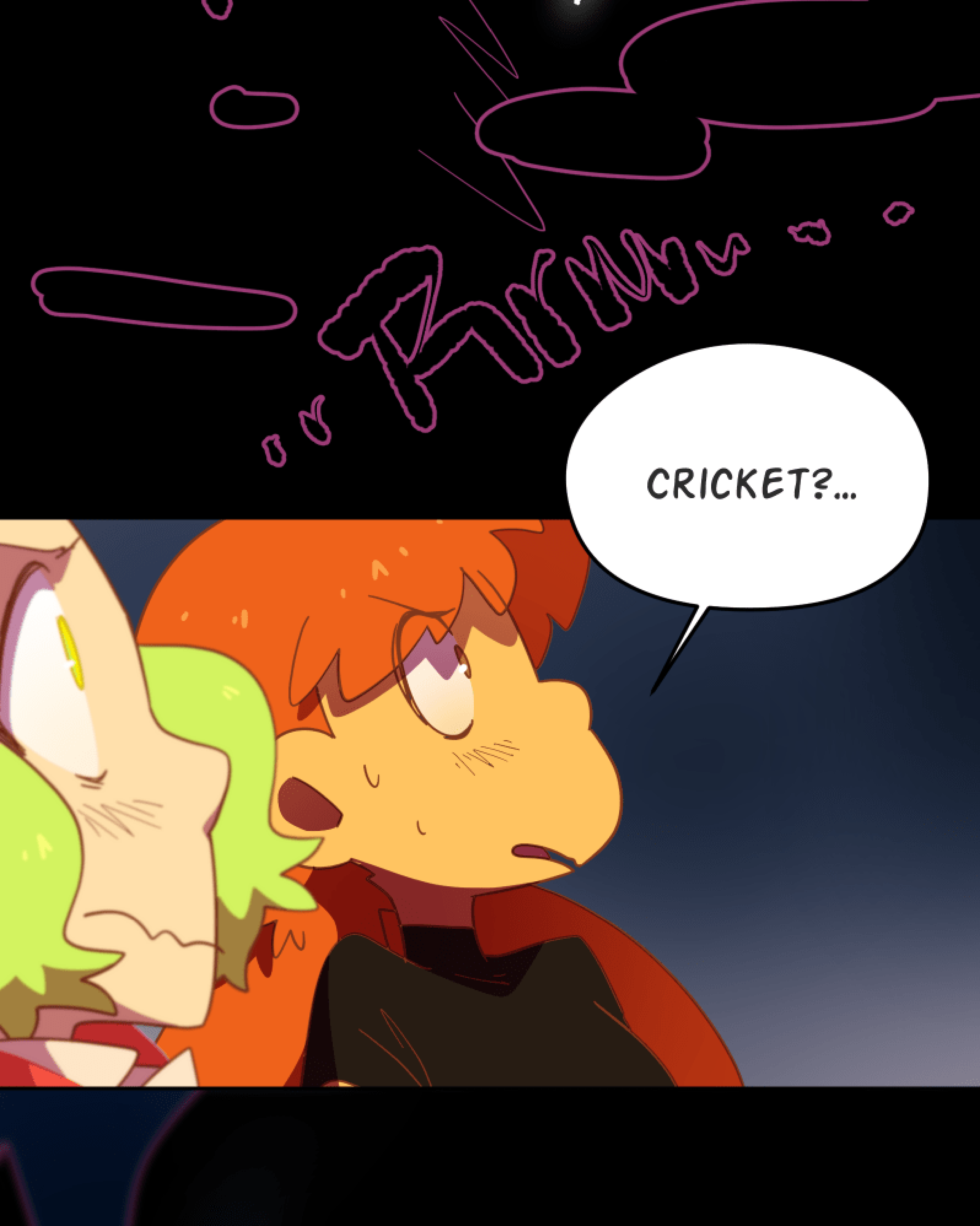

Ghrrrr
Grrrr
~.
Ghrrrr

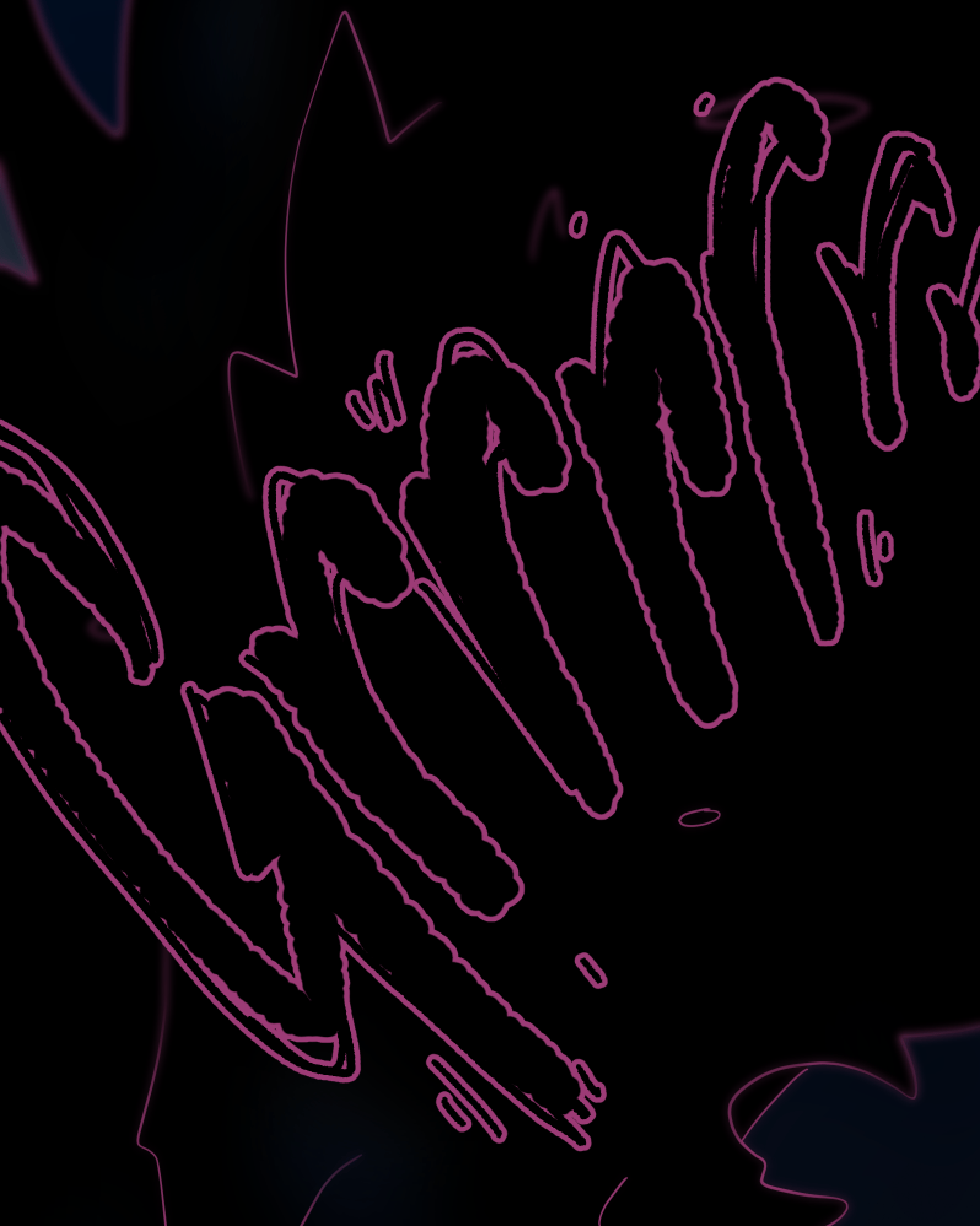


LUPE,
LET'S GO!

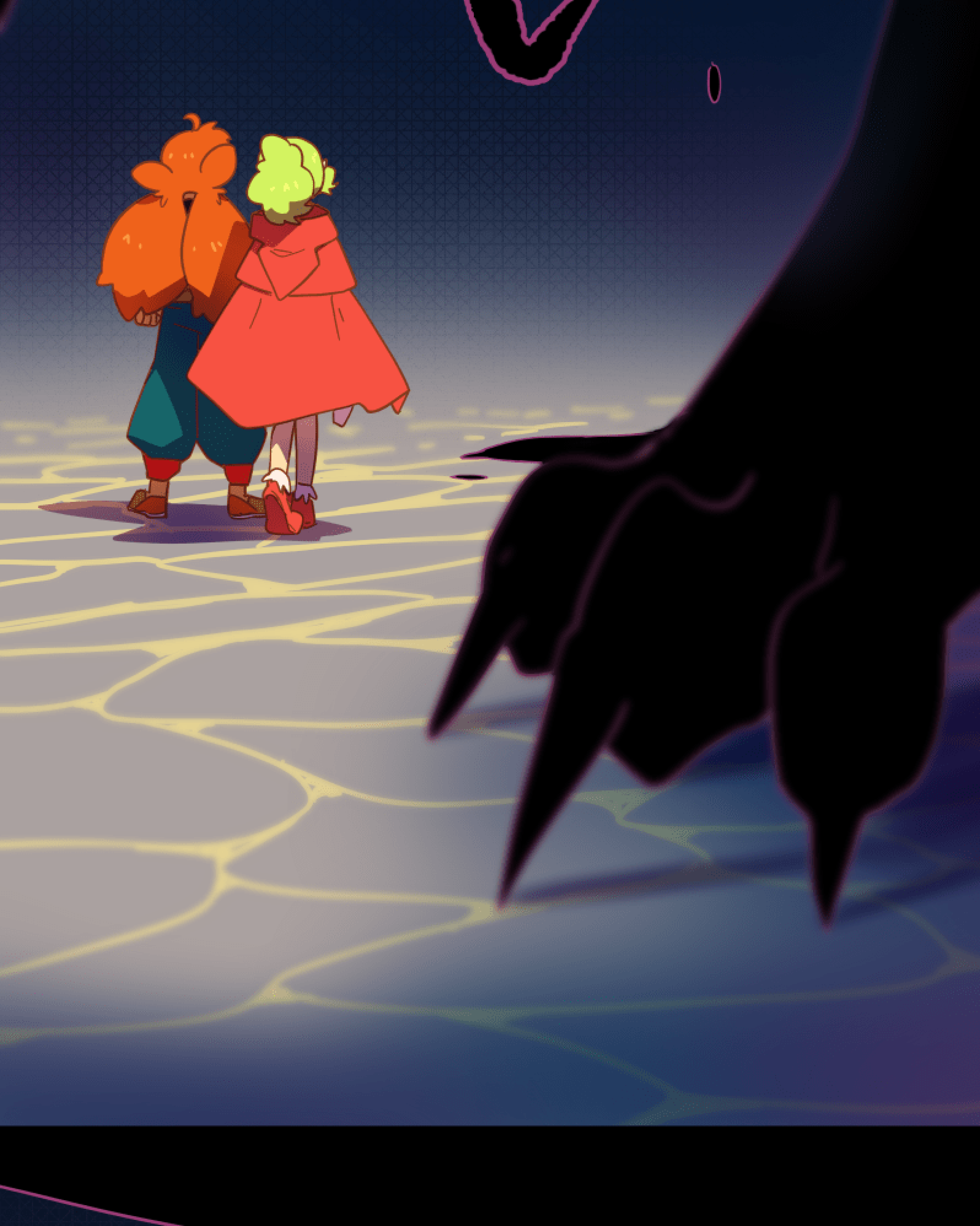

WAIT!
CRICKET, WHAT HAPPENED TO LINA!?

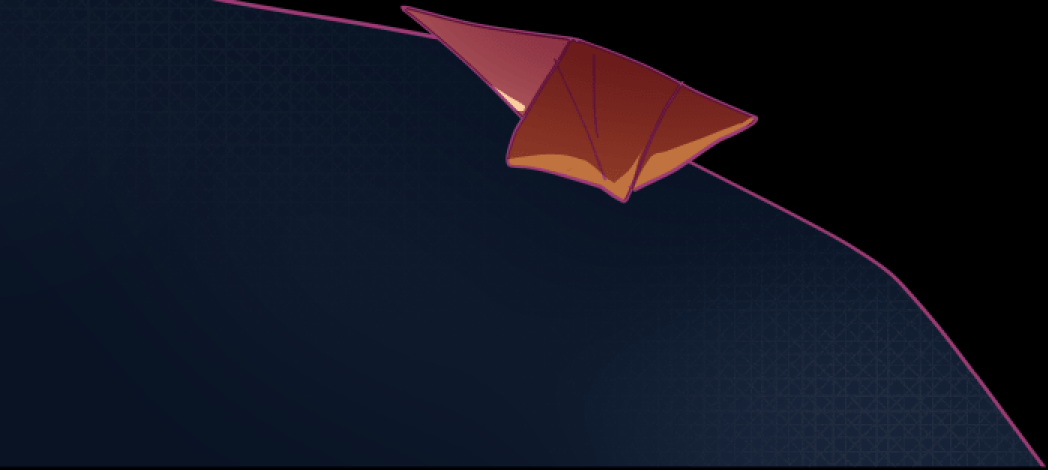

grrrrrrr
grrrr -
rrrrrrrr.
rr. grrrrrrrrrrrr

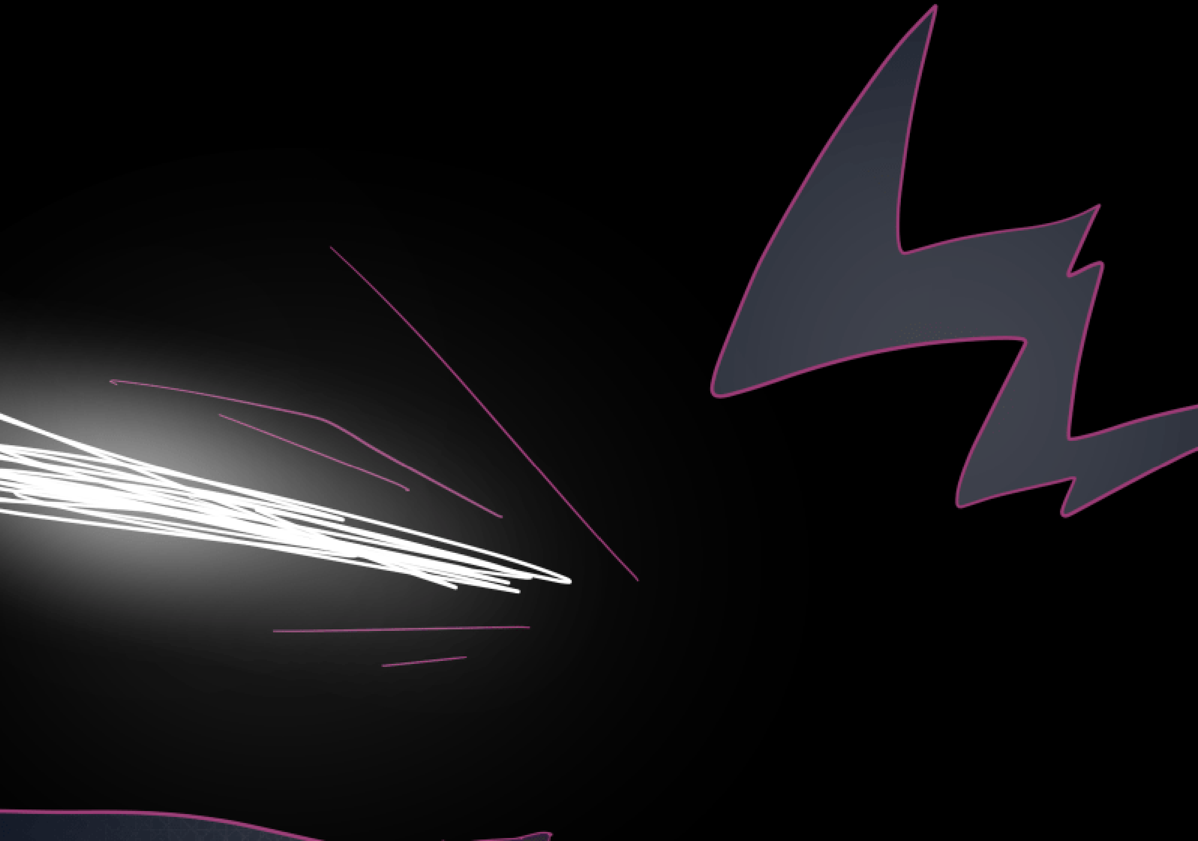

..Rrrmu..
CRICKET?...

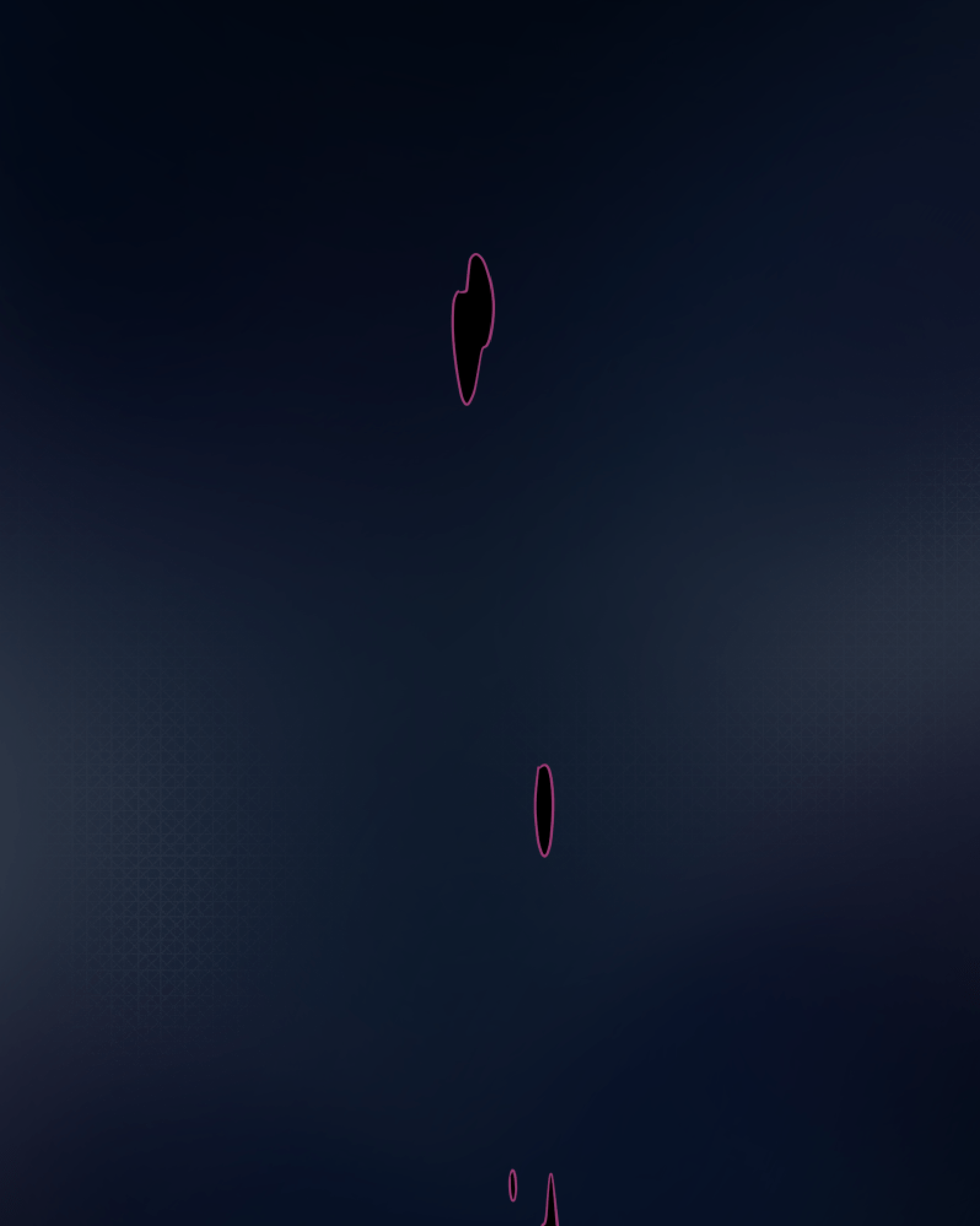

Grrrrrr

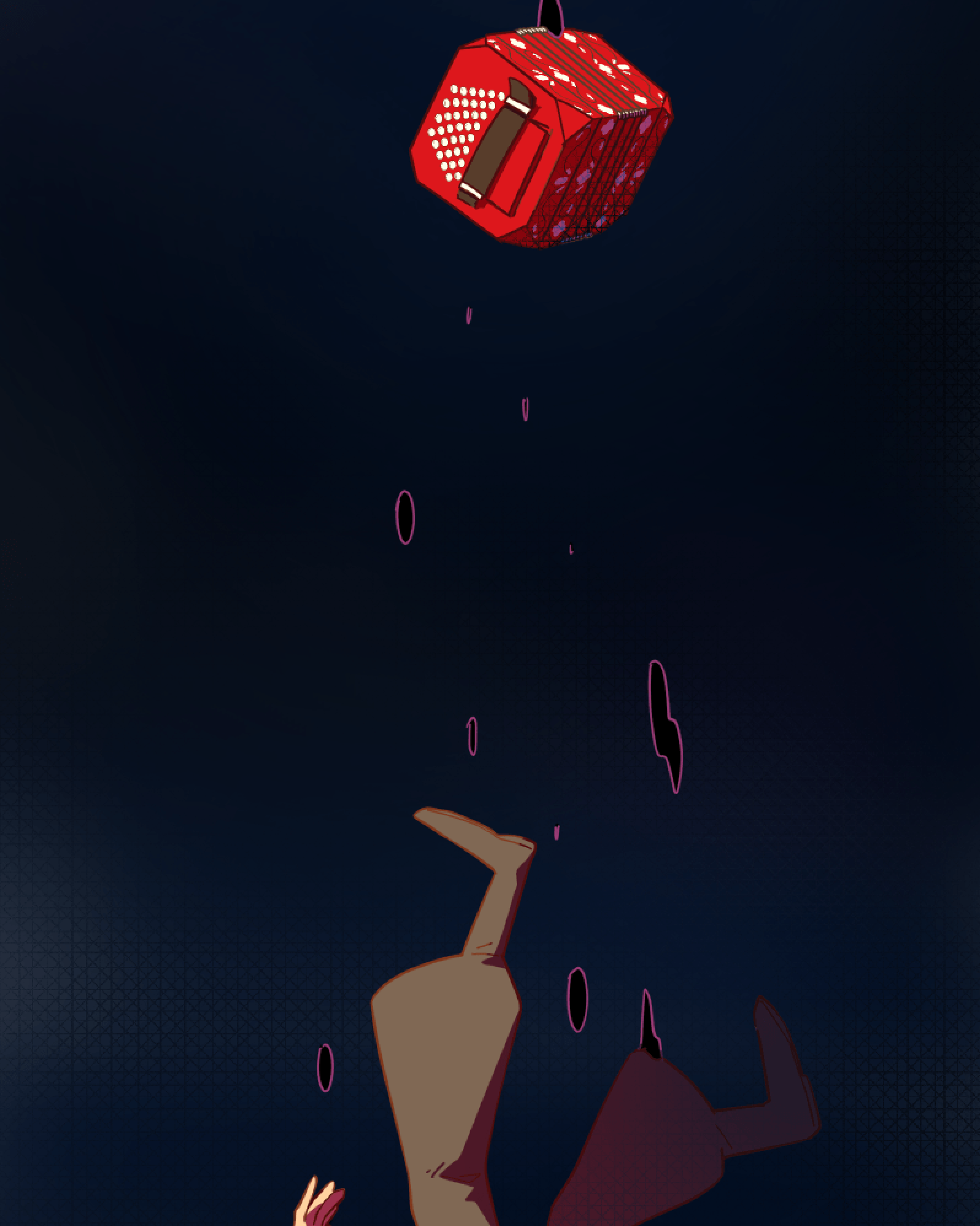
GWrrrghr

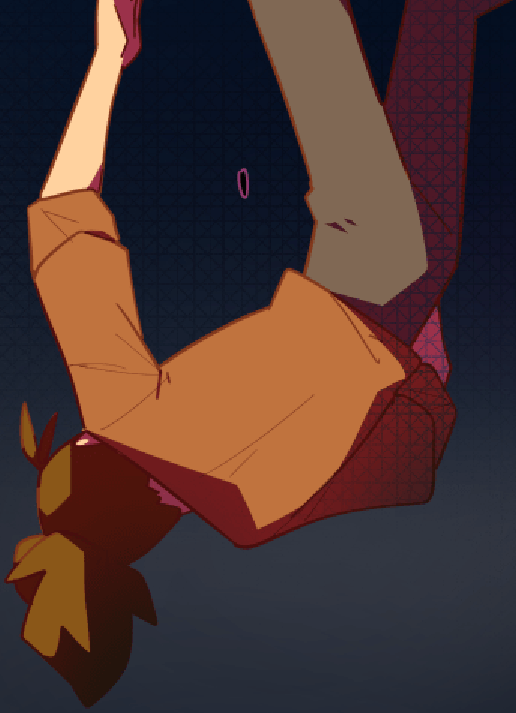












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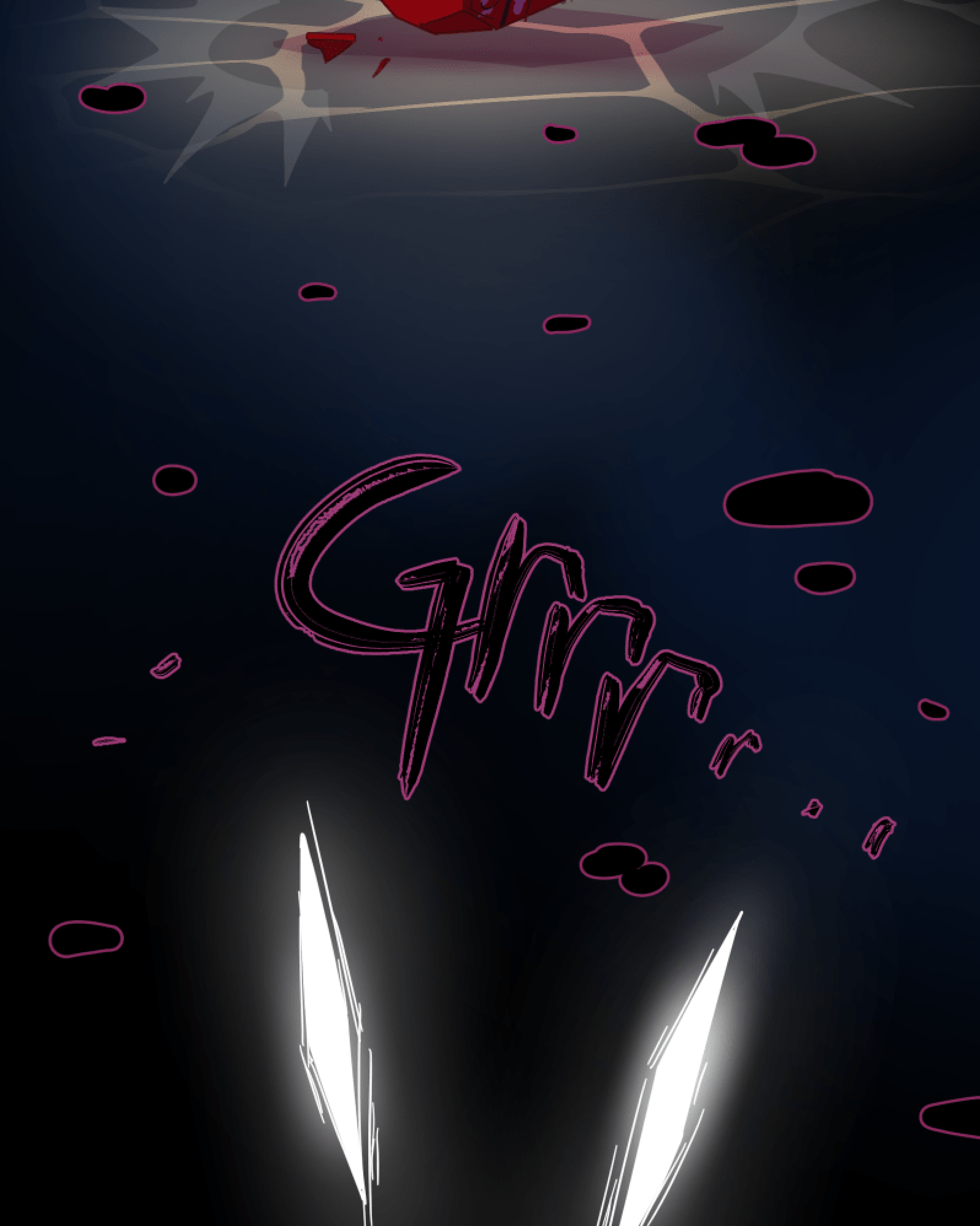
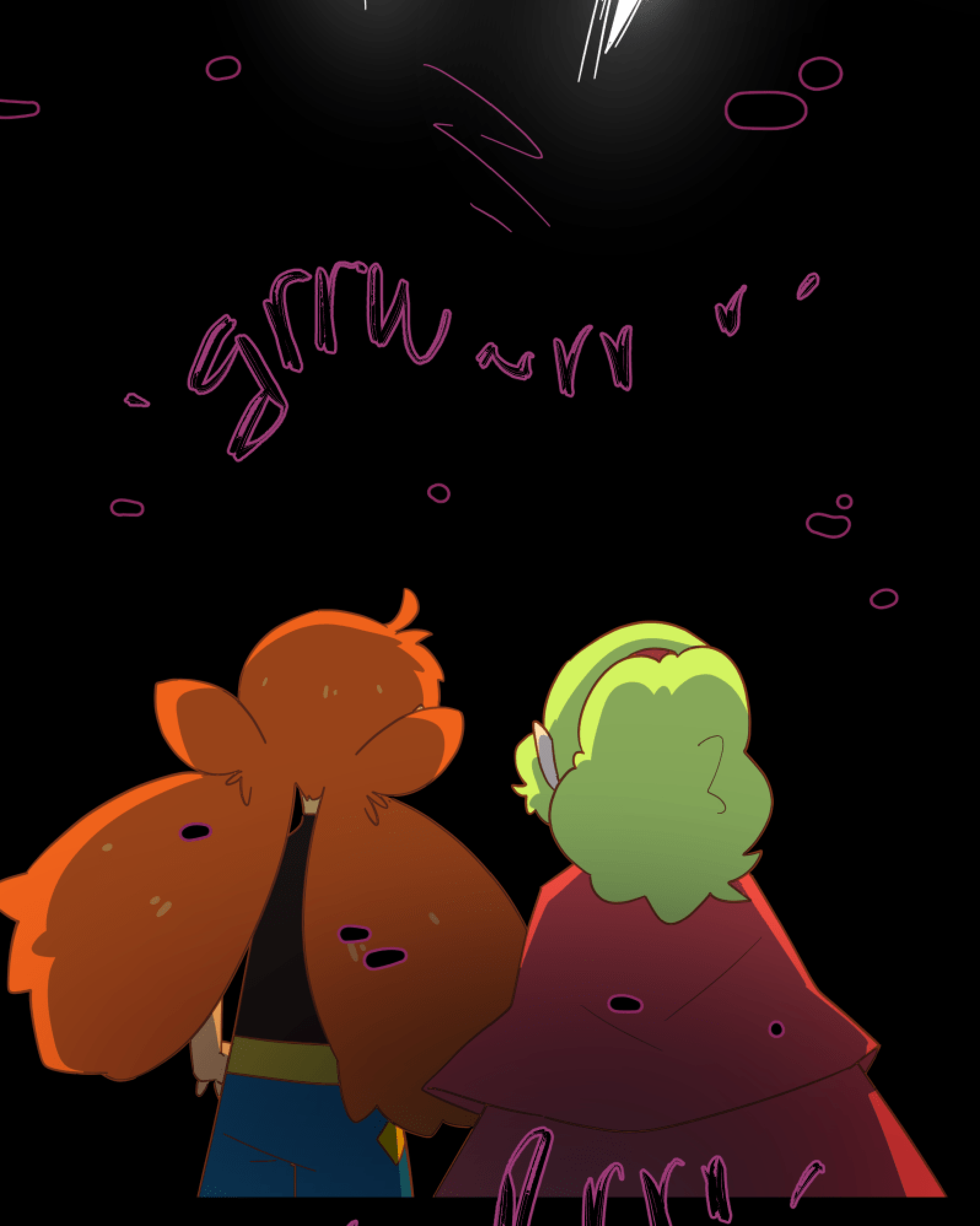
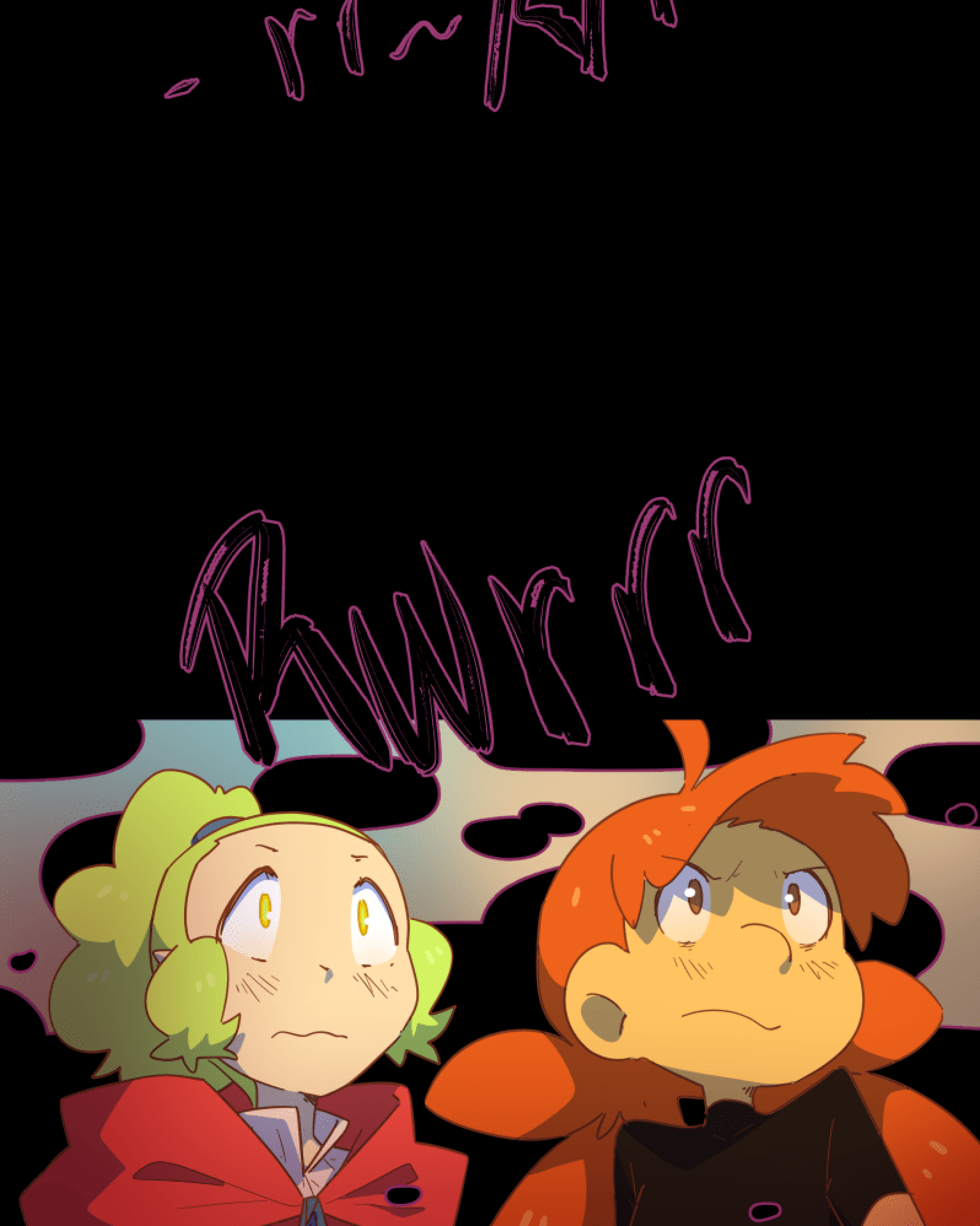
* * * *

crack!

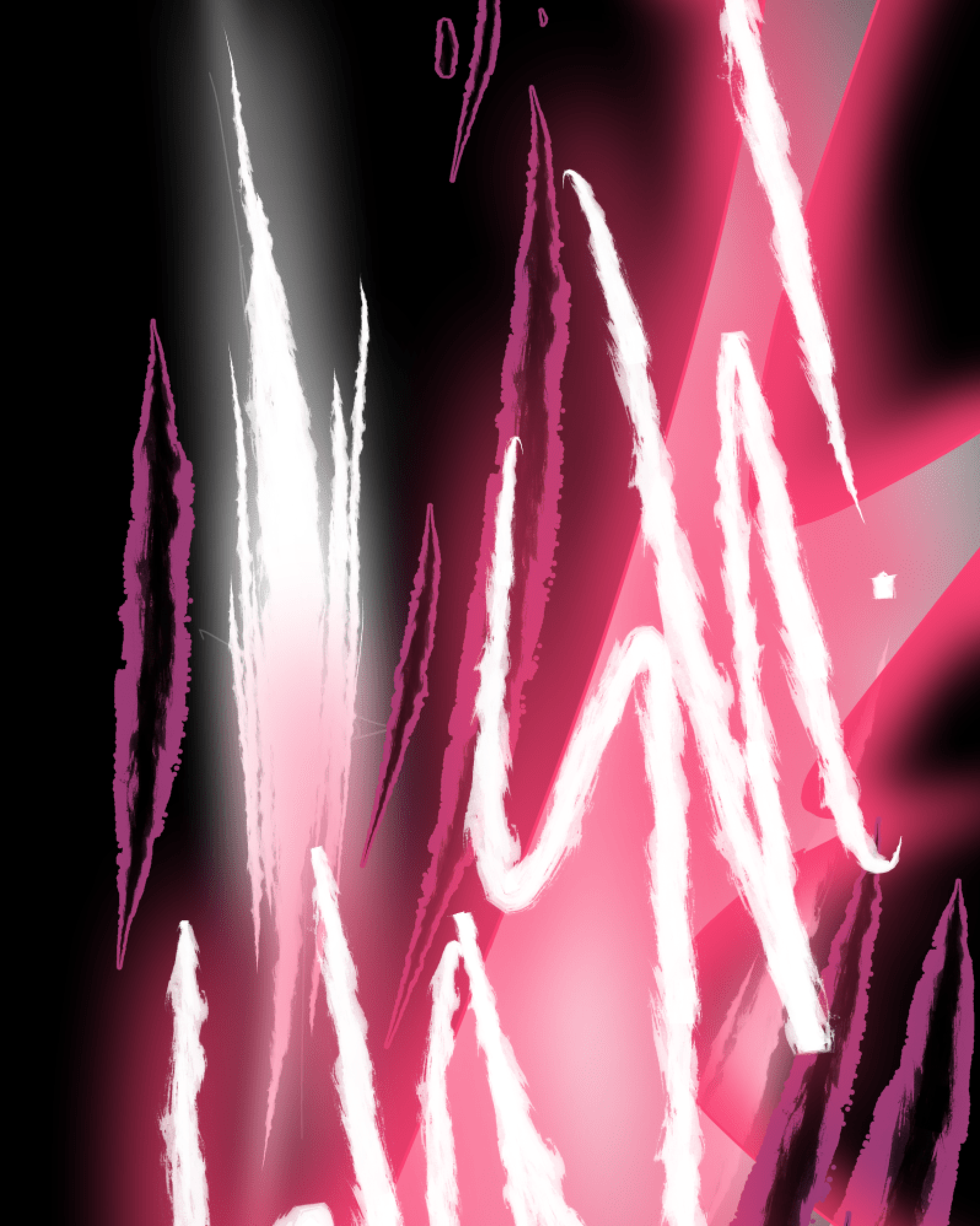

Grrrr..

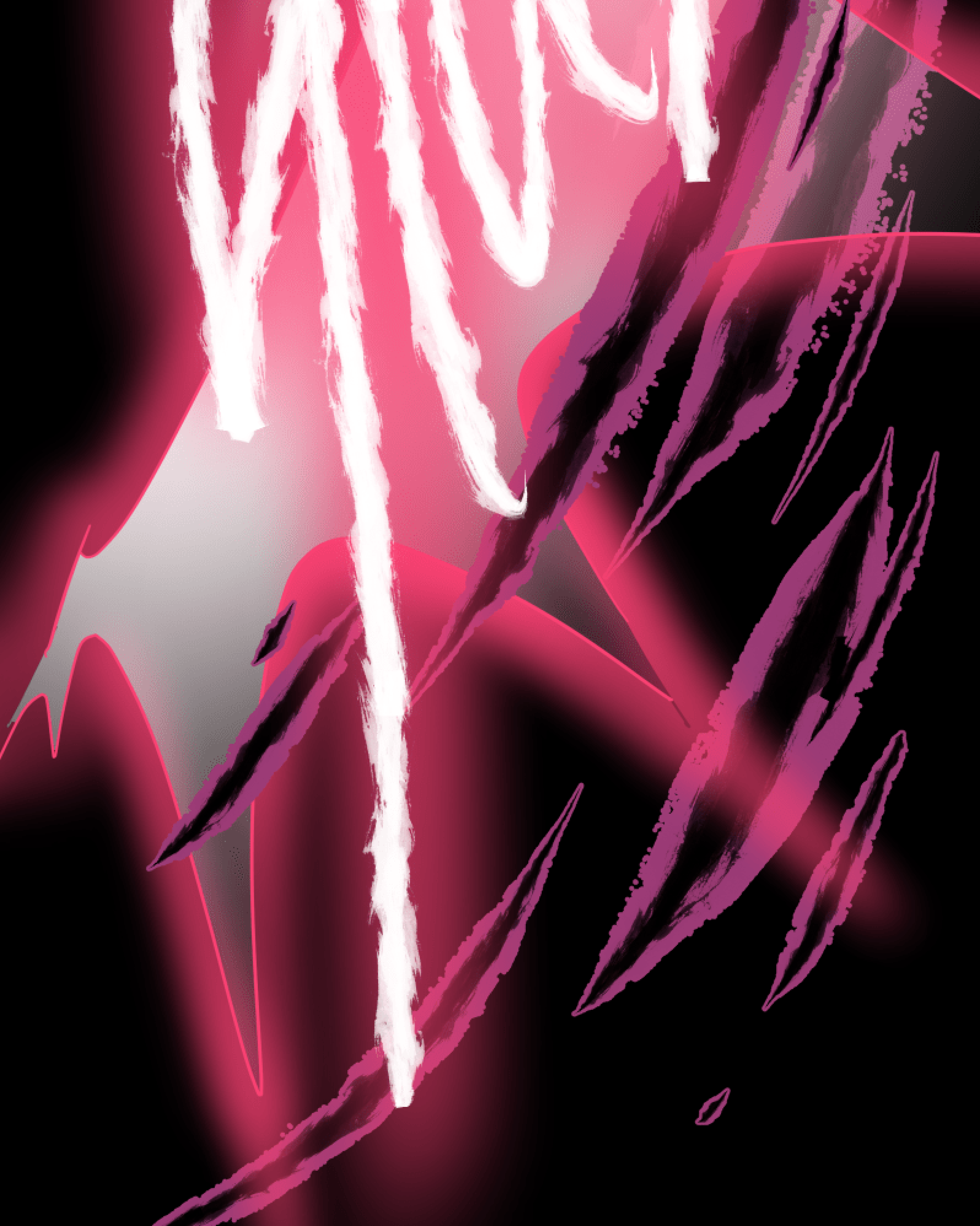

grru~rr
Rrrr

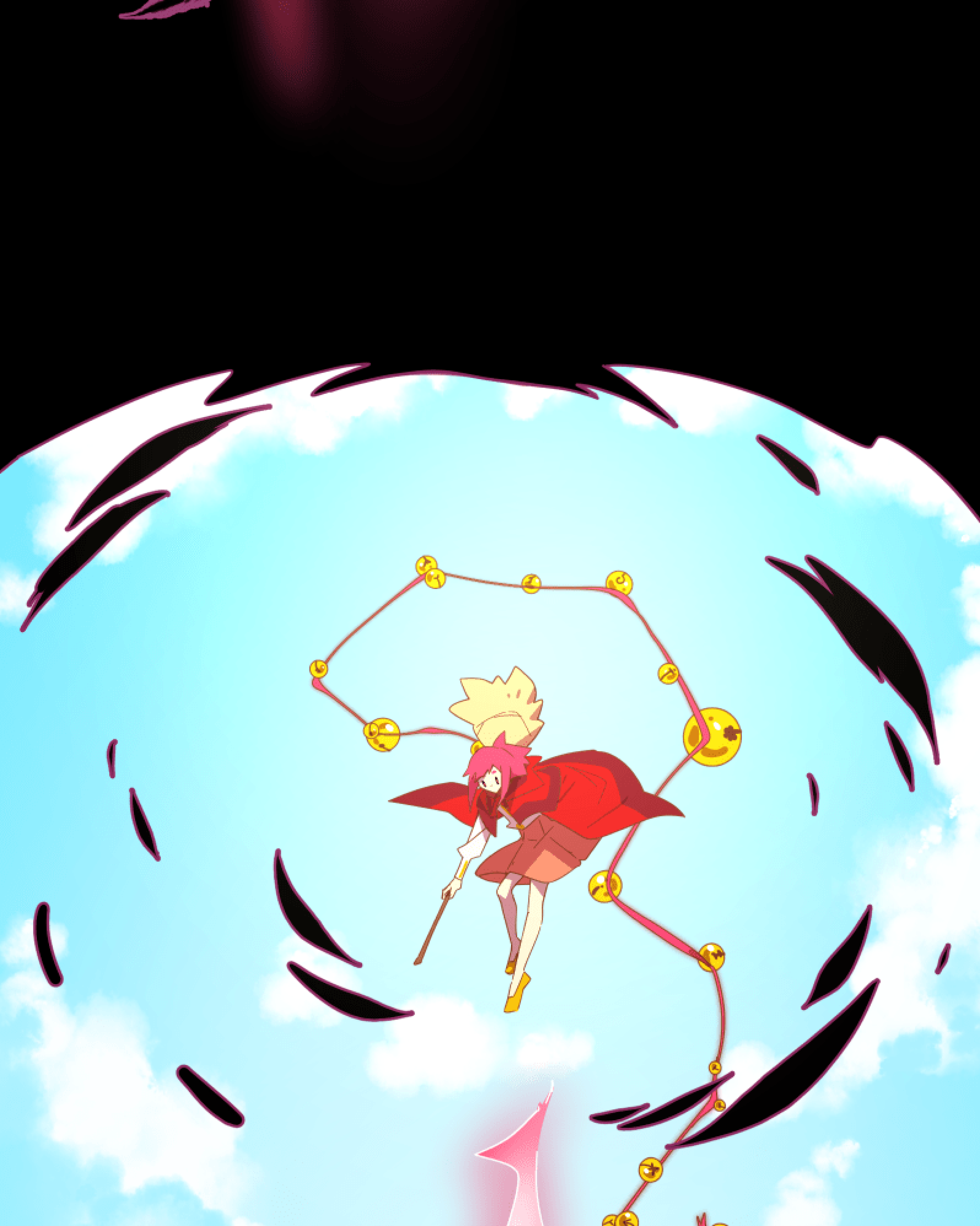

Rwrrr

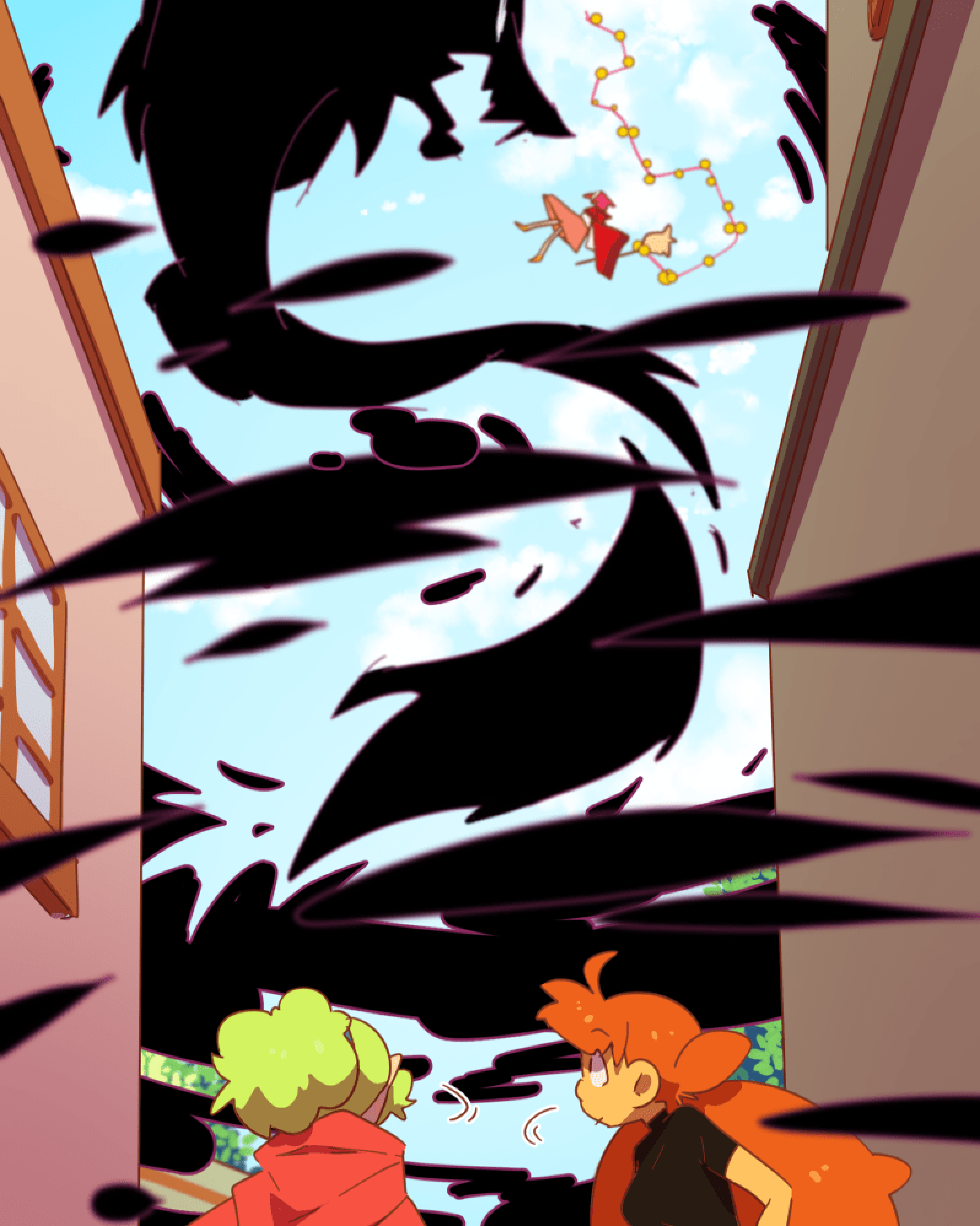
Rrrrrr...

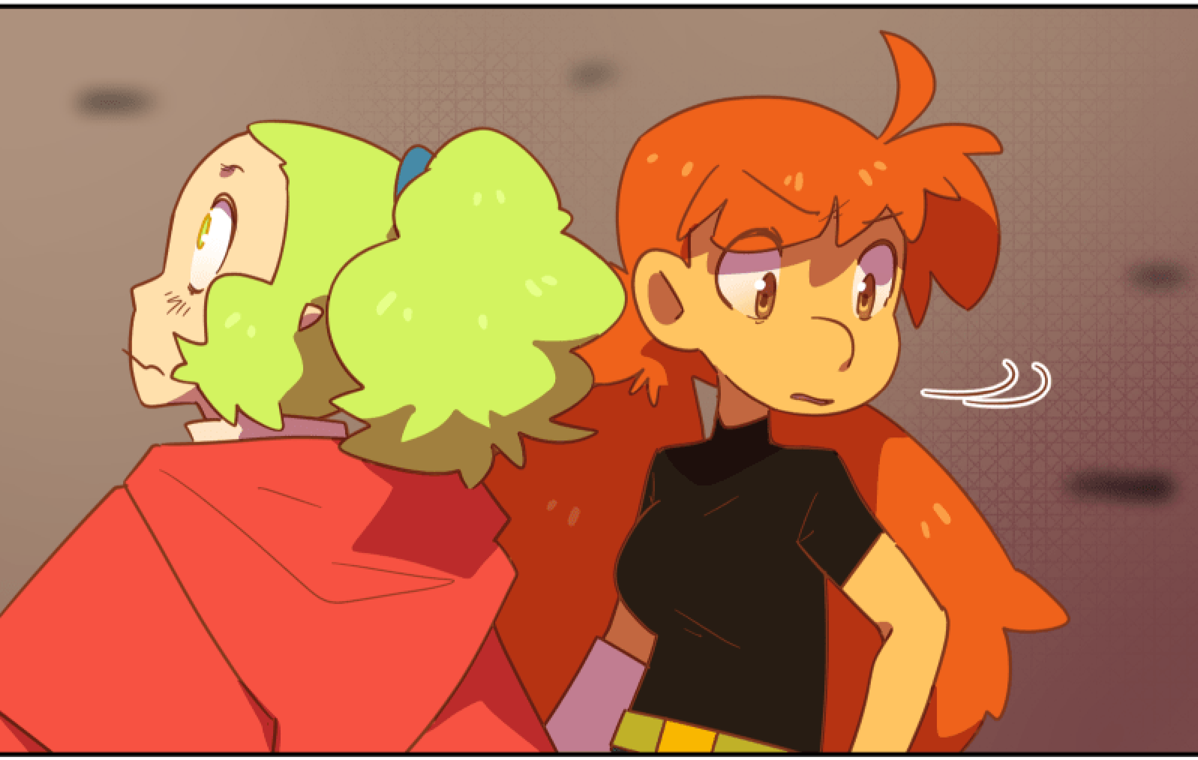
ugrah

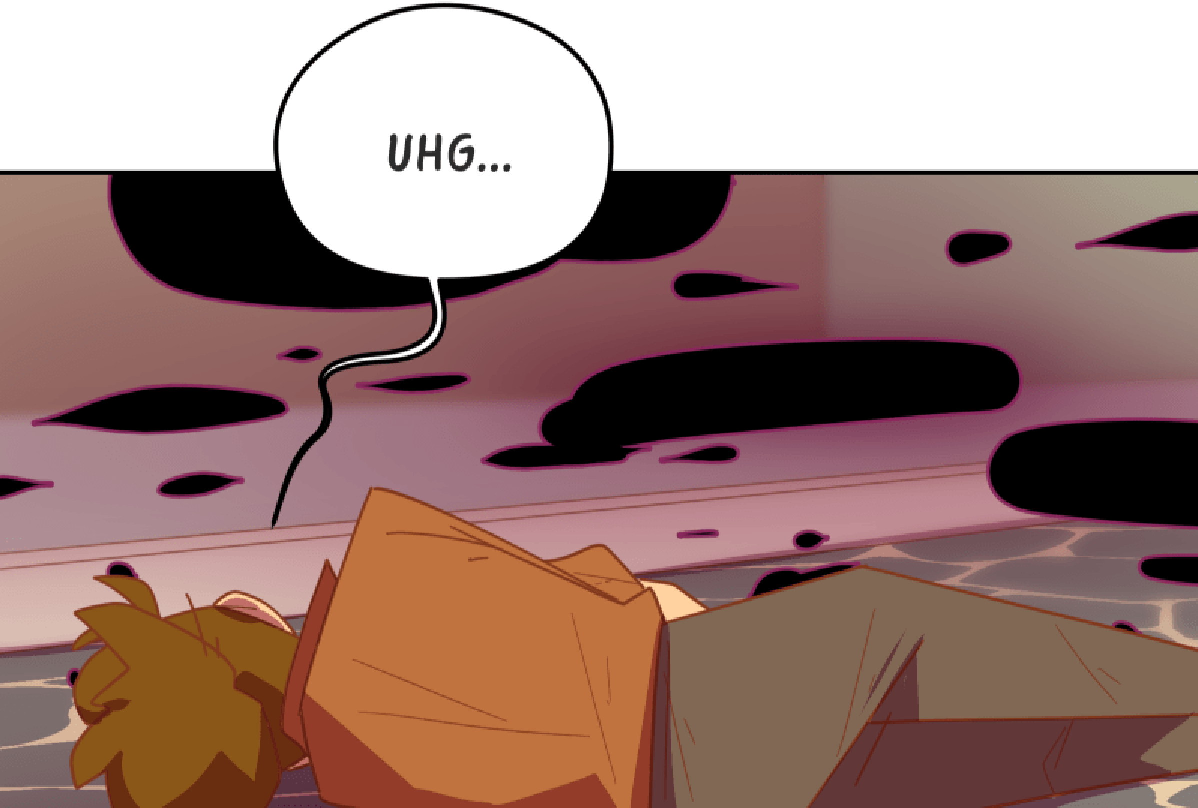


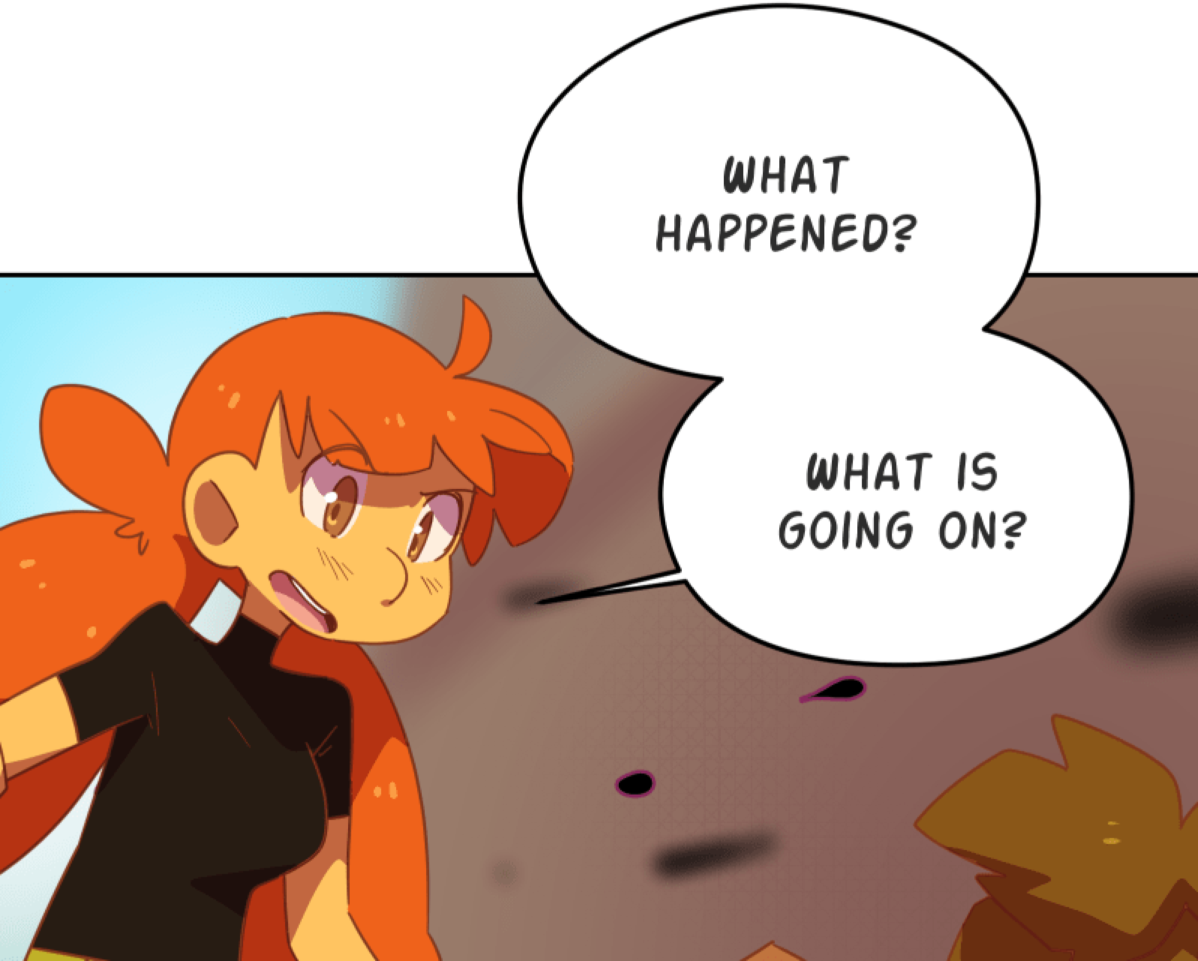


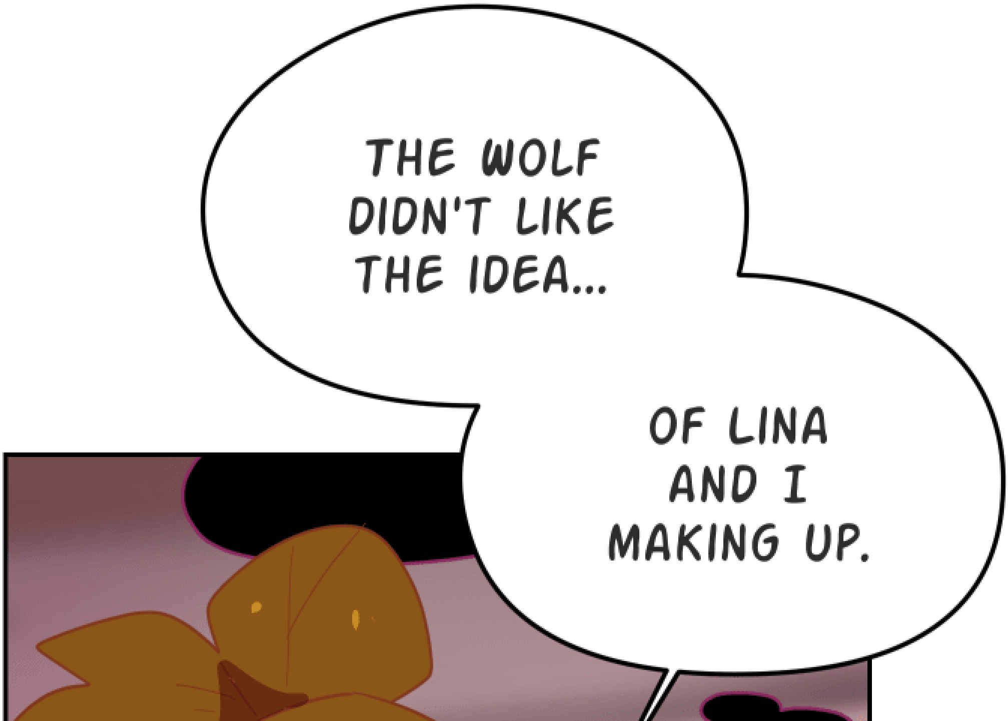


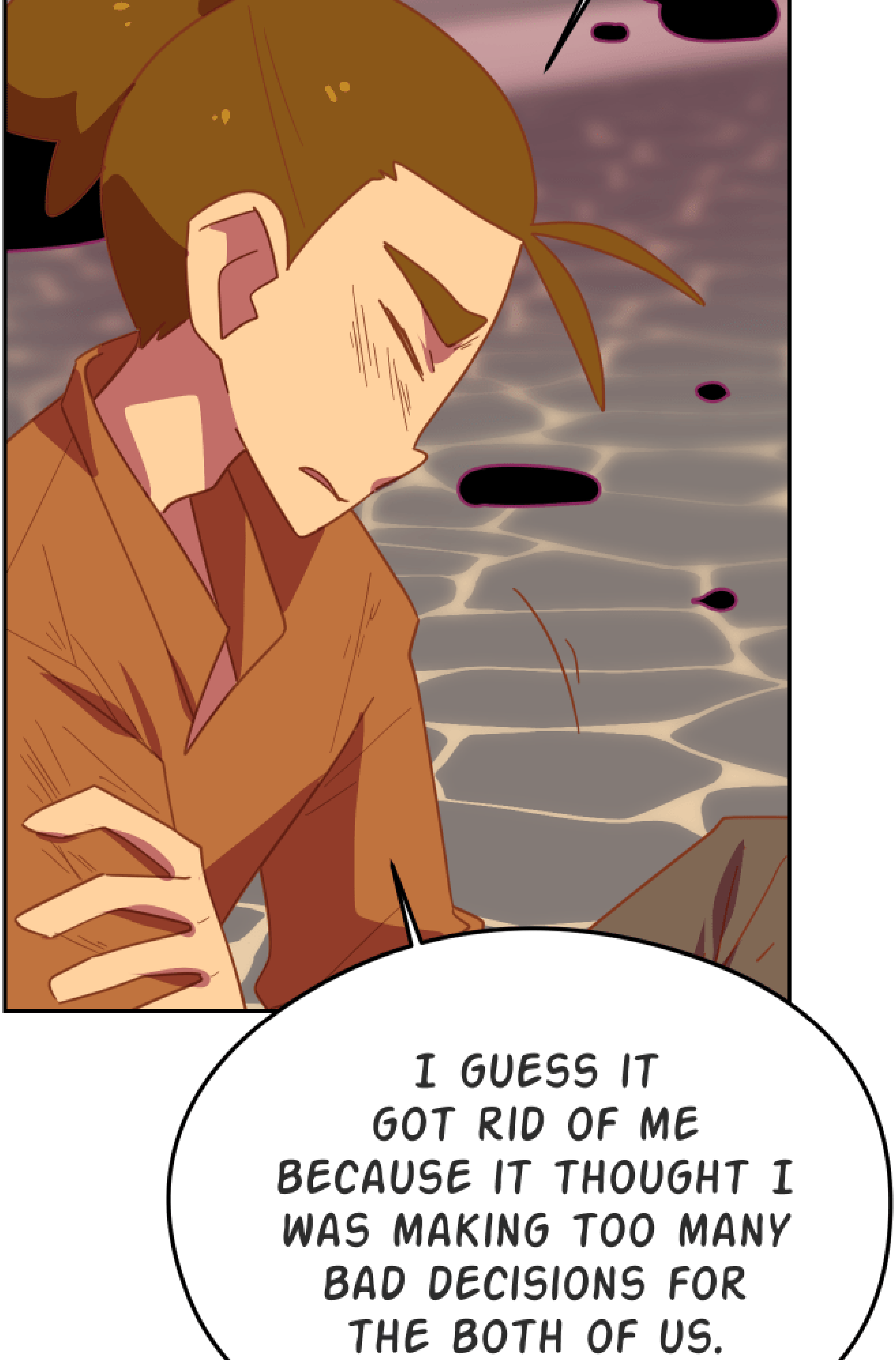


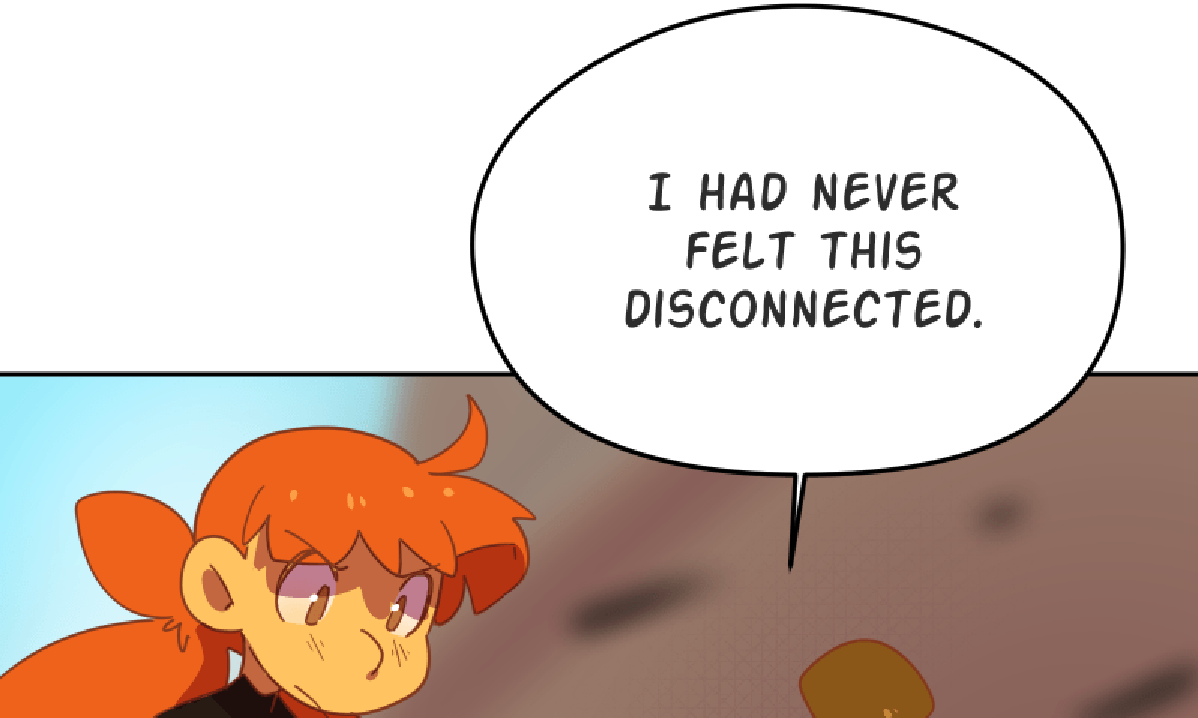


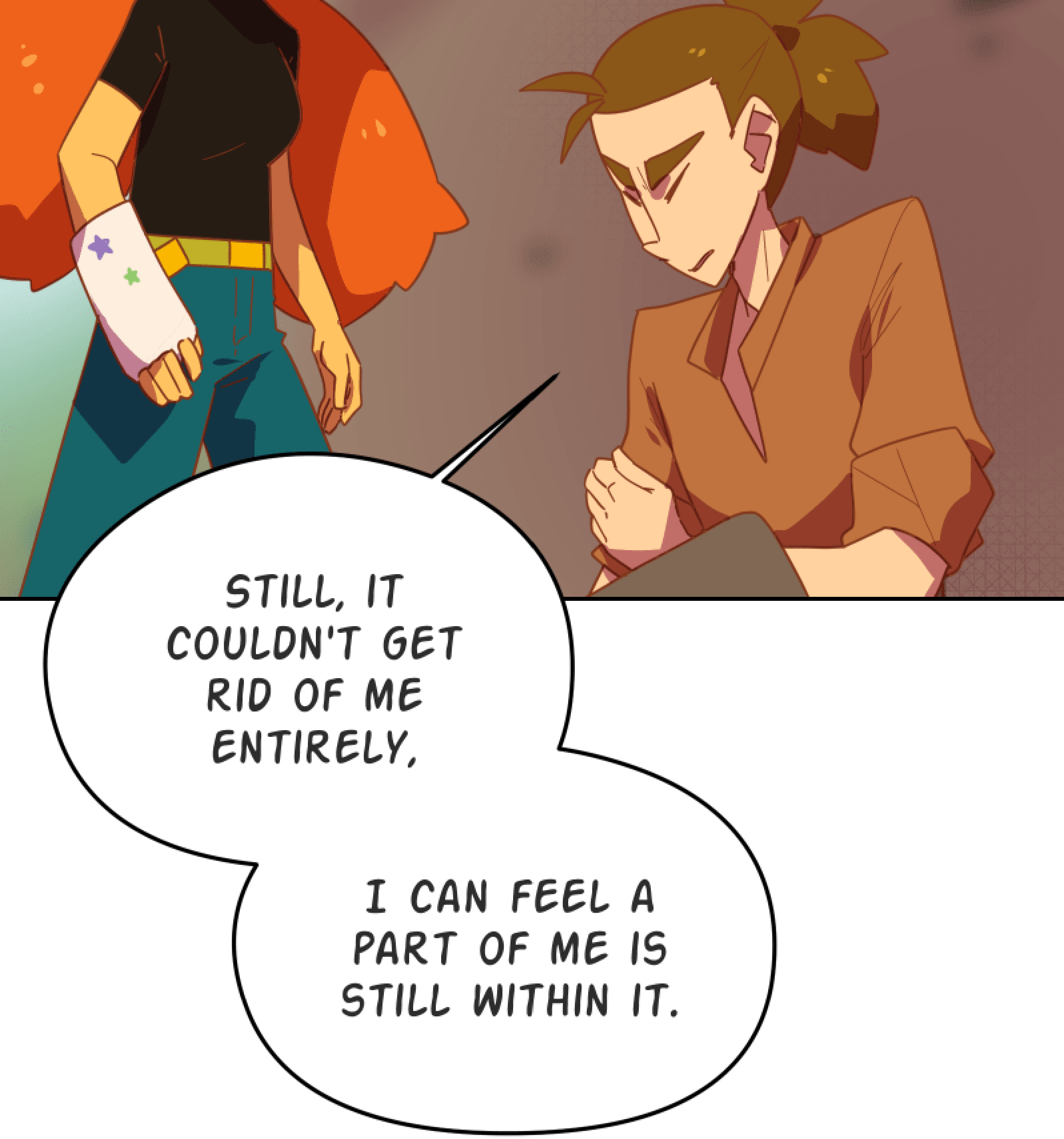

UHG...


WHAT HAPPENED?
WHAT IS GOING ON?

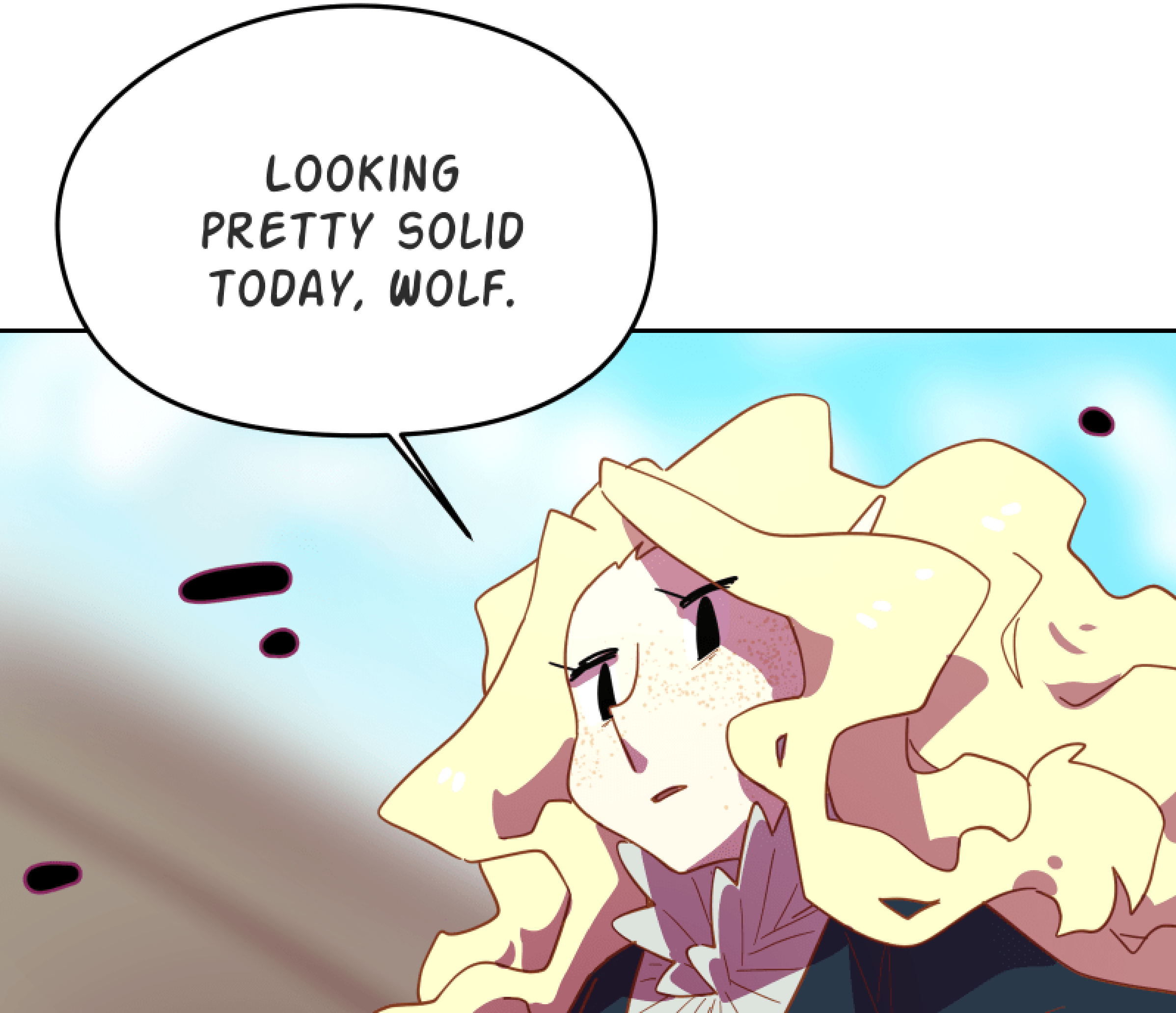

THE WOLF DIDN'T LIKE THE IDEA...
OF LINA AND I MAKING UP.

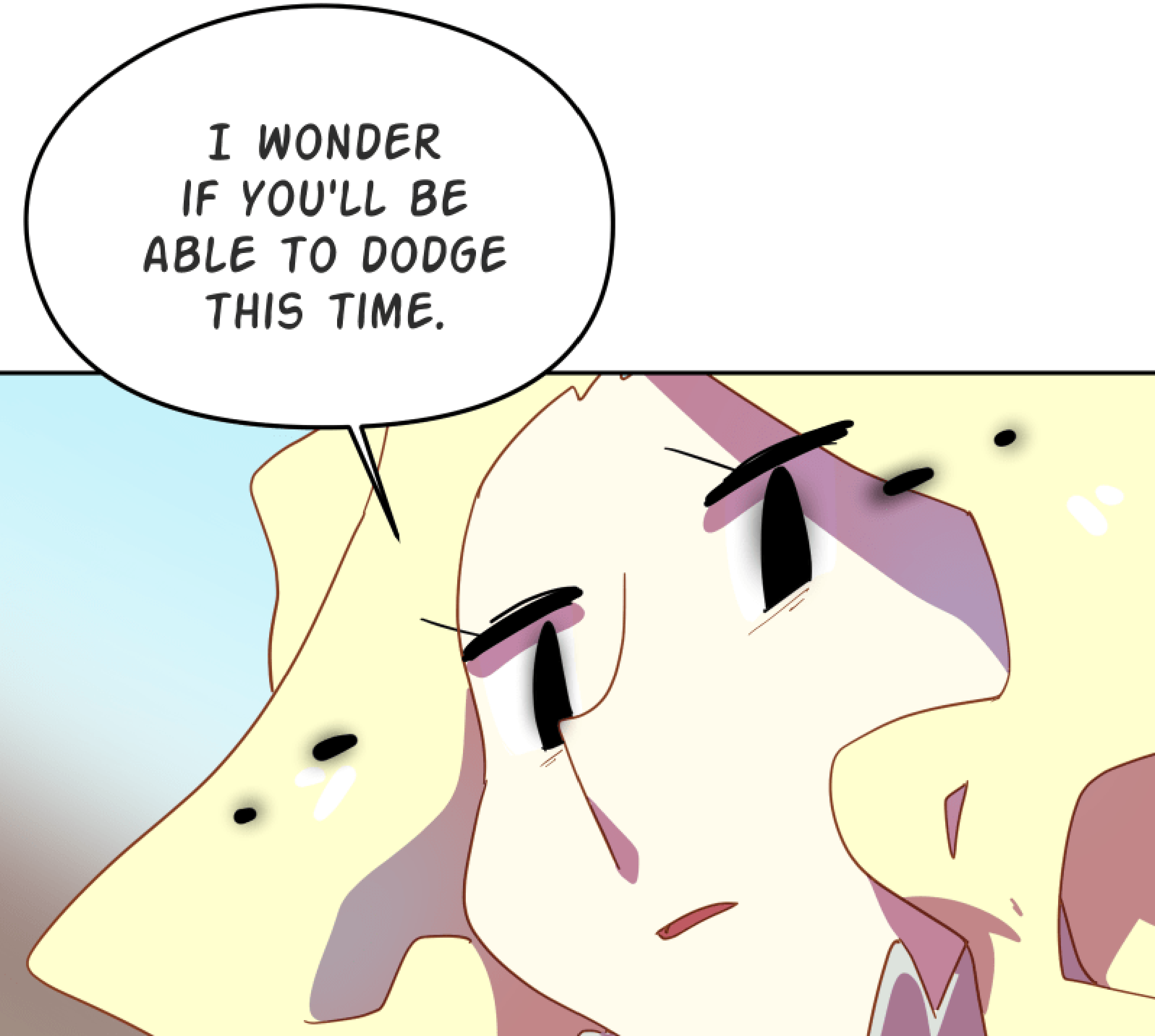

I GUESS IT GOT RID OF ME BECAUSE IT THOUGHT I WAS MAKING TOO MANY BAD DECISIONS FOR THE BOTH OF US.

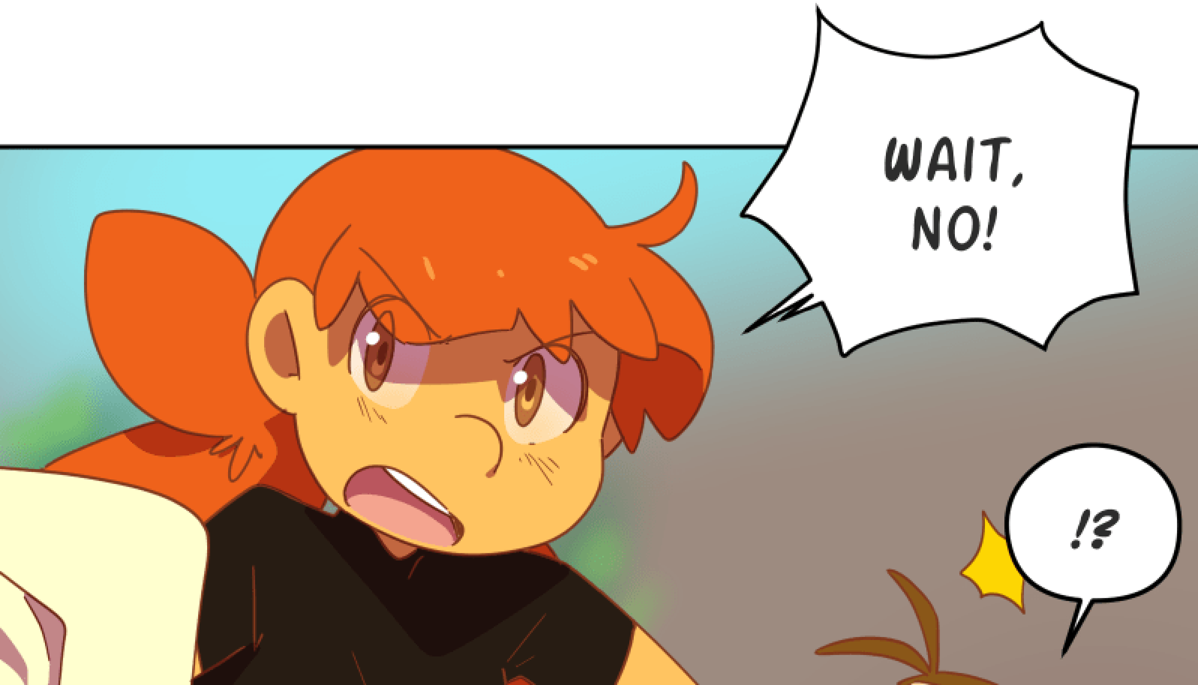

I HAD NEVER FELT THIS DISCONNECTED.

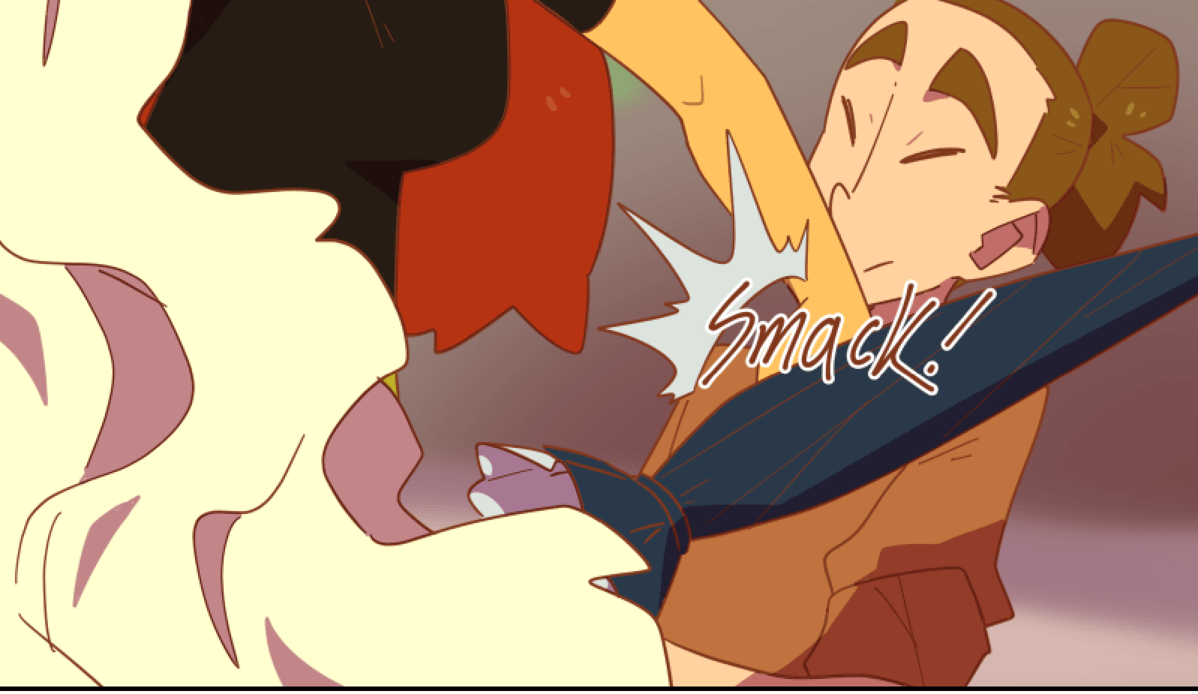

STILL, IT COULDN'T GET RID OF ME ENTIRELY,
I CAN FEEL A PART OF ME IS STILL WITHIN IT.

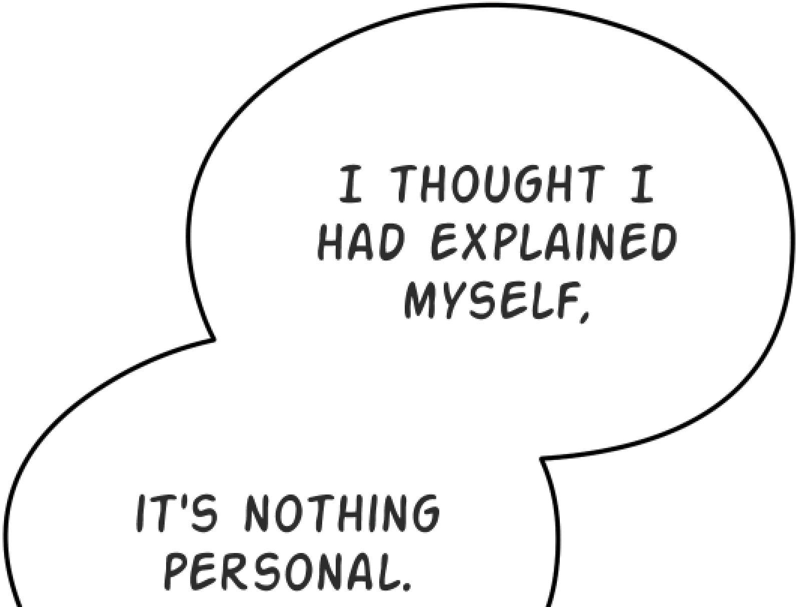
Poke

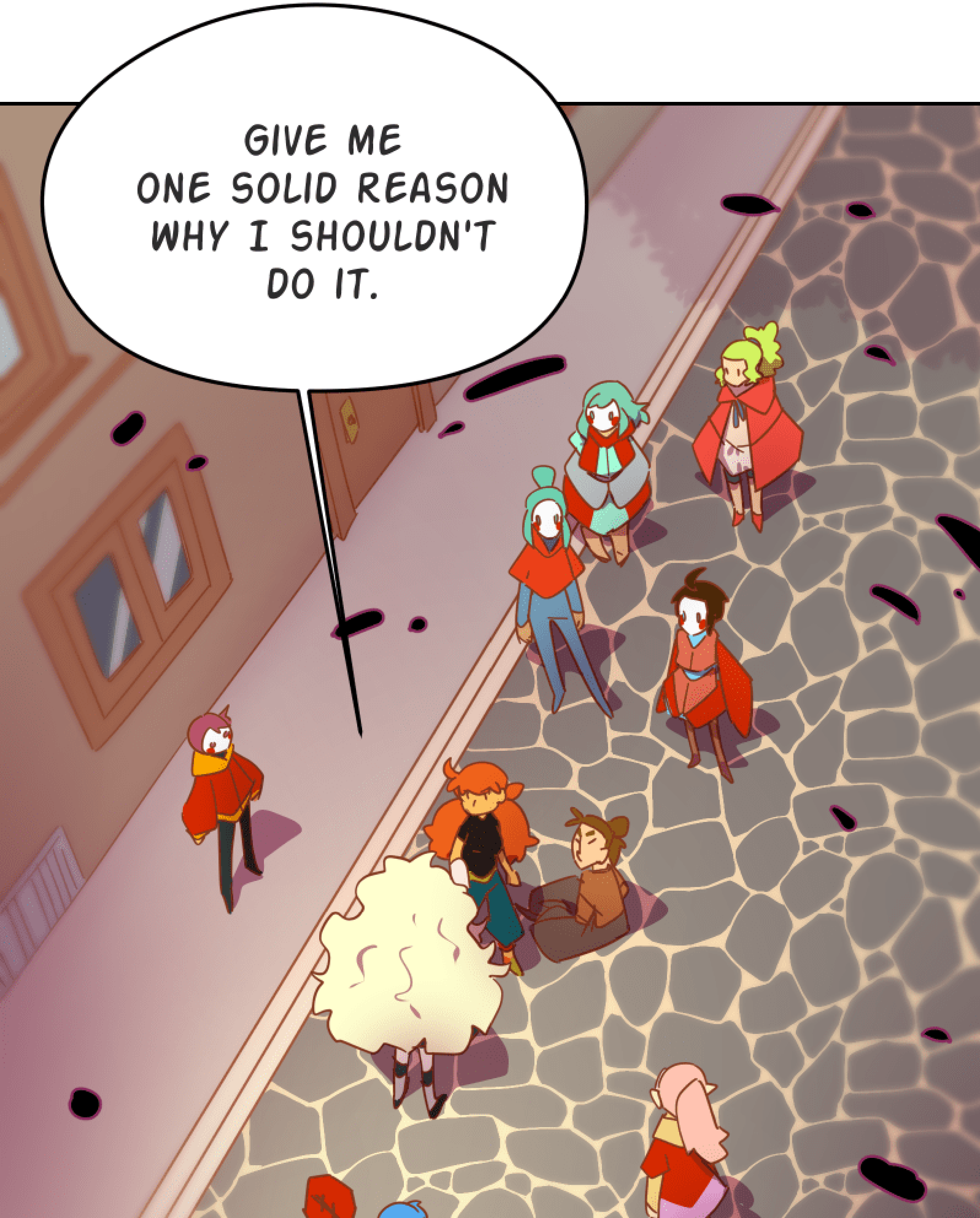

LOOKING PRETTY SOLID TODAY, WOLF.

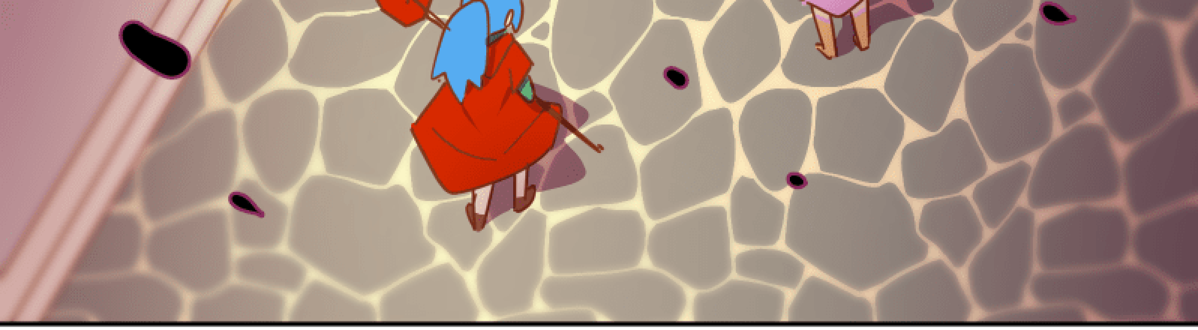

I WONDER IF YOU'LL BE ABLE TO DODGE THIS TIME.

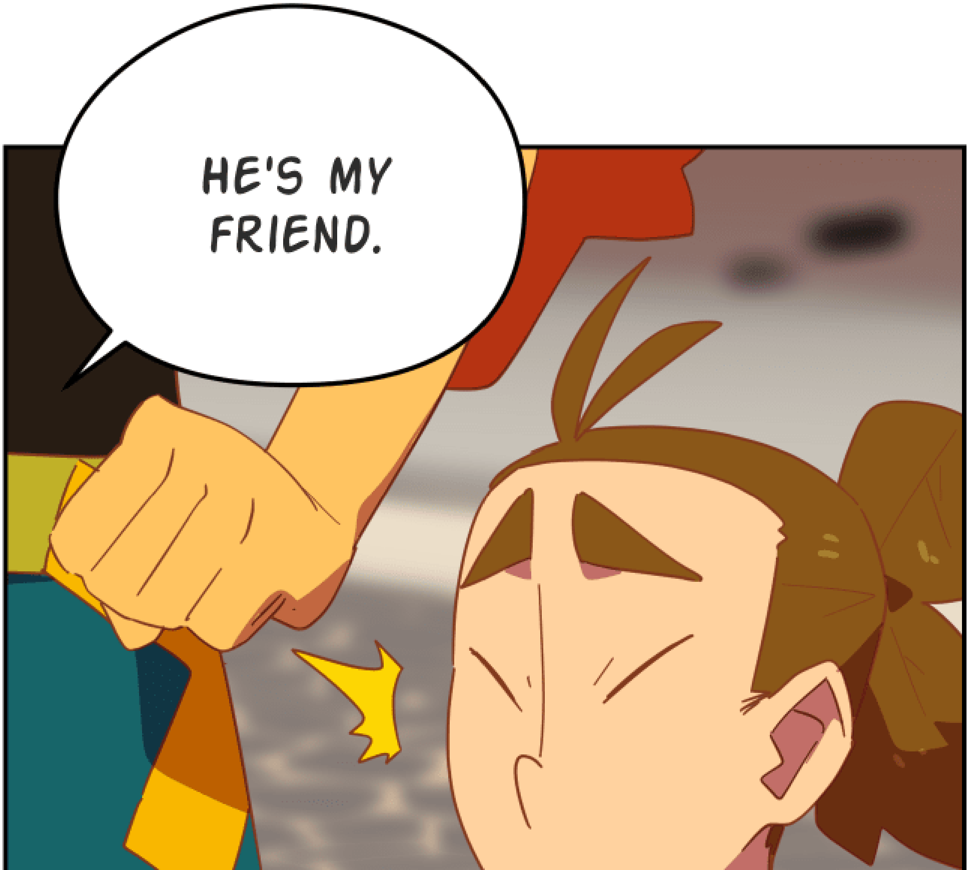

WAIT, NO!
!?

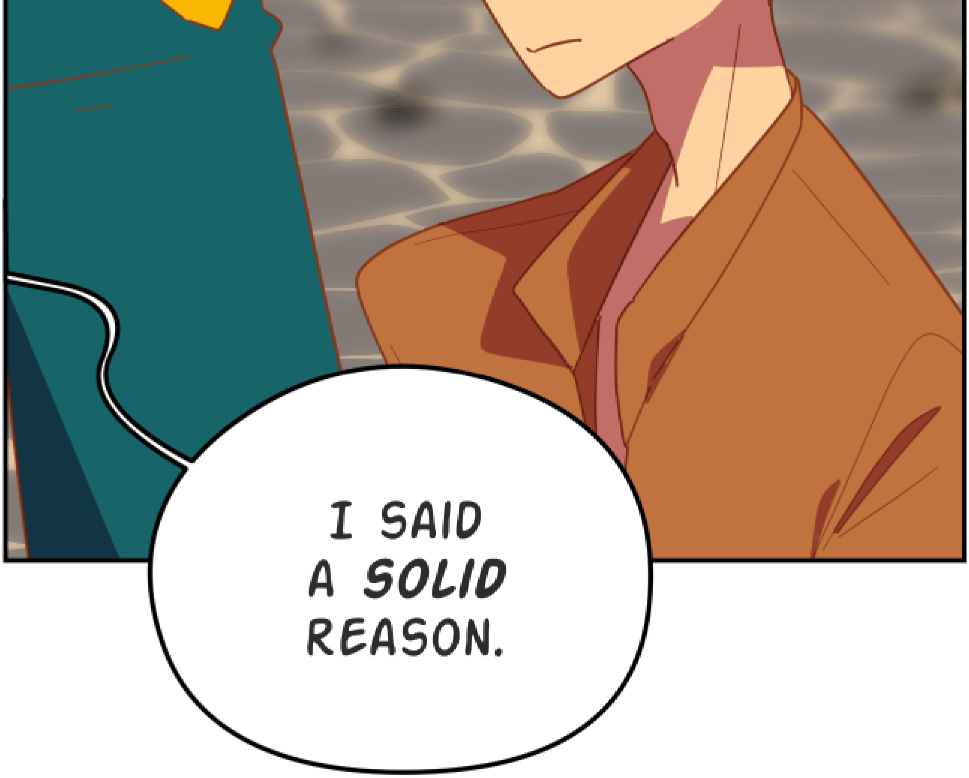

Smack!

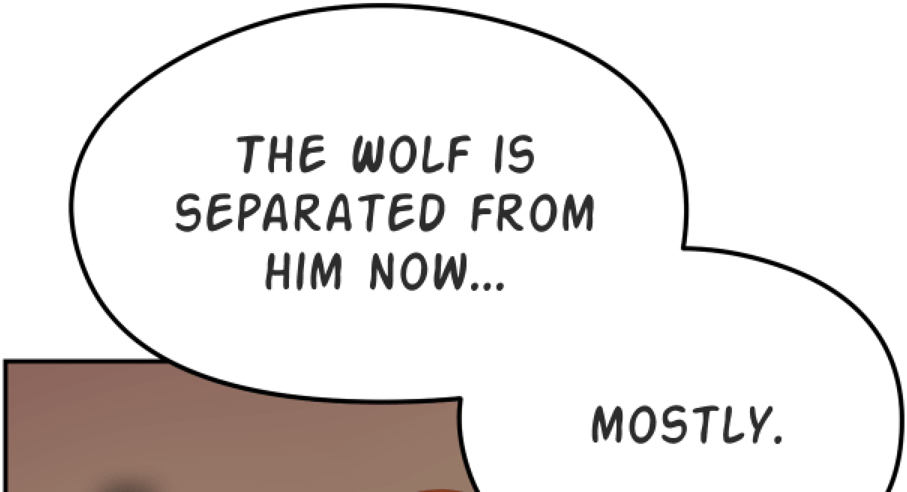

I THOUGHT I HAD EXPLAINED MYSELF,
IT'S NOTHING PERSONAL.

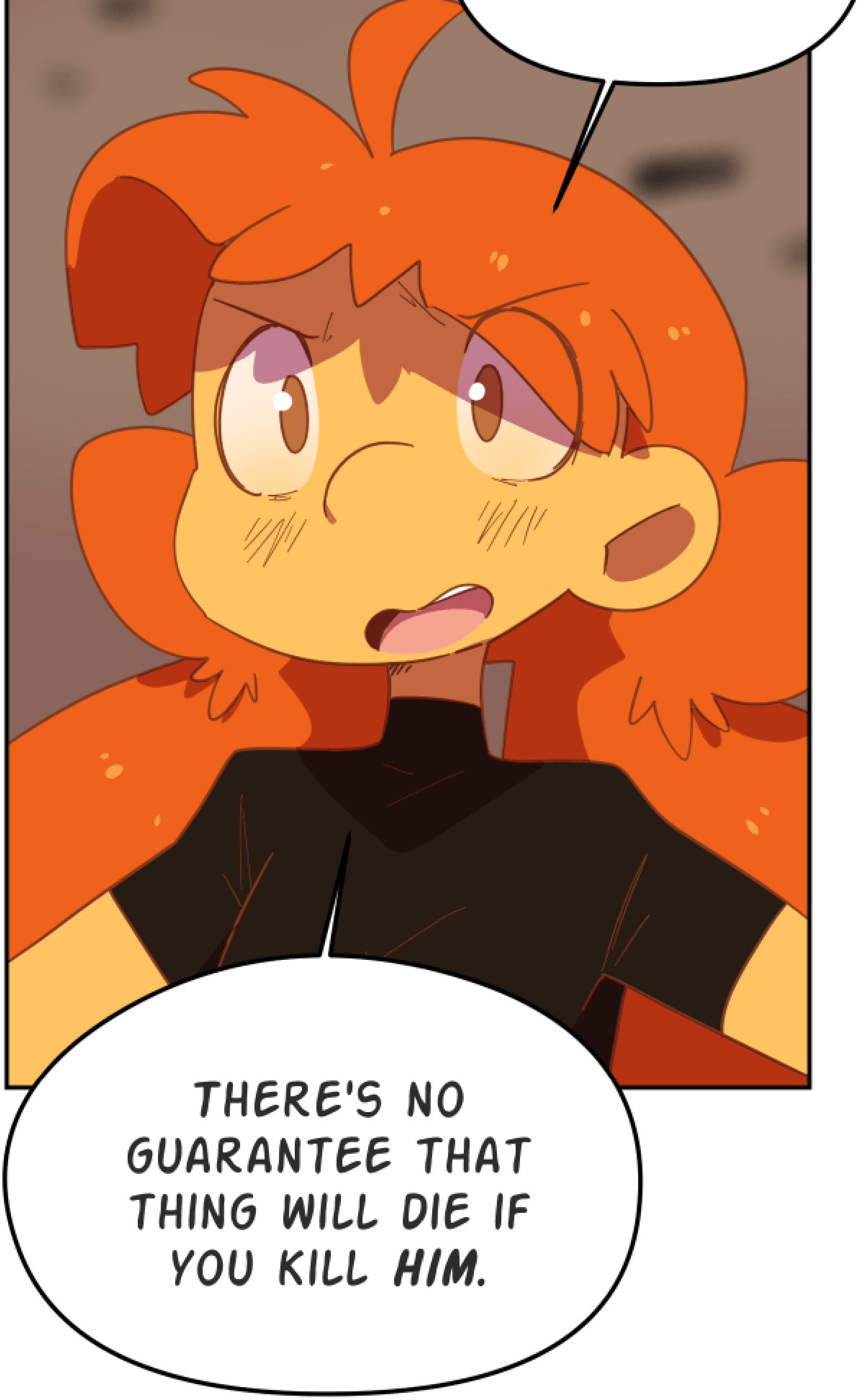

GIVE ME ONE SOLID REASON WHY I SHOULDN'T DO IT.

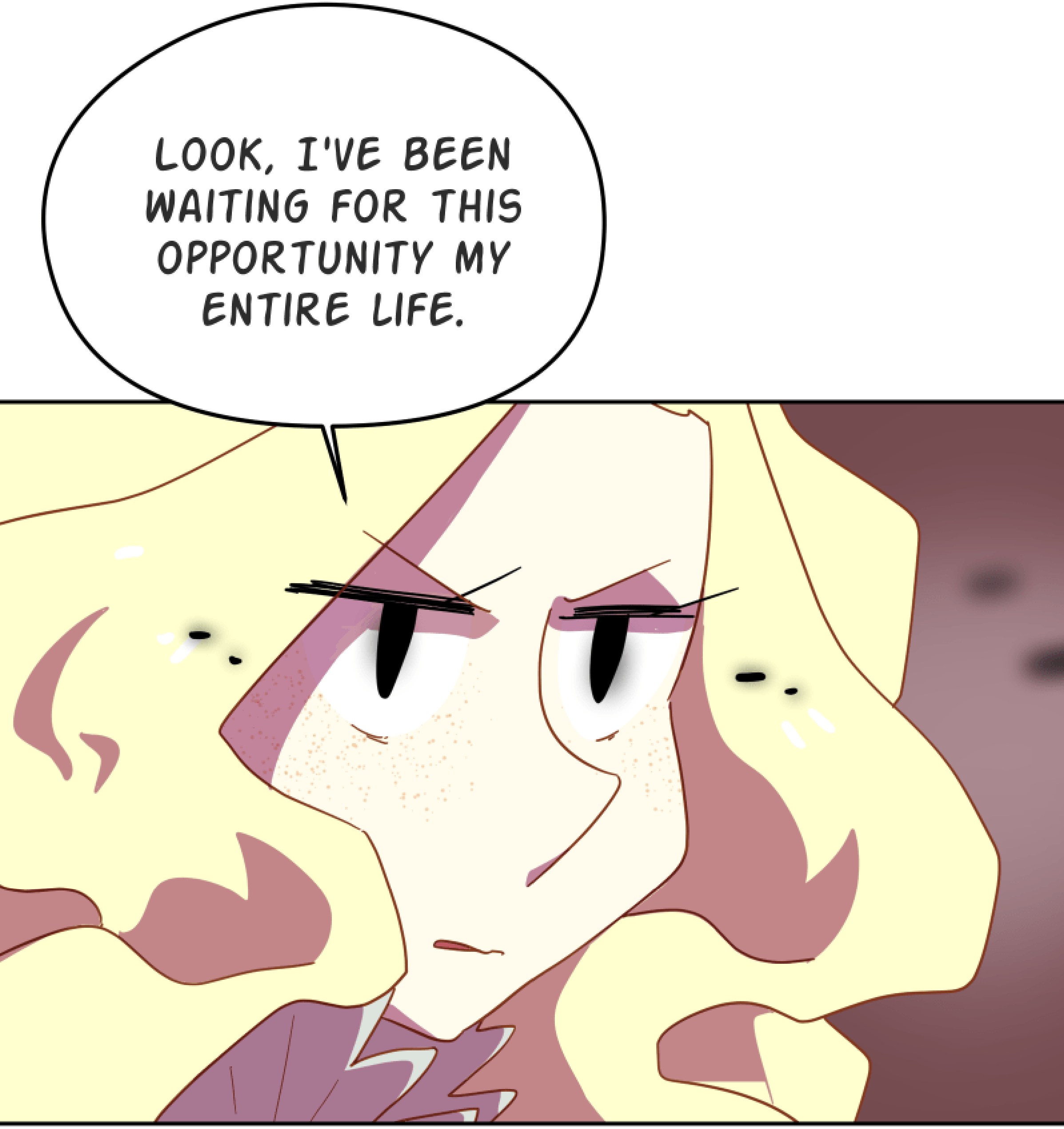


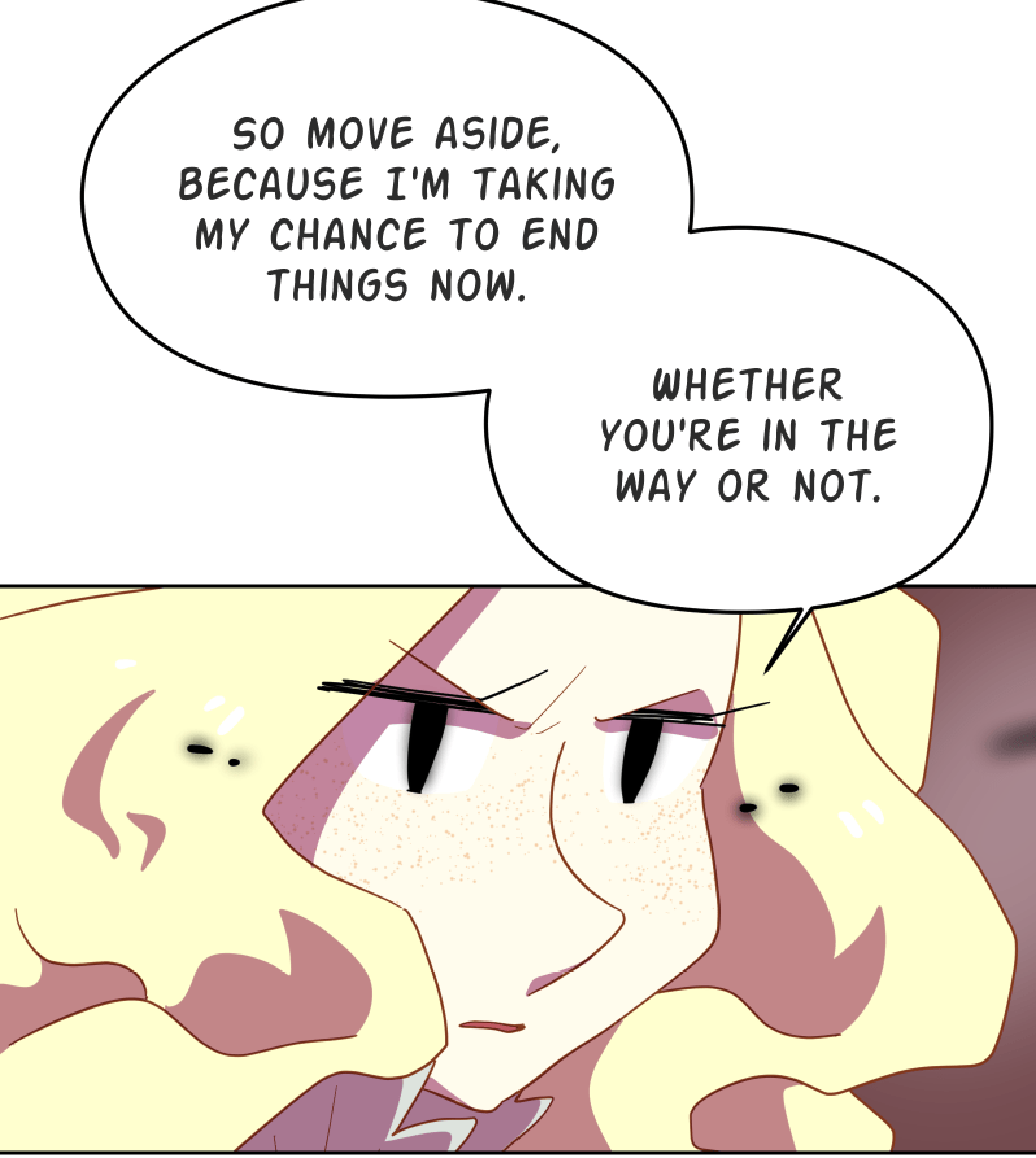

HE'S MY FRIEND.

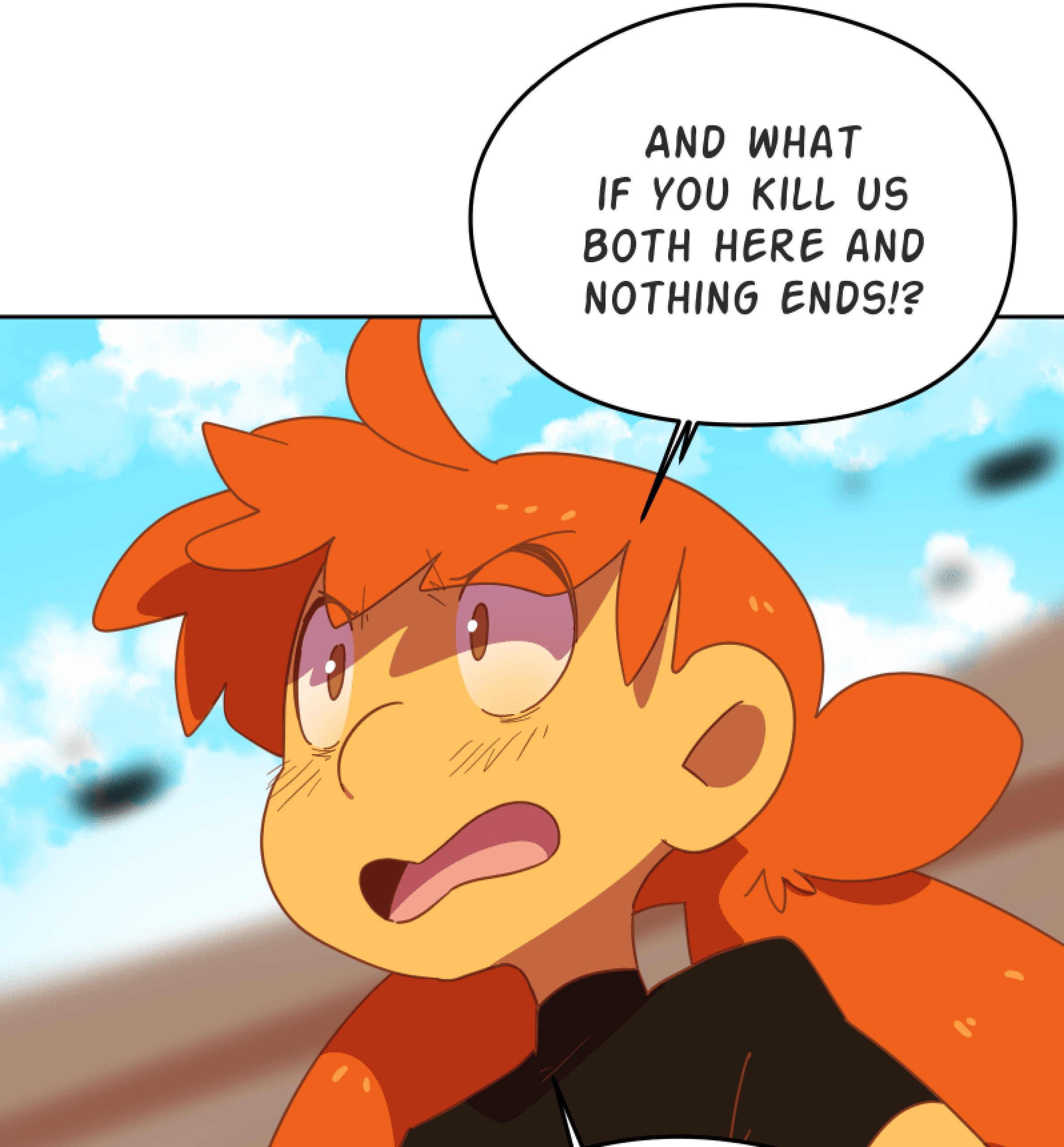

I SAID A *SOLID* REASON.

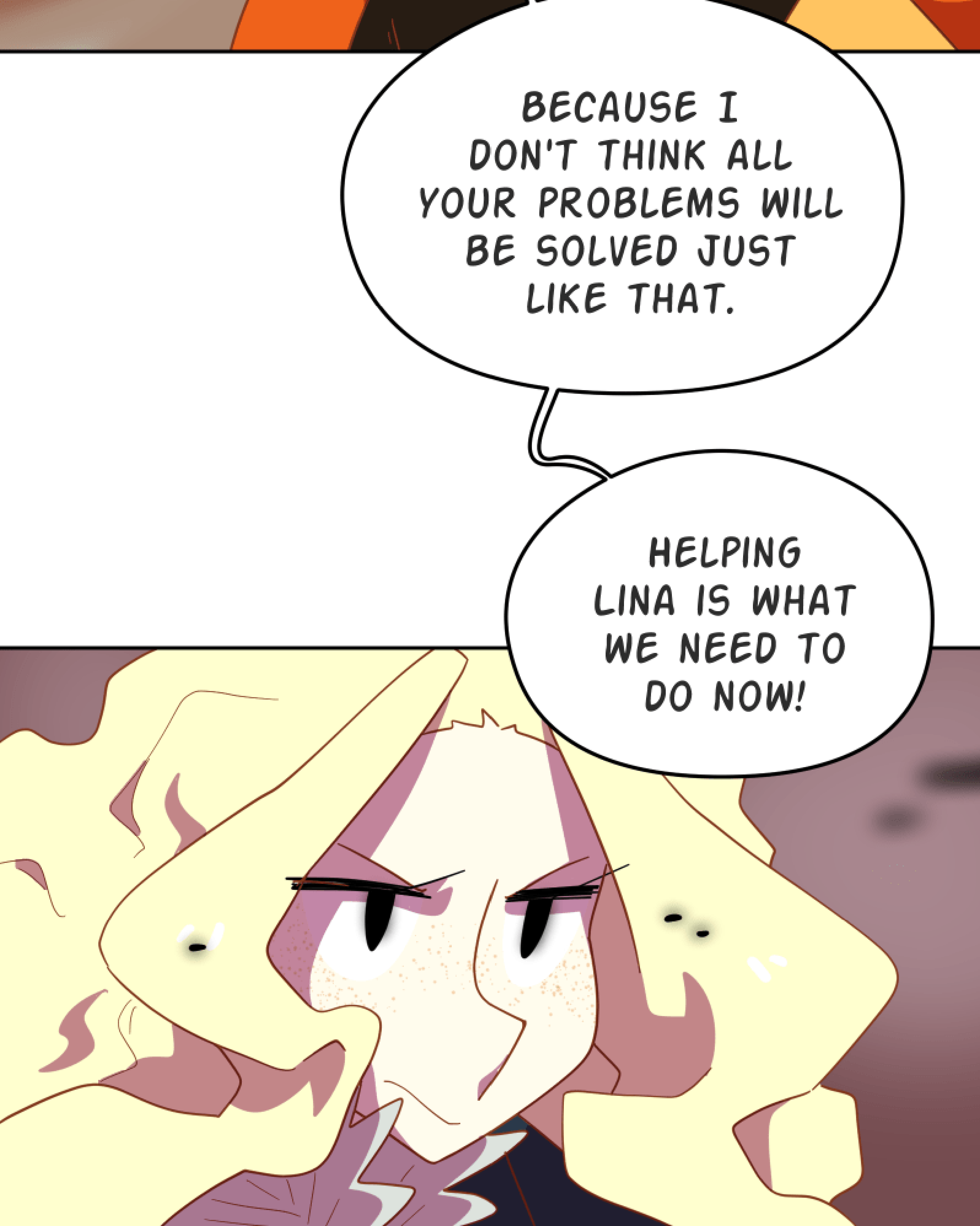

THE WOLF IS SEPARATED FROM HIM NOW...
MOSTLY.

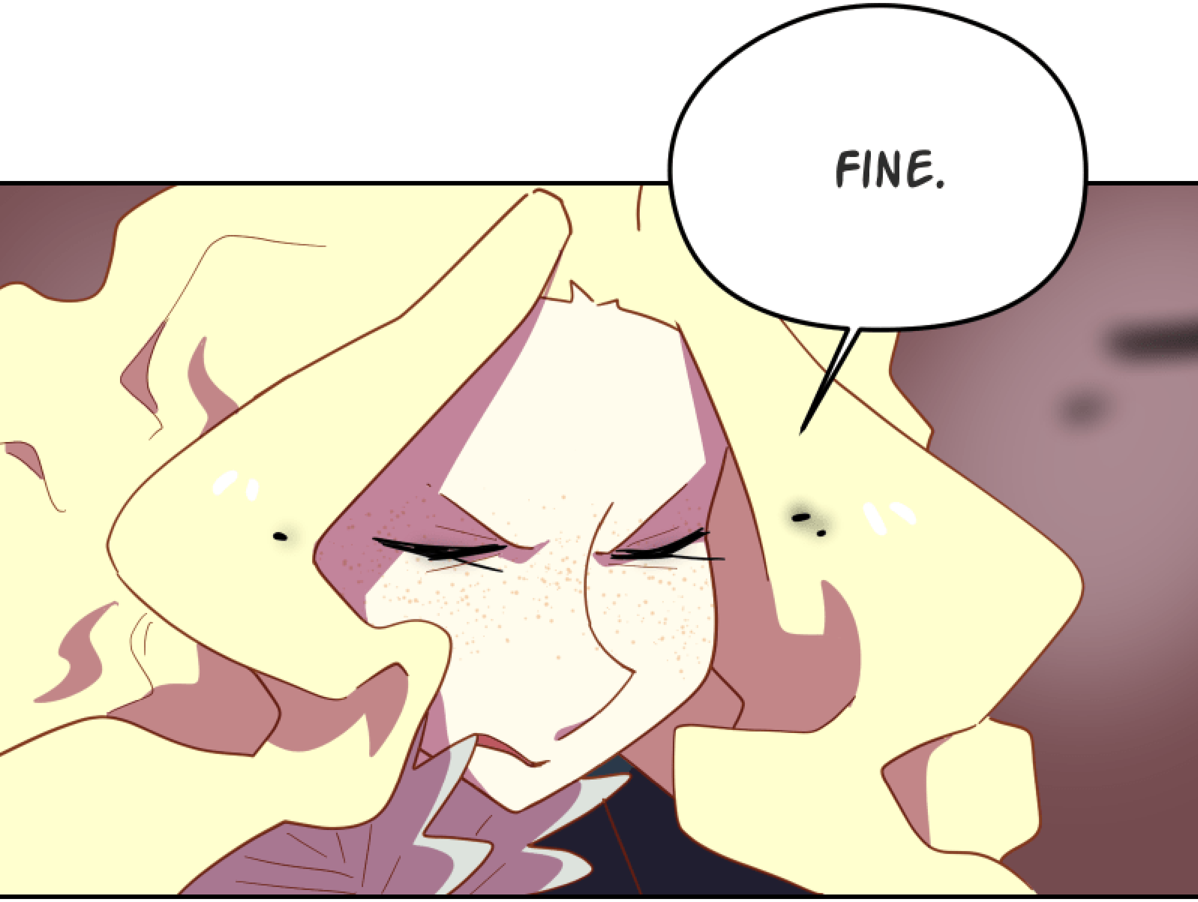

THERE'S NO GUARANTEE THAT THING WILL DIE IF YOU KILL *HIM.*

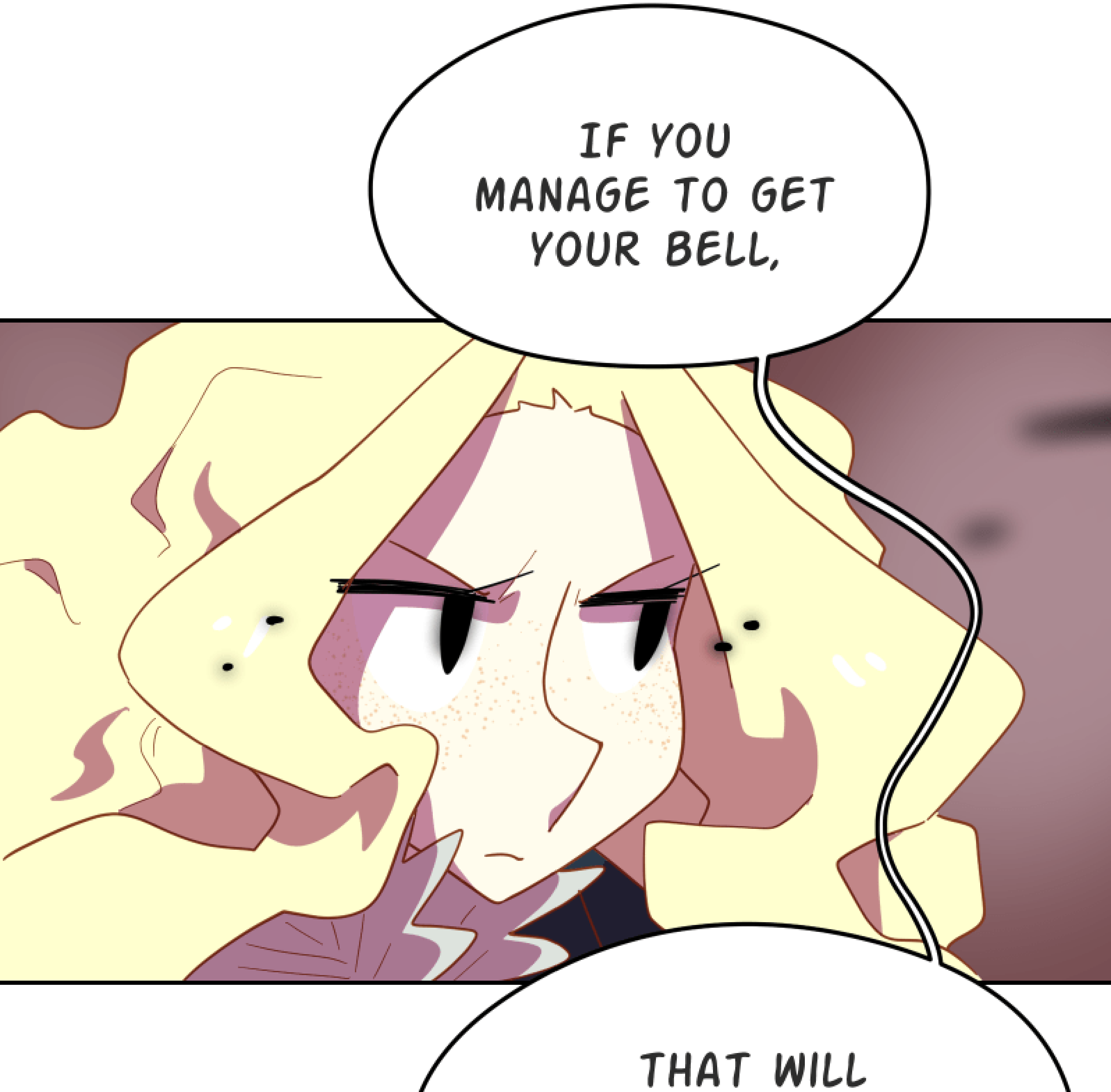

LOOK, I'VE BEEN WAITING FOR THIS OPPORTUNITY MY ENTIRE LIFE.

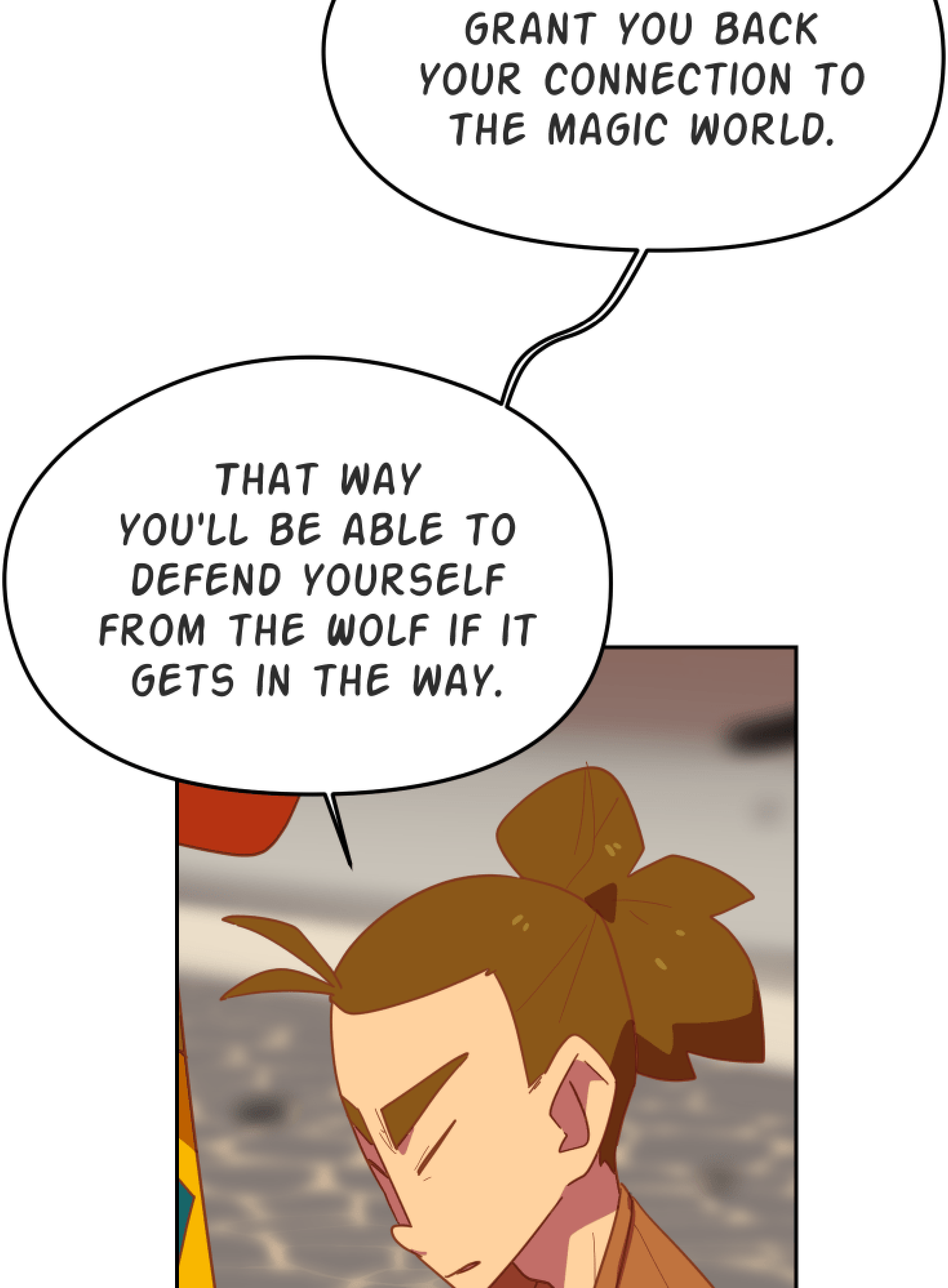

SO MOVE ASIDE, BECAUSE I'M TAKING MY CHANCE TO END THINGS NOW.
WHETHER YOU'RE IN THE WAY OR NOT.

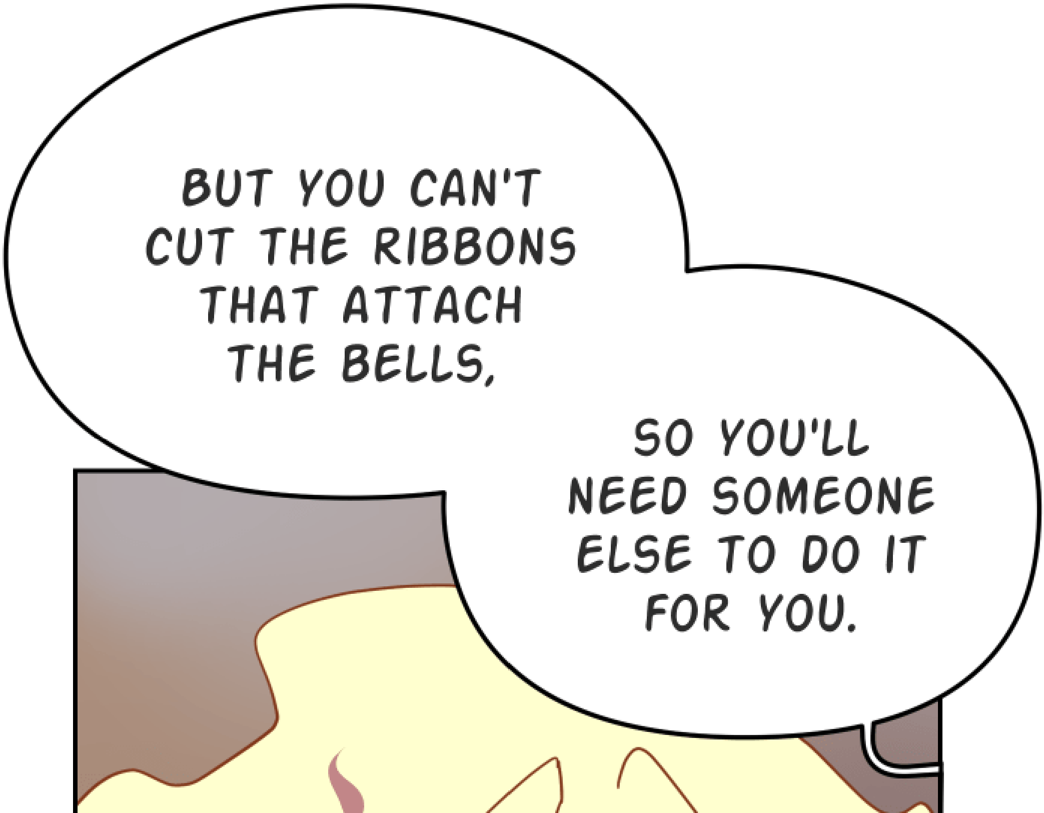

AND WHAT IF YOU KILL US BOTH HERE AND NOTHING ENDS!?

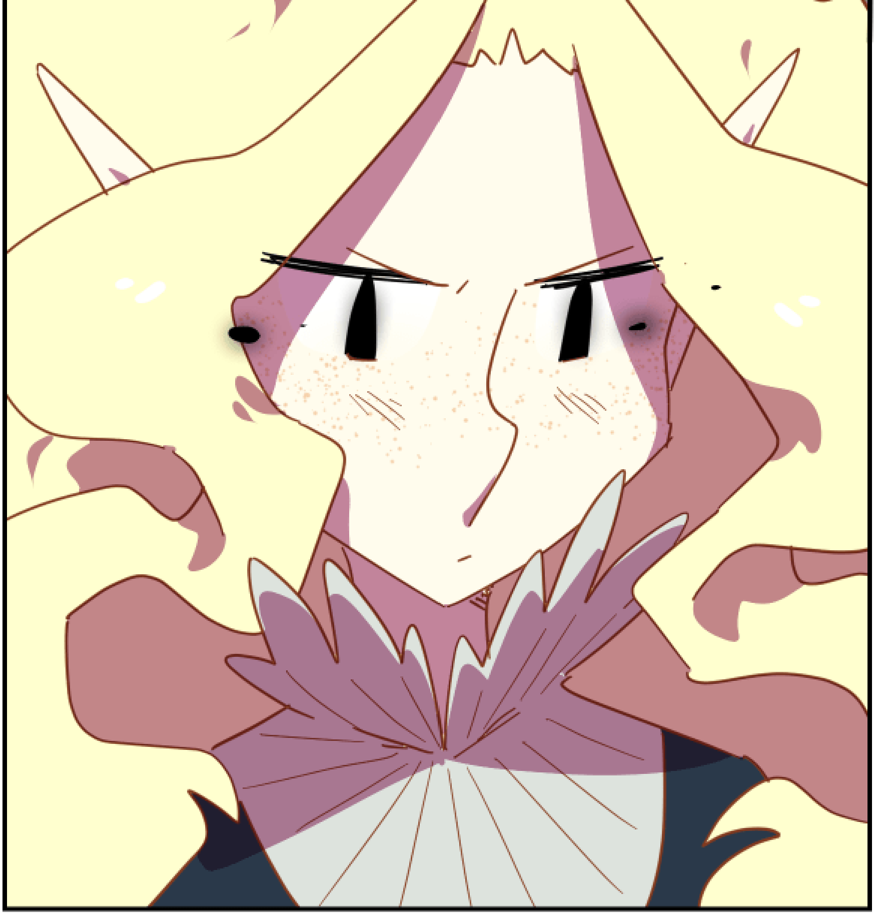

BECAUSE I DON'T THINK ALL YOUR PROBLEMS WILL BE SOLVED JUST LIKE THAT.
HELPING LINA IS WHAT WE NEED TO DO NOW!

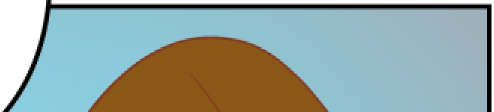

FINE.

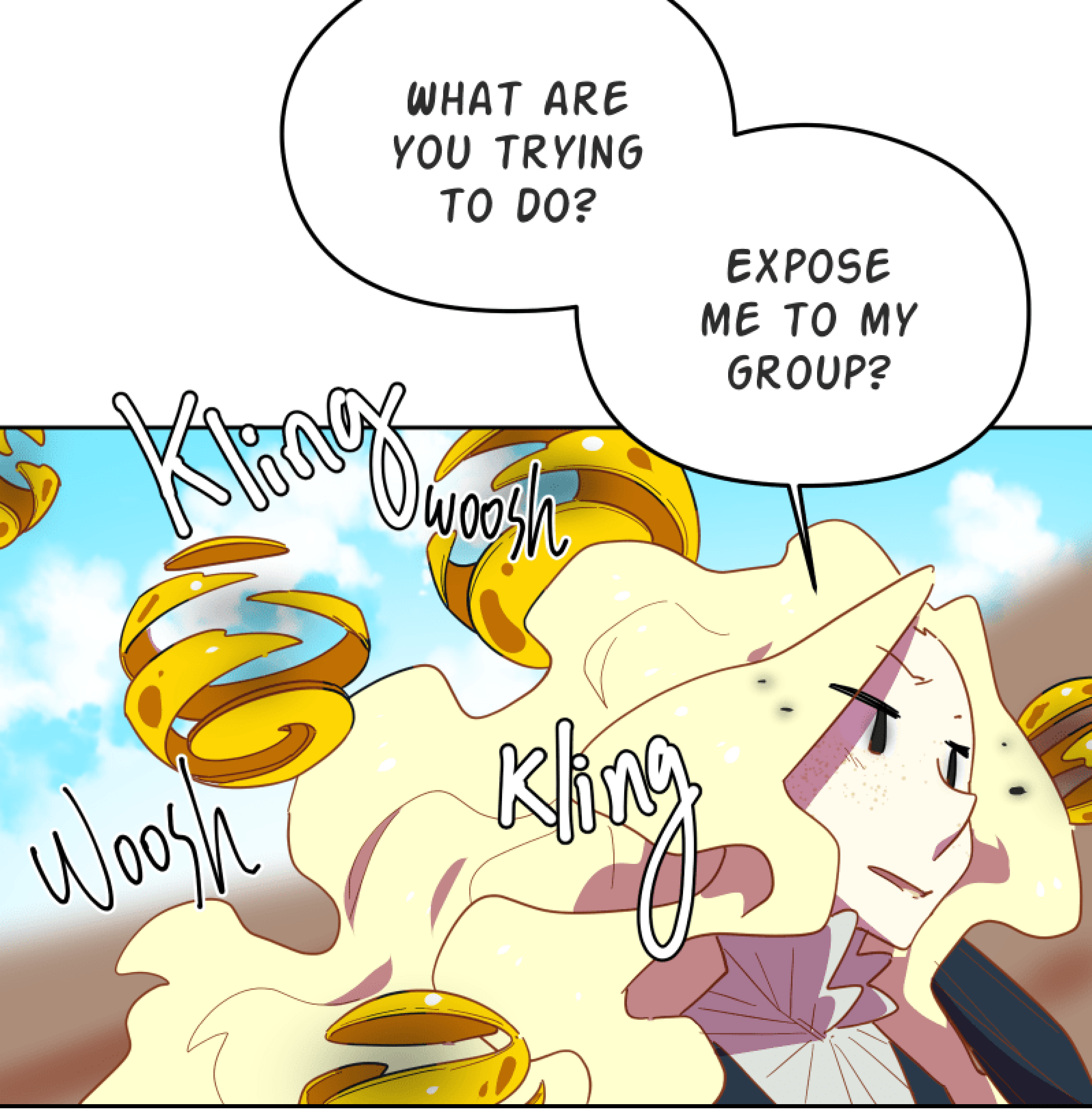

IF YOU MANAGE TO GET YOUR BELL,
THAT WILL

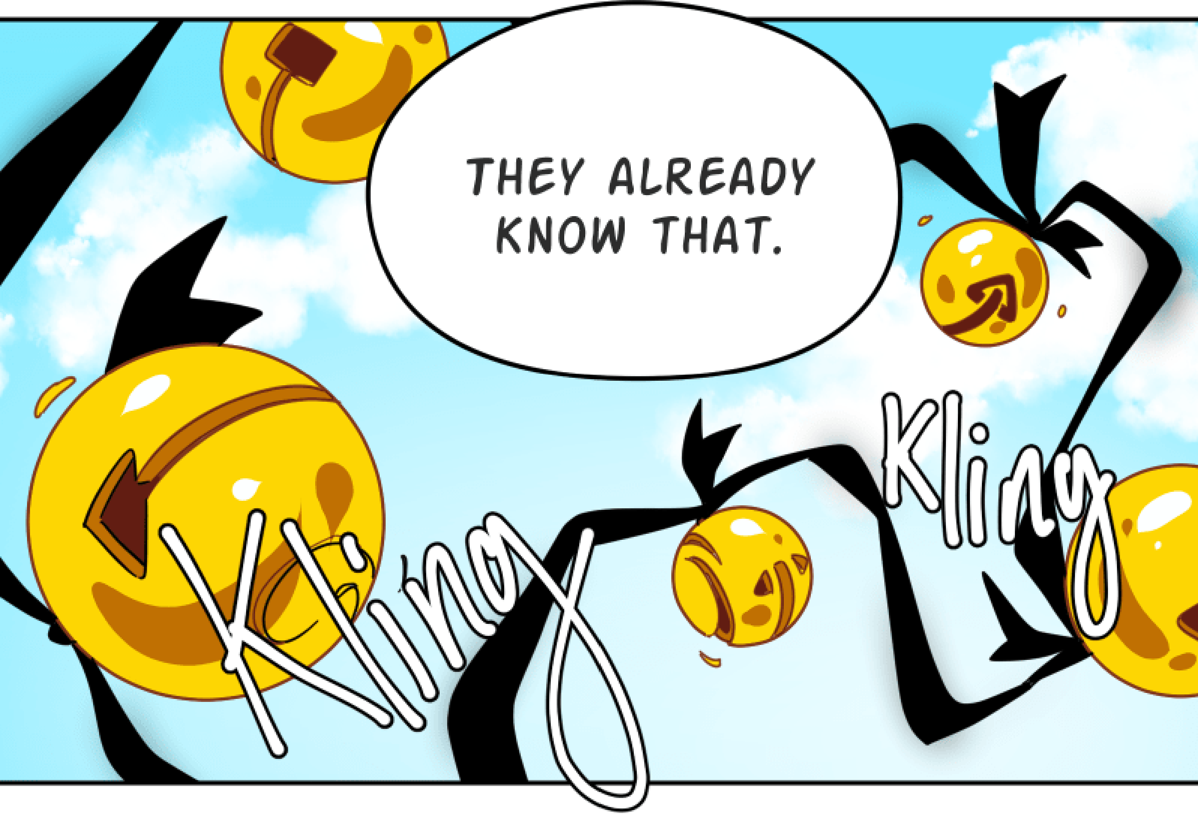

GRANT YOU BACK YOUR CONNECTION TO THE MAGIC WORLD.
THAT WAY YOU'LL BE ABLE TO DEFEND YOURSELF FROM THE WOLF IF IT GETS IN THE WAY.


BUT YOU CAN'T CUT THE RIBBONS THAT ATTACH THE BELLS,
SO YOU'LL NEED SOMEONE ELSE TO DO IT FOR YOU.

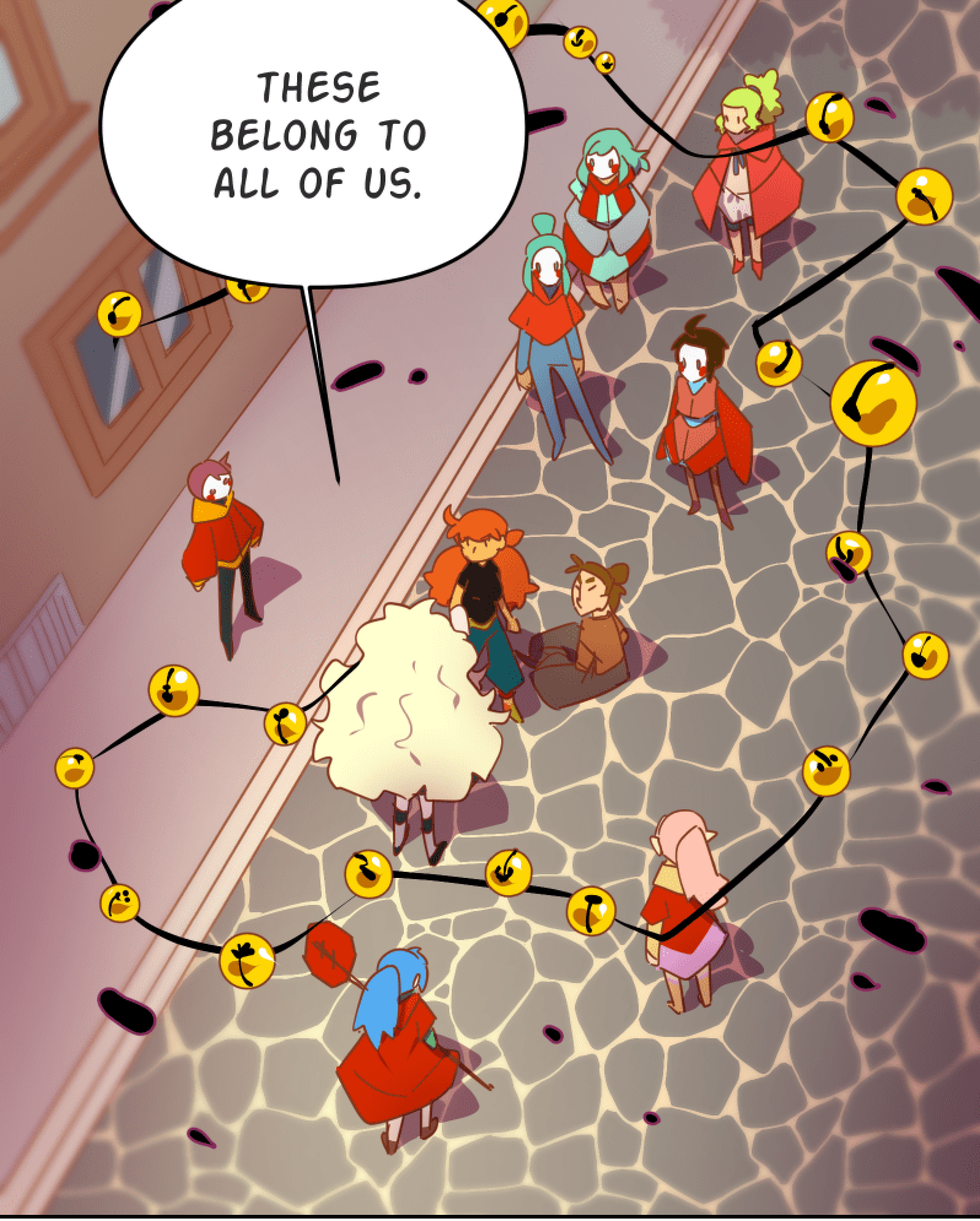


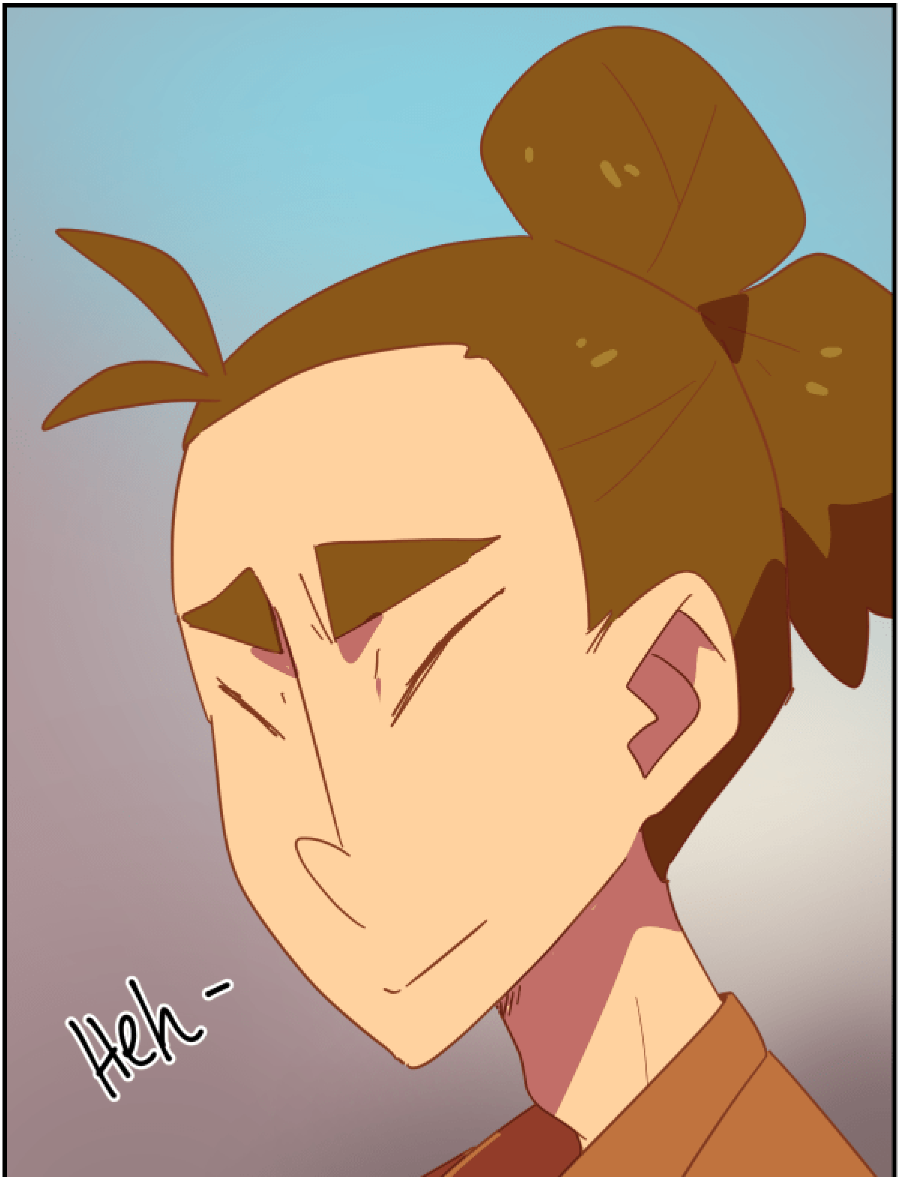

BUT YOU'VE DONE THAT MANY TIMES ALREADY, HAVEN'T YOU?

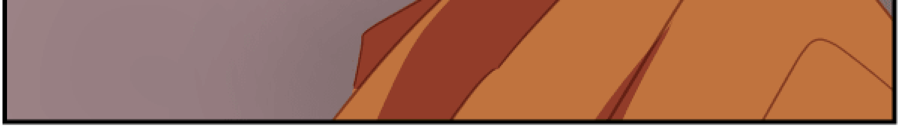

WHAT ARE YOU TRYING TO DO?
EXPOSE ME TO MY GROUP?
Kling
Woosh
woosh
Kling

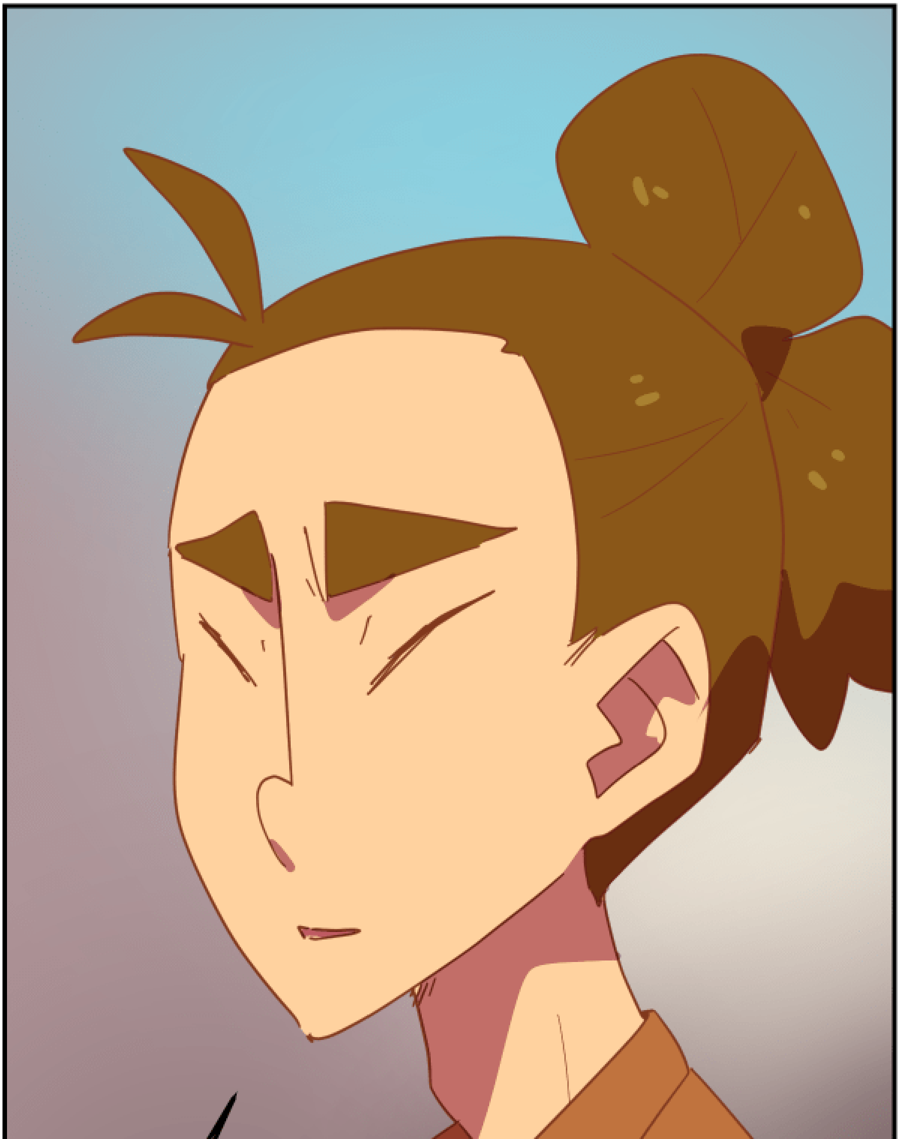

THEY ALREADY KNOW THAT.
Kling
Kling

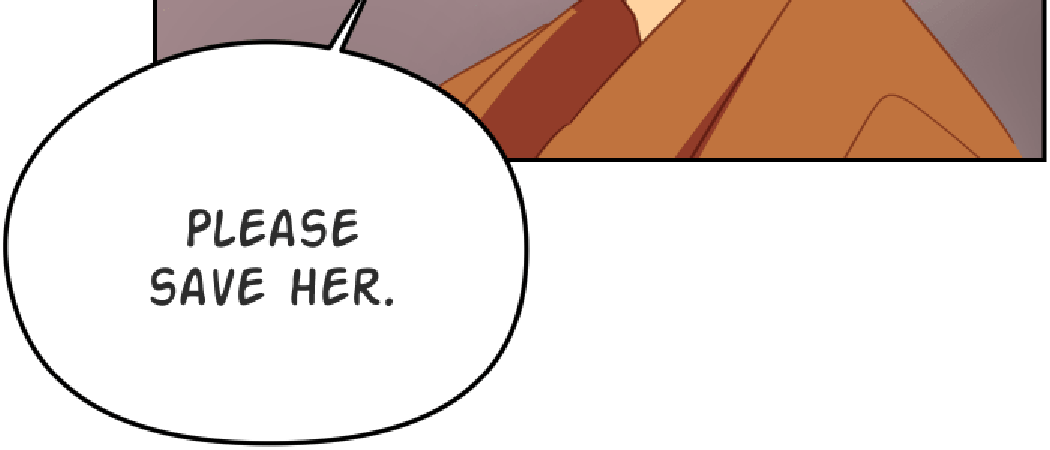
THESE AREN'T MY BELLS,

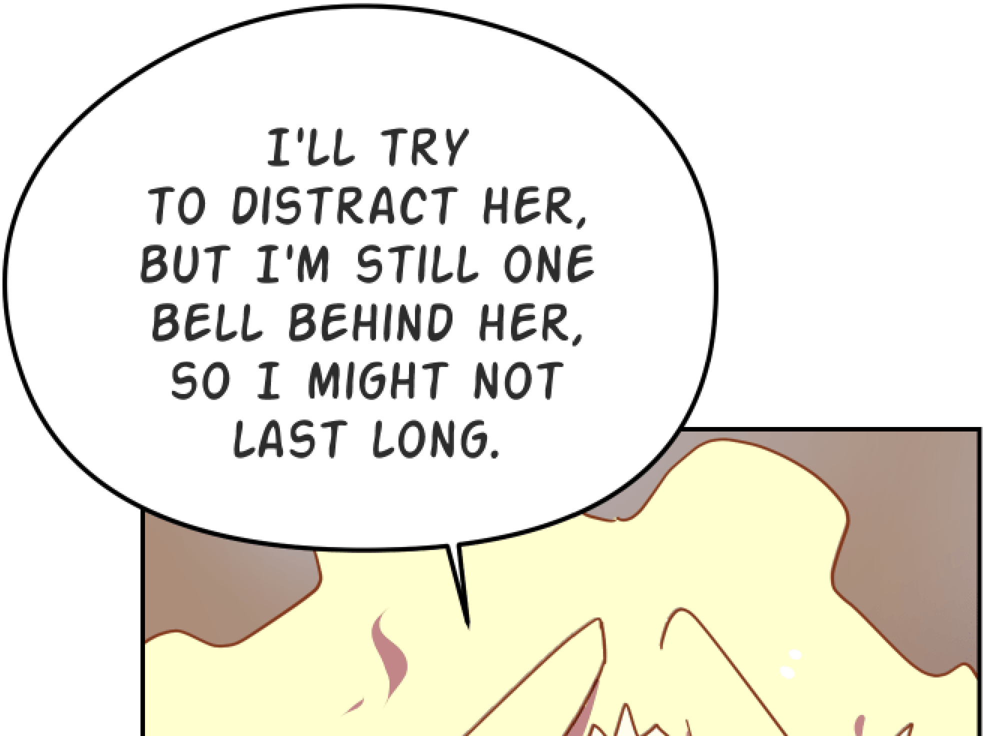

THESE BELONG TO ALL OF US.

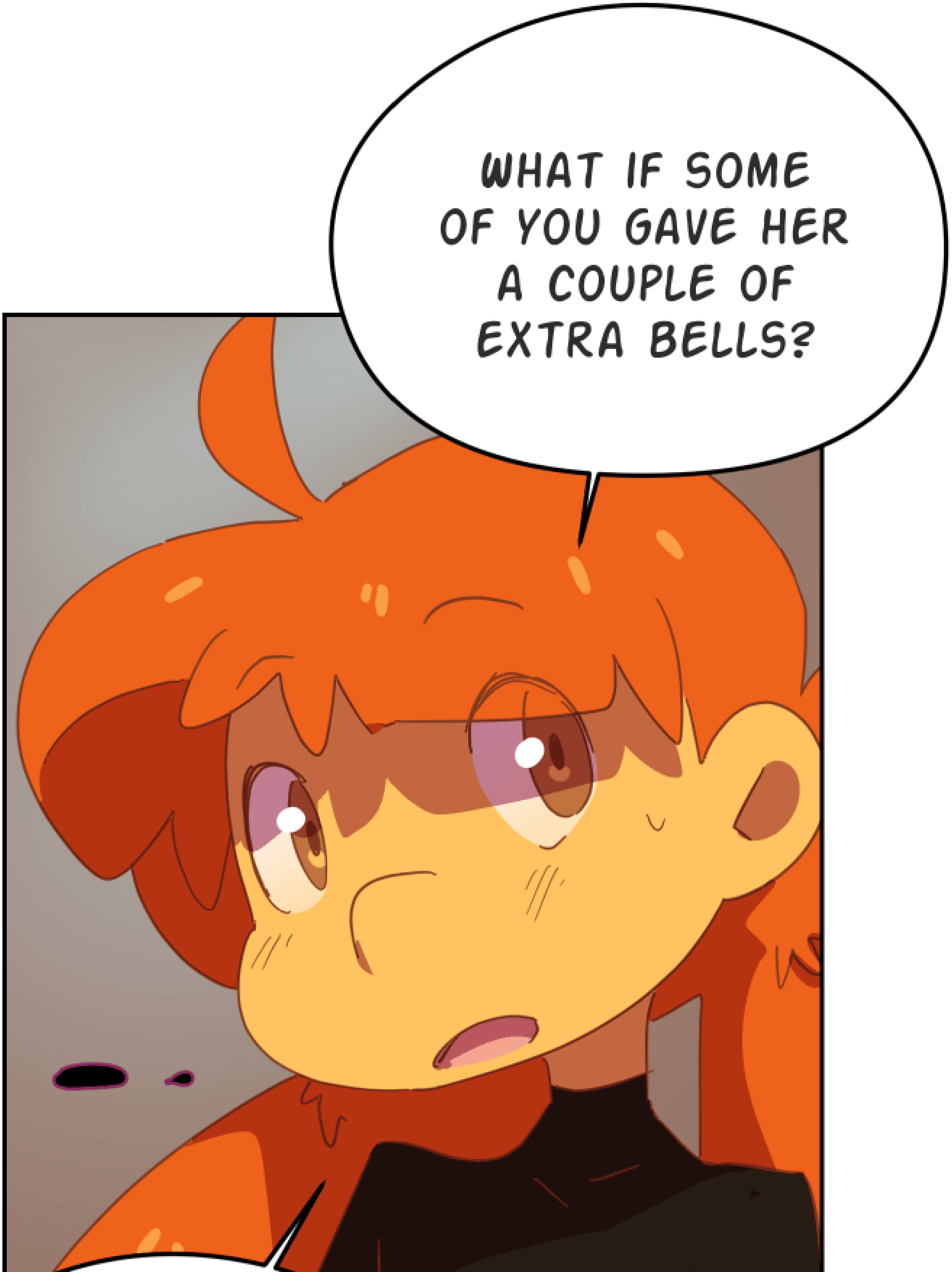

Heh -

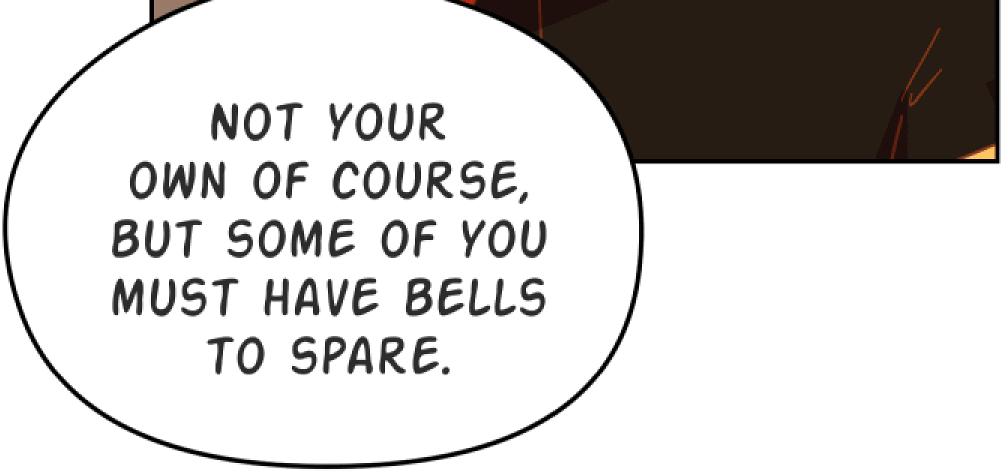


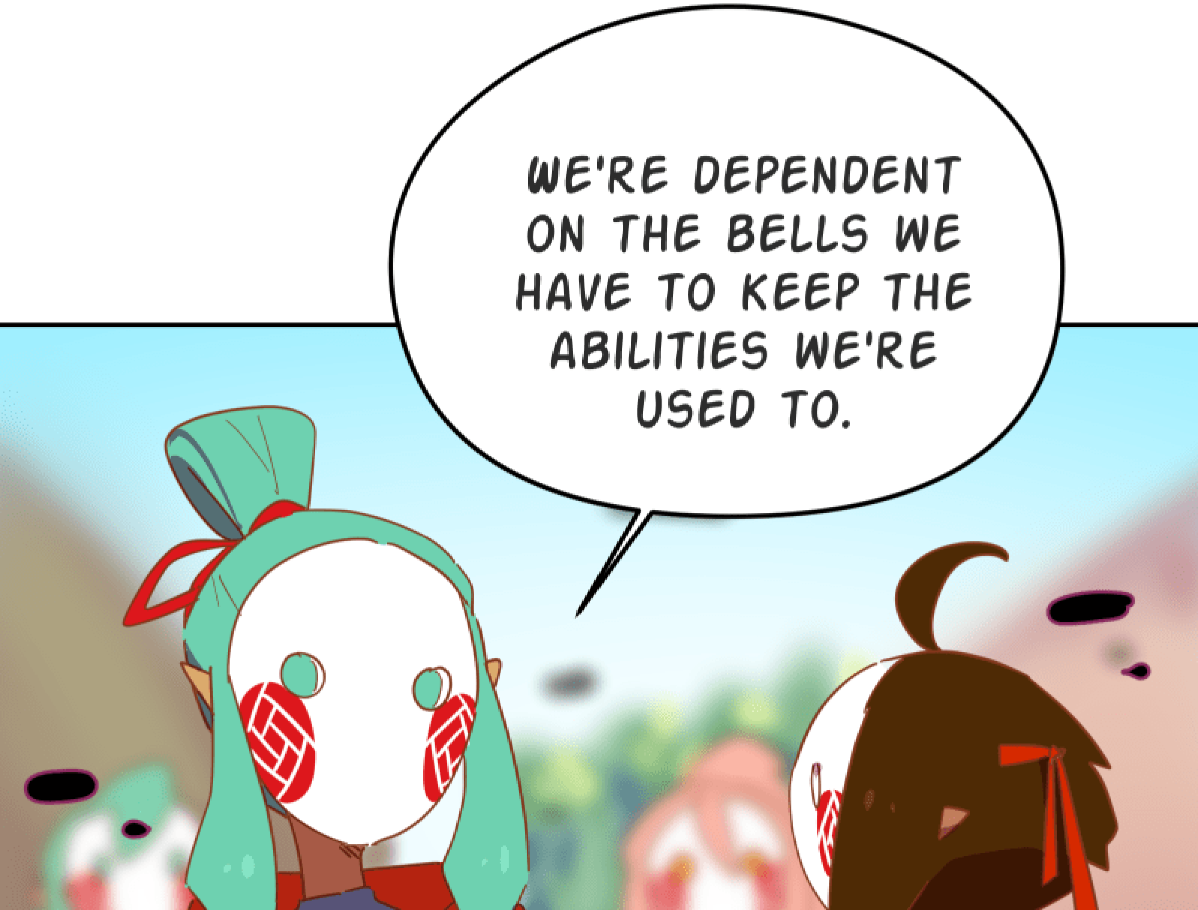


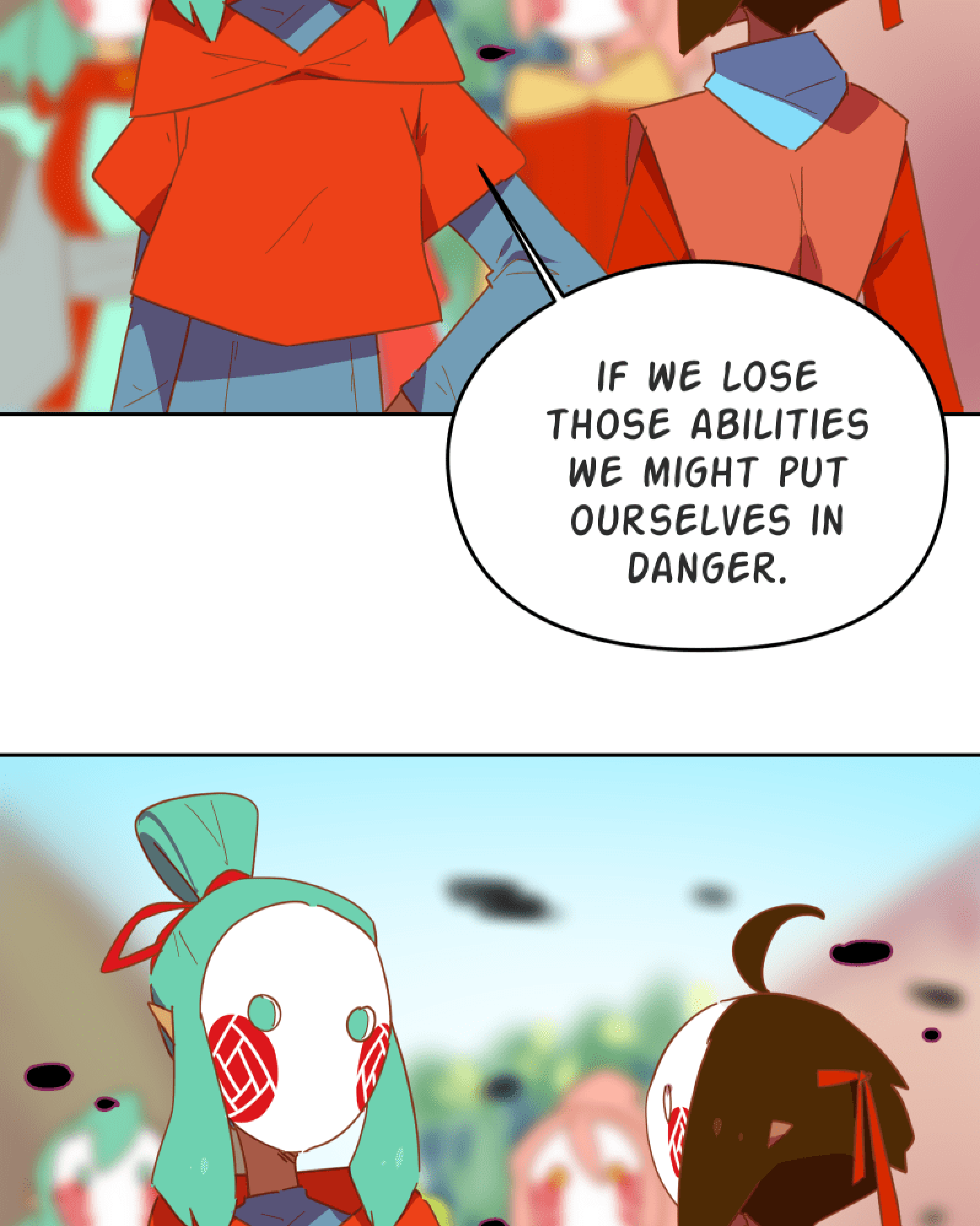

PLEASE SAVE HER.

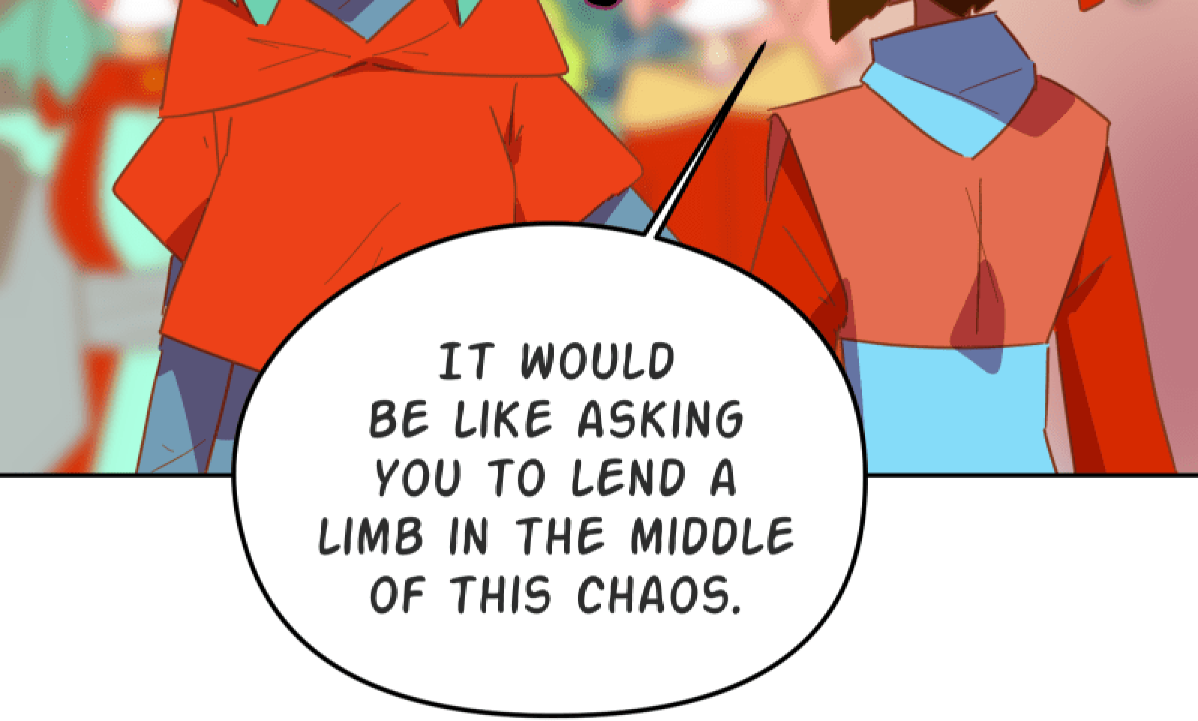

I'LL TRY TO DISTRACT HER, BUT I'M STILL ONE BELL BEHIND HER, SO I MIGHT NOT LAST LONG.


WHAT IF SOME OF YOU GAVE HER A COUPLE OF EXTRA BELLS?

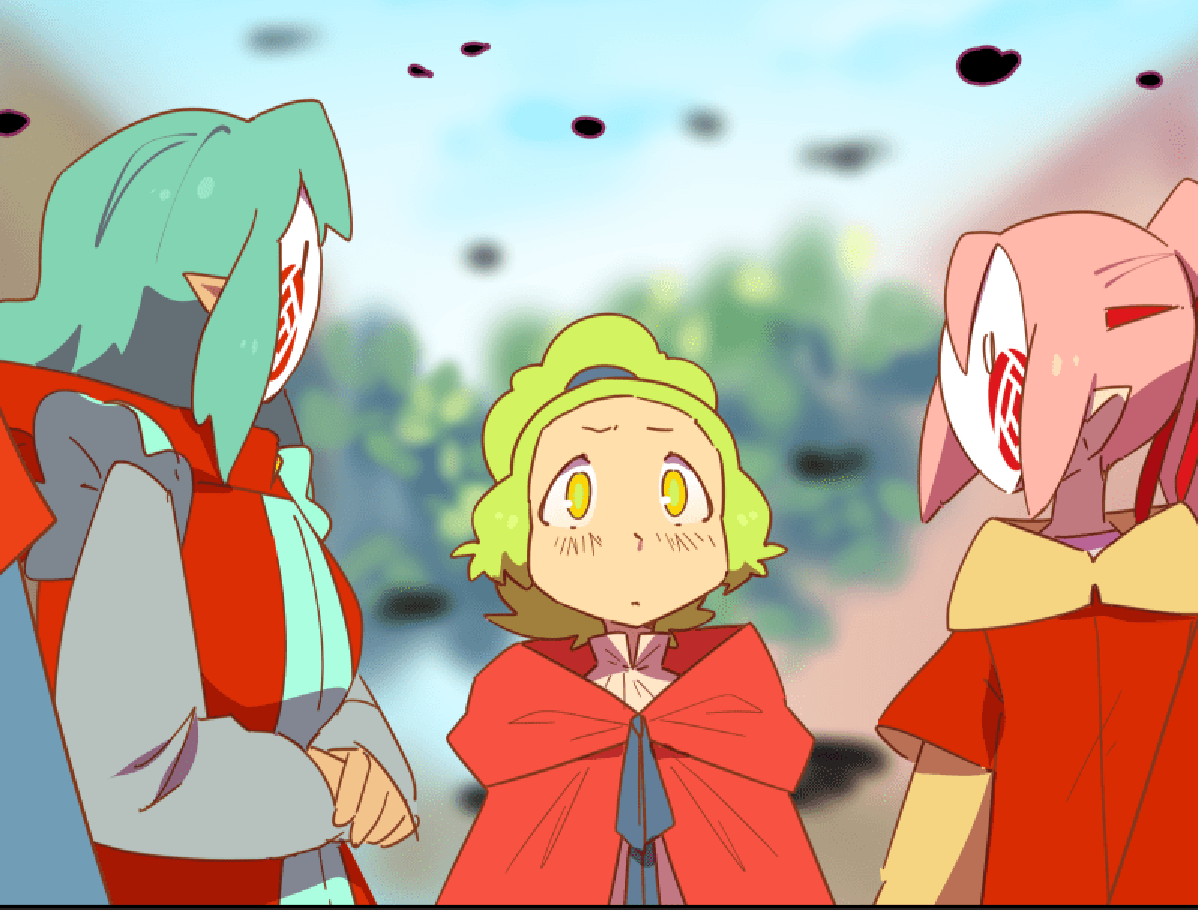

NOT YOUR OWN OF COURSE, BUT SOME OF YOU MUST HAVE BELLS TO SPARE.

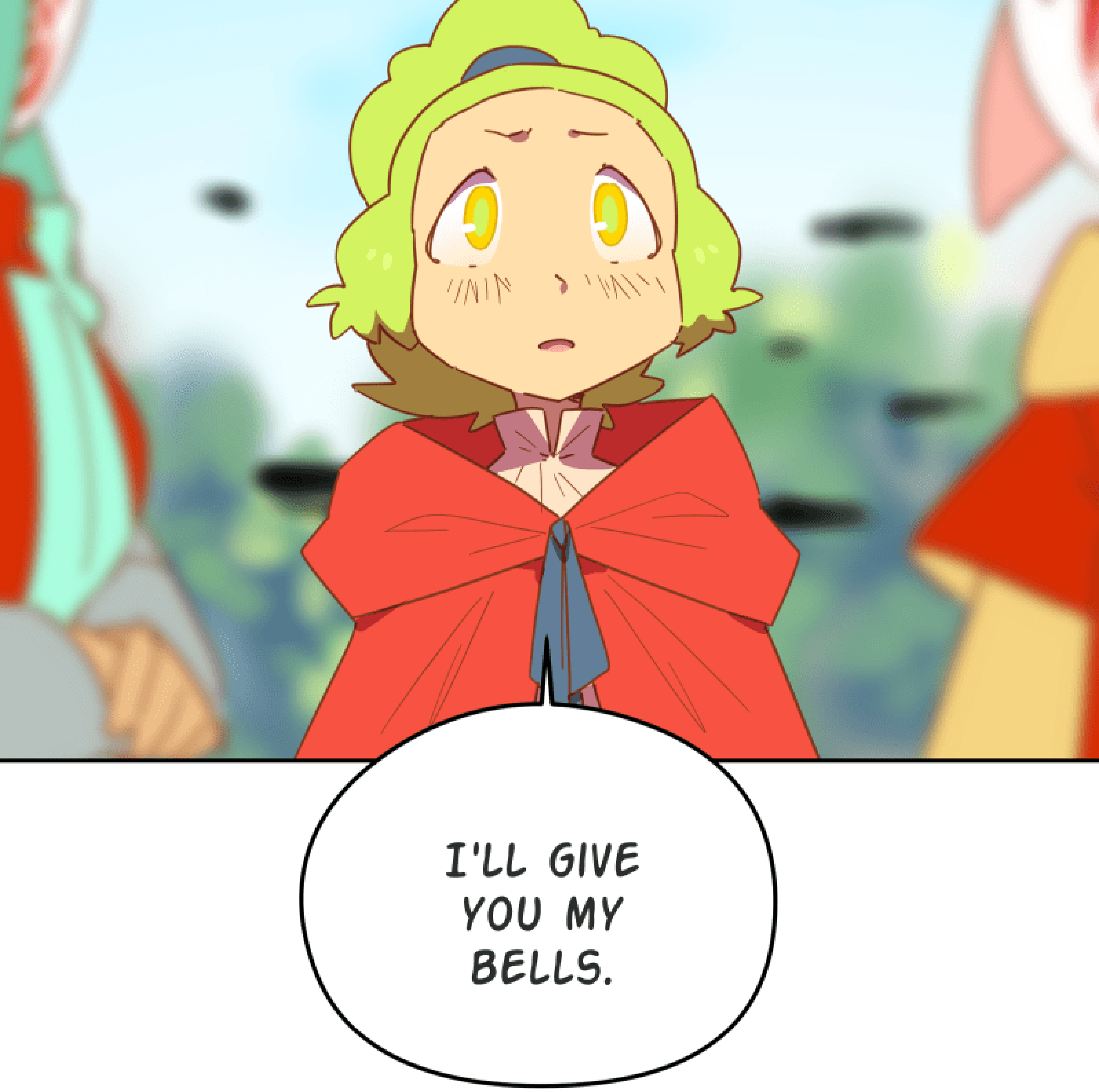

WE'RE DEPENDENT ON THE BELLS WE HAVE TO KEEP THE ABILITIES WE'RE USED TO.


IF WE LOSE THOSE ABILITIES WE MIGHT PUT OURSELVES IN DANGER.


IT WOULD BE LIKE ASKING YOU TO LEND A LIMB IN THE MIDDLE OF THIS CHAOS.

I'LL DO IT.




I'LL GIVE YOU MY BELLS.

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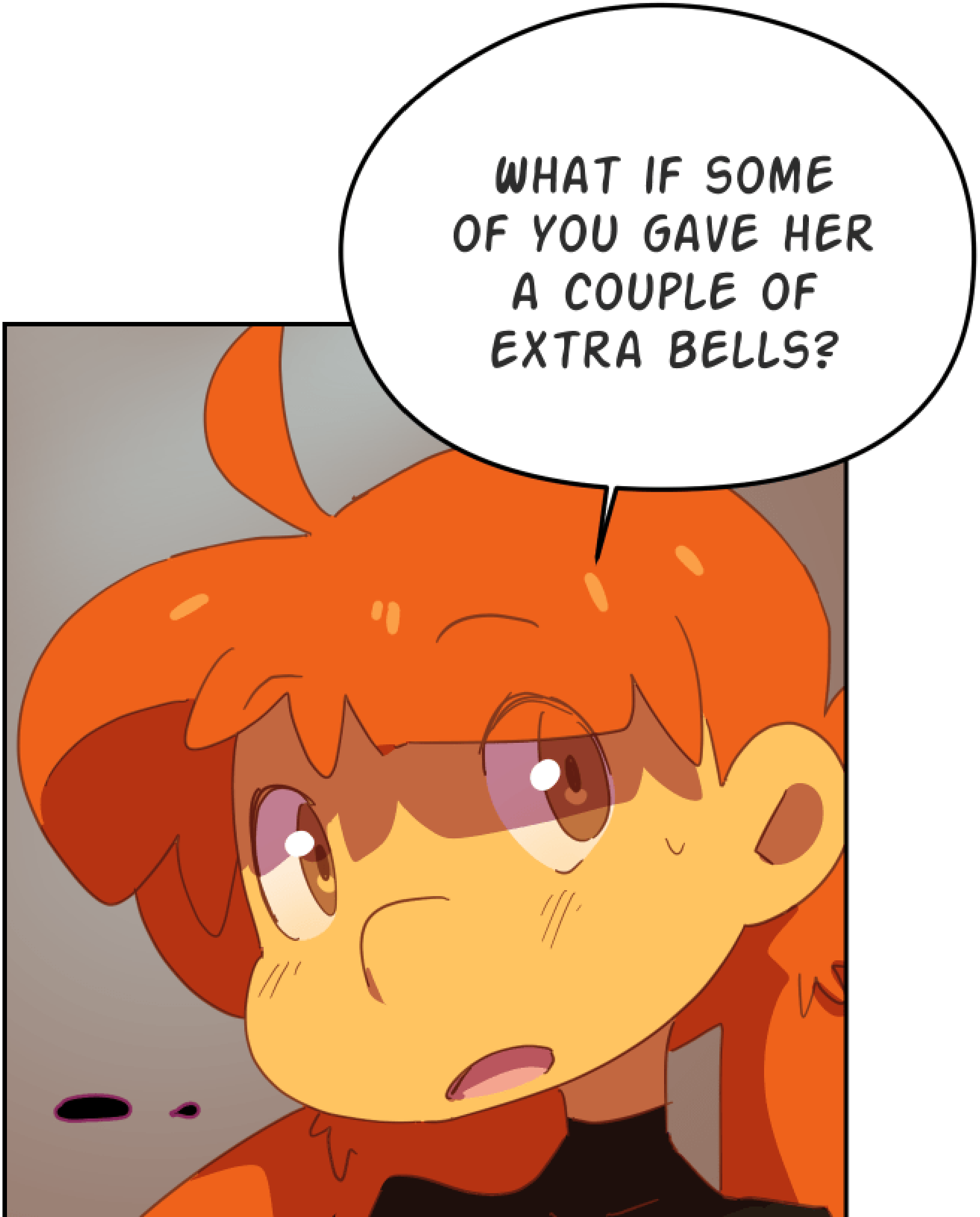
* * * *

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION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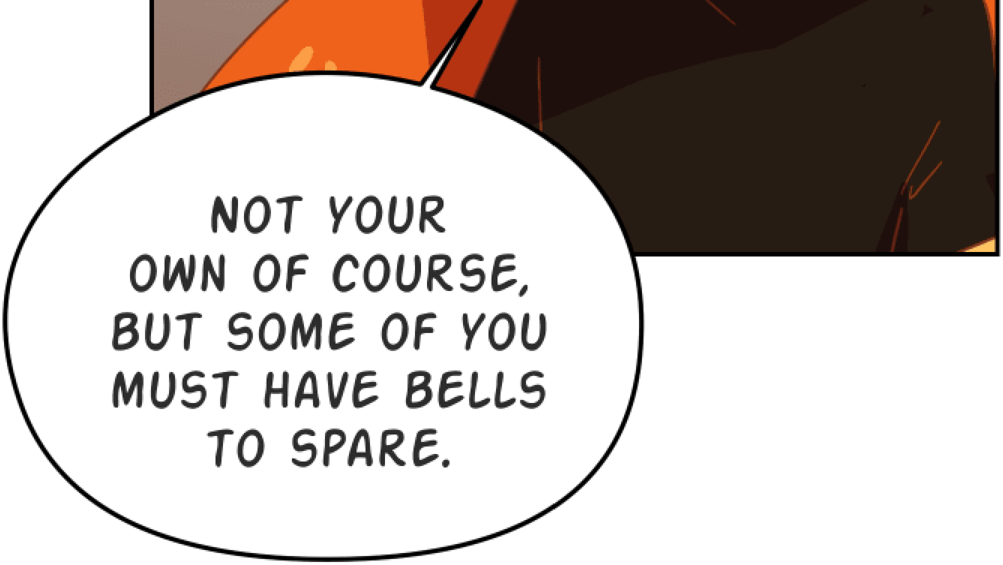
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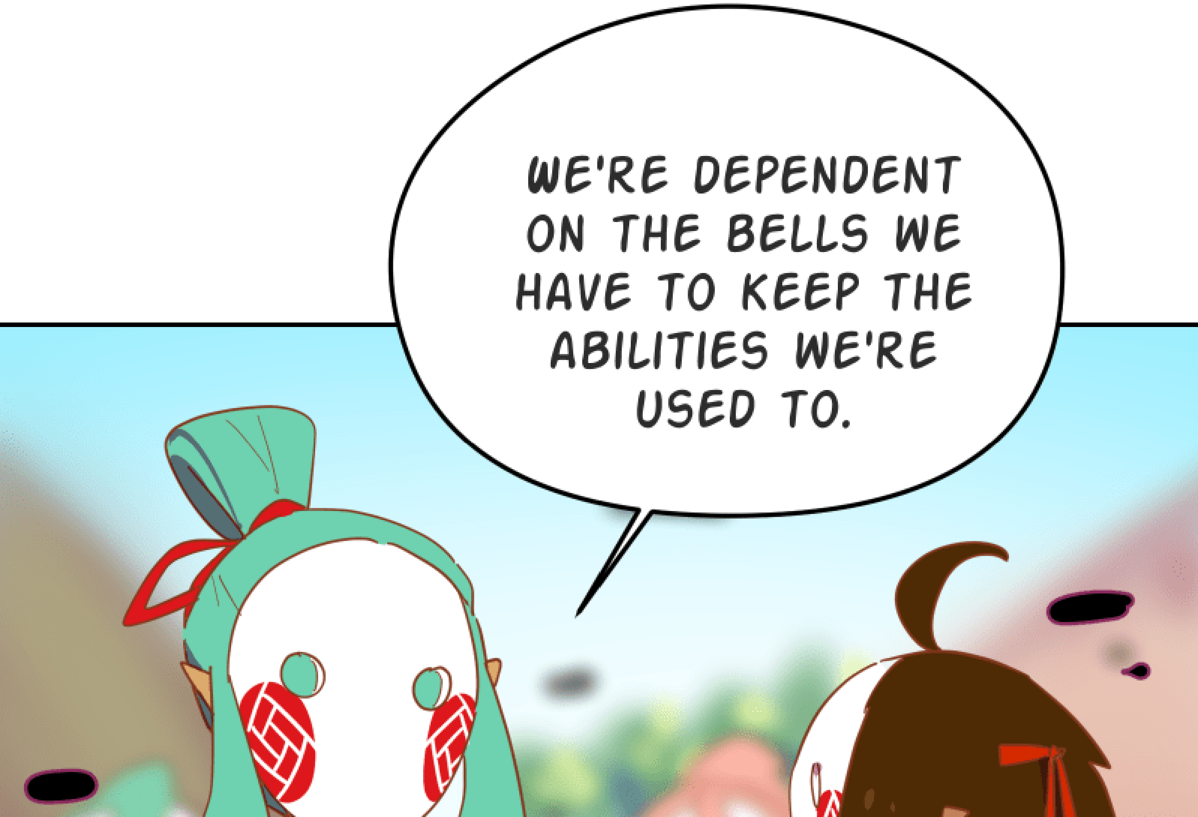
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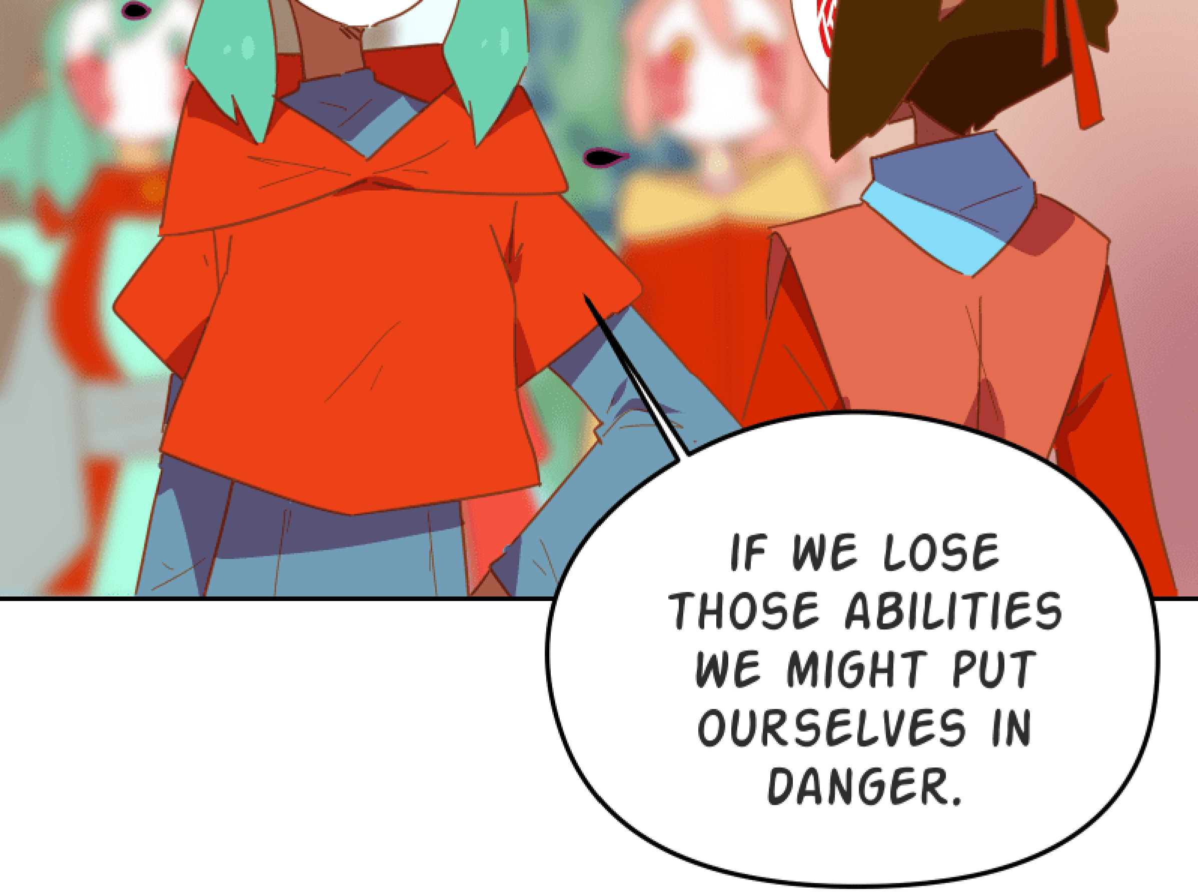
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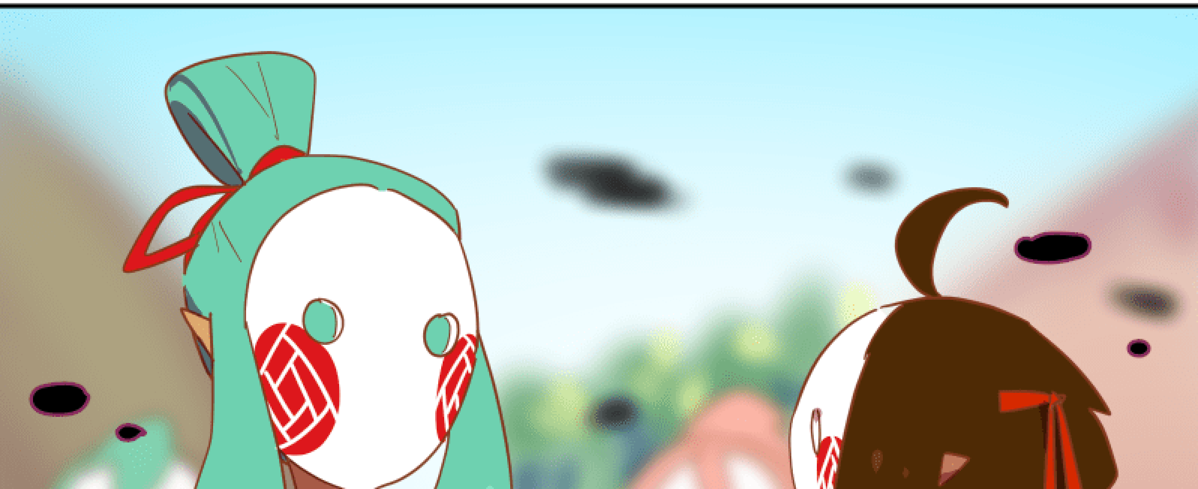
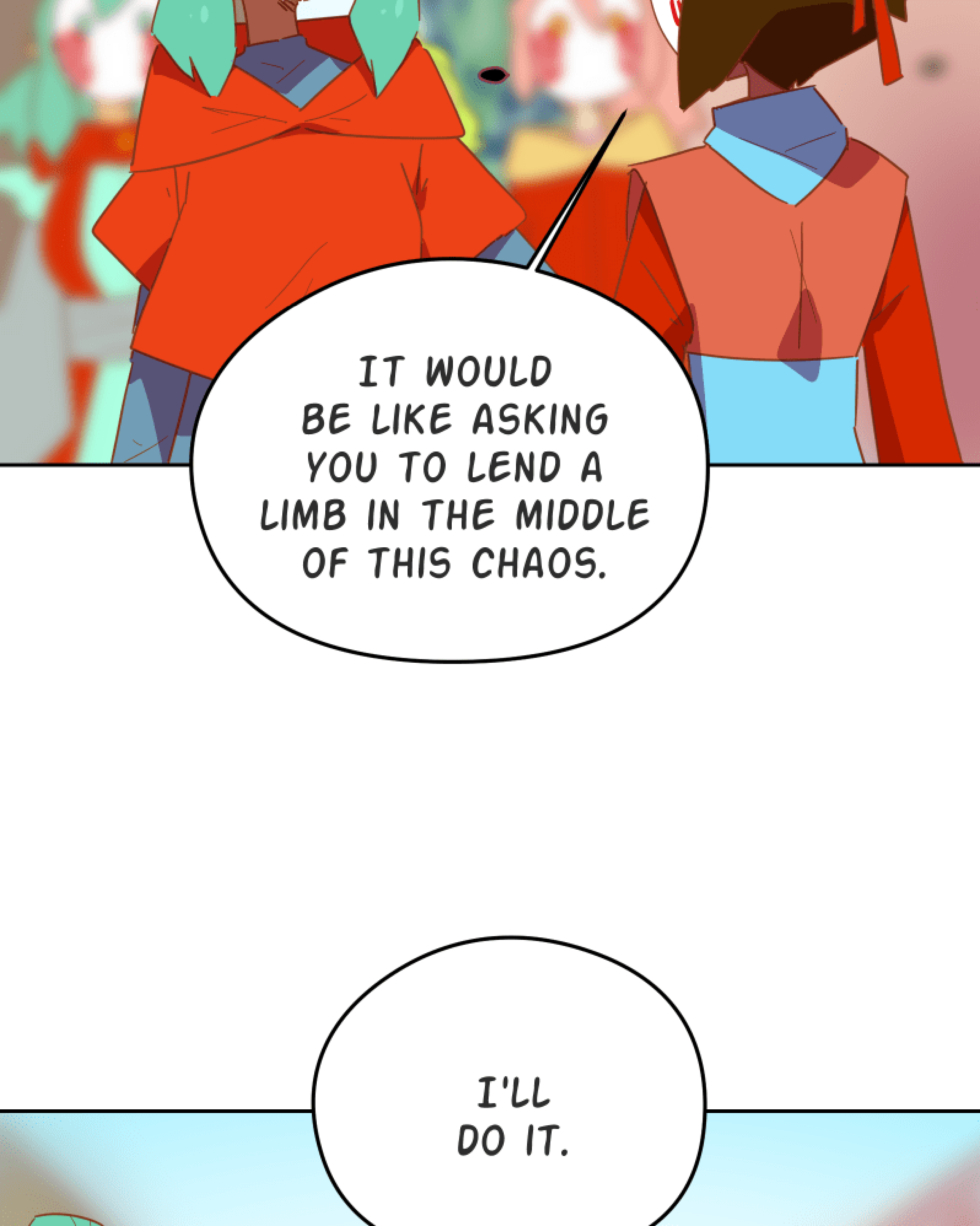
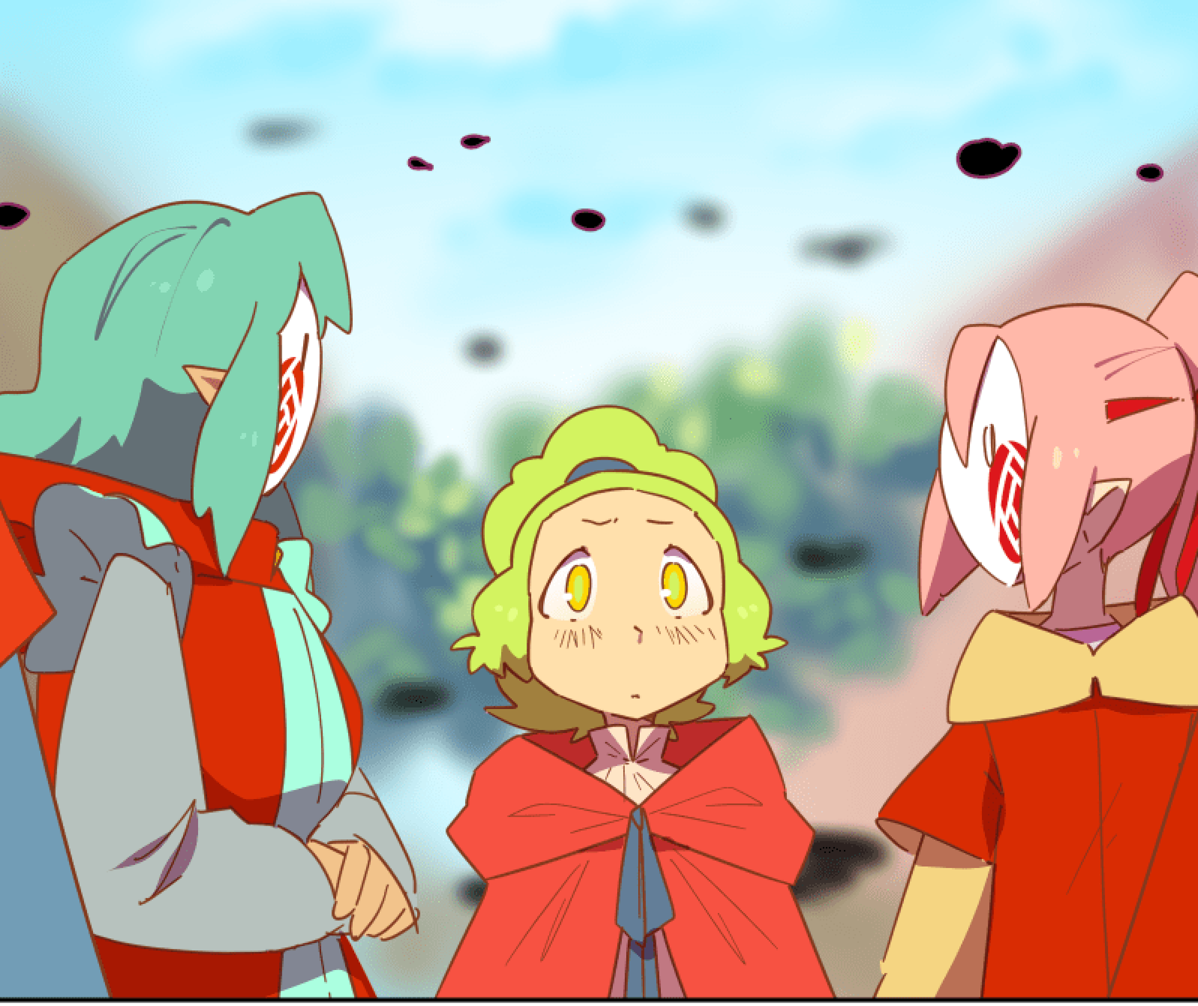
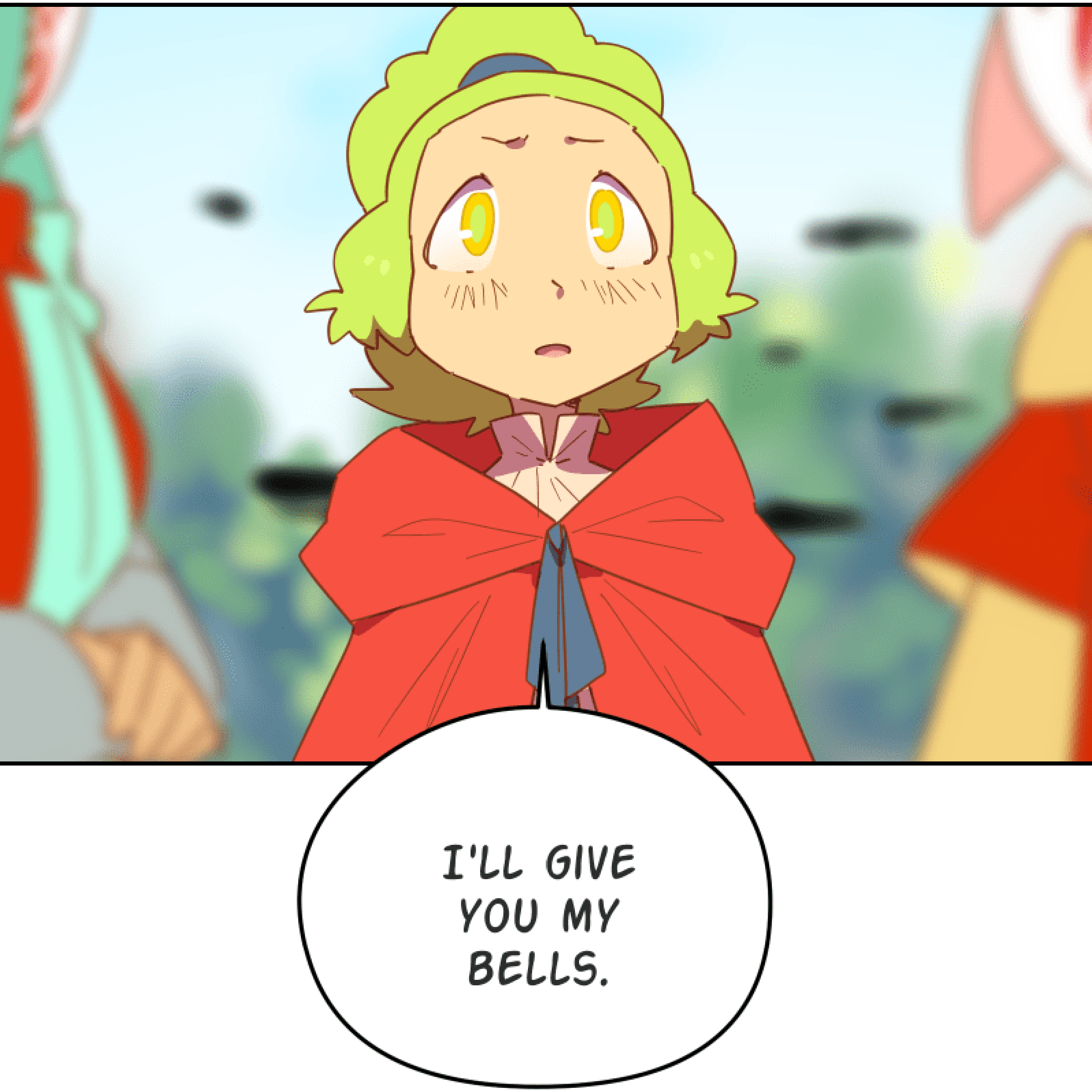
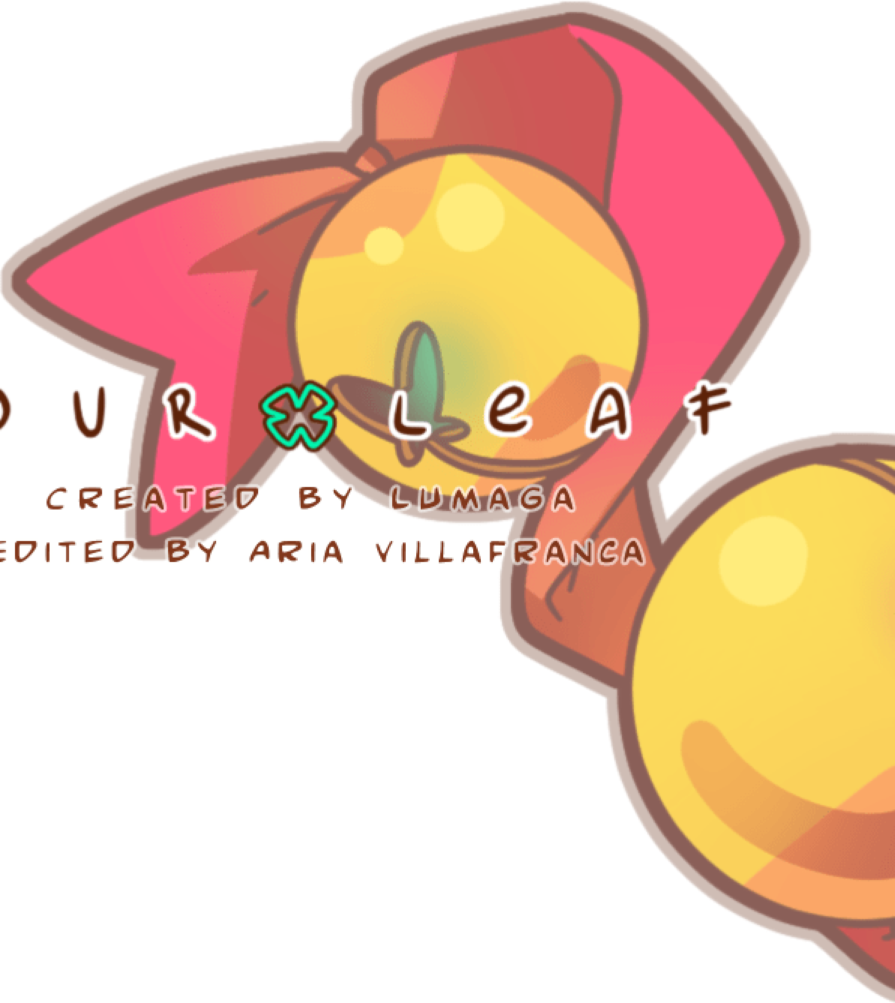



IT WOULD BE LIKE ASKING YOU TO LEND A LIMB IN THE MIDDLE OF THIS CHAOS.
I'LL DO IT.

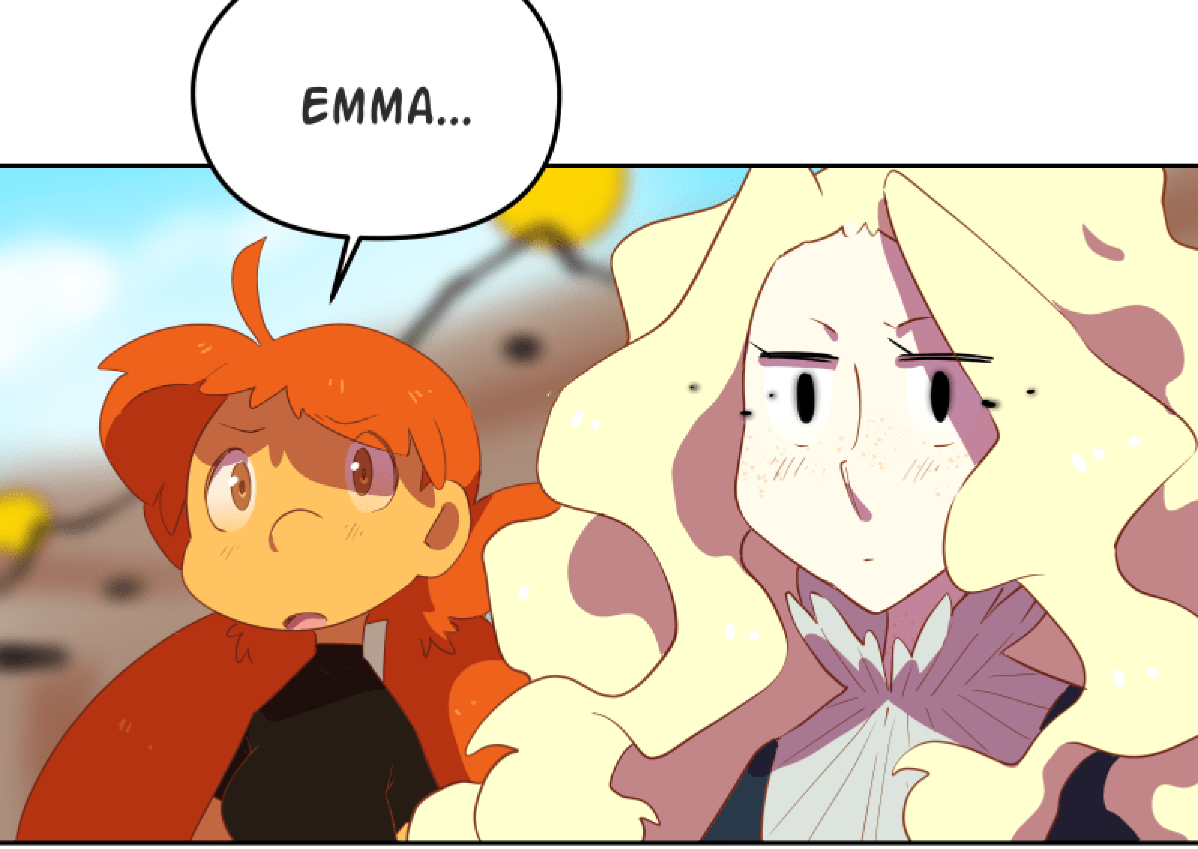


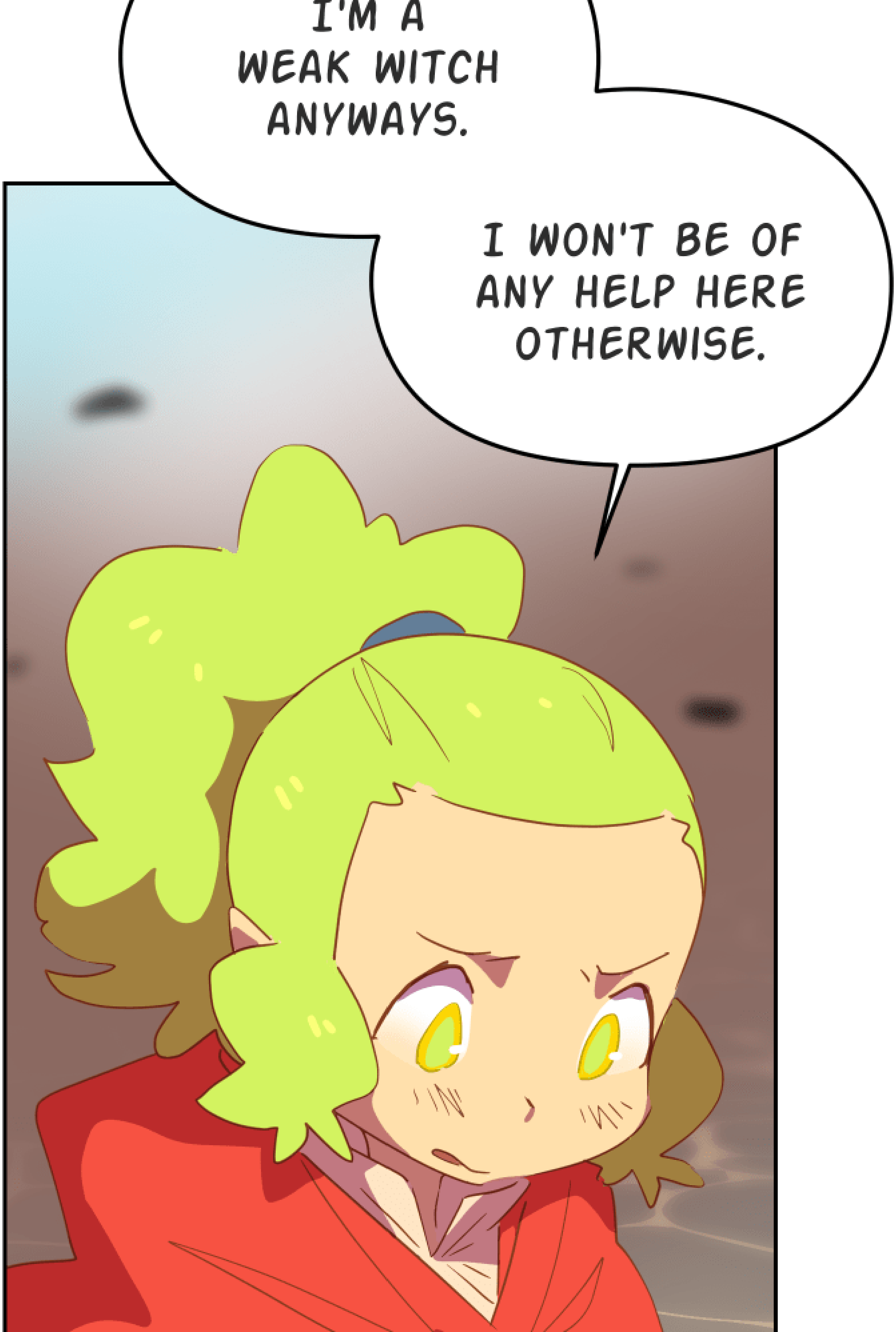

I'LL GIVE YOU MY BELLS.

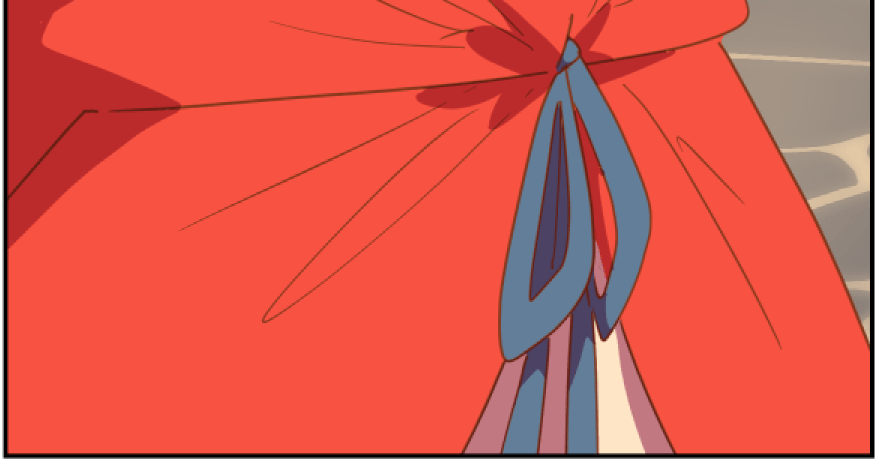


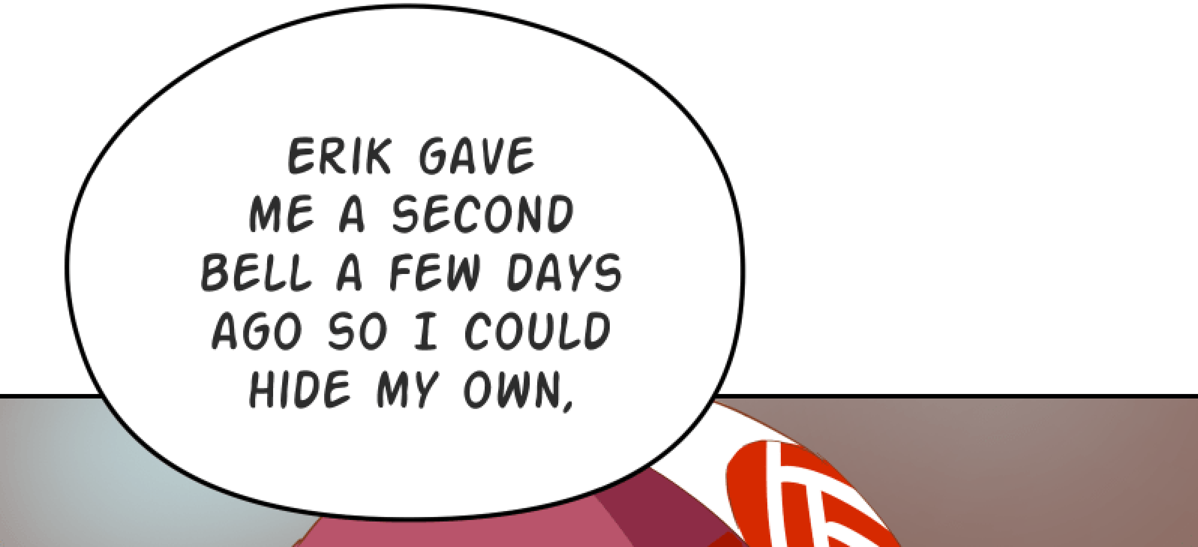
FOUR LEAF

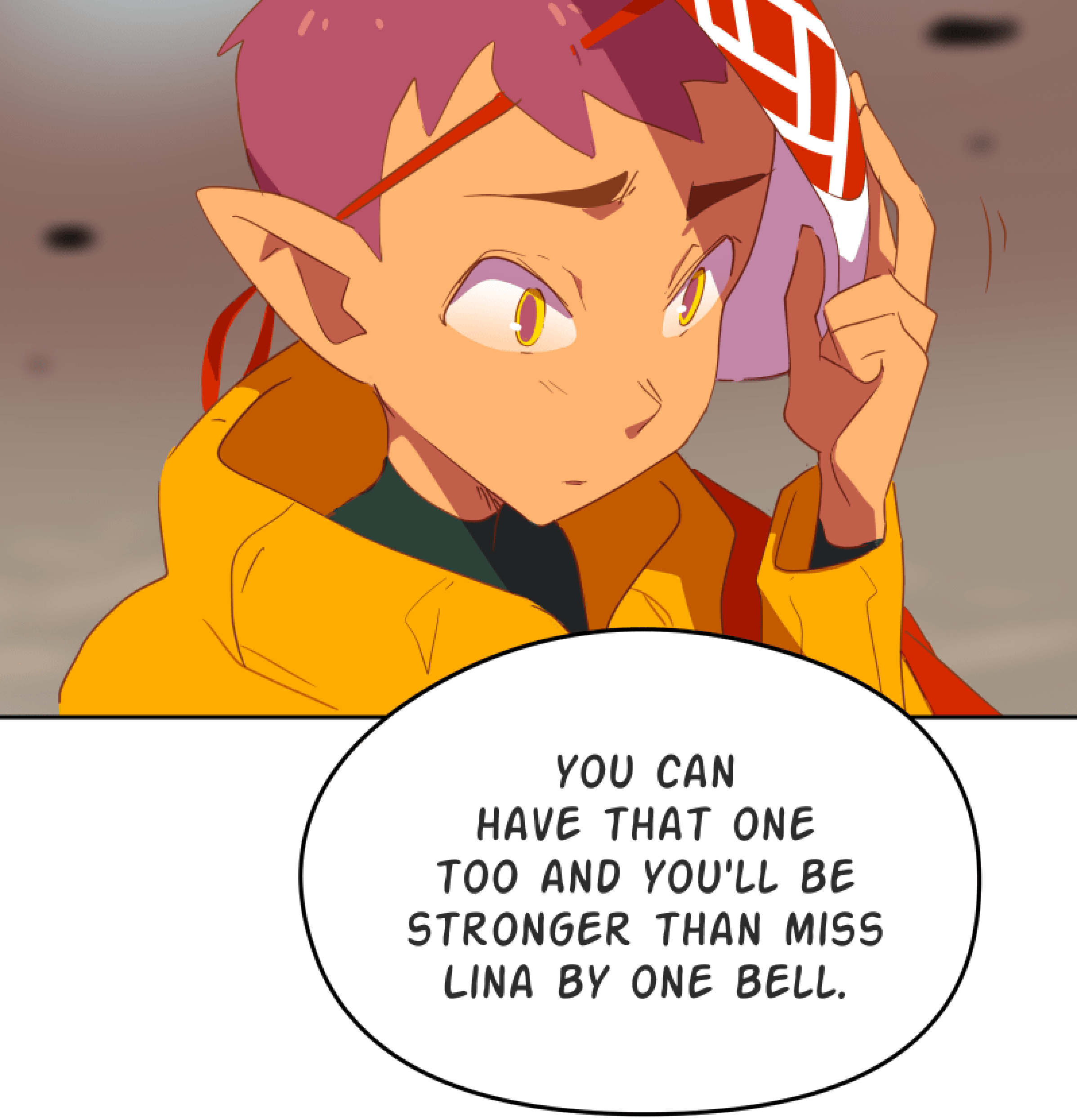
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

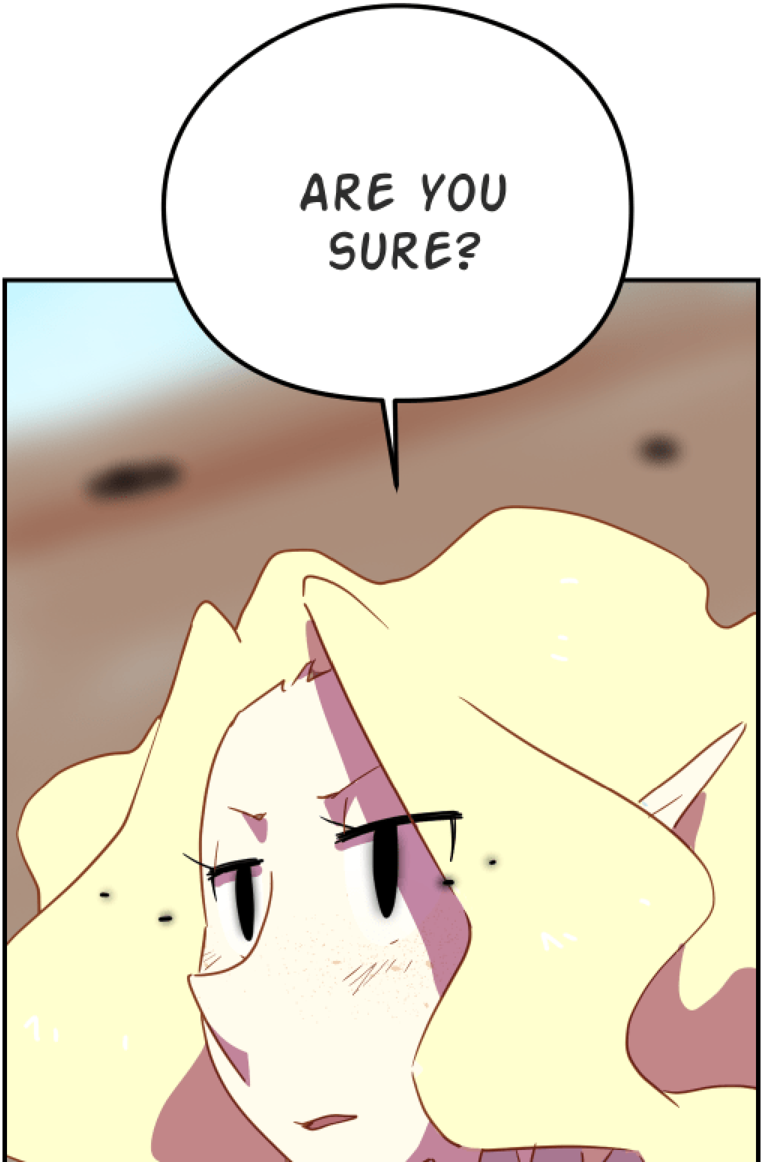

EMMA...

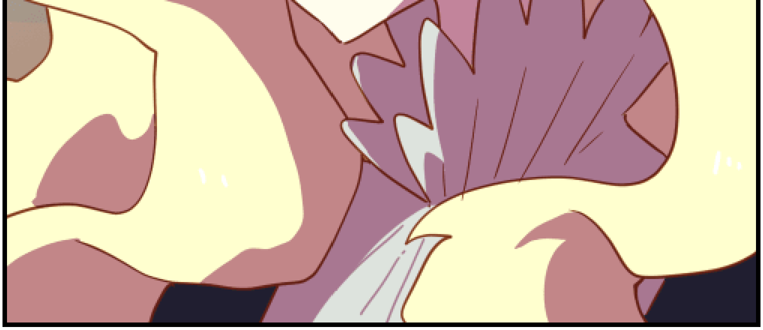

I'M A WEAK WITCH ANYWAYS.
I WON'T BE OF ANY HELP HERE OTHERWISE.

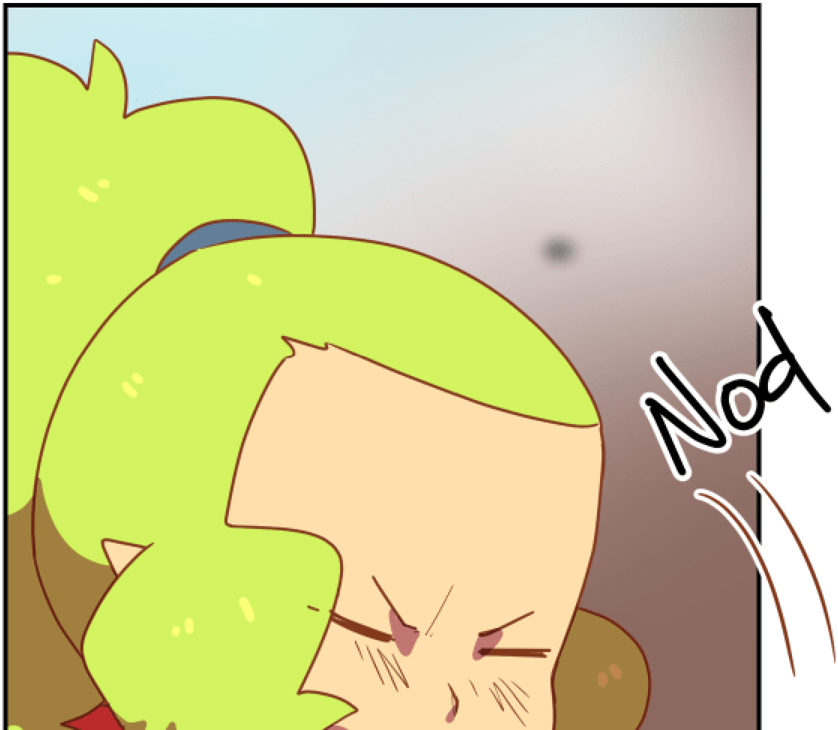


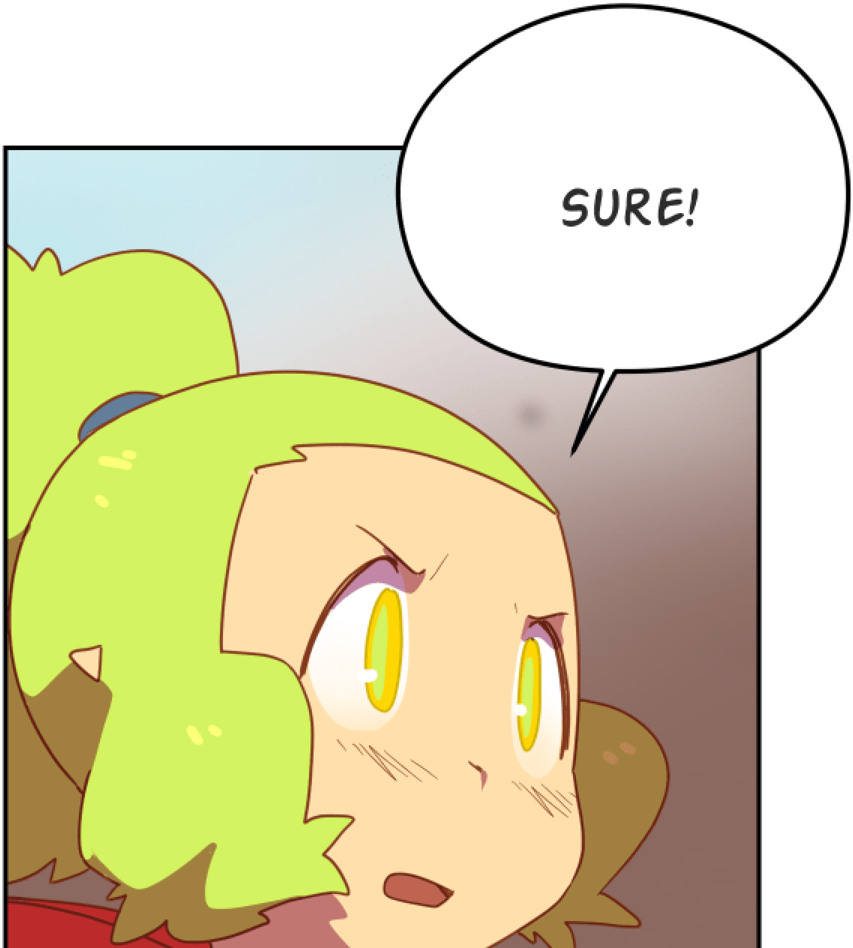

ERIK GAVE ME A SECOND BELL A FEW DAYS AGO SO I COULD HIDE MY OWN,

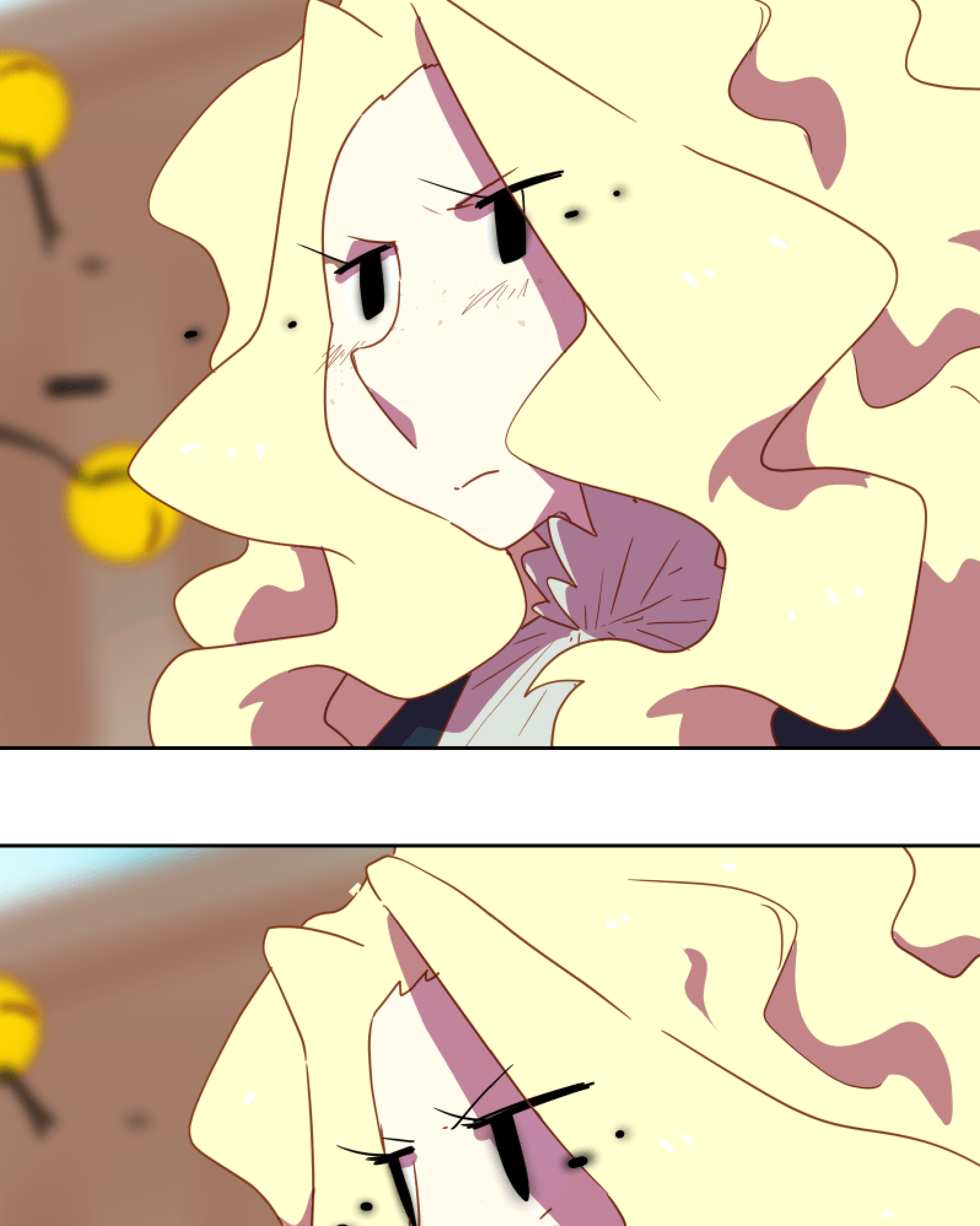

YOU CAN HAVE THAT ONE TOO AND YOU'LL BE STRONGER THAN MISS LINA BY ONE BELL.

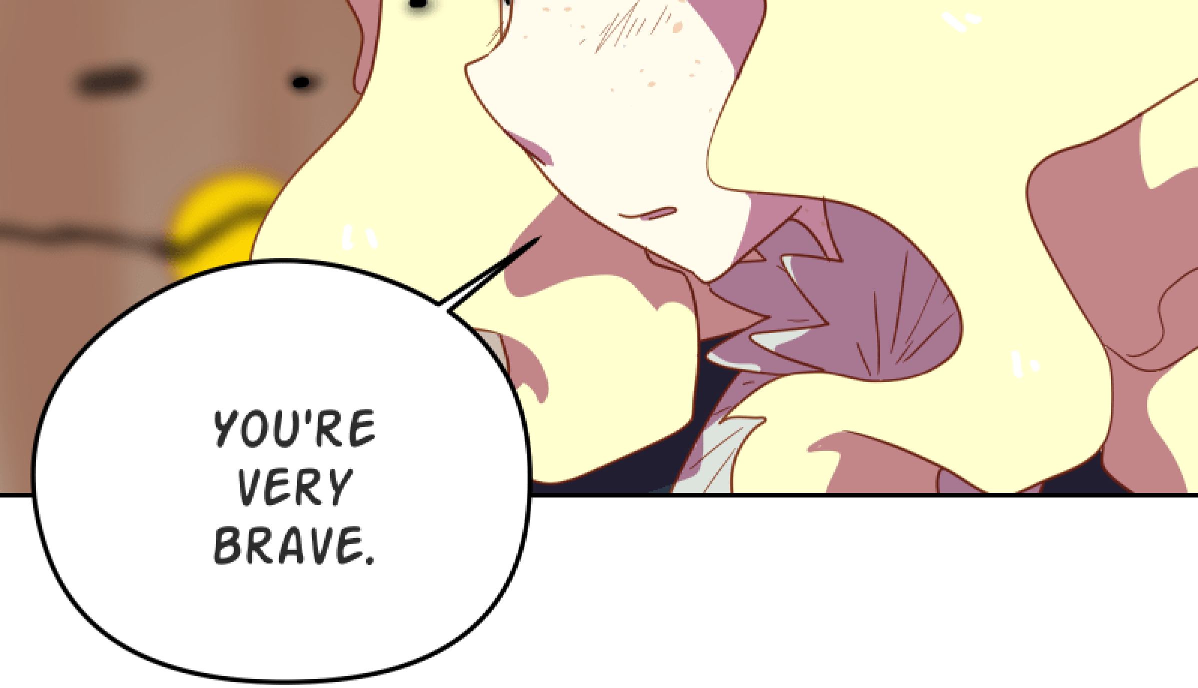

ARE YOU SURE?

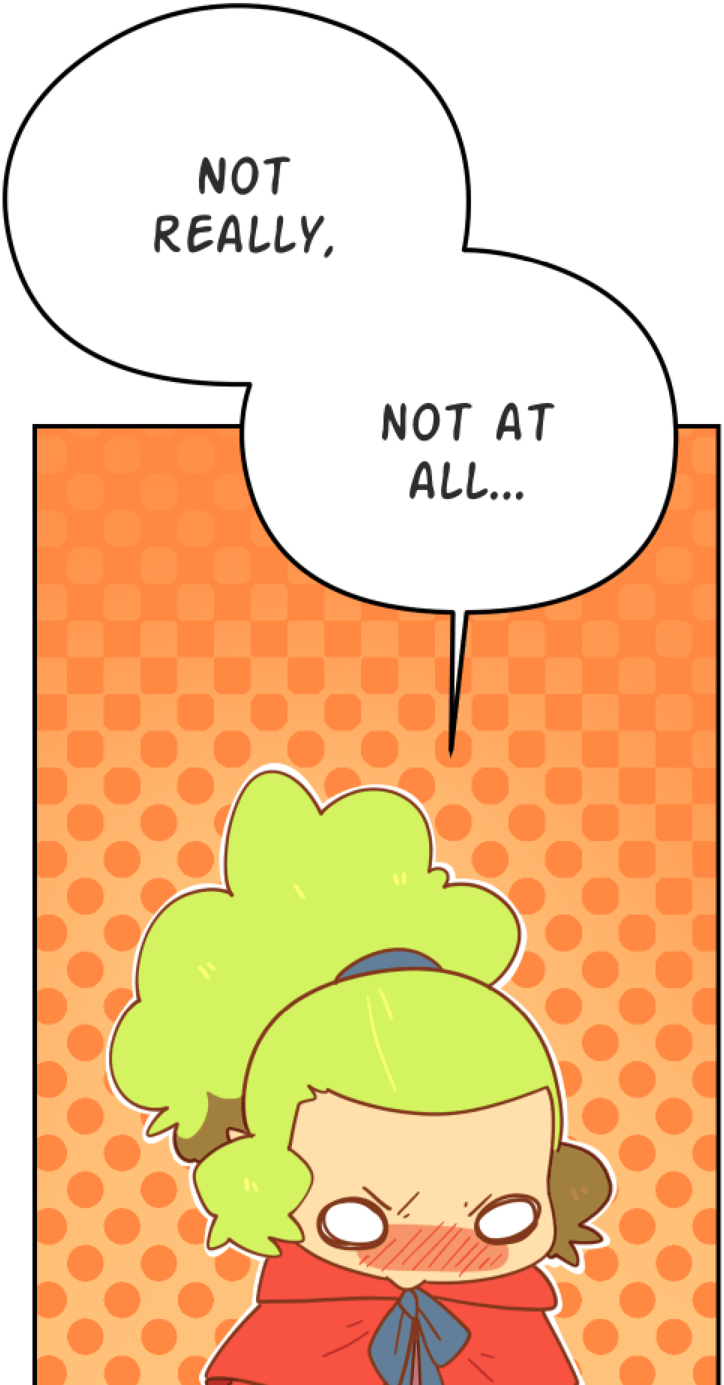


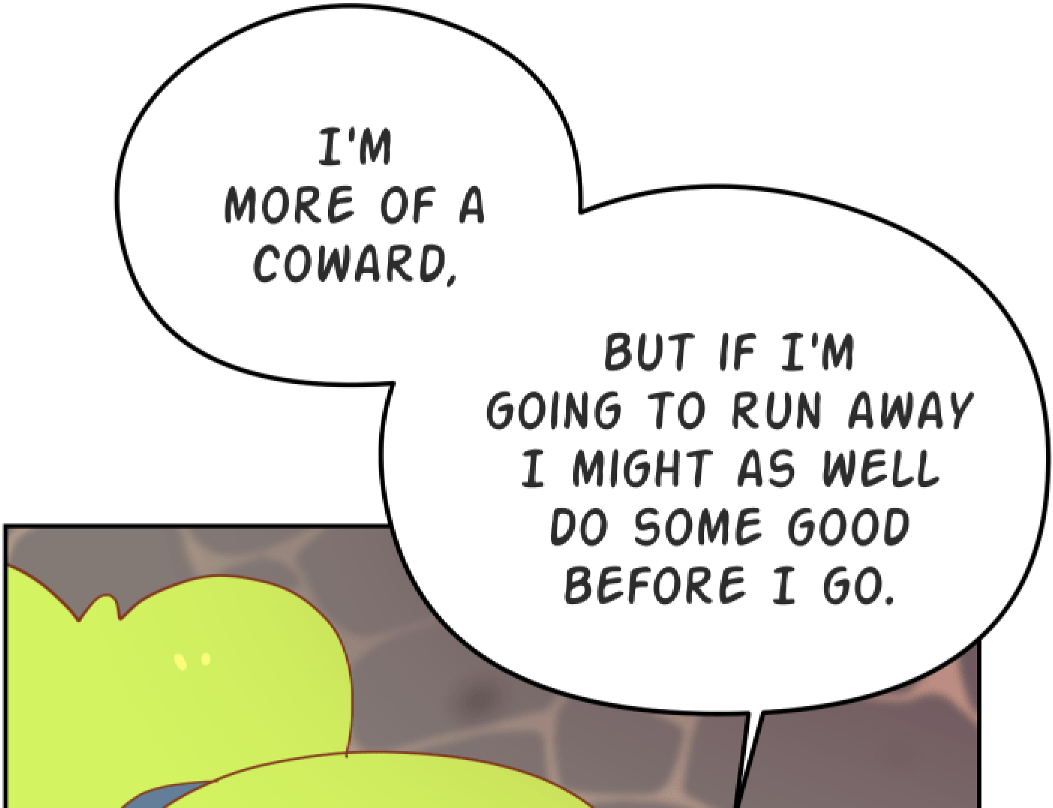

Nod

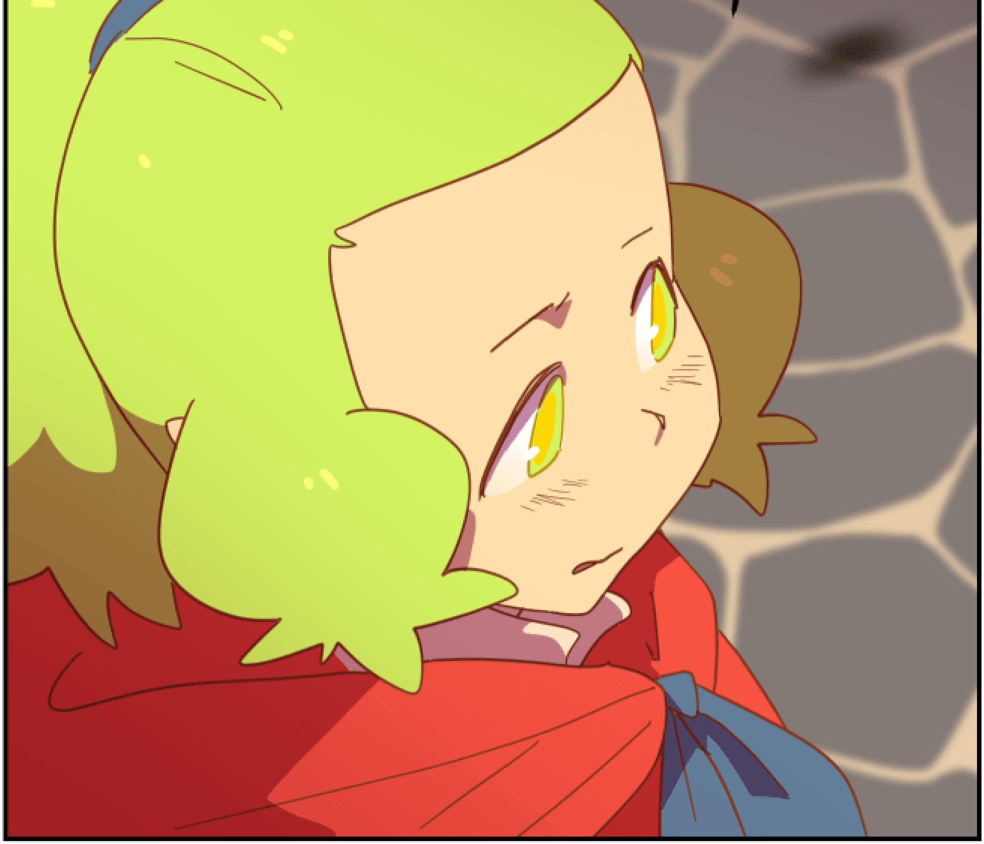

SURE!

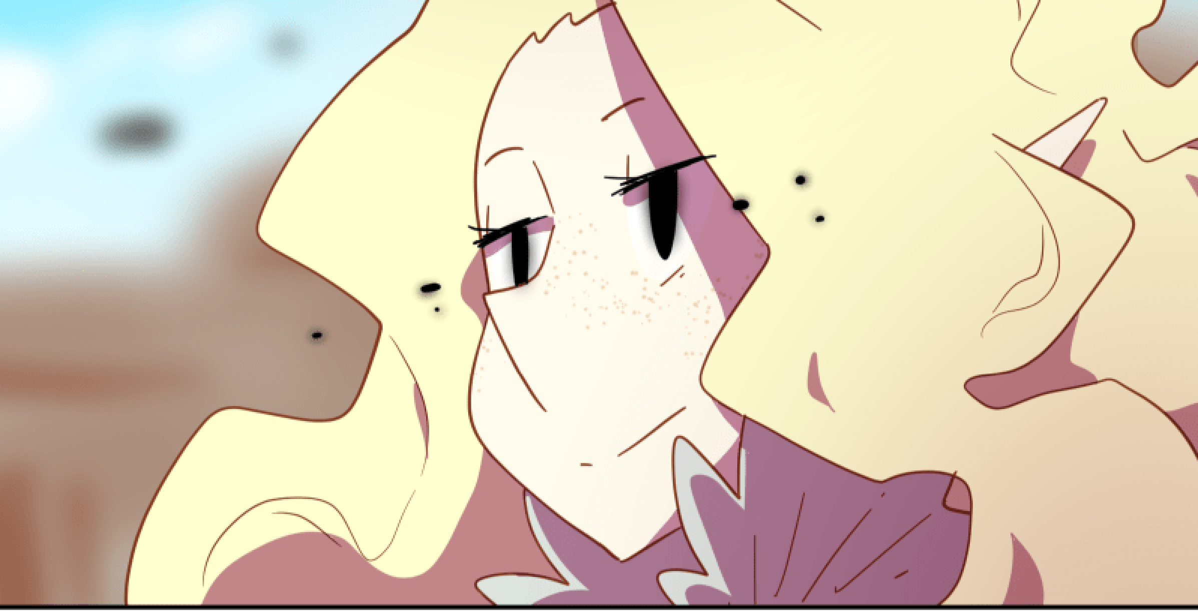



YOU'RE VERY BRAVE.

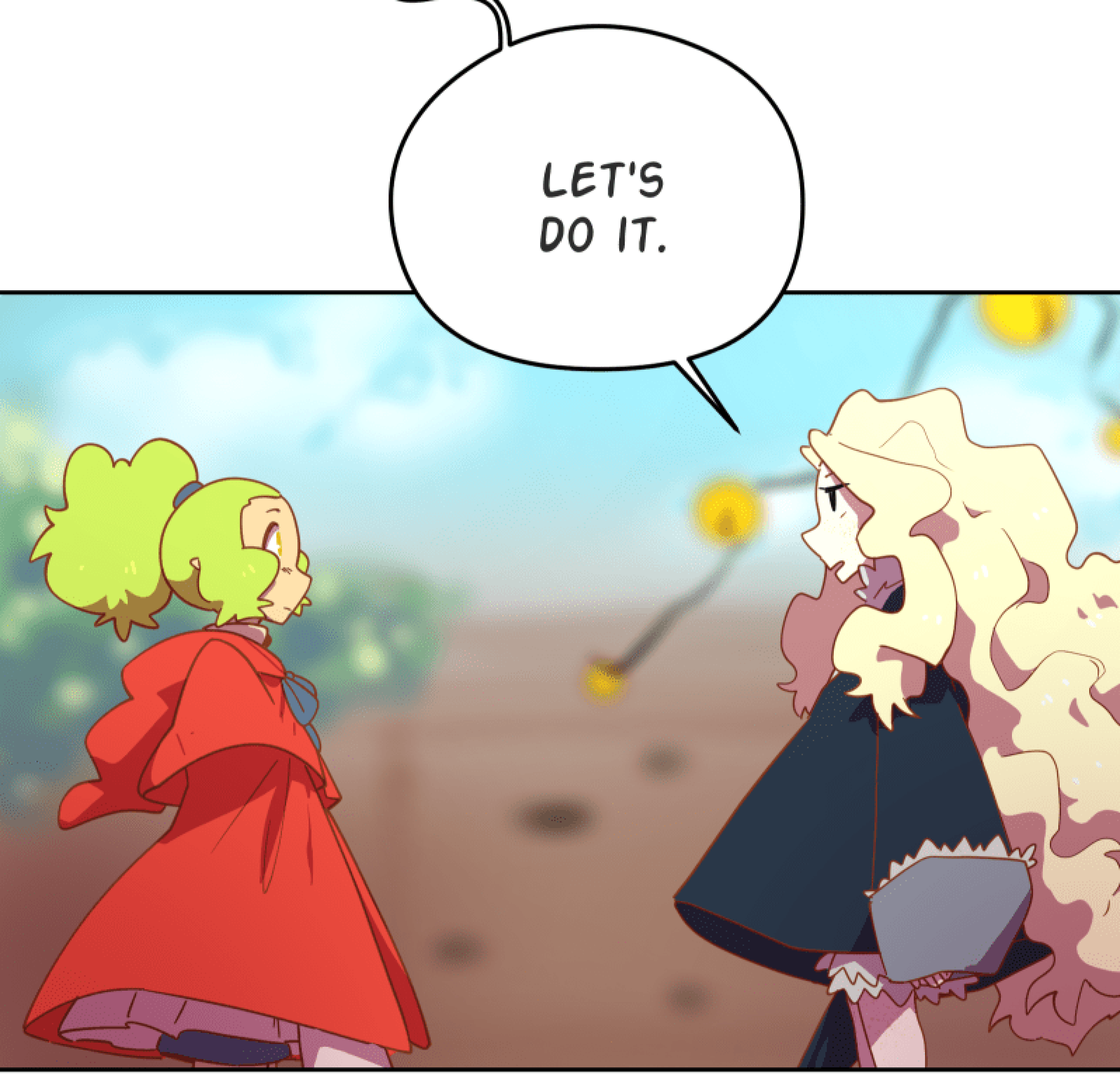

NOT REALLY,
NOT AT ALL...

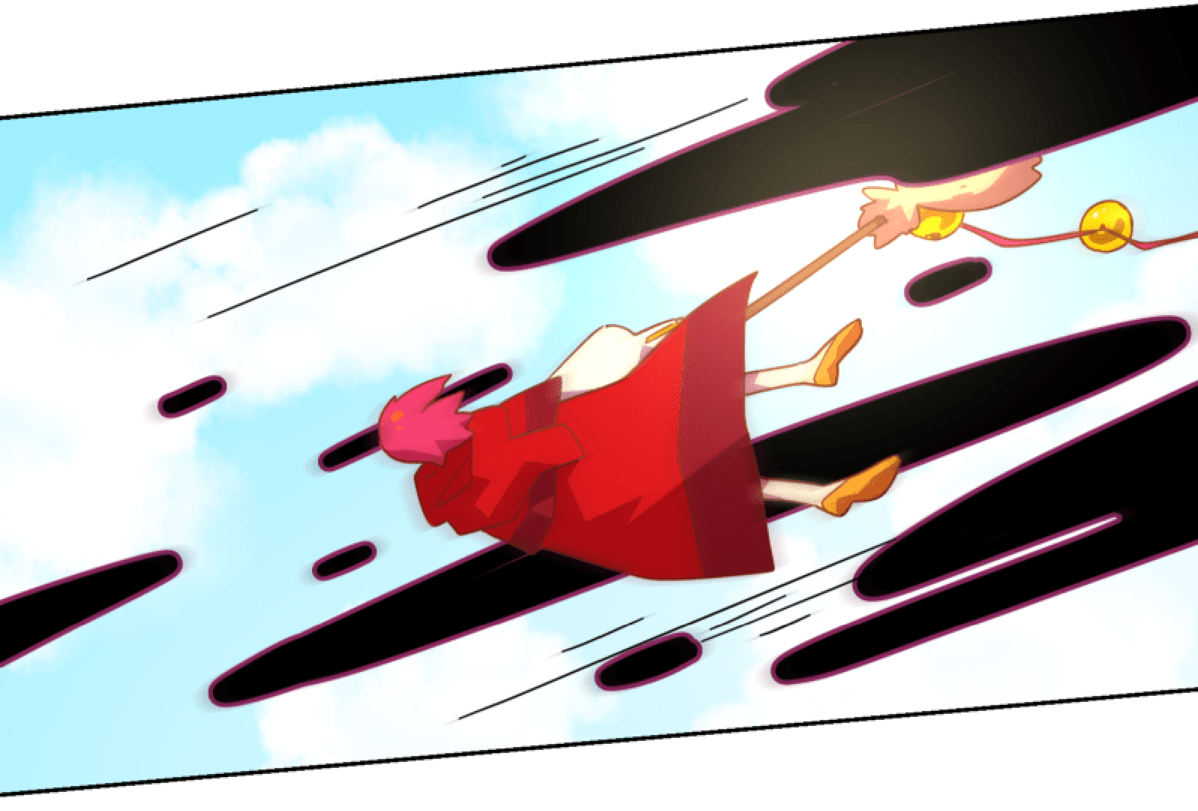

I'M MORE OF A COWARD,
BUT IF I'M GOING TO RUN AWAY I MIGHT AS WELL DO SOME GOOD BEFORE I GO.

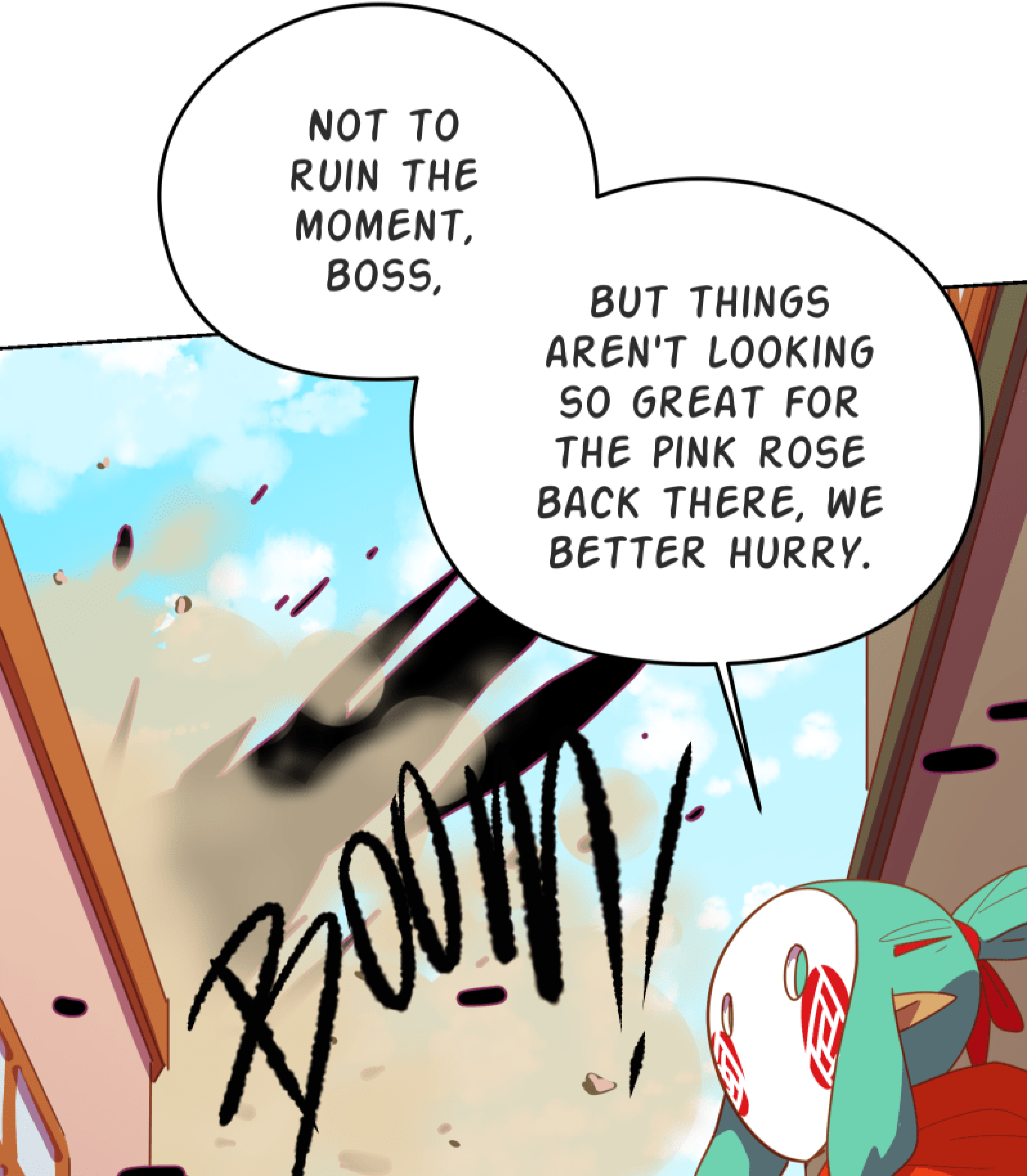


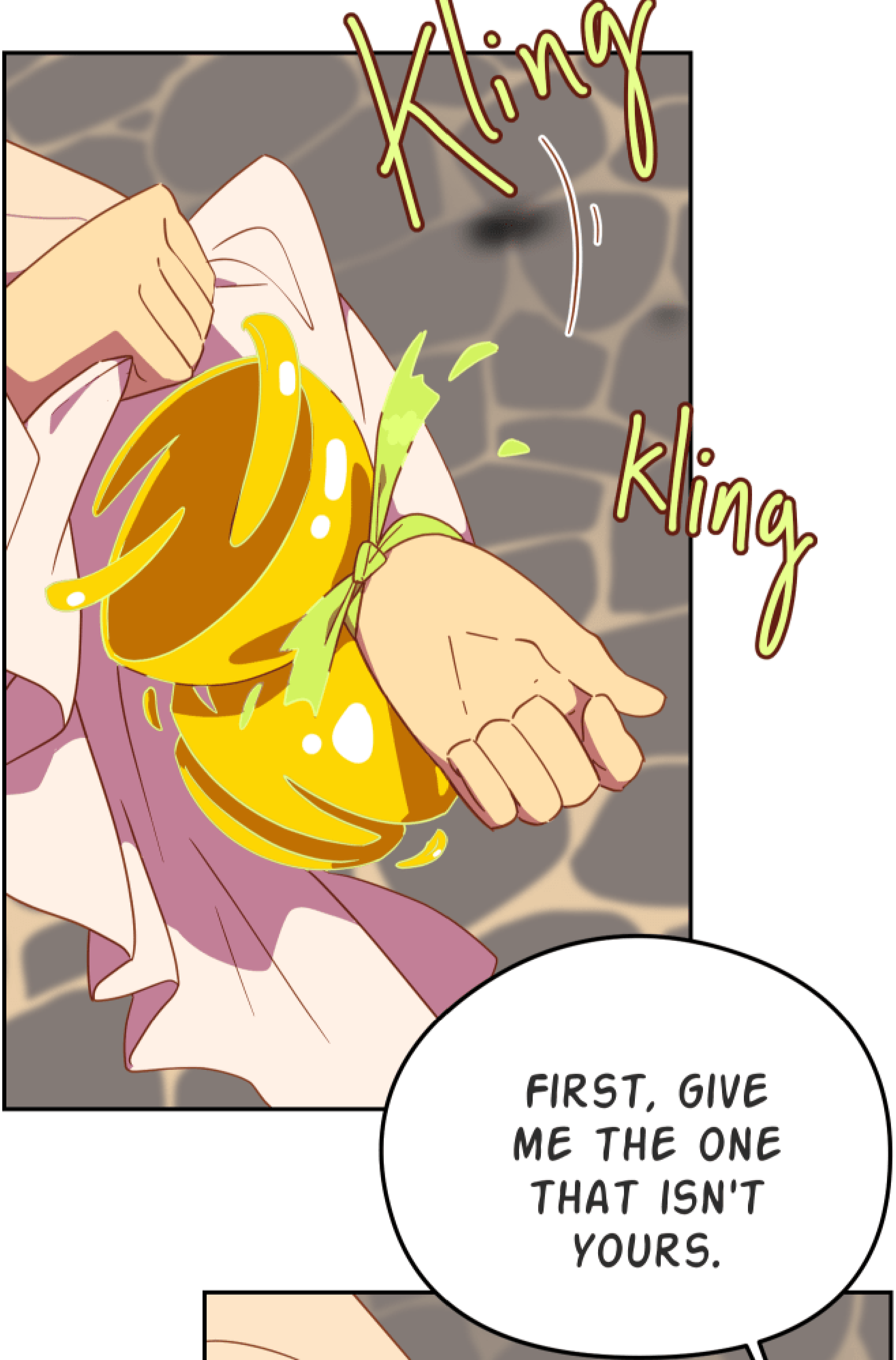


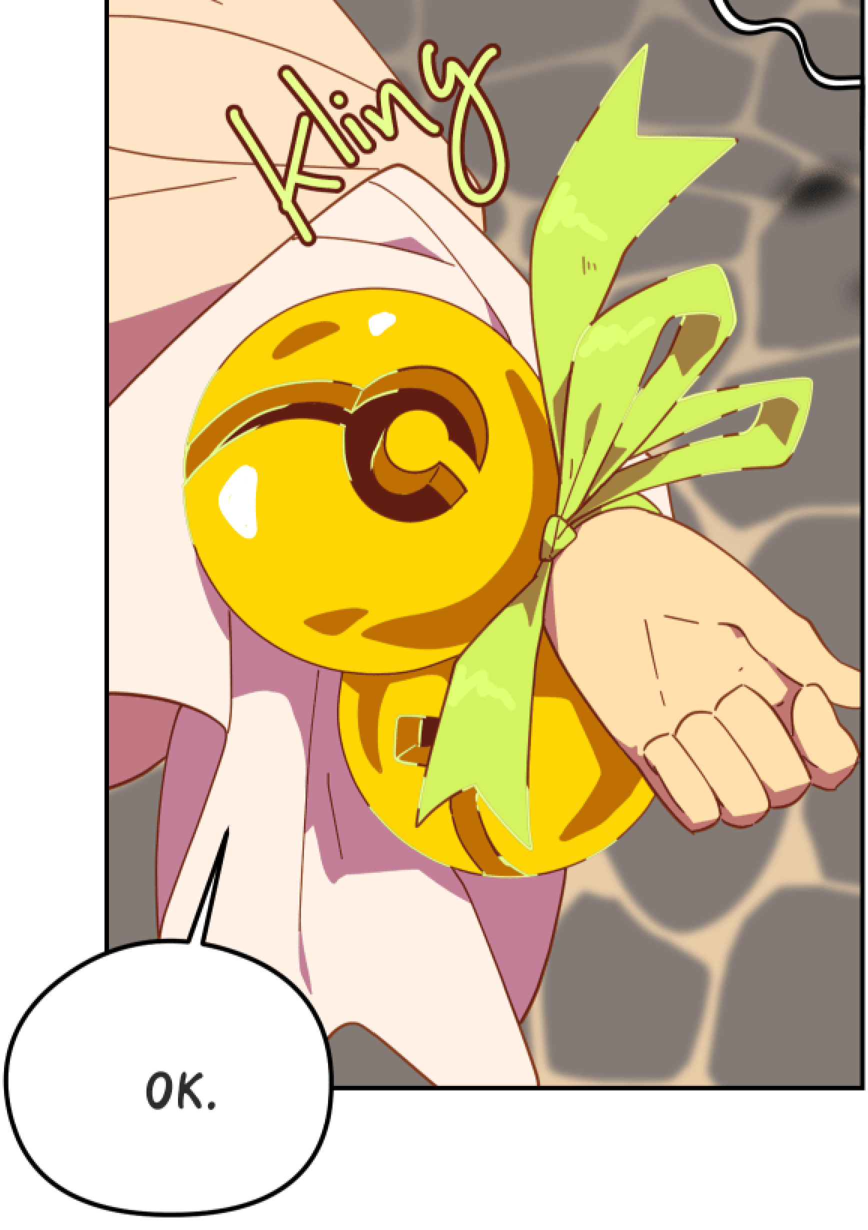
OK.

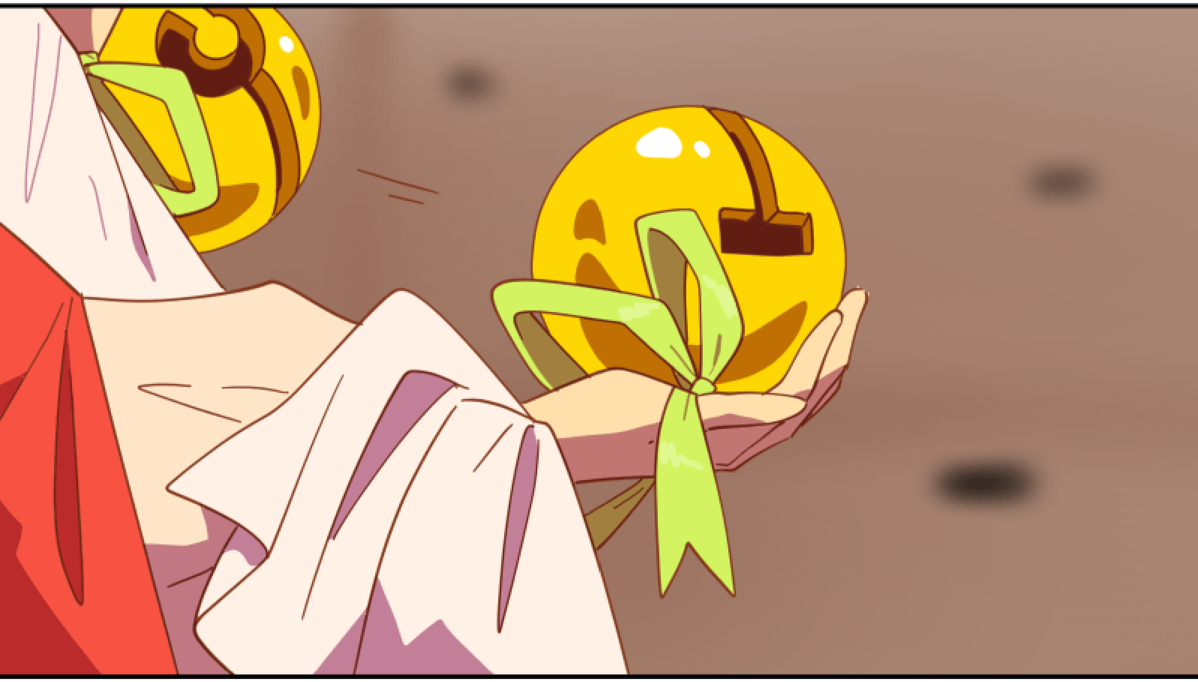

LET'S
DO IT.

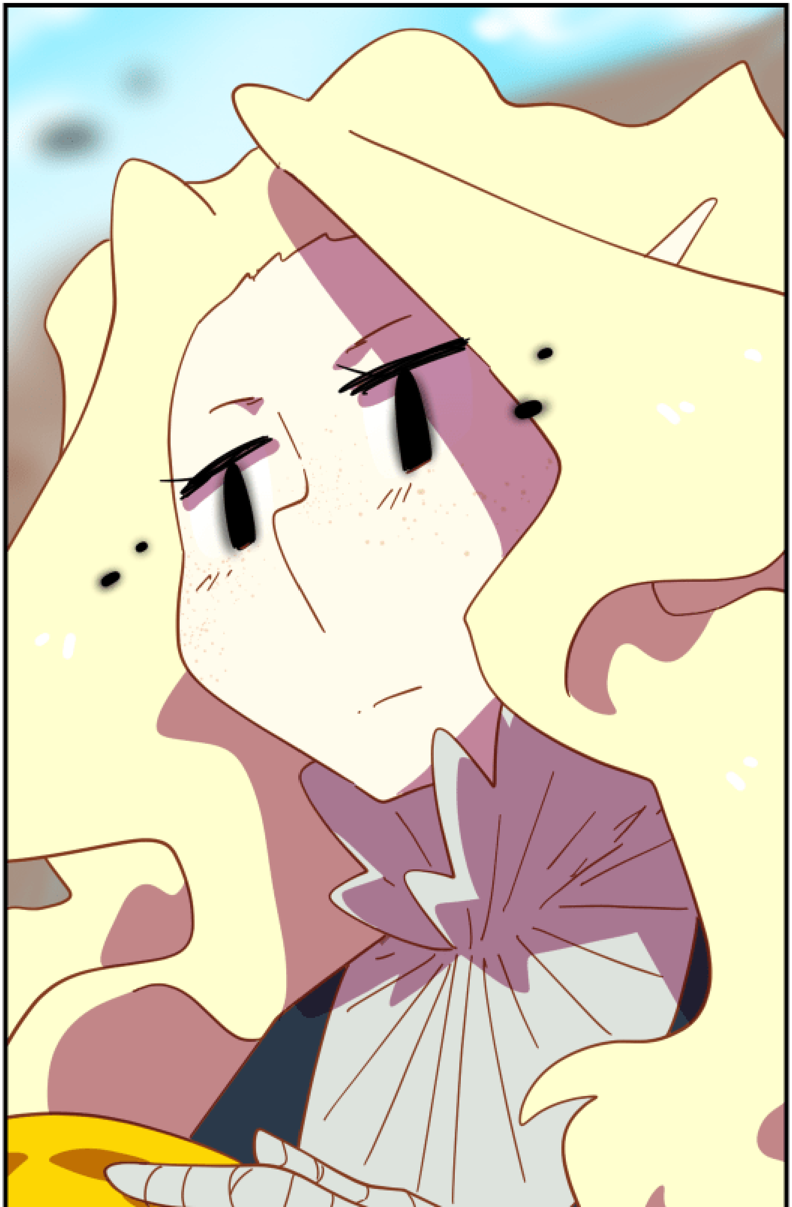


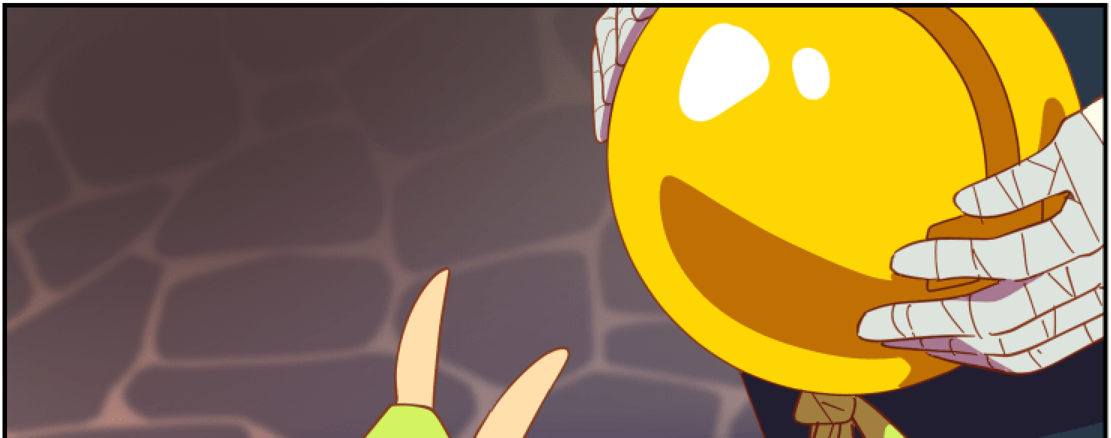

NOT TO RUIN THE MOMENT, BOSS,
BUT THINGS AREN'T LOOKING SO GREAT FOR THE PINK ROSE BACK THERE, WE BETTER HURRY.
BOOM!

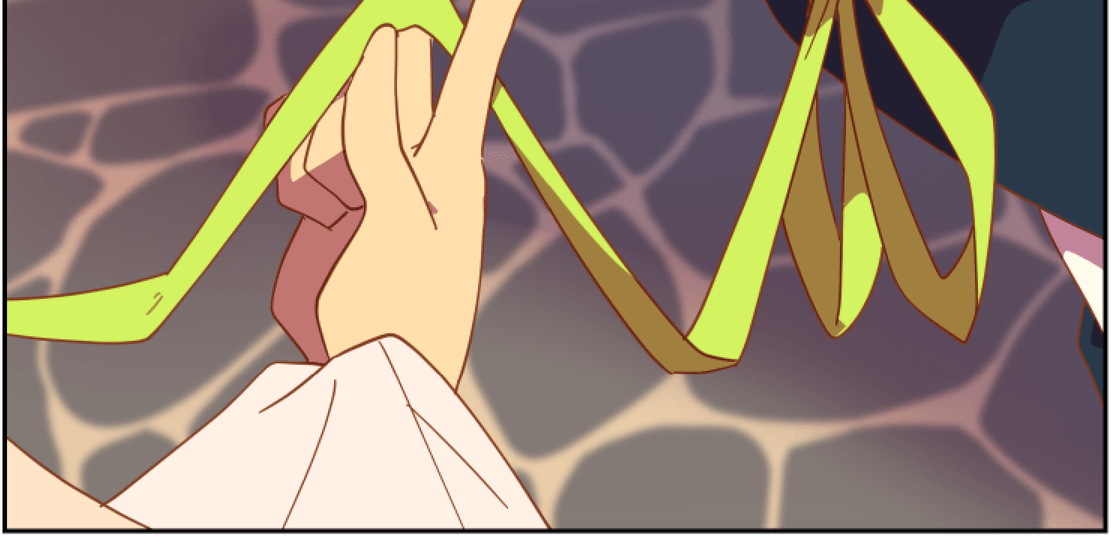

Kling
kling
FIRST, GIVE ME THE ONE THAT ISN'T YOURS.

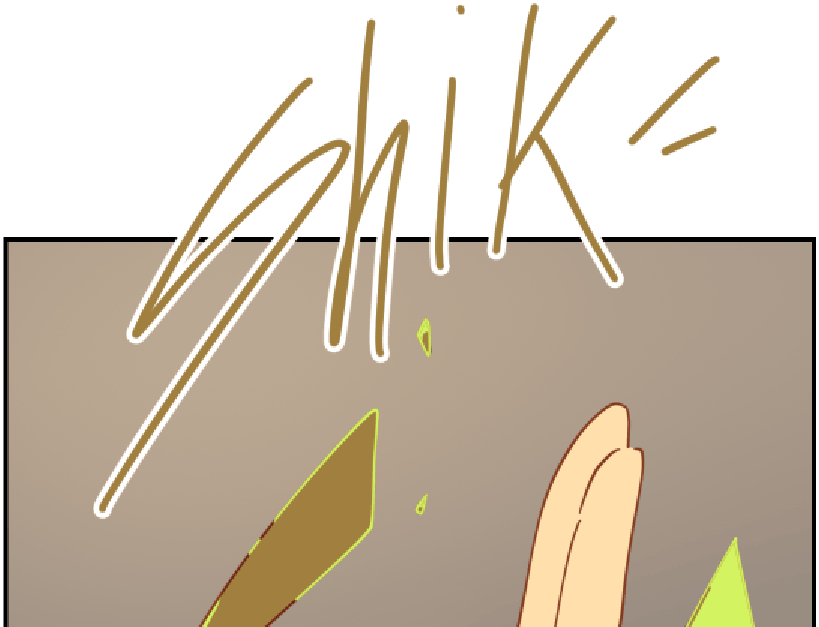

Kling
OK.

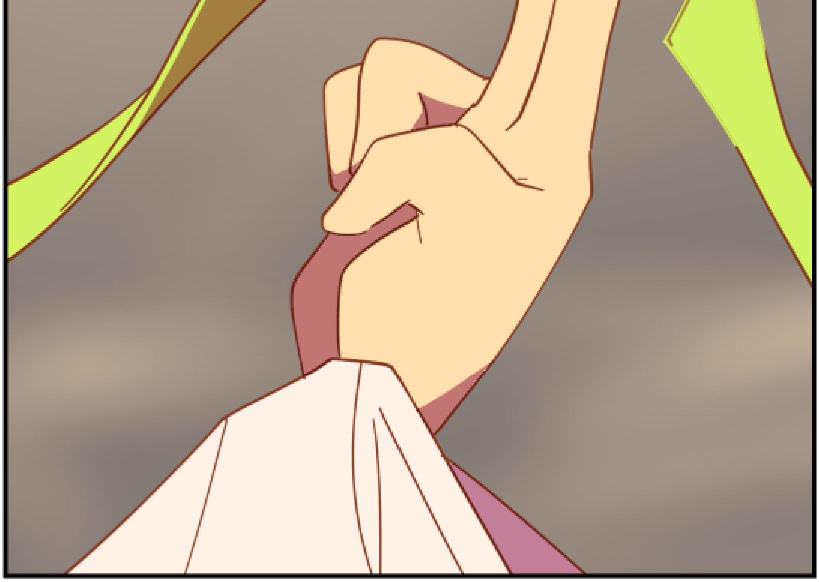


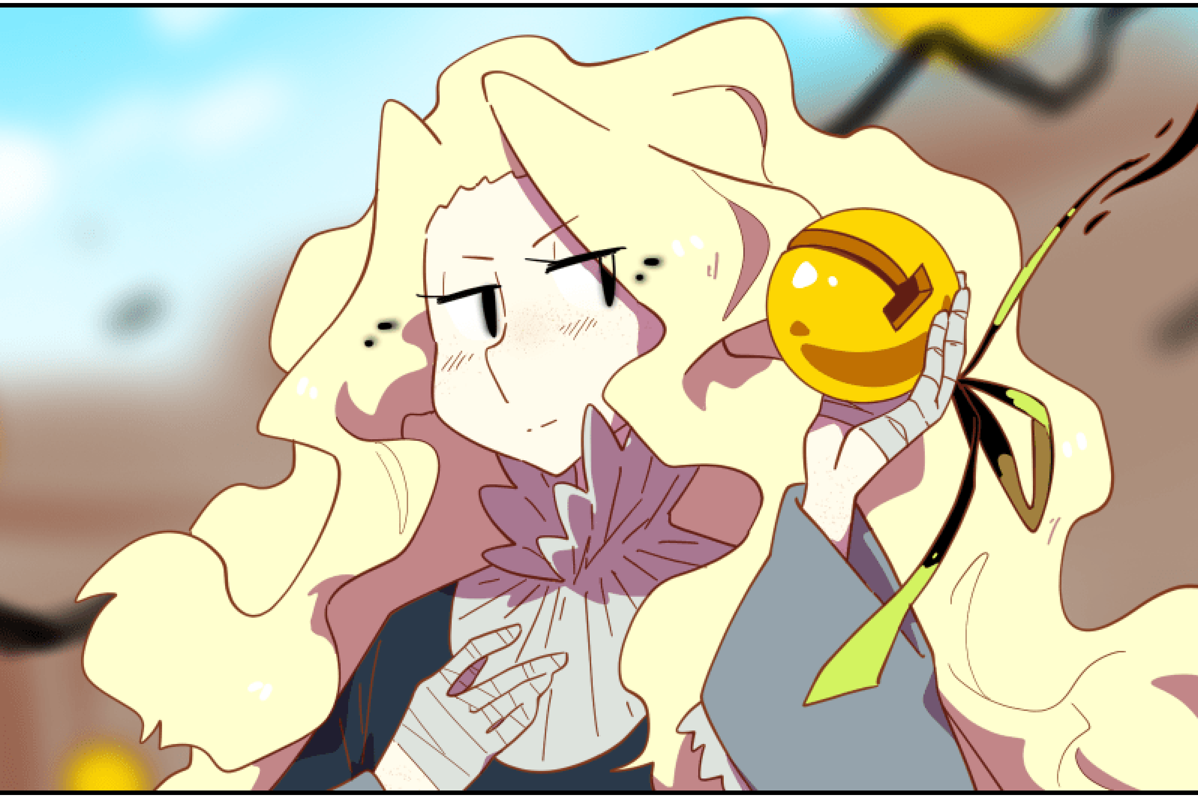






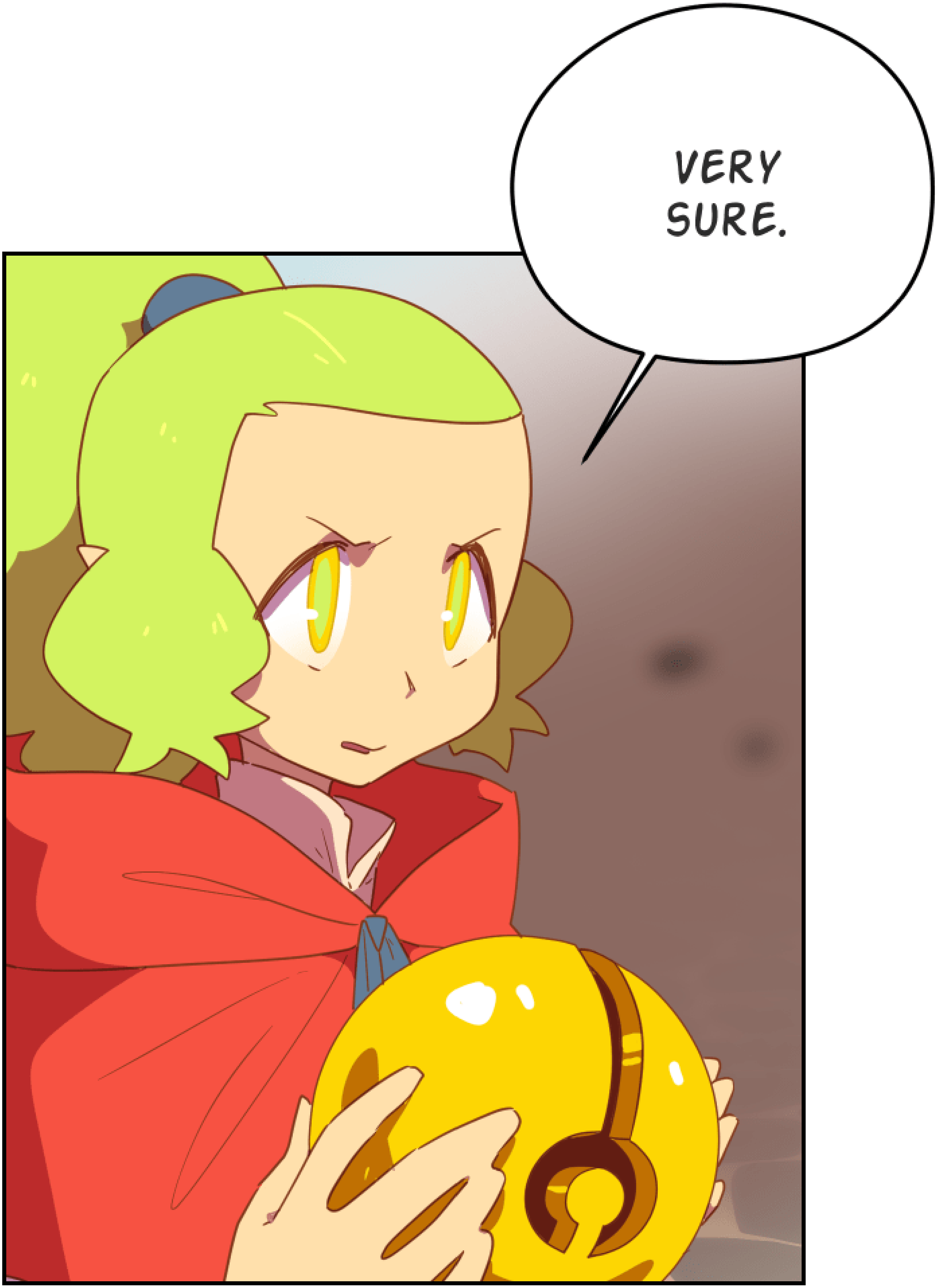

ShiK

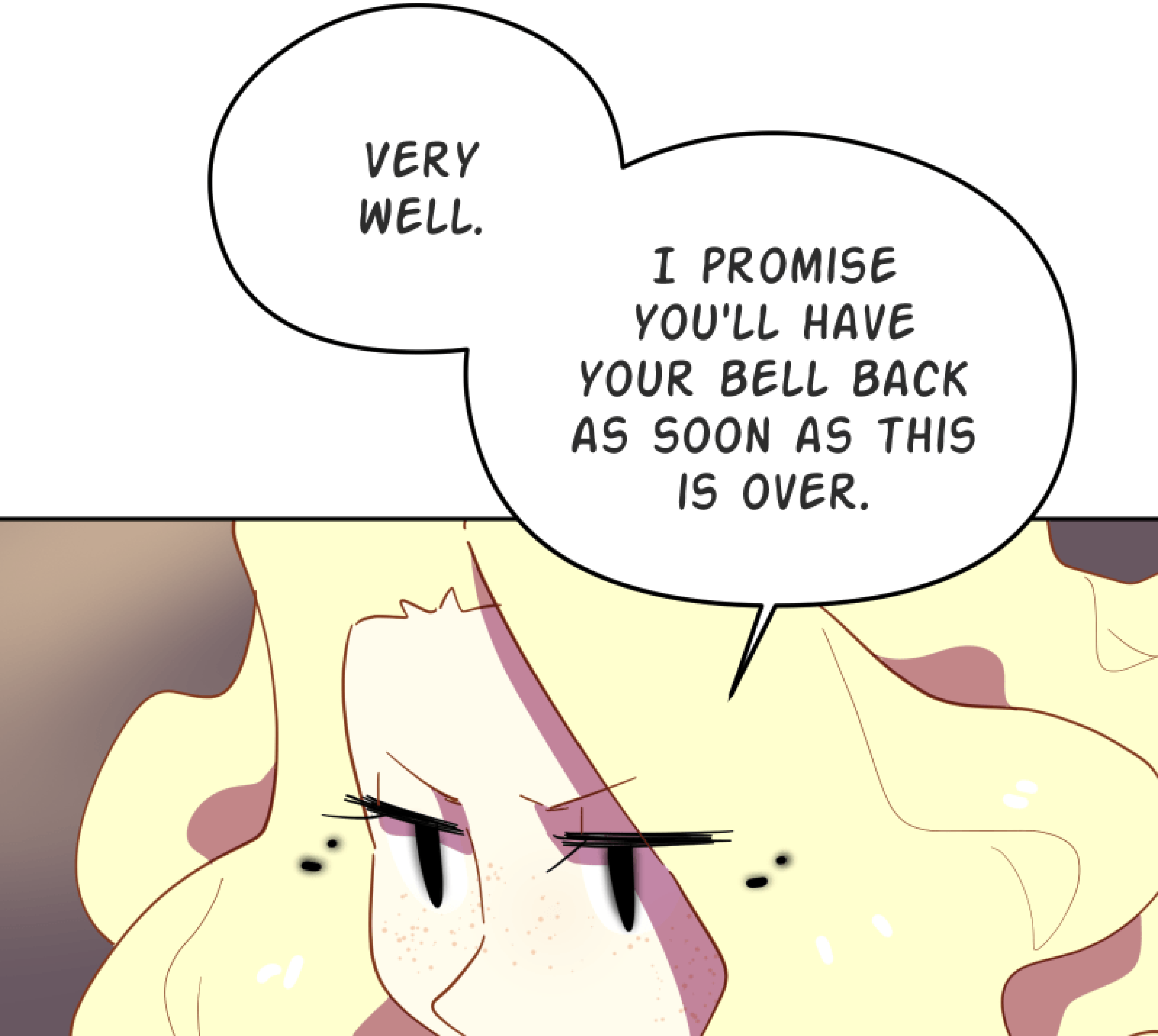


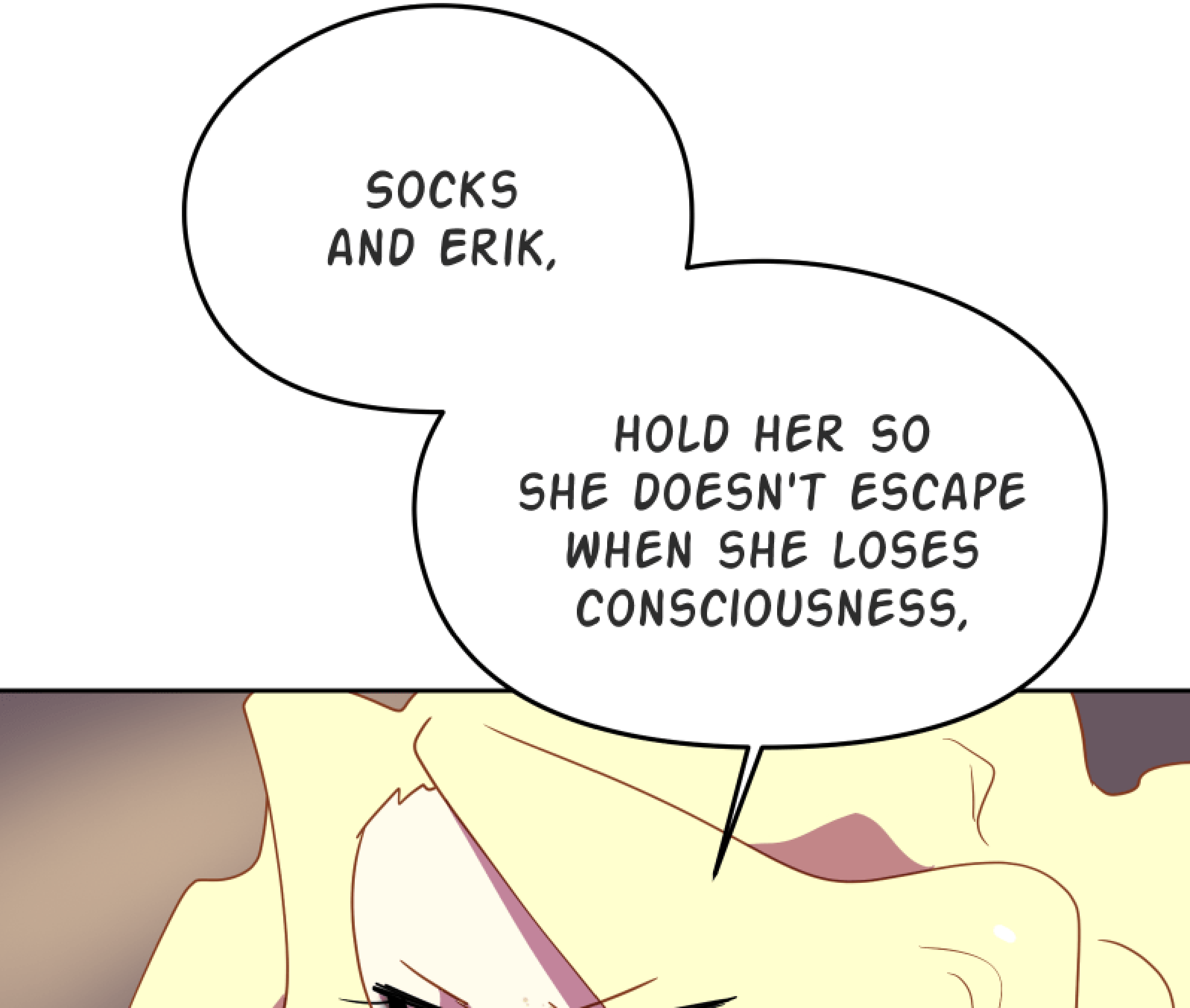


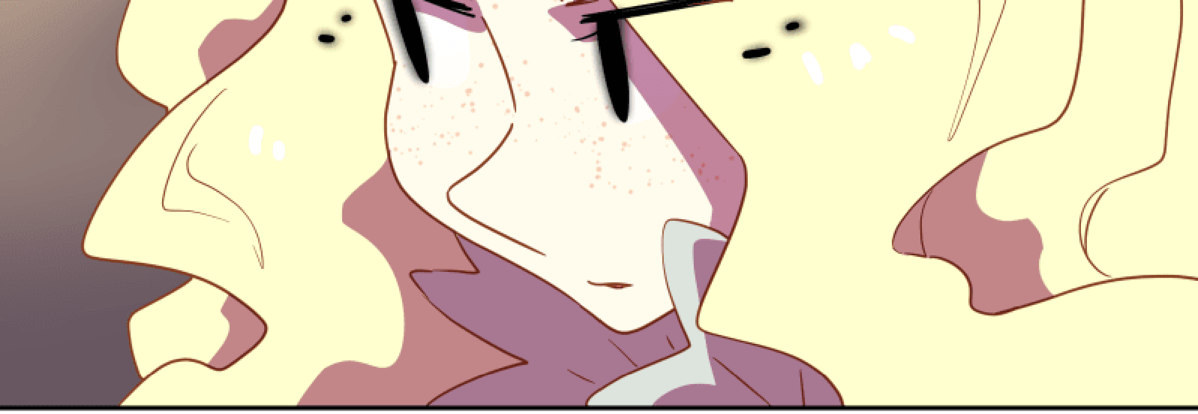
I WILL
ASK AGAIN:

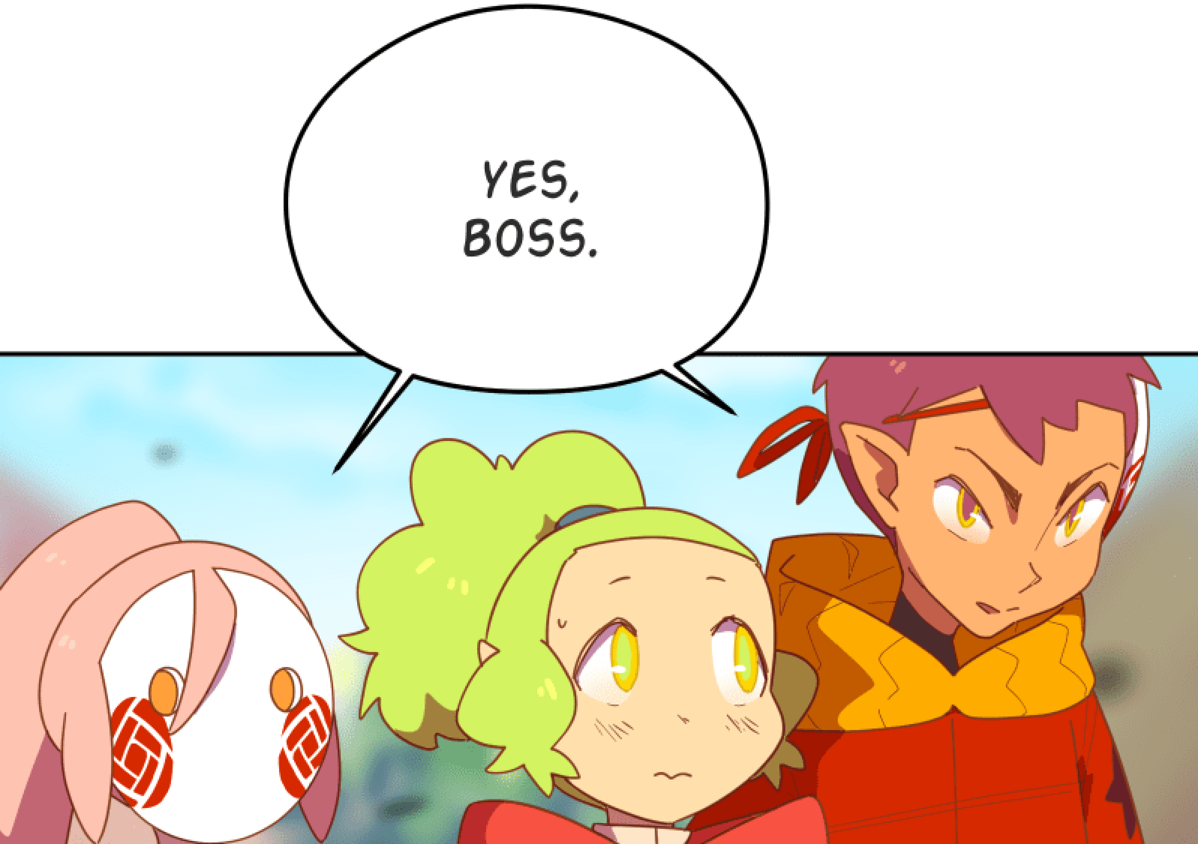
ARE YOU *SURE?*

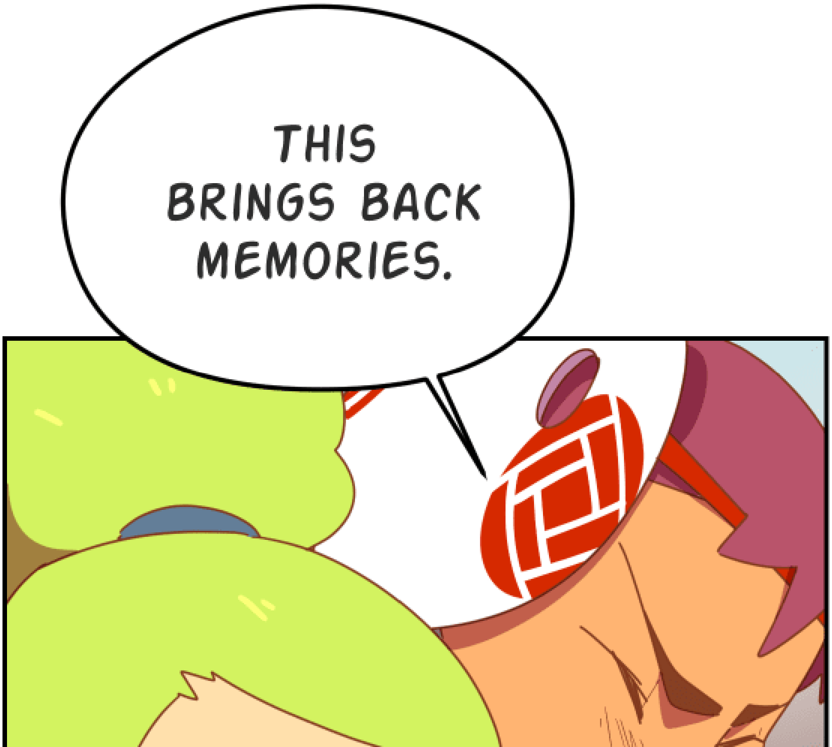

VERY SURE.

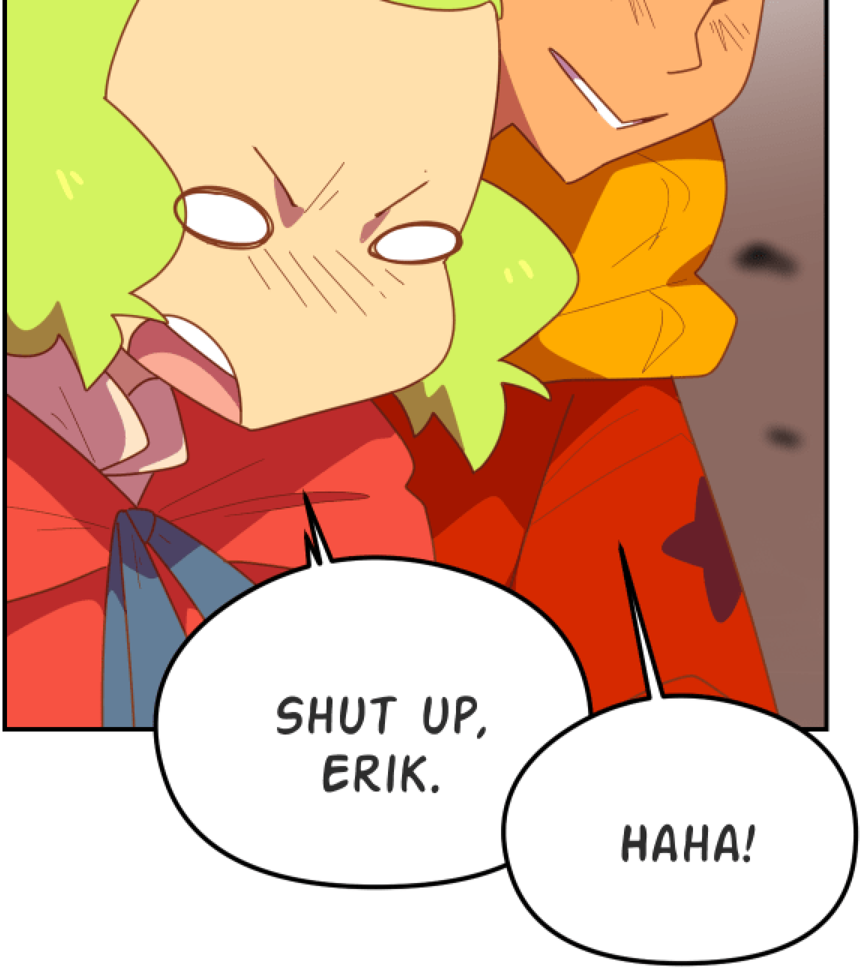

VERY WELL.
I PROMISE YOU'LL HAVE YOUR BELL BACK AS SOON AS THIS IS OVER.

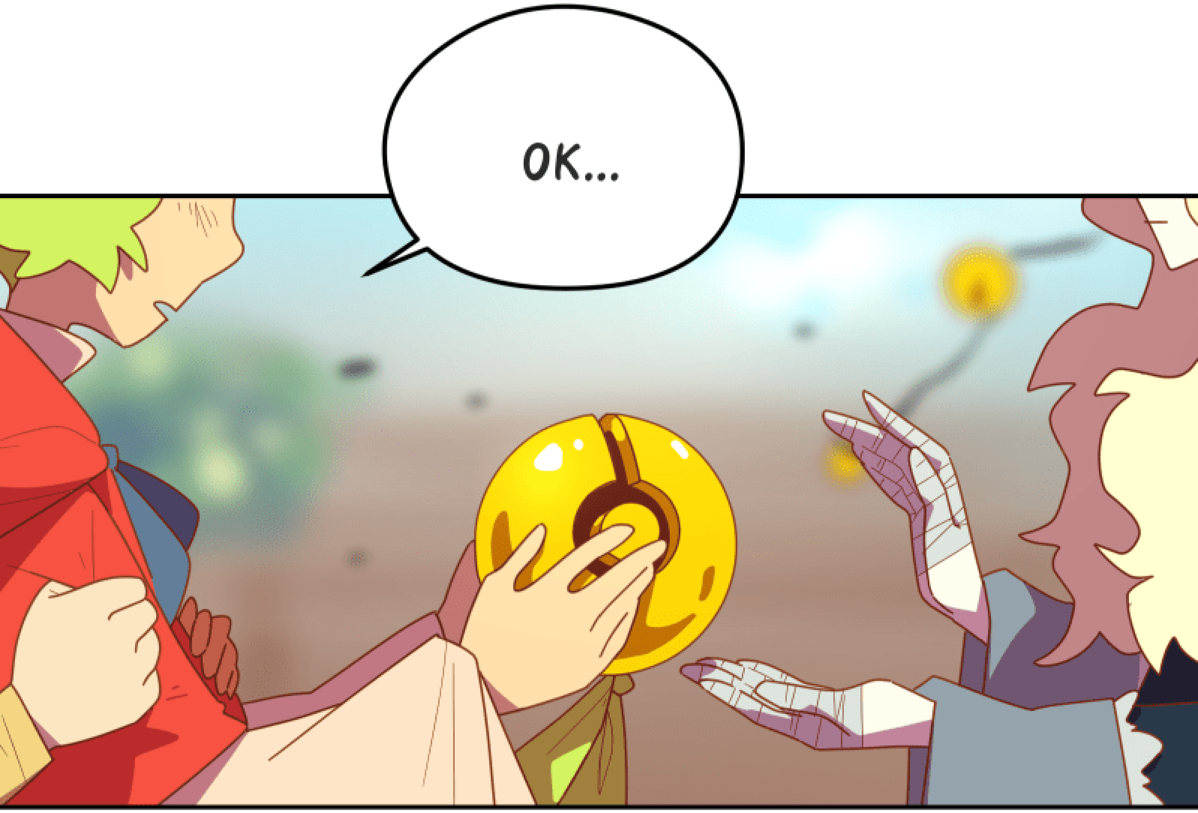

SOCKS AND ERIK,
HOLD HER SO SHE DOESN'T ESCAPE WHEN SHE LOSES CONSCIOUSNESS,

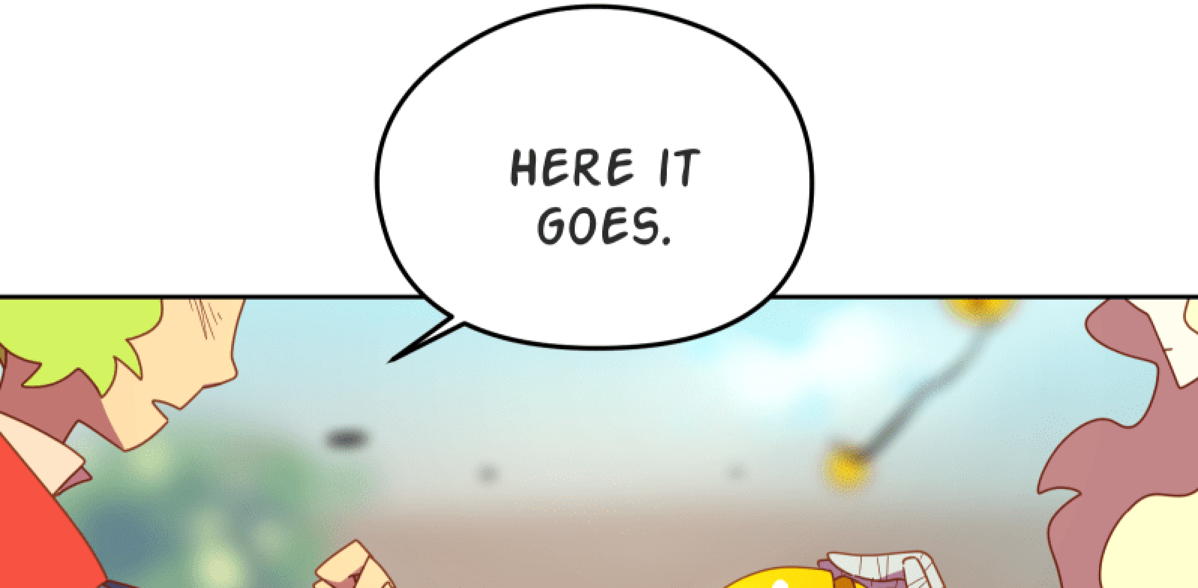


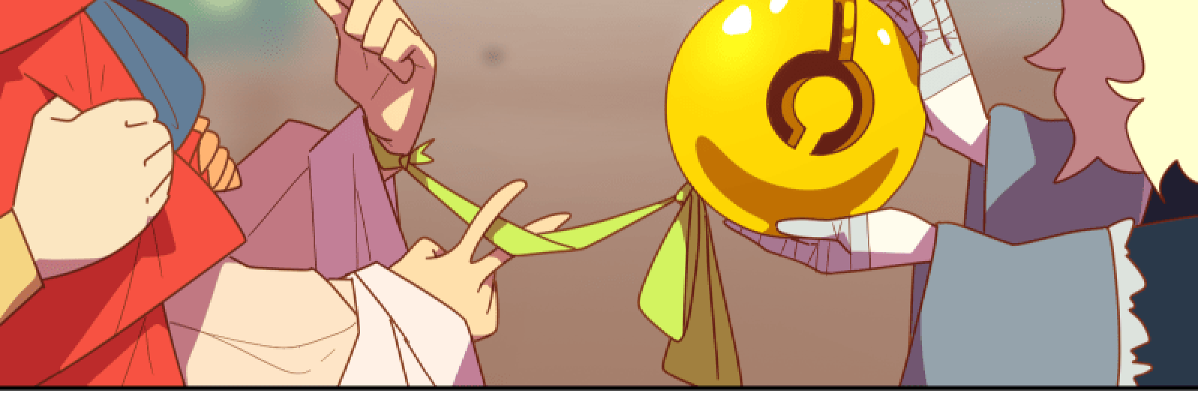

YES, BOSS.

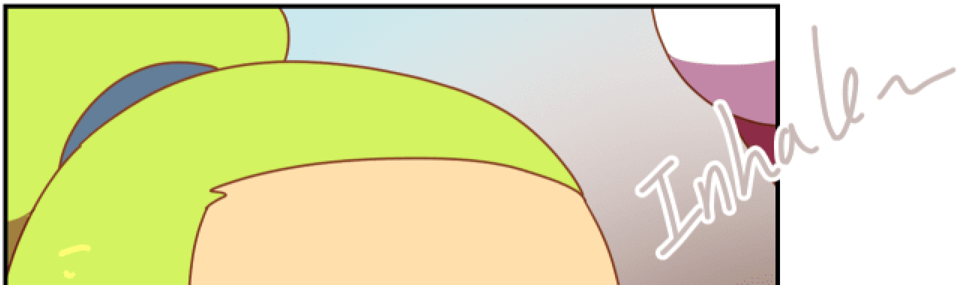

THIS BRINGS BACK MEMORIES.

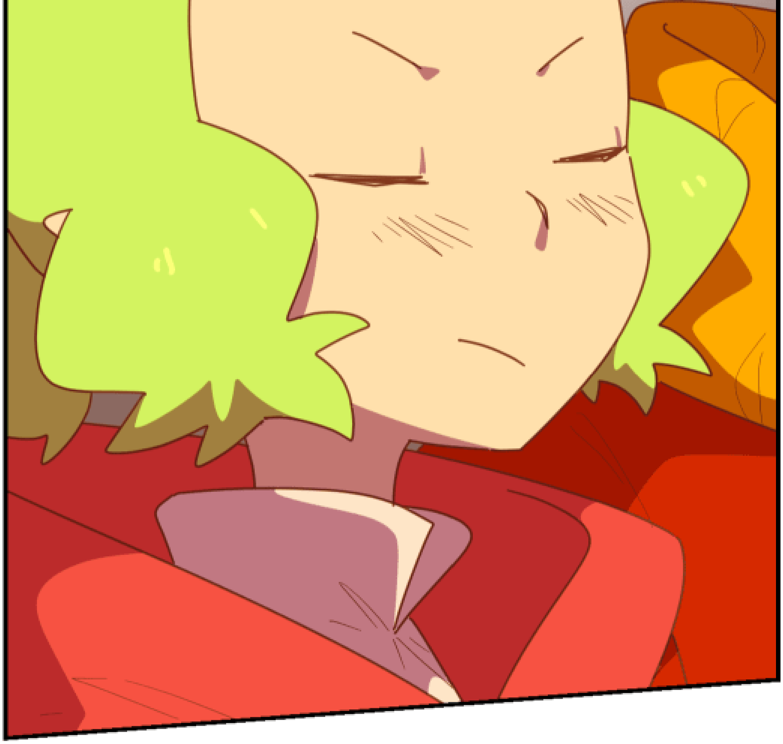

SHUT UP, ERIK.
HAHA!

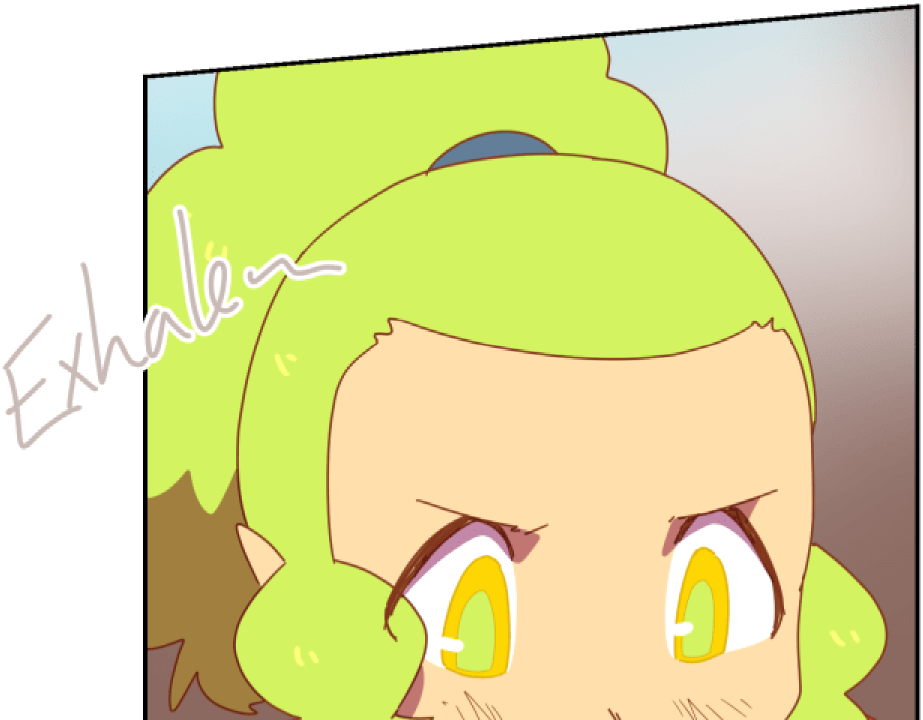

OK...

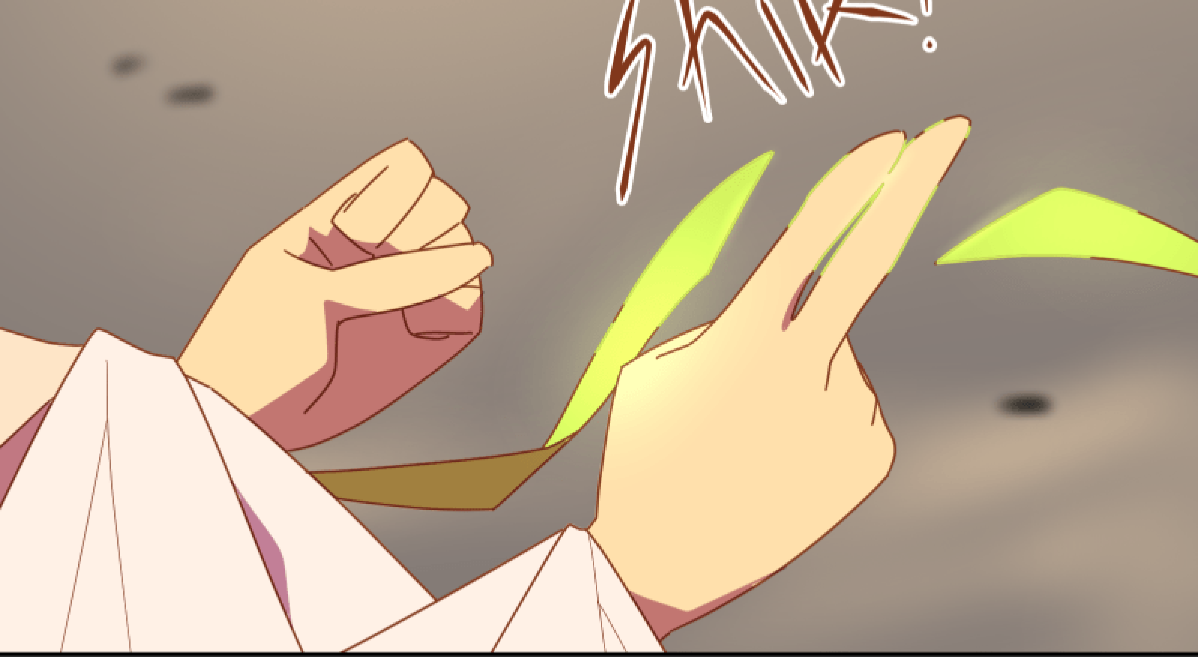

HERE IT GOES.

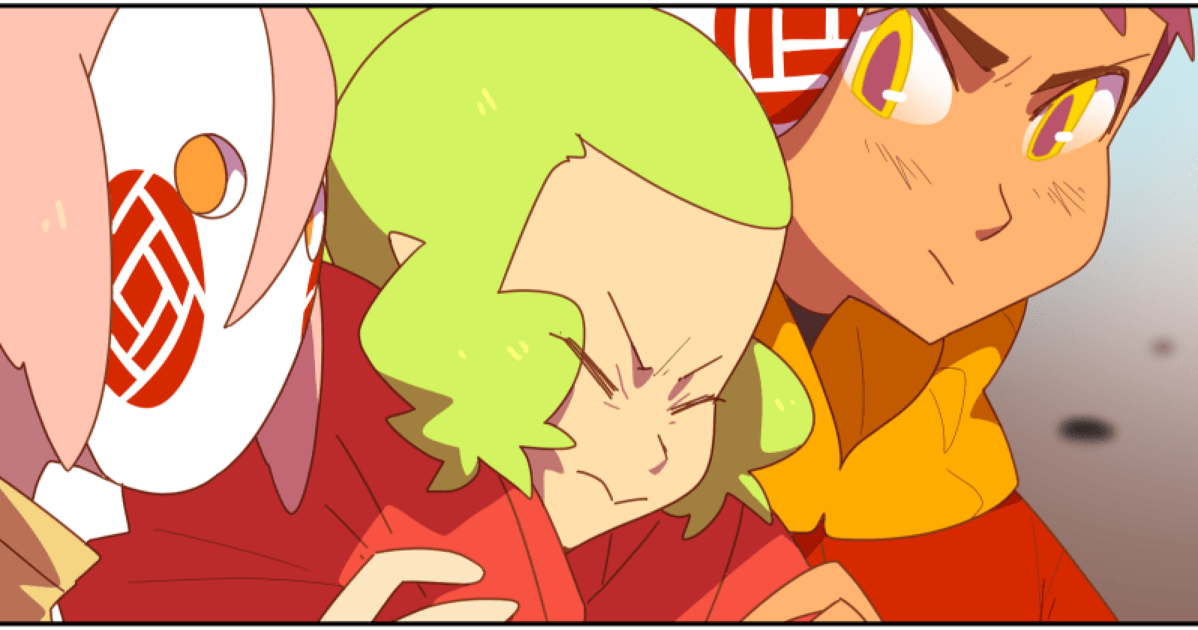


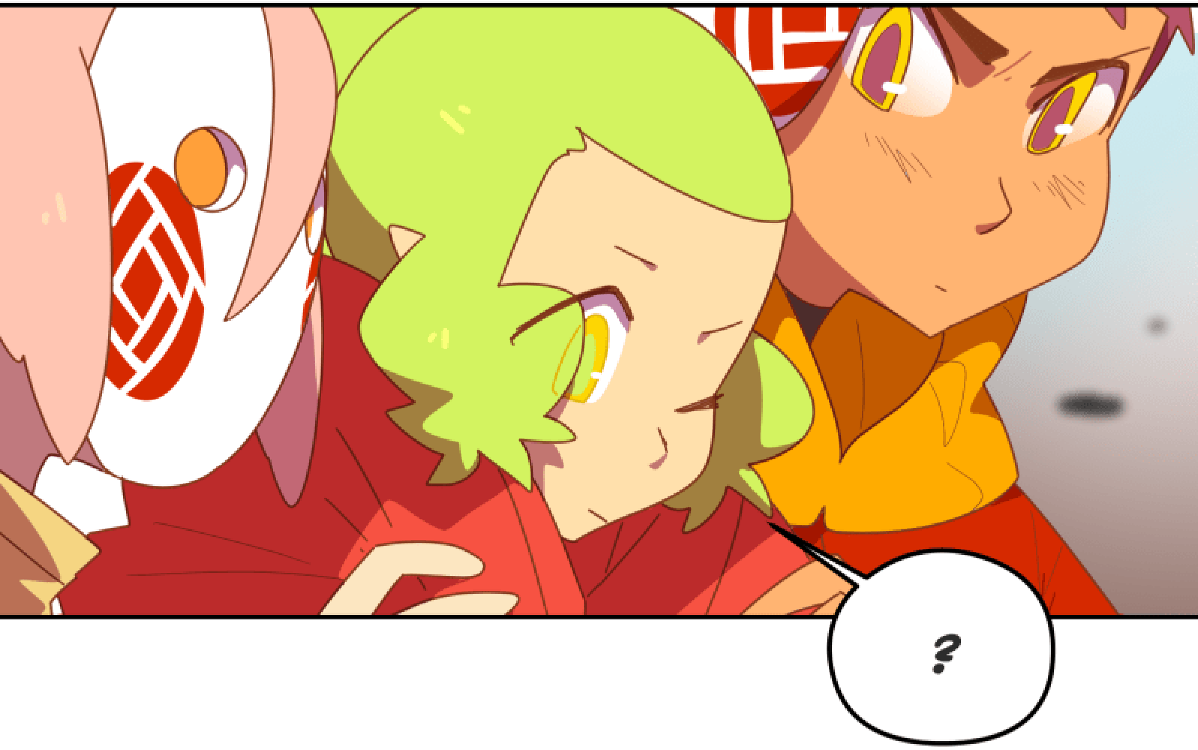

Inhale~

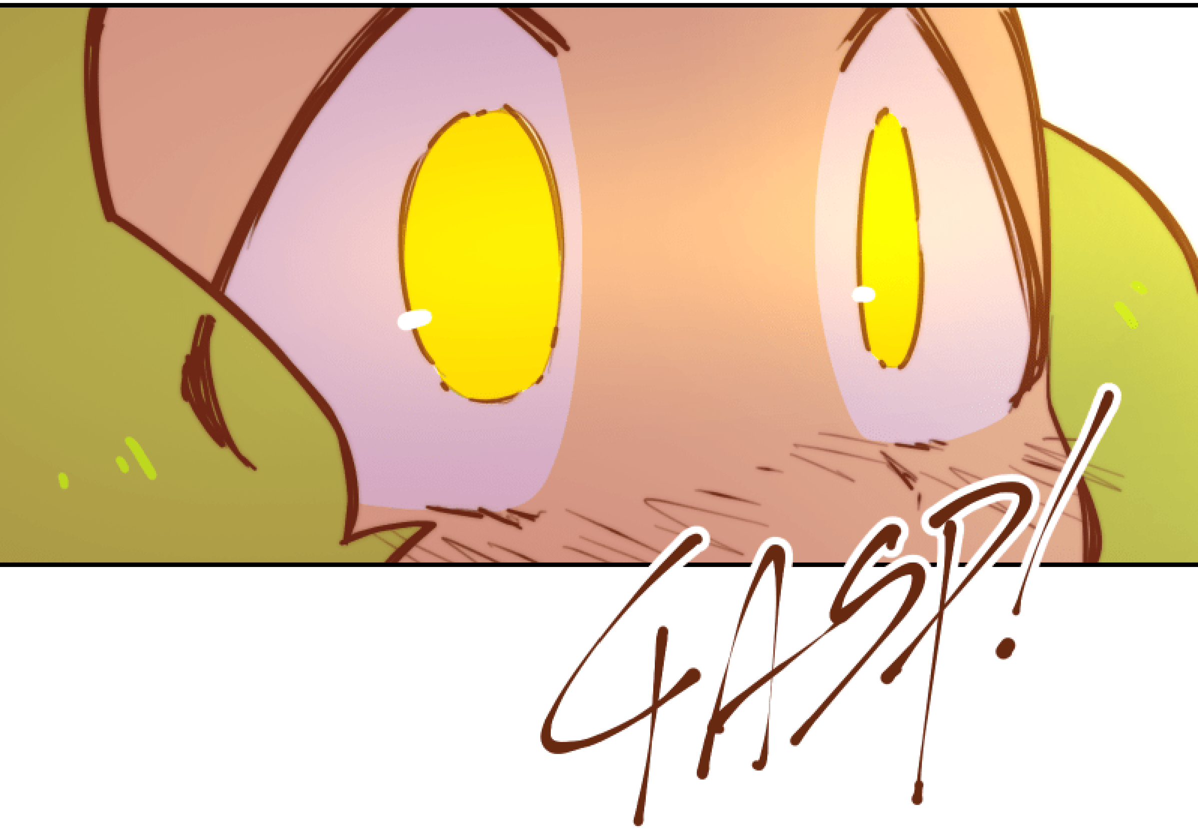



Exhale~

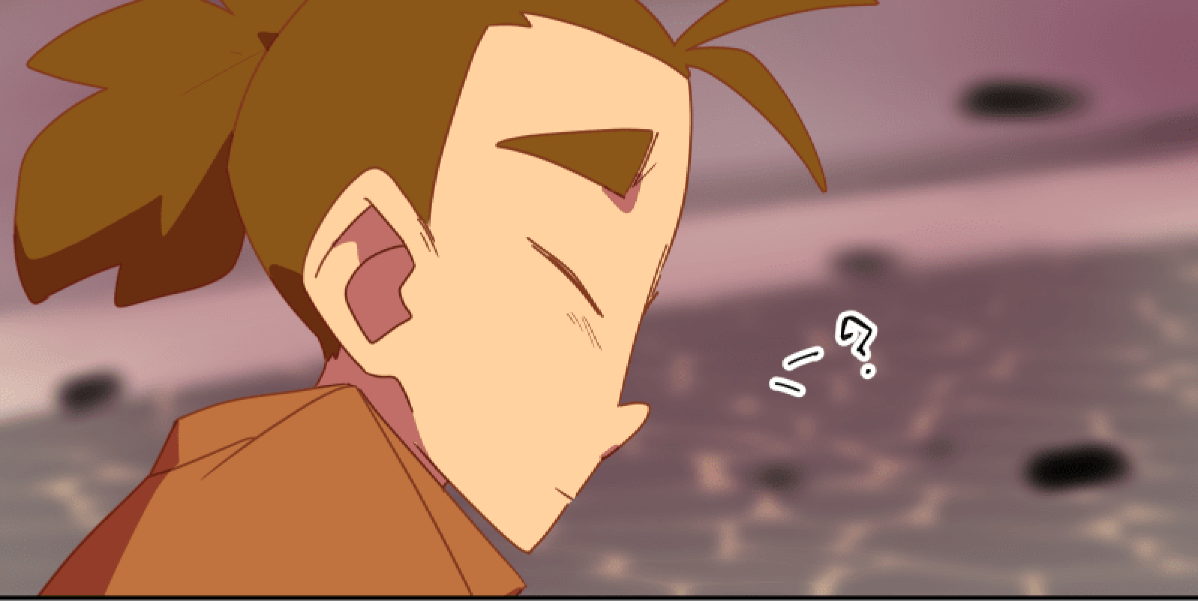

SHIK!

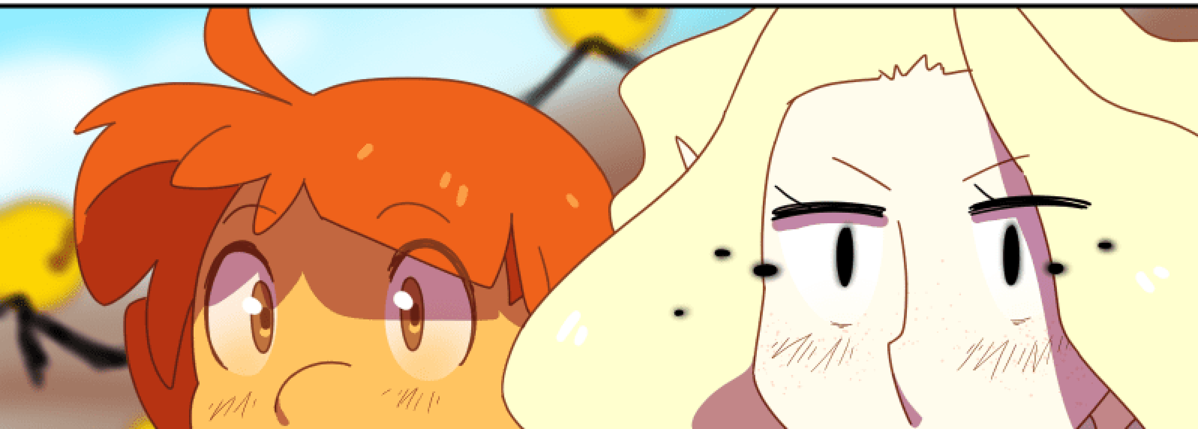


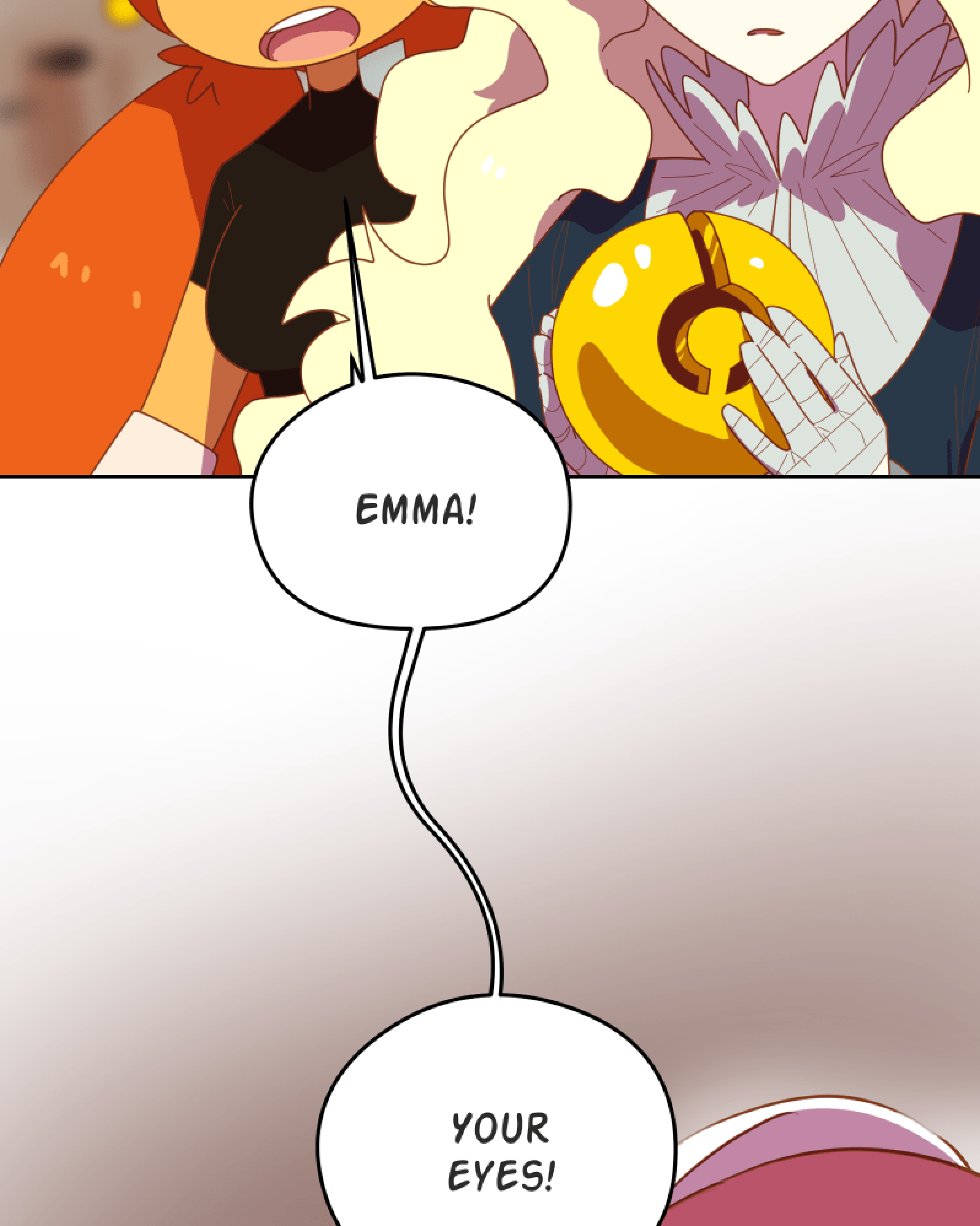


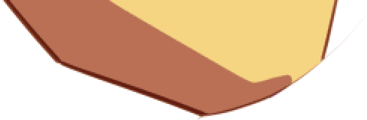

GASP!

gasp!






EMMA!
YOUR EYES!



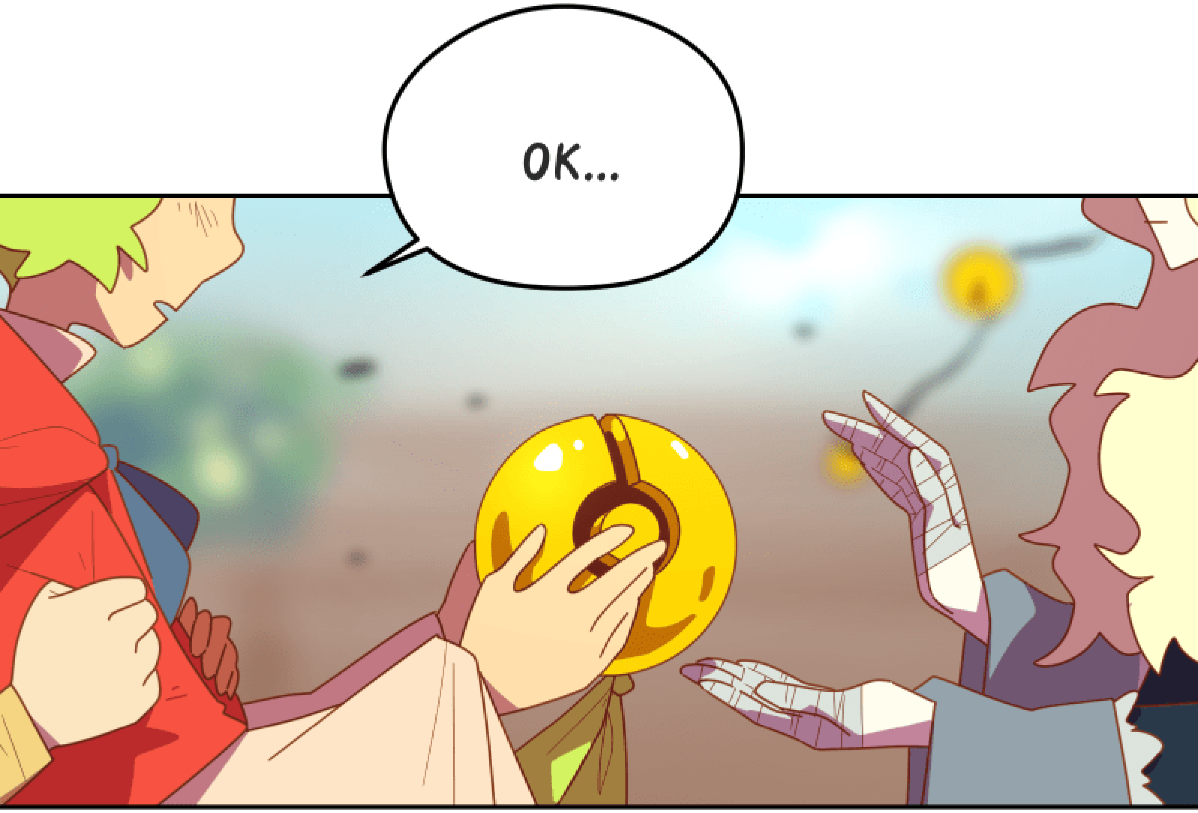
FOLLOW THE AUTHOR

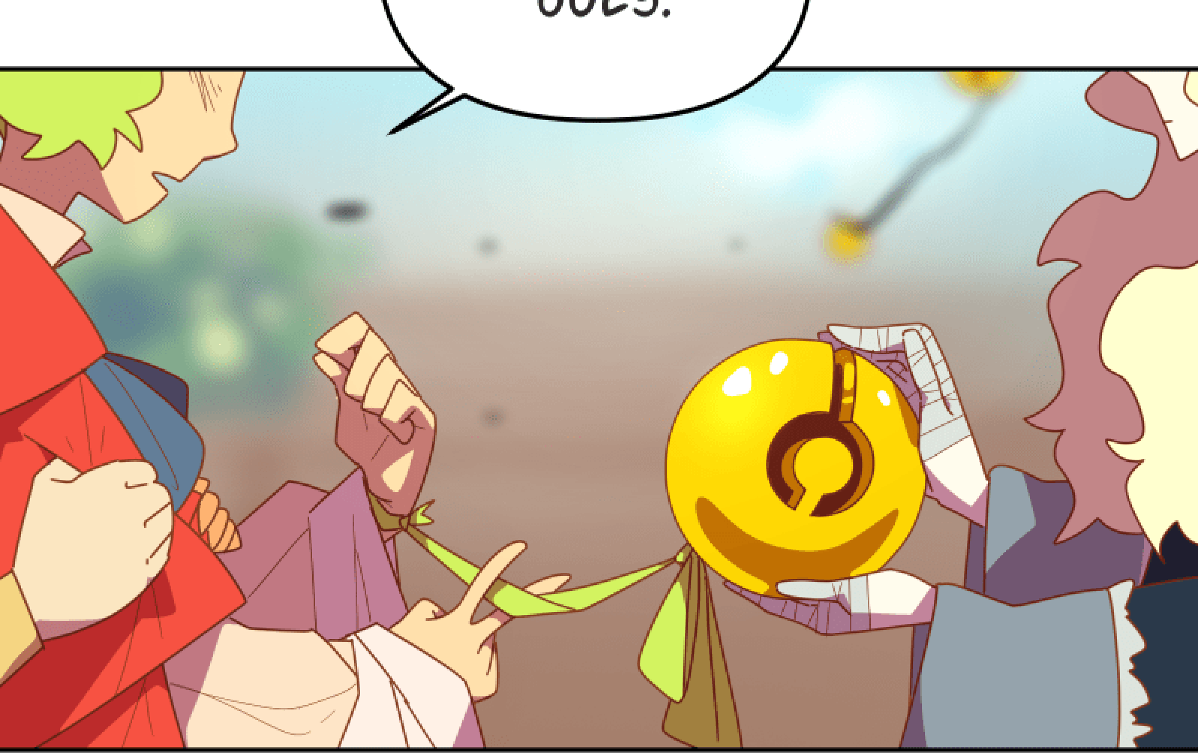
@ LUMAGA

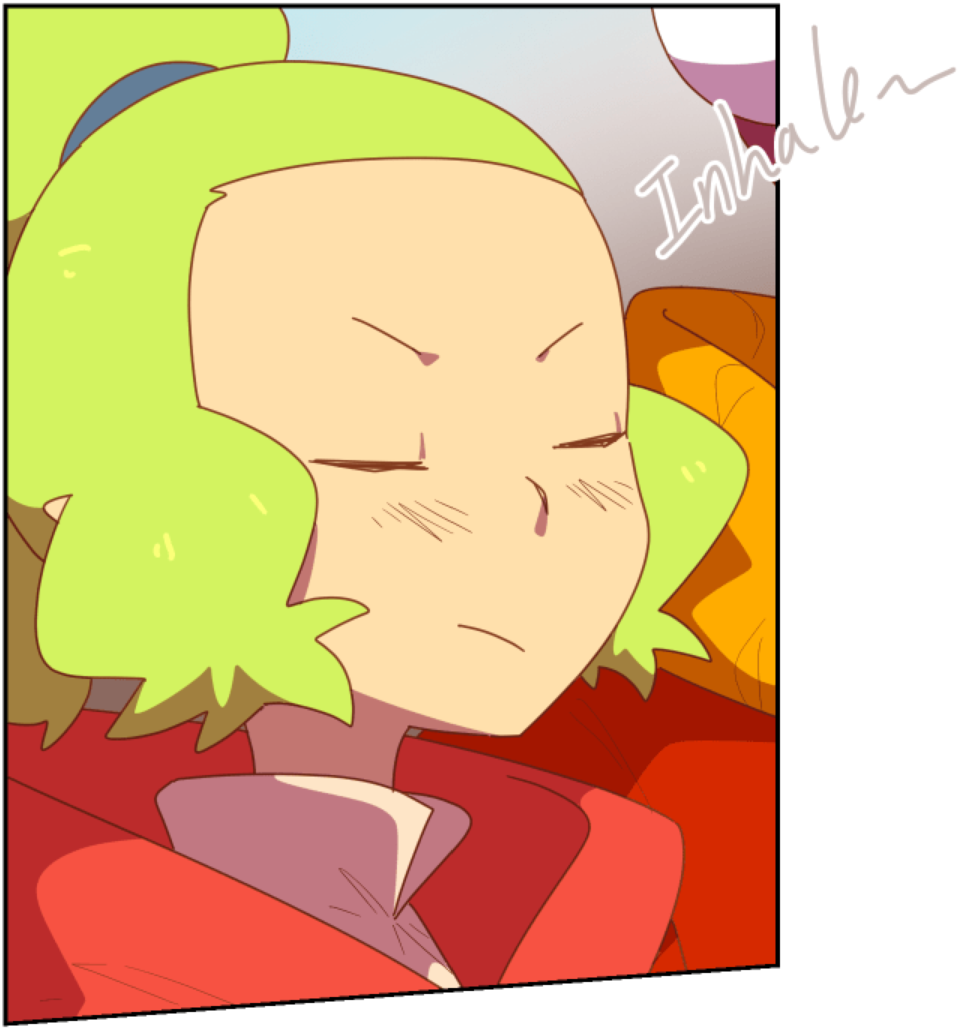
@ LUMAGA_DRAWS

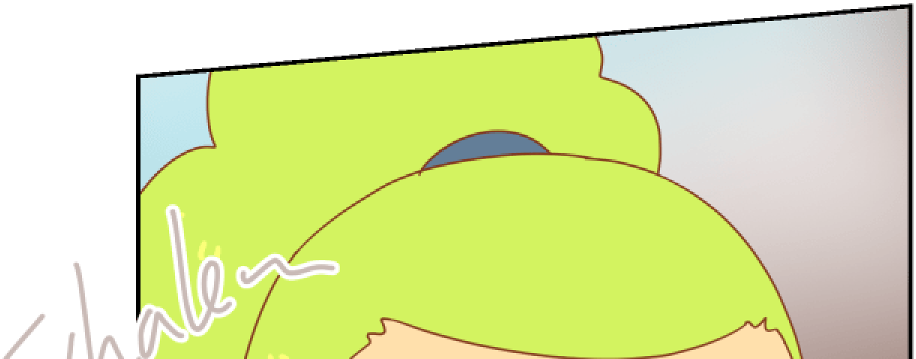
BIT.LY/4LDISCORD

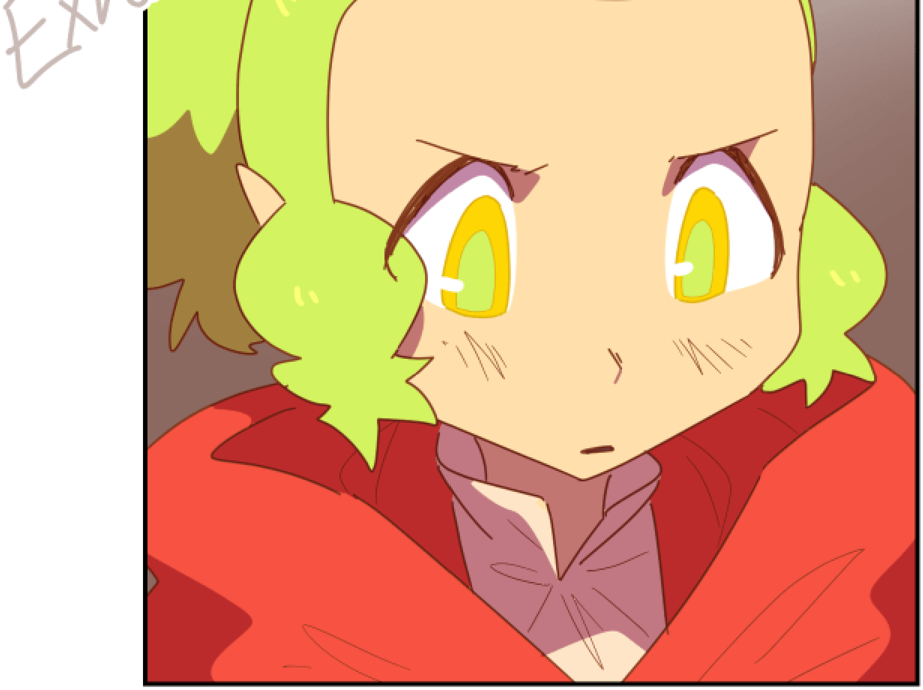
* * * *

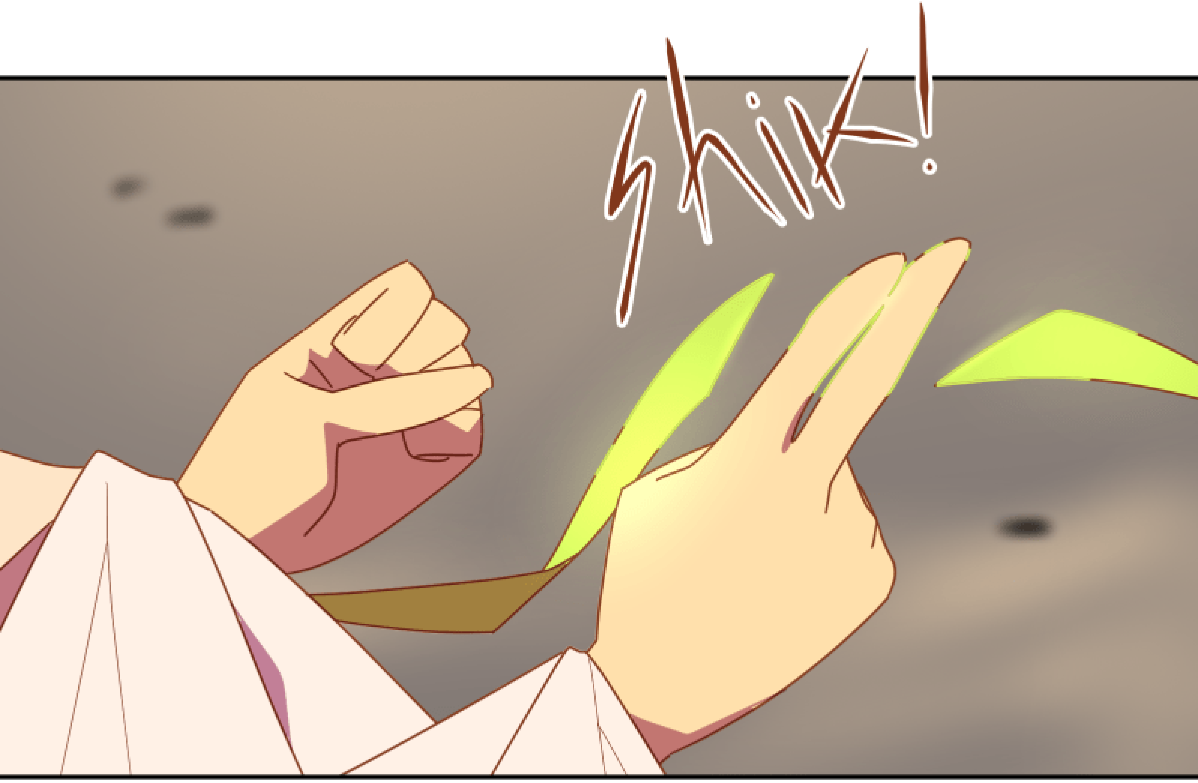

OK...
HERE IT GOES



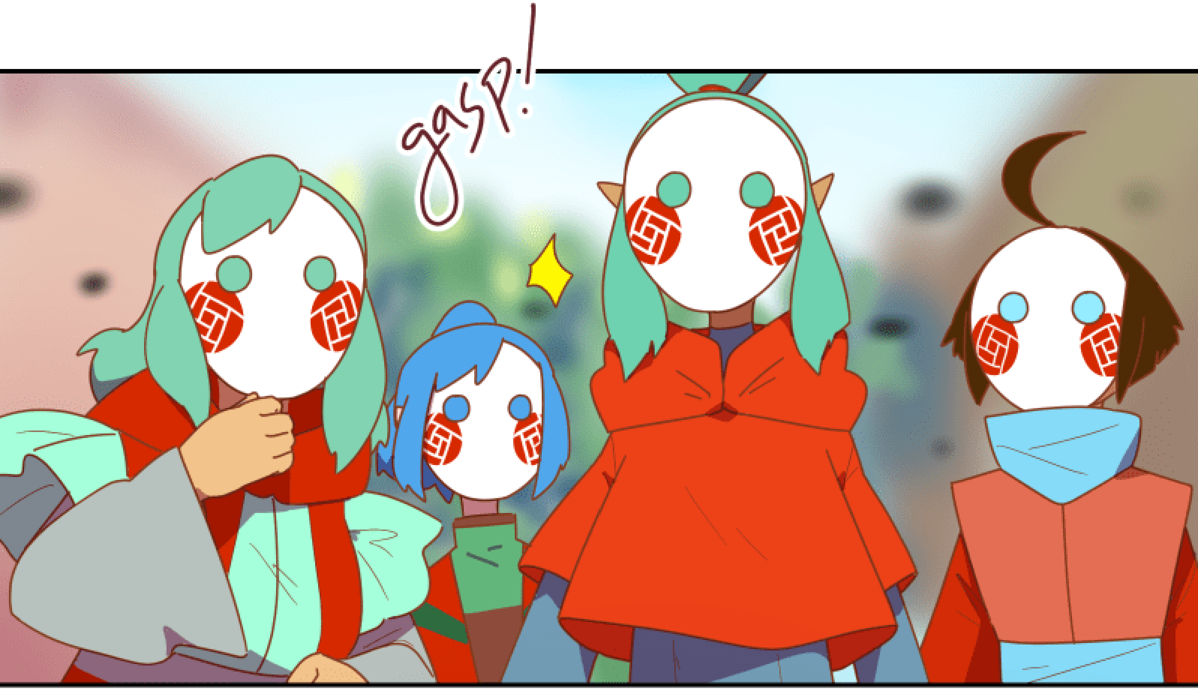

Inhale~

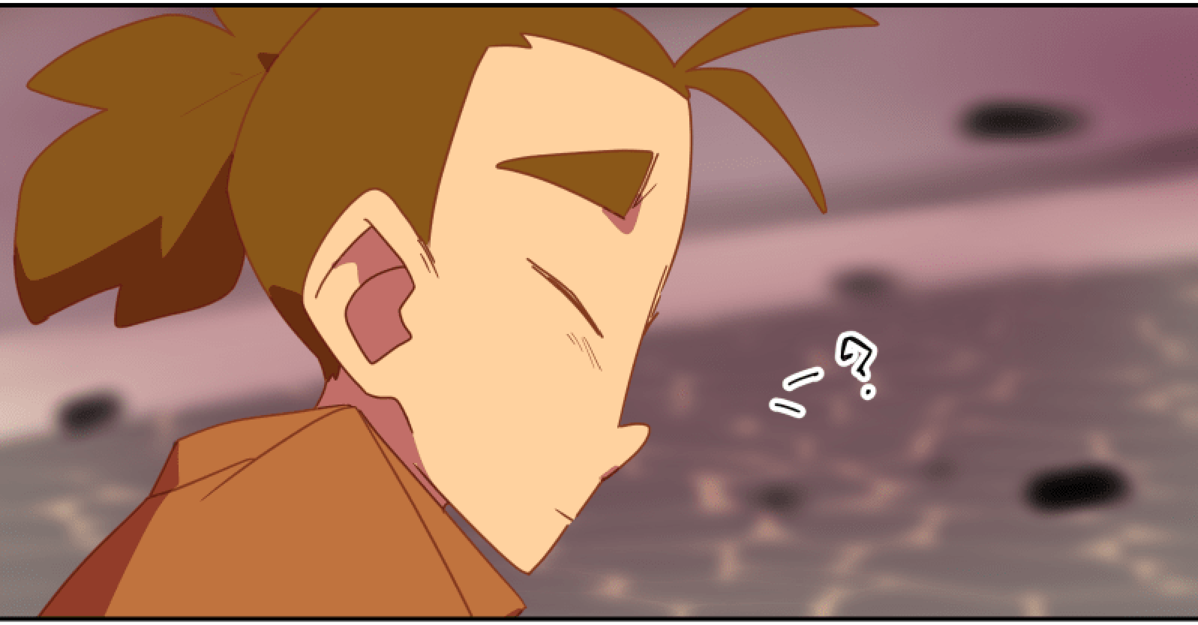

Inhale~

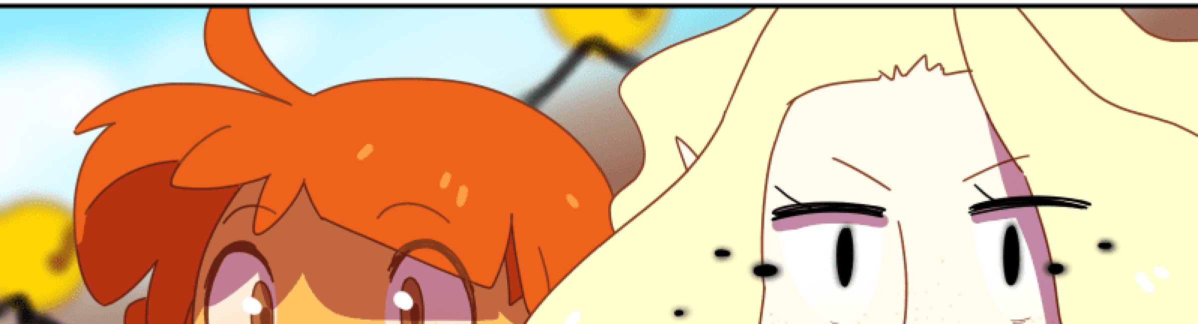

Ex

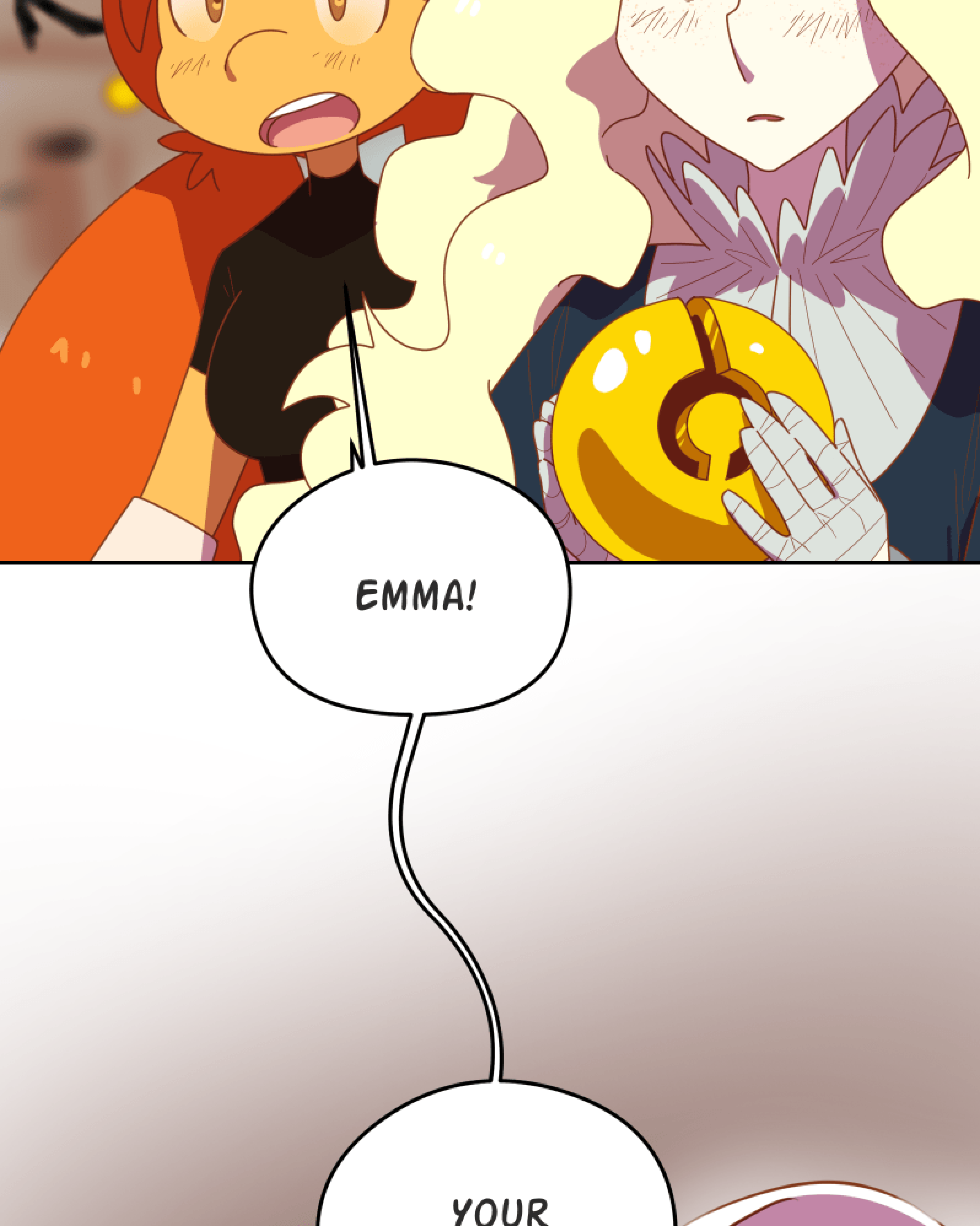

SHIK!

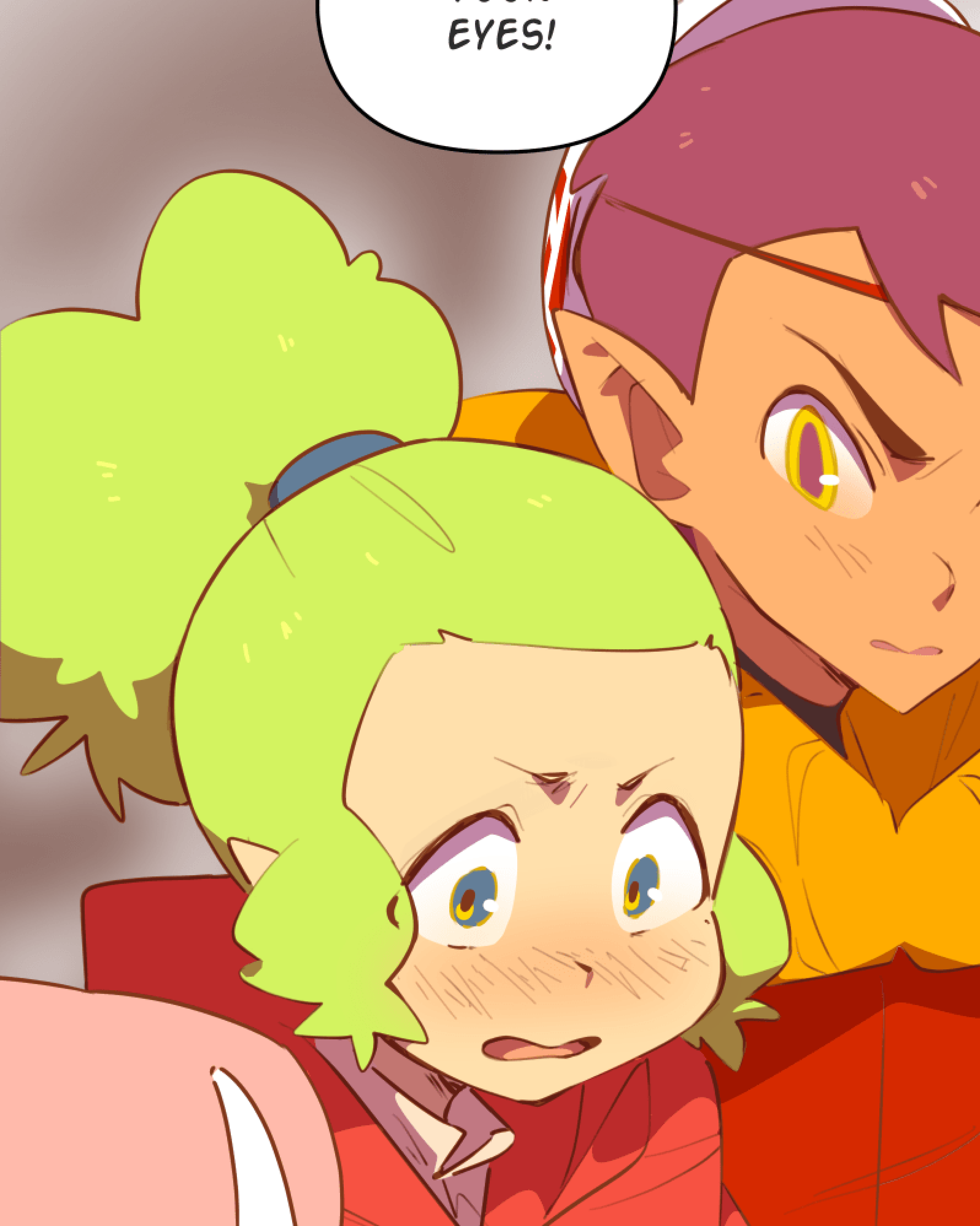
GASP!

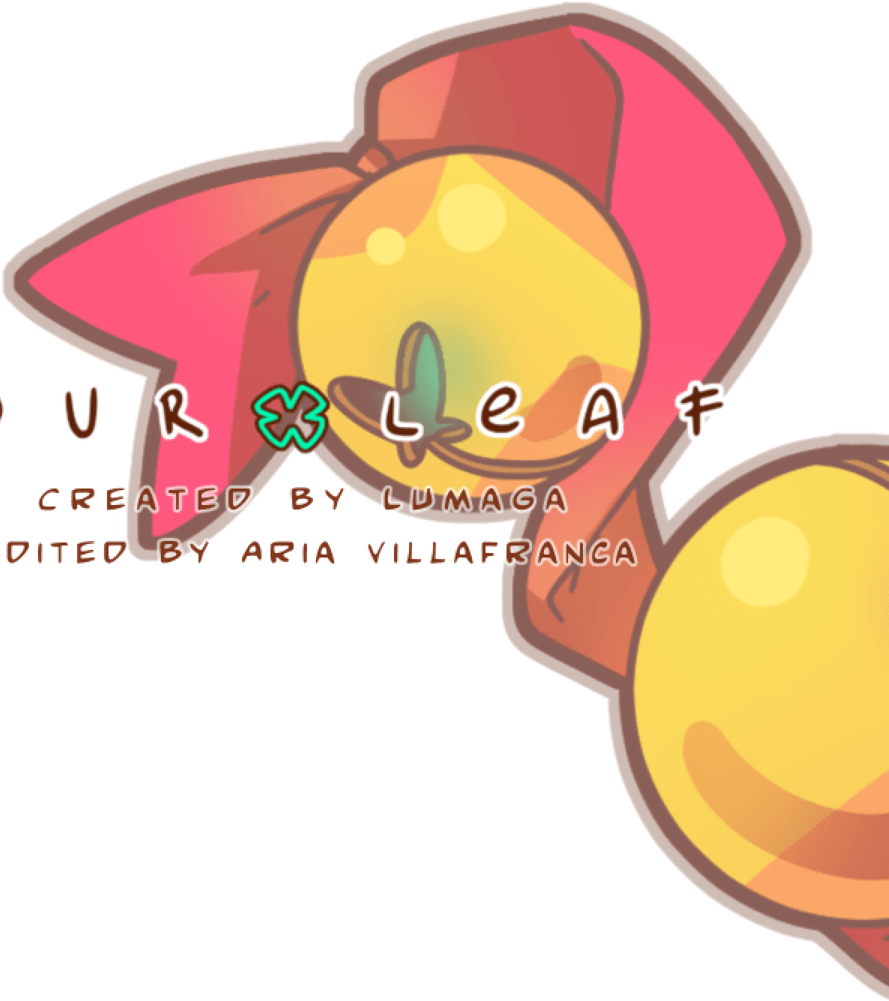

gasp!






EMMA!
YOUR

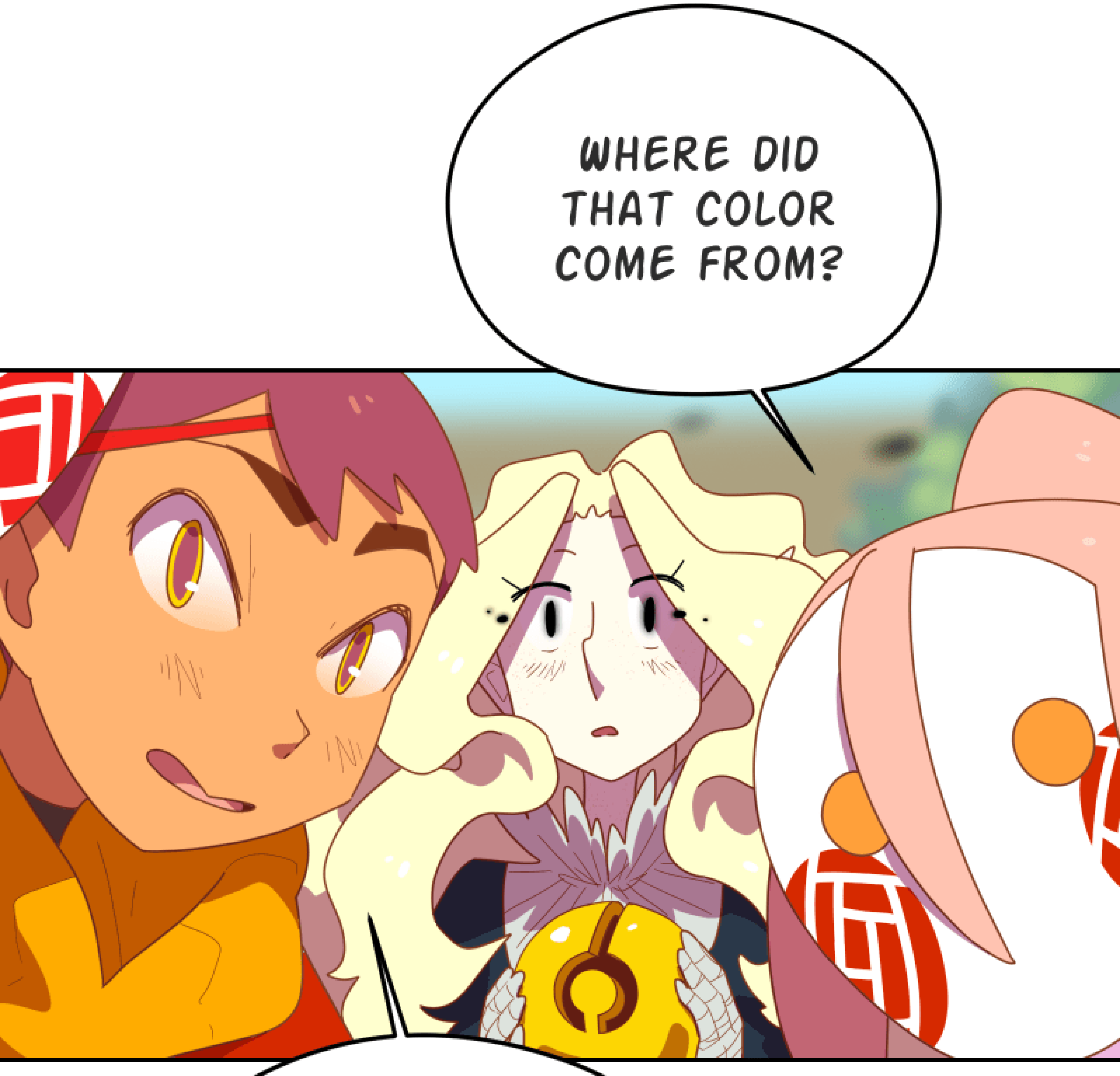

EYES!

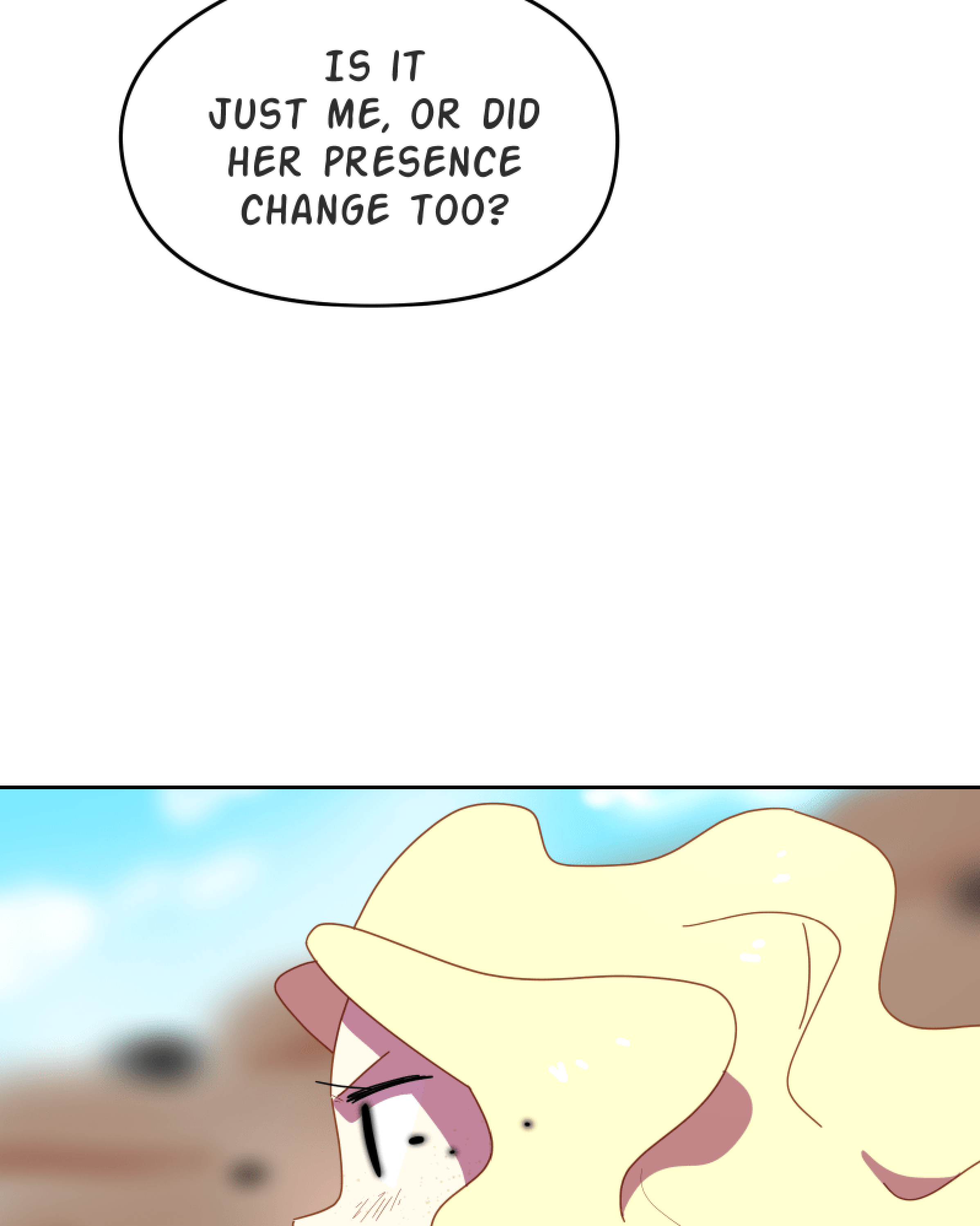


FOUR LEAF

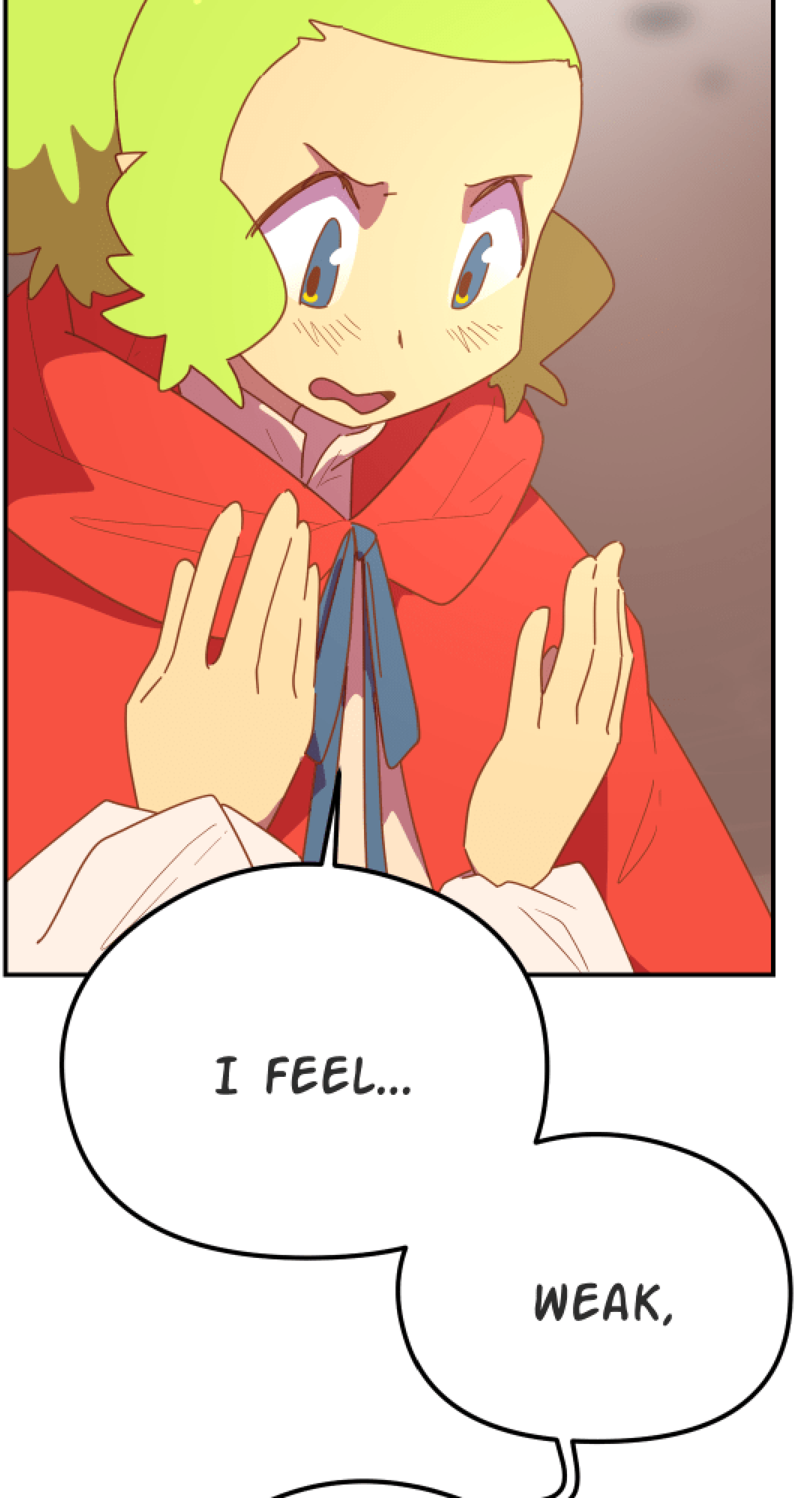
CREATED BY LUMAGA

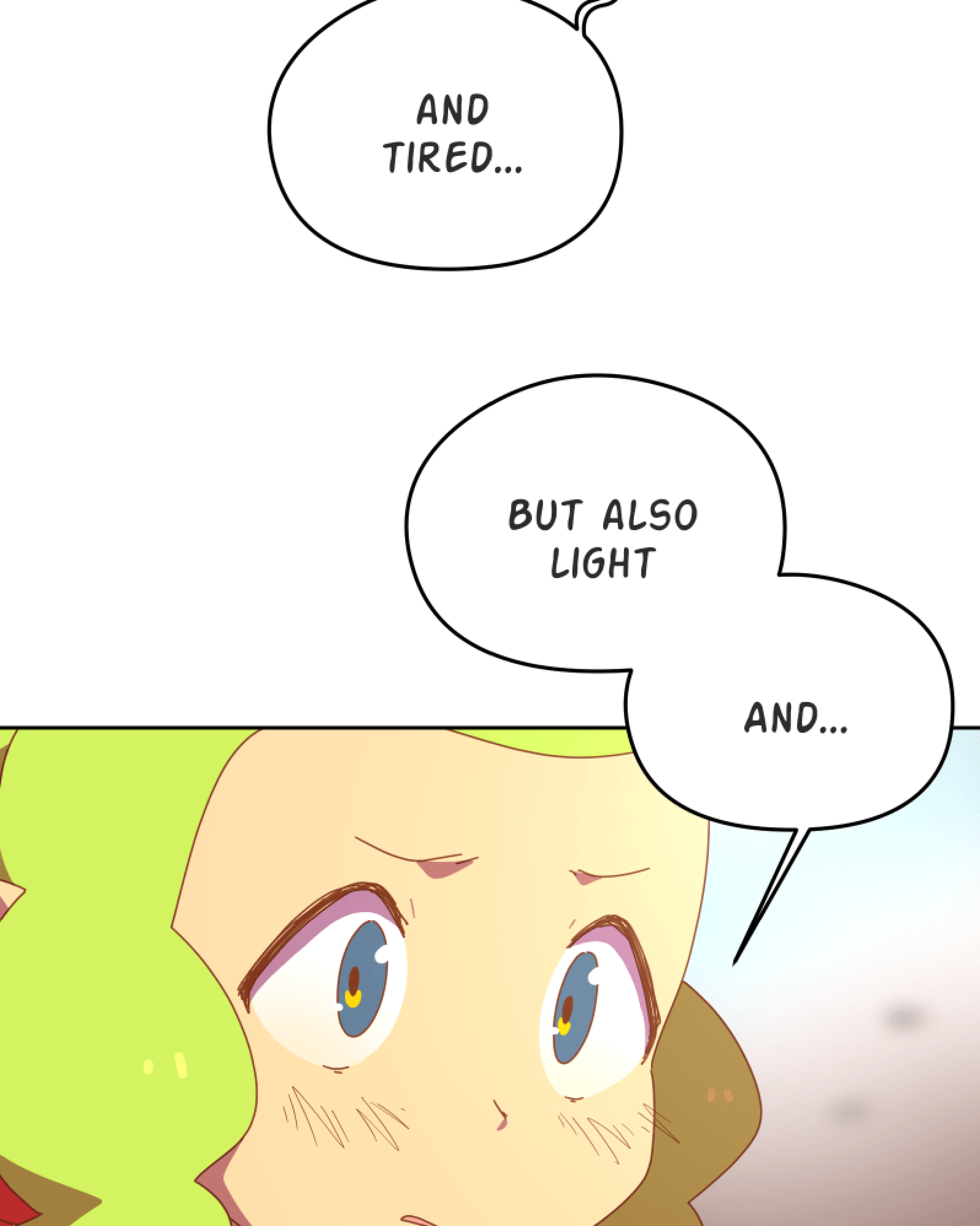
EDITED BY ARIA VILLAFRANCA

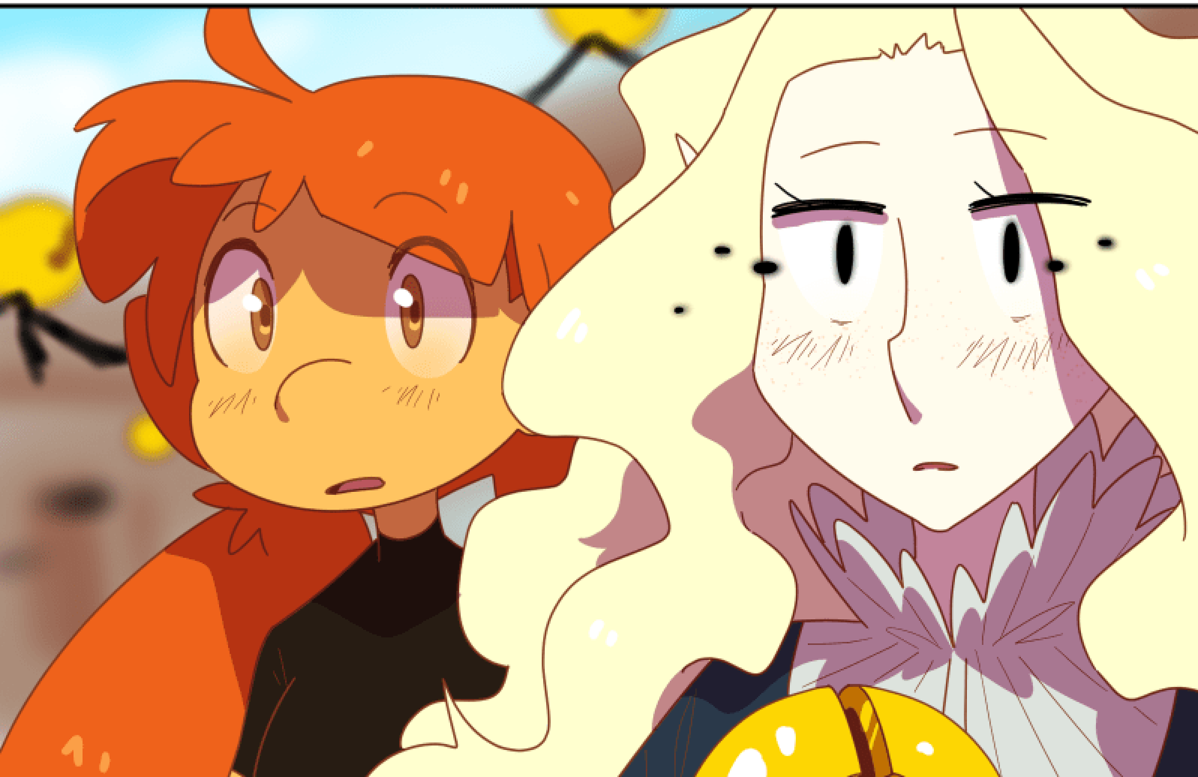

WHERE DID THAT COLOR COME FROM?

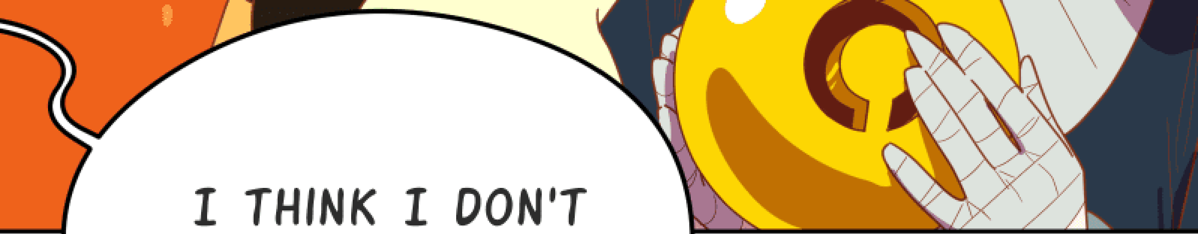

IS IT JUST ME, OR DID HER PRESENCE CHANGE TOO?

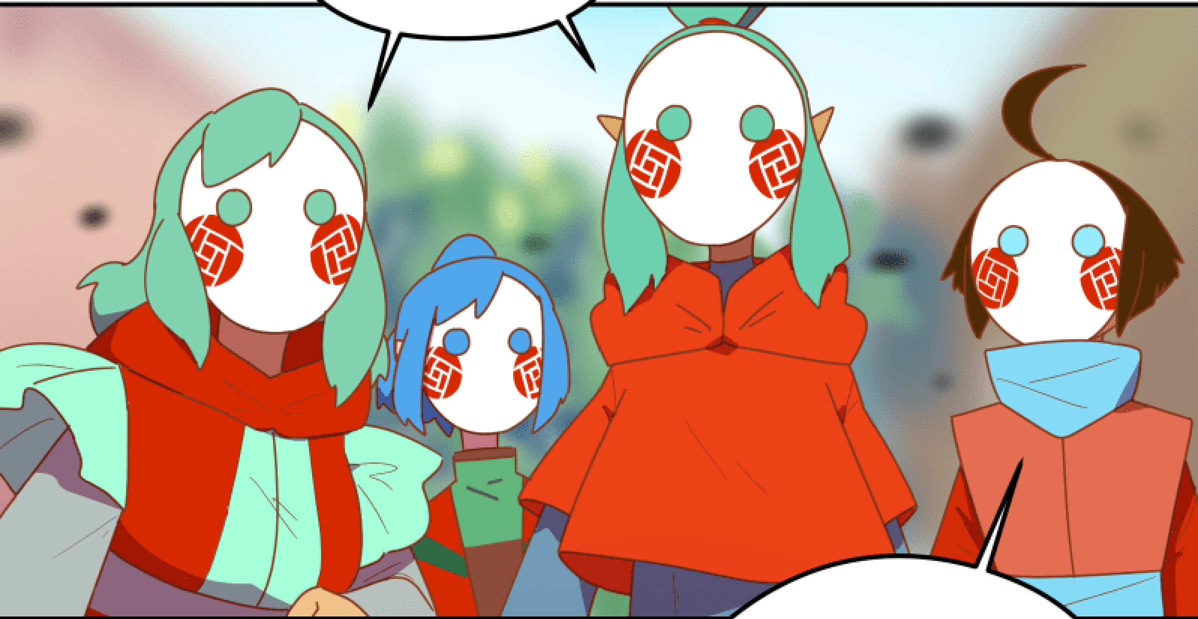
ARE YOU OK?
HOW DO YOU FEEL?

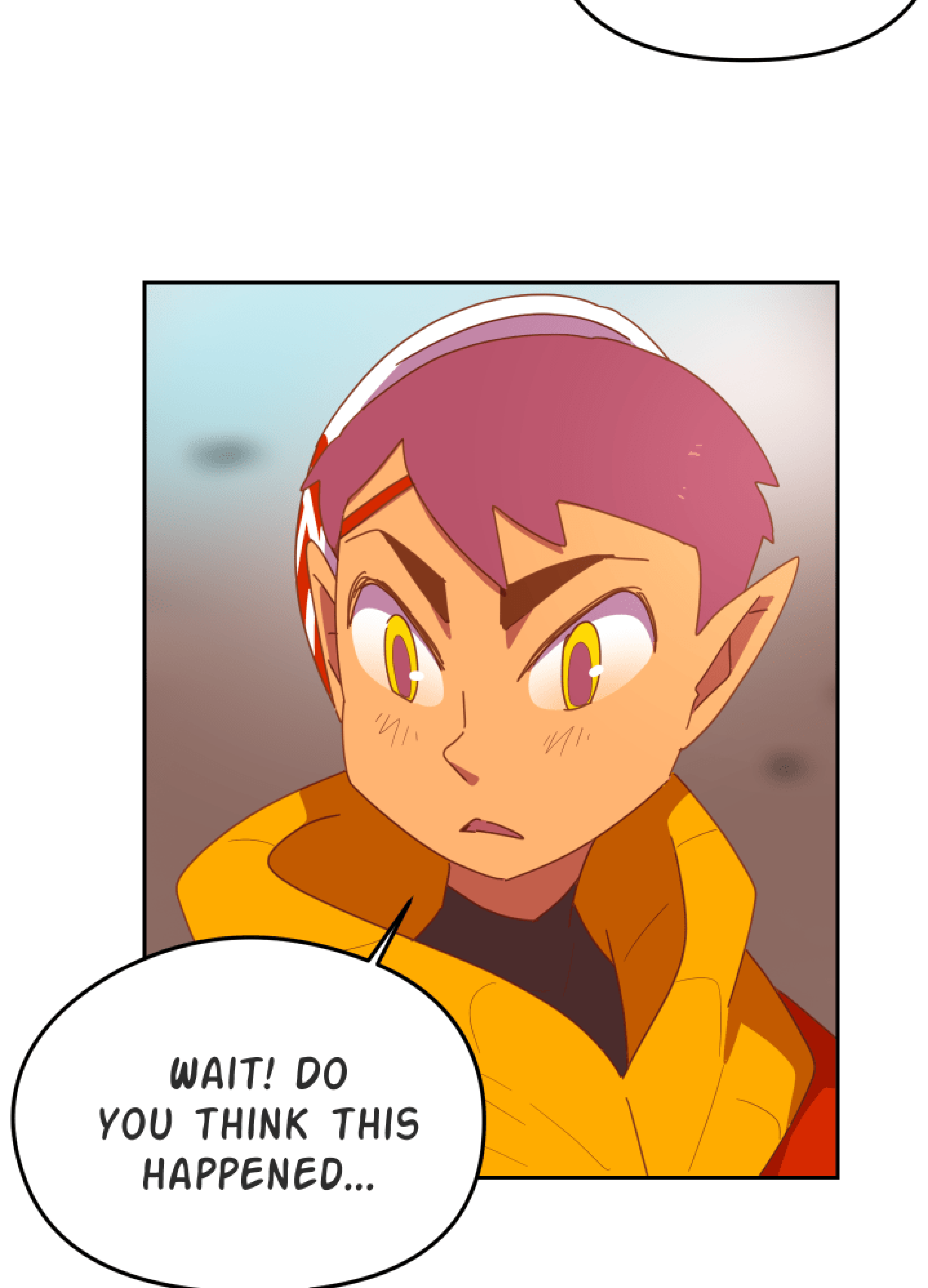

I FEEL...
WEAK,

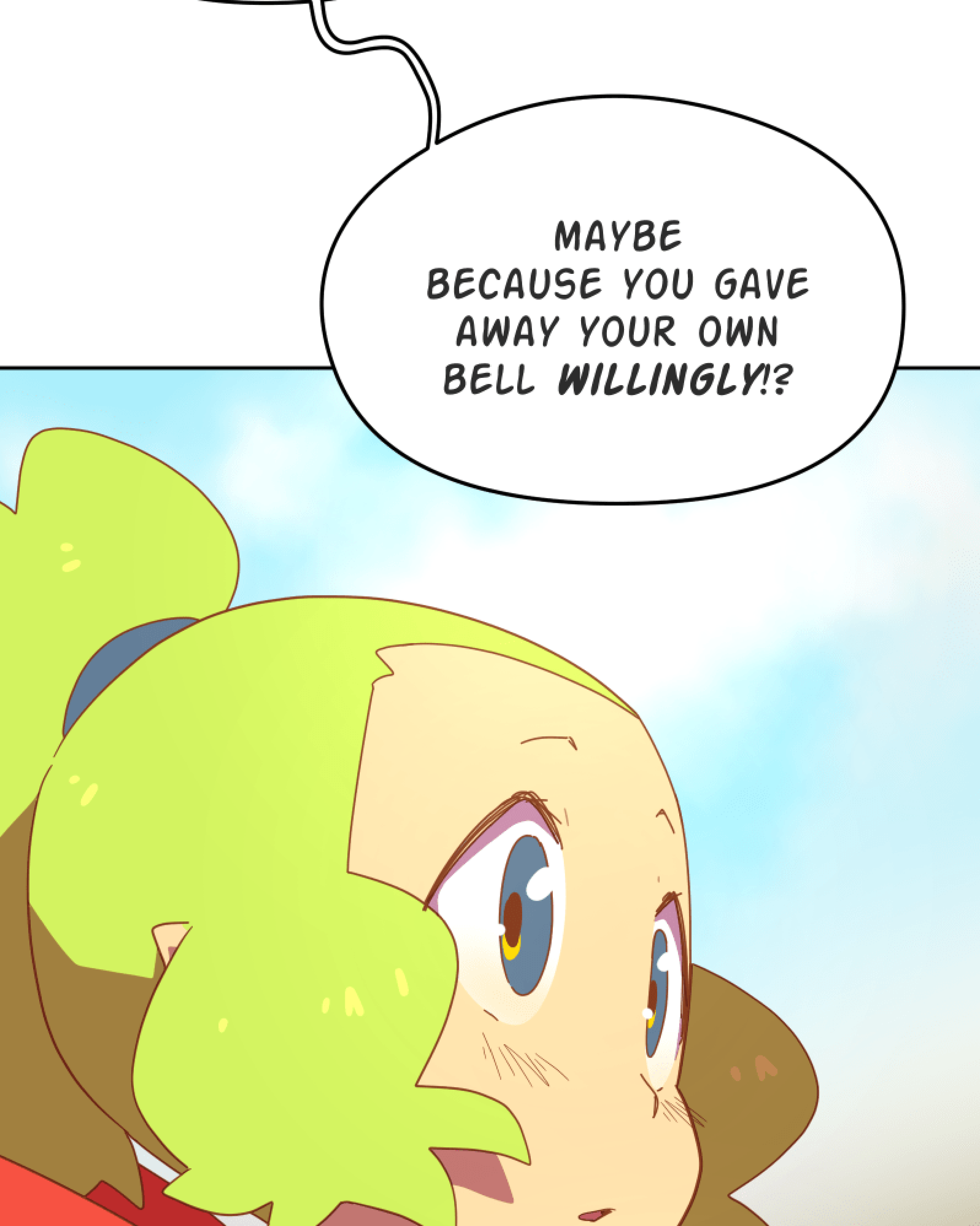

AND TIRED...
BUT ALSO LIGHT
AND...

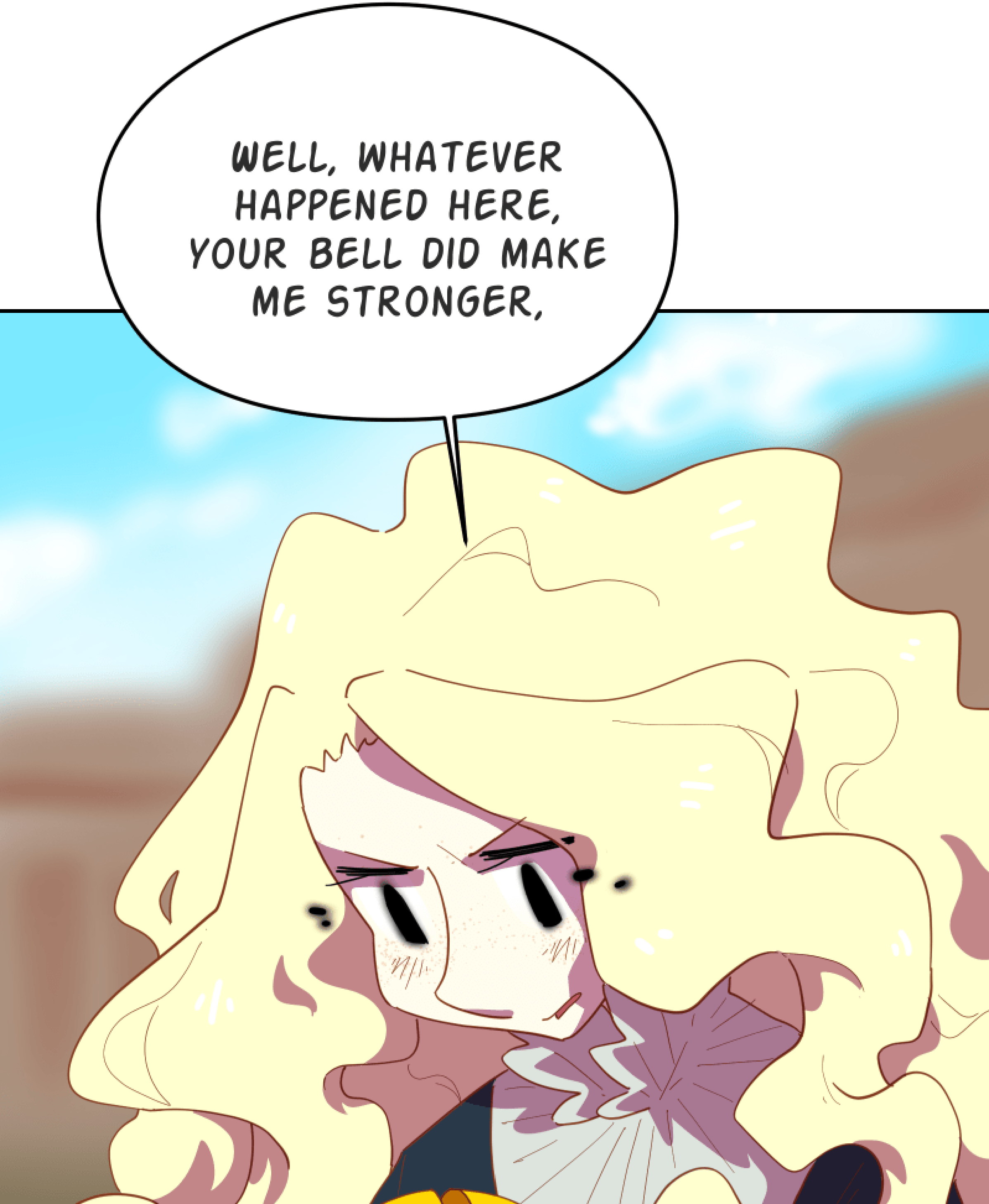


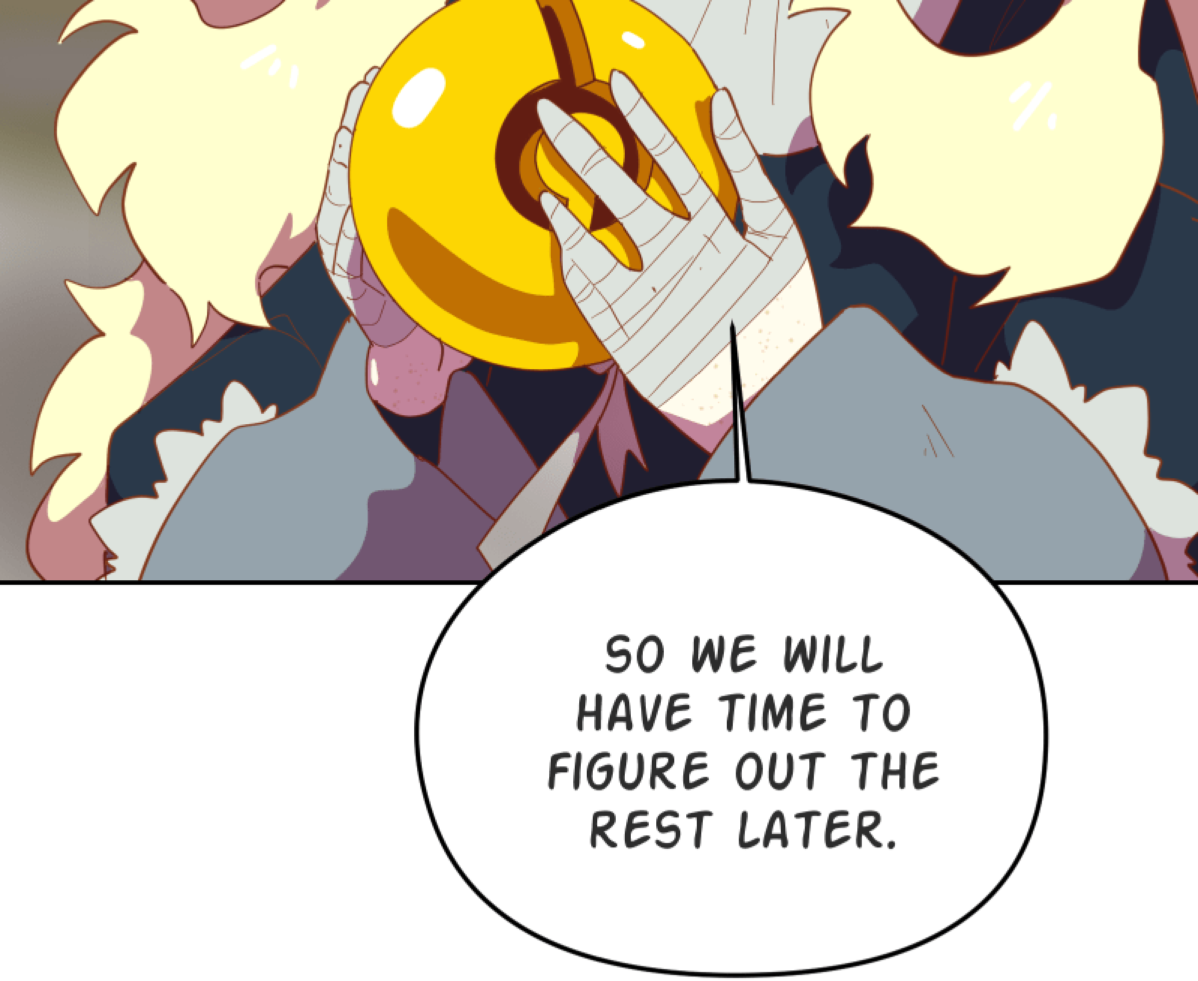

I THINK I DON'T CRAVE GLOOM ANYMORE!

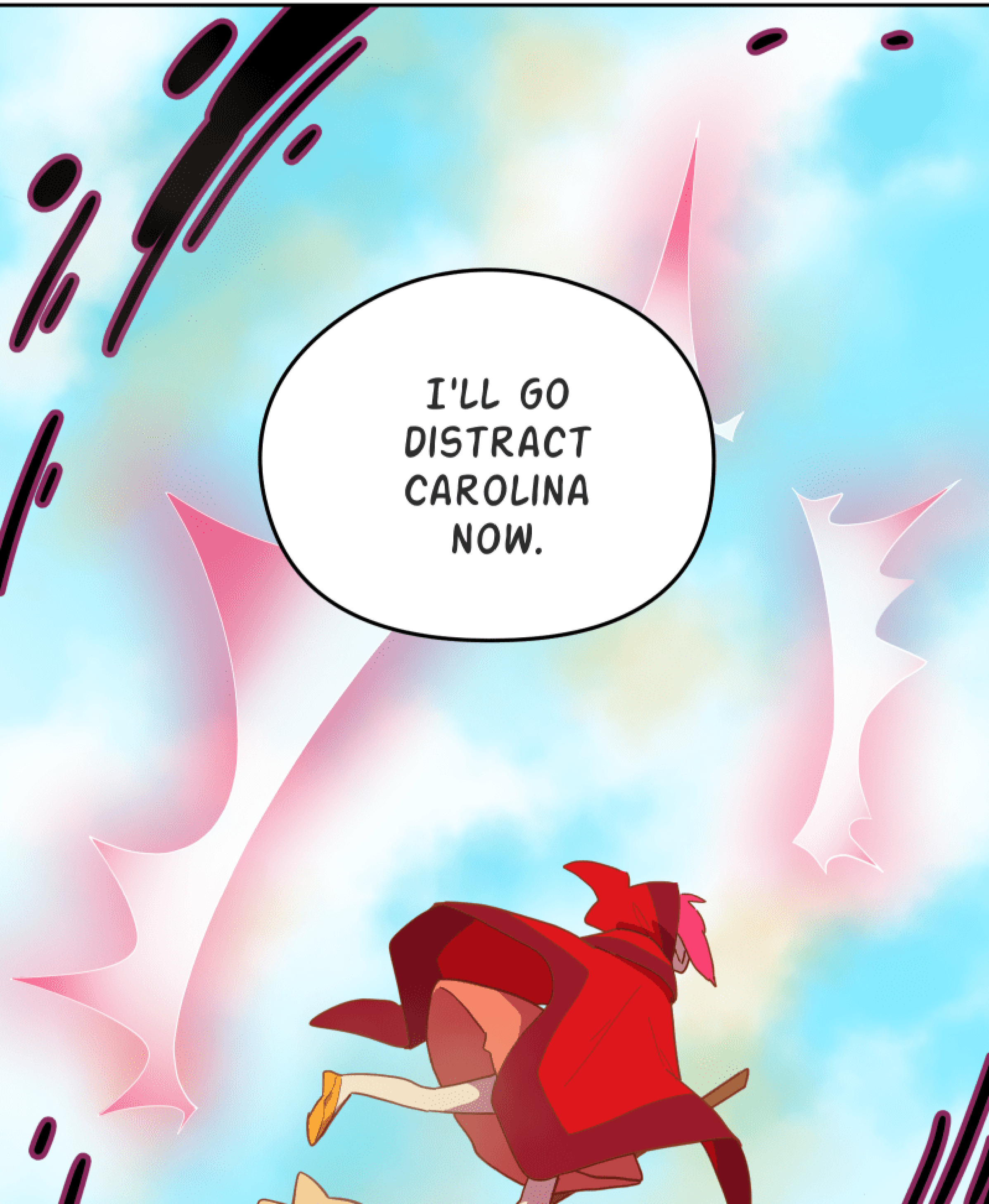

WHAT?
FOR REAL?

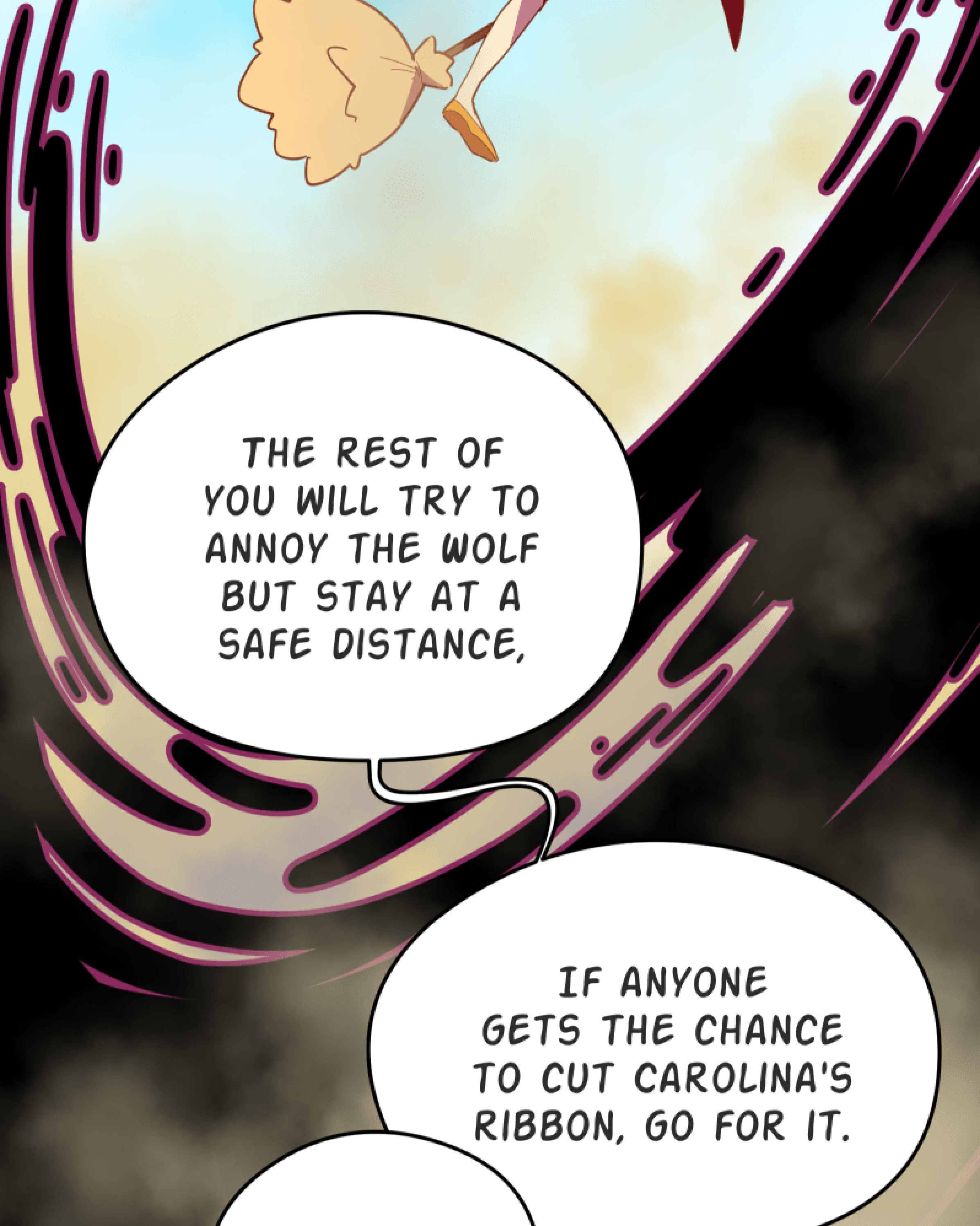

WAIT! DO YOU THINK THIS HAPPENED...

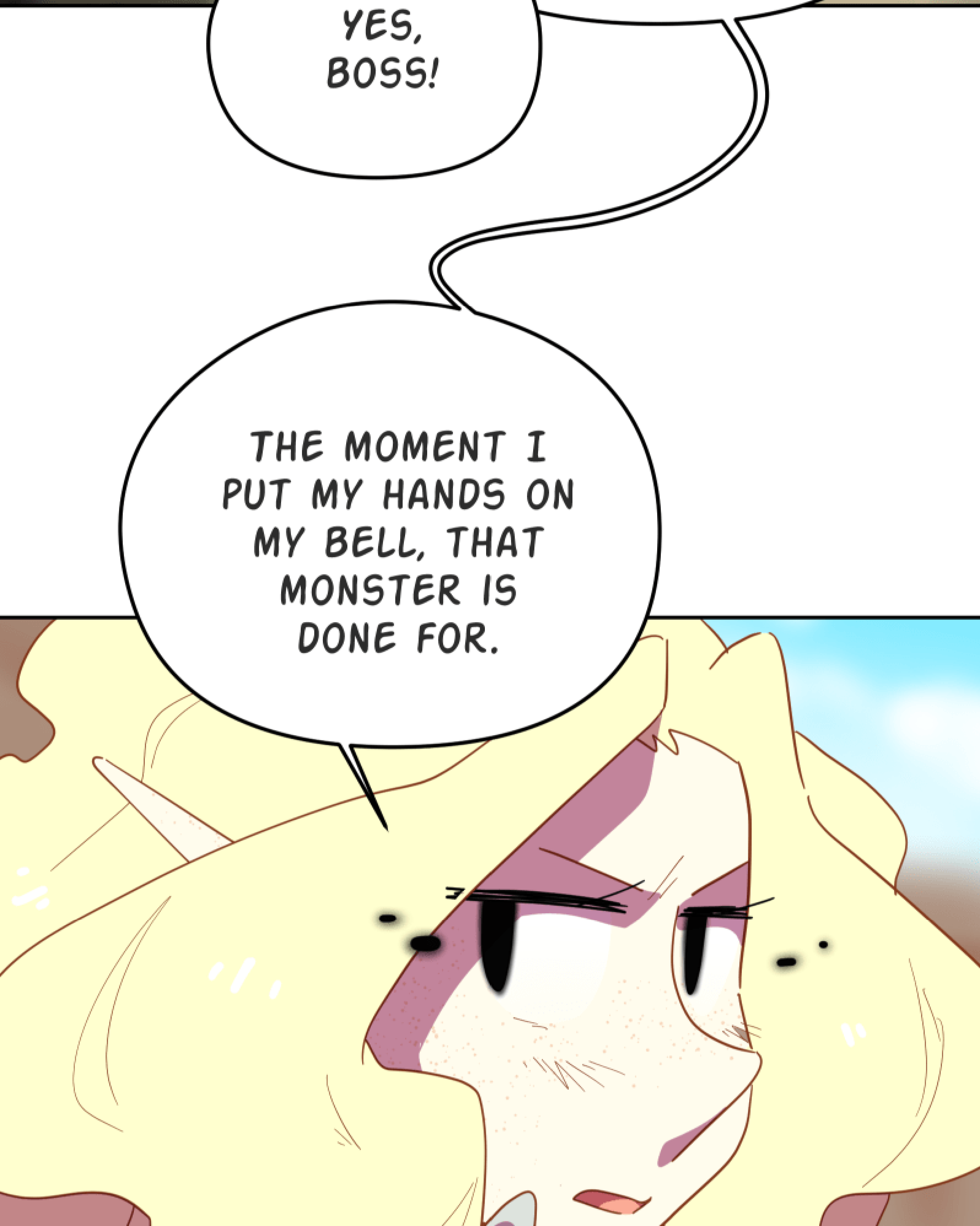

MAYBE BECAUSE YOU GAVE AWAY YOUR OWN BELL ***WILLINGLY!?***


WELL, WHATEVER HAPPENED HERE, YOUR BELL DID MAKE ME STRONGER,

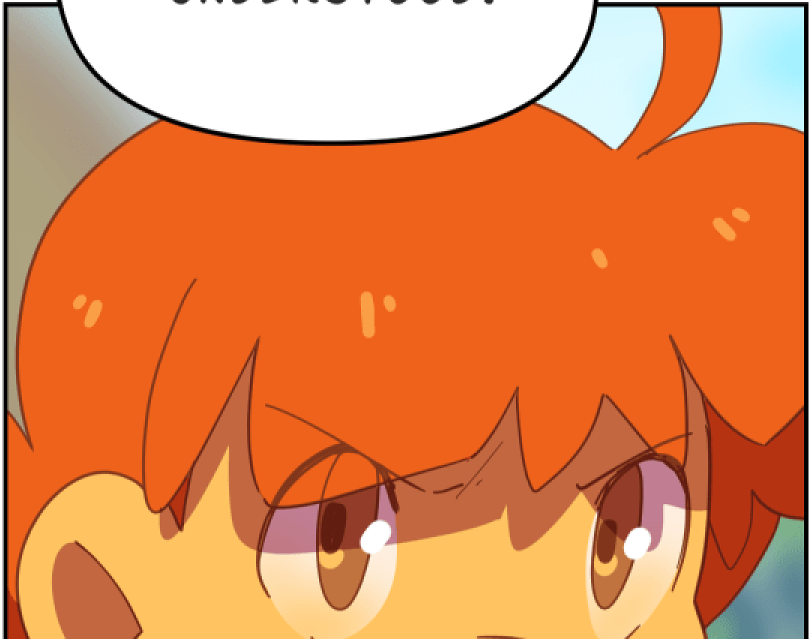

SO WE WILL HAVE TIME TO FIGURE OUT THE REST LATER.

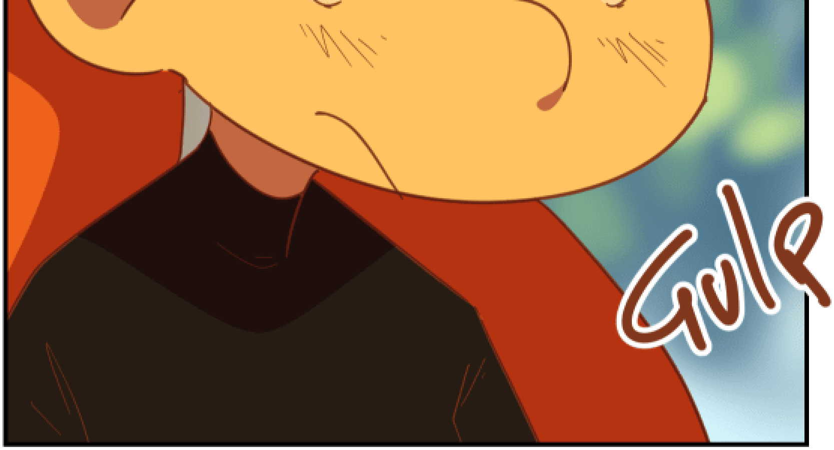

I'LL GO DISTRACT CAROLINA NOW.

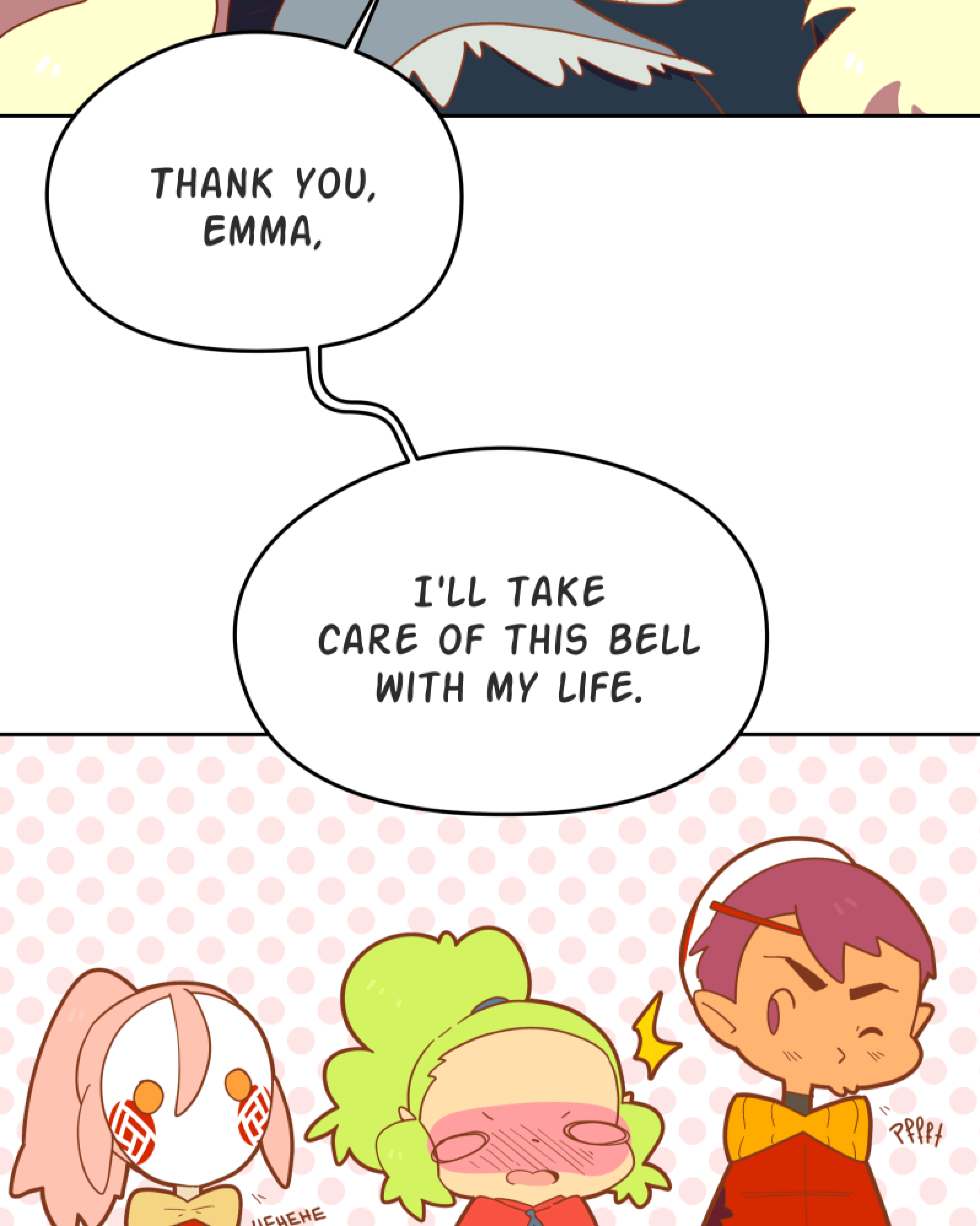

THE REST OF YOU WILL TRY TO ANNOY THE WOLF BUT STAY AT A SAFE DISTANCE,
IF ANYONE GETS THE CHANCE TO CUT CAROLINA'S RIBBON, GO FOR IT.

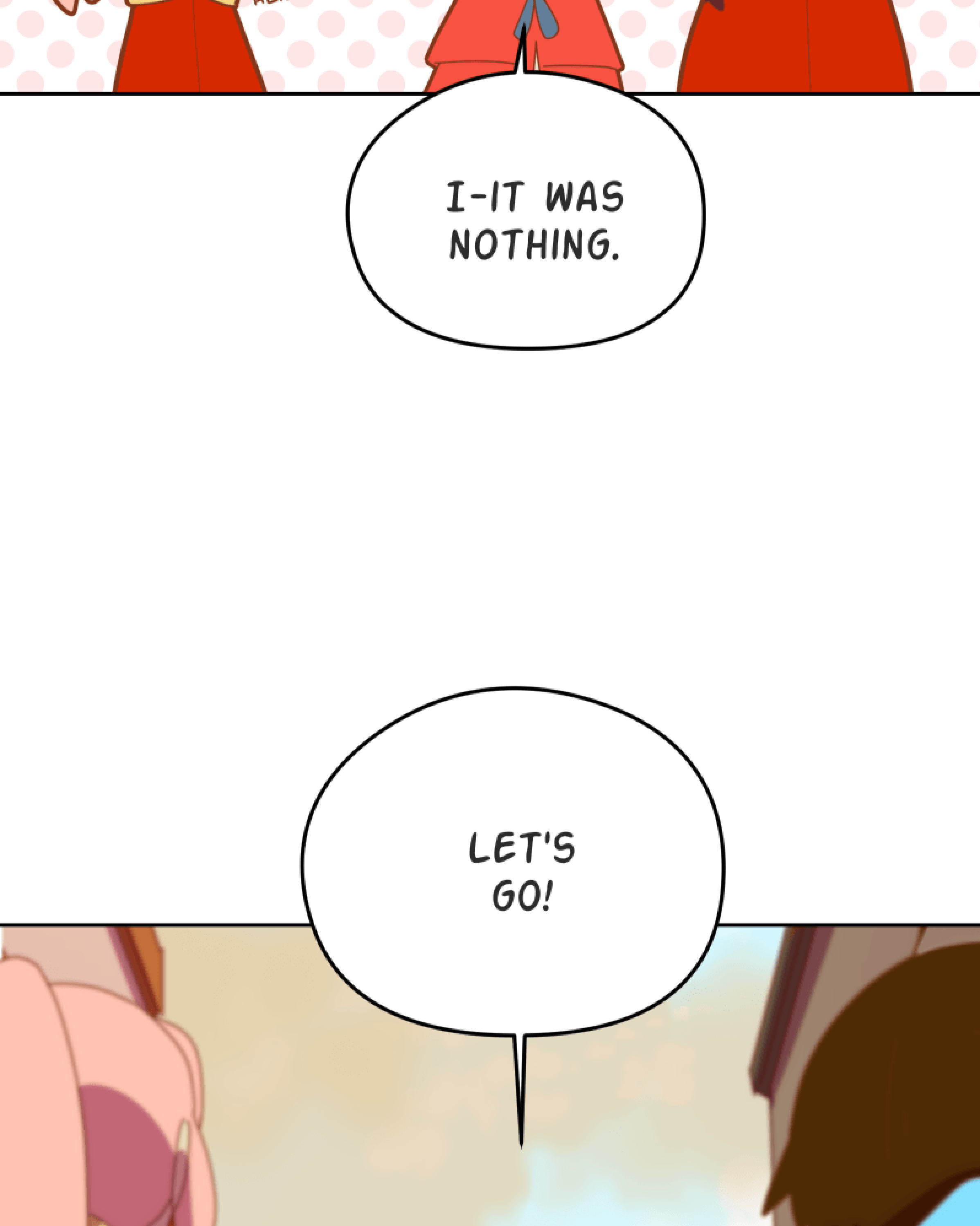

YES, BOSS!
THE MOMENT I PUT MY HANDS ON MY BELL, THAT MONSTER IS DONE FOR.

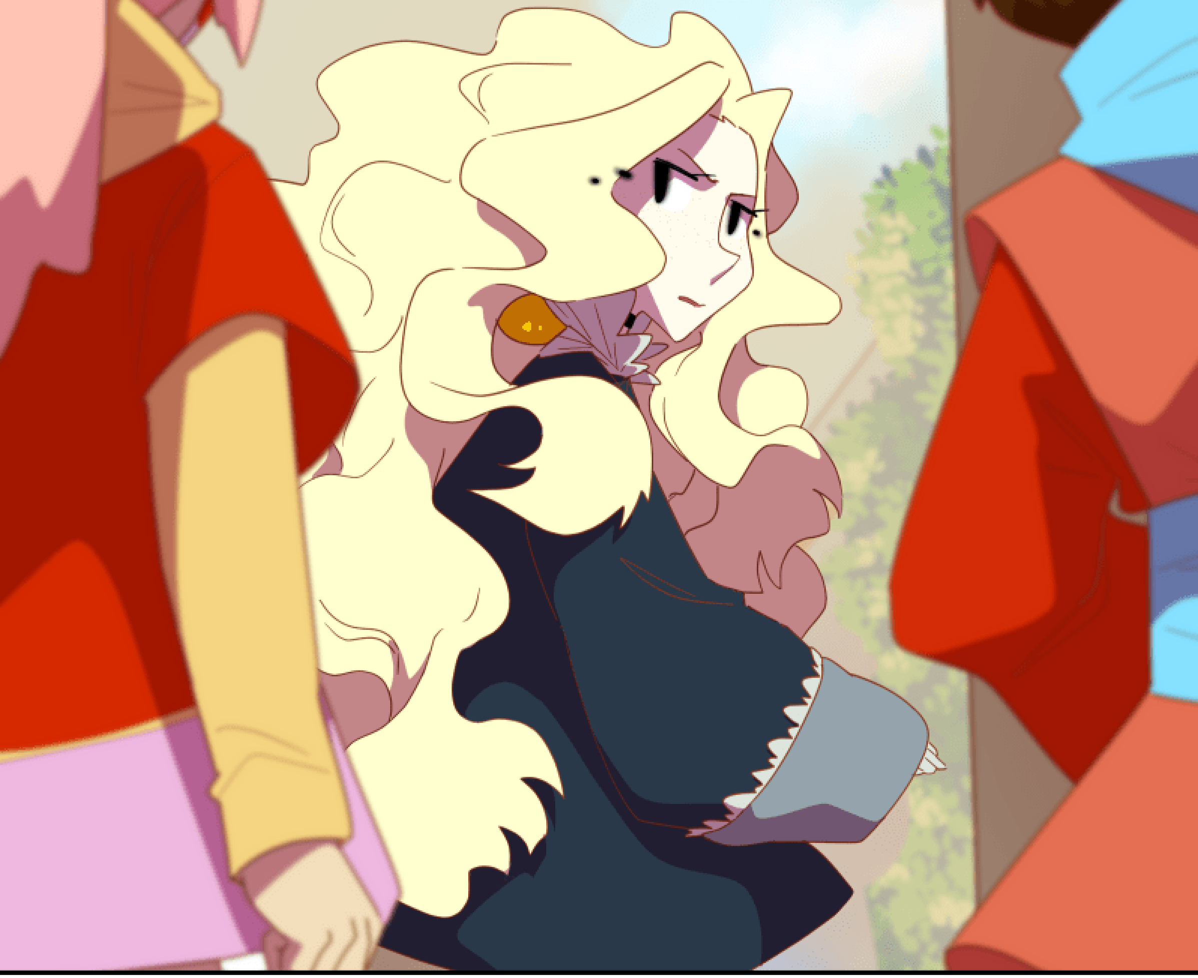
AND I DON'T WANT ANYONE GETTING IN THE WAY,

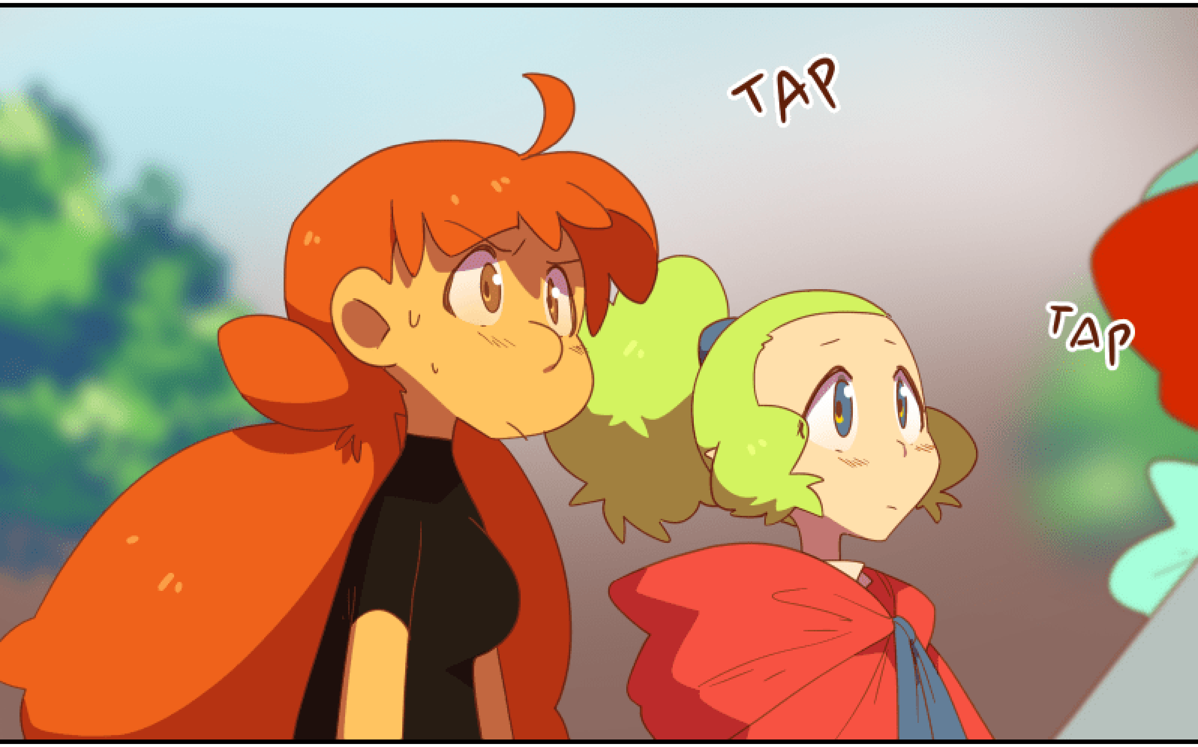

UNDERSTOOD?


Gulp

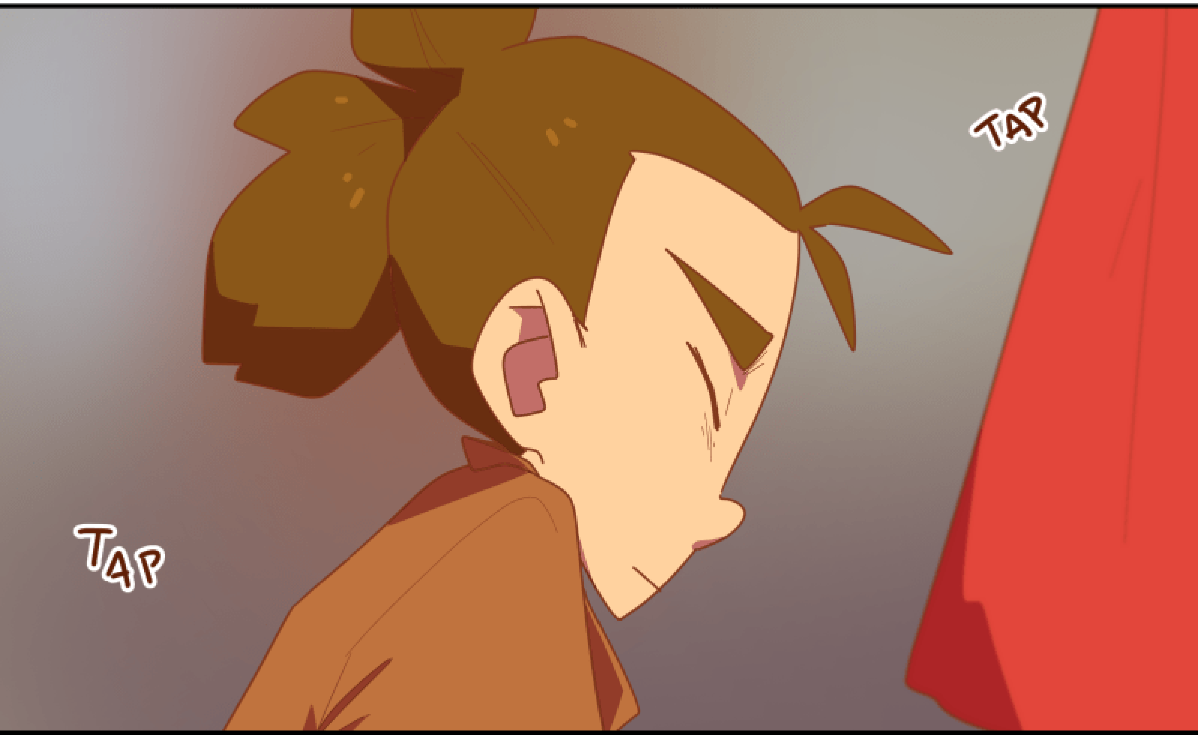

THANK YOU, EMMA,
I'LL TAKE CARE OF THIS BELL WITH MY LIFE.
HEHEHE
Pffft

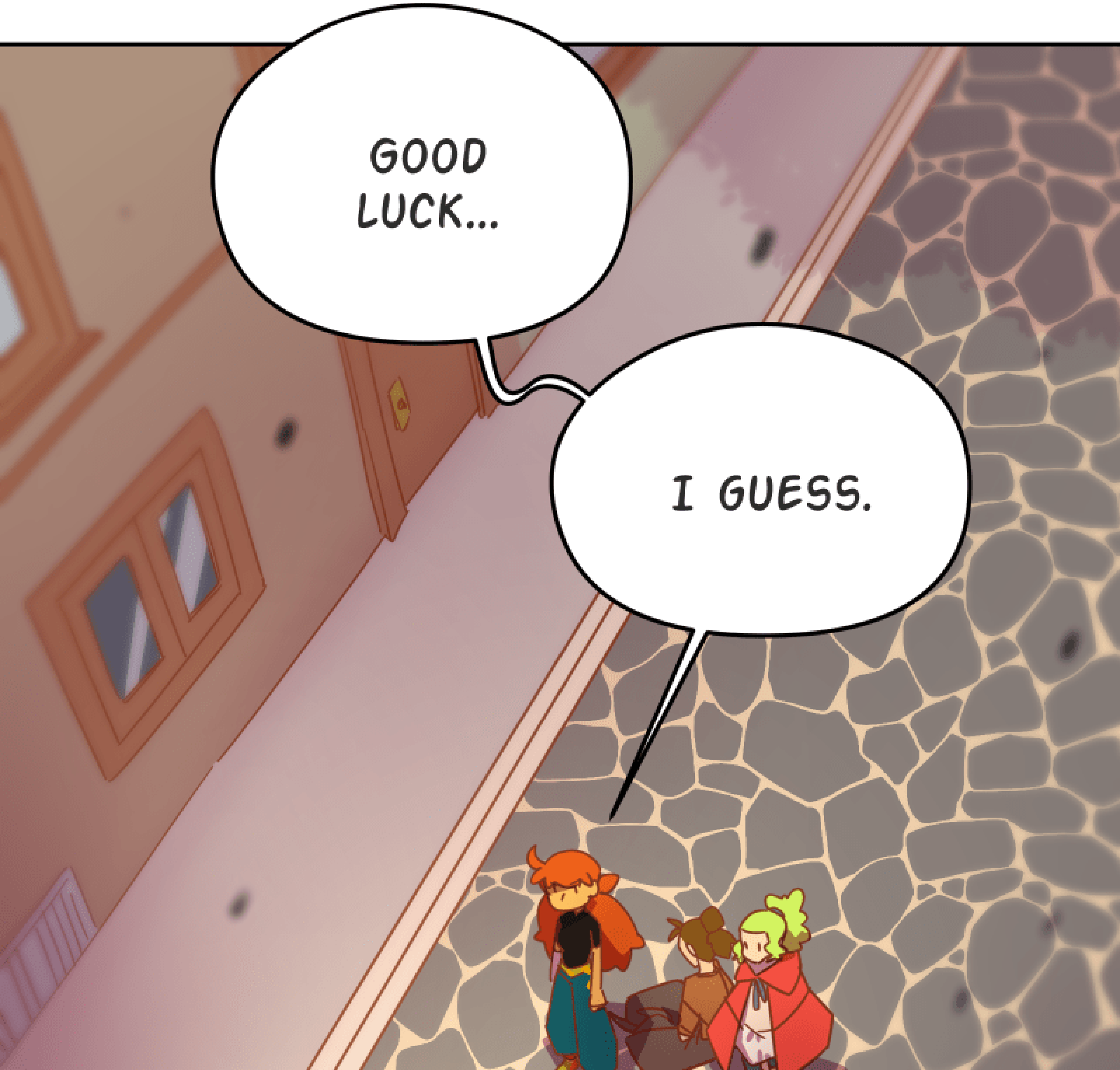

I-IT WAS NOTHING.
LET'S GO!

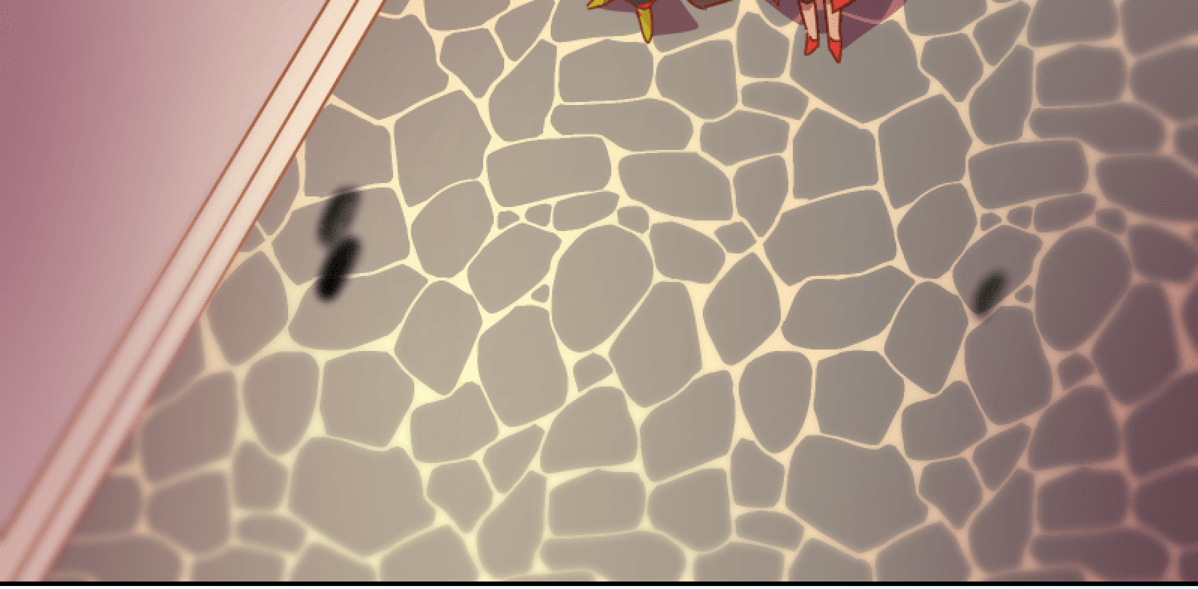


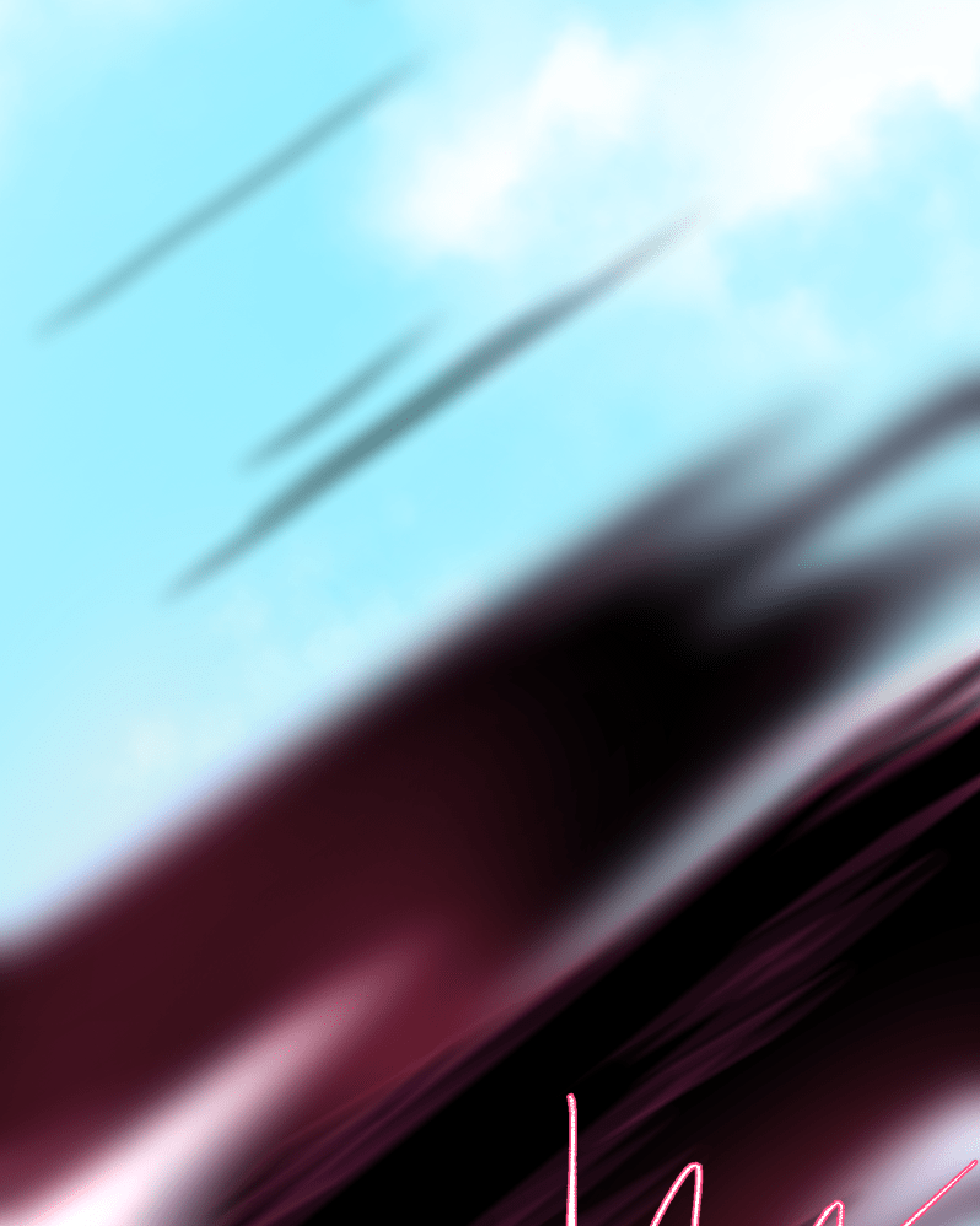


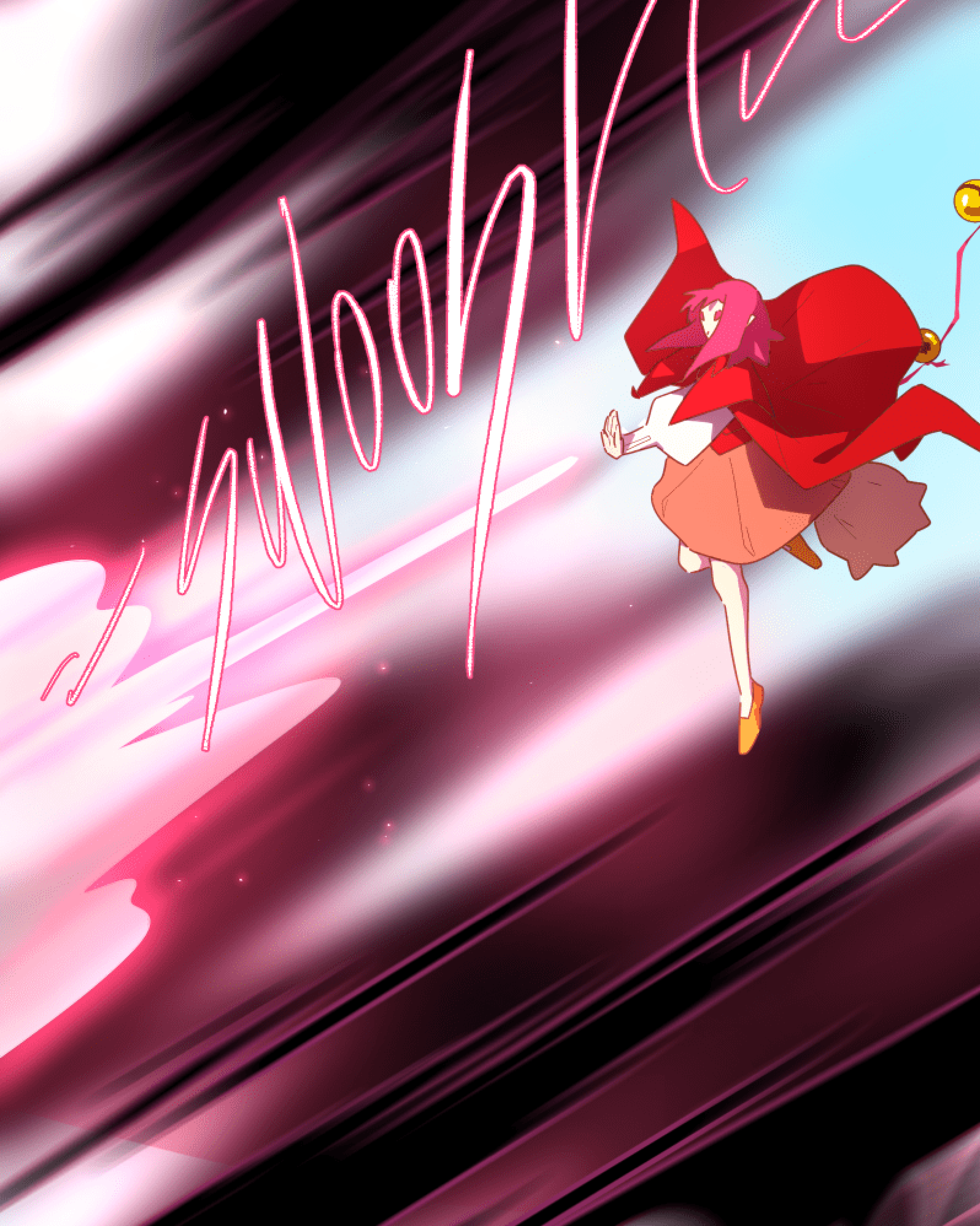
TAP

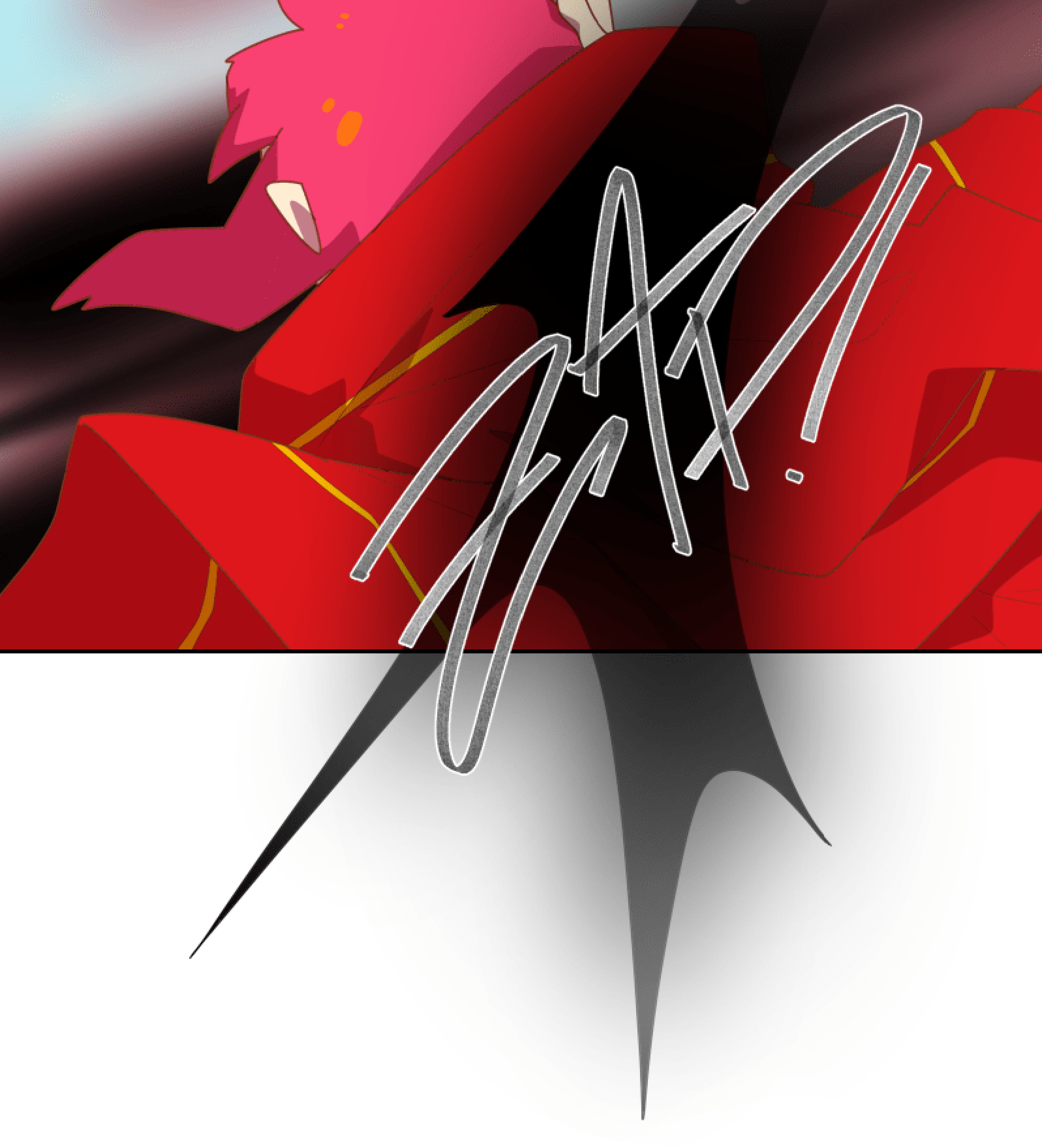

TAP
TAP

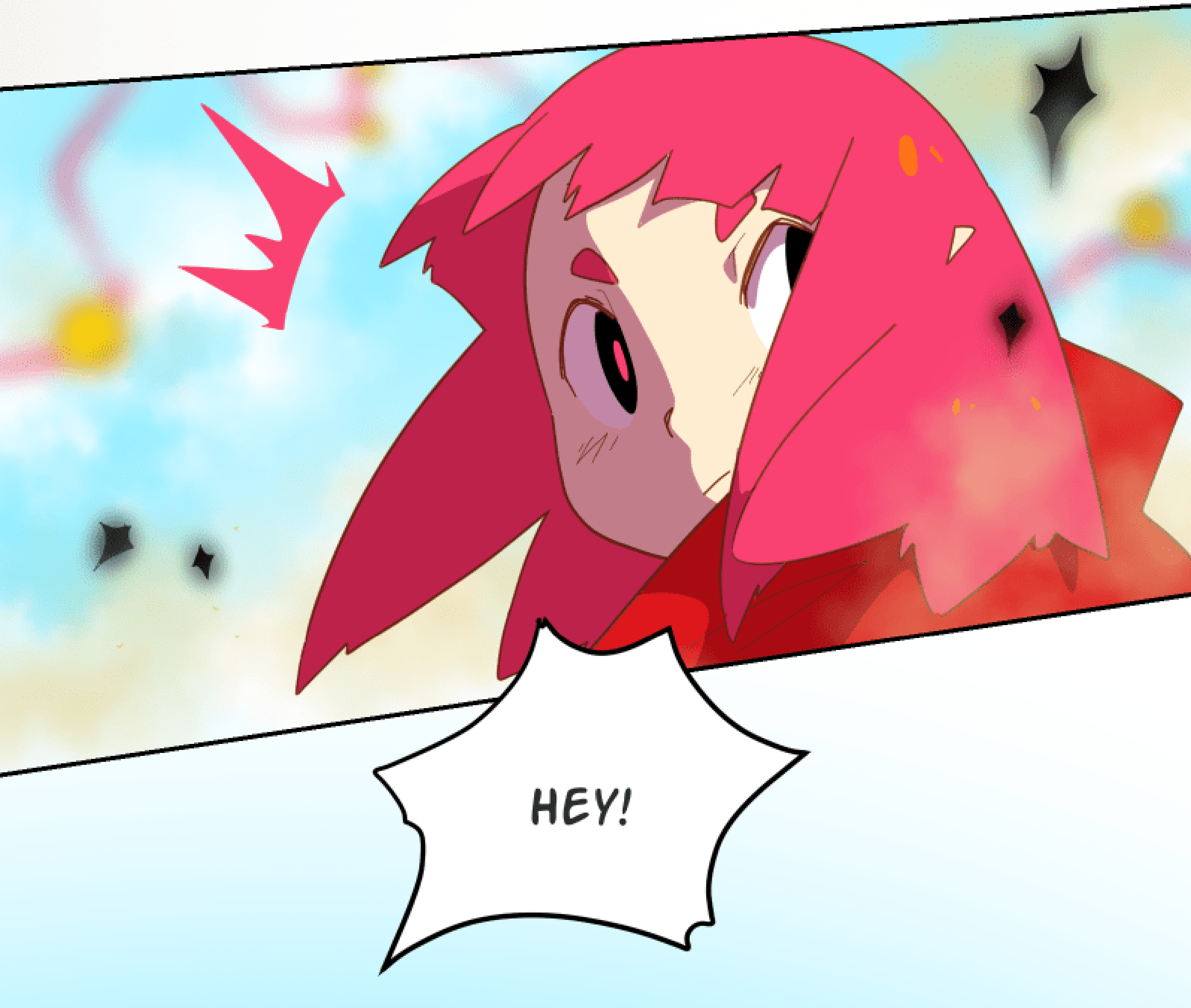

GOOD LUCK...
I GUESS.

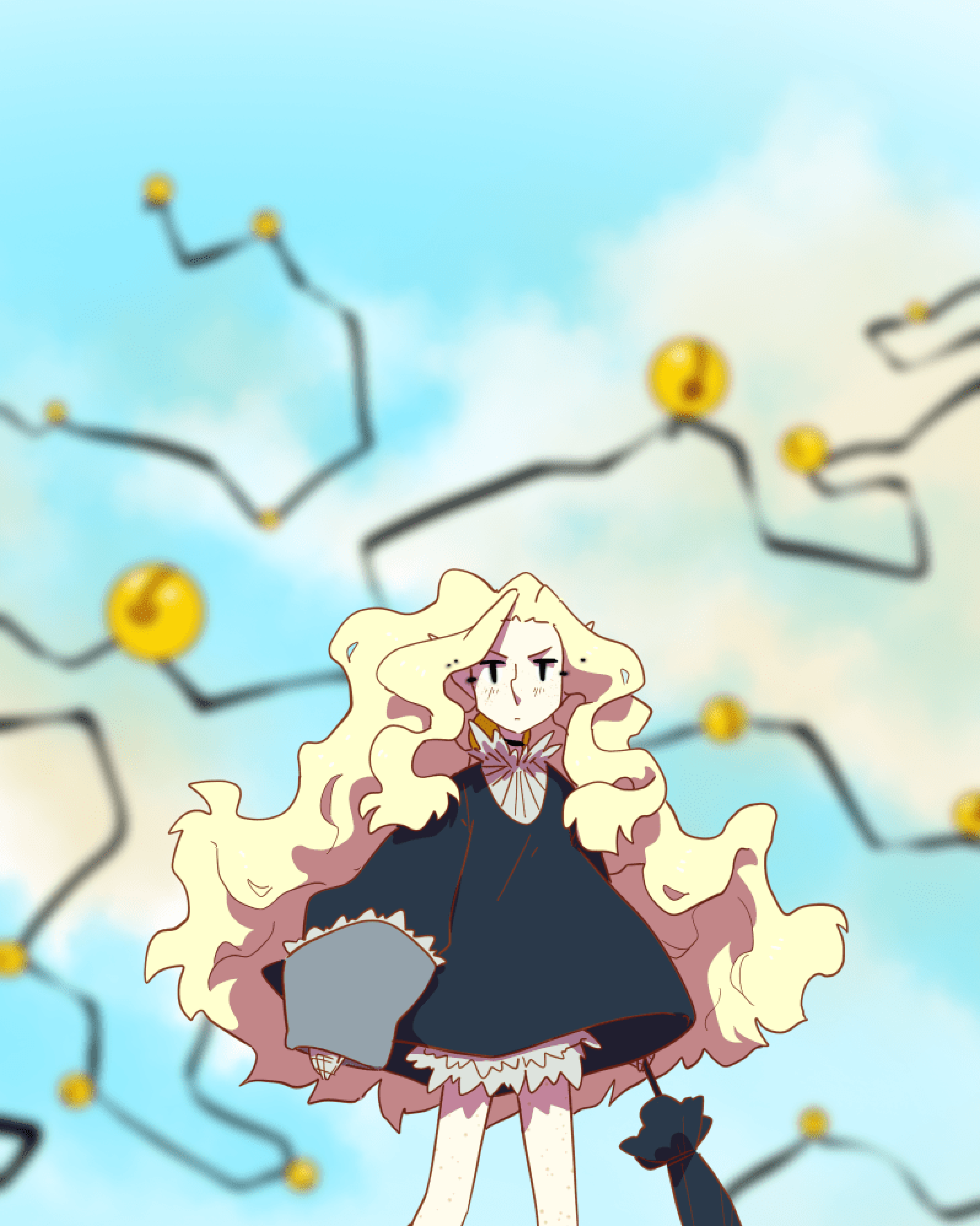


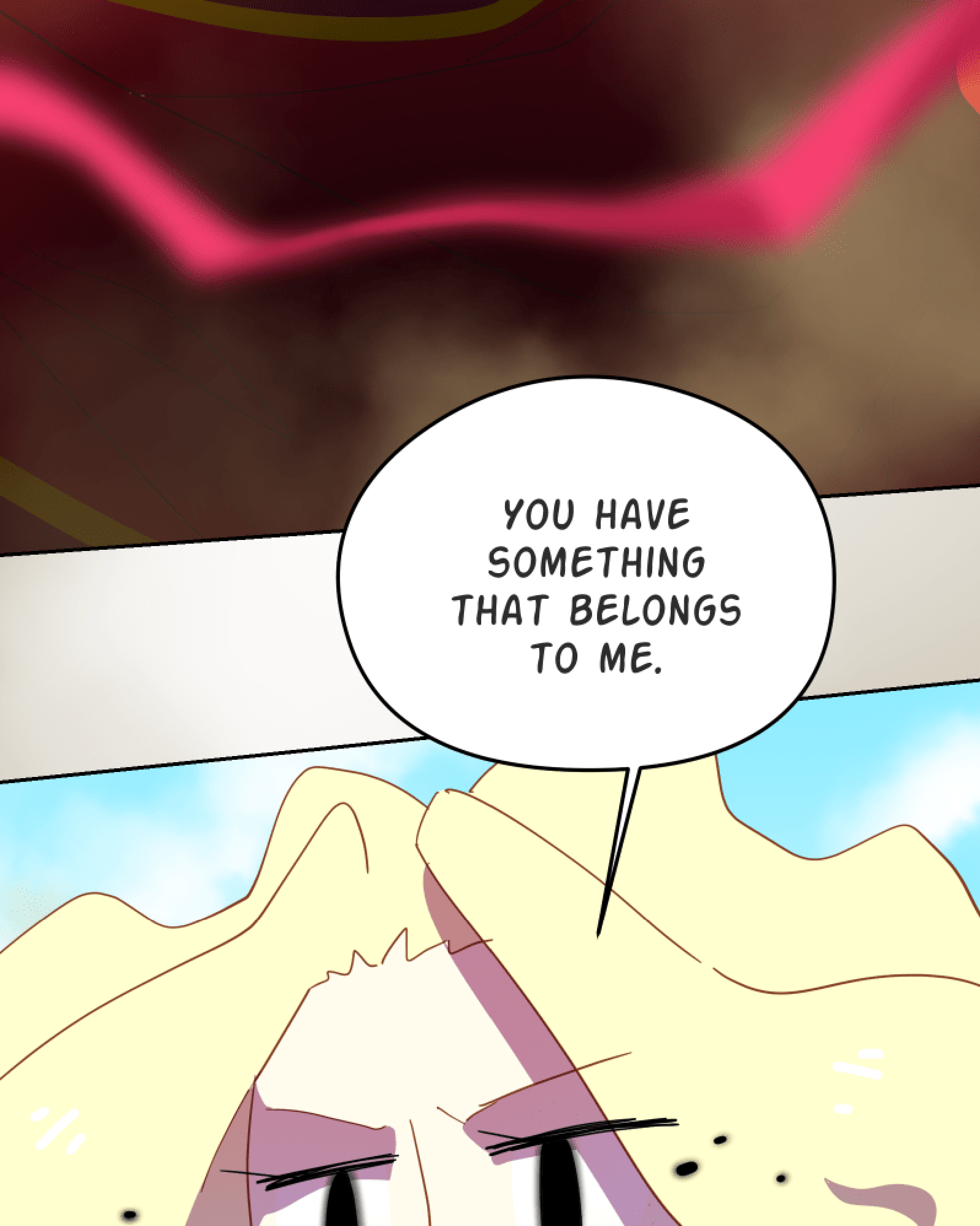


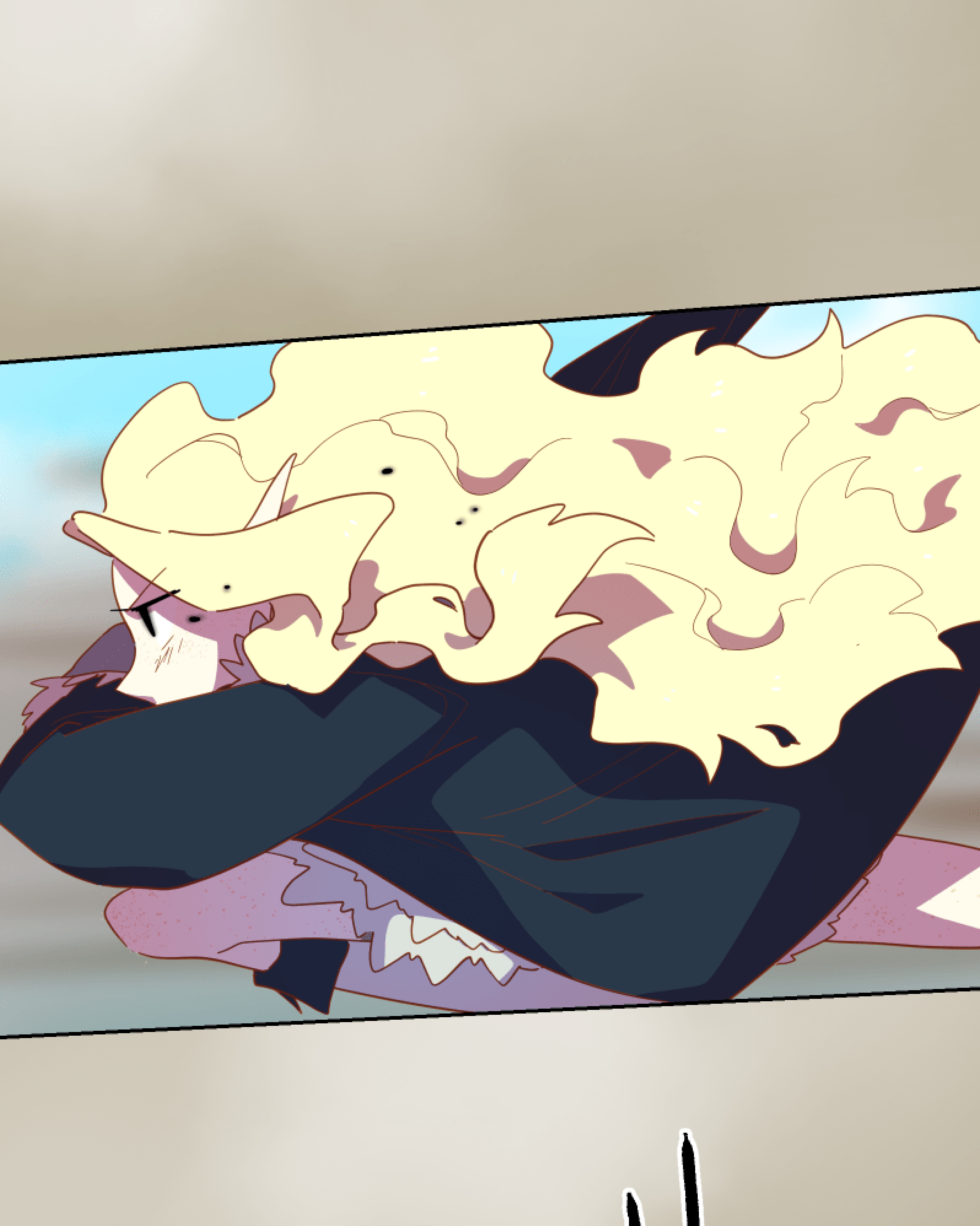

swoosh


ZAAAA!

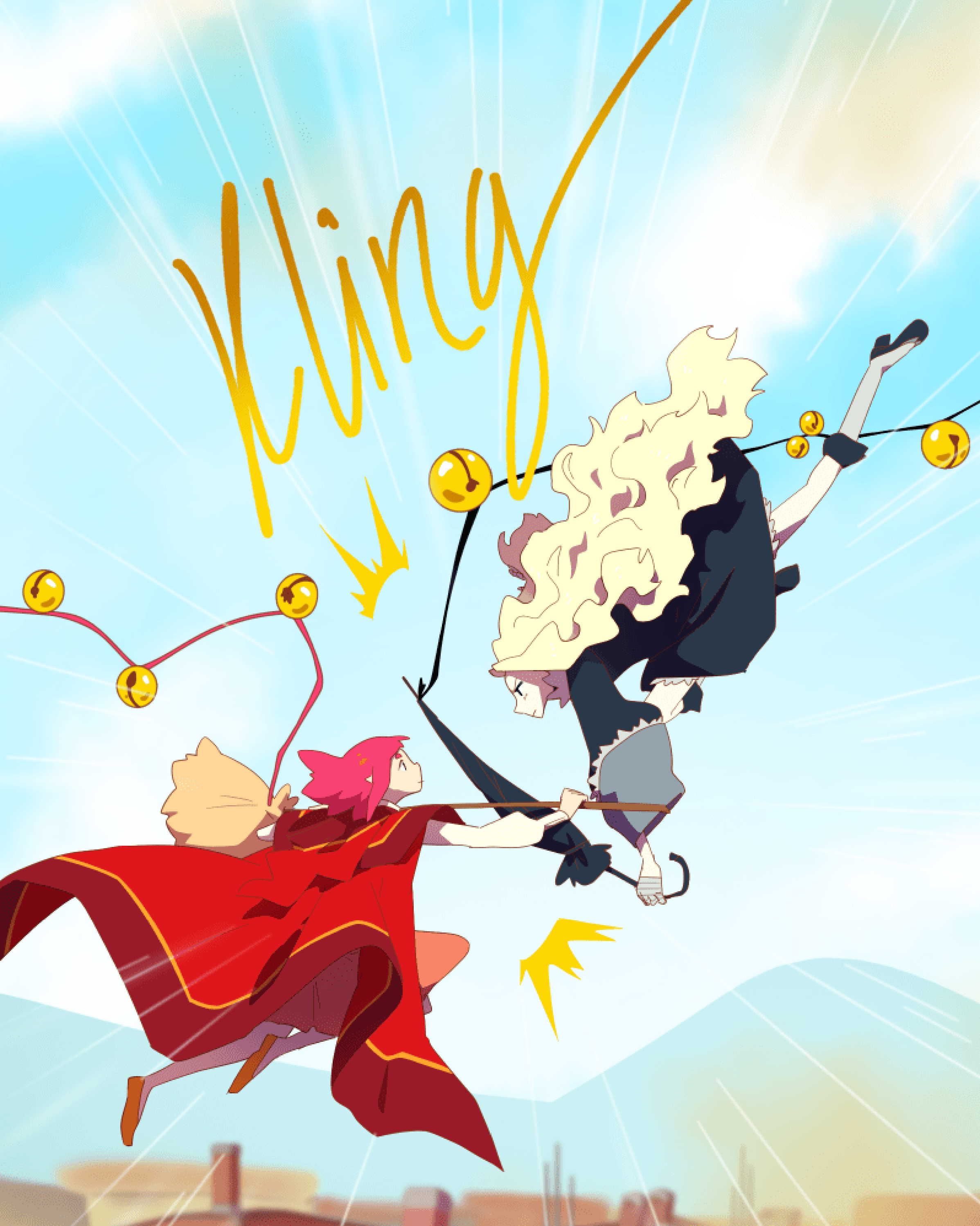

HEY!

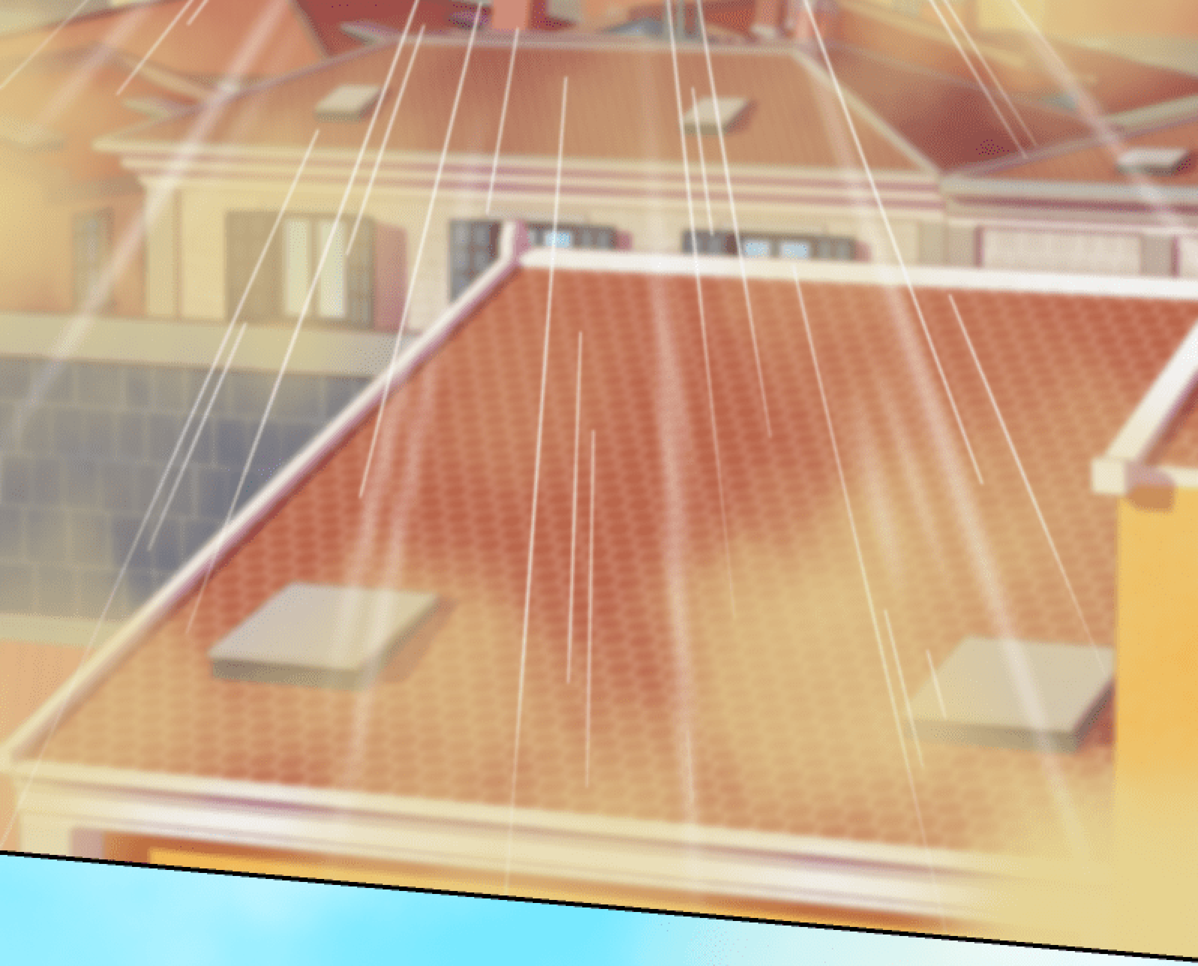


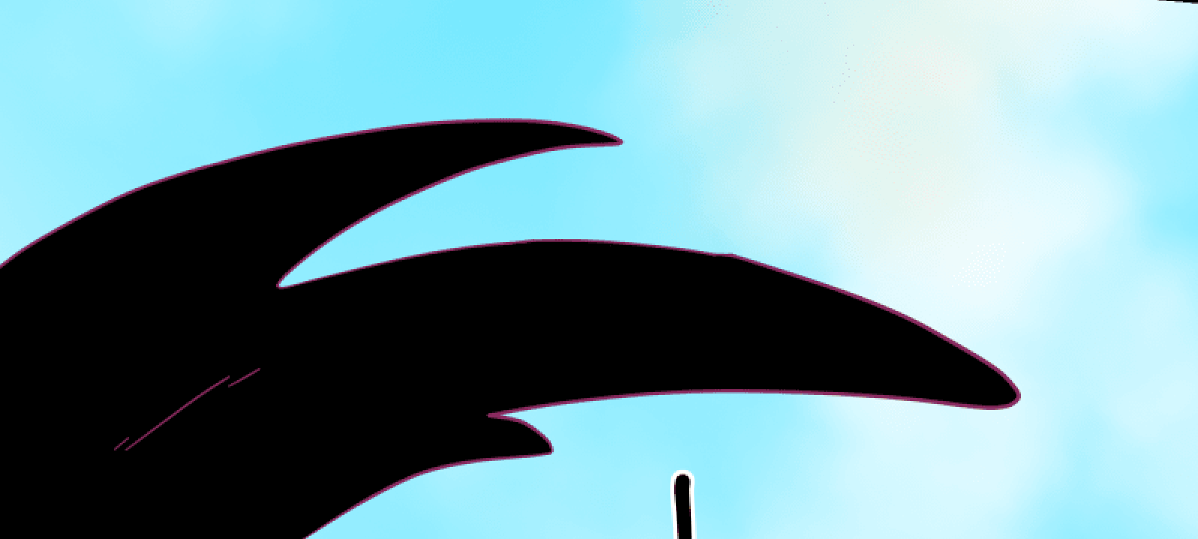

YOU HAVE SOMETHING THAT BELONGS TO ME.

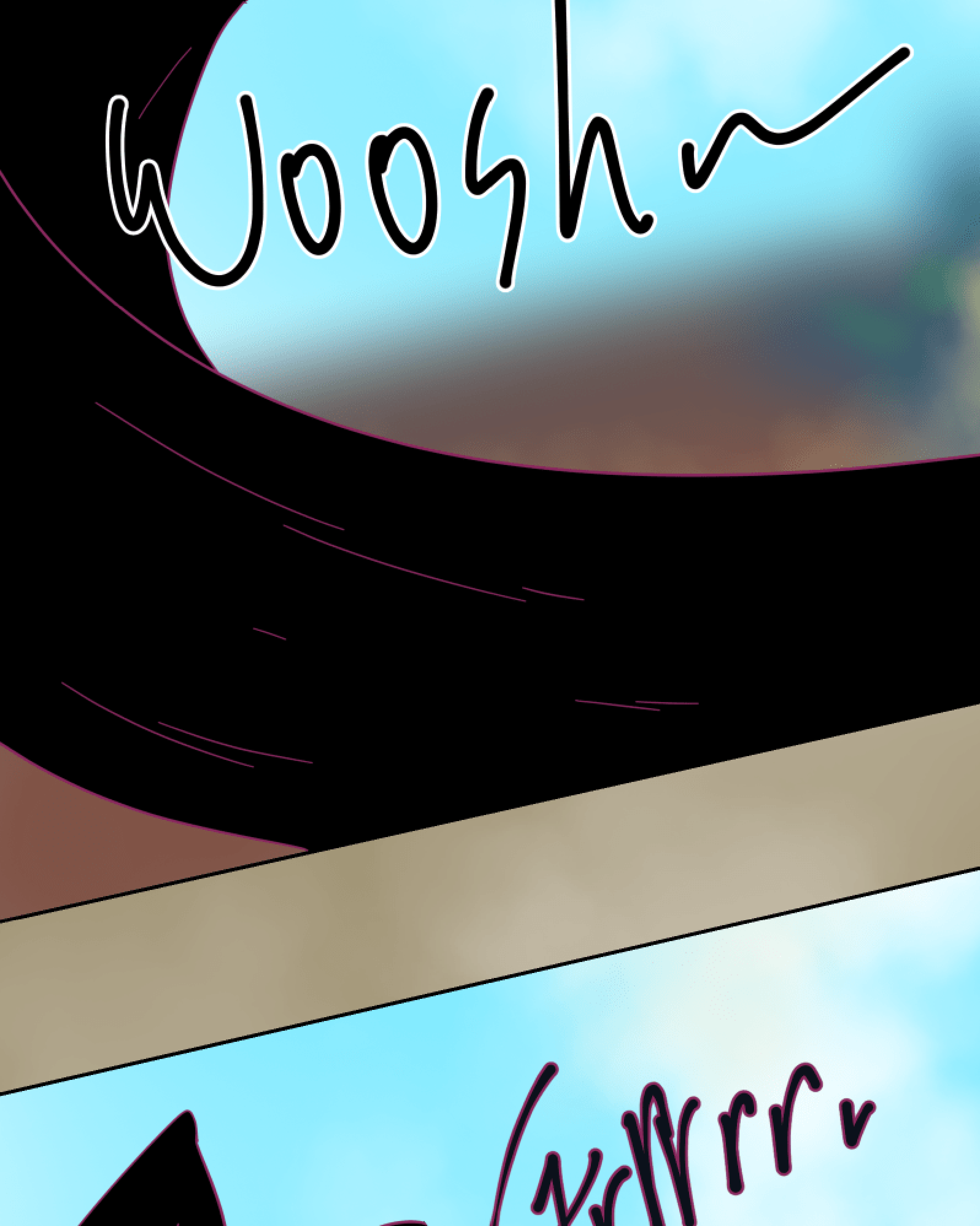


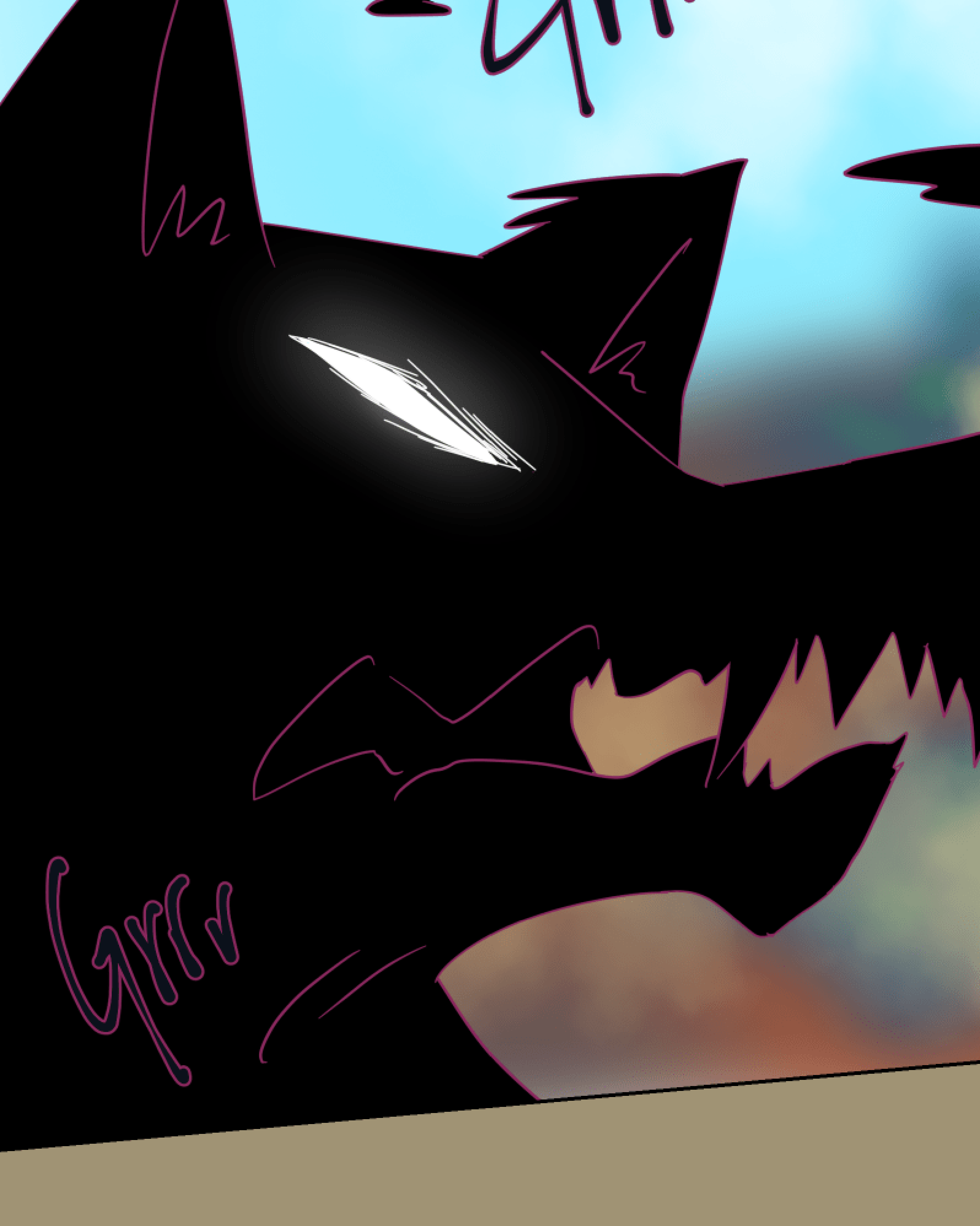
fwoosh!

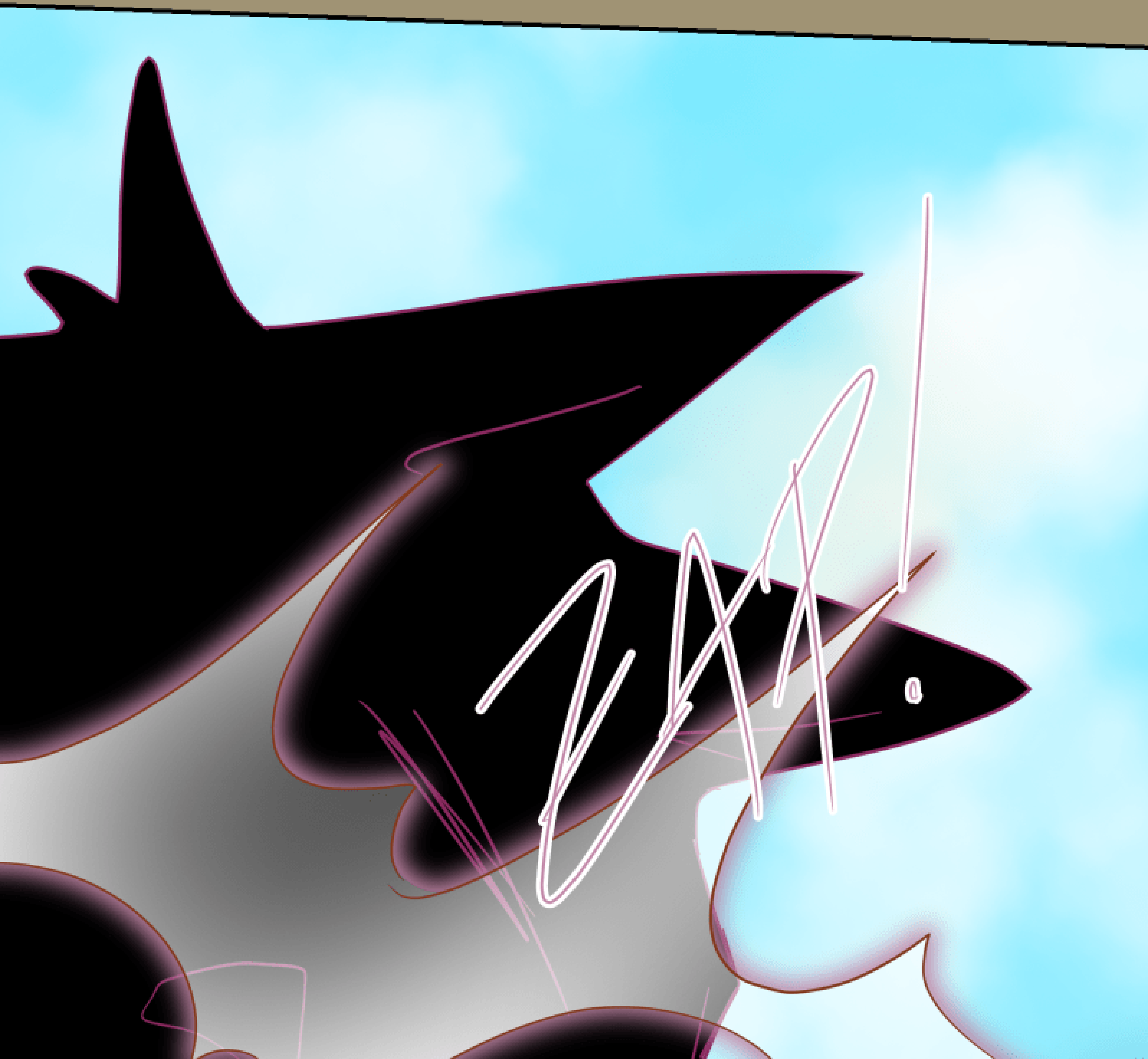

Kling

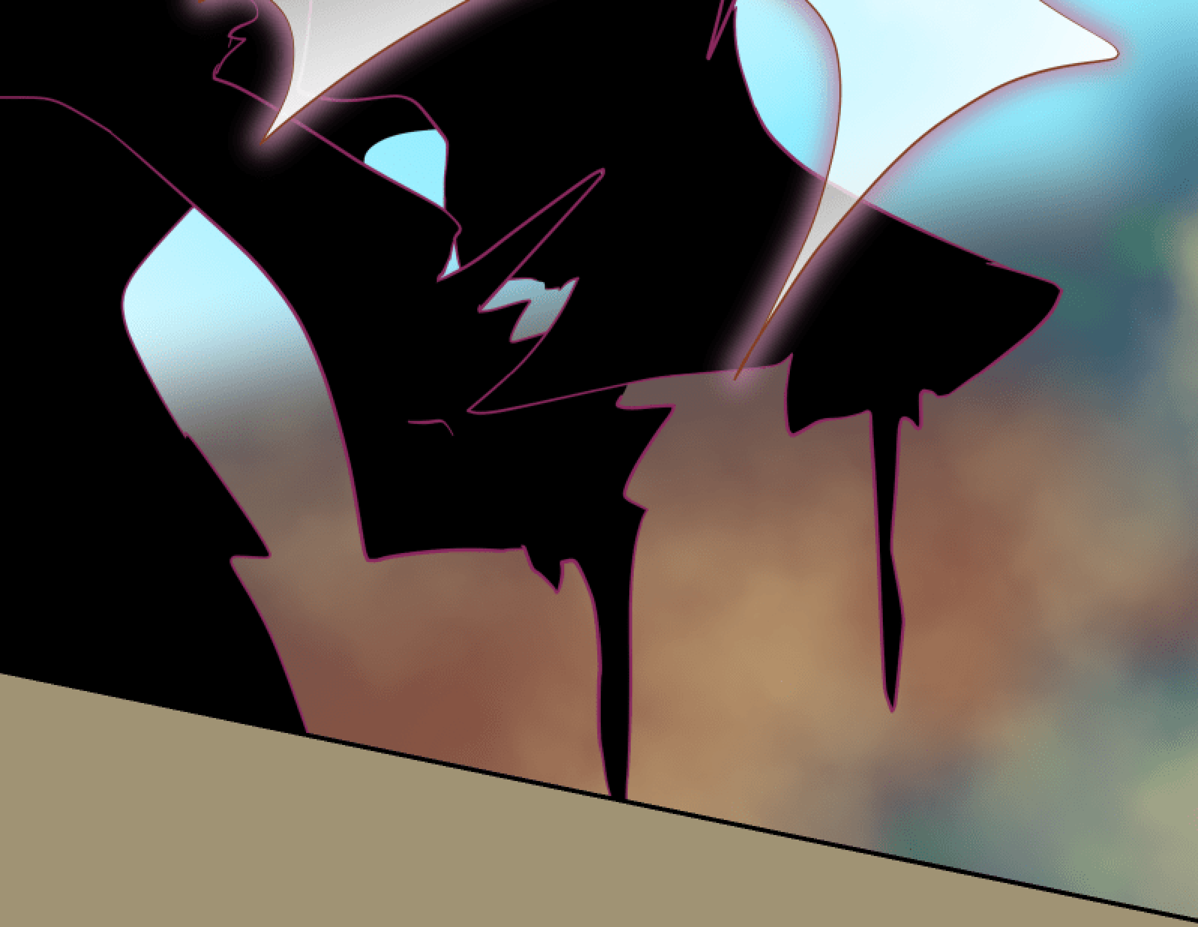


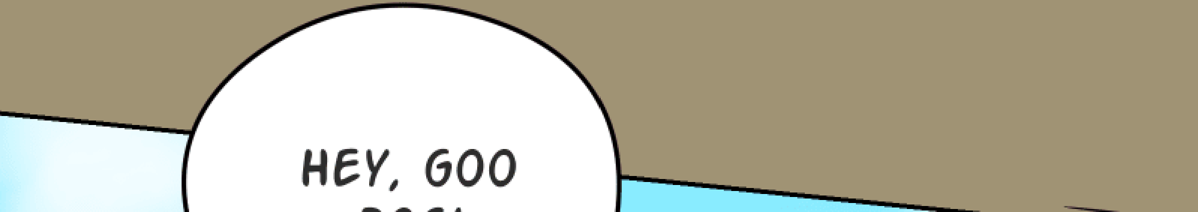



Wooshn
Krrrrr

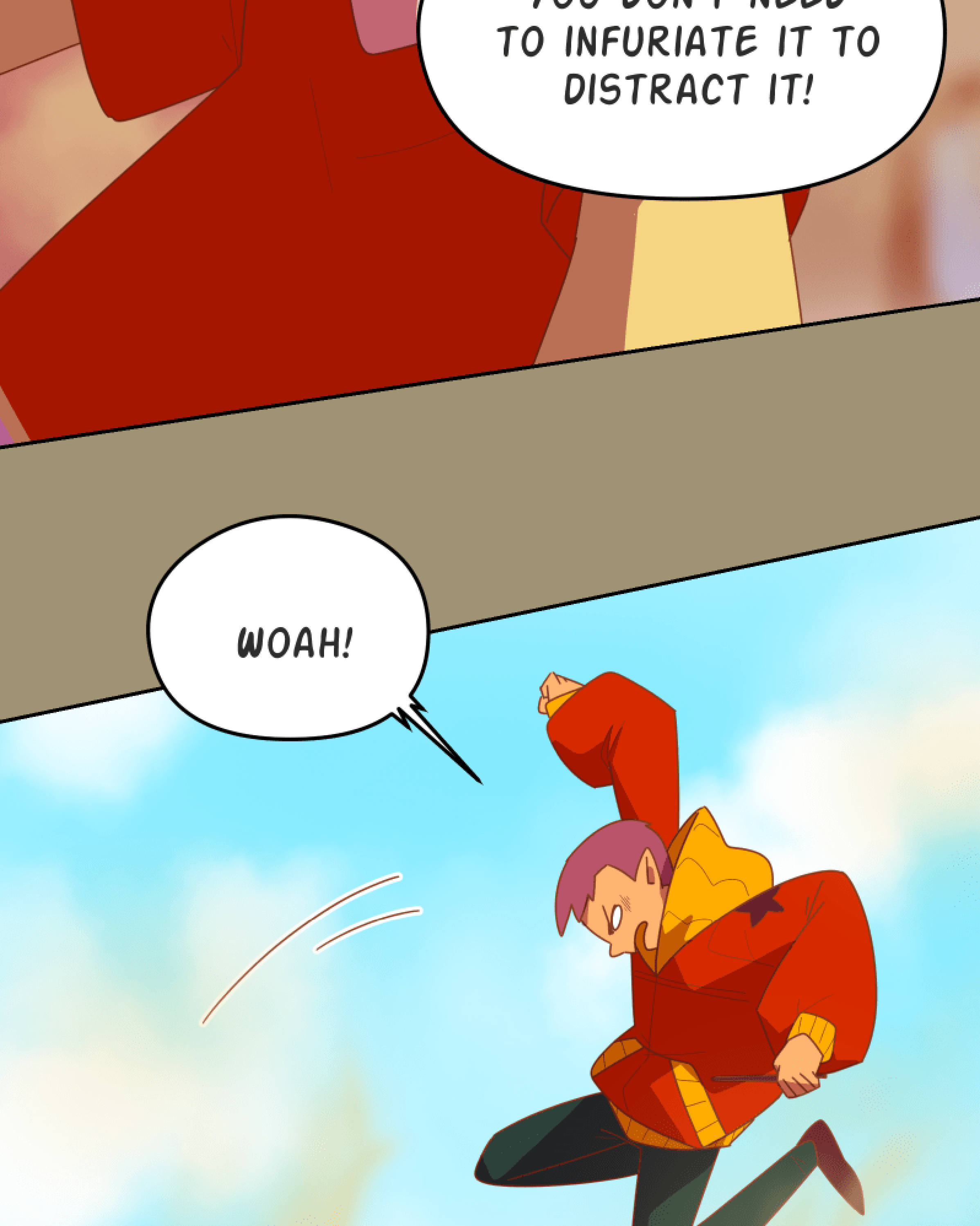

Grrr

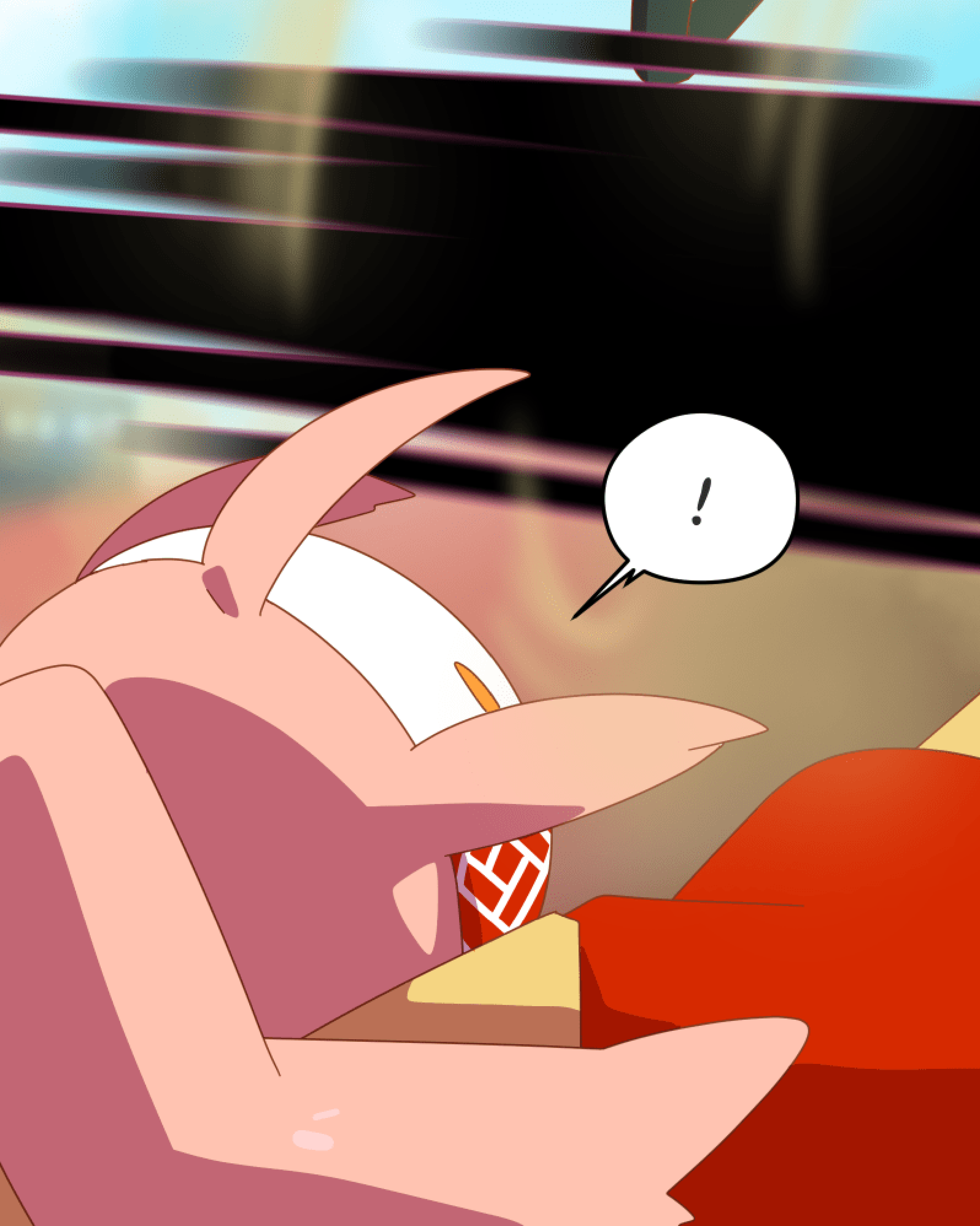

ZAP!

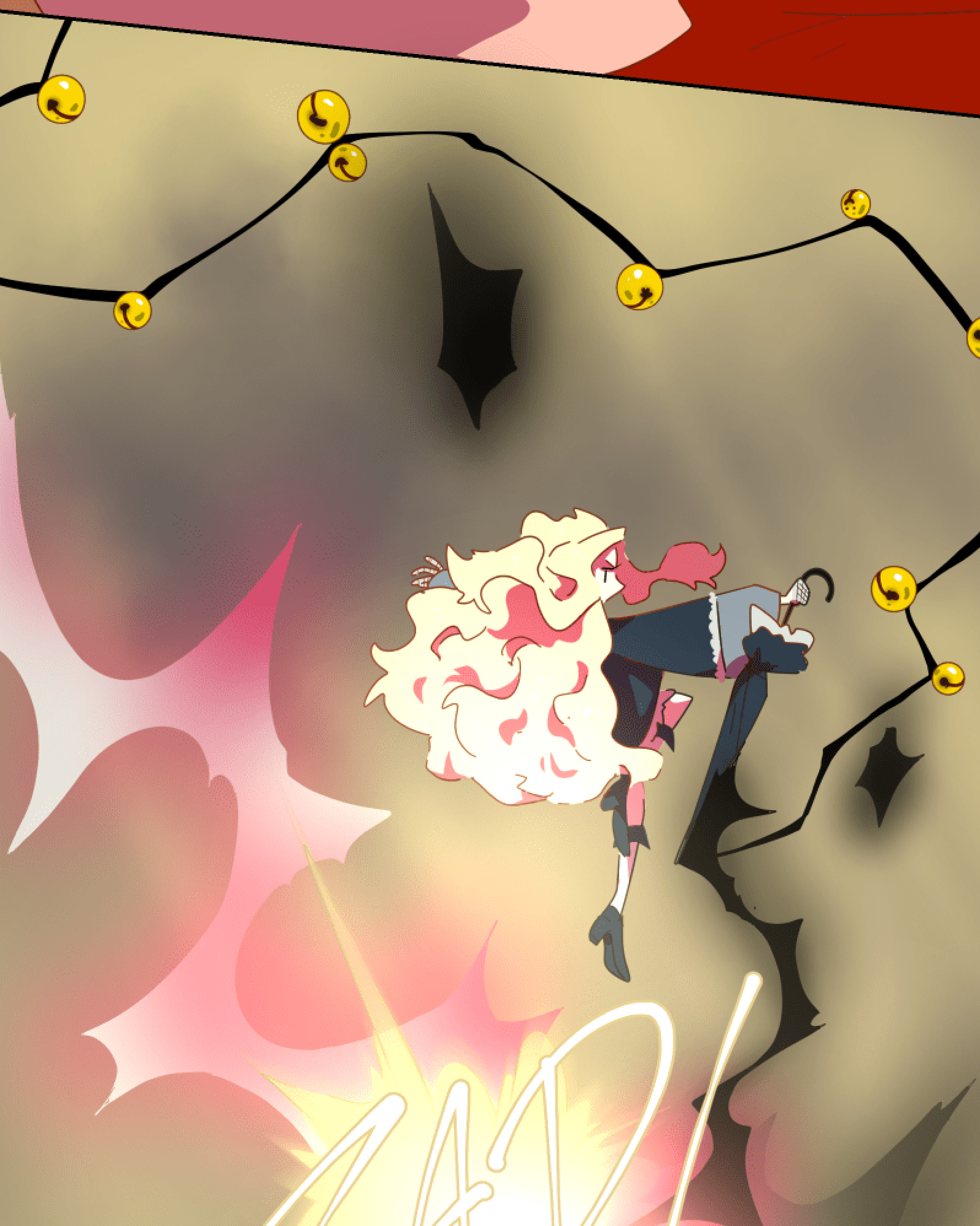


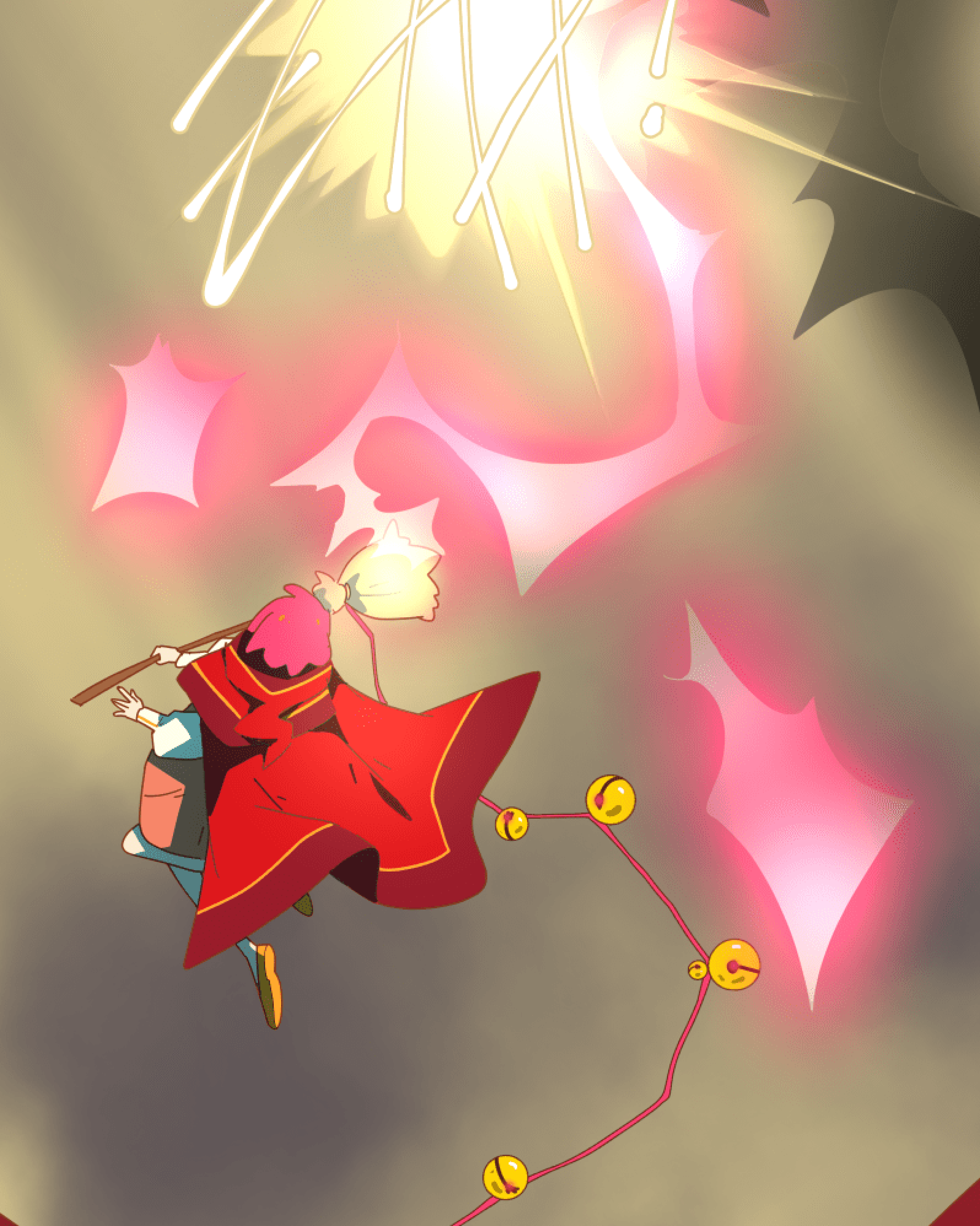

HEY, GOO

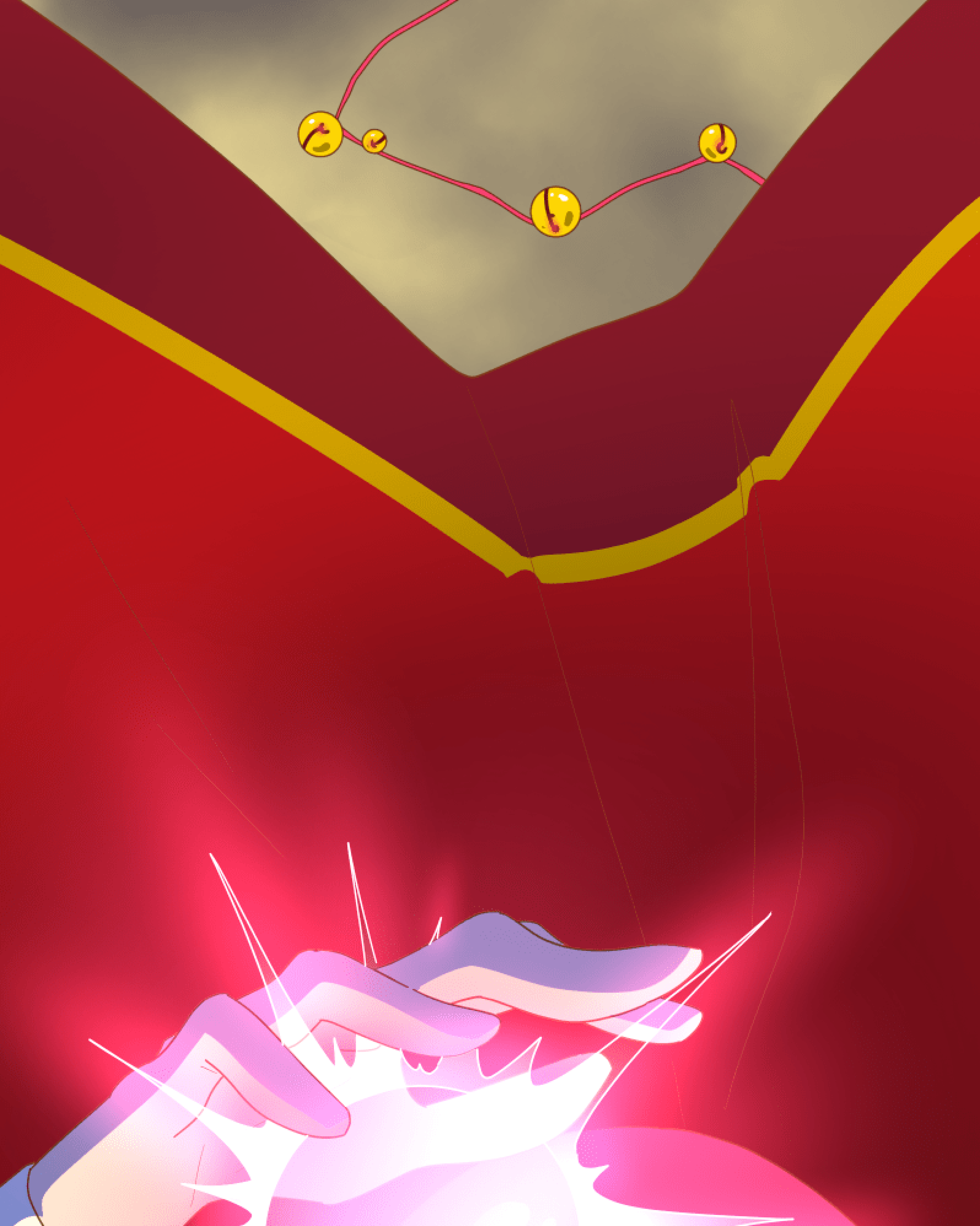
DOG!
YOU DON'T NEED

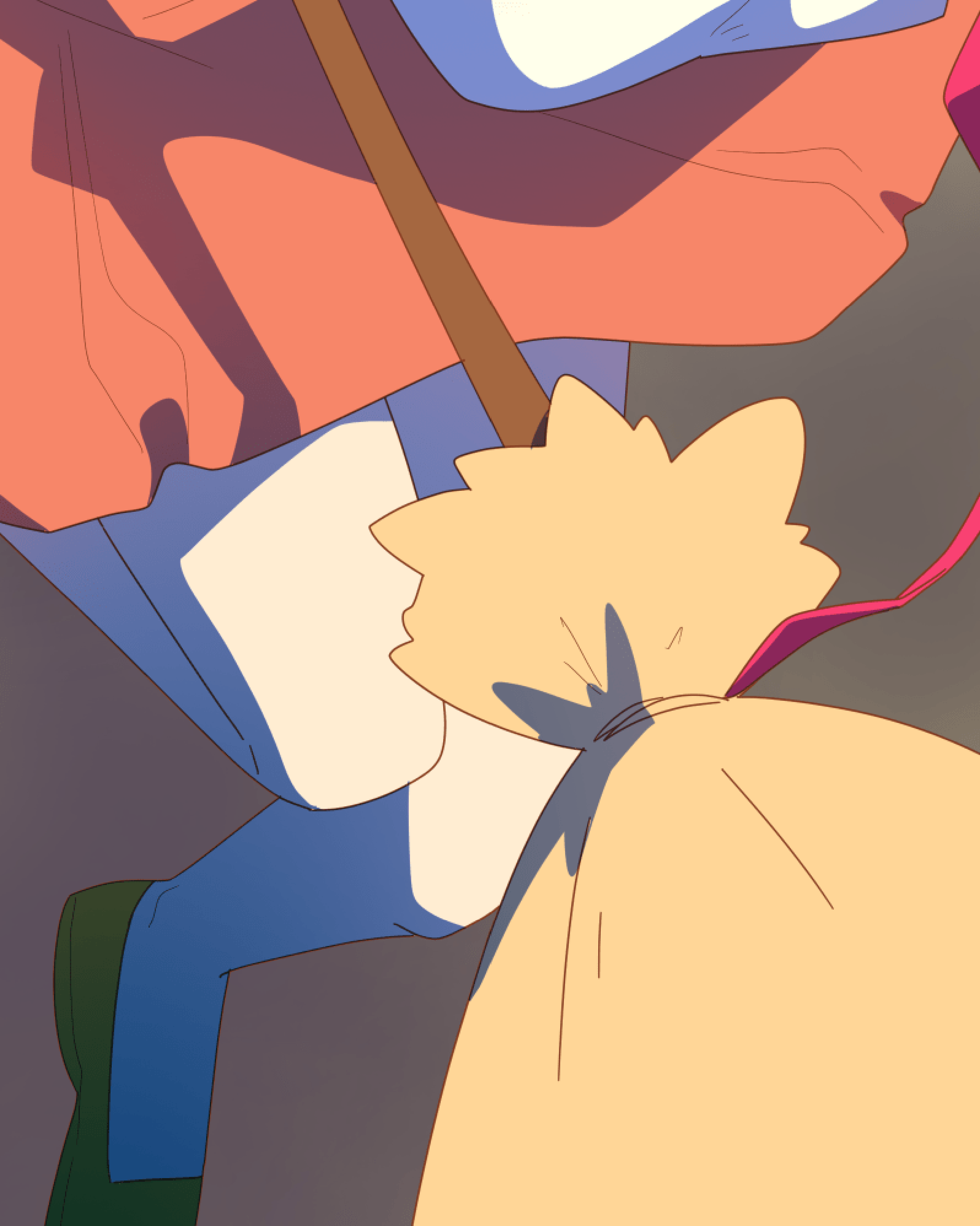

YOU DON'T NEED TO INFURIATE IT TO DISTRACT IT!
WOAH!

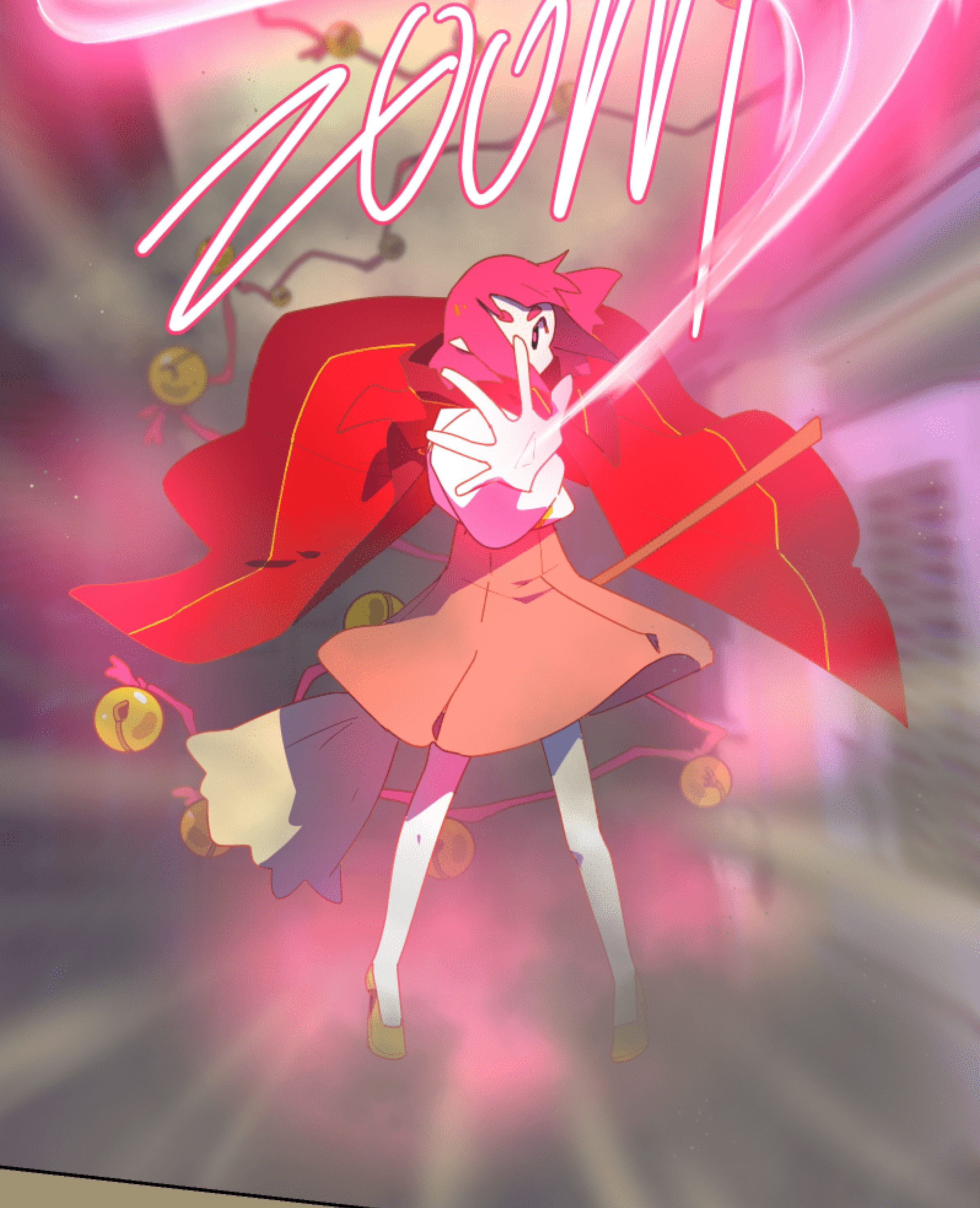



ZAP!

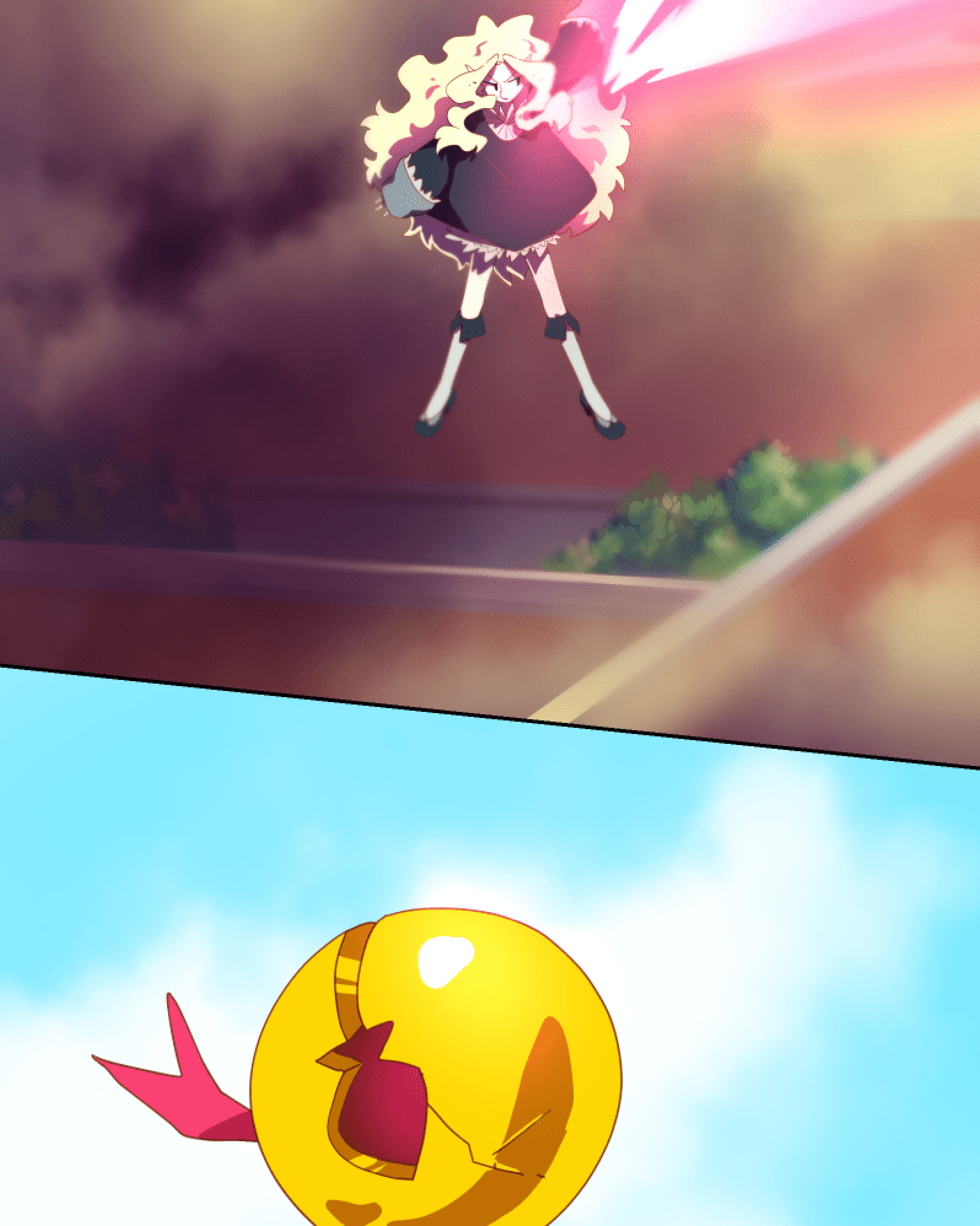


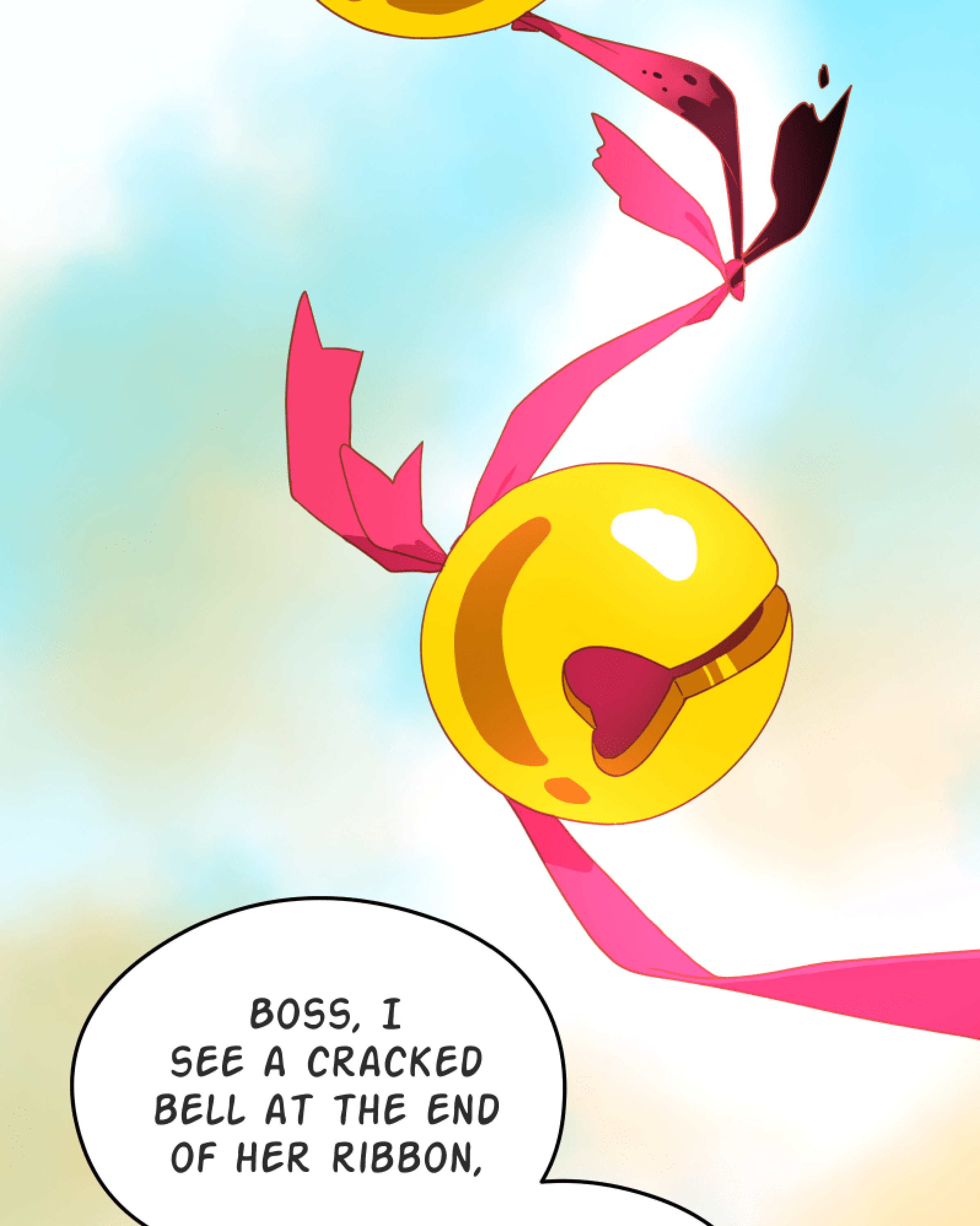


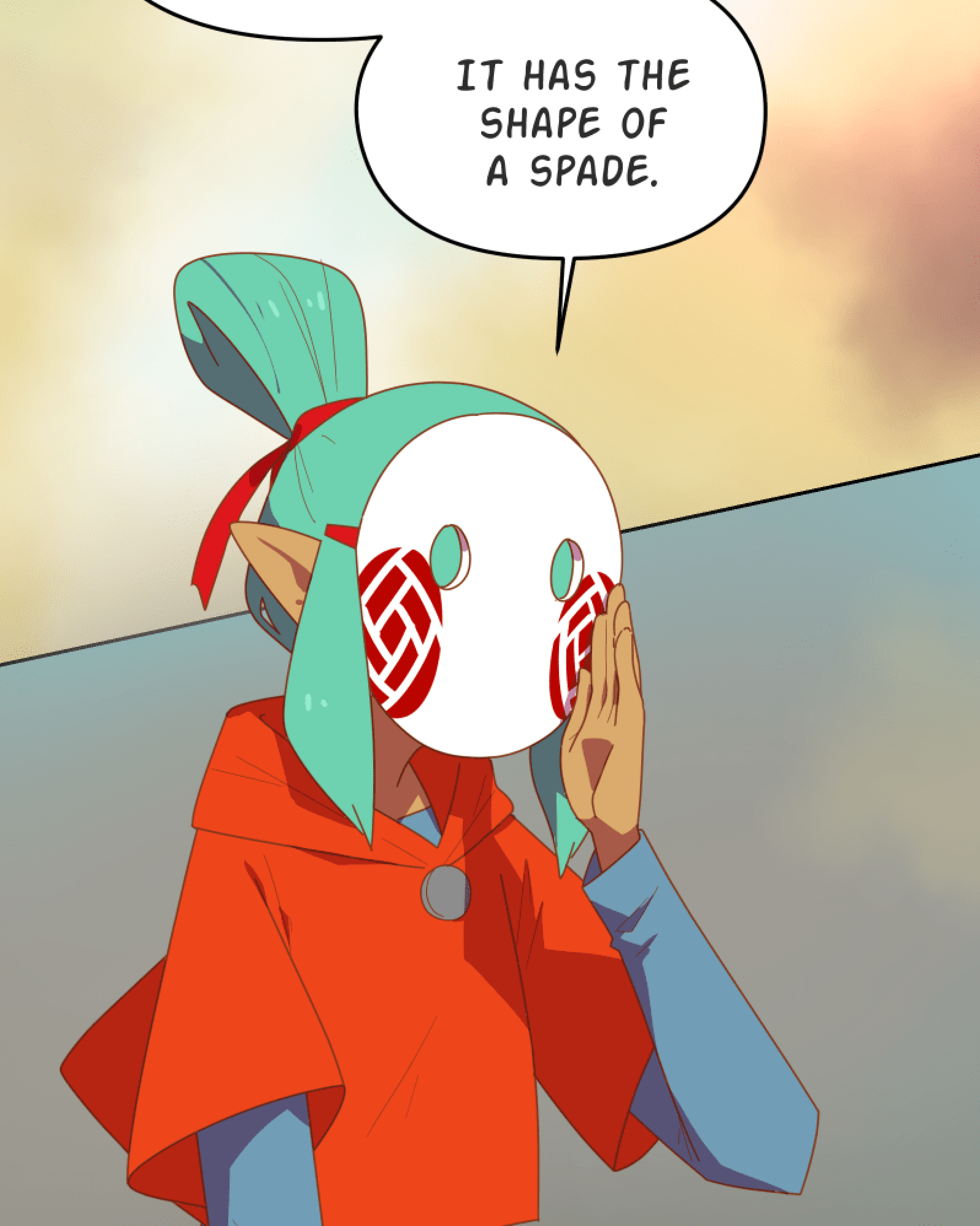


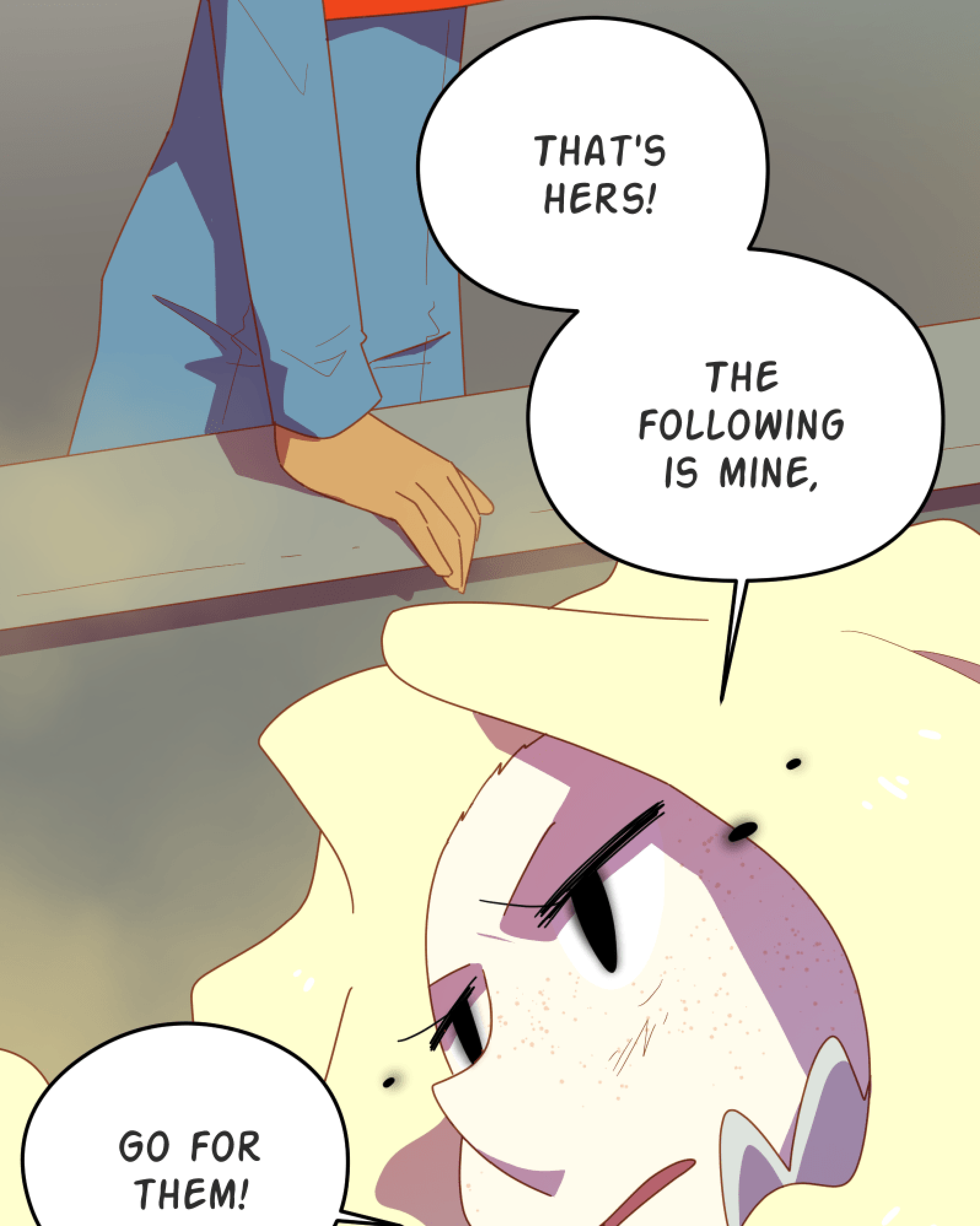

ZOOM

Woosh!

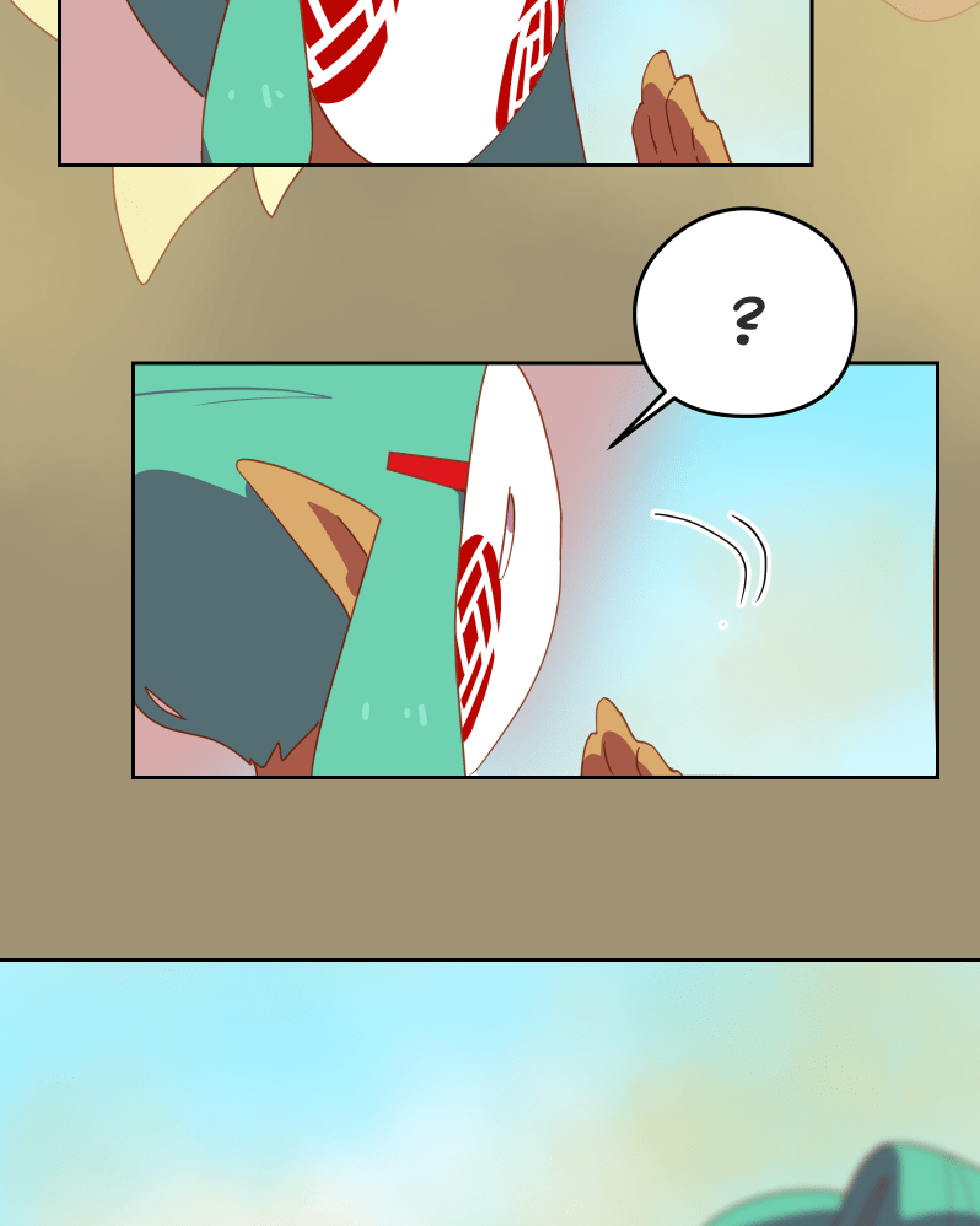


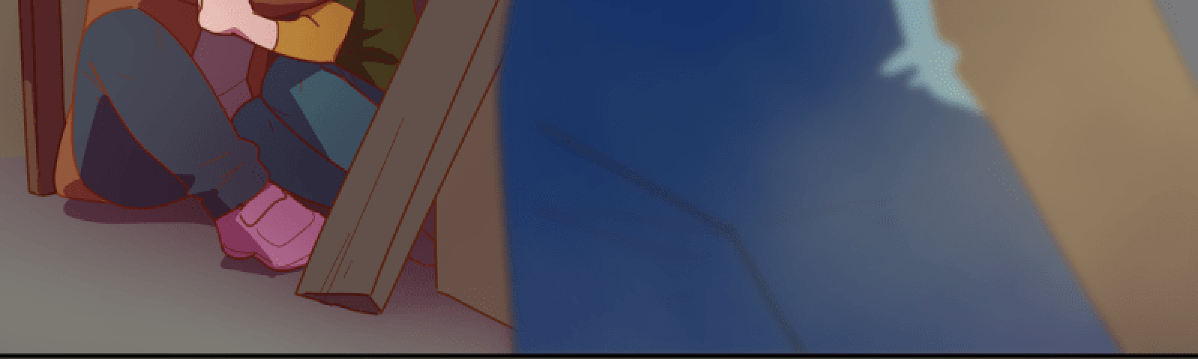

BOSS, I SEE A CRACKED BELL AT THE END OF HER RIBBON,

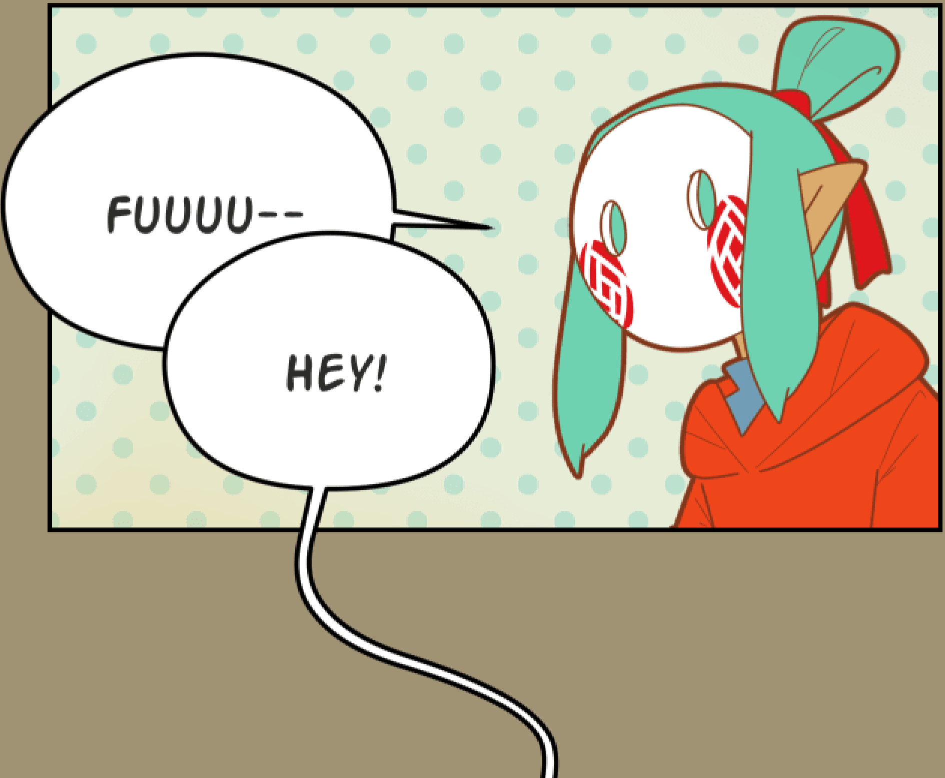

IT HAS THE SHAPE OF A SPADE.

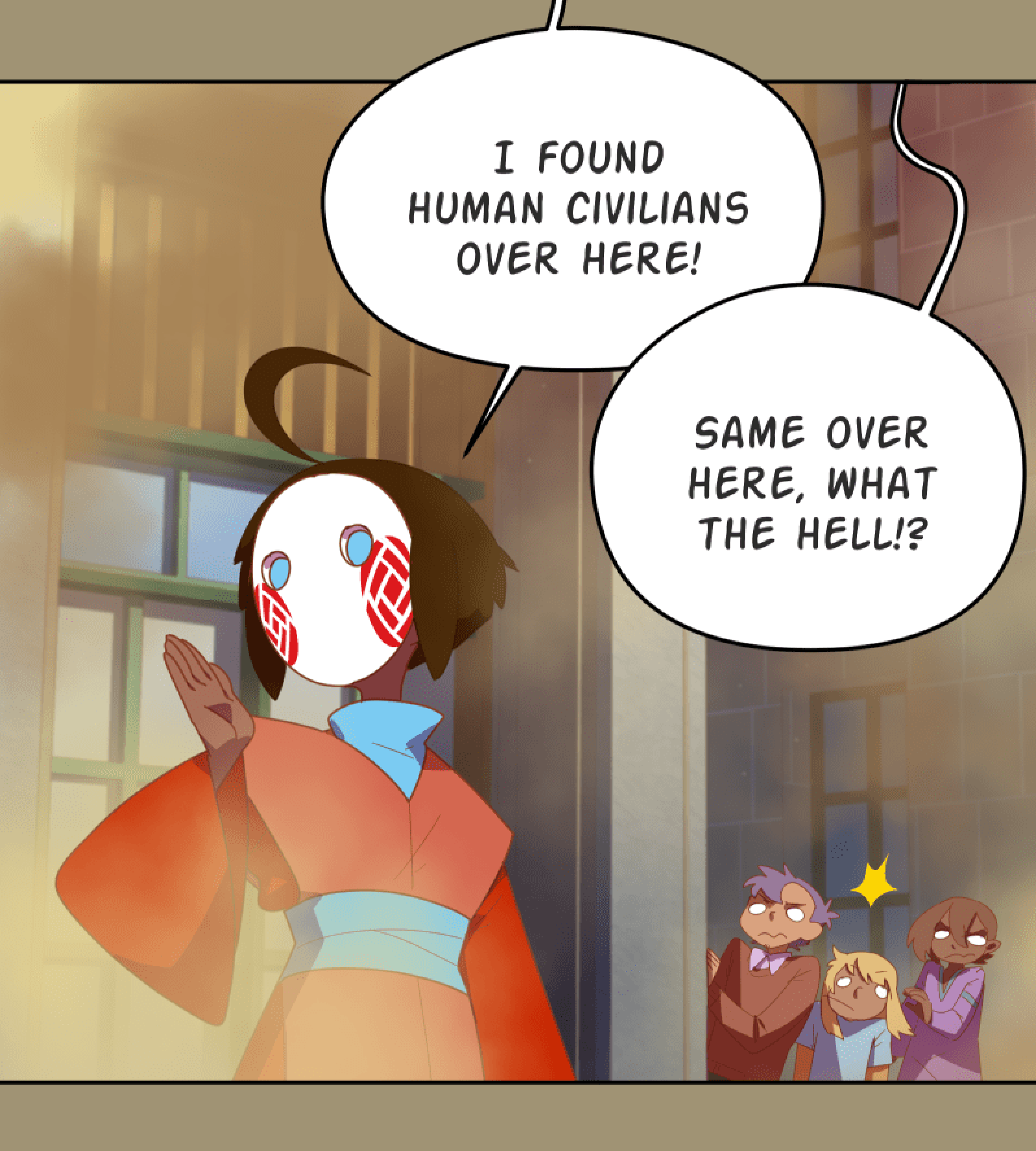

THAT'S HERS!
THE FOLLOWING IS MINE,
GO FOR THEM!

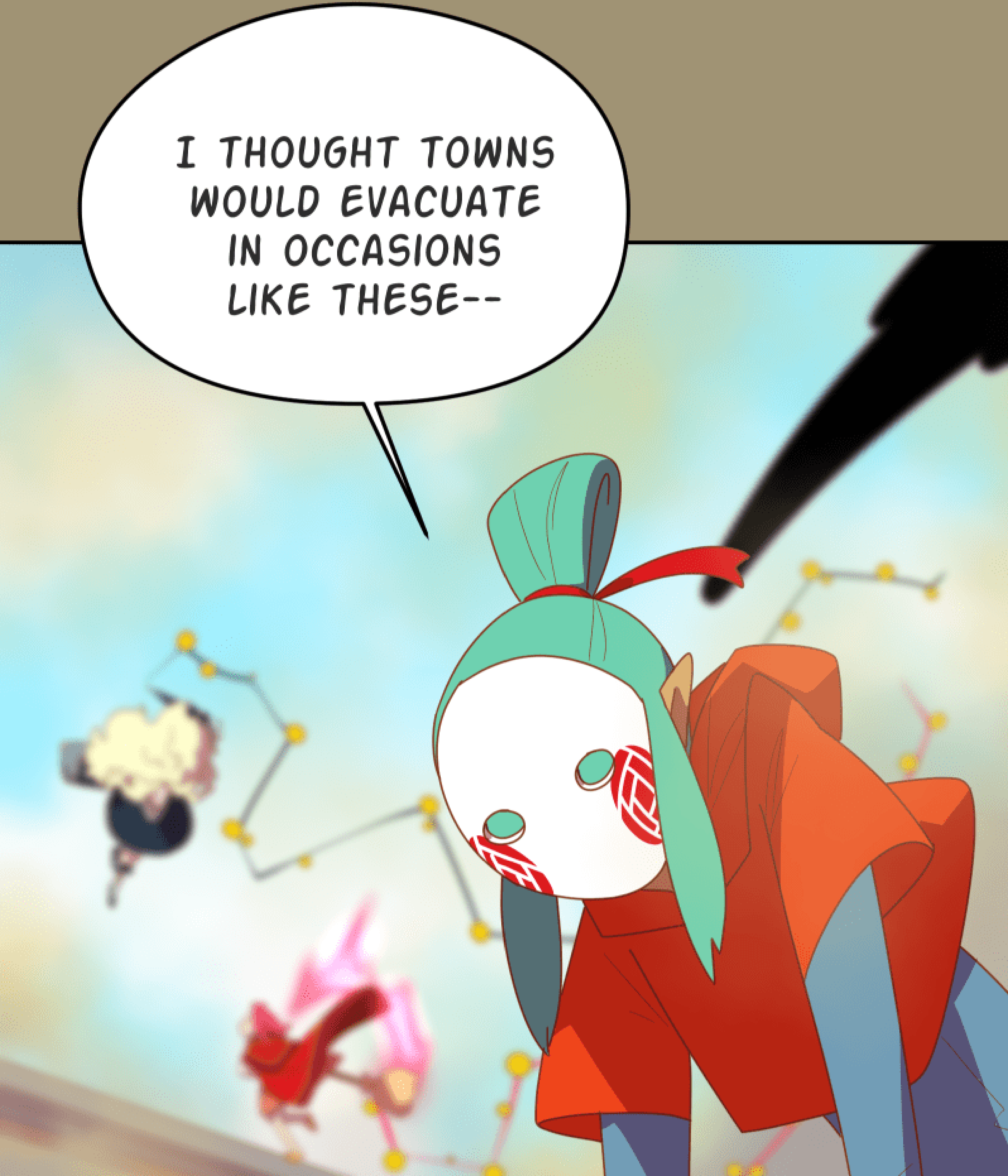
GOT IT.

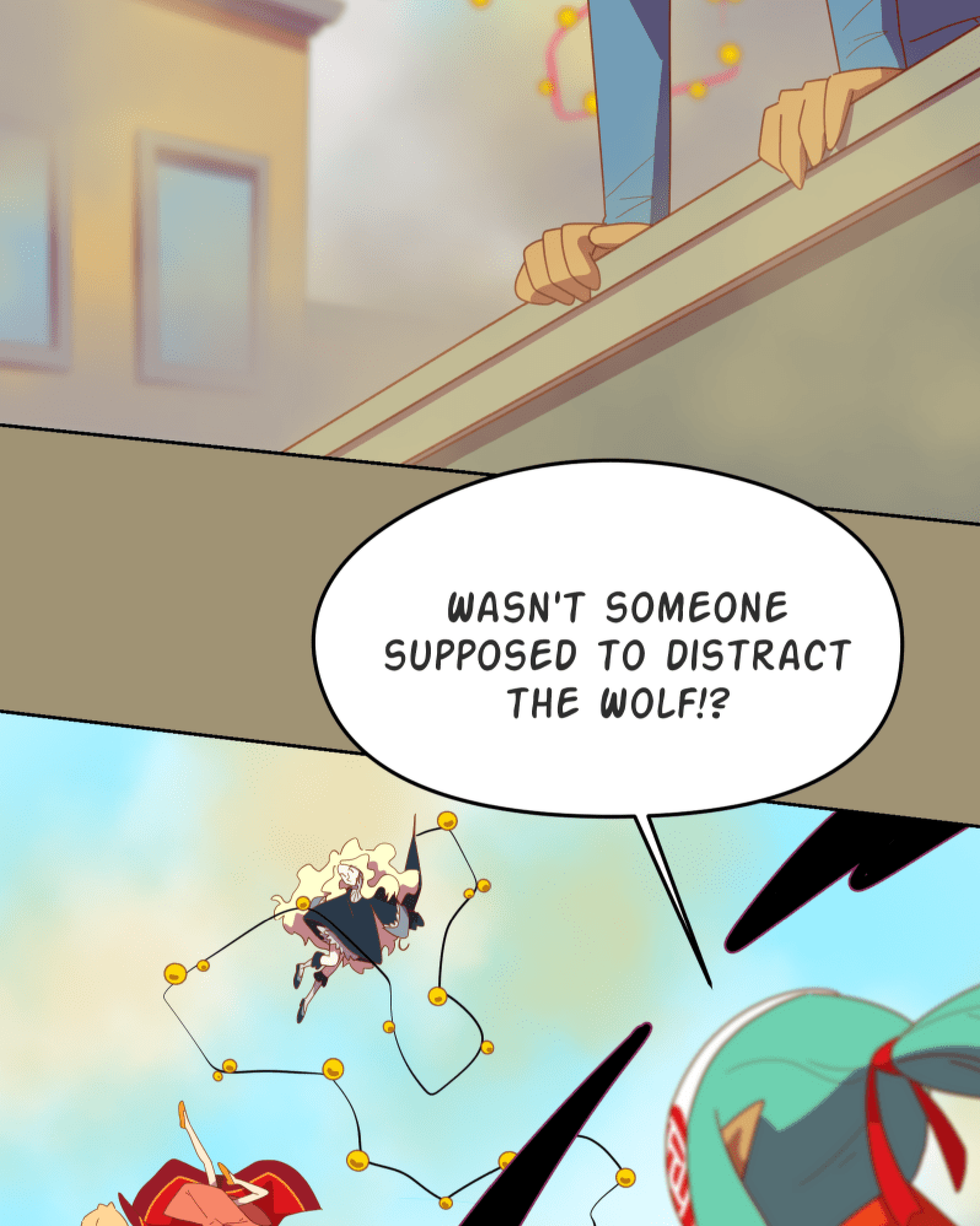


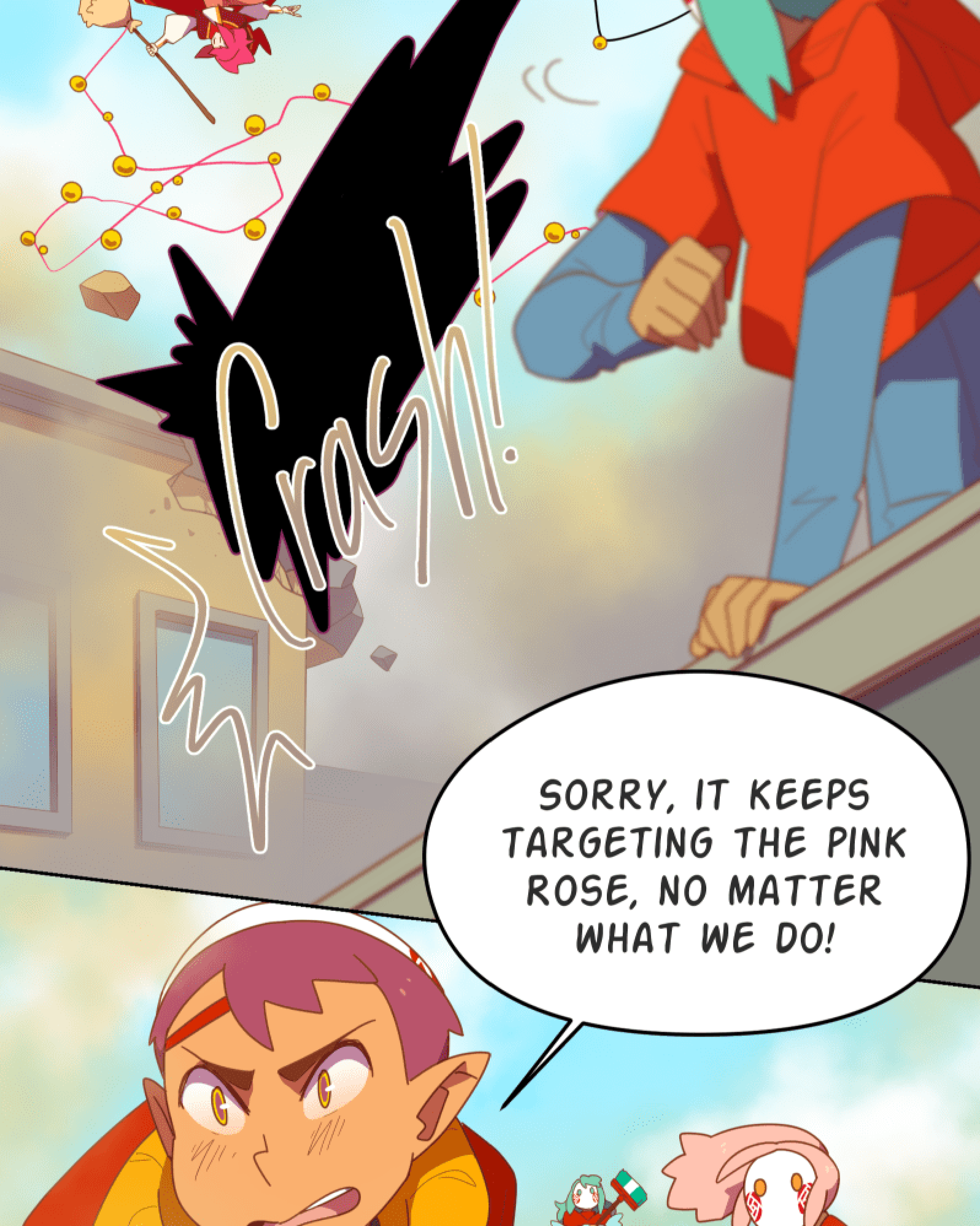


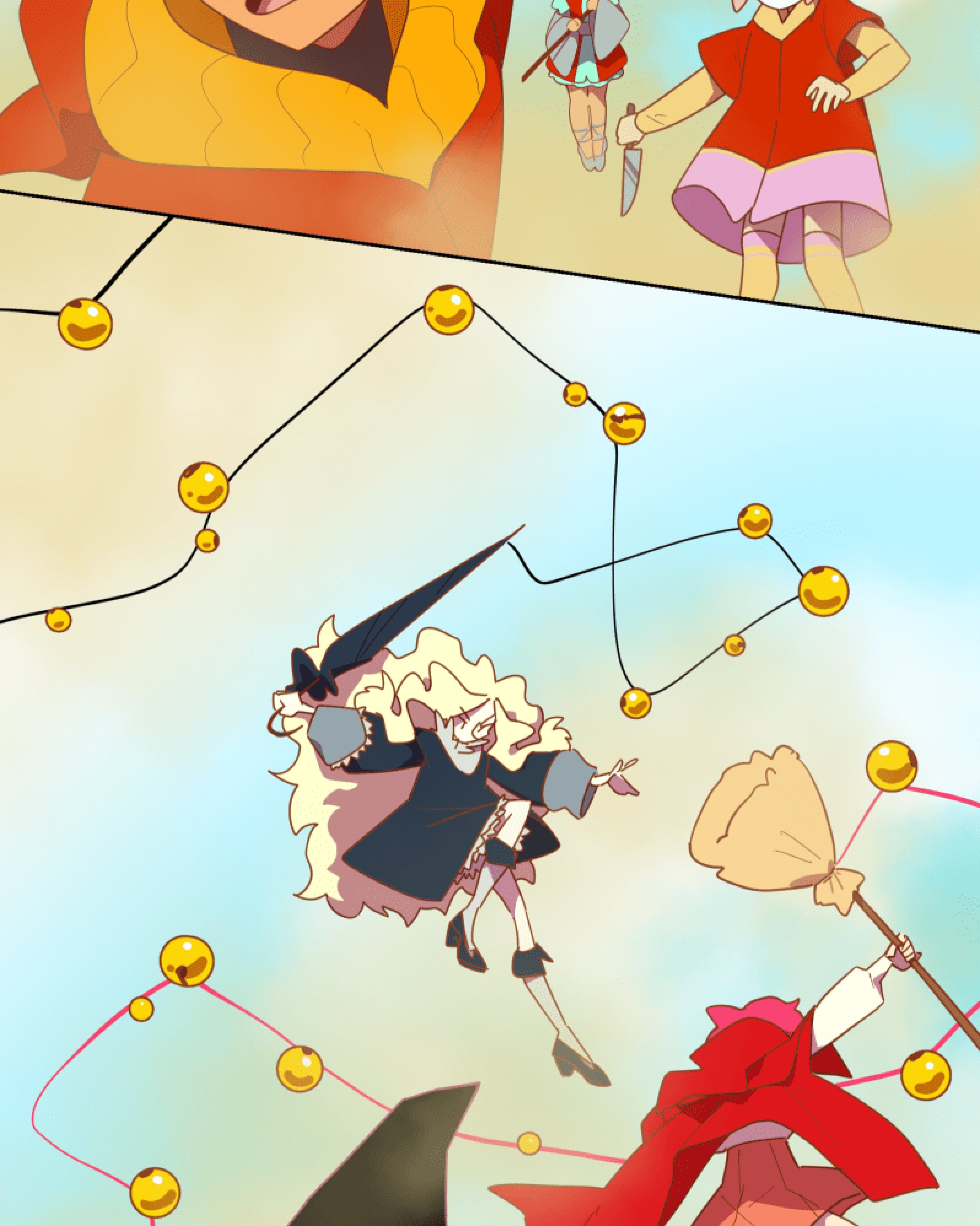

FUUUU--
HEY!

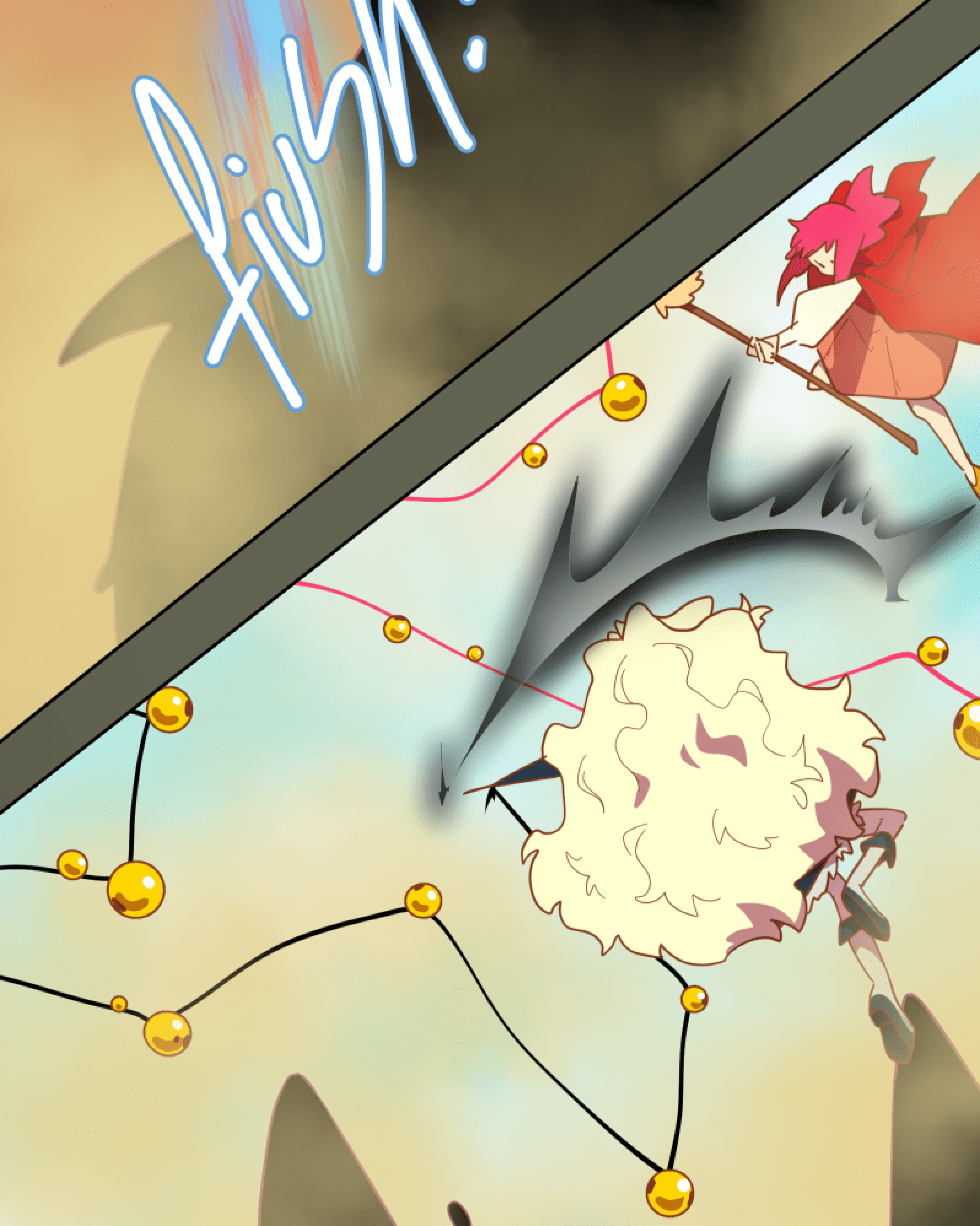

I FOUND HUMAN CIVILIANS OVER HERE!
SAME OVER HERE, WHAT THE HELL!?


I THOUGHT TOWNS WOULD EVACUATE IN OCCASIONS LIKE THESE--

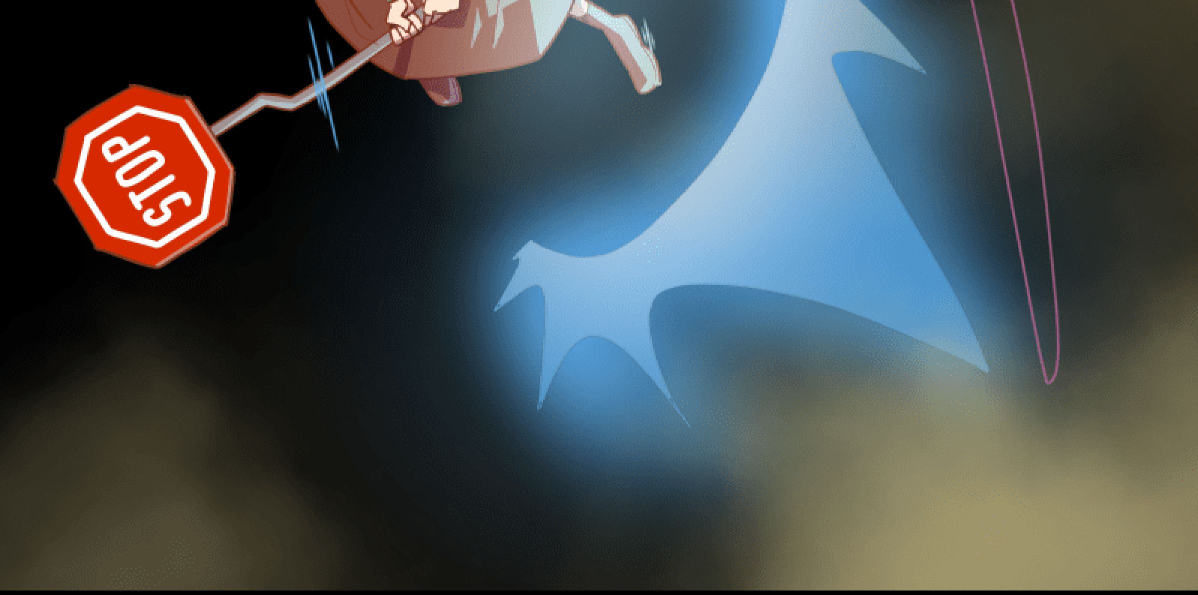

WASN'T SOMEONE SUPPOSED TO DISTRACT THE WOLF!?

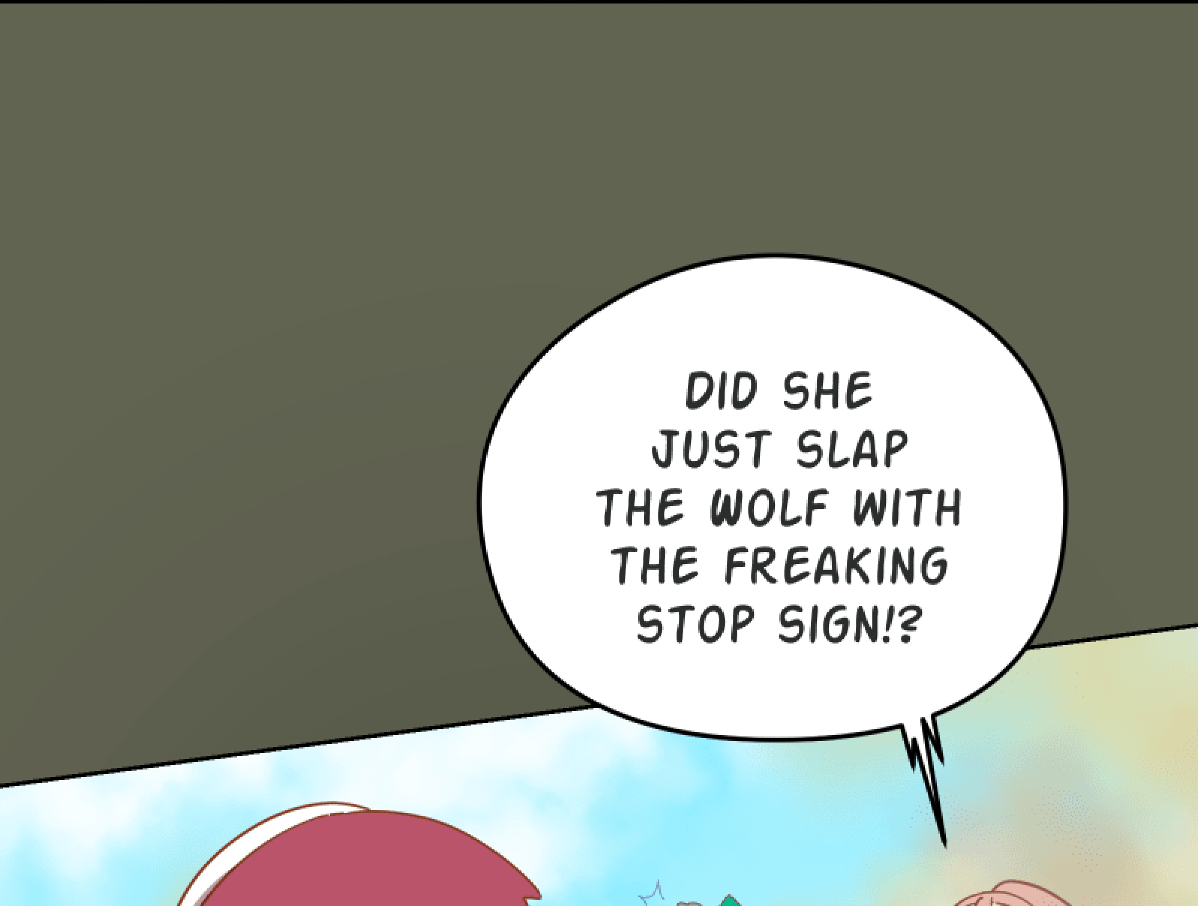

Crash!
SORRY, IT KEEPS TARGETING THE PINK ROSE, NO MATTER WHAT WE DO!

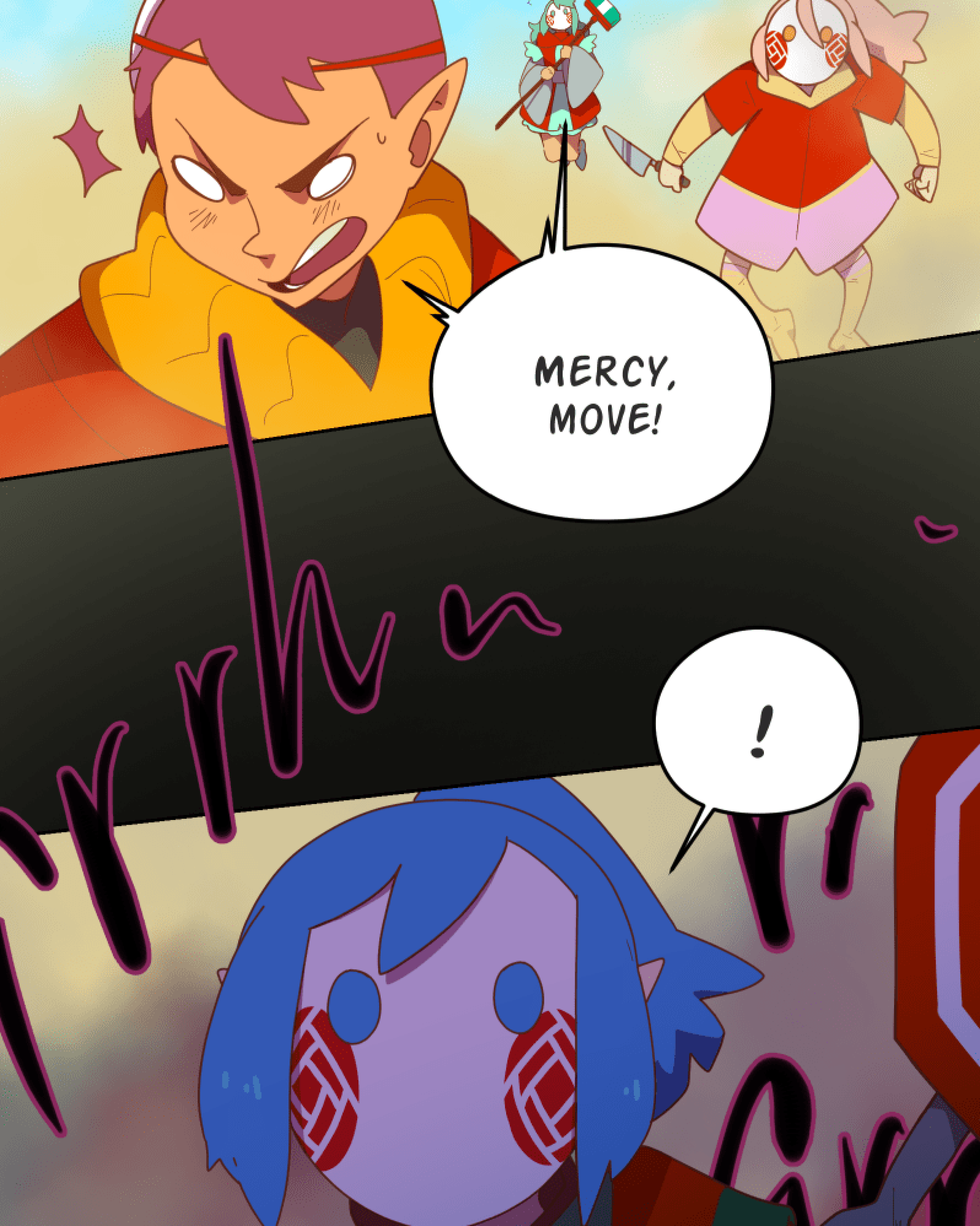


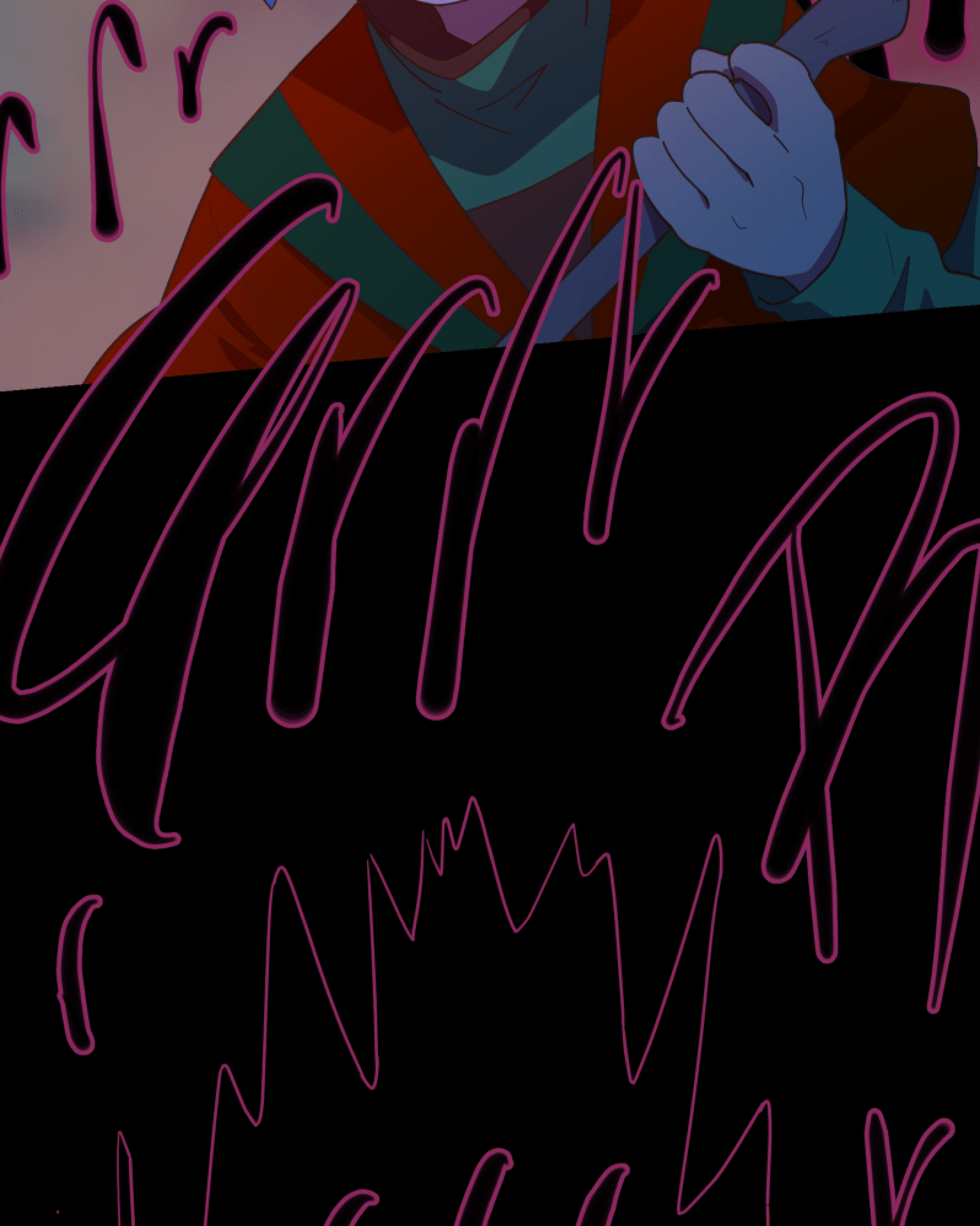

fiush!

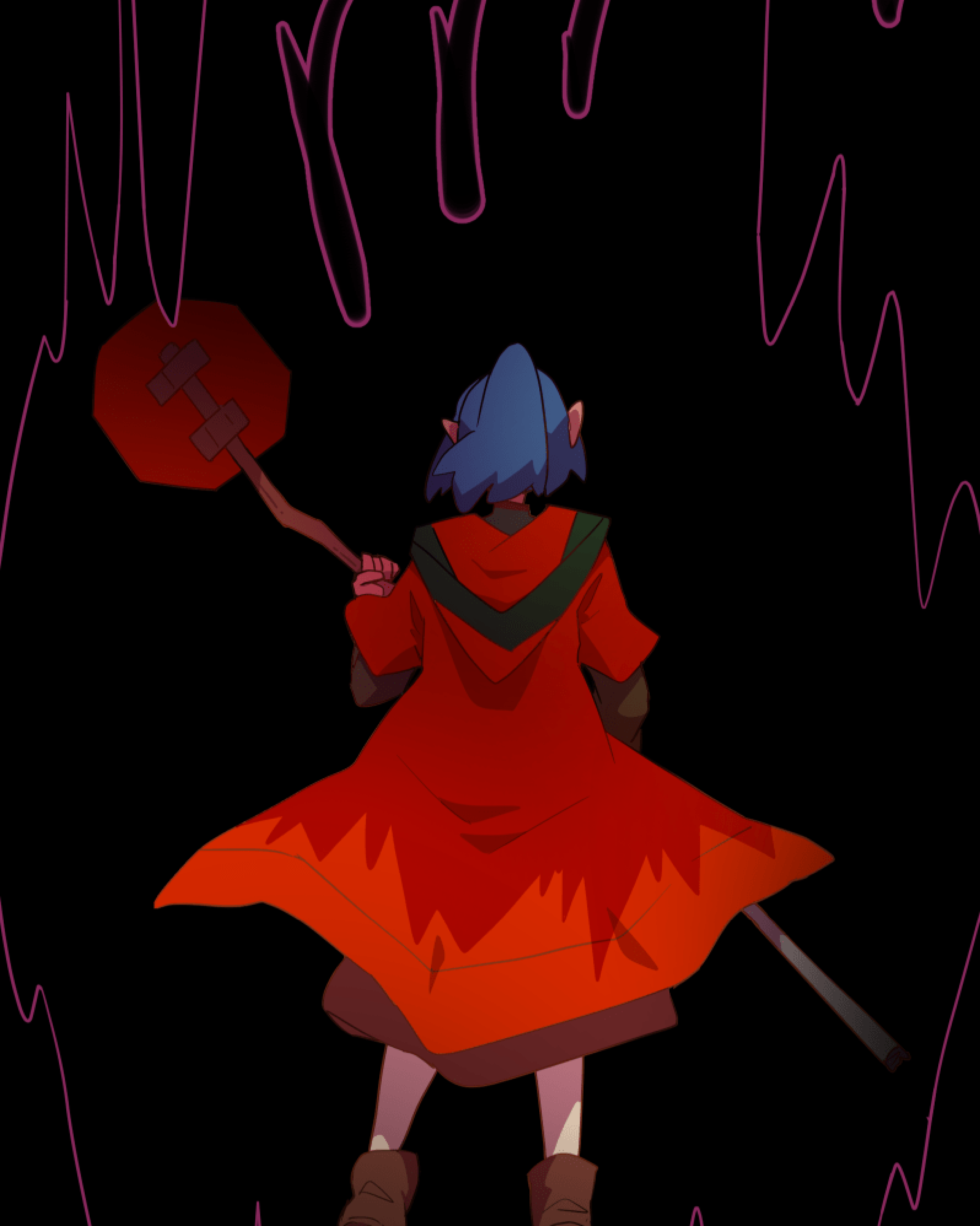
SMACK

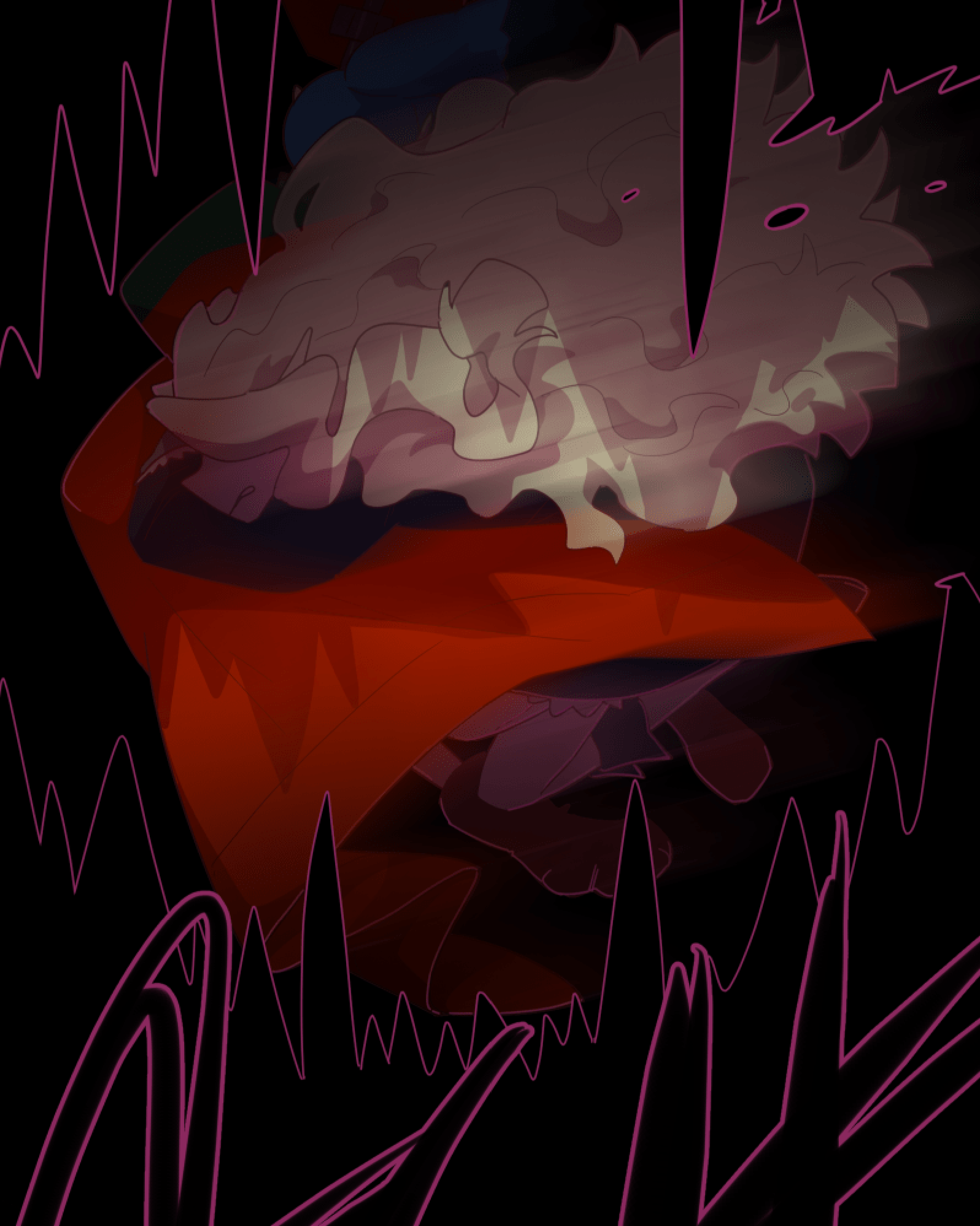

STOP

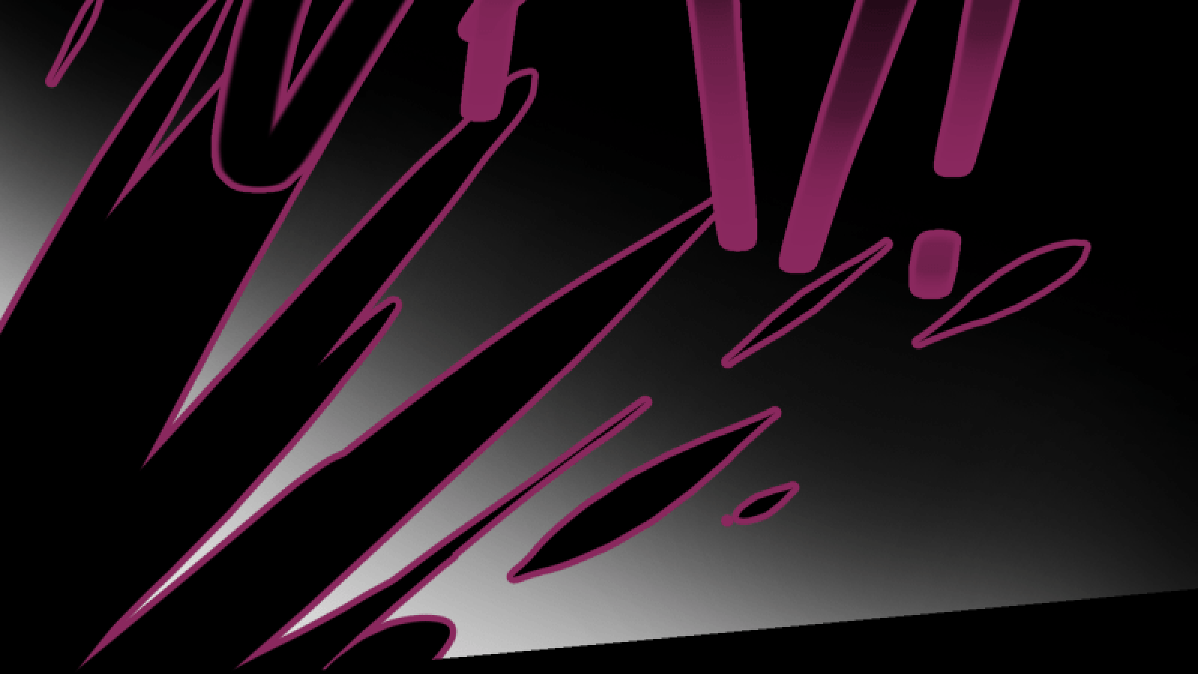

DID SHE JUST SLAP THE WOLF WITH THE FREAKING STOP SIGN!?


MERCY, MOVE!
!


rrr







FOLLOW THE AUTHOR

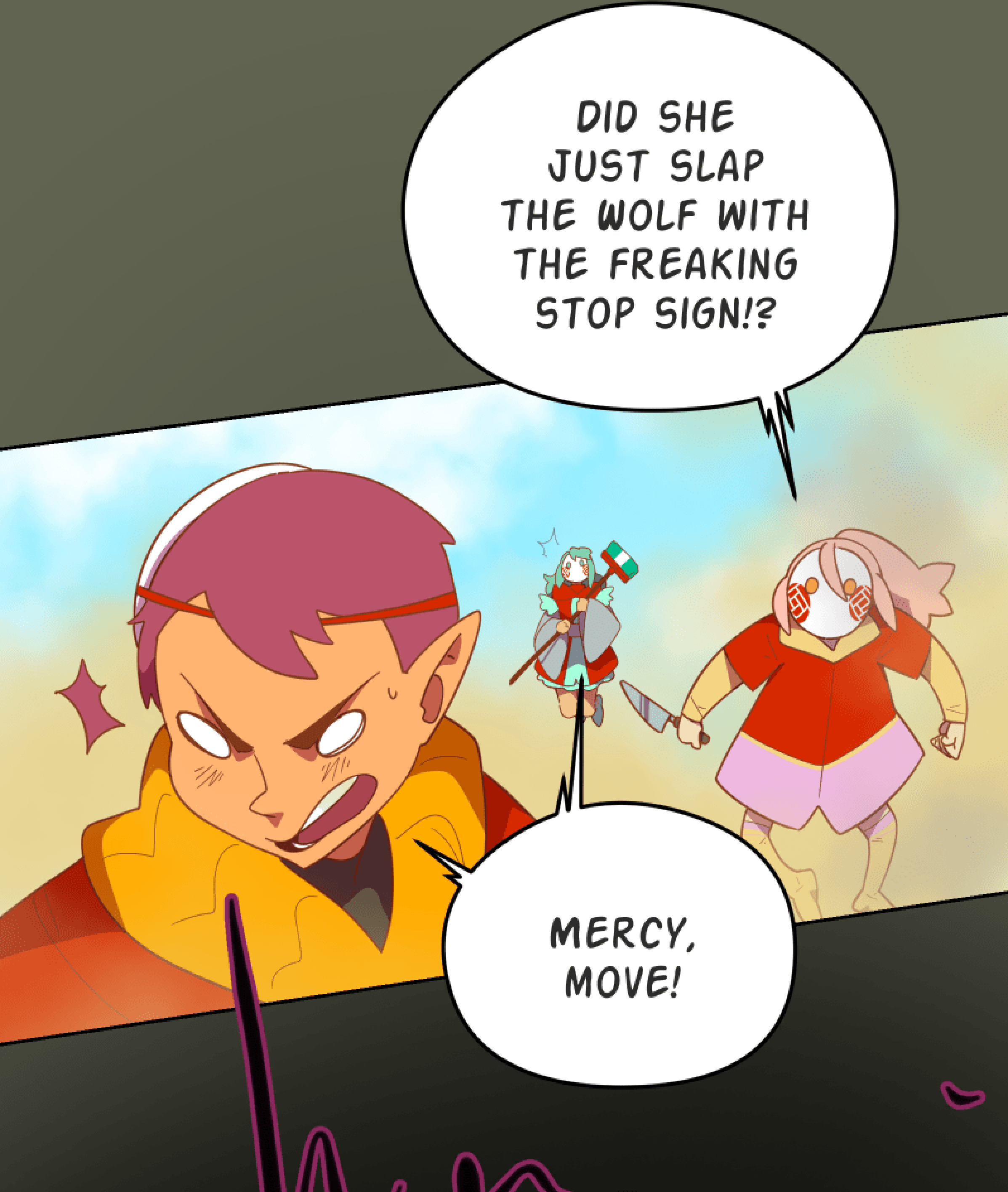
@ LUMAGA

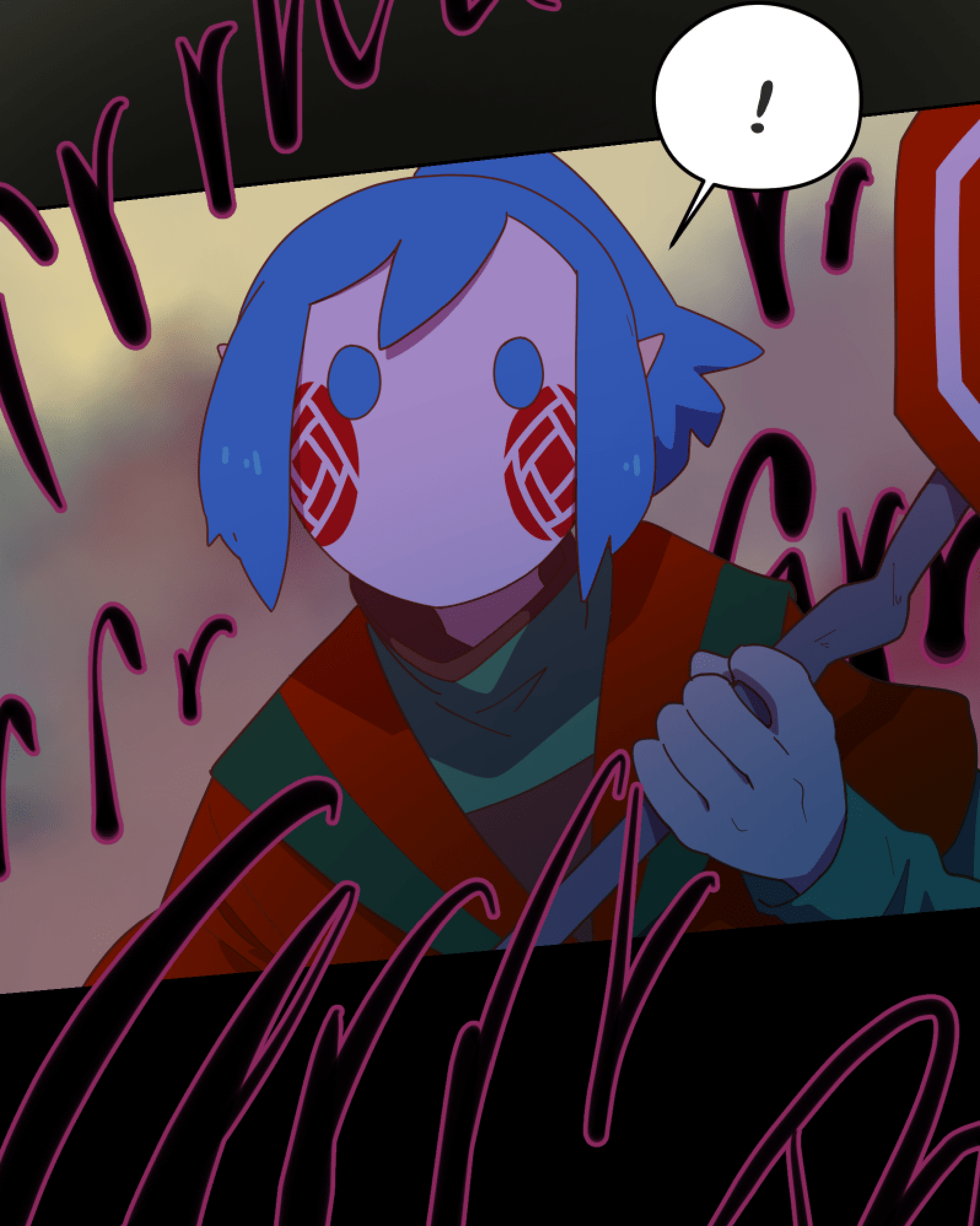
@ LUMAGA_DRAWS

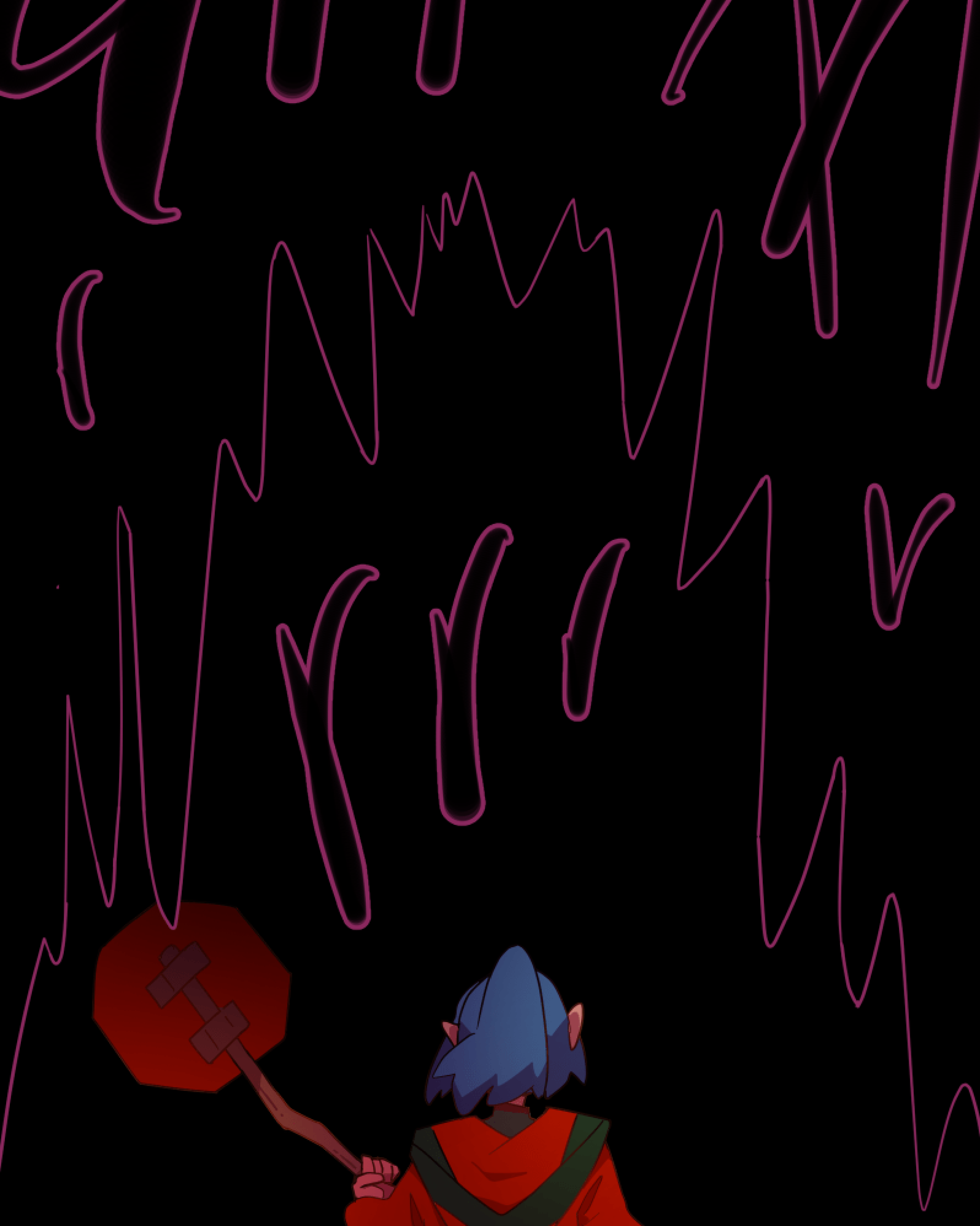
BIT.LY/4LDISCORD

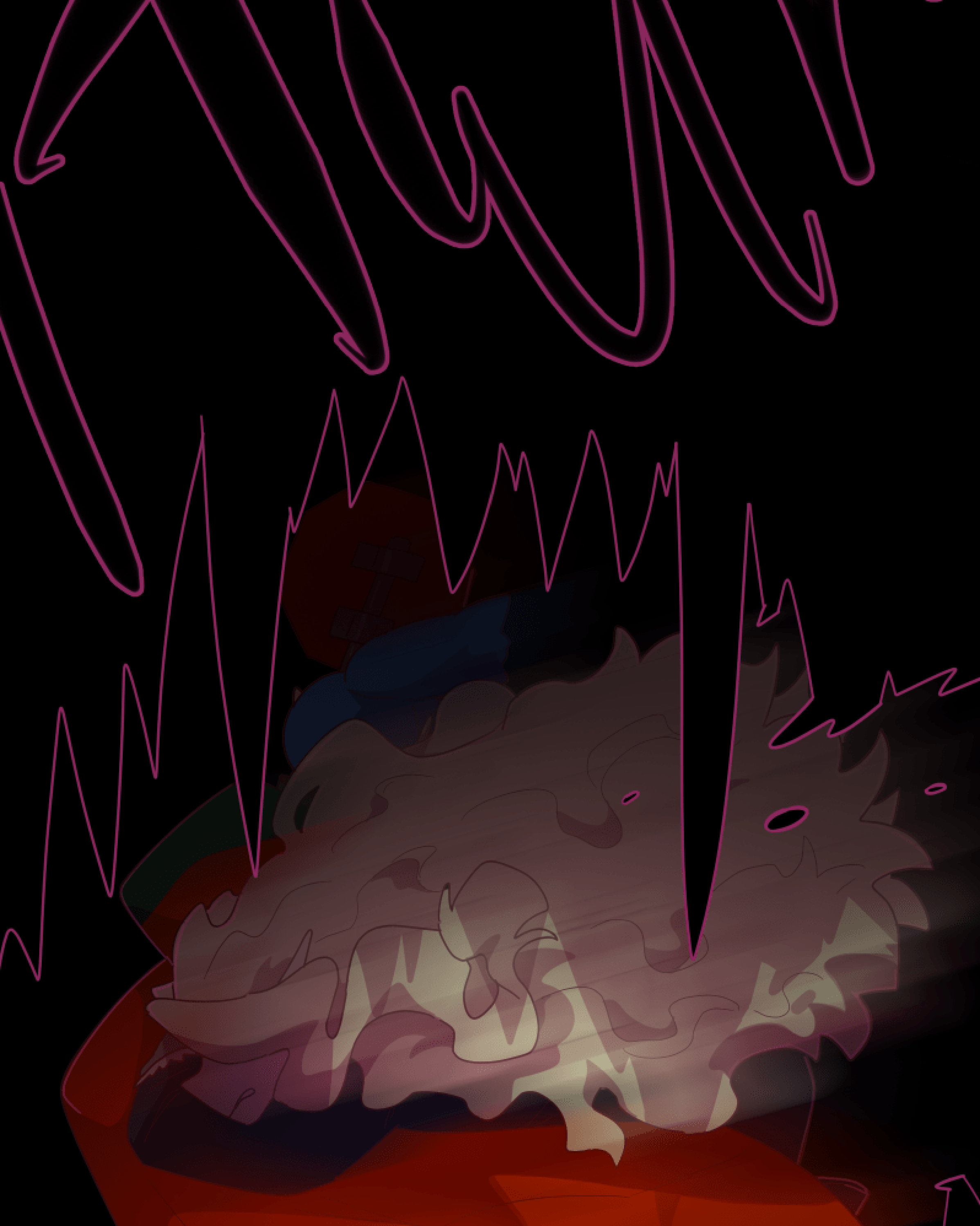
* * * *

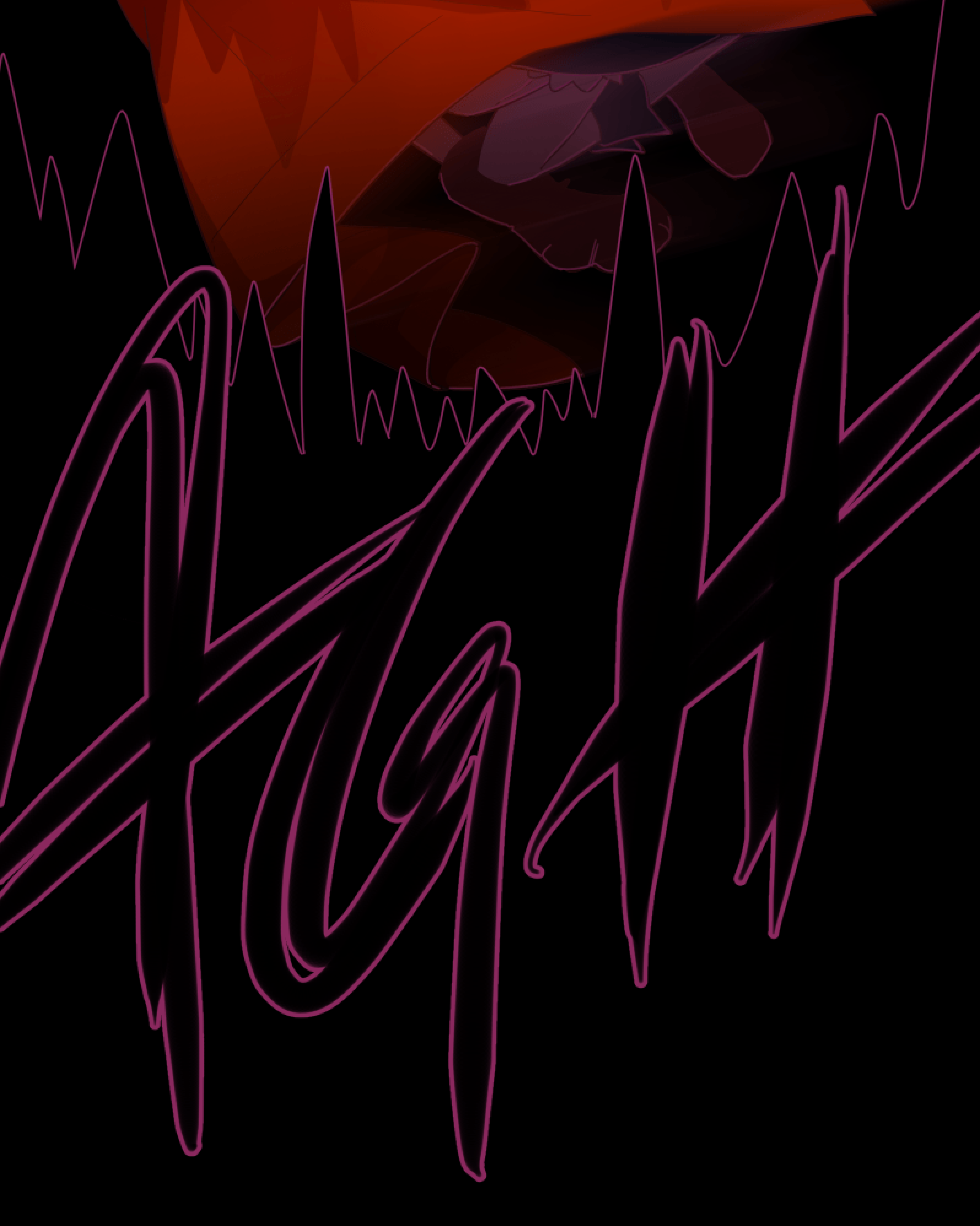
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION


DID SHE JUST SLAP THE WOLF WITH THE FREAKING STOP SIGN!?
MERCY, MOVE!

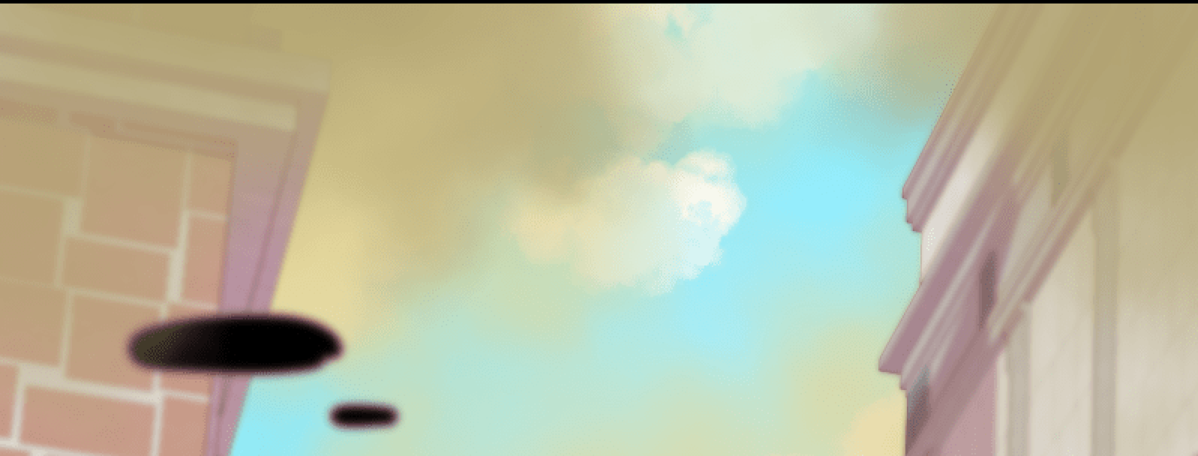

!
Grrr

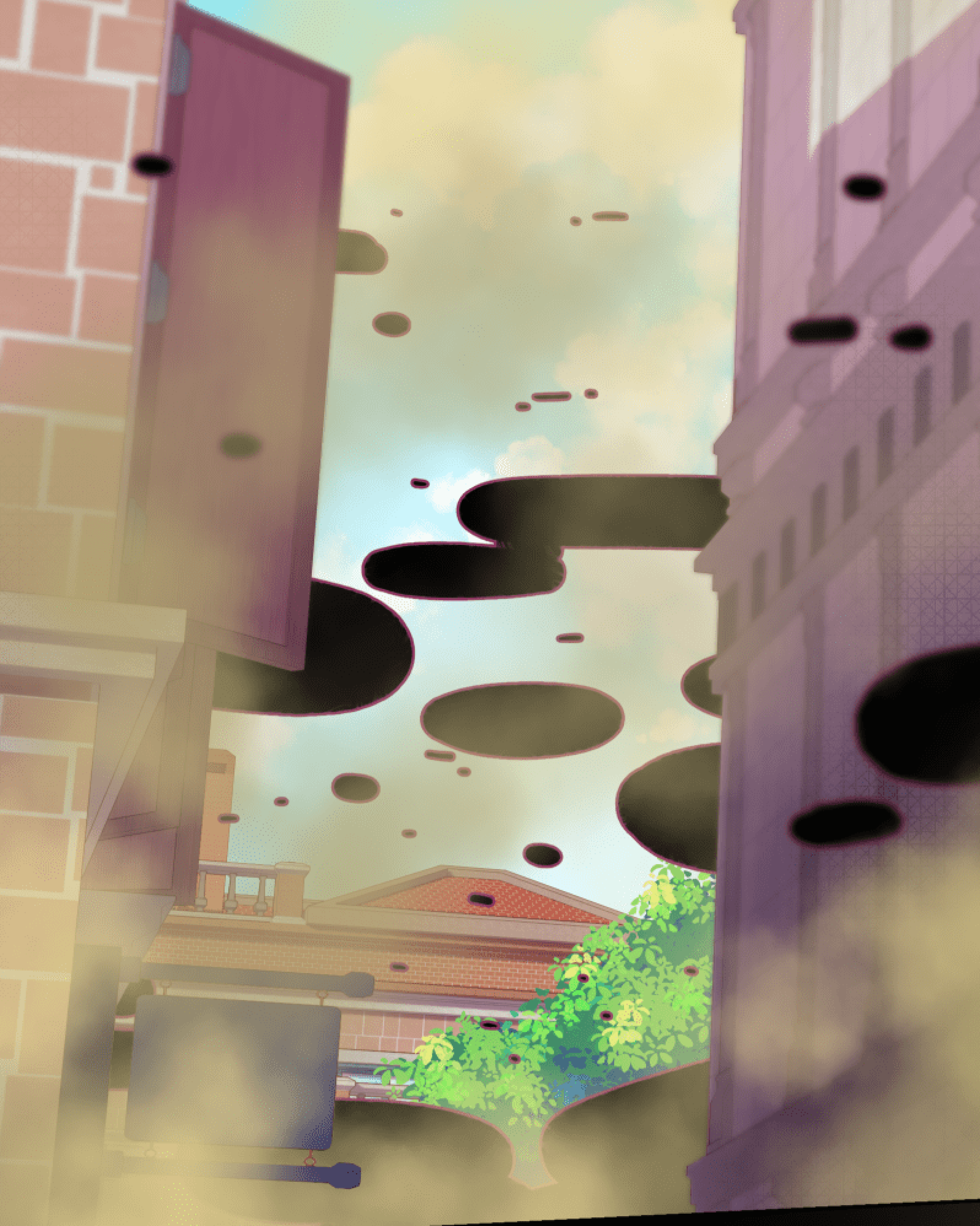


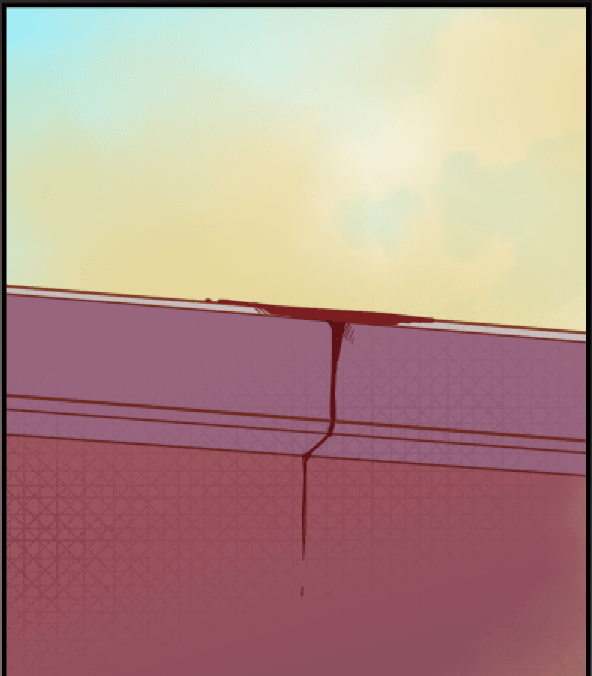


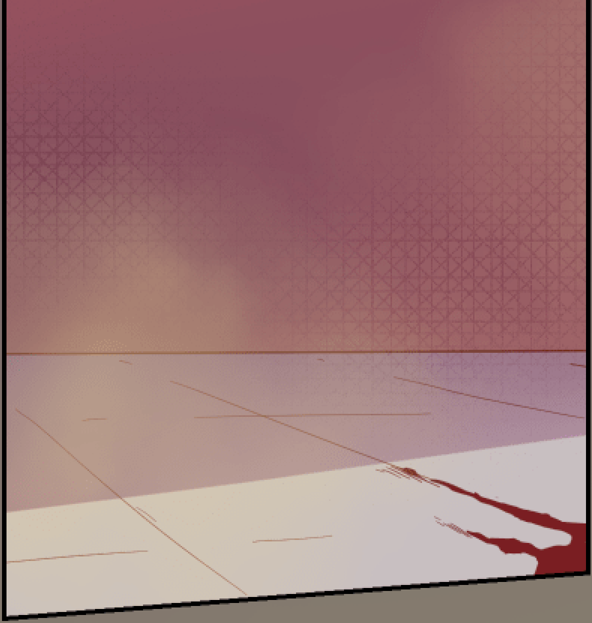

AGHH

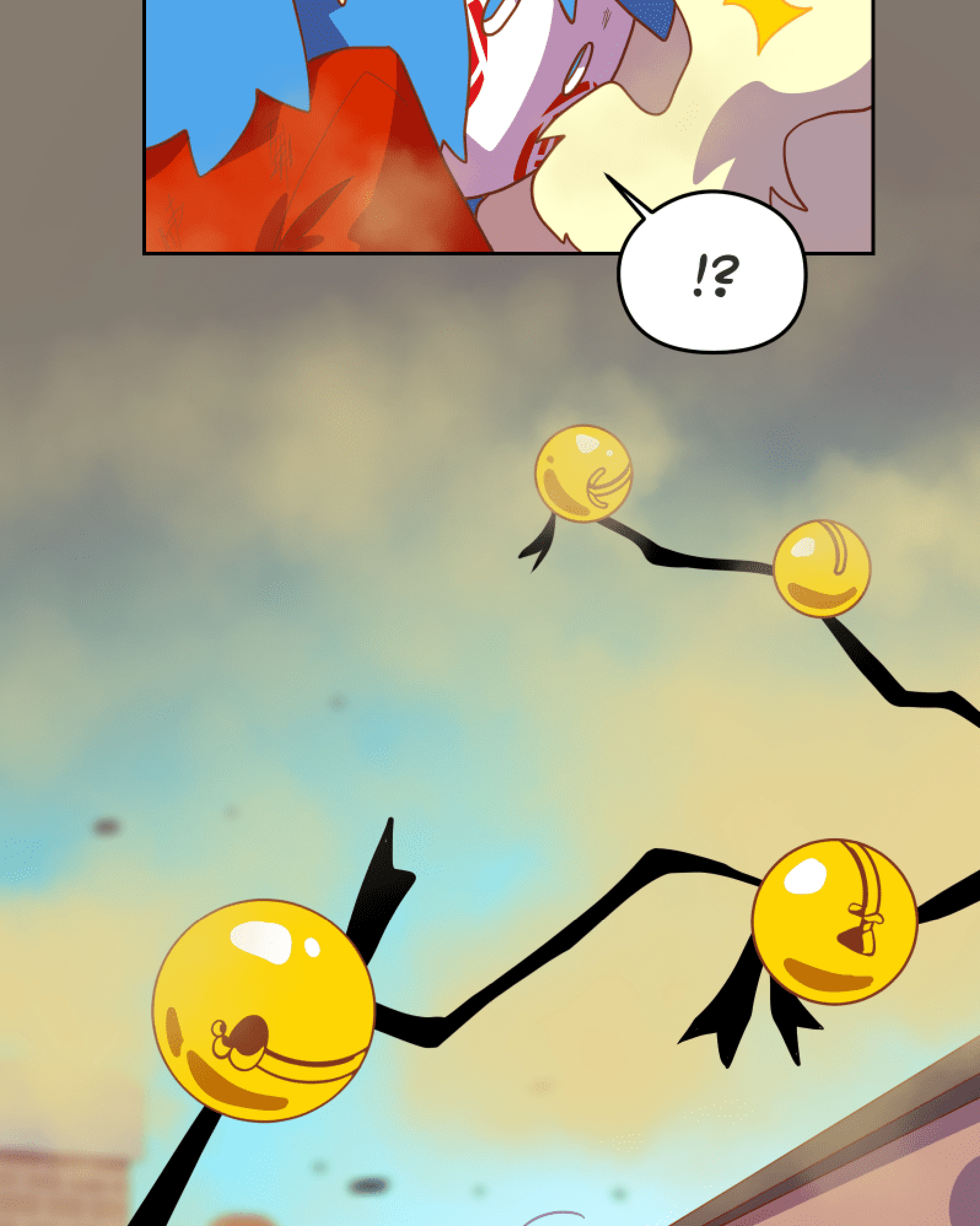
ZAS!

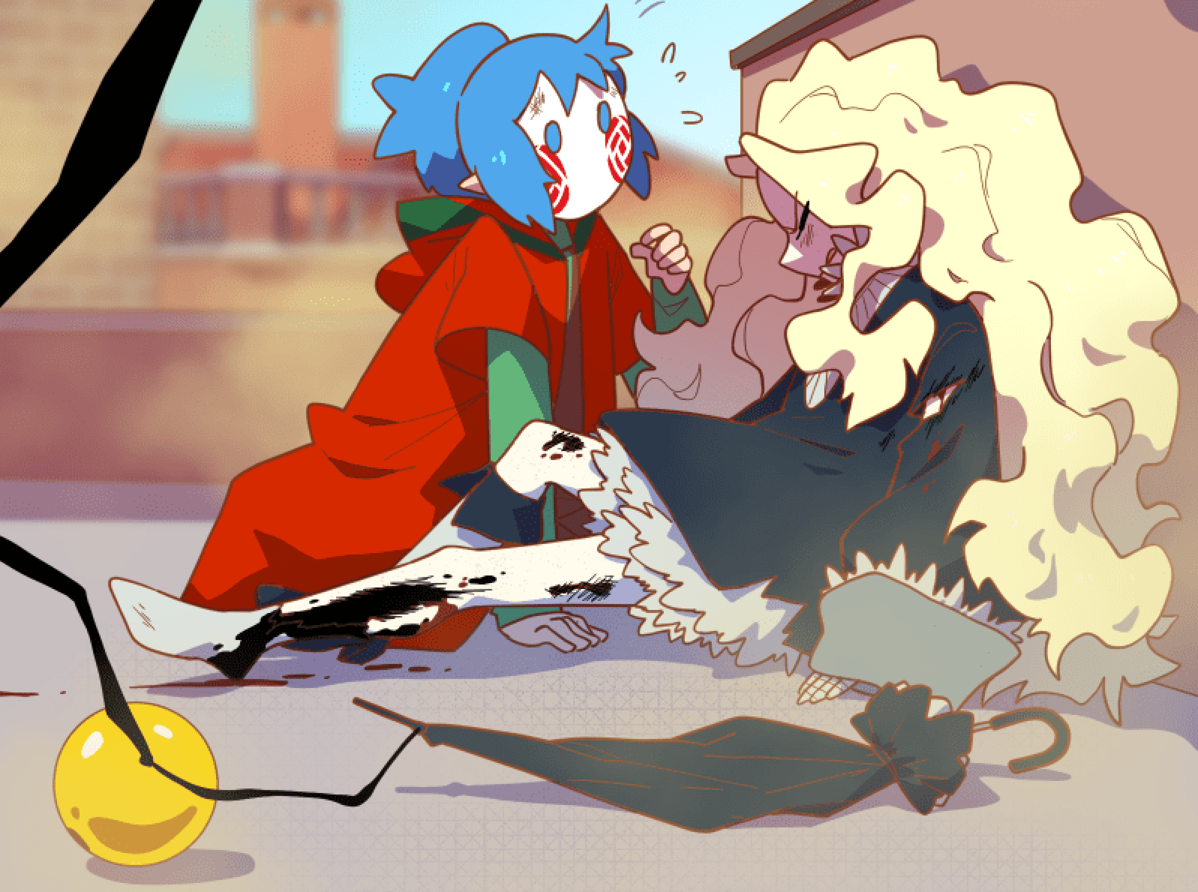


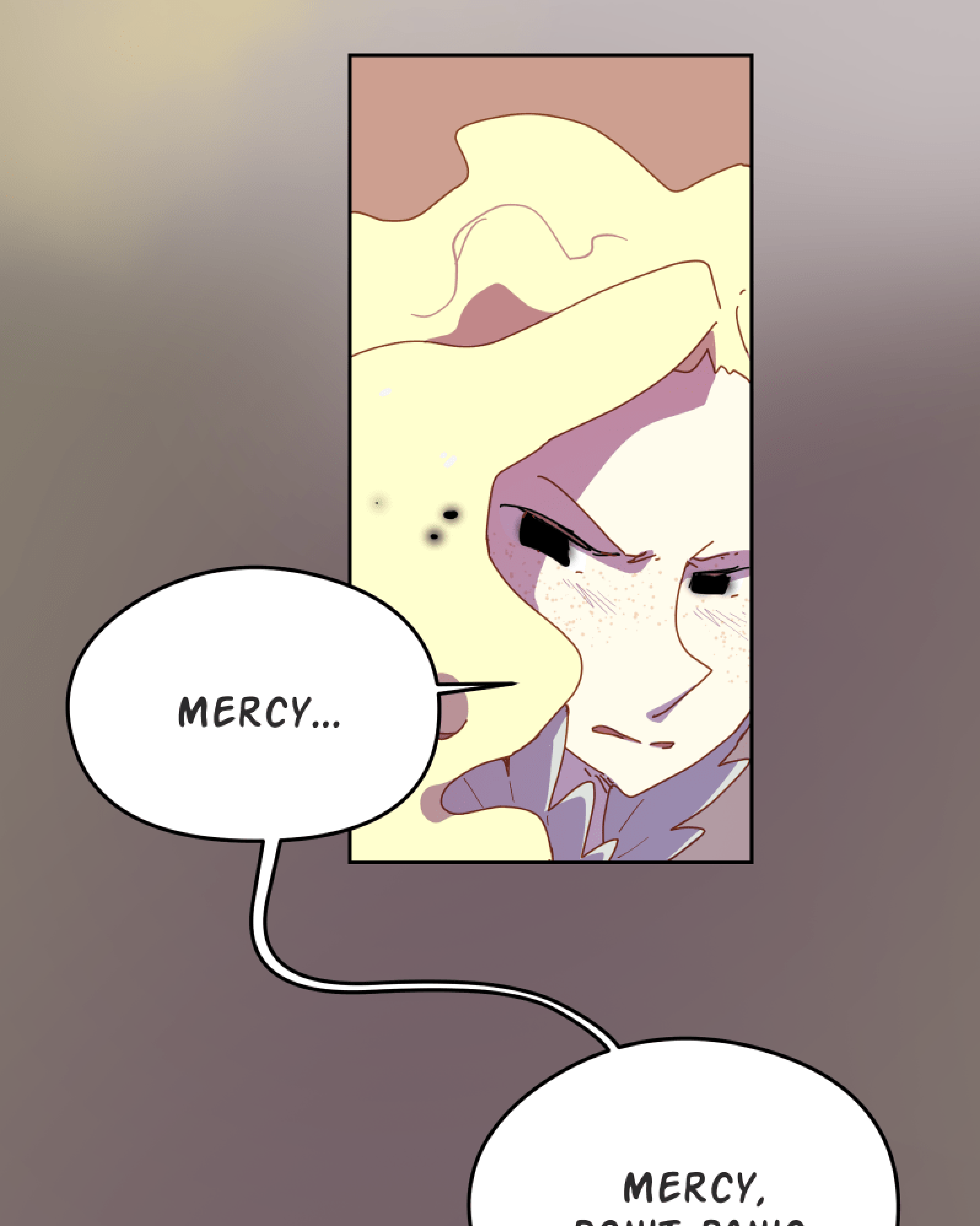




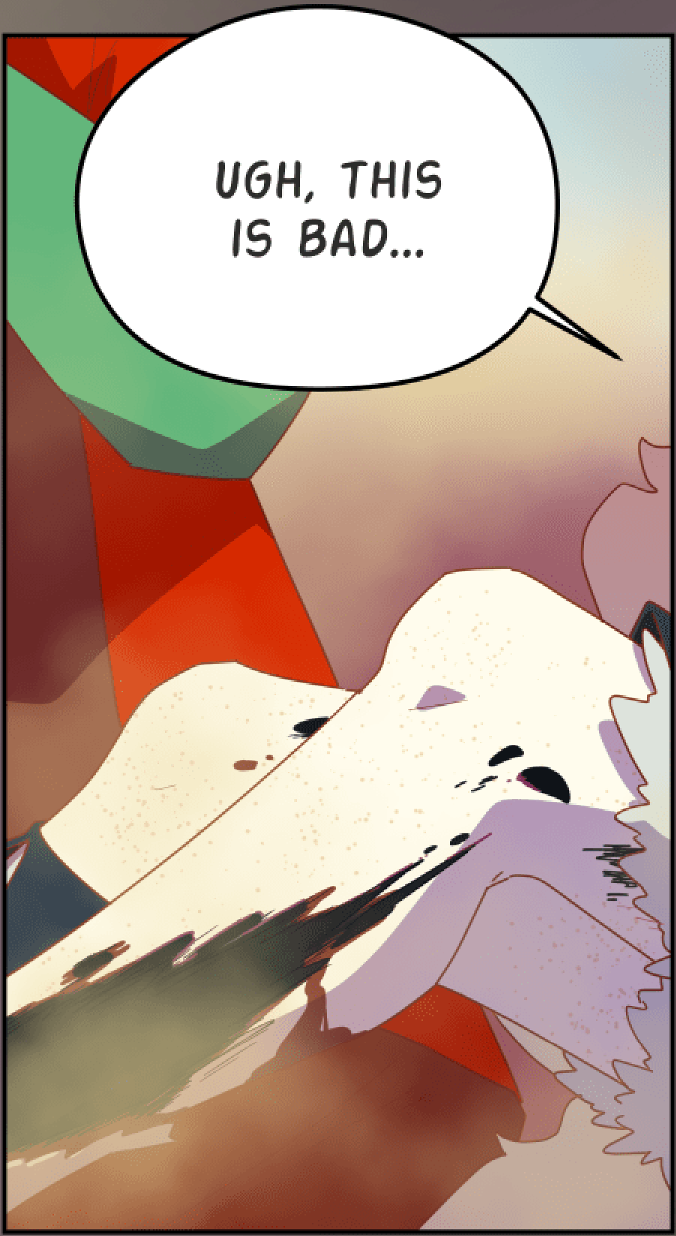


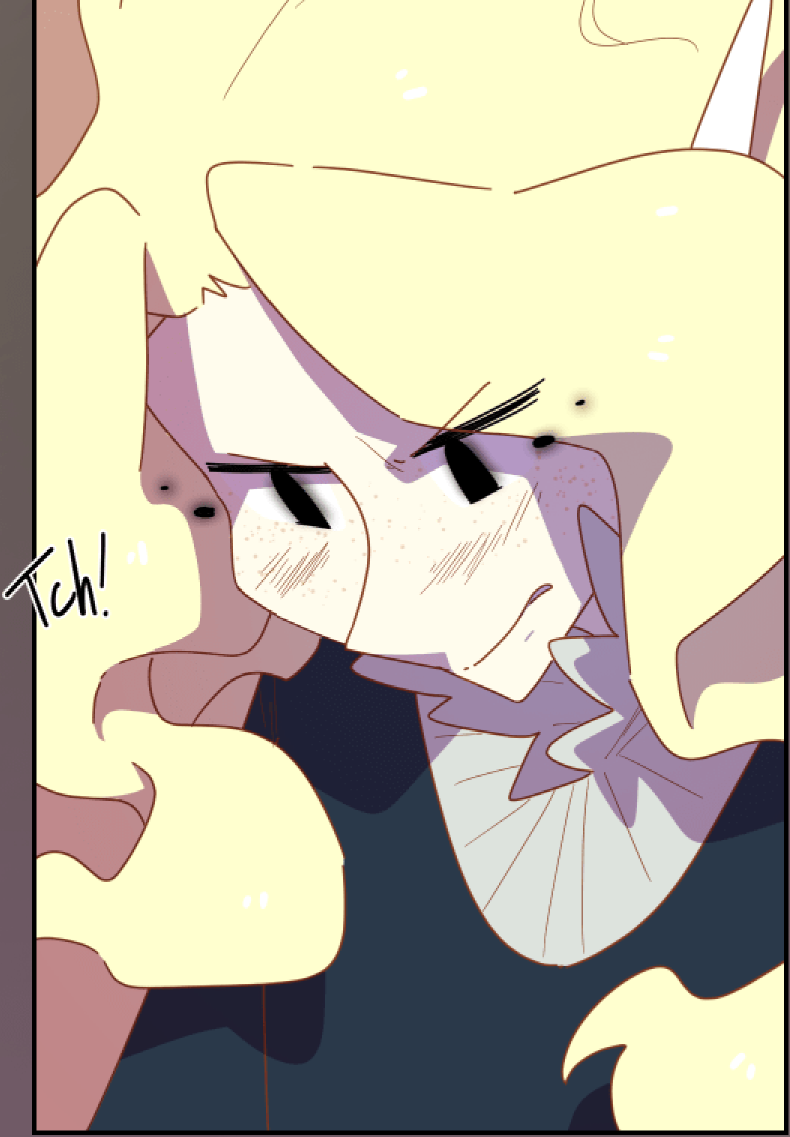


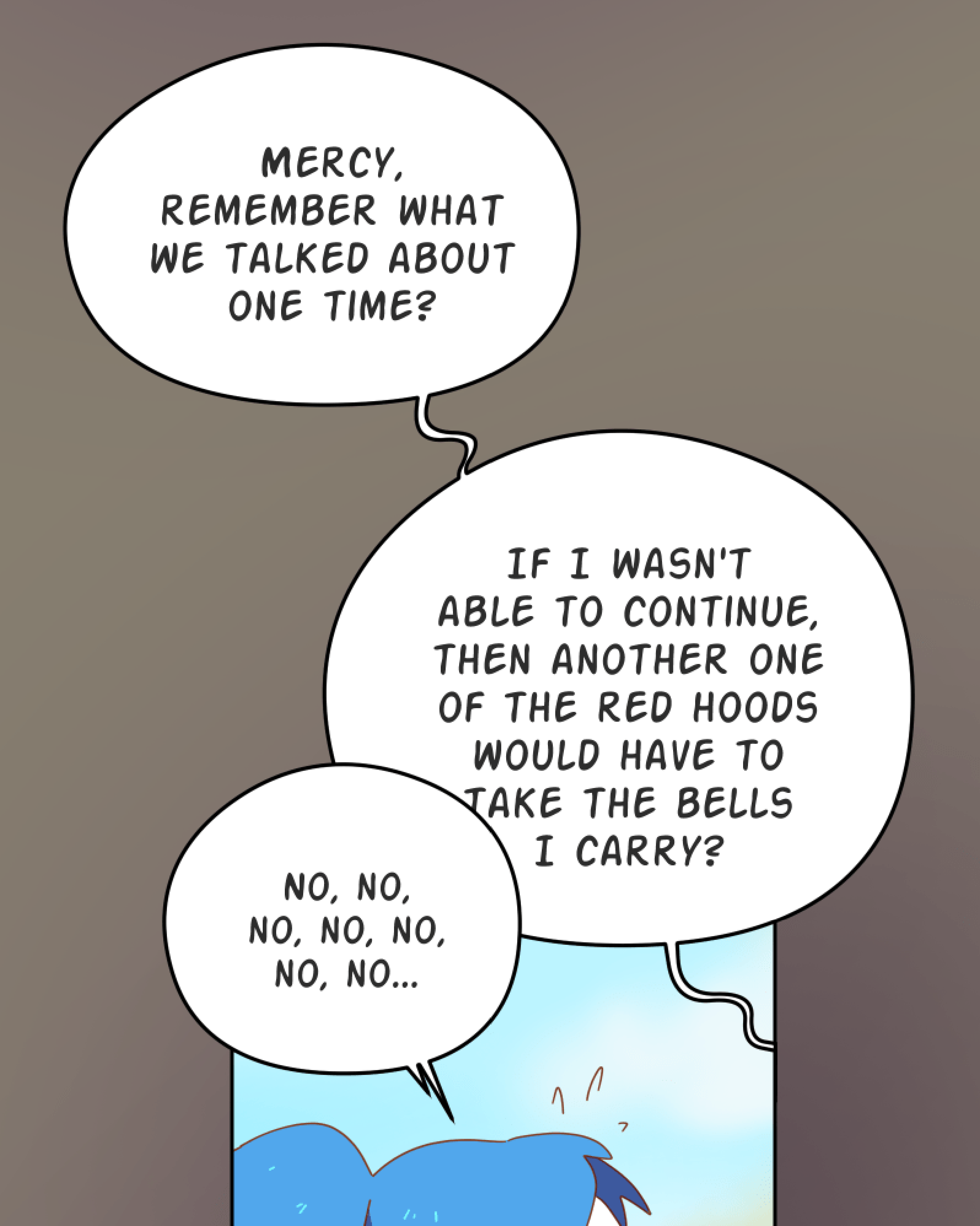


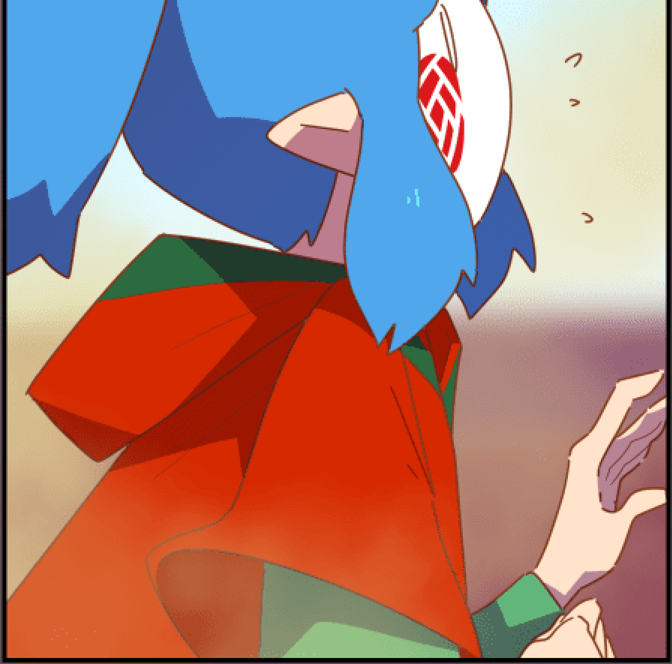

MERCY...
MERCY,

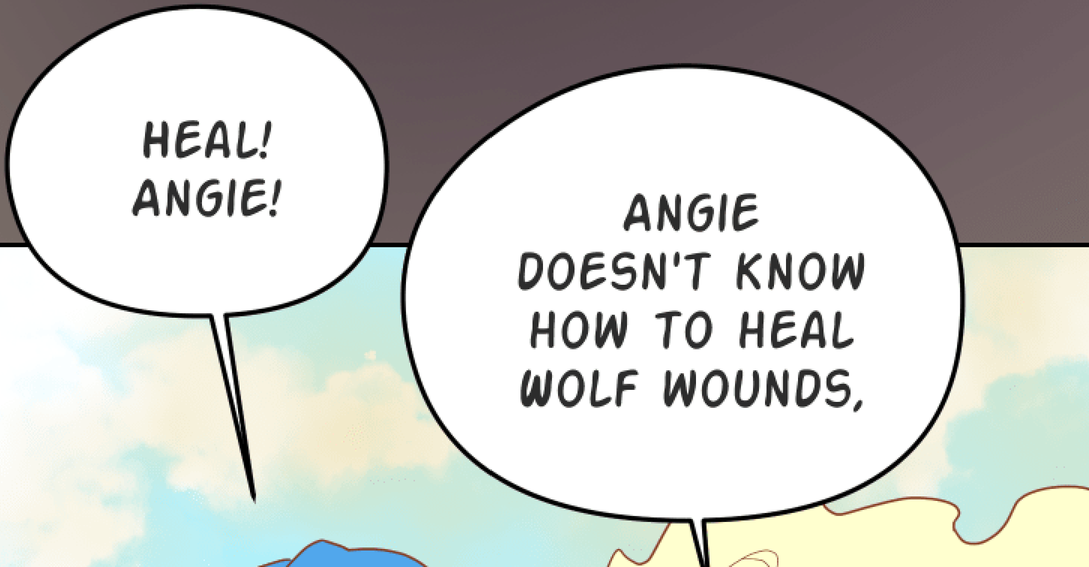
DON'T PANIC.


UGH, THIS IS BAD...

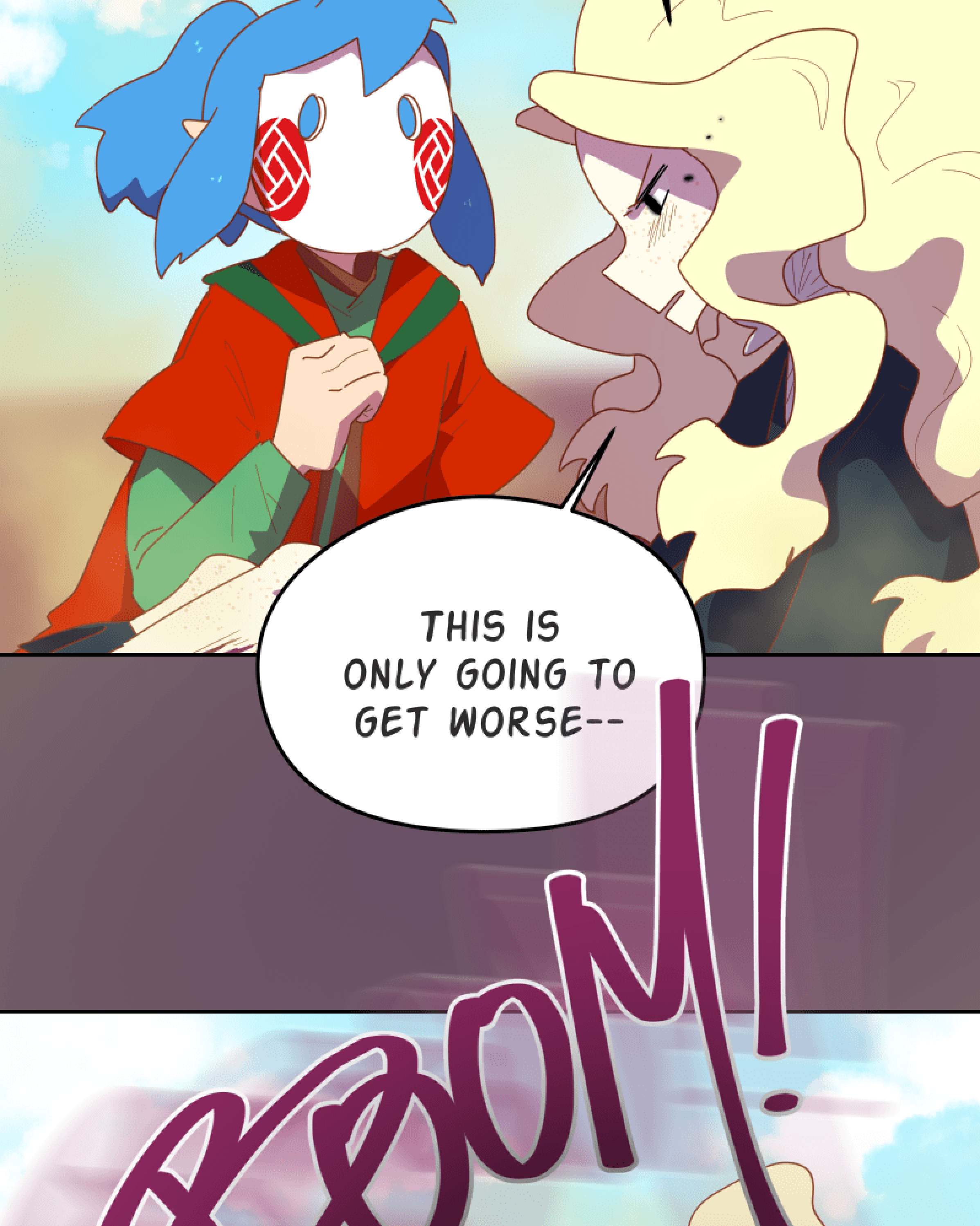

Tch!

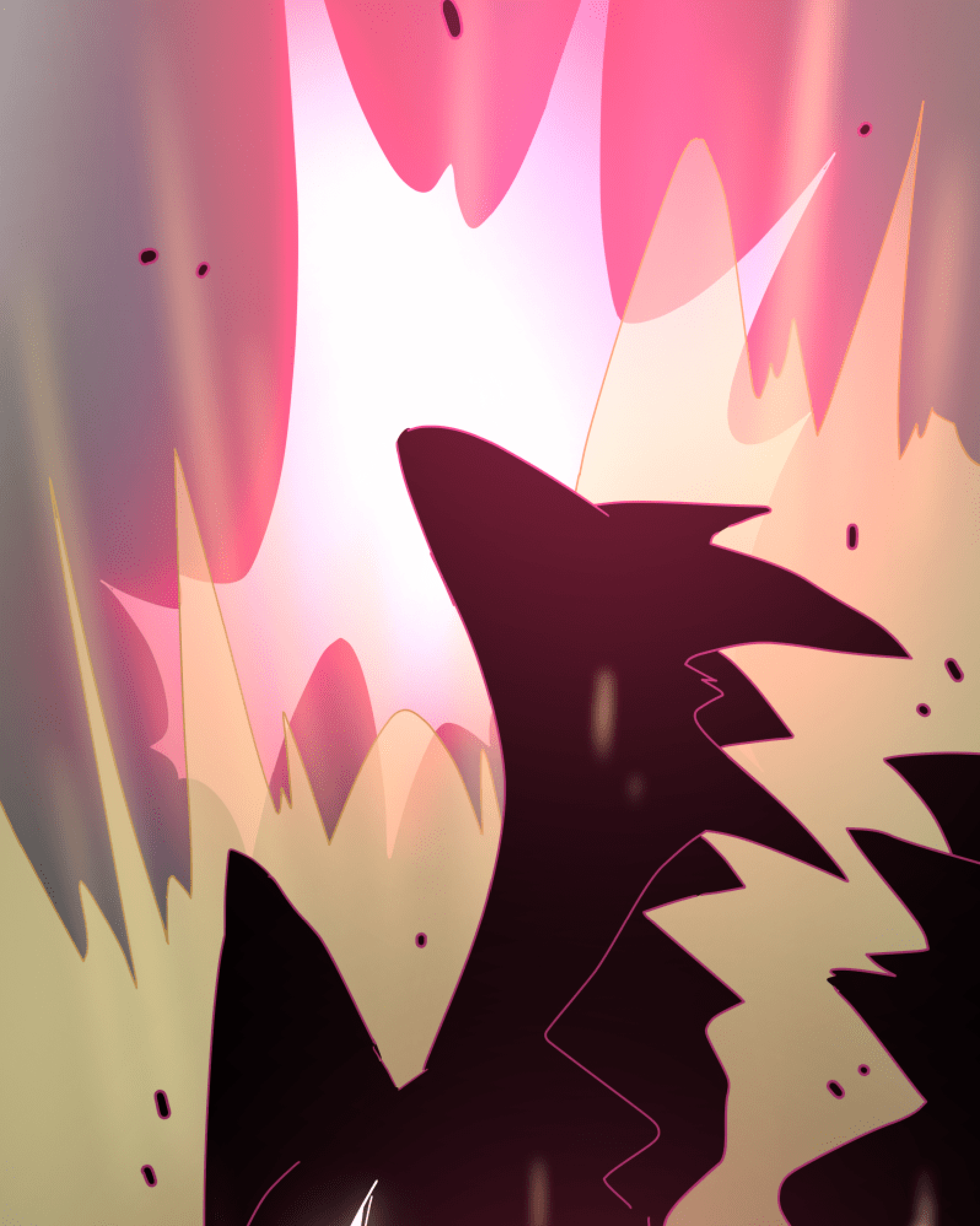

MERCY, REMEMBER WHAT WE TALKED ABOUT ONE TIME?
IF I WASN'T ABLE TO CONTINUE, THEN ANOTHER ONE OF THE RED HOODS WOULD HAVE TO TAKE THE BELLS I CARRY?
NO, NO, NO, NO, NO, NO, NO...

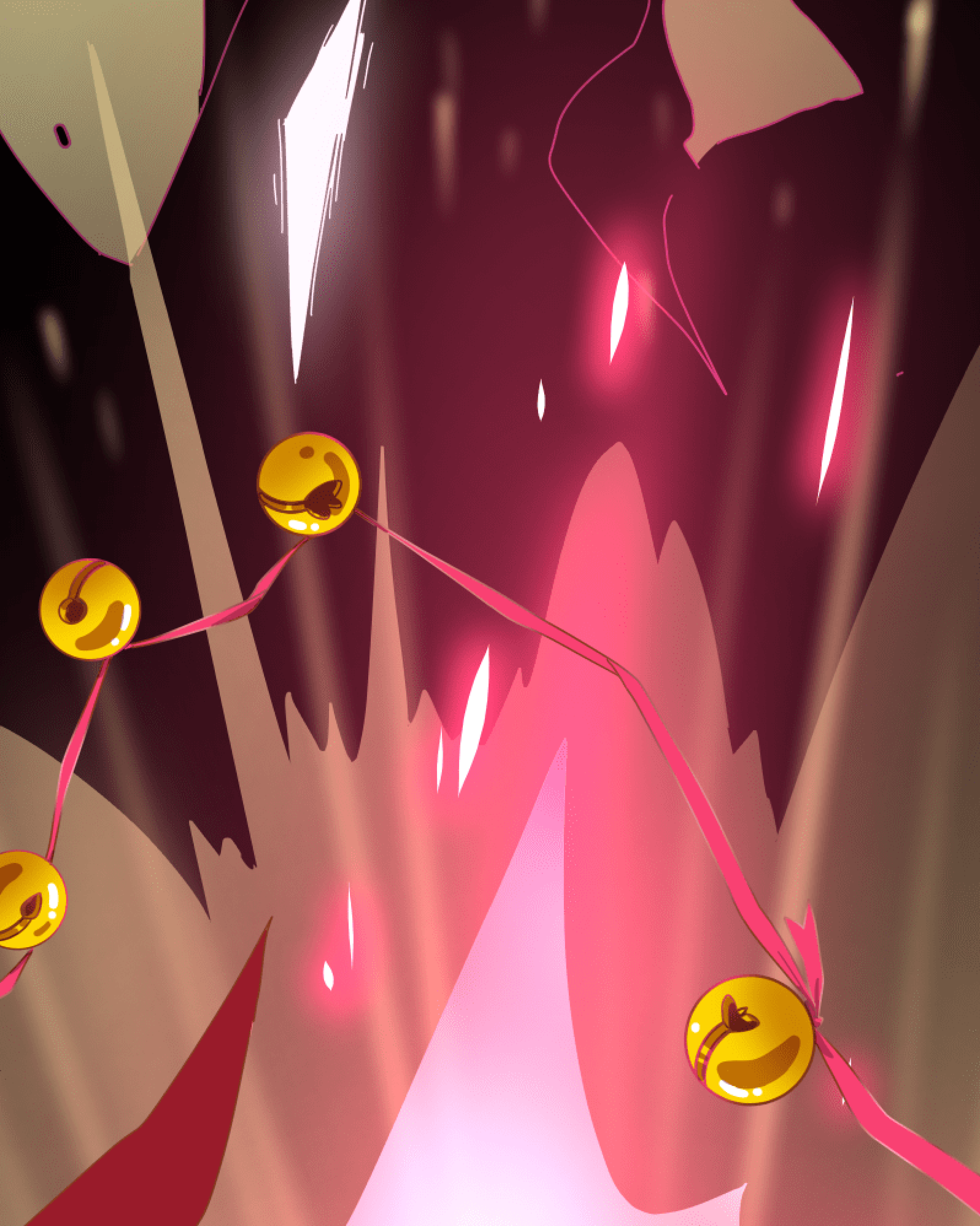


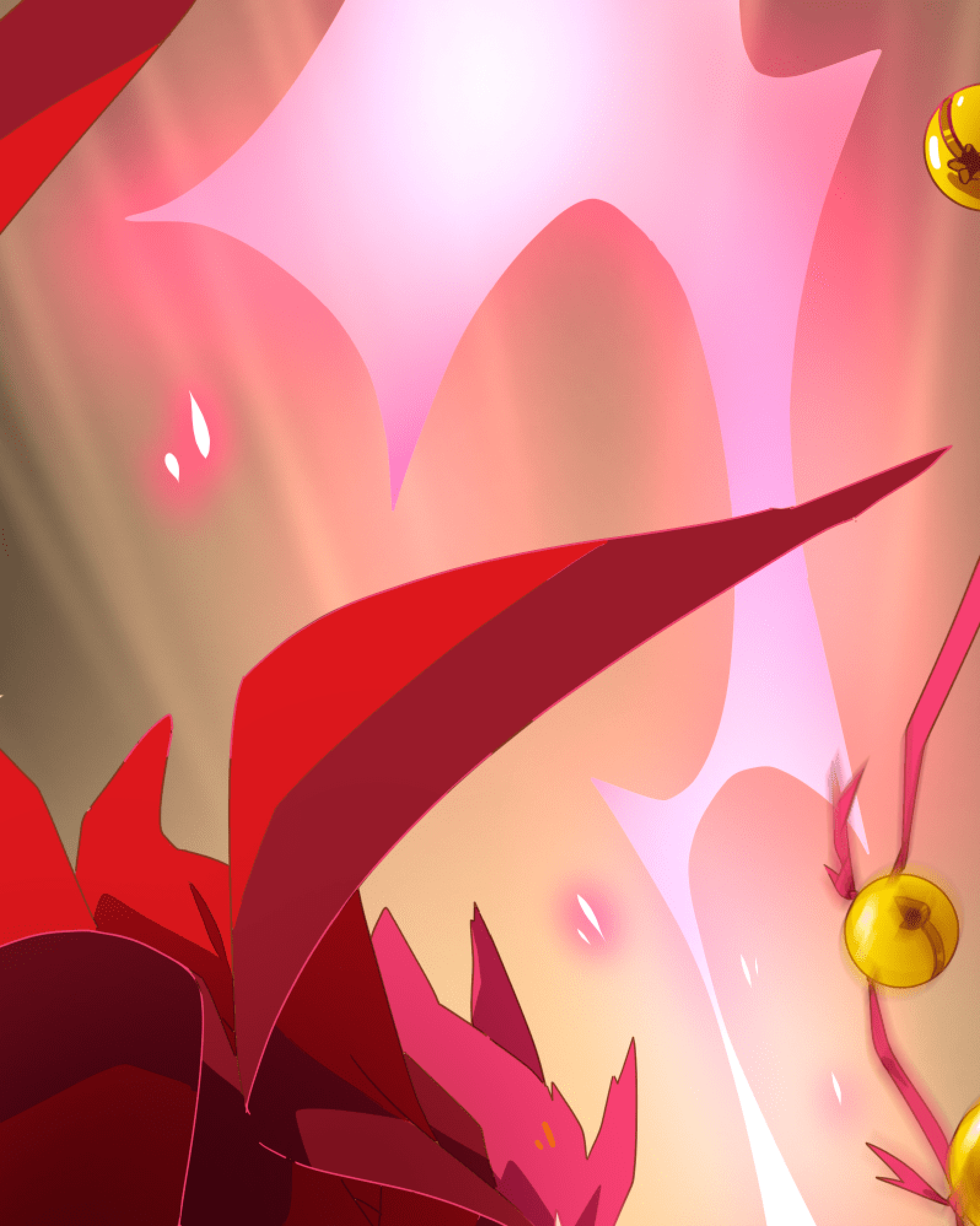


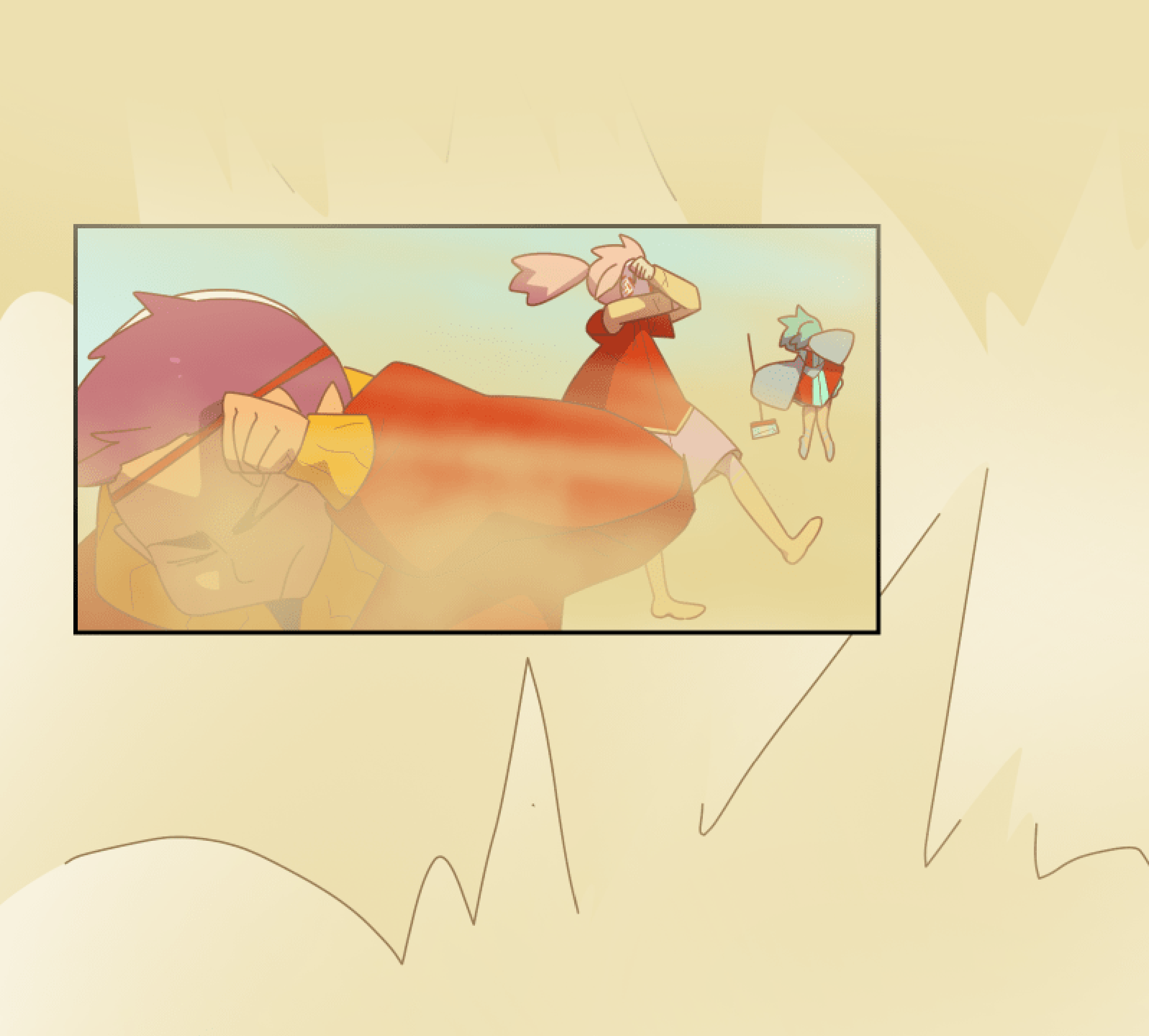
HEAL! ANGIE!
ANGIE DOESN'T KNOW HOW TO HEAL WOLF WOUNDS,

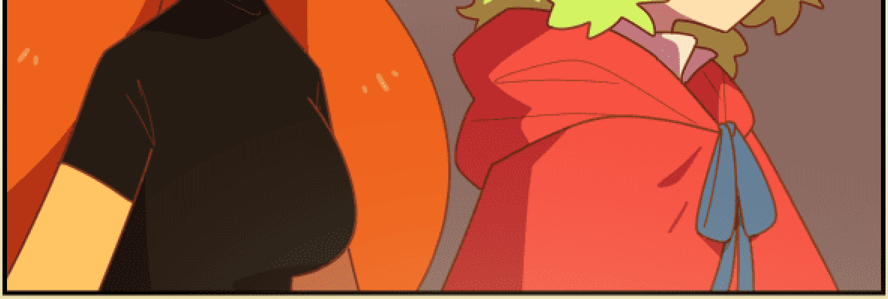

THIS IS ONLY GOING TO GET WORSE--
BOOM!

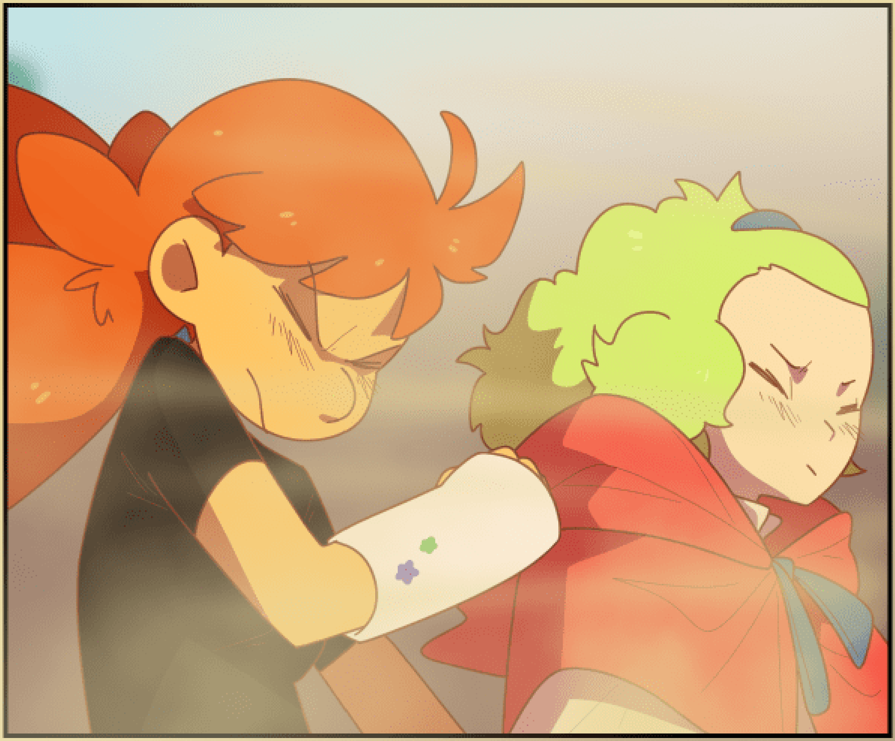


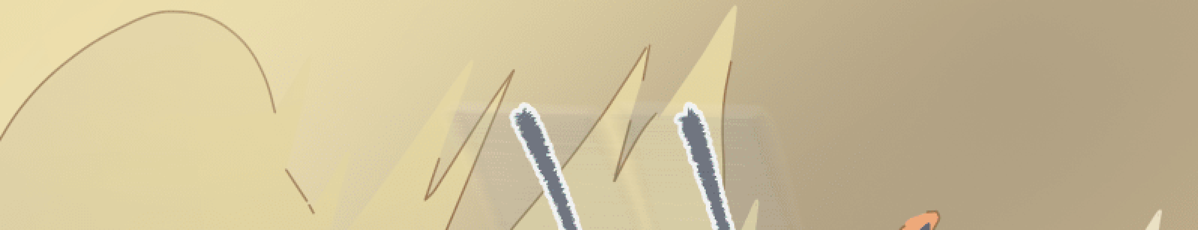






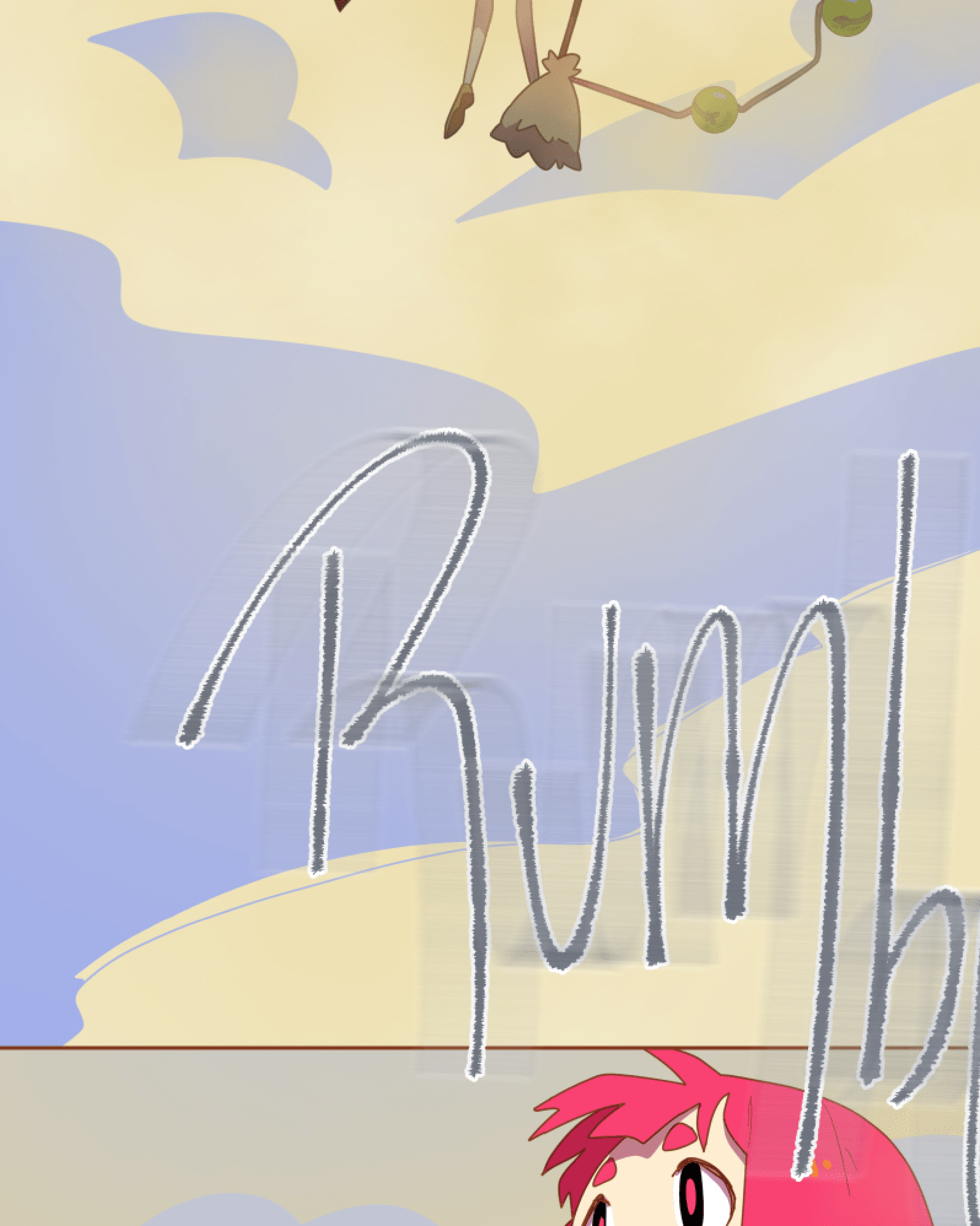


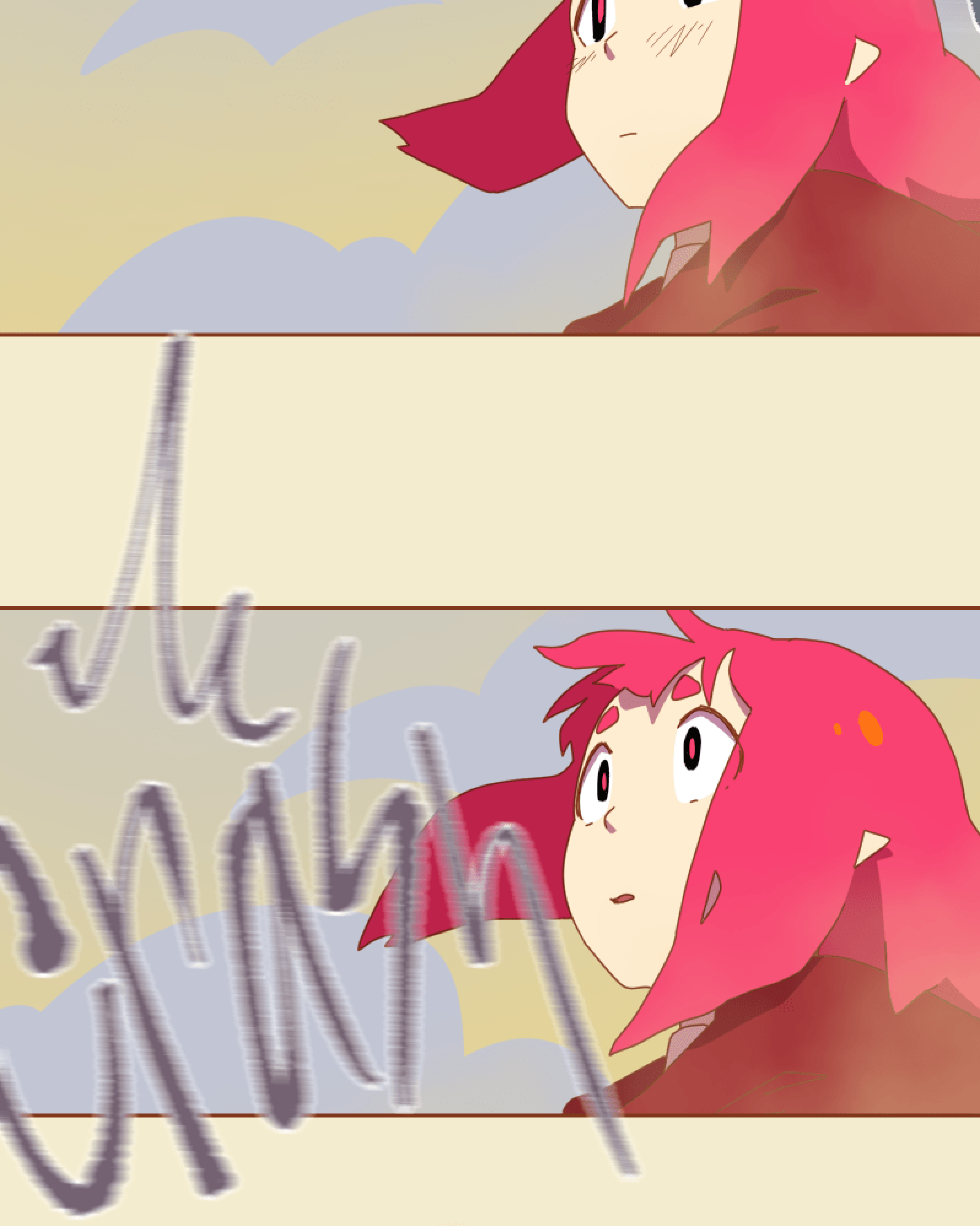


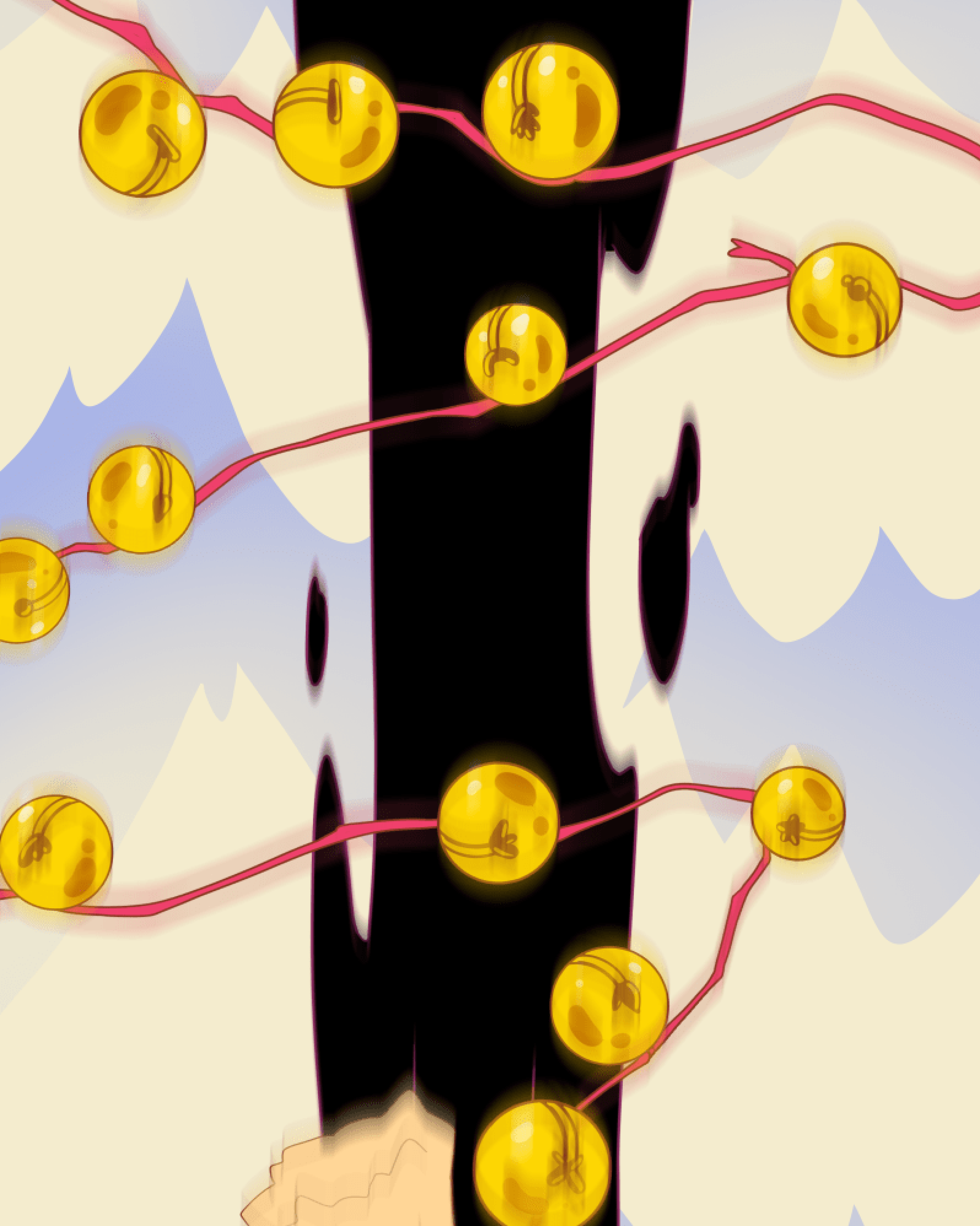


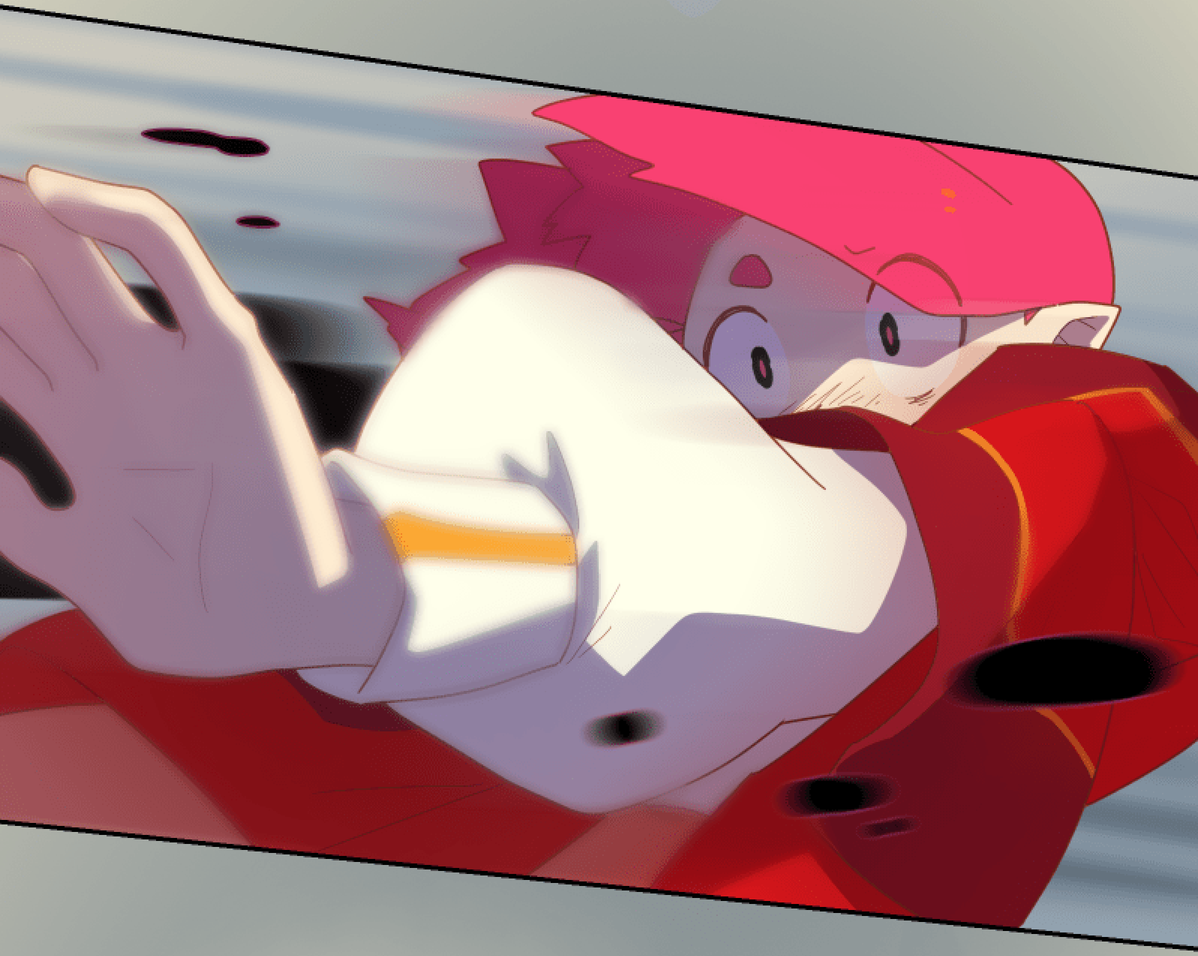
Rumble

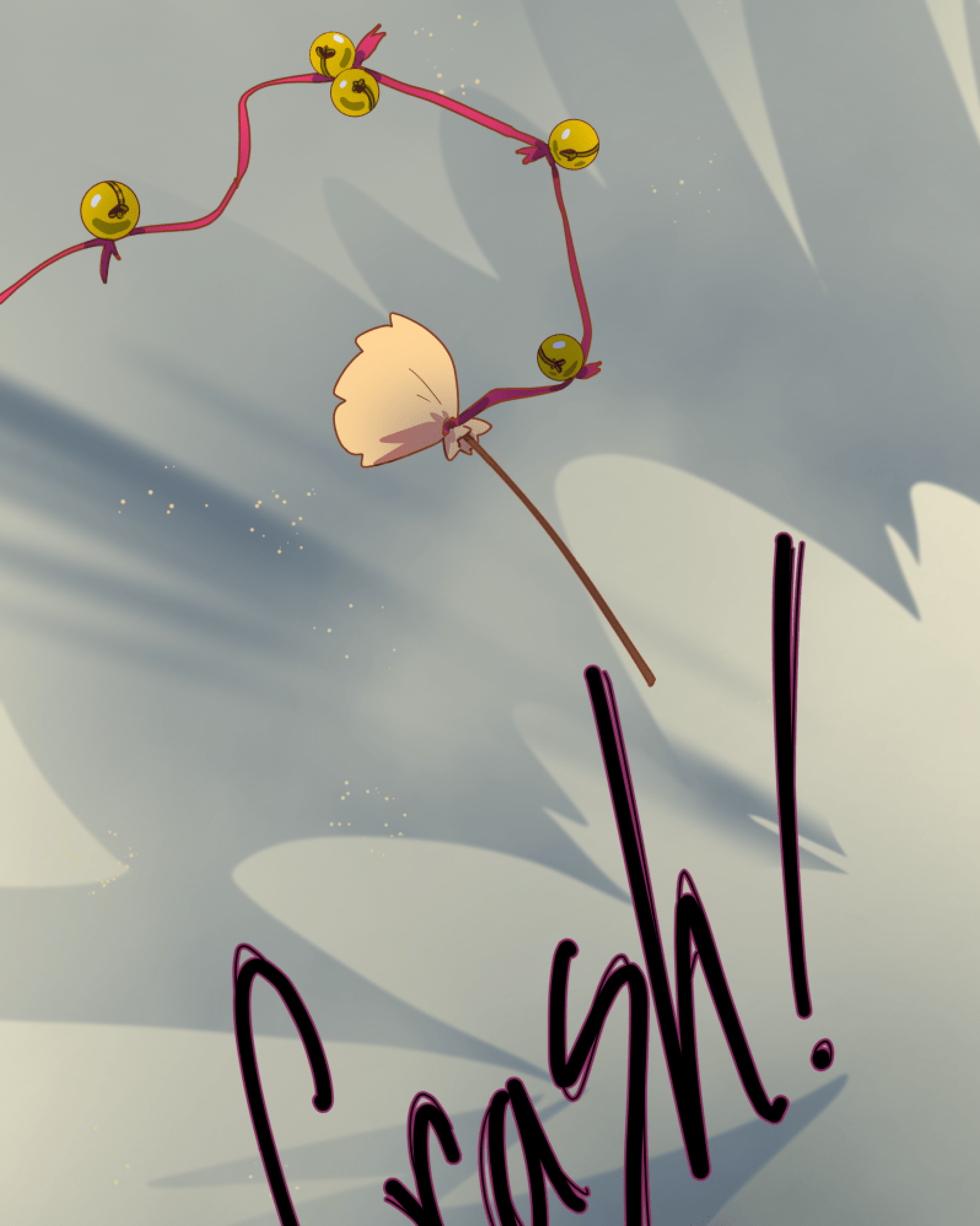
Tumbl

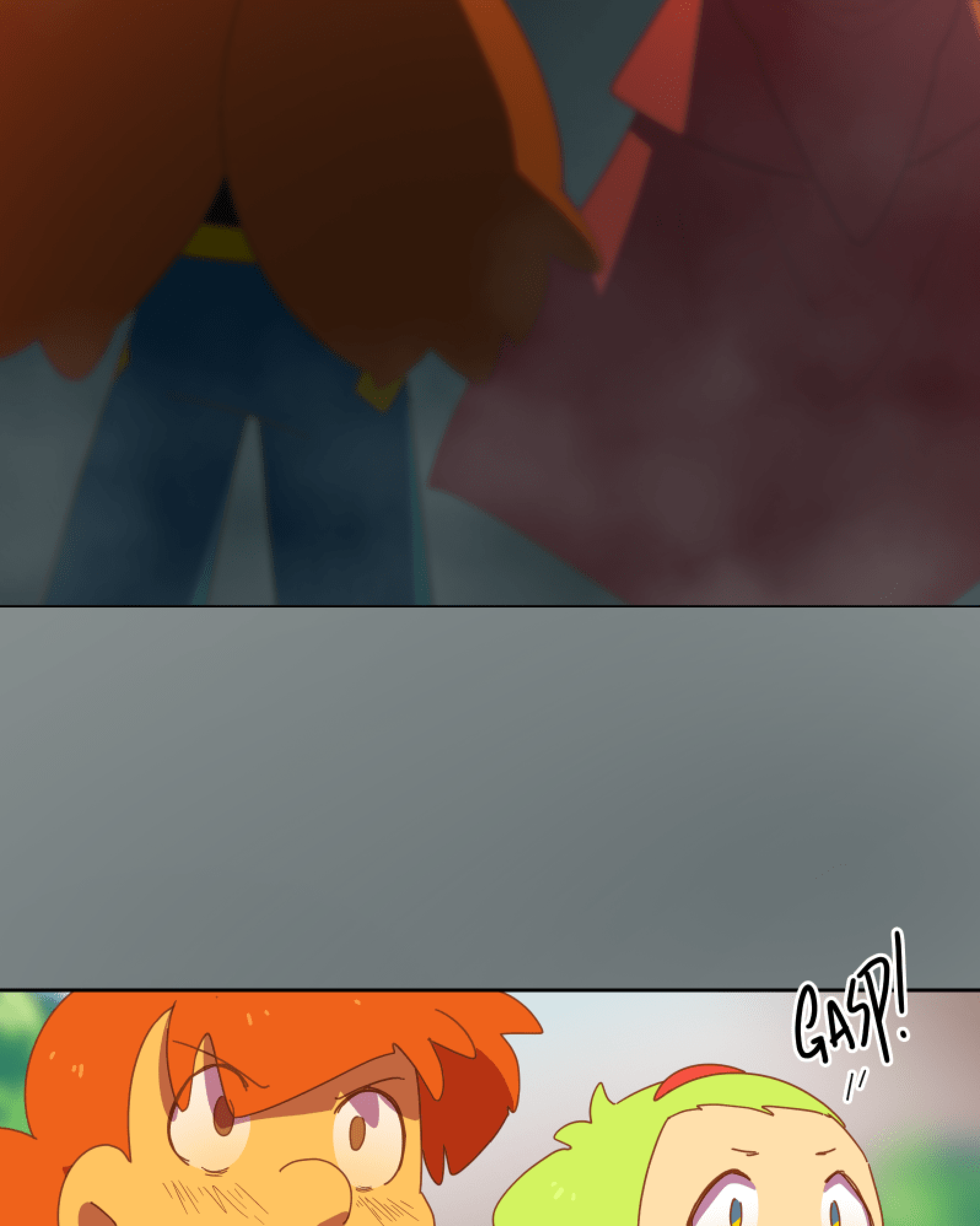

Rumb

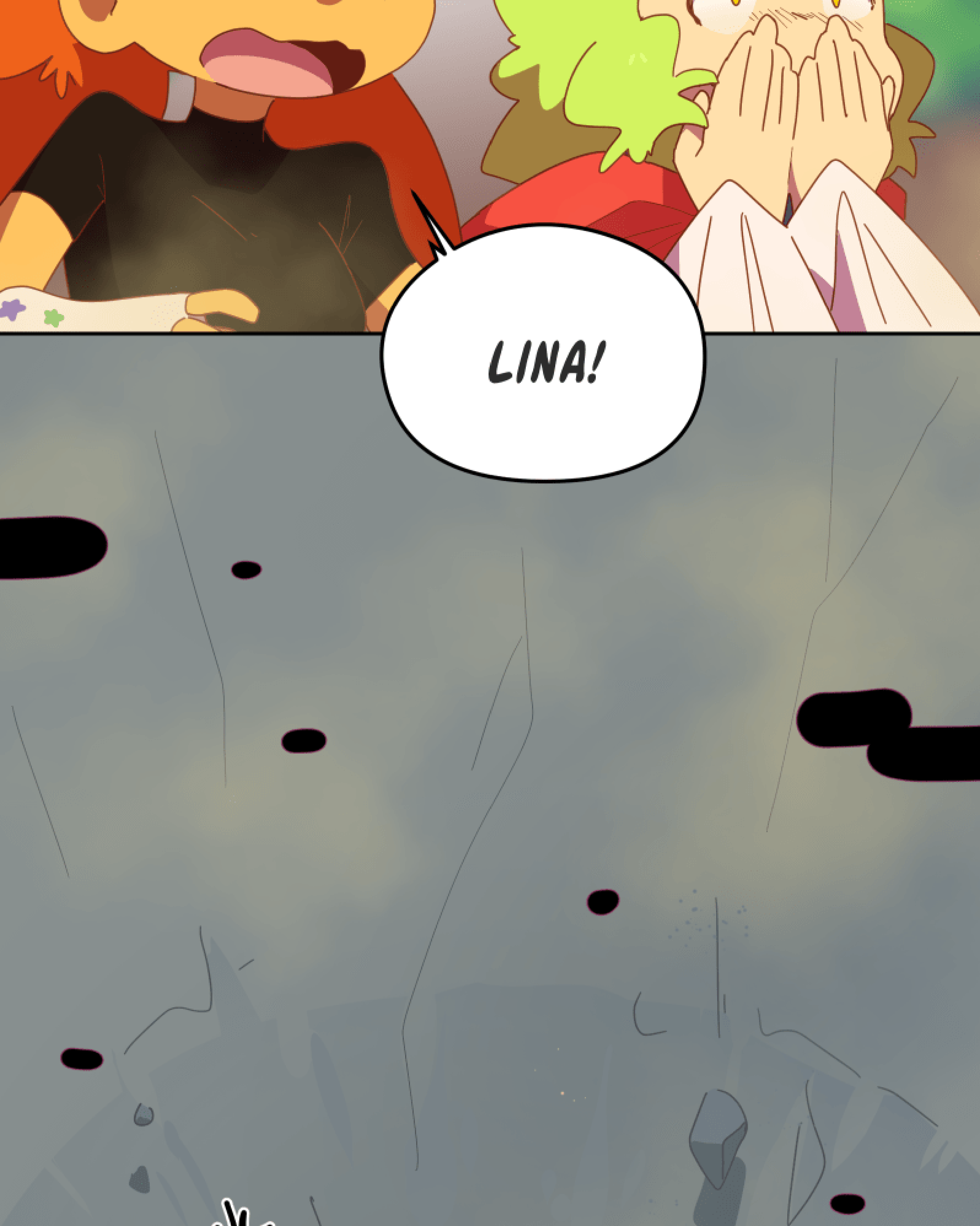


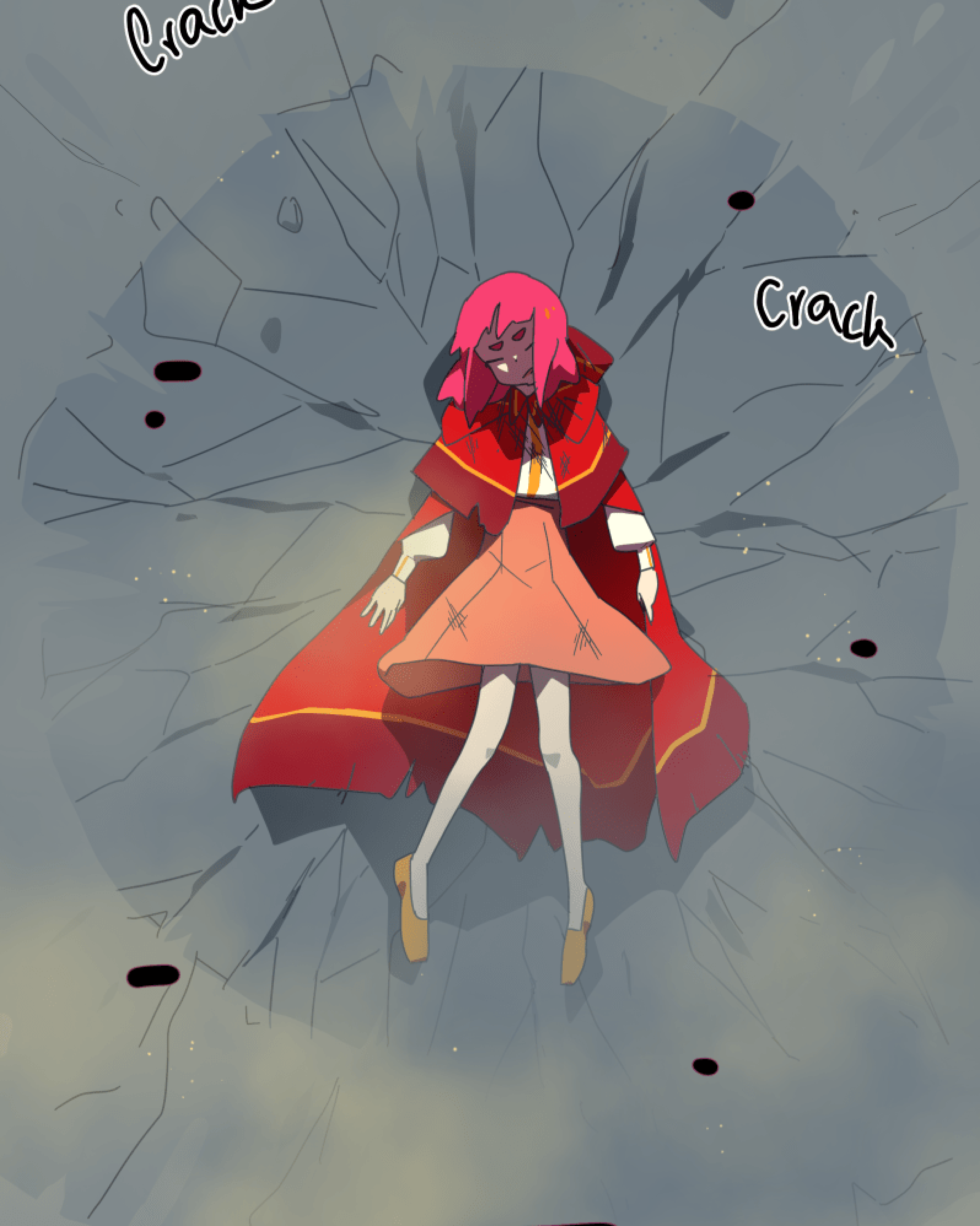


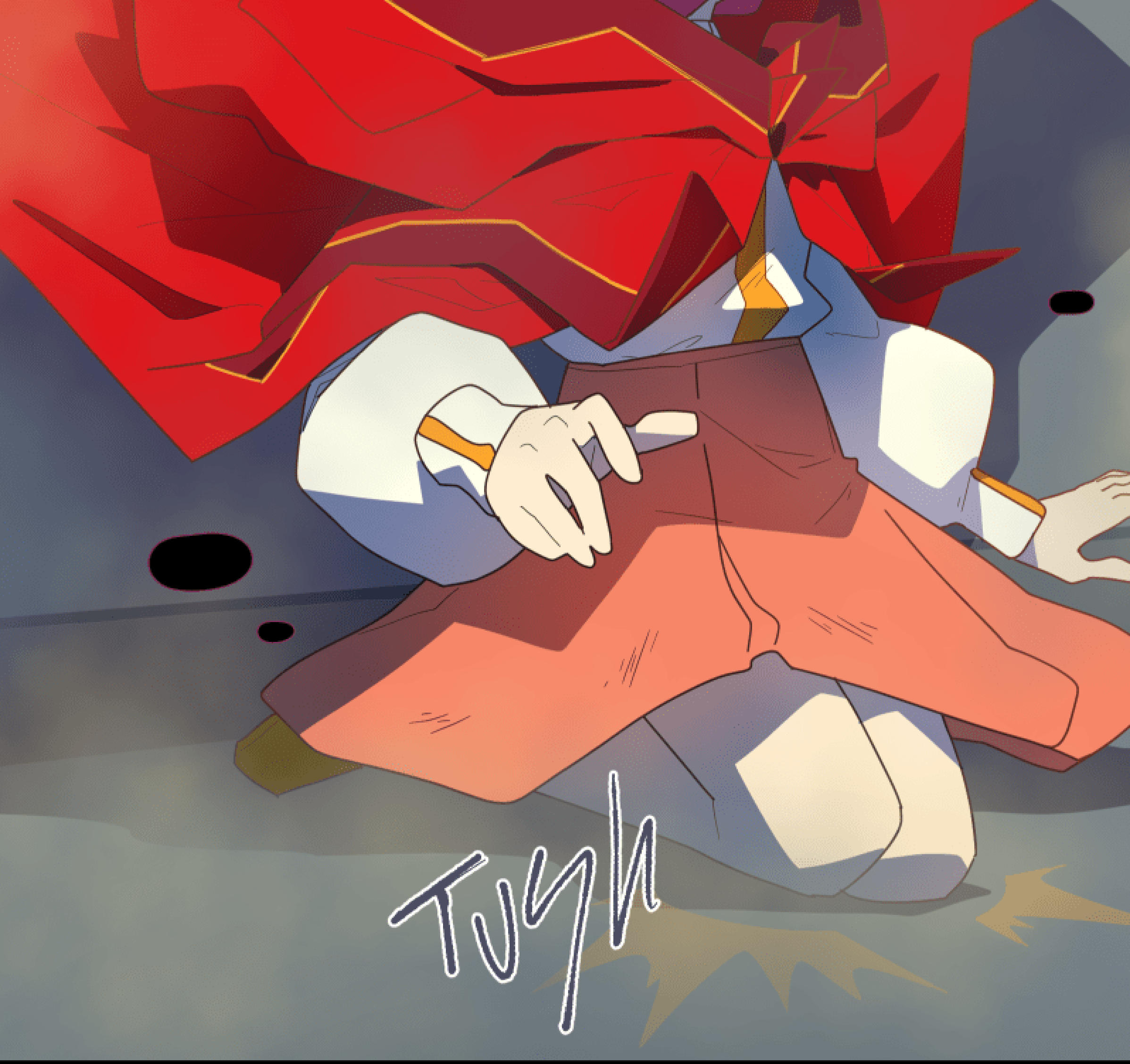


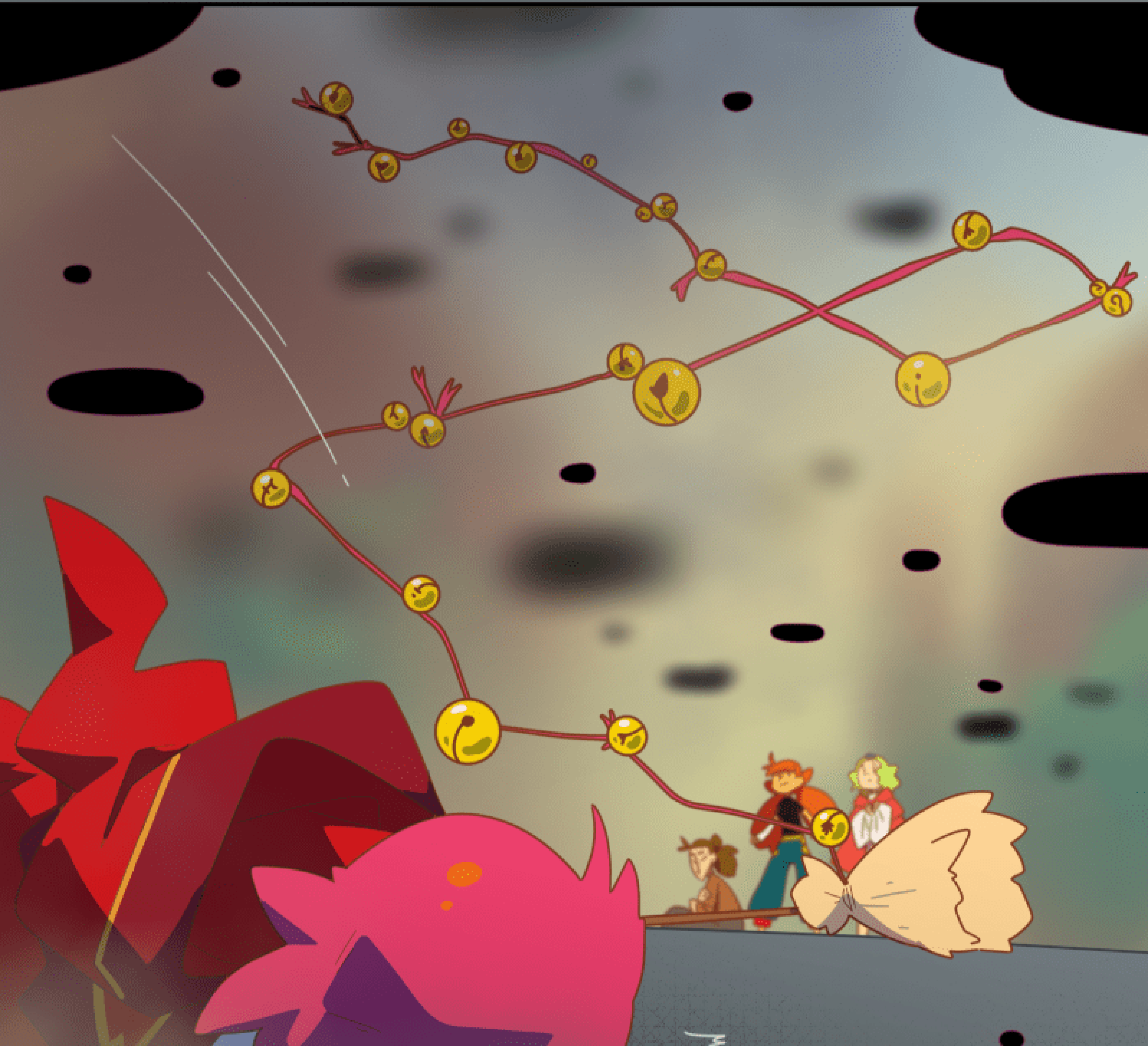

Crash!

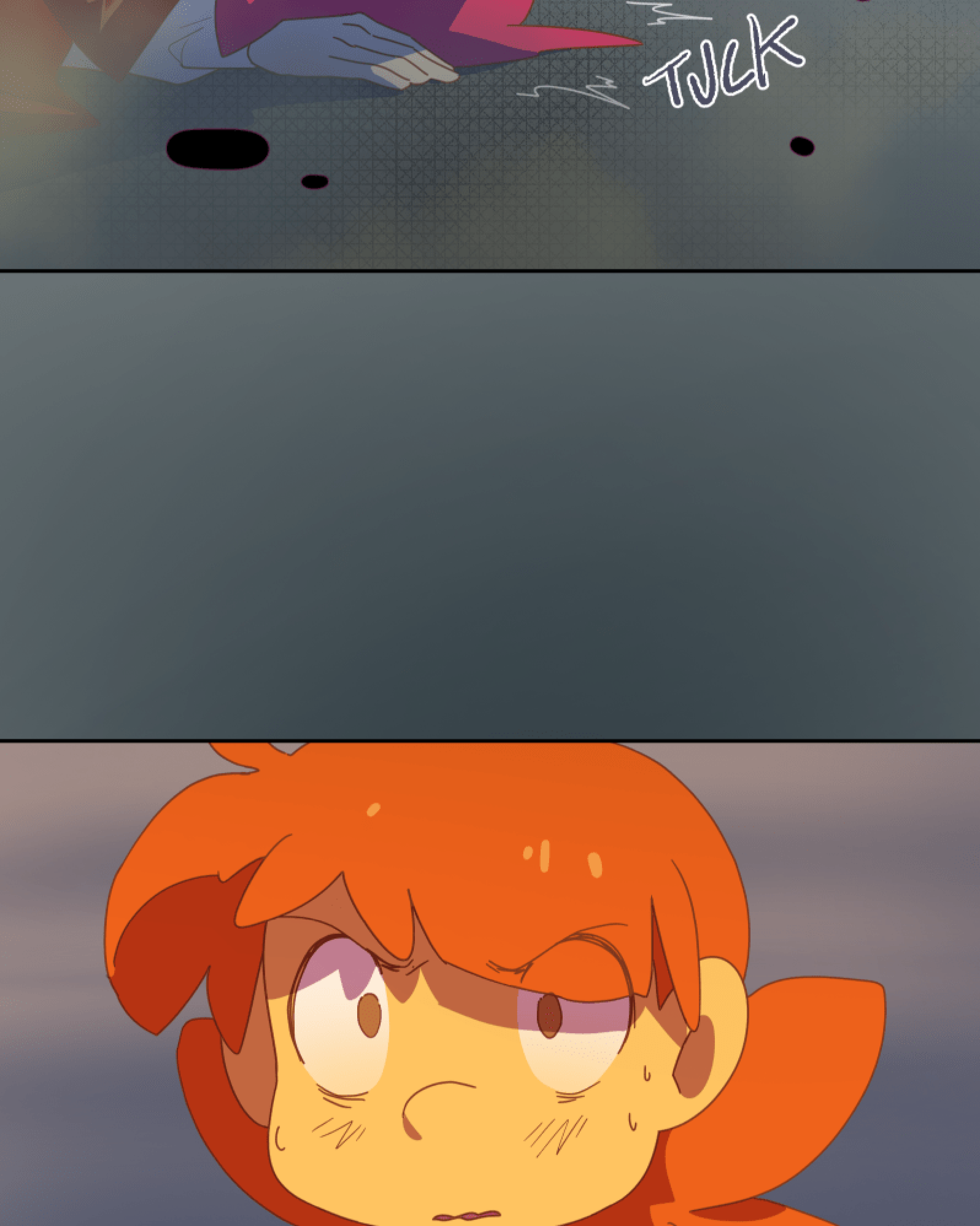

GASP!


LINA!

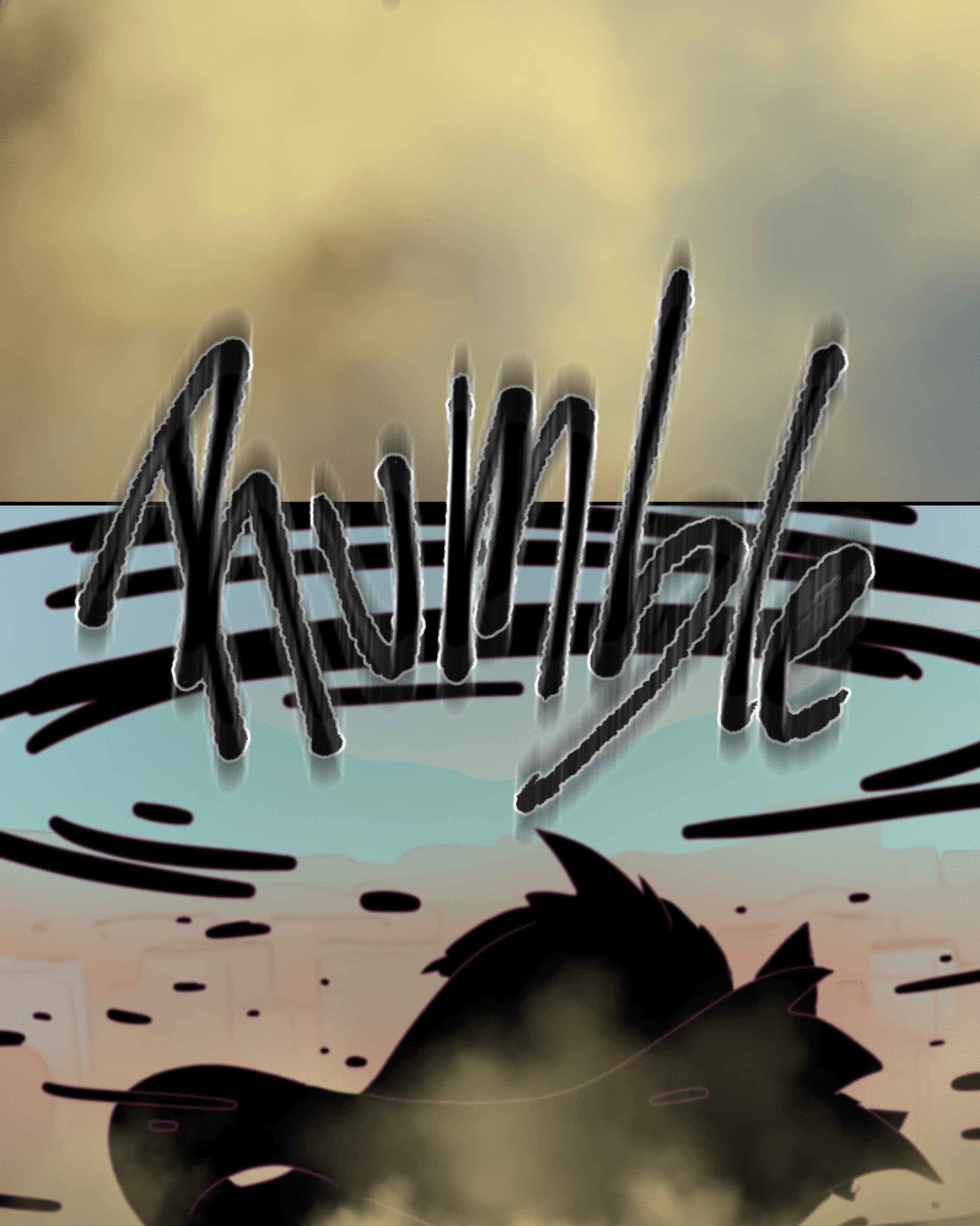

Crack
Crack

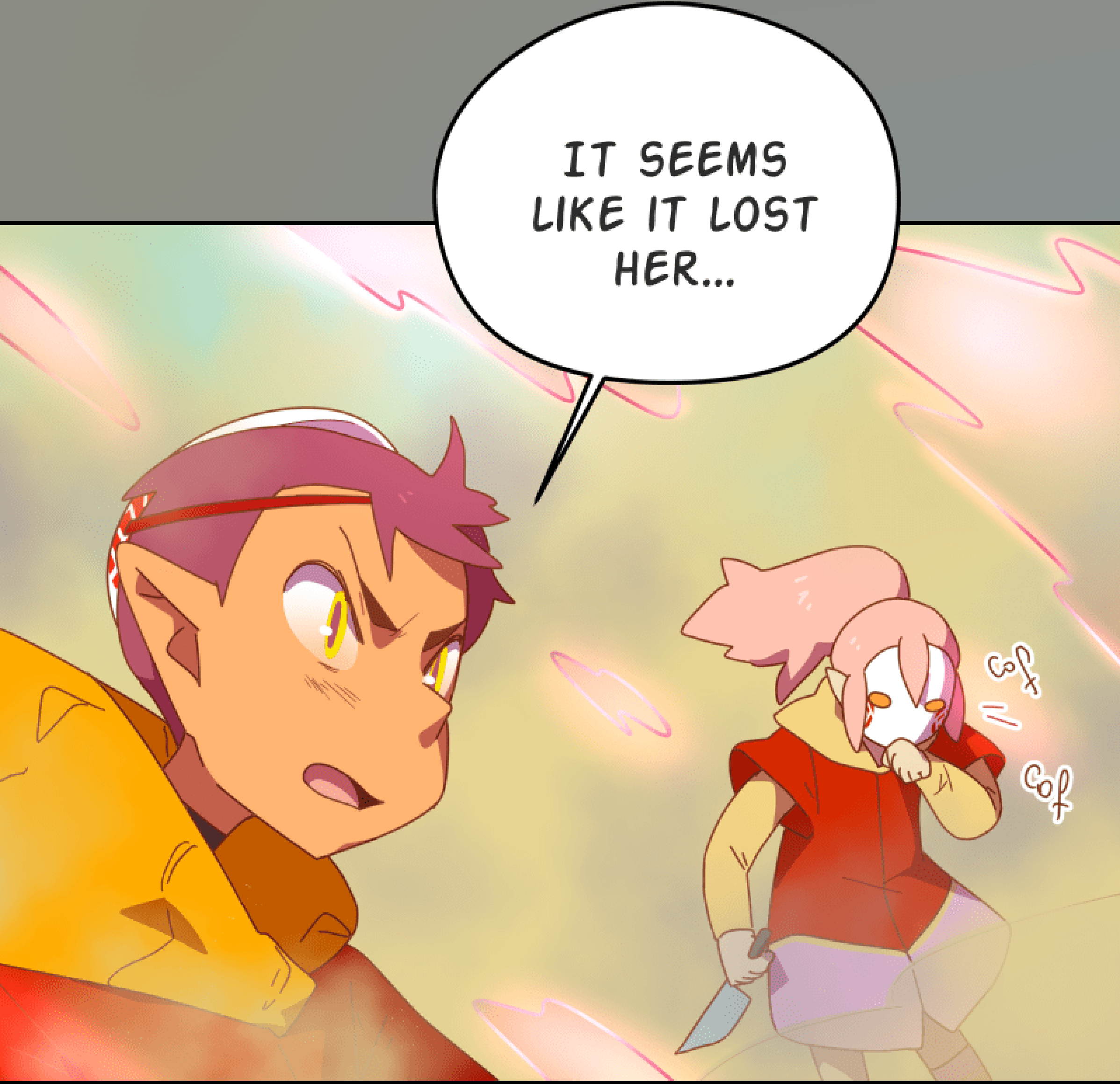

Tuyh

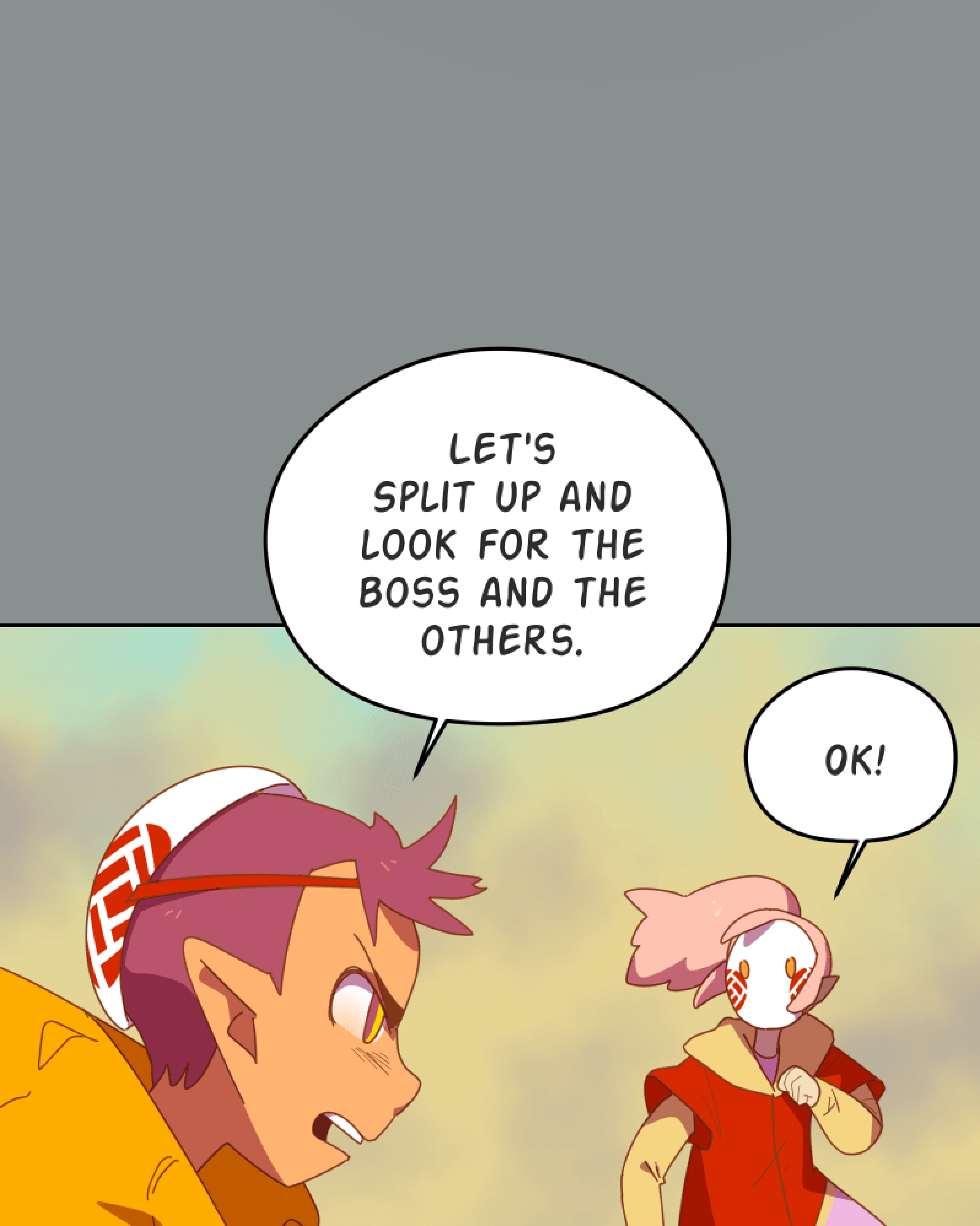


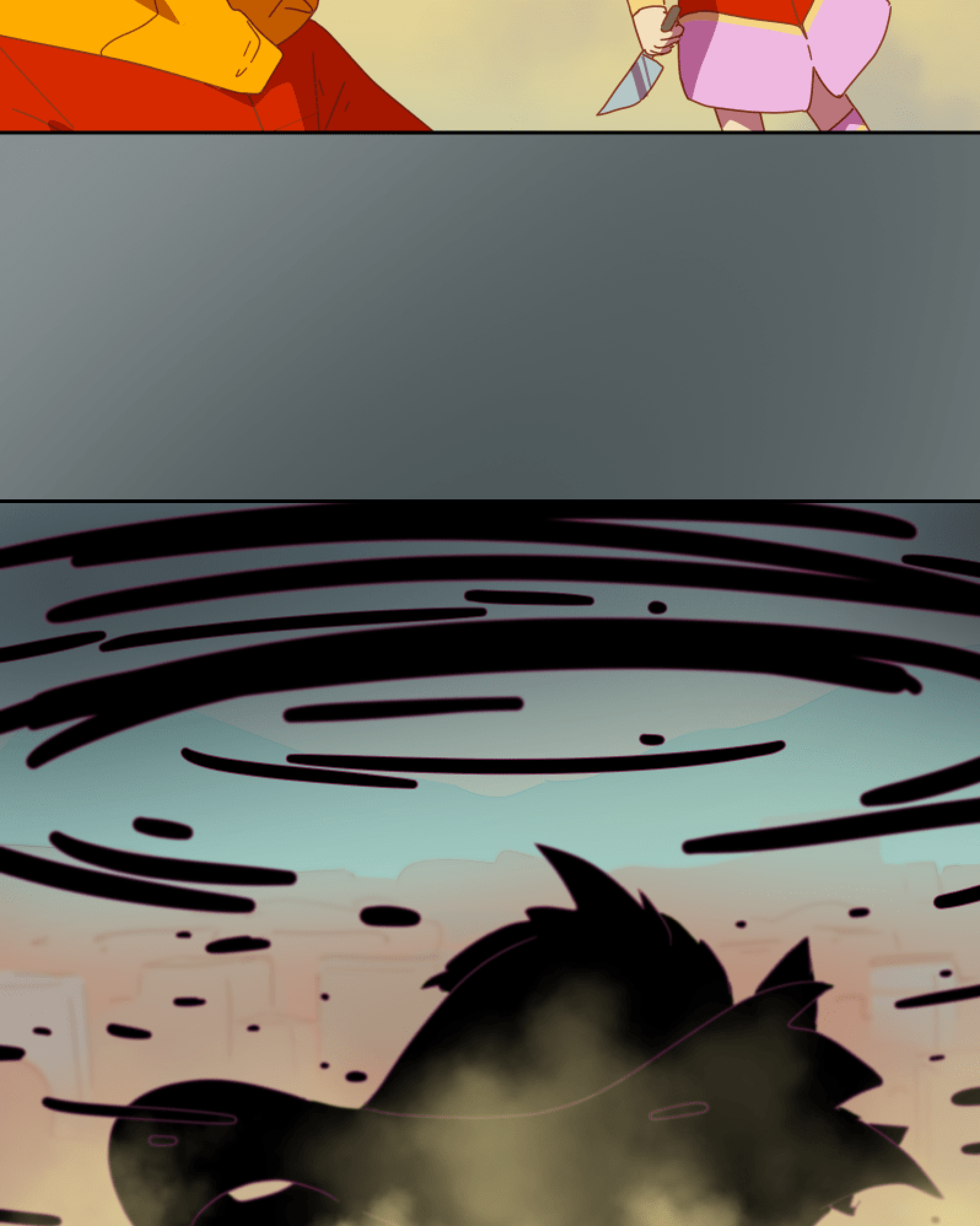

TJCK

~PHWWH~

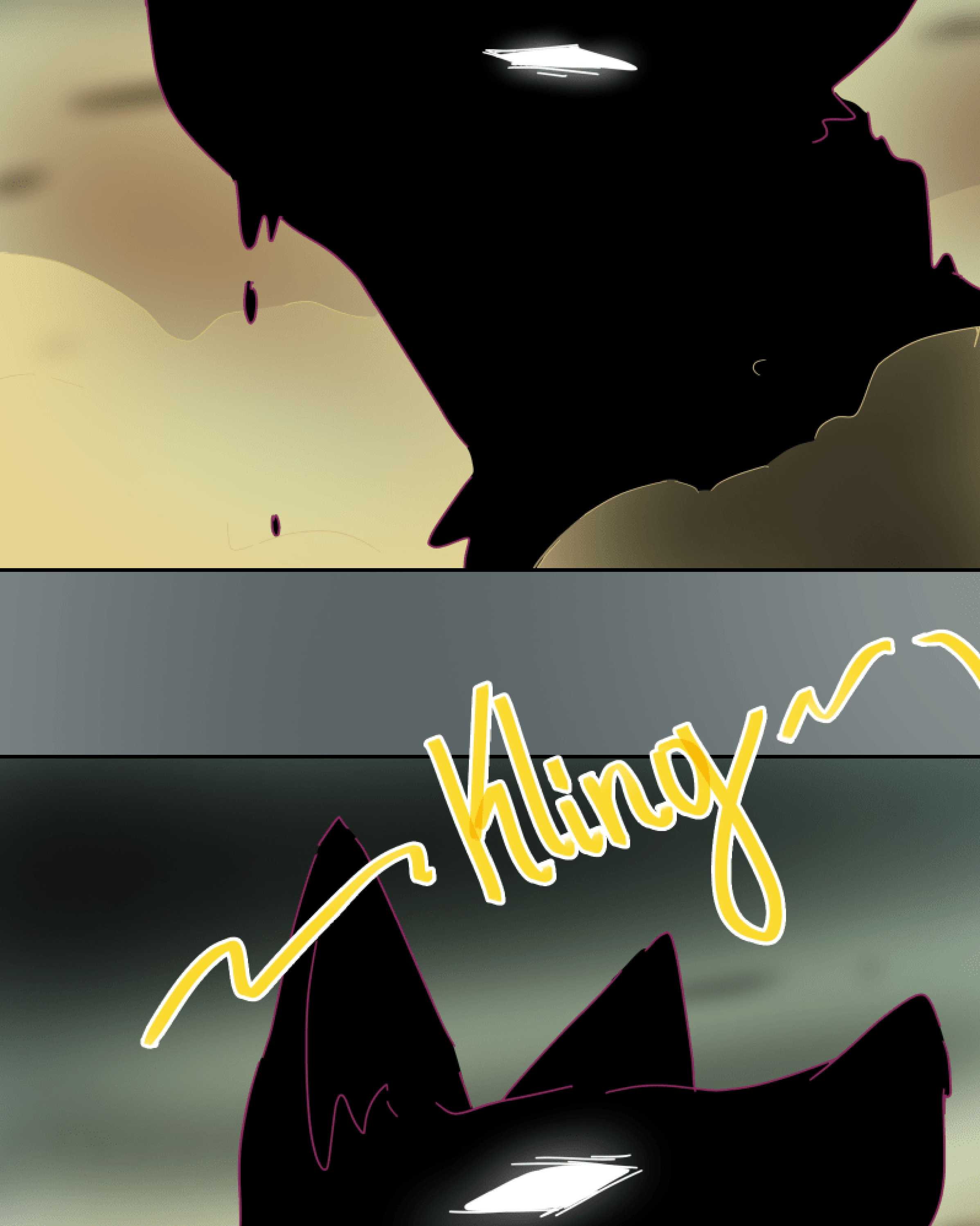

Rumble


IT SEEMS LIKE IT LOST HER...
cof
cof


LET'S SPLIT UP AND LOOK FOR THE BOSS AND THE OTHERS.
OK!



Fiush!


Kling

~Kling~
Klin

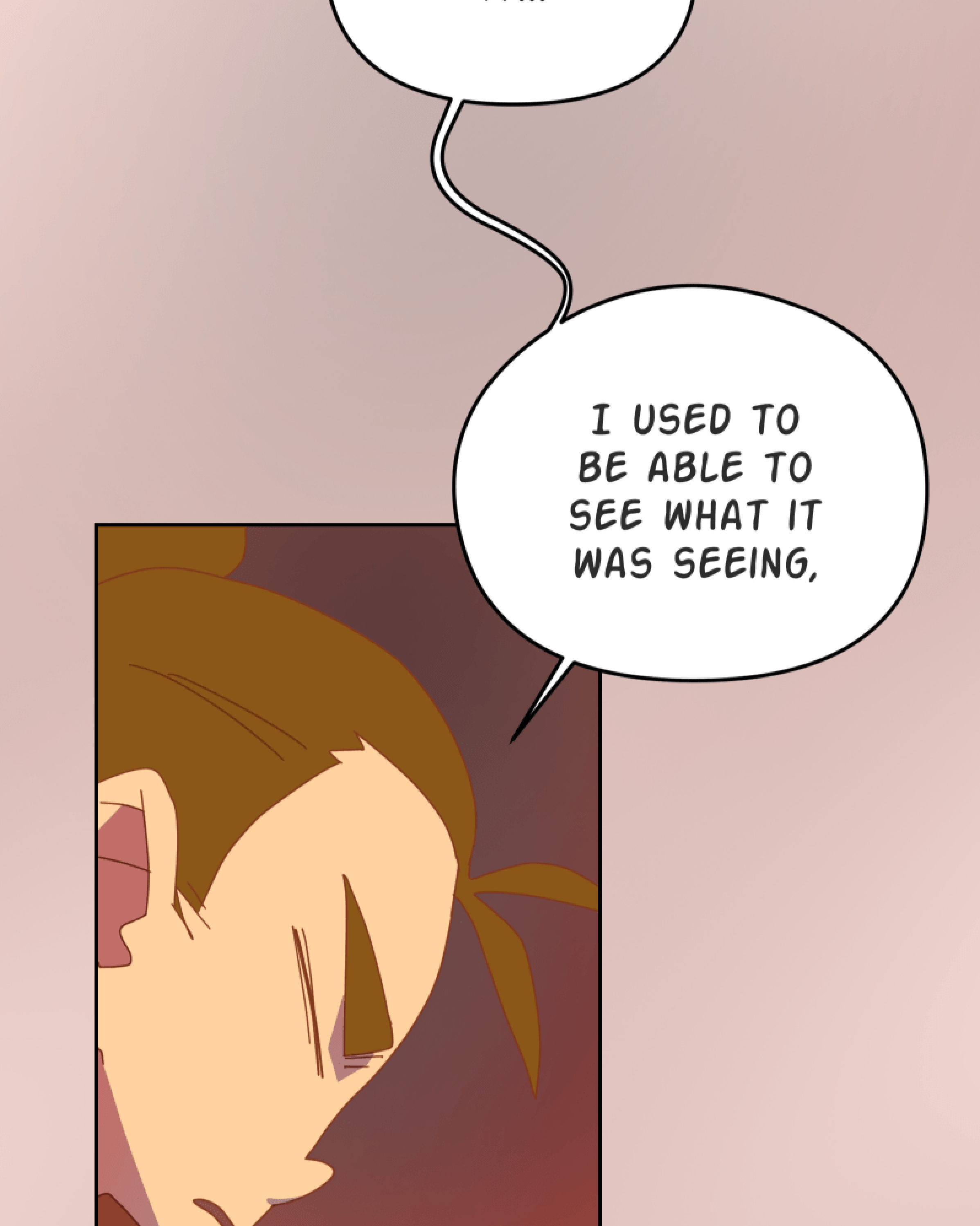
ling
Khling

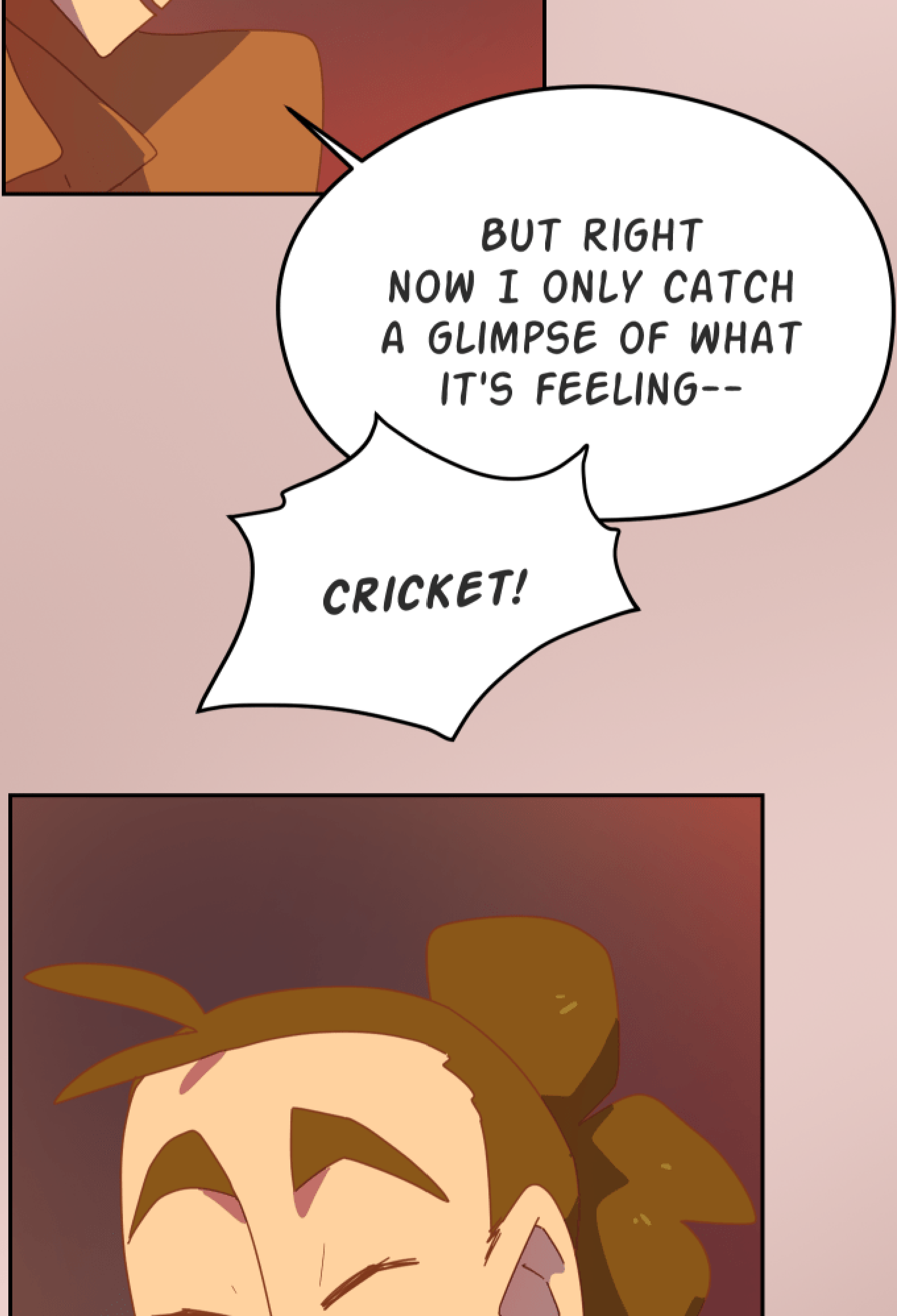
Kling

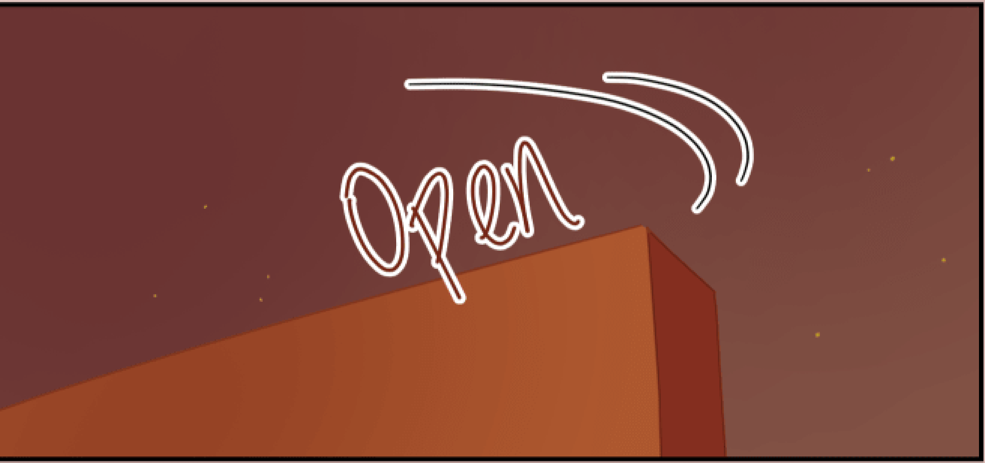
Kling

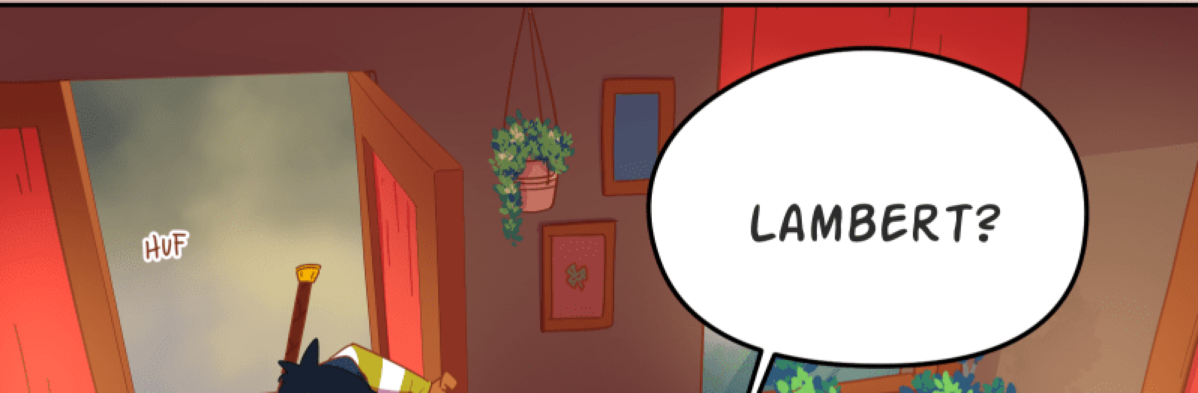
Kling
~Grrrrrra~

Guadalupe
Restaurant
DAMN IT...

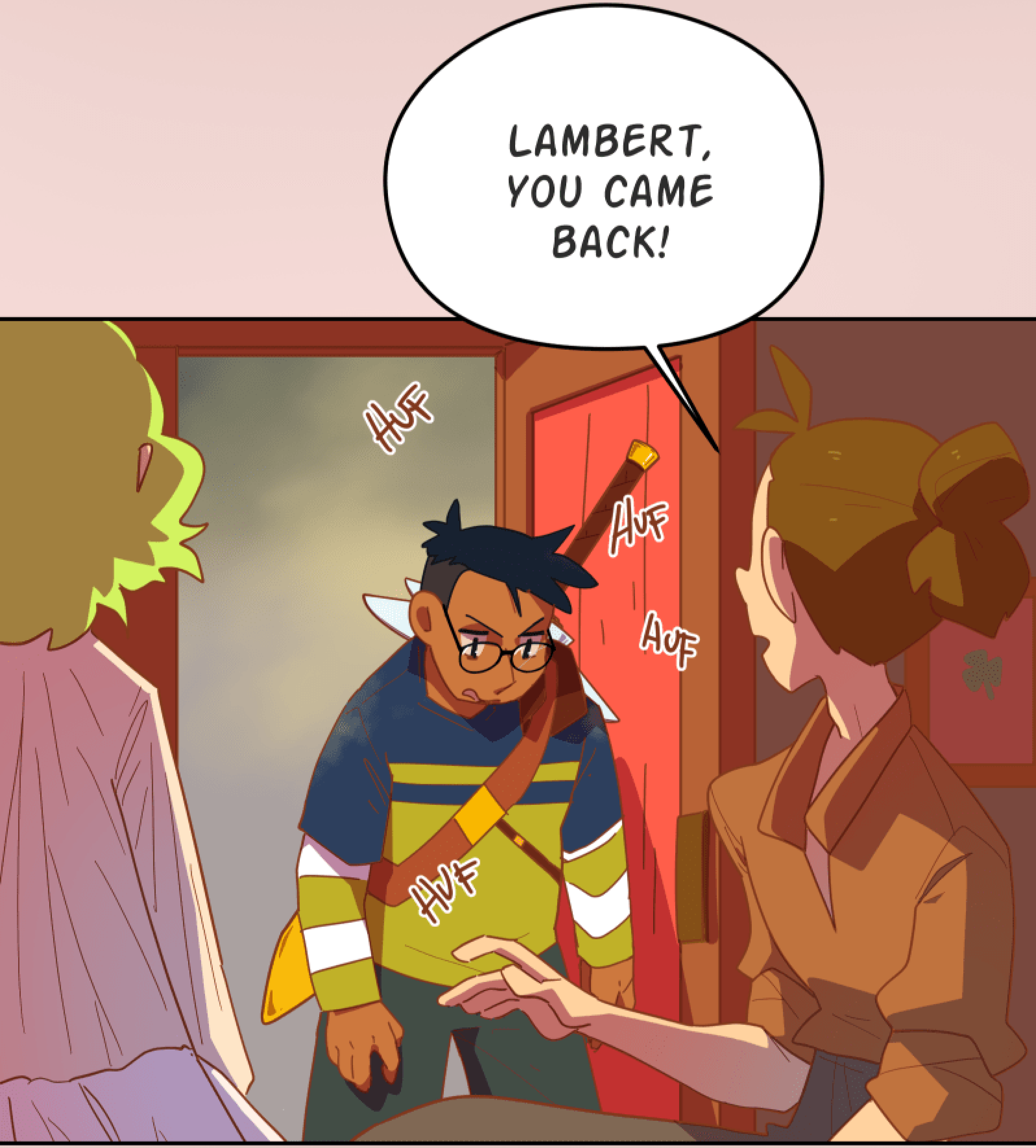

I USED TO BE ABLE TO SEE WHAT IT WAS SEEING,

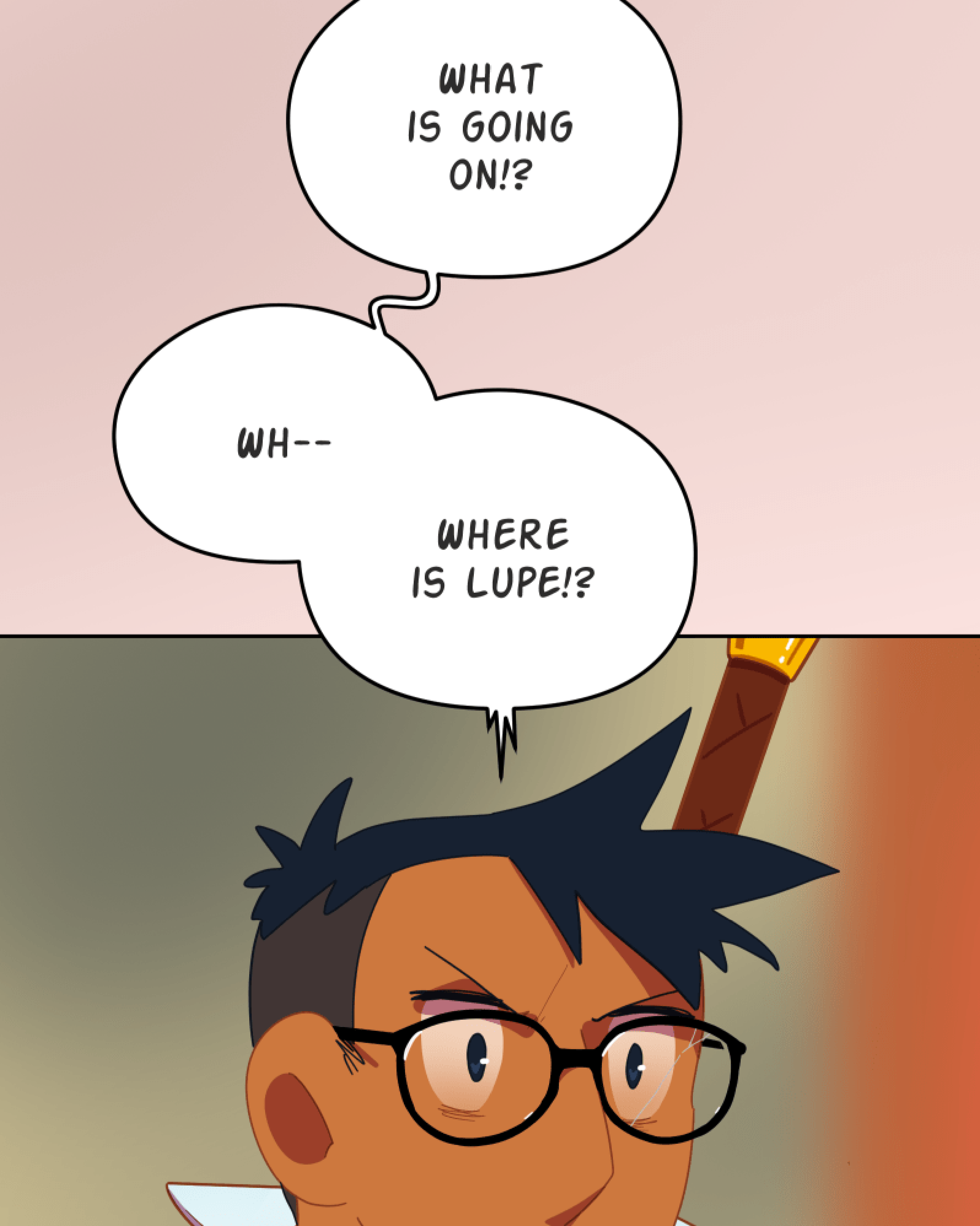

BUT RIGHT NOW I ONLY CATCH A GLIMPSE OF WHAT IT'S FEELING--
CRICKET!

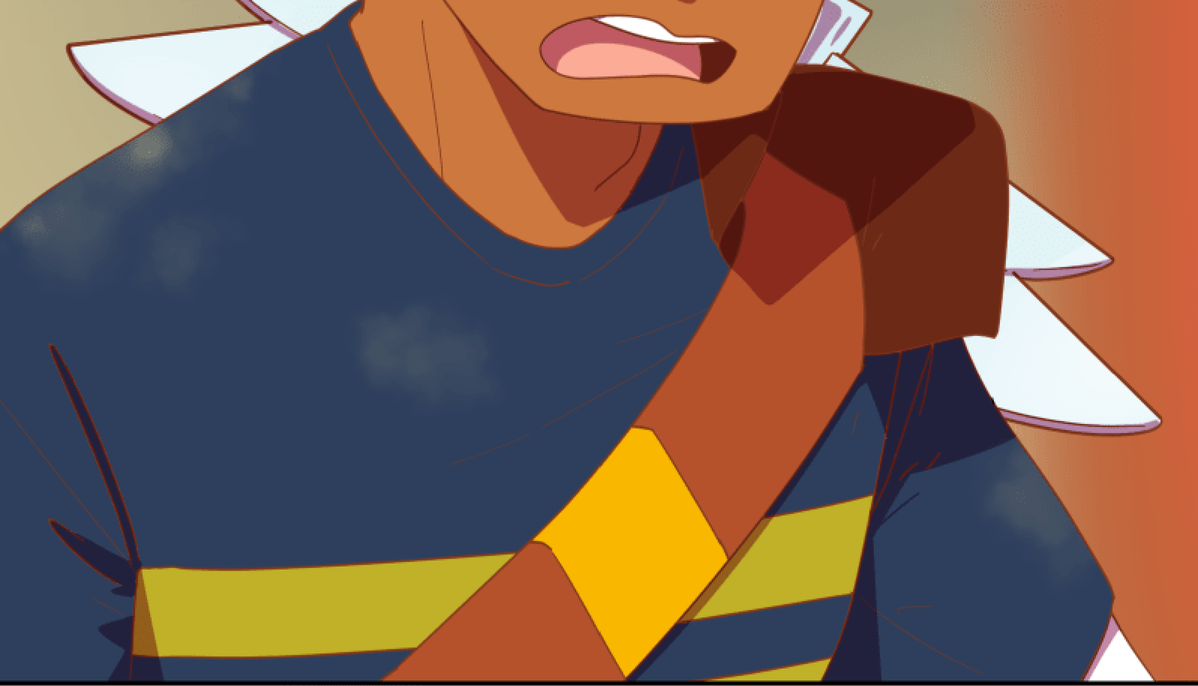

Open


HUF
LAMBERT?

HUF


LAMBERT, YOU CAME BACK!
HUF
HUF
AUF
HUF


WHAT IS GOING ON!?
WH--
WHERE IS LUPE!?



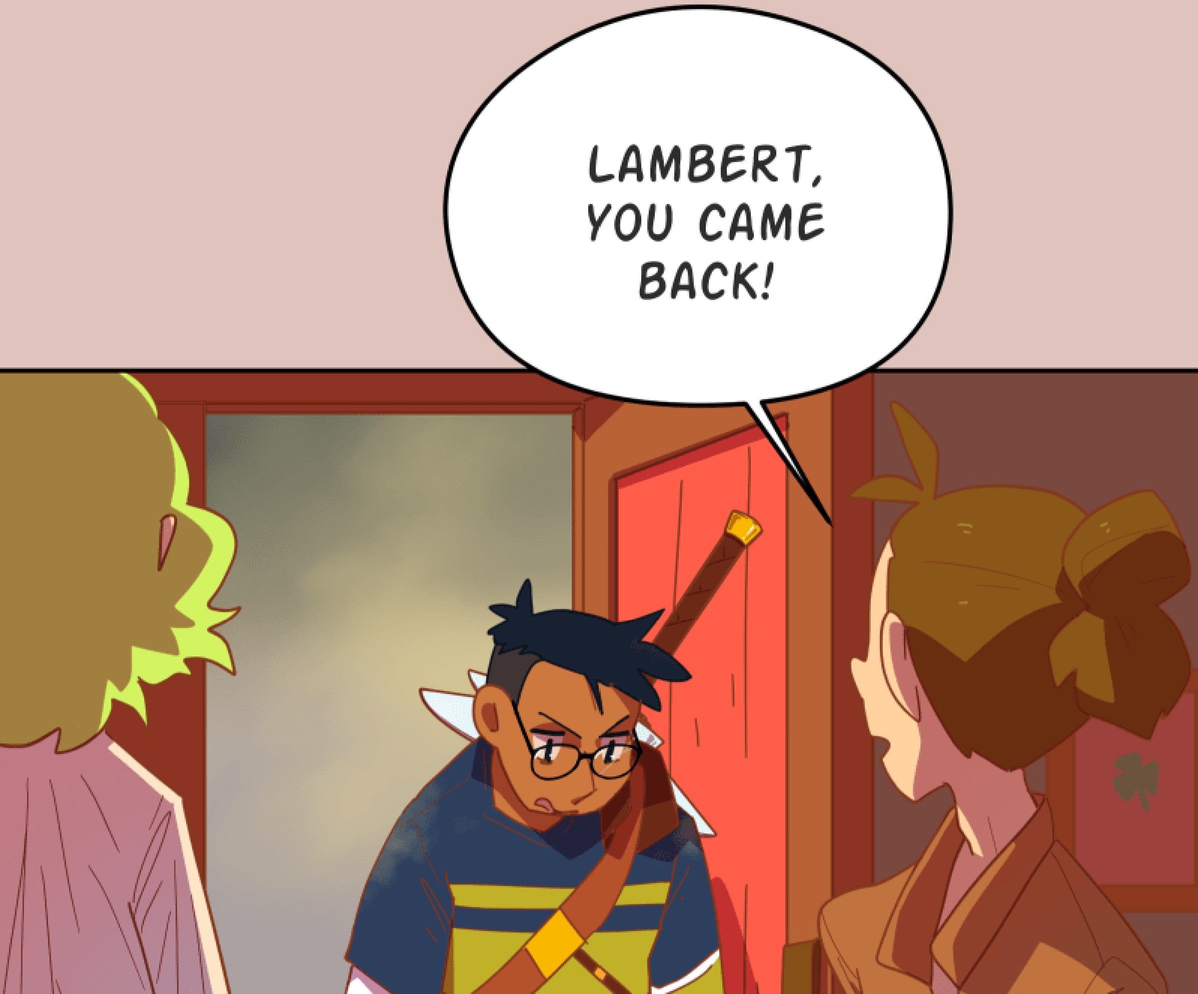
FOLLOW THE AUTHOR

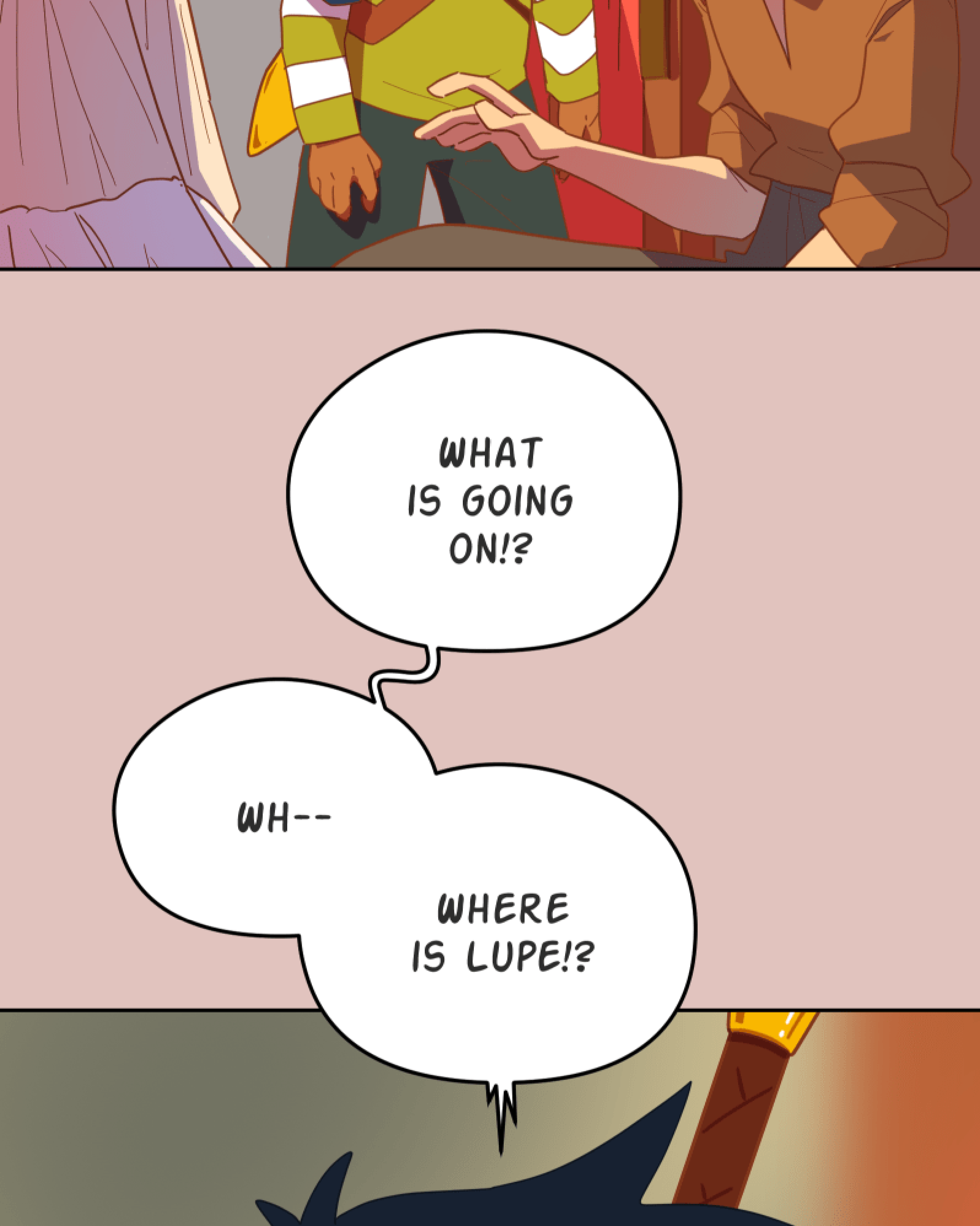
@ LUMAGA

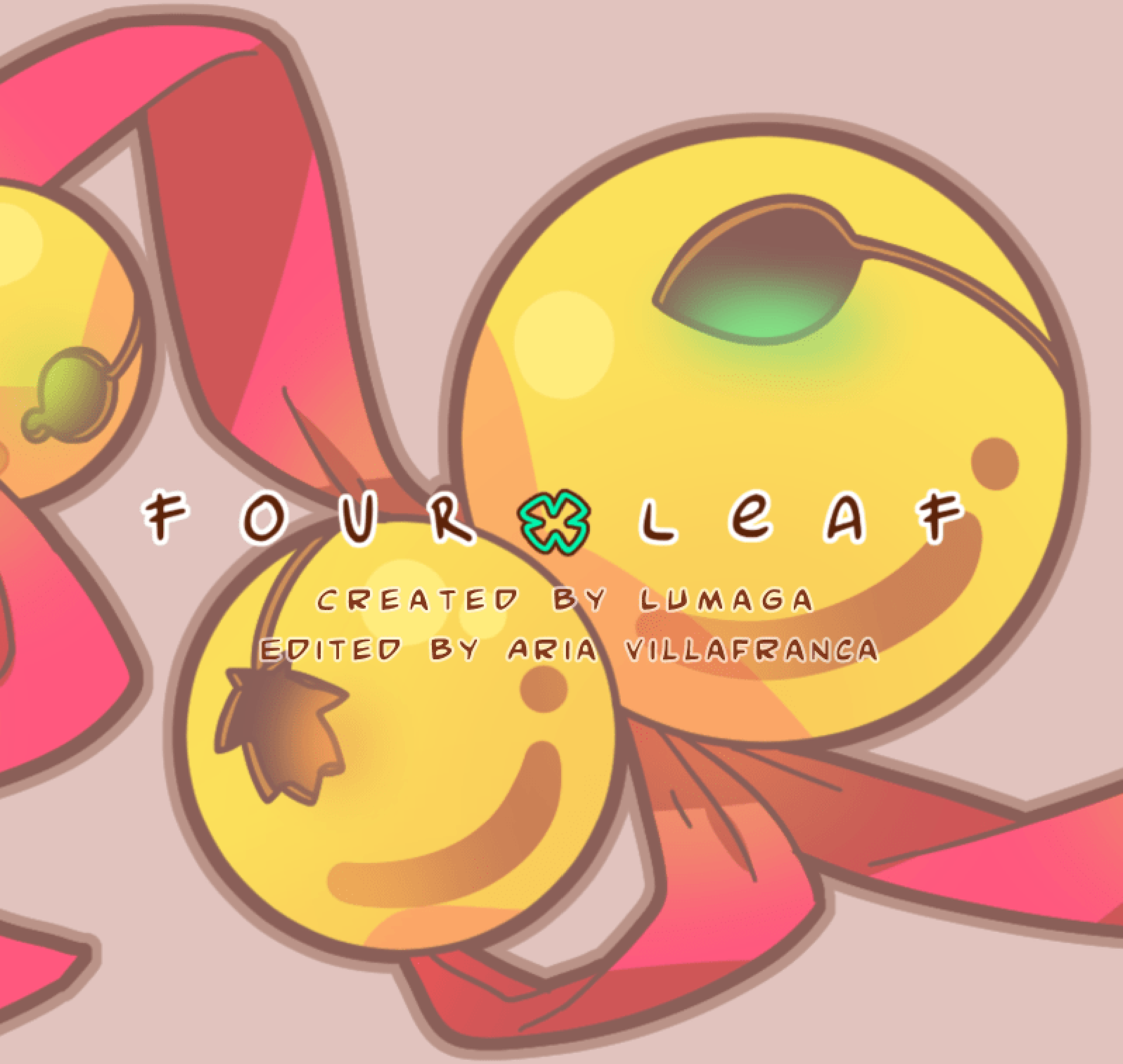
@ LUMAGA_DRAWS

BIT.LY/4LDISCORD

* * * *


LAMBERT, YOU CAME BACK!

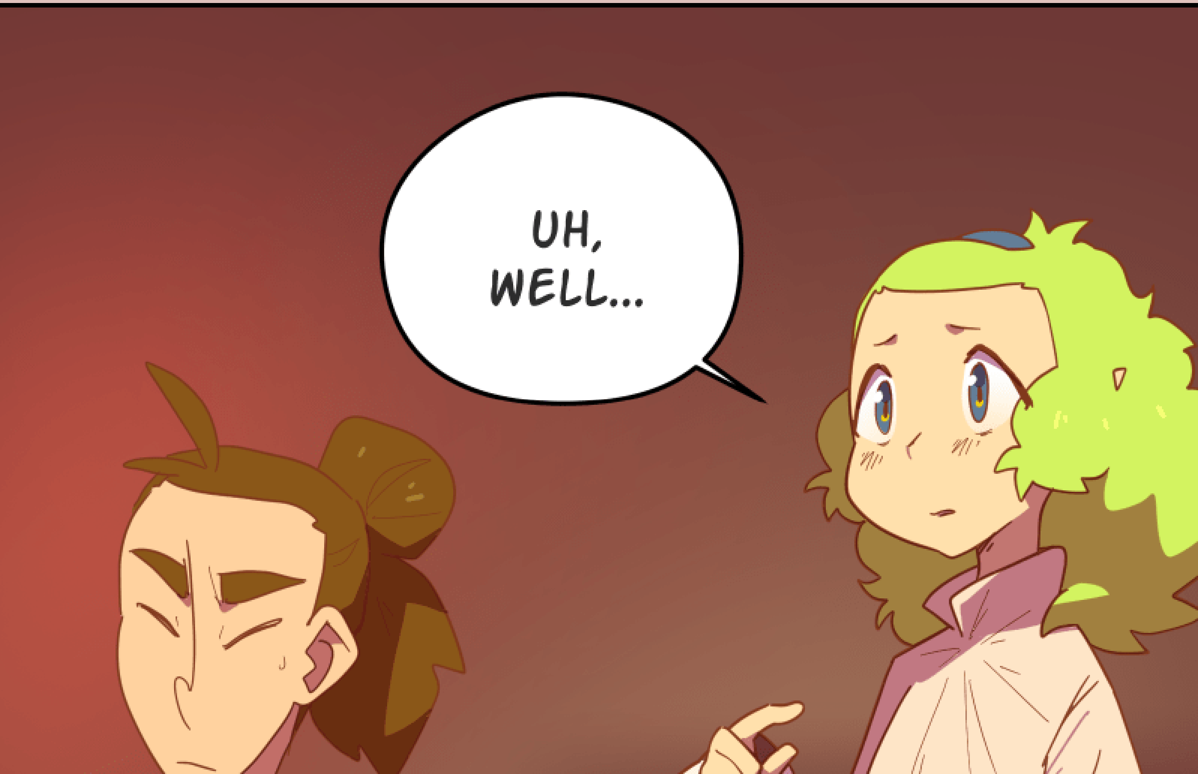

WHAT IS GOING ON!?
WH--
WHERE IS LUPE!?



FOUR LEAF

CREATED BY LUMAGA

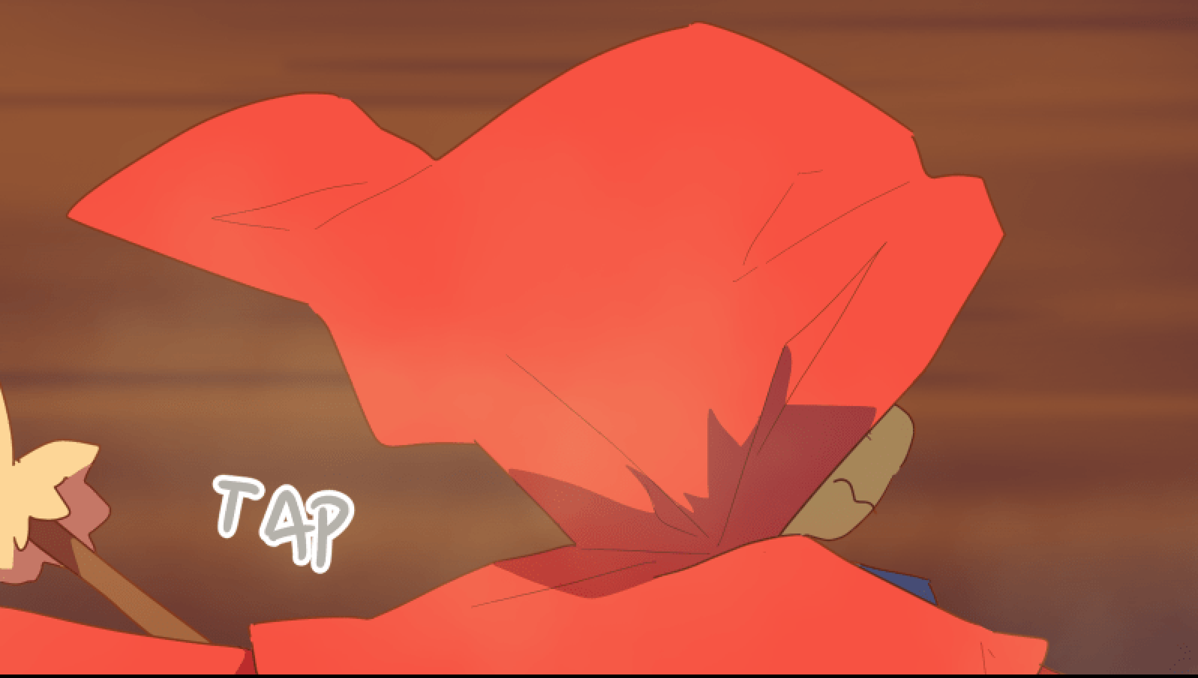
EDITED BY ARIA VILLAFRANCA

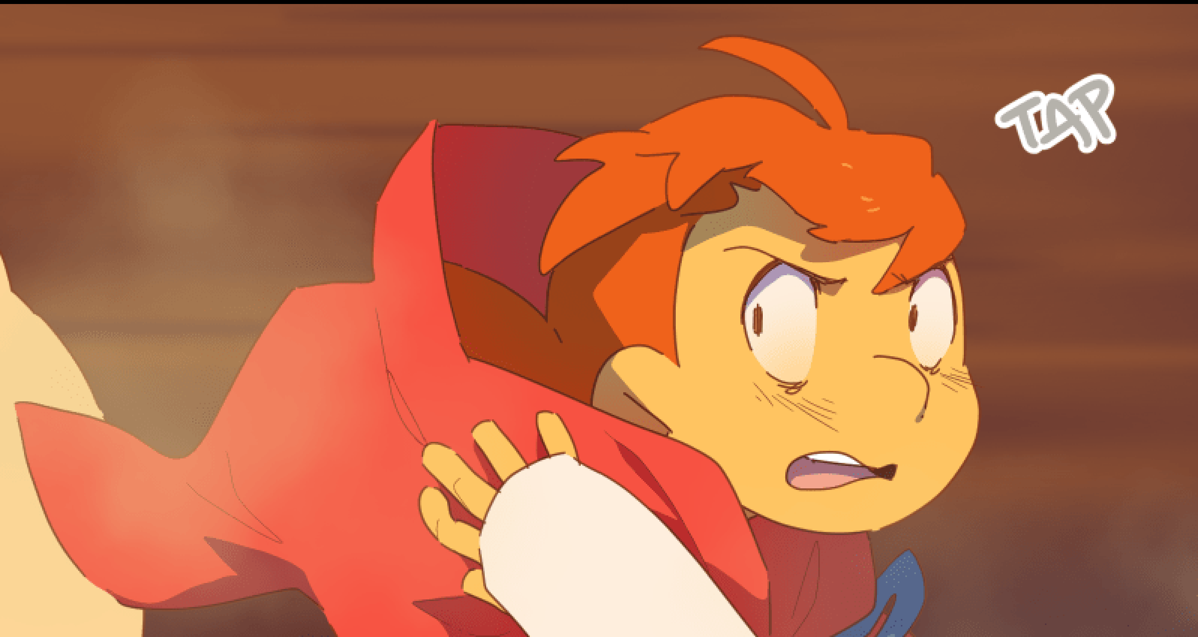

UH,
WELL...

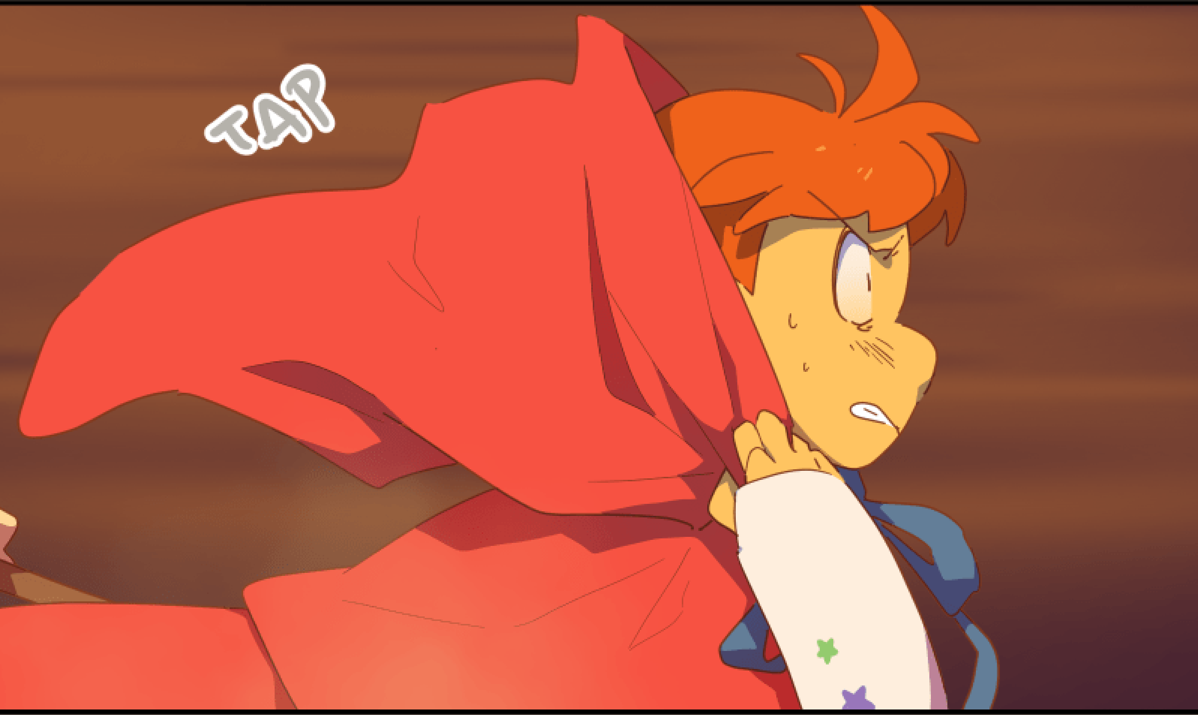
WE CAME HERE TO HIDE FROM THE WOLF,
BUT THEN...

TAP
TAP
TAP

TAP

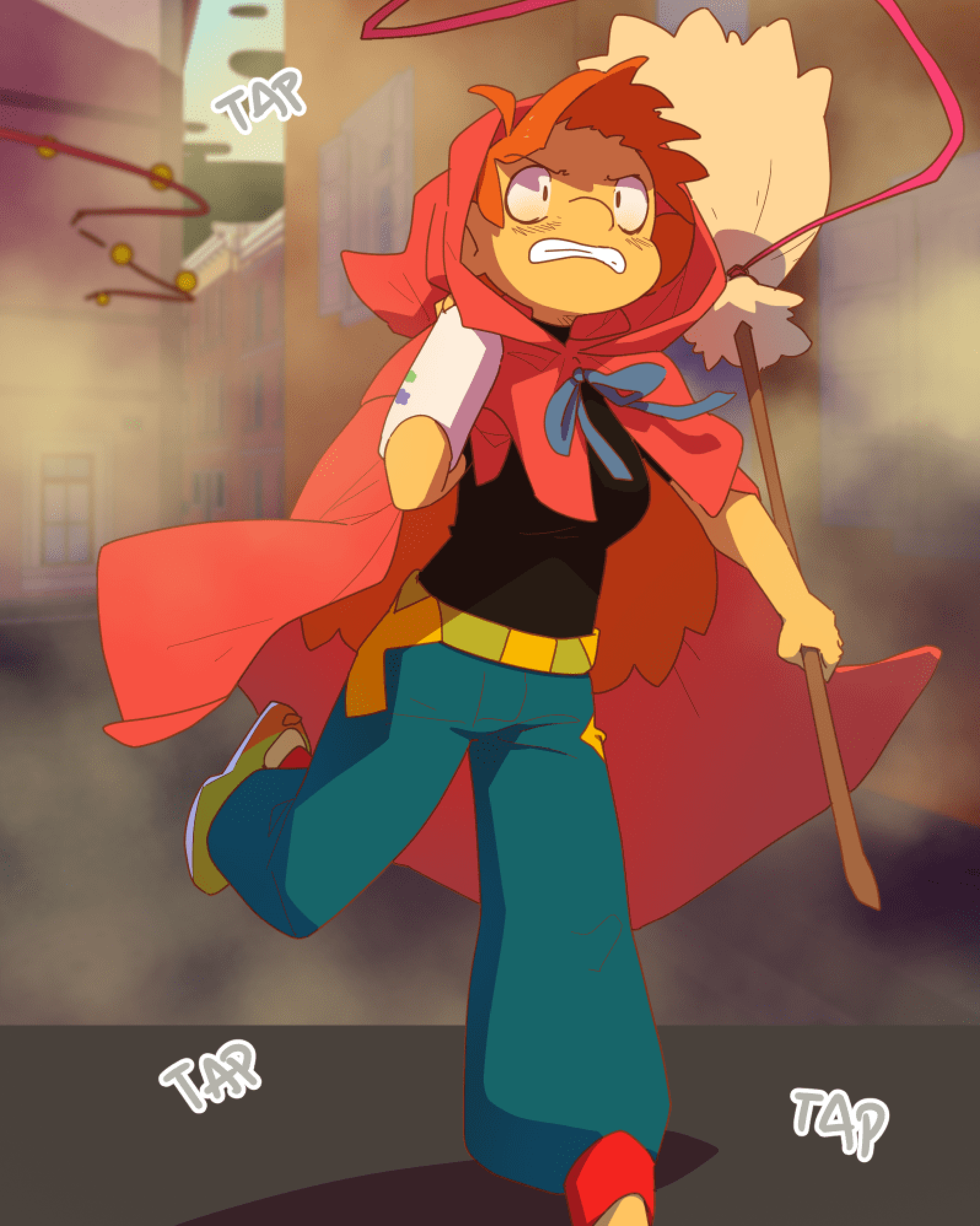

TAP

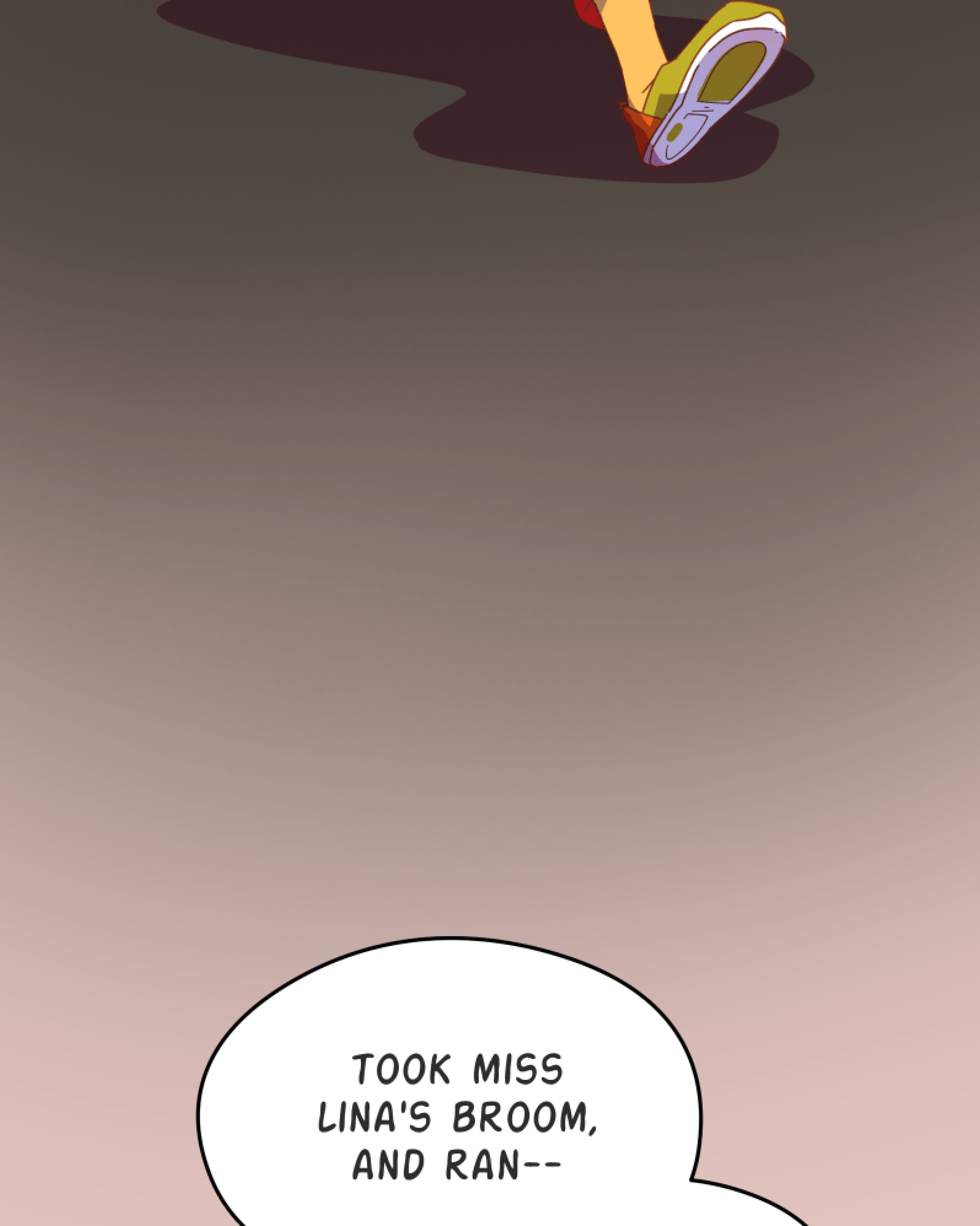

TAP

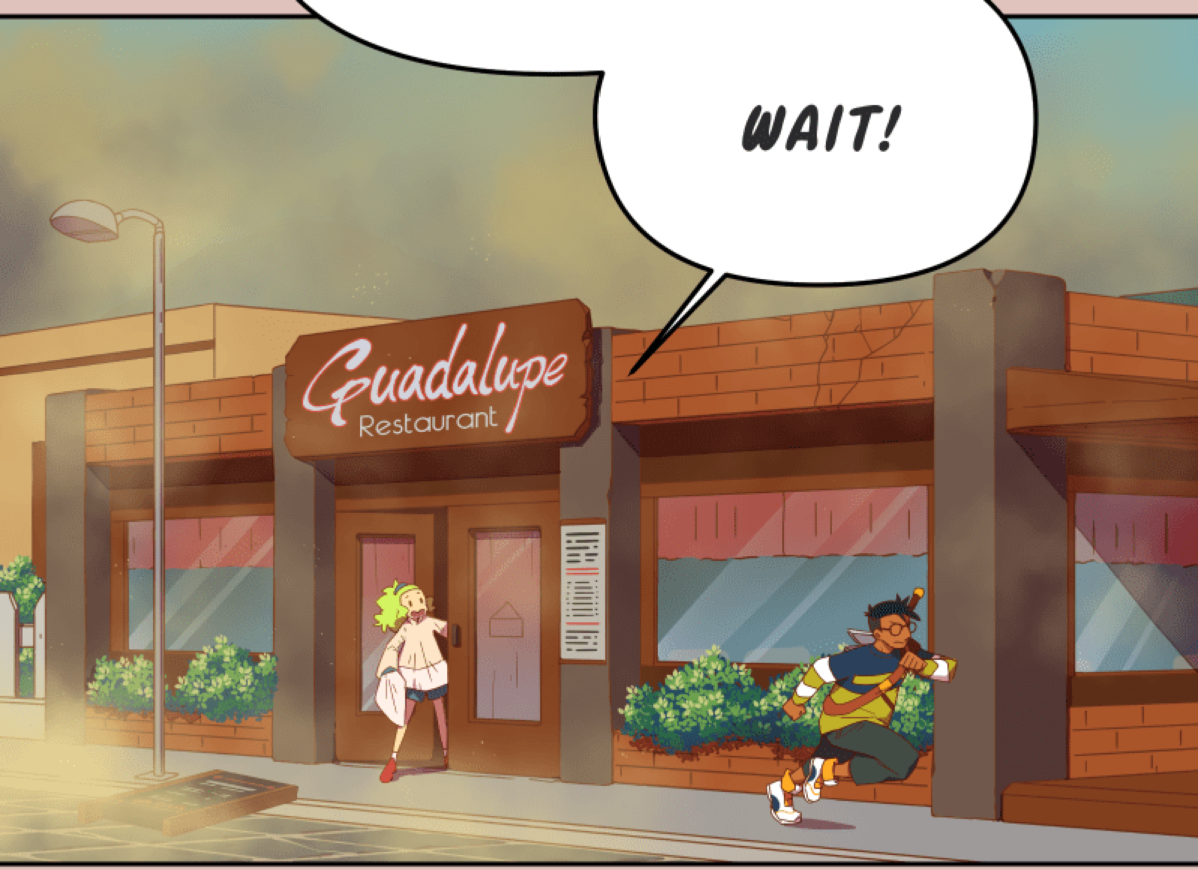


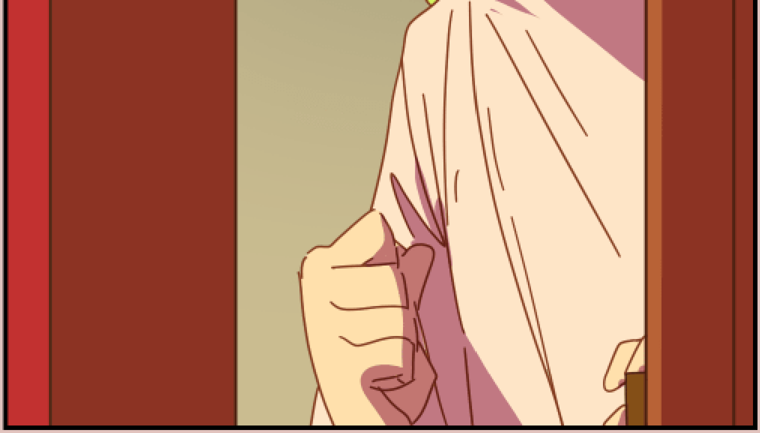
TAP

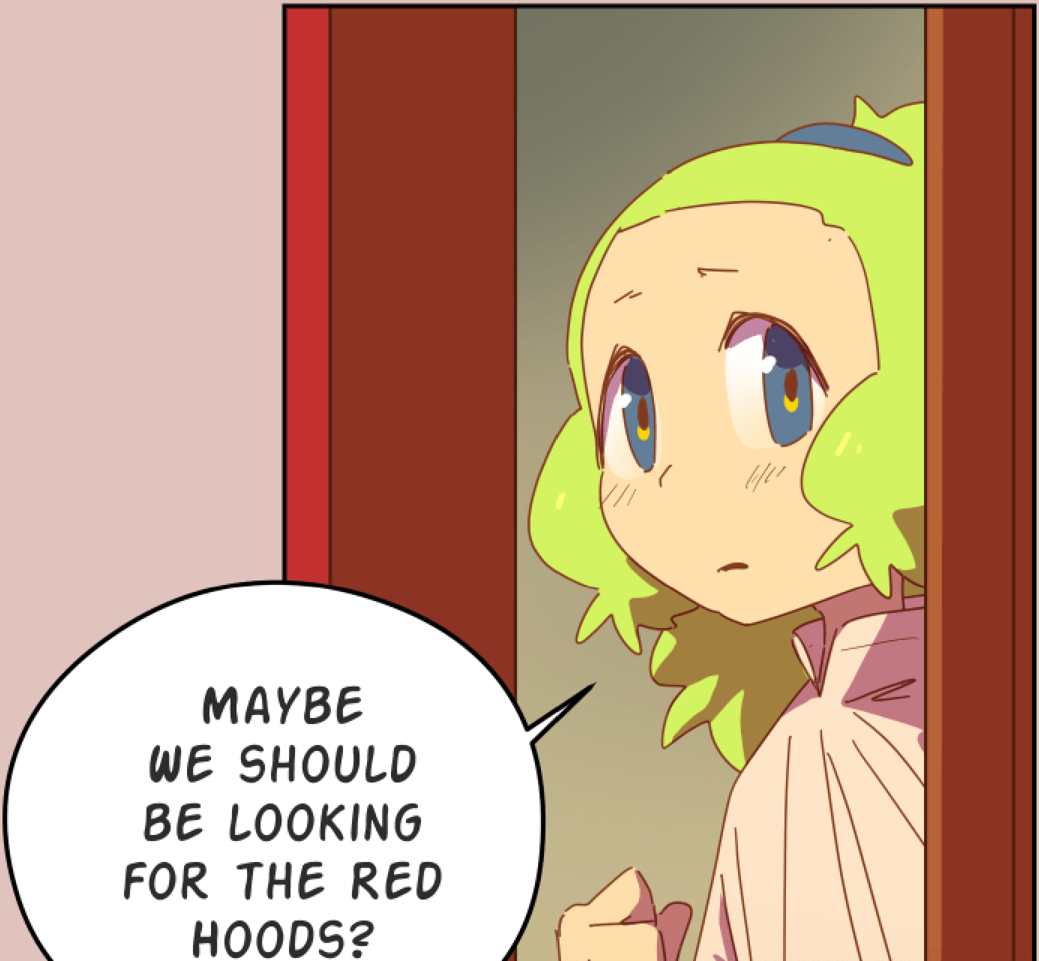
LUPE ASKED FOR MY CAPE...

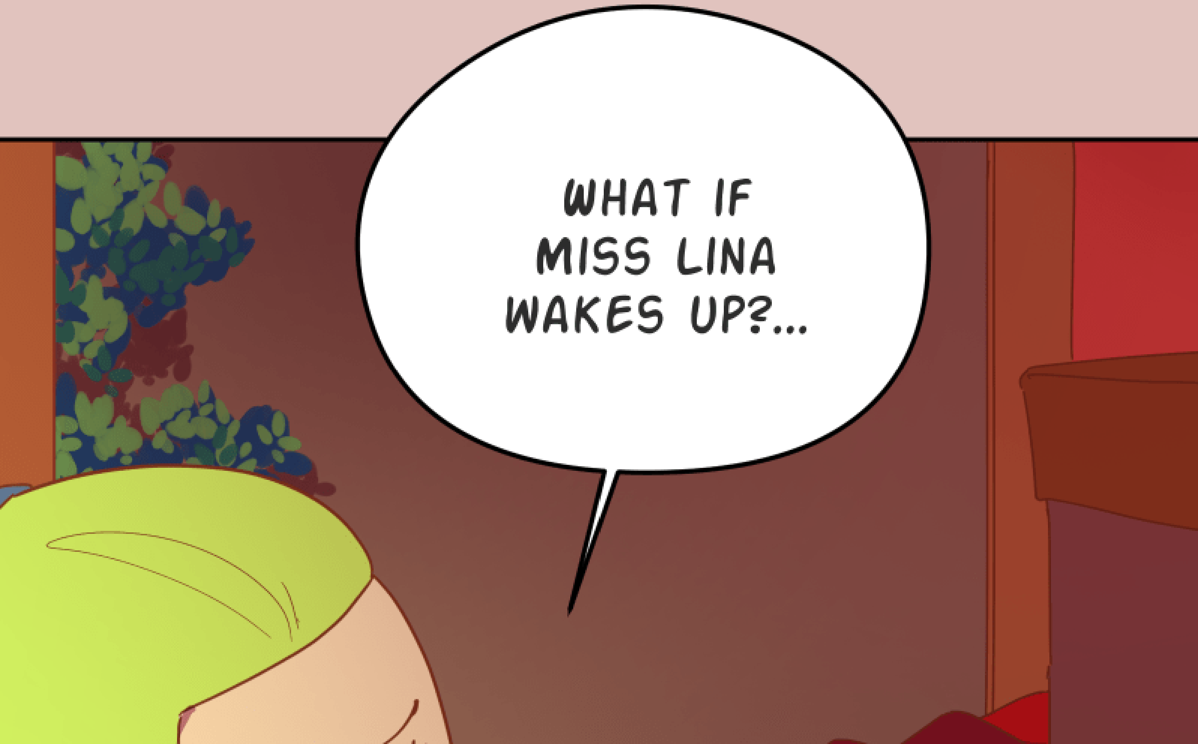

TAP
TAP
TAP

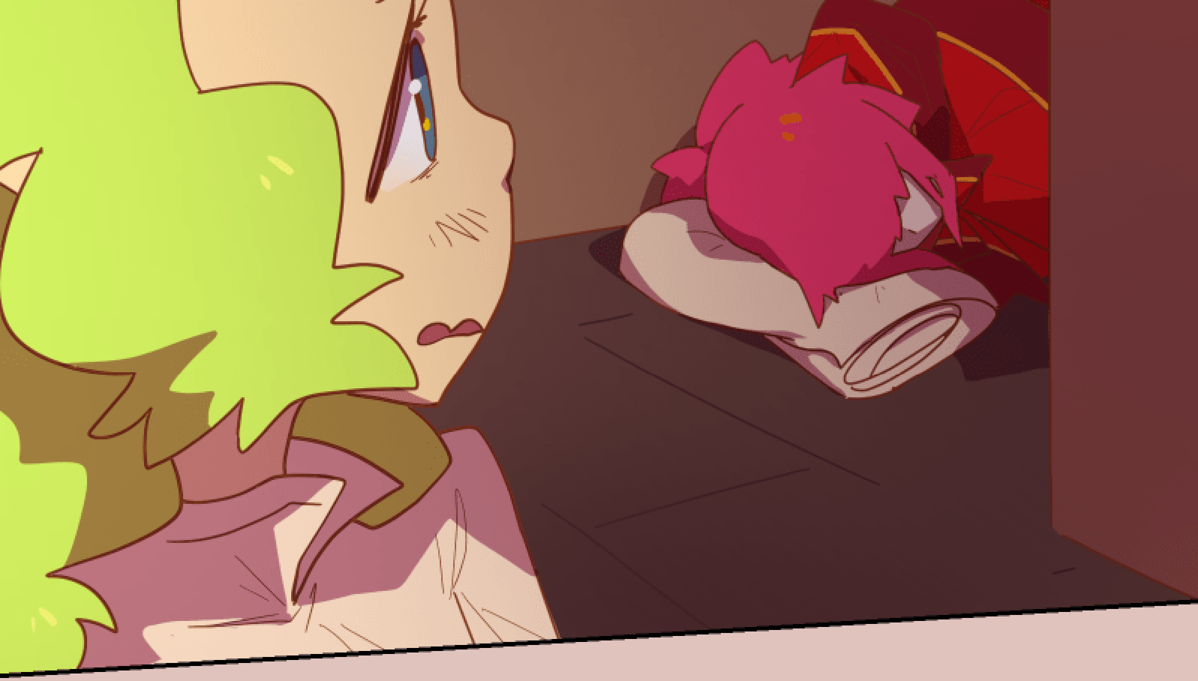

TOOK MISS LINA'S BROOM, AND RAN--

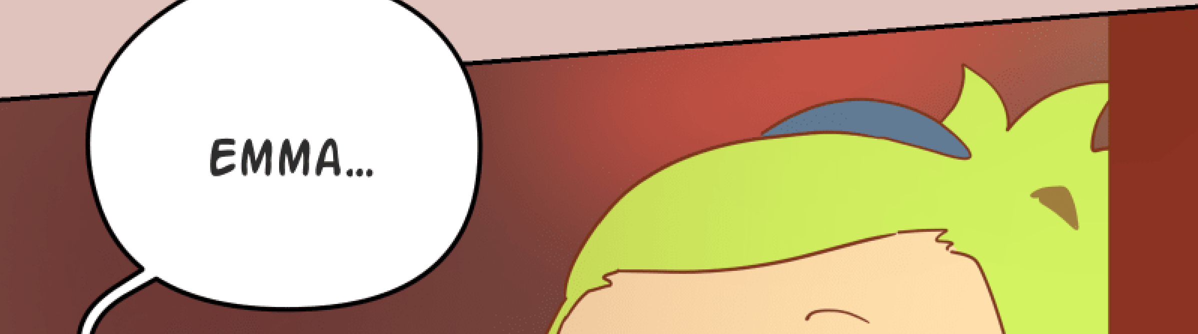

WAIT!
Guadalupe
Restaurant

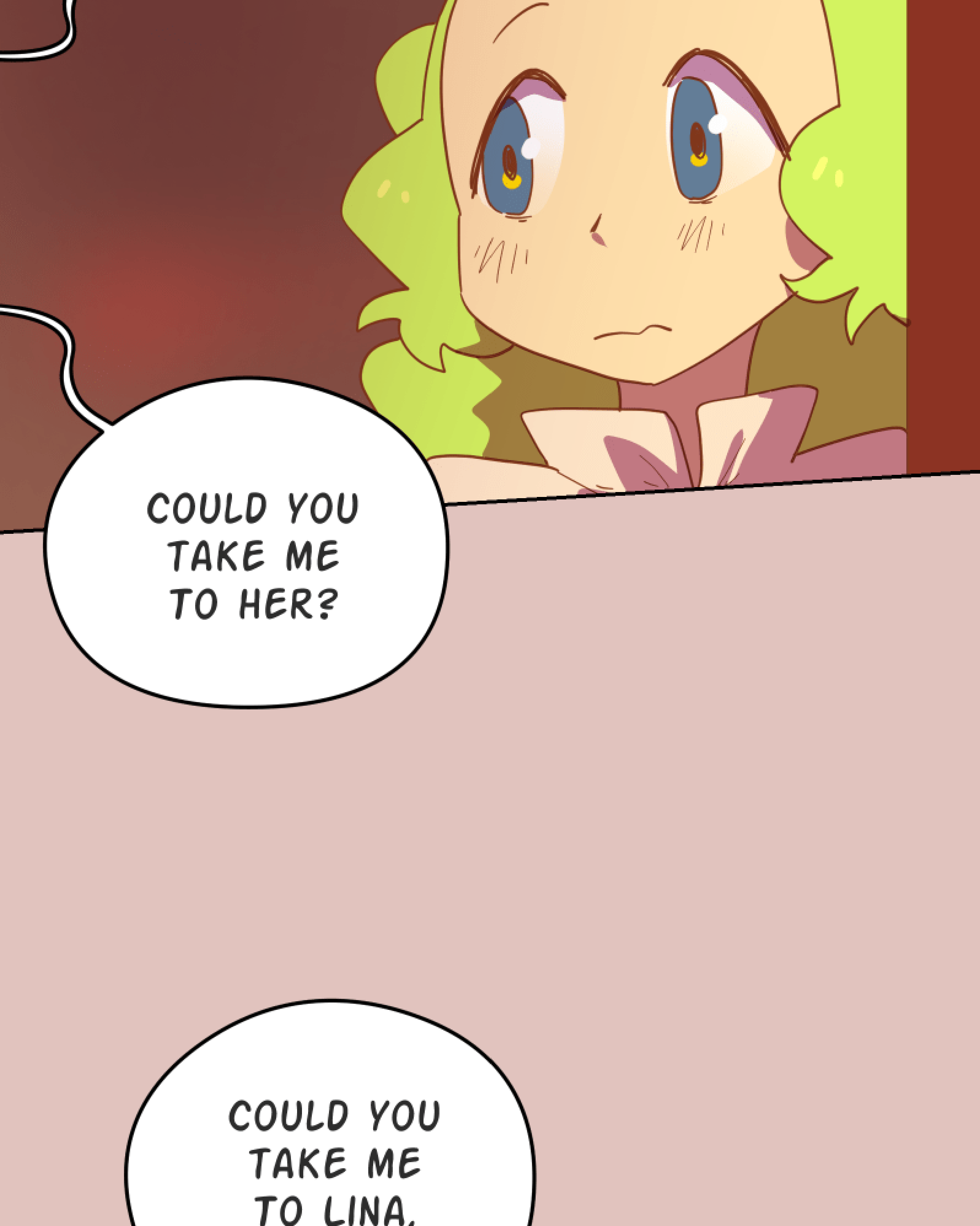


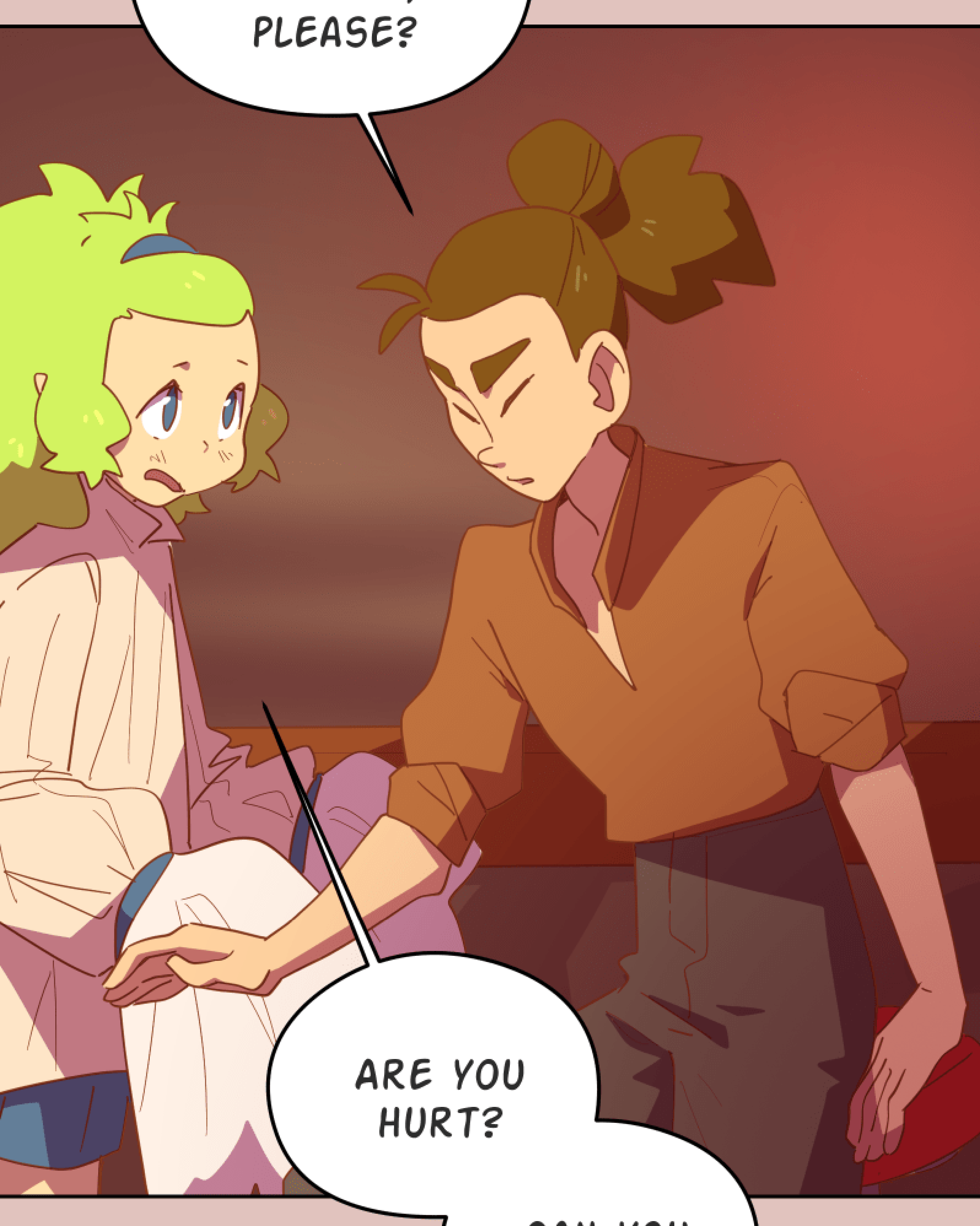

MAYBE WE SHOULD BE LOOKING FOR THE RED HOODS?

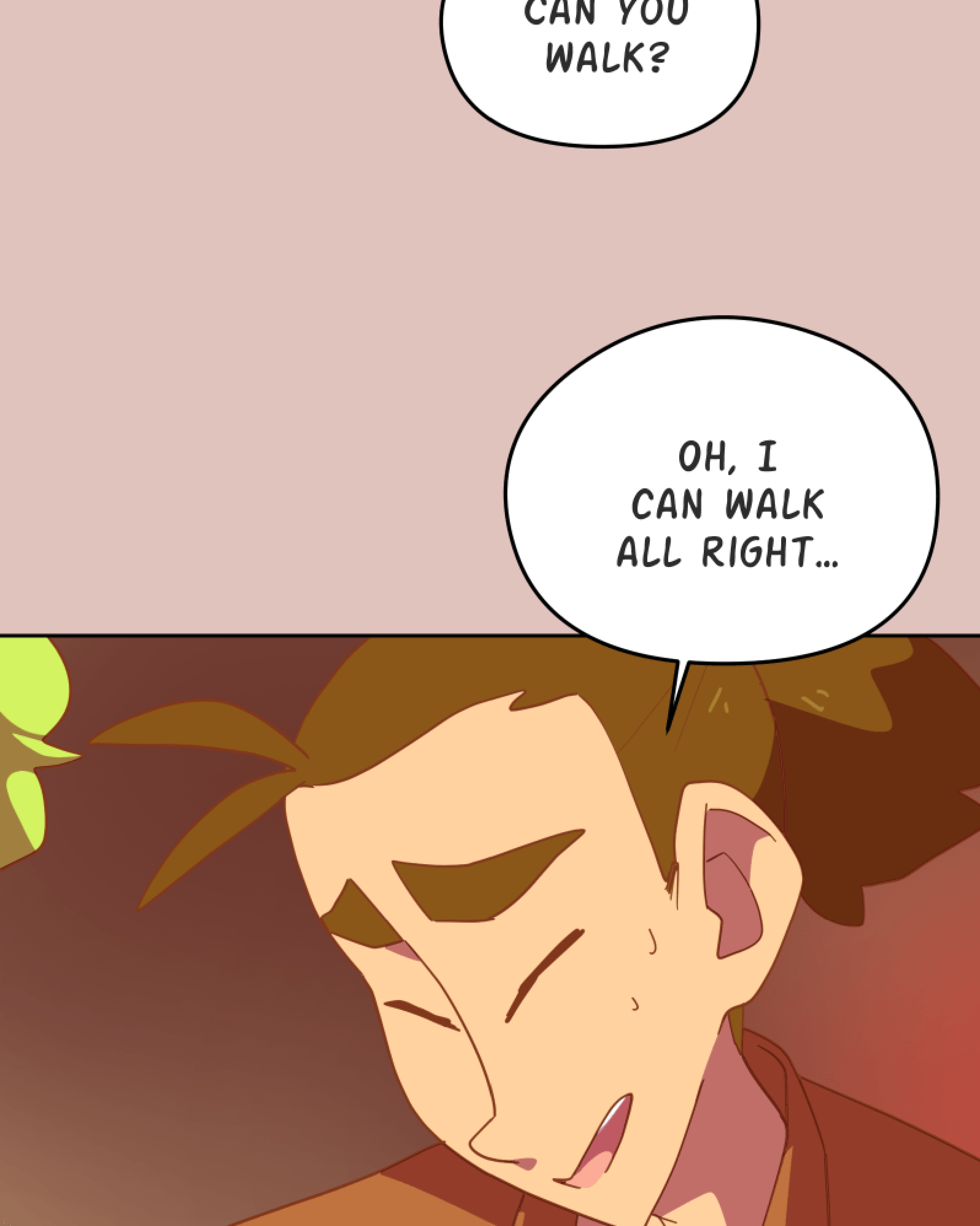

WHAT IF MISS LINA WAKES UP?...

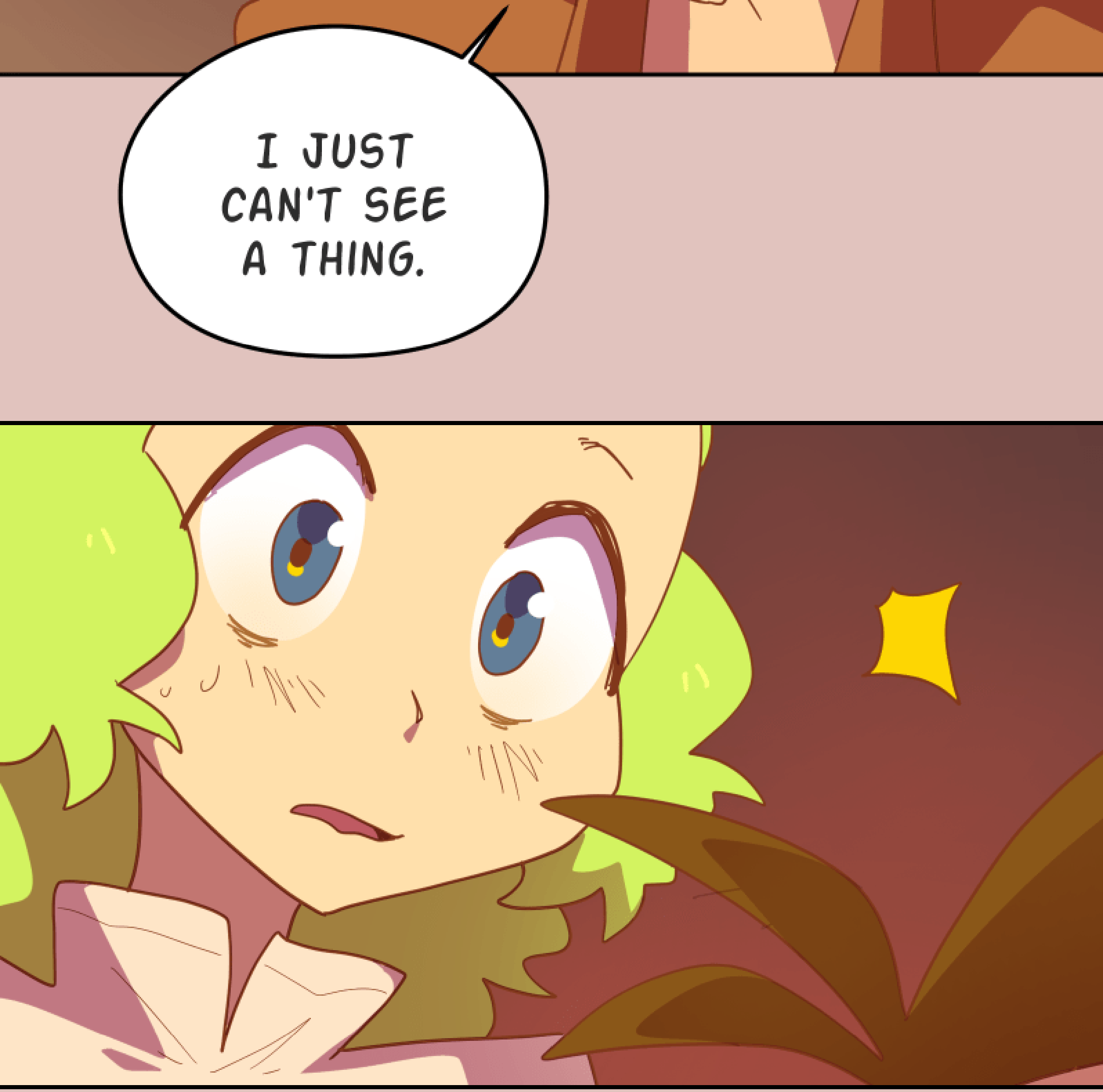



EMMA...

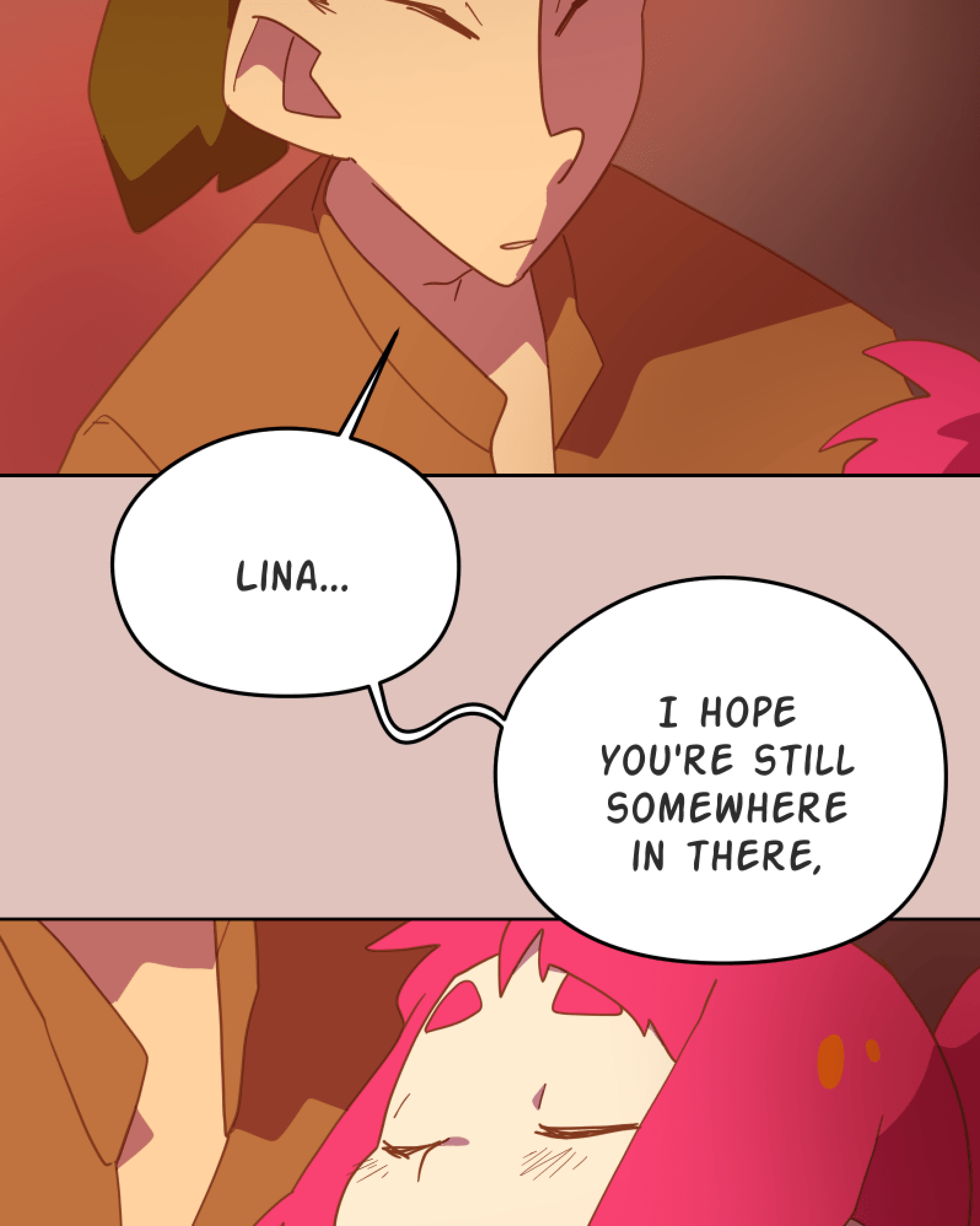

COULD YOU TAKE ME TO HER?
COULD YOU TAKE ME TO LINA,

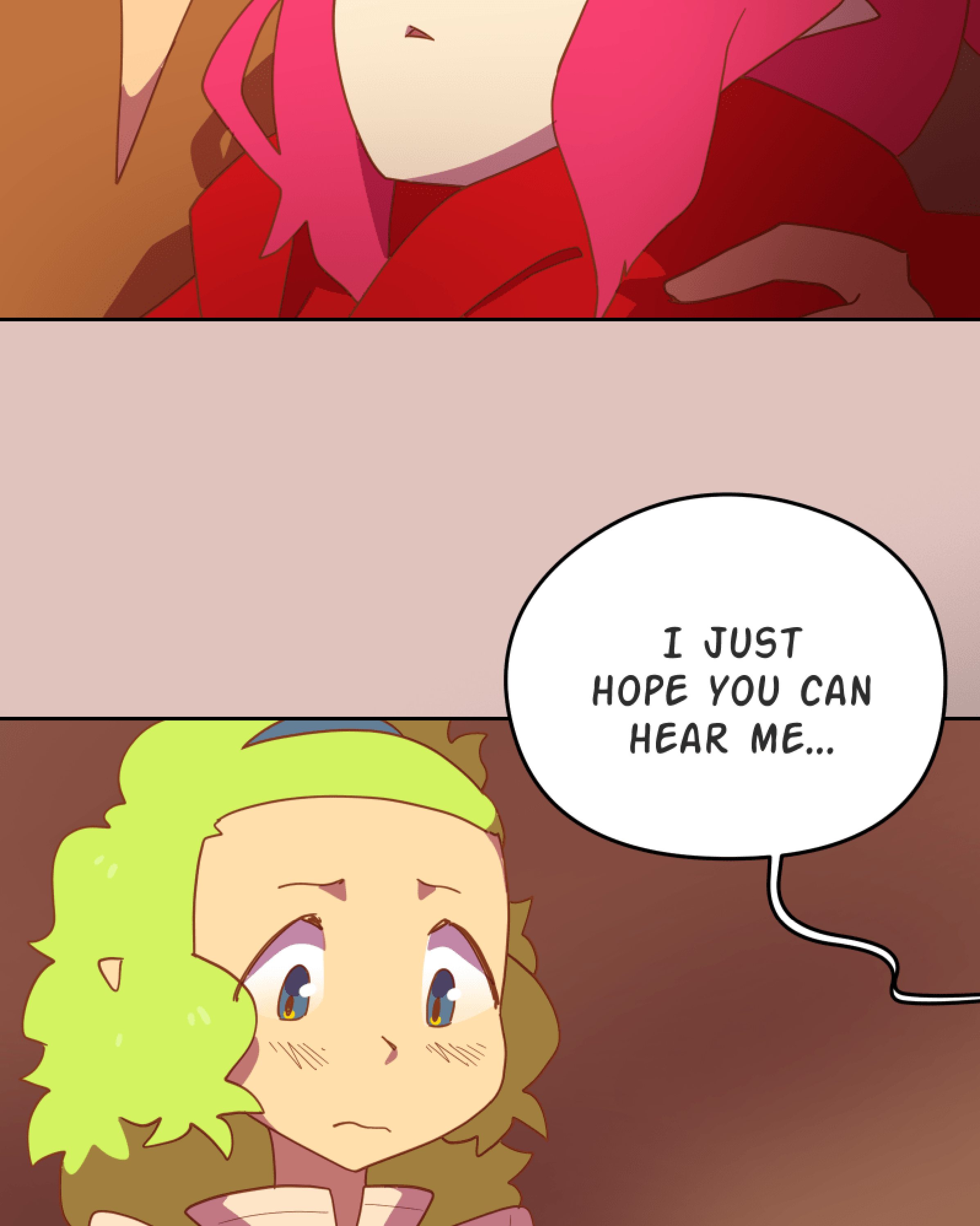

PLEASE?
ARE YOU HURT?


CAN YOU WALK?
OH, I CAN WALK ALL RIGHT...

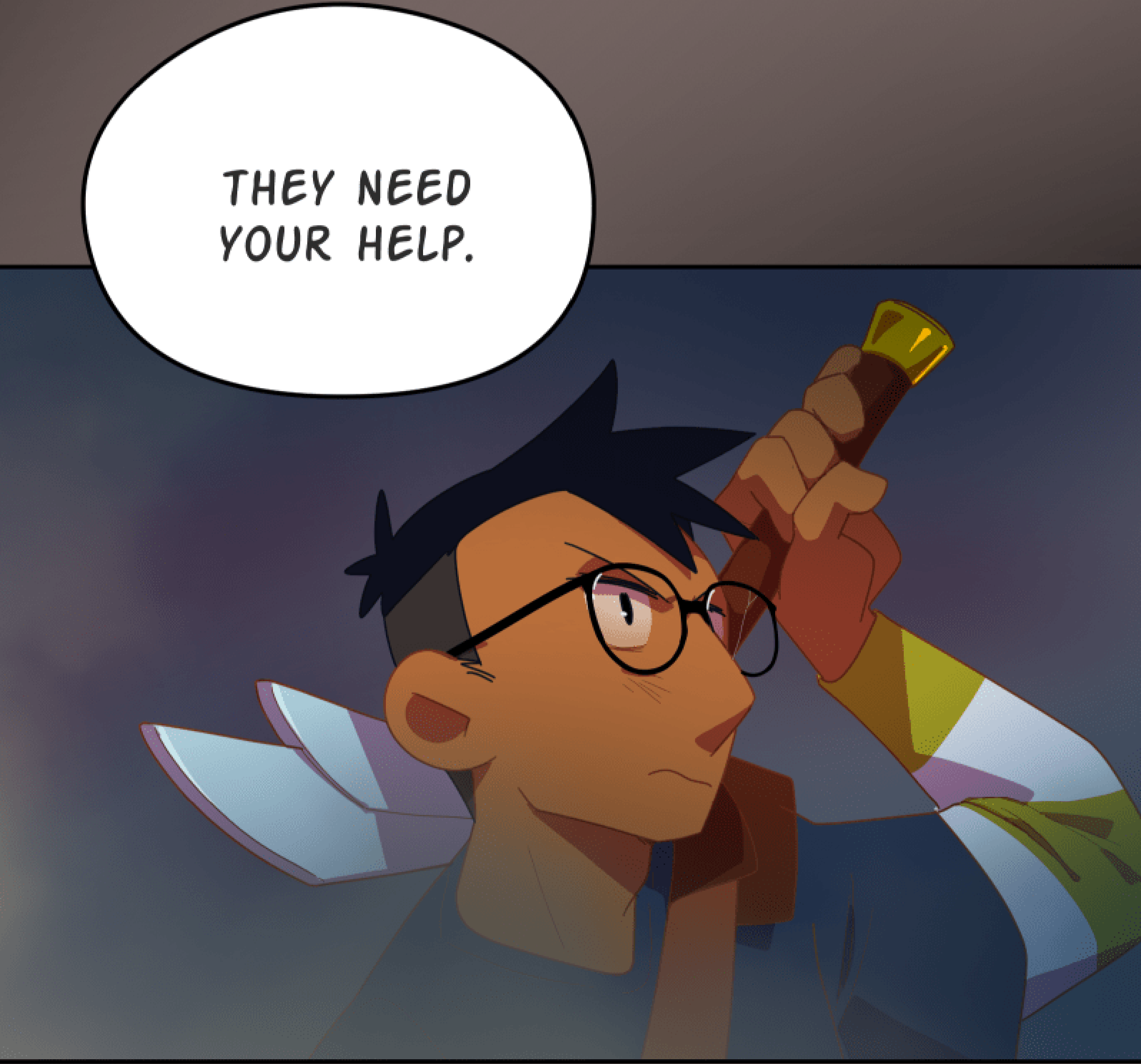

I JUST CAN'T SEE A THING.

Guadalupe
Restaurant

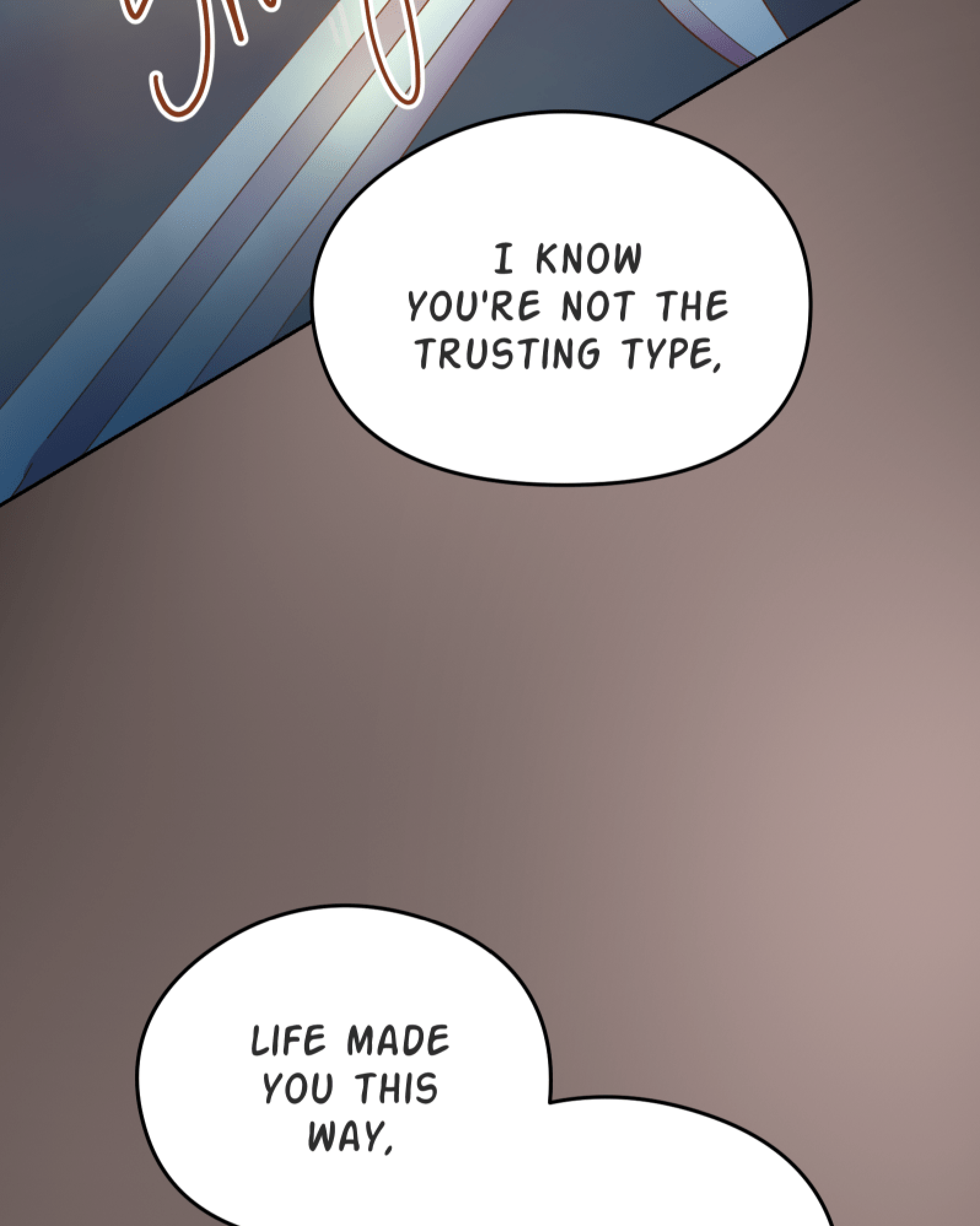

LINA...
I HOPE YOU'RE STILL SOMEWHERE IN THERE,

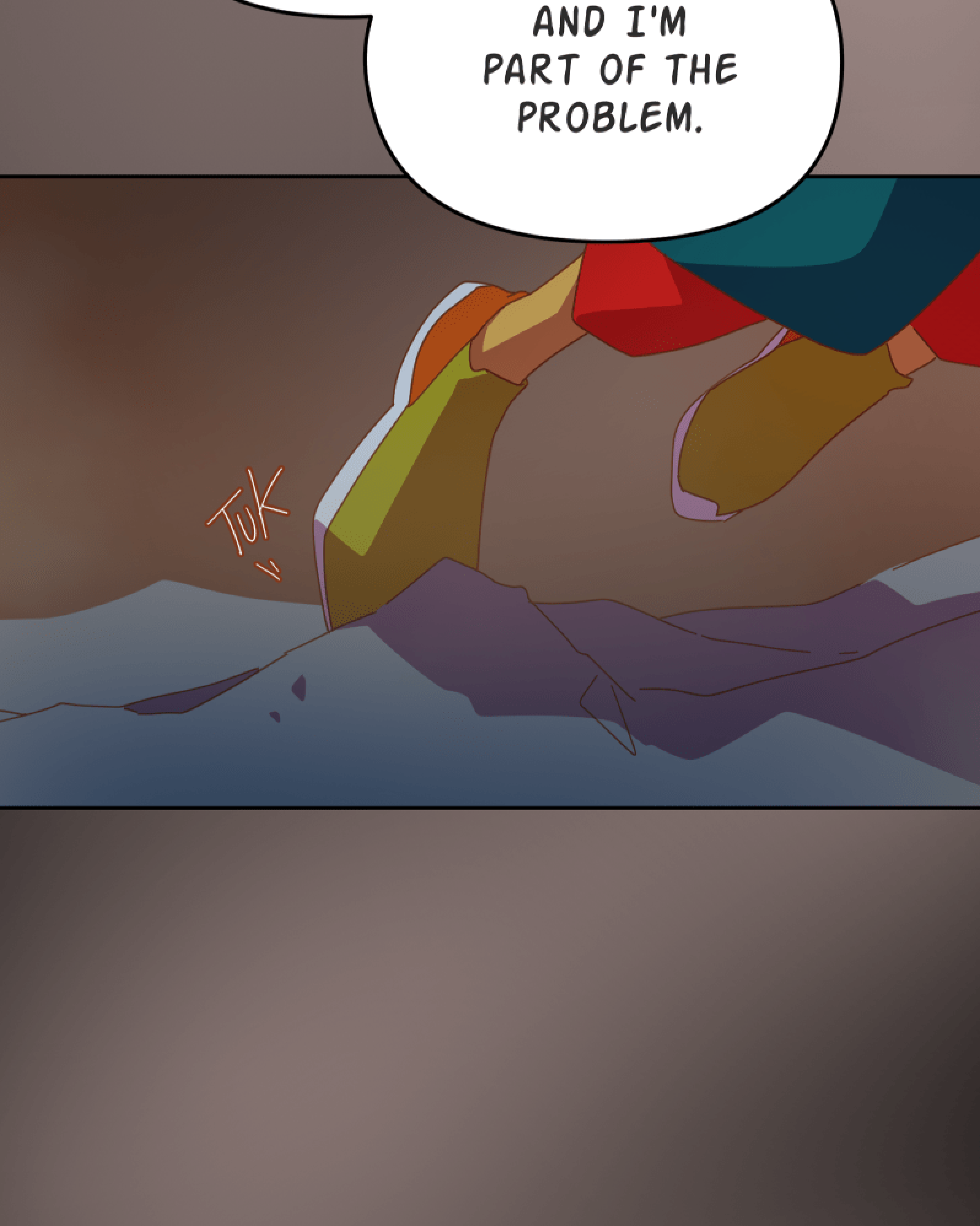

I JUST HOPE YOU CAN HEAR ME...

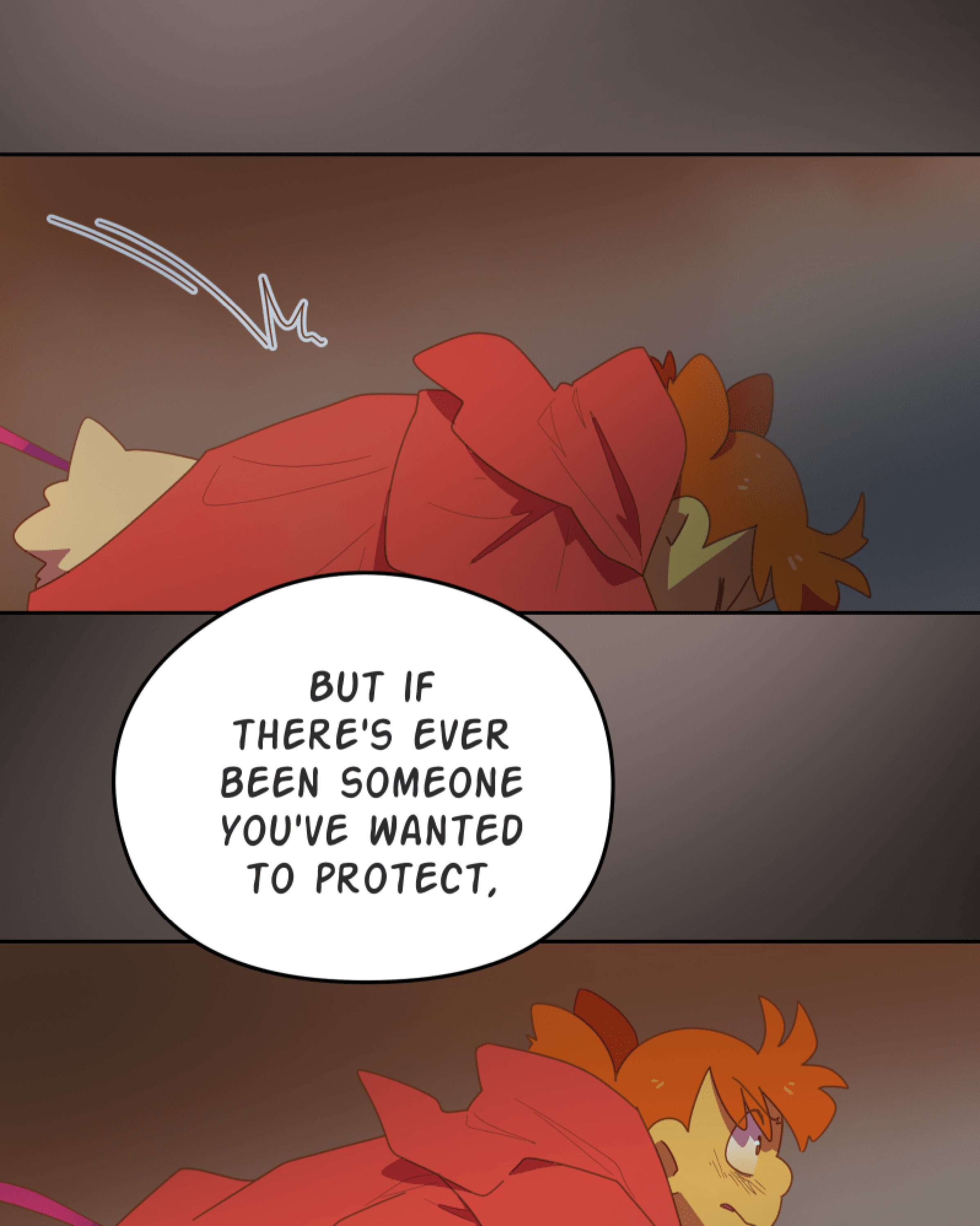
LUPE IS
IN DANGER,

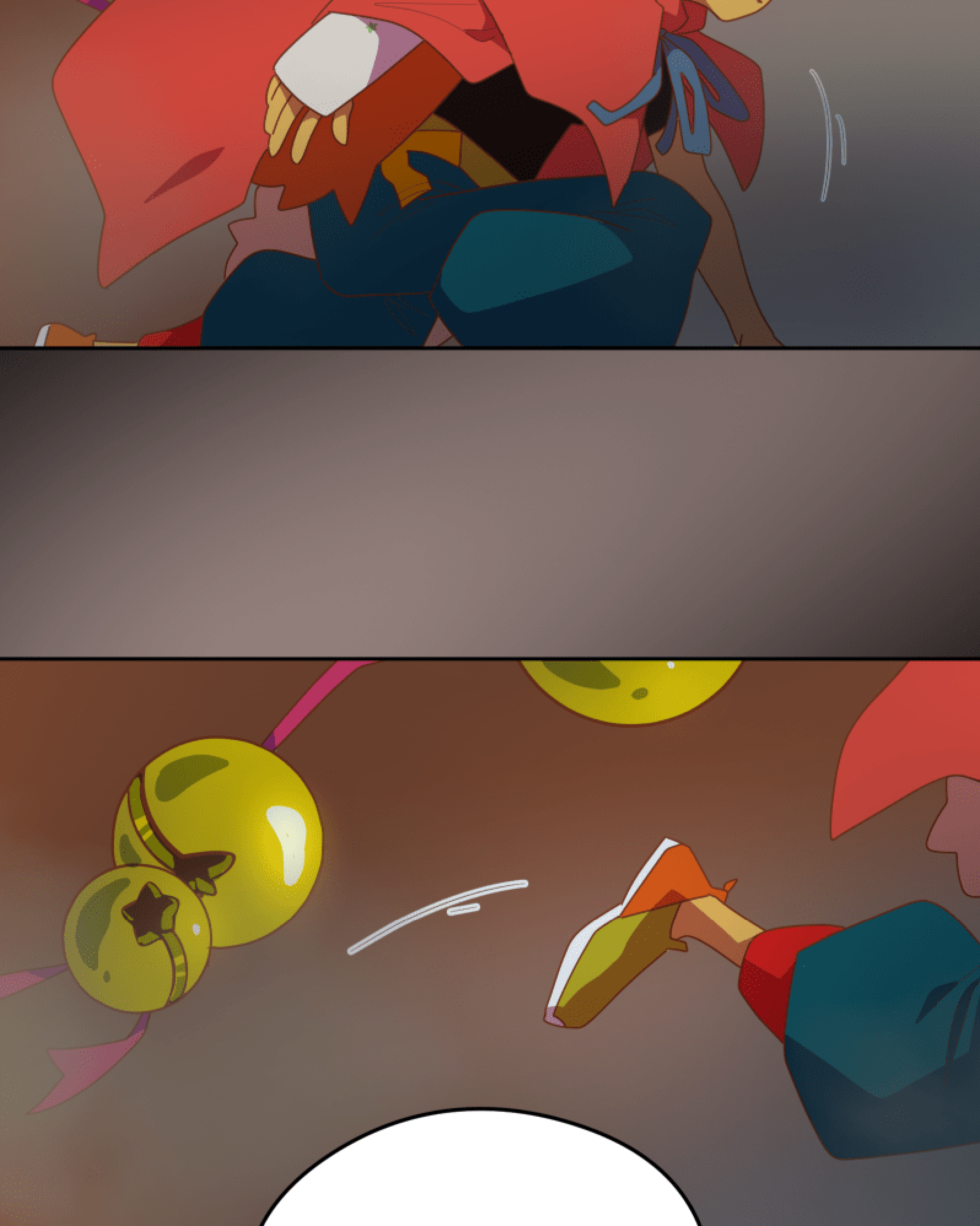

THEY NEED YOUR HELP.

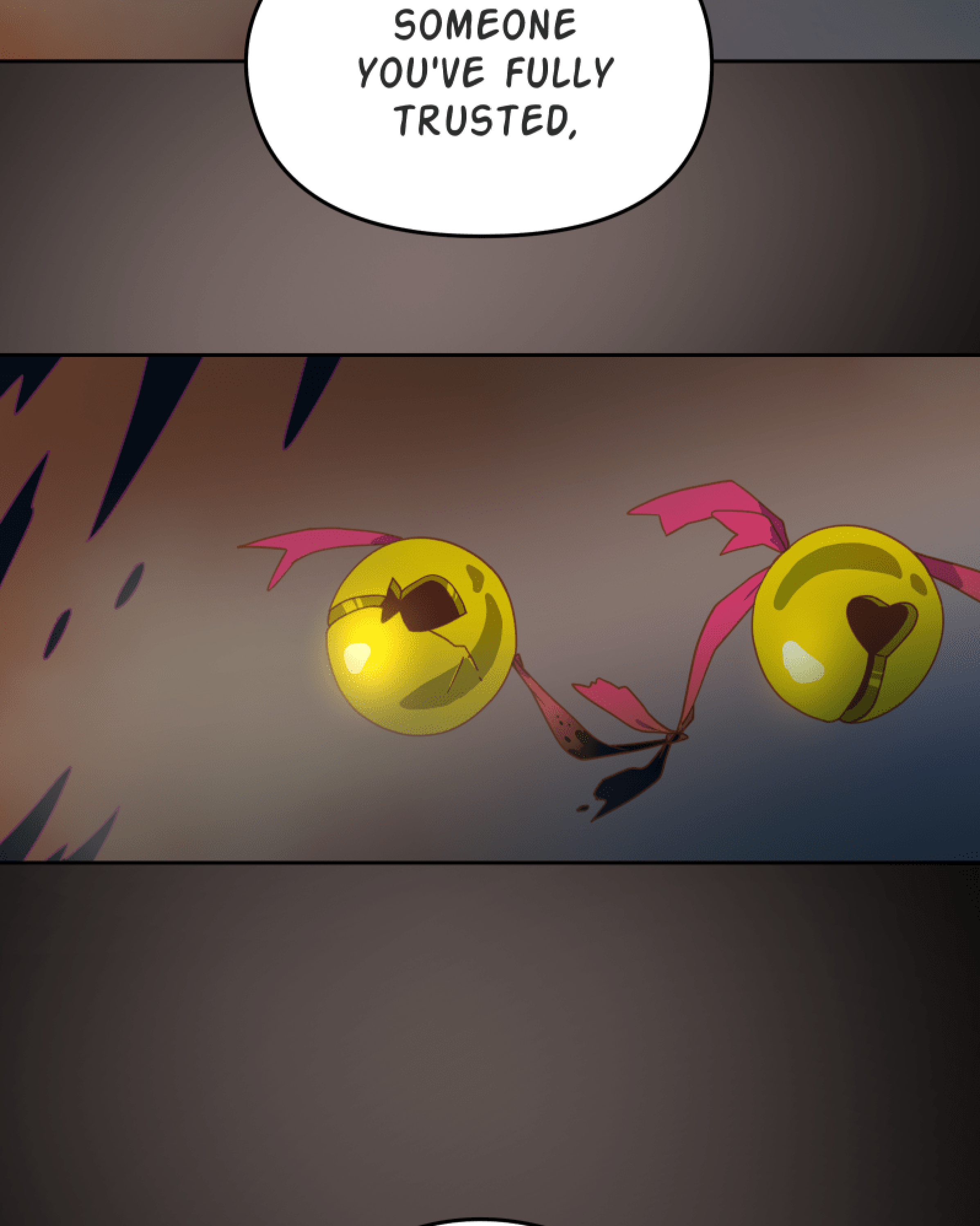
Shing

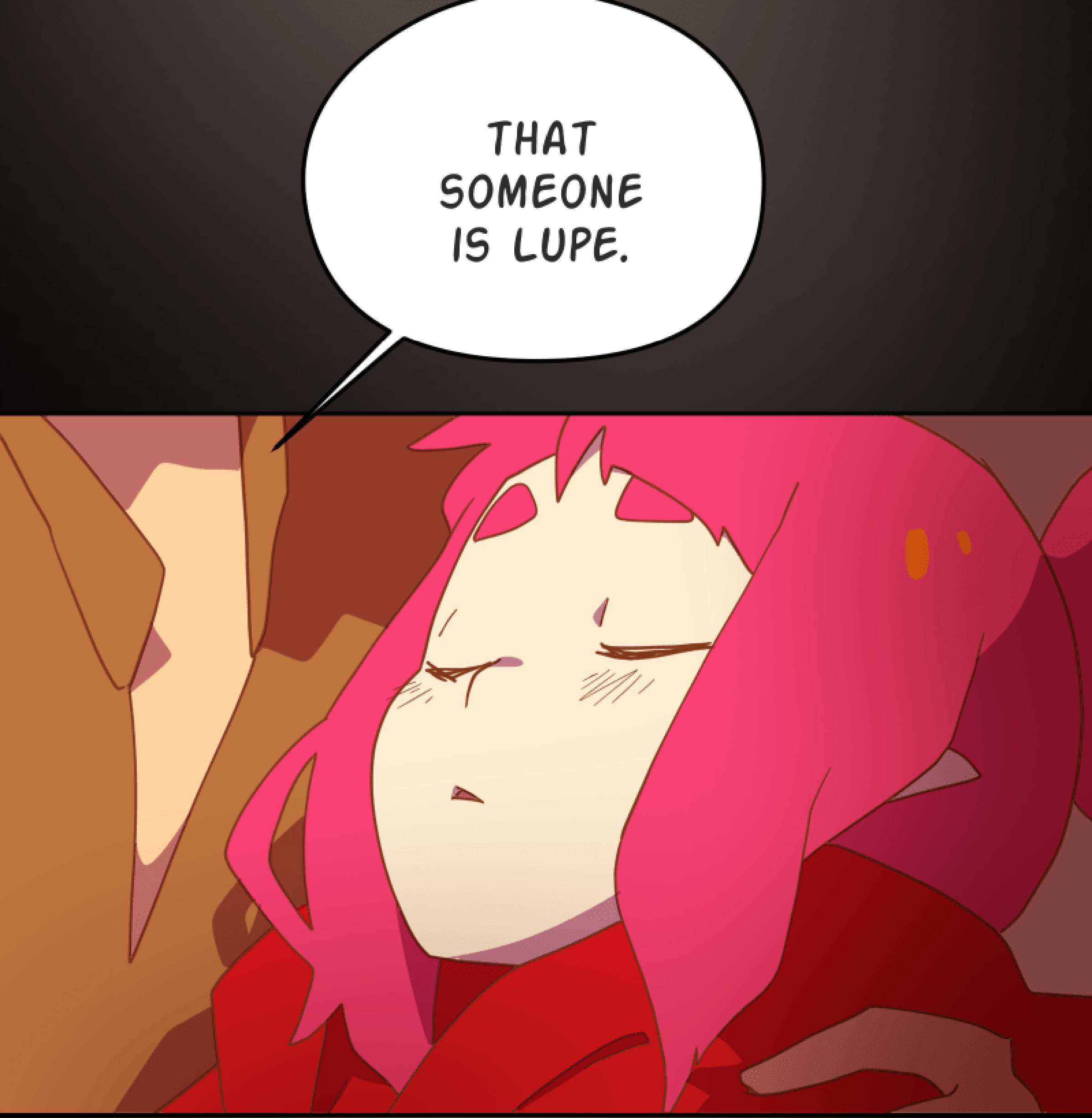

I KNOW YOU'RE NOT THE TRUSTING TYPE,
LIFE MADE YOU THIS WAY,


AND I'M PART OF THE PROBLEM.
TUK

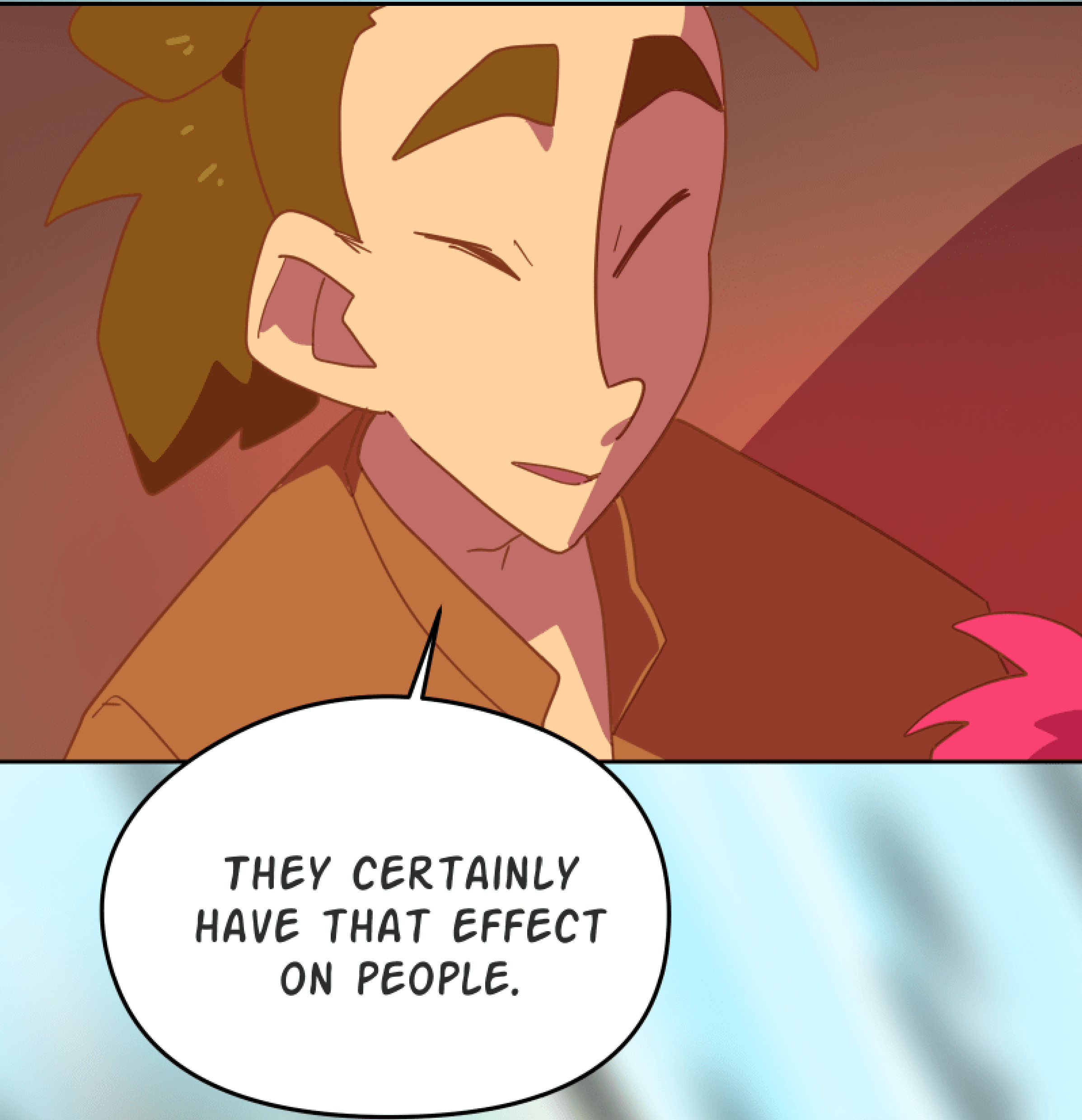

BUT IF THERE'S EVER BEEN SOMEONE YOU'VE WANTED TO PROTECT,

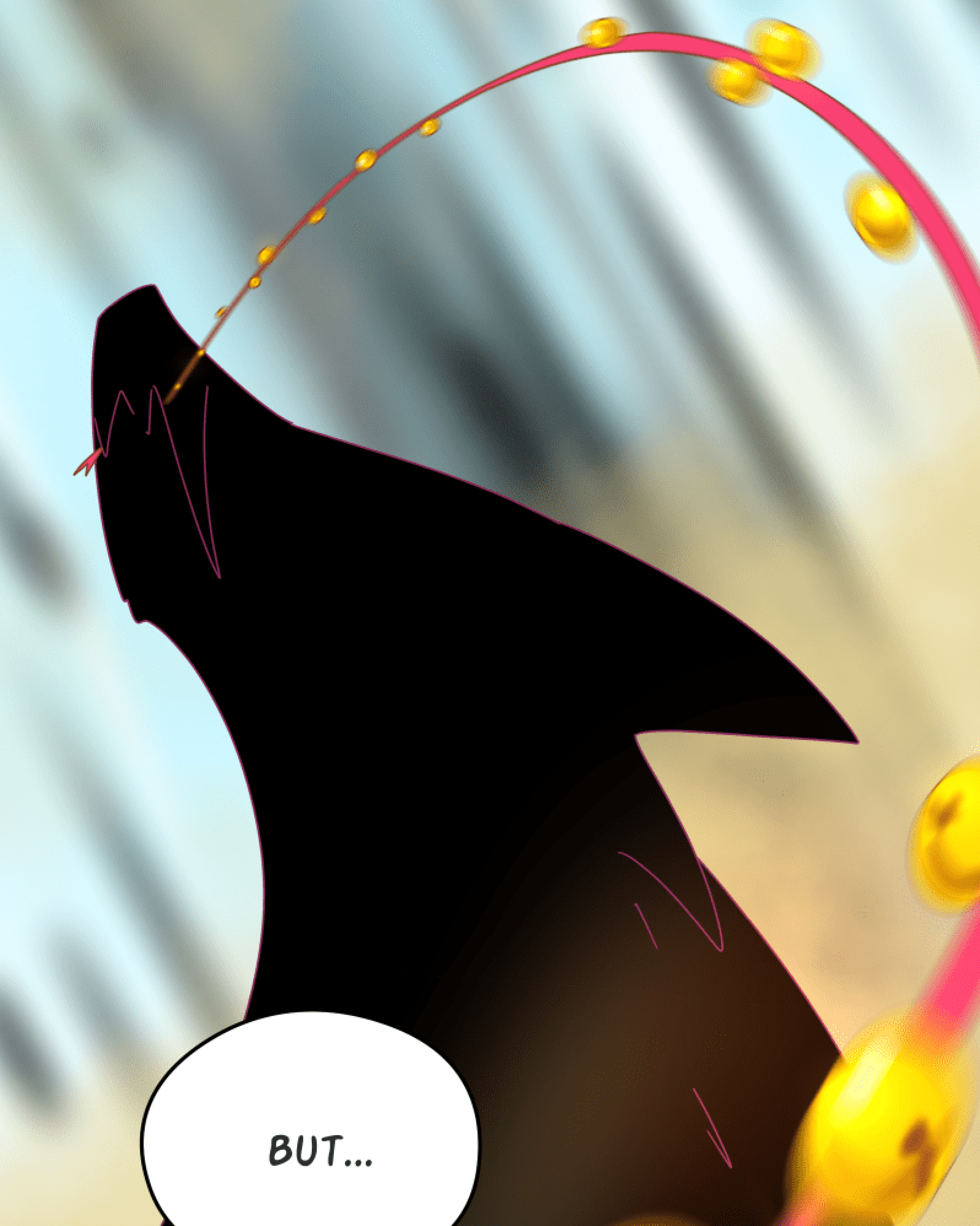



SOMEONE YOU'VE FULLY TRUSTED,

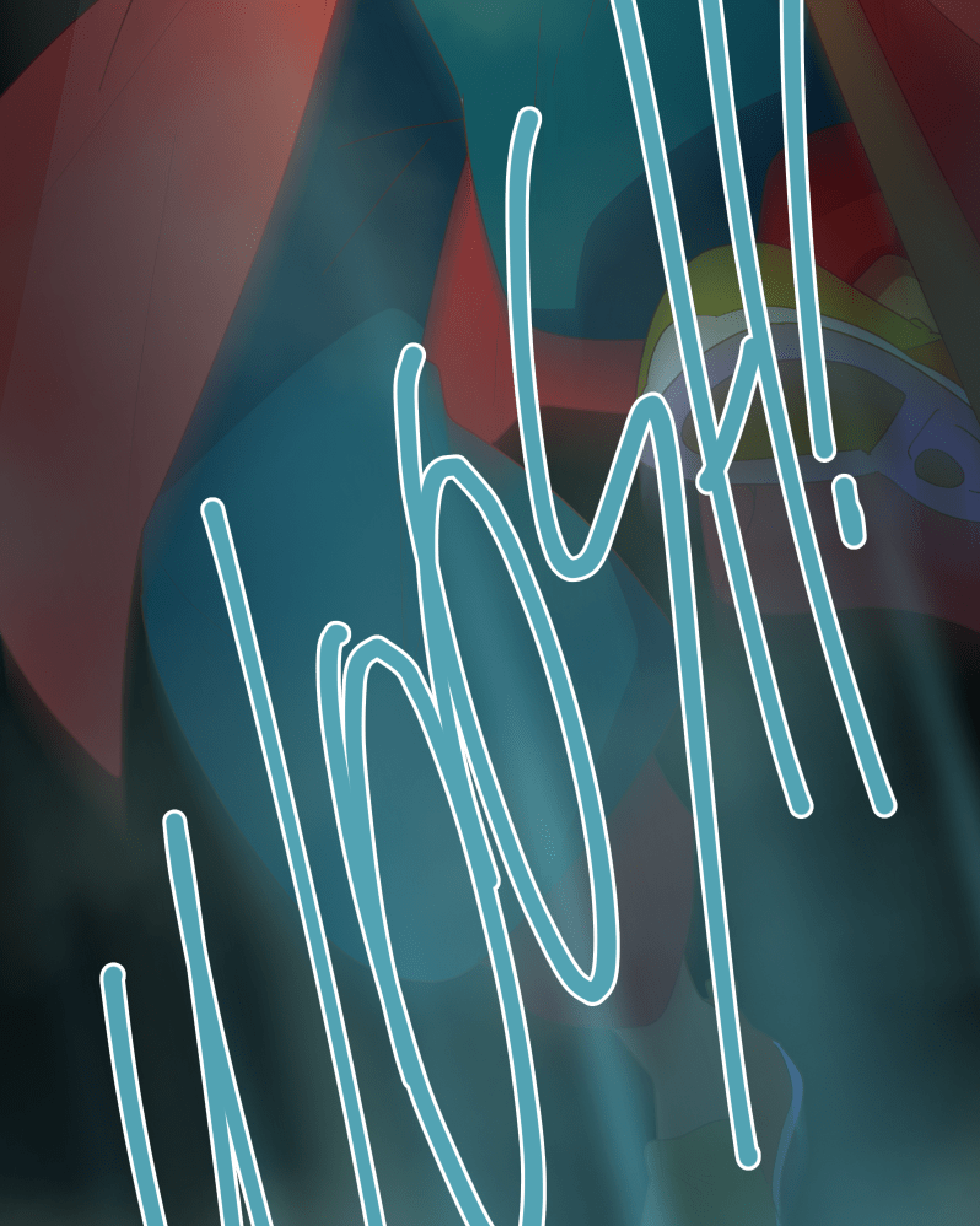

THAT SOMEONE IS LUPE.

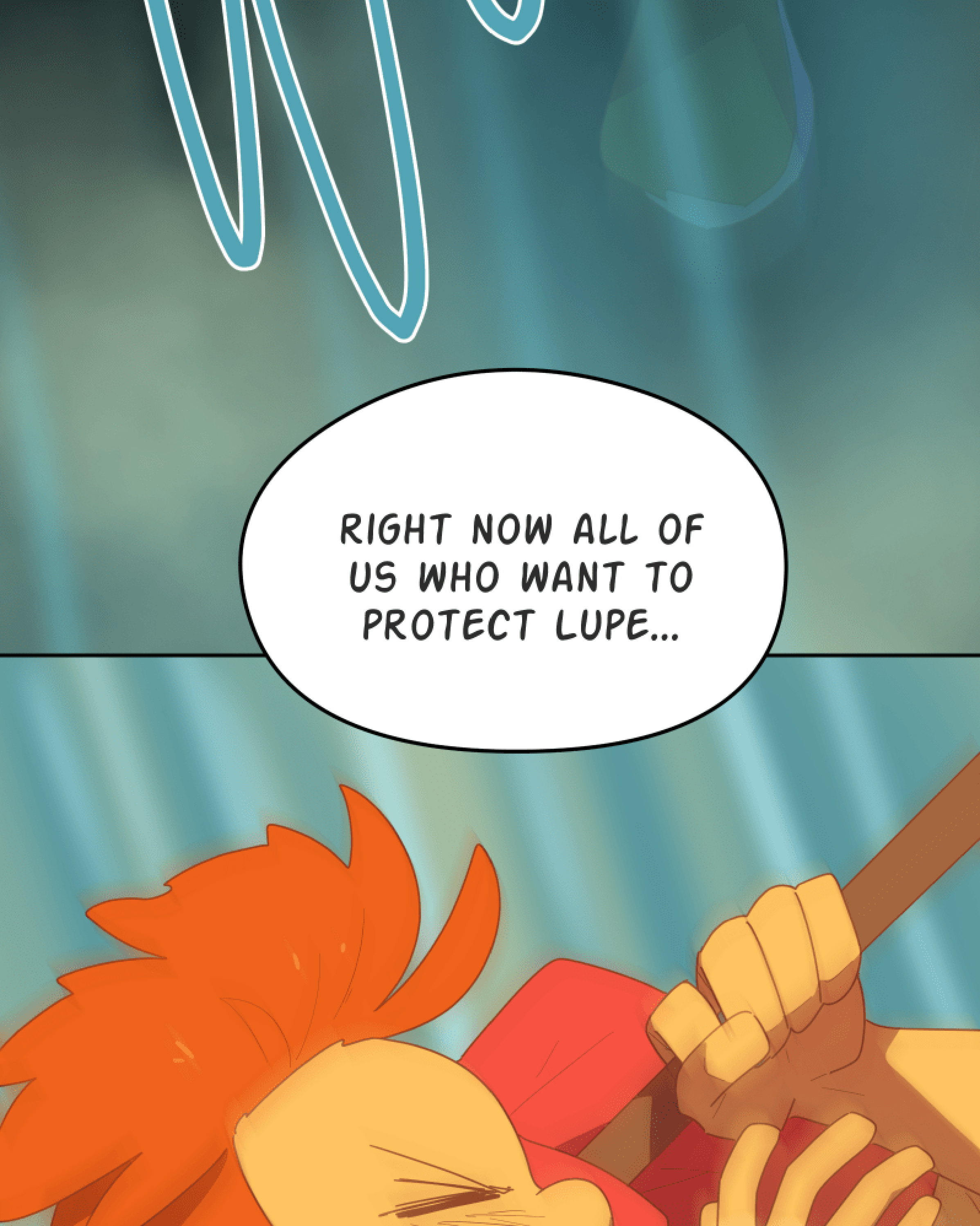
CHOMP!!!

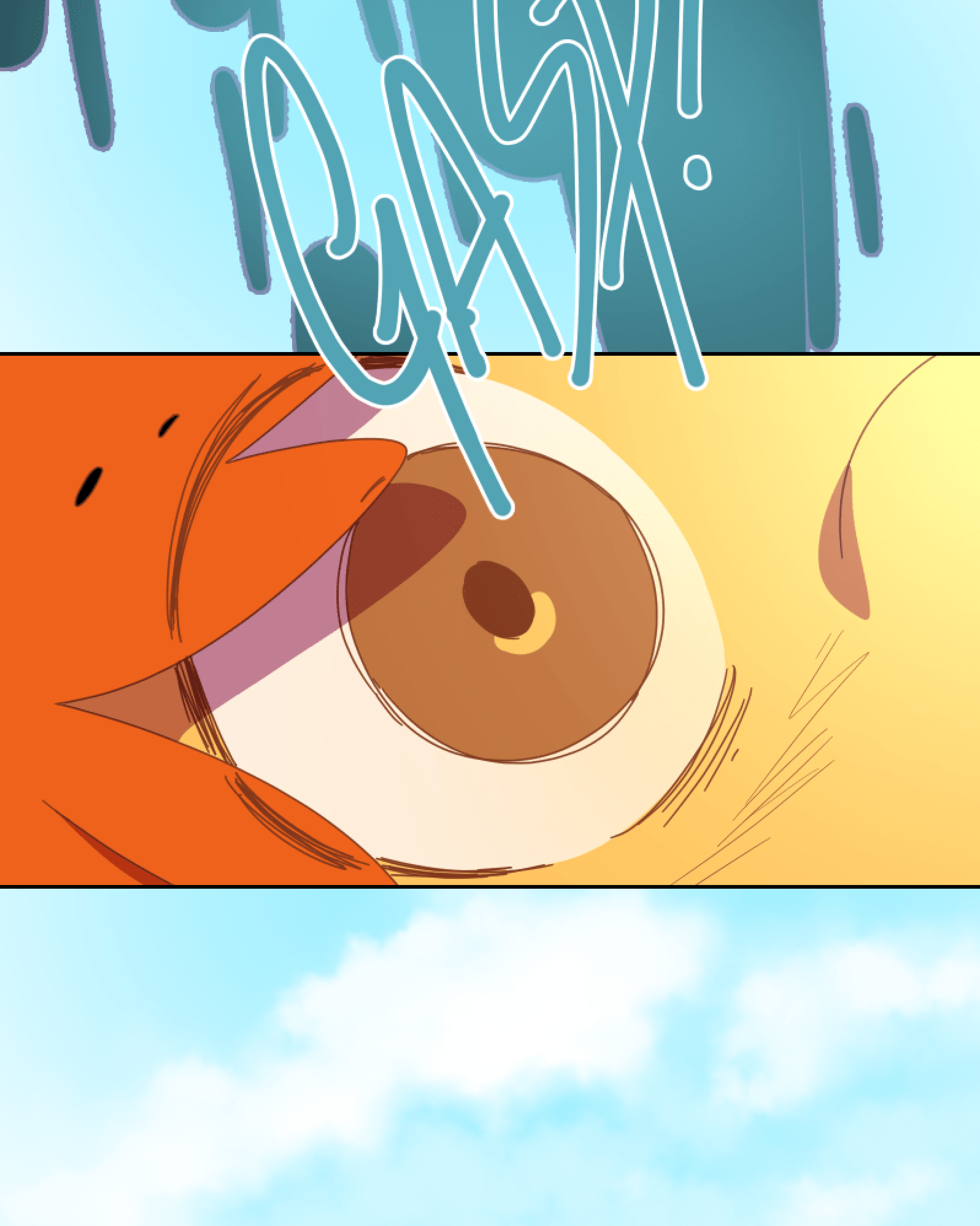

THEY CERTAINLY HAVE THAT EFFECT ON PEOPLE.

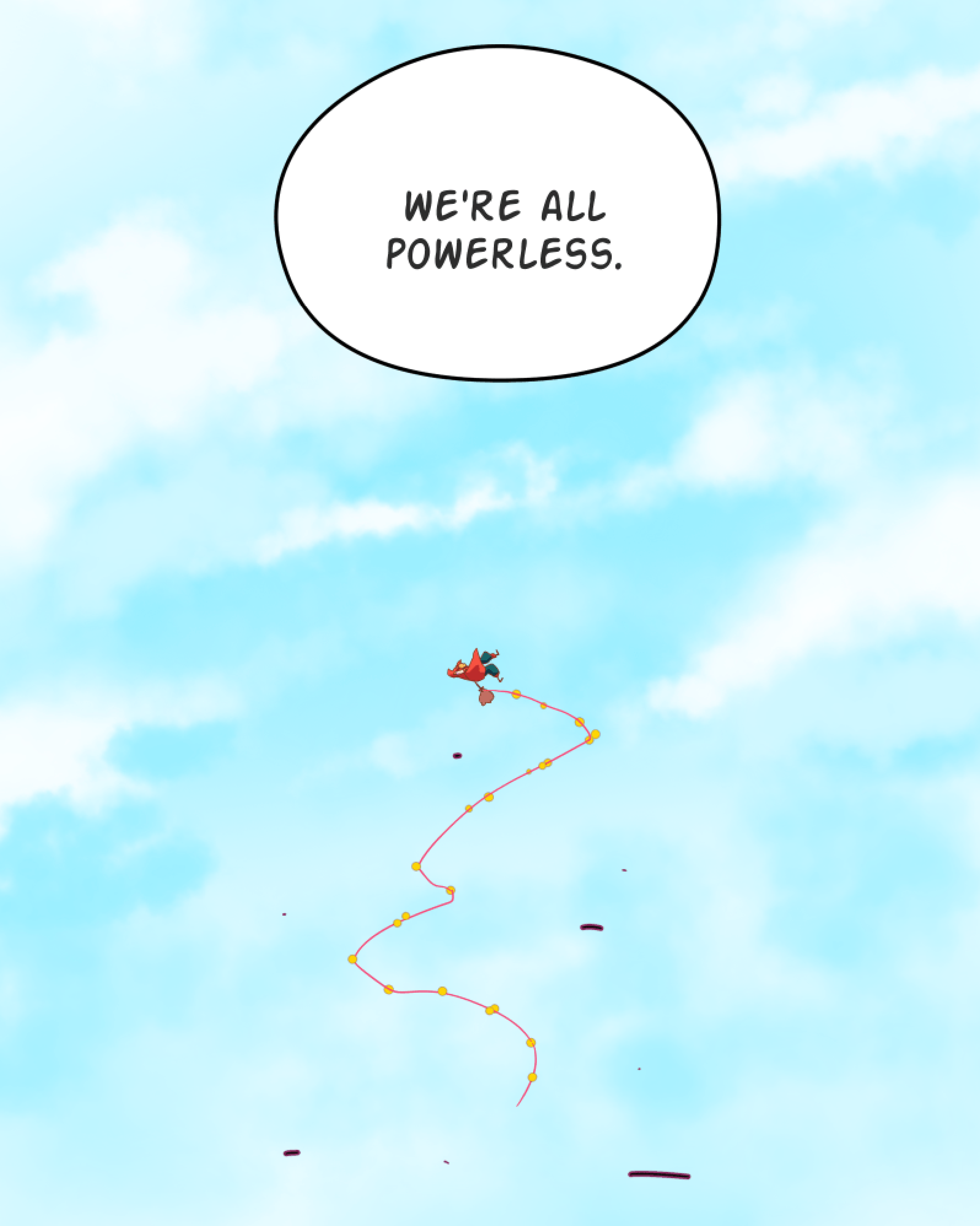

BUT...

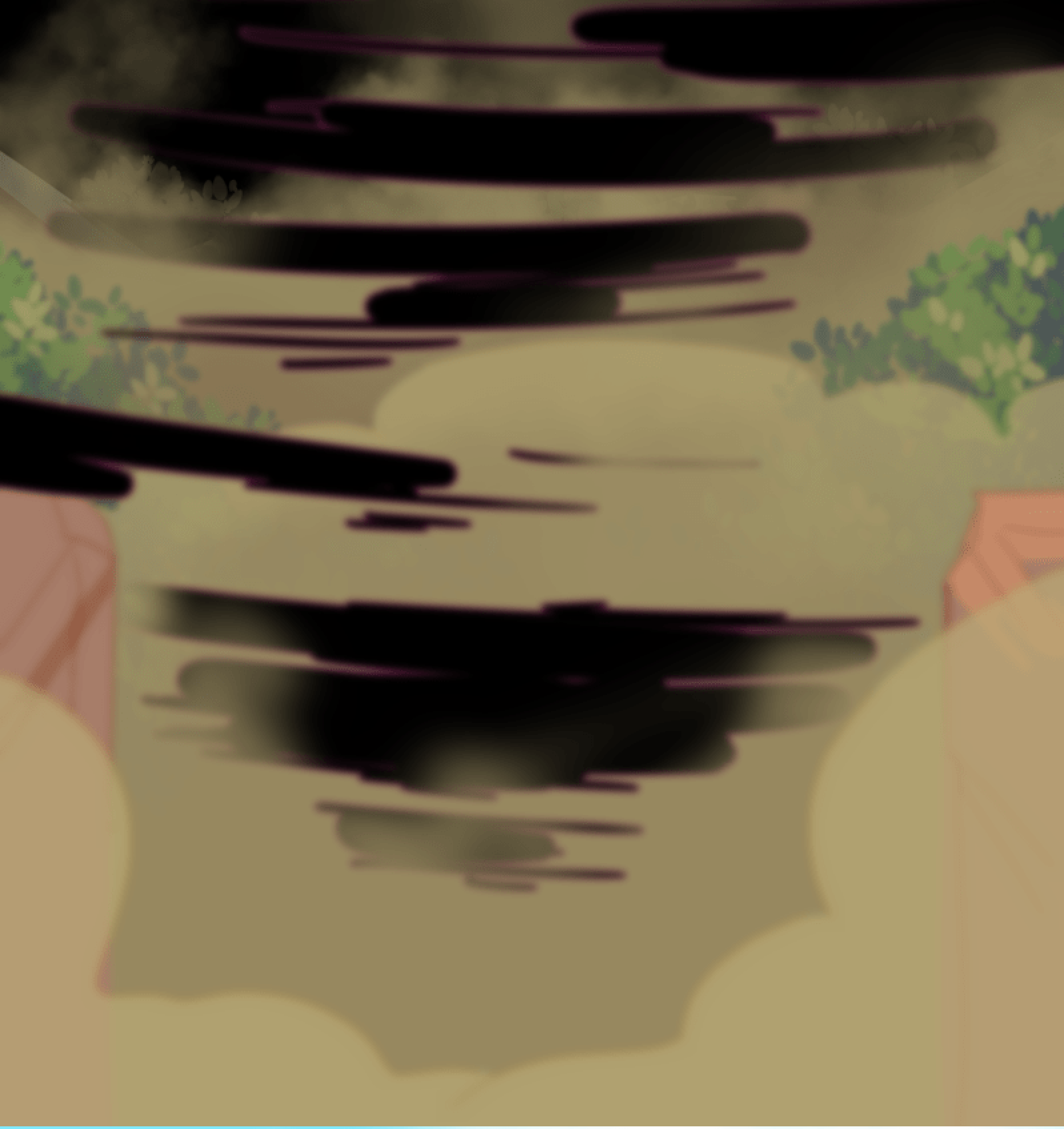
WELL,

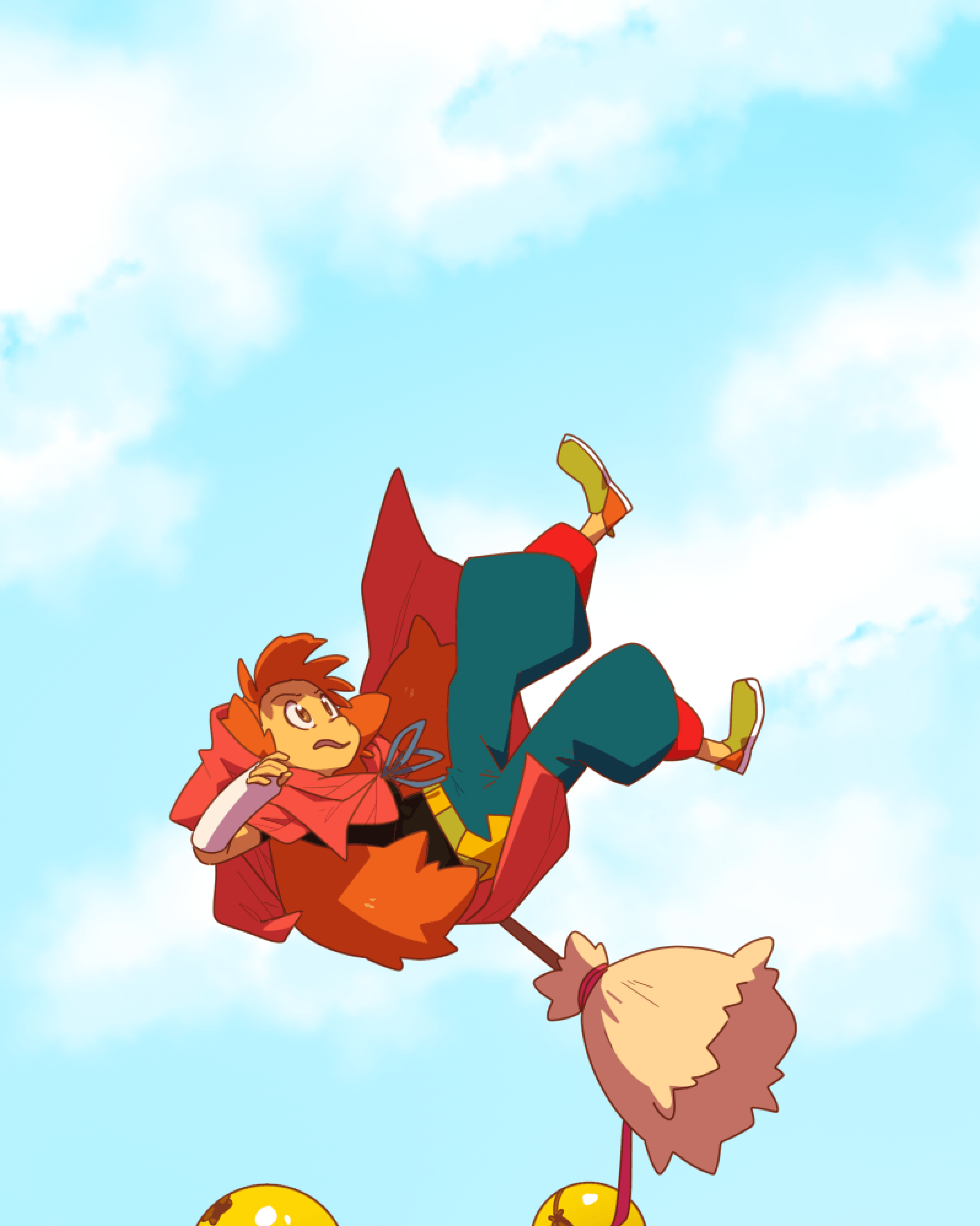

Whoosh!

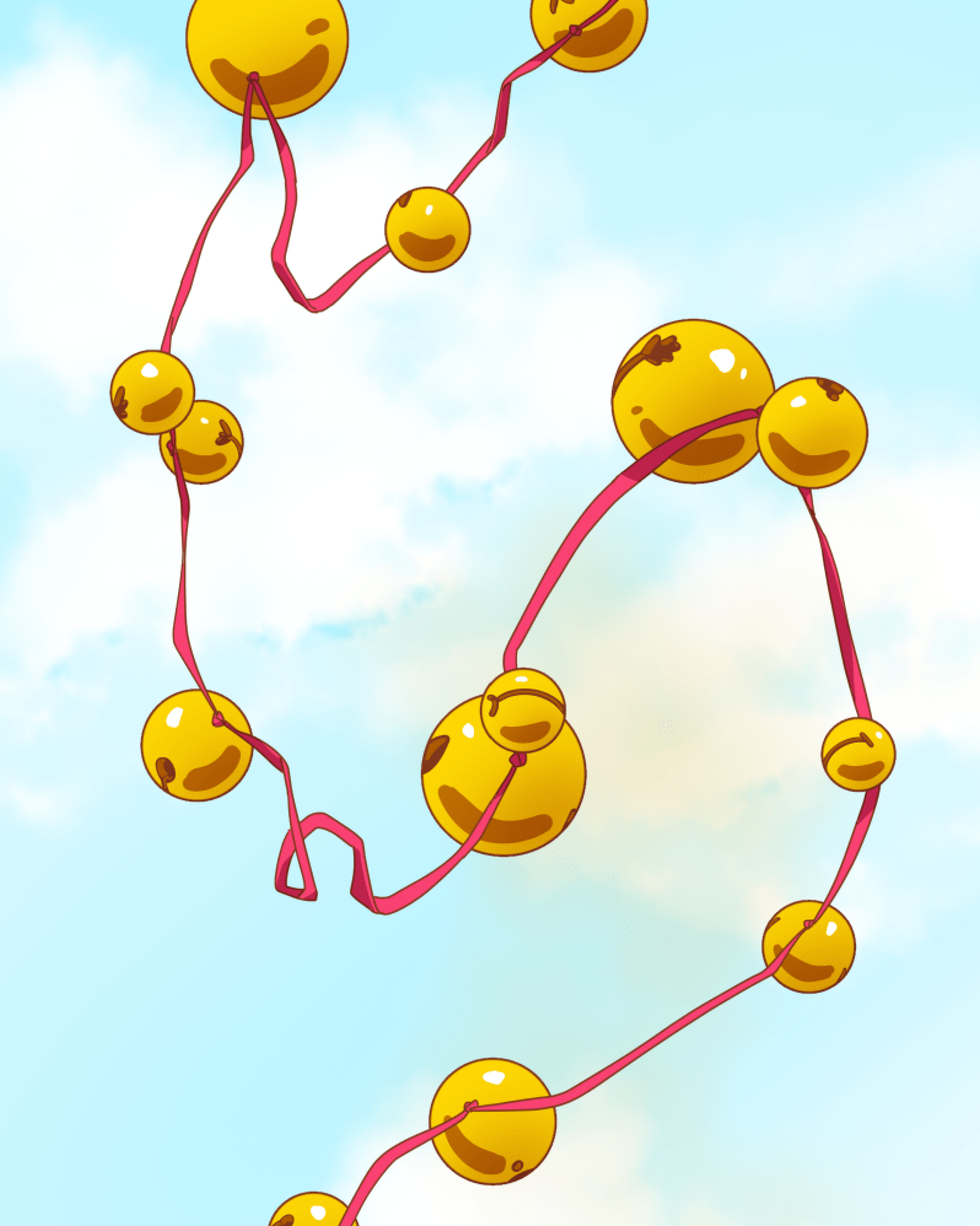

RIGHT NOW ALL OF US WHO WANT TO PROTECT LUPE...

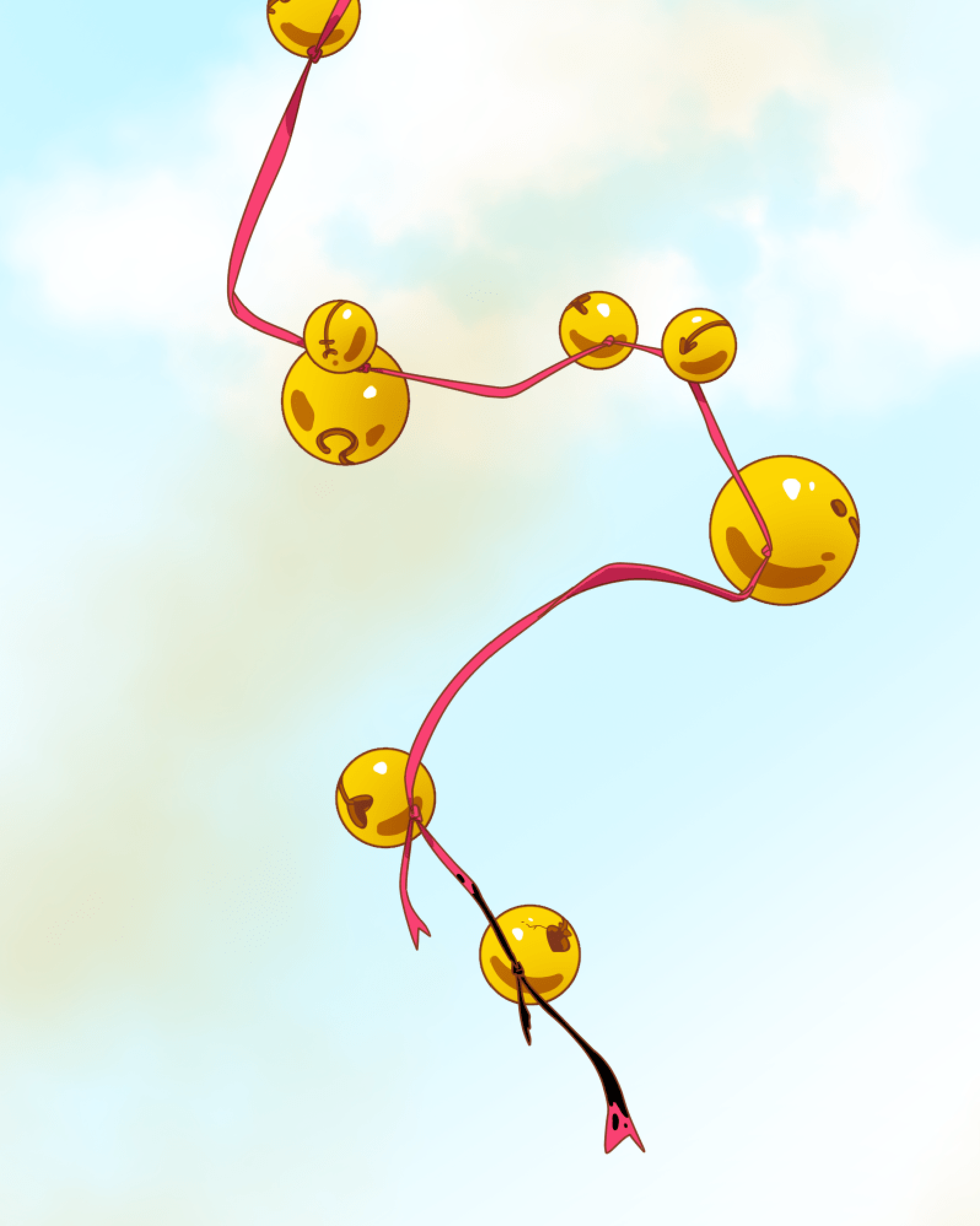

GASP!

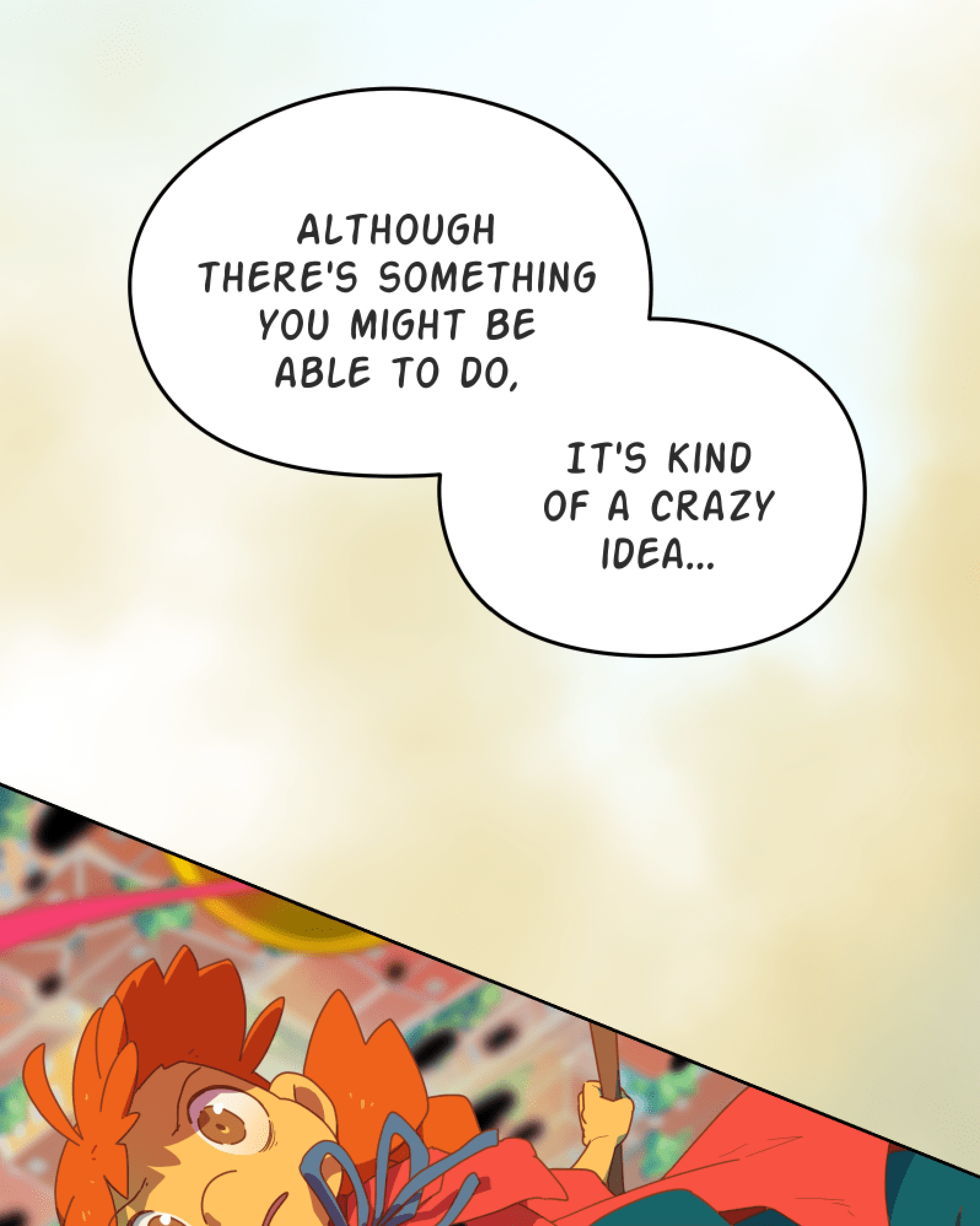

WE'RE ALL POWERLESS.

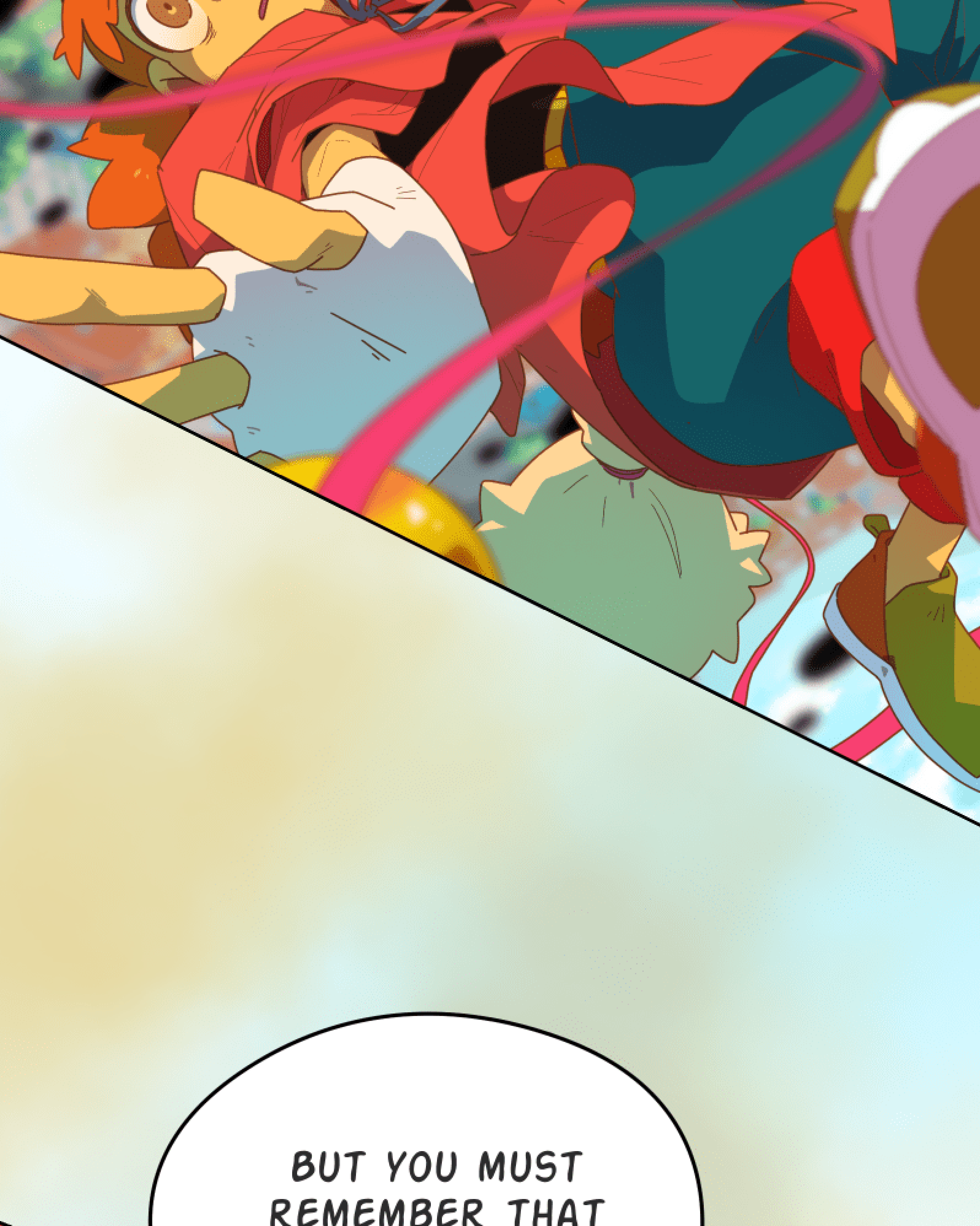


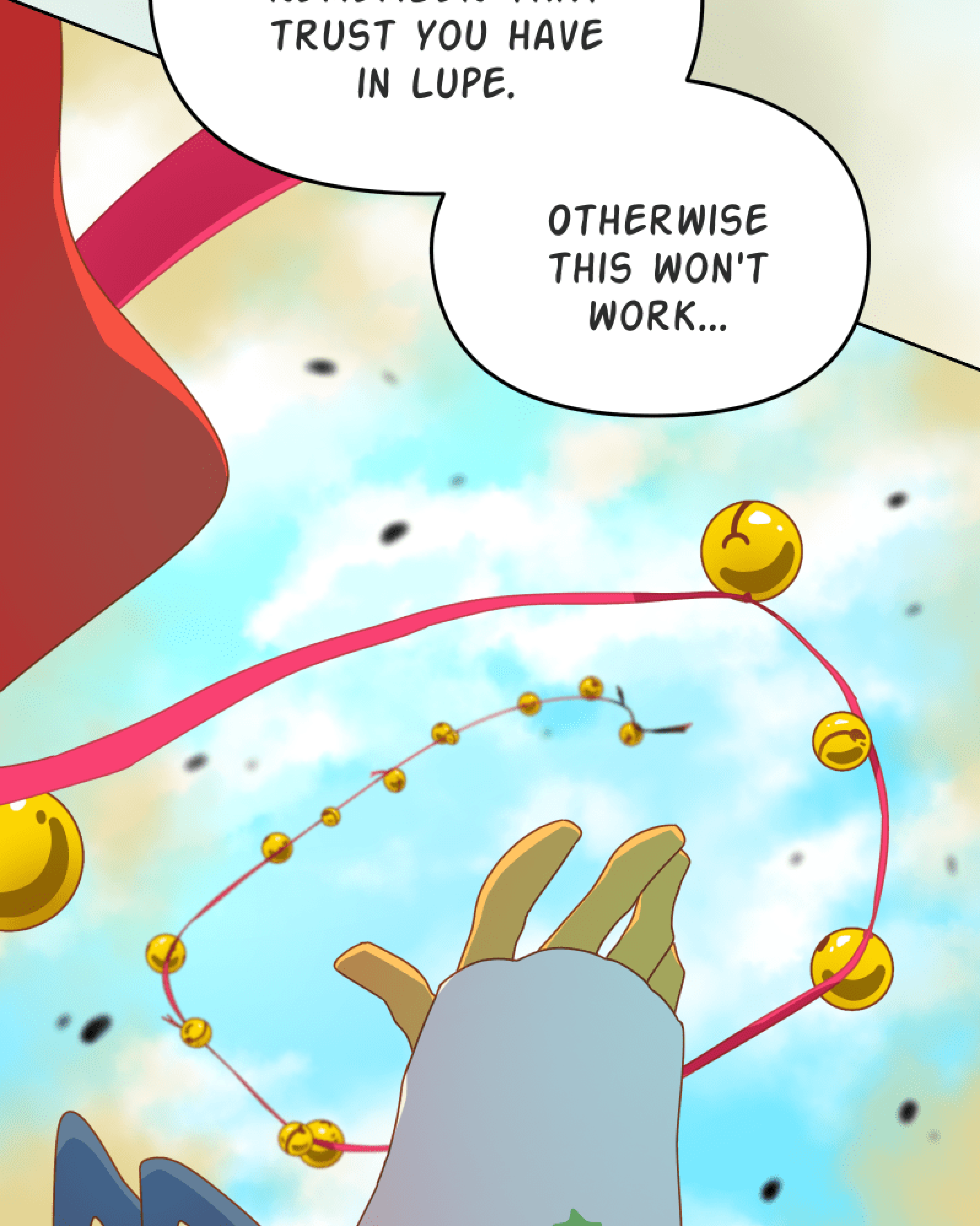


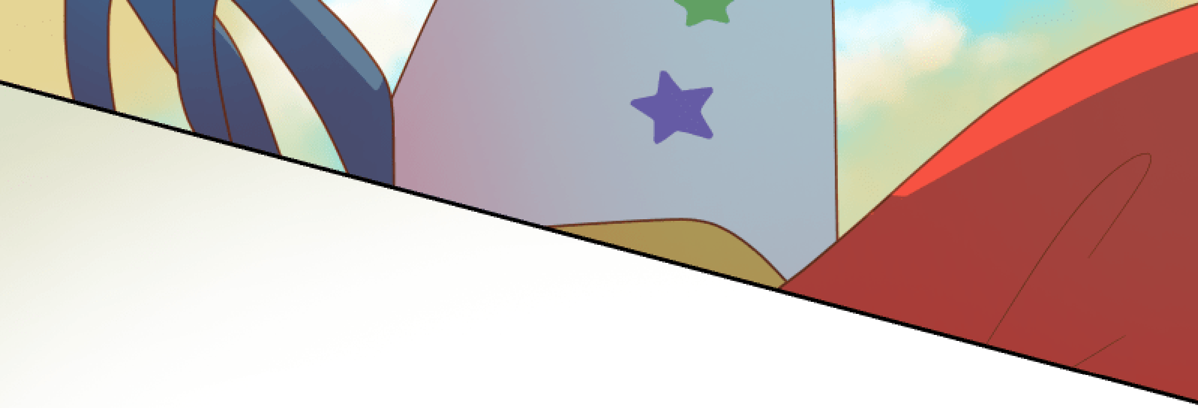


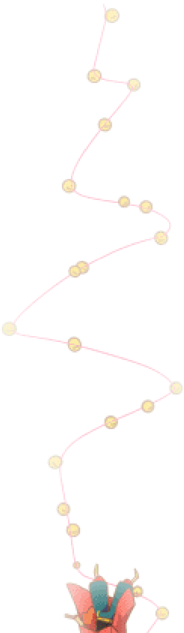


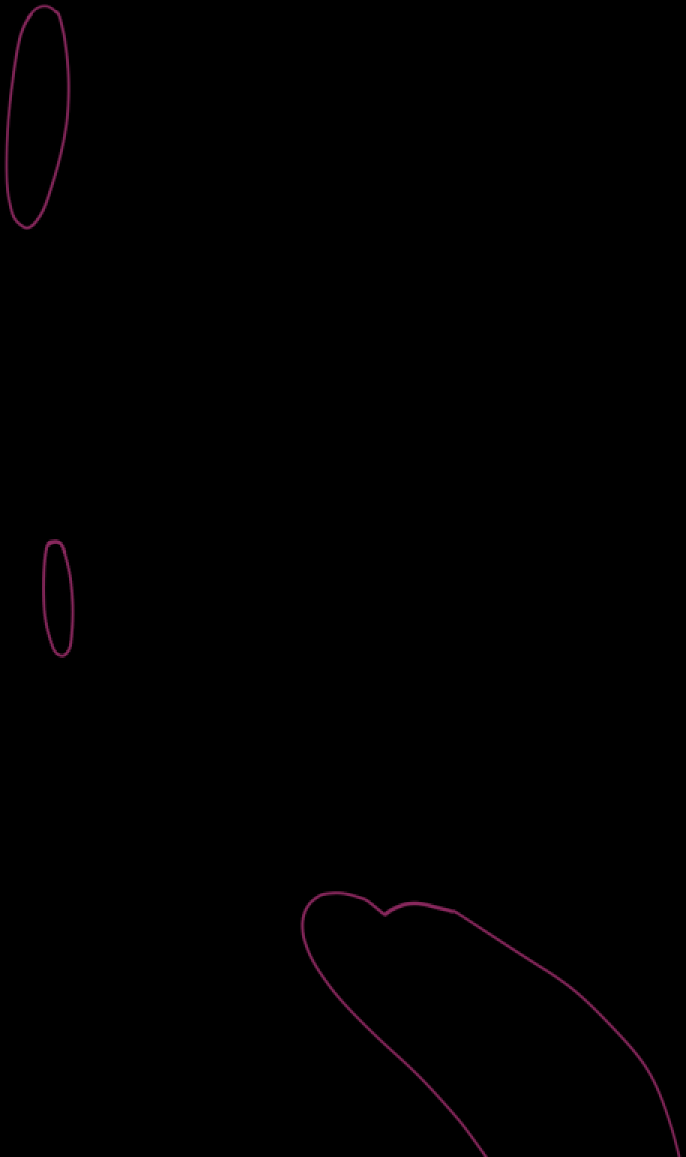

ALTHOUGH THERE'S SOMETHING YOU MIGHT BE ABLE TO DO,
IT'S KIND OF A CRAZY IDEA...

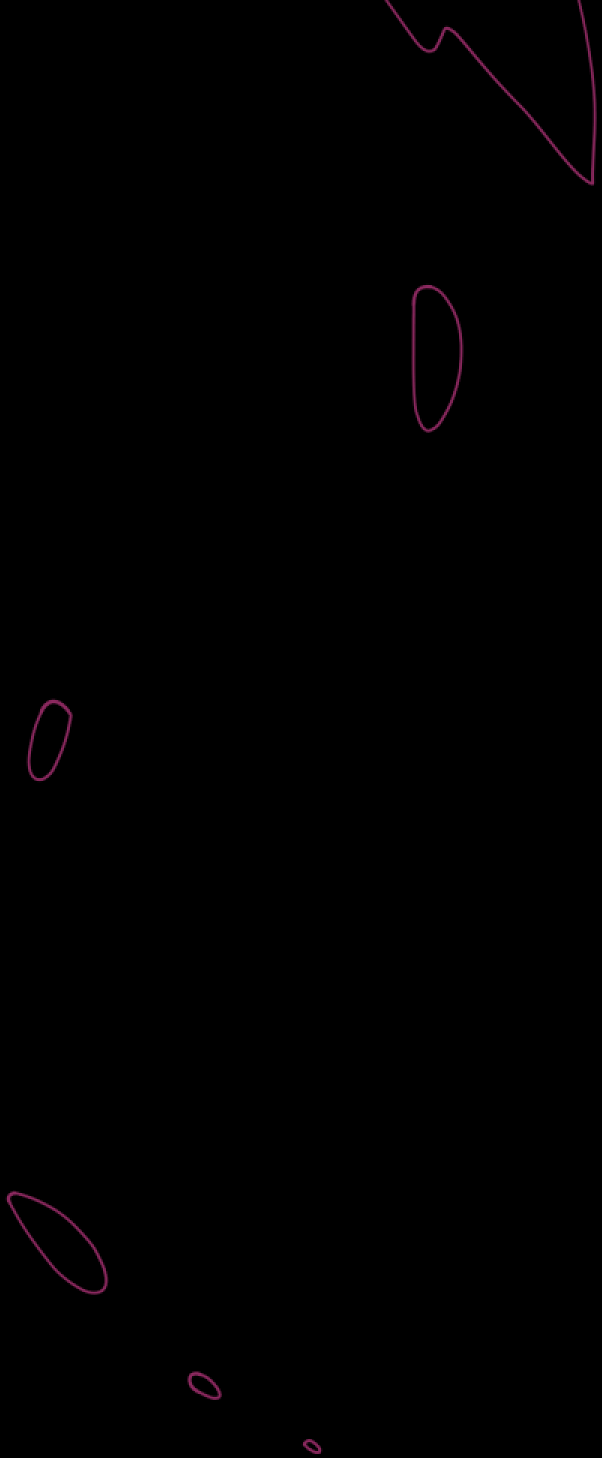

BUT YOU MUST
REMEMBER THAT


TRUST YOU HAVE
IN LUPE.
OTHERWISE
THIS WON'T
WORK...









LINA...
WOULD YOU PLEASE GIVE YOUR BELLS TO LUPE?

* * *

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PATREON.COM/LUMAGA

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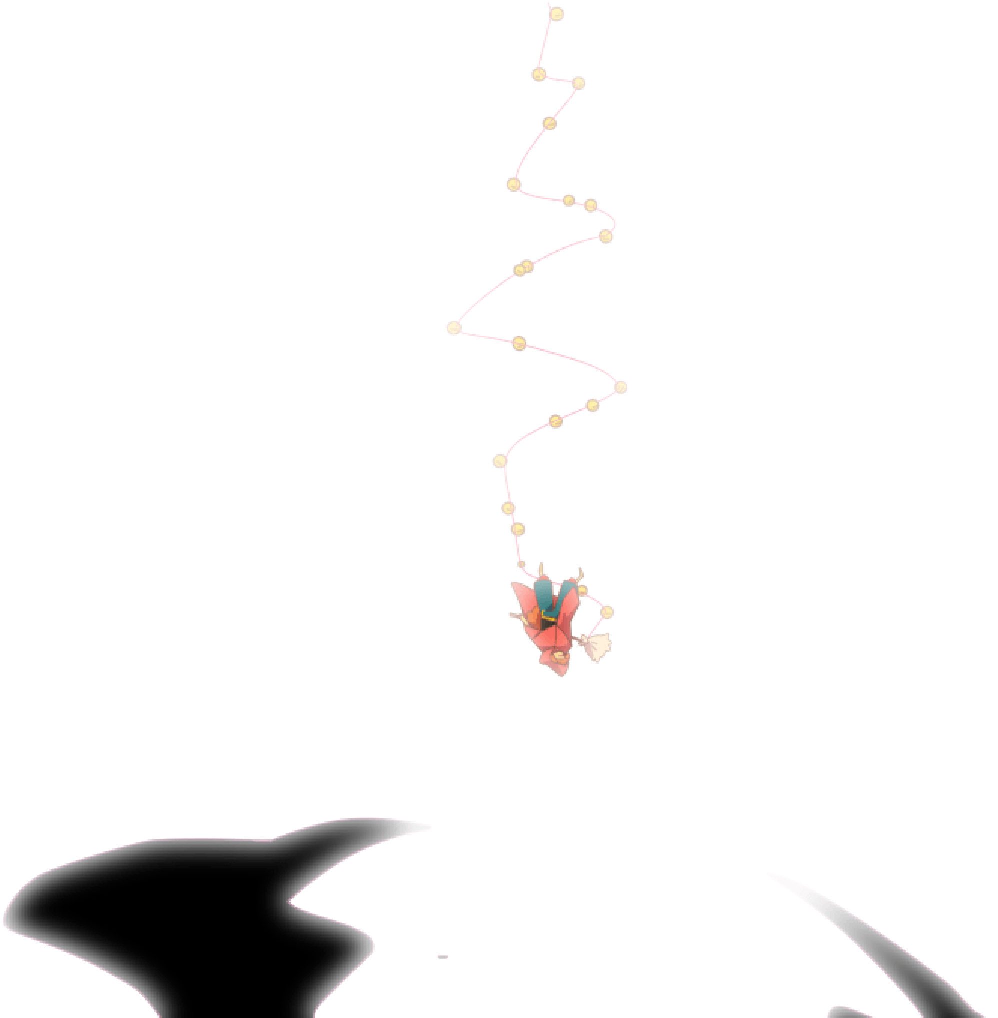
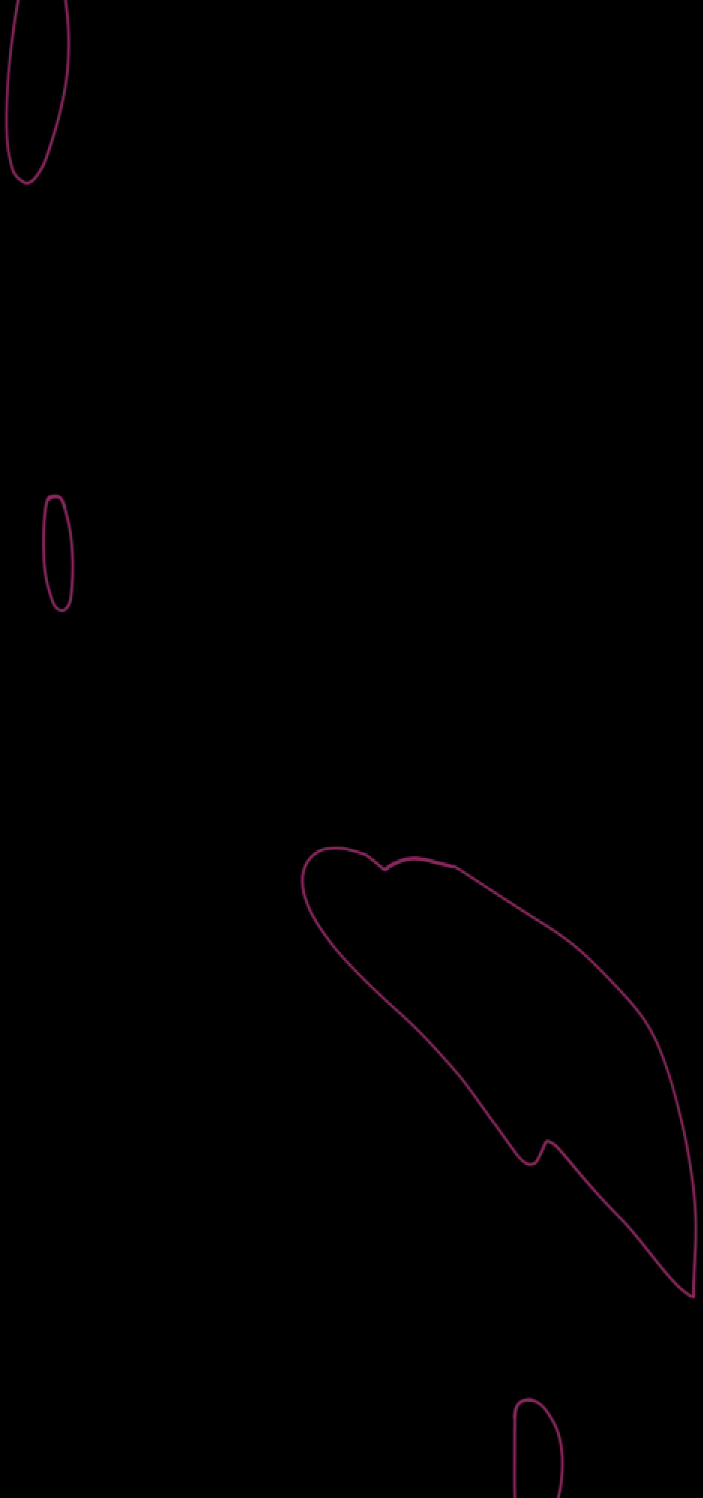
@LUMAGA_DRAWS

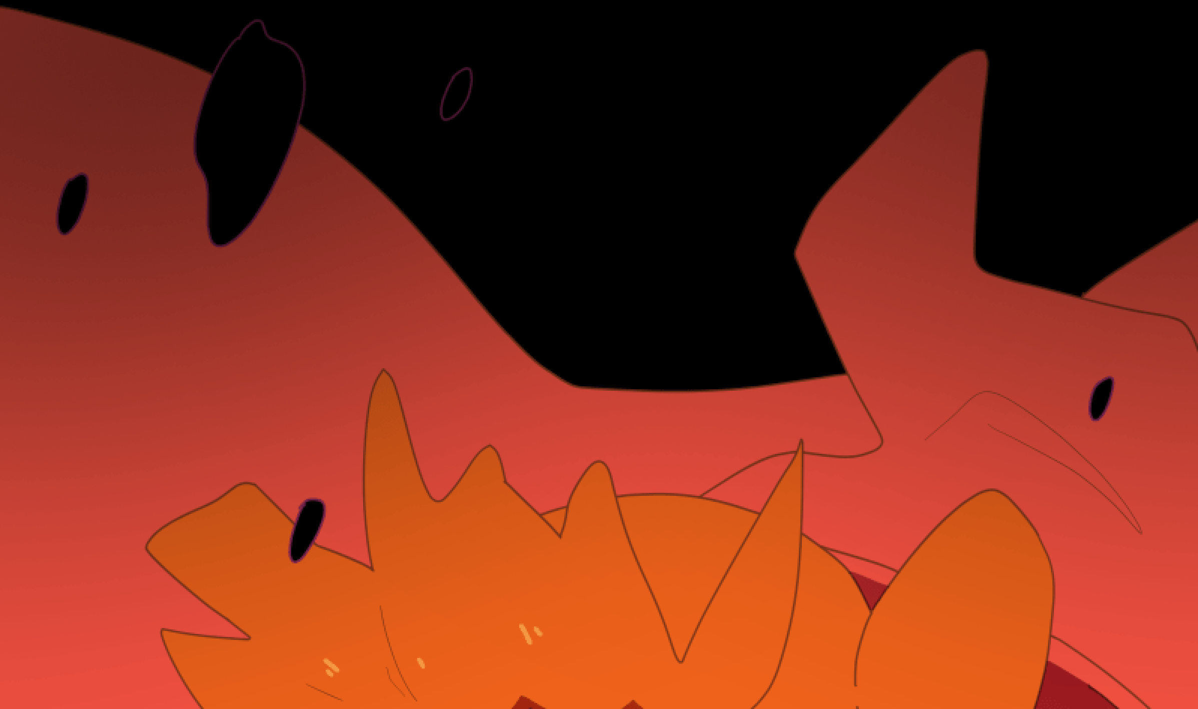
BIT.LY/4LDISCORD

* * *

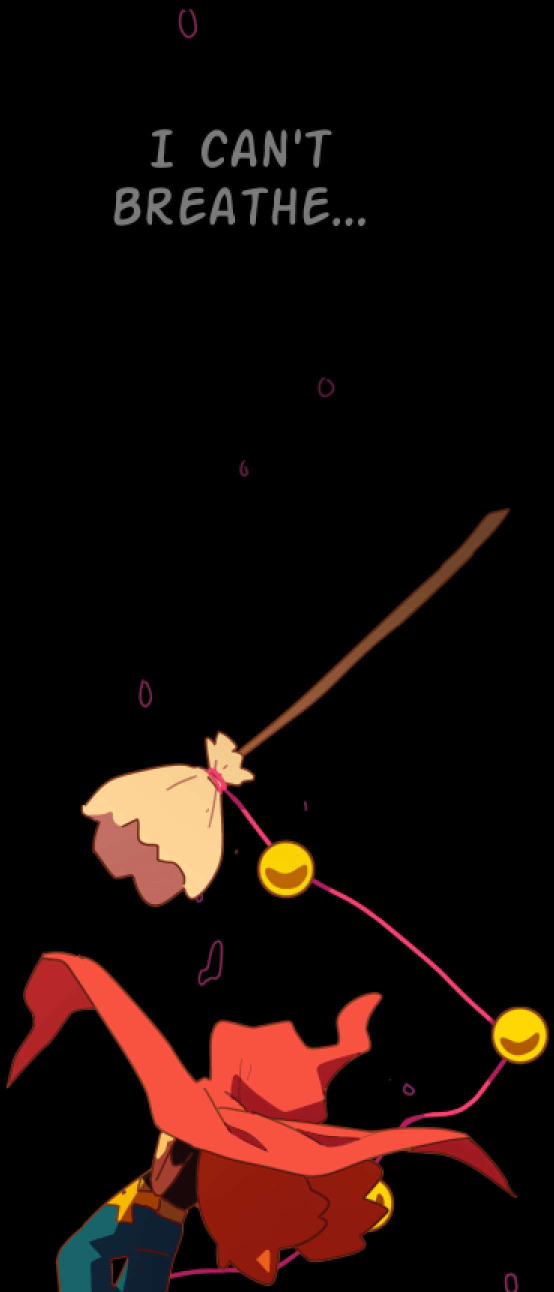
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

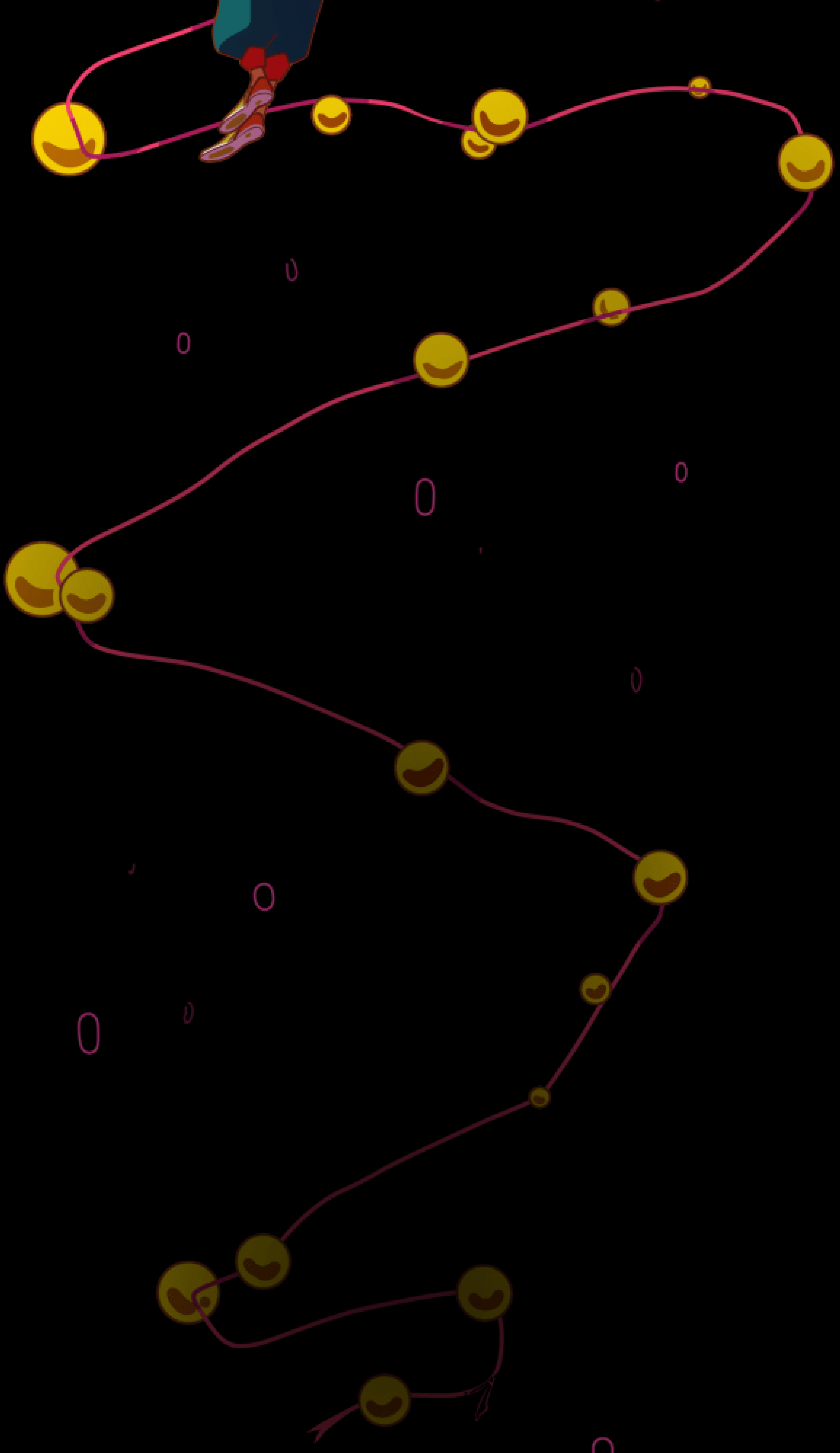


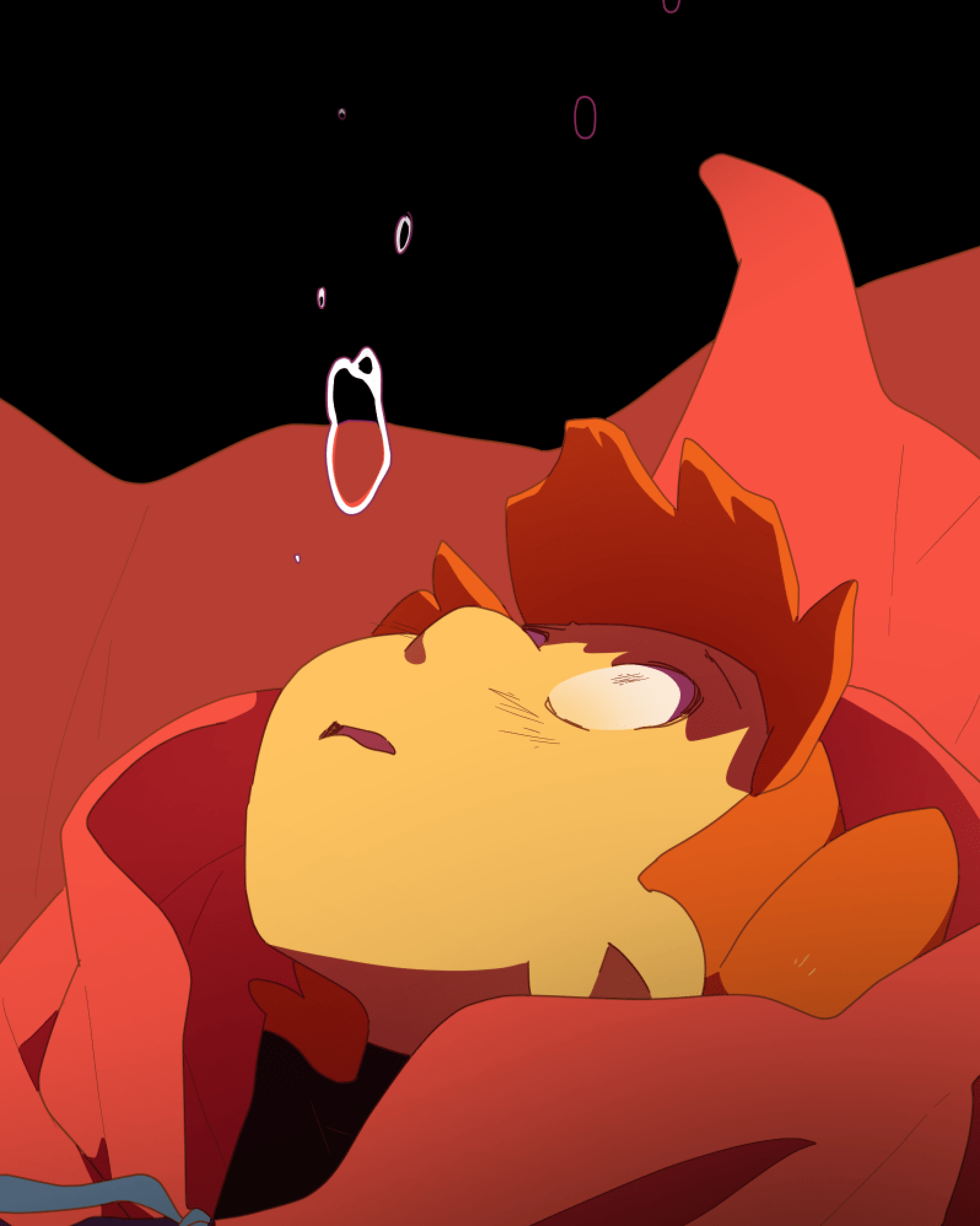


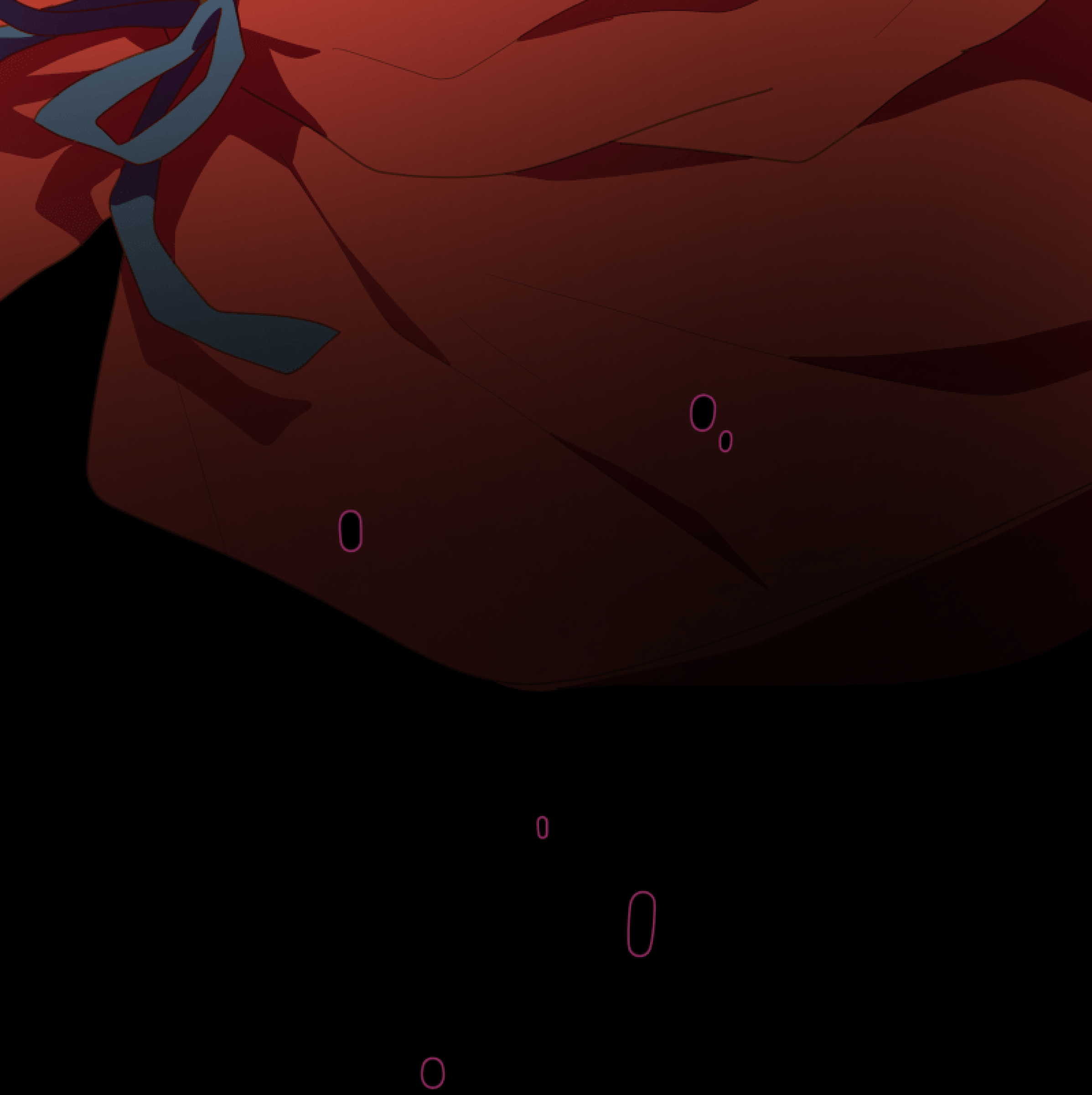


I CAN'T
BREATHE...









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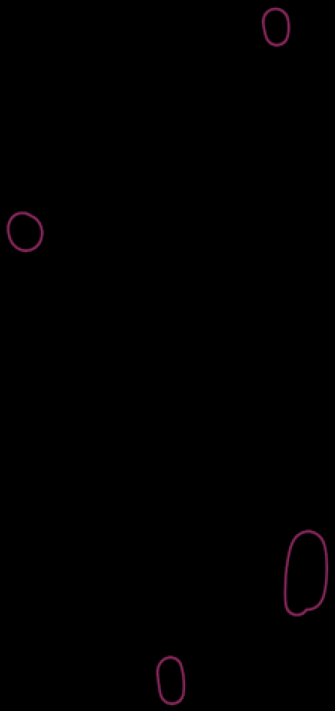
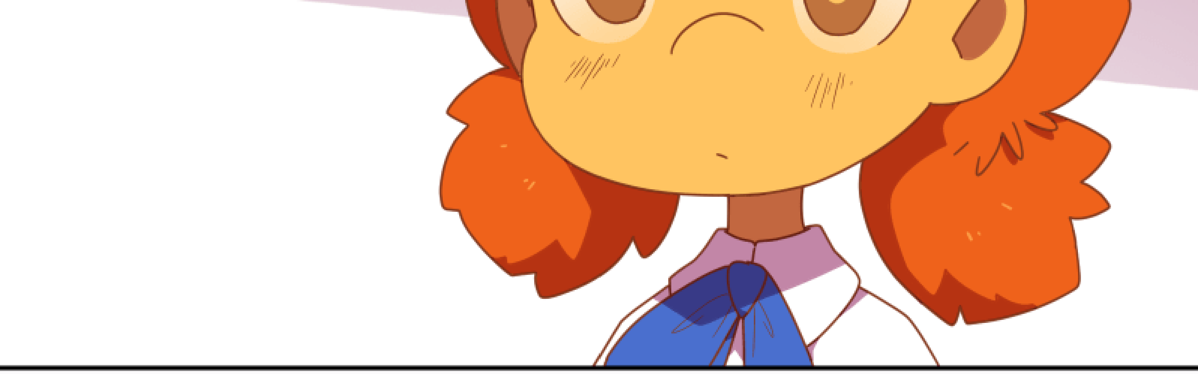
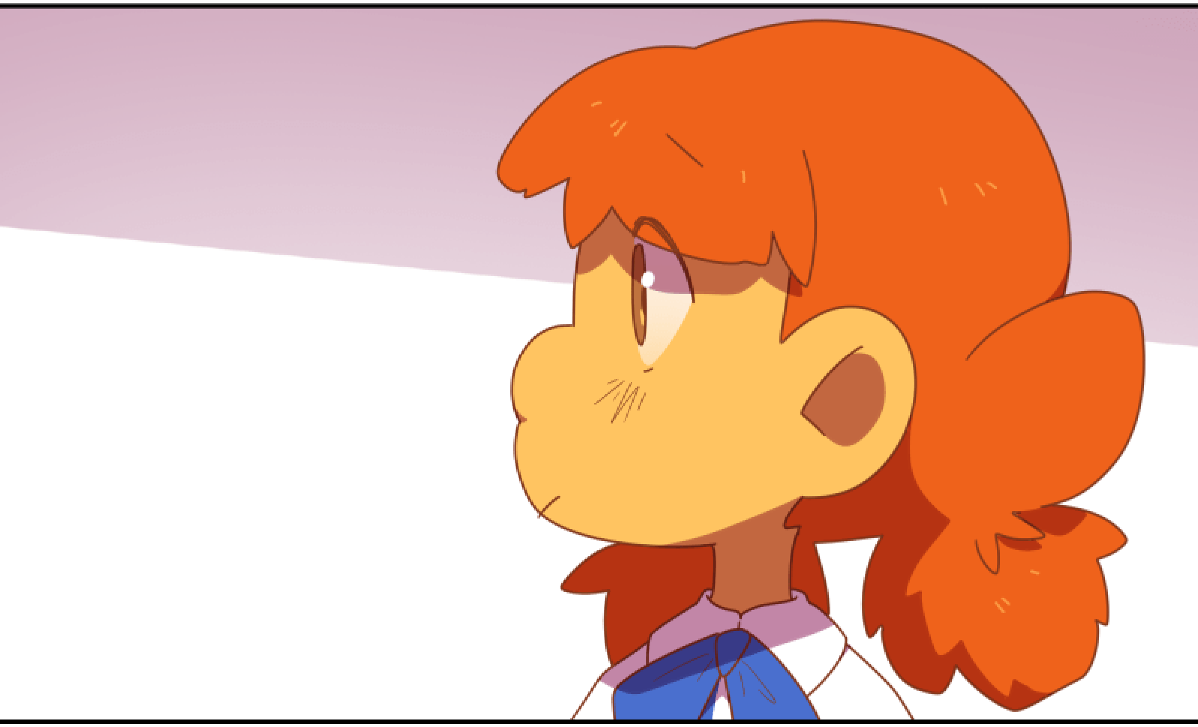
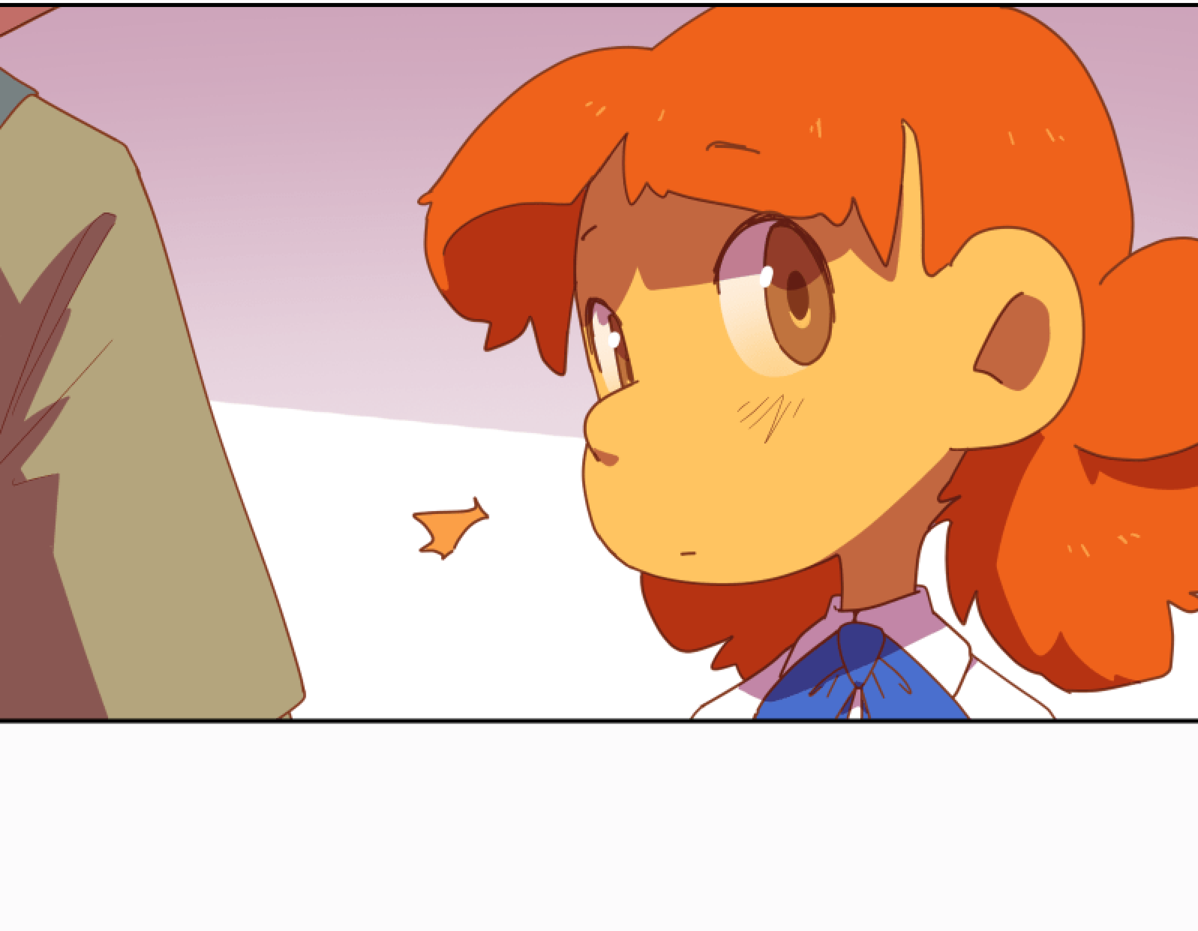
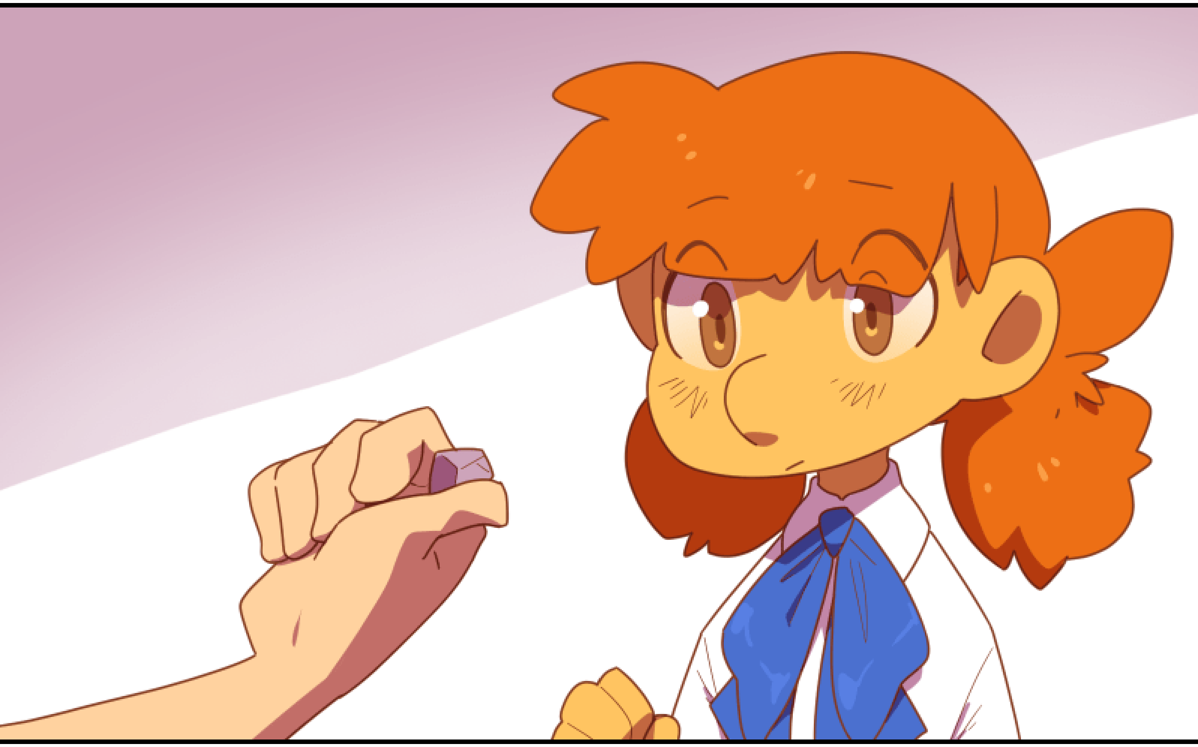
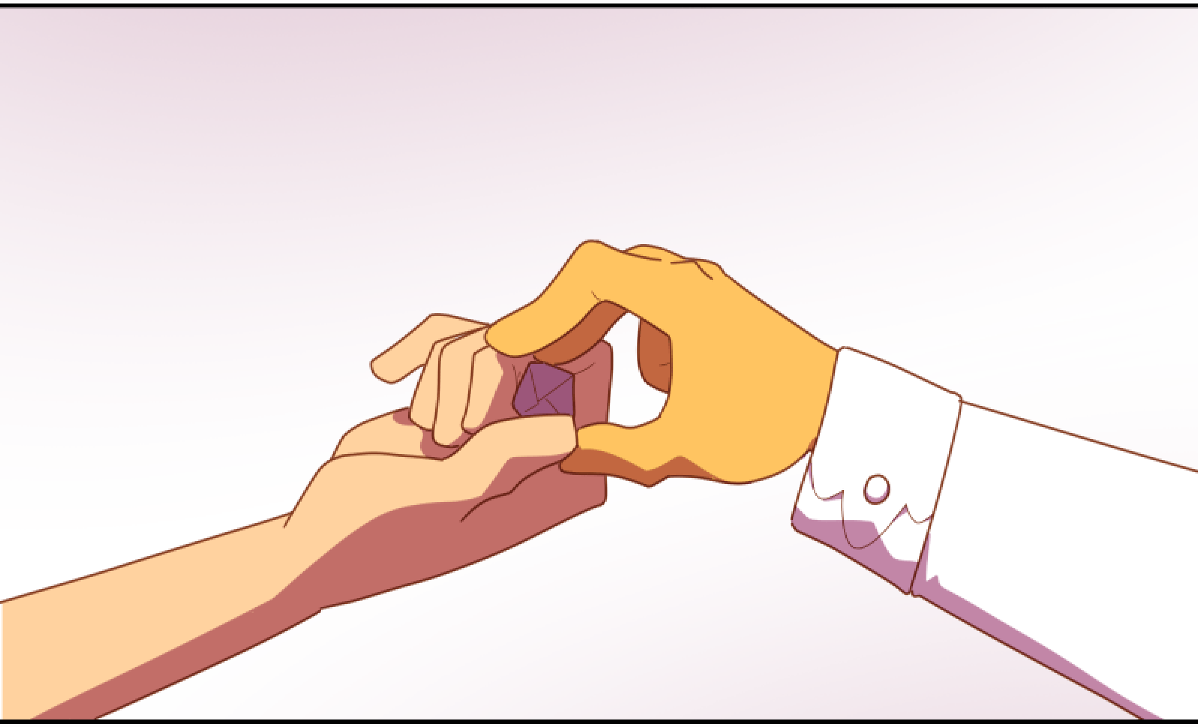


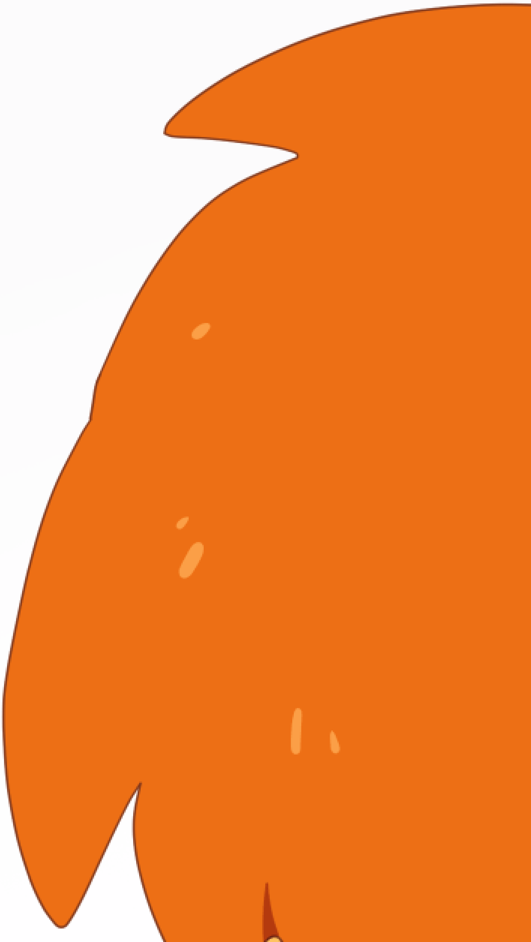


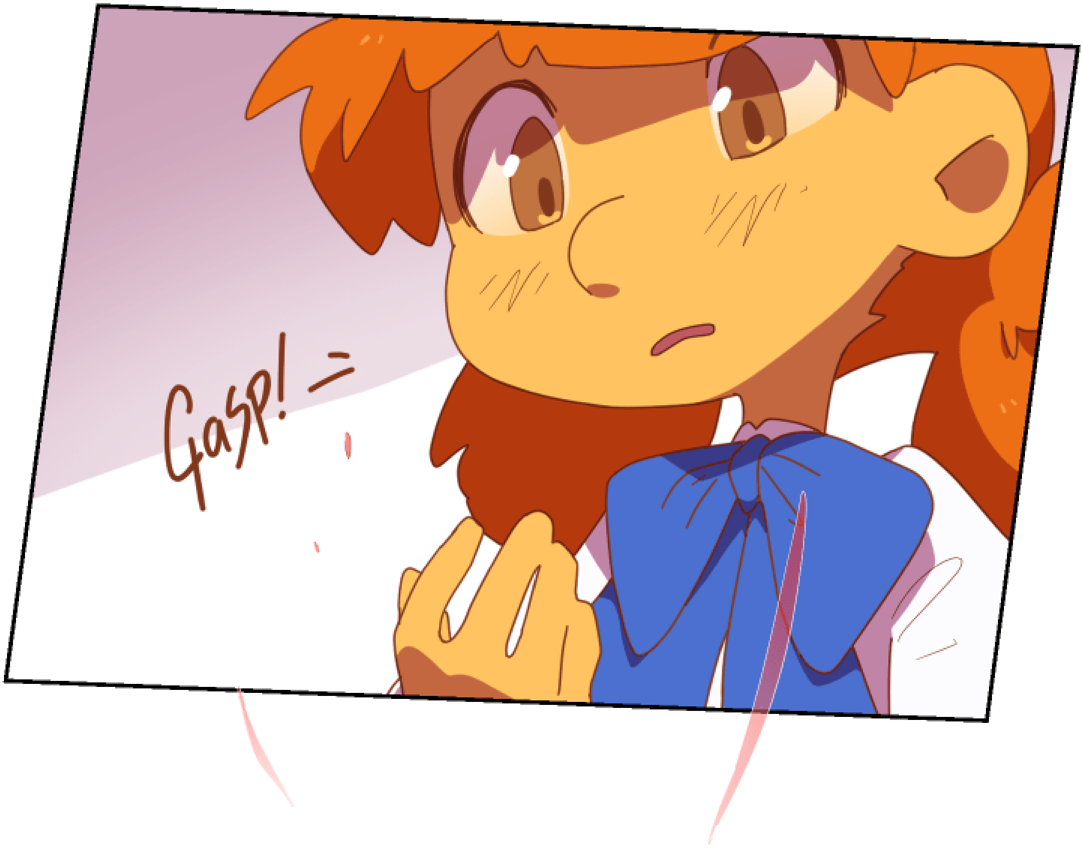


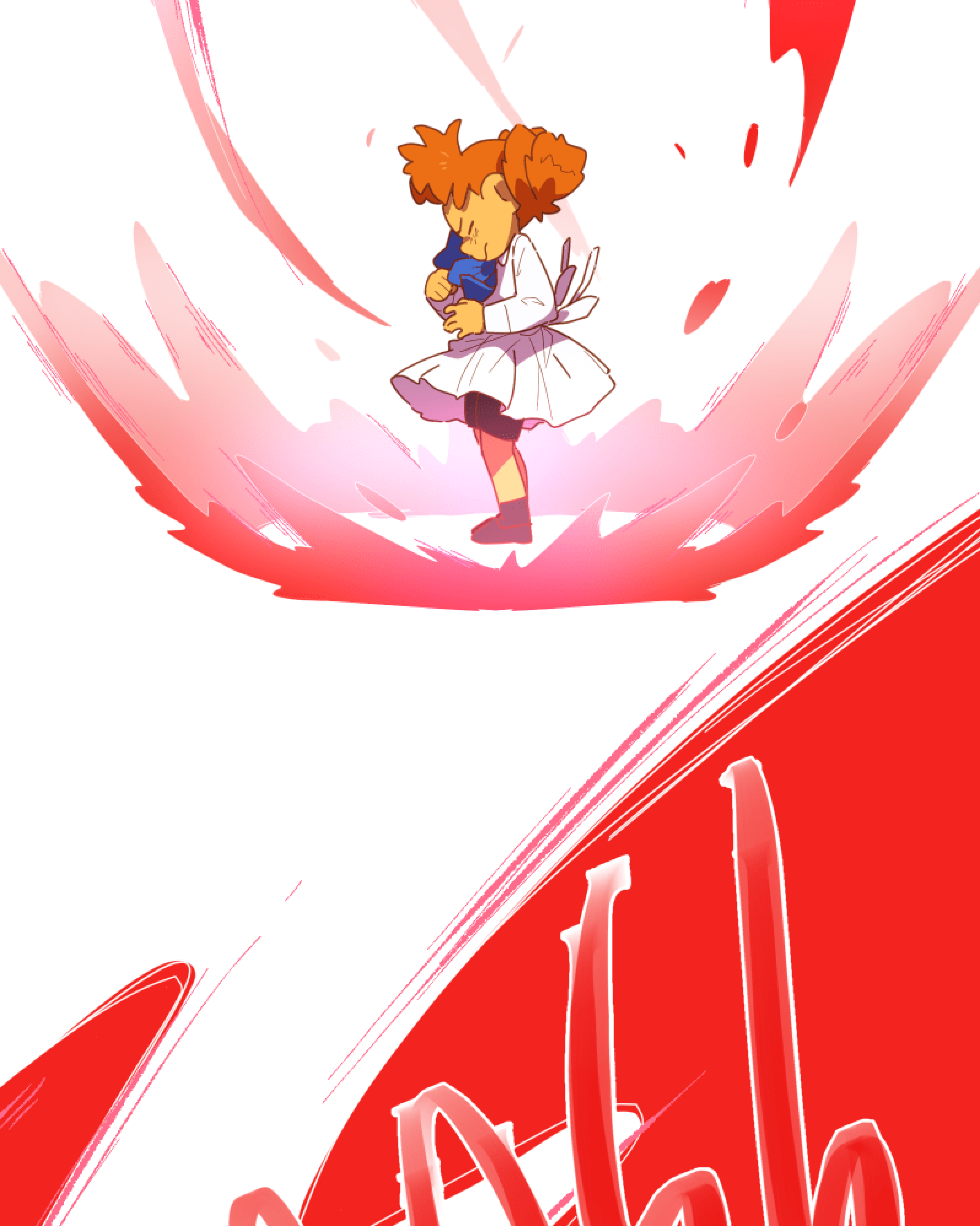


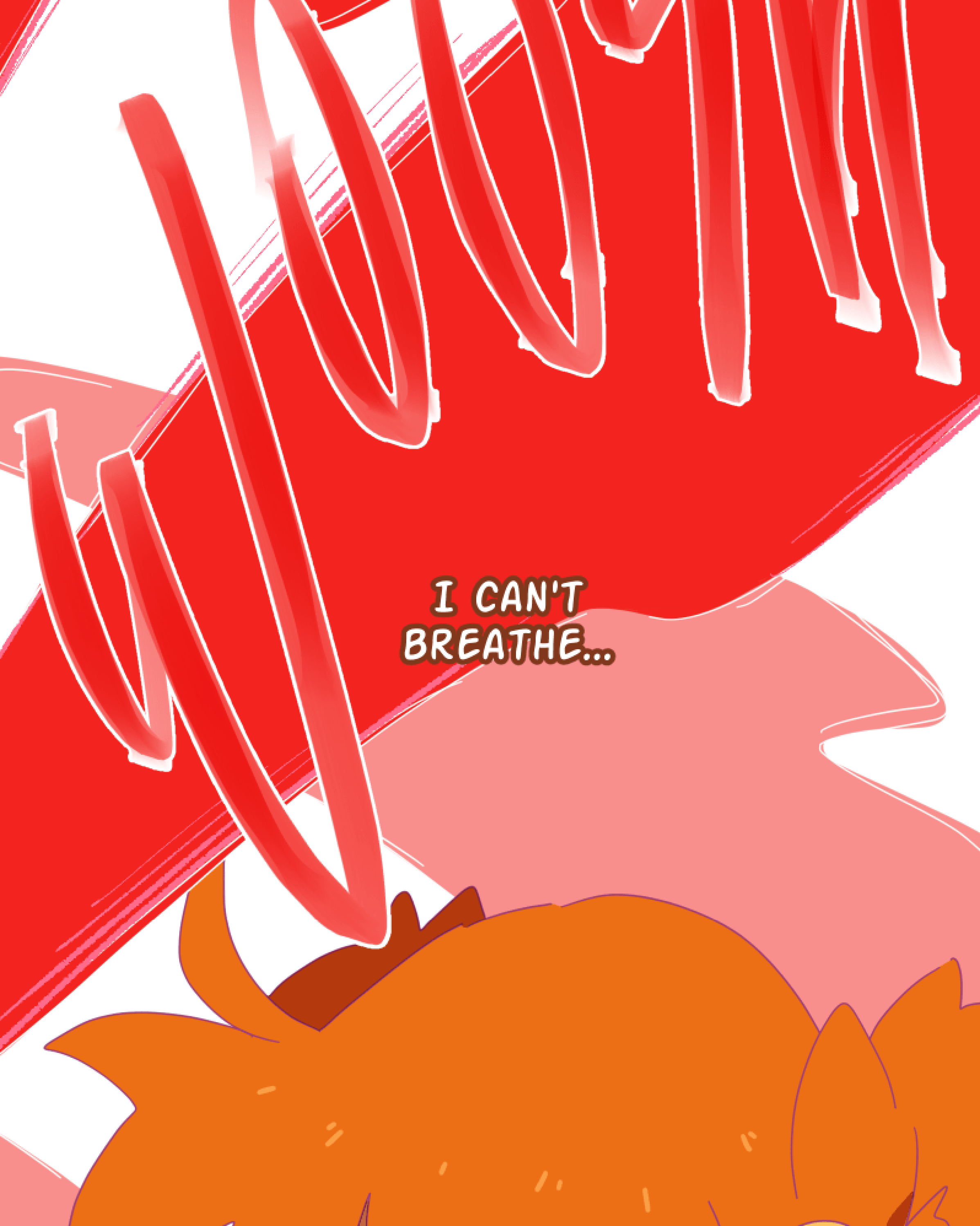


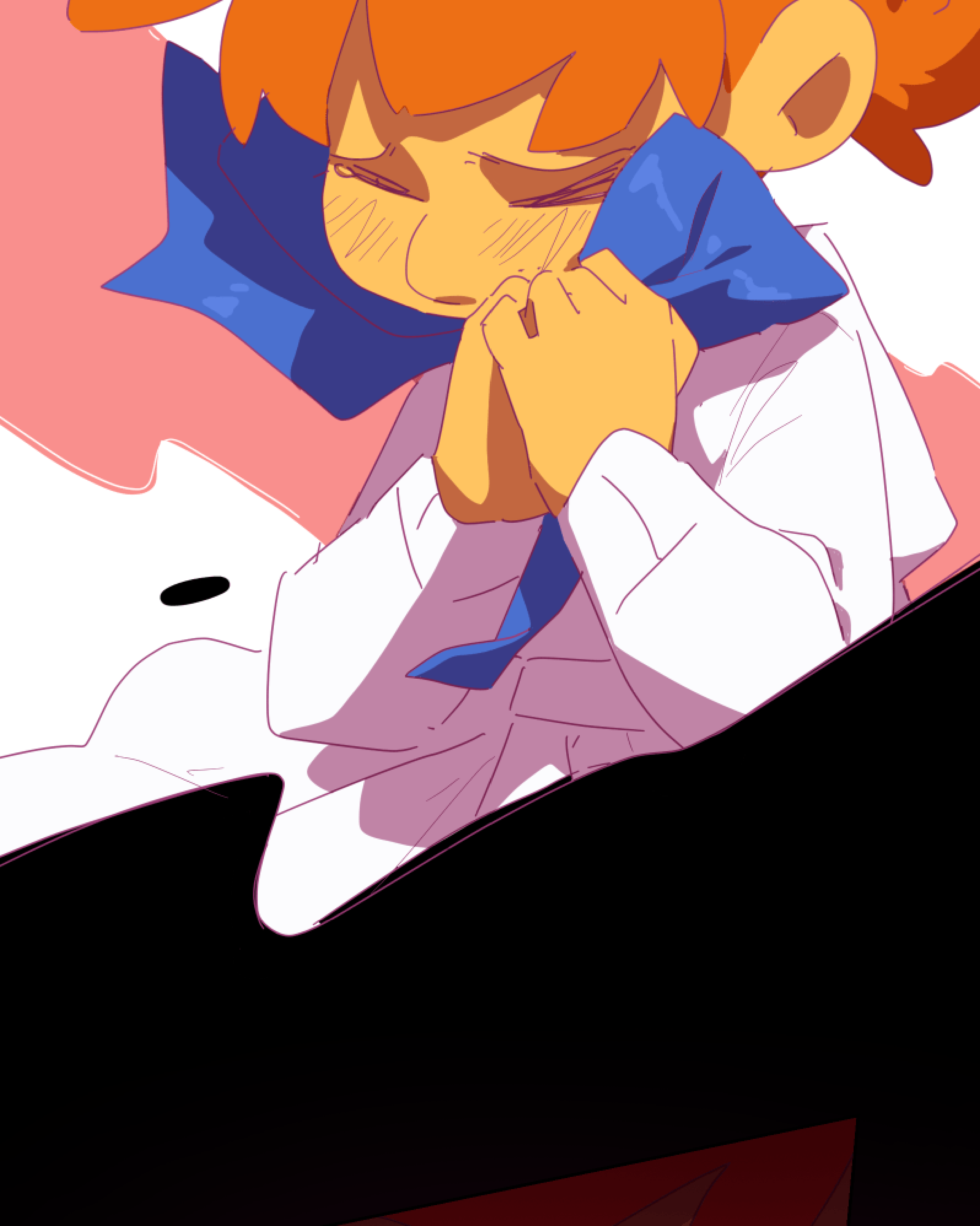




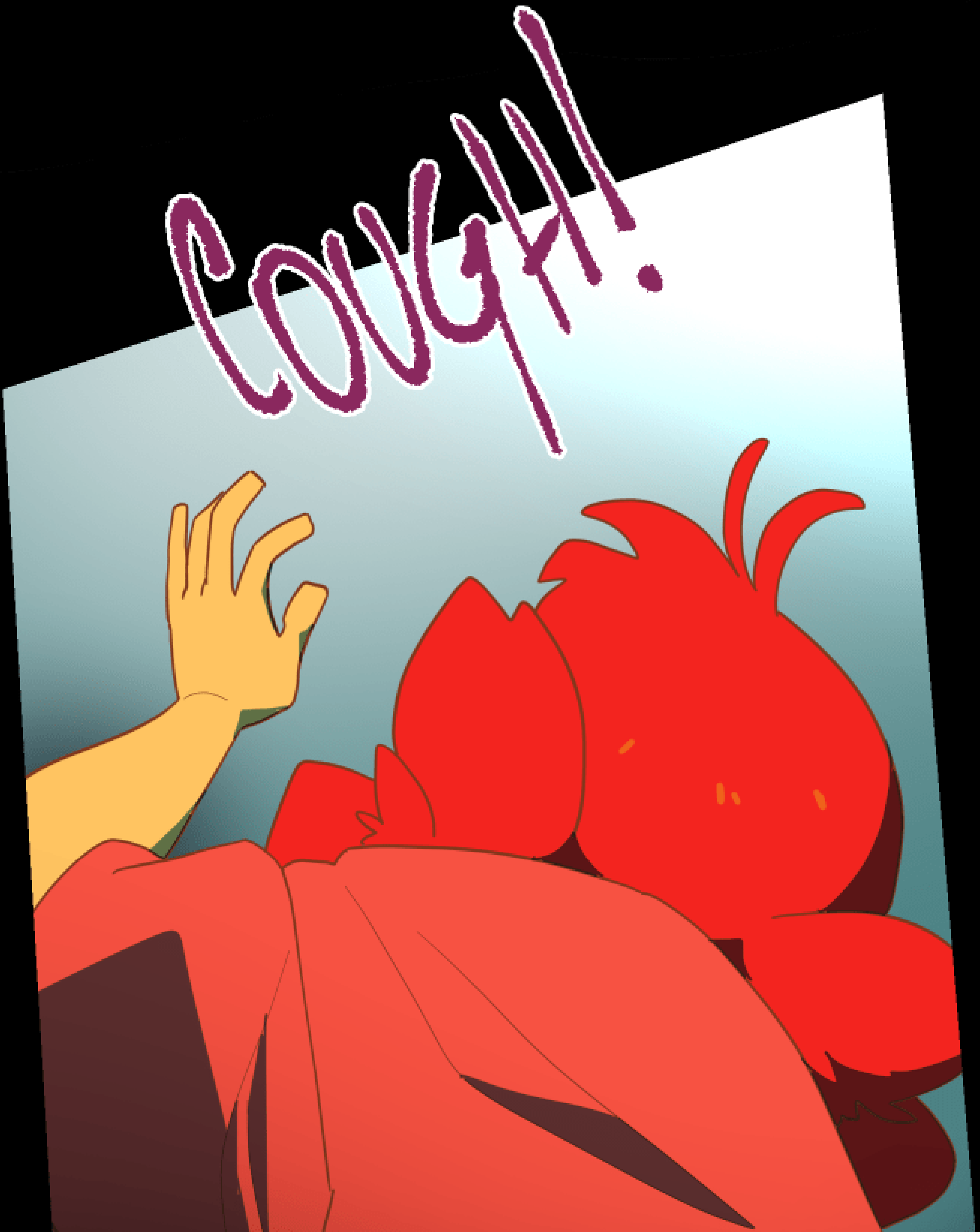

Gasp!

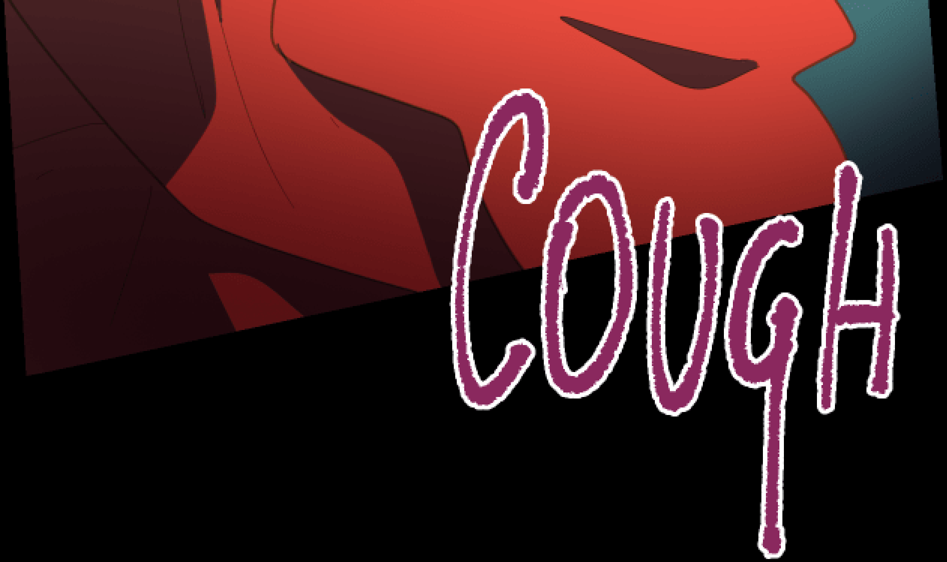

Ahh

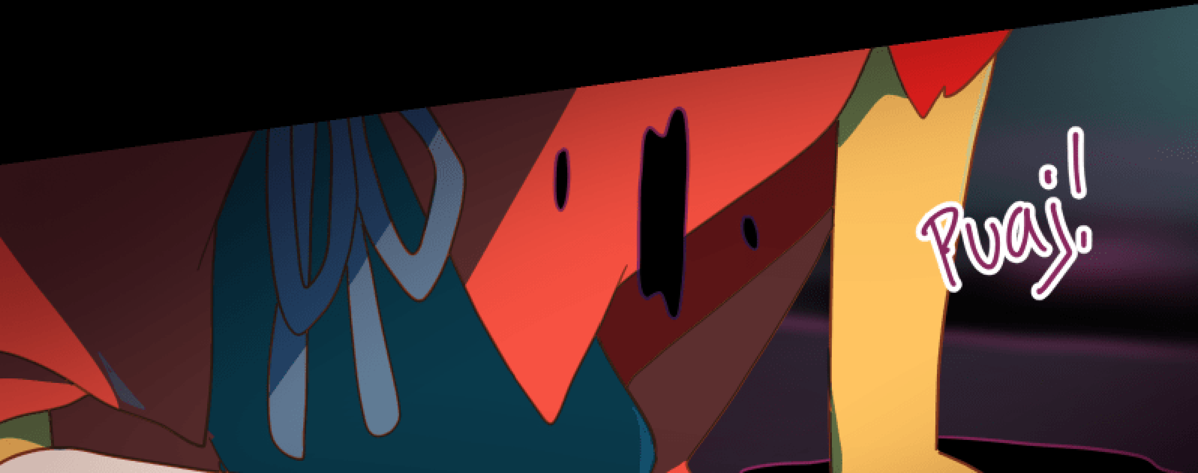

I CAN'T BREATHE...

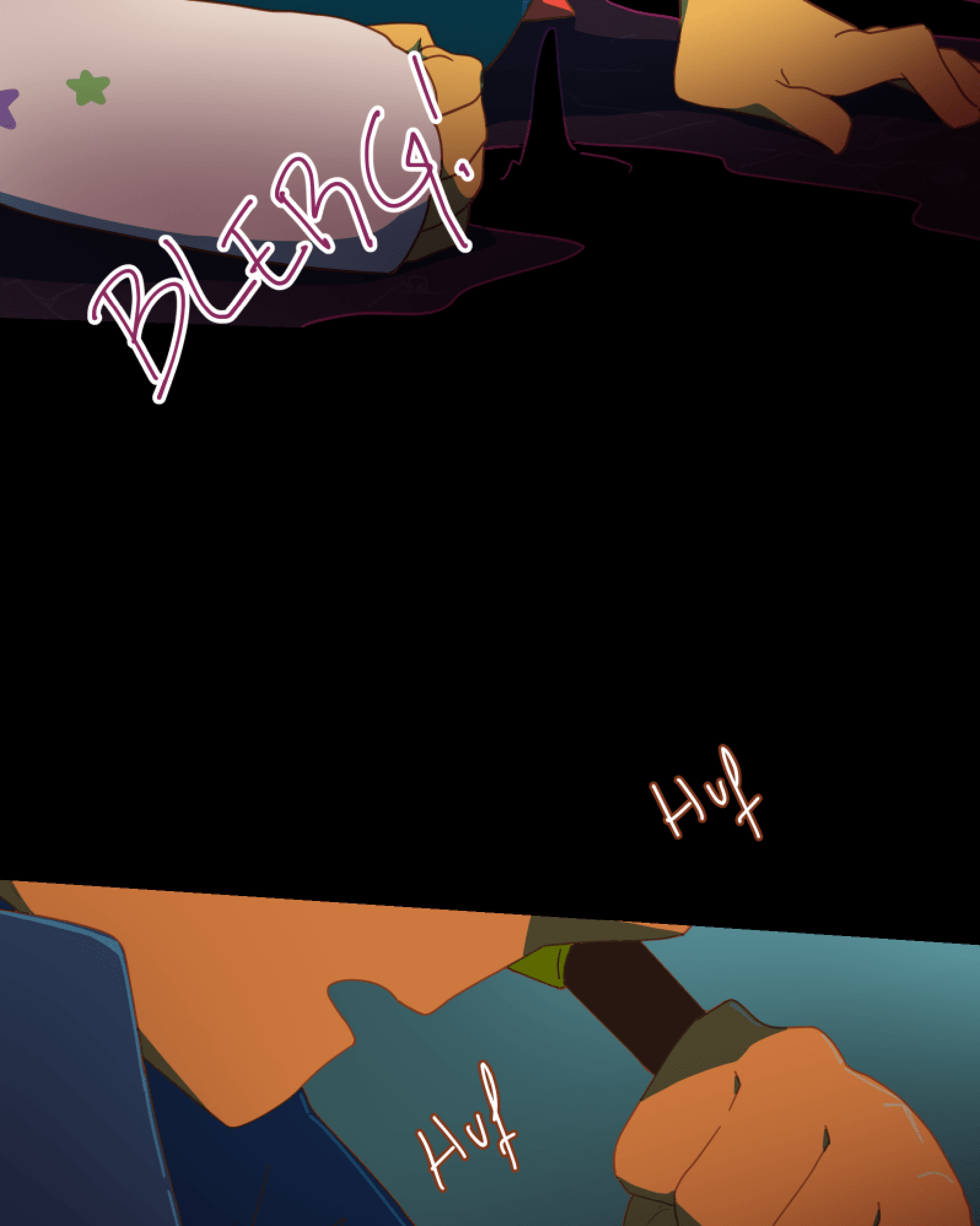


Inhales

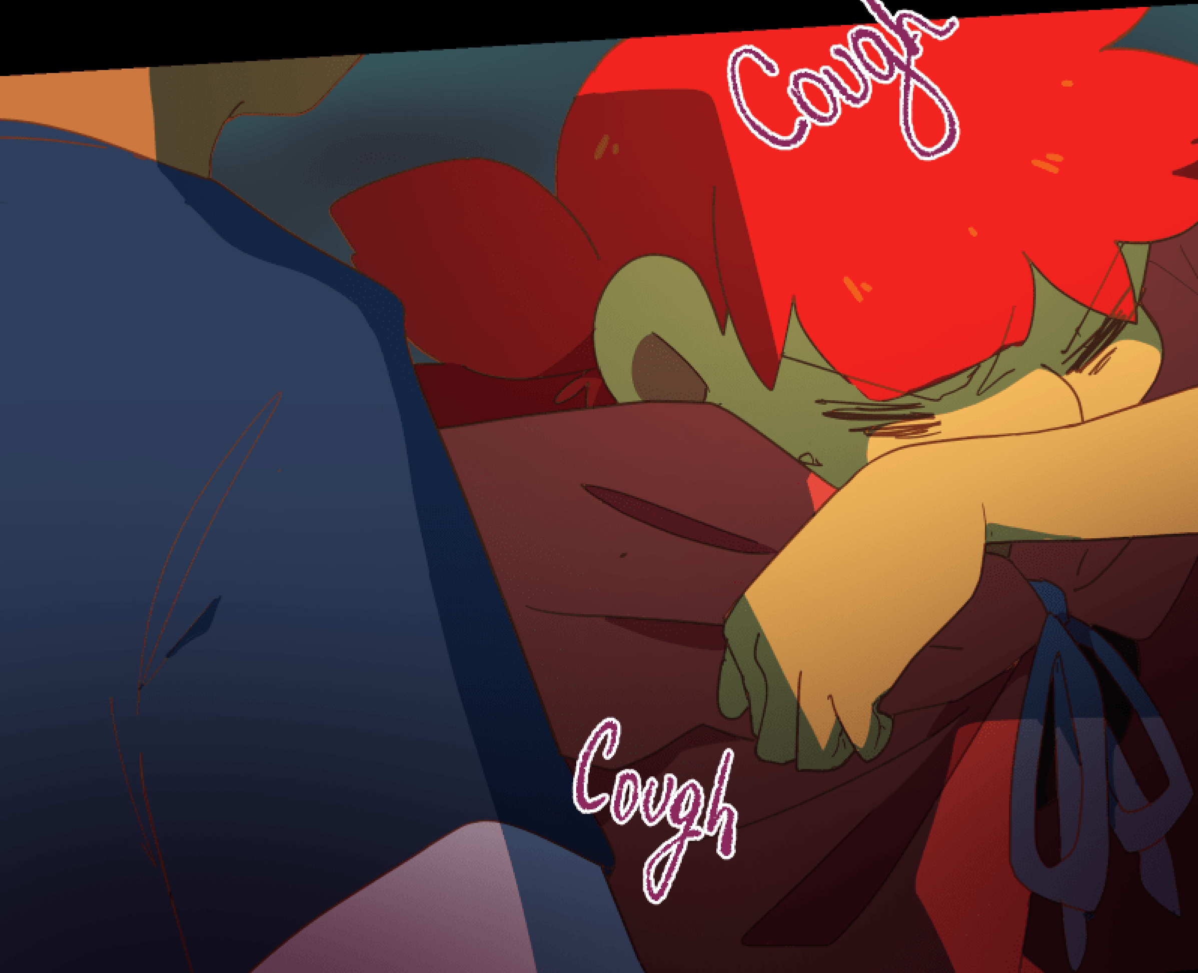

COUGH!

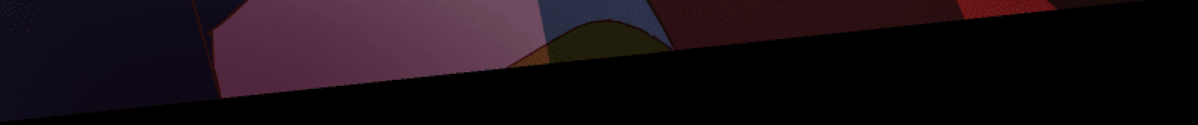

COUGH

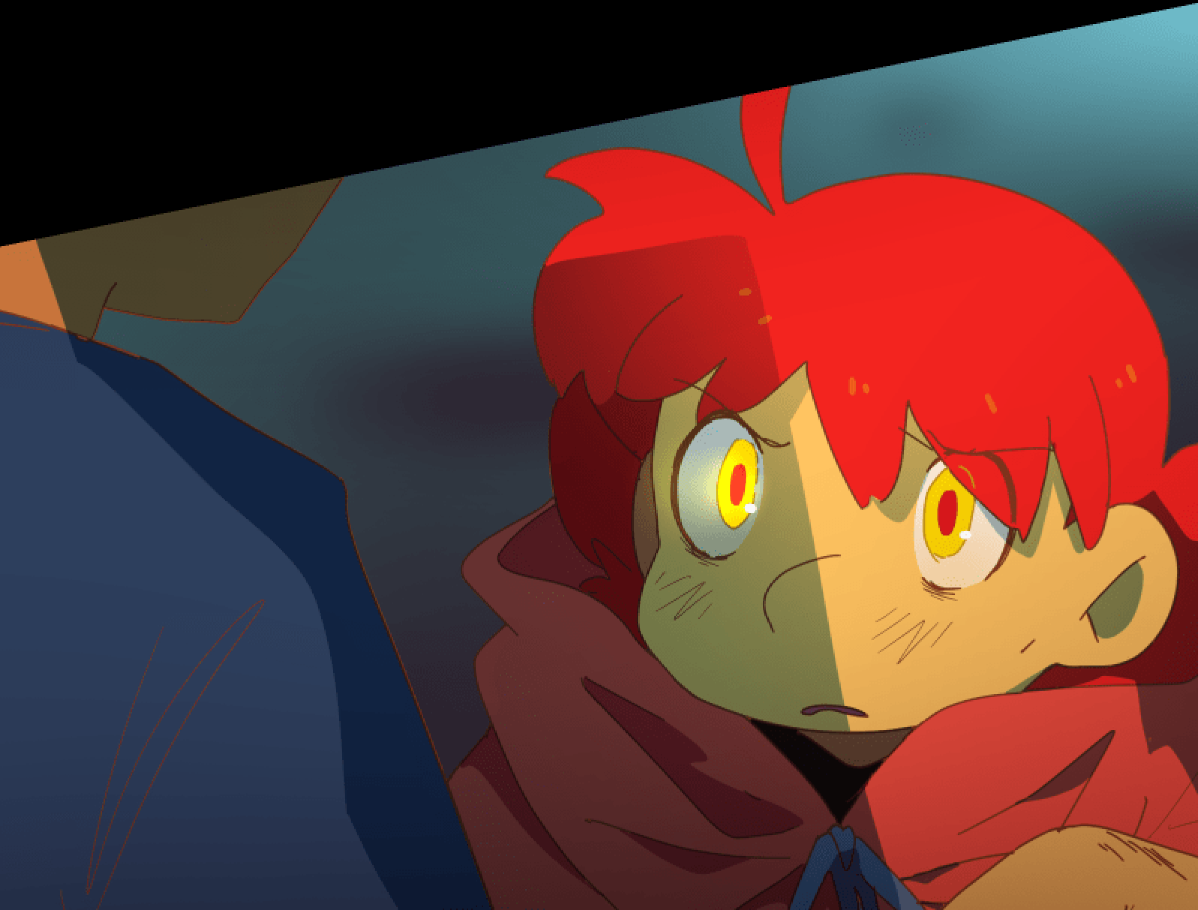

Puaj!

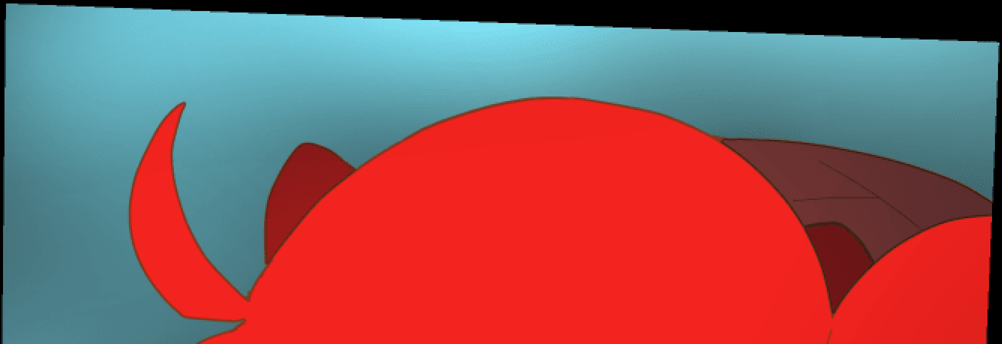

BLERG!
Huf
Huf

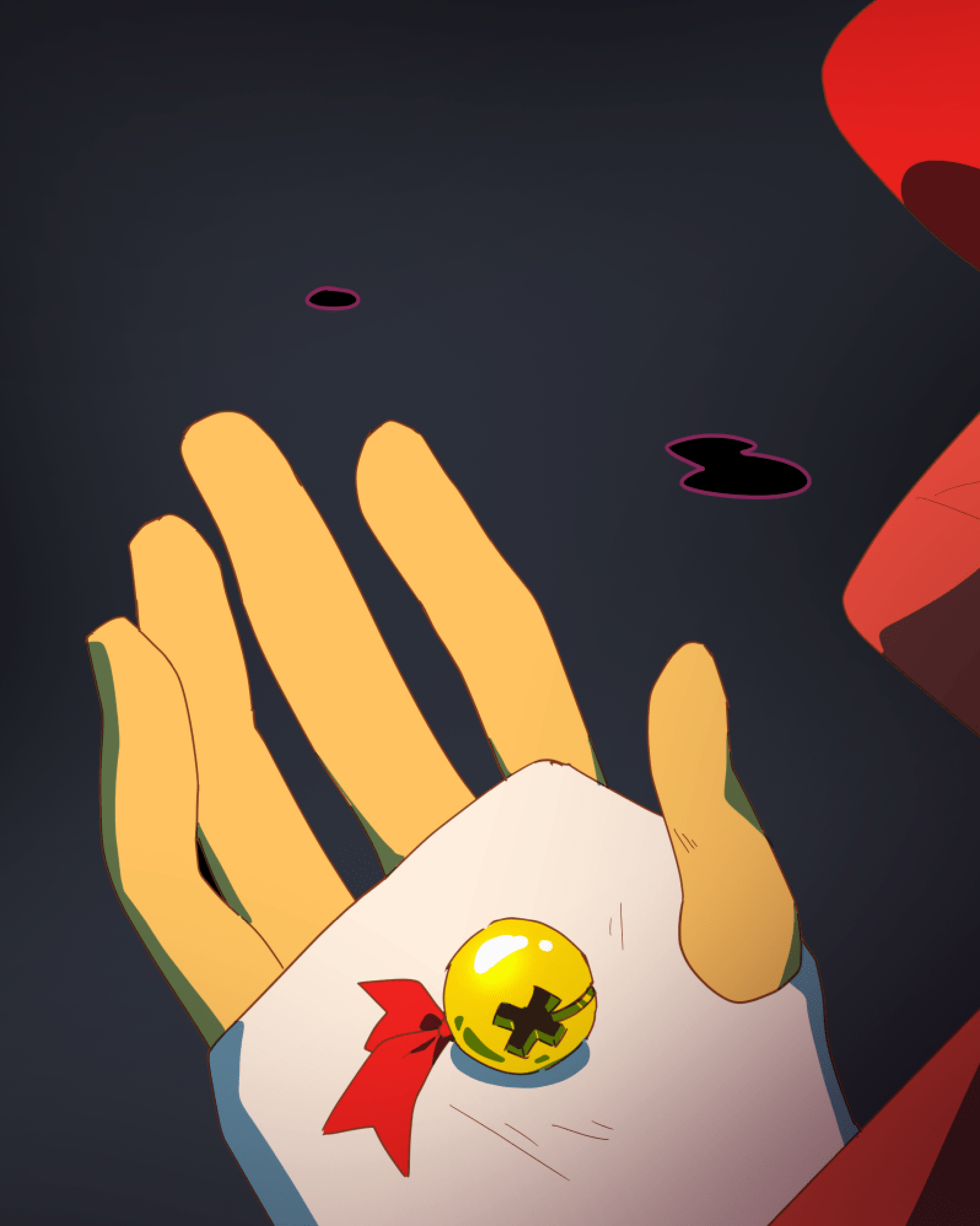
Huf
Huf

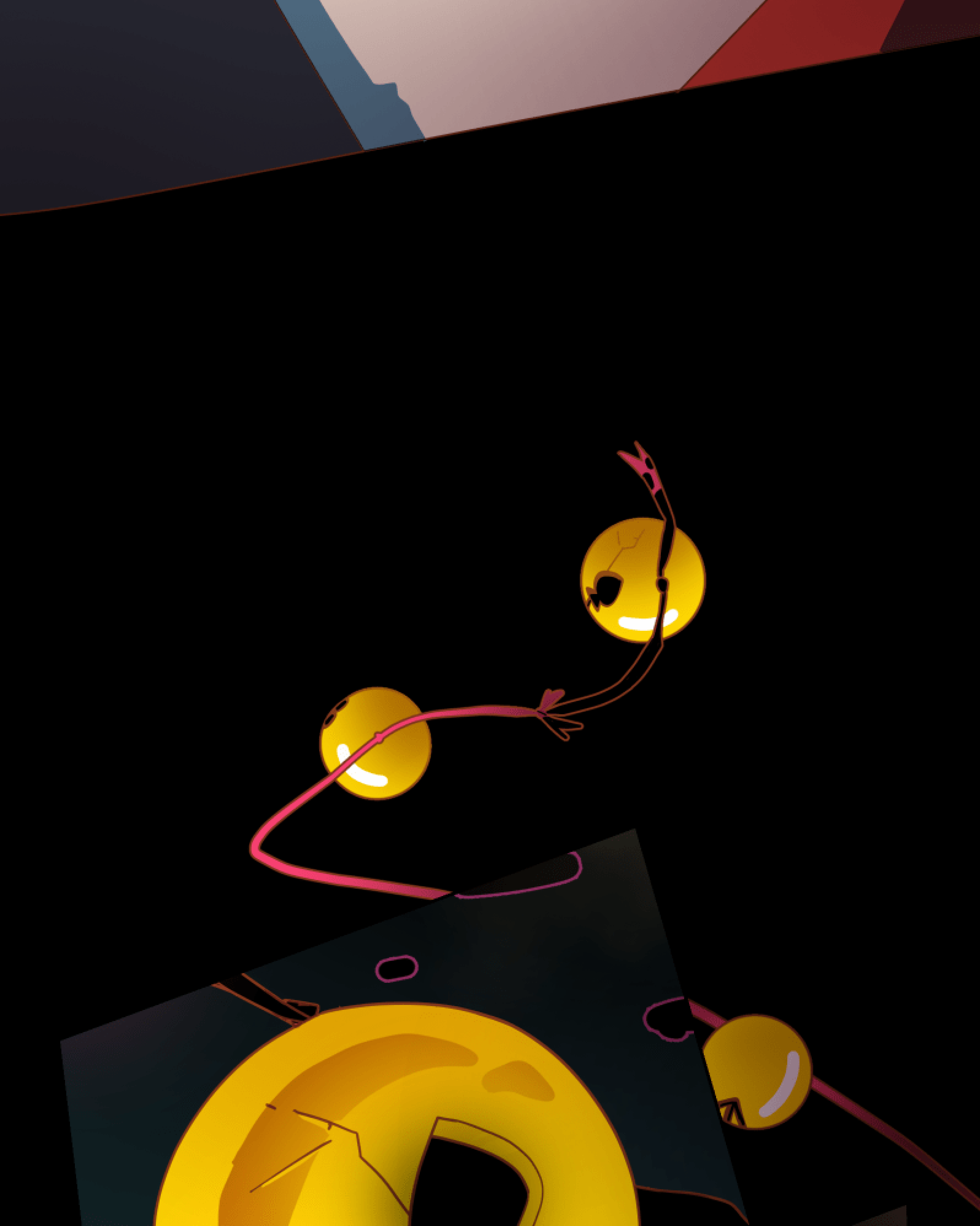

Cough
Cough





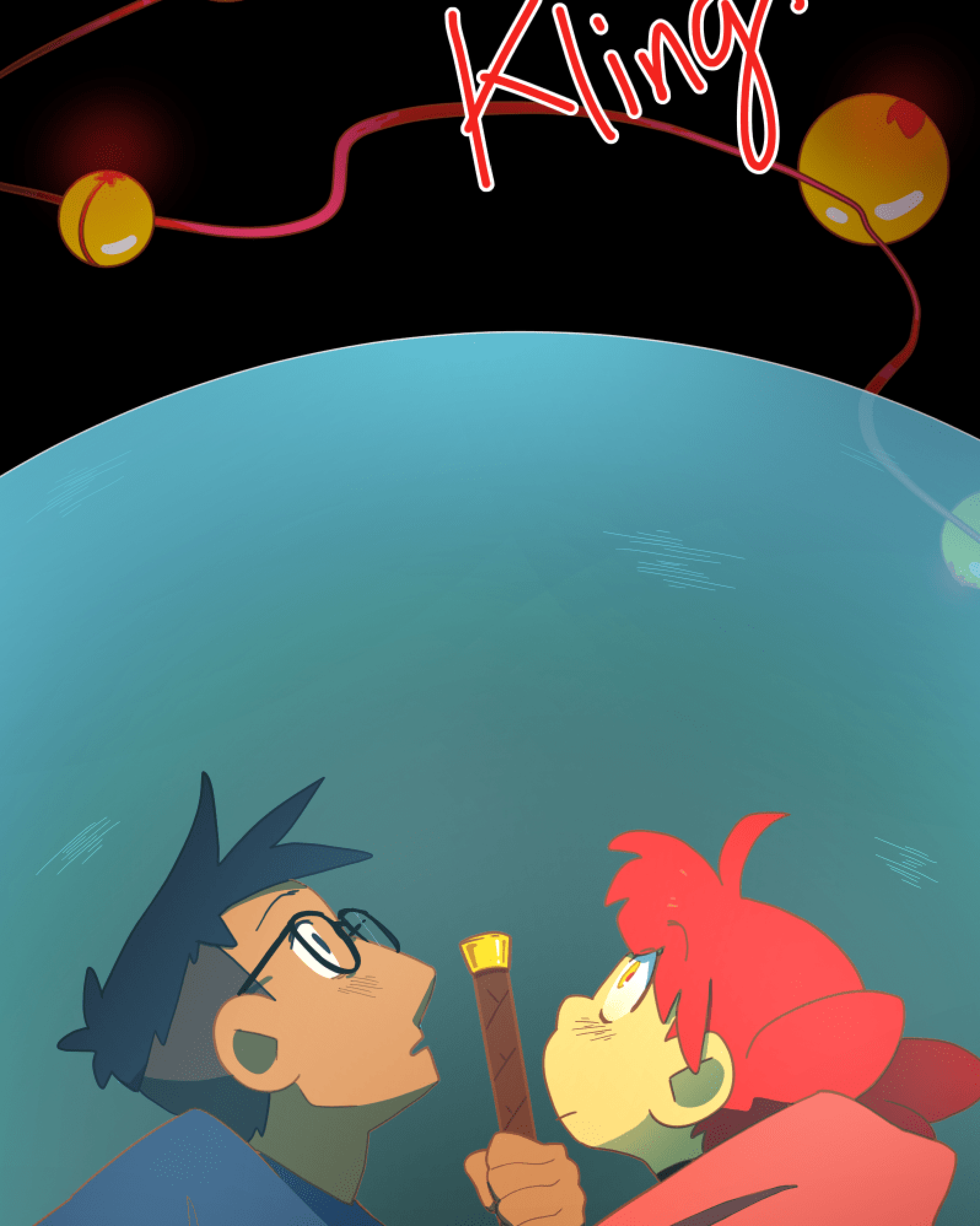


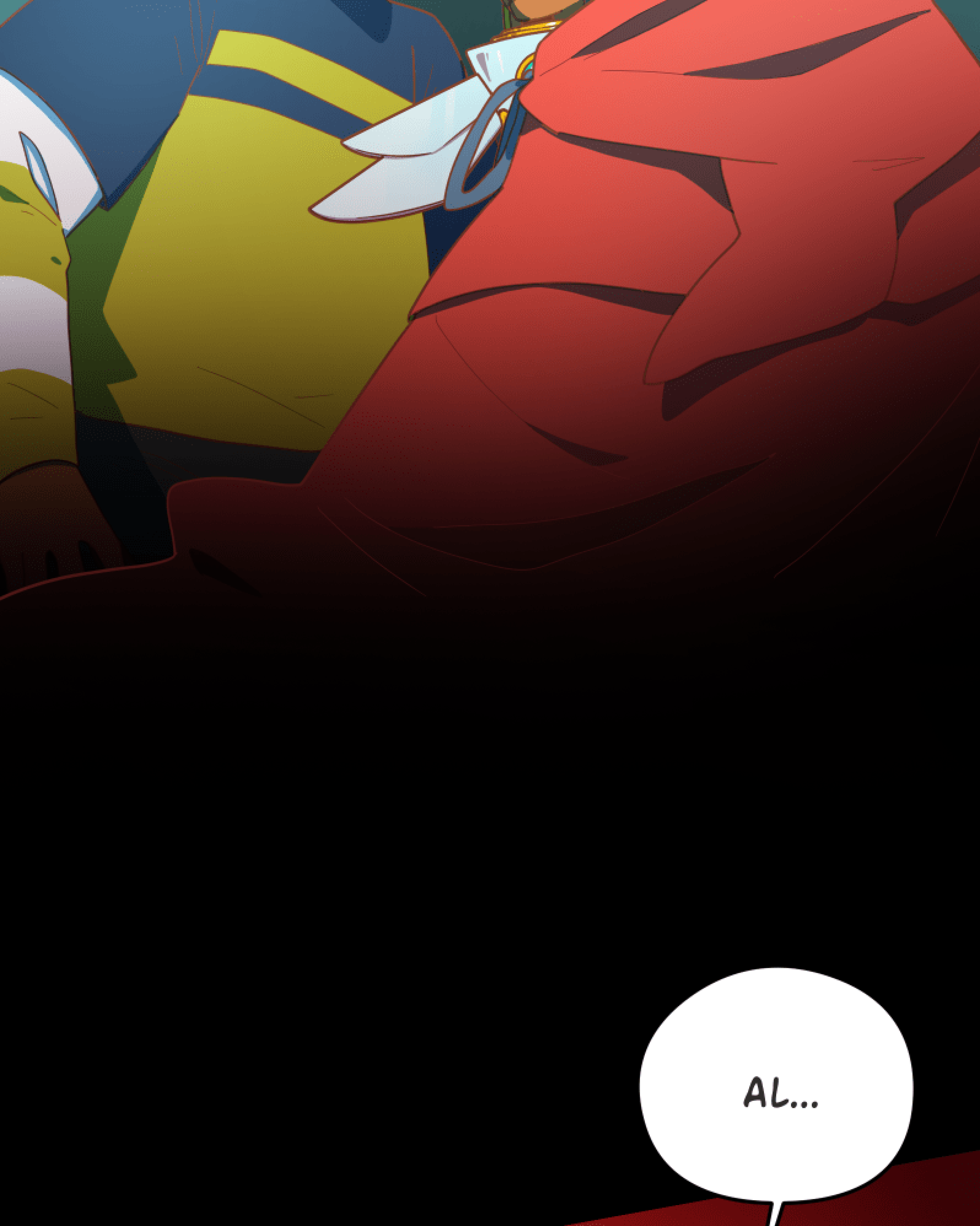


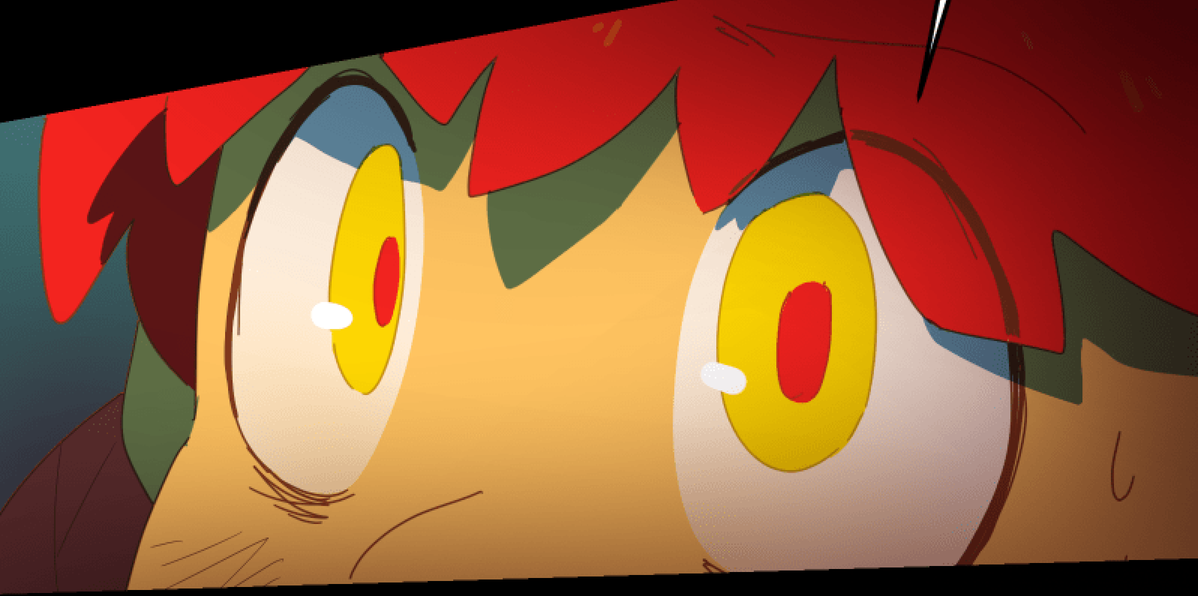


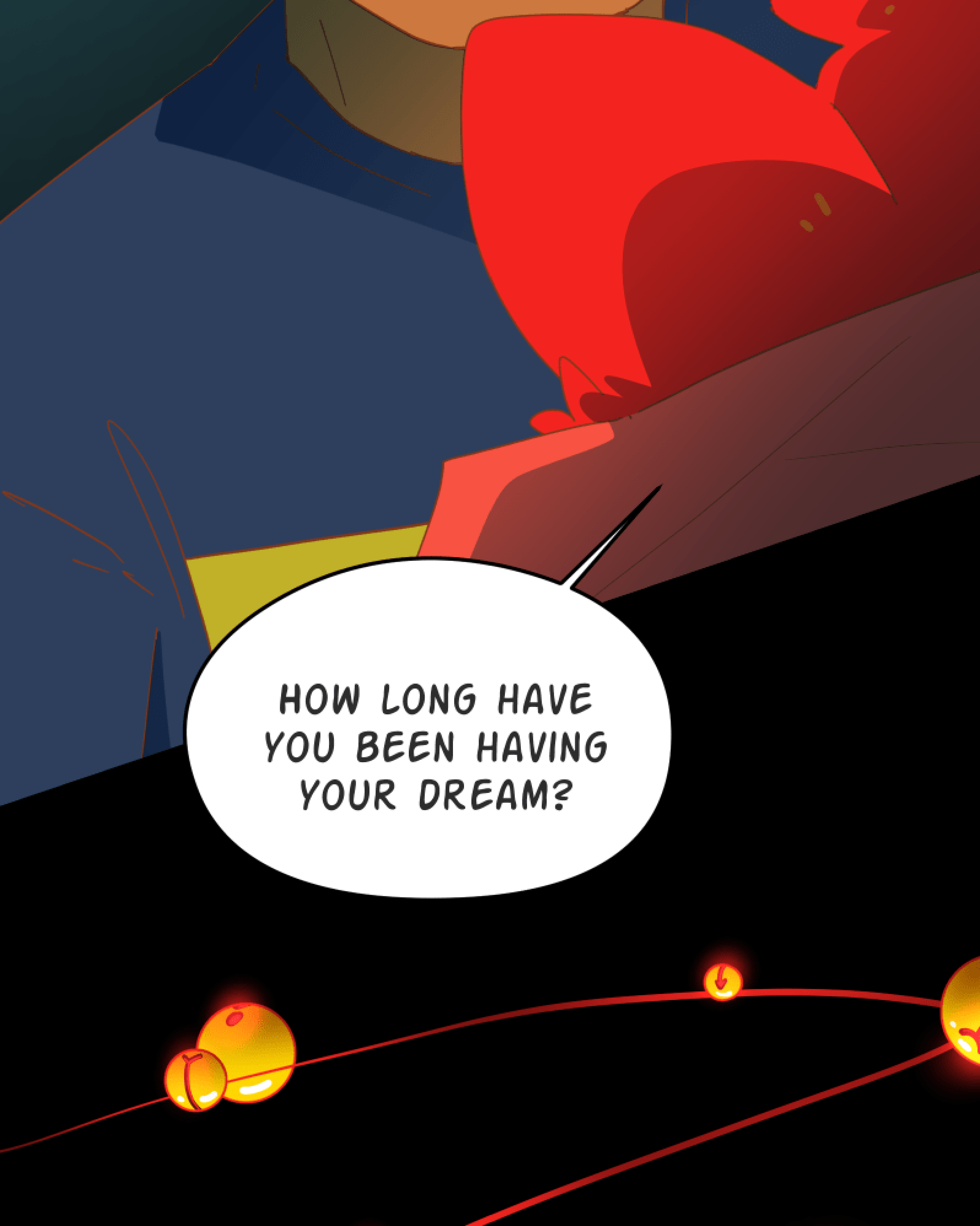
Kling
Kling

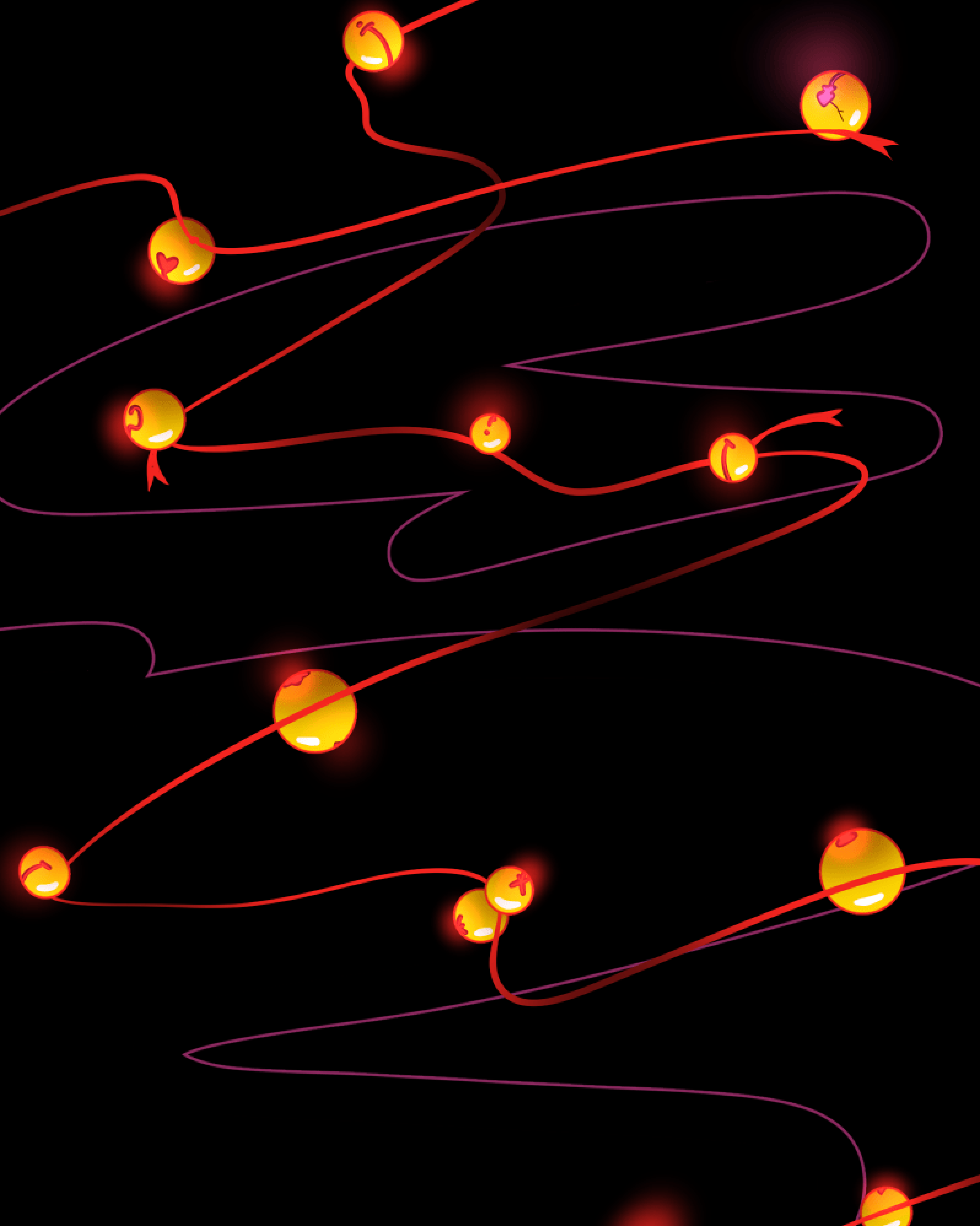
Kling!
Kling

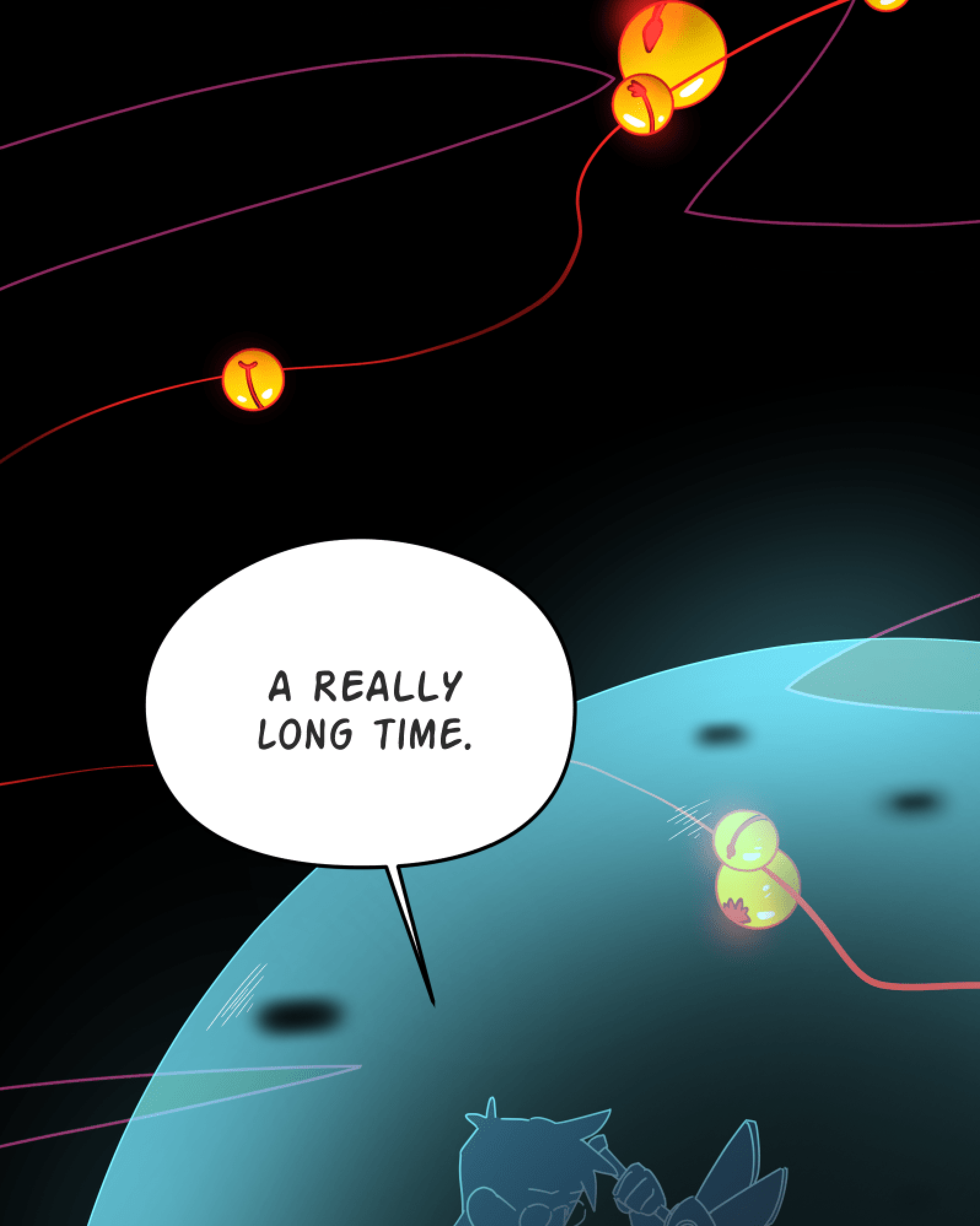

Kling


AL...




HOW LONG HAVE YOU BEEN HAVING YOUR DREAM?




A REALLY LONG TIME.

* * * *

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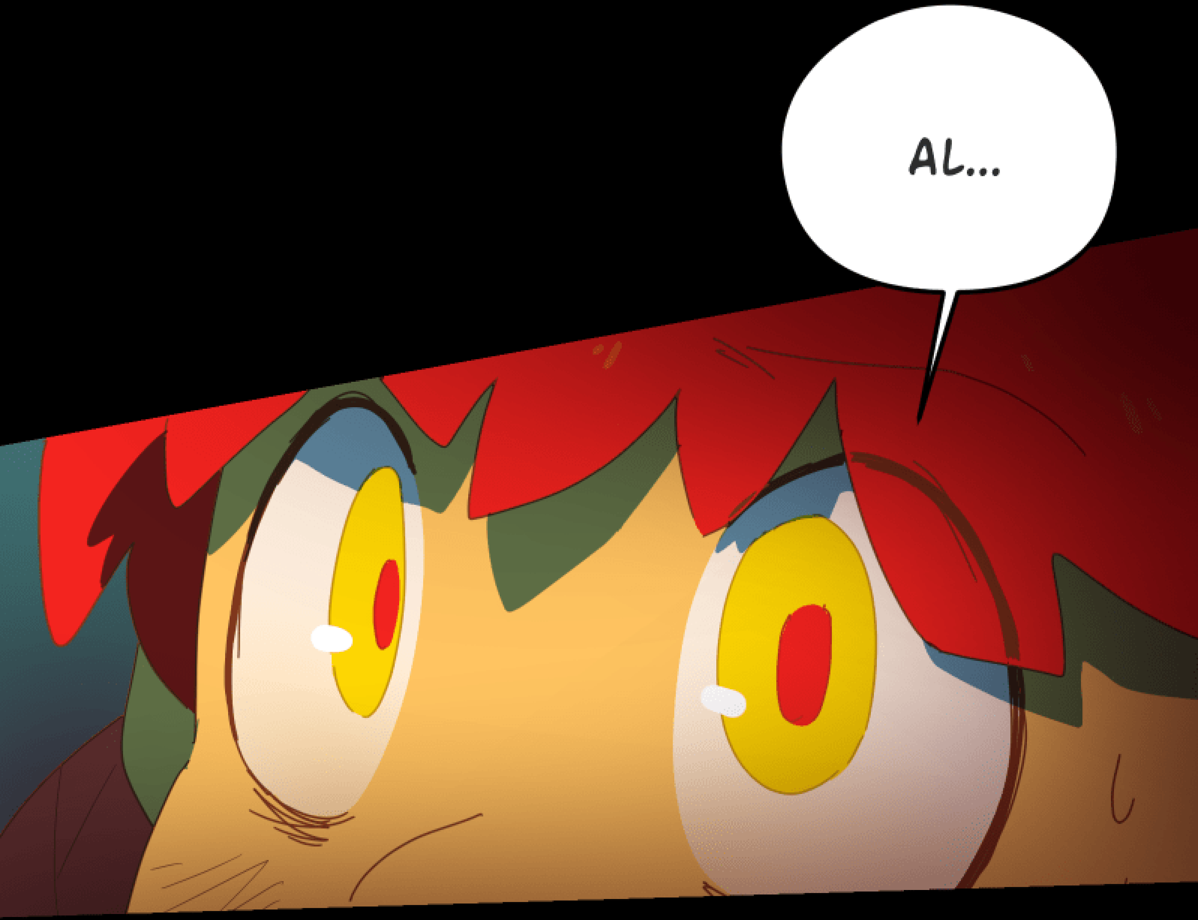
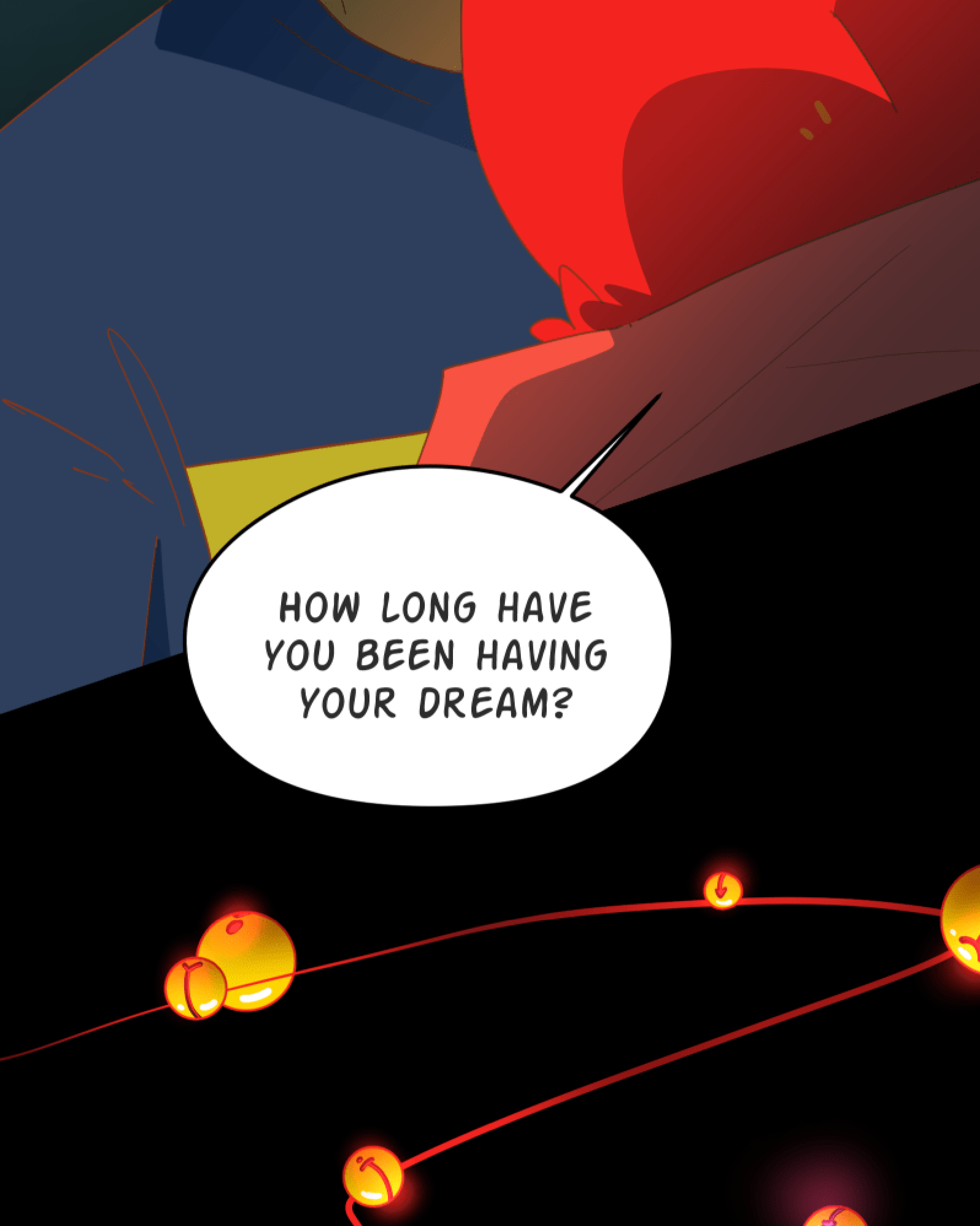
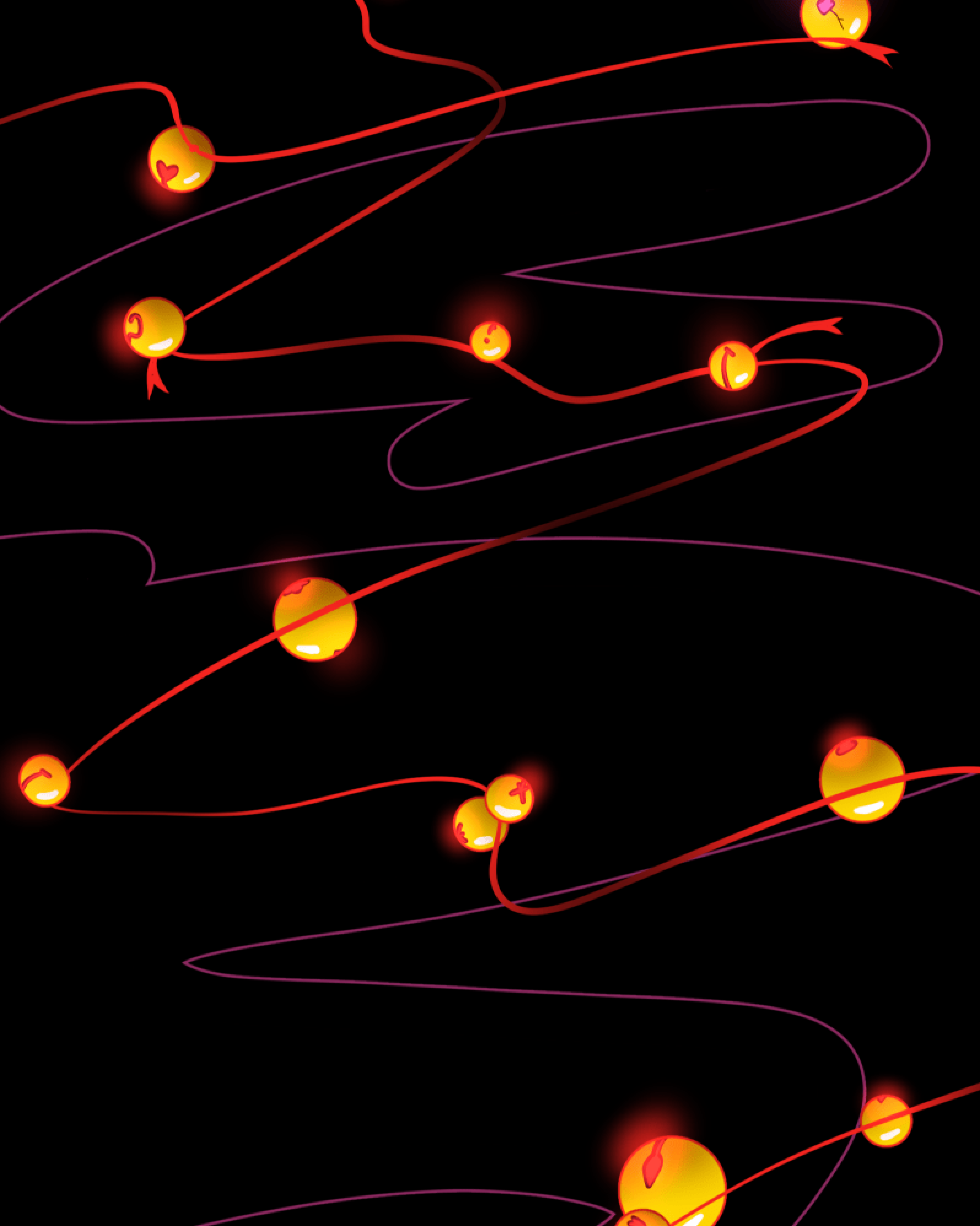
* * * *

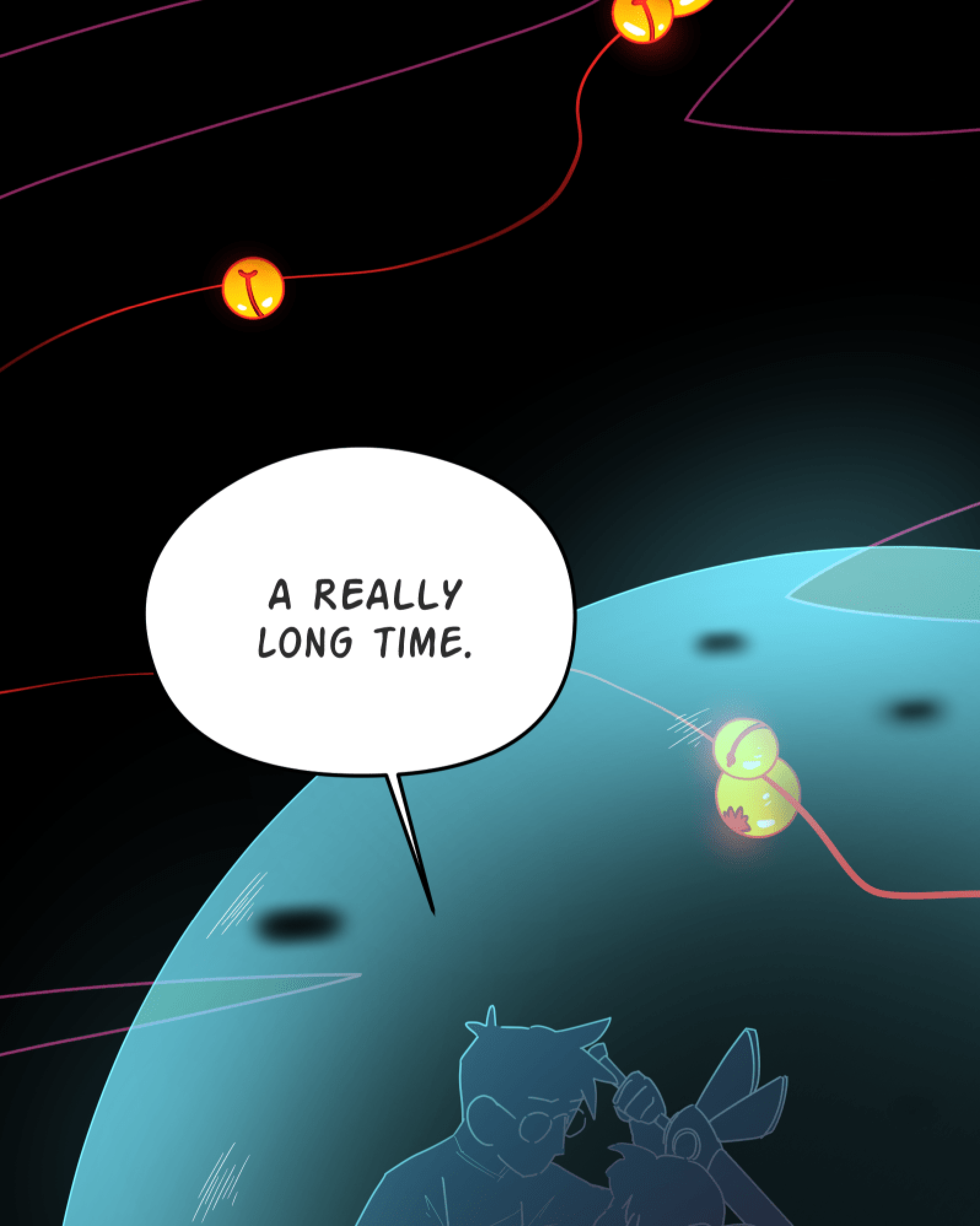
FLATS ASSISTANT: HITO

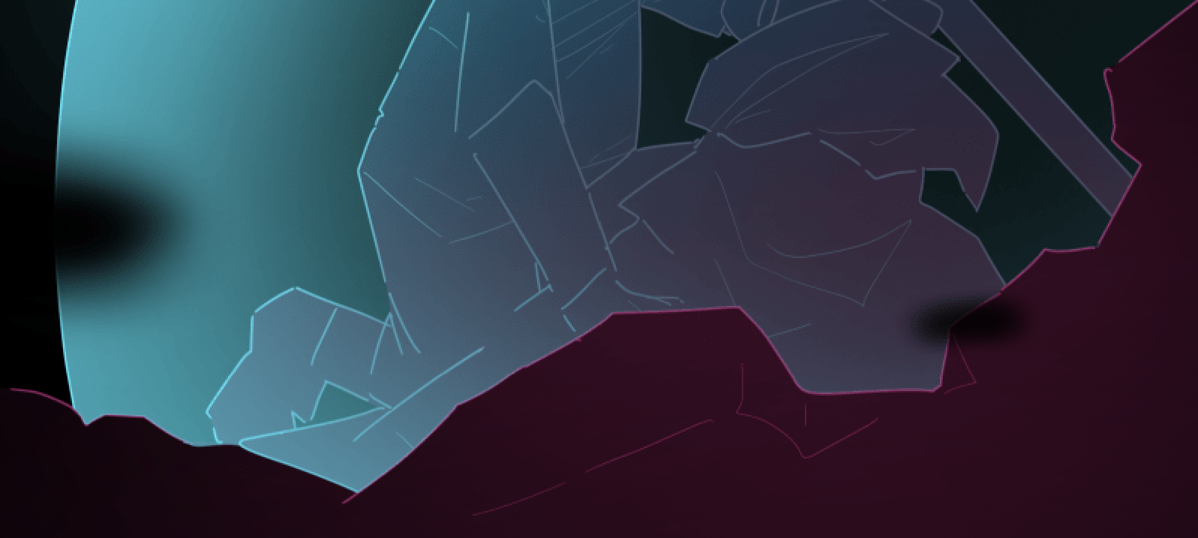
HITOKIRIM.ARTSTATION

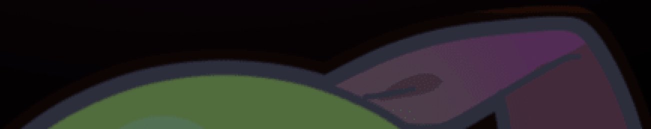

AL...


HOW LONG HAVE YOU BEEN HAVING YOUR DREAM?




A REALLY LONG TIME.

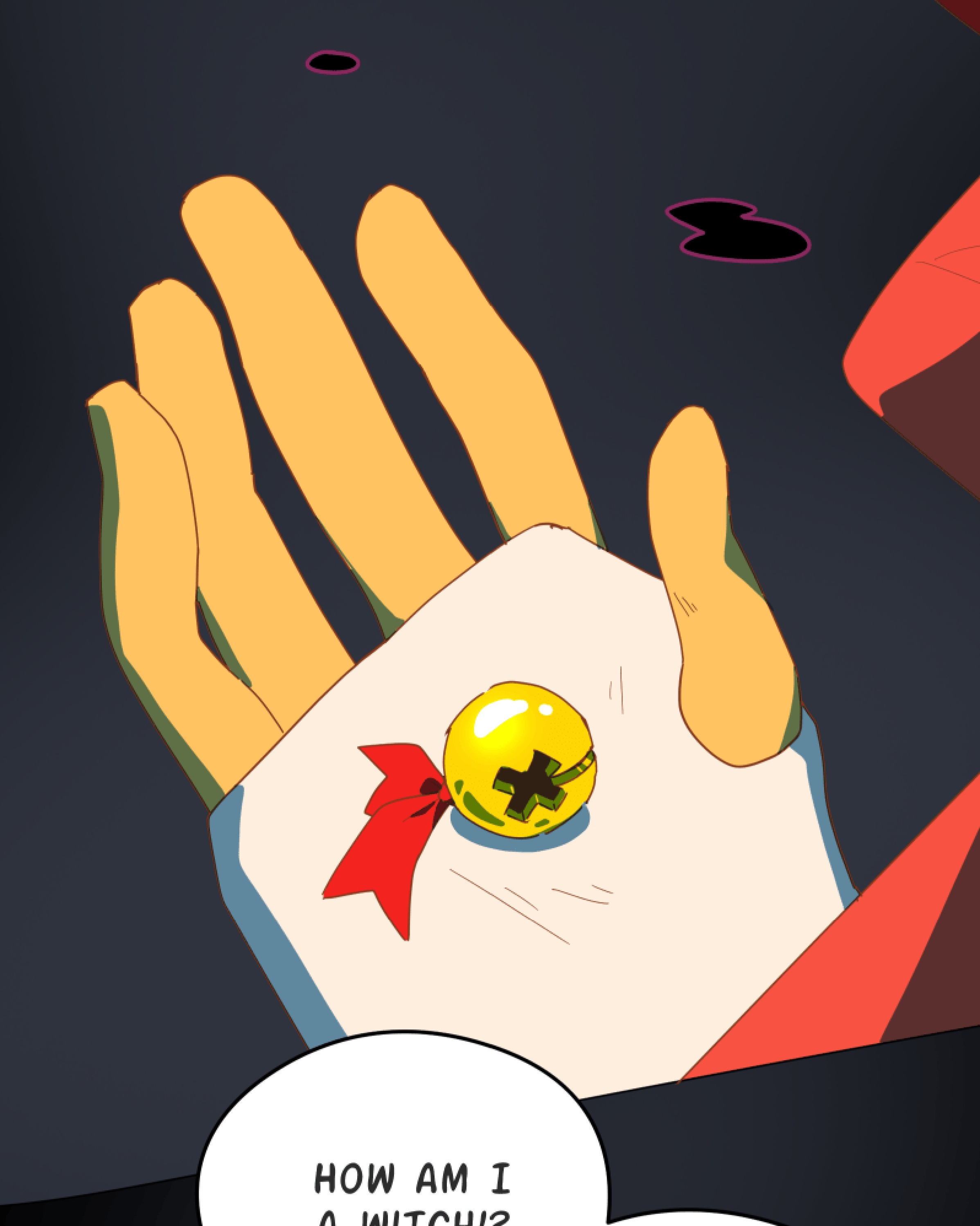


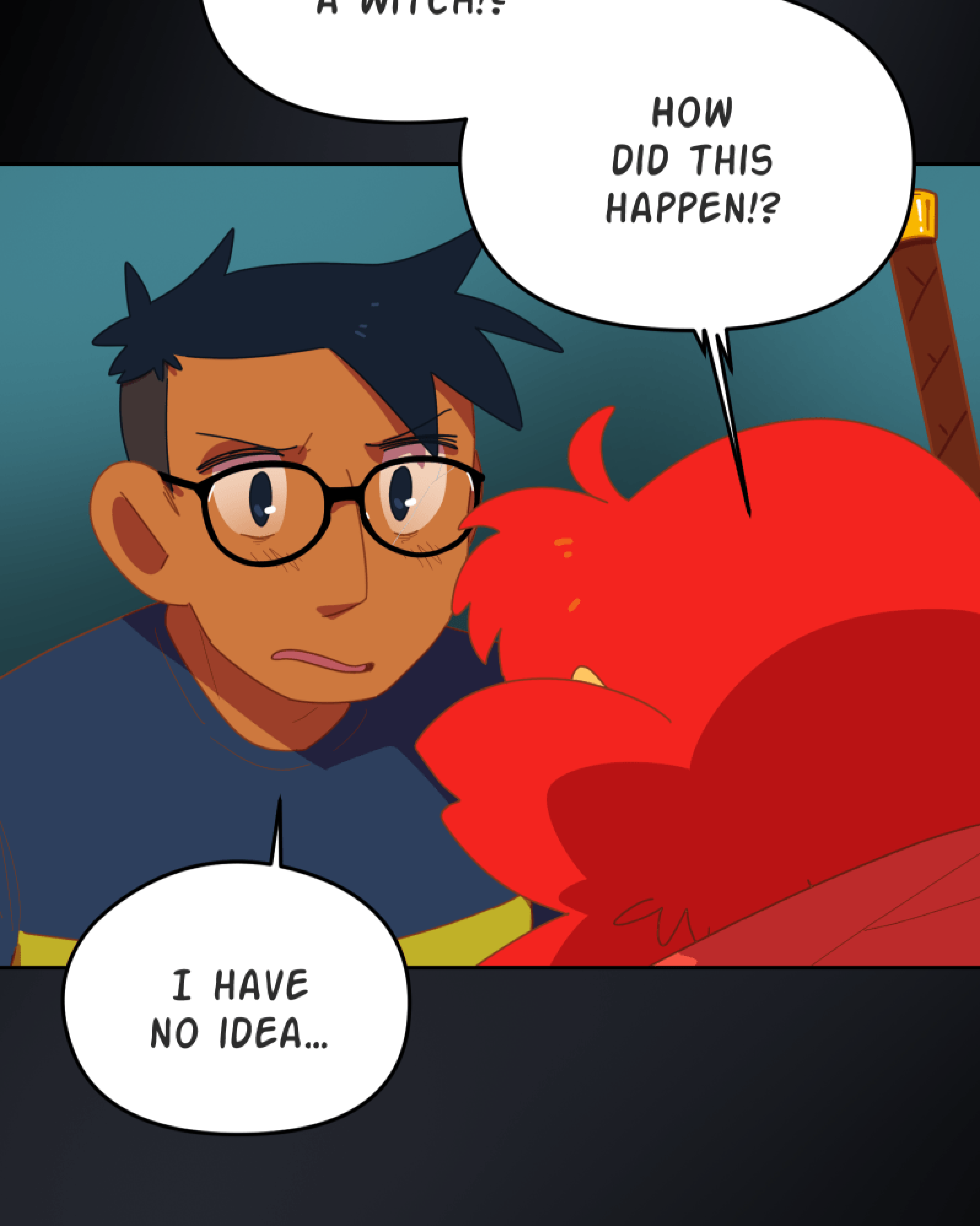


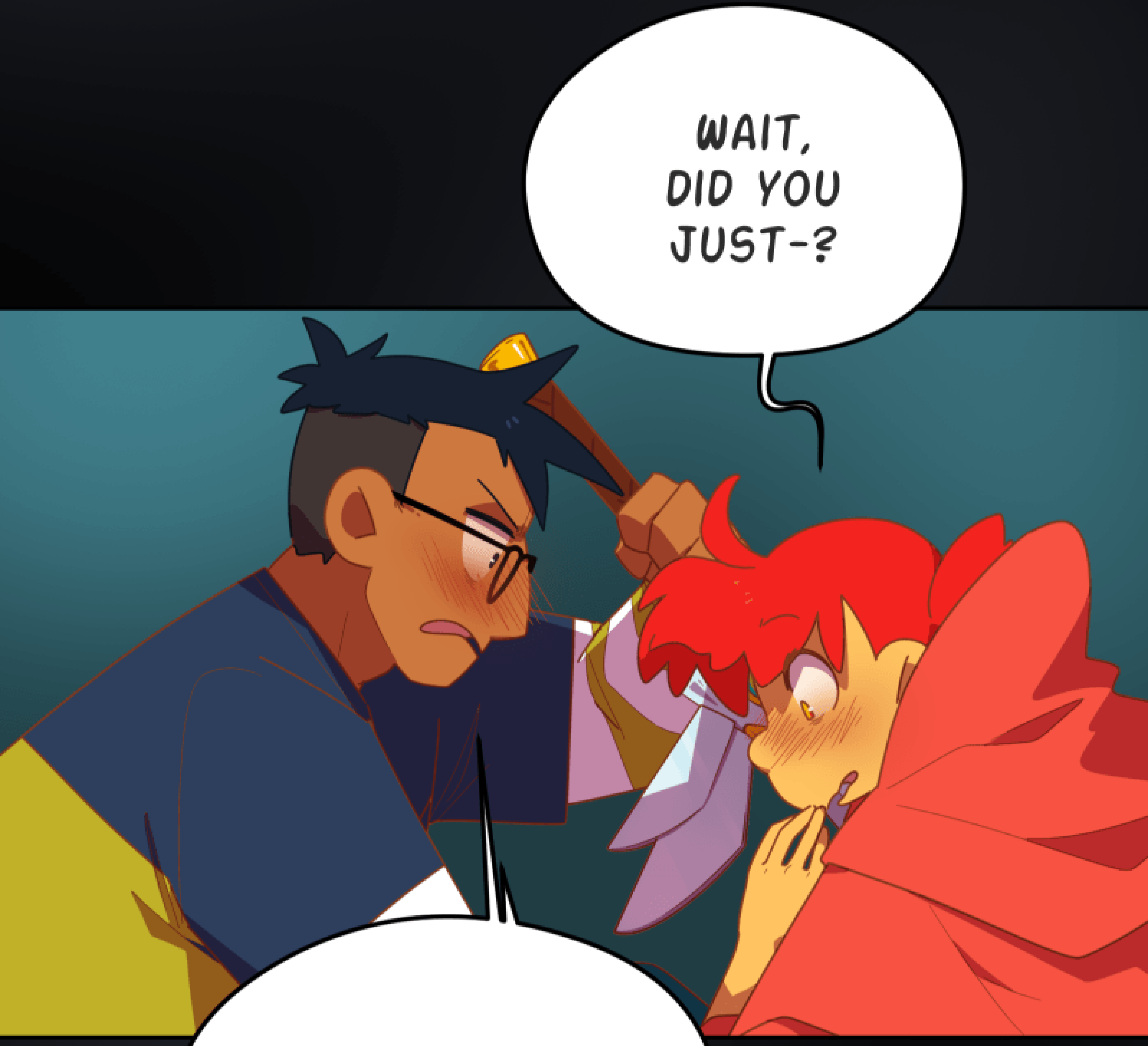
FOUR LEAF

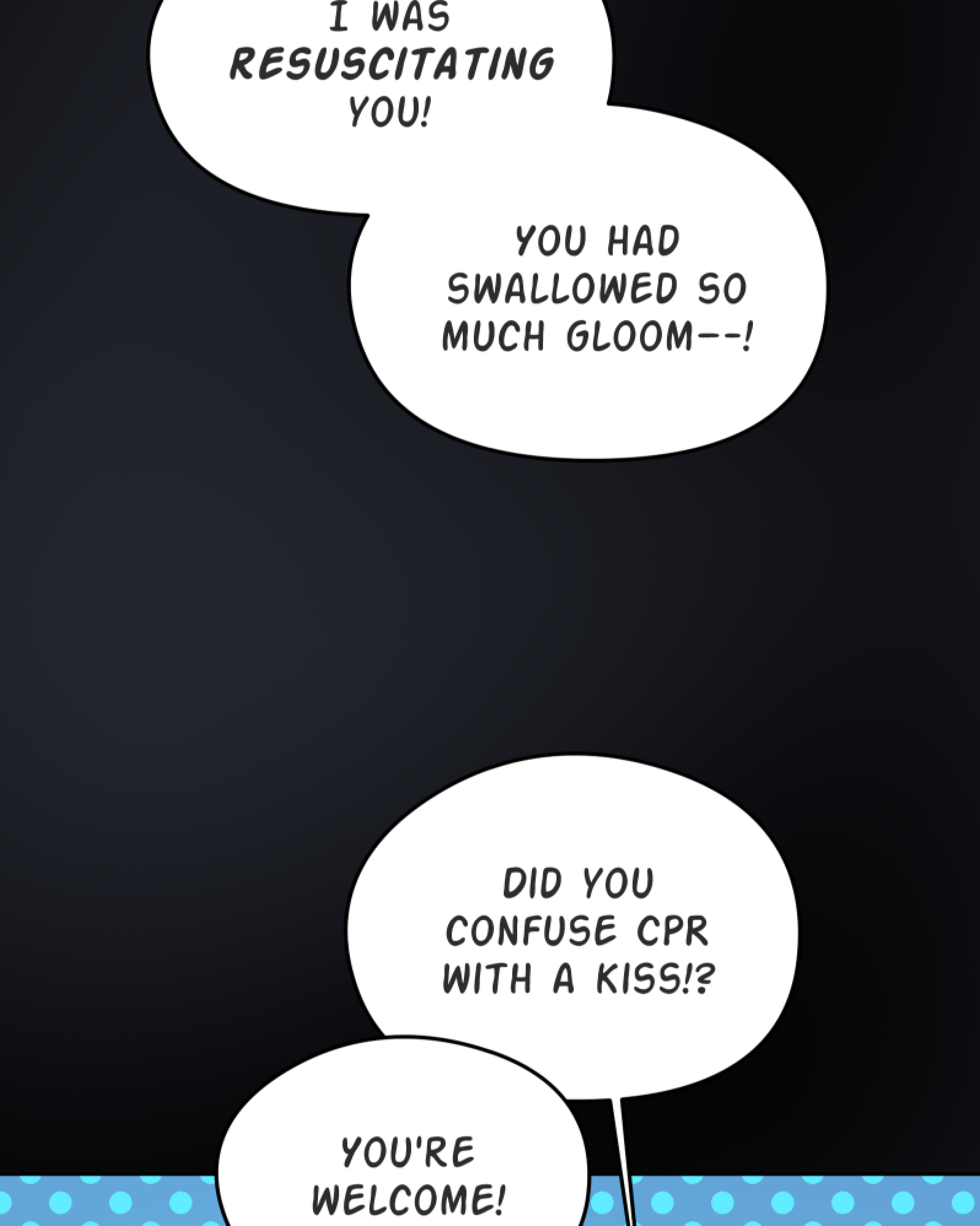
CREATED BY LUMAGA

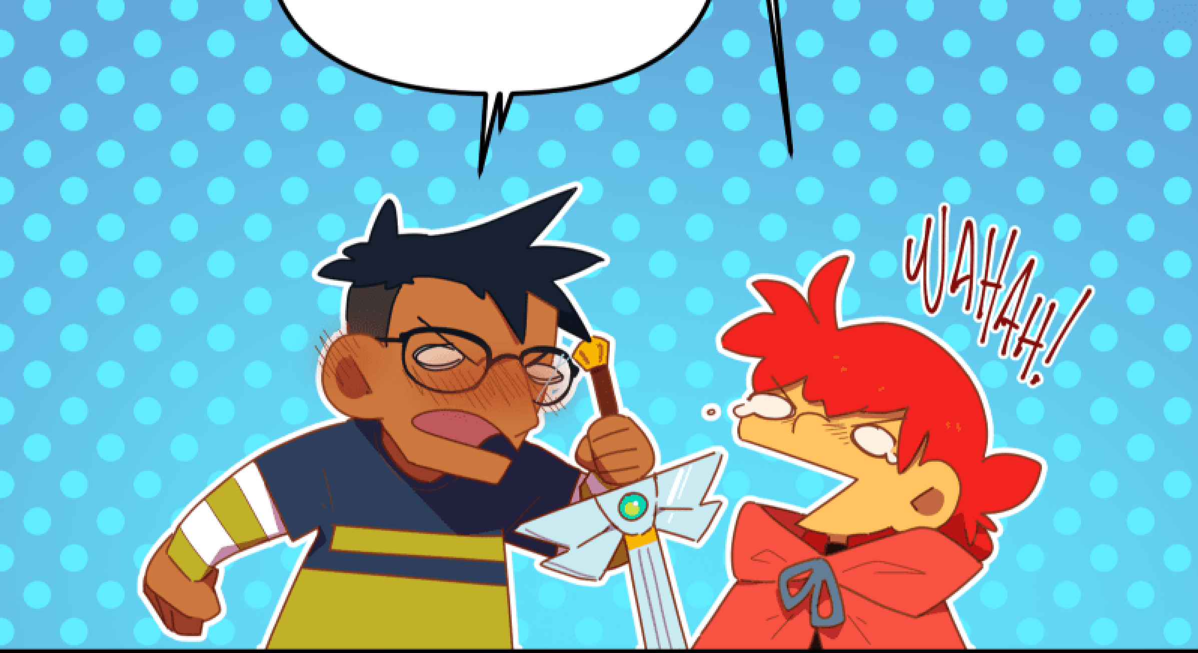
EDITED BY ARIA VILLAFRANCA

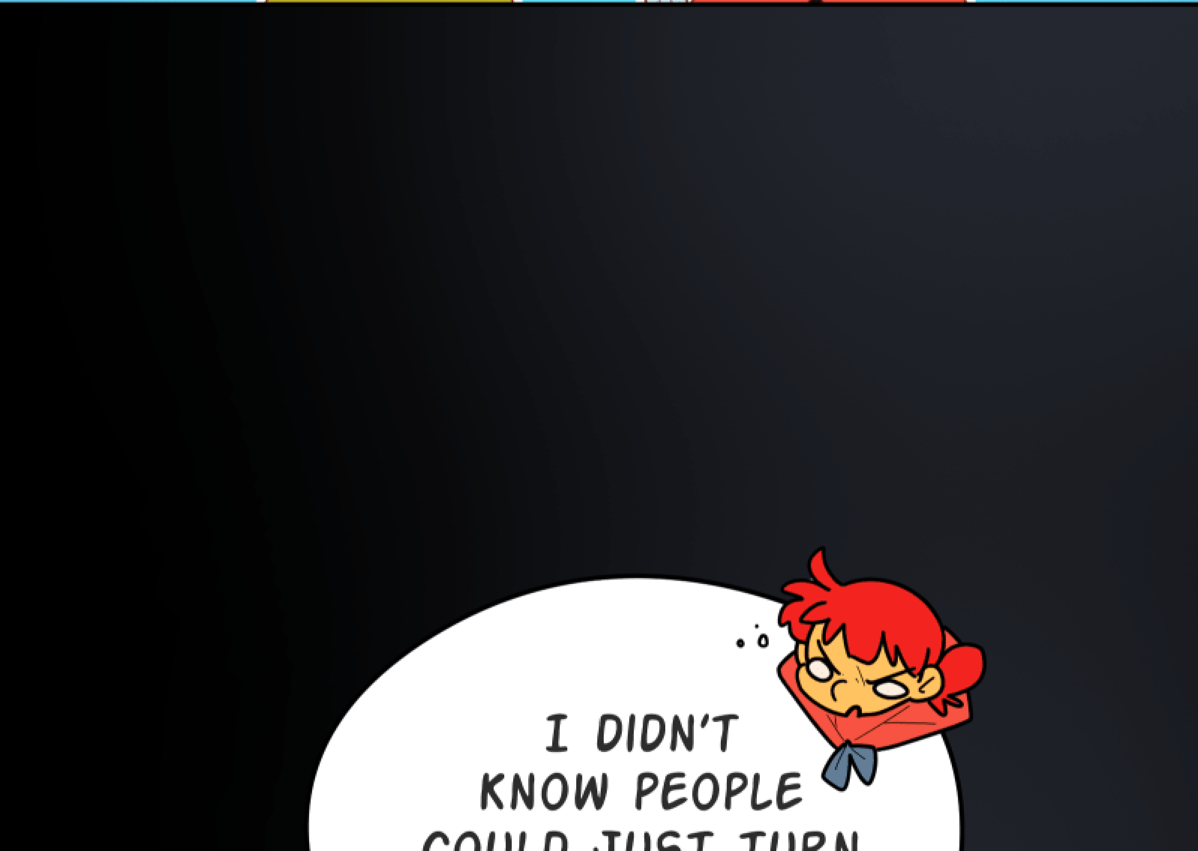

HOW AM I A WITCH!?

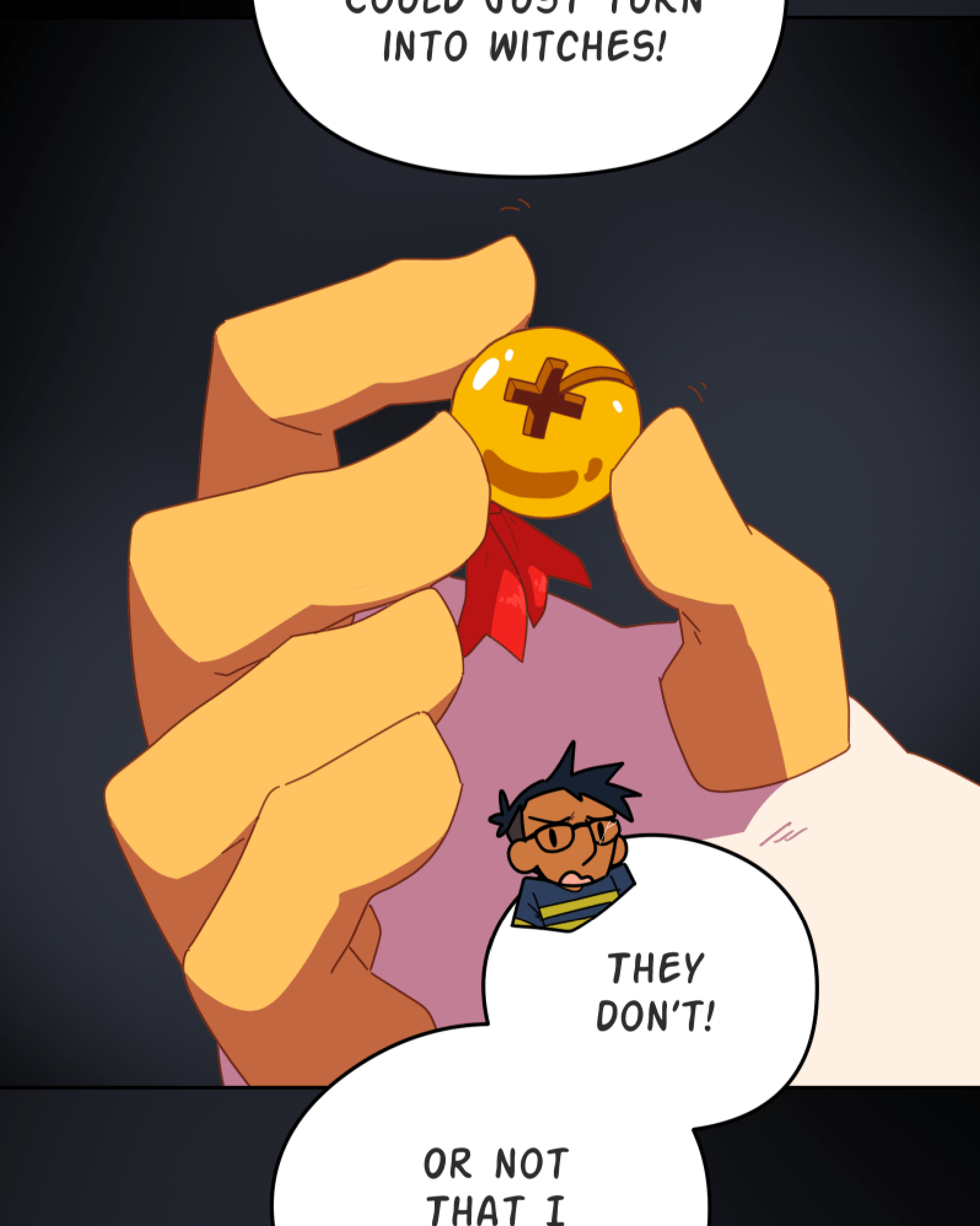

A WITCH!?
HOW DID THIS HAPPEN!?
I HAVE NO IDEA...

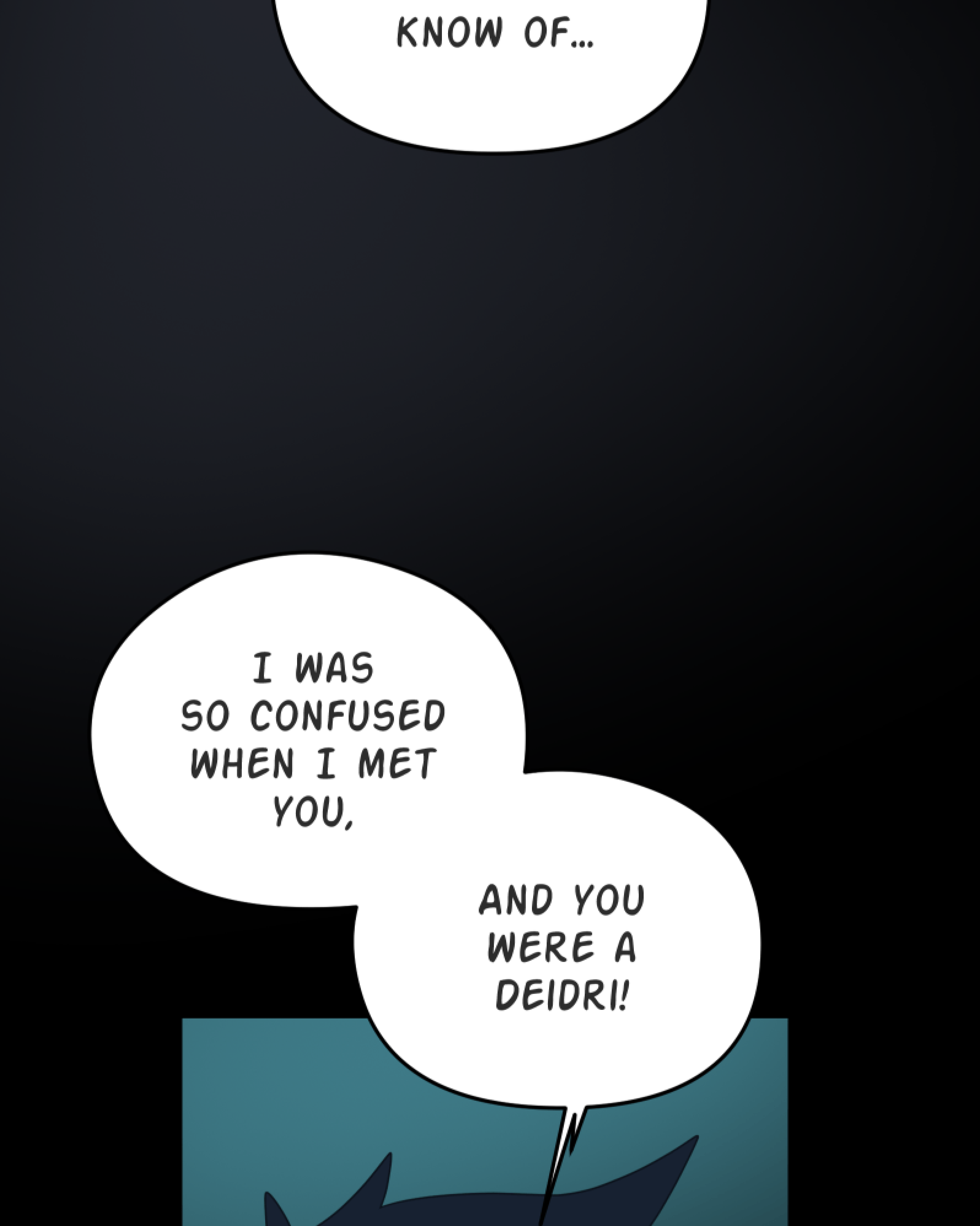

WAIT,
DID YOU
JUST-?

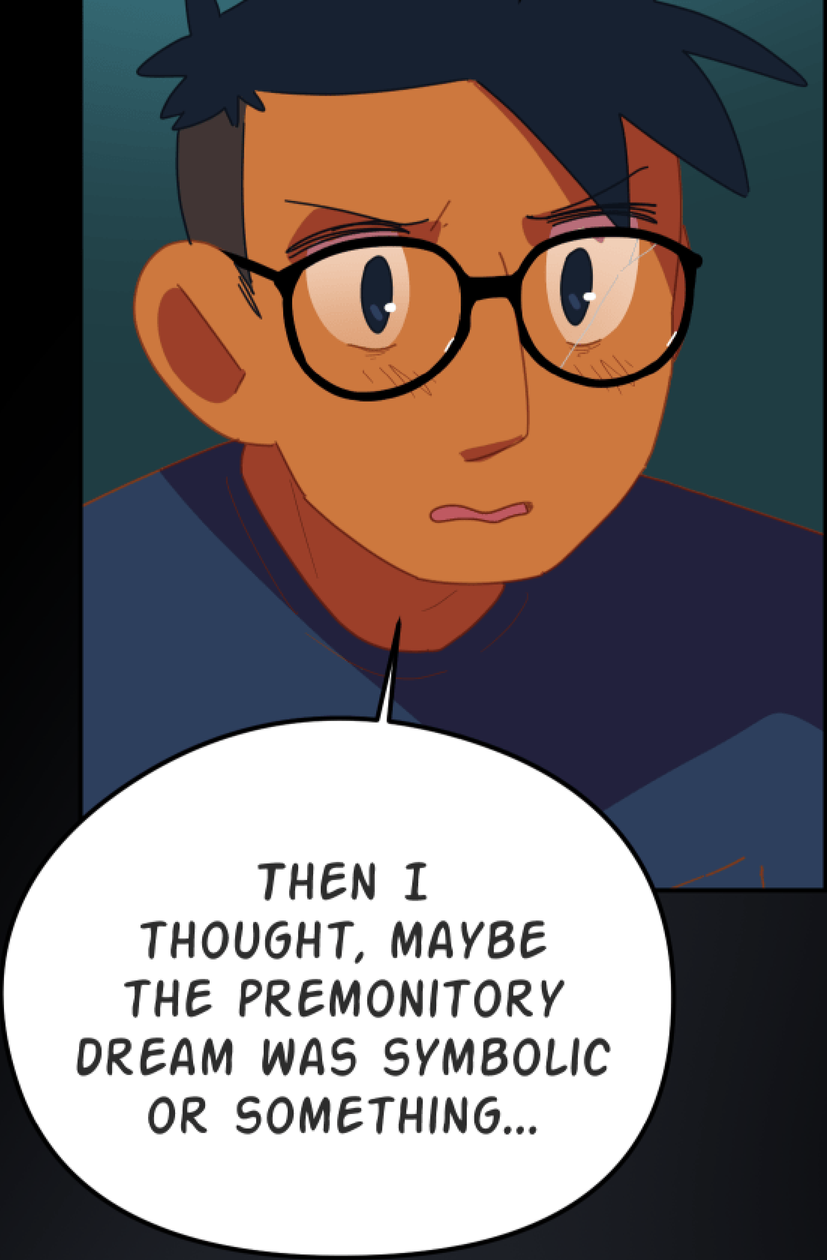

I WAS RESUSCITATING YOU!
YOU HAD SWALLOWED SO MUCH GLOOM--!
DID YOU CONFUSE CPR WITH A KISS!?
YOU'RE WELCOME!

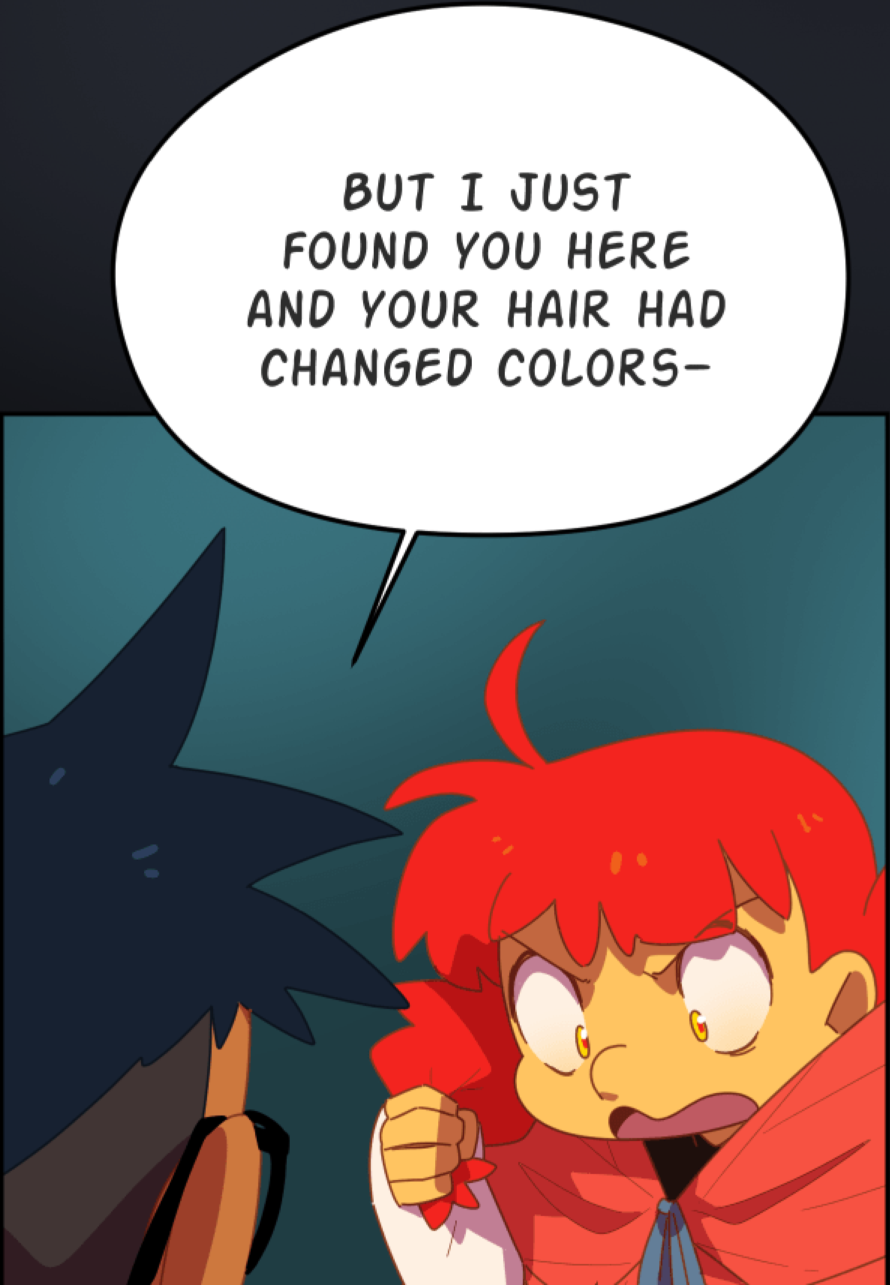

WAHAH!

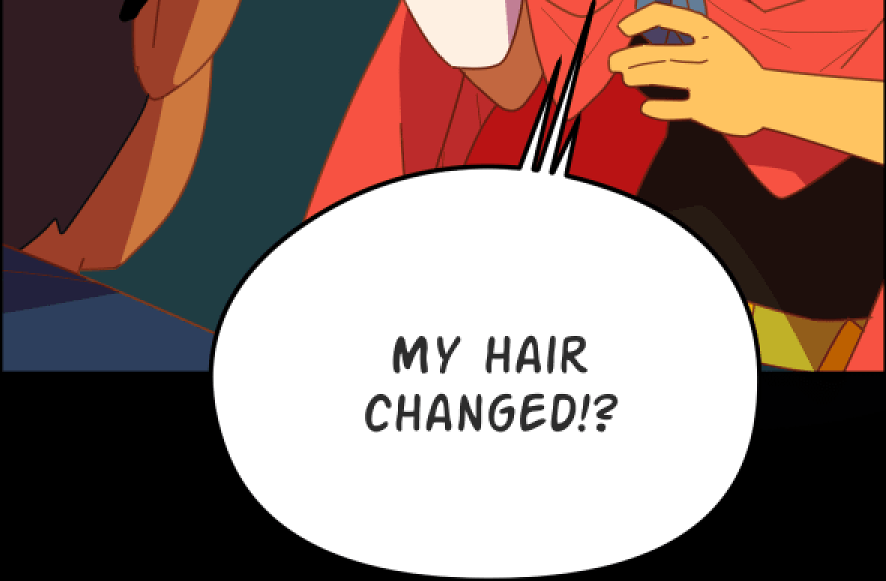

I DIDN'T KNOW PEOPLE COULD JUST TURN

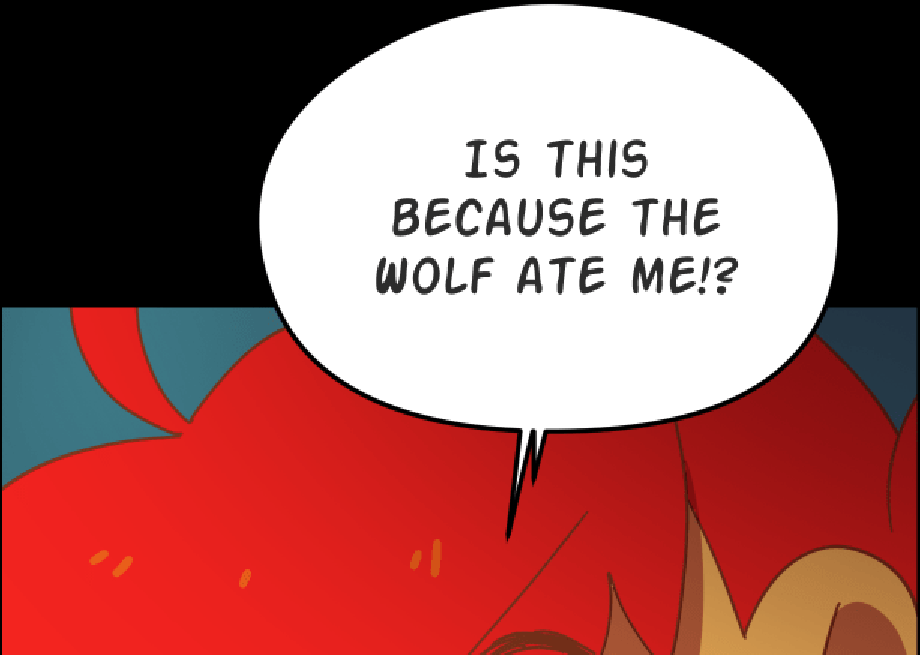

COULD JUST TURN INTO WITCHES!
THEY DON'T!
OR NOT THAT I

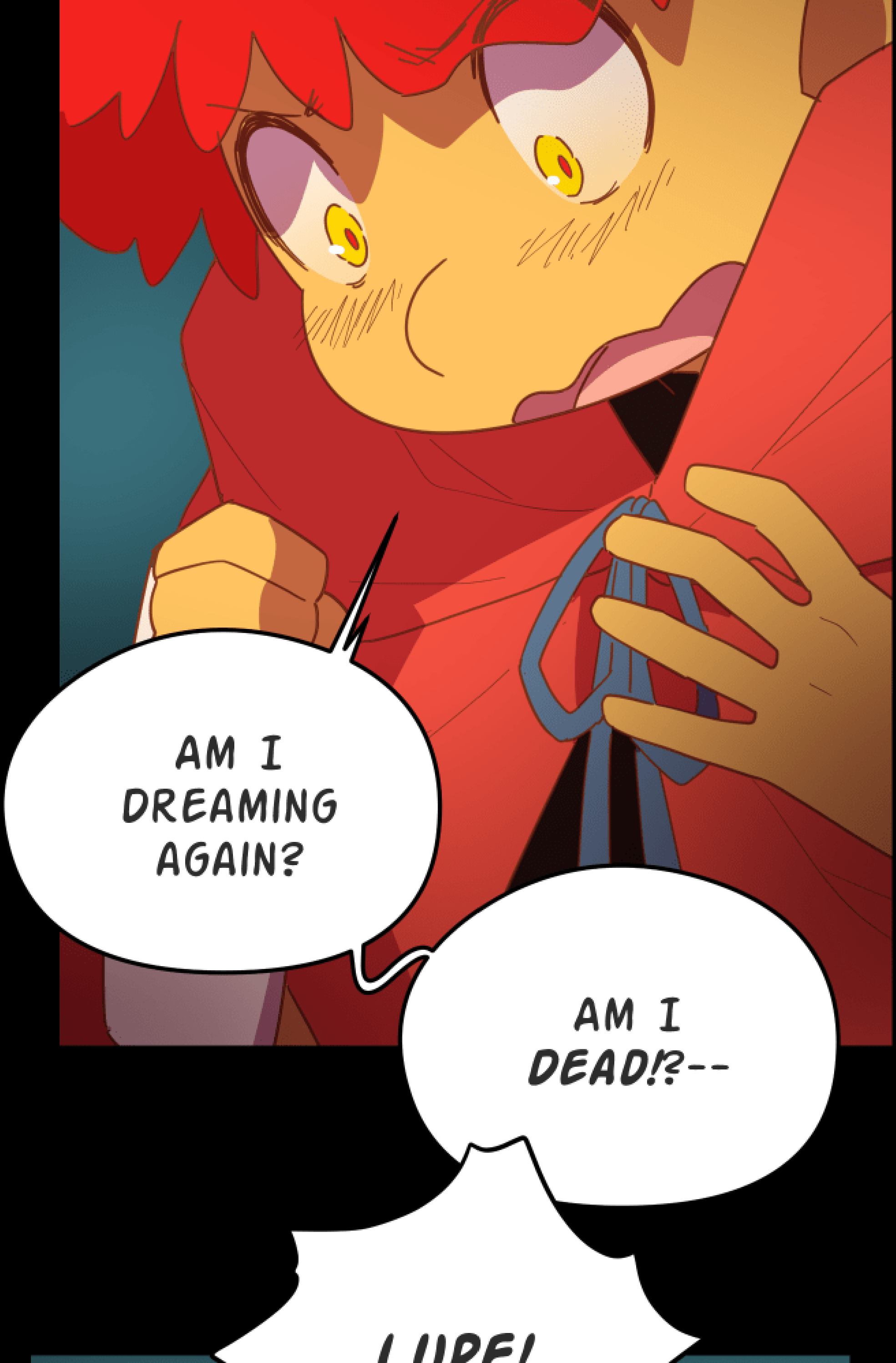

KNOW OF...
I WAS SO CONFUSED WHEN I MET YOU,
AND YOU WERE A DEIDRI!

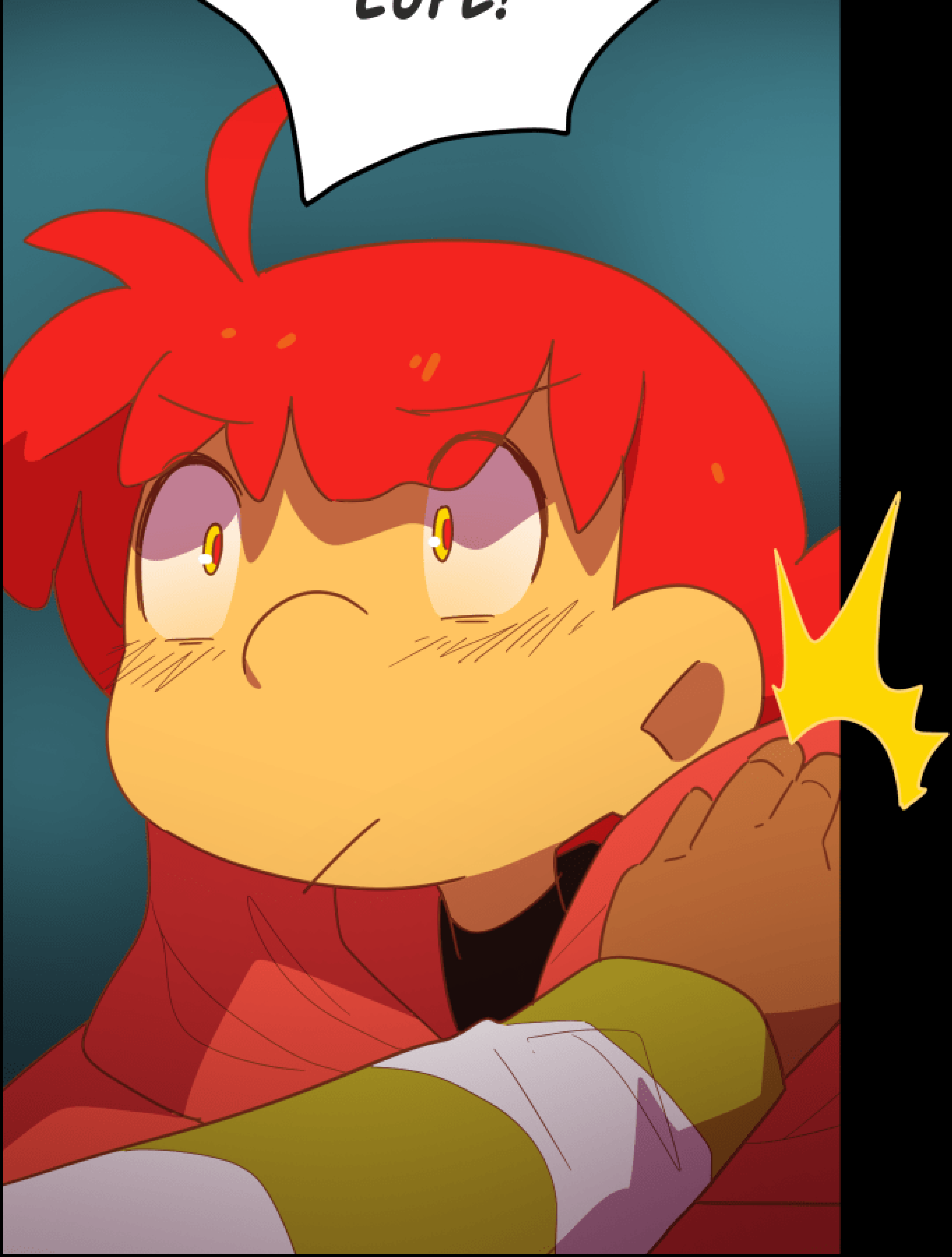

THEN I THOUGHT, MAYBE THE PREMONITORY DREAM WAS SYMBOLIC OR SOMETHING...

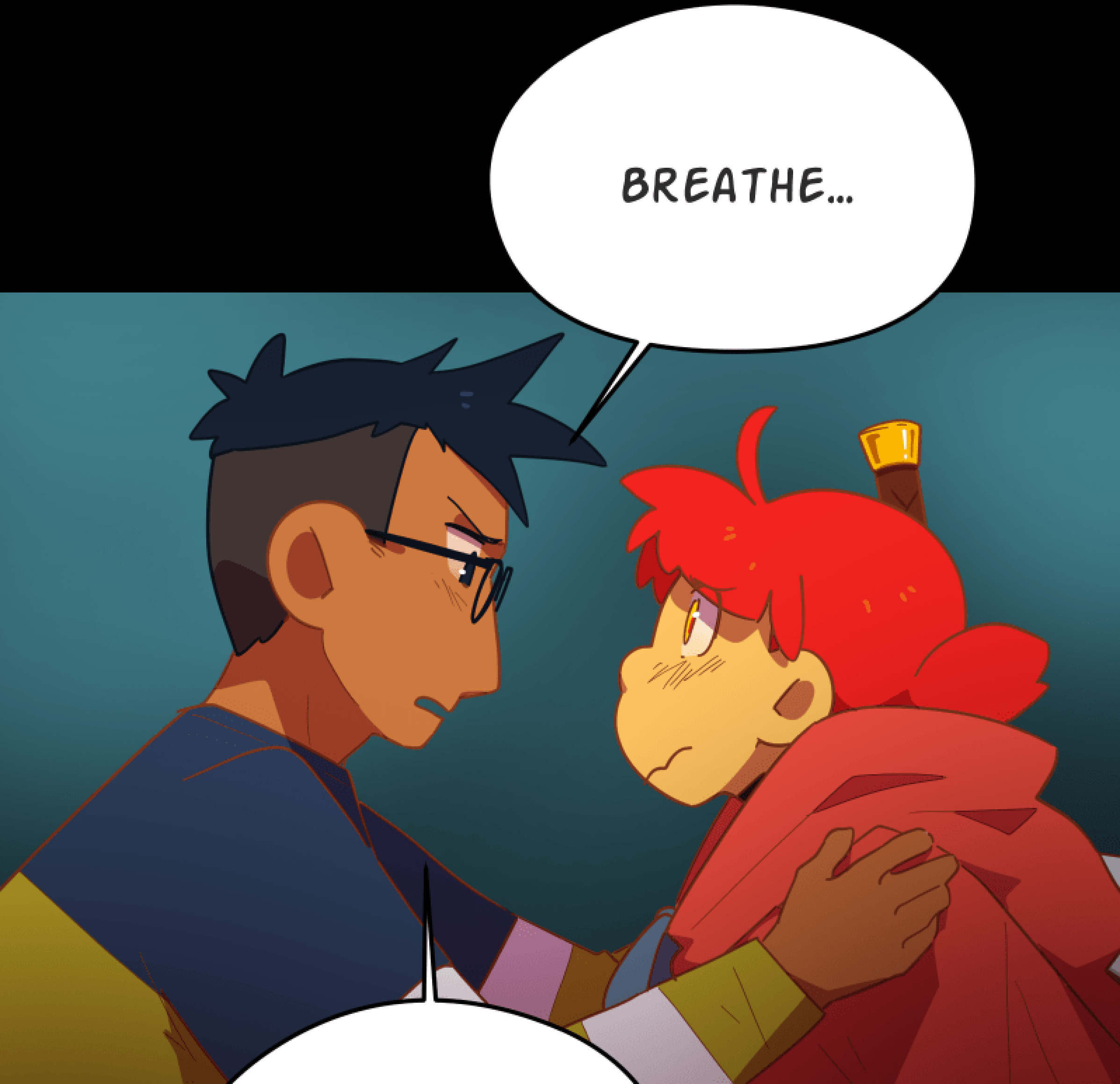

BUT I JUST FOUND YOU HERE AND YOUR HAIR HAD CHANGED COLORS–

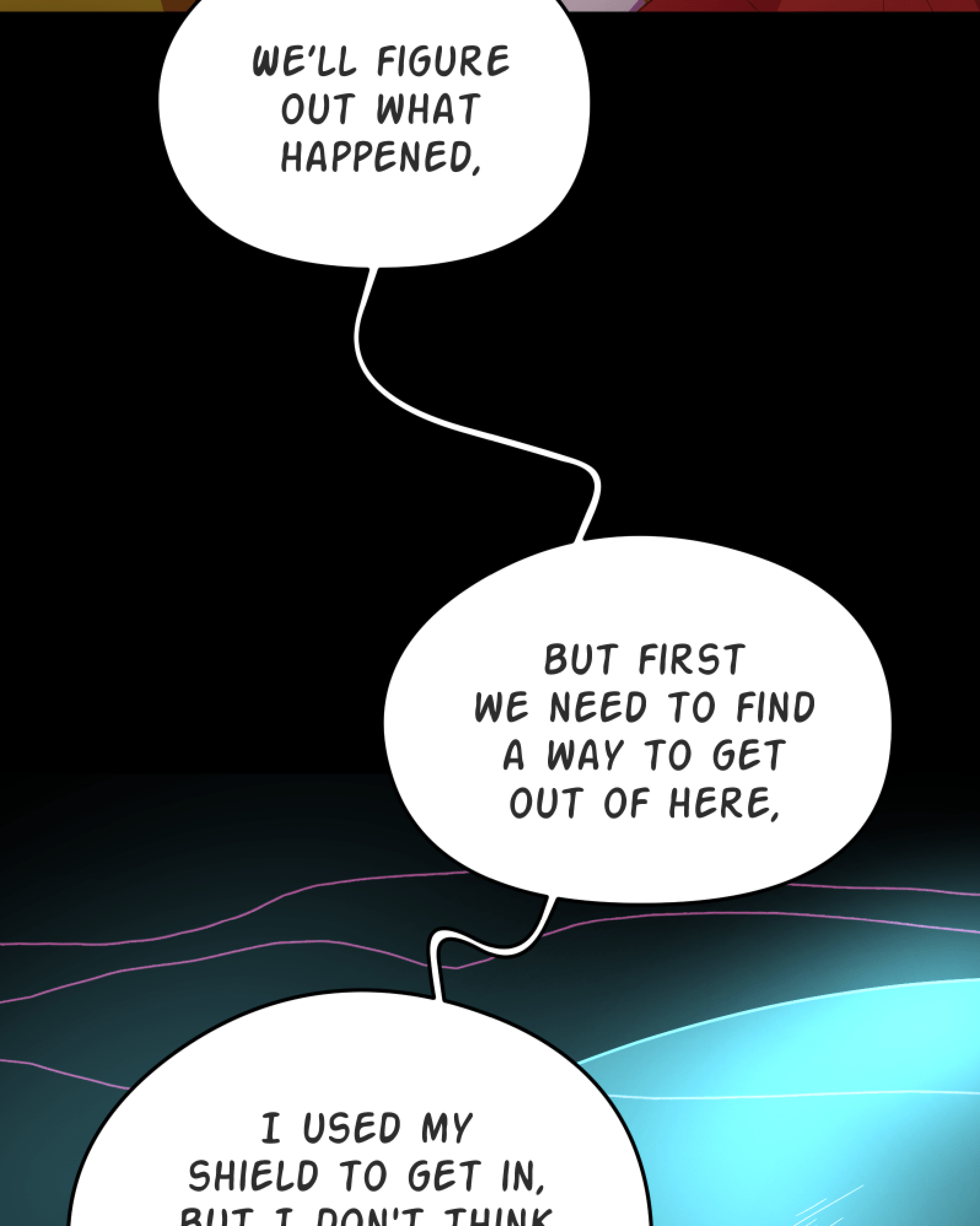

MY HAIR CHANGED!?


IS THIS BECAUSE THE WOLF ATE ME!?

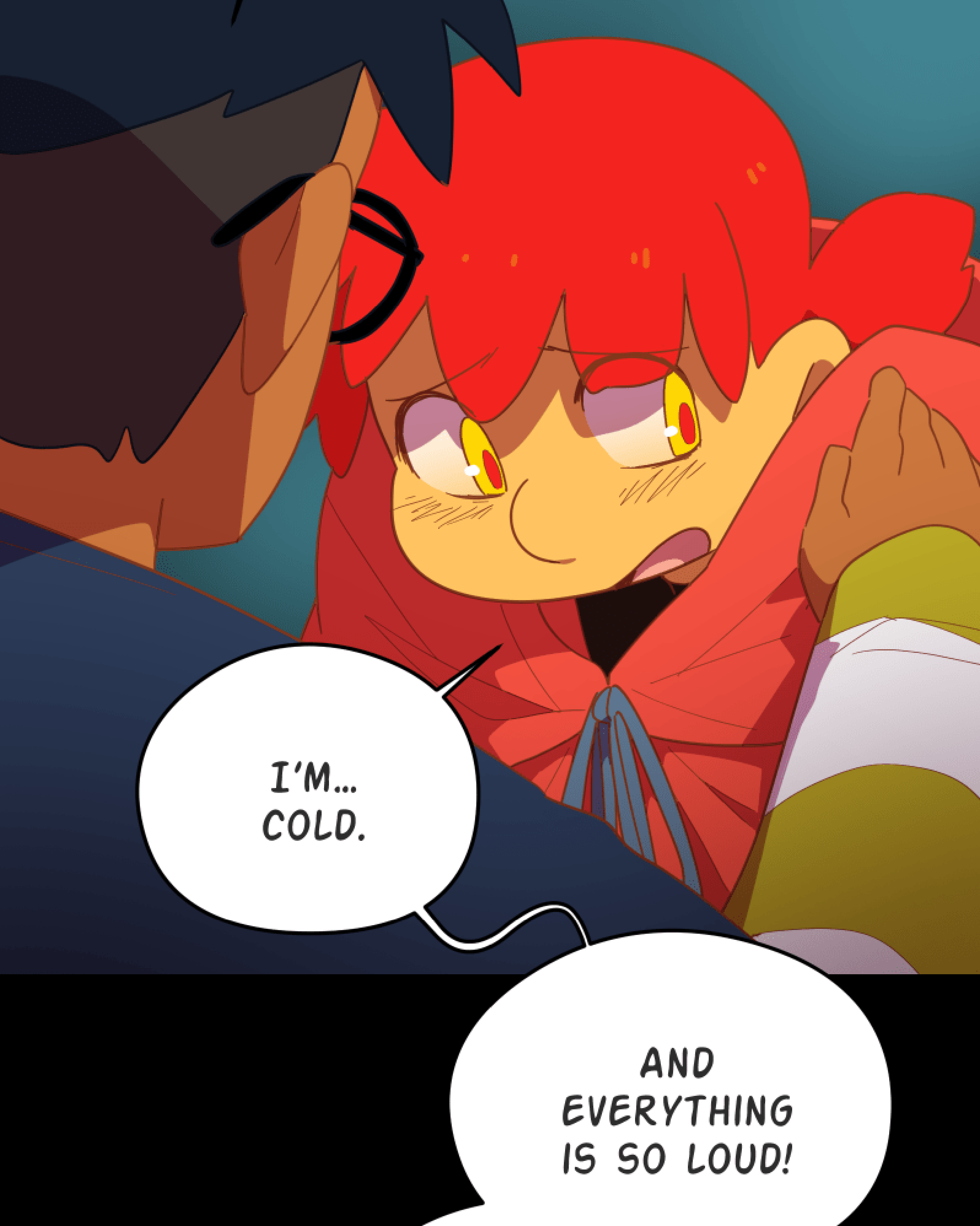

AM I DREAMING AGAIN?
AM I DEAD!?--
LURE!



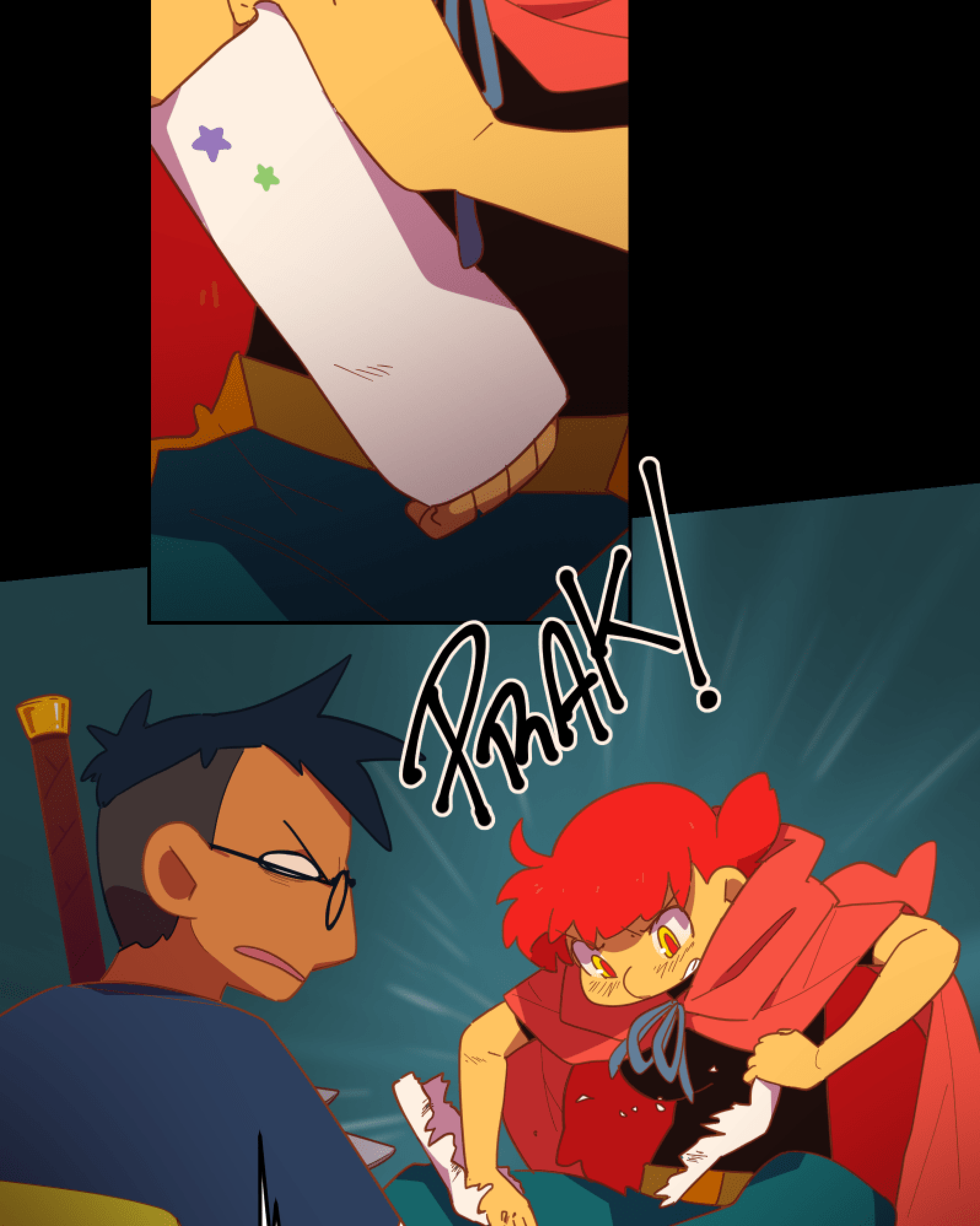

BREATHE...


WE'LL FIGURE OUT WHAT HAPPENED,
BUT FIRST WE NEED TO FIND A WAY TO GET OUT OF HERE,
I USED MY SHIELD TO GET IN, BUT I DON'T THINK

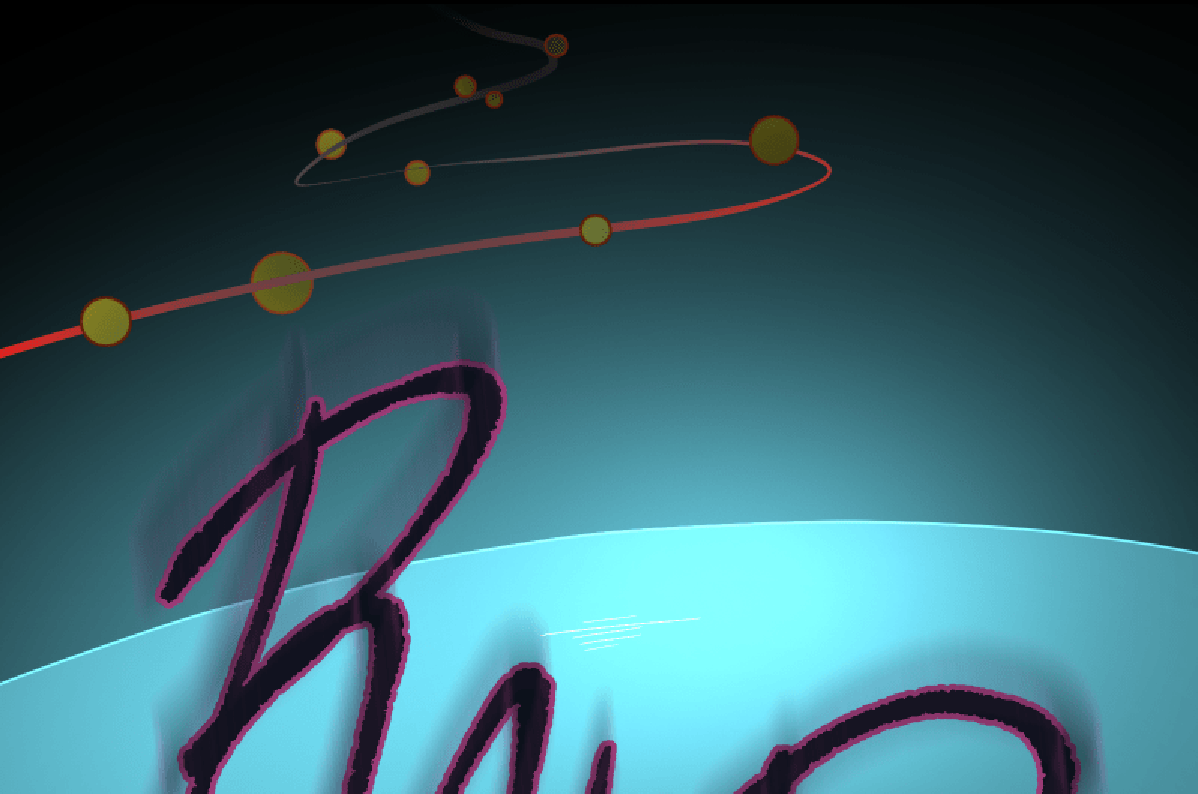
BUT I DON'T THINK I CAN WALK MUCH MORE WITHOUT IT BREAKING,
HOW DO YOU FEEL?

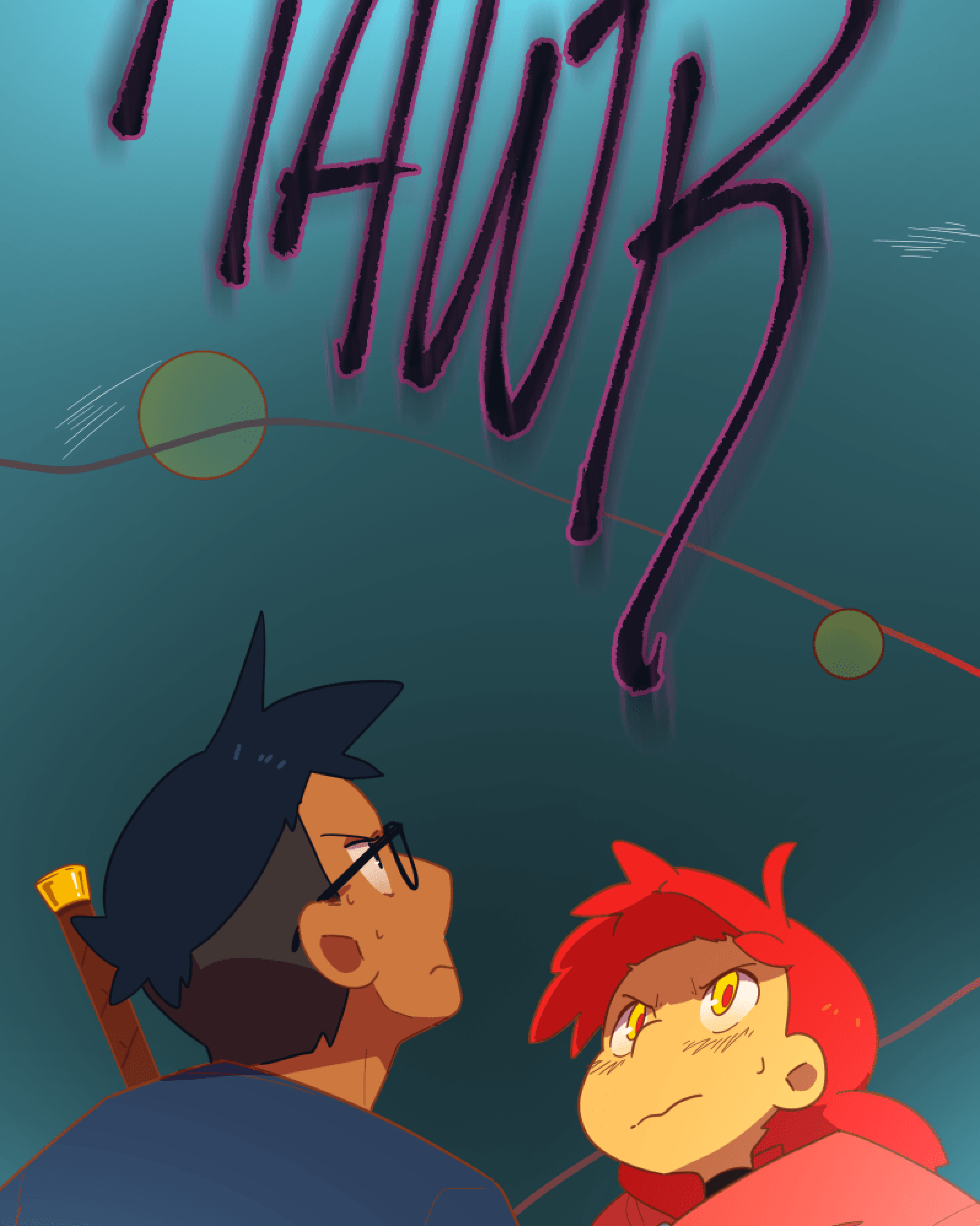

I'M... COLD.
AND EVERYTHING IS SO LOUD!

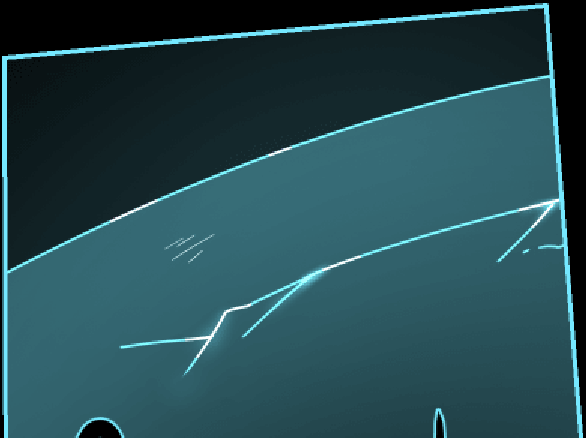
AND FEEL SO WEIRD...
THIS THING IS BUGGING ME SO MUCH MORE THAN BEFORE.

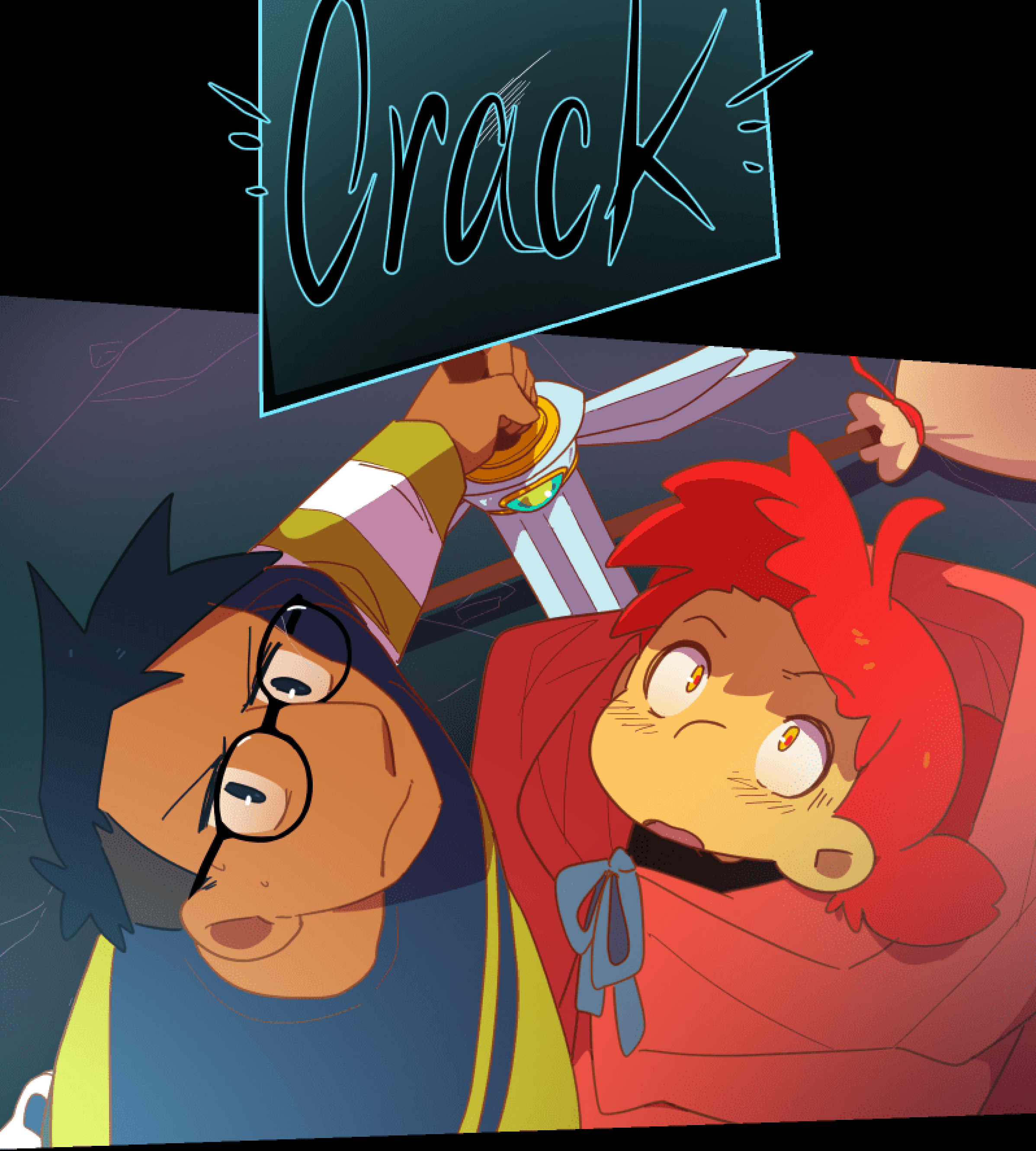

PRAK!

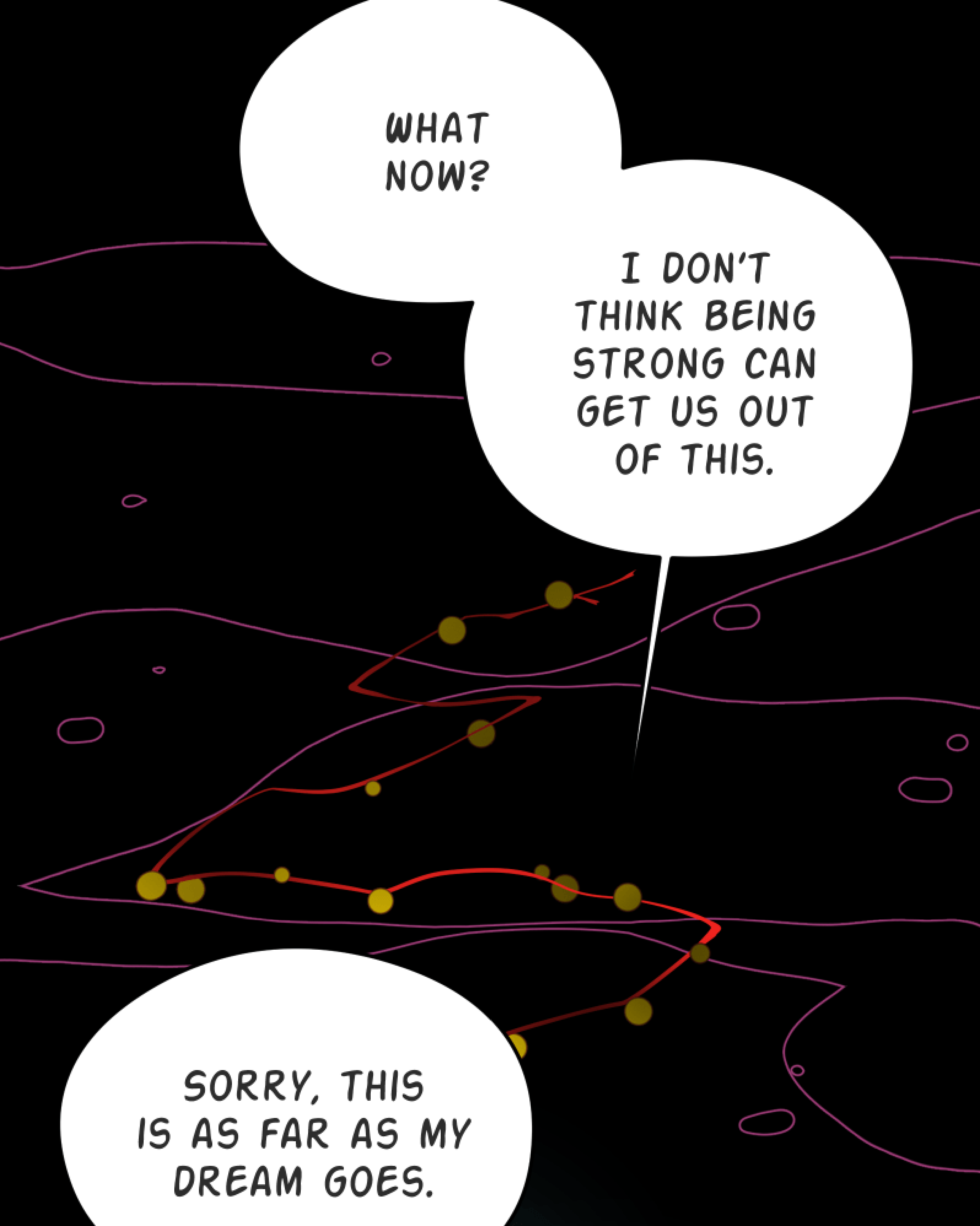
HOLY SHIT!

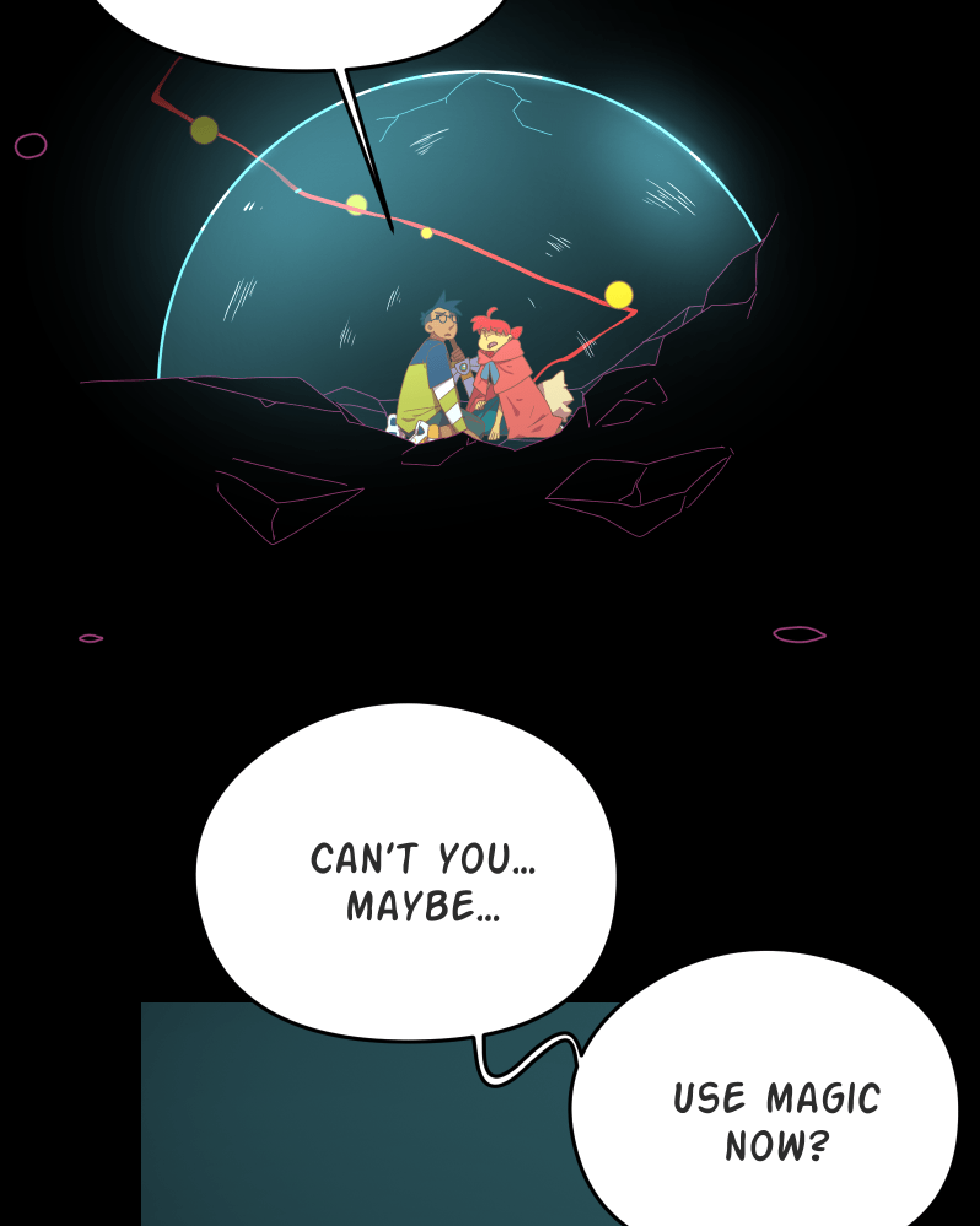


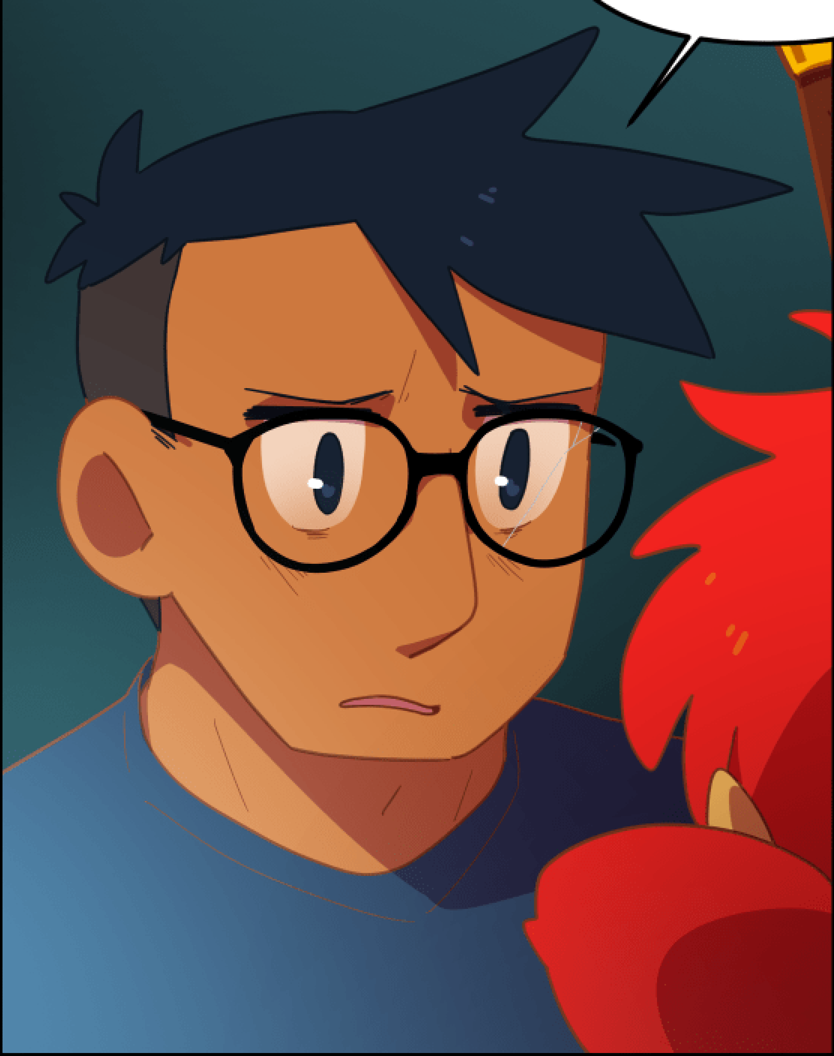

THUNK

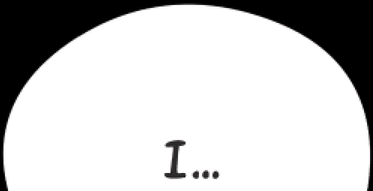


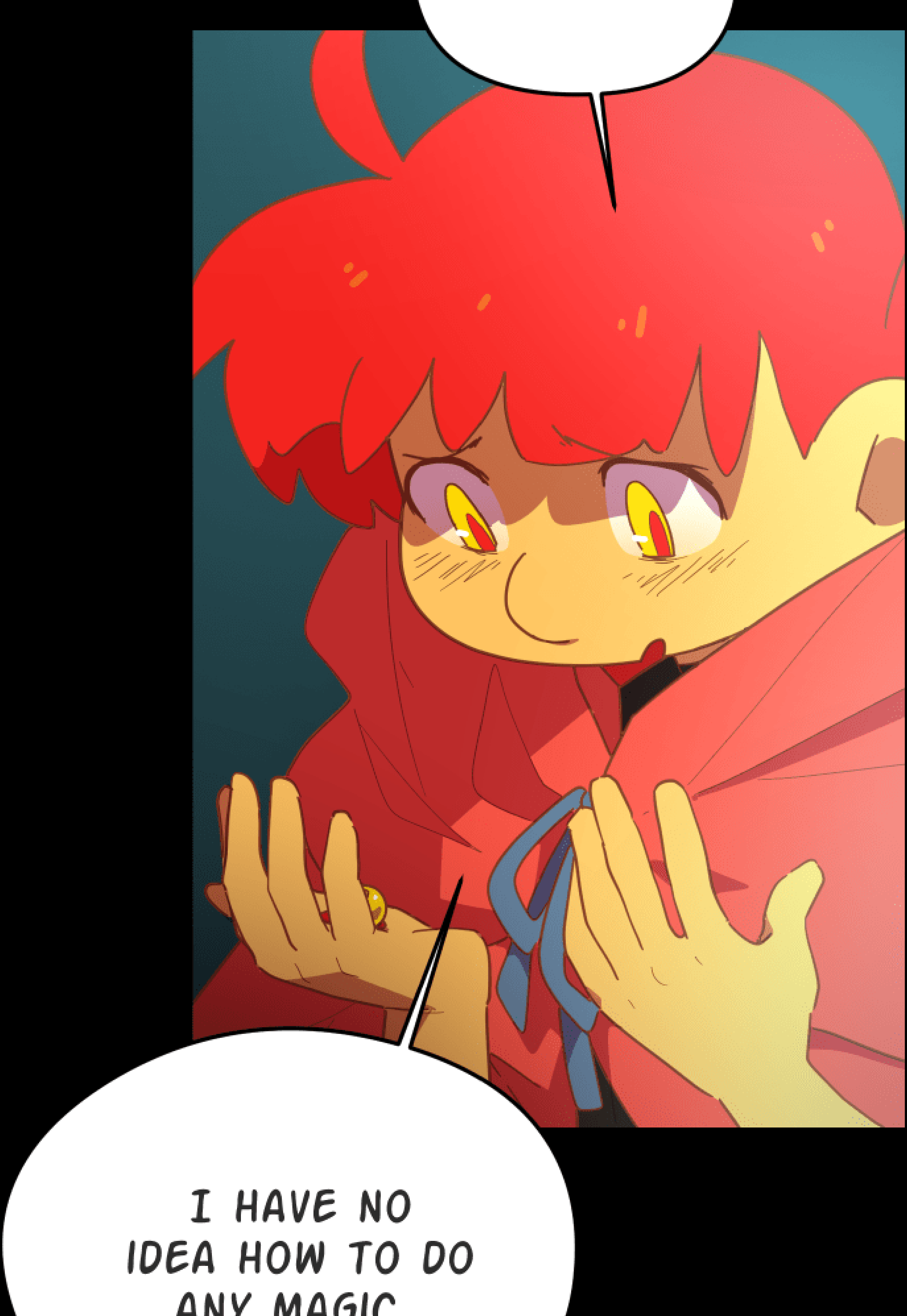

Crack

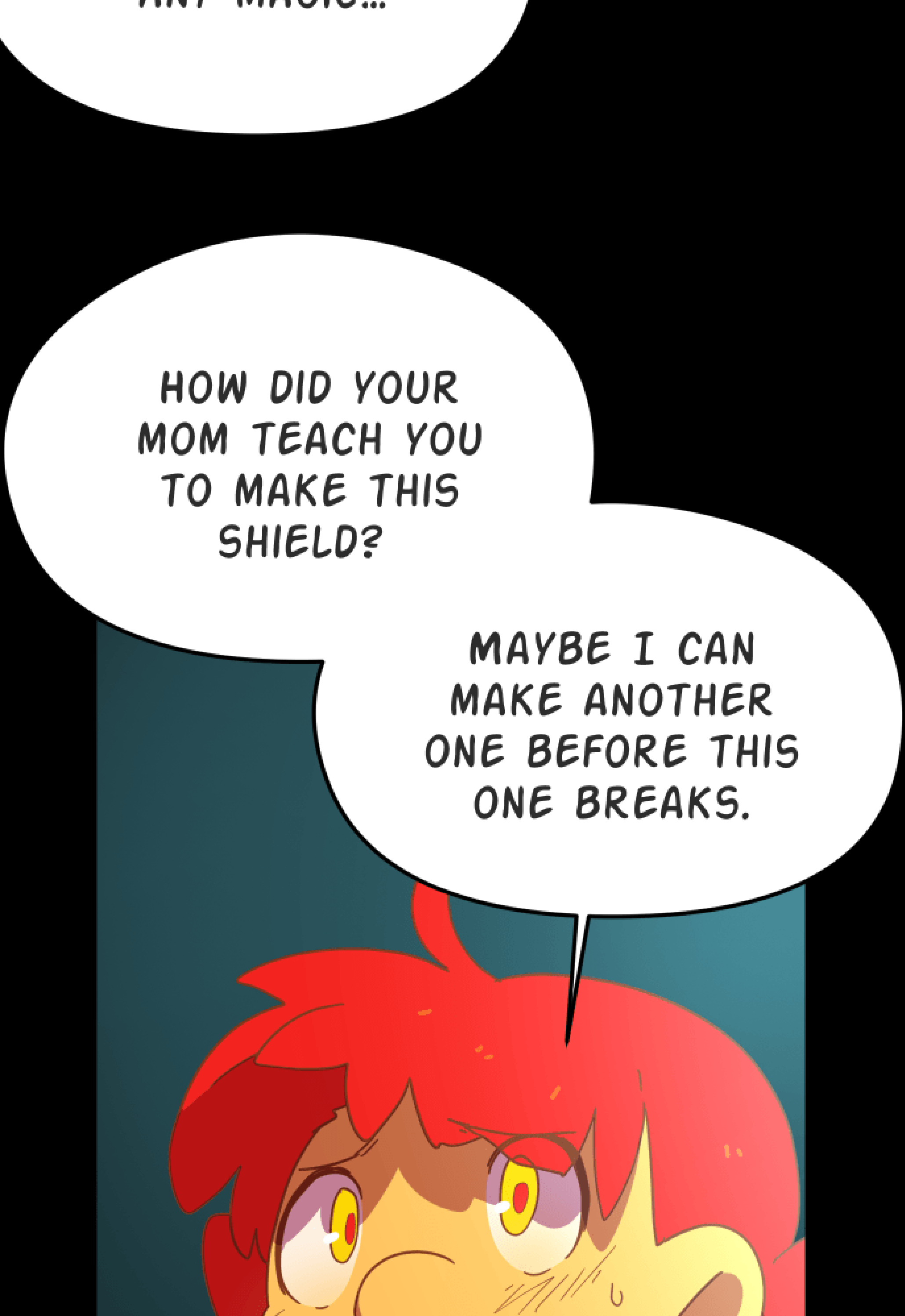

WHAT NOW?
I DON'T THINK BEING STRONG CAN GET US OUT OF THIS.
SORRY, THIS IS AS FAR AS MY DREAM GOES.

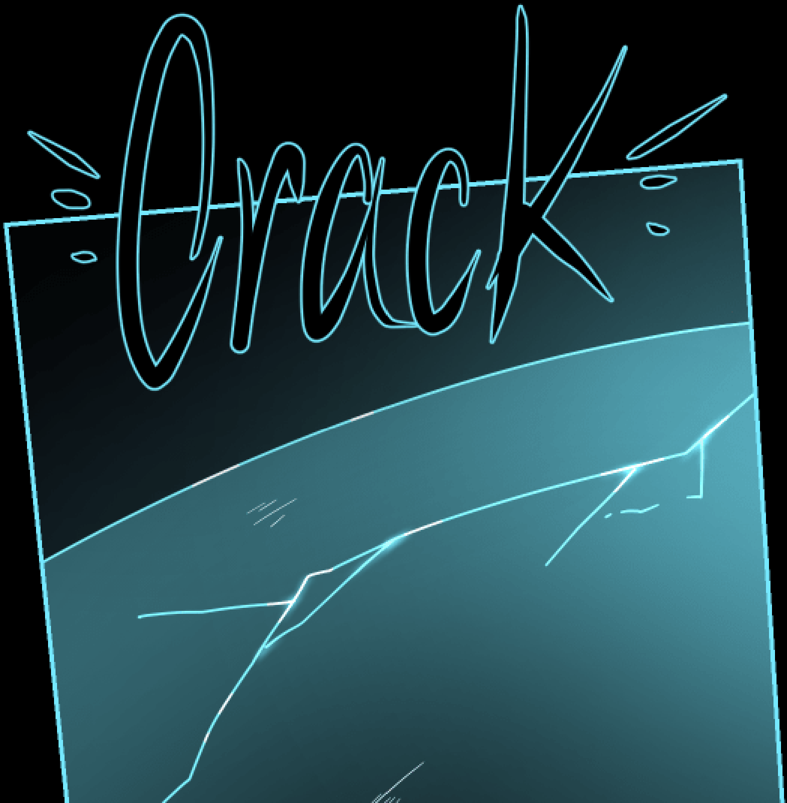

CAN'T YOU... MAYBE...
USE MAGIC NOW?

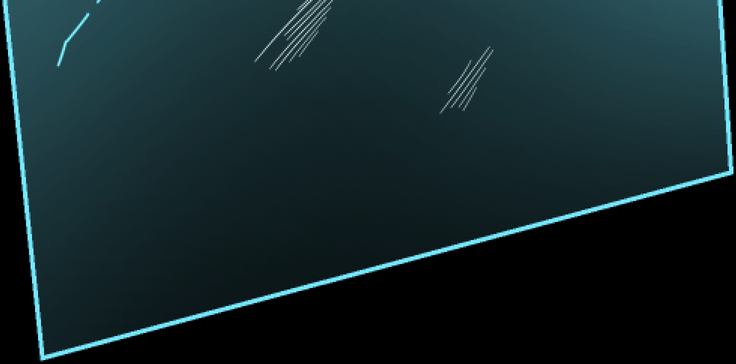


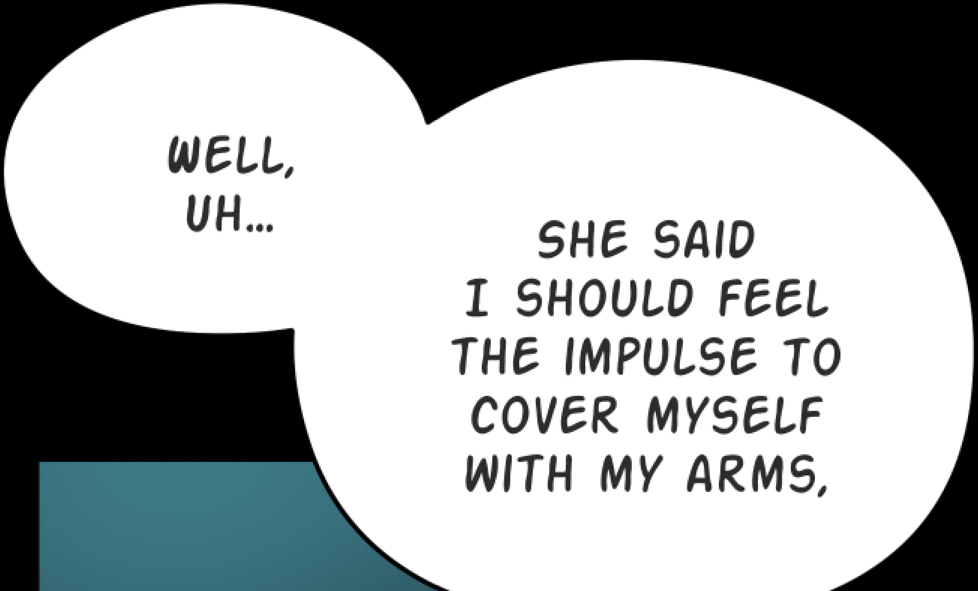

I...

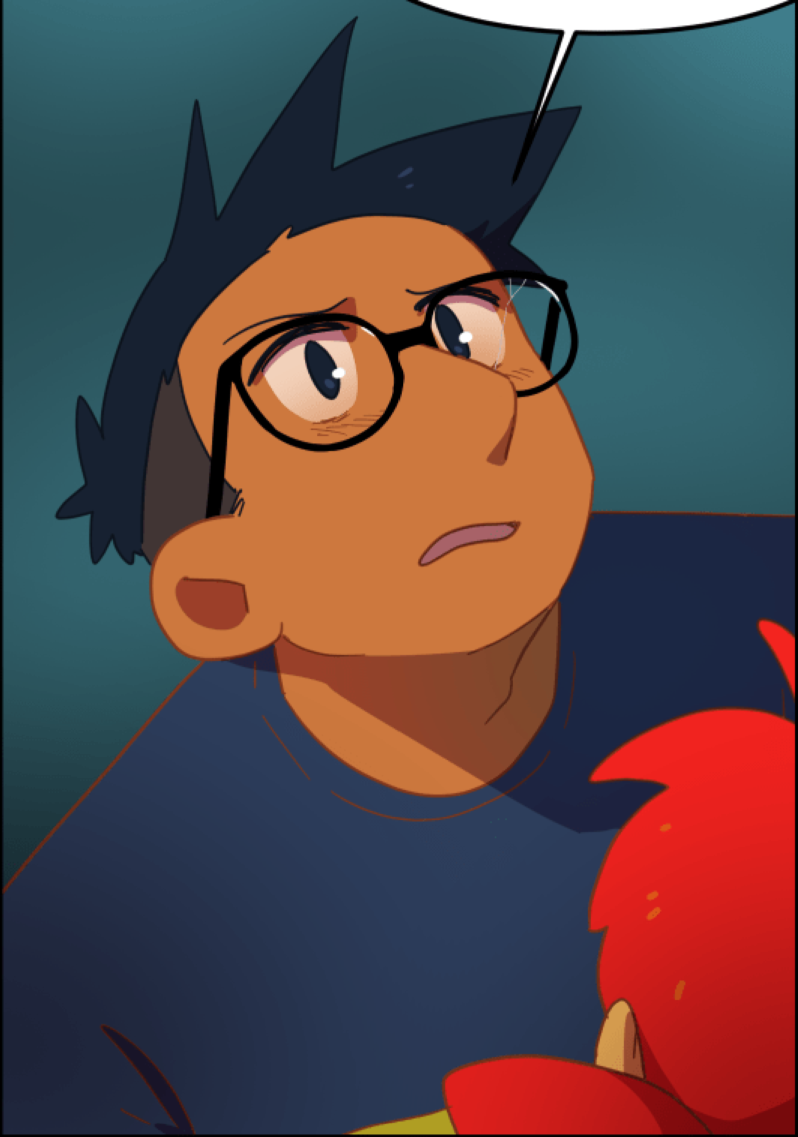

I HAVE NO IDEA HOW TO DO ANY MAGIC

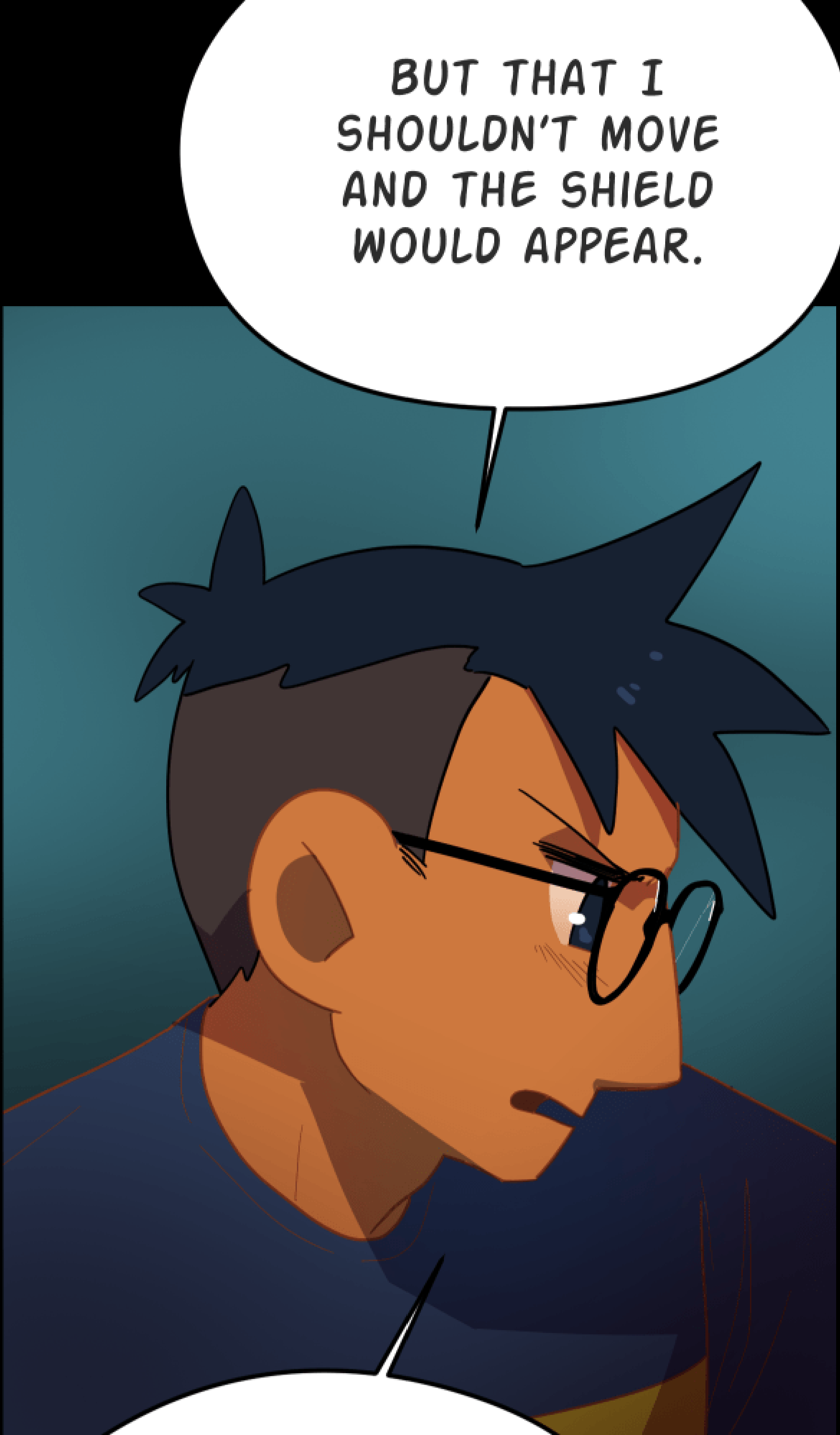

ANY MAGIC...
HOW DID YOUR MOM TEACH YOU TO MAKE THIS SHIELD?
MAYBE I CAN MAKE ANOTHER ONE BEFORE THIS ONE BREAKS.

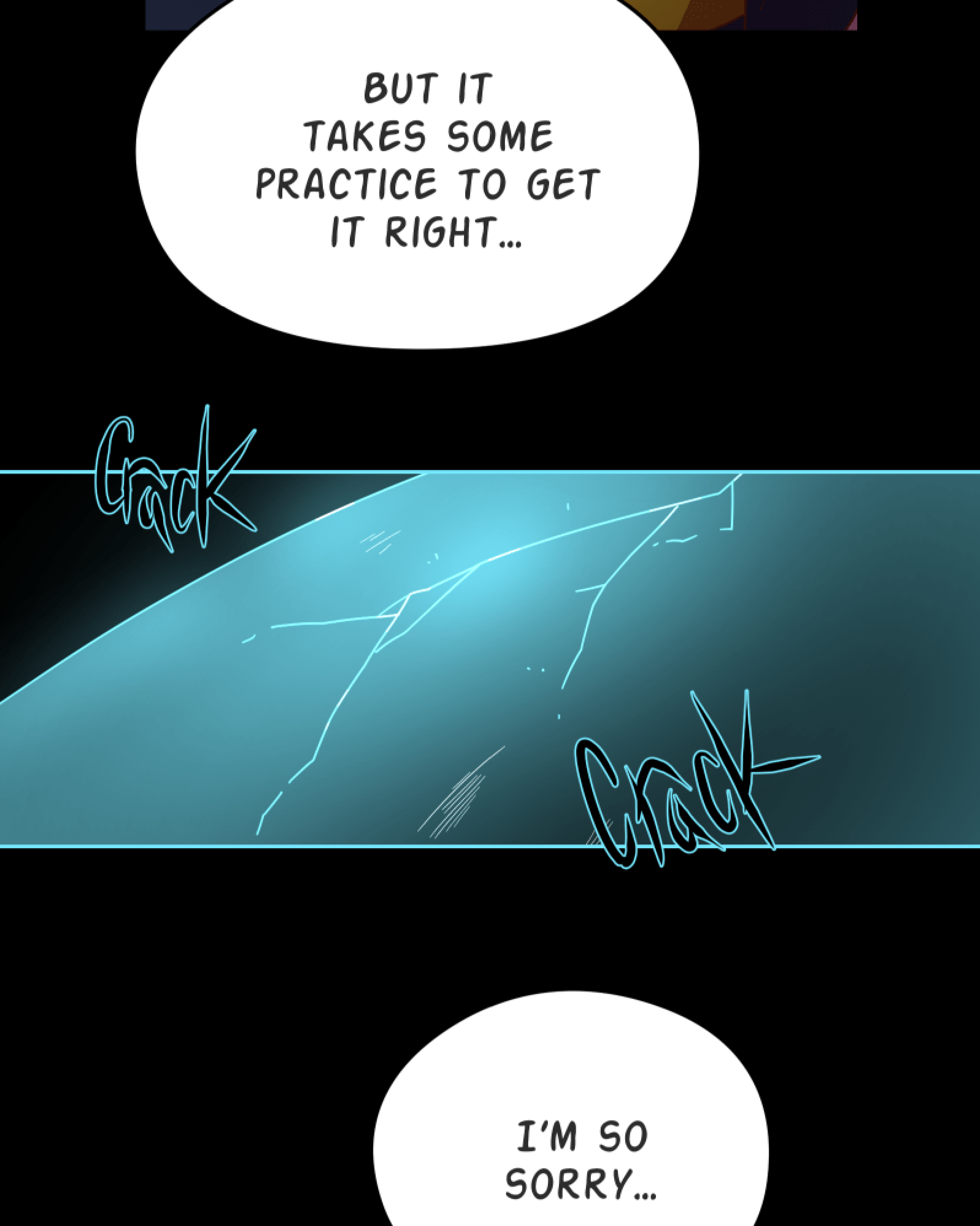

Crack

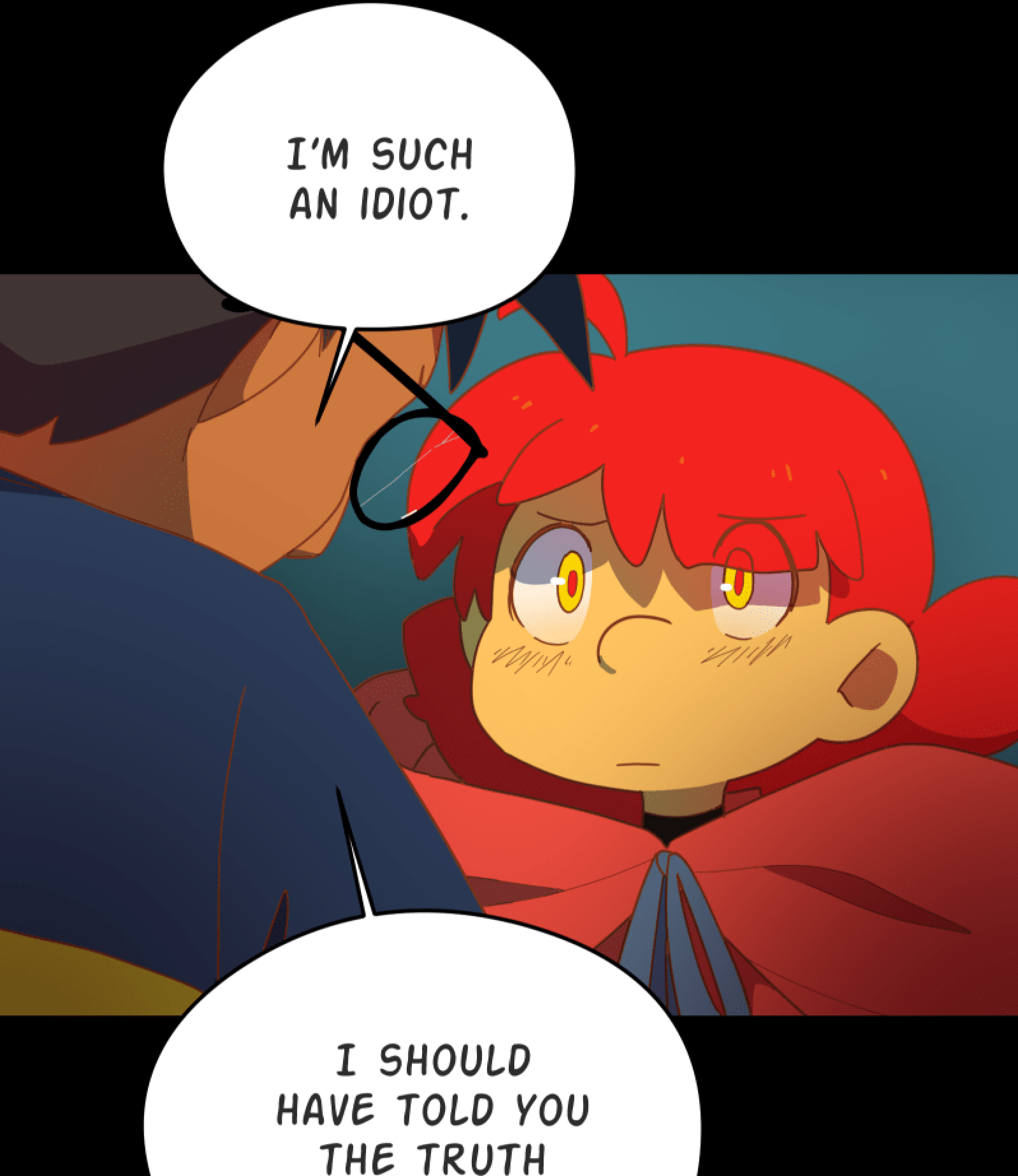


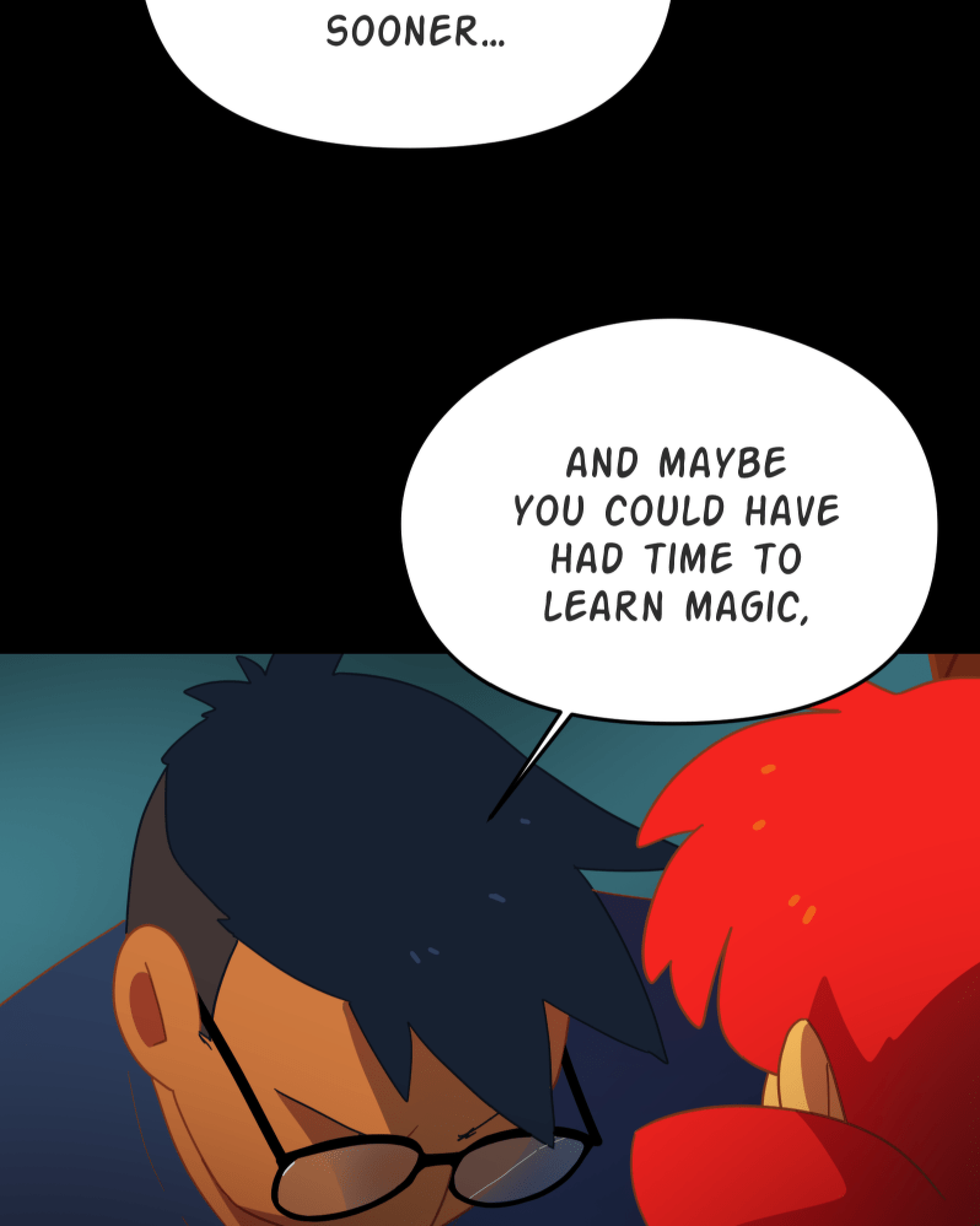

WELL,
UH...
SHE SAID I SHOULD FEEL THE IMPULSE TO COVER MYSELF WITH MY ARMS,

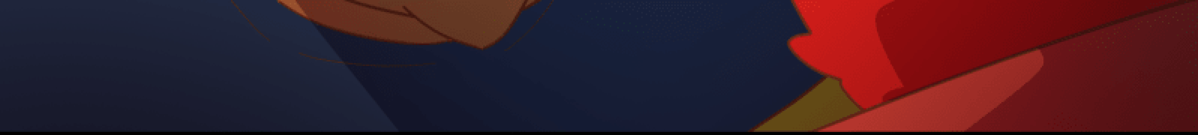


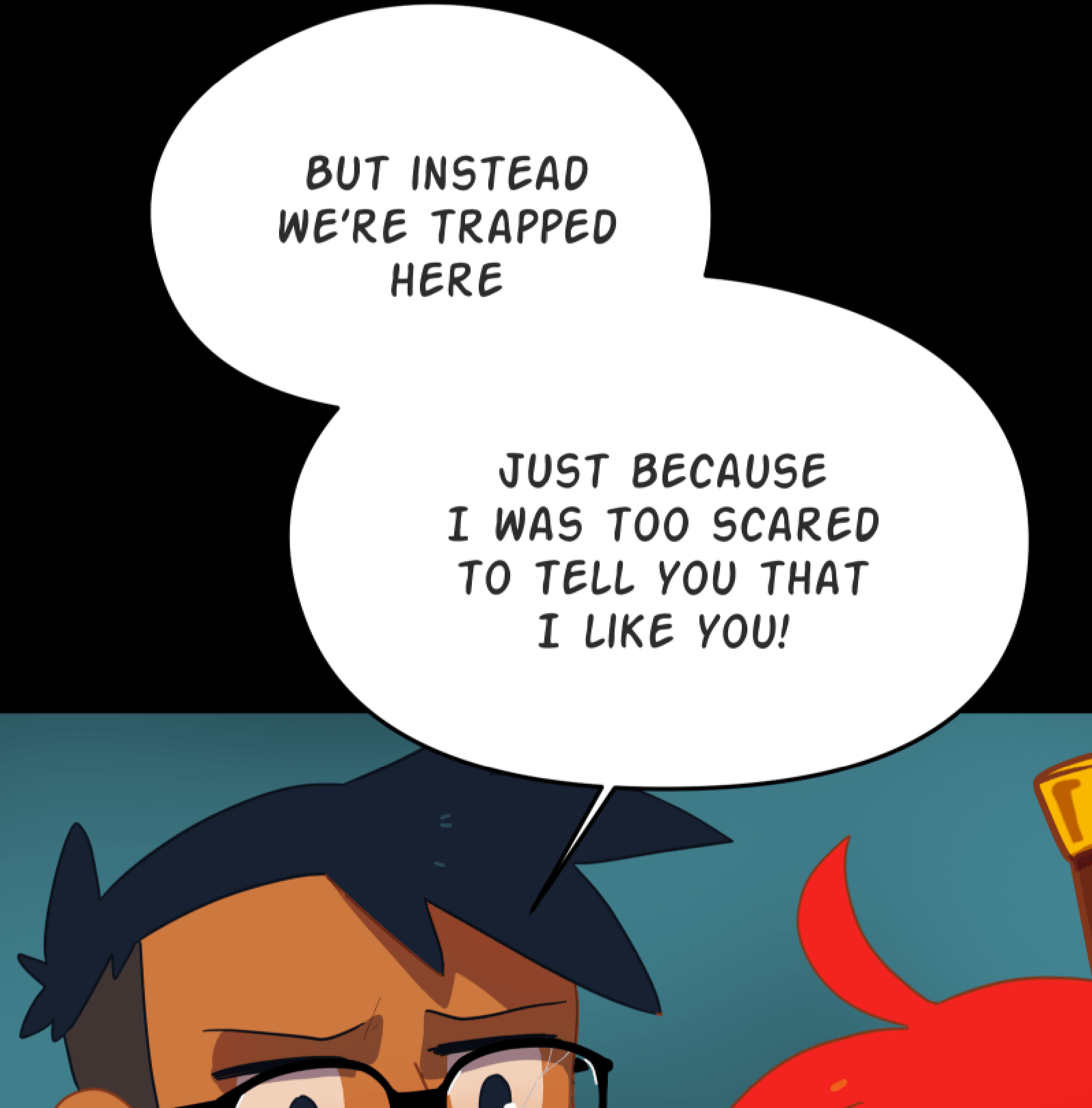

BUT THAT I SHOULDN'T MOVE AND THE SHIELD WOULD APPEAR.

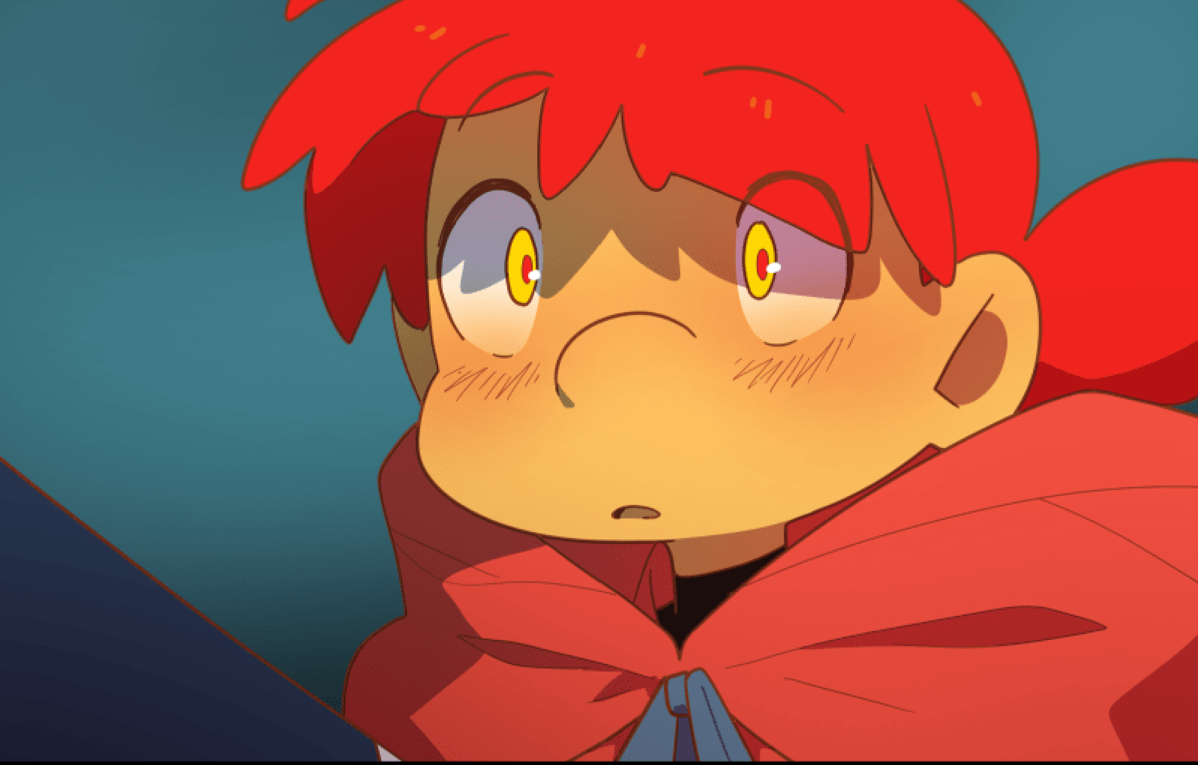

BUT IT TAKES SOME PRACTICE TO GET IT RIGHT...
Crack
Crack
I'M SO SORRY...

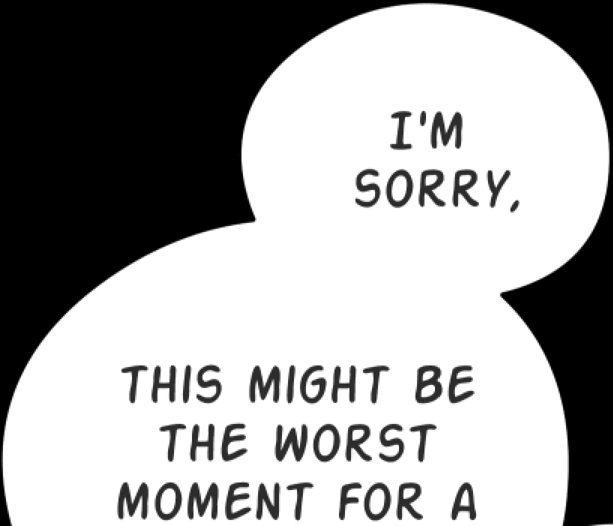

I'M SUCH AN IDIOT.
I SHOULD HAVE TOLD YOU THE TRUTH

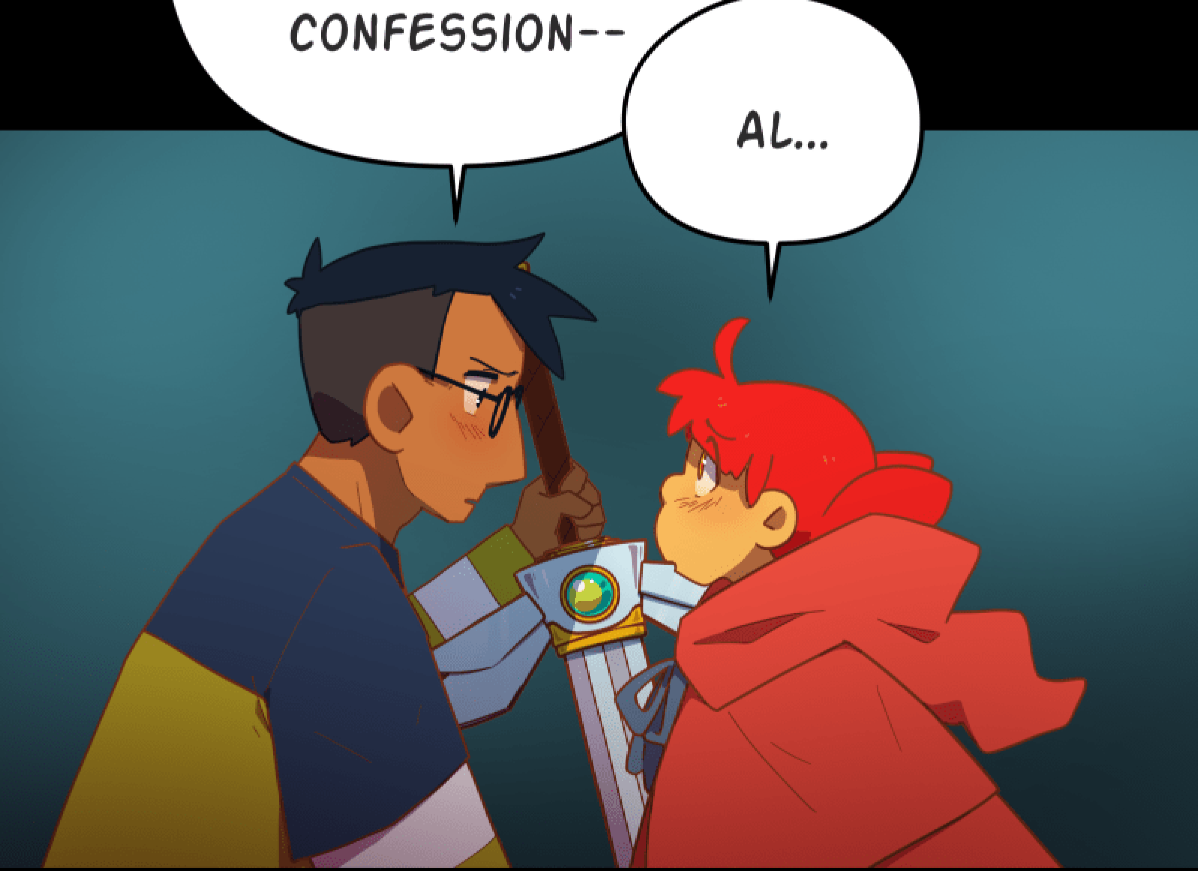

SOONER...
AND MAYBE YOU COULD HAVE HAD TIME TO LEARN MAGIC,

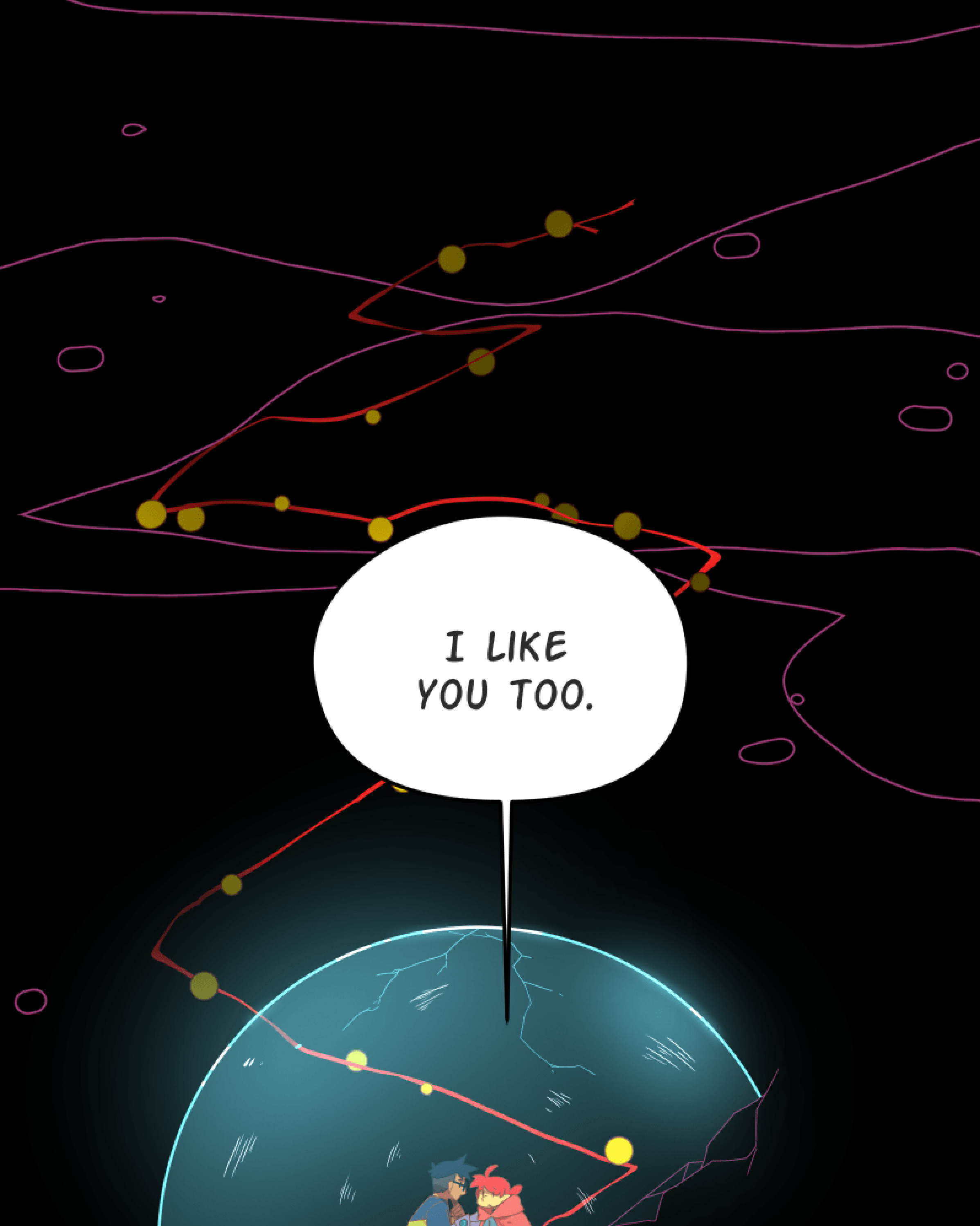


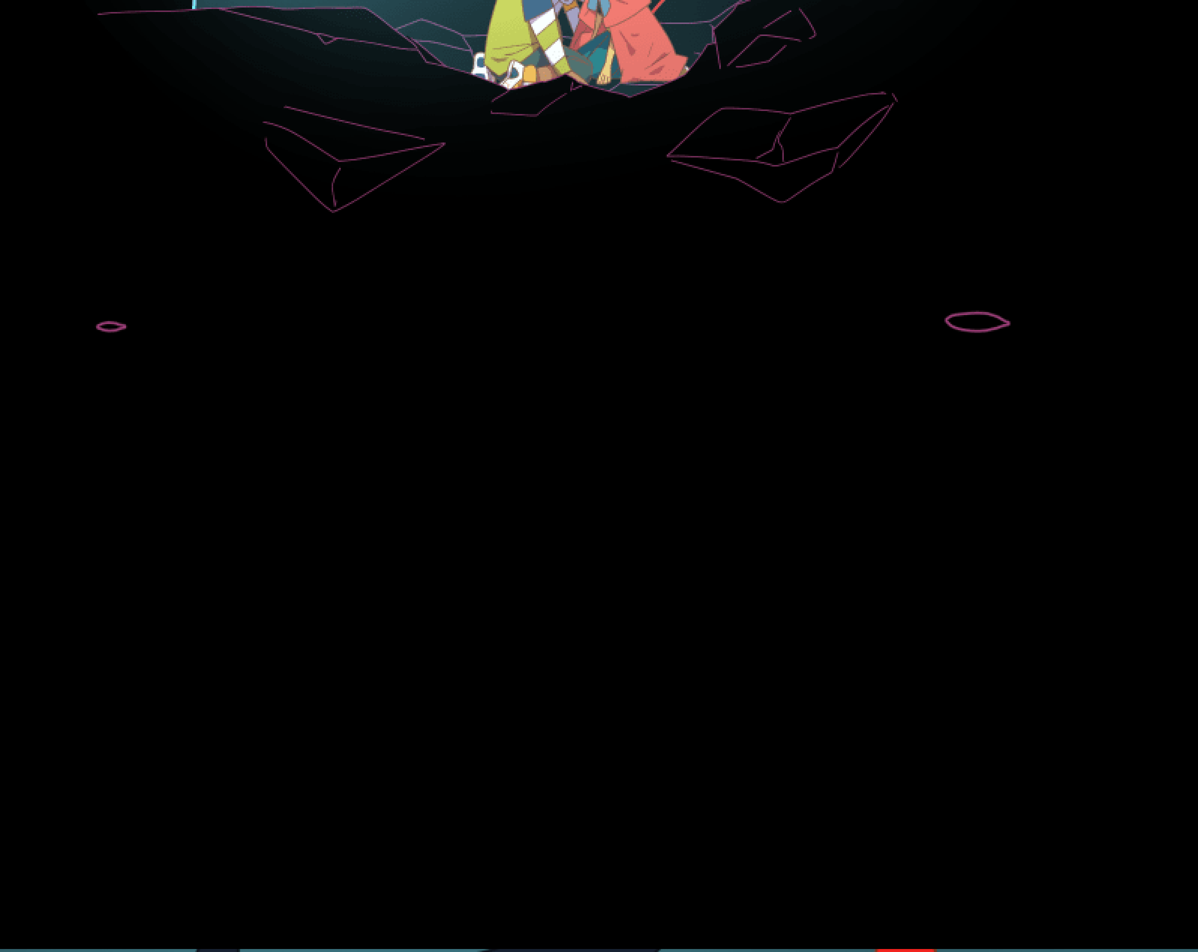

BUT INSTEAD WE'RE TRAPPED HERE
JUST BECAUSE I WAS TOO SCARED TO TELL YOU THAT I LIKE YOU!

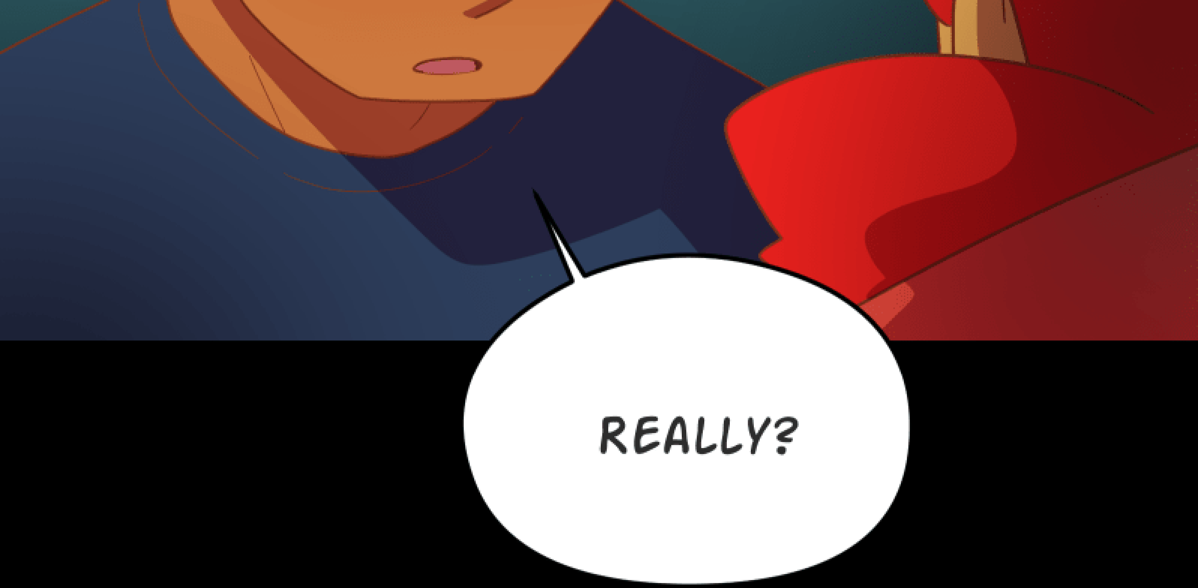


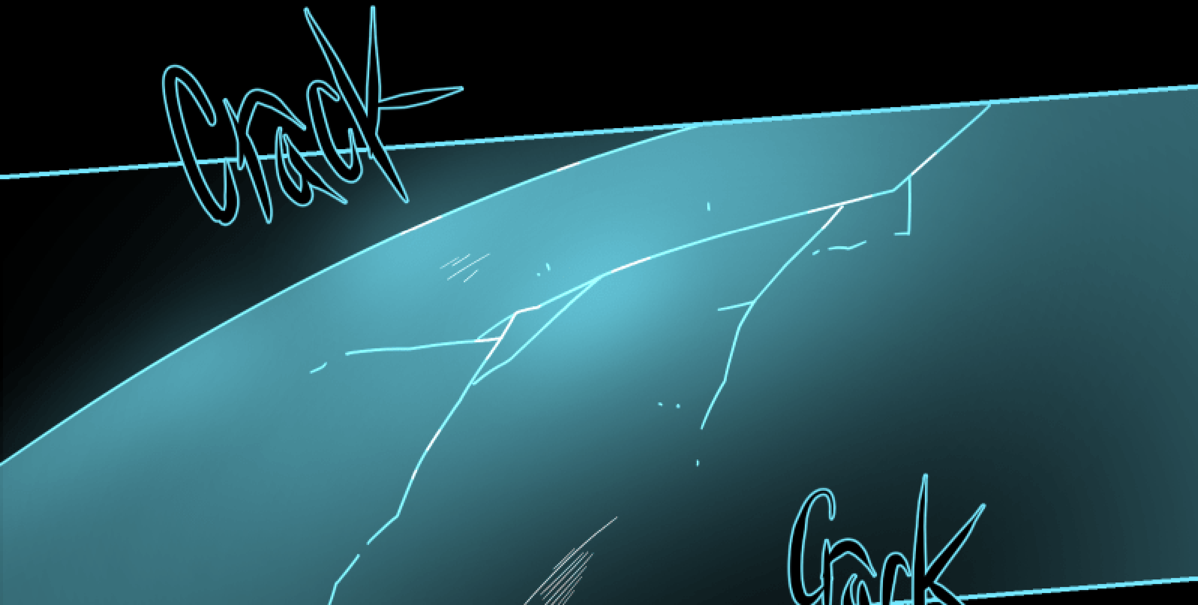

I'M SORRY,
THIS MIGHT BE THE WORST MOMENT FOR A

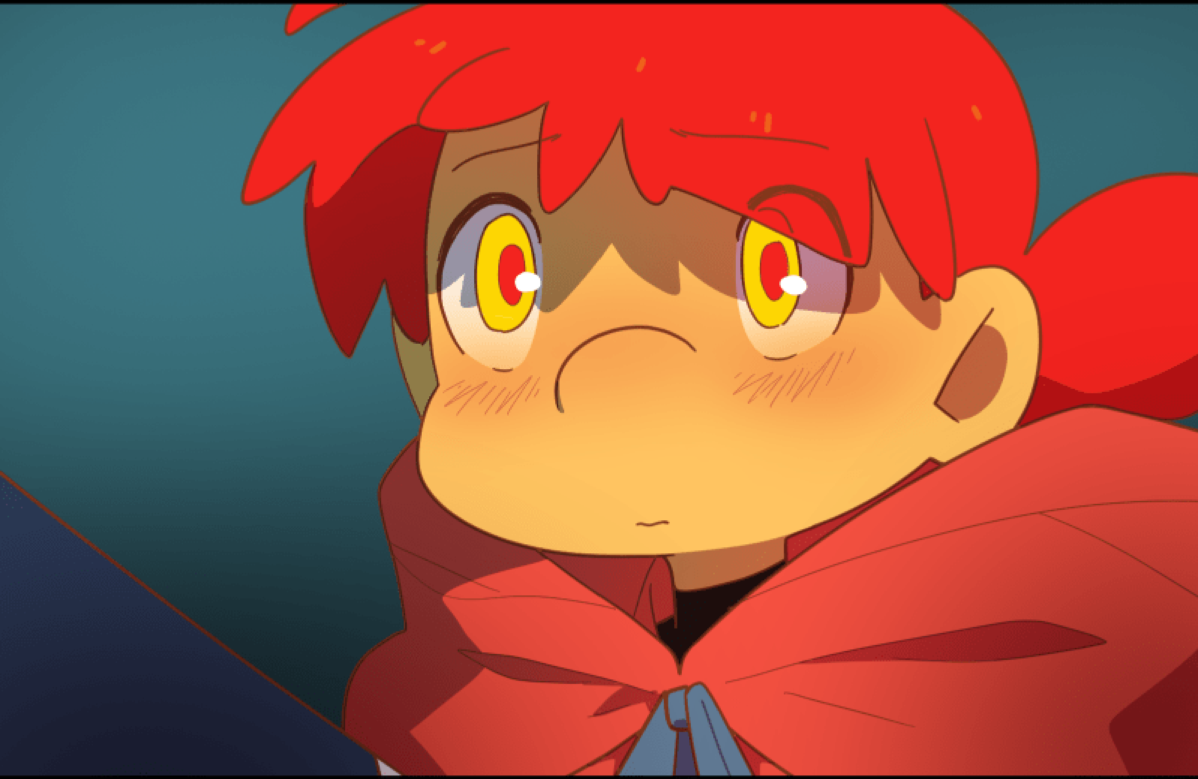

CONFESSION--
AL...

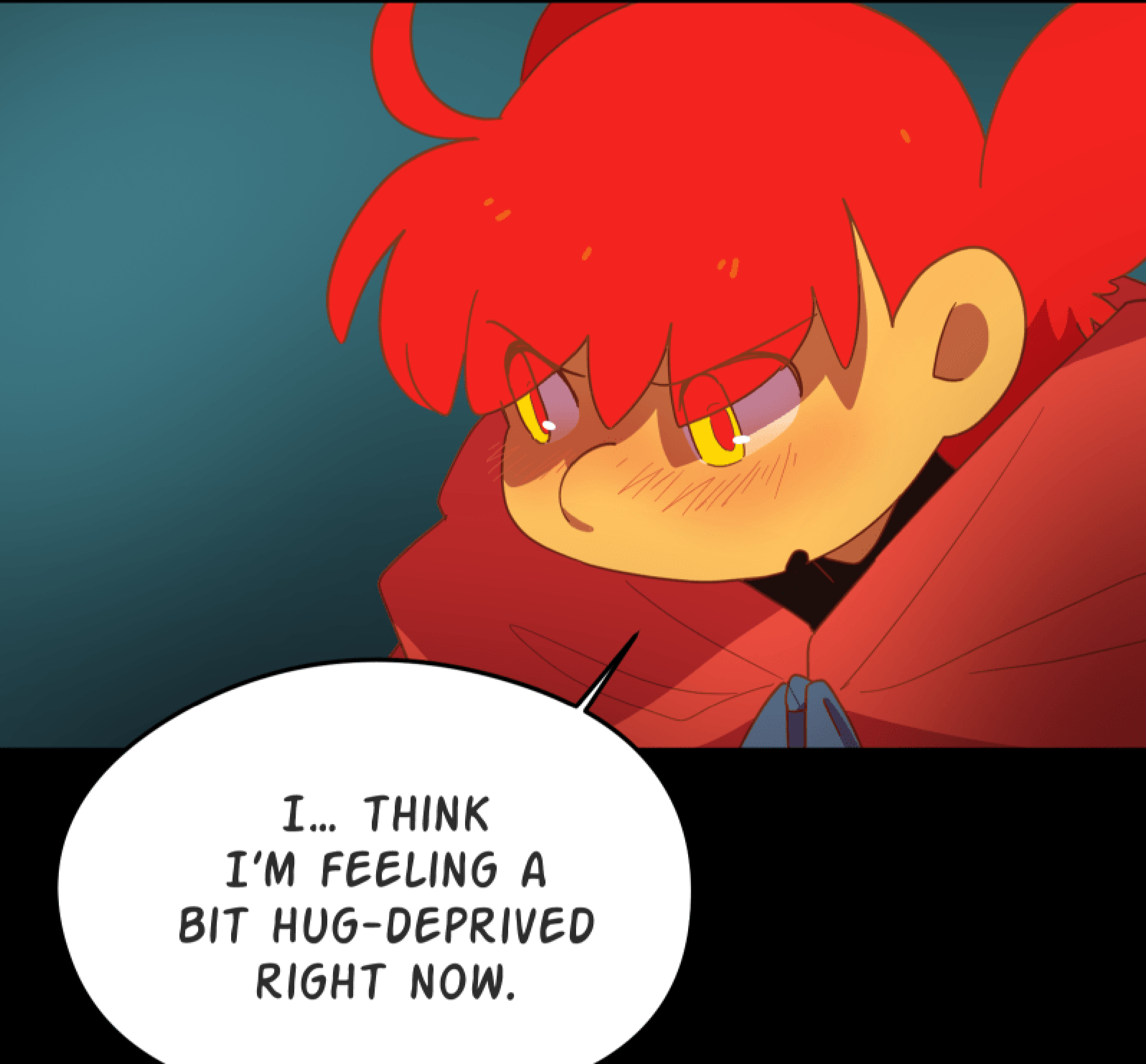

I LIKE YOU TOO.

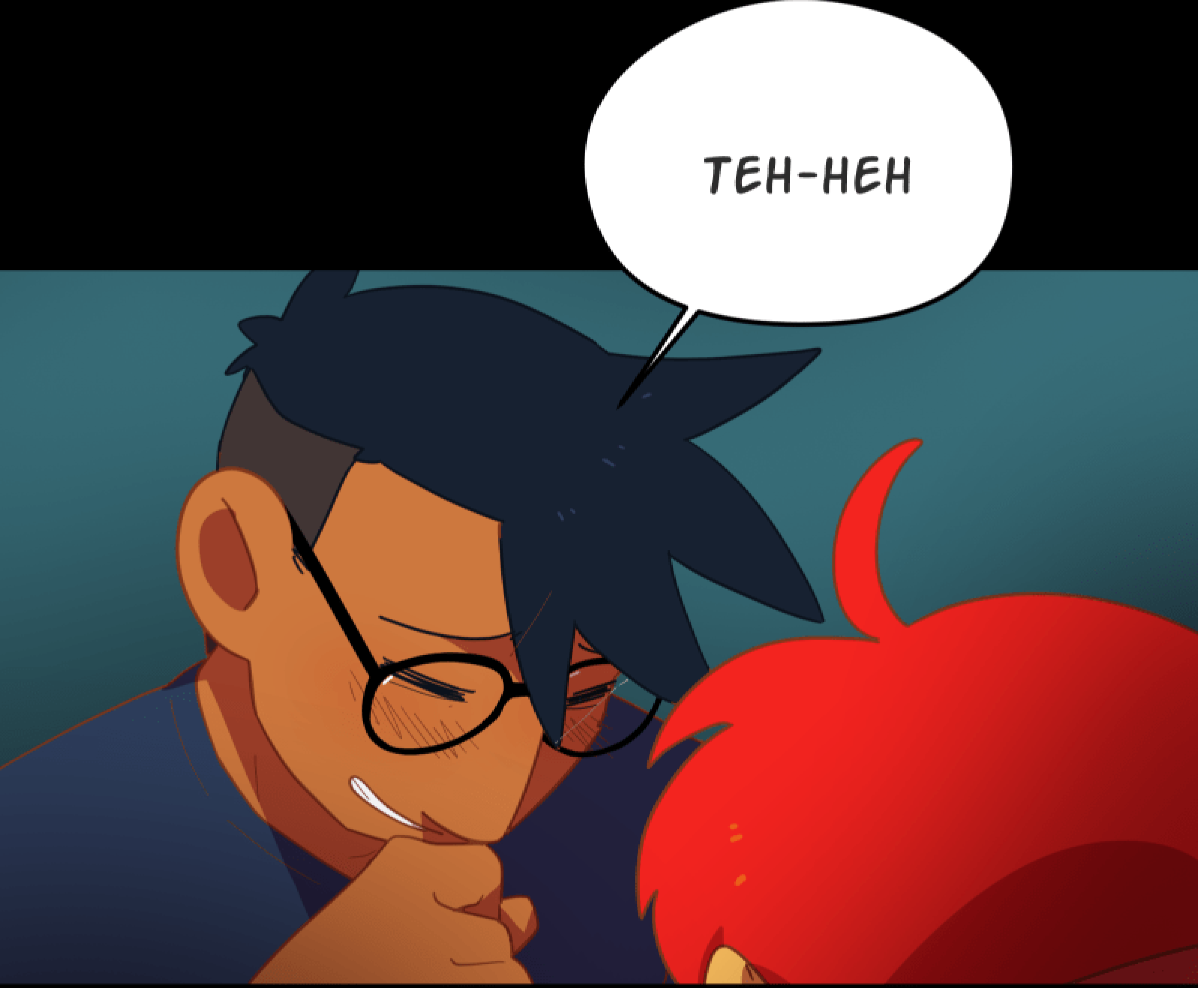


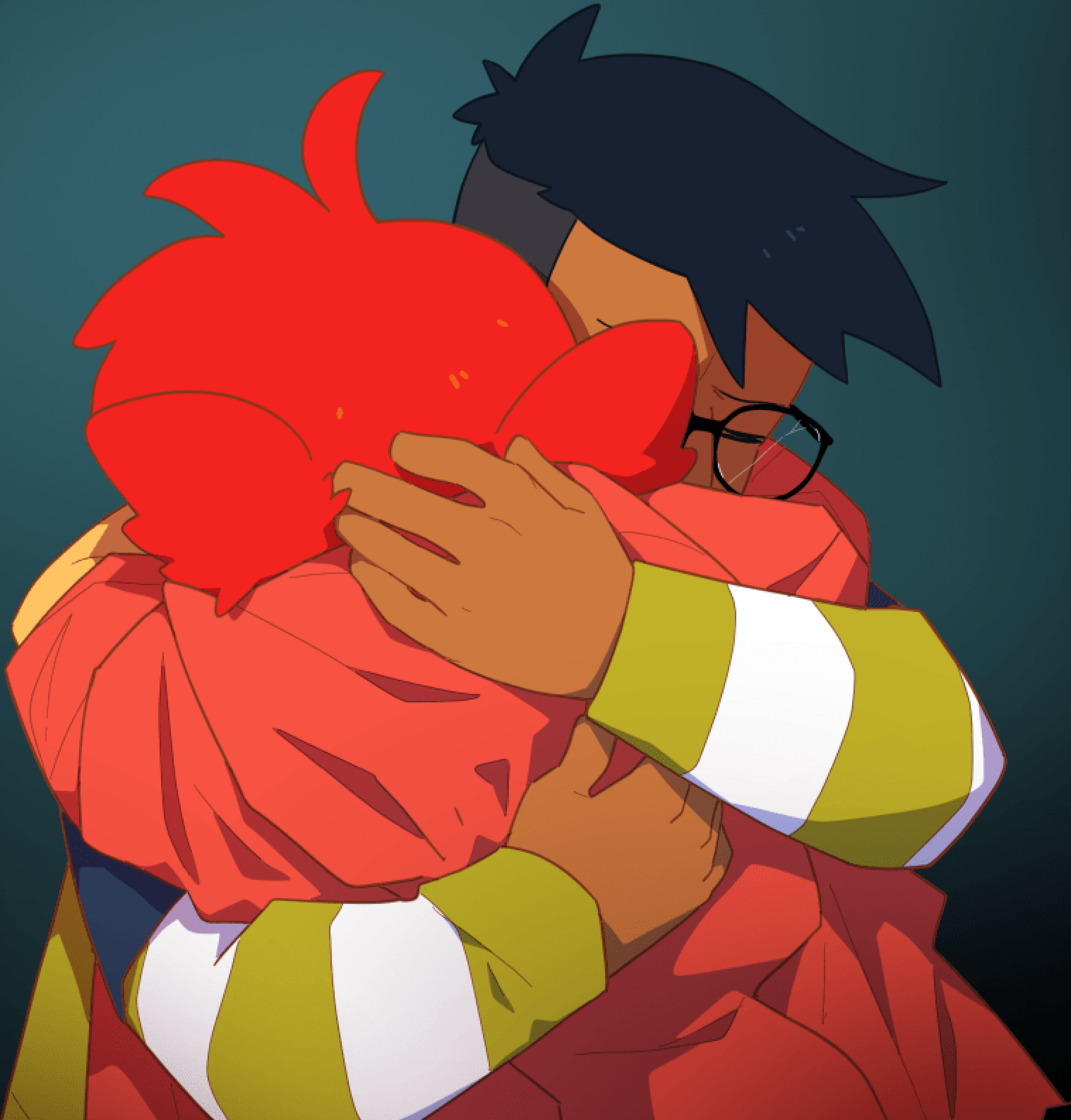

REALLY?

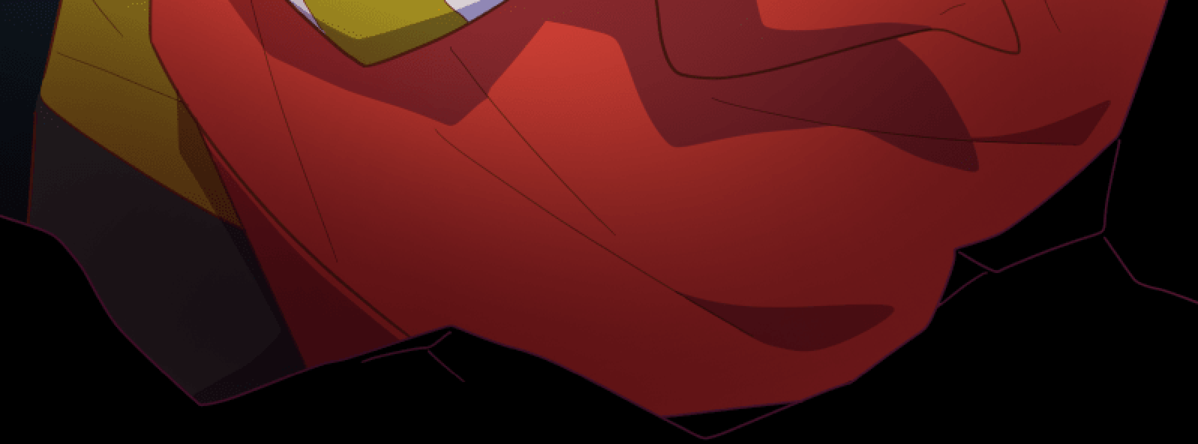

Crack
Crack

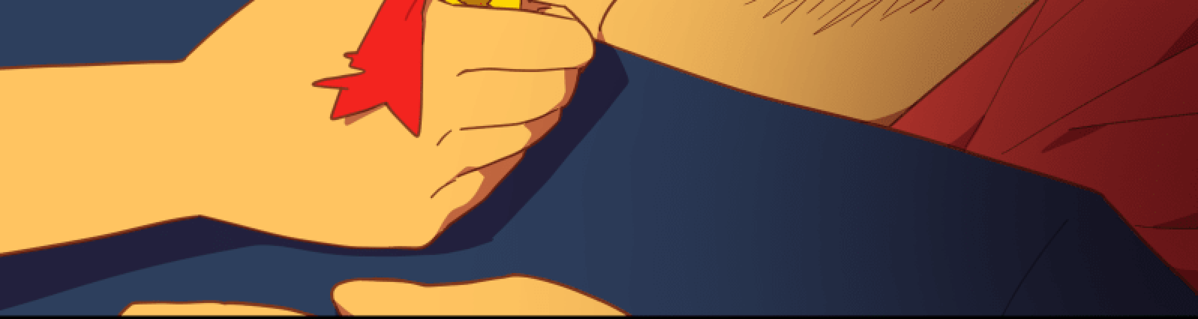


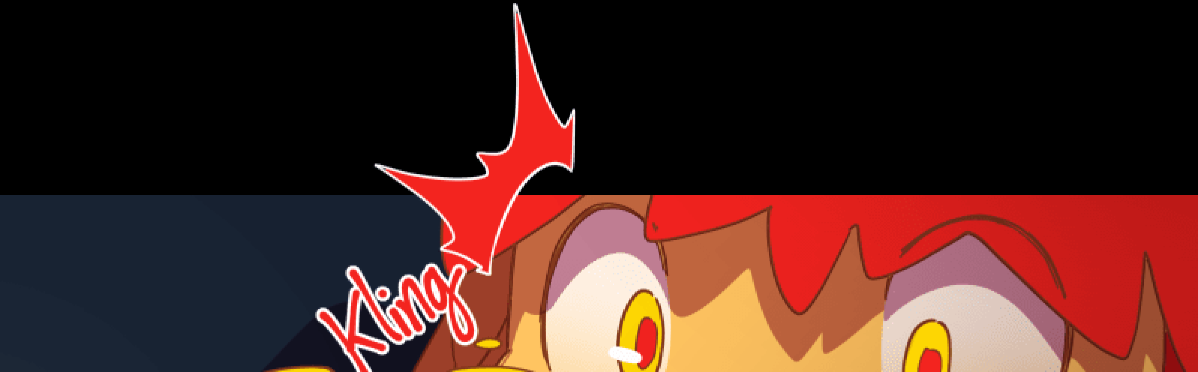

I… THINK
I'M FEELING A
BIT HUG-DEPRIVED
RIGHT NOW.

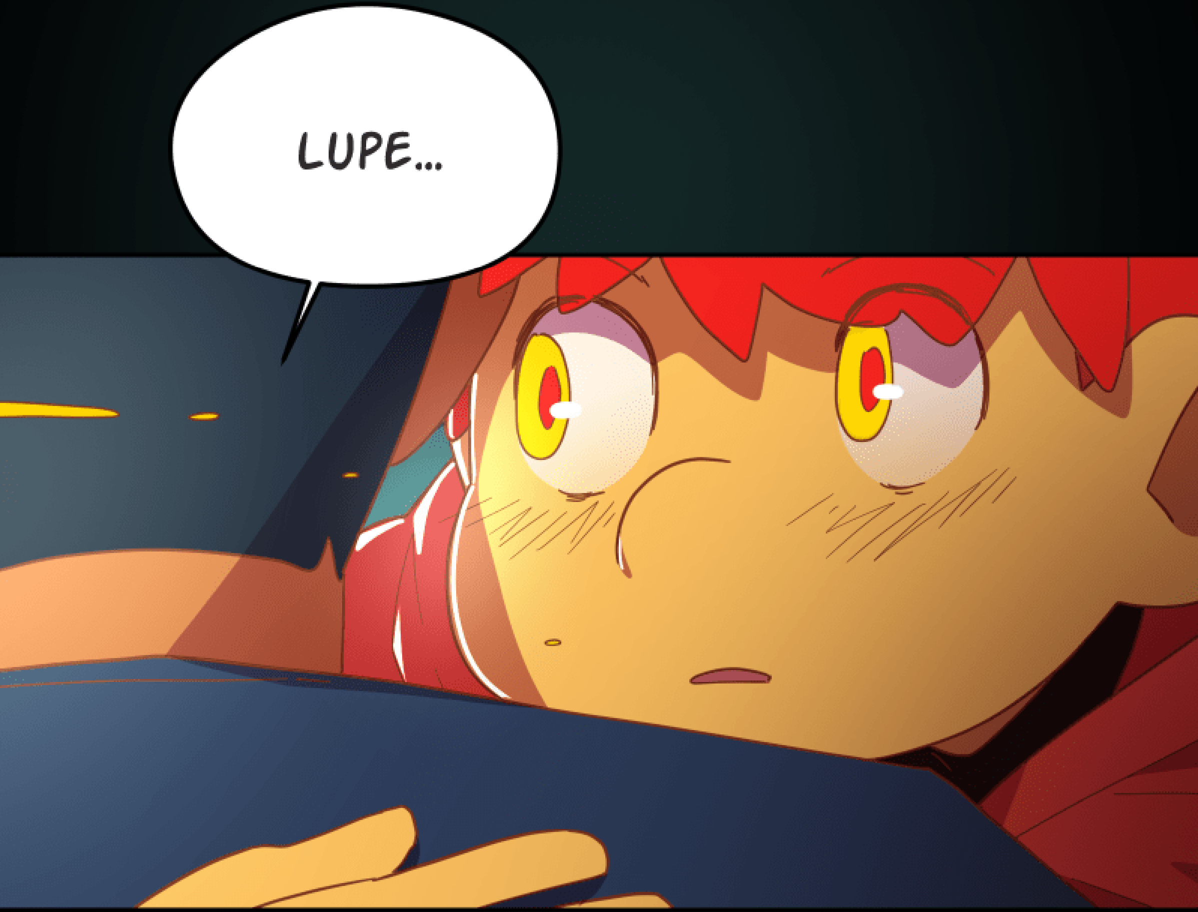

TEH-HEH

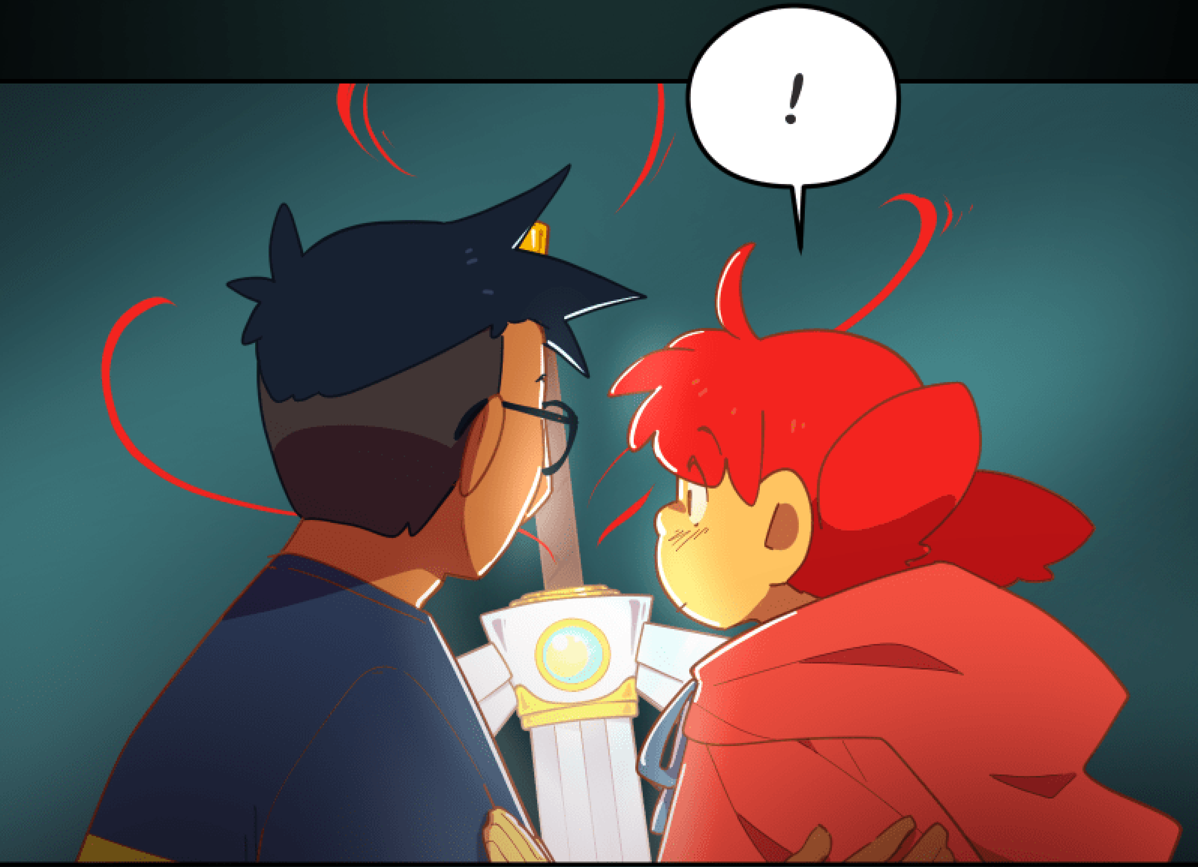


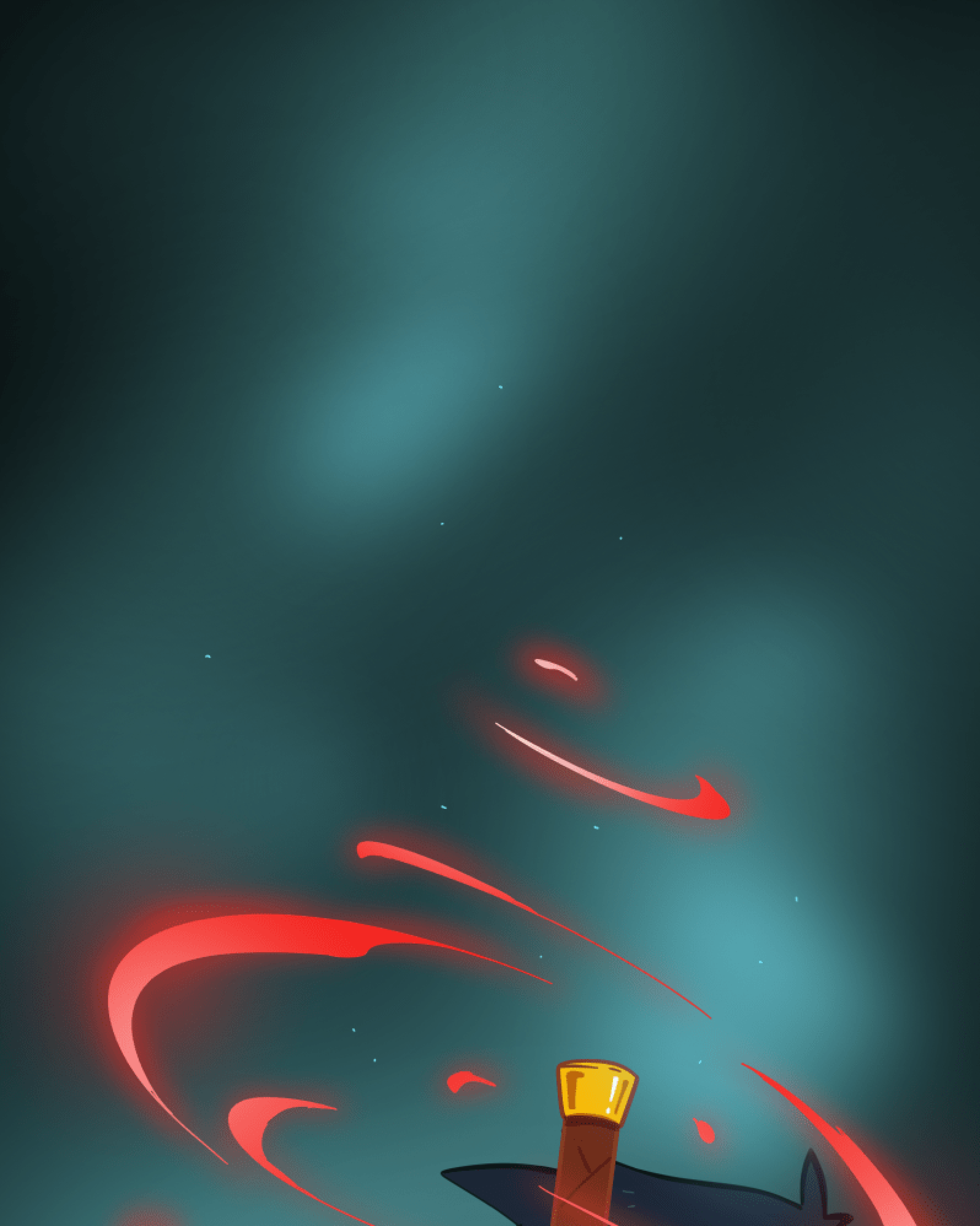


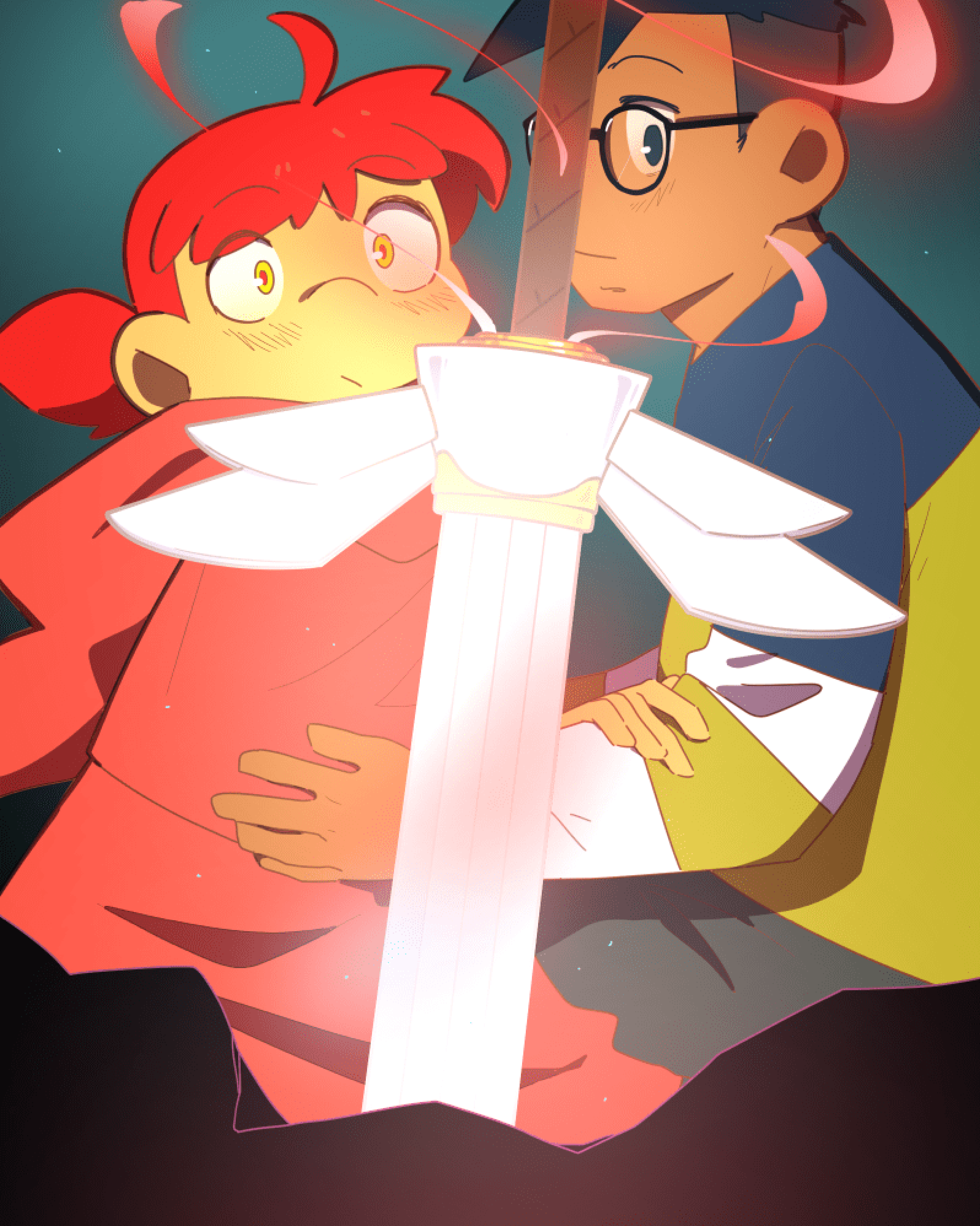


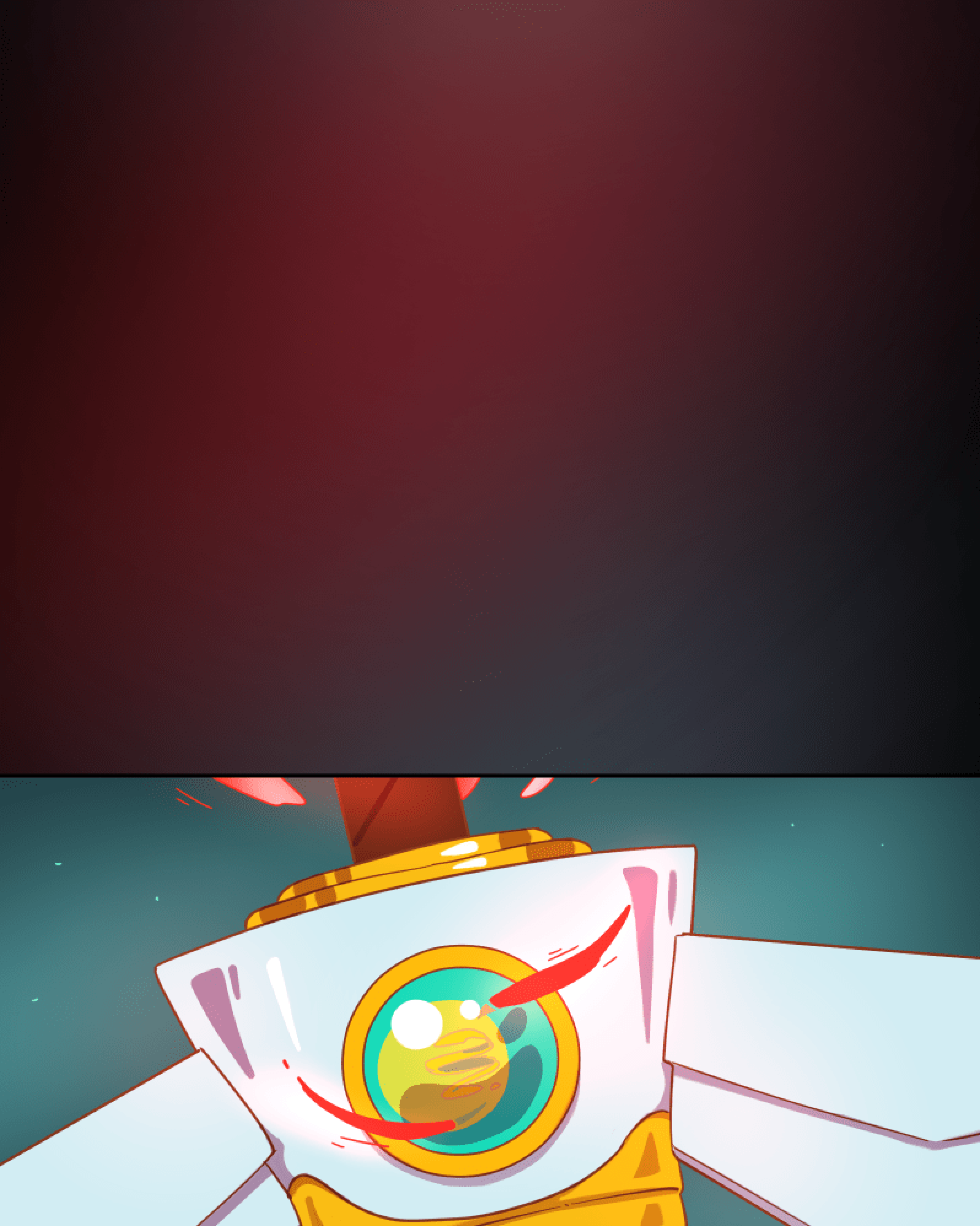

Kling


LUPE...

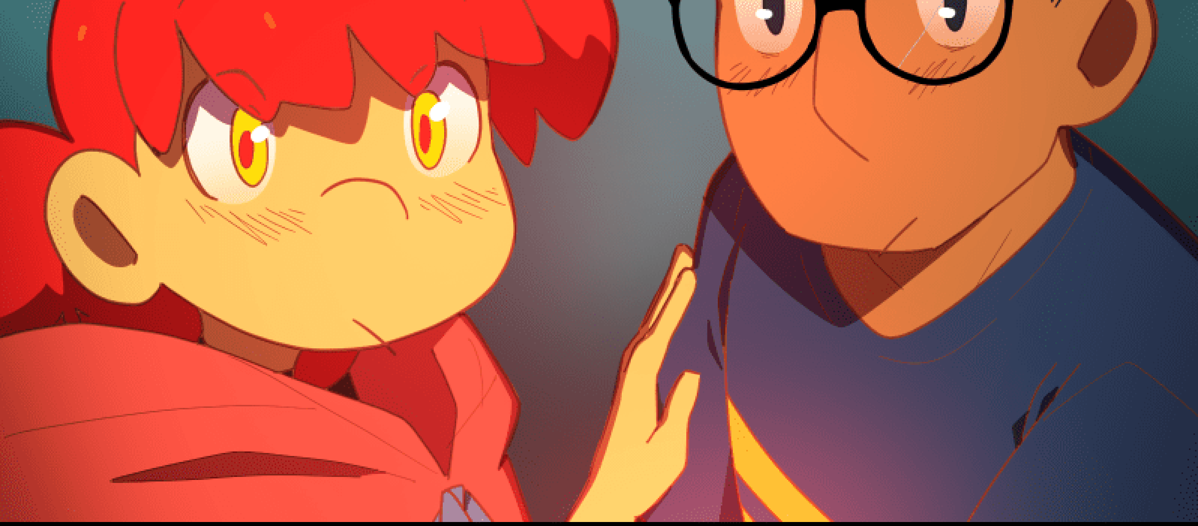


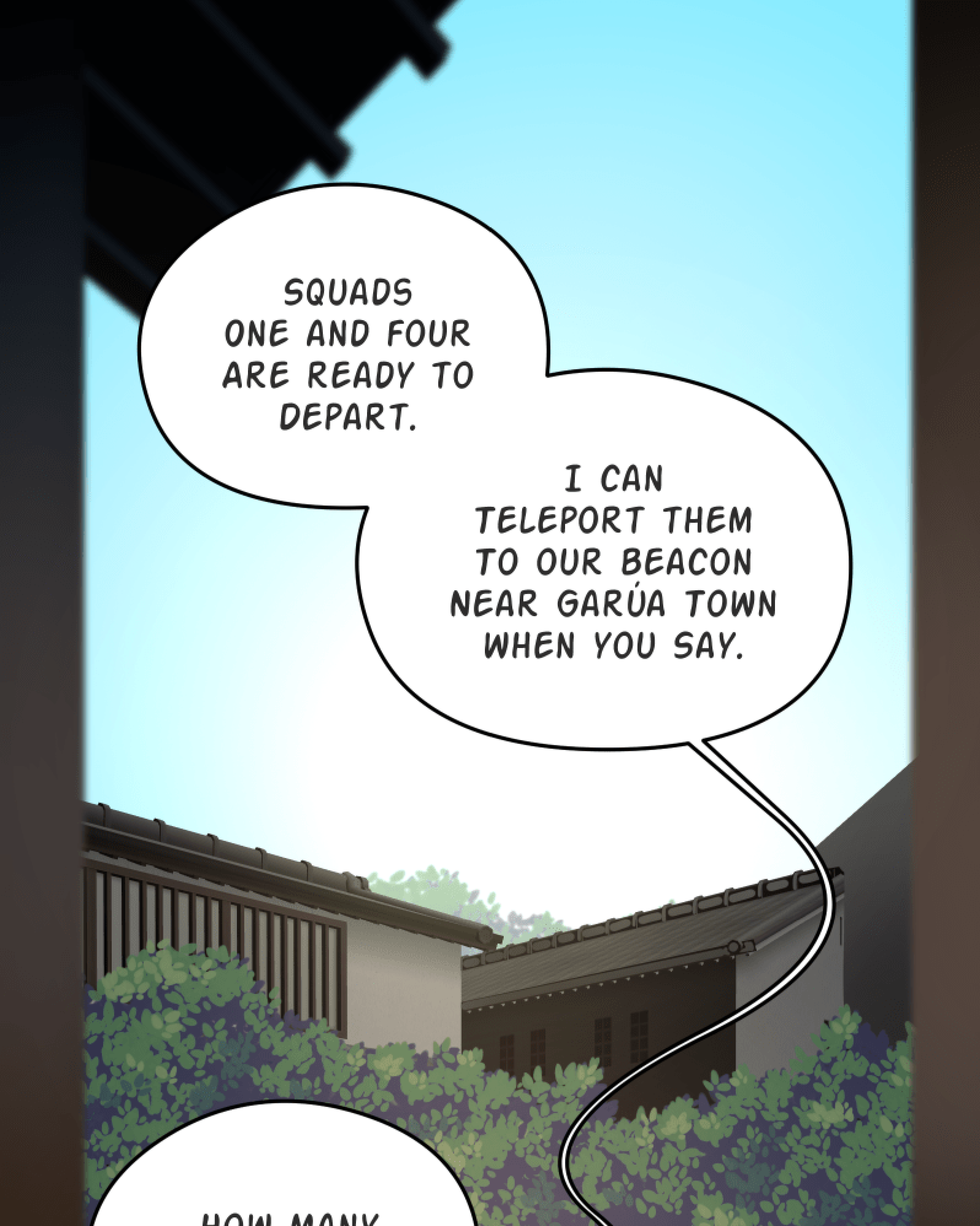


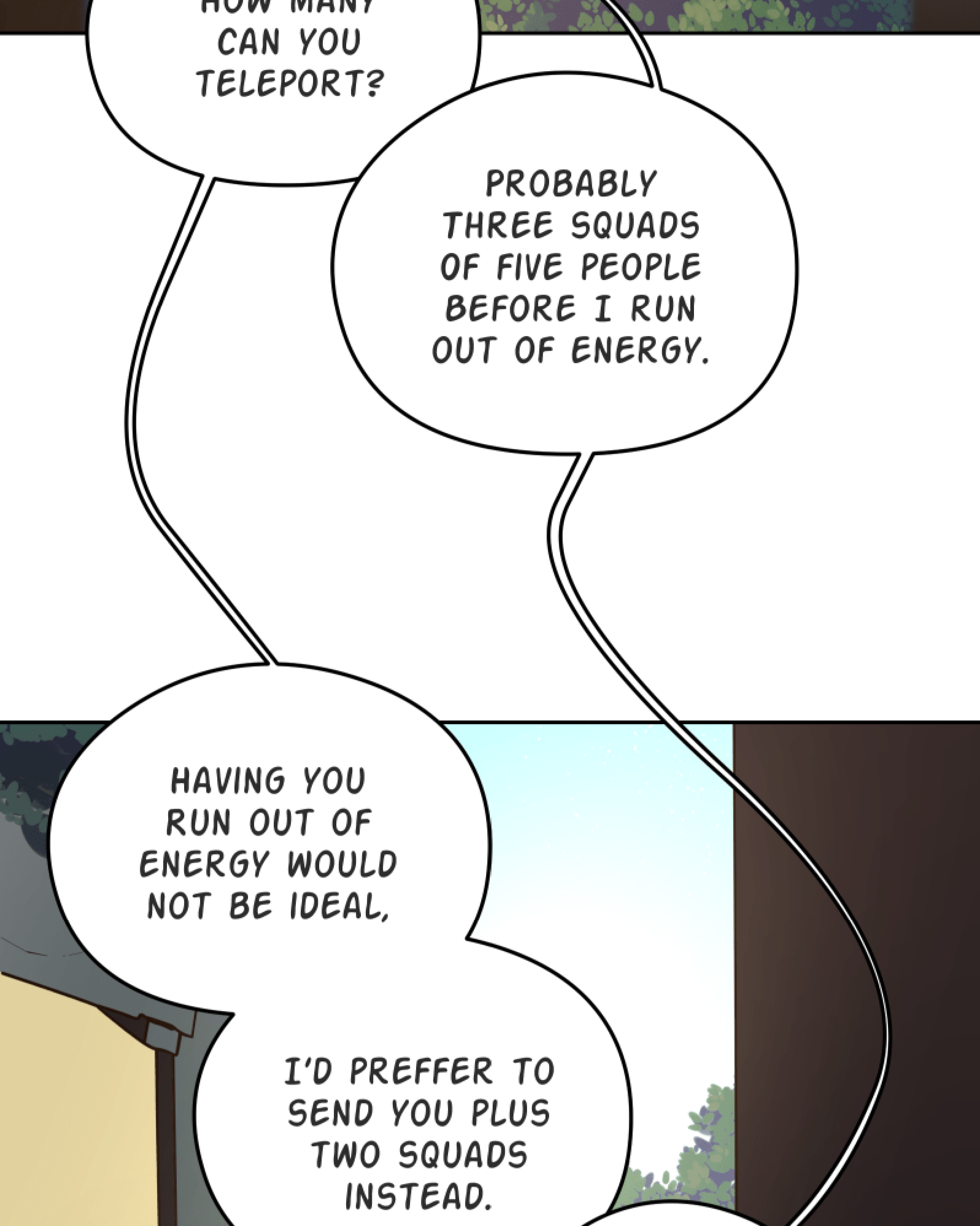


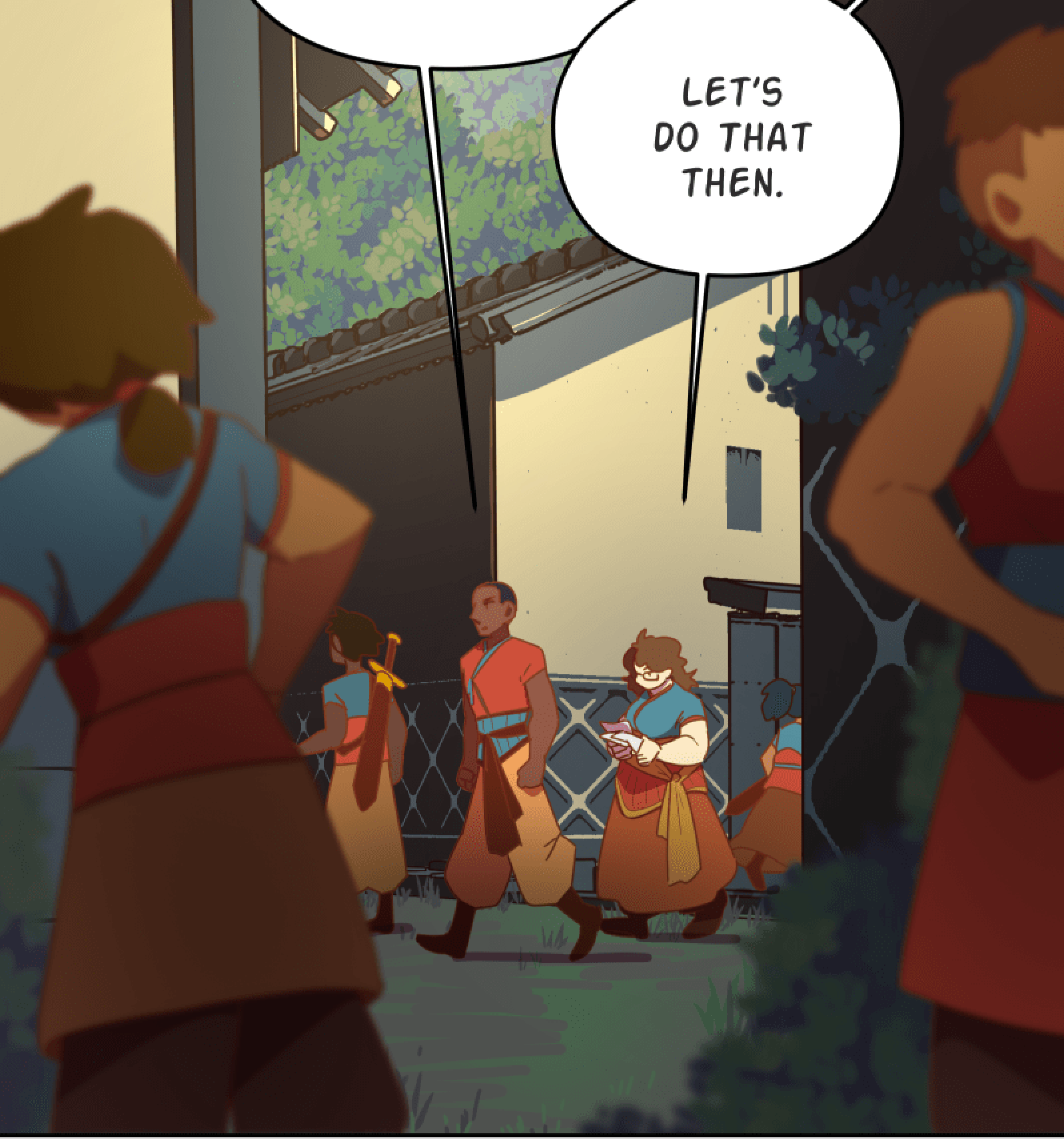


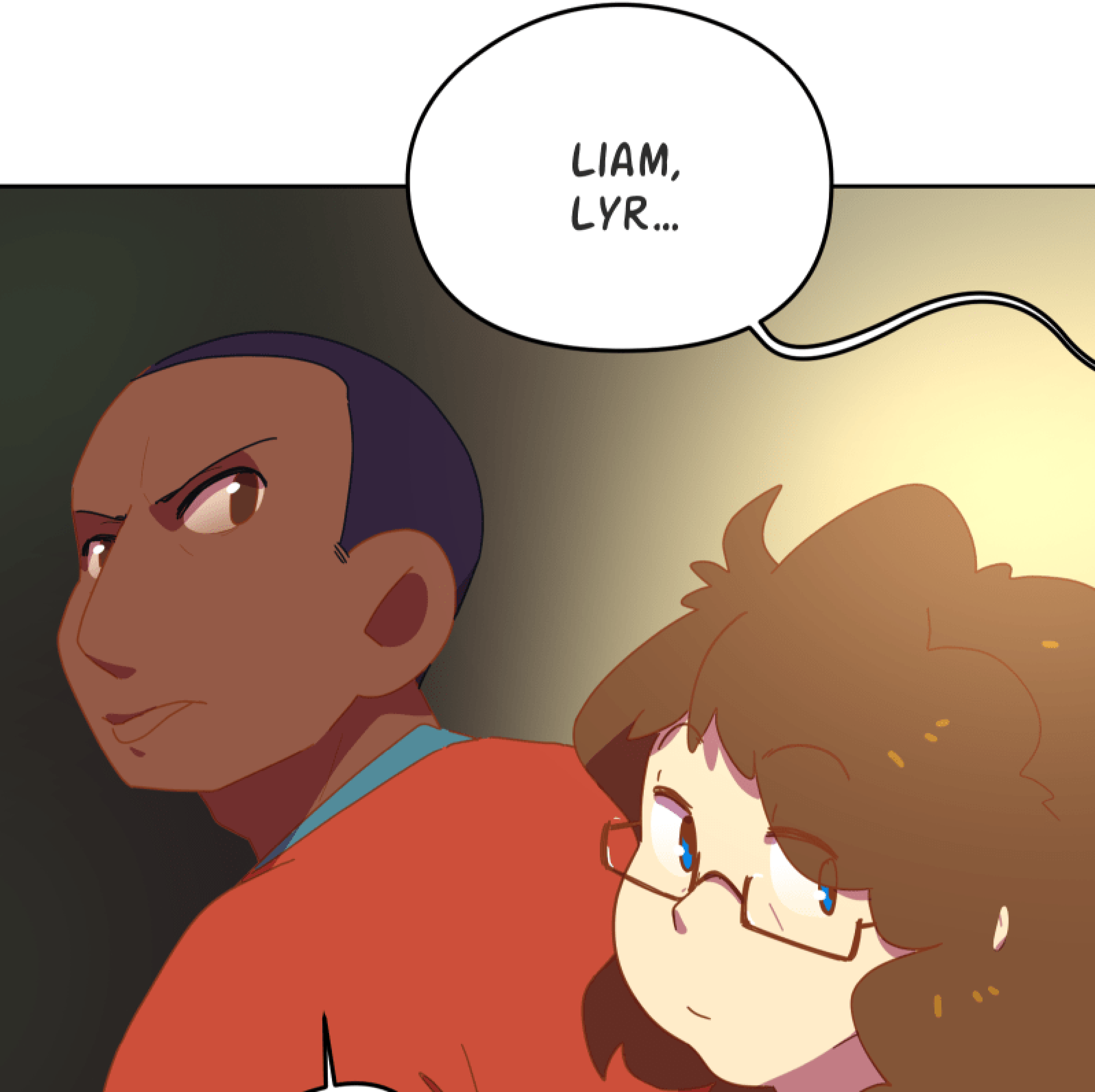
Kling



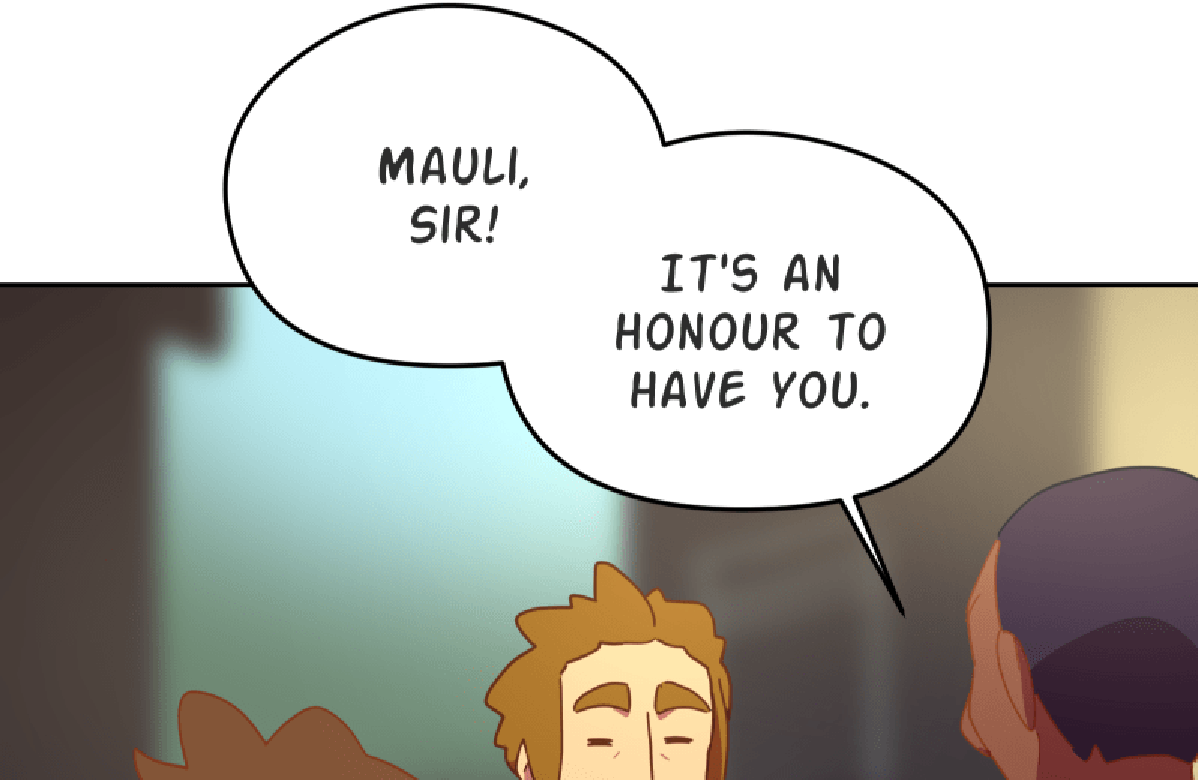

SQUADS ONE AND FOUR ARE READY TO DEPART.
I CAN TELEPORT THEM TO OUR BEACON NEAR GARÚA TOWN WHEN YOU SAY.
HOW MANY

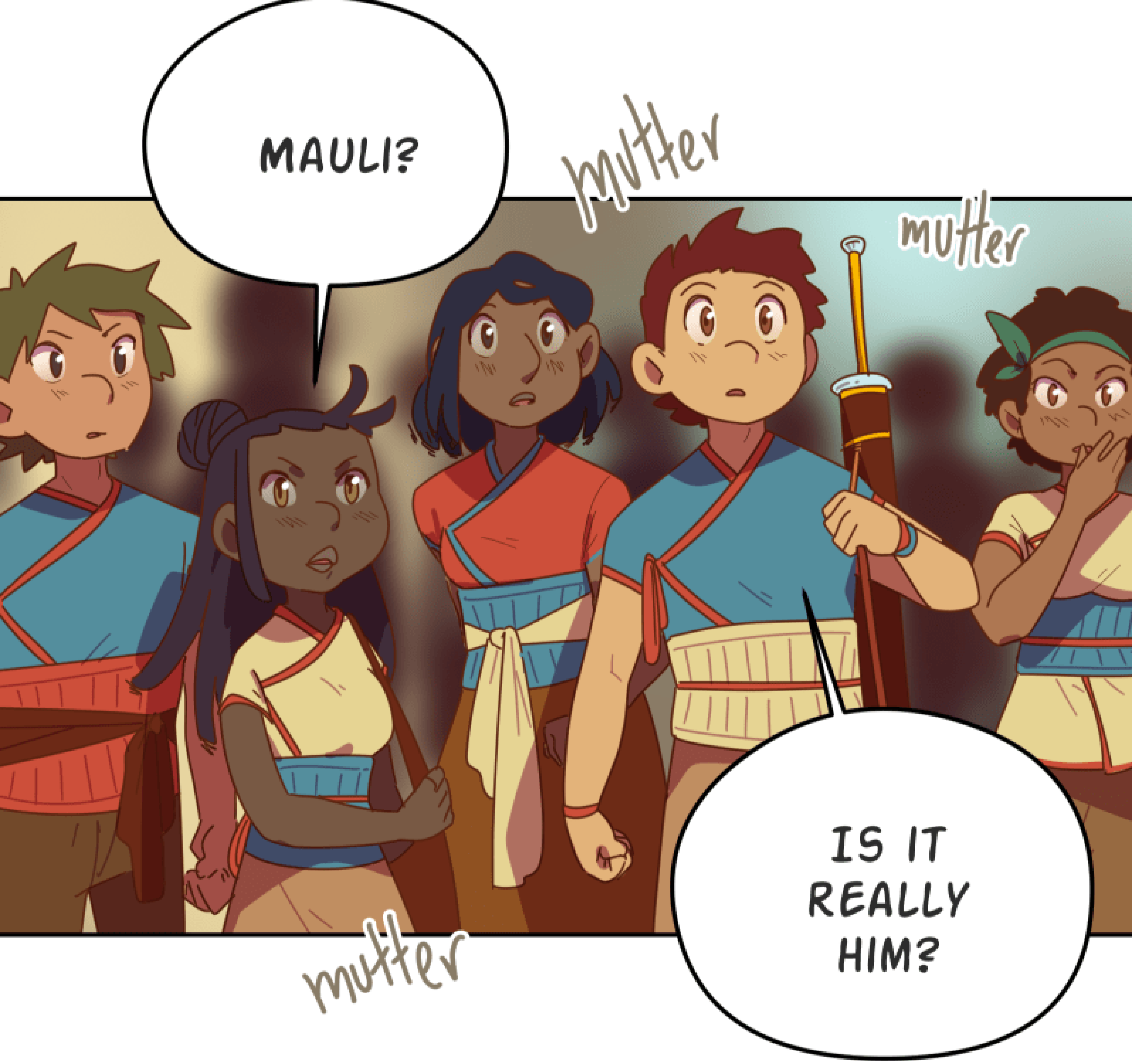

HOW MANY CAN YOU TELEPORT?
PROBABLY THREE SQUADS OF FIVE PEOPLE BEFORE I RUN OUT OF ENERGY.
HAVING YOU RUN OUT OF ENERGY WOULD NOT BE IDEAL,
I'D PREFFER TO SEND YOU PLUS TWO SQUADS INSTEAD.

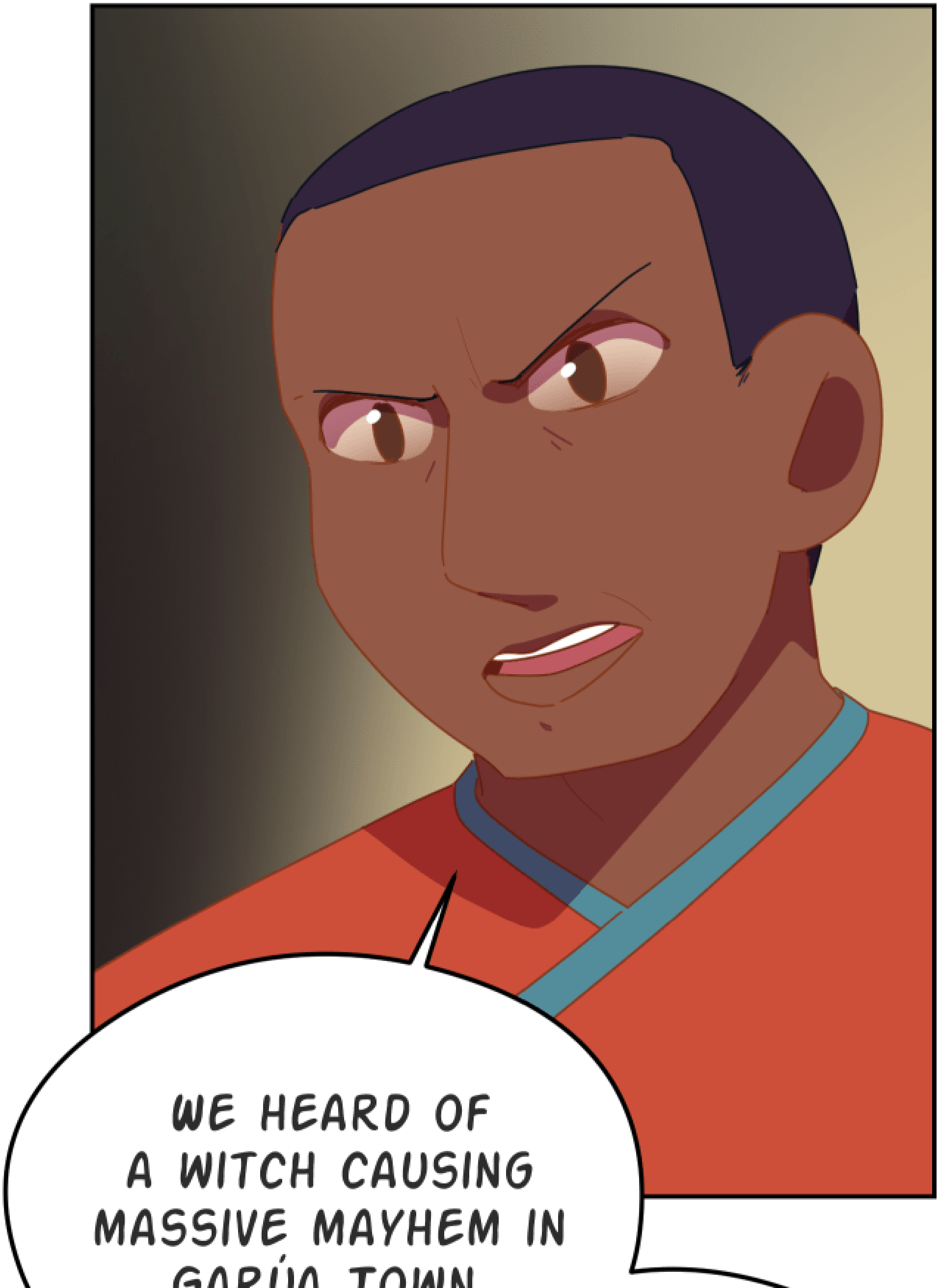

LET'S DO THAT THEN.

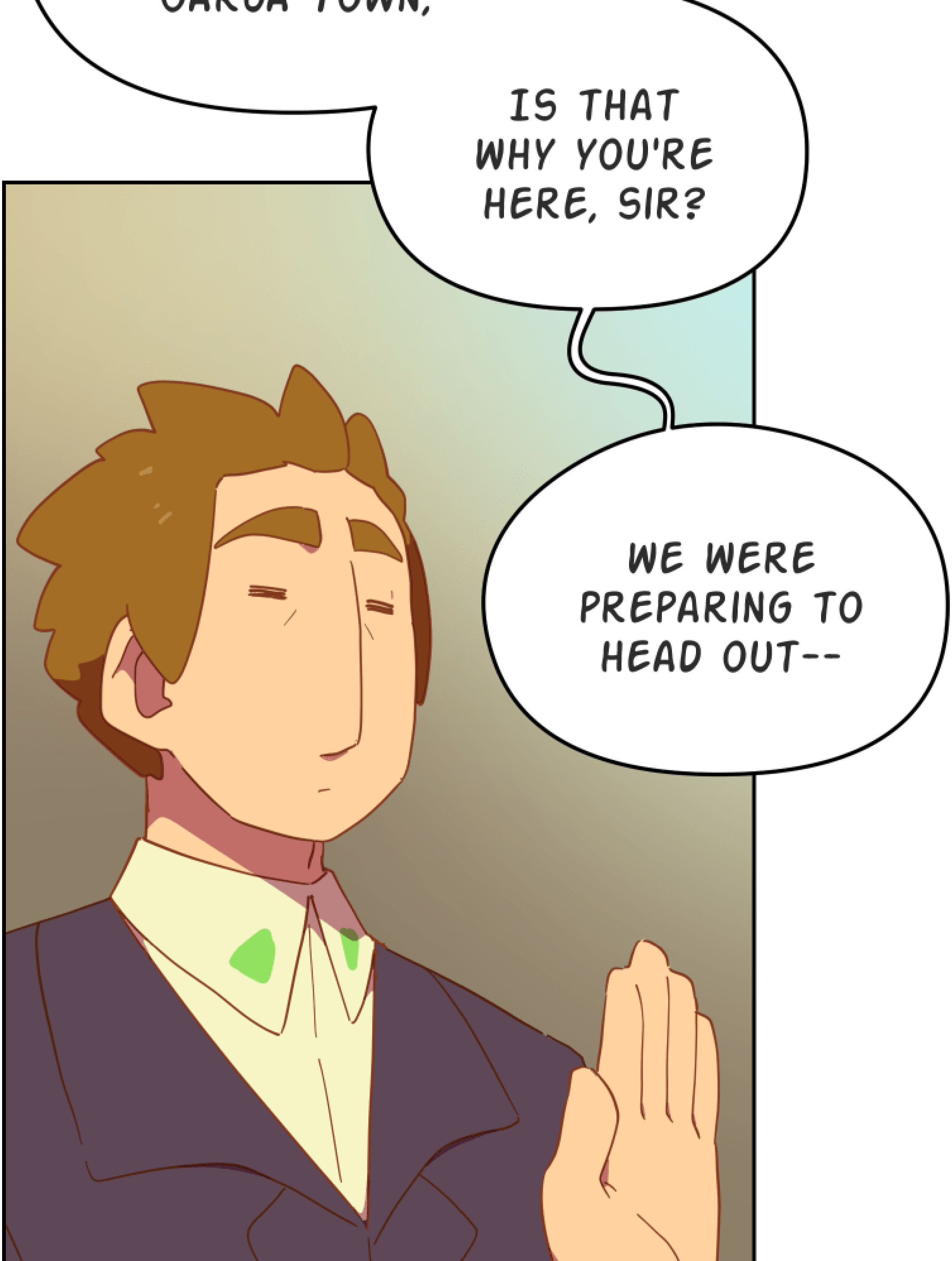

LIAM,
LYR...

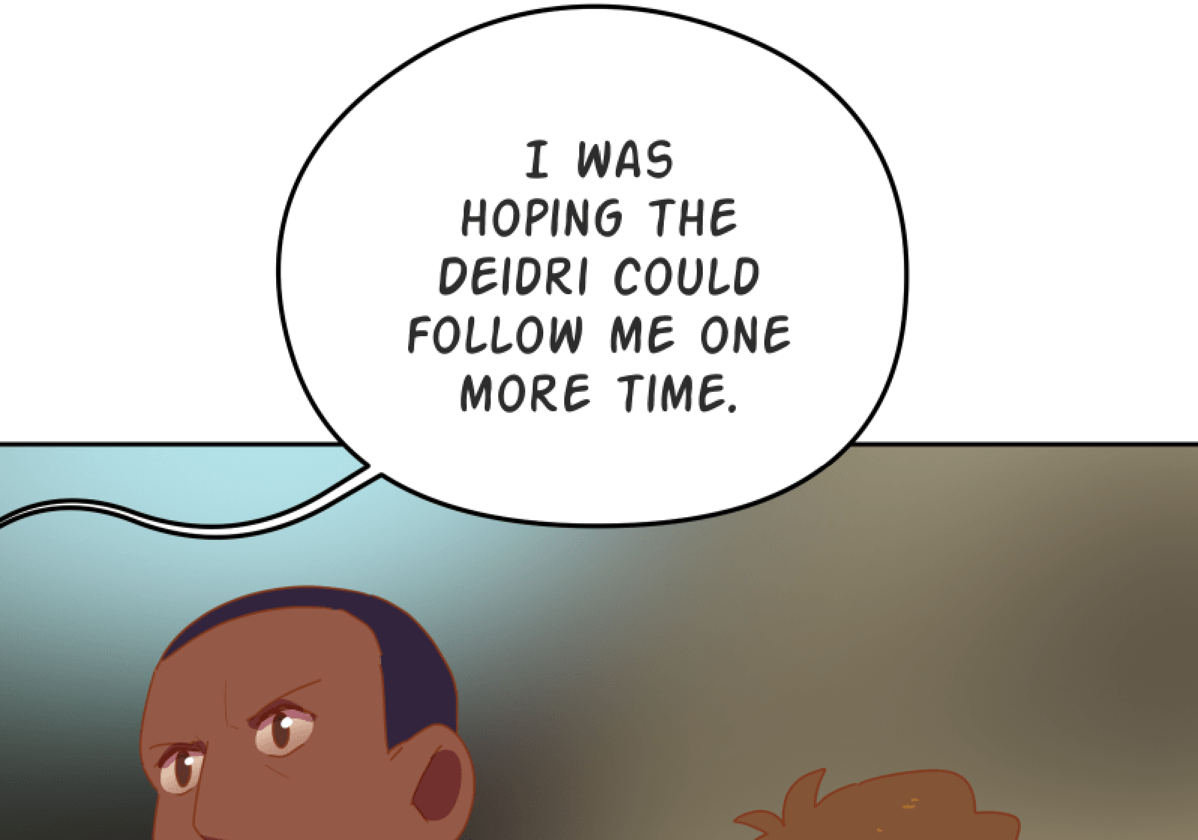
!

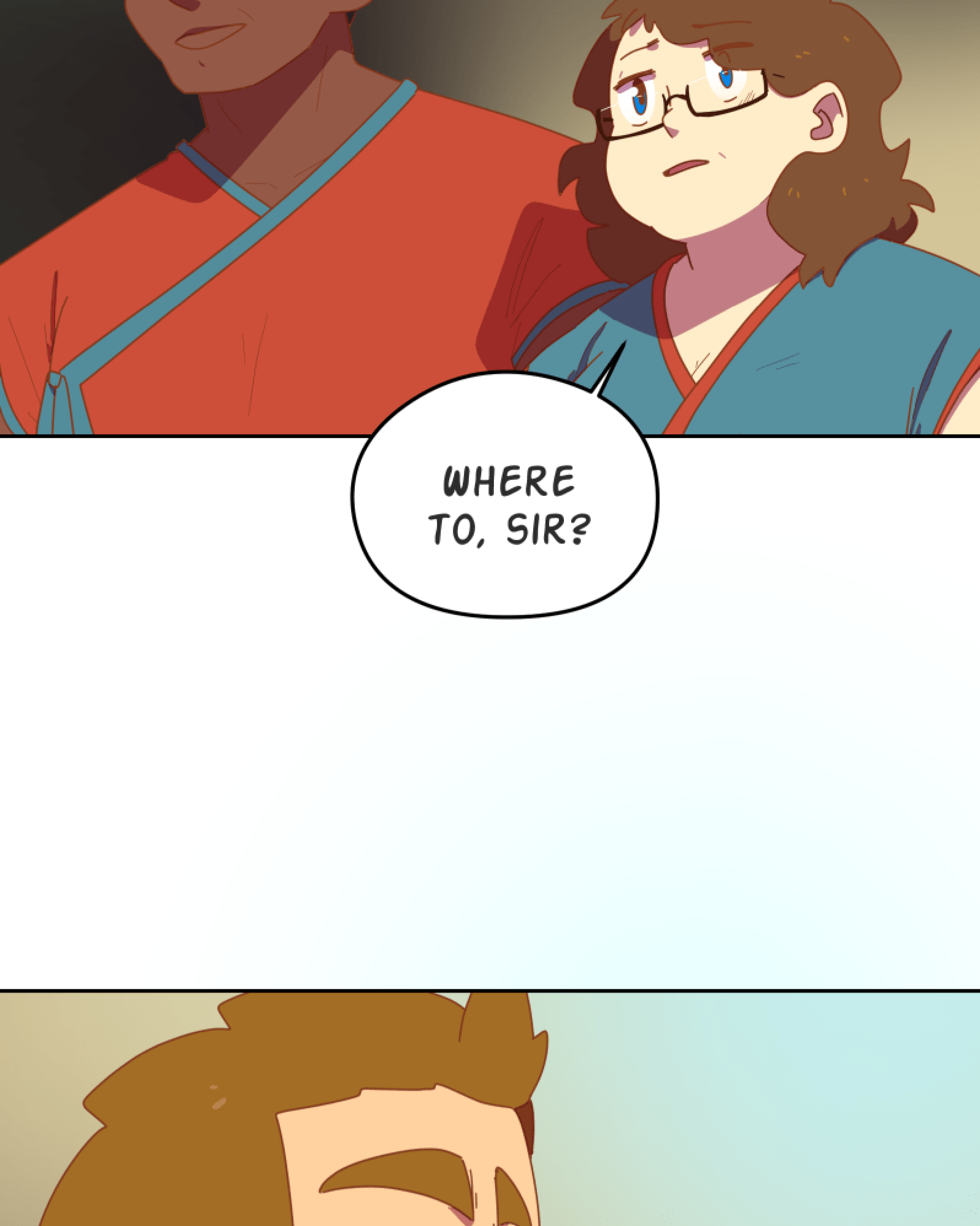

MAULI, SIR!
IT'S AN HONOUR TO HAVE YOU.

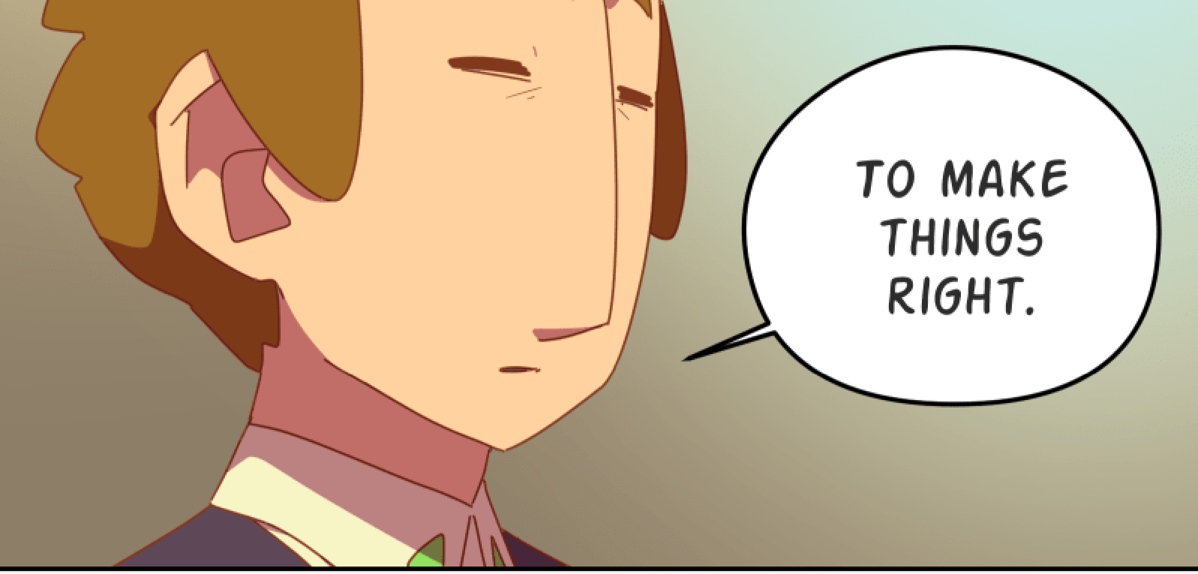

MAULI?
mutter
mutter
mutter
IS IT REALLY HIM?


WE HEARD OF A WITCH CAUSING MASSIVE MAYHEM IN GARÚA TOWN

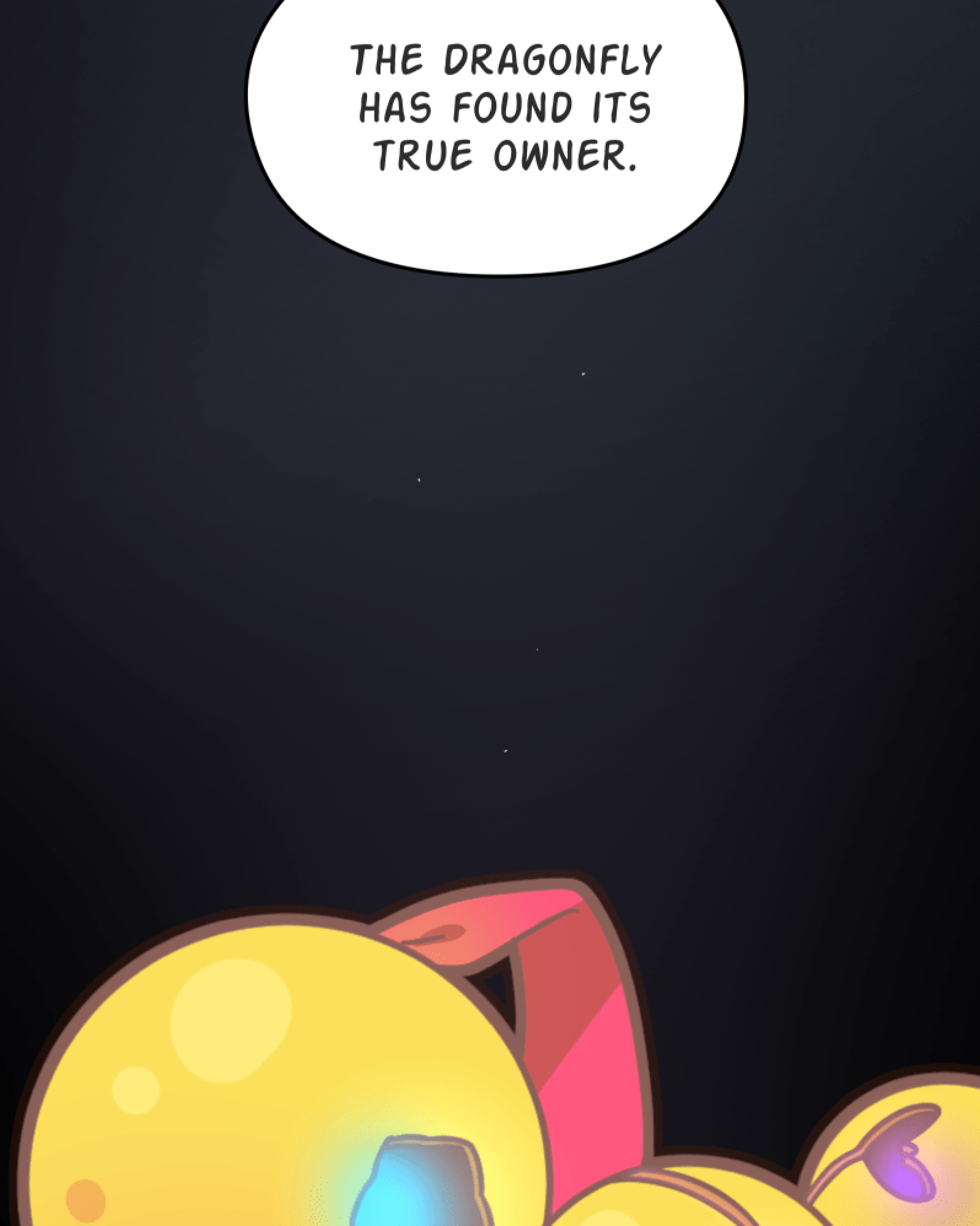

OAKUA TOWN,
IS THAT WHY YOU'RE HERE, SIR?
WE WERE PREPARING TO HEAD OUT--


I WAS HOPING THE DEIDRI COULD FOLLOW ME ONE MORE TIME.


WHERE TO, SIR?


TO MAKE THINGS RIGHT.

TODAY IS A GOOD DAY TO START...


THE DRAGONFLY HAS FOUND ITS TRUE OWNER.

FOUR LEAF

CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

* * *

KO-FI.COM/LUMAGA

PATREON.COM/LUMAGA

@LUMAGA

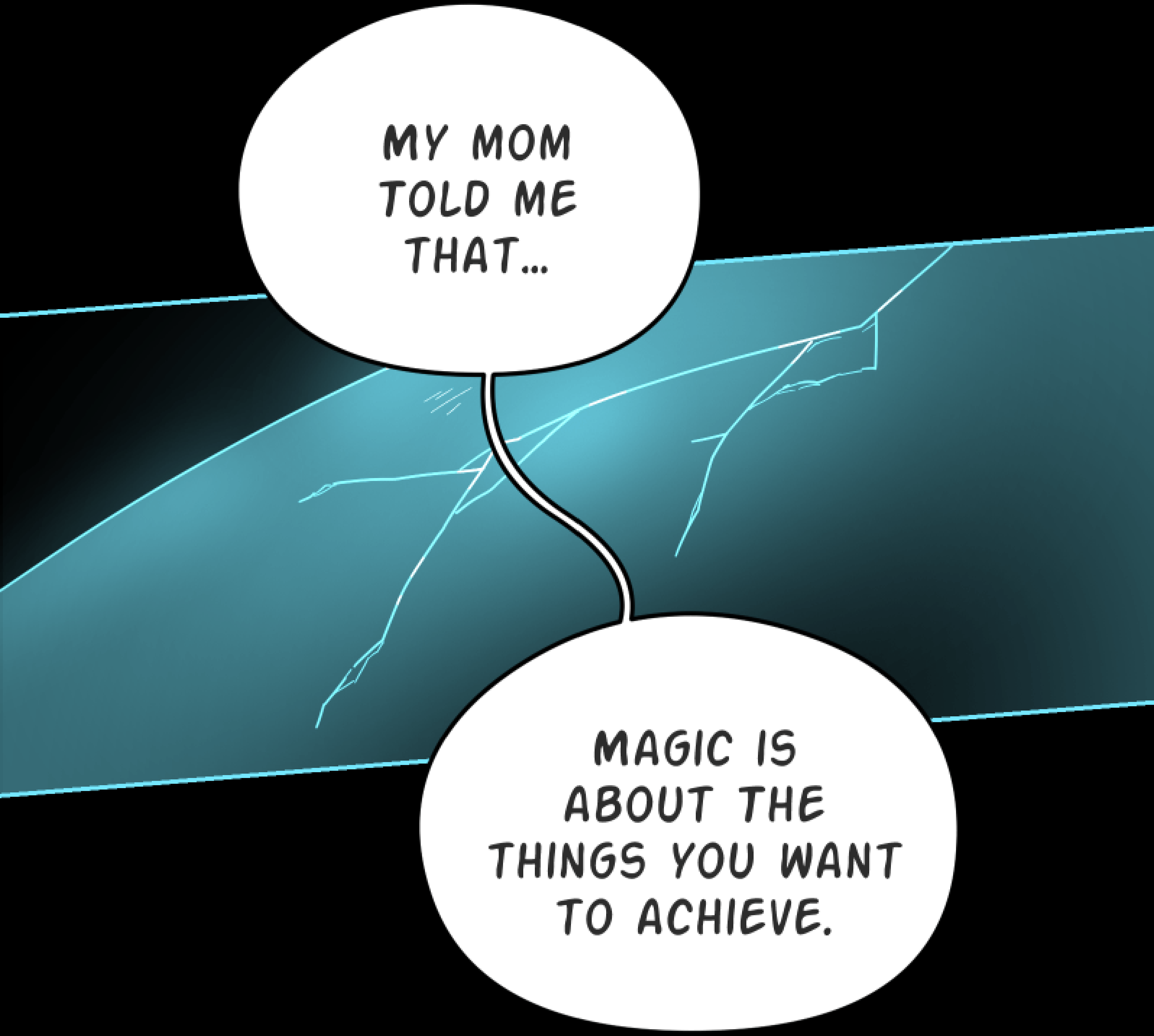
@LUMAGA_DRAWS

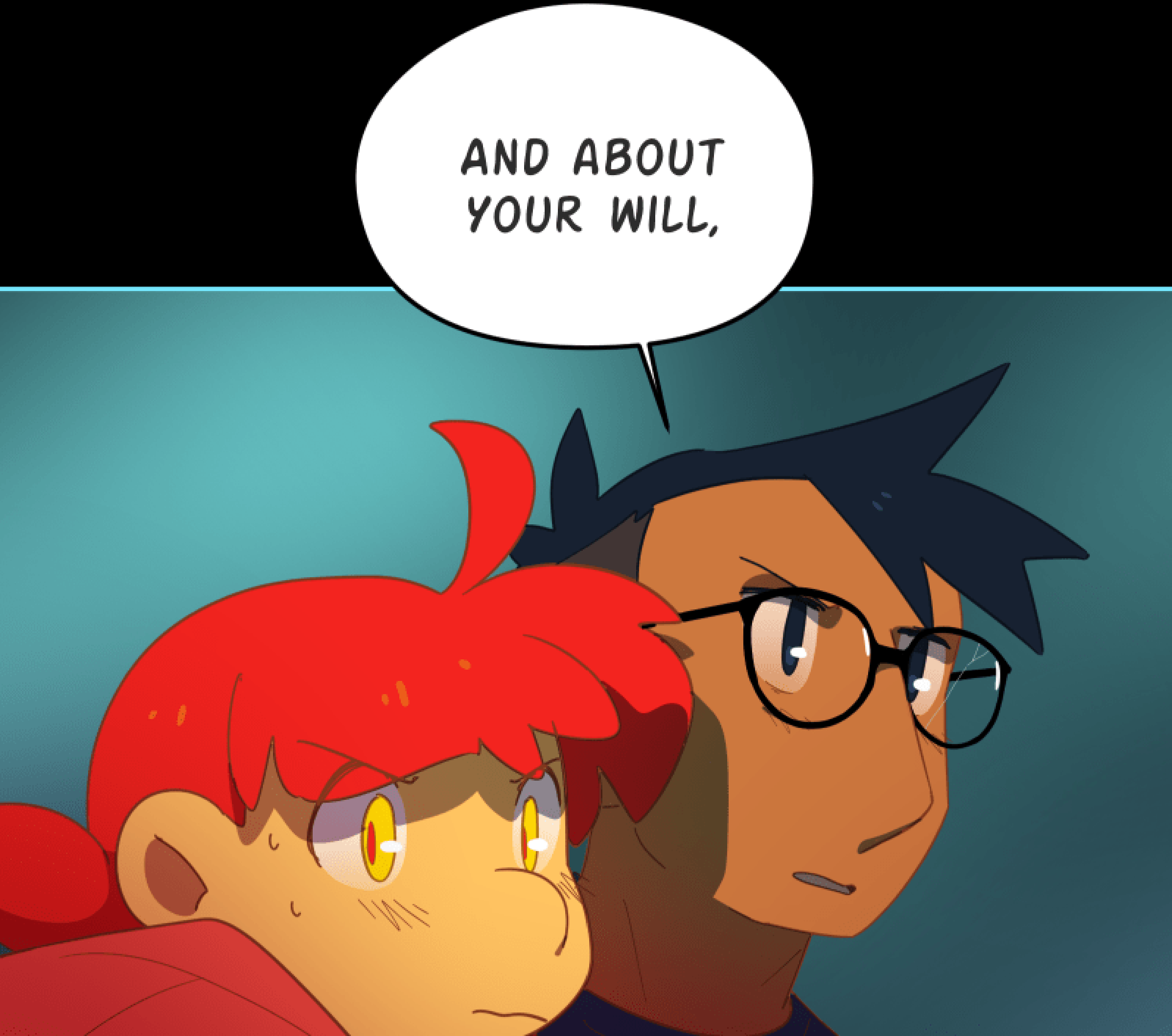
BIT.LY/4LDISCORD

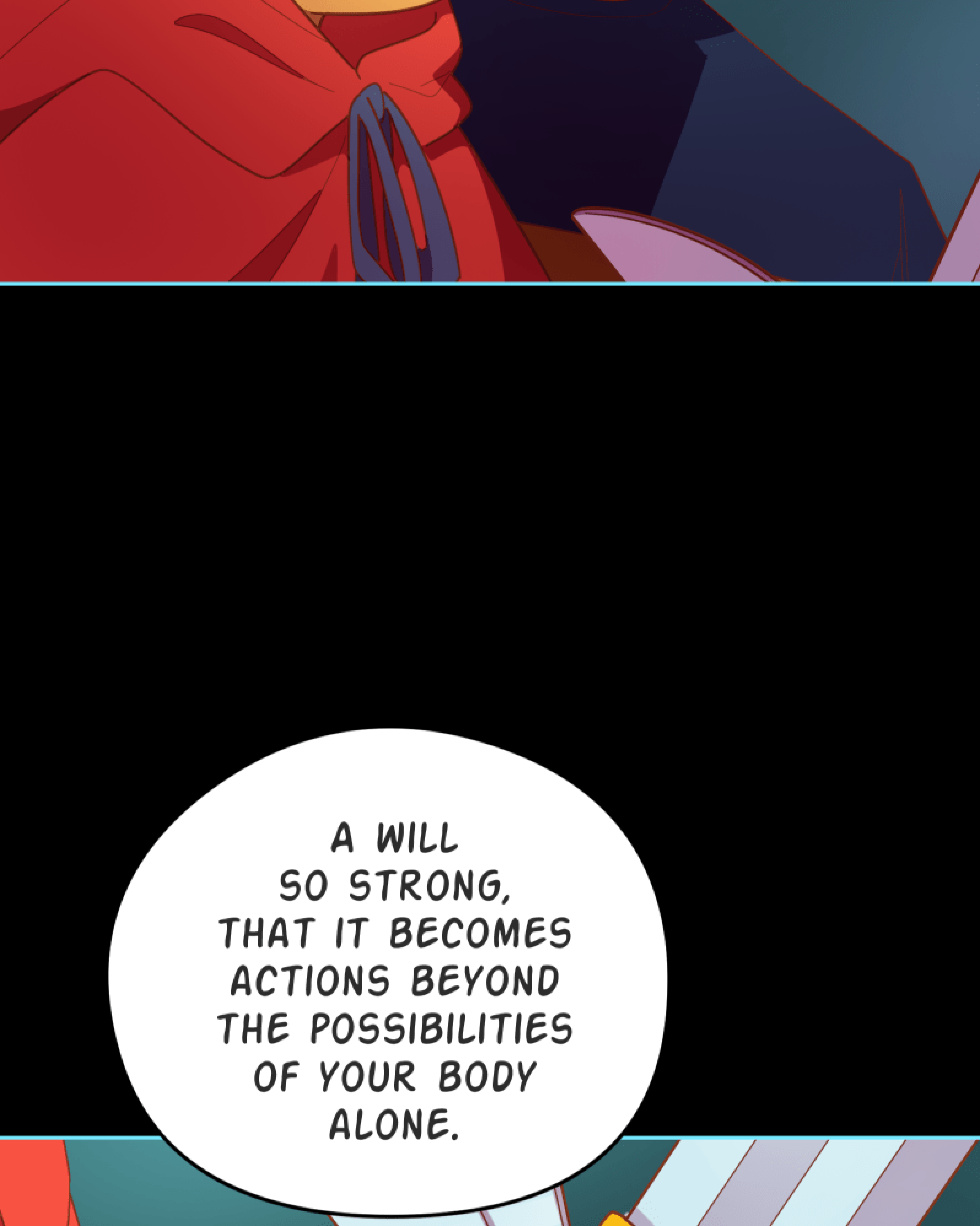
* * * *

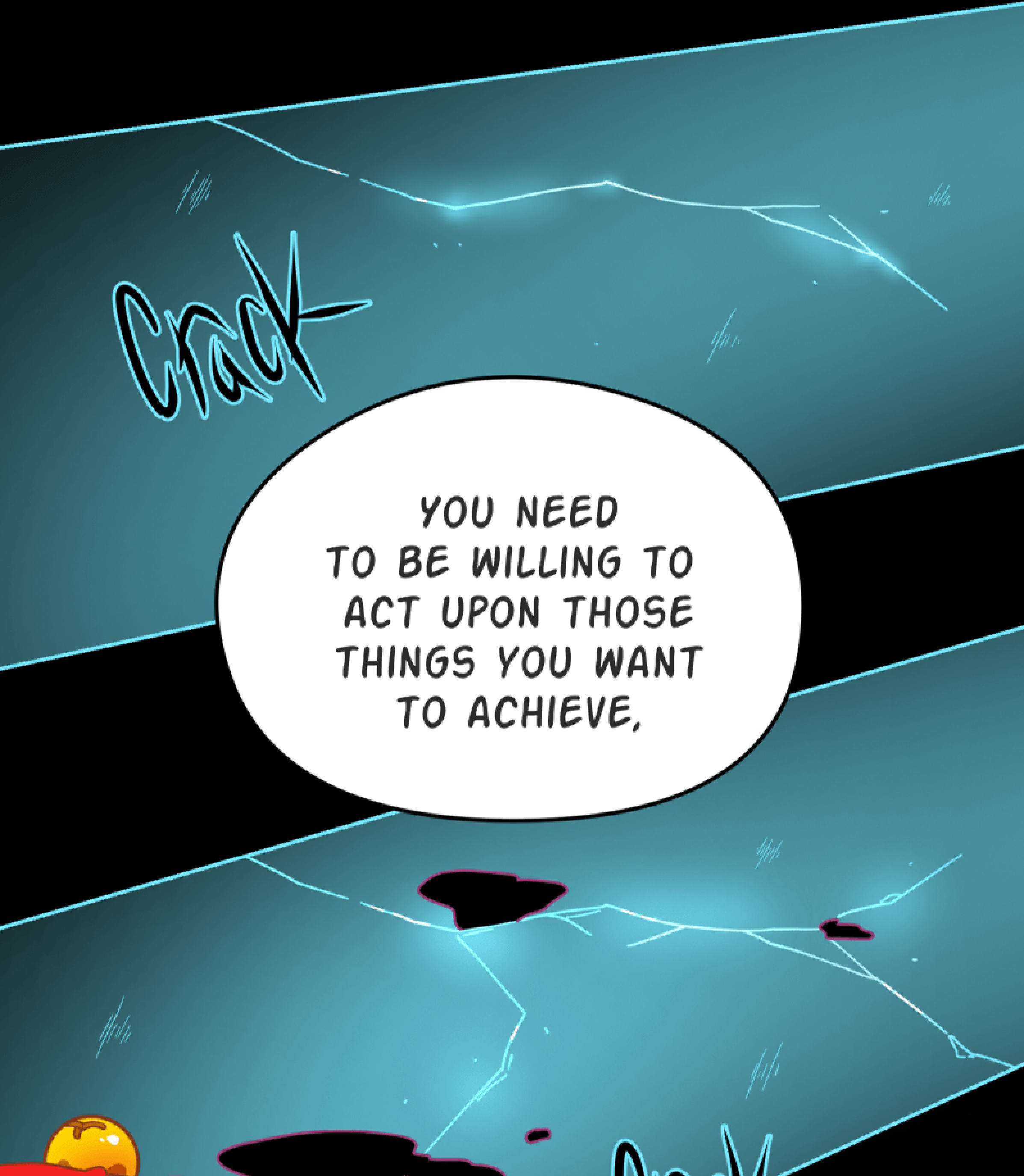
FLATS ASSISTANT: HITO

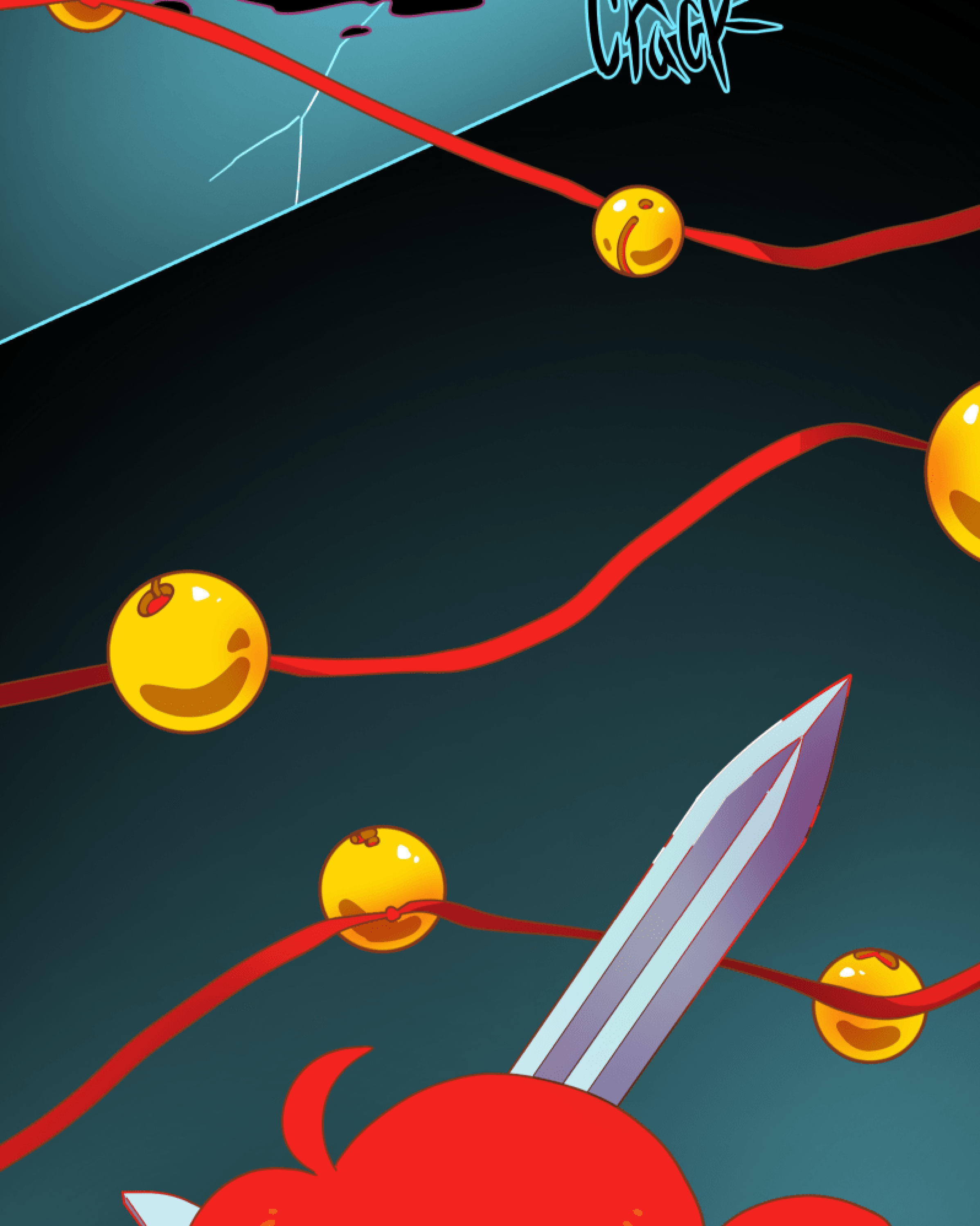
HITOKIRIM.ARTSTATION

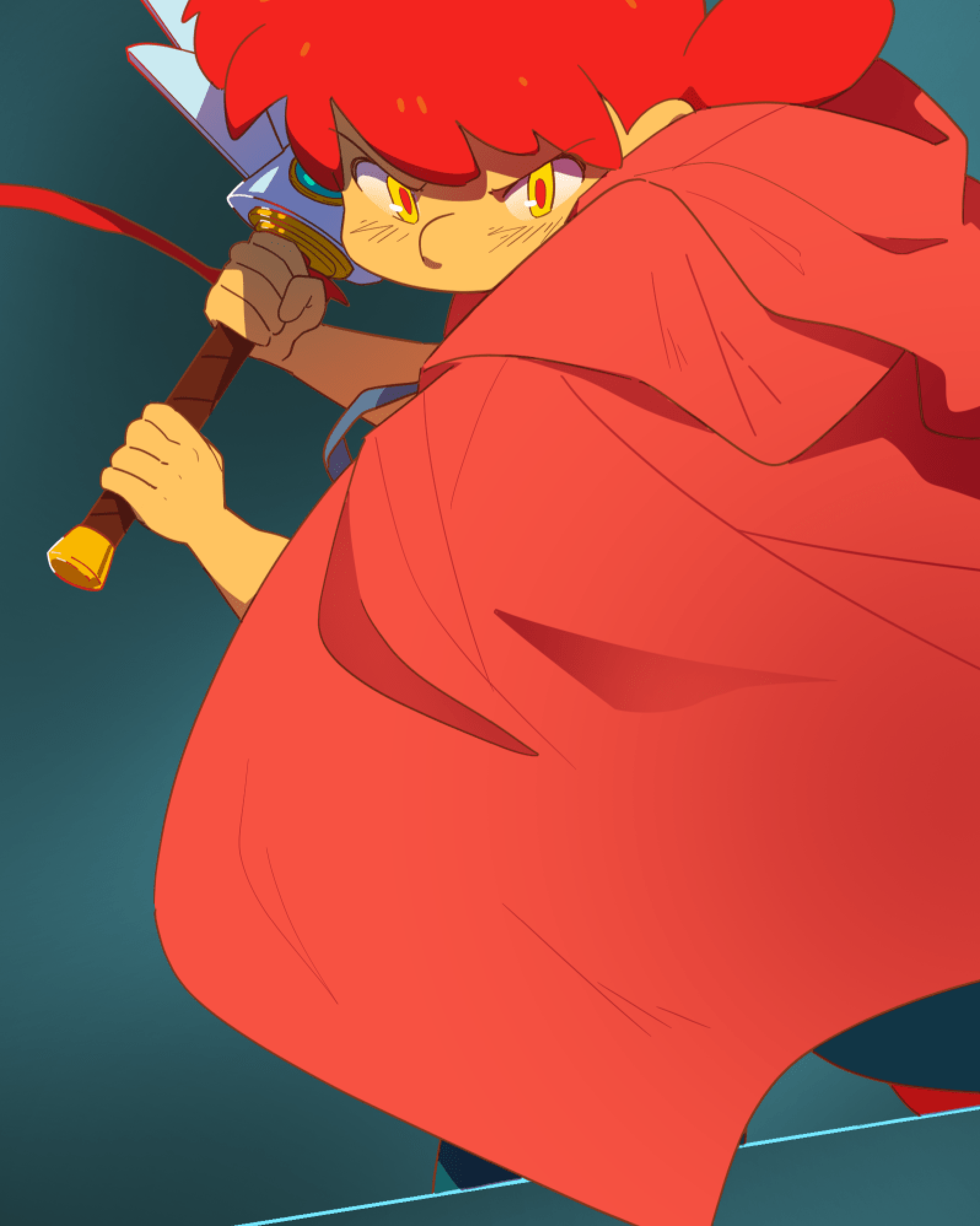

MY MOM TOLD ME THAT...
MAGIC IS ABOUT THE THINGS YOU WANT TO ACHIEVE.

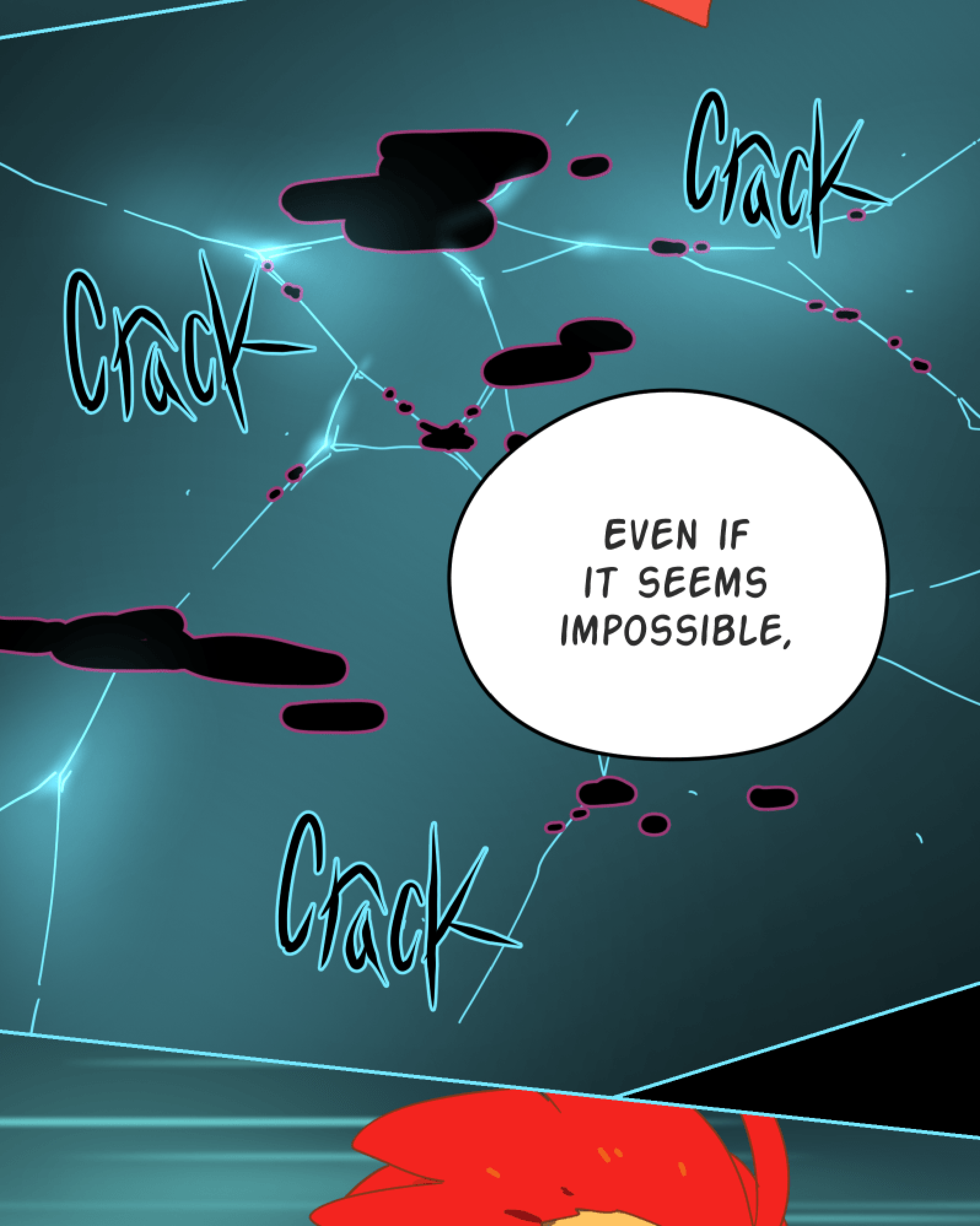

AND ABOUT YOUR WILL,

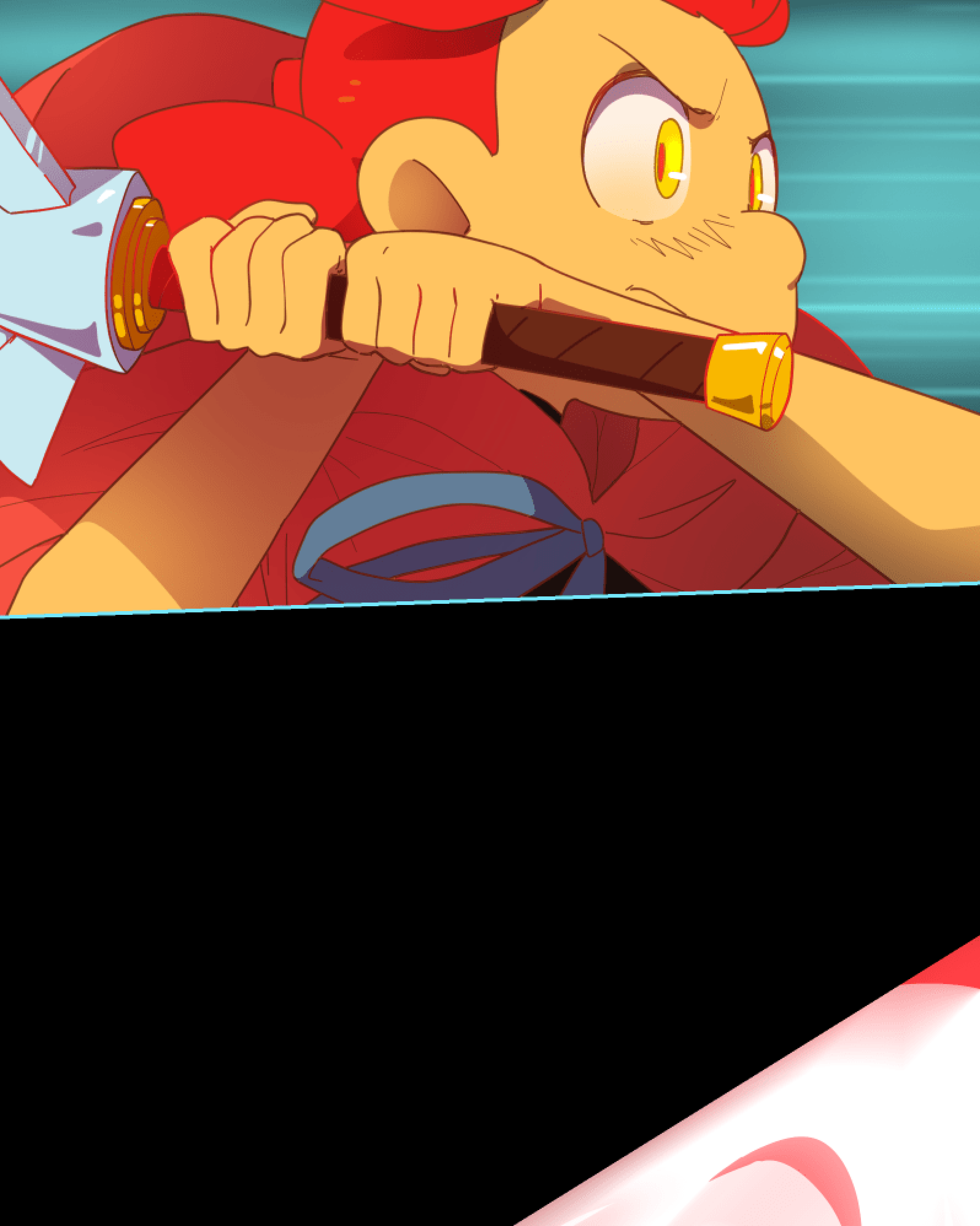

A WILL SO STRONG, THAT IT BECOMES ACTIONS BEYOND THE POSSIBILITIES OF YOUR BODY ALONE.

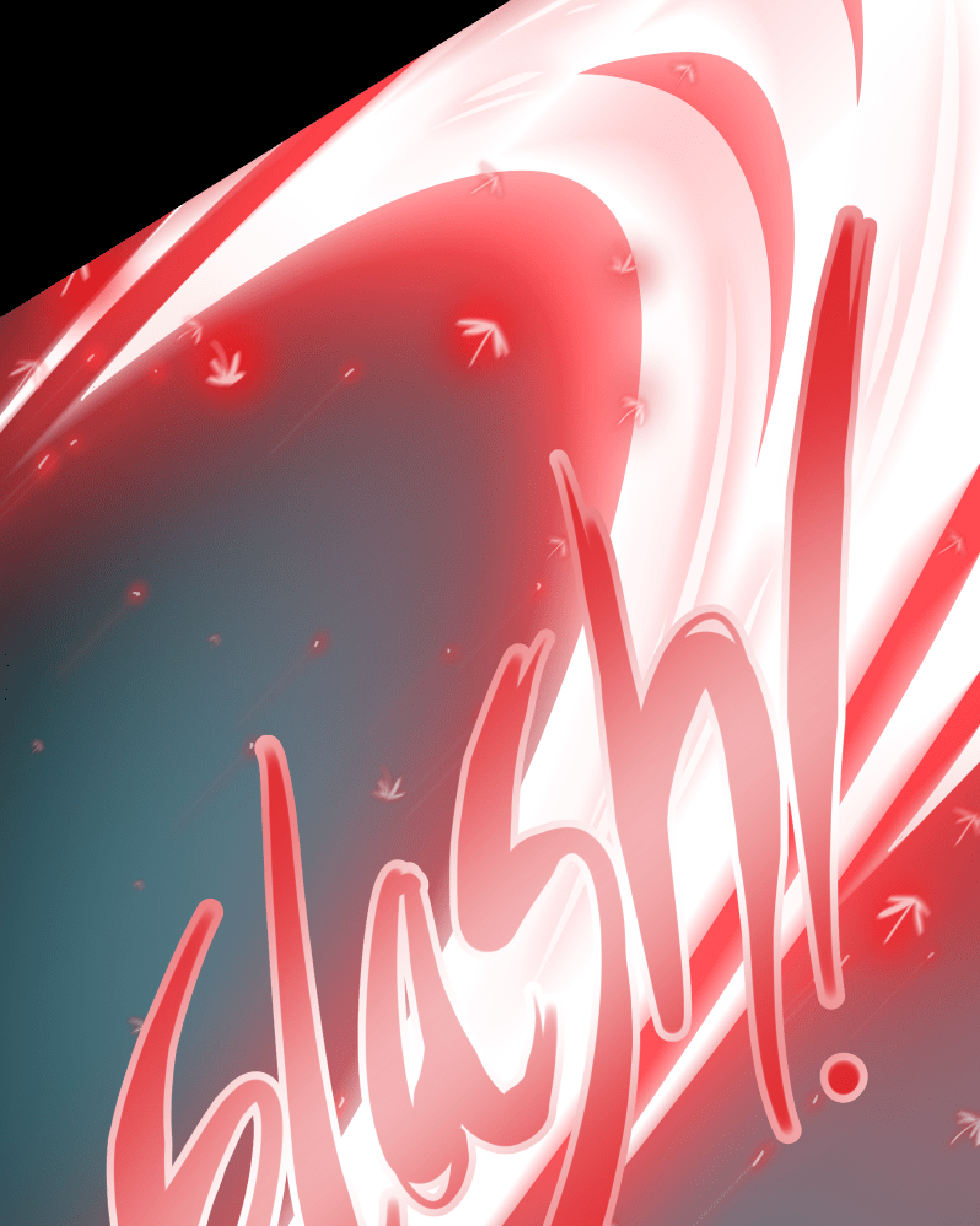

Crack
YOU NEED TO BE WILLING TO ACT UPON THOSE THINGS YOU WANT TO ACHIEVE,

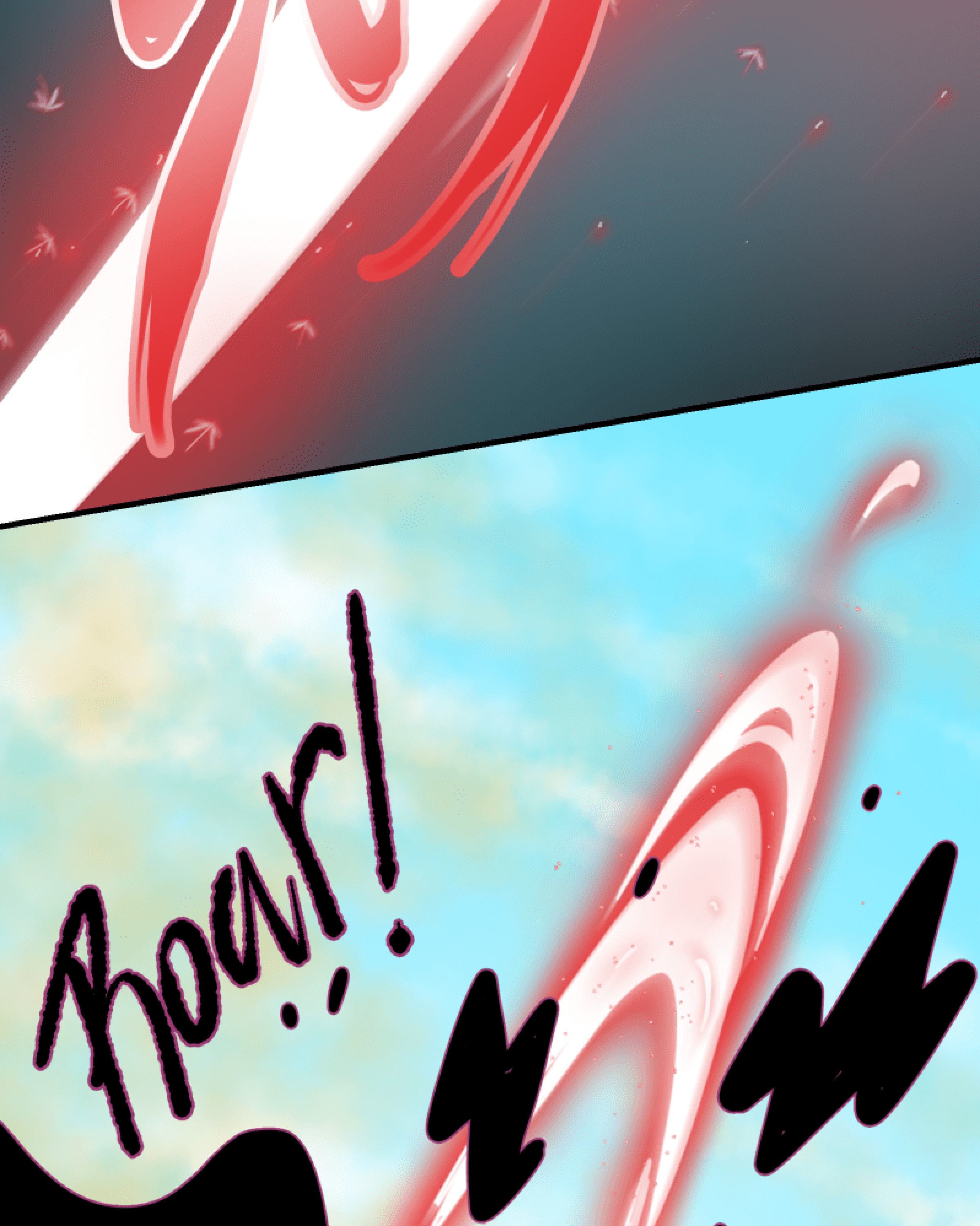

CRACK

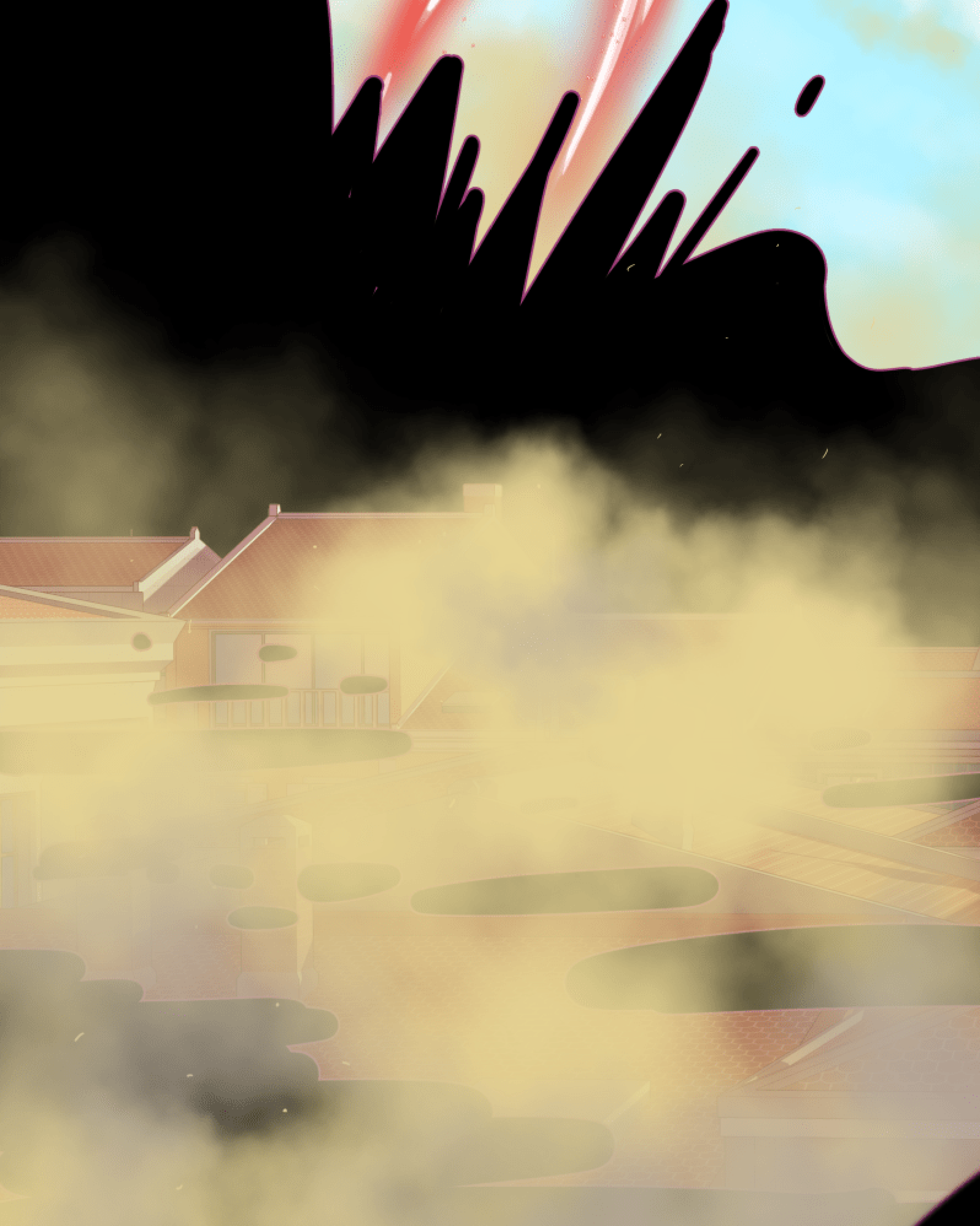


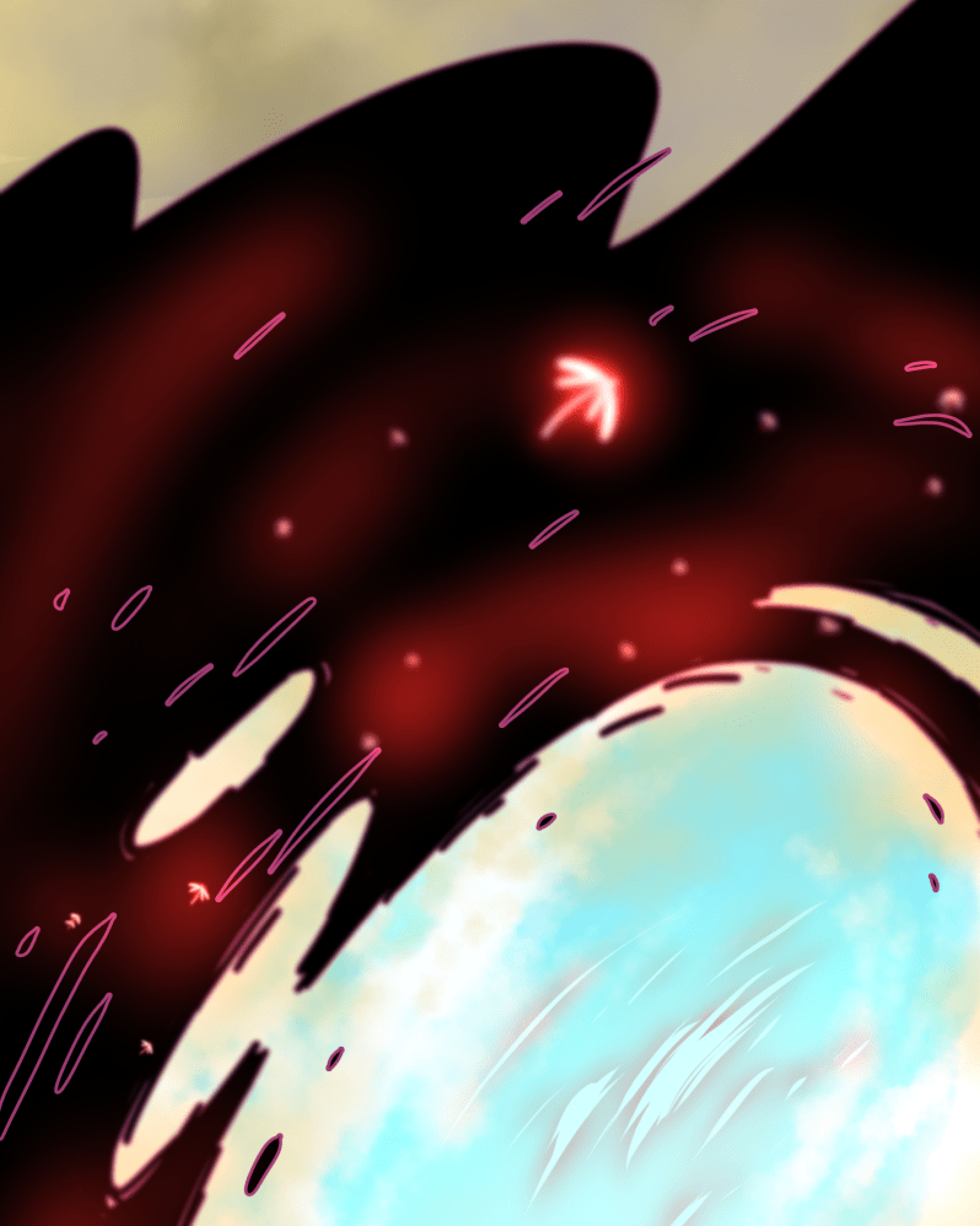

Crack
Crack
EVEN IF IT SEEMS IMPOSSIBLE,
Crack

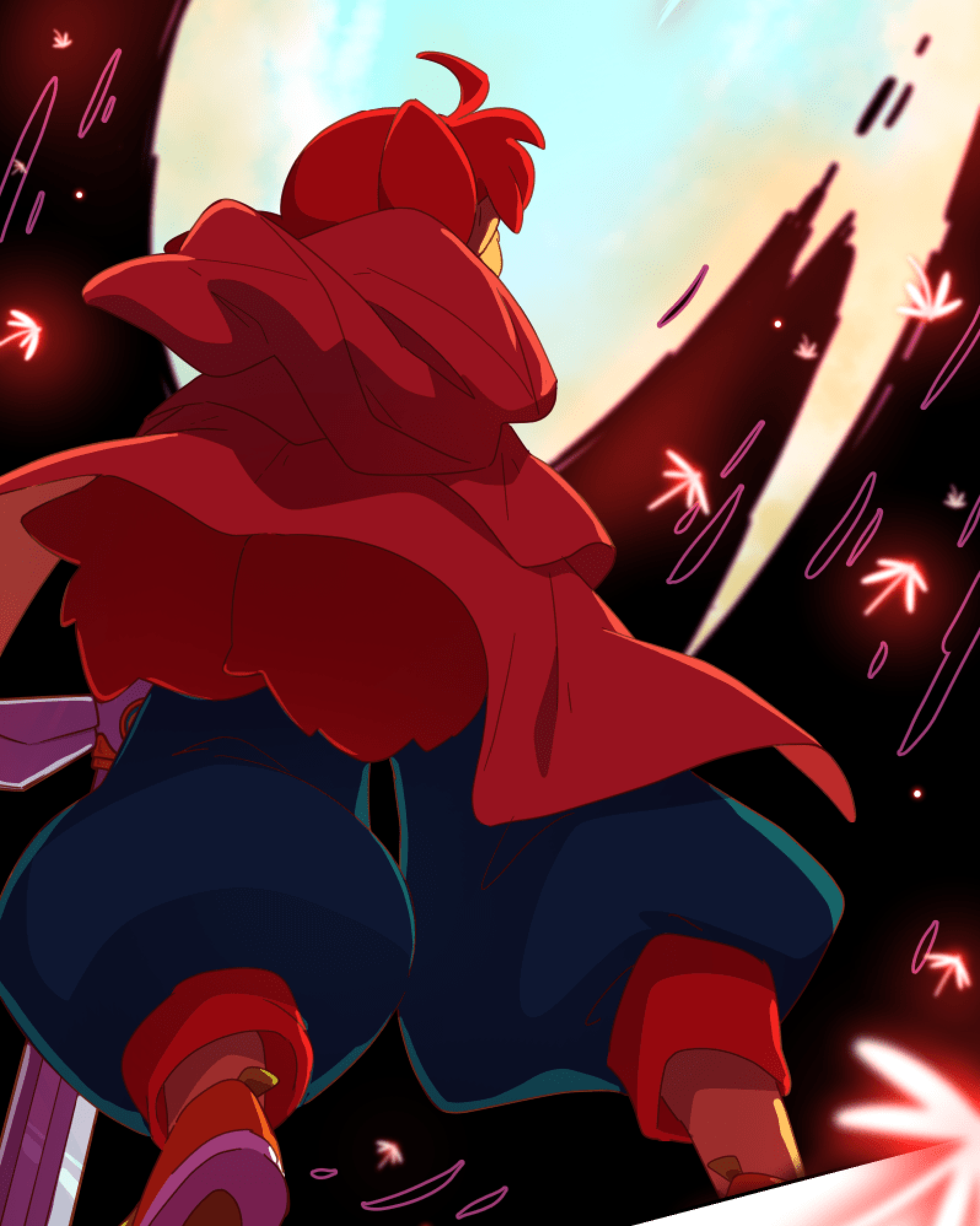



slash!


Roar!





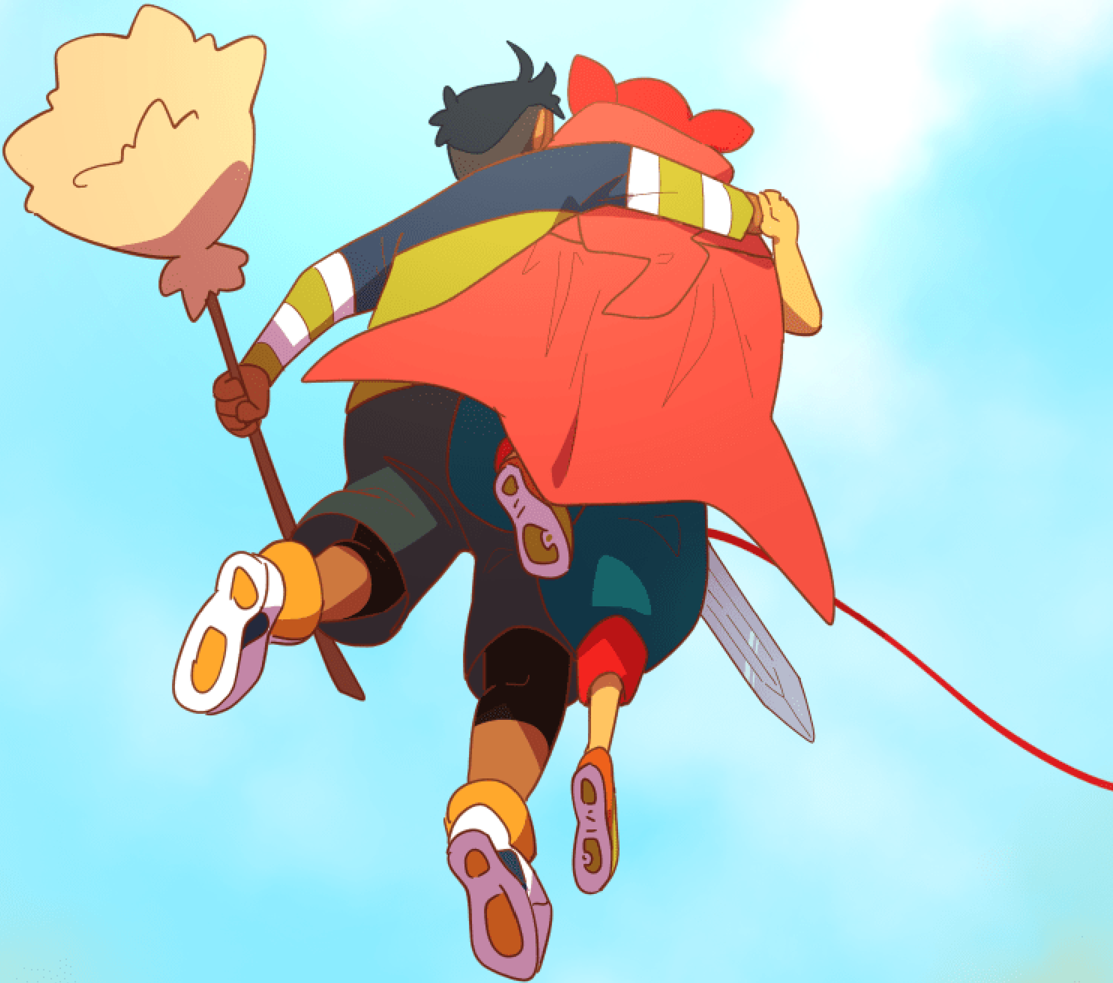


AND JUST LIKE THAT YOU'LL BE DOING MAGIC.

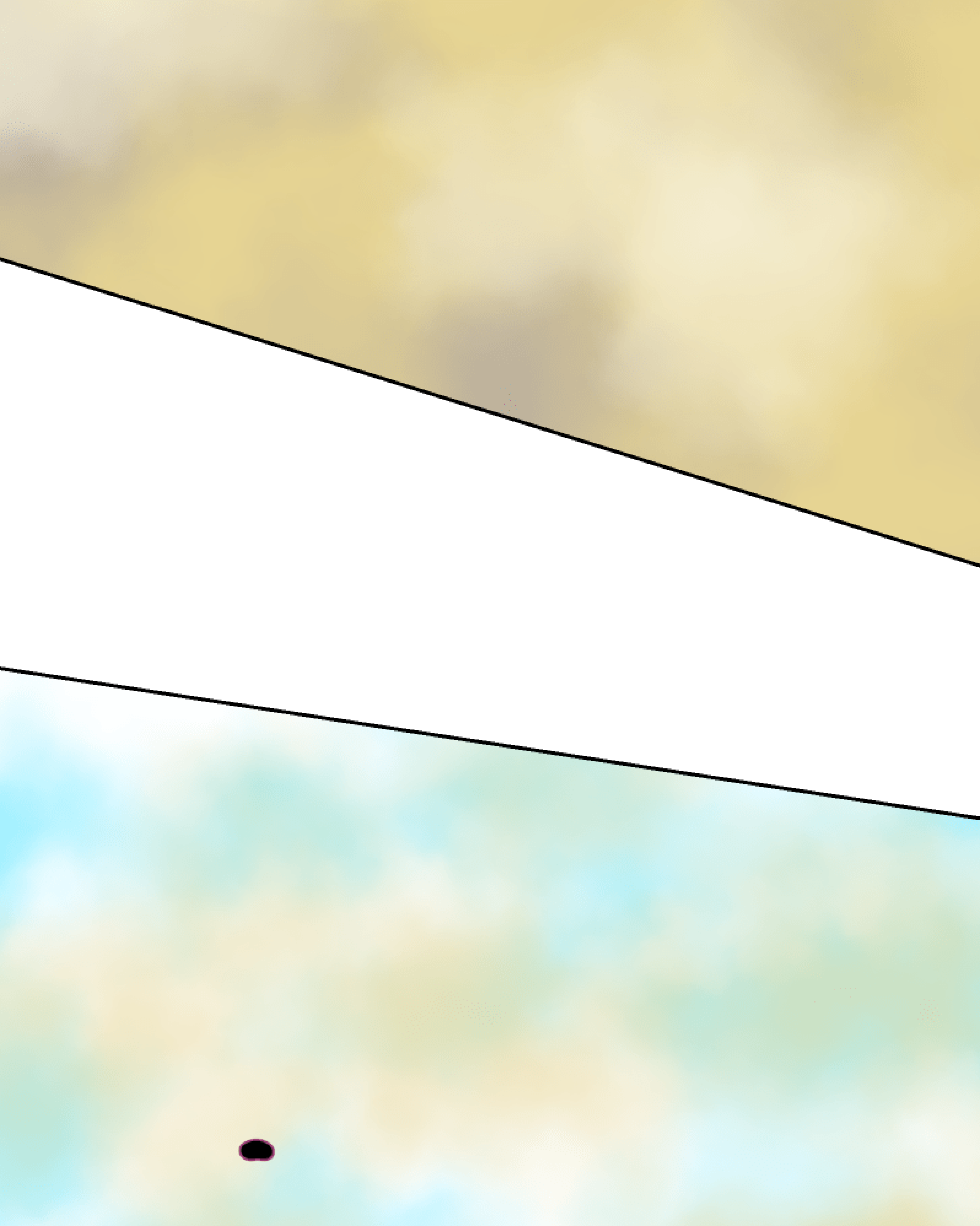
FOUR LEAF

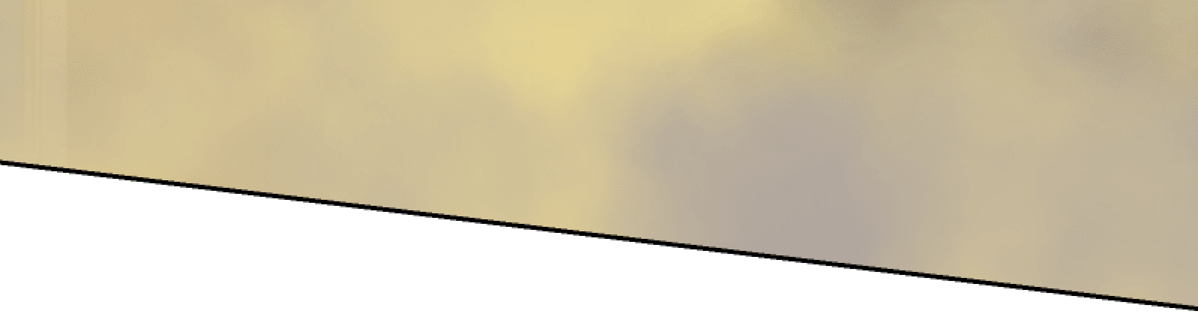
CREATED BY LUMAGA

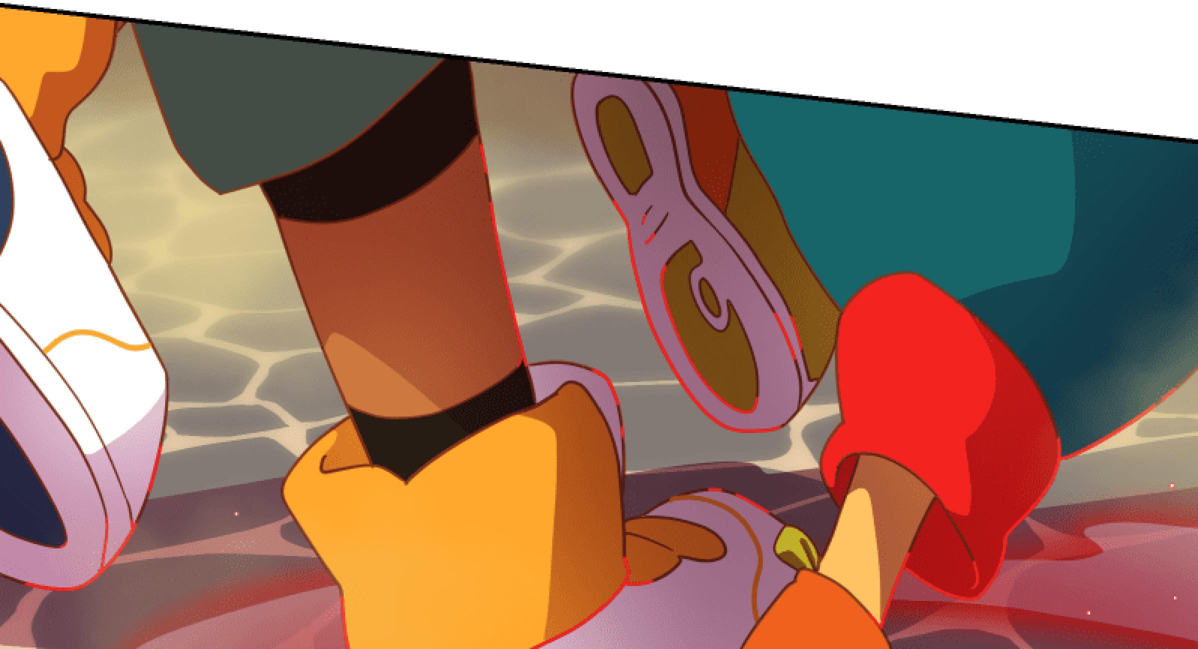
EDITED BY ARIA VILLAFRANCA

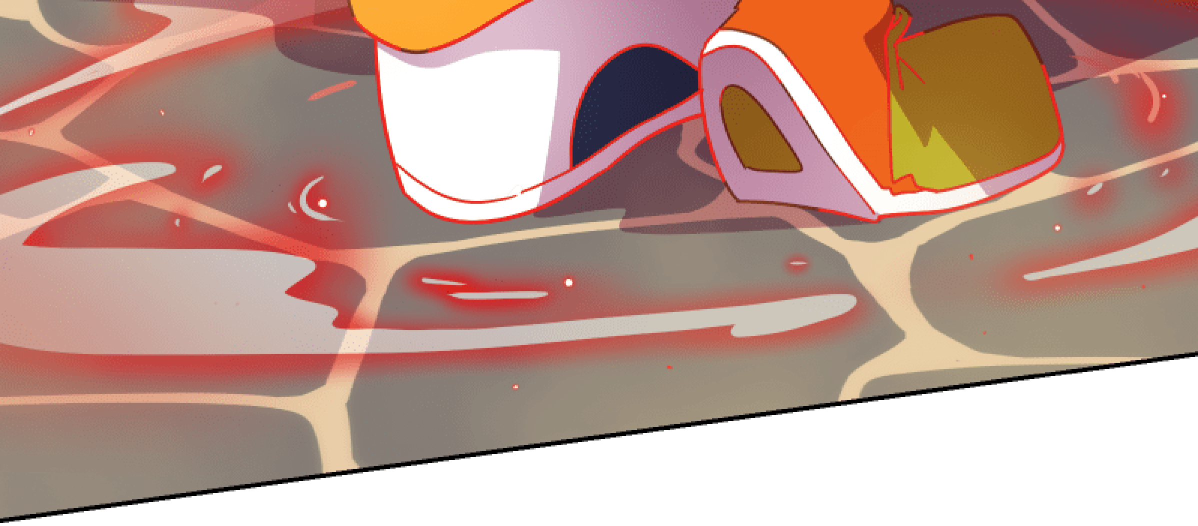


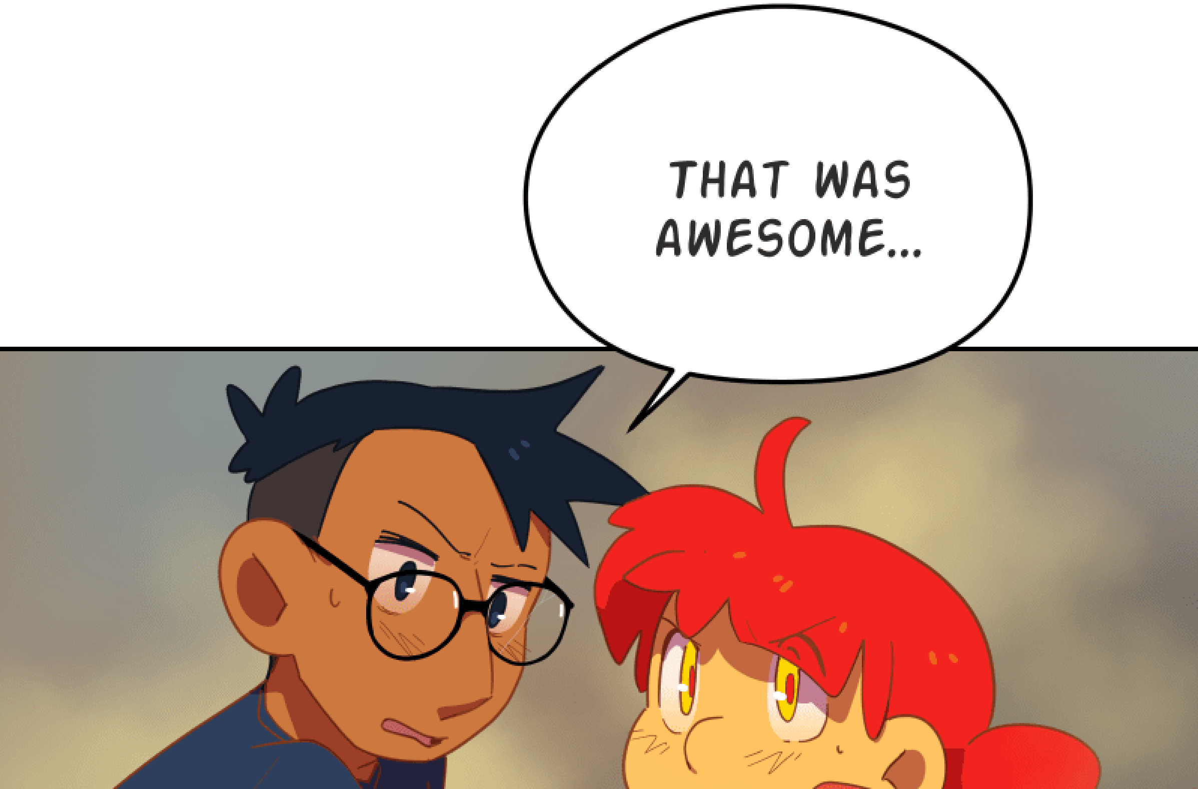
Whoosh!

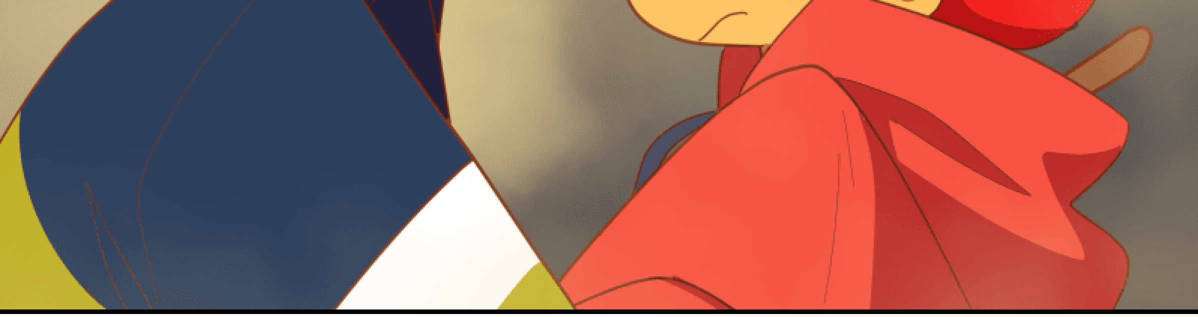


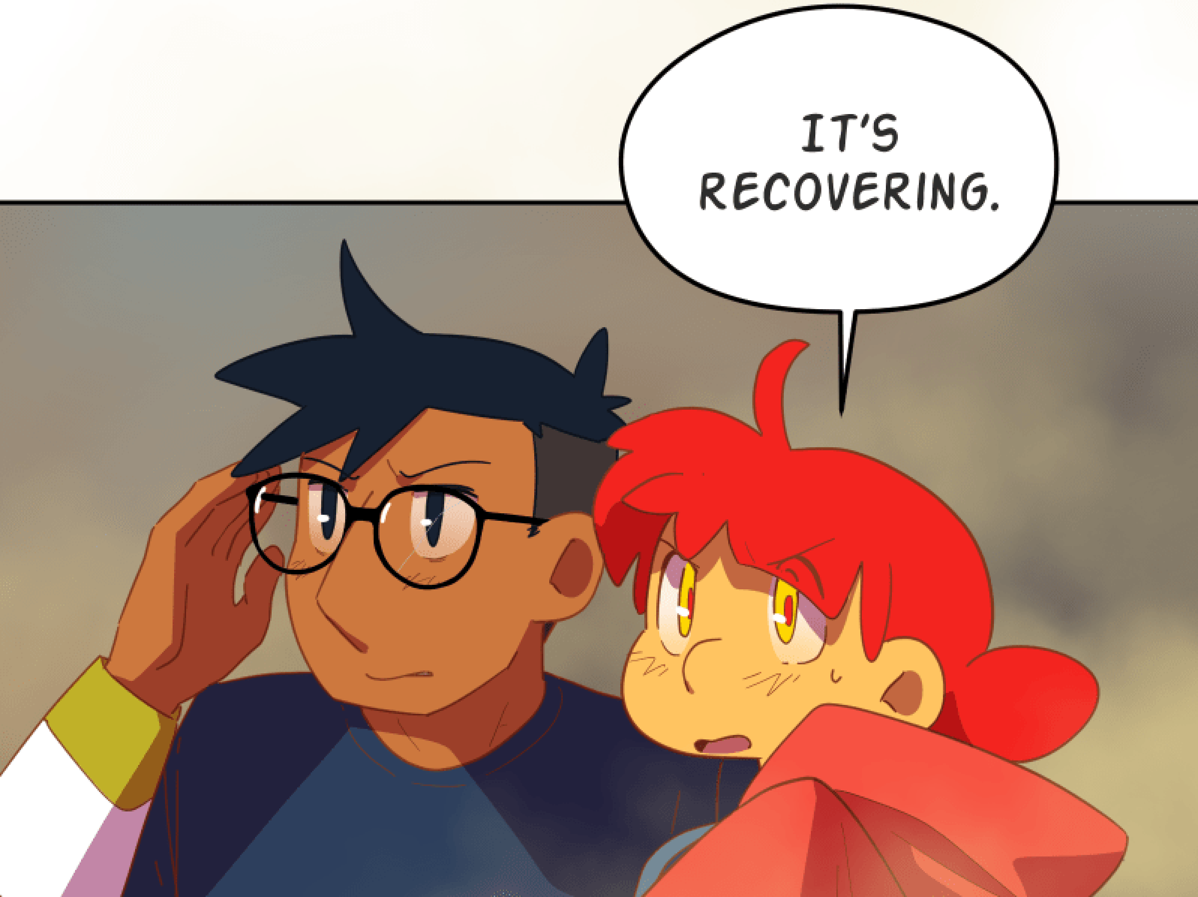


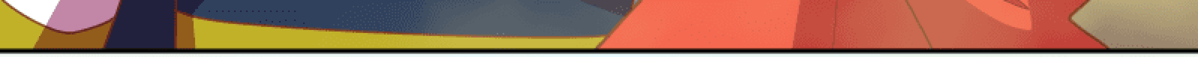


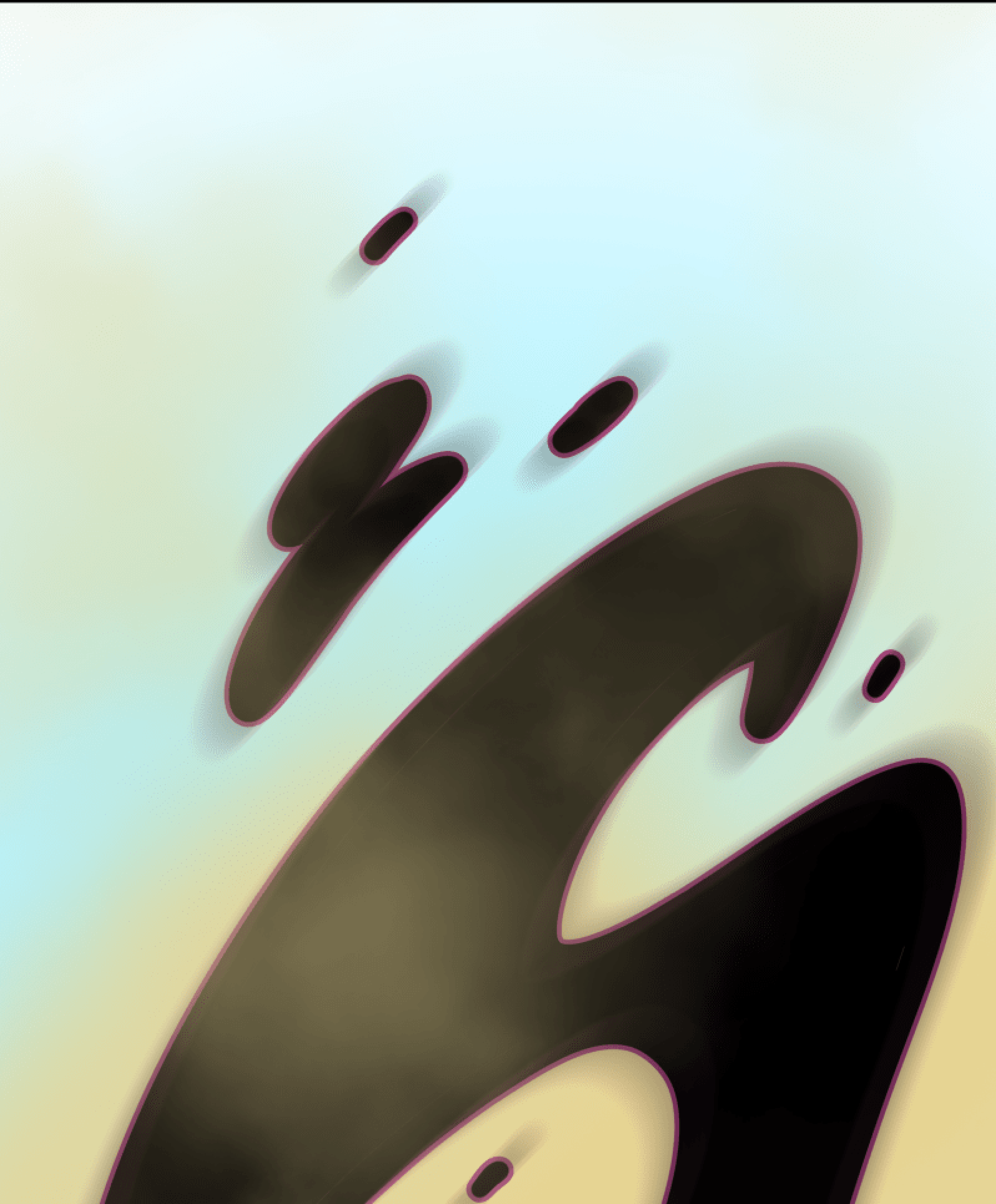



THAT WAS AWESOME...

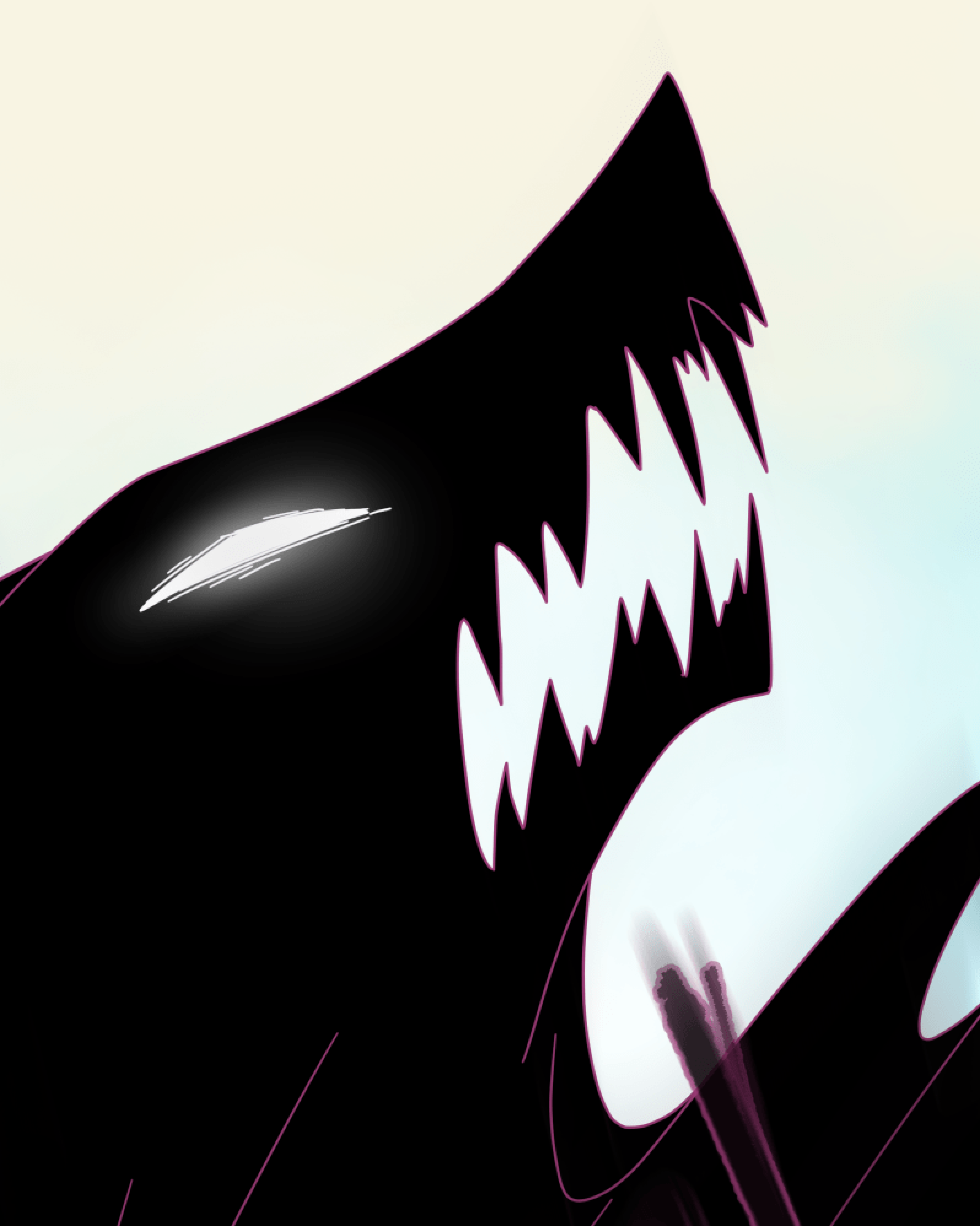


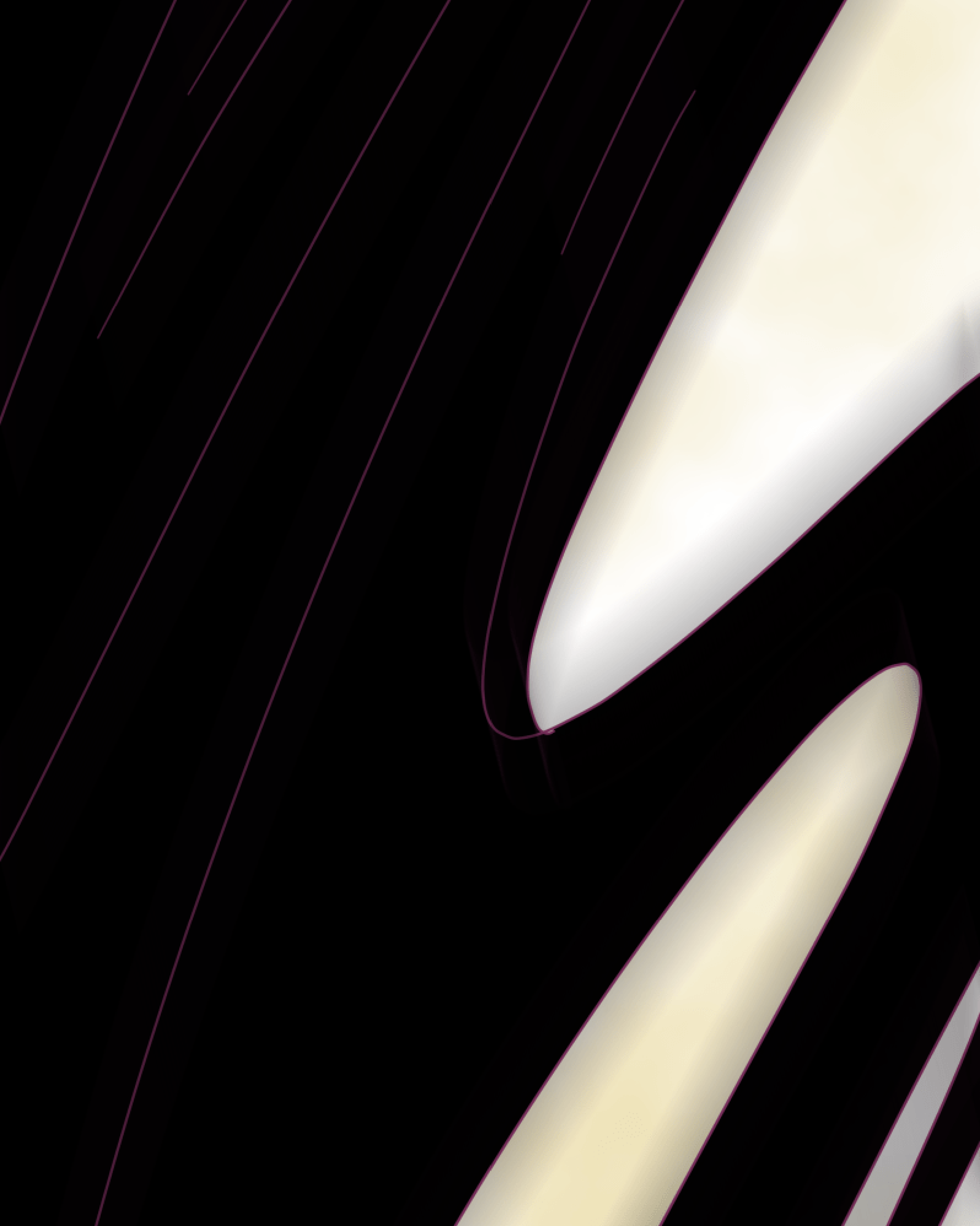

IT'S RECOVERING.

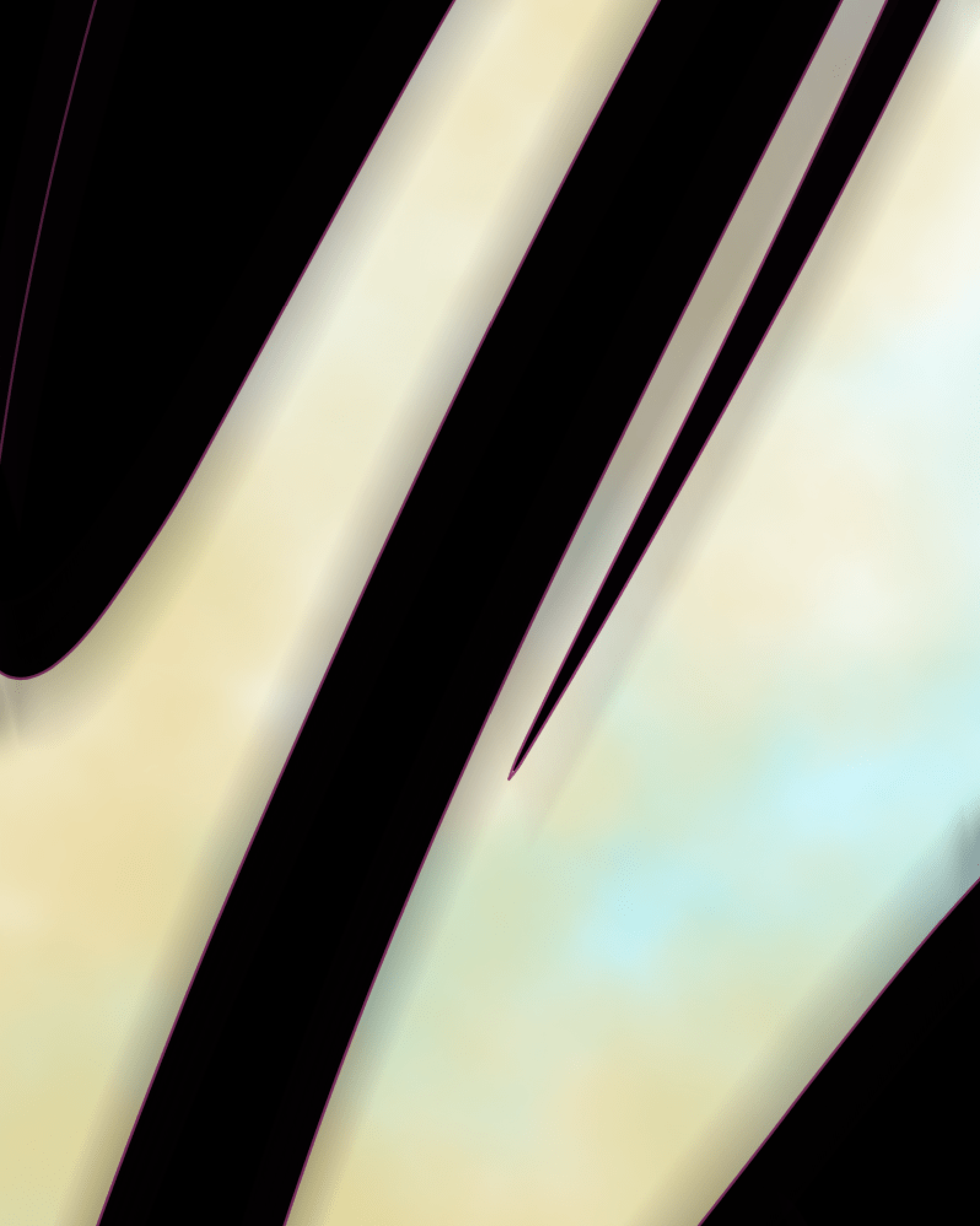


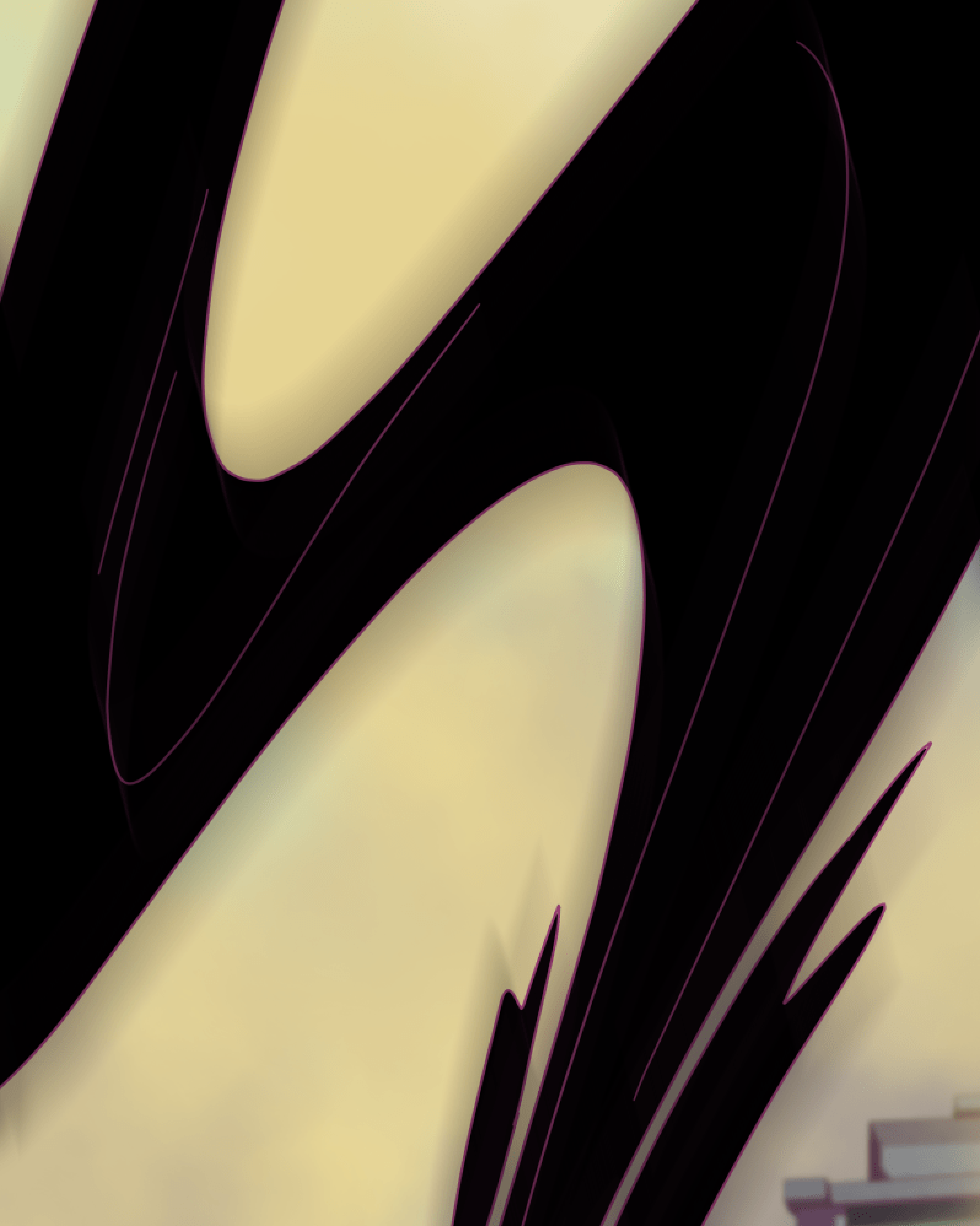


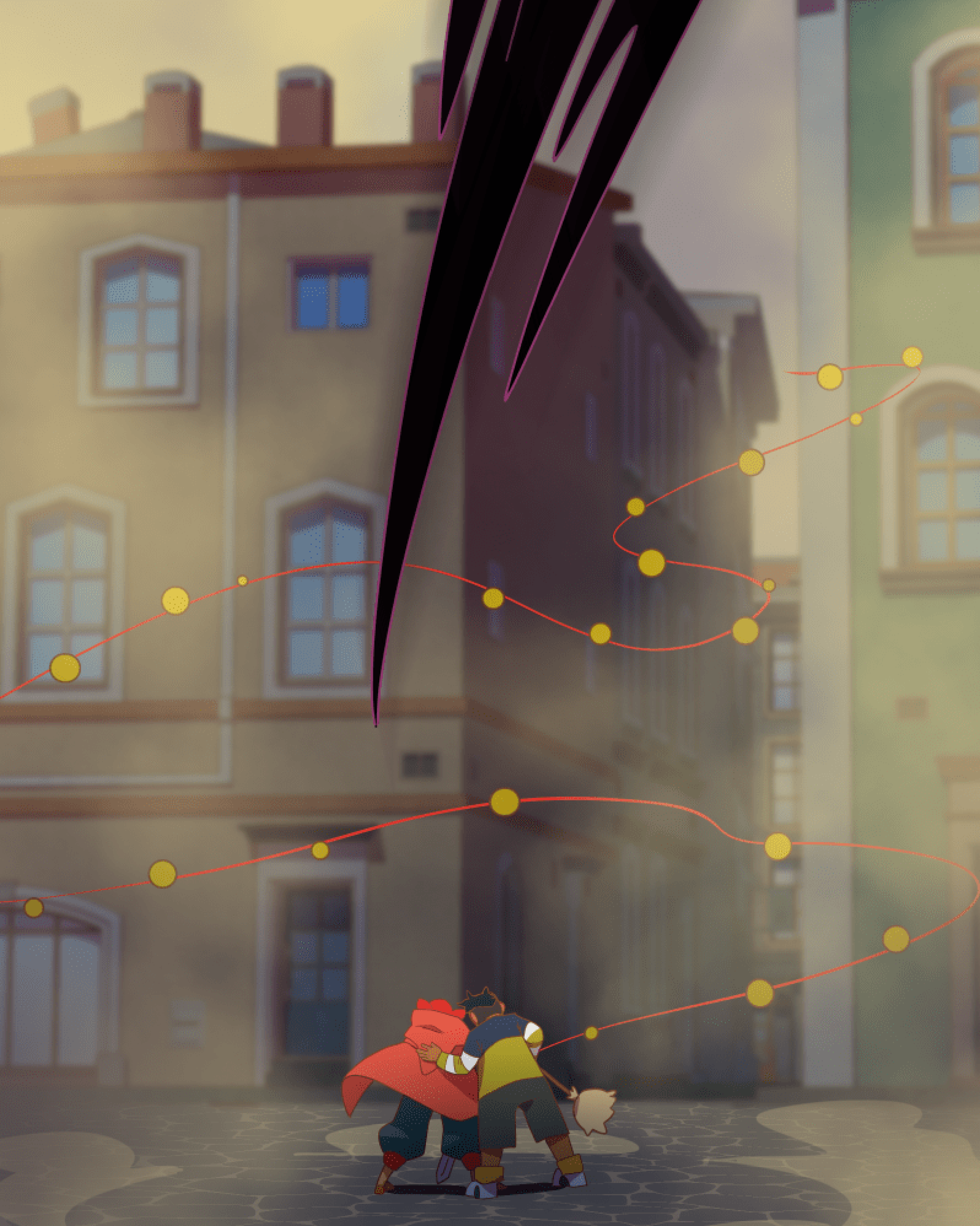
Rumbl

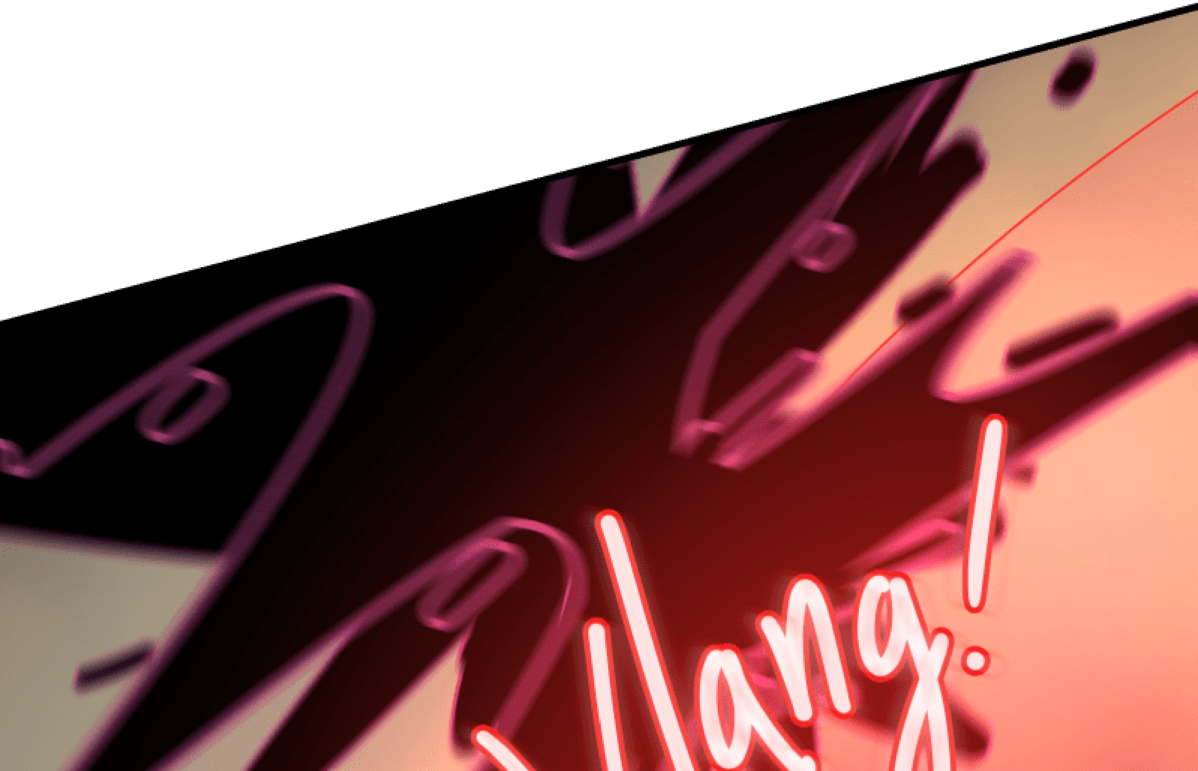


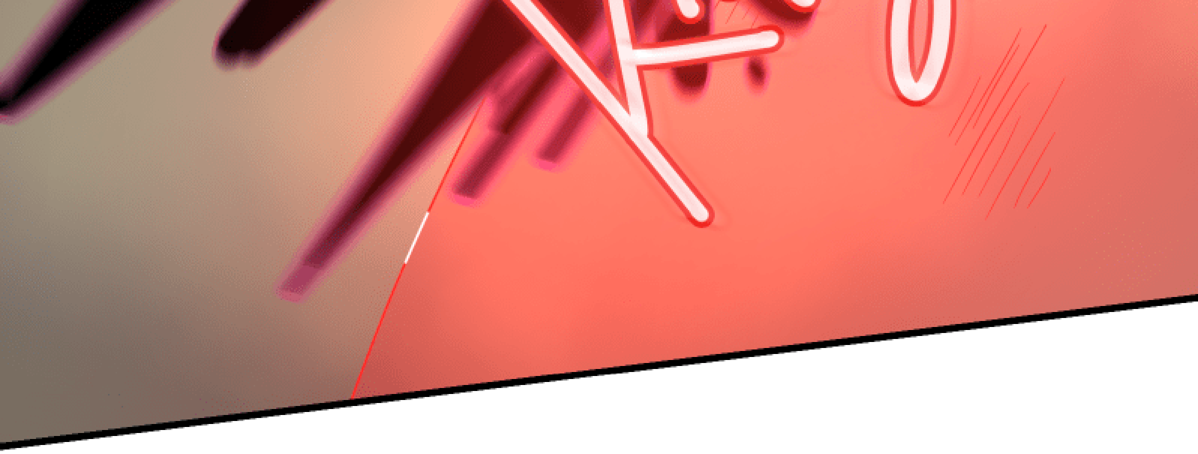


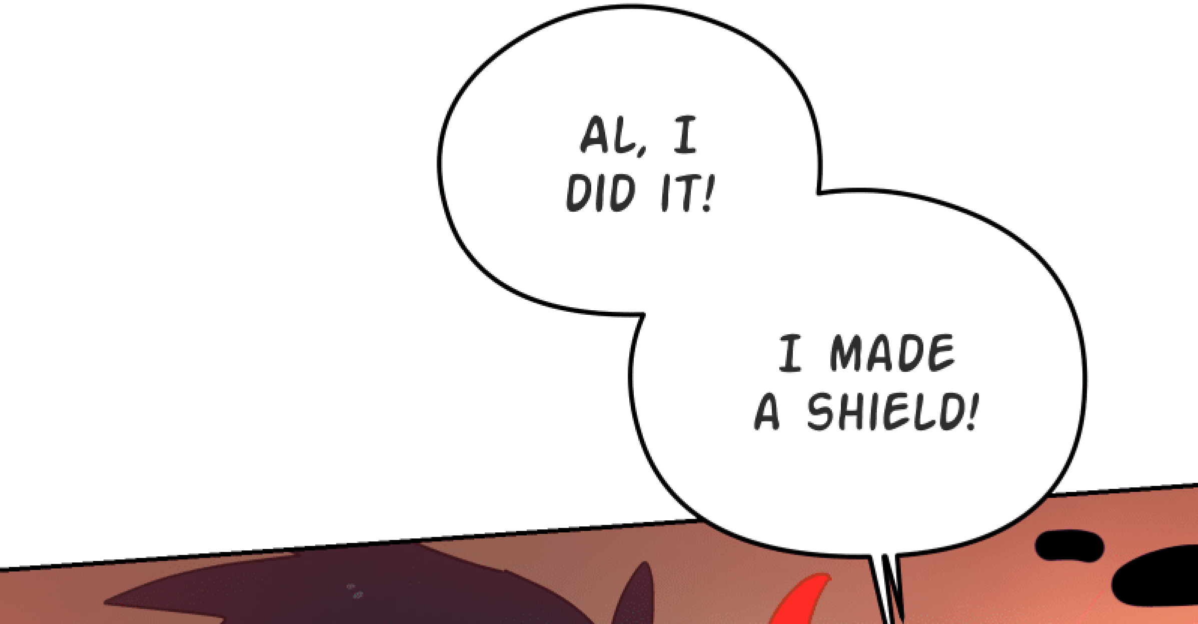


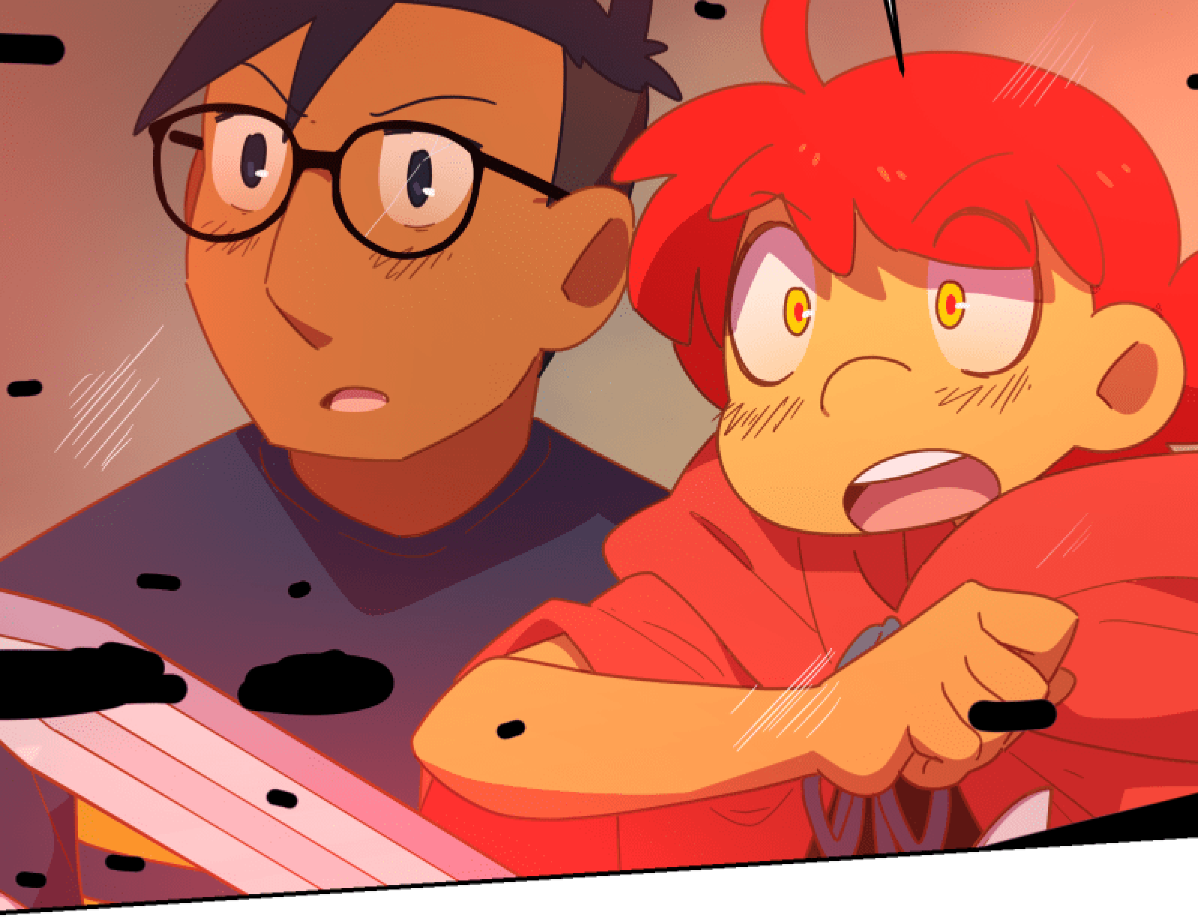


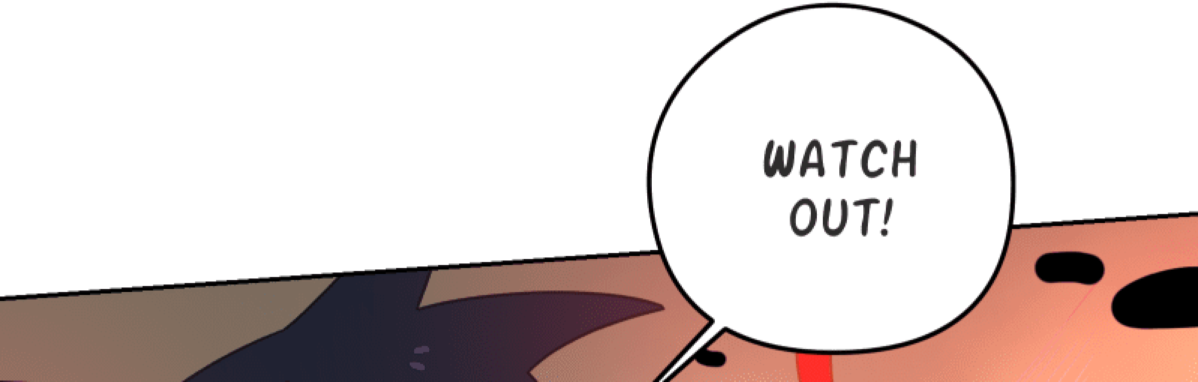


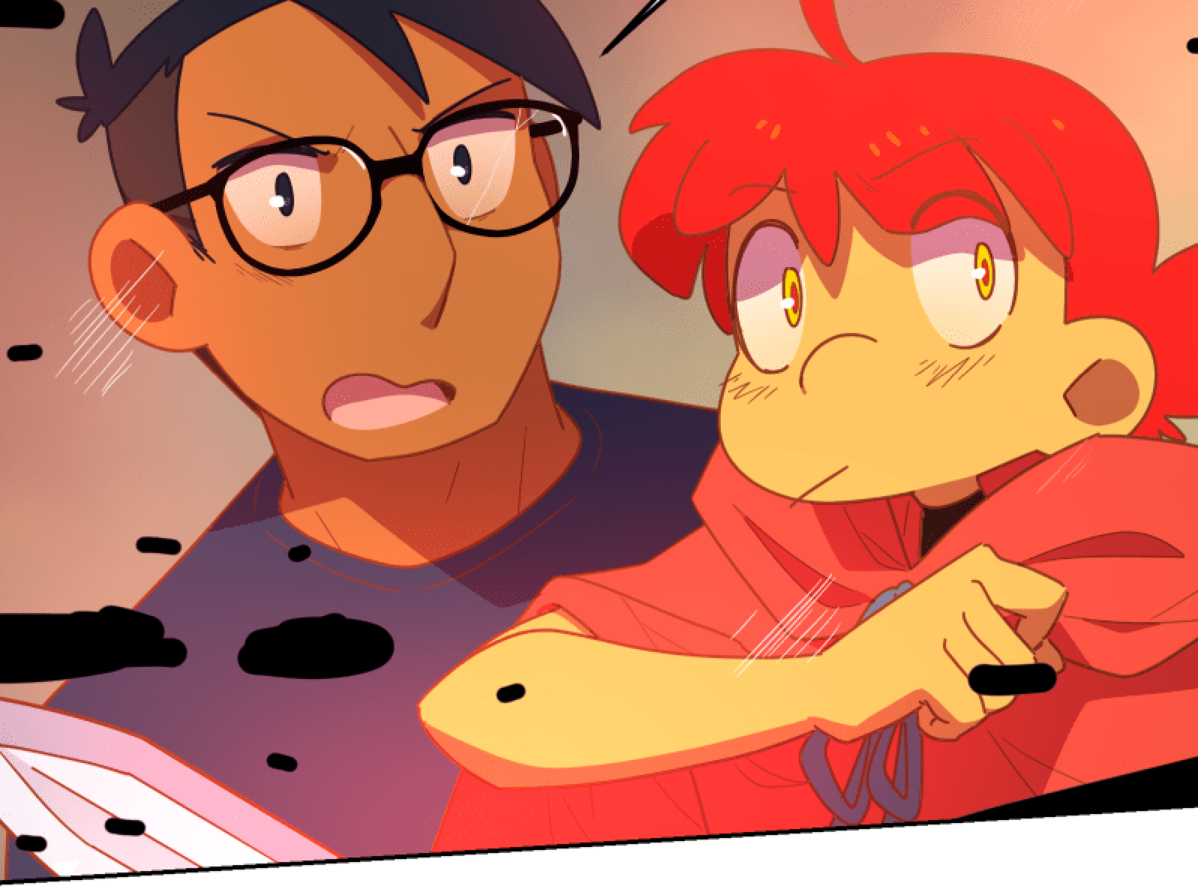

lang!

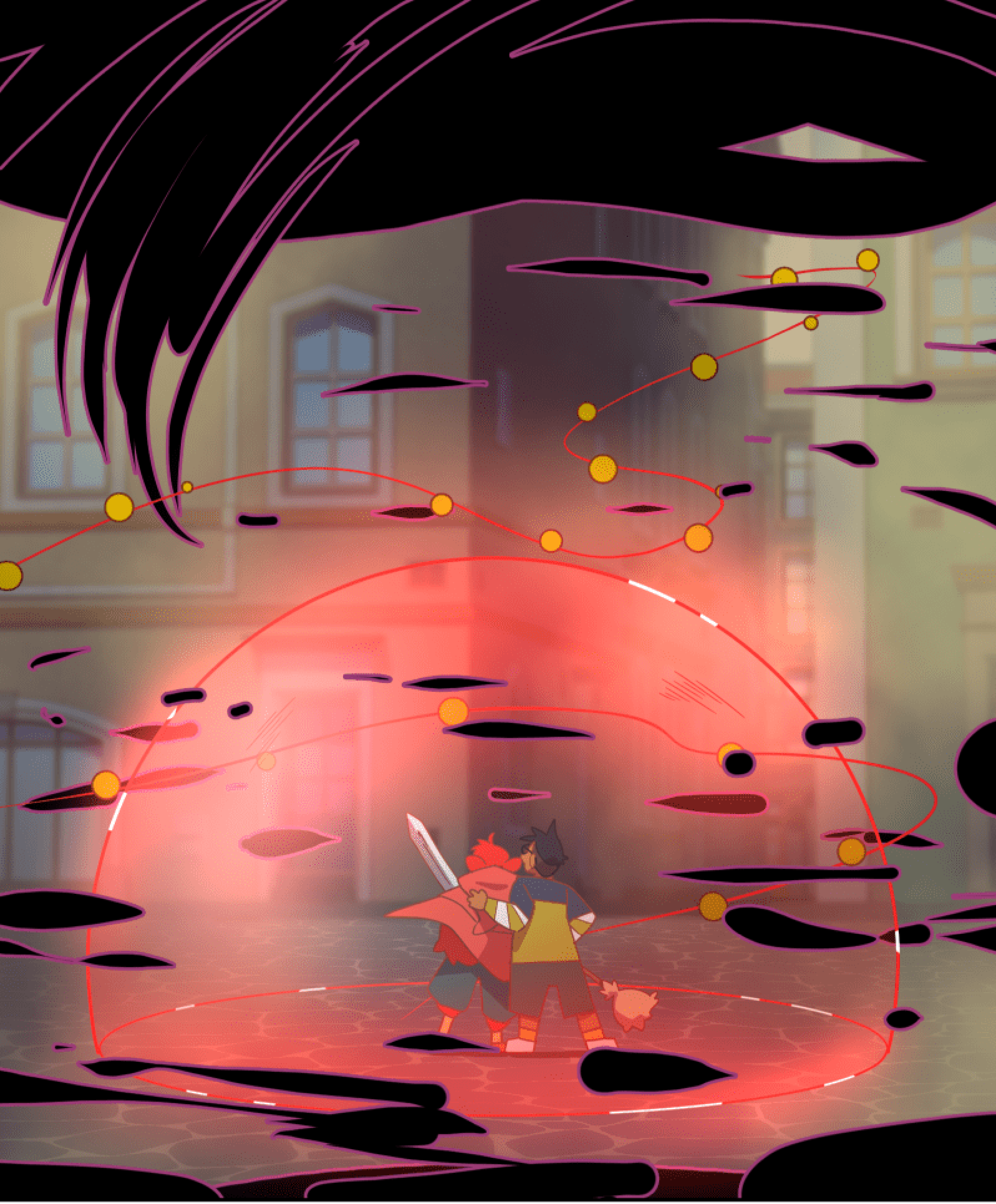



AL, I DID IT!
I MADE A SHIELD!

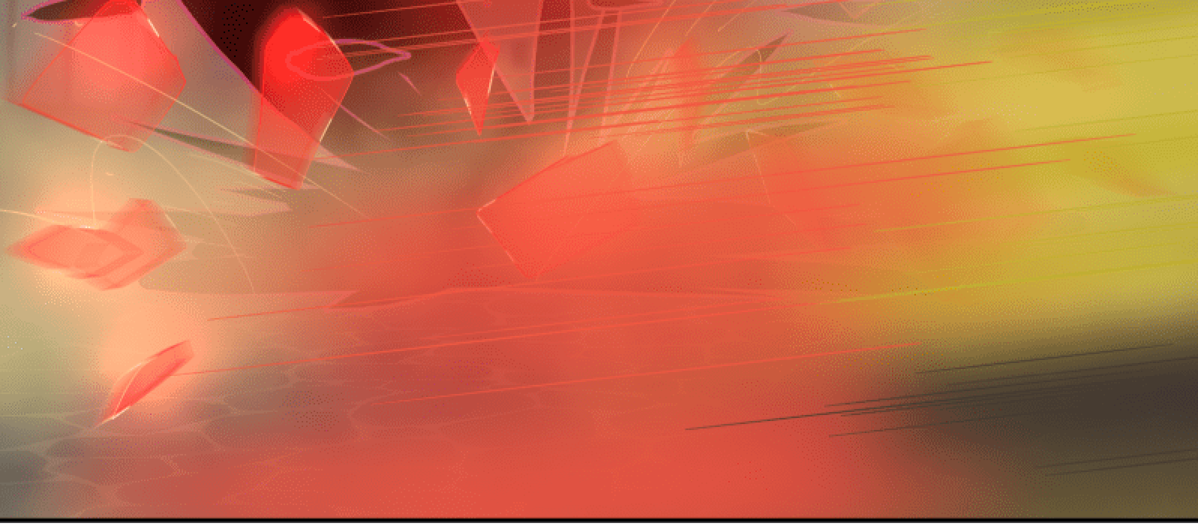



WATCH OUT!

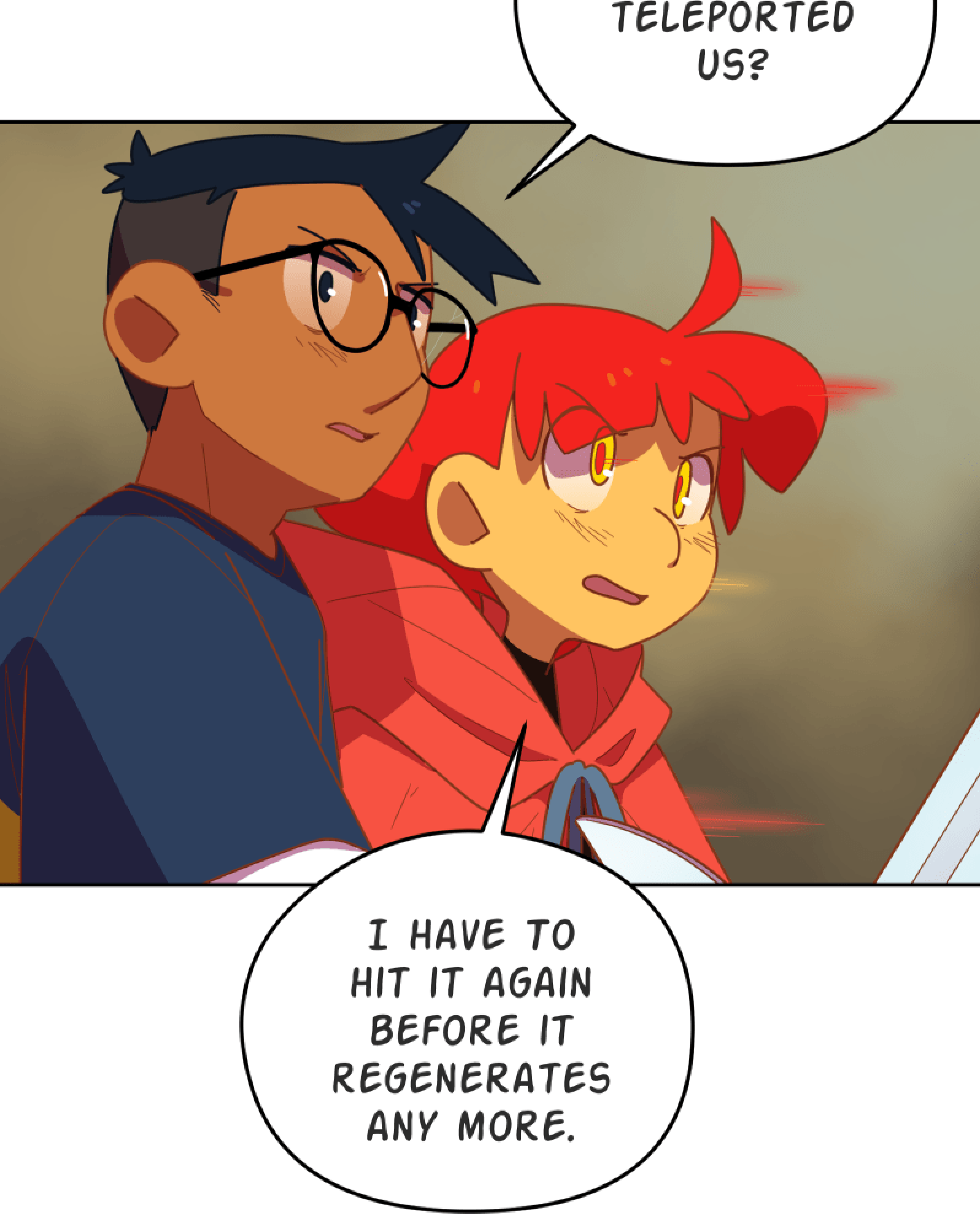


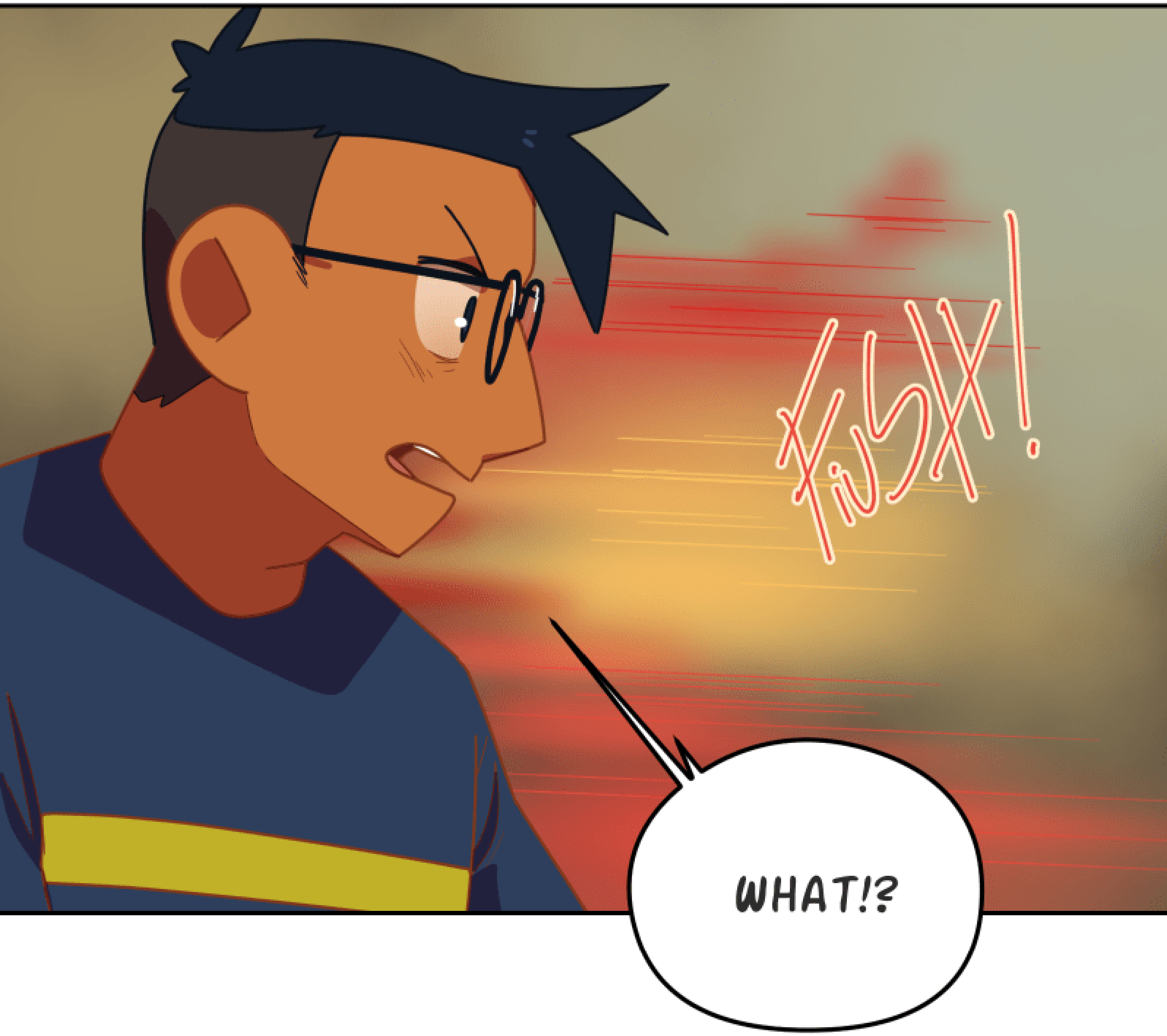


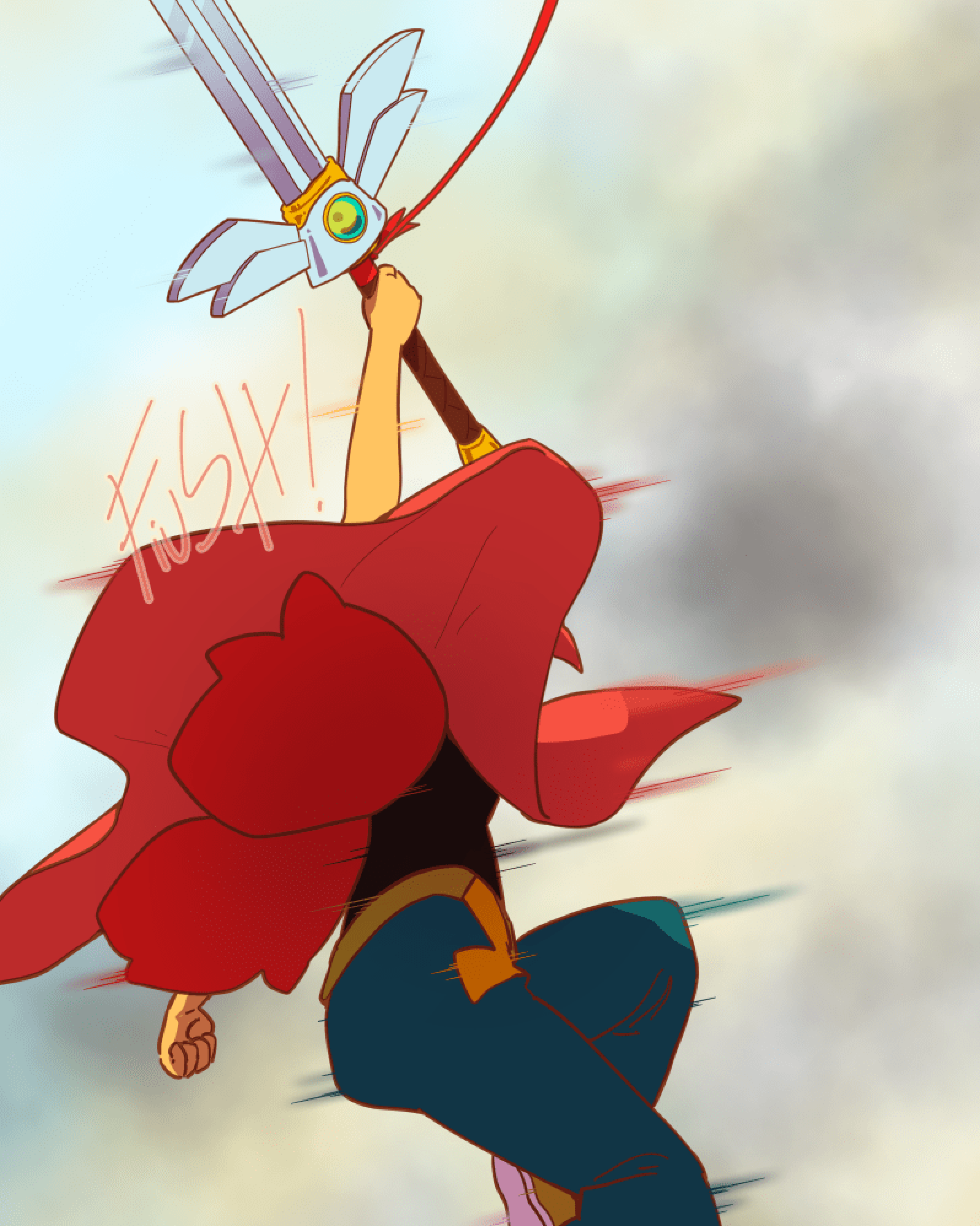
CRASH!

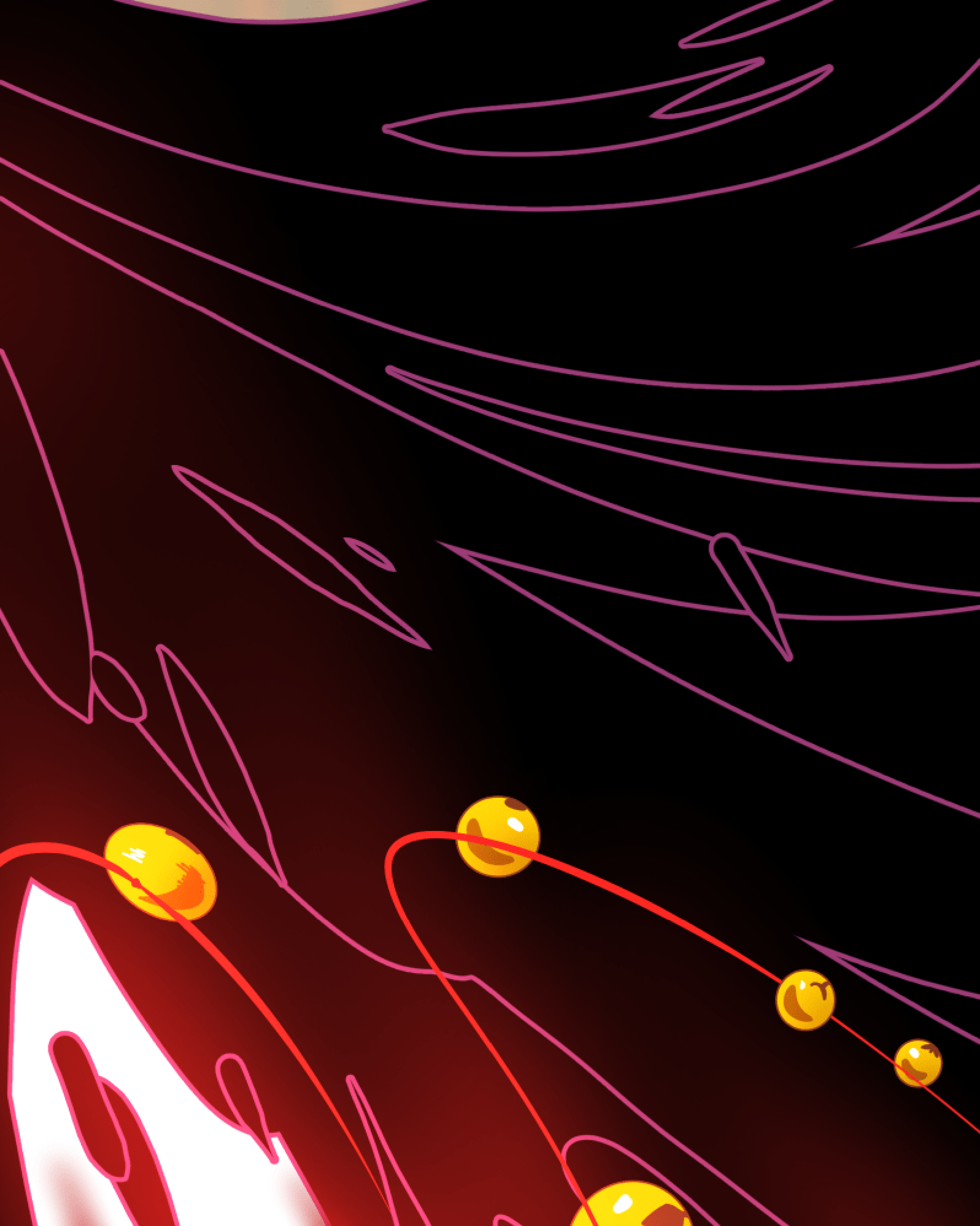


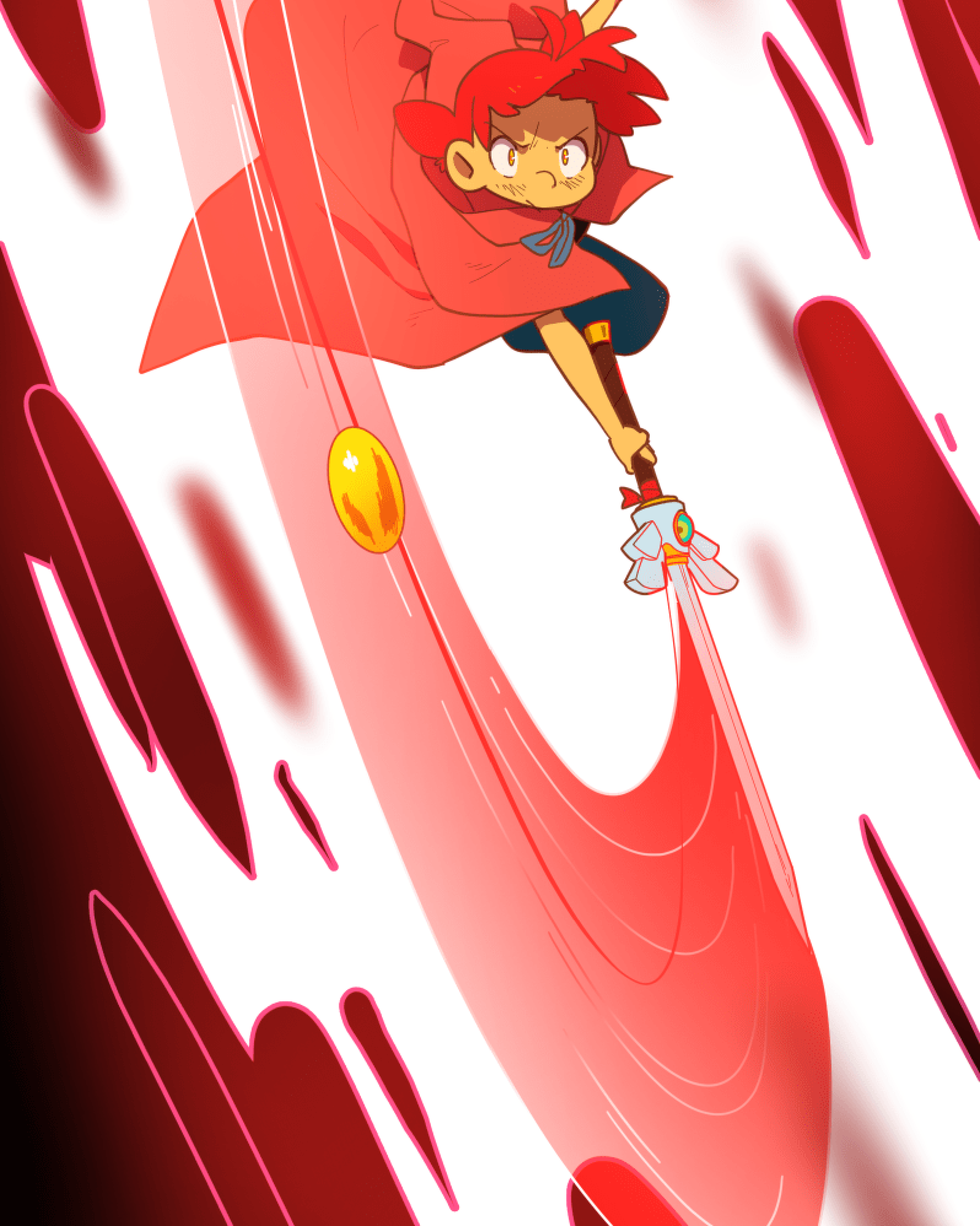
Y-YOU JUST

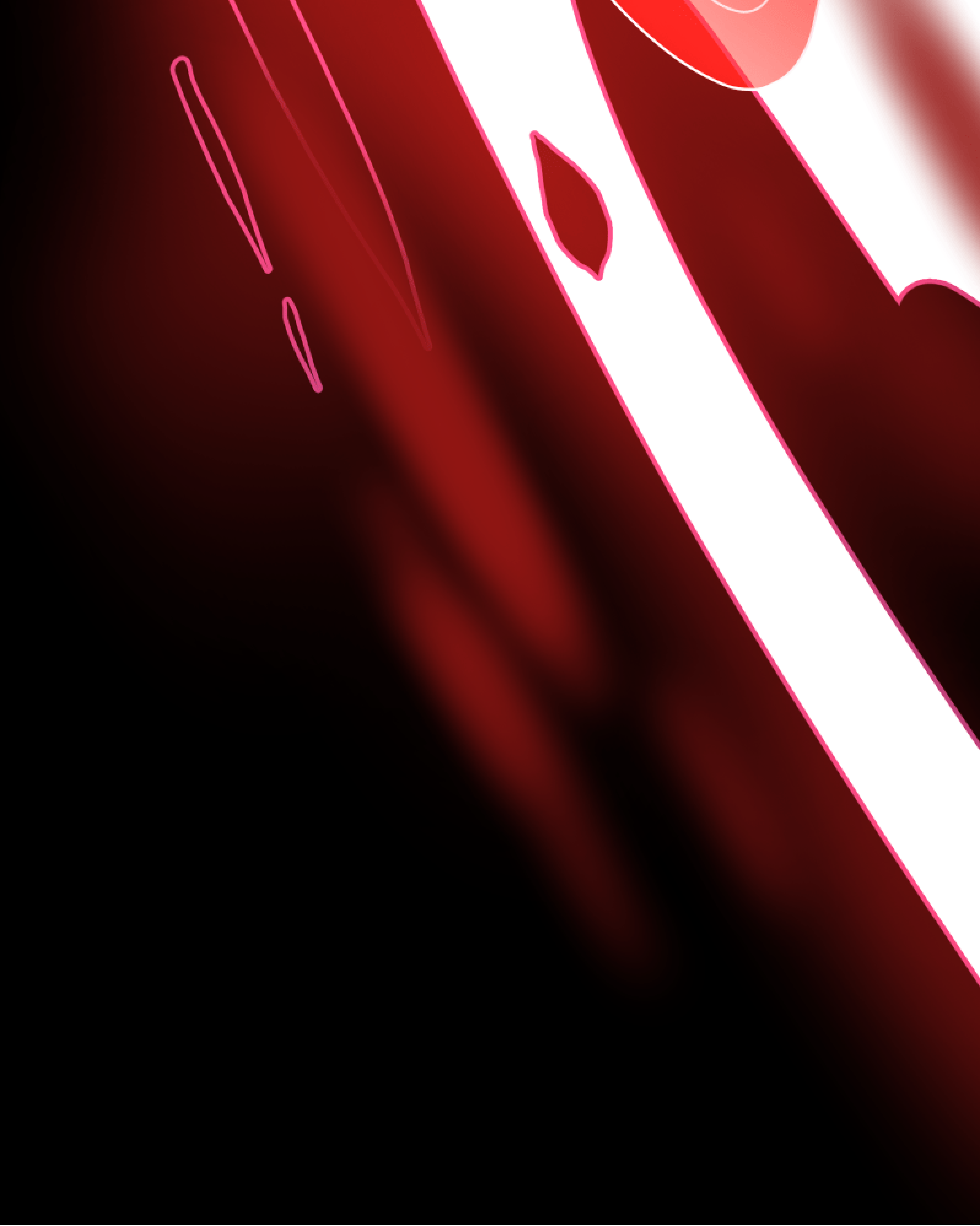

TELEPORTED US?
I HAVE TO HIT IT AGAIN BEFORE IT REGENERATES ANY MORE.

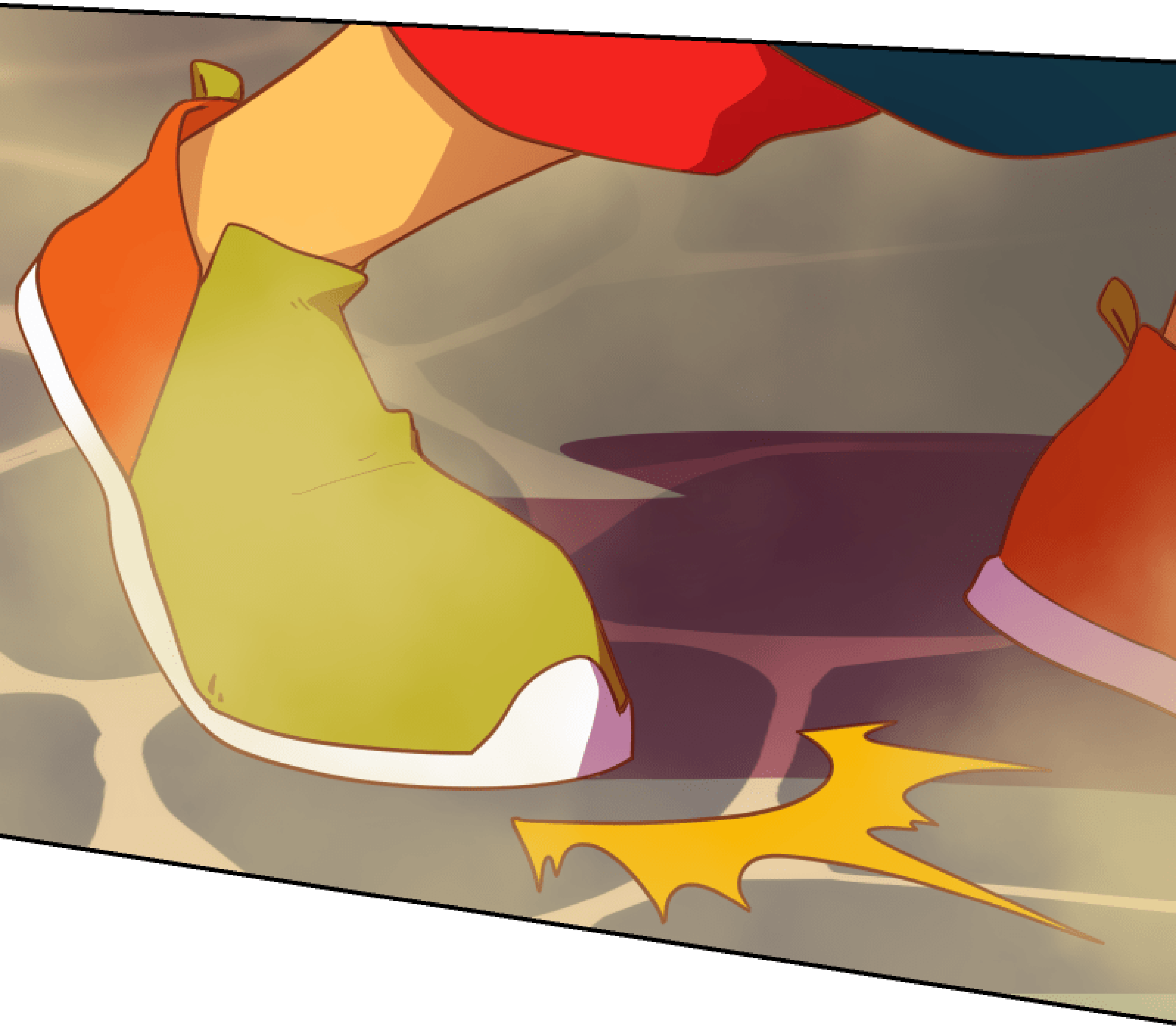

FiSXX!
WHAT!?

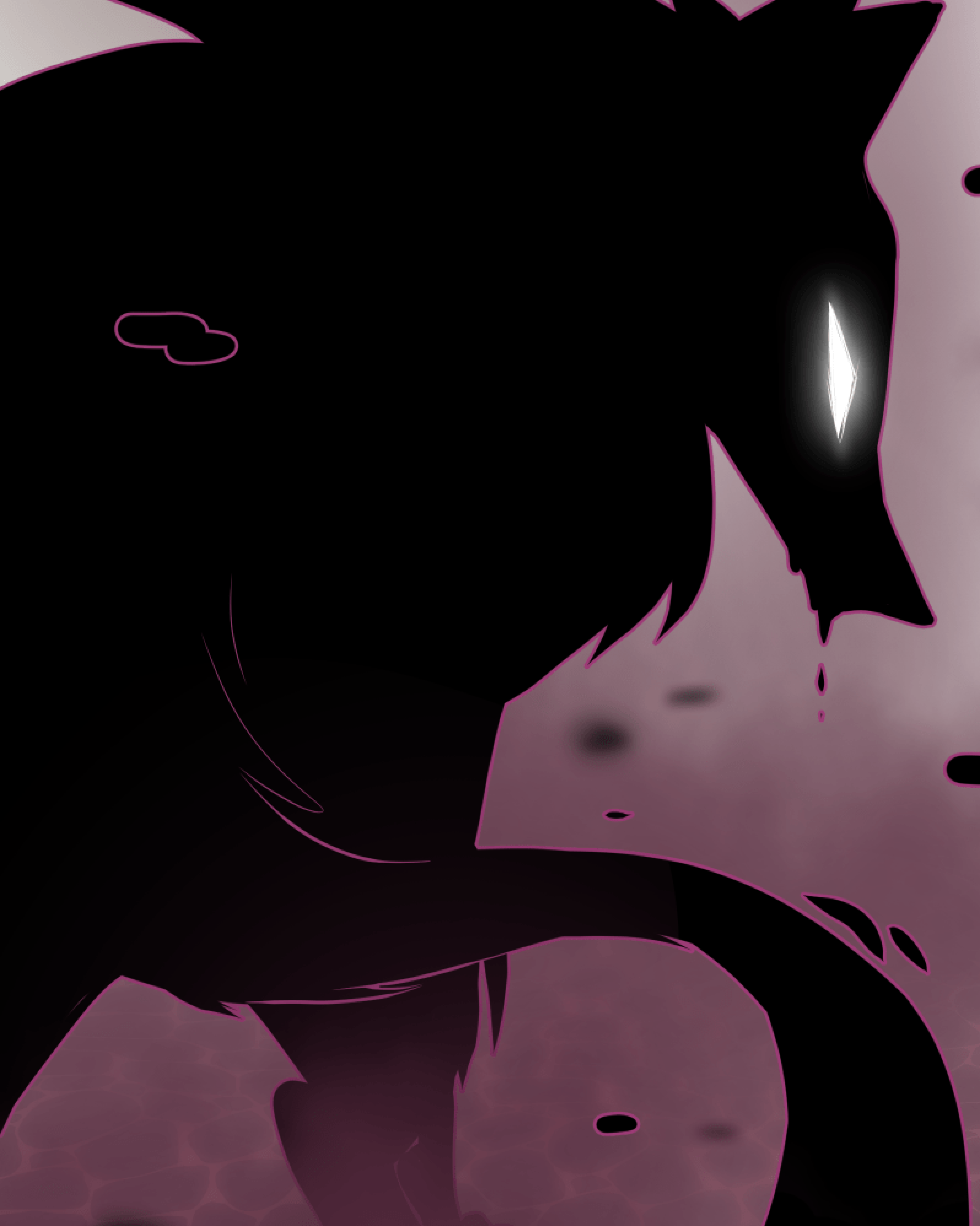

FWSH!

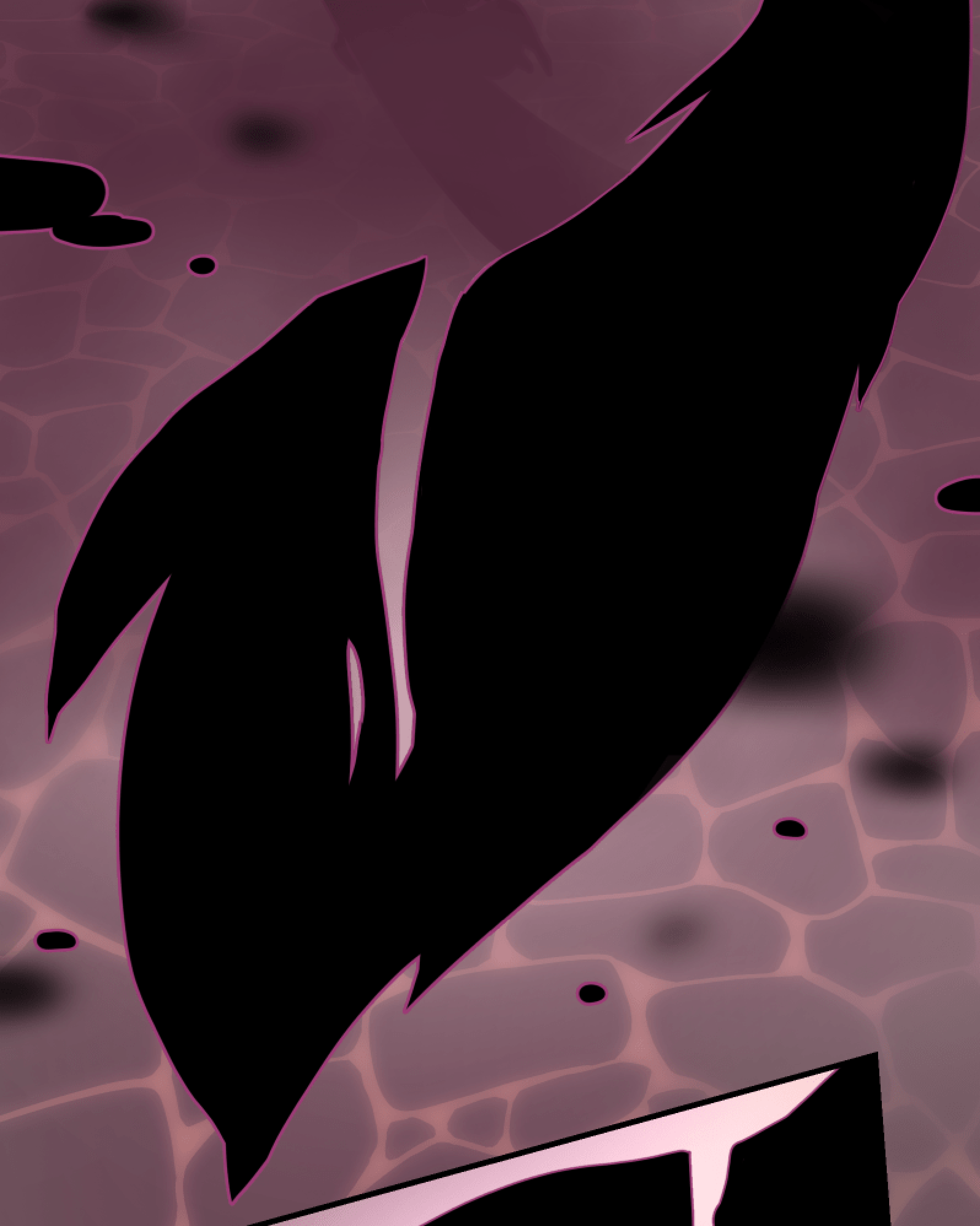


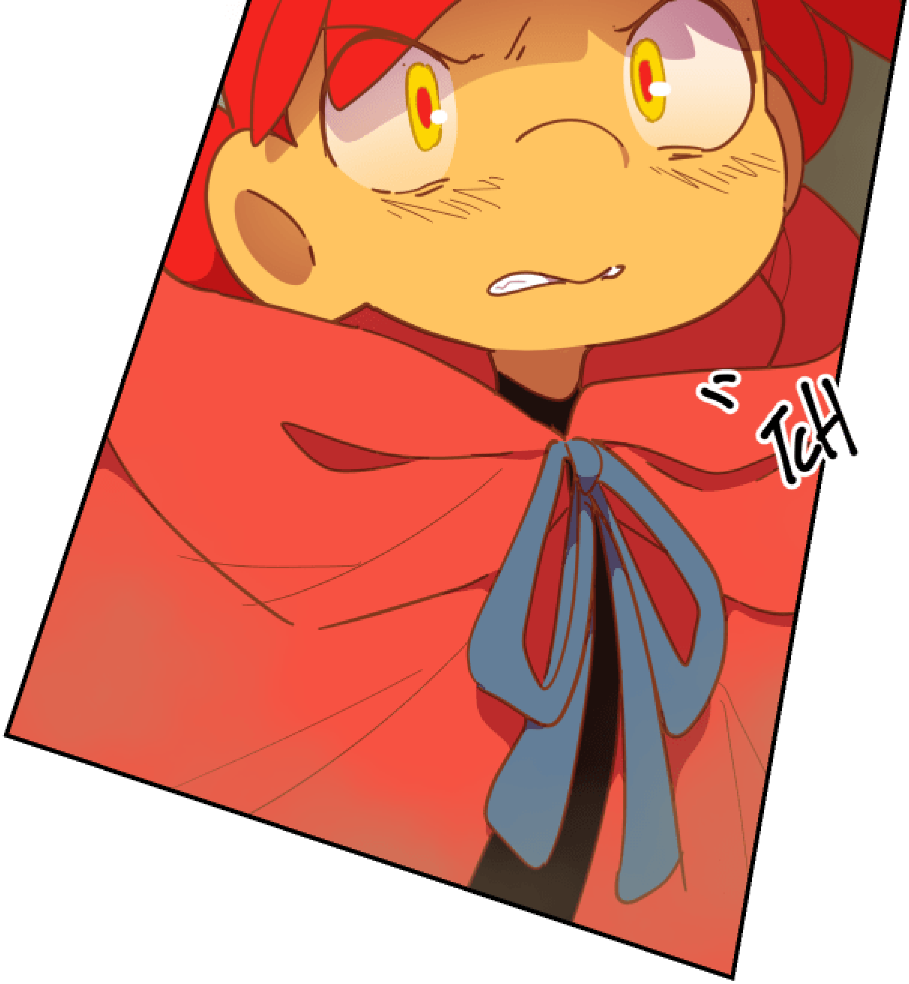


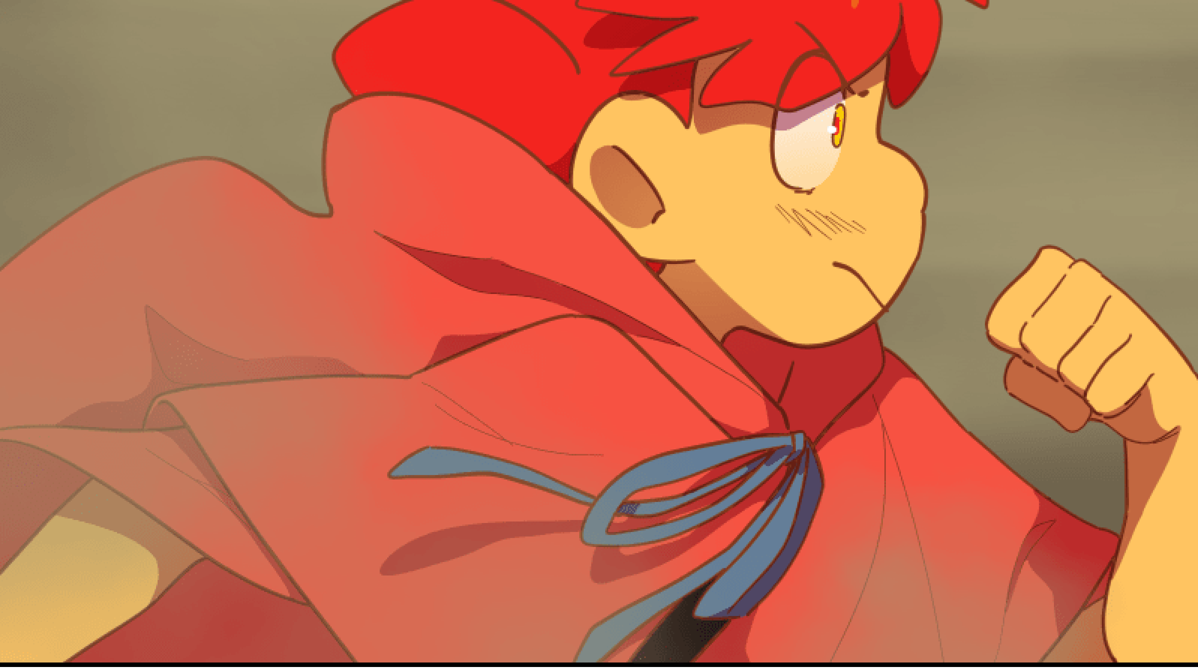






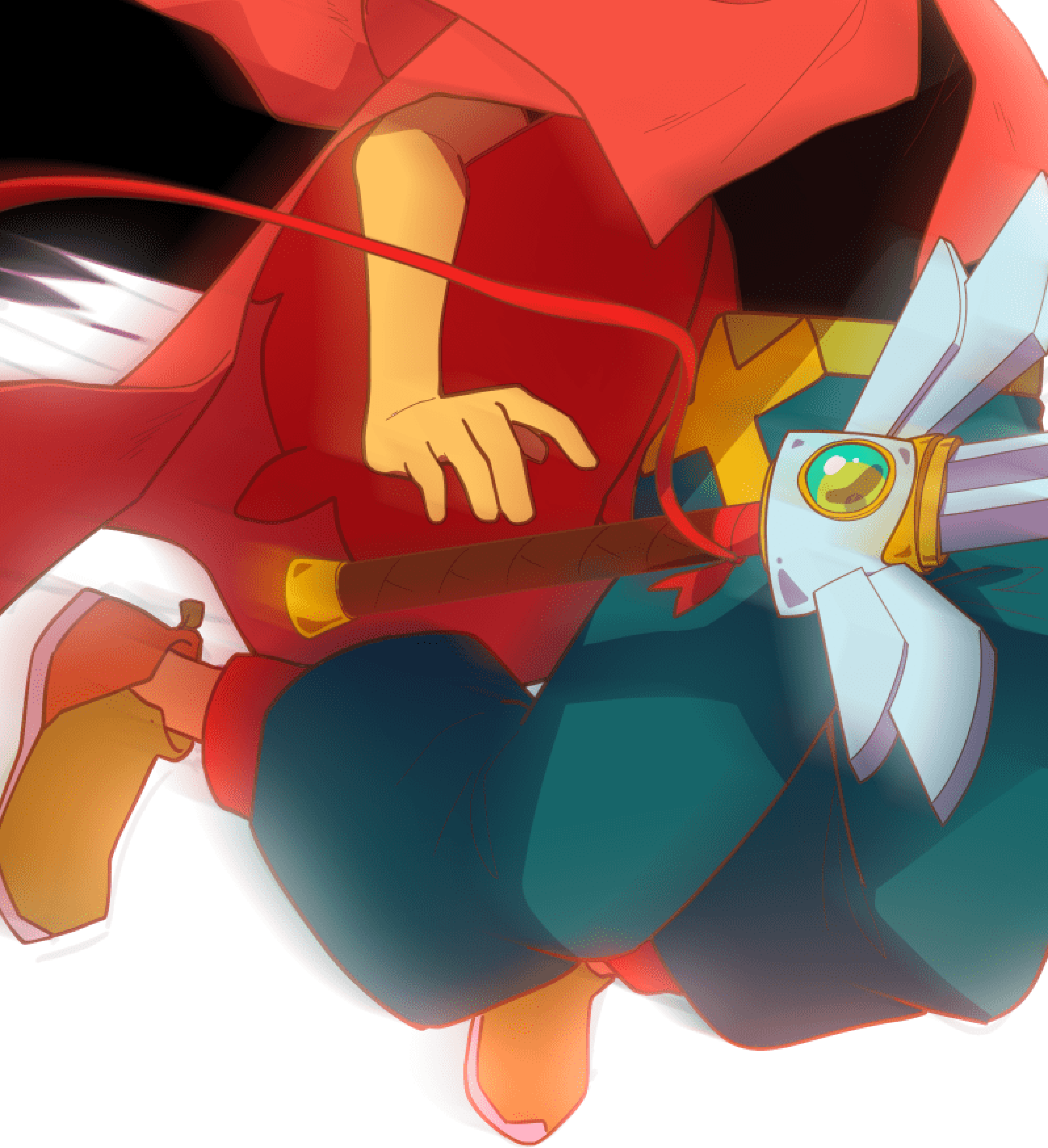


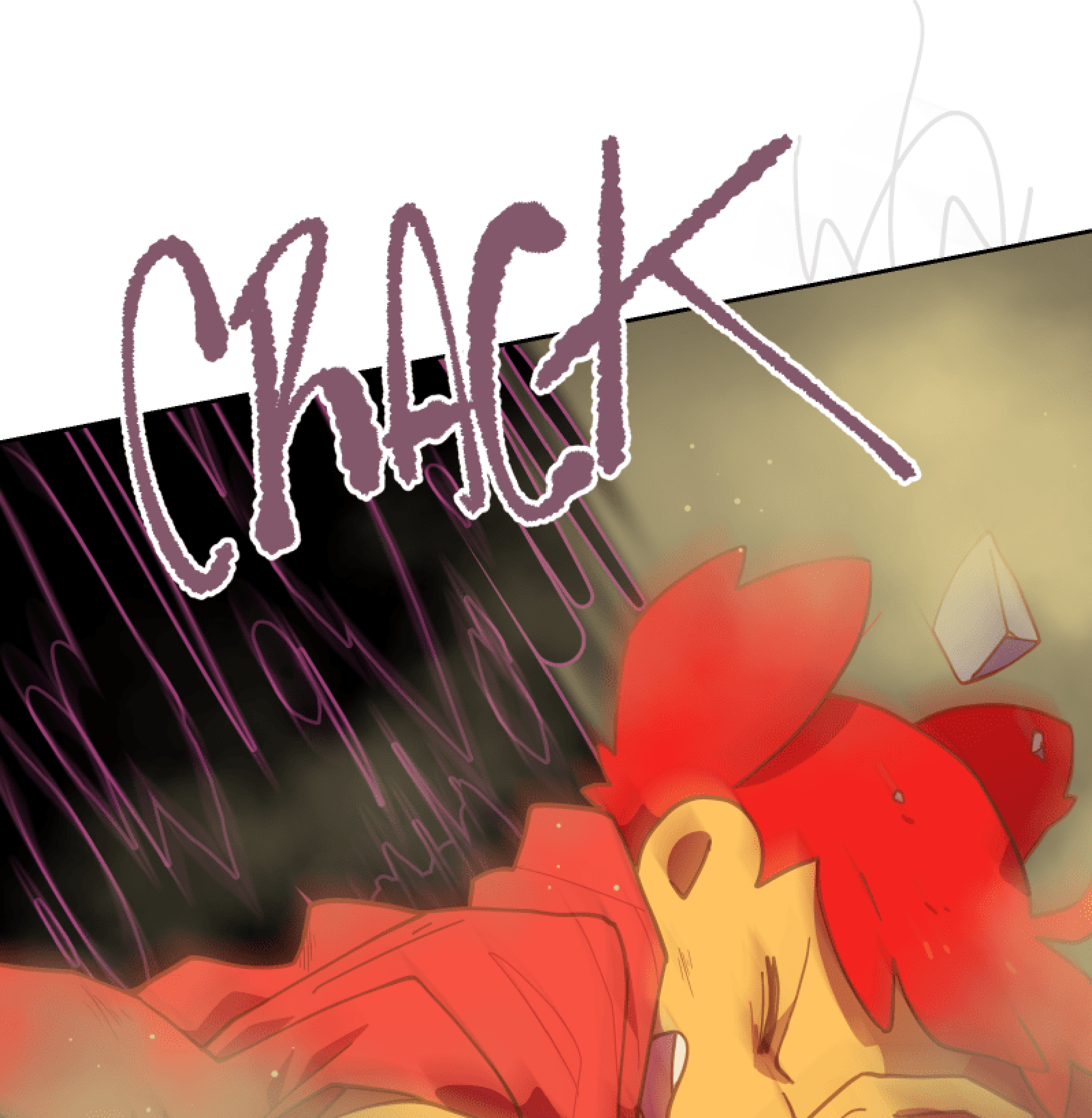

TCH

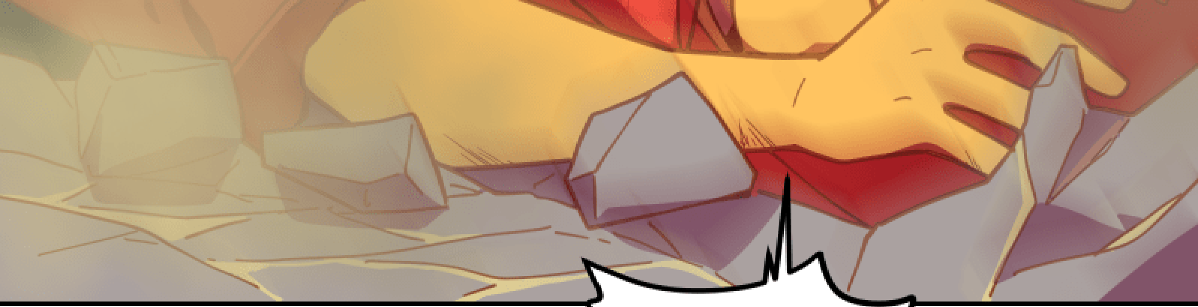


WOOSH!

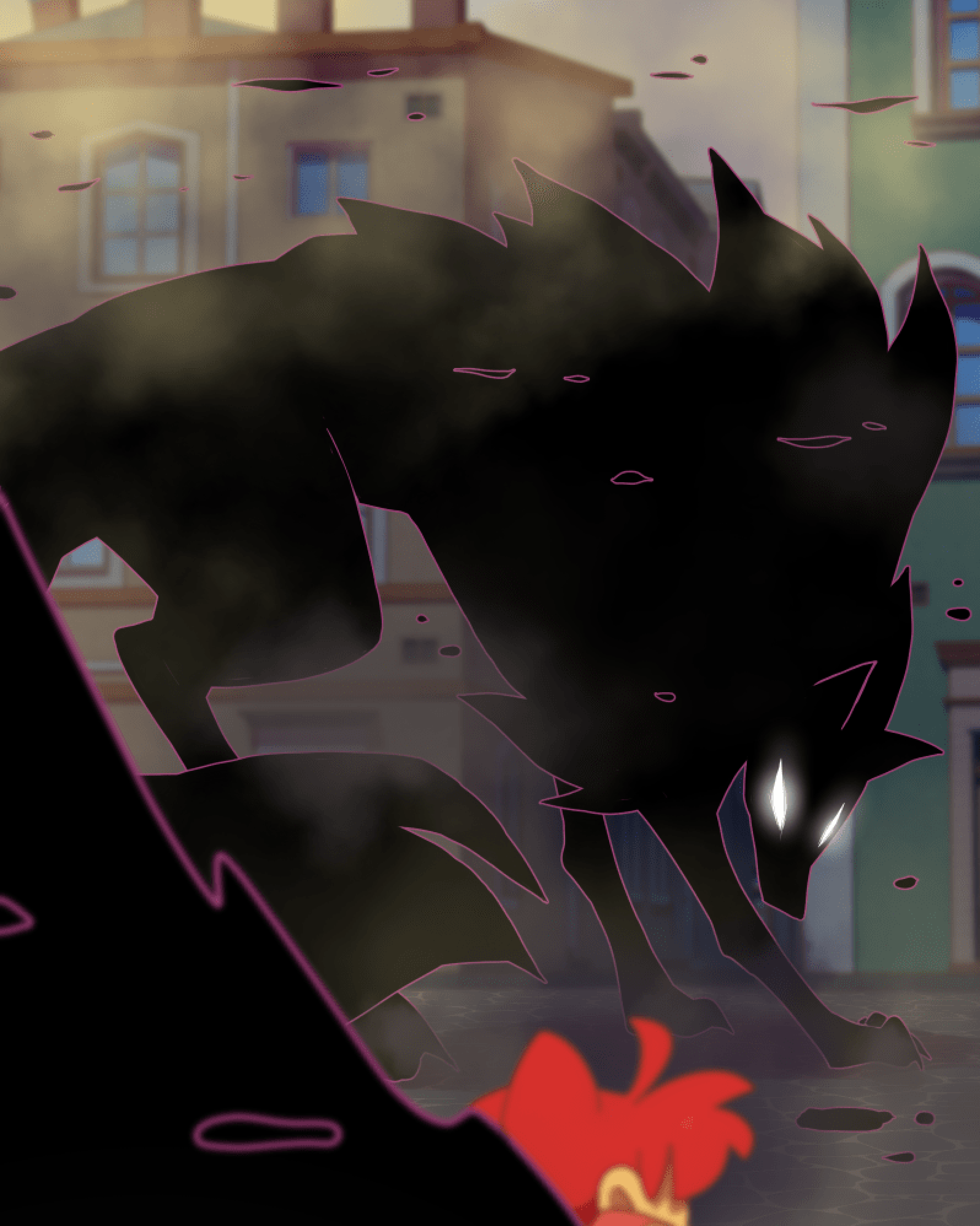
ACK

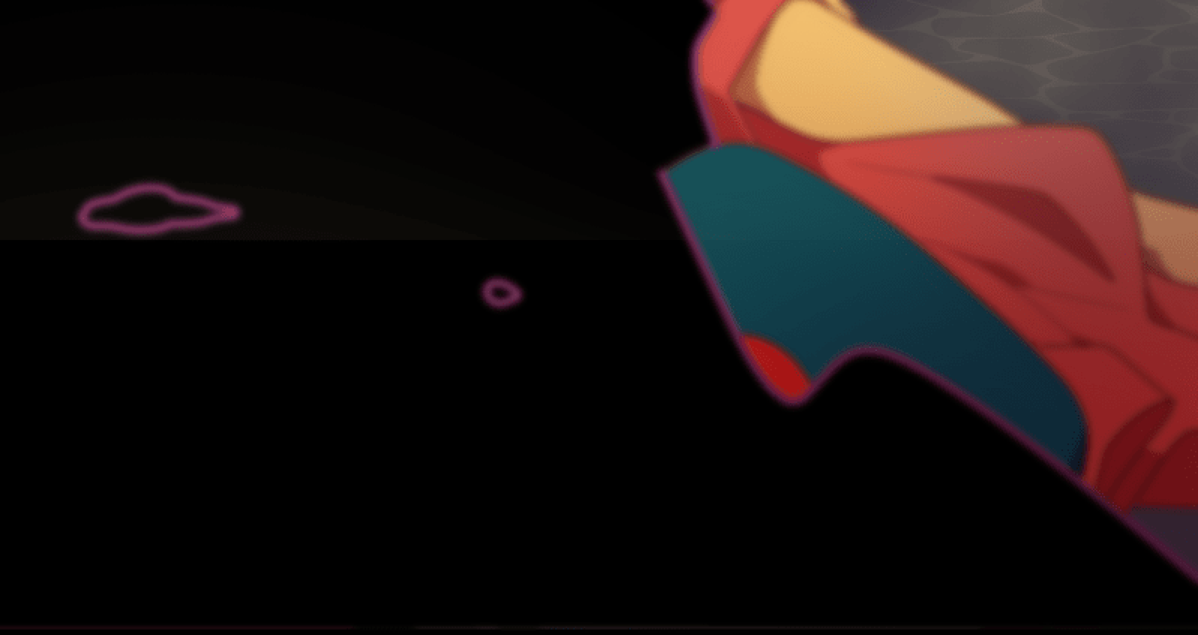



CRACK

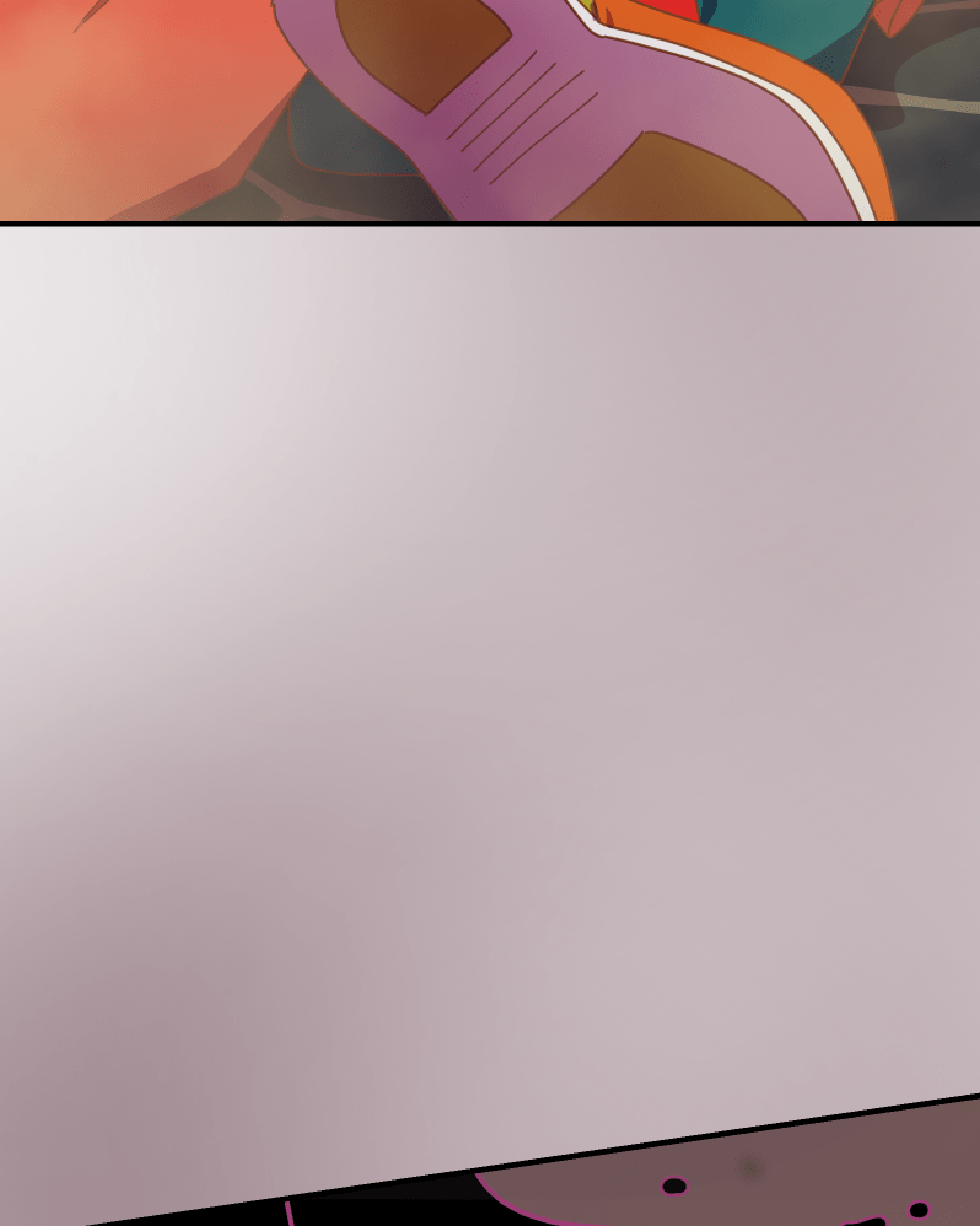


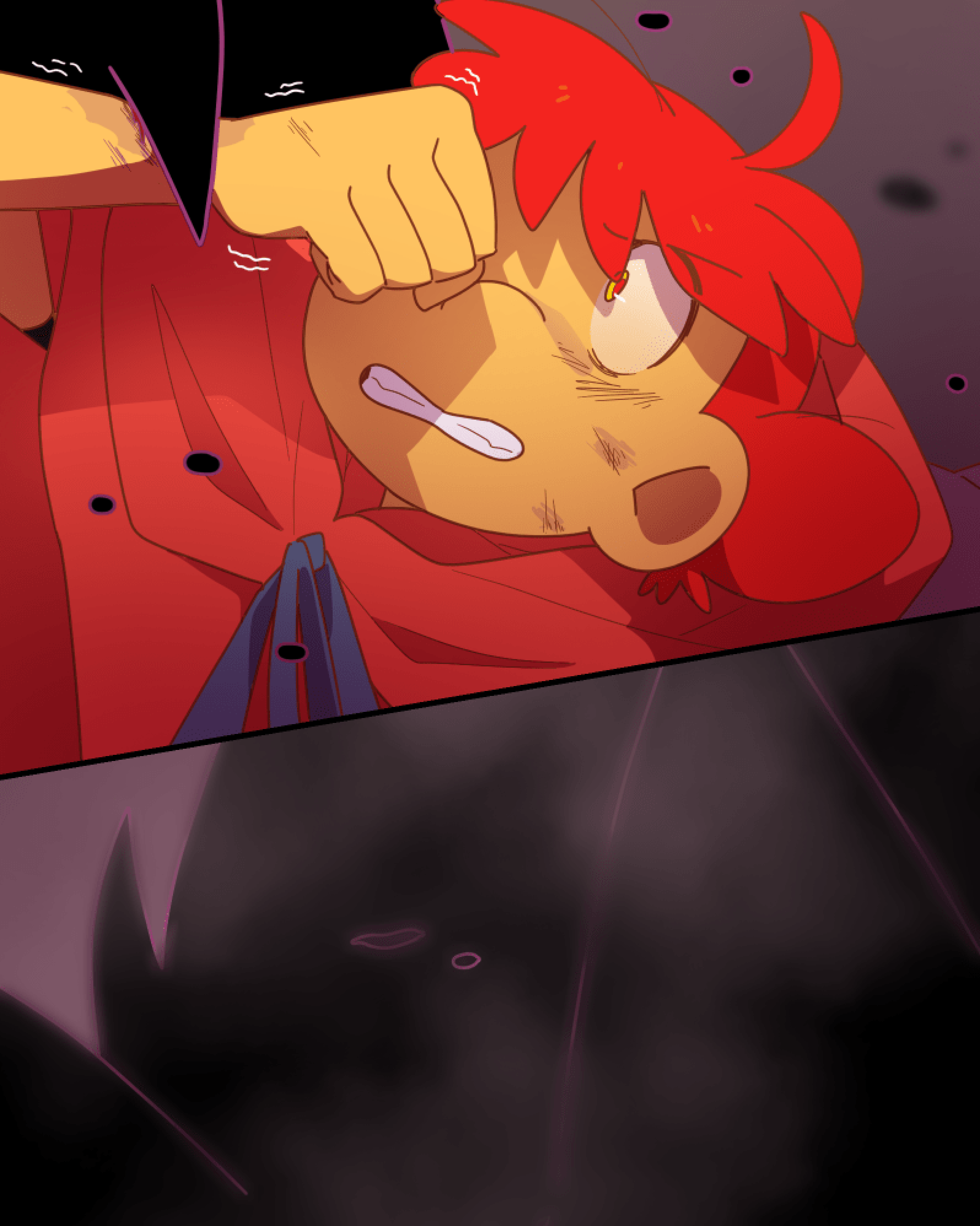
AGH!!

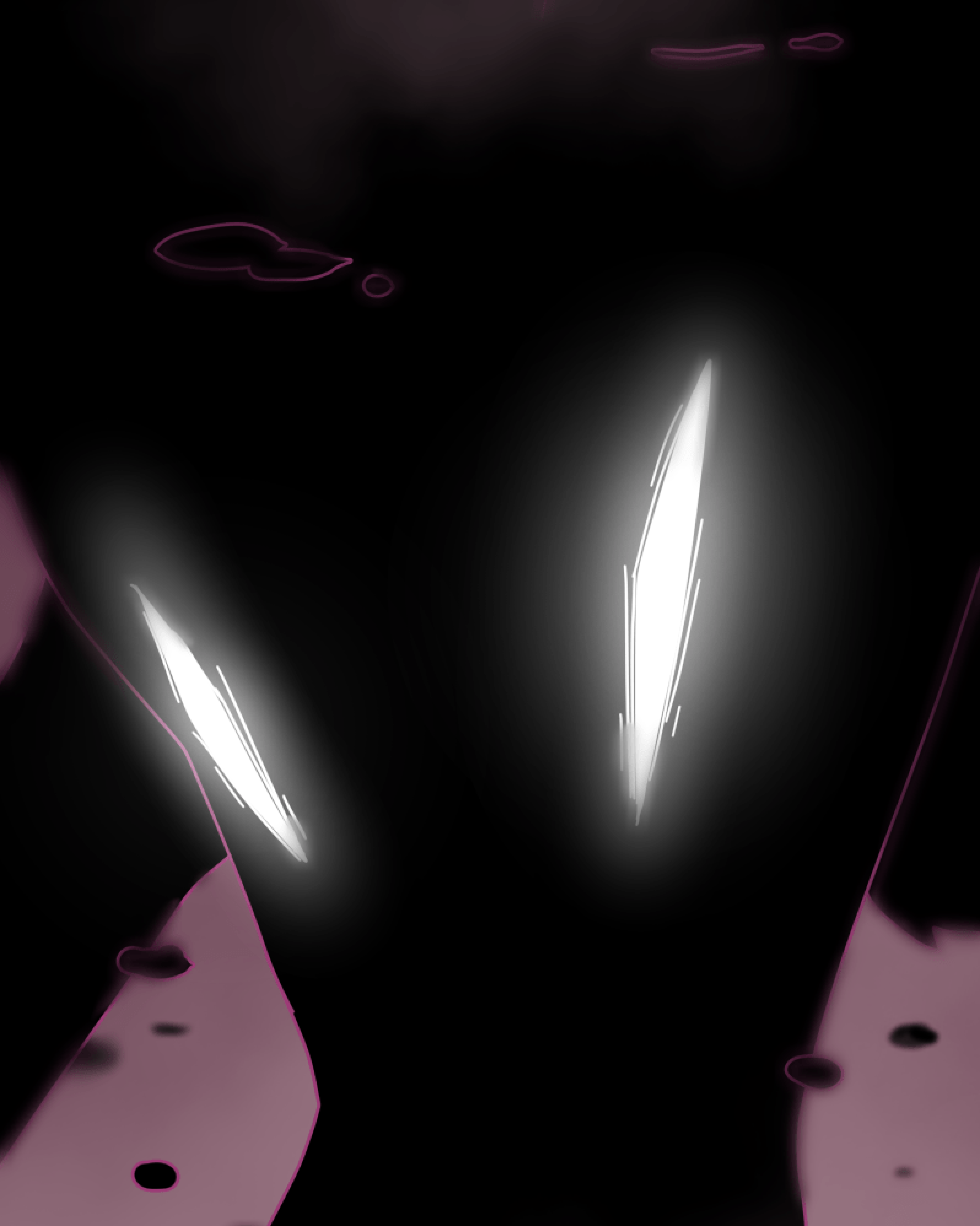


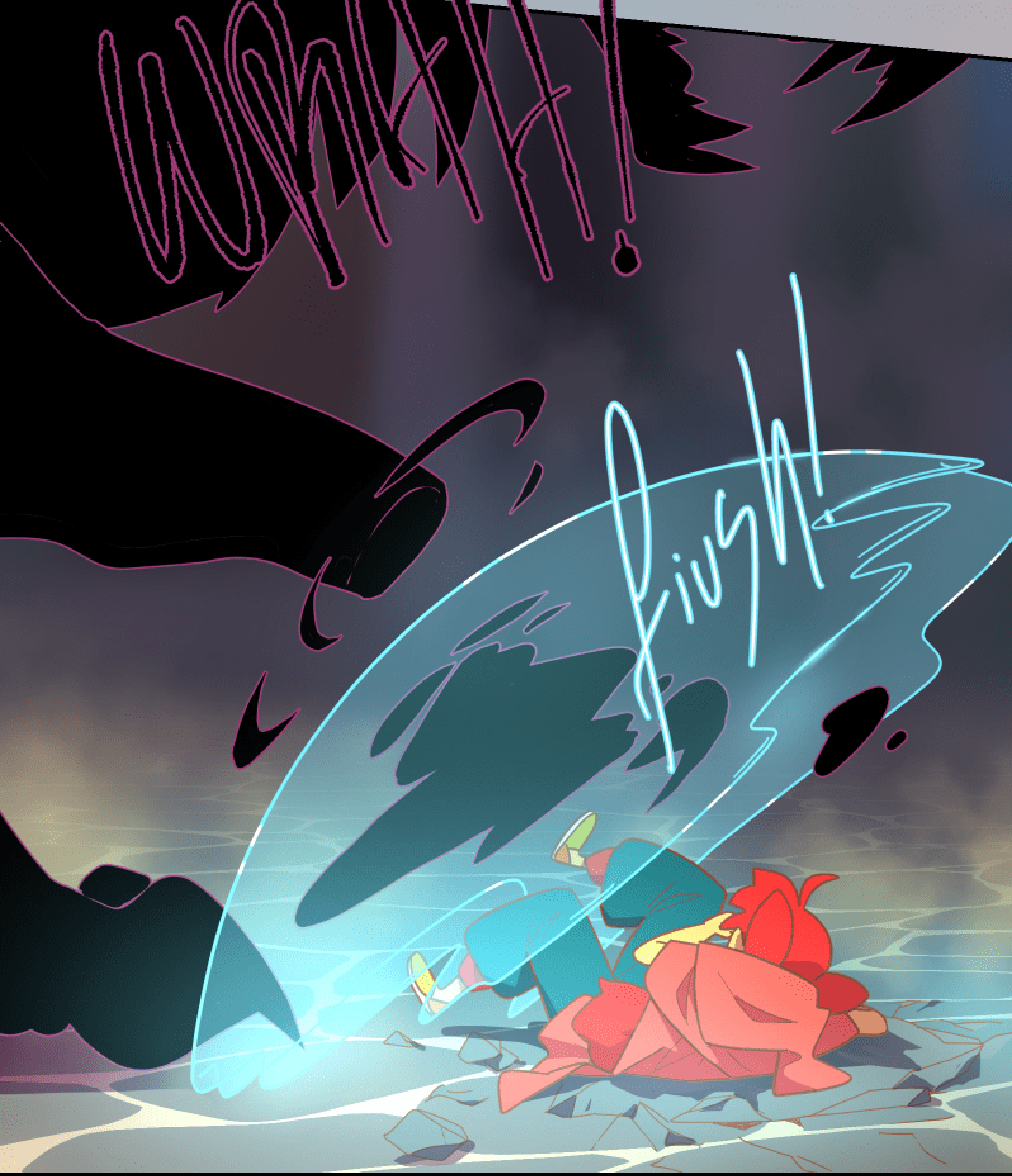


Woosh

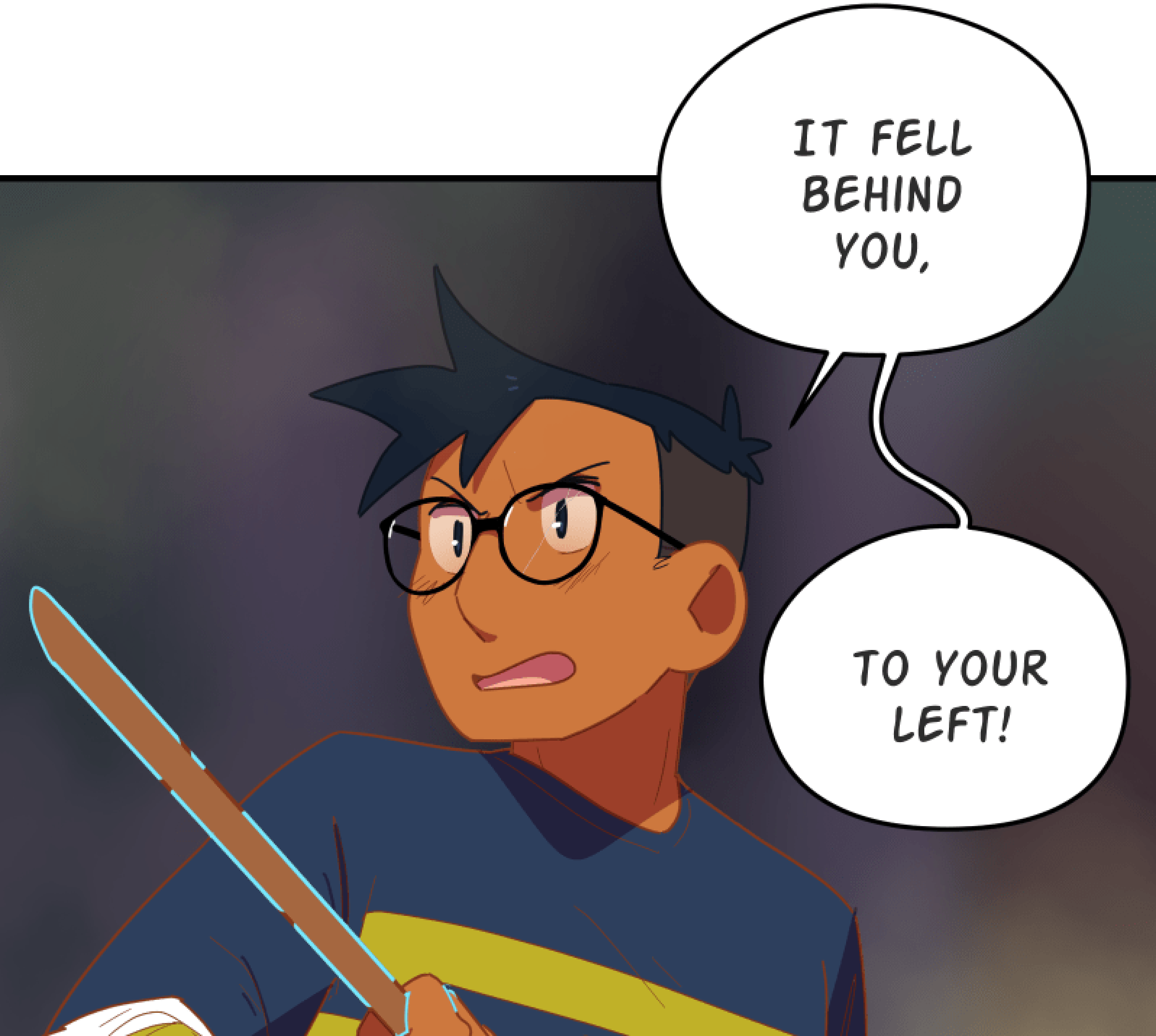


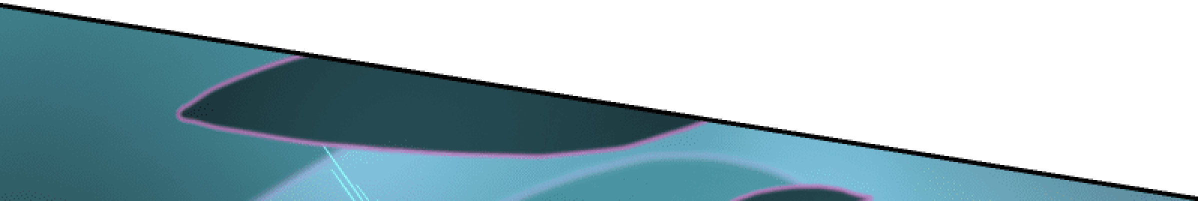


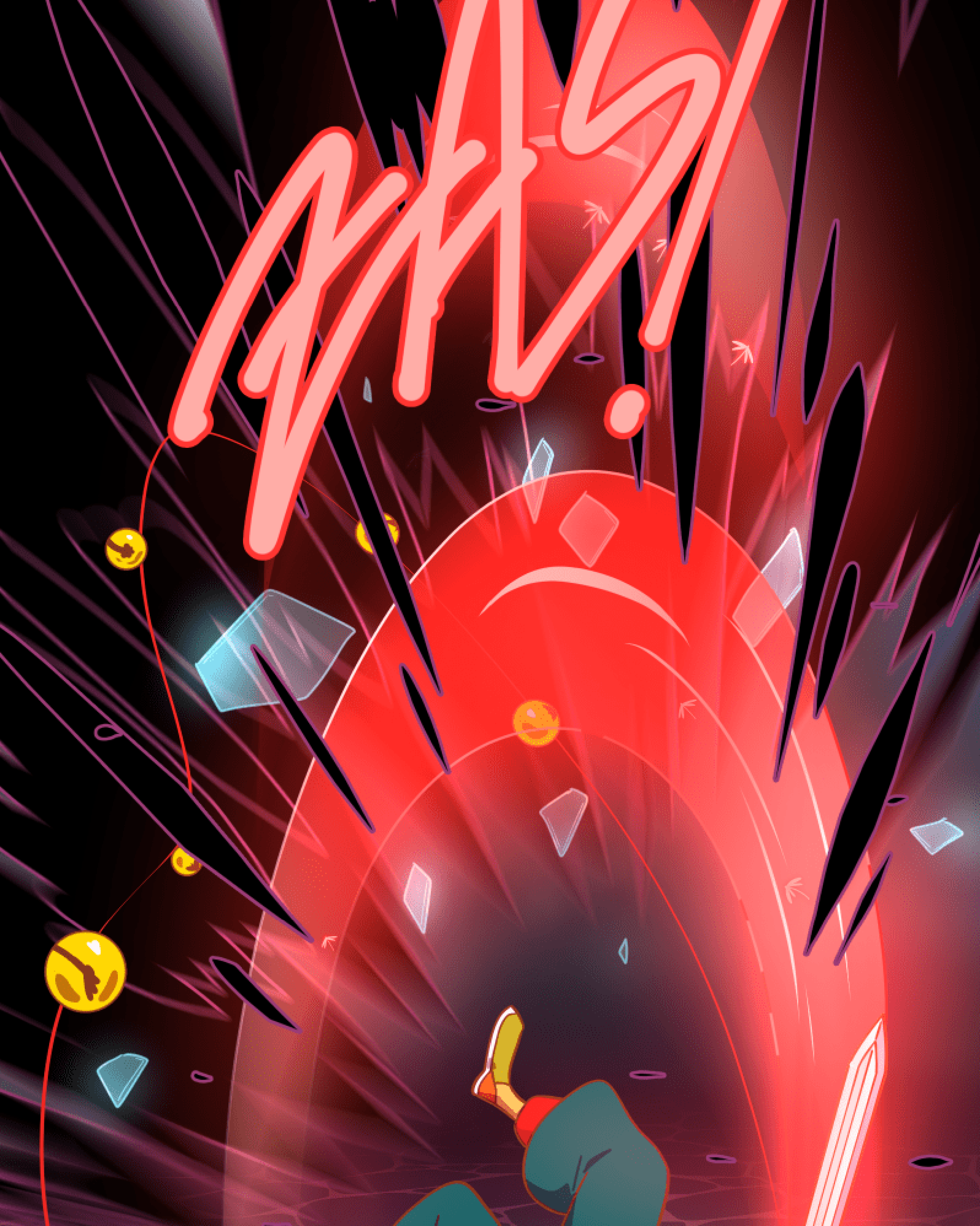


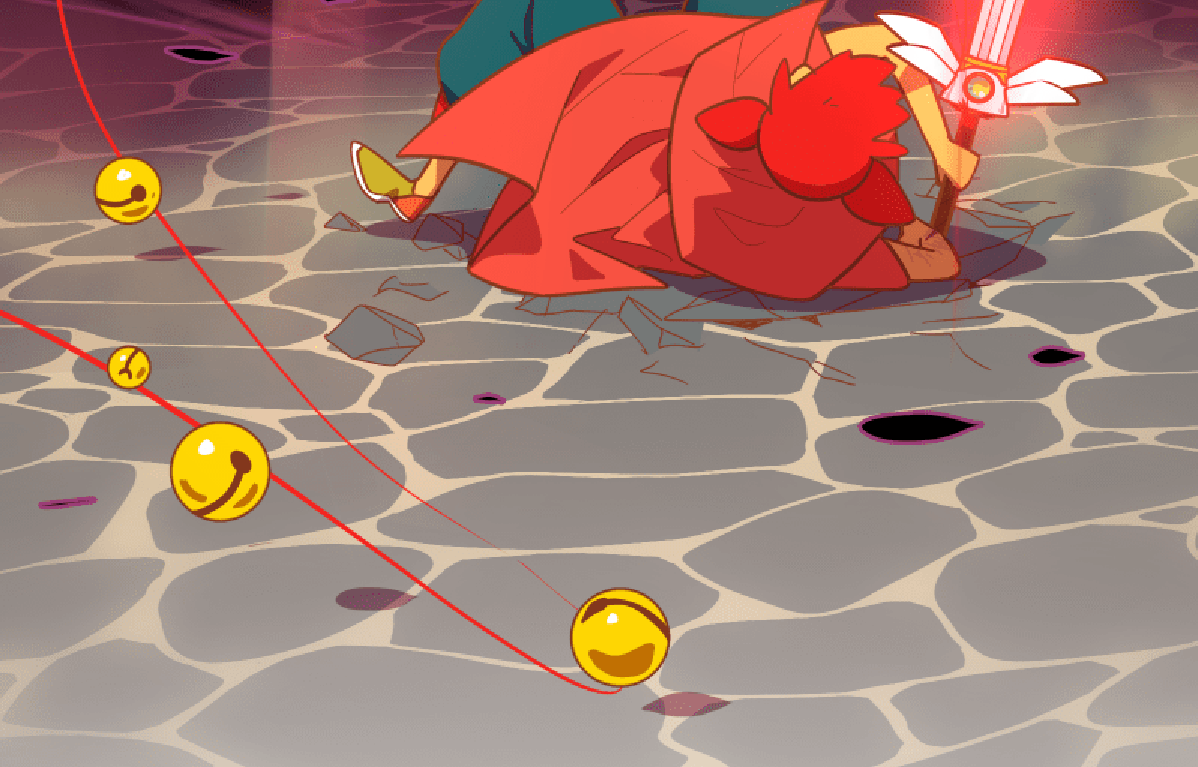

WSHKKH!
fiush!

LUPE, THE DRAGONFLY!

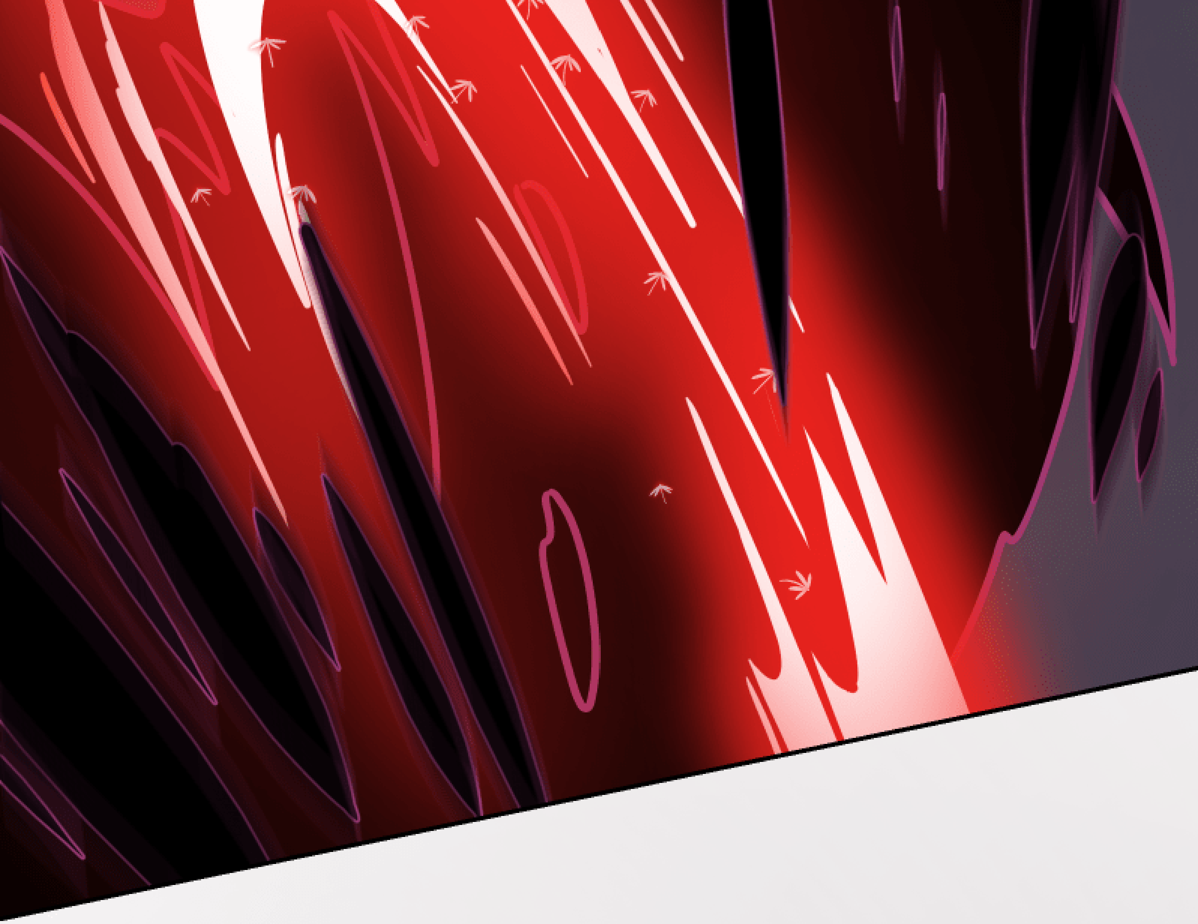

IT FELL BEHIND YOU,
TO YOUR LEFT!

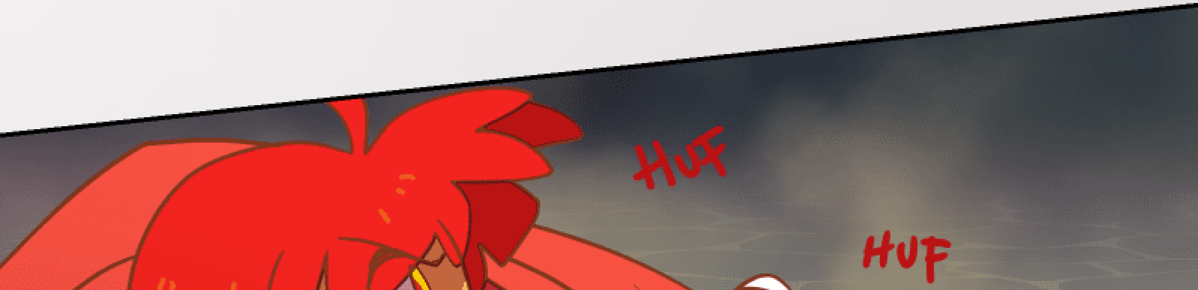


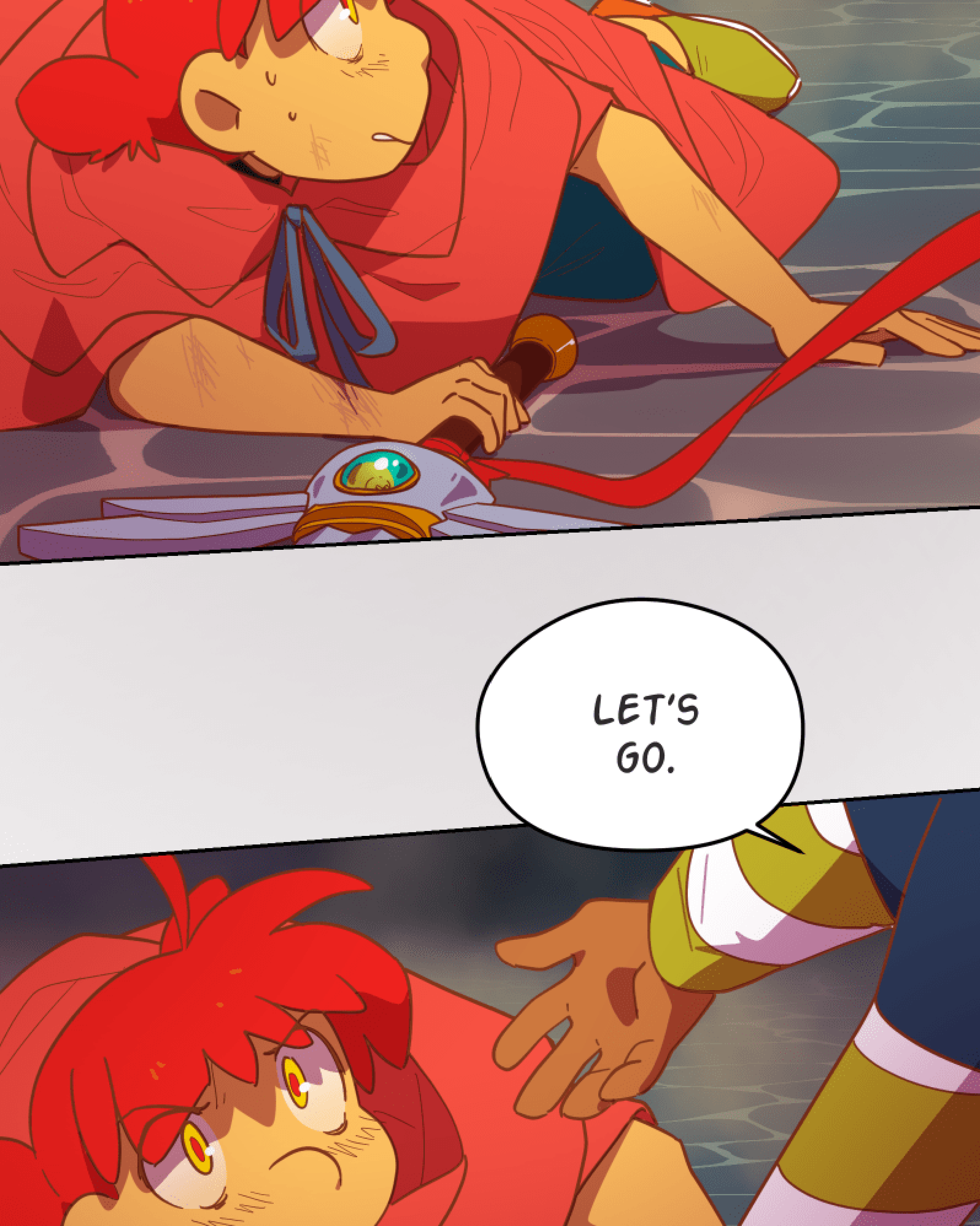

ZAS!

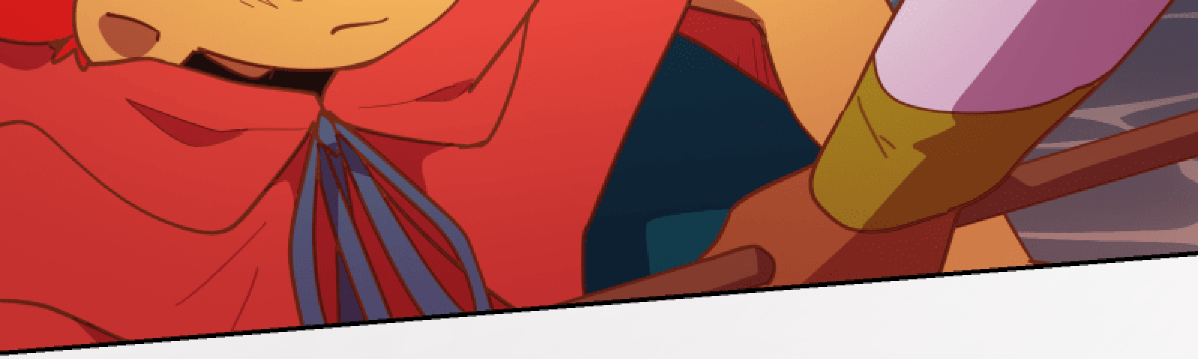


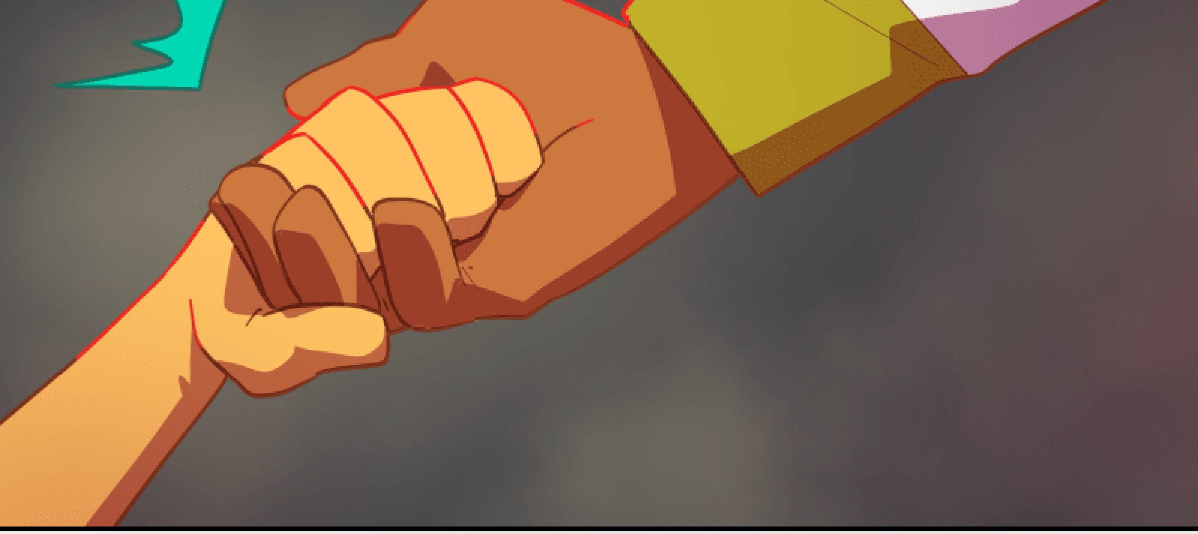
Roar!



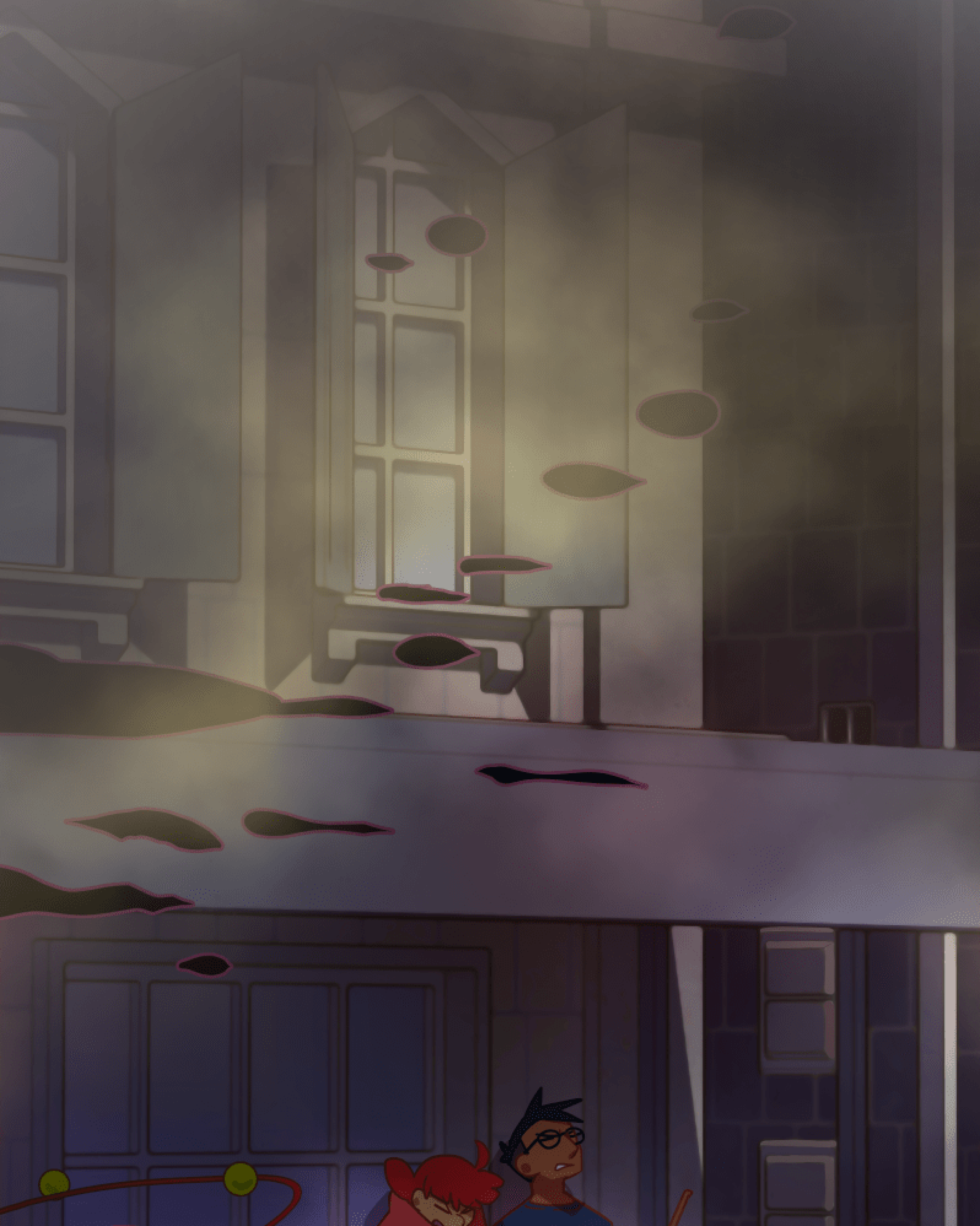

HUF
HUF

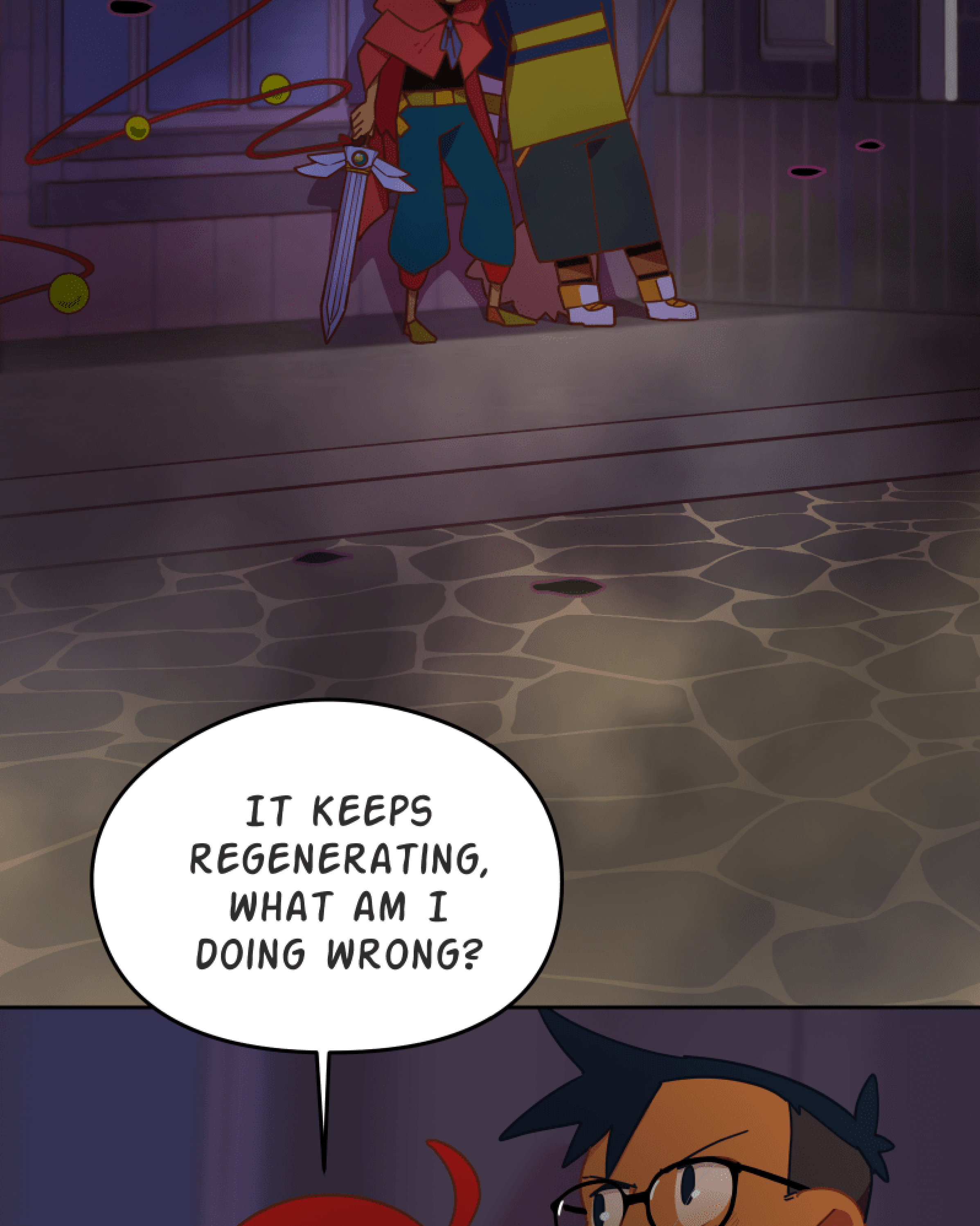

LET'S GO.

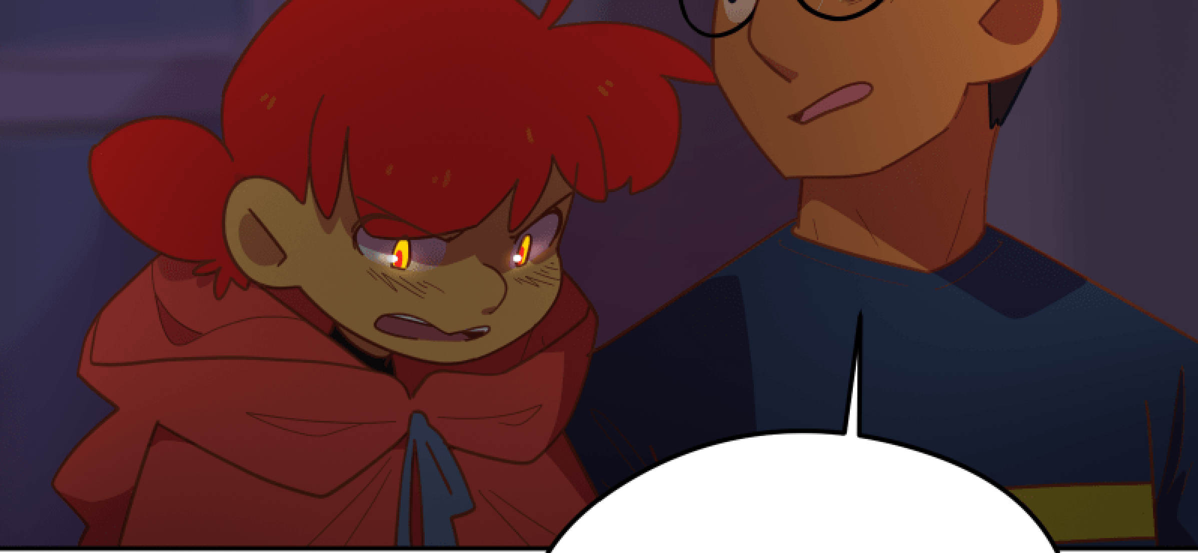




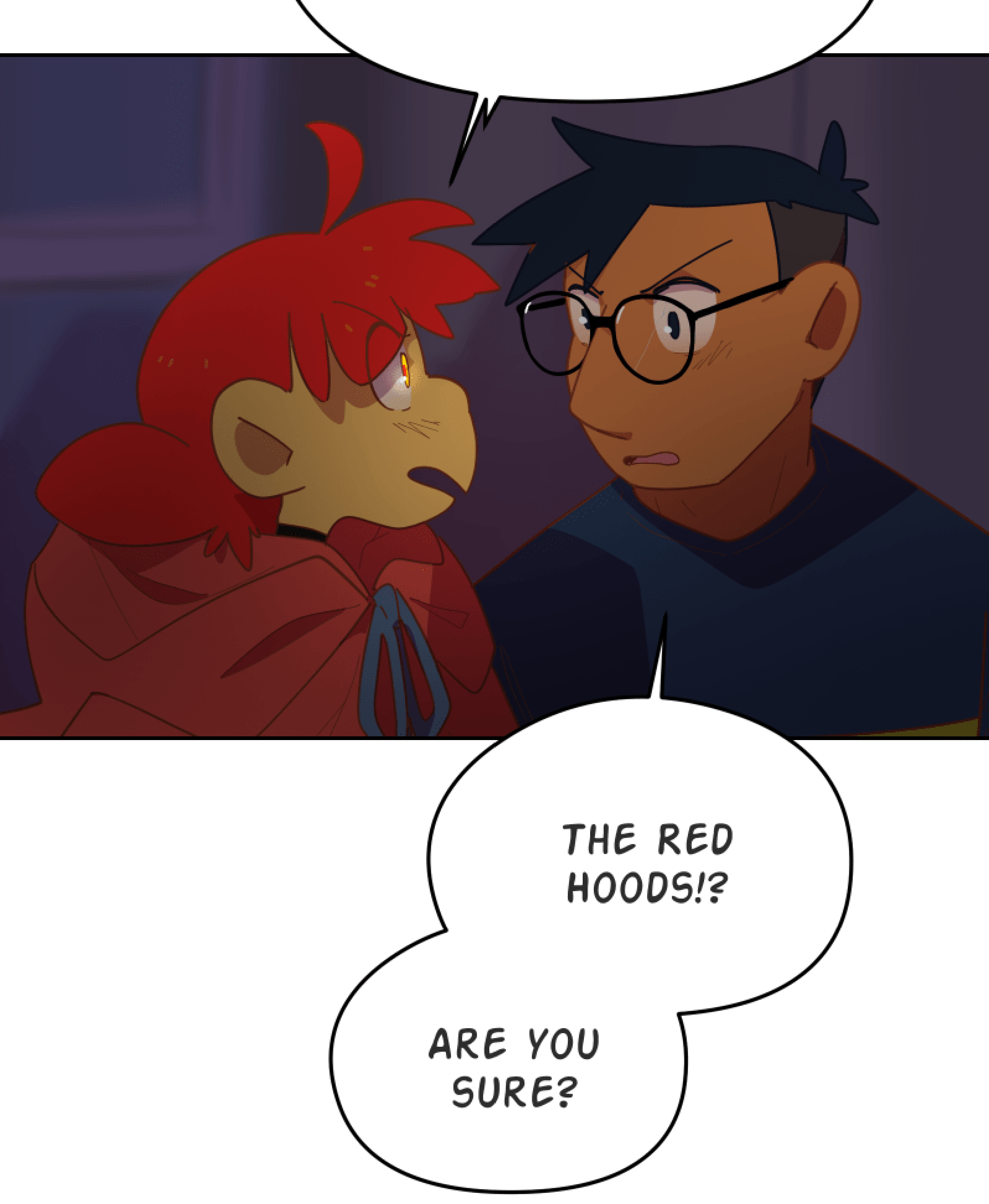
fiush!

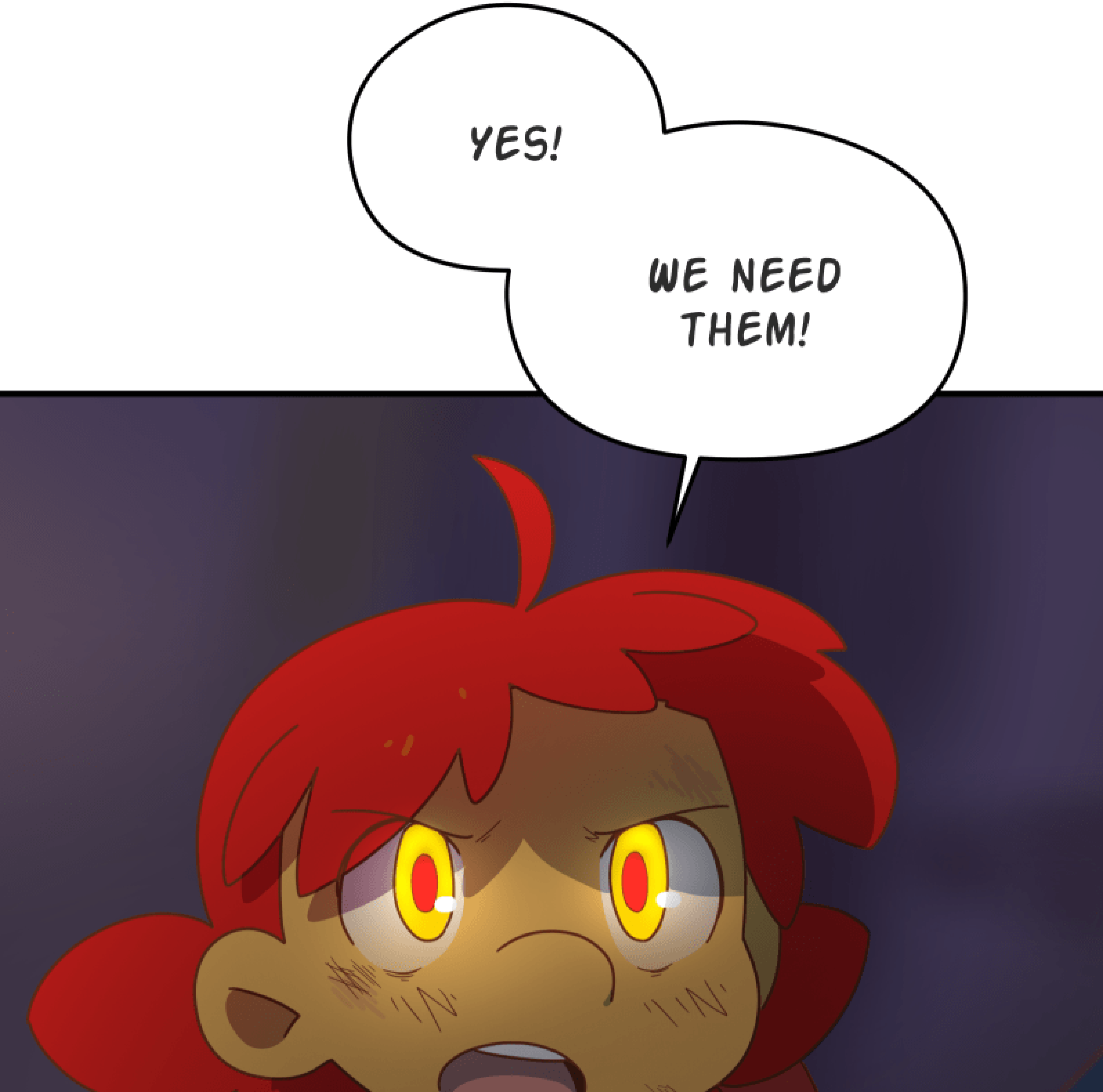


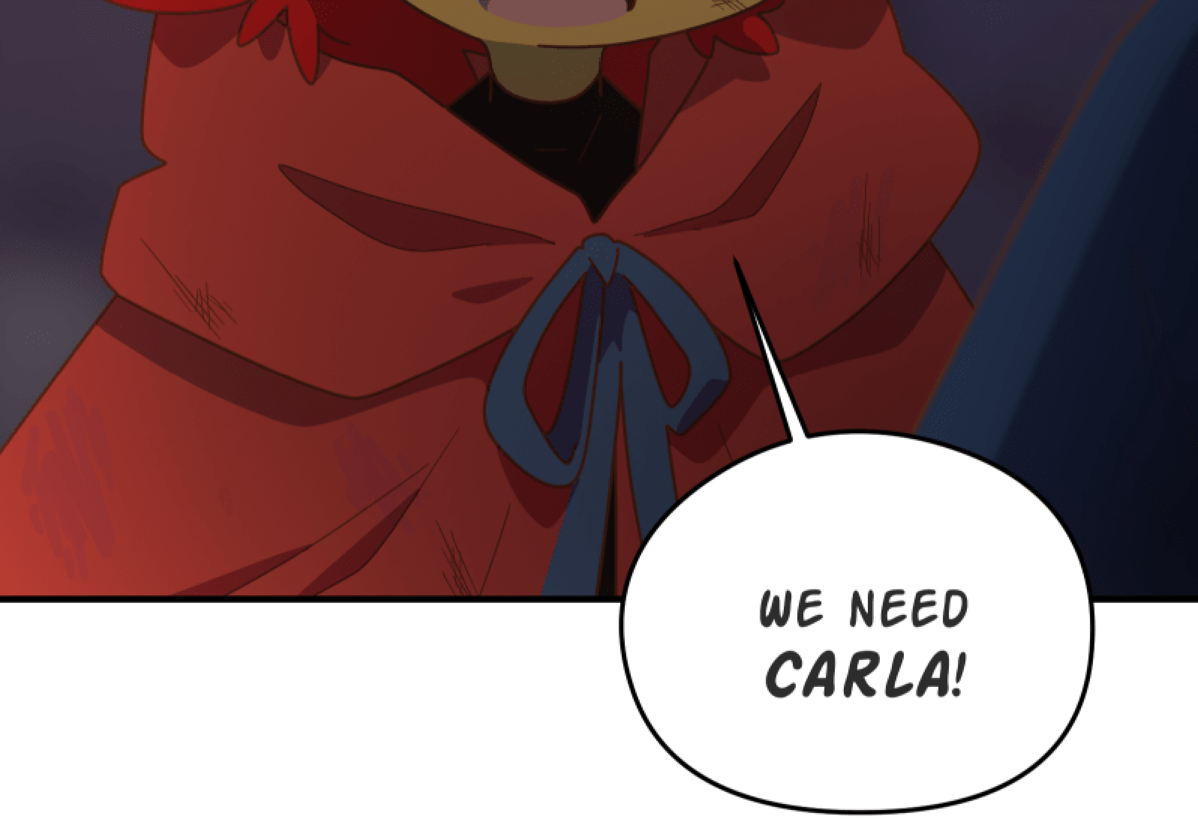

IT KEEPS REGENERATING, WHAT AM I DOING WRONG?



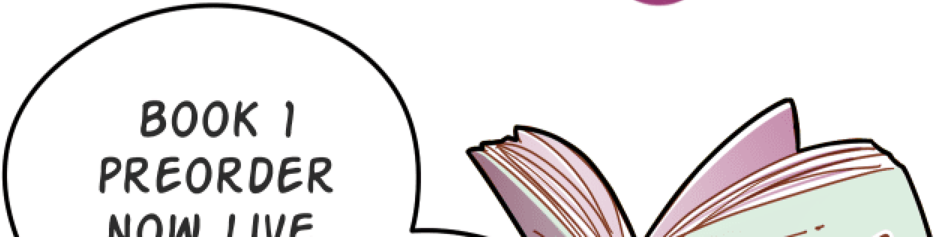
I THINK IT MIGHT JUST BE TOO STRONG.
YOU NEED TO GO FIND THE RED HOODS!
THEY MUST BE SOMEWHERE CLOSE BY, THEY WERE HERE WHEN ALL OF THIS STARTED.

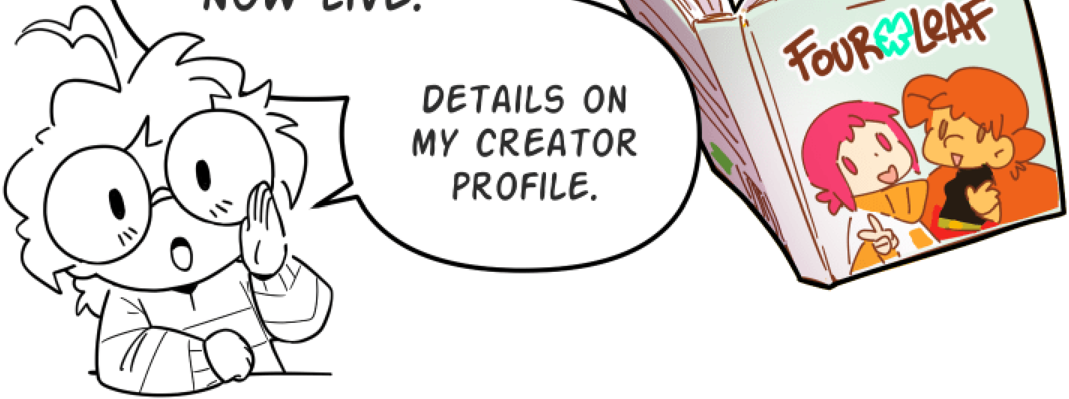

THE RED HOODS!?
ARE YOU SURE?

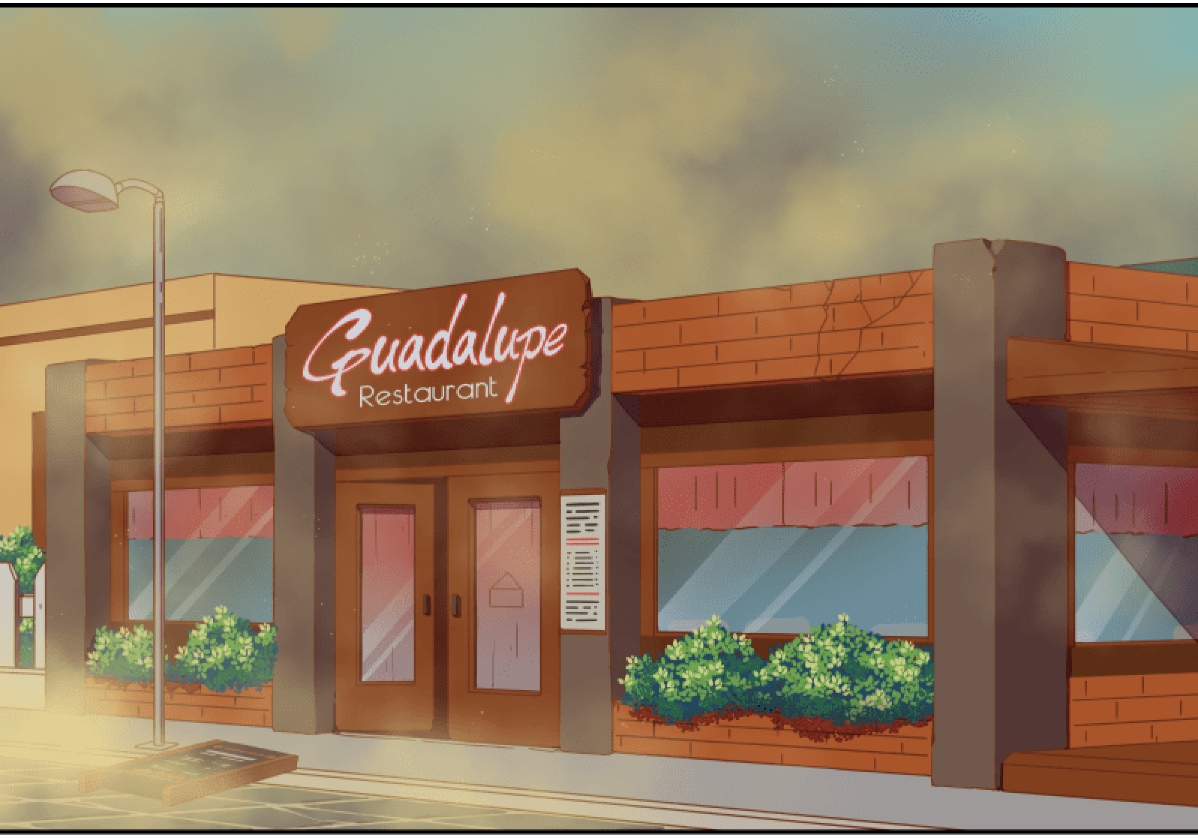

YES!
WE NEED THEM!

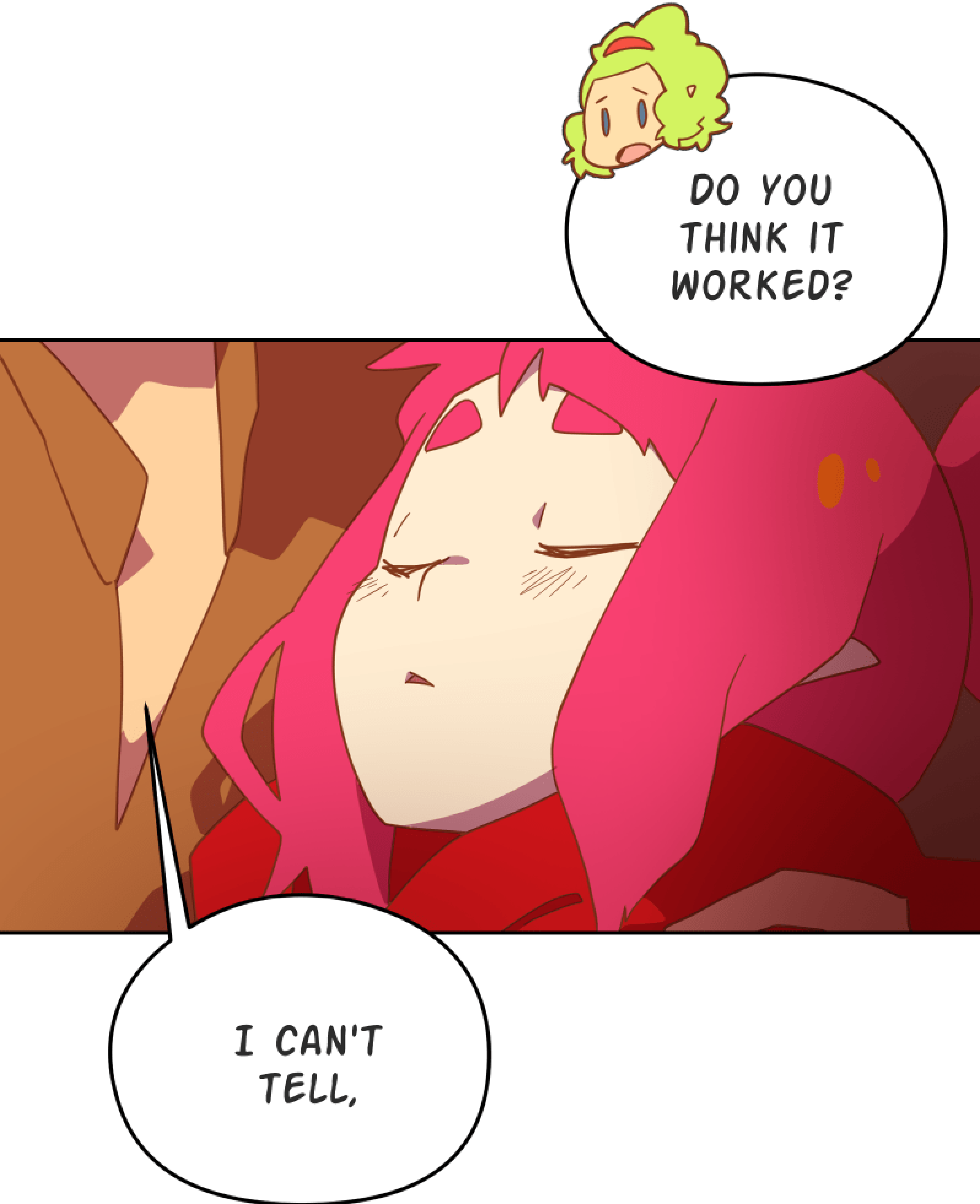

WE NEED **CARLA!**

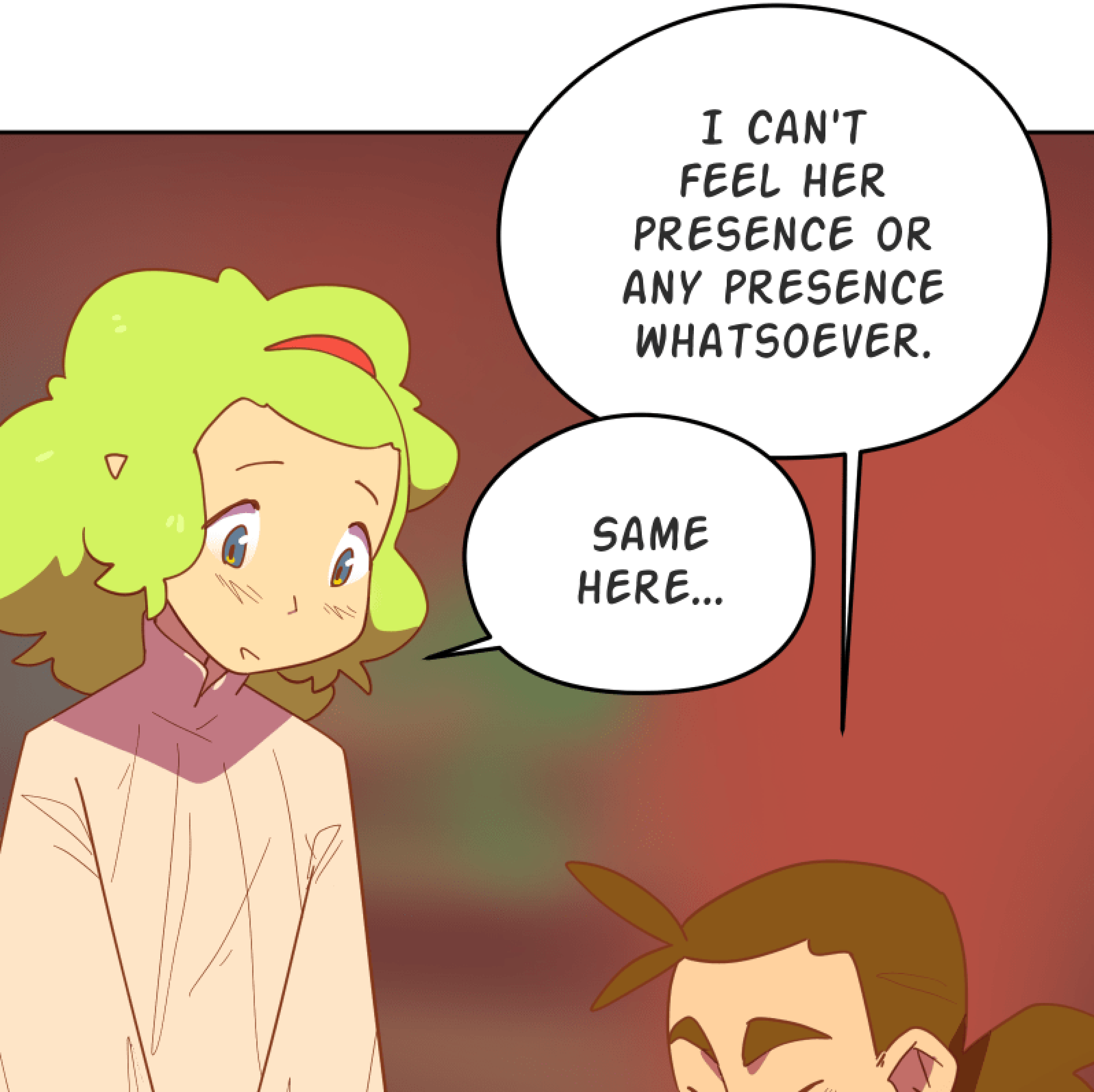
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

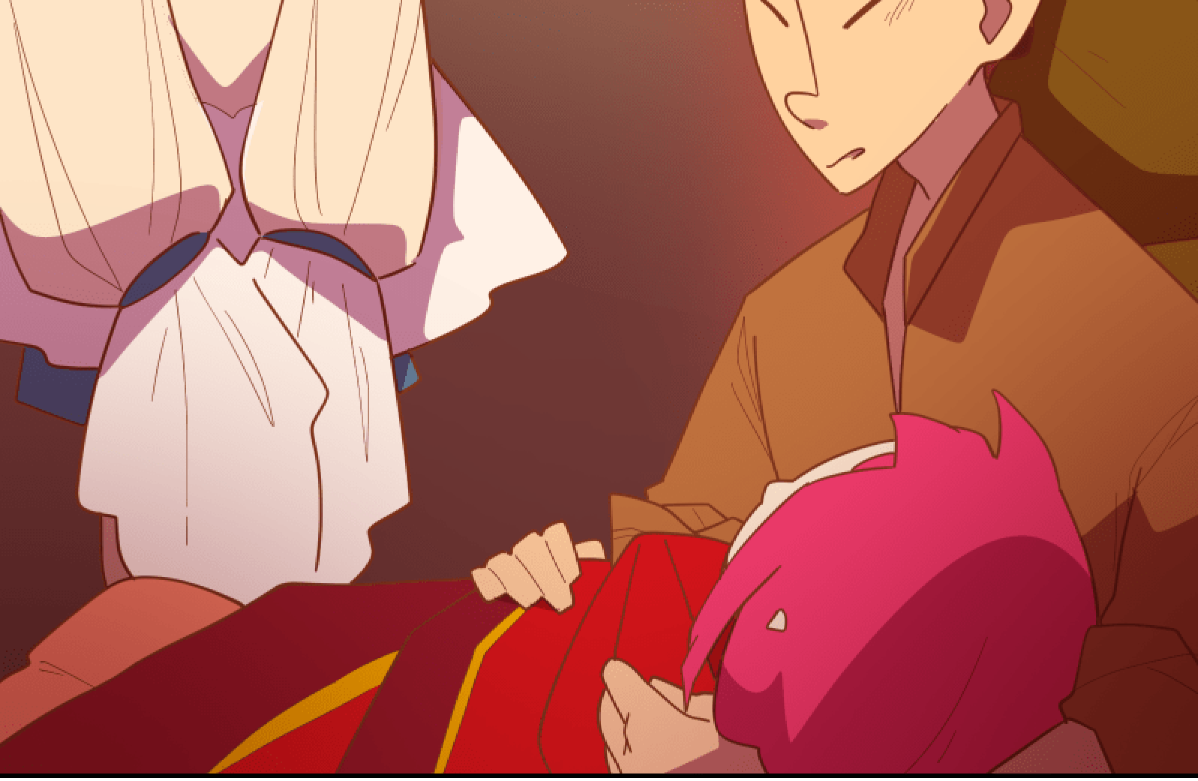

BOOK 1 PREORDER NOW LIVE


DETAILS ON MY CREATOR PROFILE.
FOUR LEAF

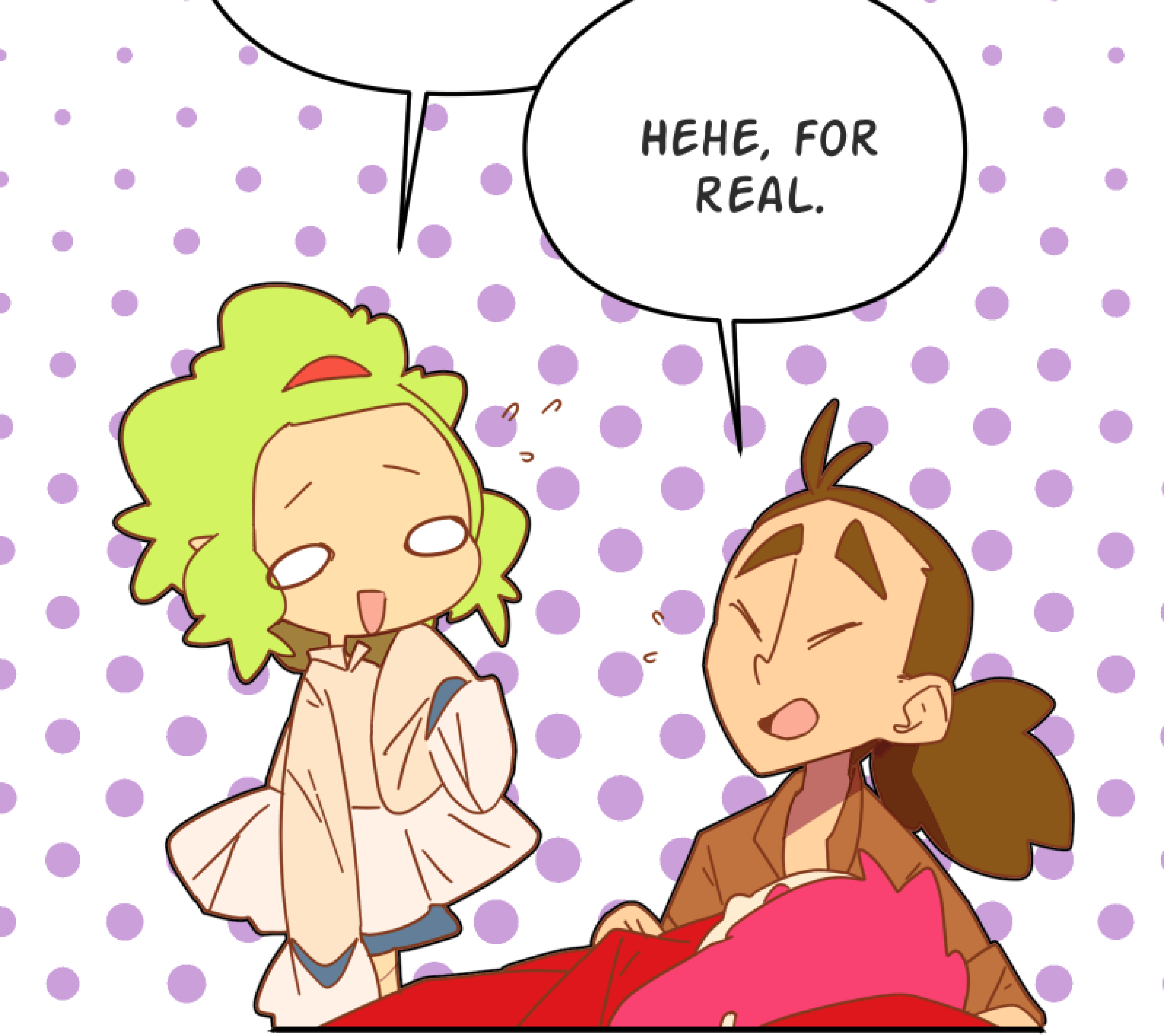

Guadalupe
Restaurant

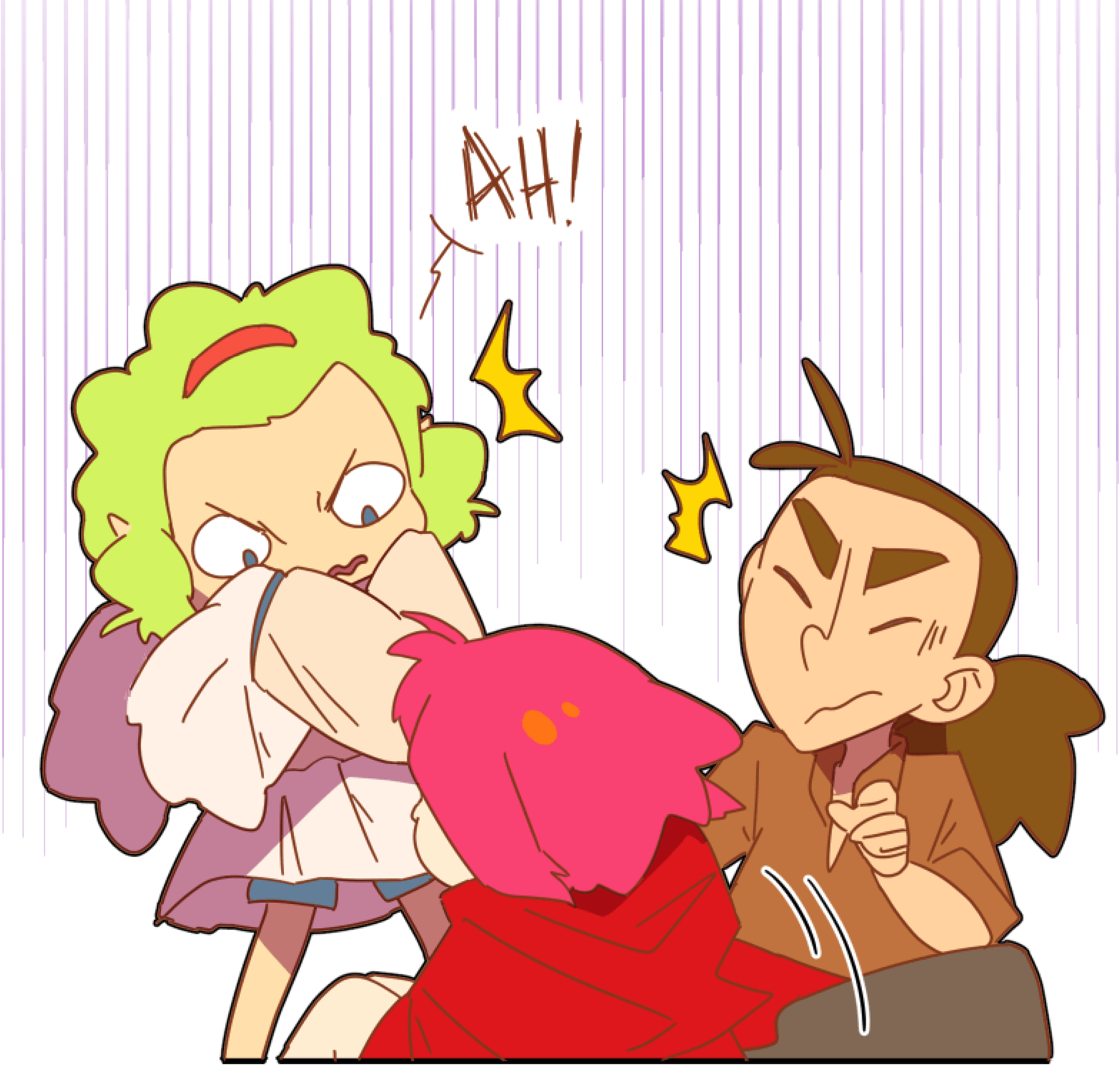

DO YOU THINK IT WORKED?
I CAN'T TELL,

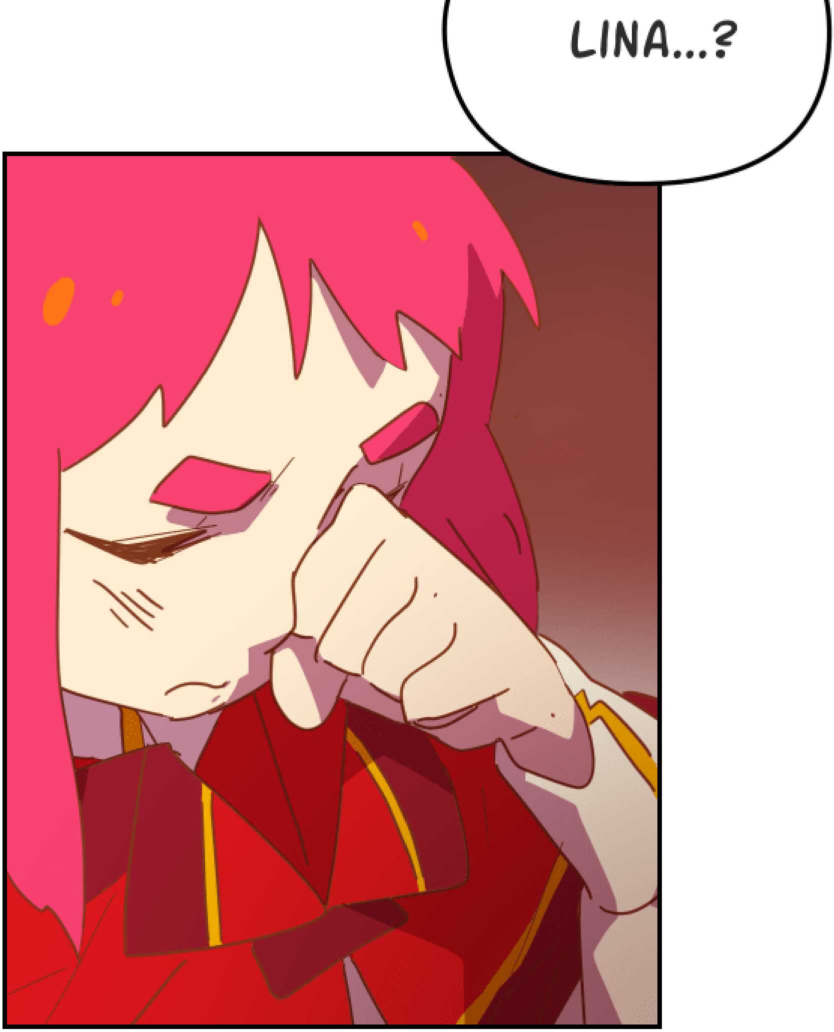

I CAN'T FEEL HER PRESENCE OR ANY PRESENCE WHATSOEVER.
SAME HERE...

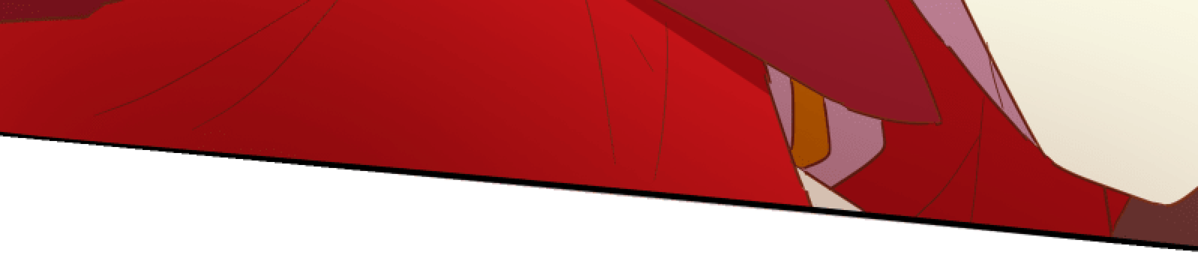


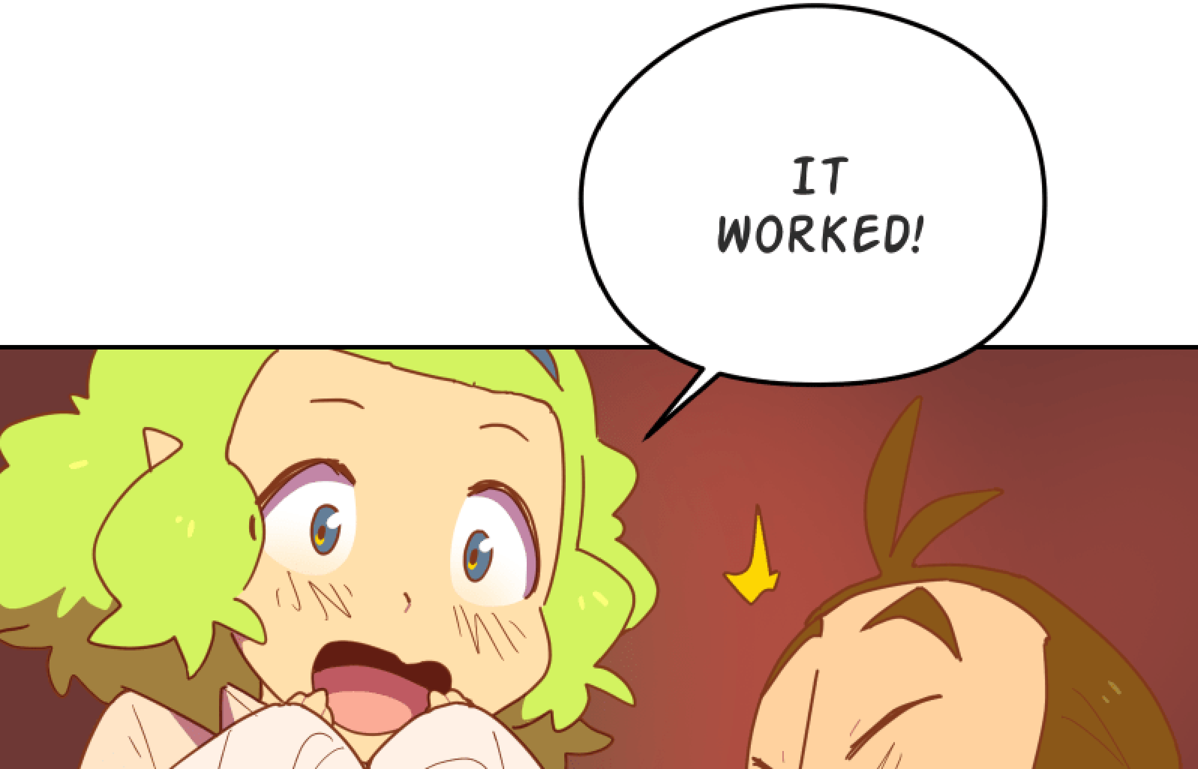
NOT HAVING MAGIC IS SO WEIRD.

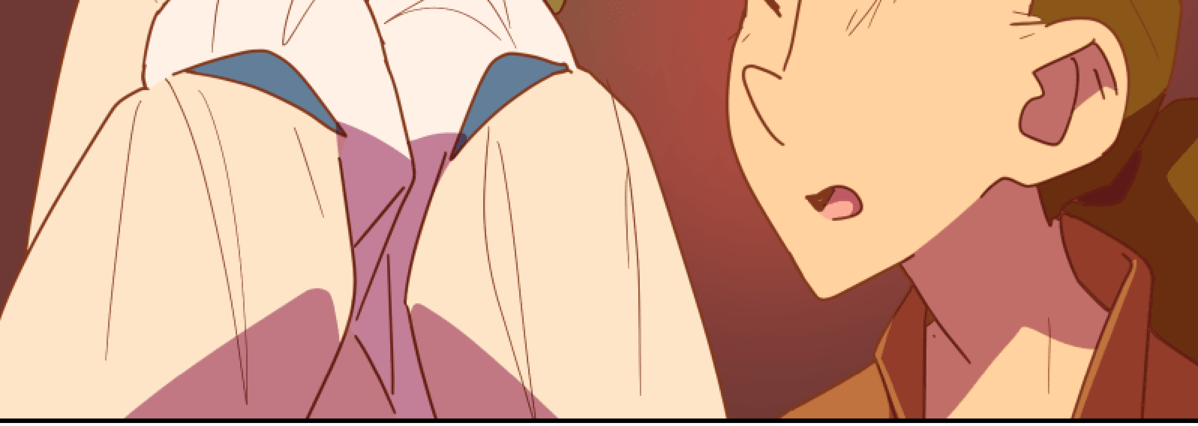

HEHE, FOR REAL.

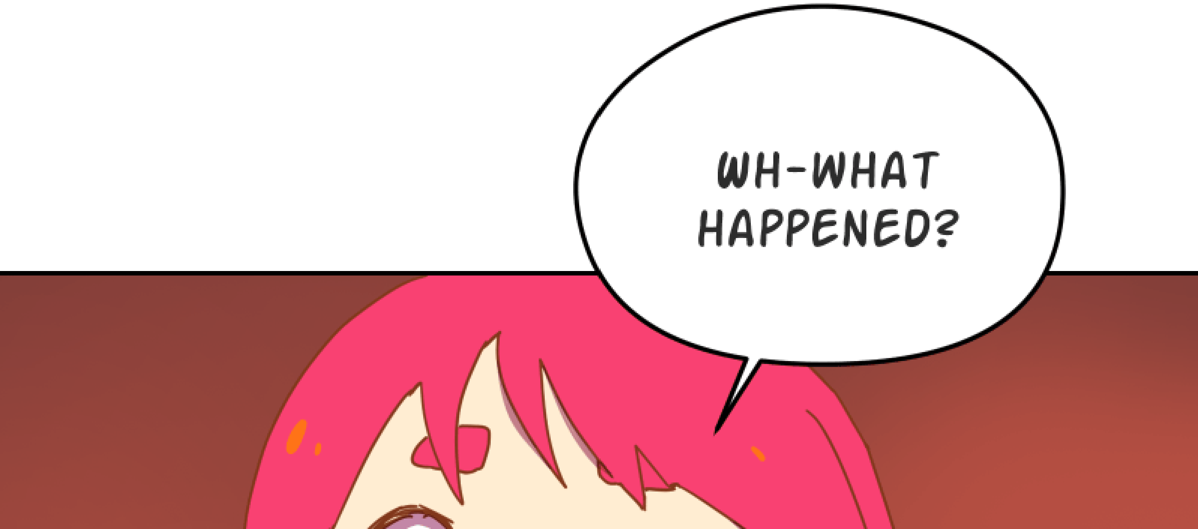

AH!

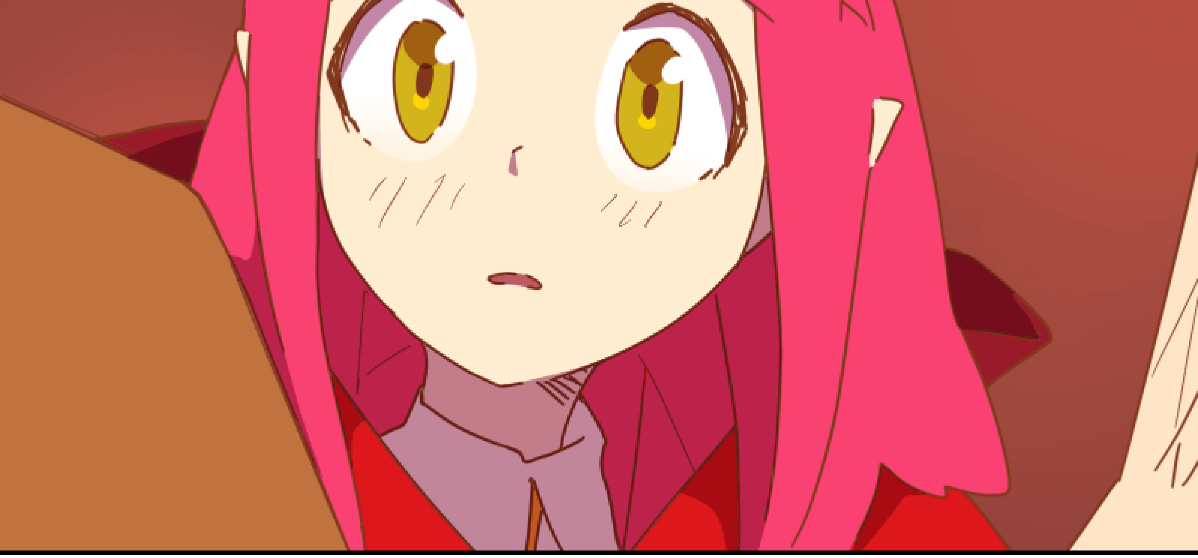

LINA...?

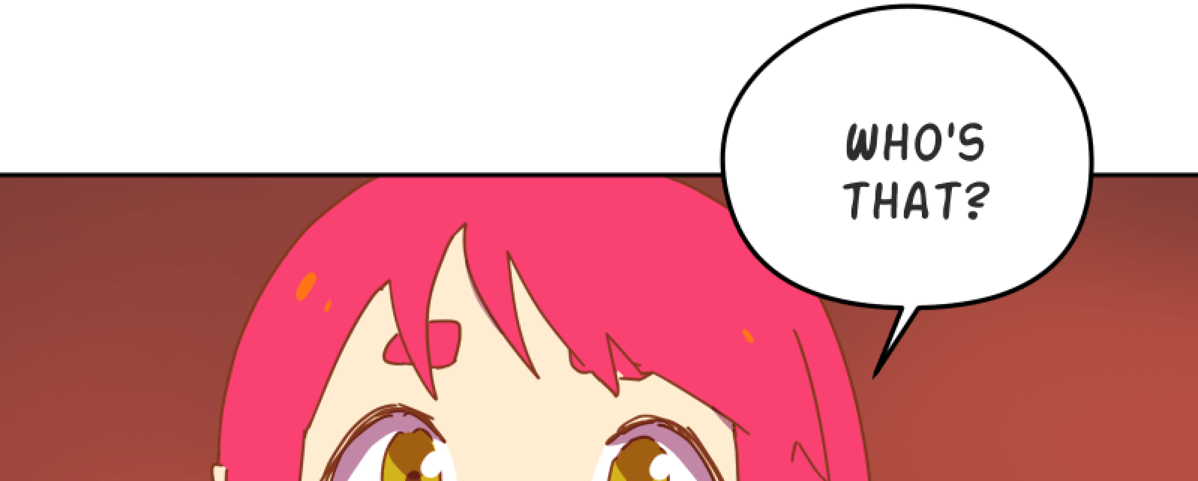


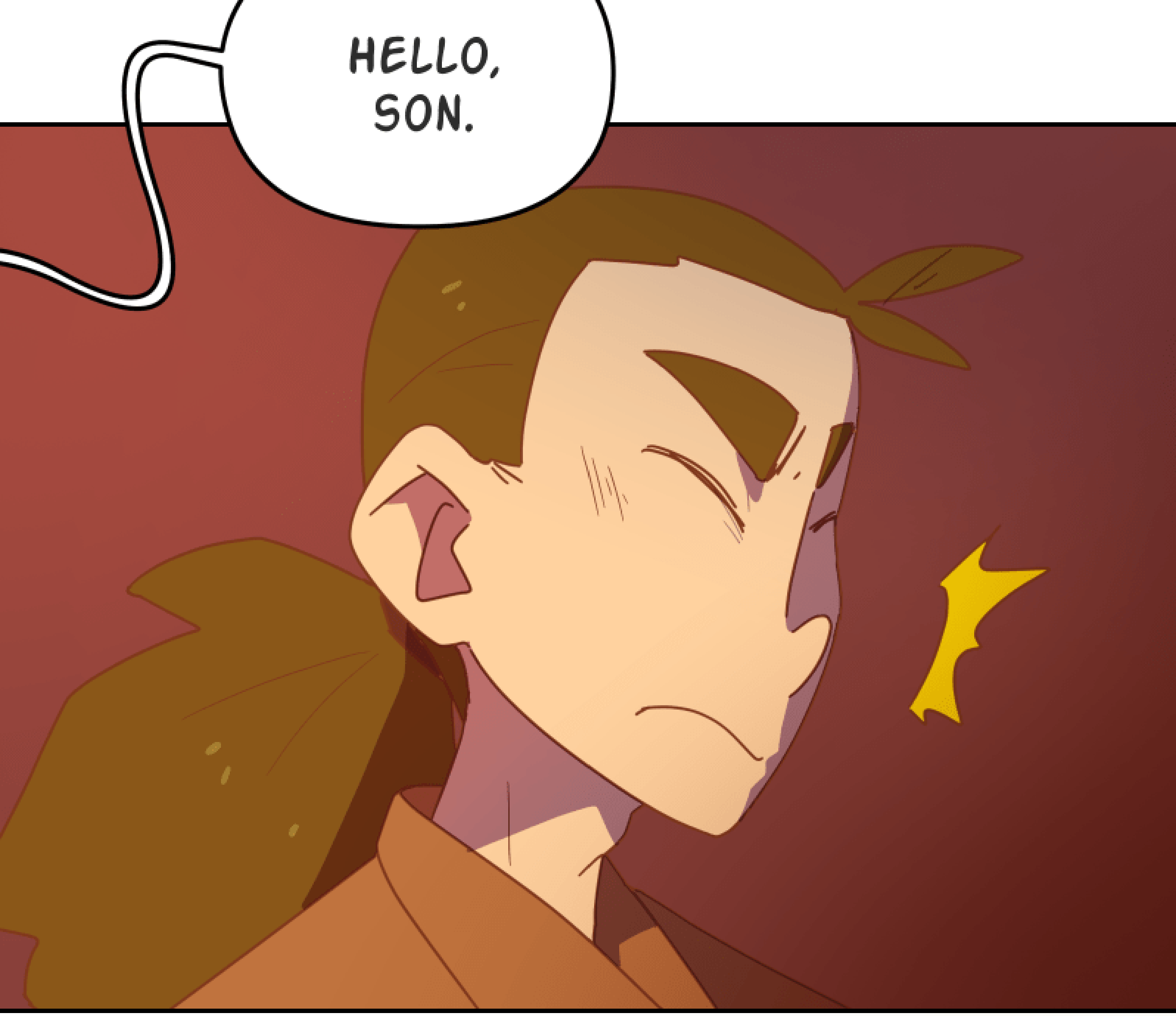

IT WORKED!

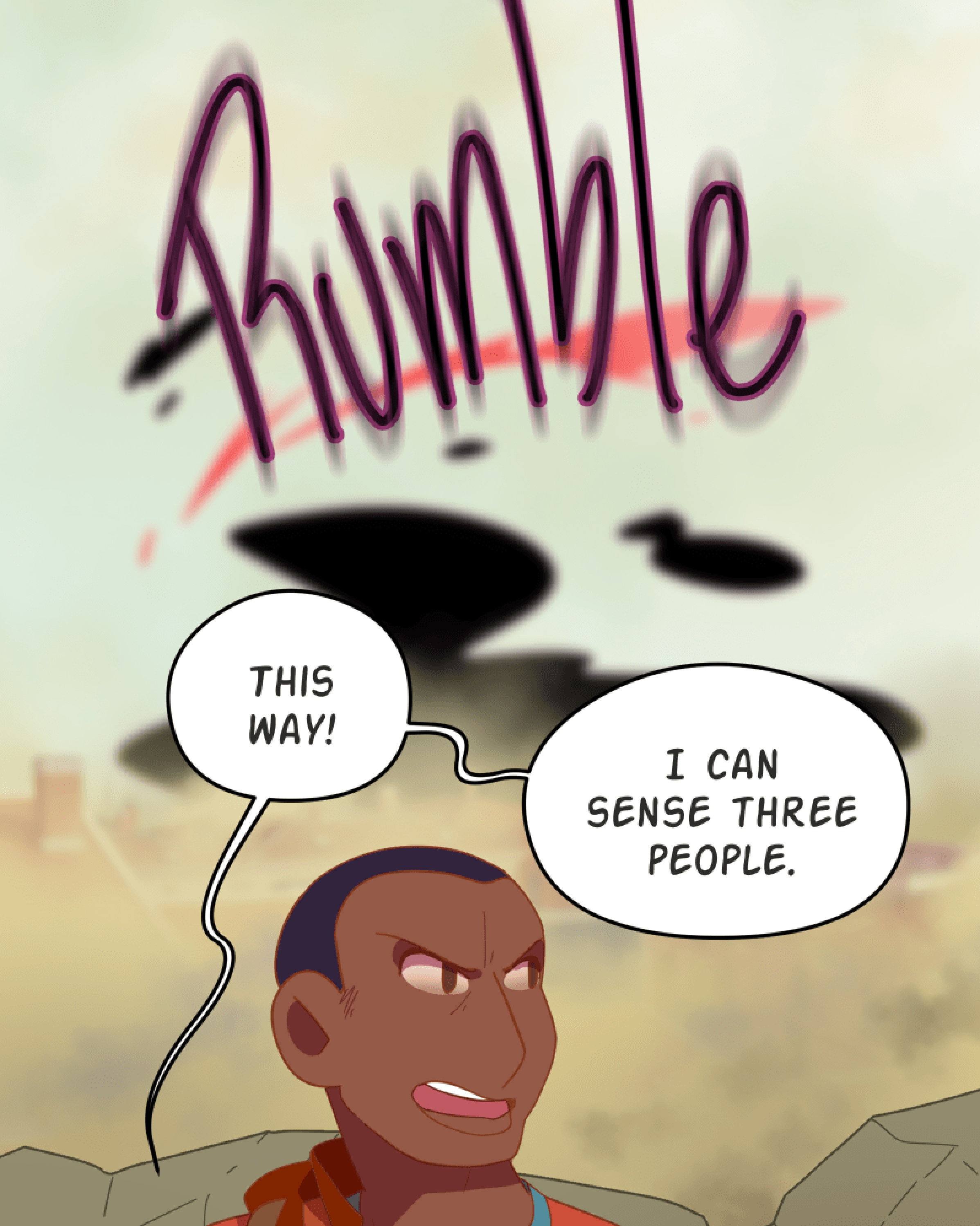


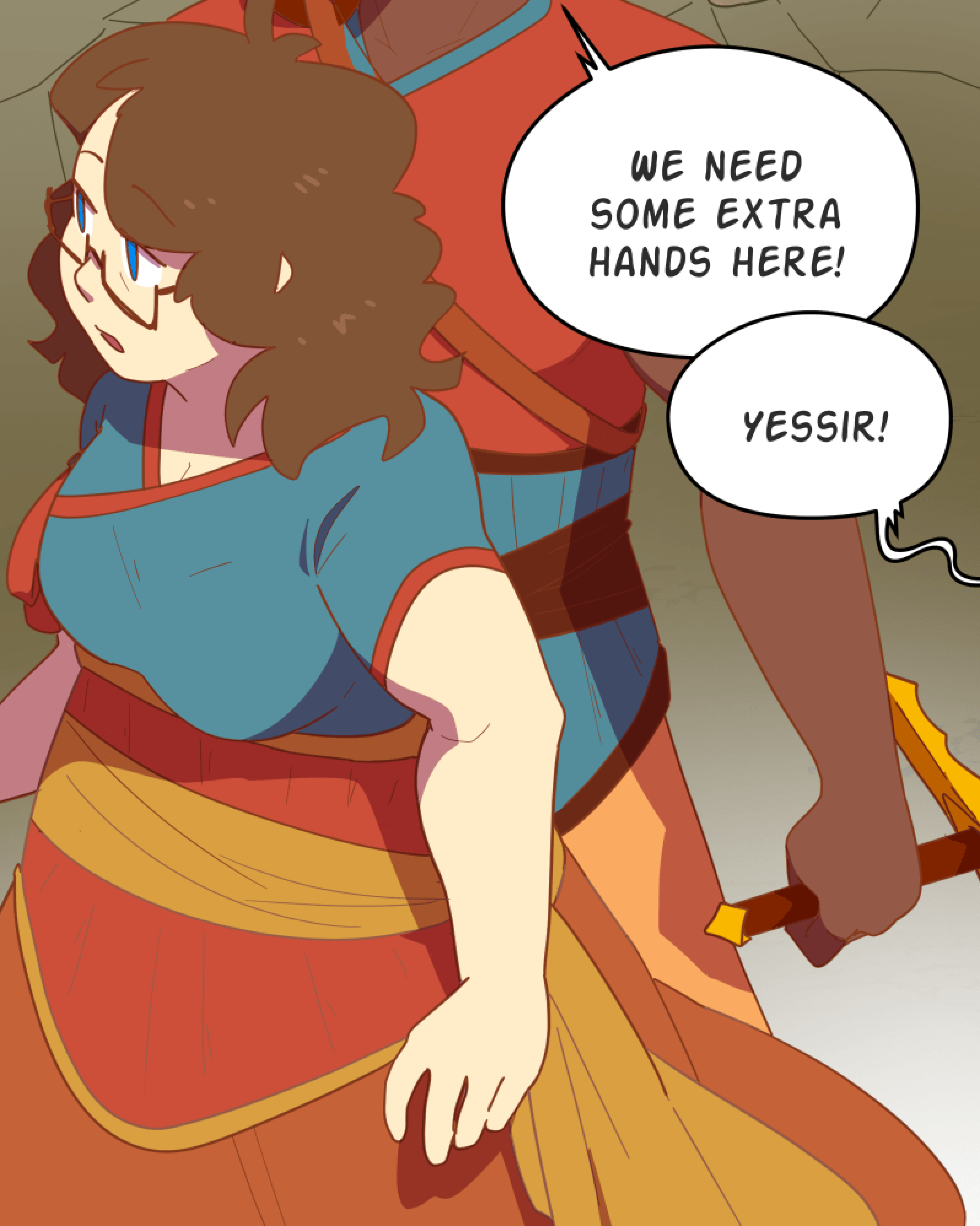

WH-WHAT HAPPENED?

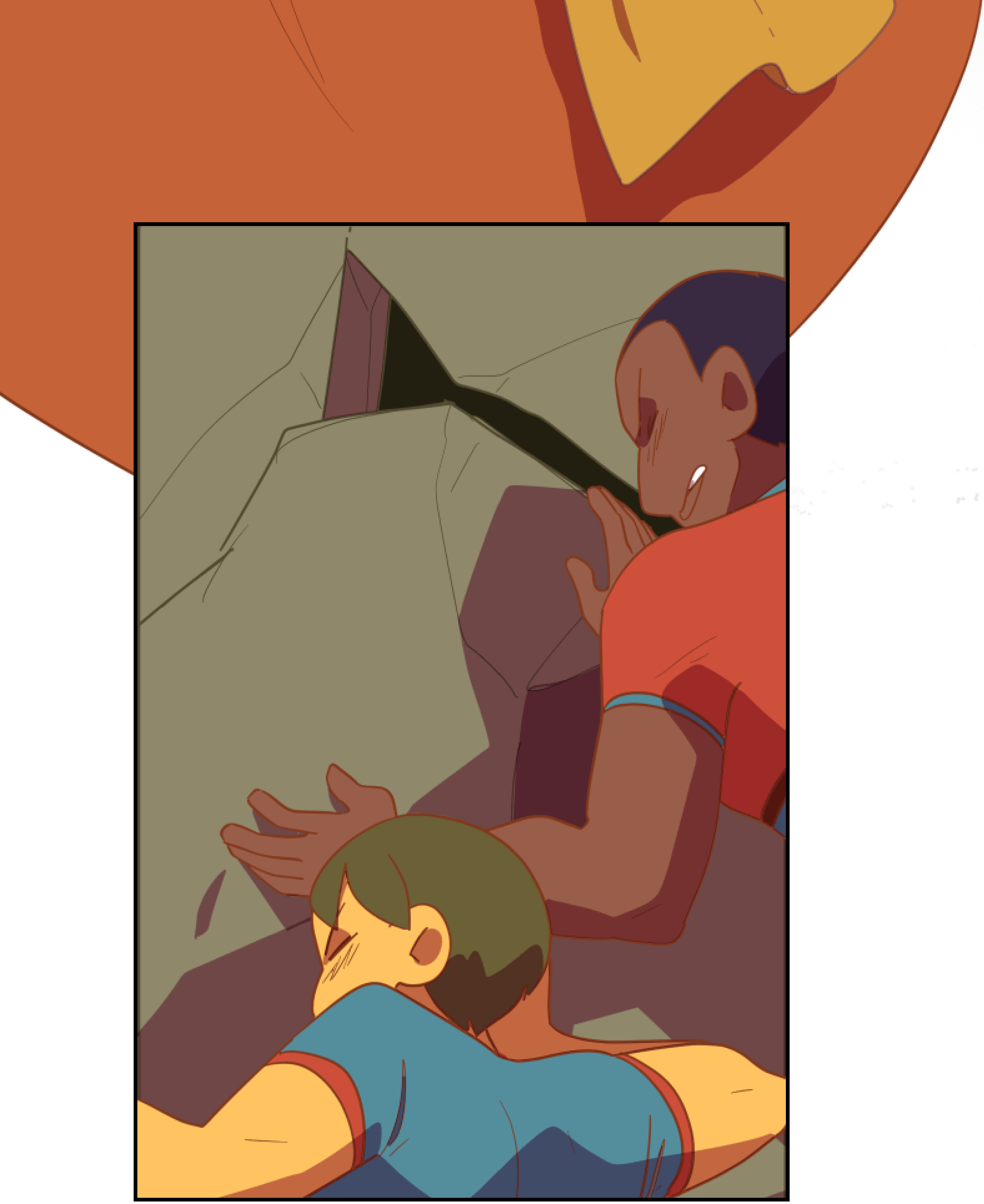


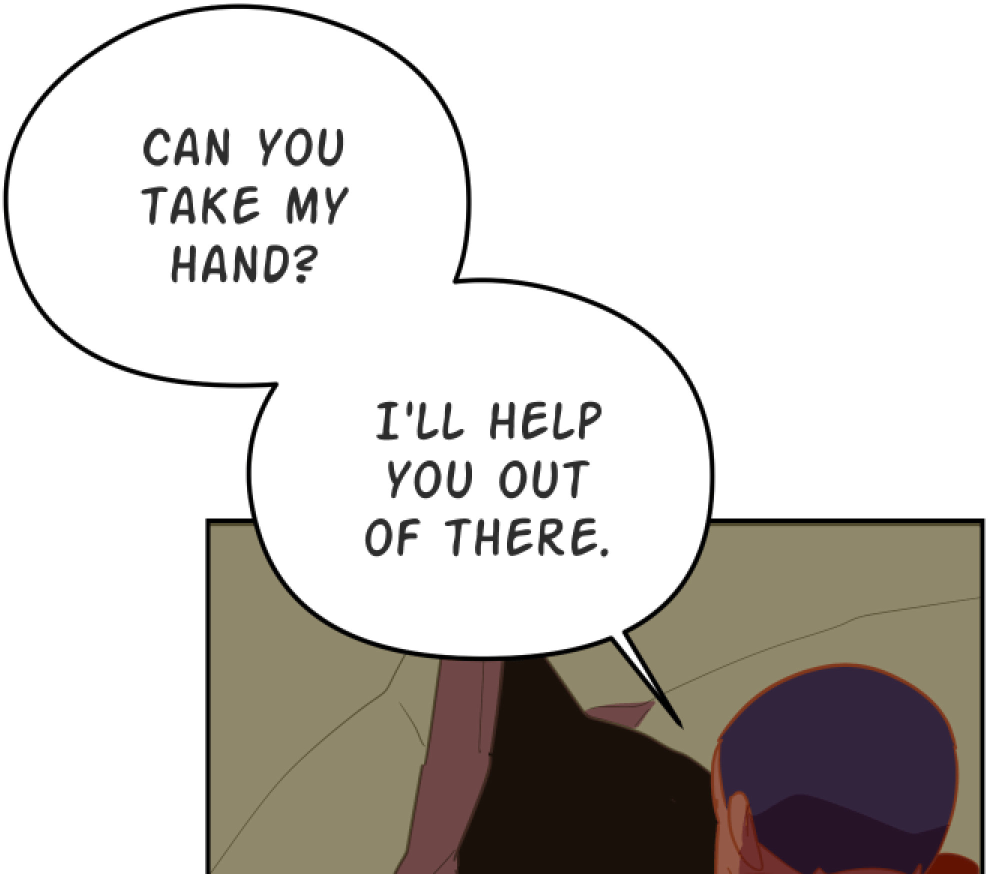

WHO'S THAT?

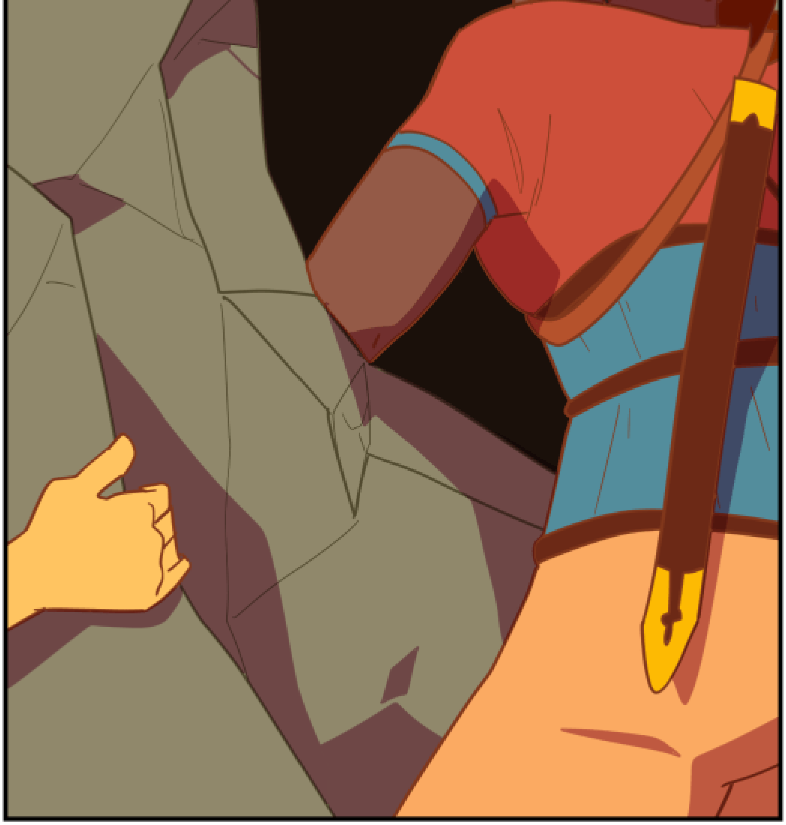

HELLO,
SON.

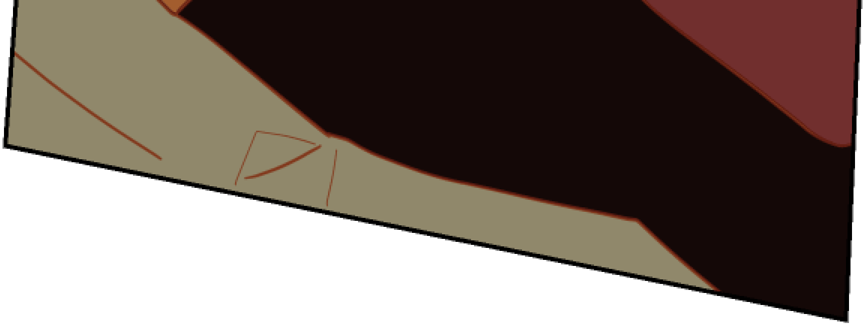

Rumble
THIS WAY!
I CAN SENSE THREE PEOPLE.

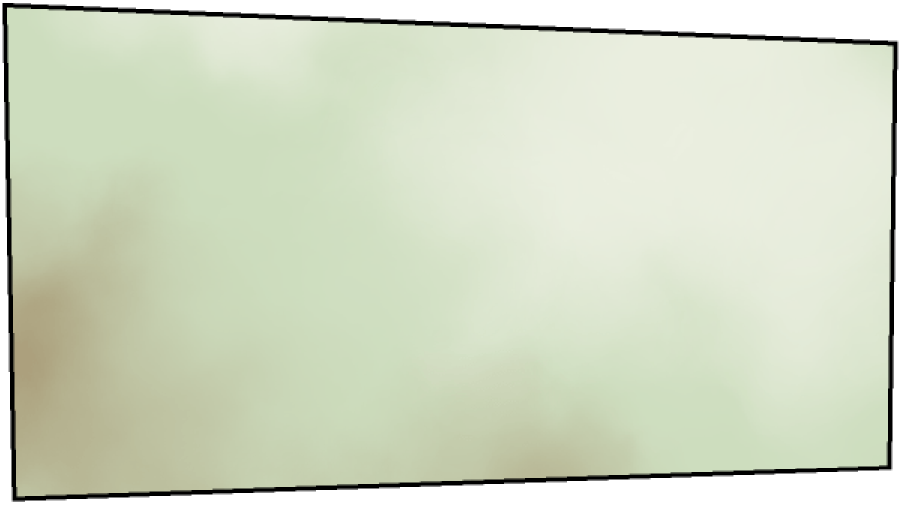

WE NEED SOME EXTRA HANDS HERE!
YESSIR!

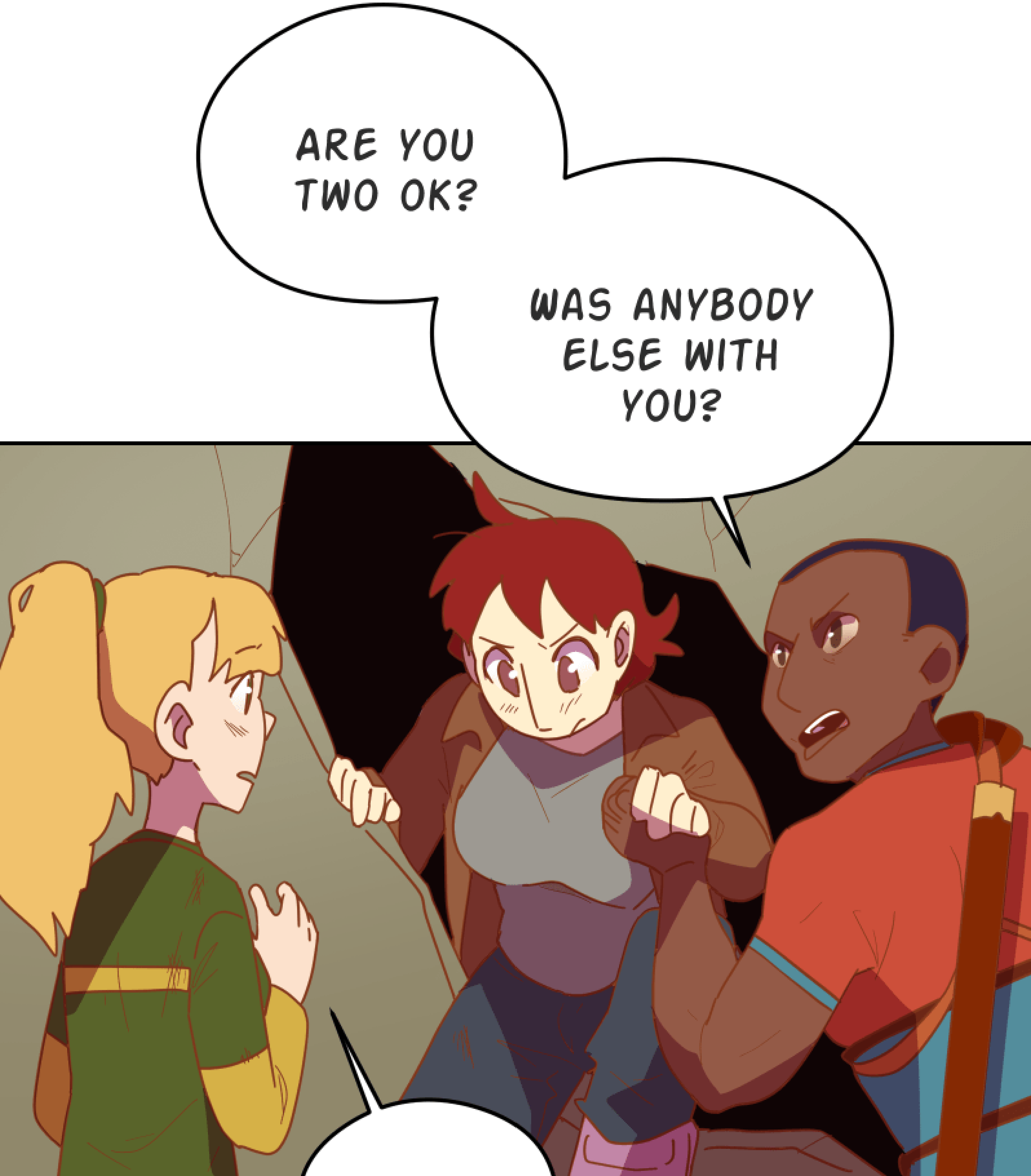



CAN YOU TAKE MY HAND?
I'LL HELP YOU OUT OF THERE.

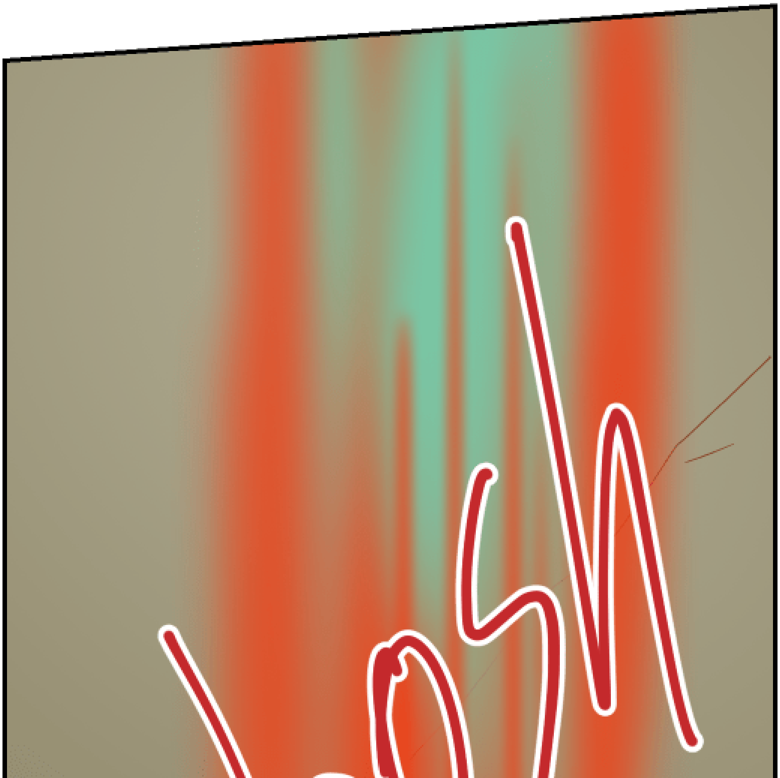


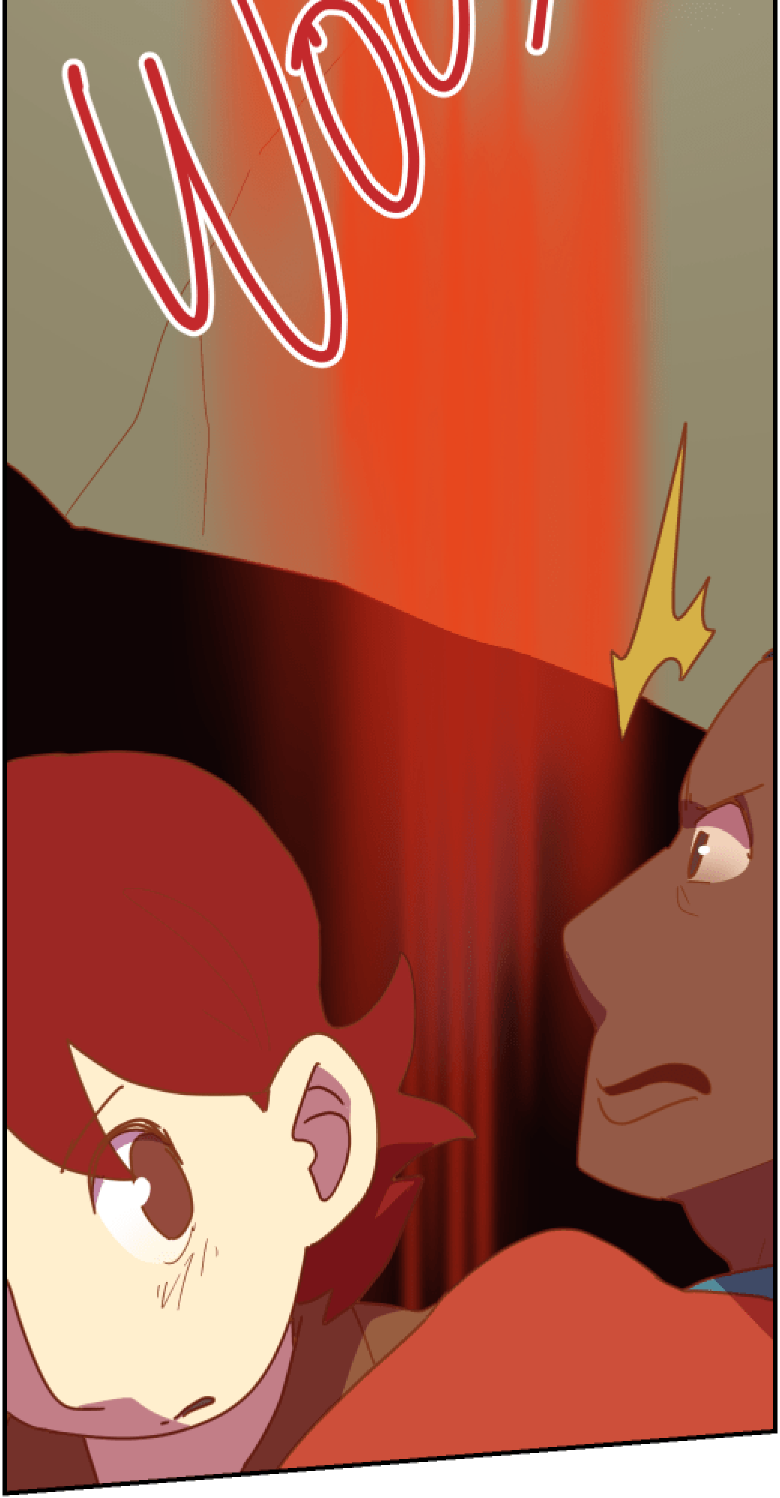


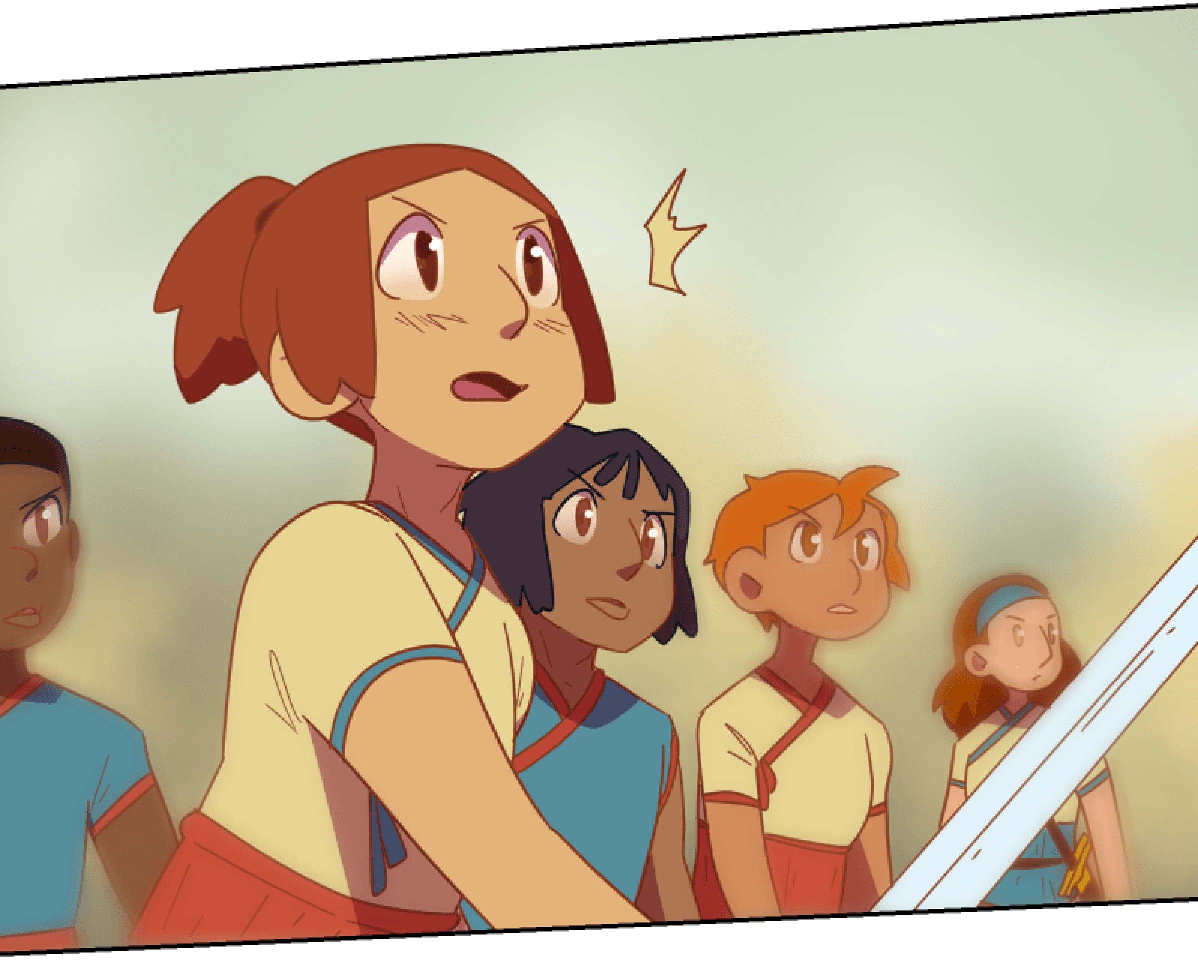


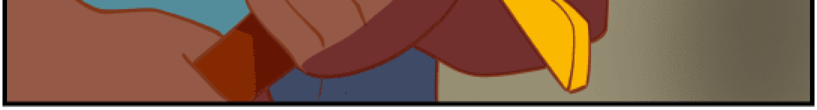

ARE YOU TWO OK?
WAS ANYBODY ELSE WITH YOU?

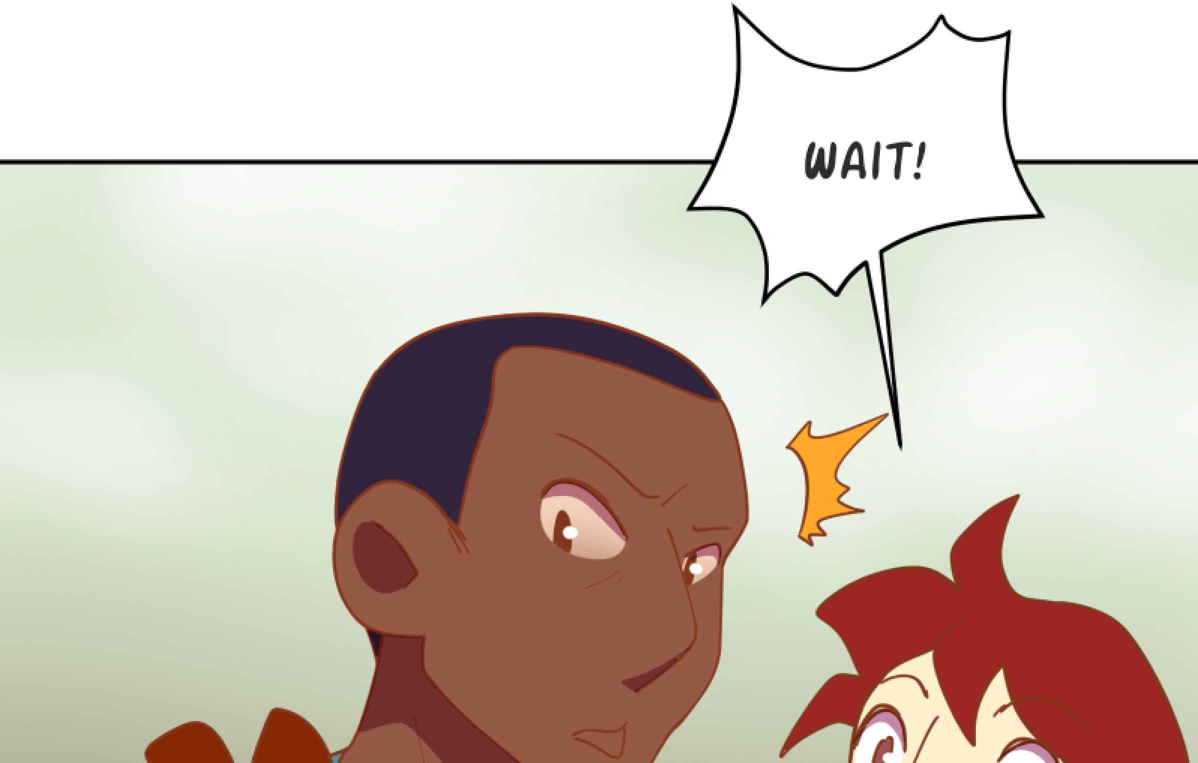
HUM...

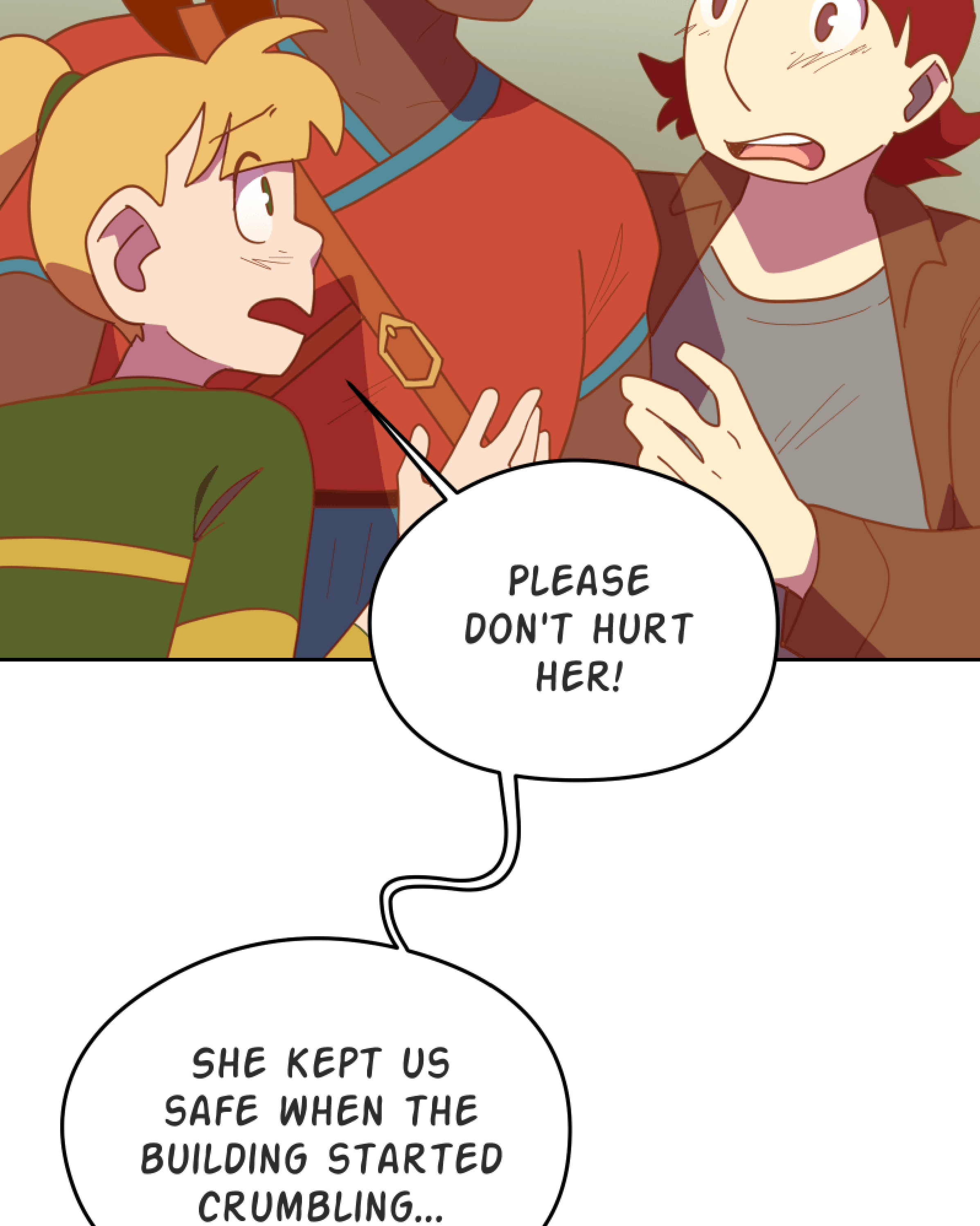

osh

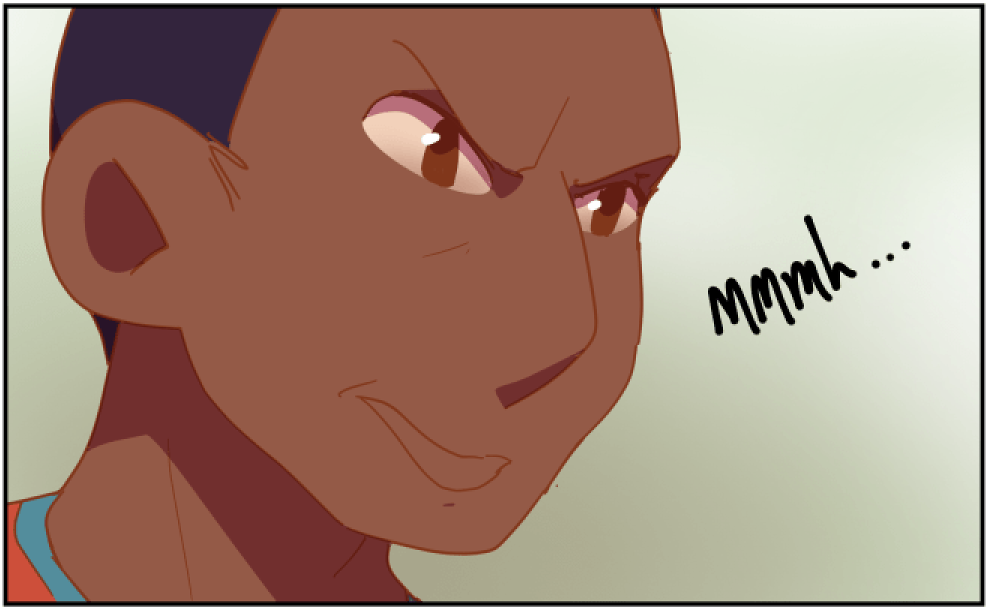


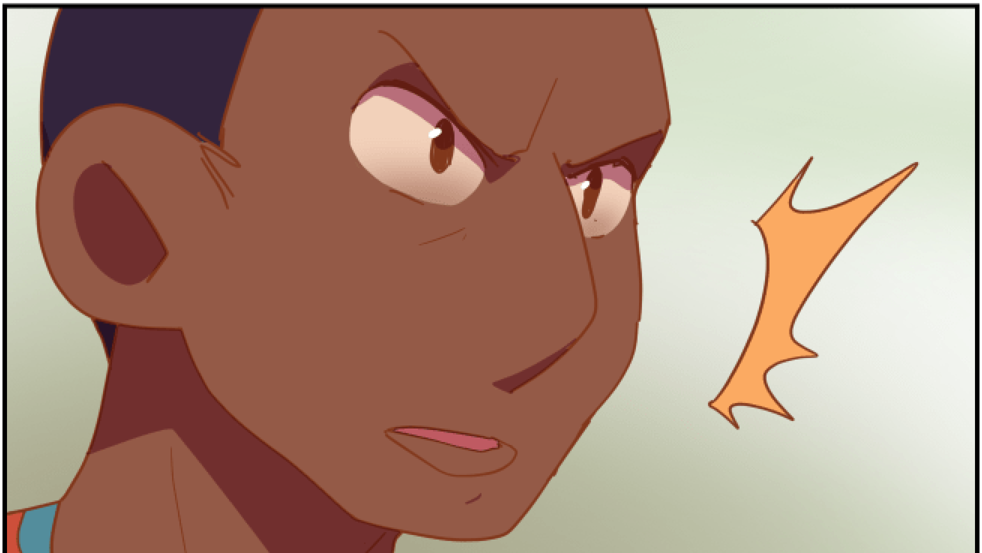


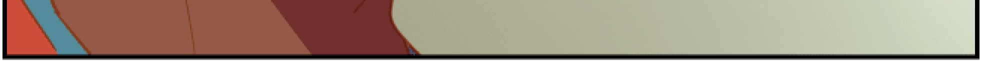


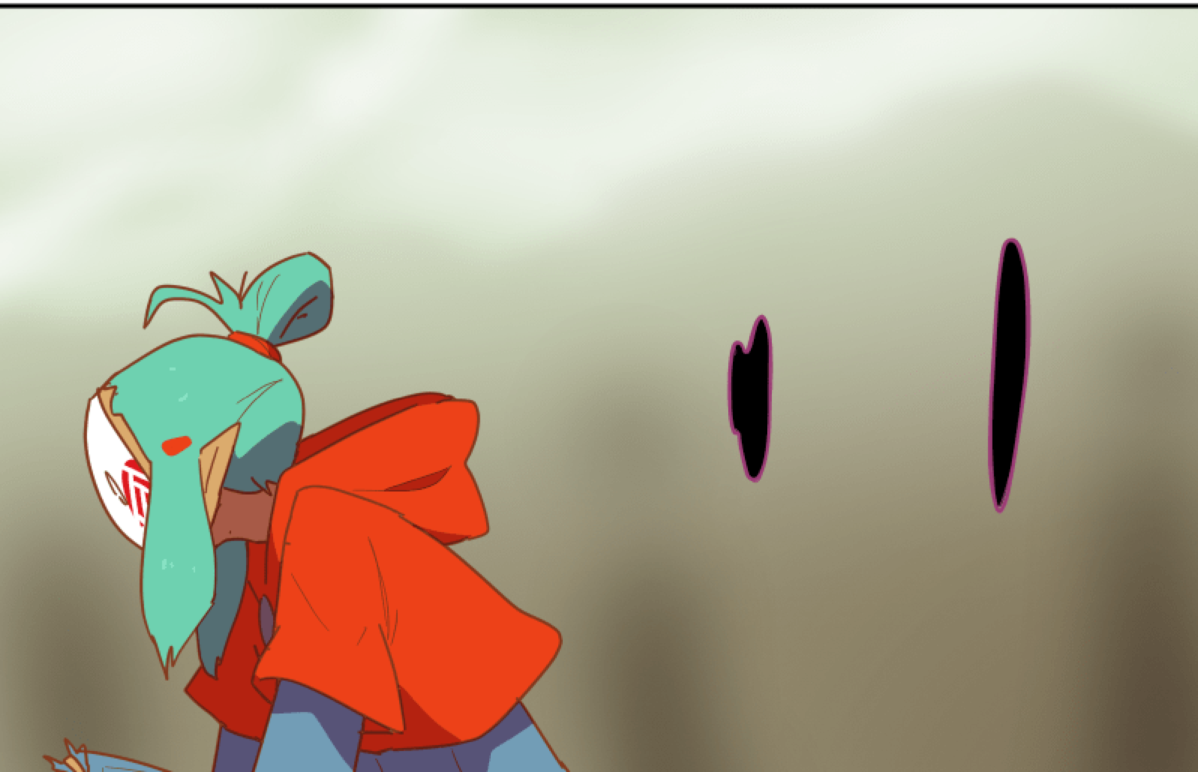

WAIT!

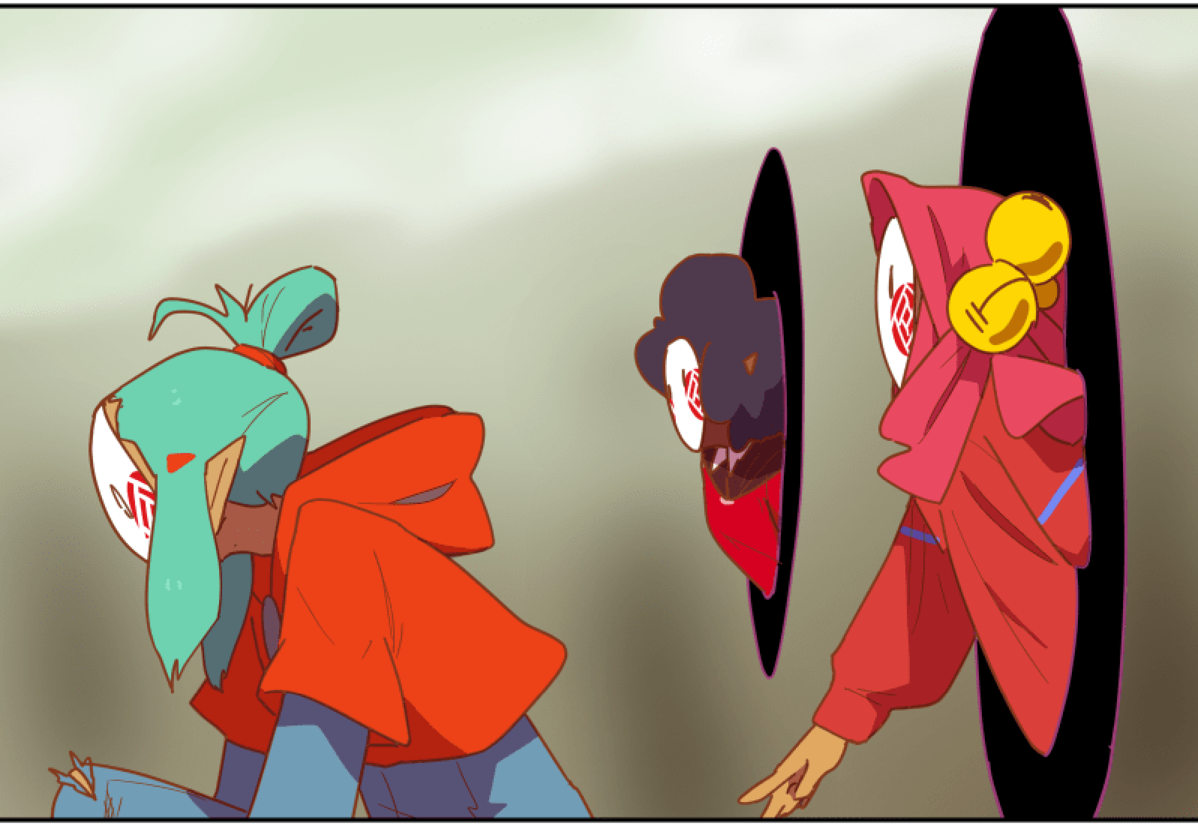

PLEASE DON'T HURT HER!
SHE KEPT US SAFE WHEN THE BUILDING STARTED CRUMBLING...

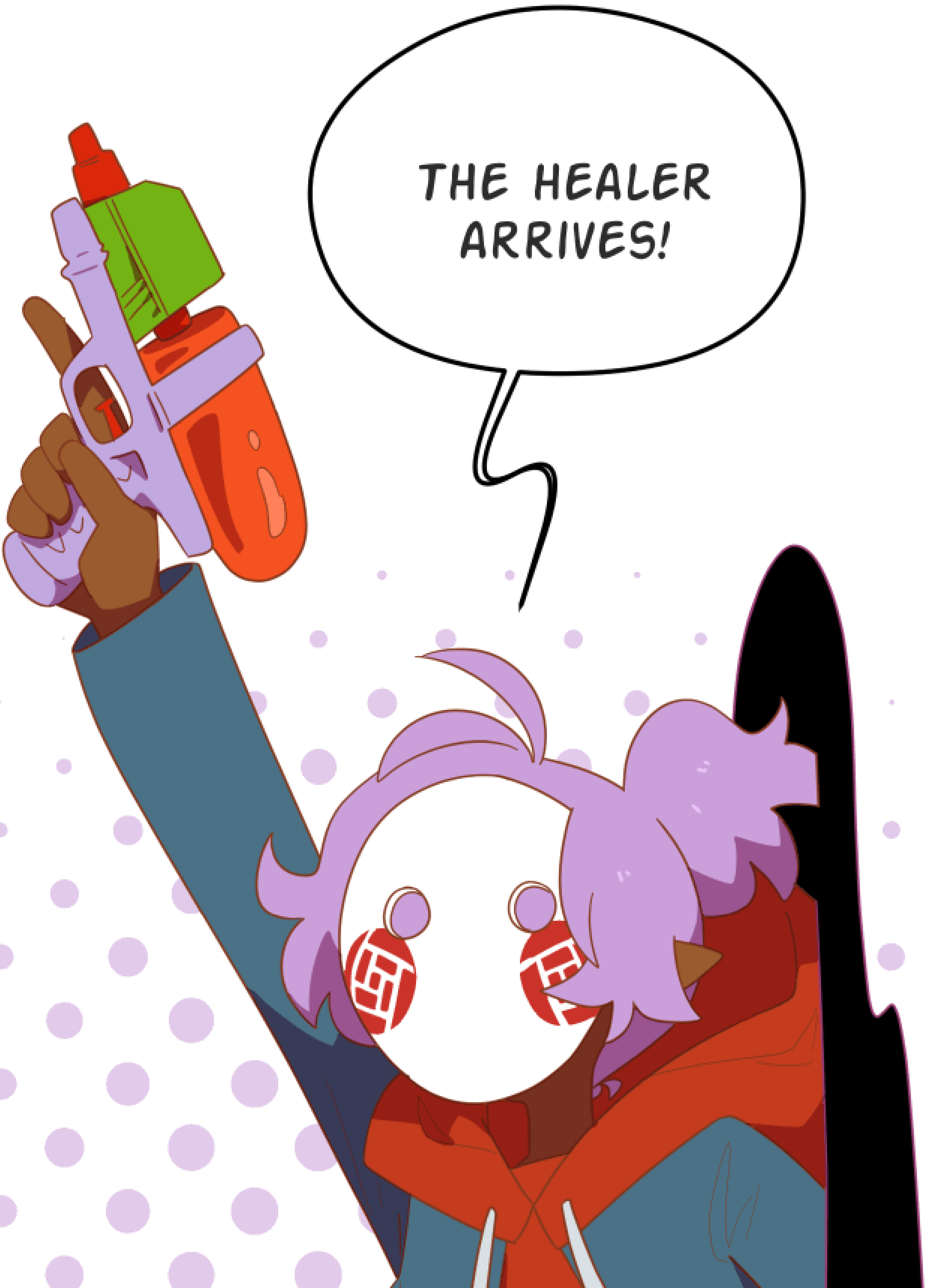

Mmmh ...

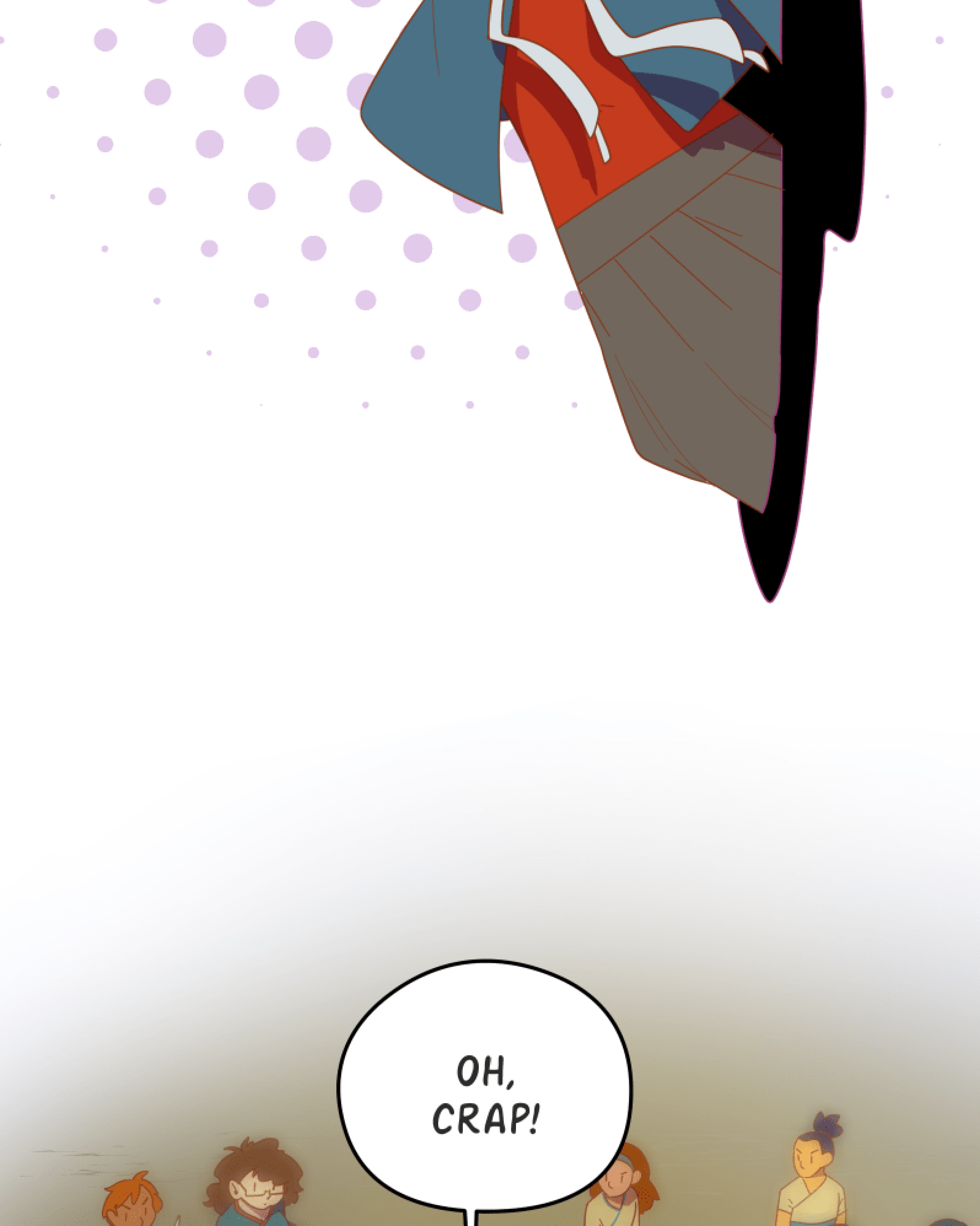


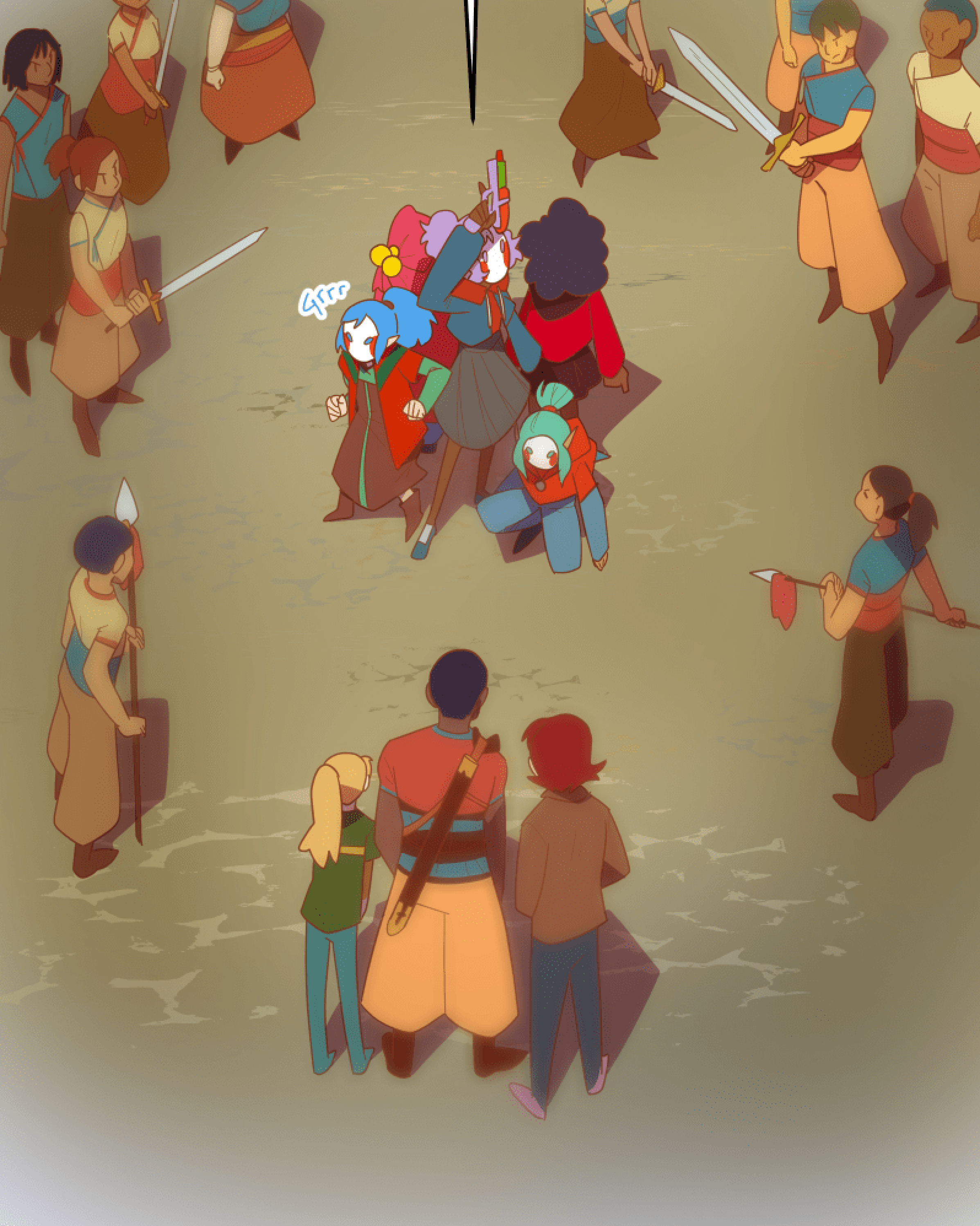


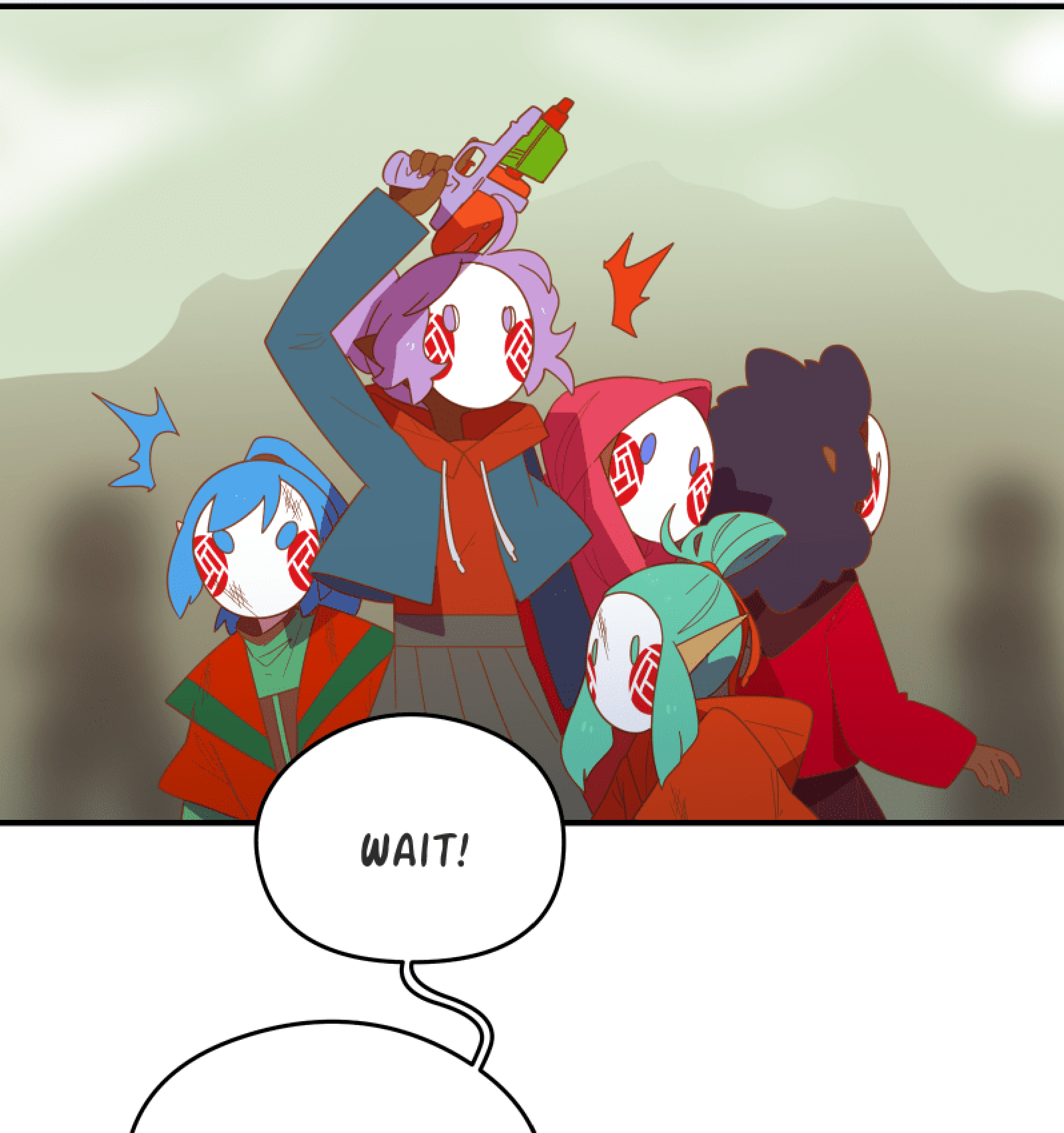


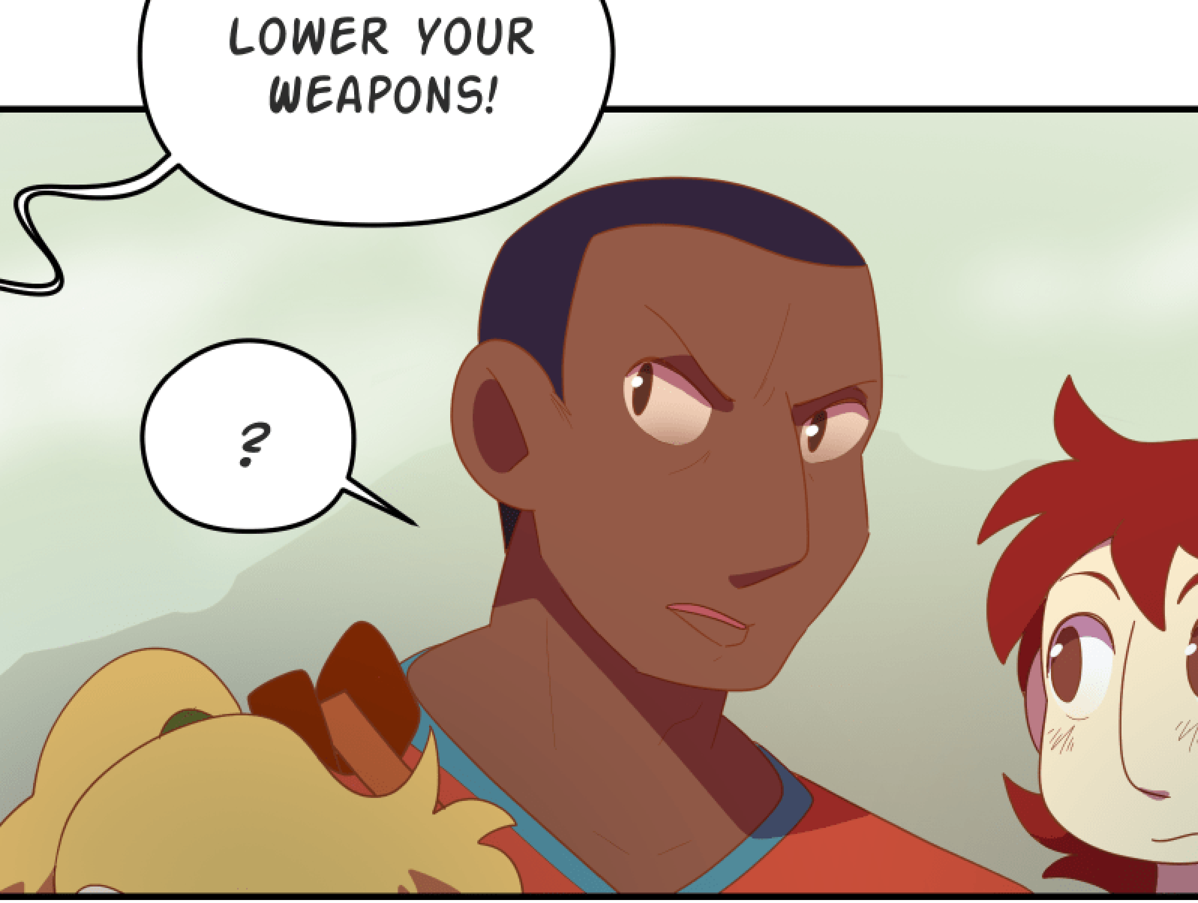


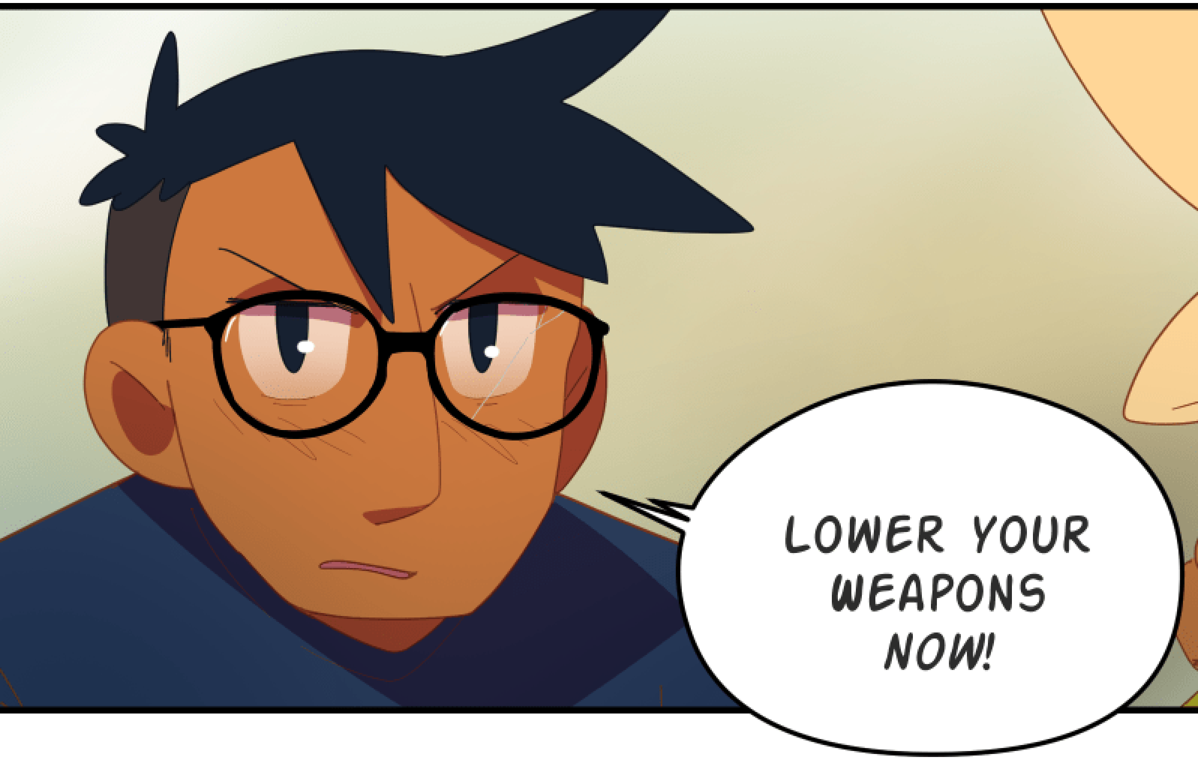

THE HEALER ARRIVES!

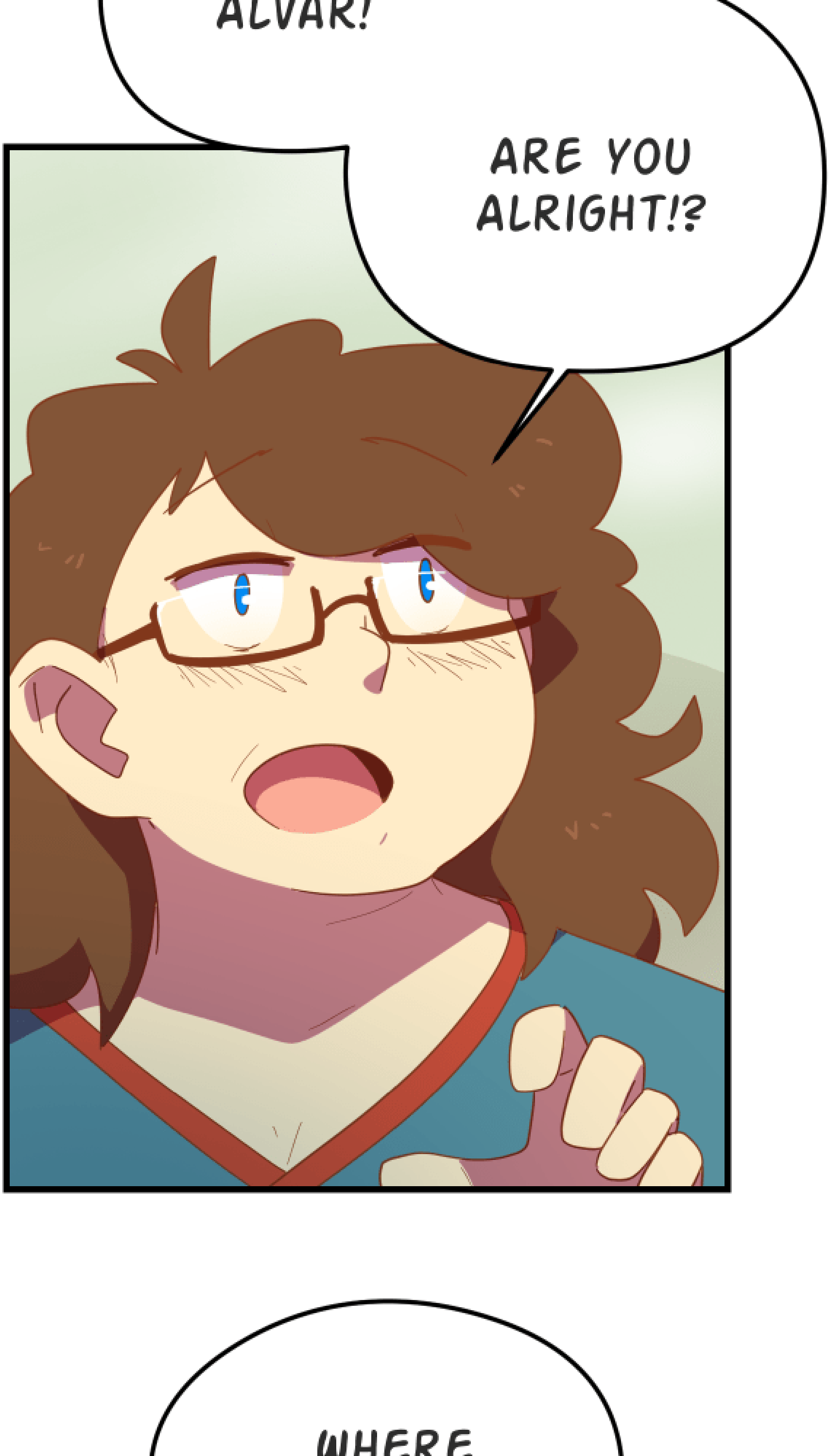

OH, CRAP!

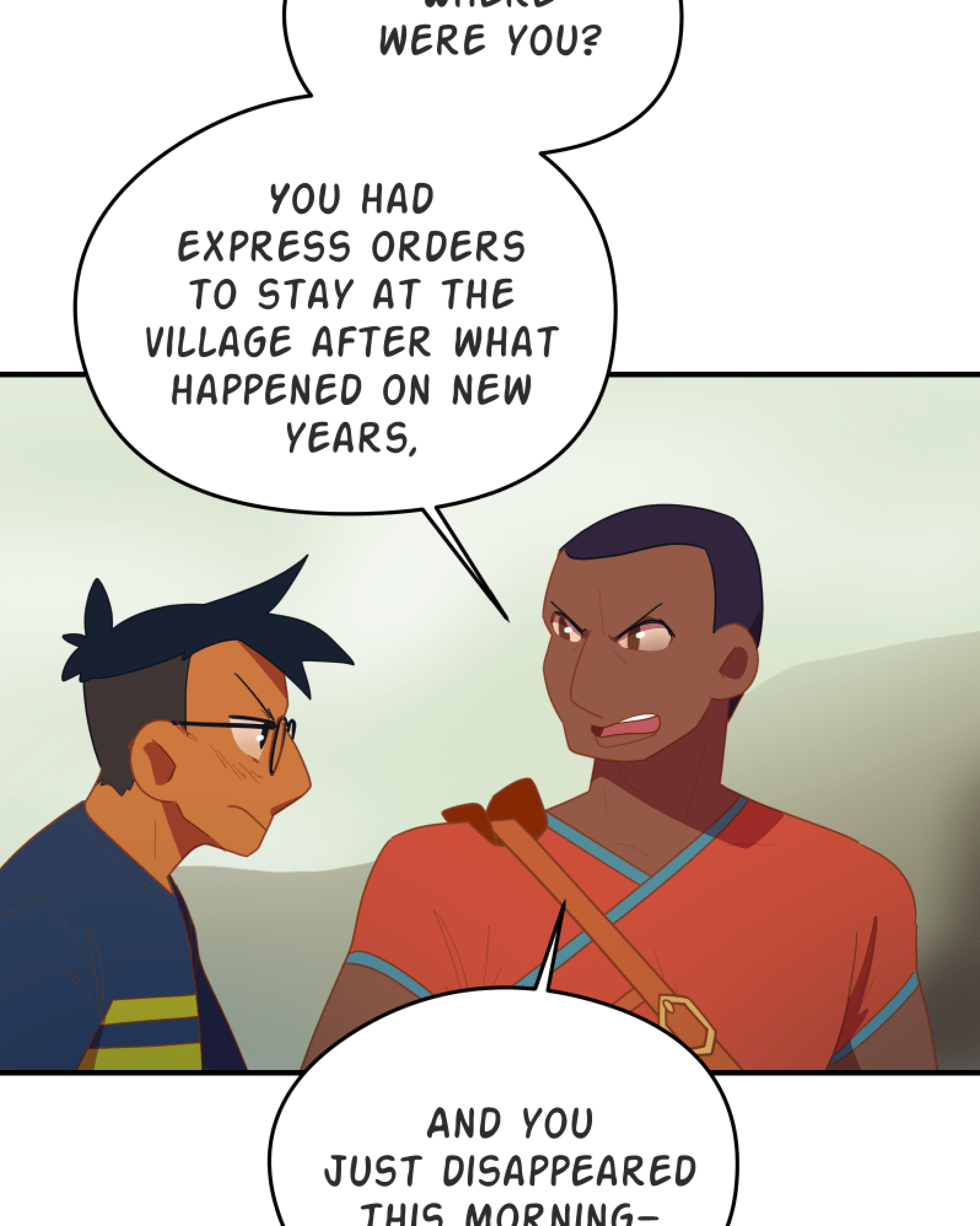

grrr

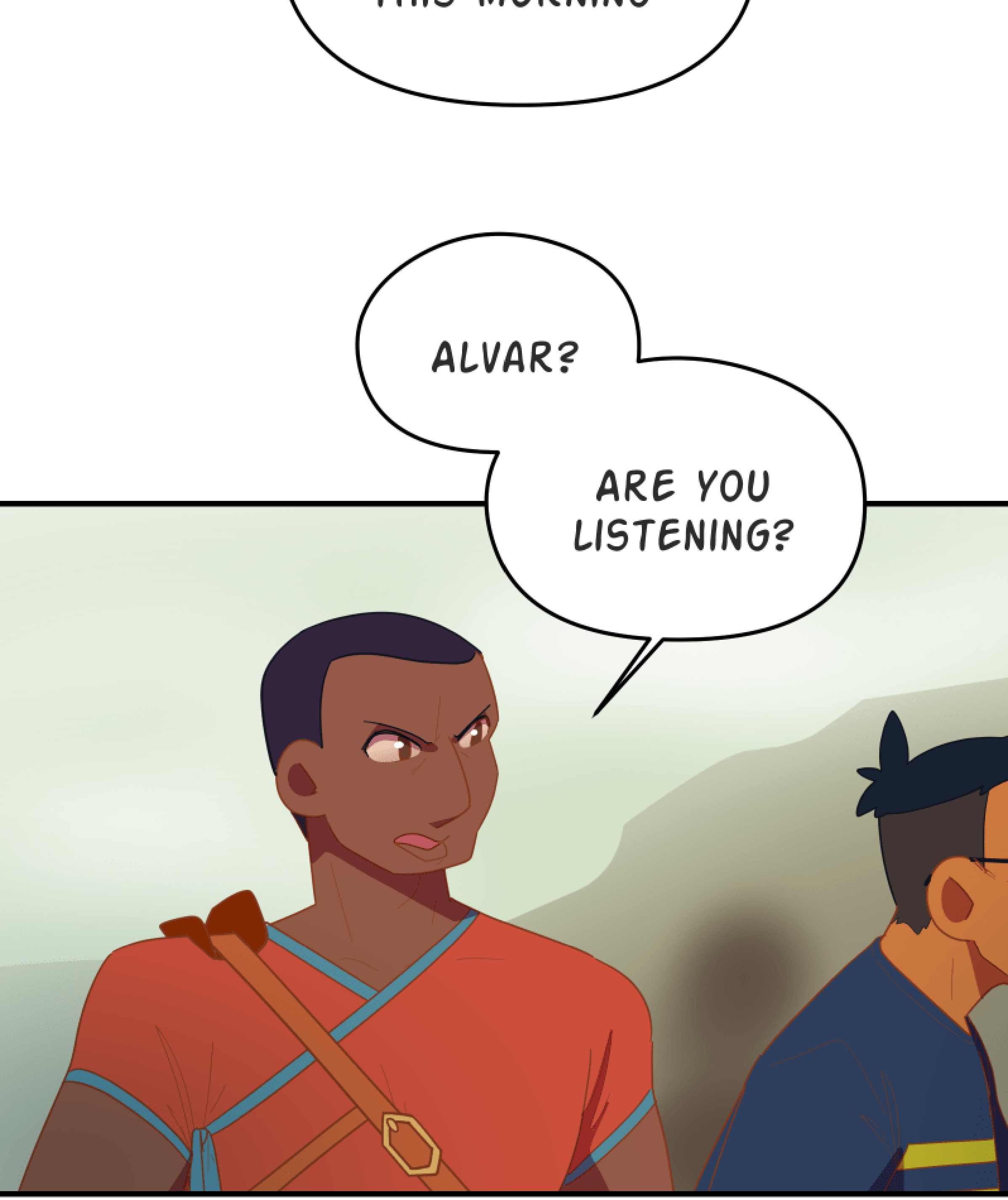

WAIT!

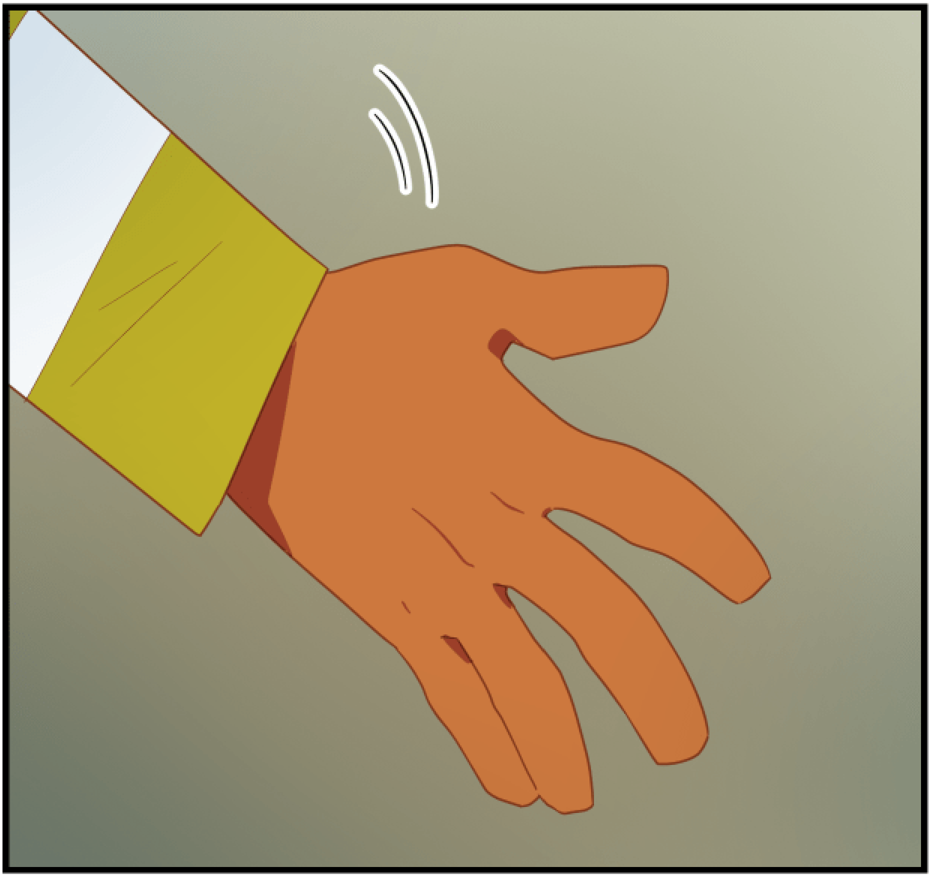

LOWER YOUR WEAPONS!
?

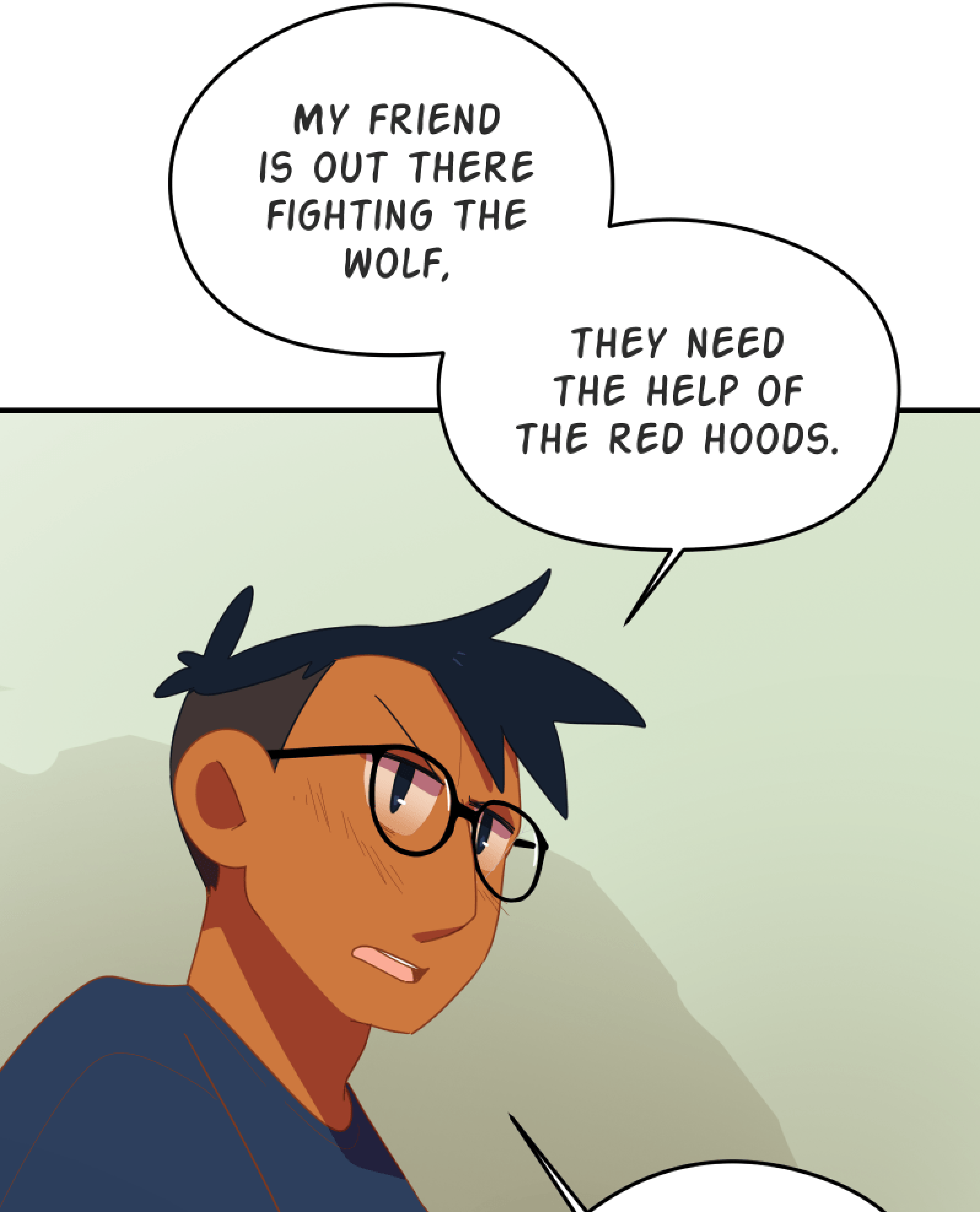

LOWER YOUR WEAPONS NOW!

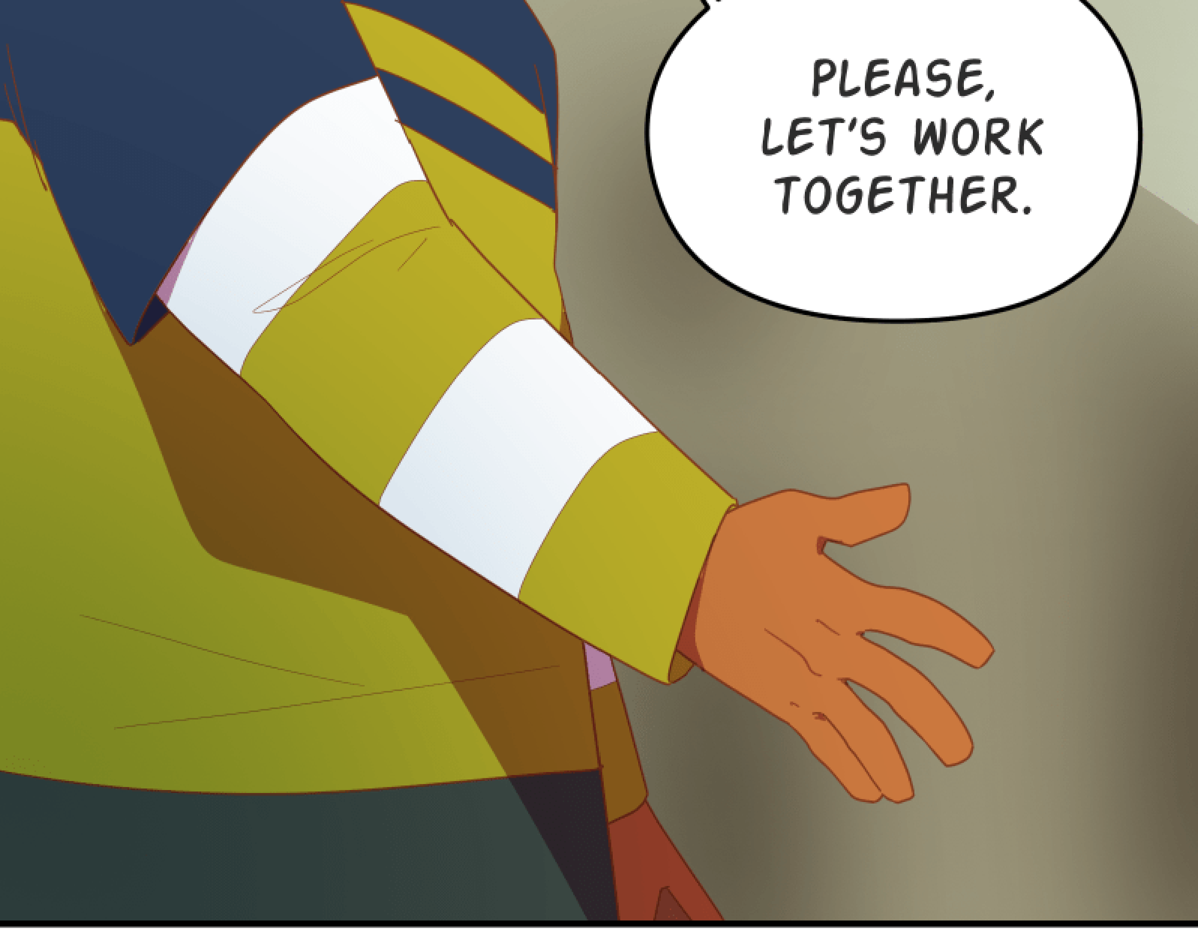

ALVAR!
ARE YOU ALRIGHT!?
WHERE

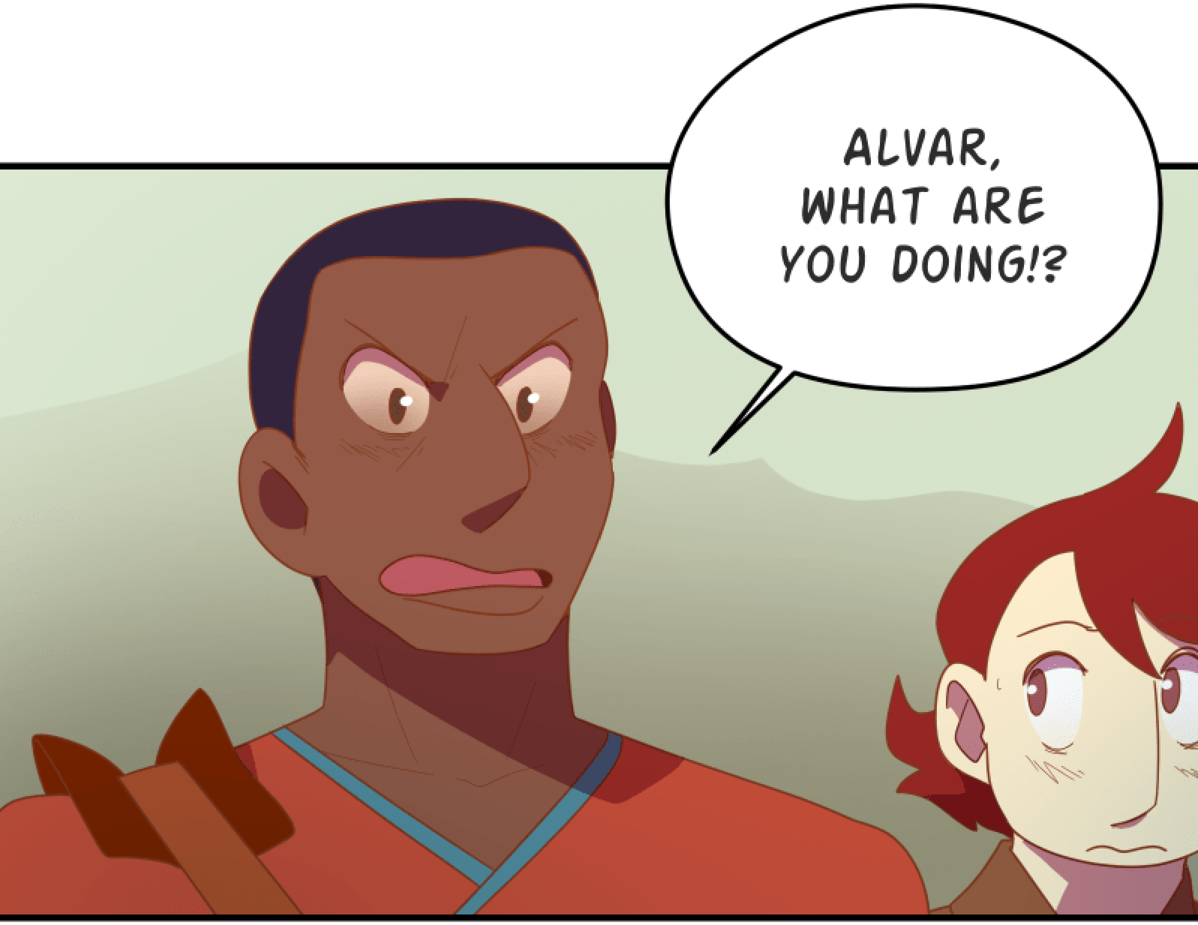

WERE YOU?
YOU HAD EXPRESS ORDERS TO STAY AT THE VILLAGE AFTER WHAT HAPPENED ON NEW YEARS,
AND YOU JUST DISAPPEARED THIS MORNING–

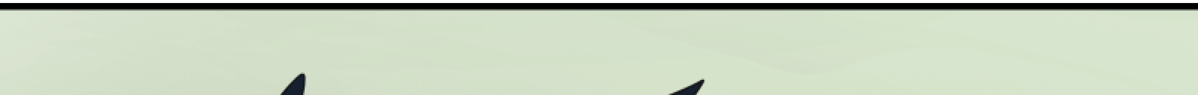

THIS MORNING
ALVAR?
ARE YOU LISTENING?

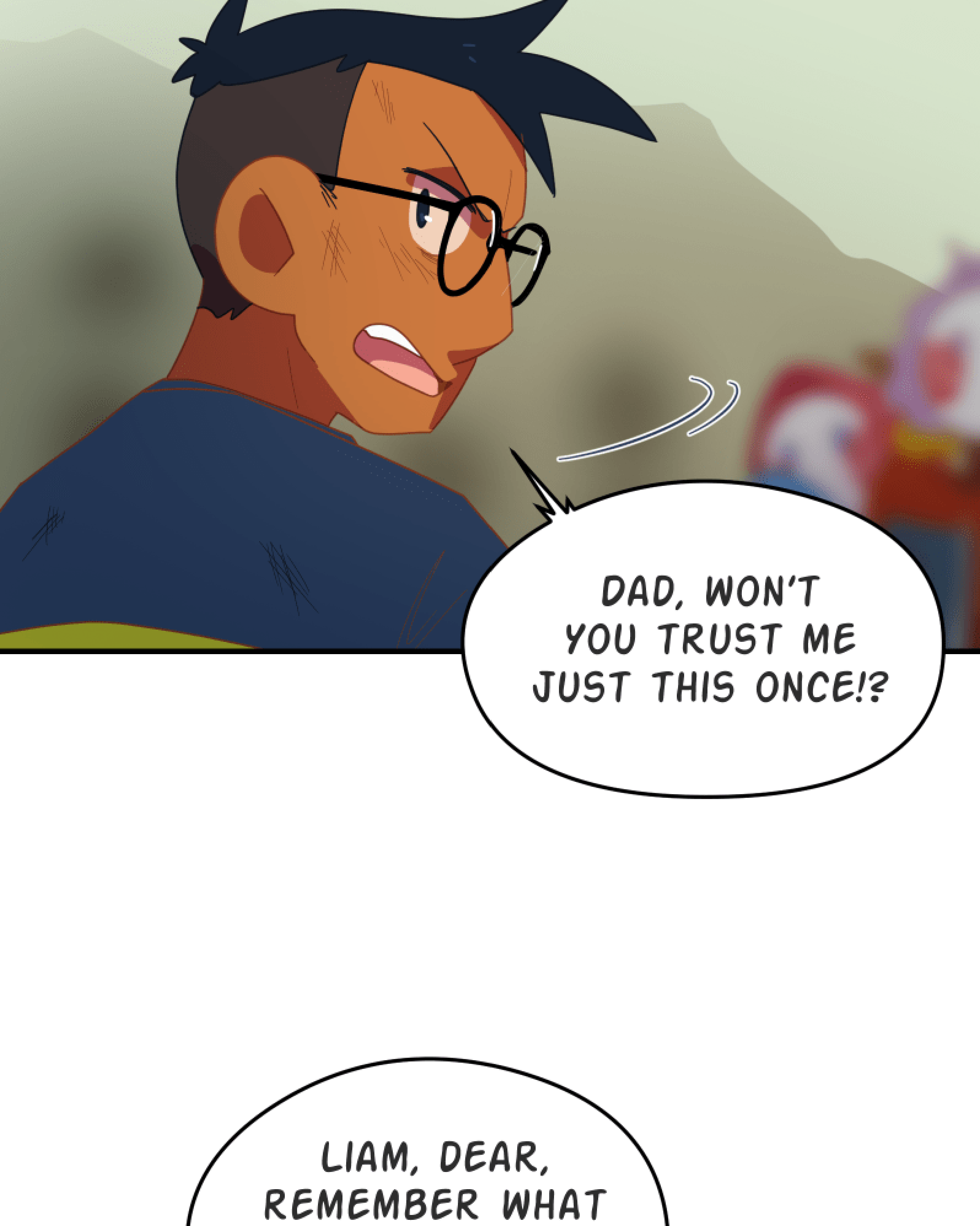


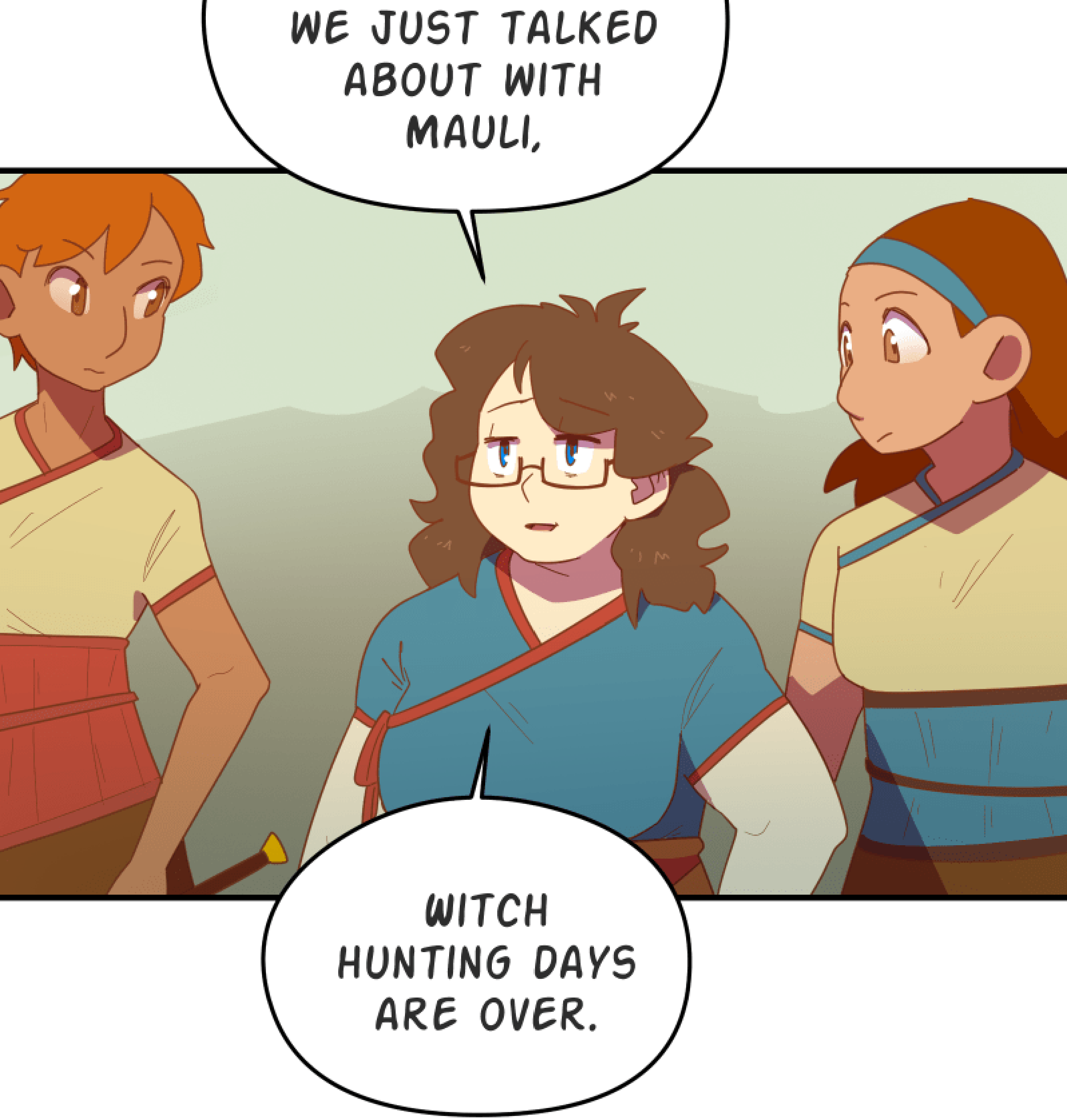

MY FRIEND IS OUT THERE FIGHTING THE WOLF,
THEY NEED THE HELP OF THE RED HOODS.

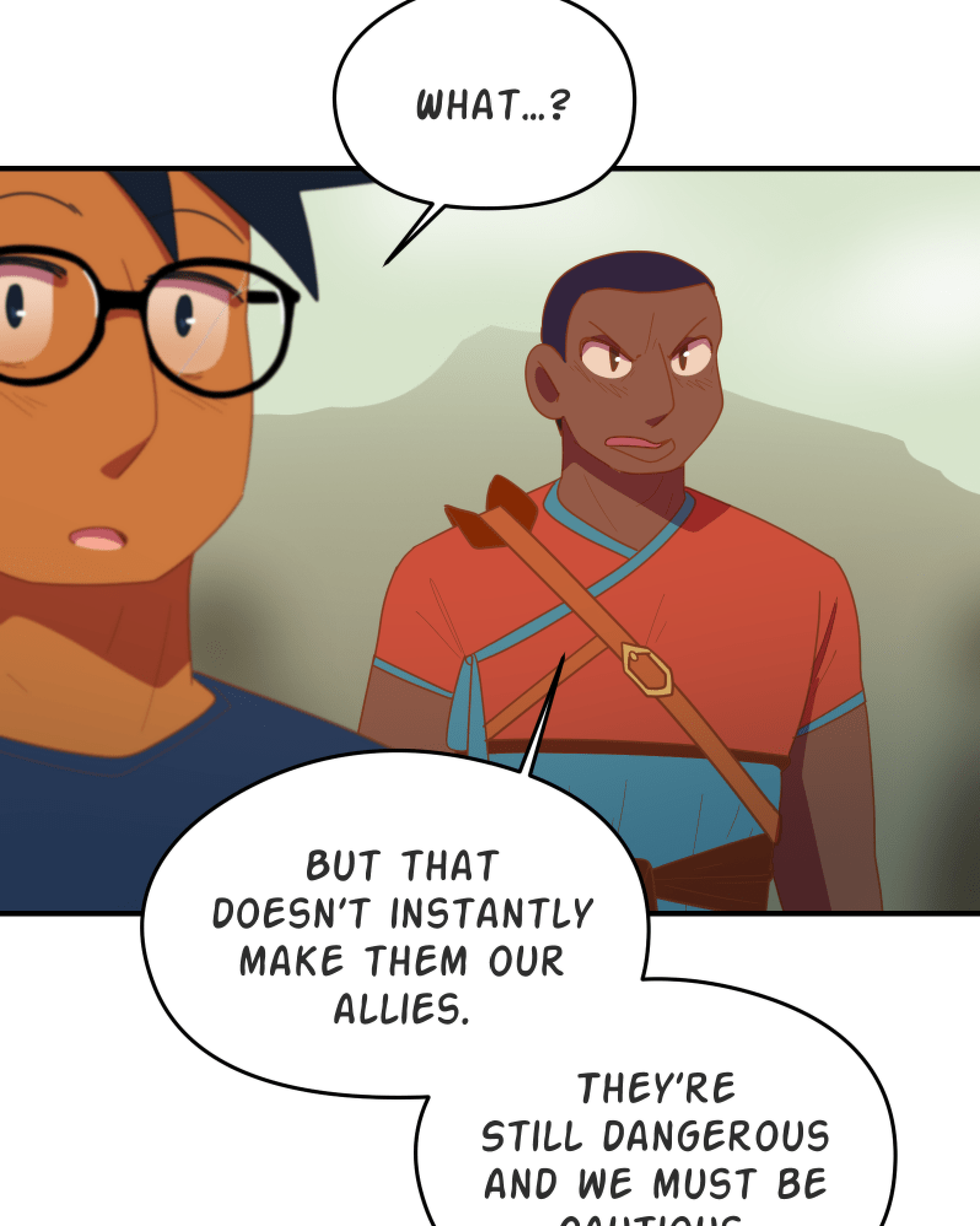

PLEASE, LET'S WORK TOGETHER.

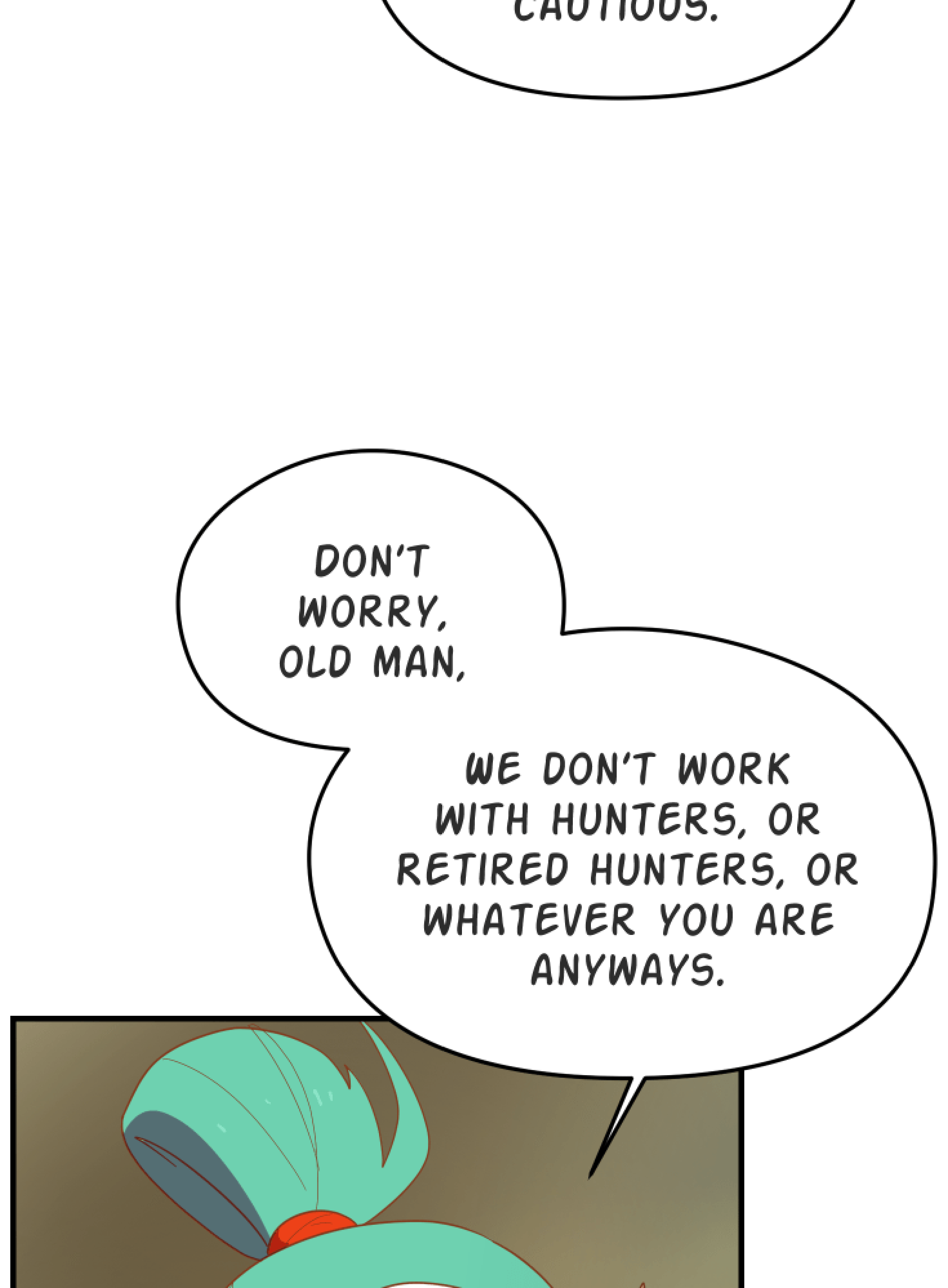

ALVAR, WHAT ARE YOU DOING!?

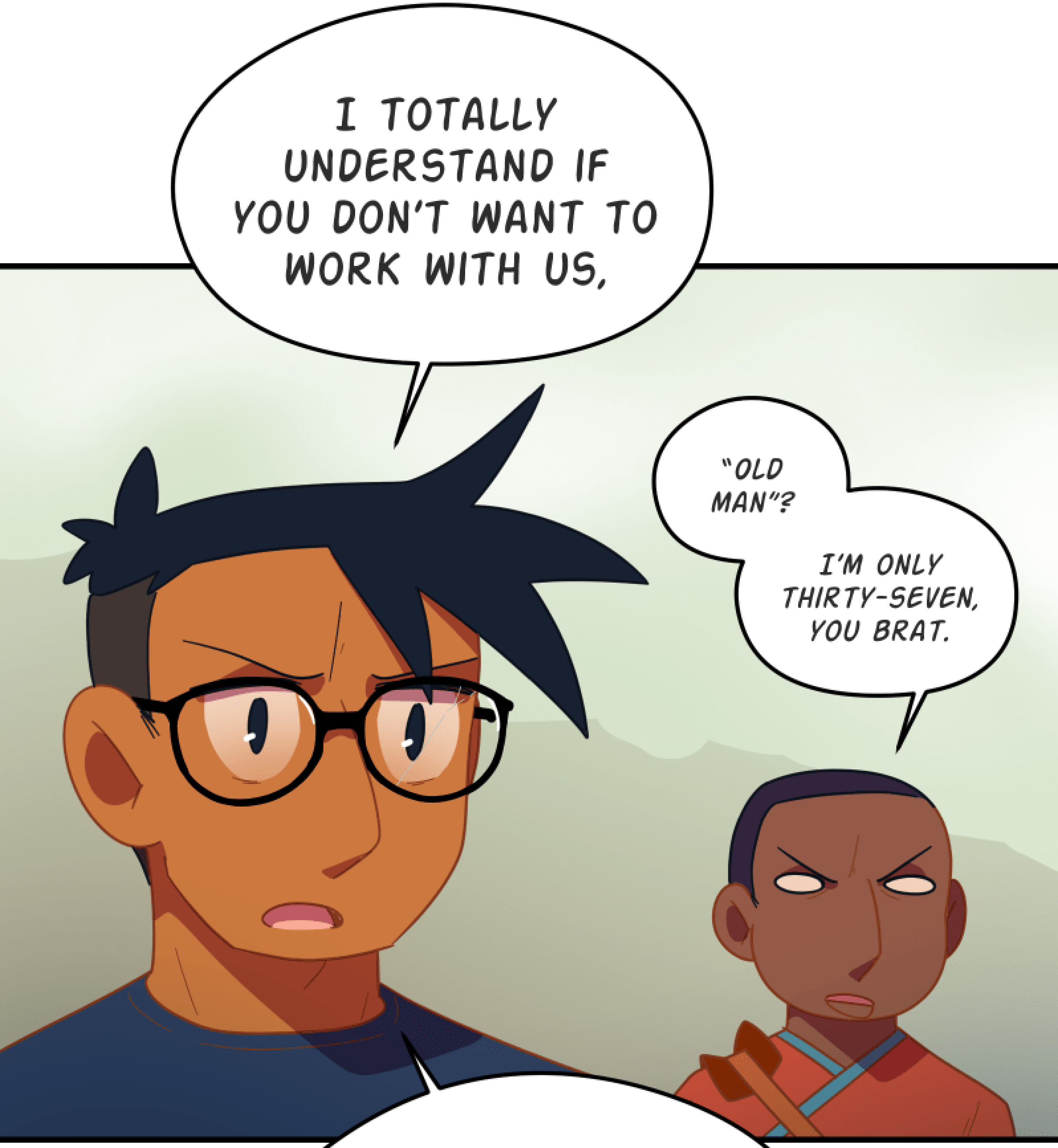


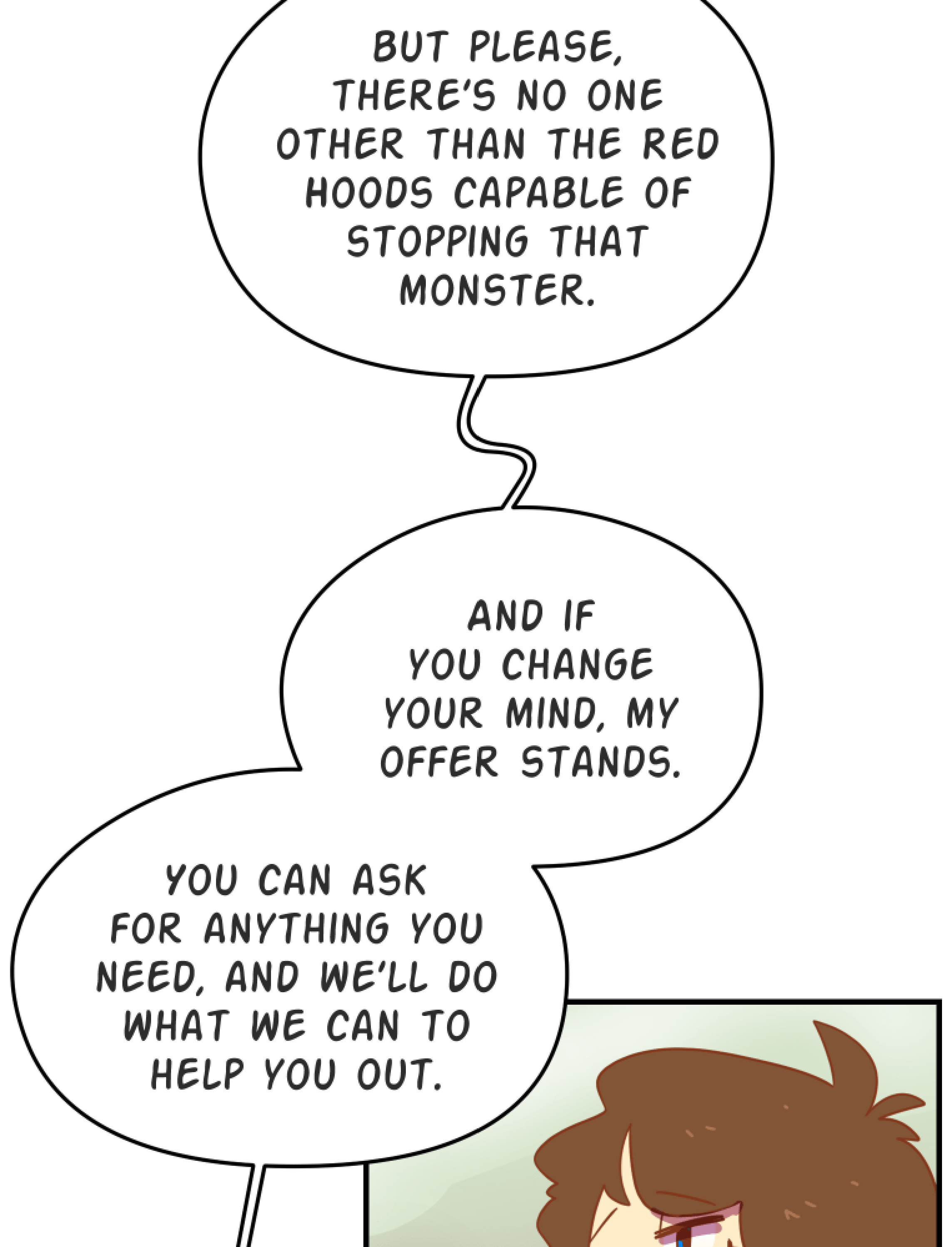

DAD, WON'T YOU TRUST ME JUST THIS ONCE!?
LIAM, DEAR, REMEMBER WHAT

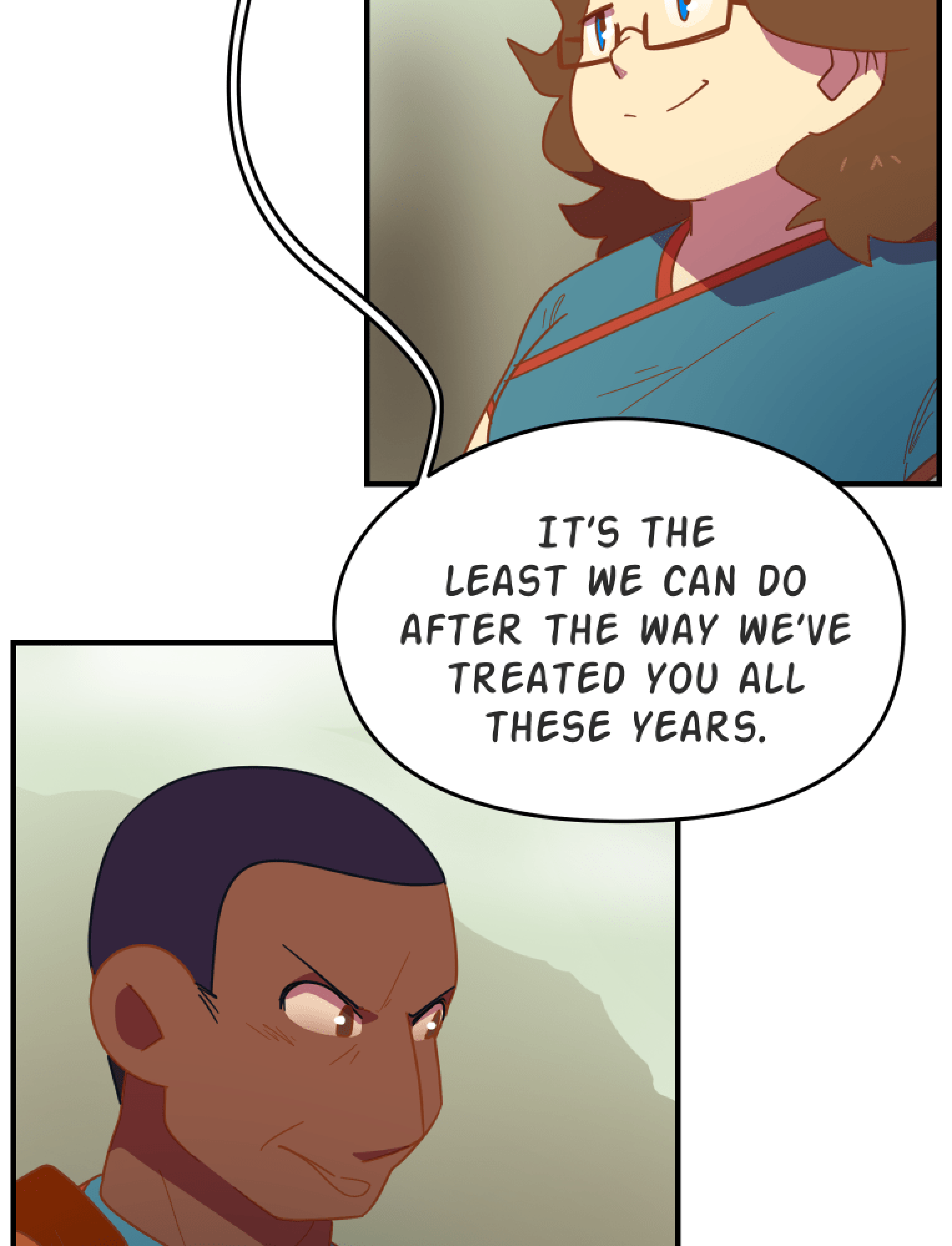

WE JUST TALKED ABOUT WITH MAULI,
WITCH HUNTING DAYS ARE OVER.

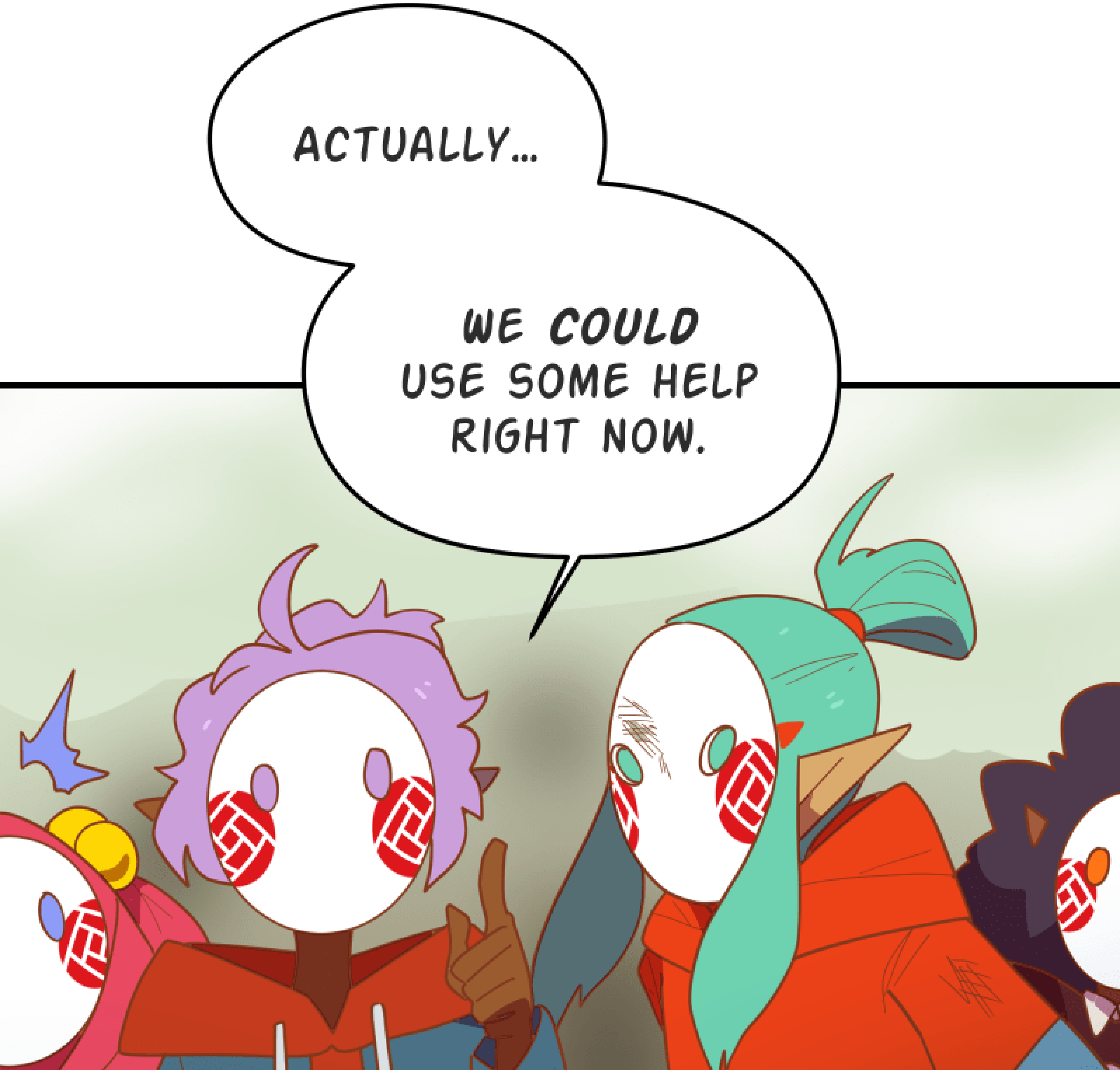

WHAT...?
BUT THAT DOESN'T INSTANTLY MAKE THEM OUR ALLIES.
THEY'RE STILL DANGEROUS AND WE MUST BE

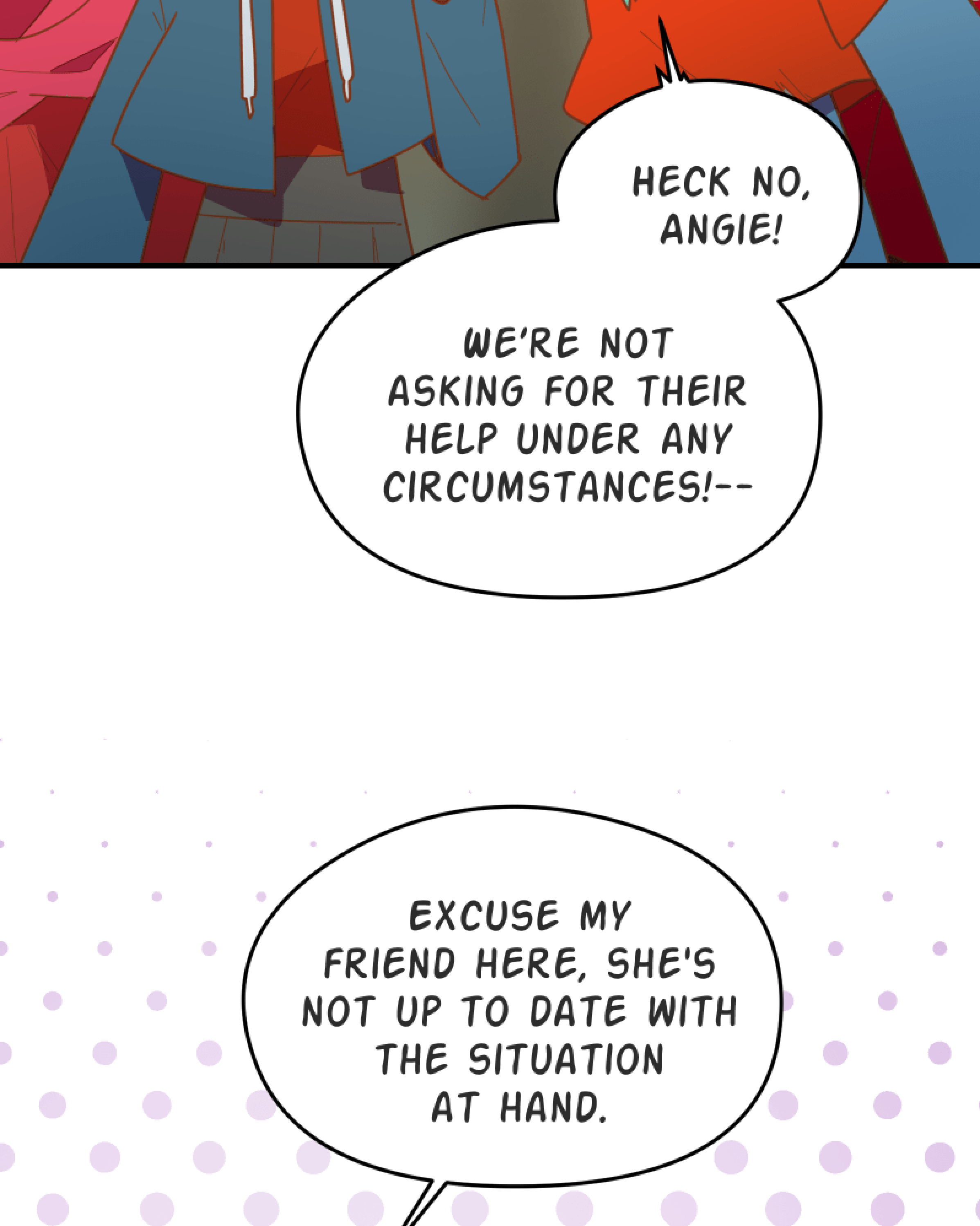

CAUTIOUS.
DON'T WORRY, OLD MAN,
WE DON'T WORK WITH HUNTERS, OR RETIRED HUNTERS, OR WHATEVER YOU ARE ANYWAYS.

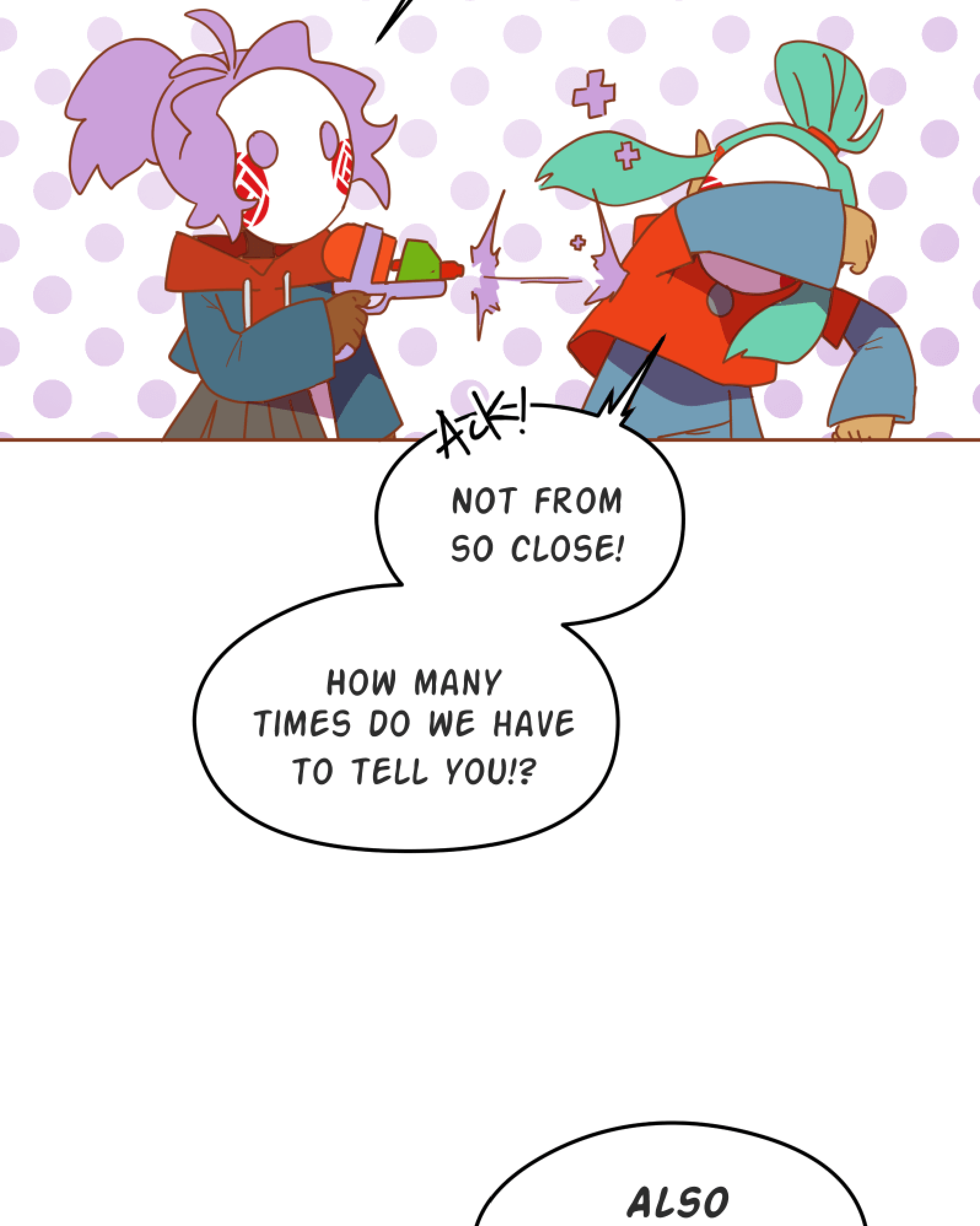

I TOTALLY UNDERSTAND IF YOU DON'T WANT TO WORK WITH US,
"OLD MAN"?
I'M ONLY THIRTY-SEVEN, YOU BRAT.

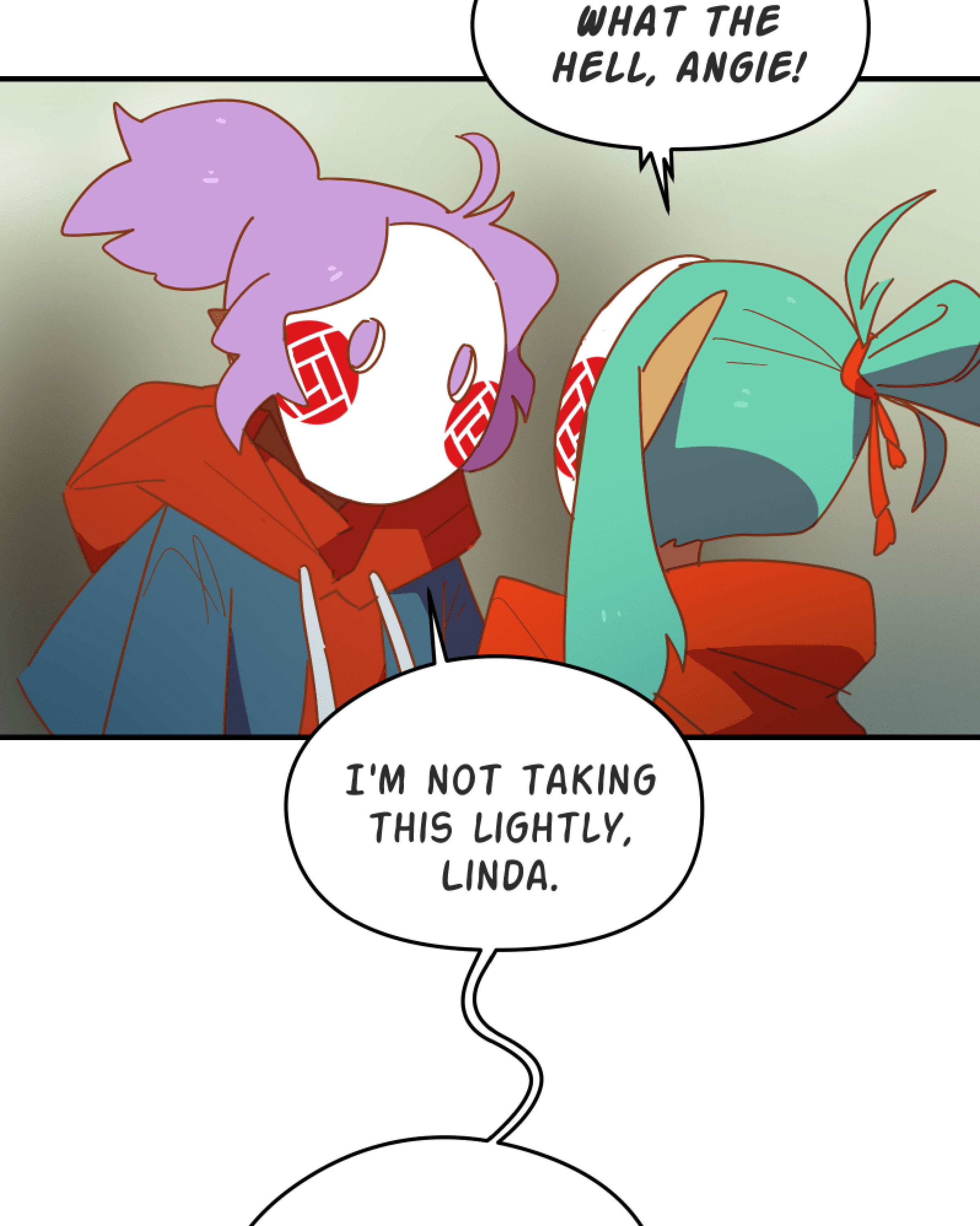

BUT PLEASE, THERE'S NO ONE OTHER THAN THE RED HOODS CAPABLE OF STOPPING THAT MONSTER.
AND IF YOU CHANGE YOUR MIND, MY OFFER STANDS.
YOU CAN ASK FOR ANYTHING YOU NEED, AND WE'LL DO WHAT WE CAN TO HELP YOU OUT.

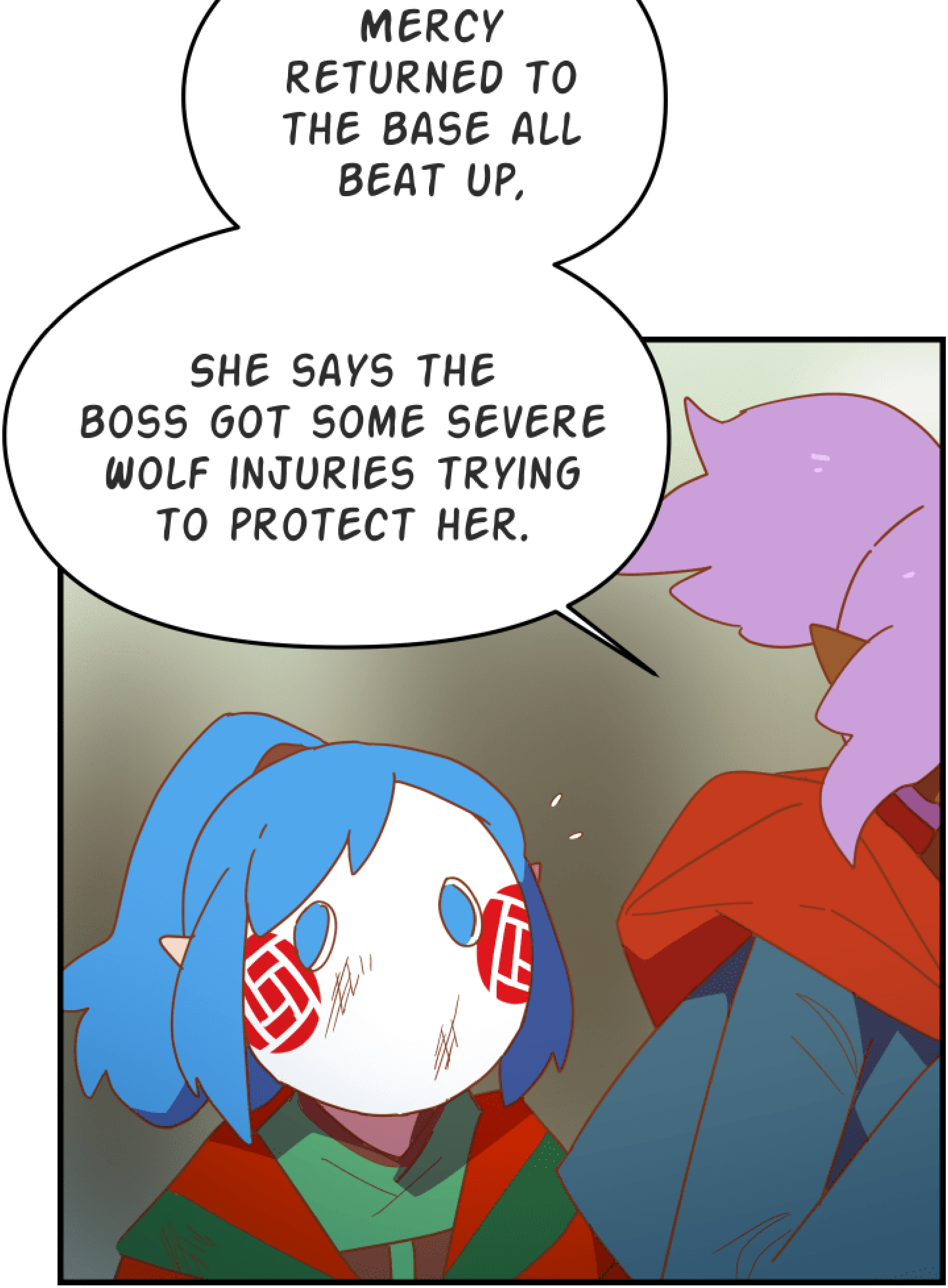

IT'S THE LEAST WE CAN DO AFTER THE WAY WE'VE TREATED YOU ALL THESE YEARS.

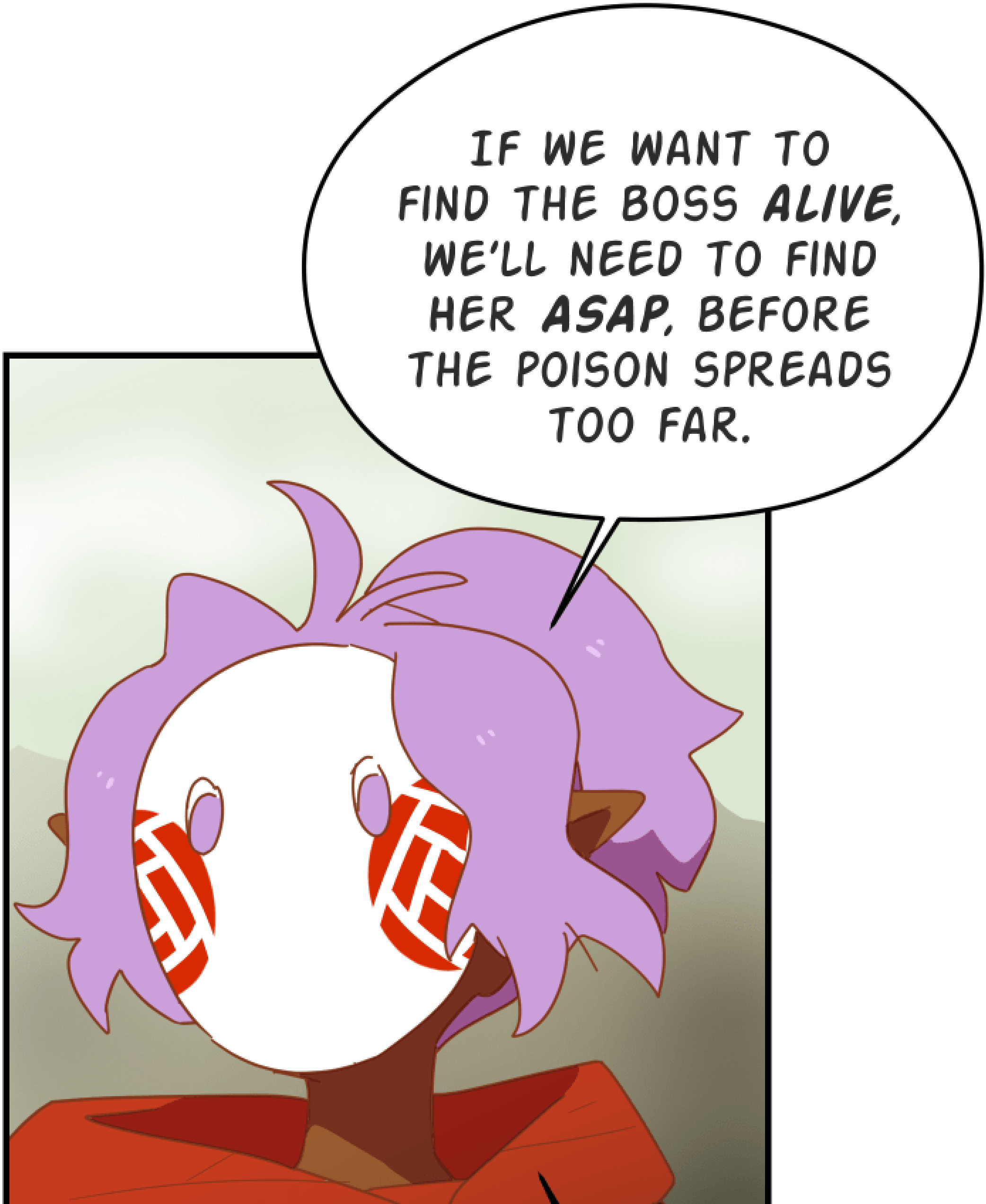

ACTUALLY...
WE *COULD* USE SOME HELP RIGHT NOW.

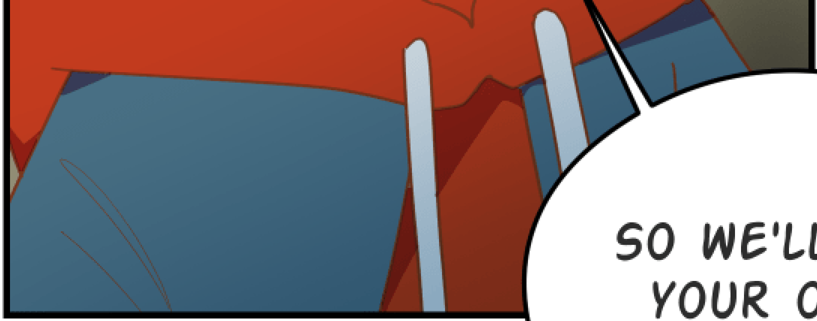

HECK NO, ANGIE!
WE'RE NOT ASKING FOR THEIR HELP UNDER ANY CIRCUMSTANCES!--
EXCUSE MY FRIEND HERE, SHE'S NOT UP TO DATE WITH THE SITUATION AT HAND.


Ack-!
NOT FROM SO CLOSE!
HOW MANY TIMES DO WE HAVE TO TELL YOU!?
ALSO

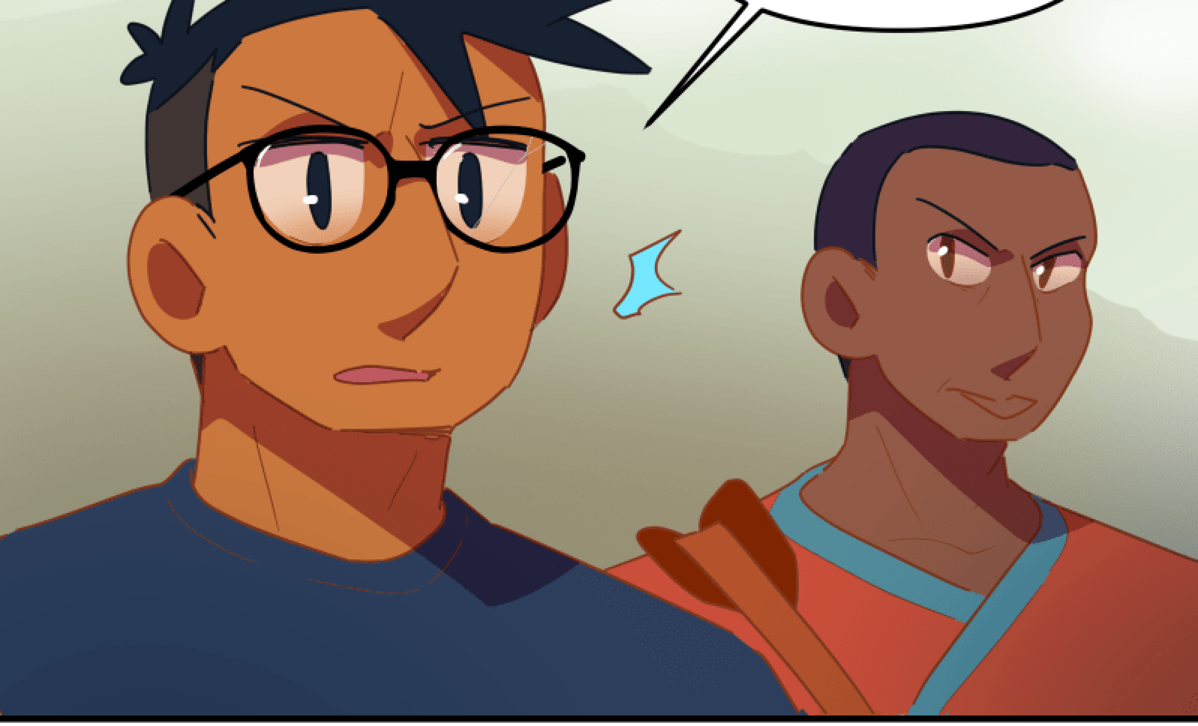

WHAT THE HELL, ANGIE!
I'M NOT TAKING THIS LIGHTLY, LINDA.

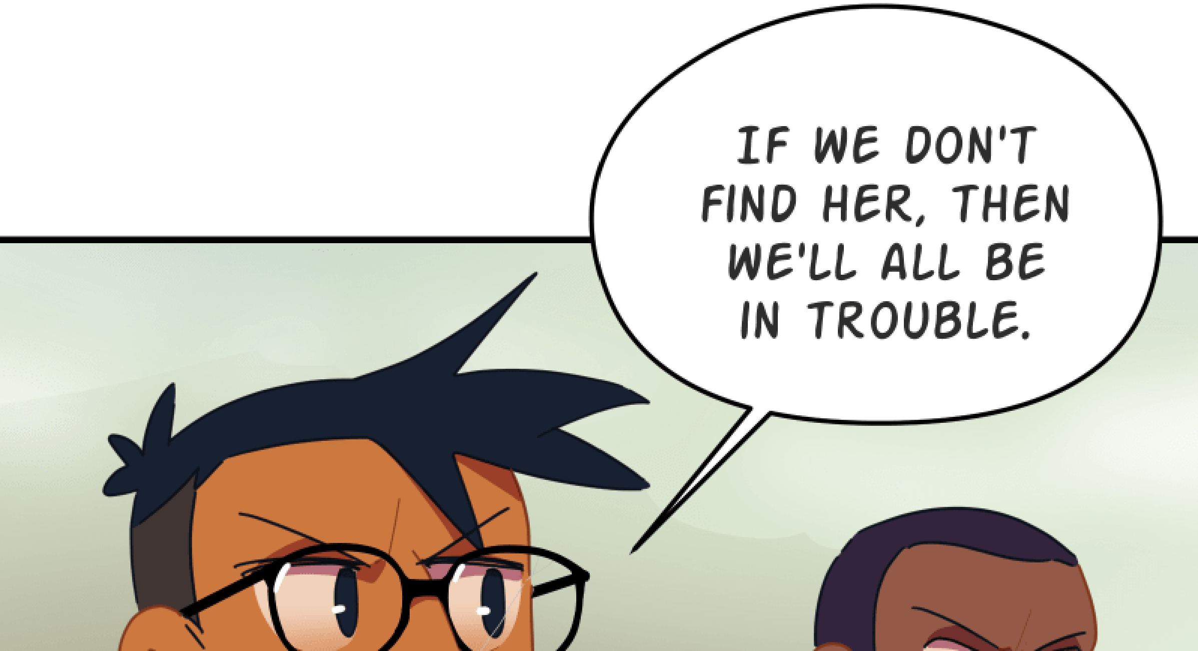

MERCY RETURNED TO THE BASE ALL BEAT UP,
SHE SAYS THE BOSS GOT SOME SEVERE WOLF INJURIES TRYING TO PROTECT HER.

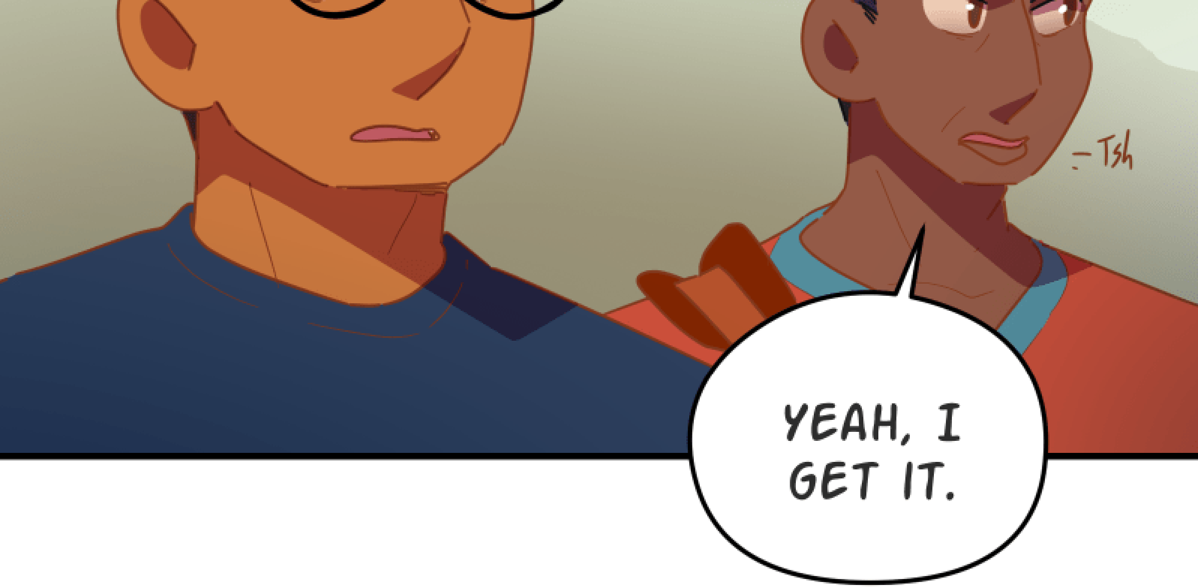

IF WE WANT TO FIND THE BOSS ***ALIVE***, WE'LL NEED TO FIND HER ***ASAP***, BEFORE THE POISON SPREADS TOO FAR.

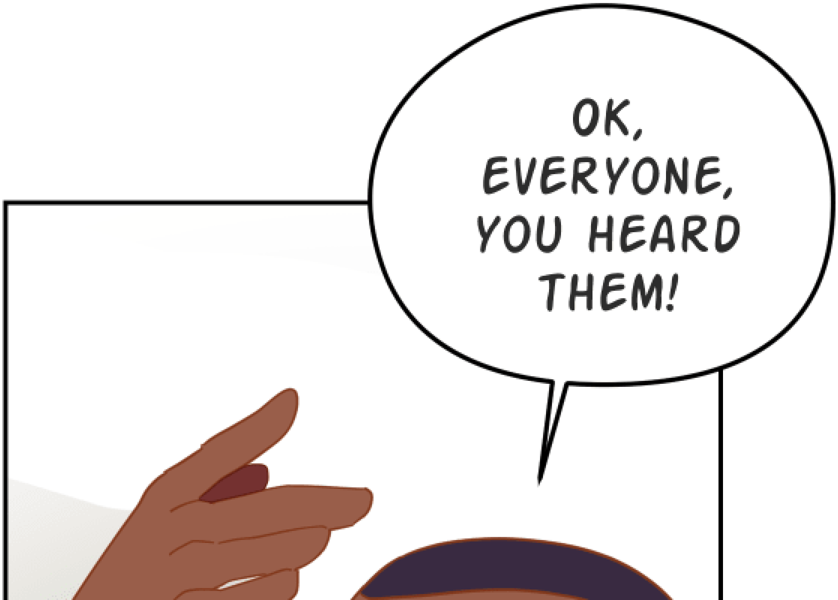

SO WE'LL TAKE YOUR OFFER FOR NOW,
BUT WE'LL HAVE TO NEGOTIATE THIS TRUCE MORE IN DEPTH LATER. GOT IT?

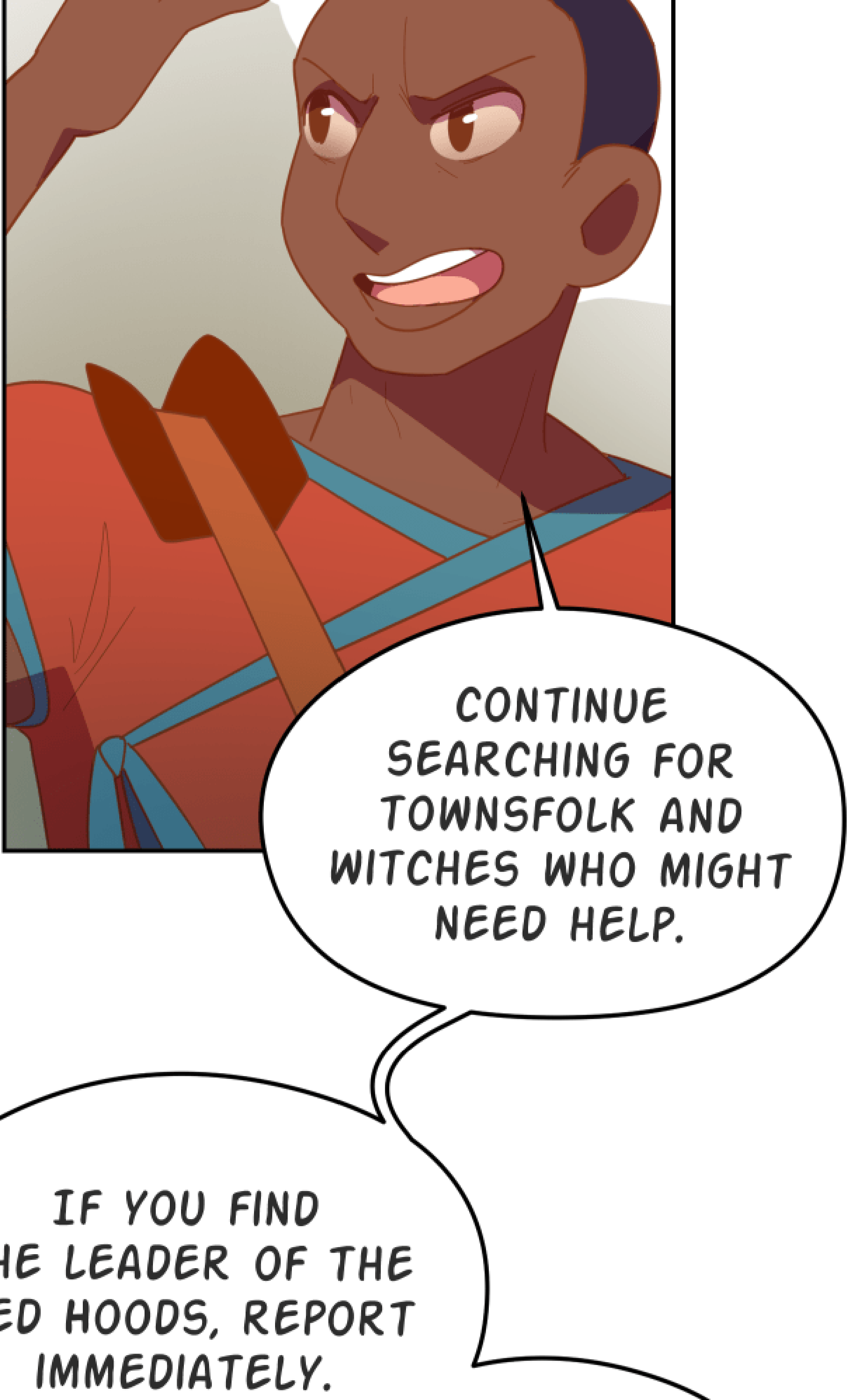
ABSOLUTELY!

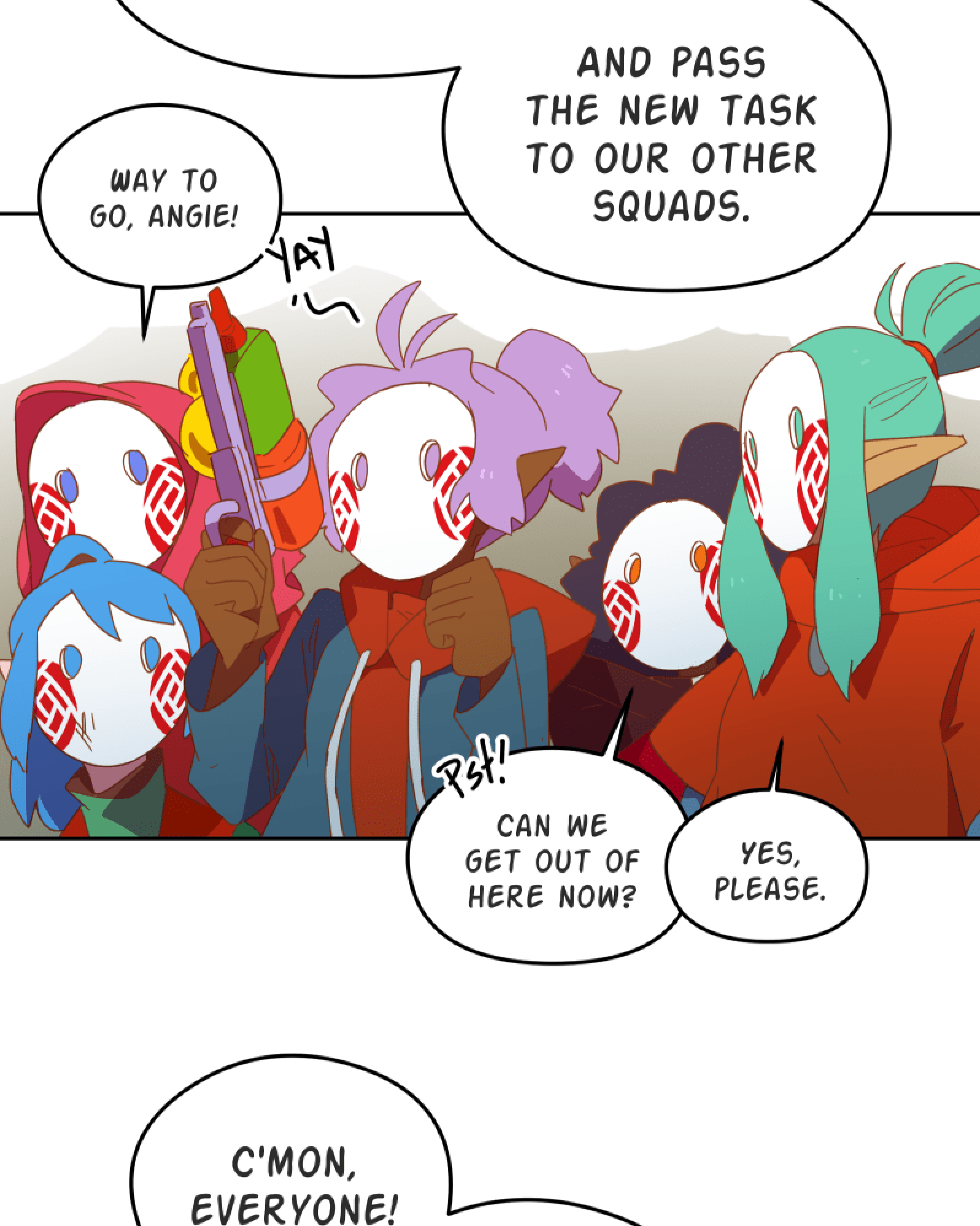


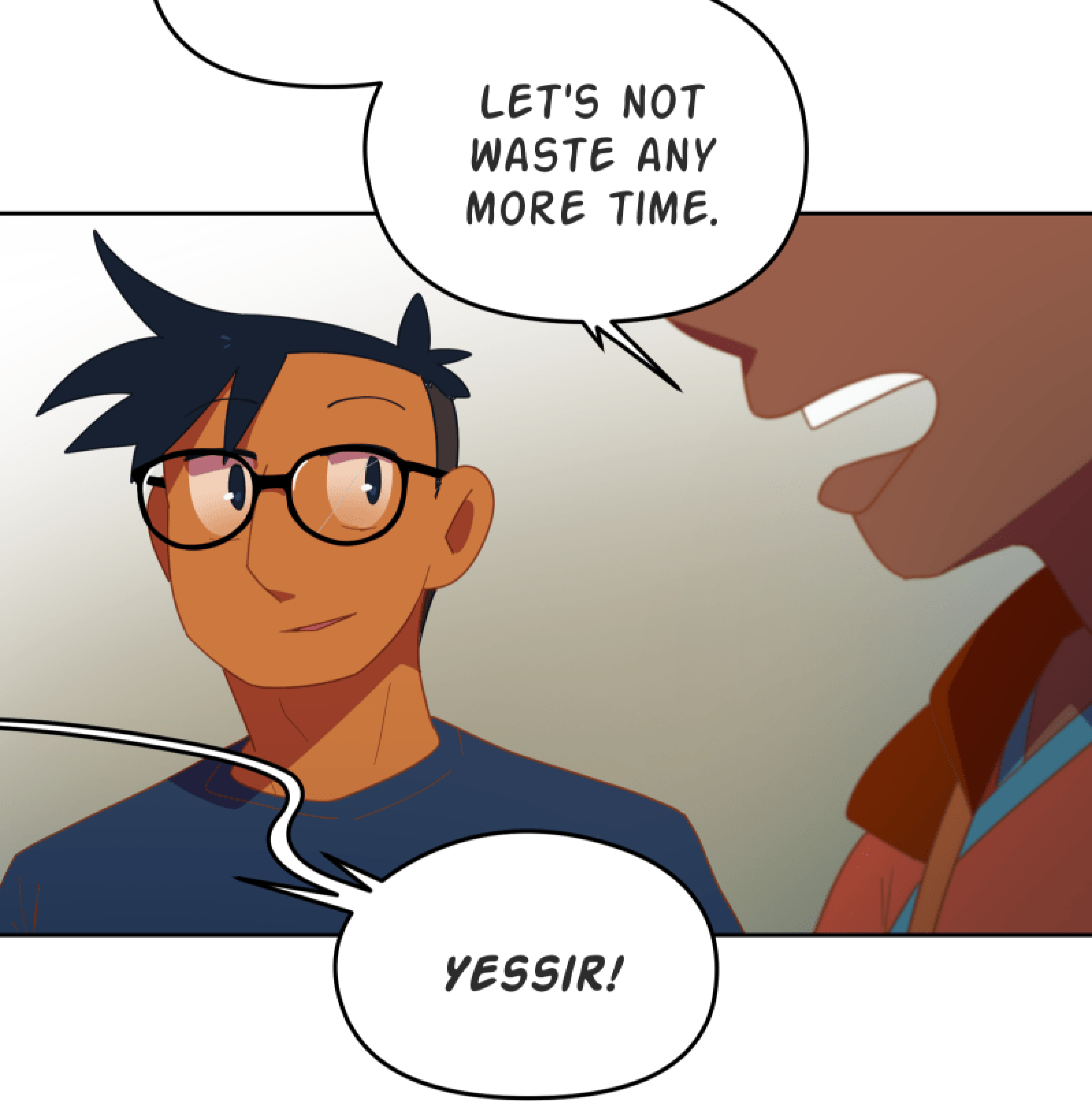

IF WE DON'T FIND HER, THEN WE'LL ALL BE IN TROUBLE.

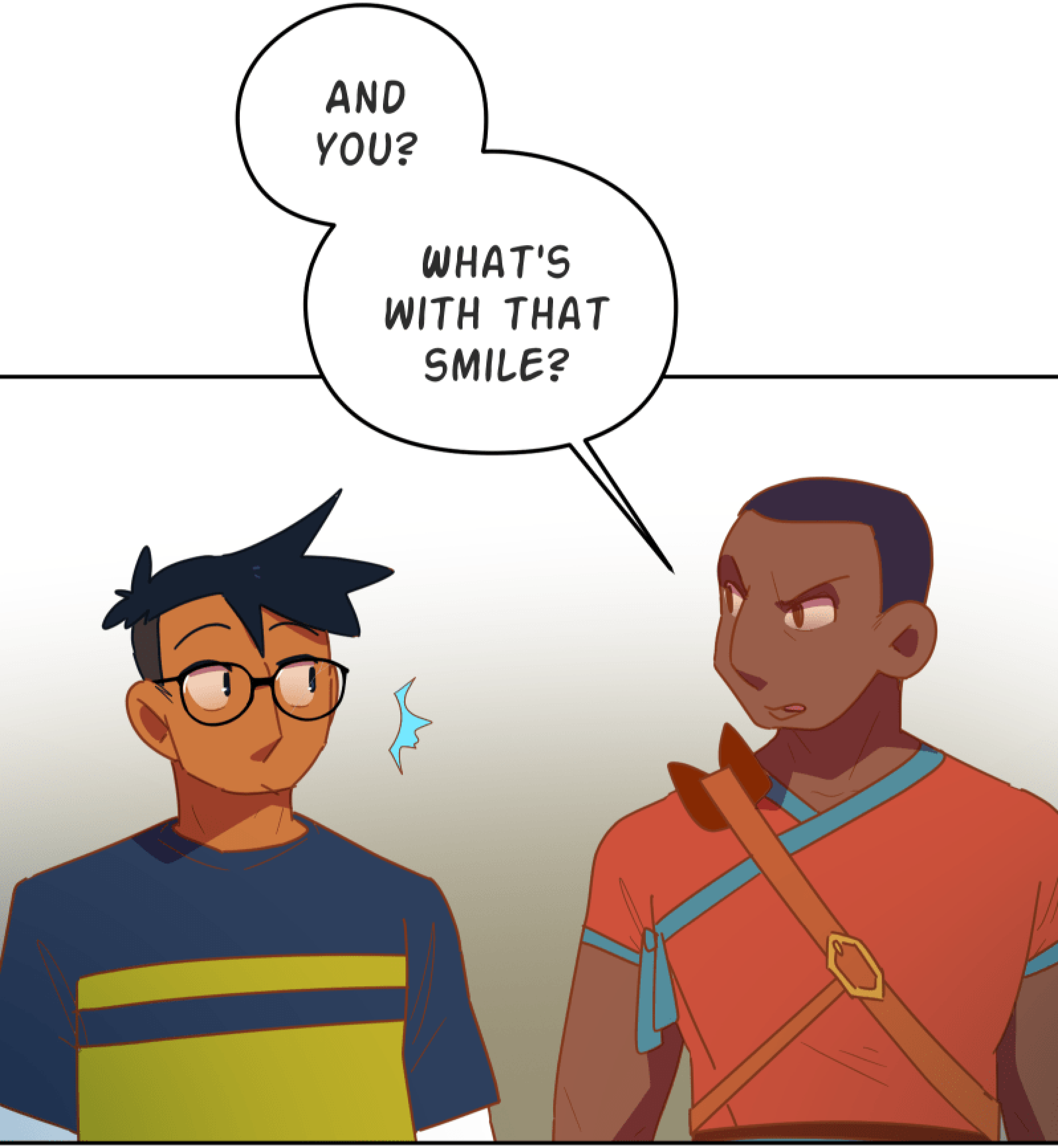

-Tsh
YEAH, I GET IT.

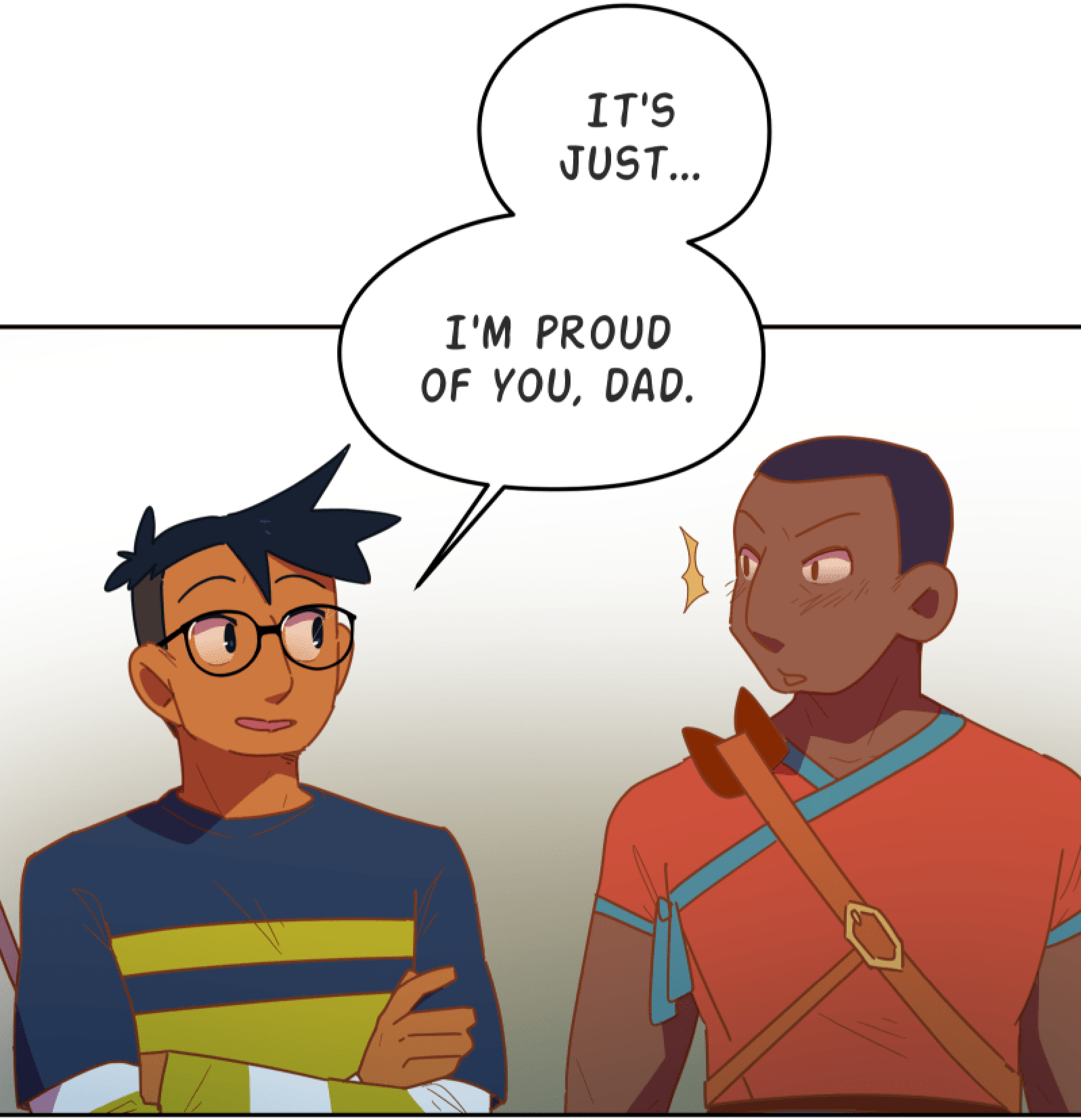

OK, EVERYONE, YOU HEARD THEM!


CONTINUE SEARCHING FOR TOWNSFOLK AND WITCHES WHO MIGHT NEED HELP.
IF YOU FIND THE LEADER OF THE RED HOODS, REPORT IMMEDIATELY.

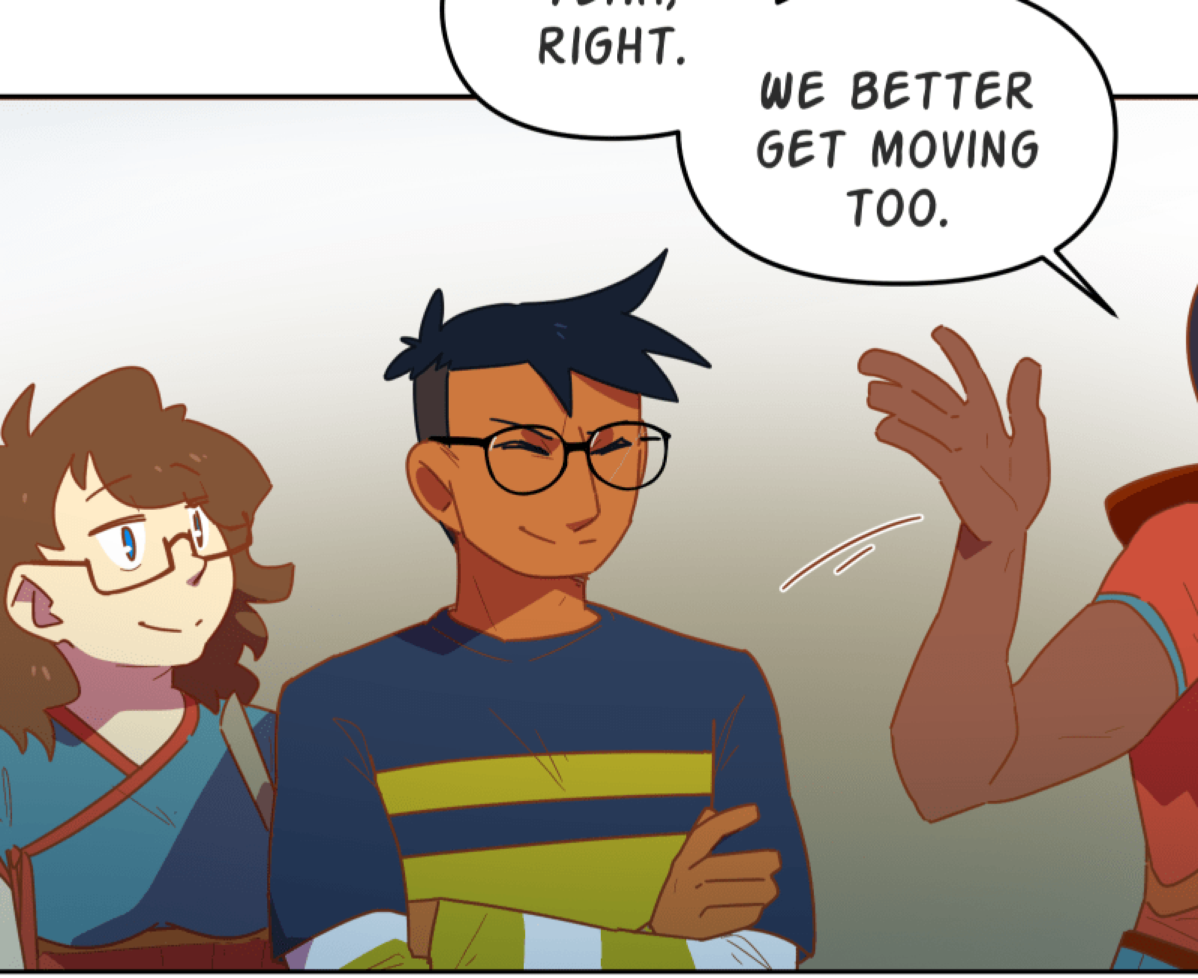

AND PASS THE NEW TASK TO OUR OTHER SQUADS.
WAY TO GO, ANGIE!
YAY
Pst!
CAN WE GET OUT OF HERE NOW?
YES, PLEASE.
C'MON, EVERYONE!


LET'S NOT WASTE ANY MORE TIME.
YESSIR!

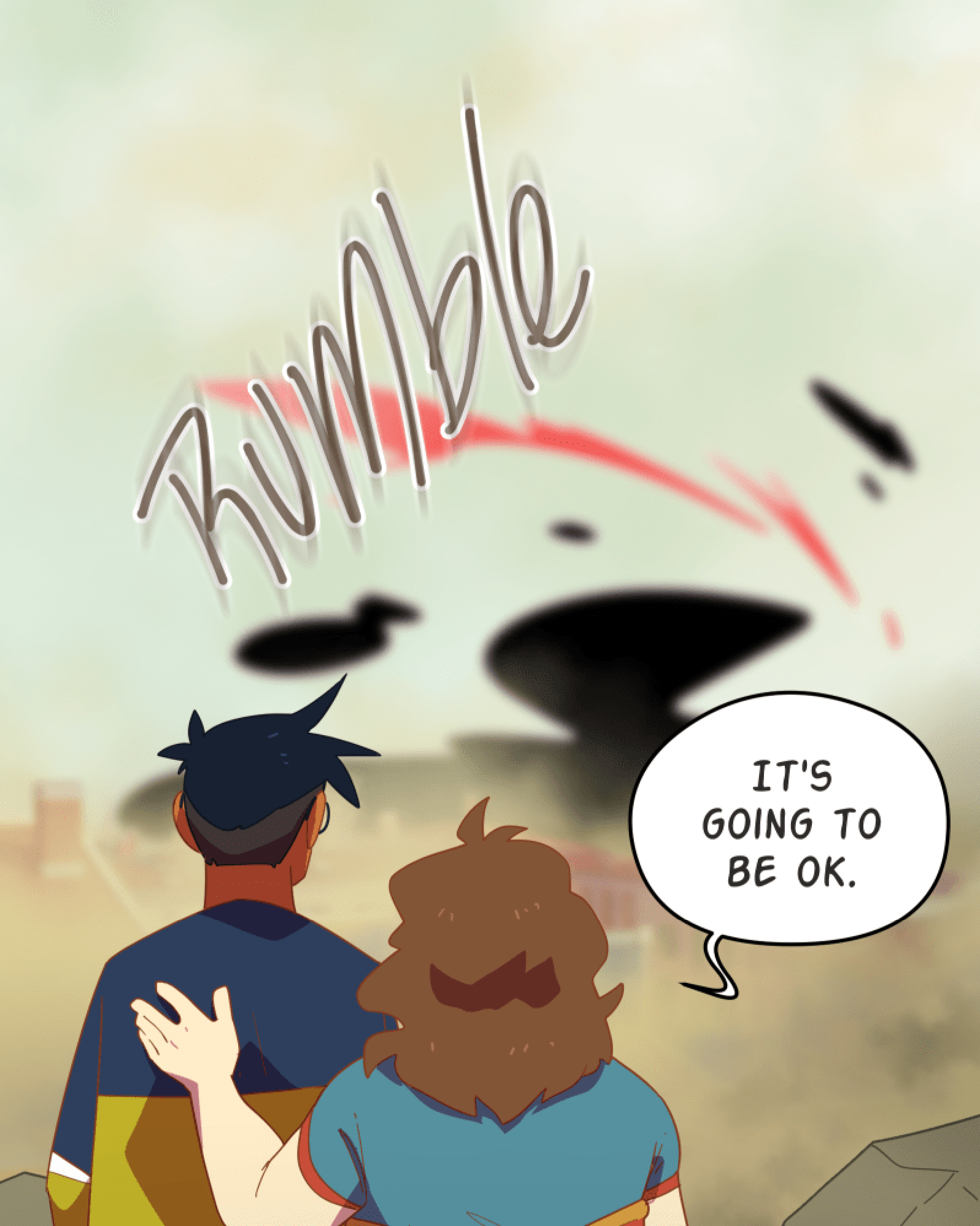

AND YOU?
WHAT'S WITH THAT SMILE?

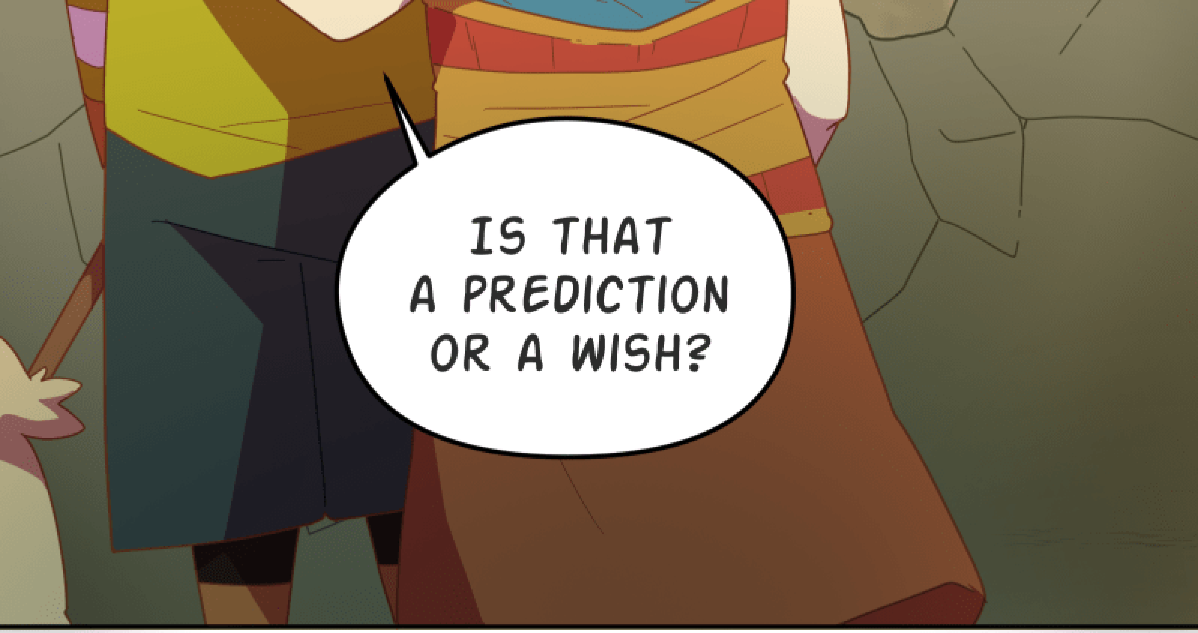

IT'S JUST...
I'M PROUD OF YOU, DAD.

YEAH,


RIGHT.
WE BETTER GET MOVING TOO.

Rumble


Rumble
IT'S GOING TO BE OK.


IS THAT A PREDICTION OR A WISH?

KO-FI.COM/LUMAGA

PATREON.COM/LUMAGA

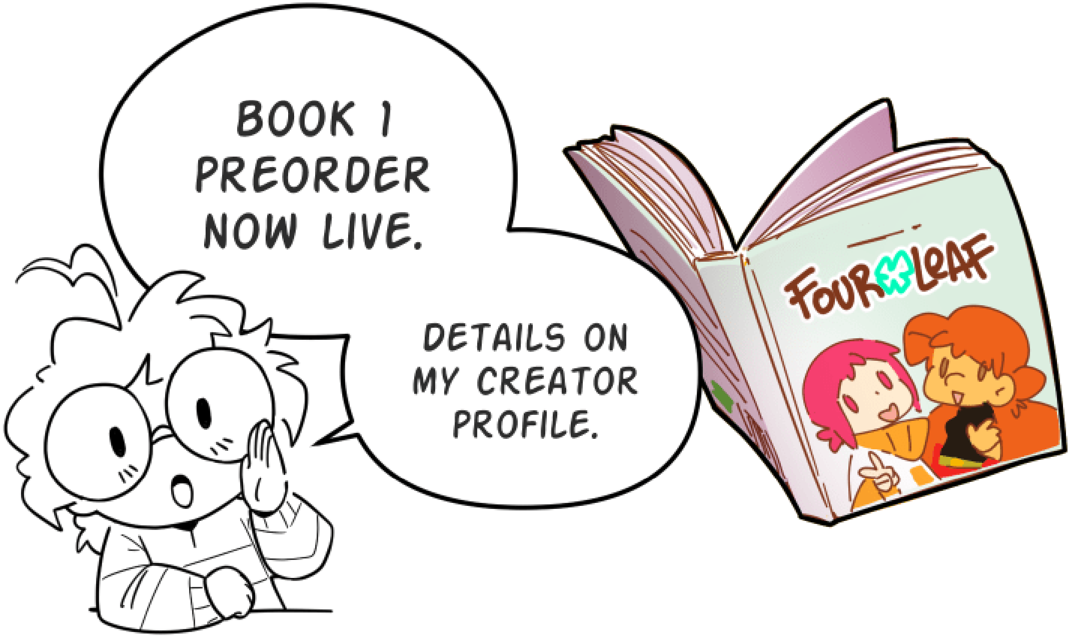
@LUMAGA

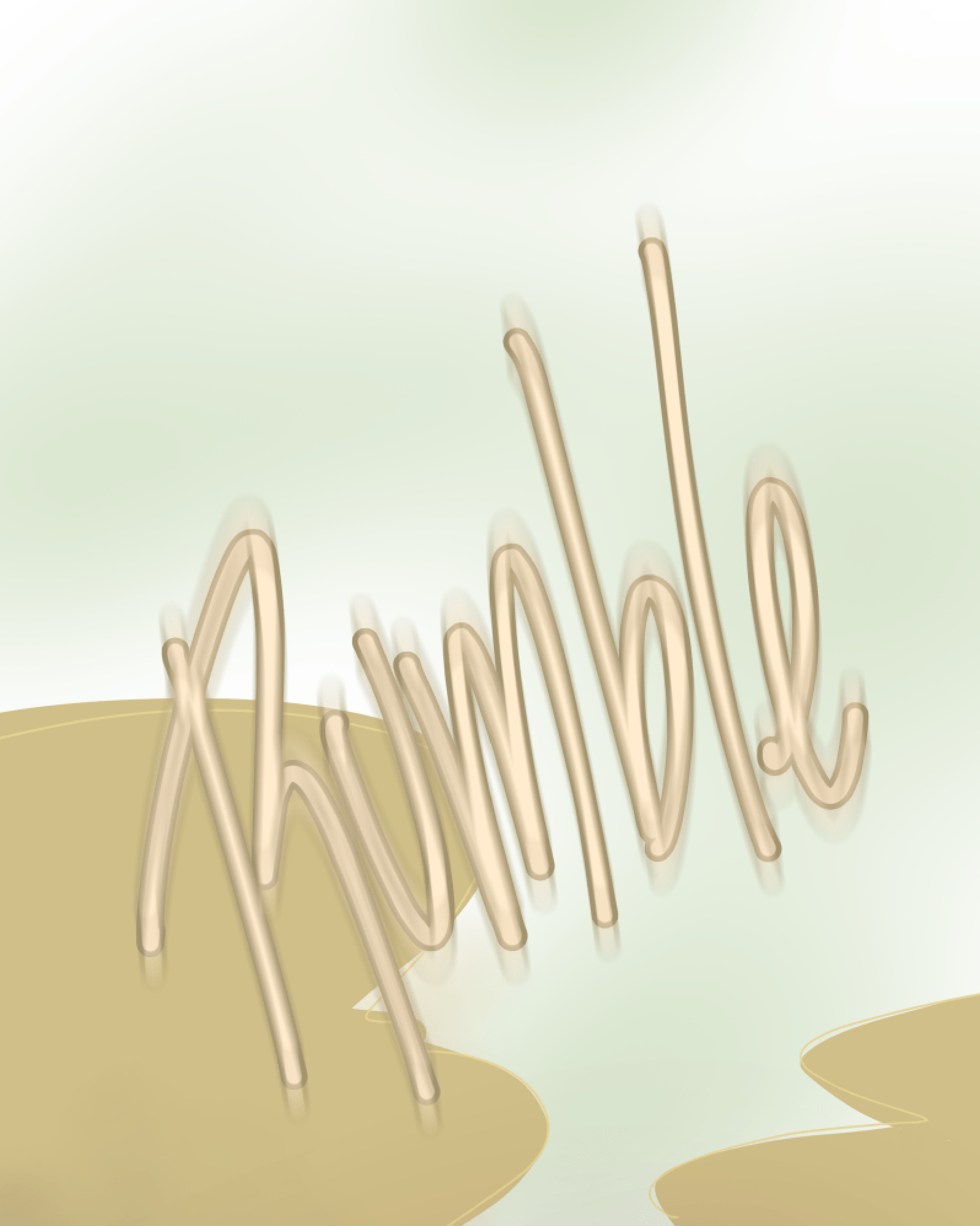
@LUMAGA_DRAWS

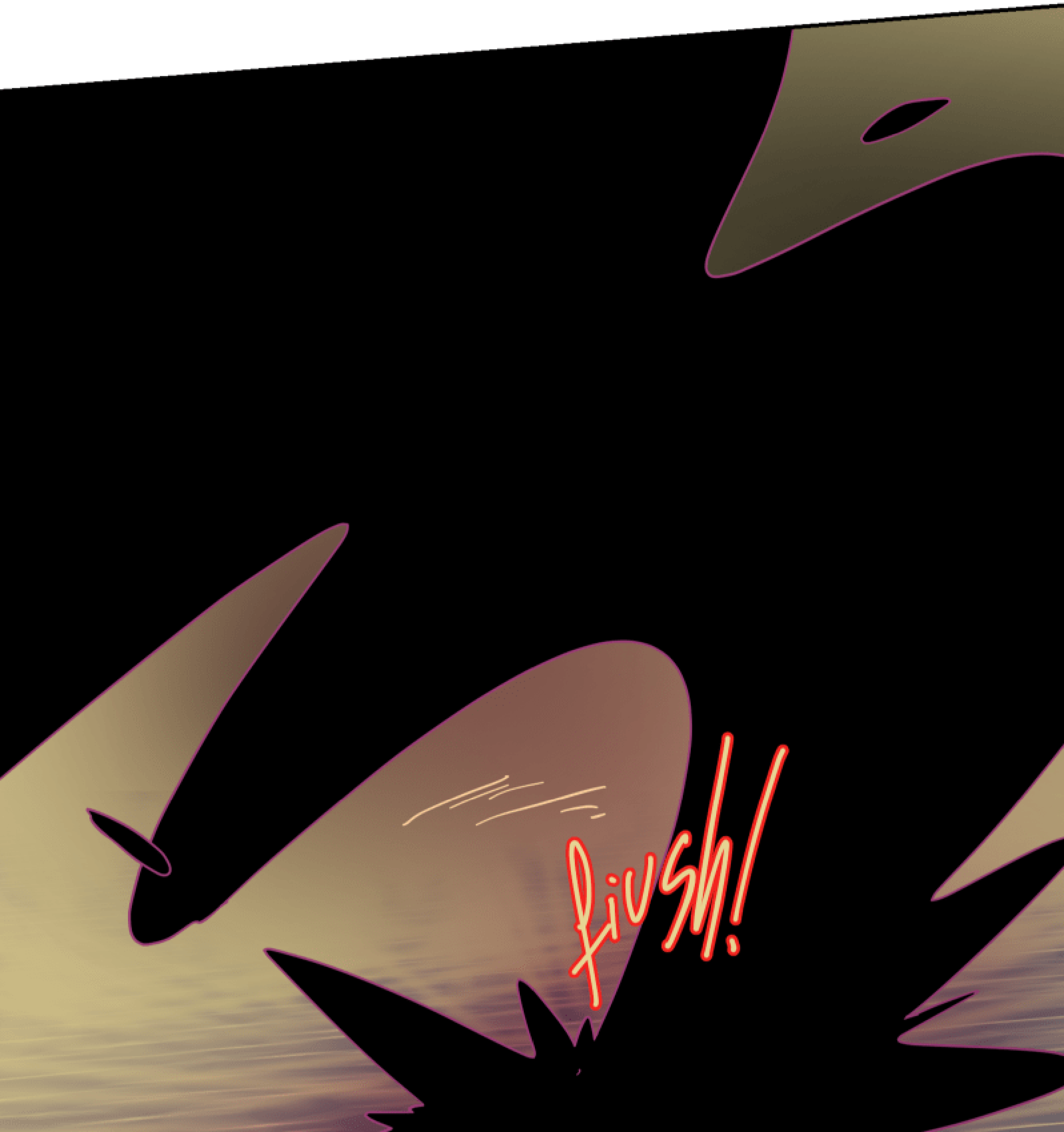
BIT.LY/4LDISCORD

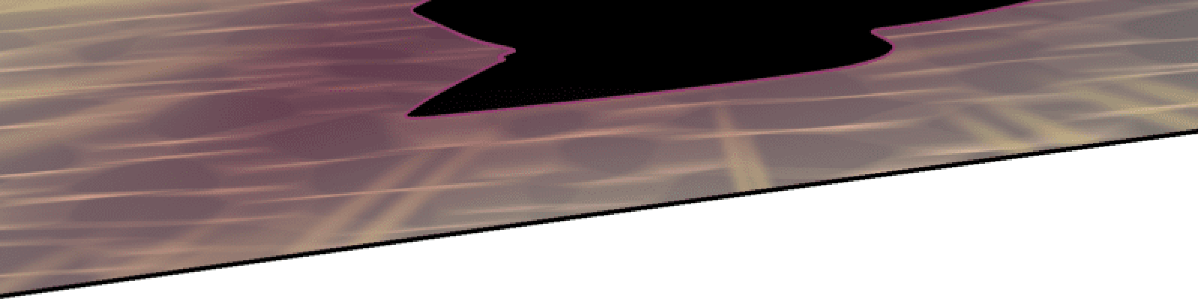
MOST OF HITO'S FLAT COLOR FILES WERE CORRUPTED WHILE WORKING ON THIS EPISODE

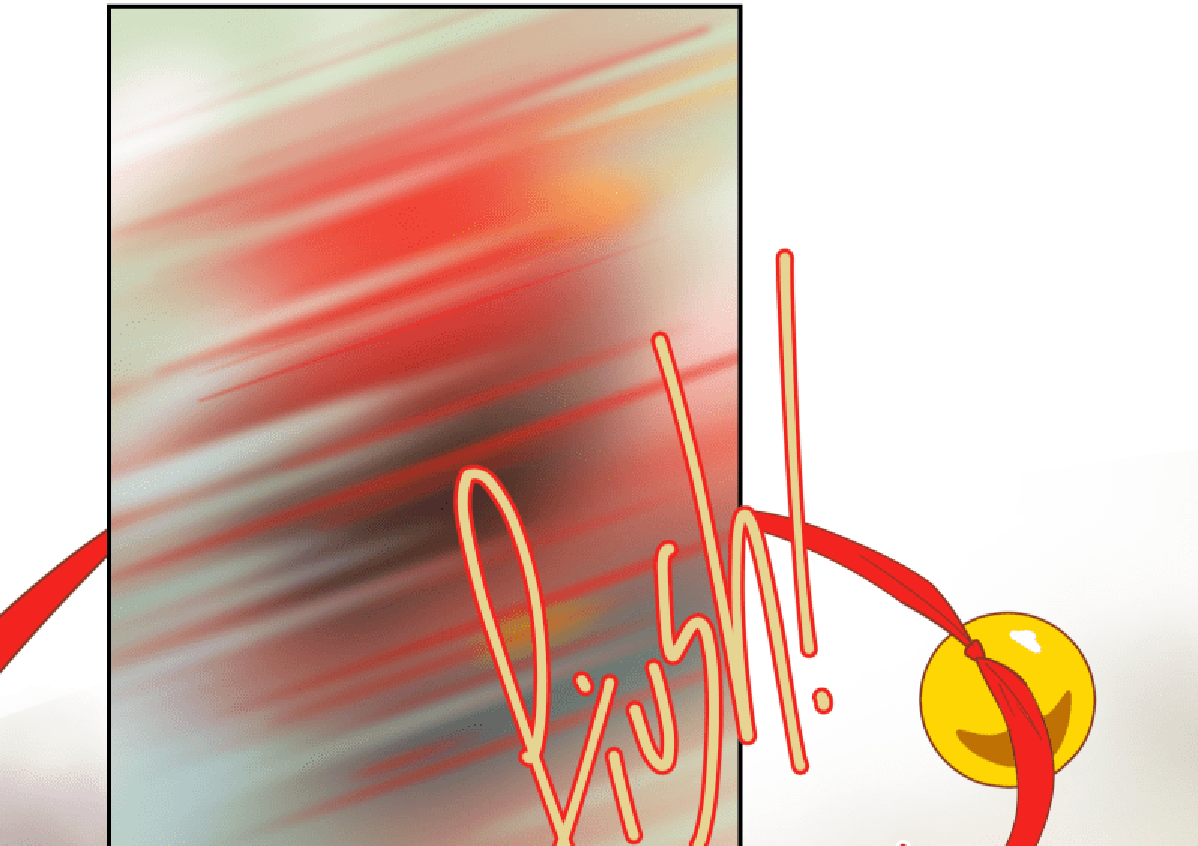
PLEASE SEND HIM A ♥

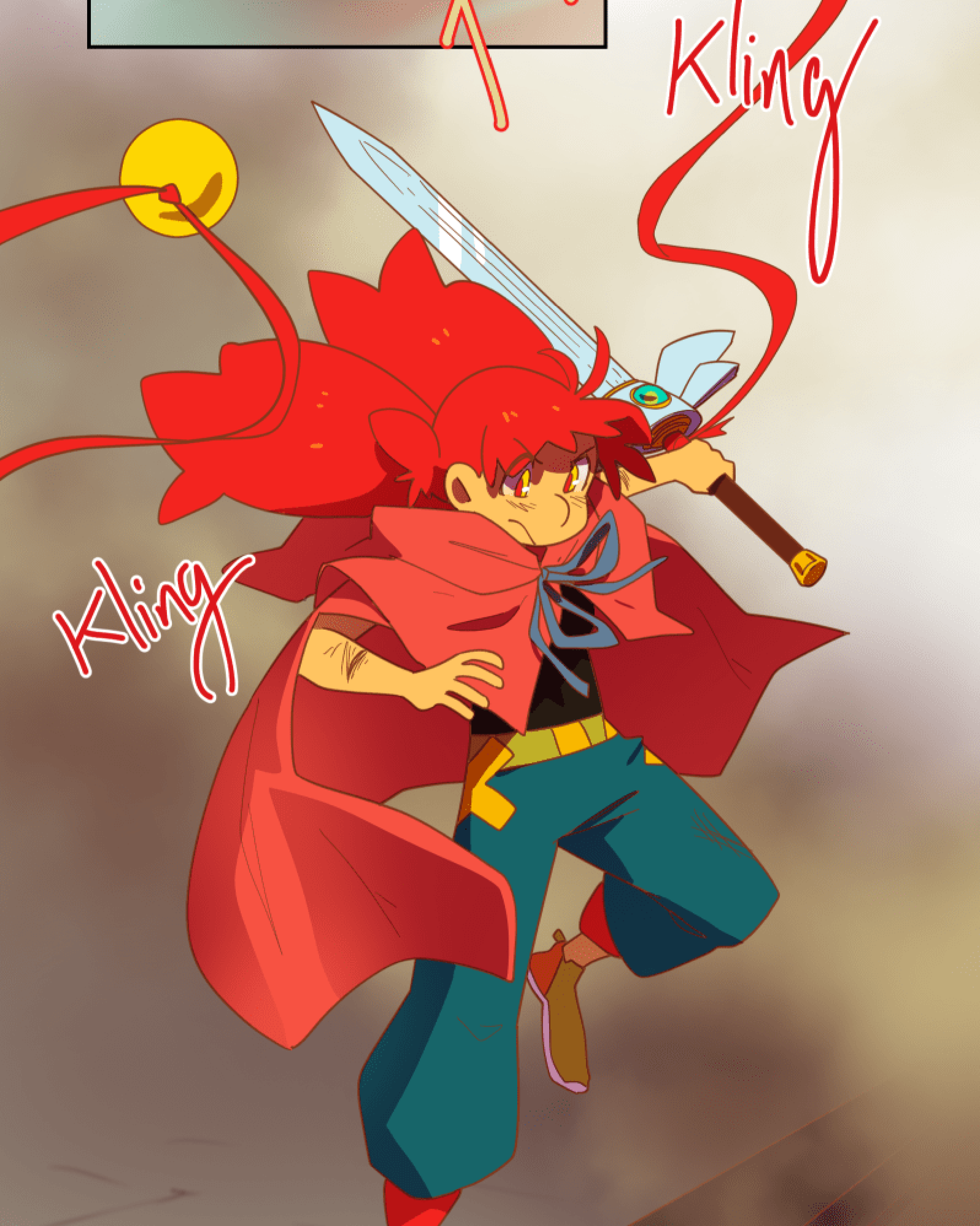

BOOK 1 PREORDER NOW LIVE.
DETAILS ON MY CREATOR PROFILE.
FOUR LEAF

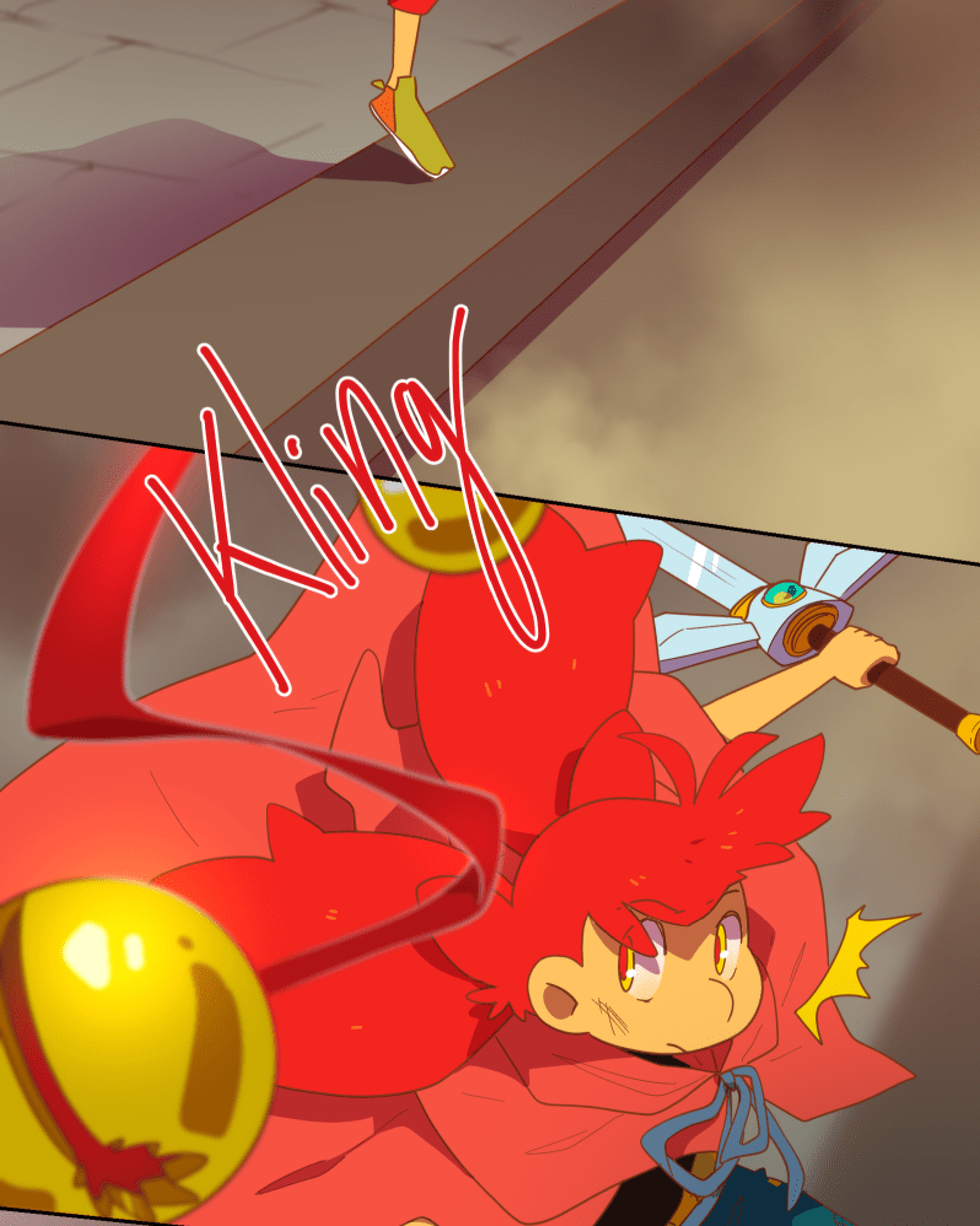

Humble

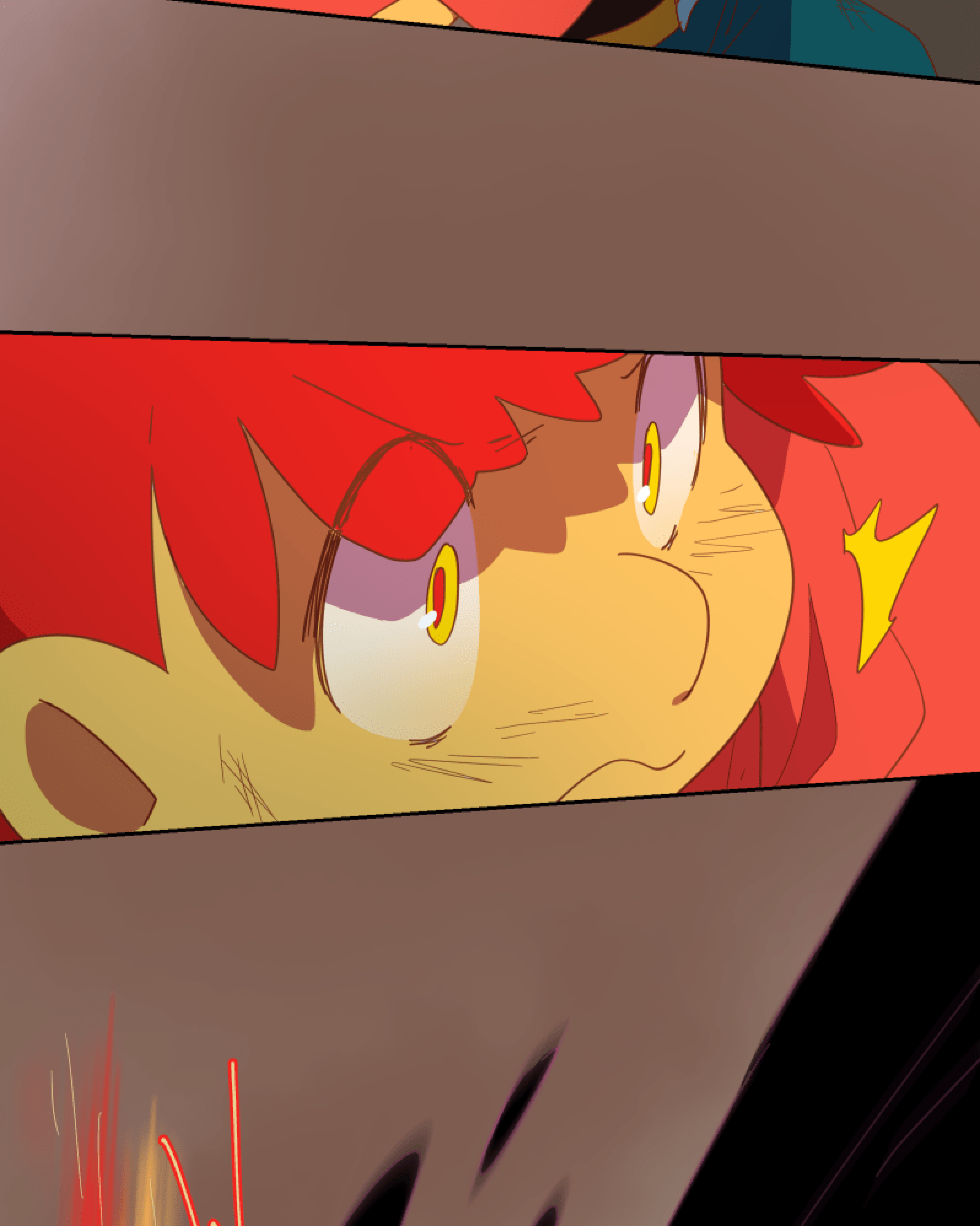

fwsh!



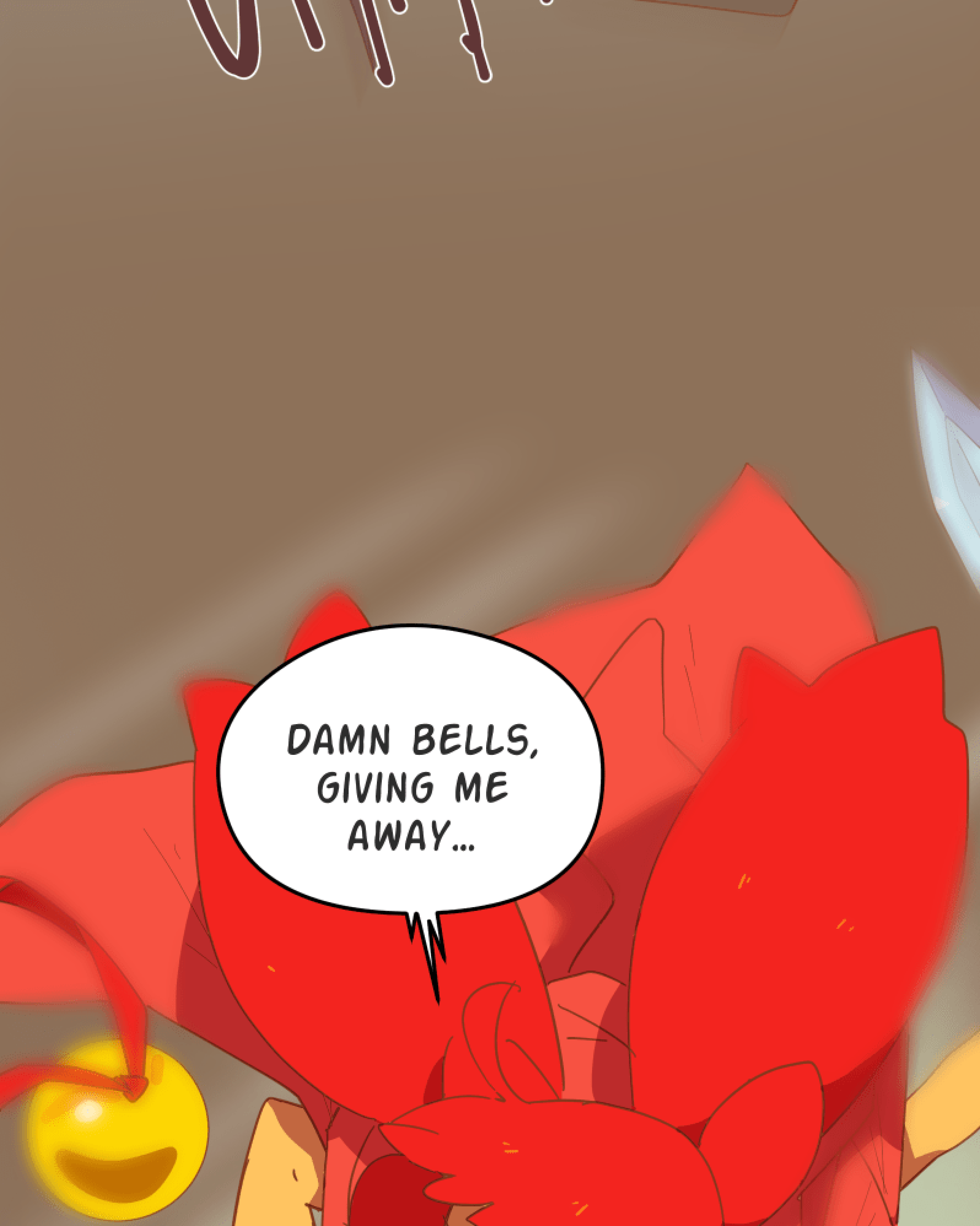

Rush!

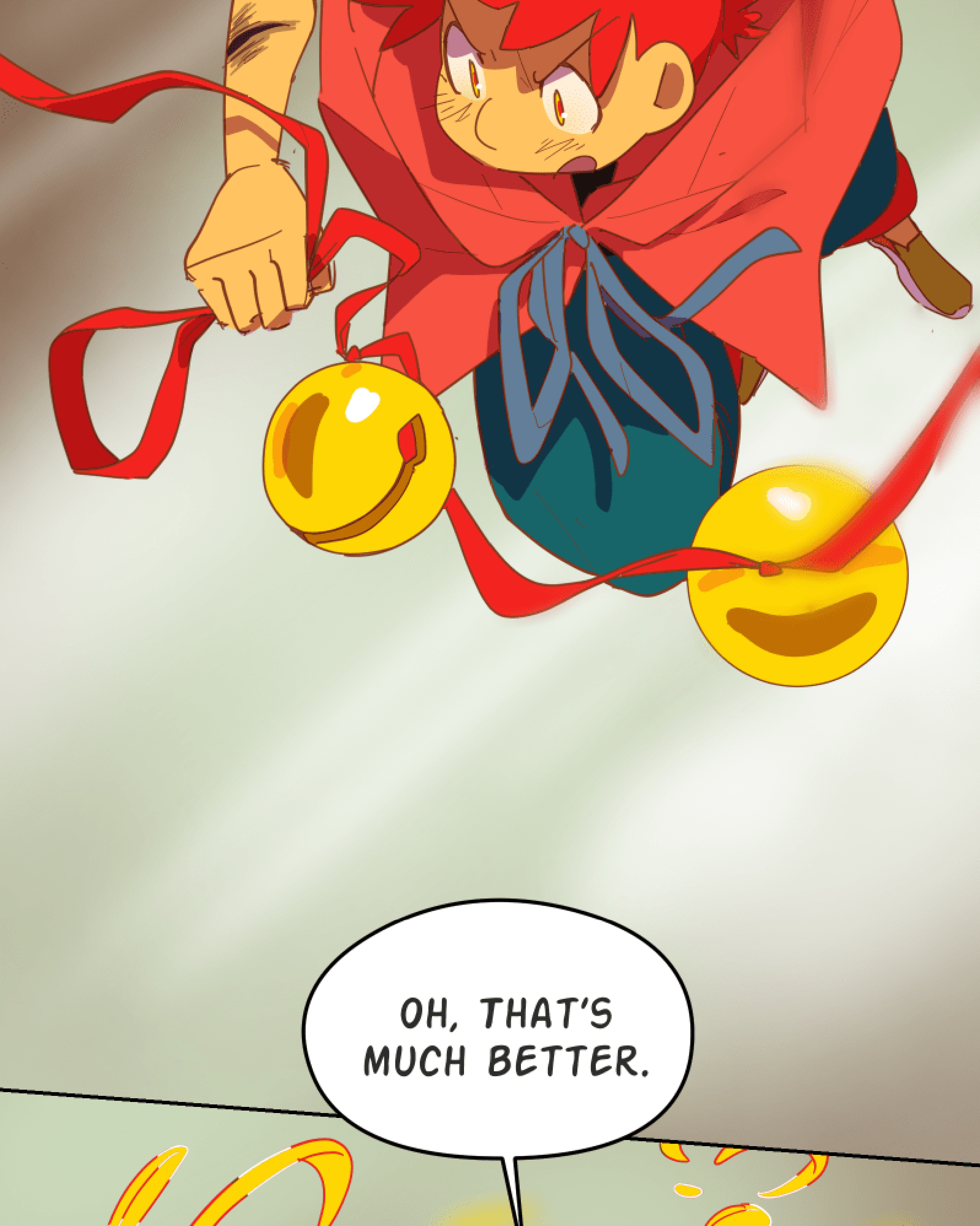

Kling
Kling

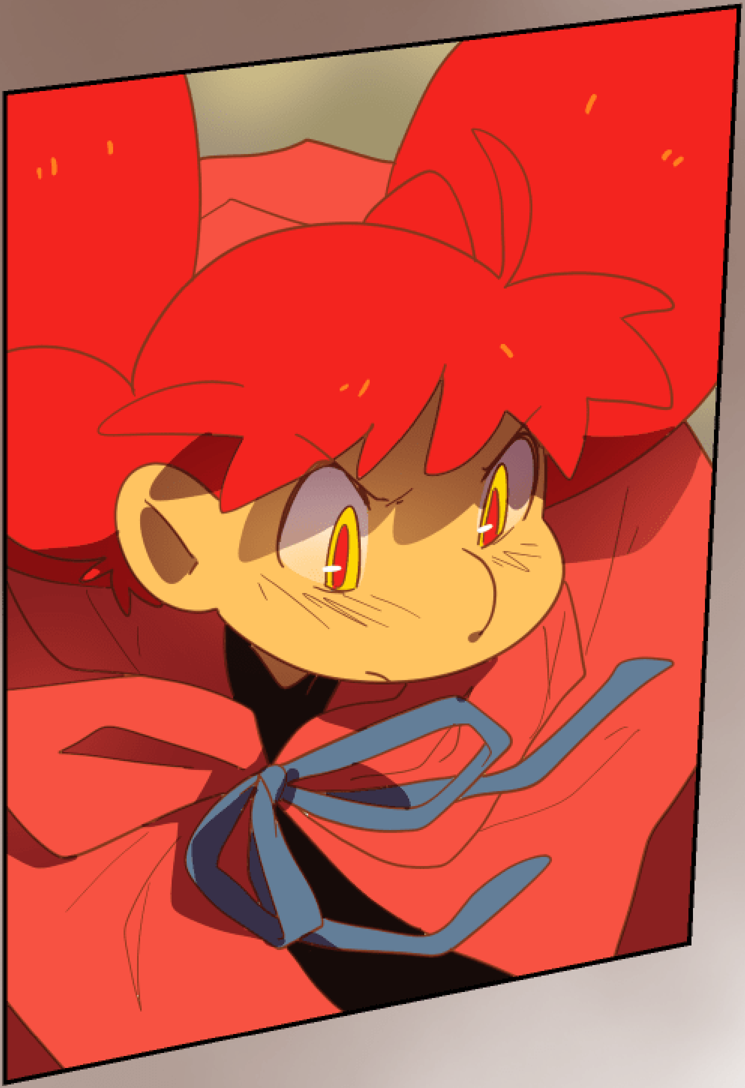

Kling



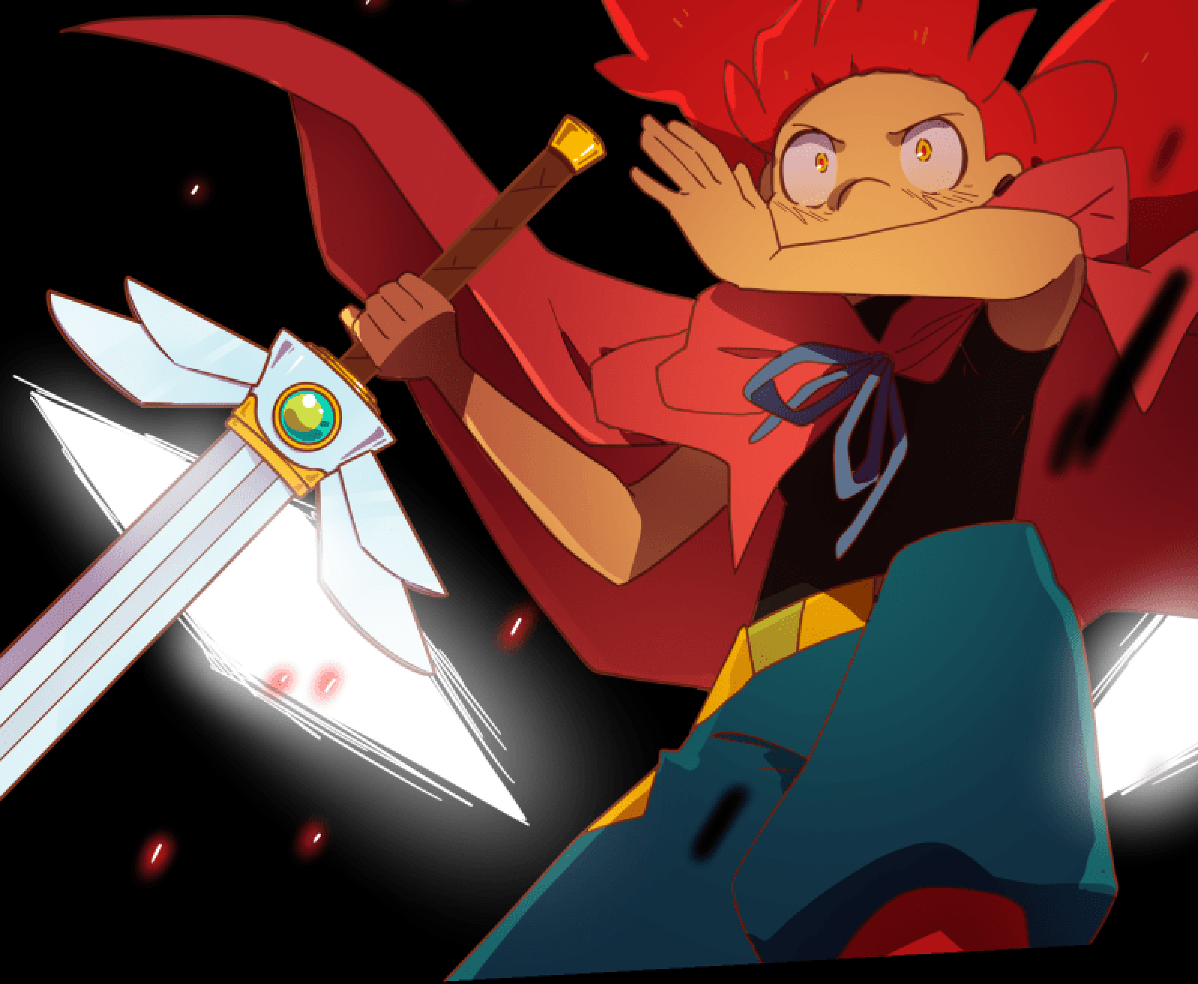
Diiush!
CRACK

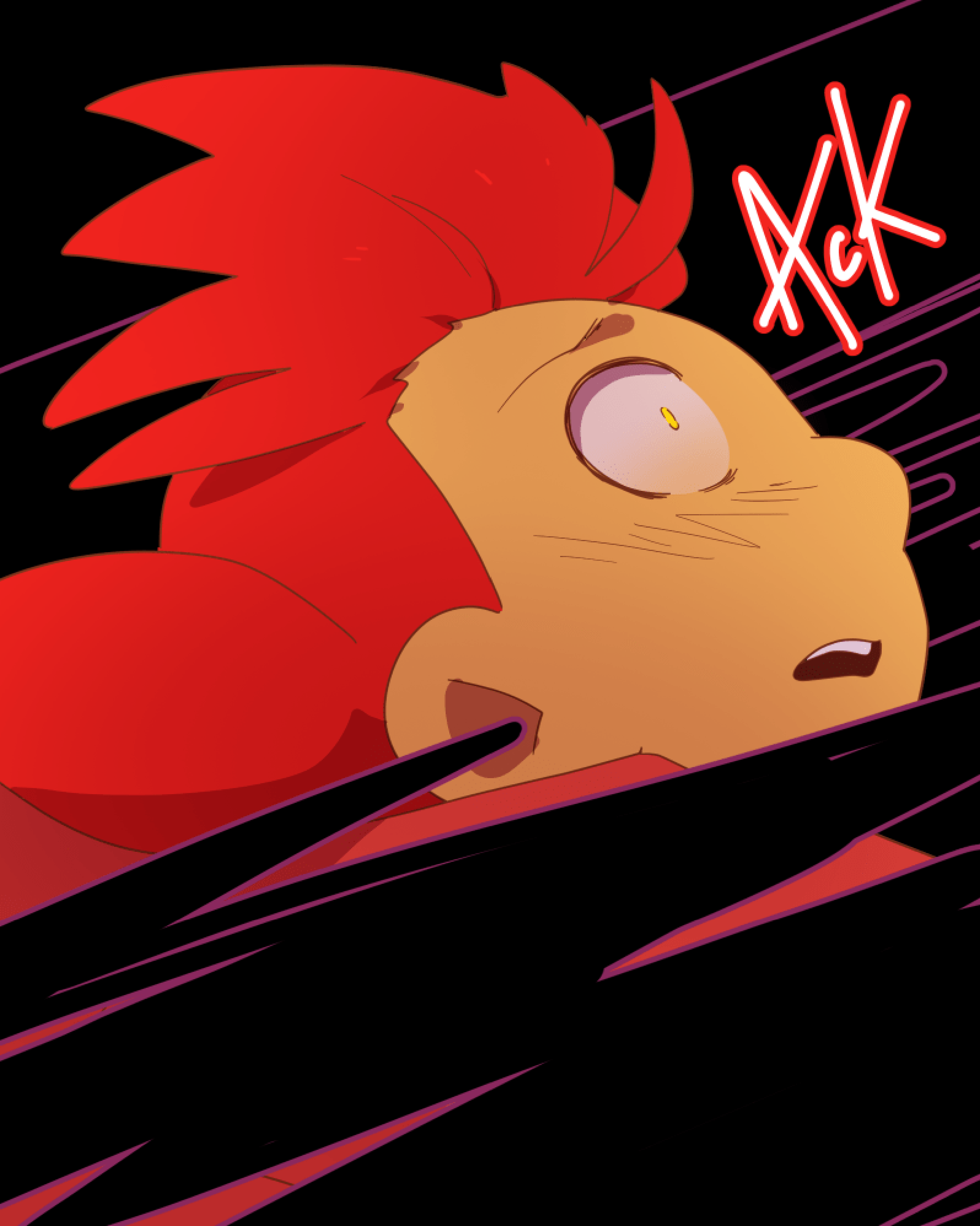

DAMN BELLS, GIVING ME AWAY...


OH, THAT'S MUCH BETTER.

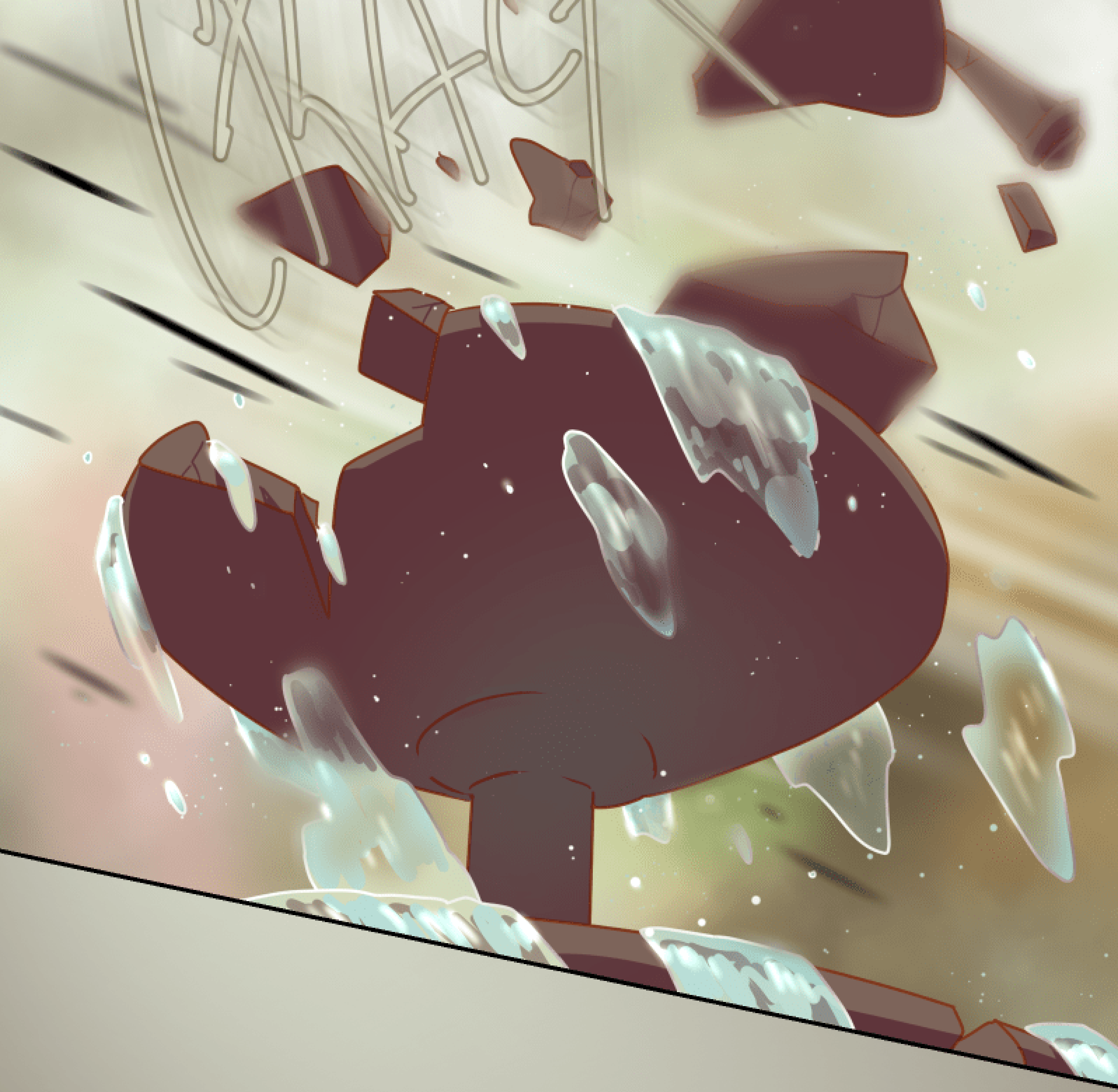


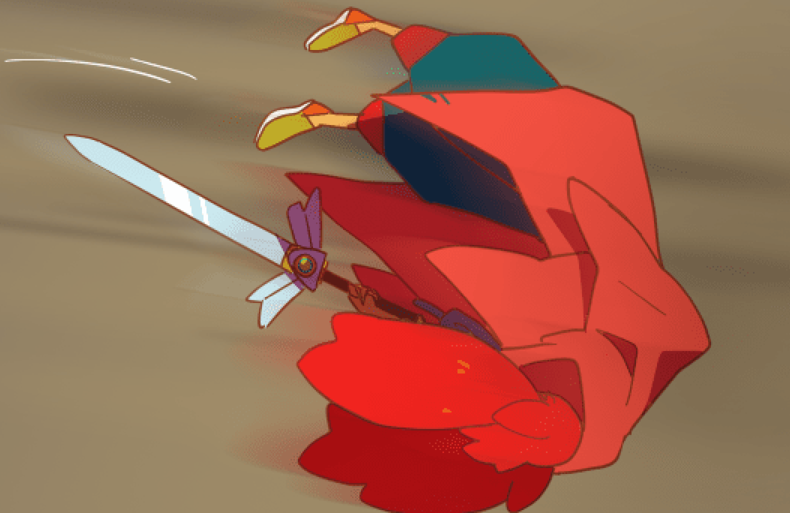
HYAAA!

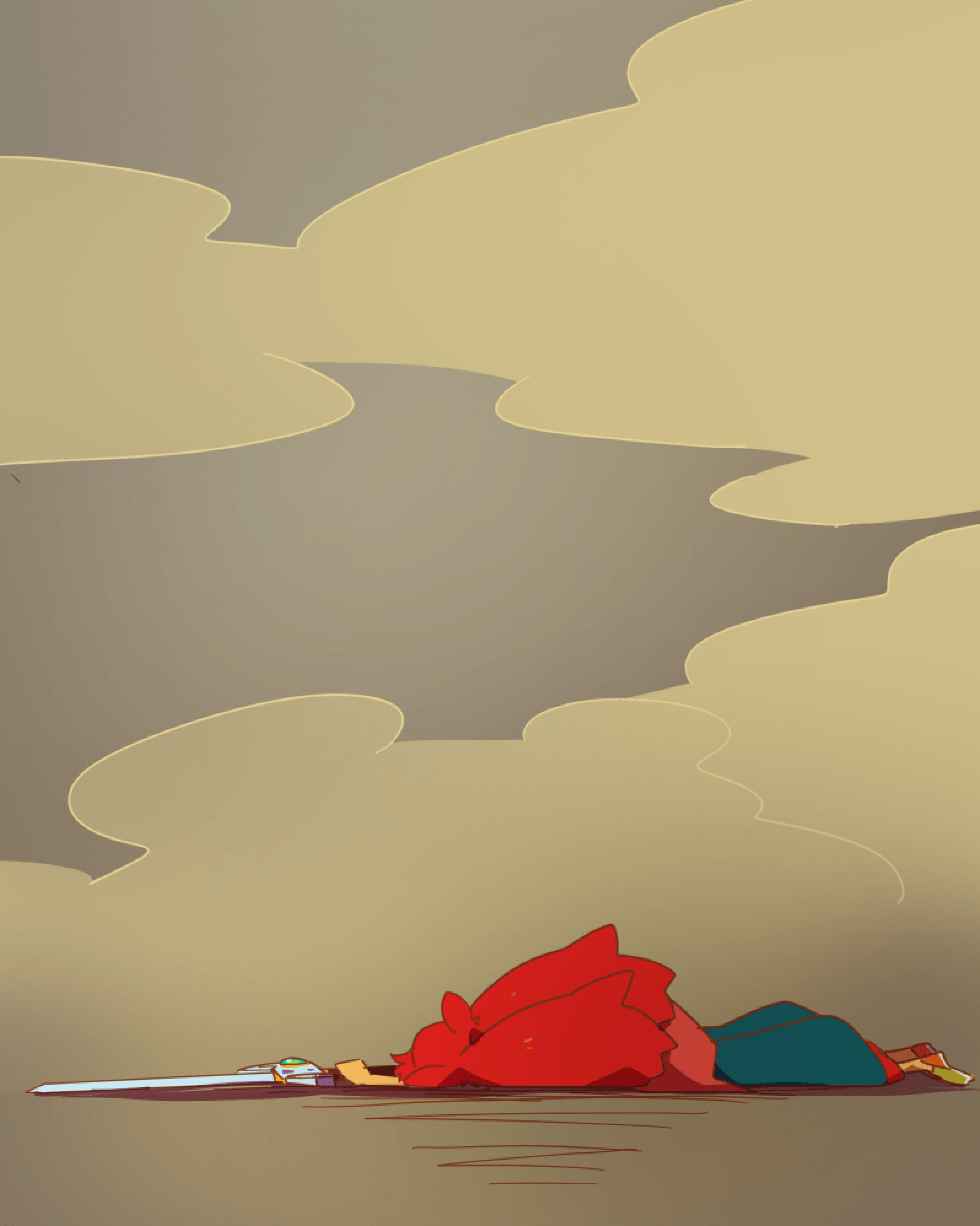


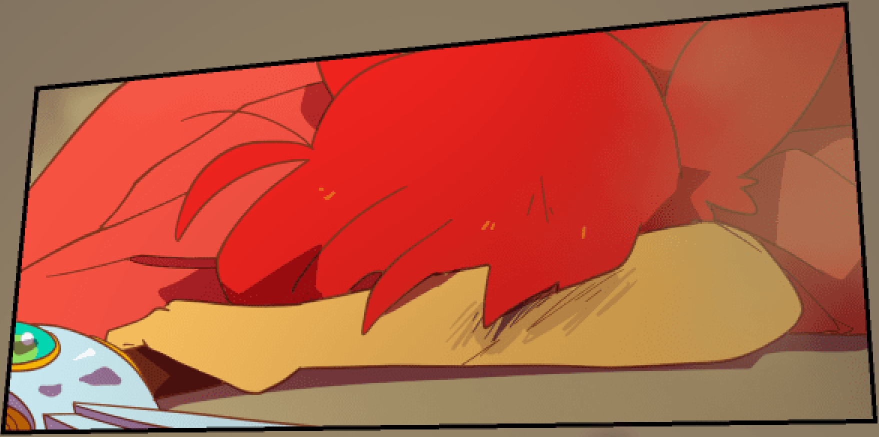

Ack

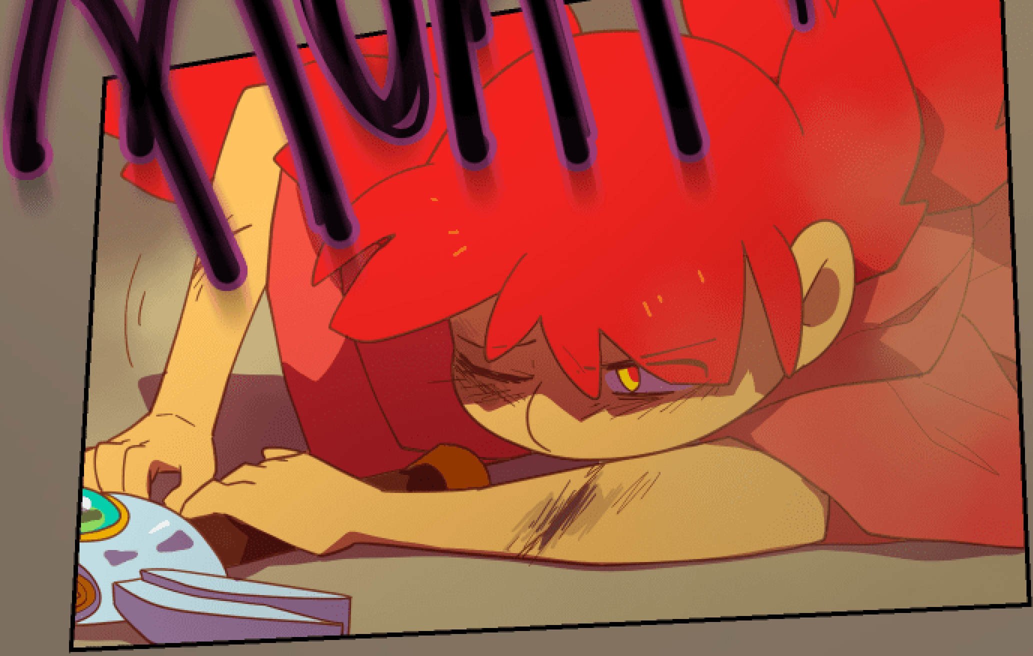
Crack

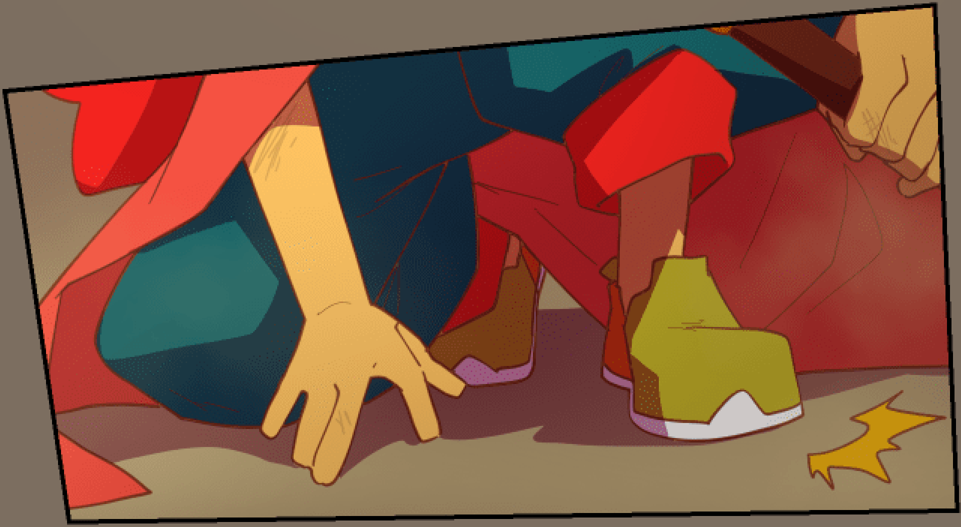

CRACK

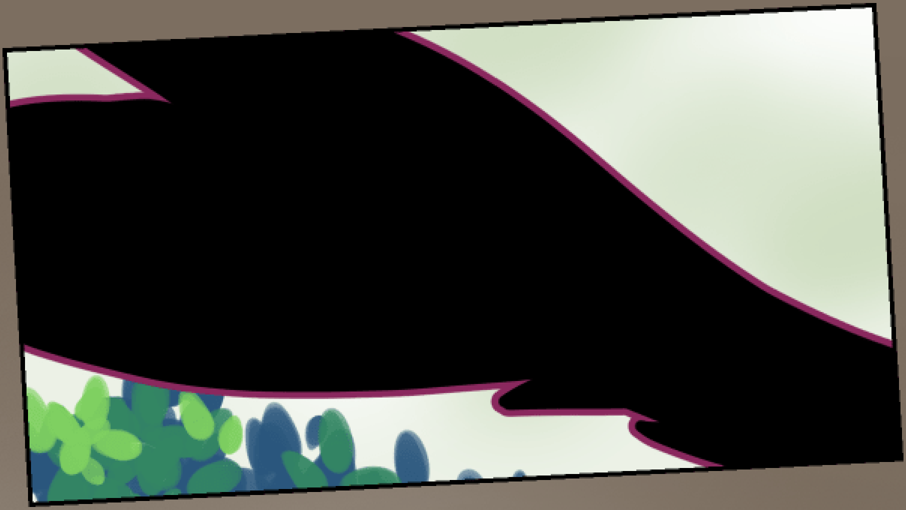


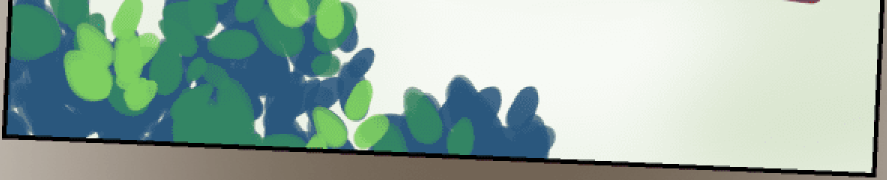


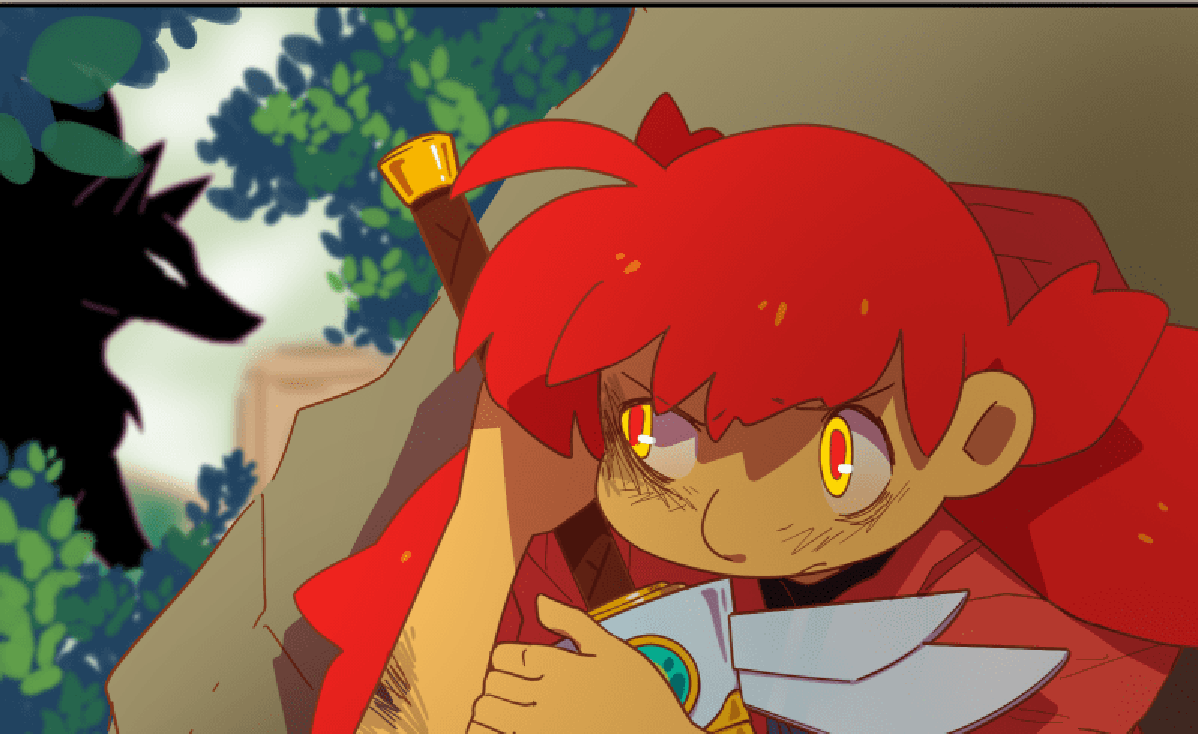


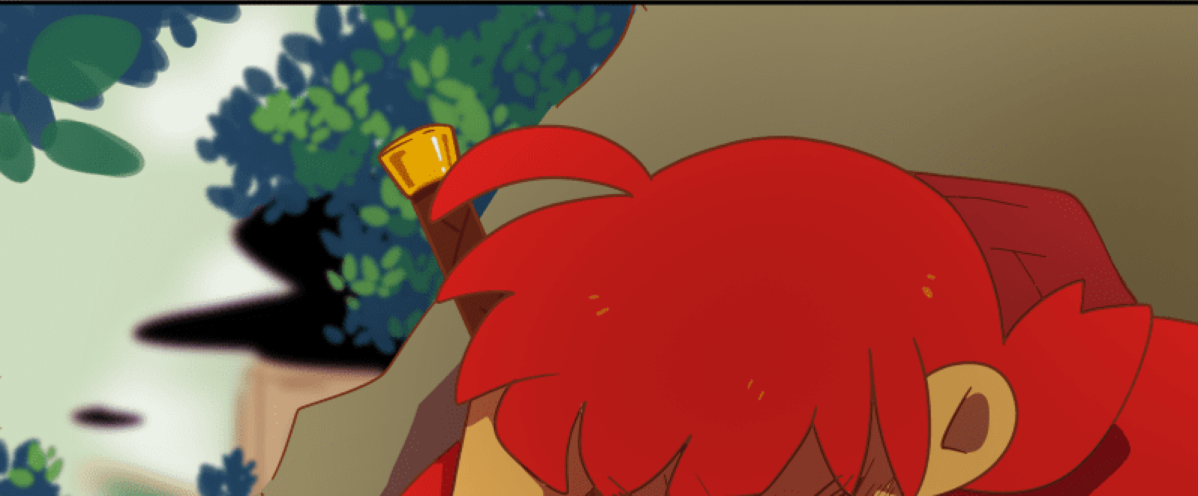


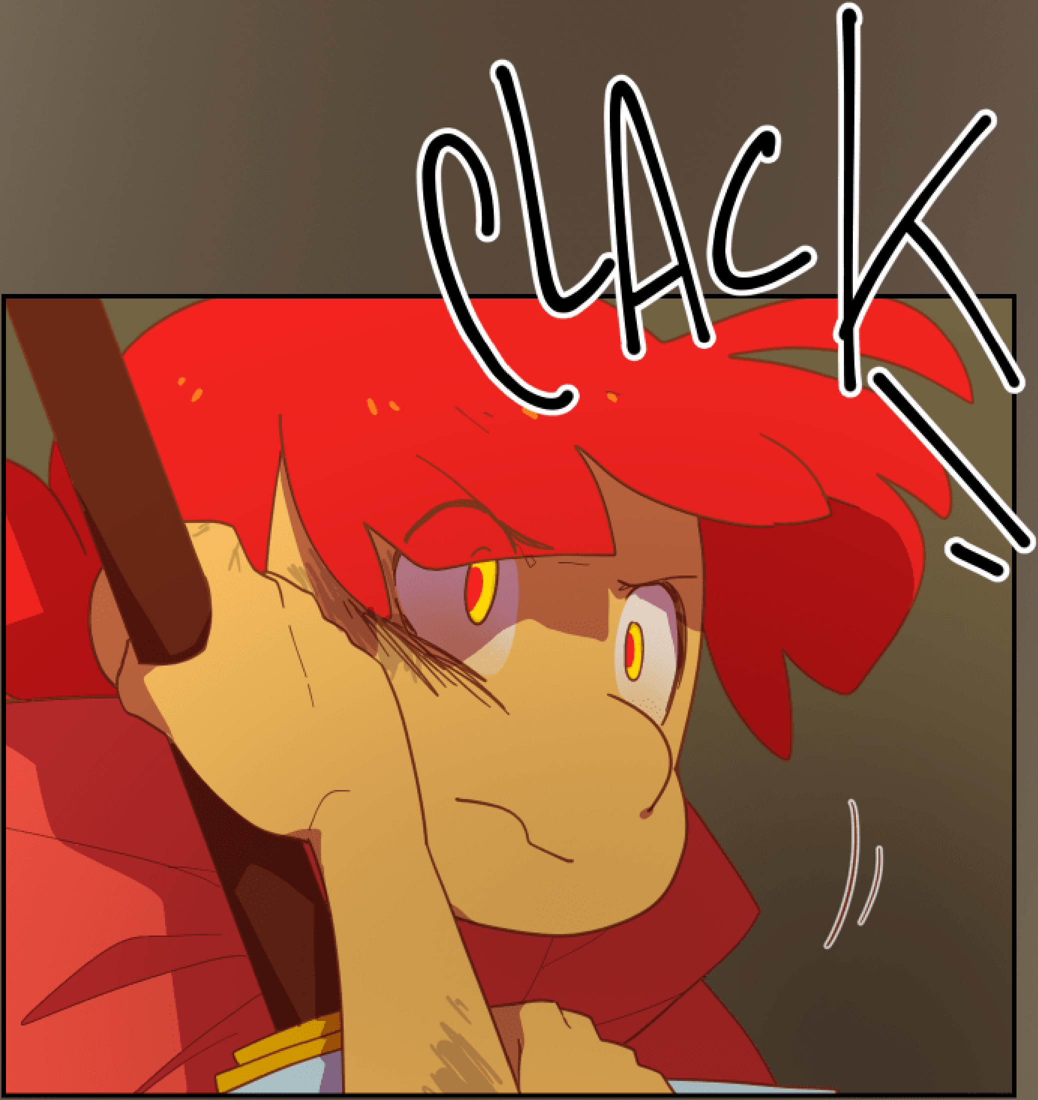


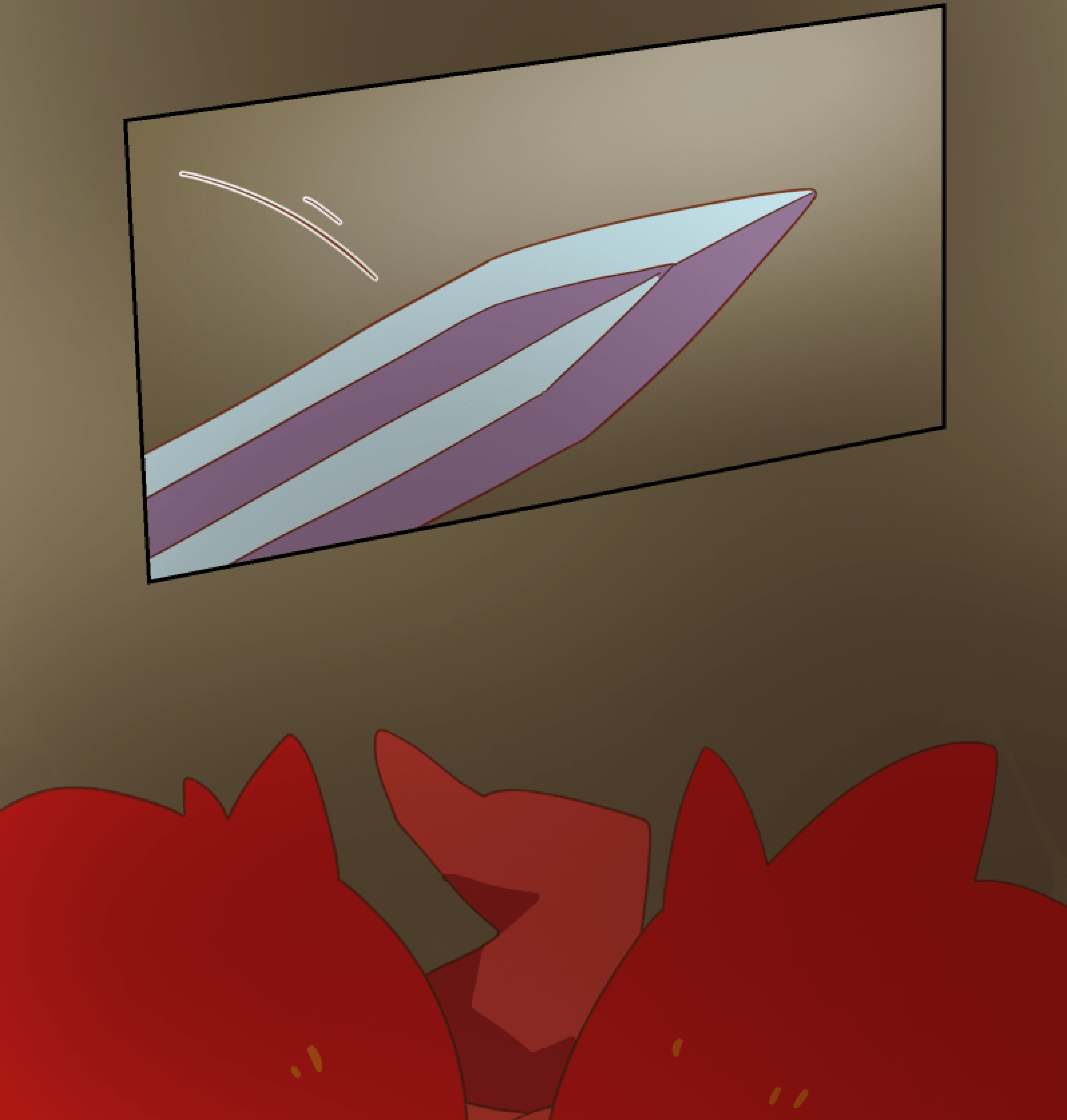


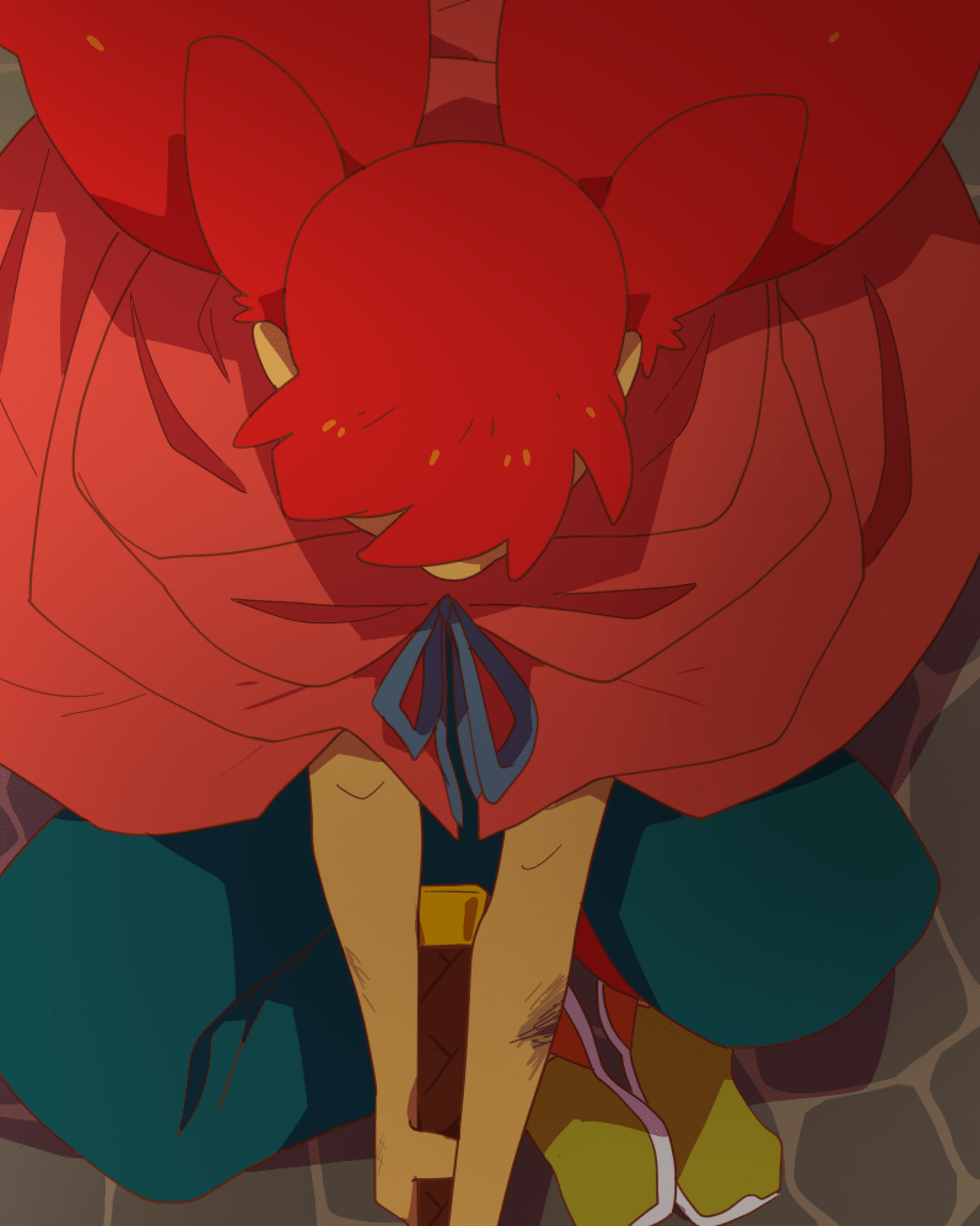


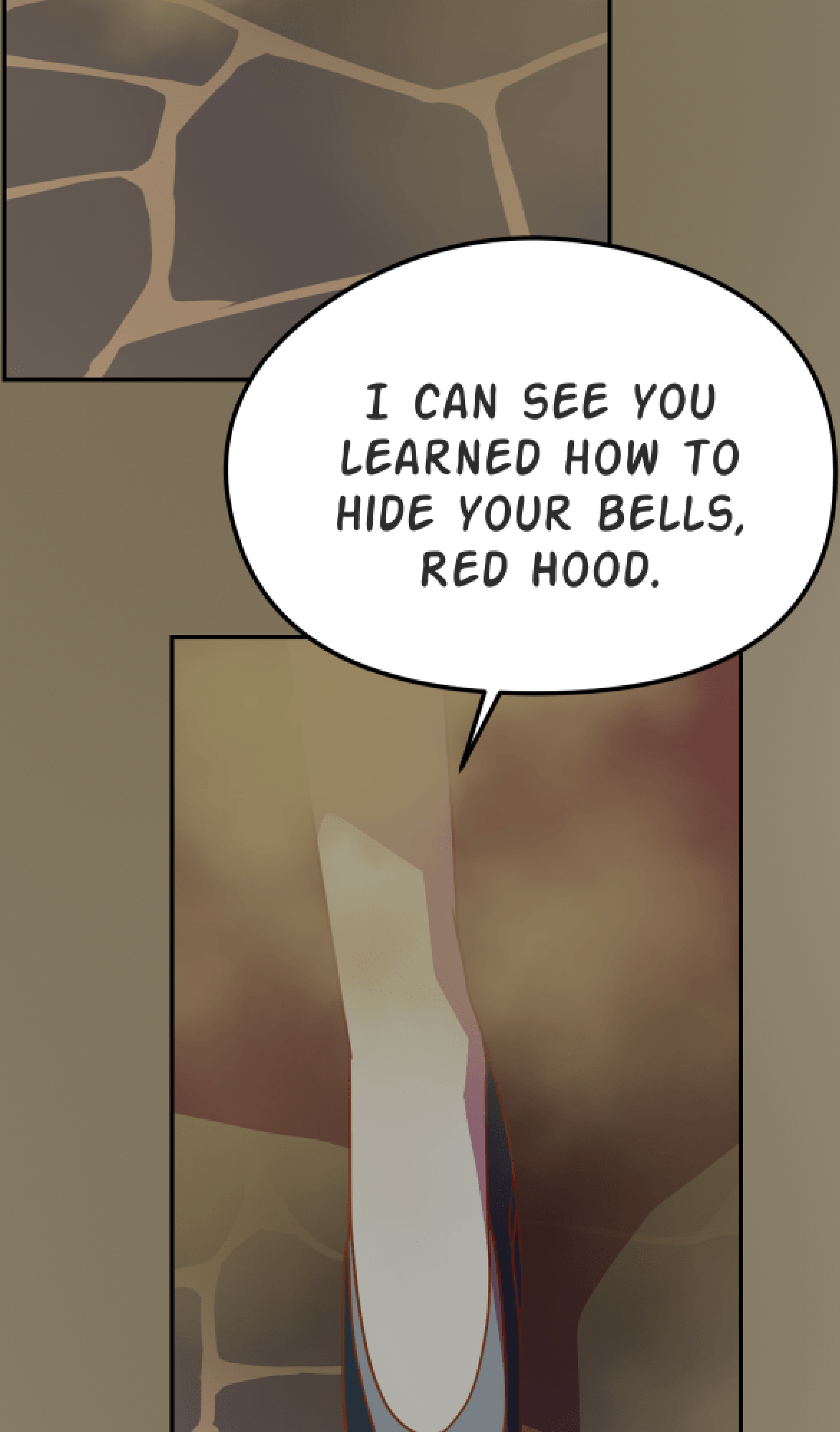


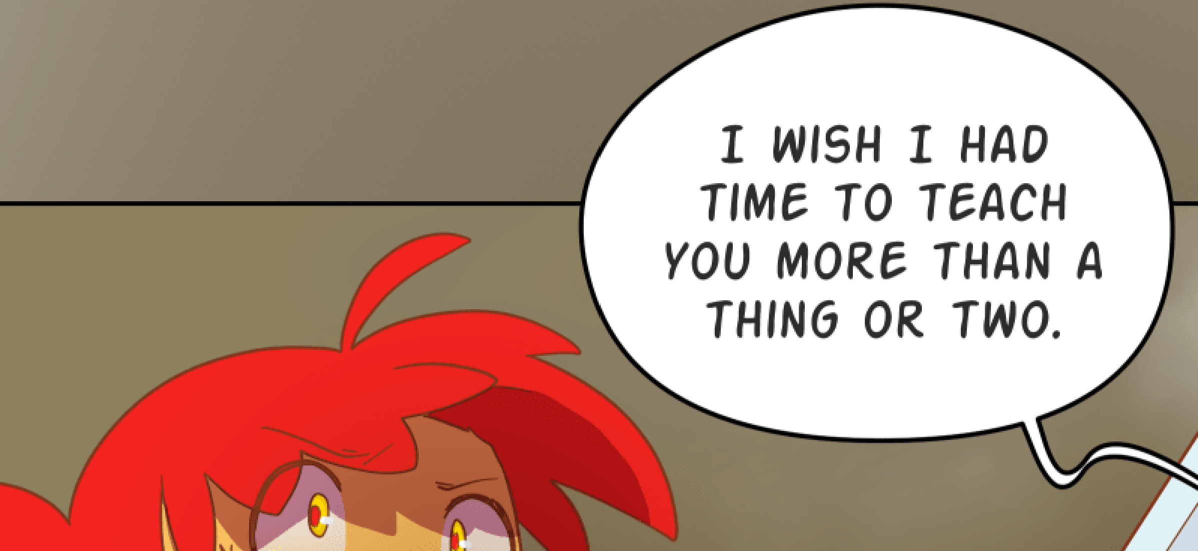


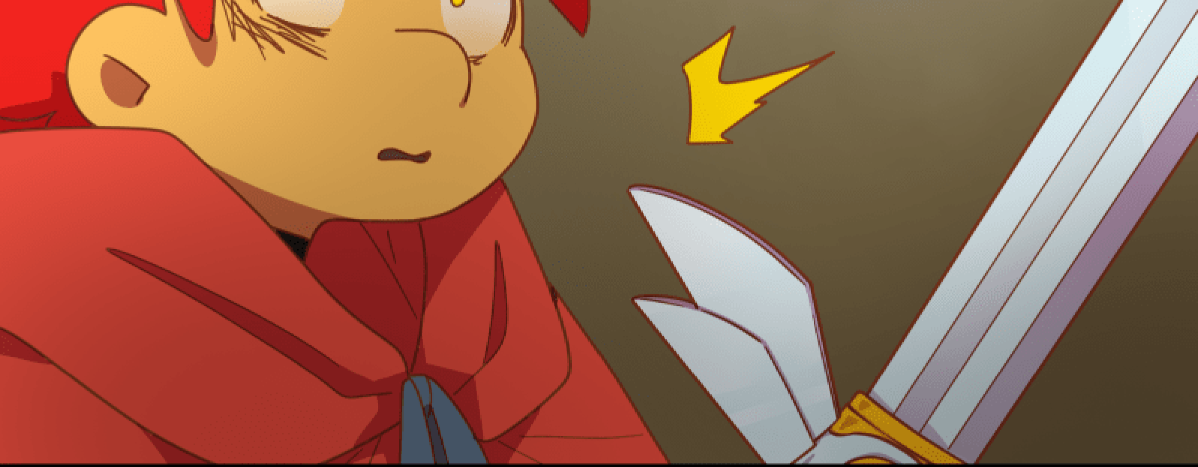

CLACK!



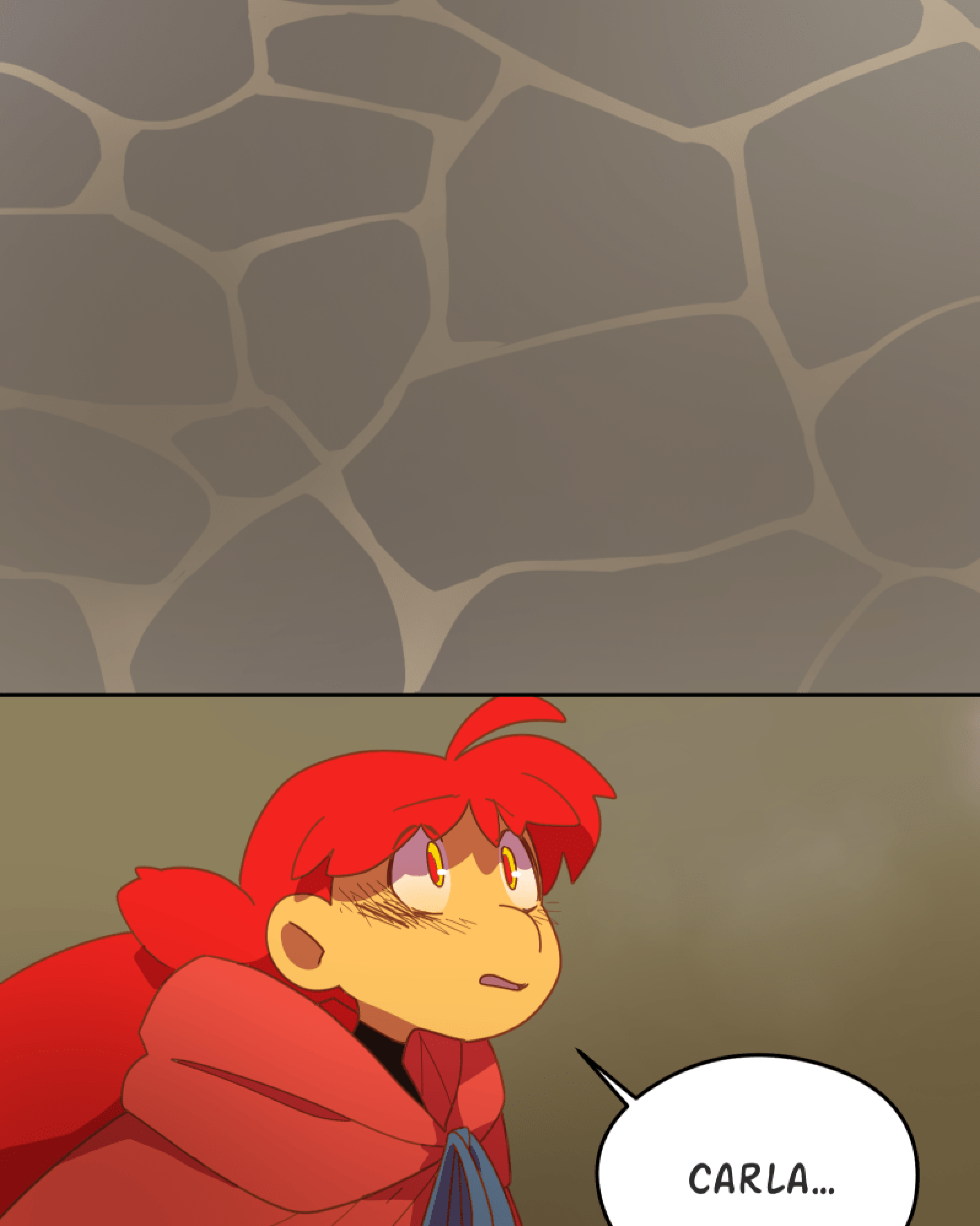


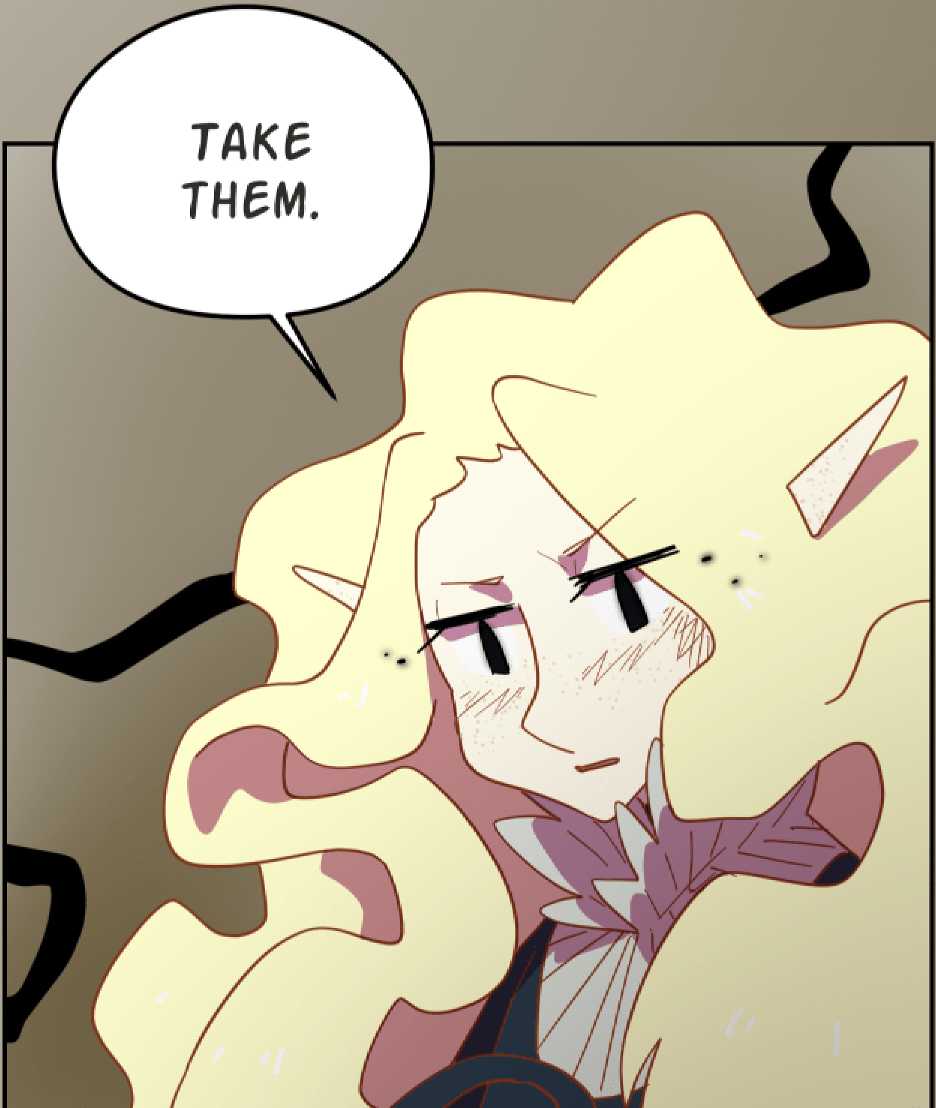

I CAN SEE YOU LEARNED HOW TO HIDE YOUR BELLS, RED HOOD.

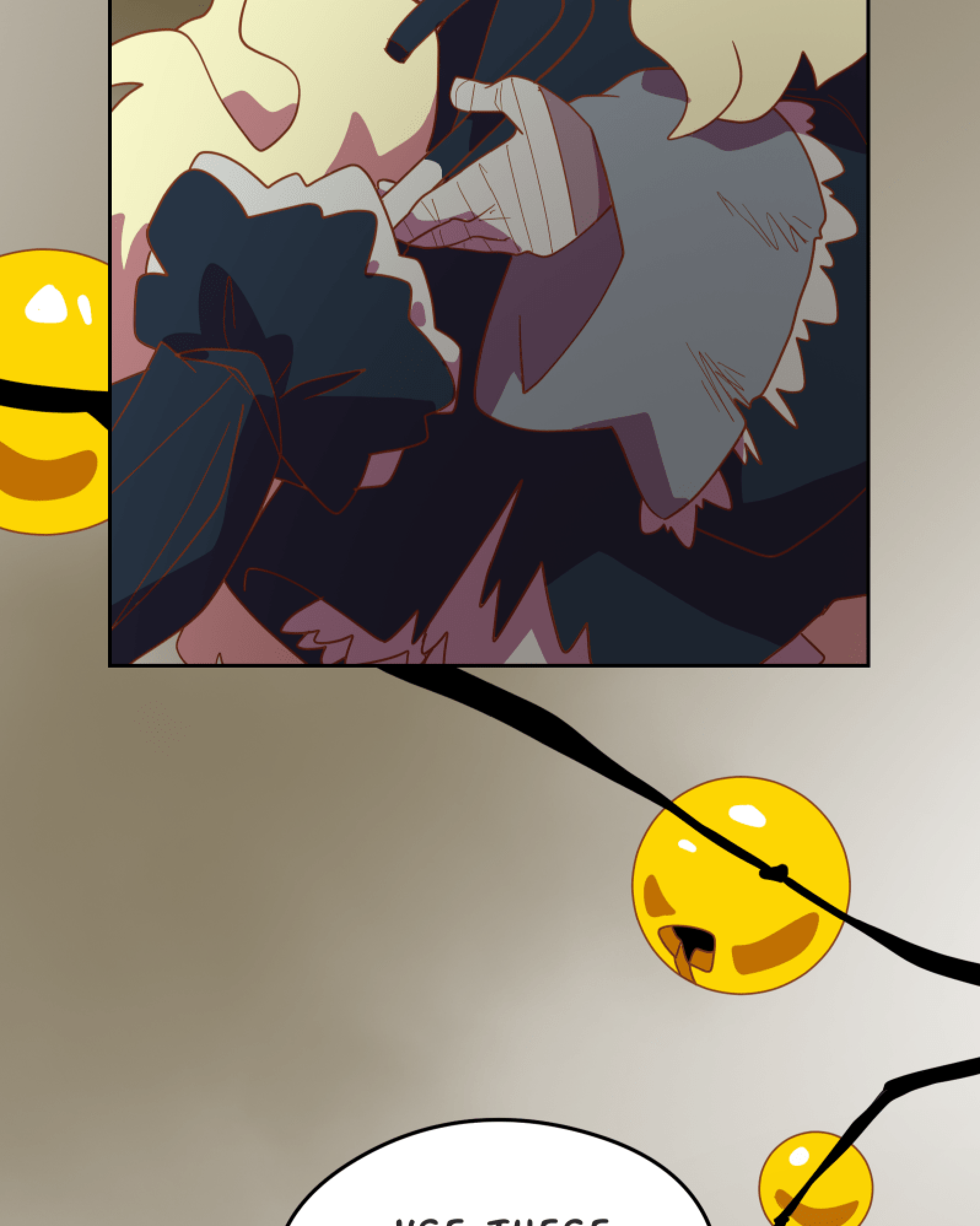

I WISH I HAD TIME TO TEACH YOU MORE THAN A THING OR TWO.

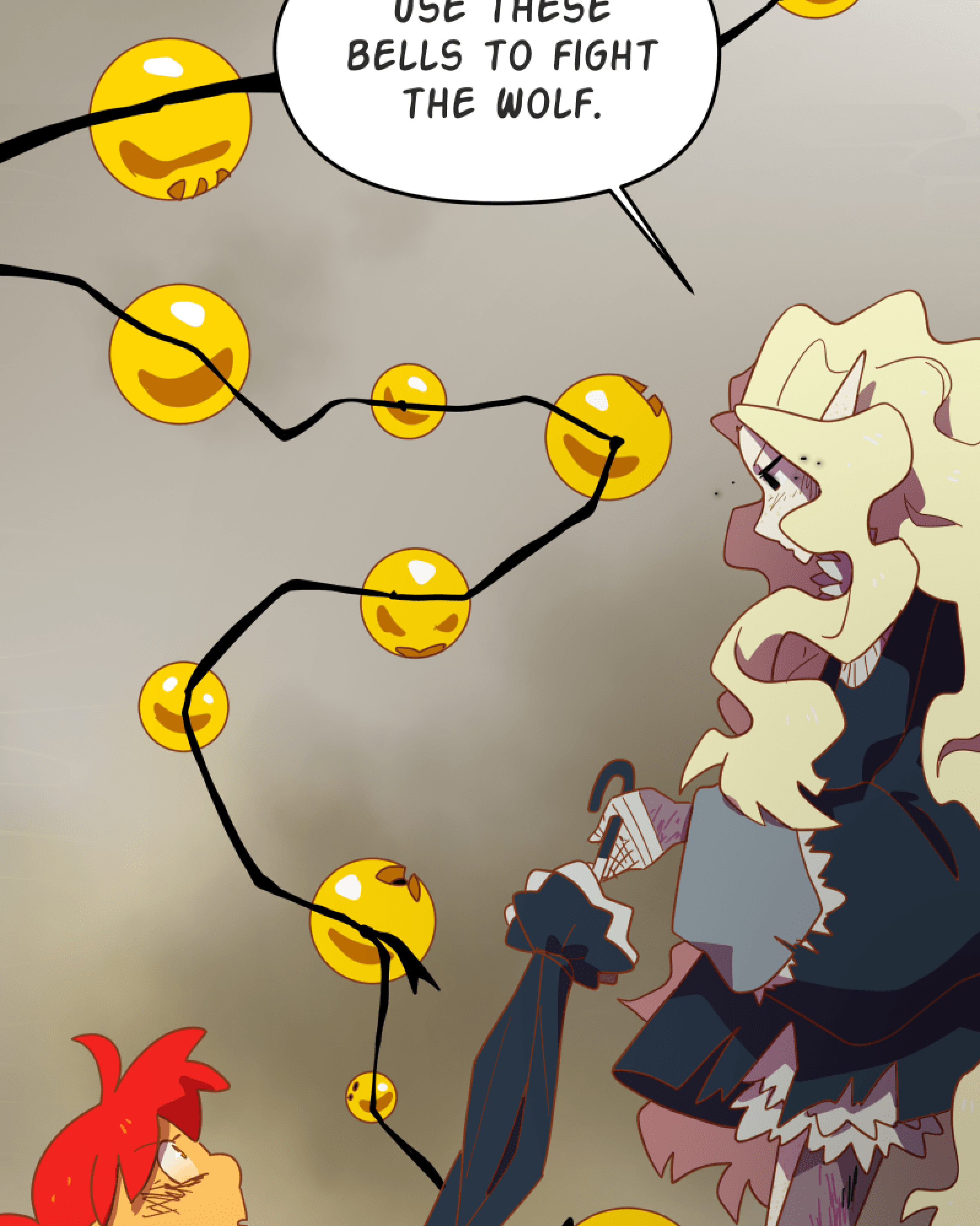


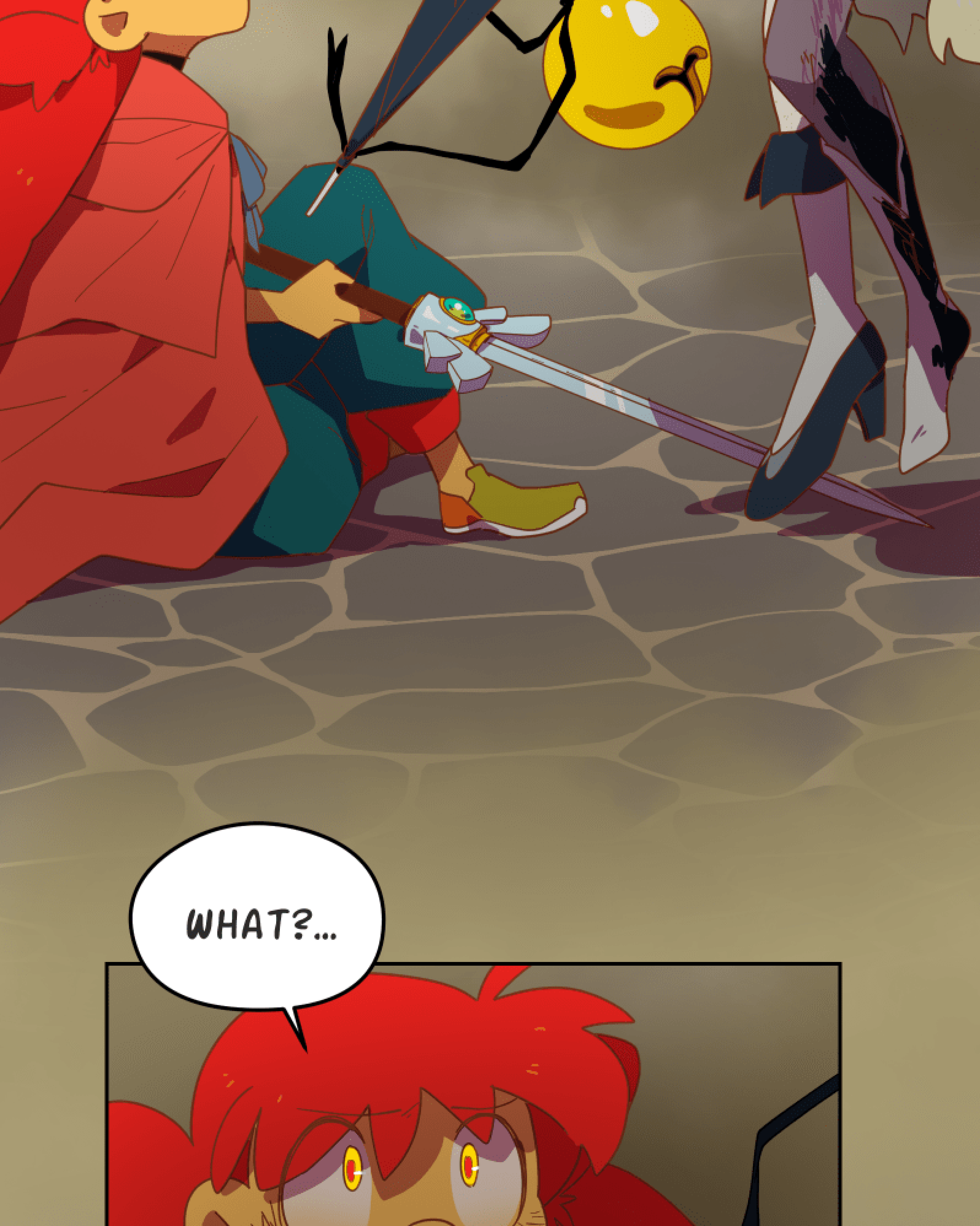
TIME FOR PLAN B.

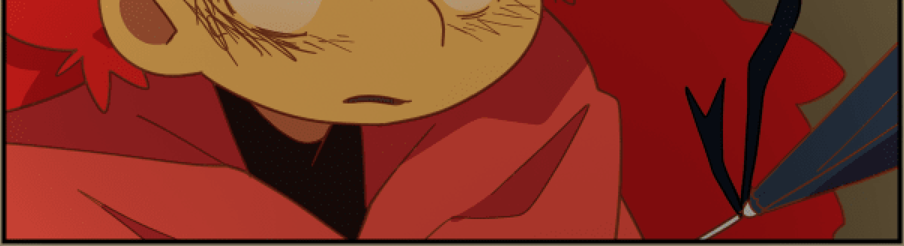

CARLA...

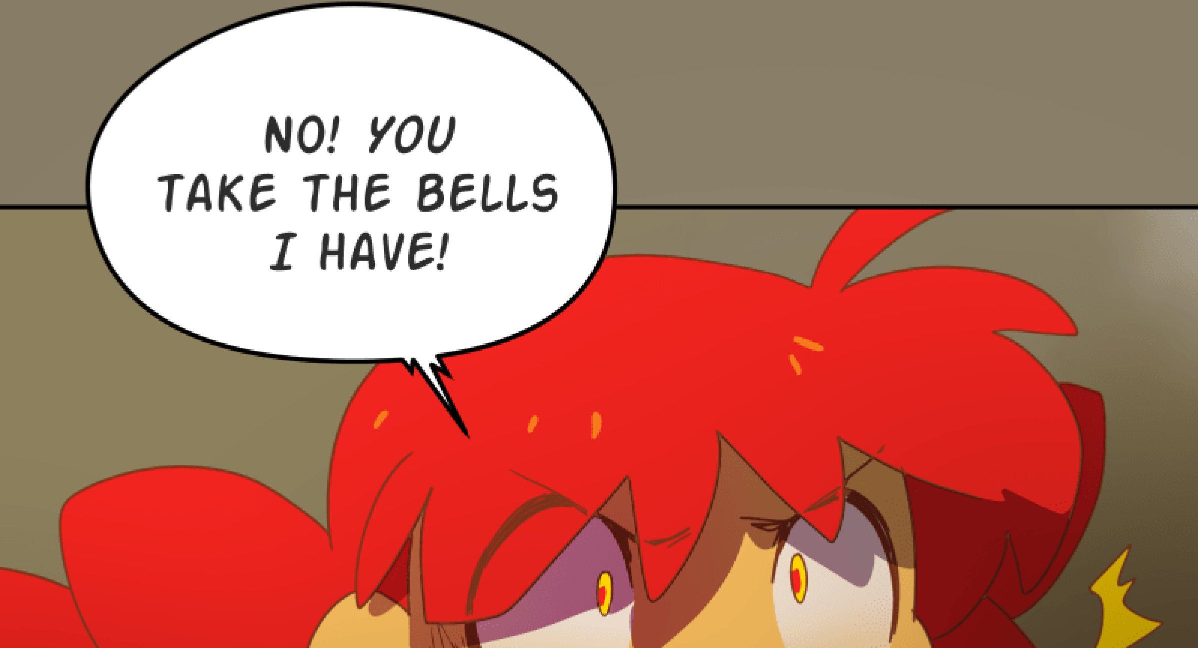

TAKE THEM.

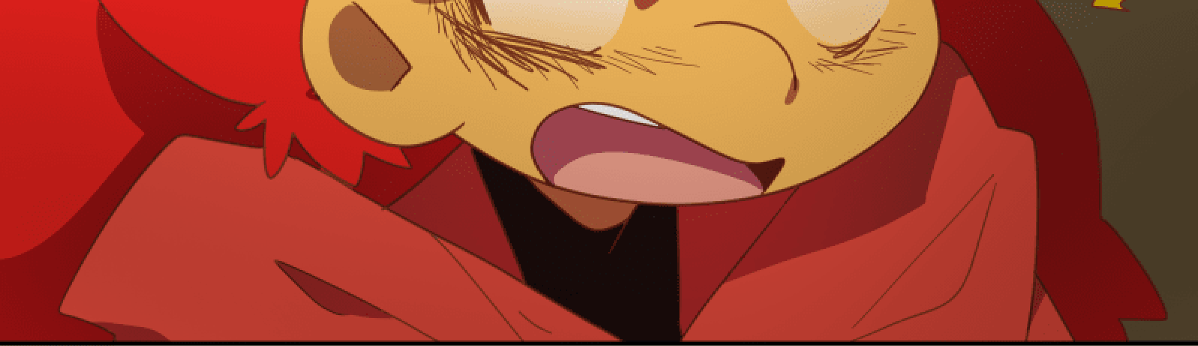

USE THESE

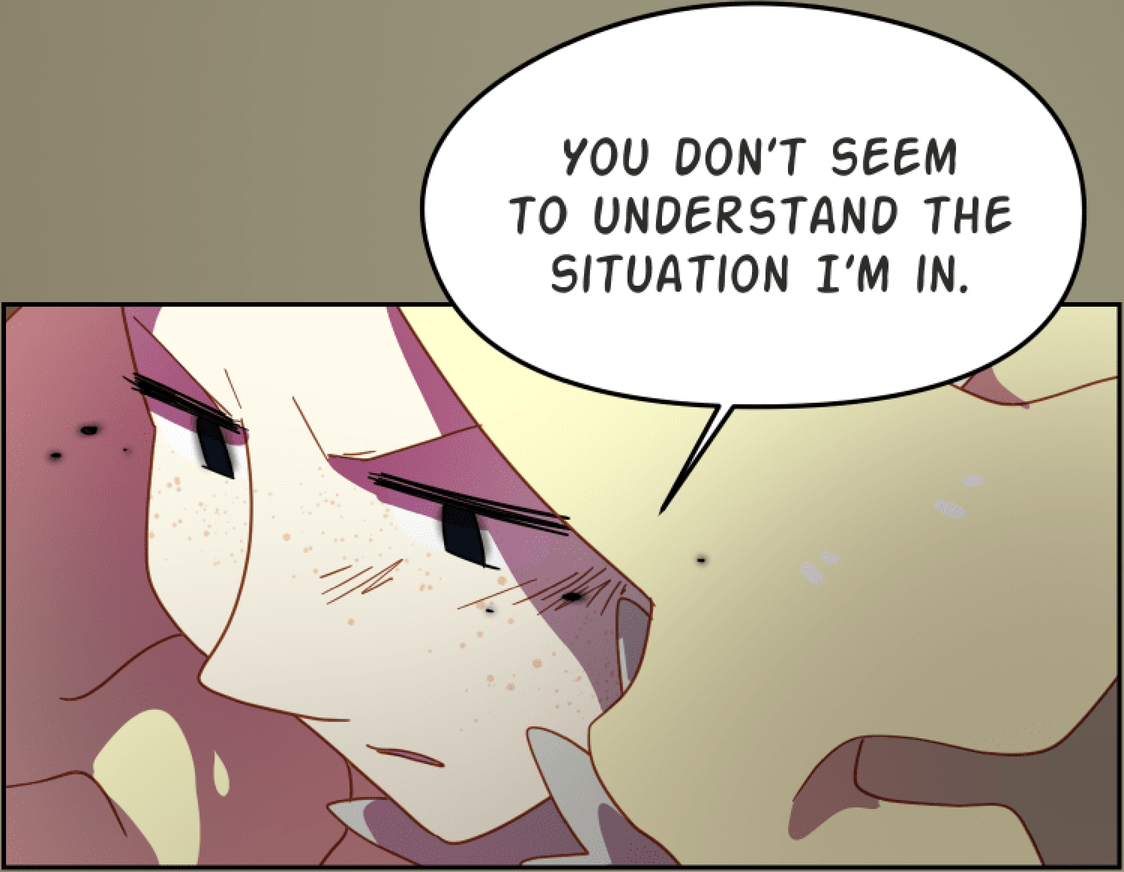

USE THESE BELLS TO FIGHT THE WOLF.

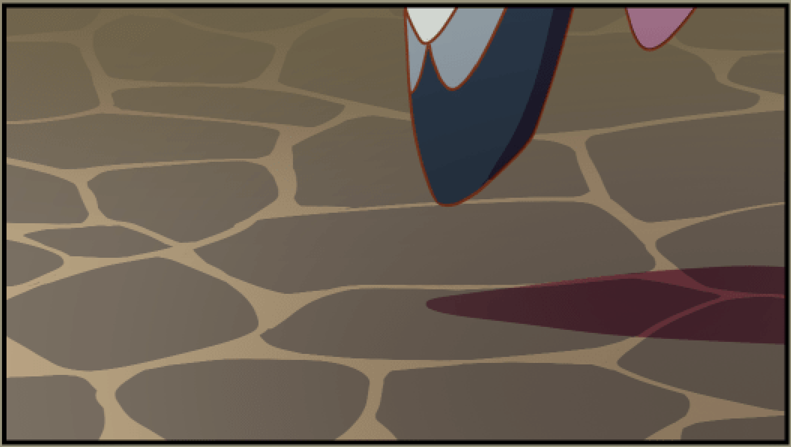

WHAT?...

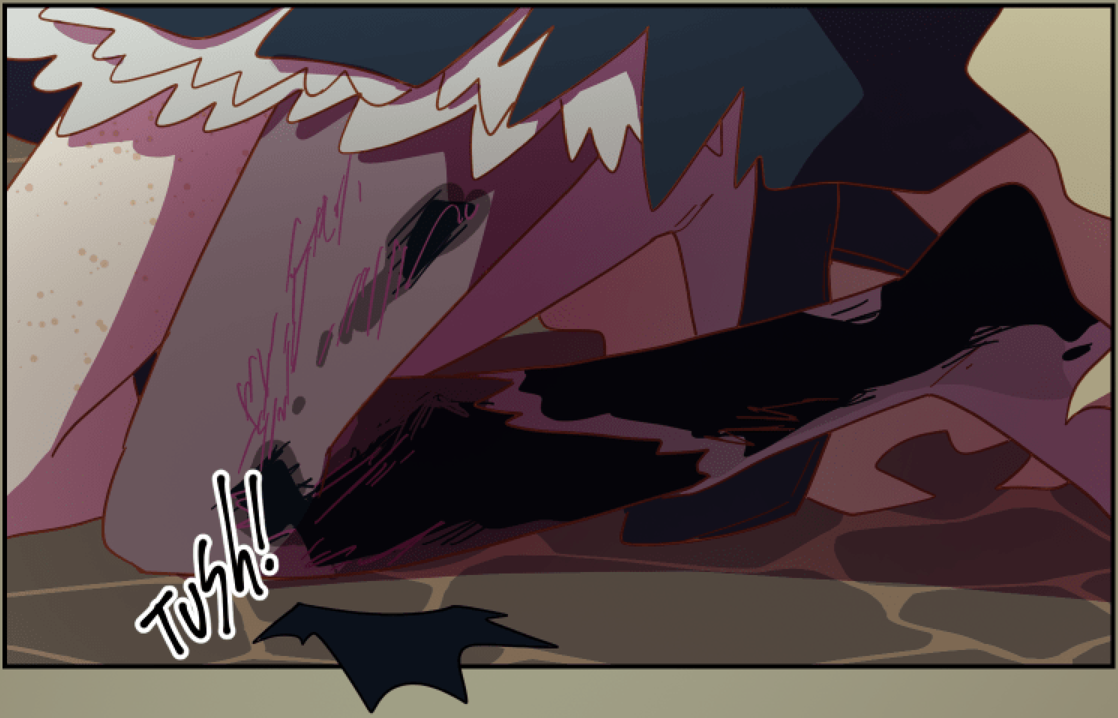



NO! YOU TAKE THE BELLS I HAVE!

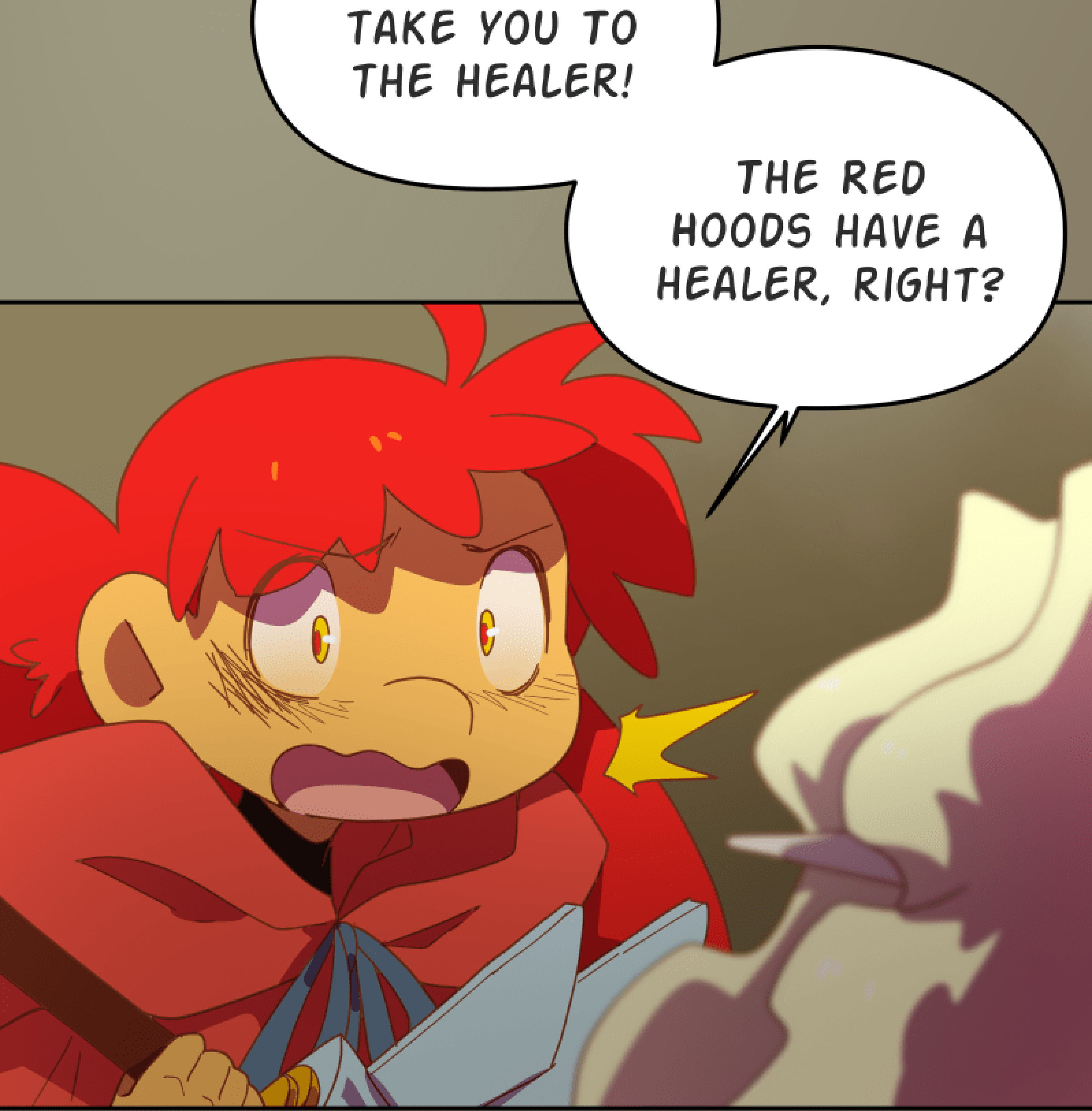


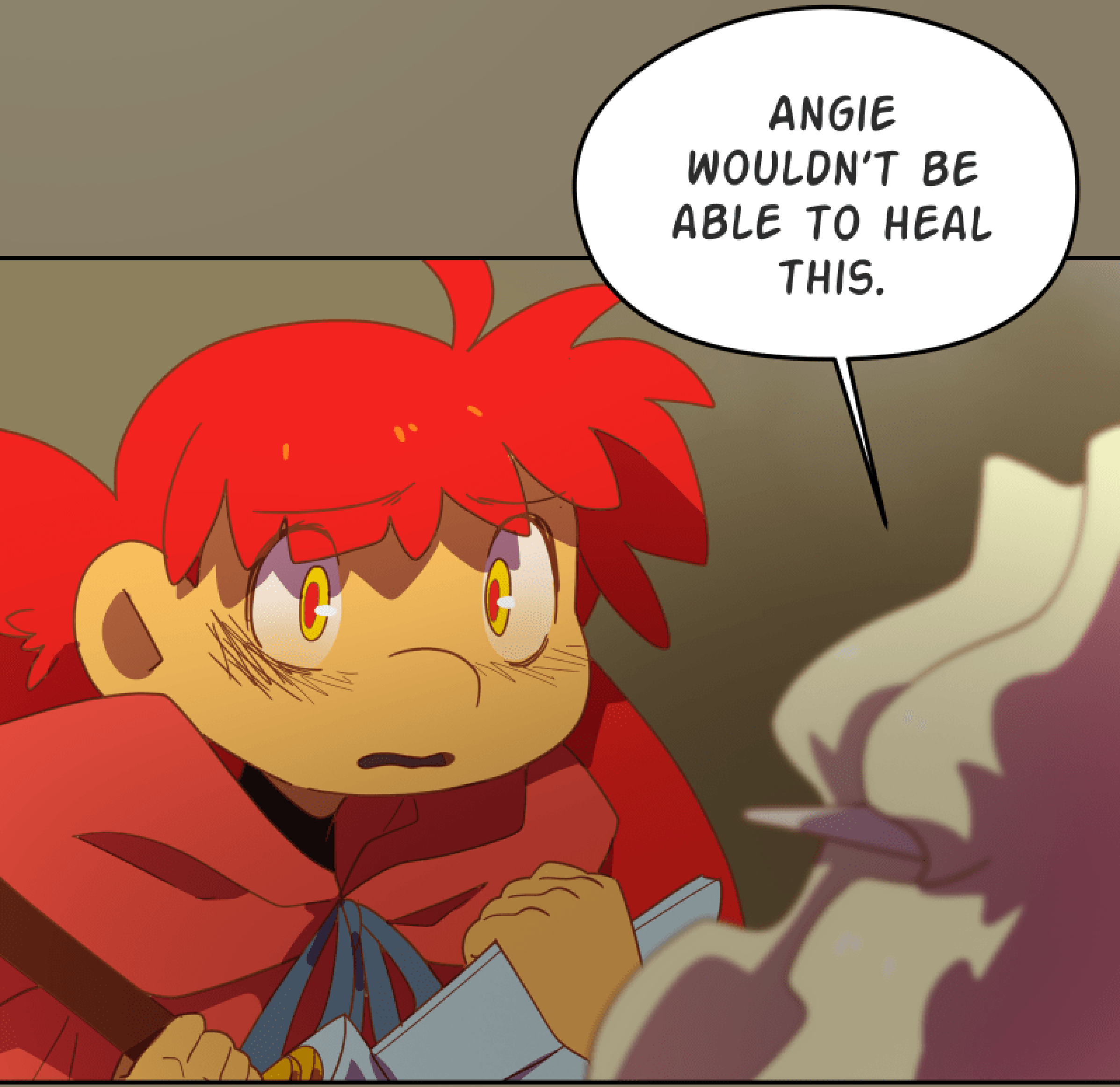

YOU DON'T SEEM
TO UNDERSTAND THE
SITUATION I'M IN.

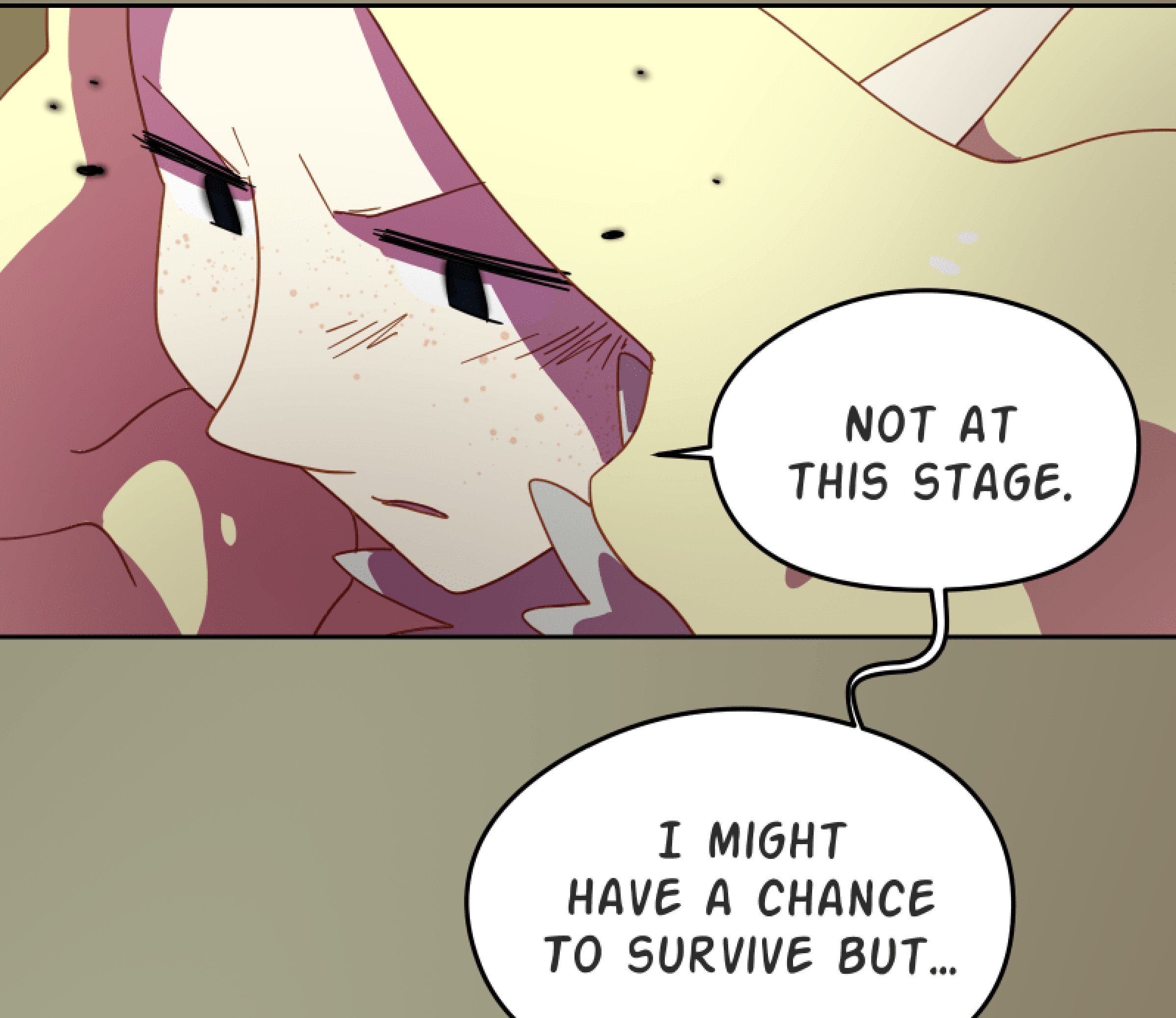


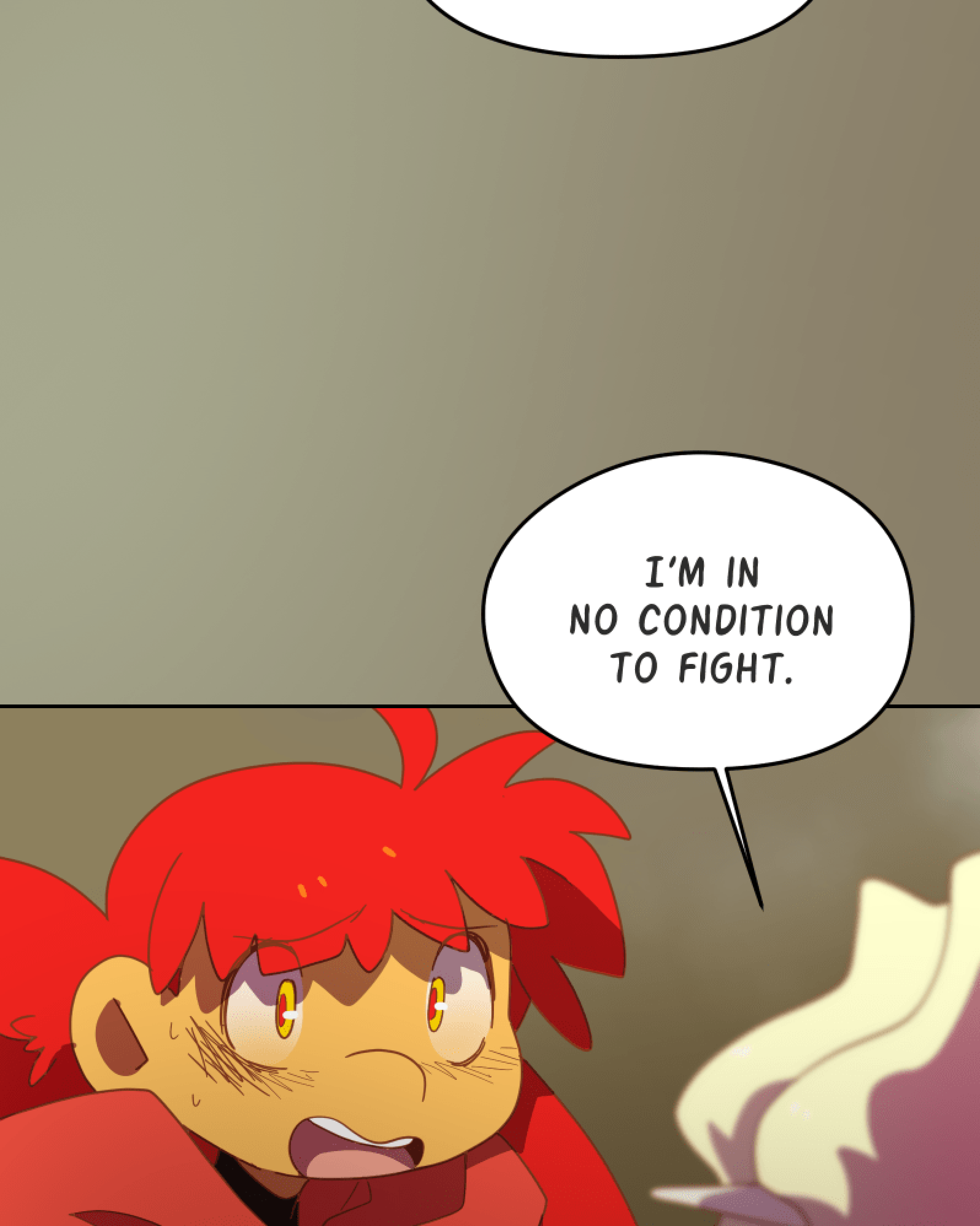

TUSH!

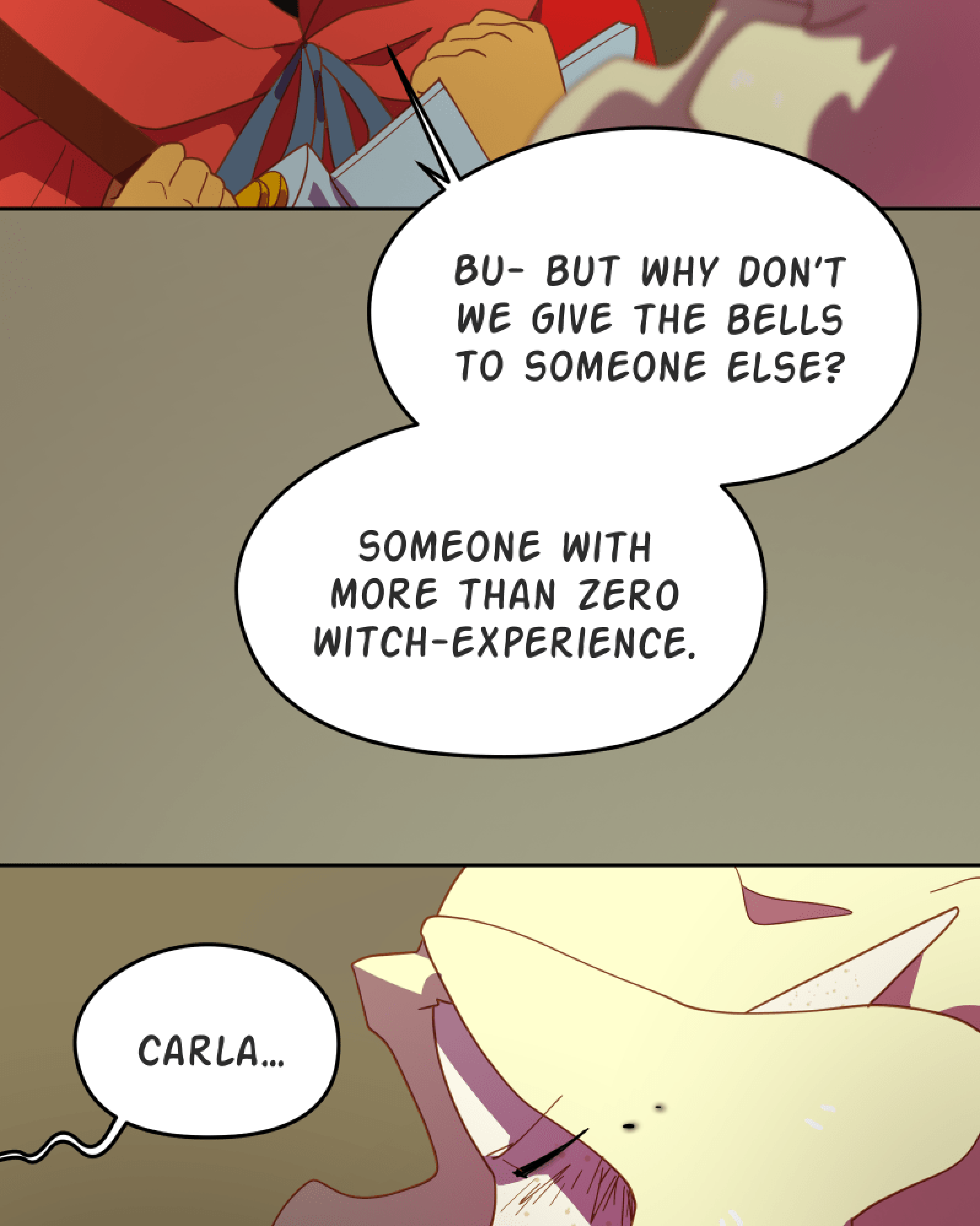
WE CAN

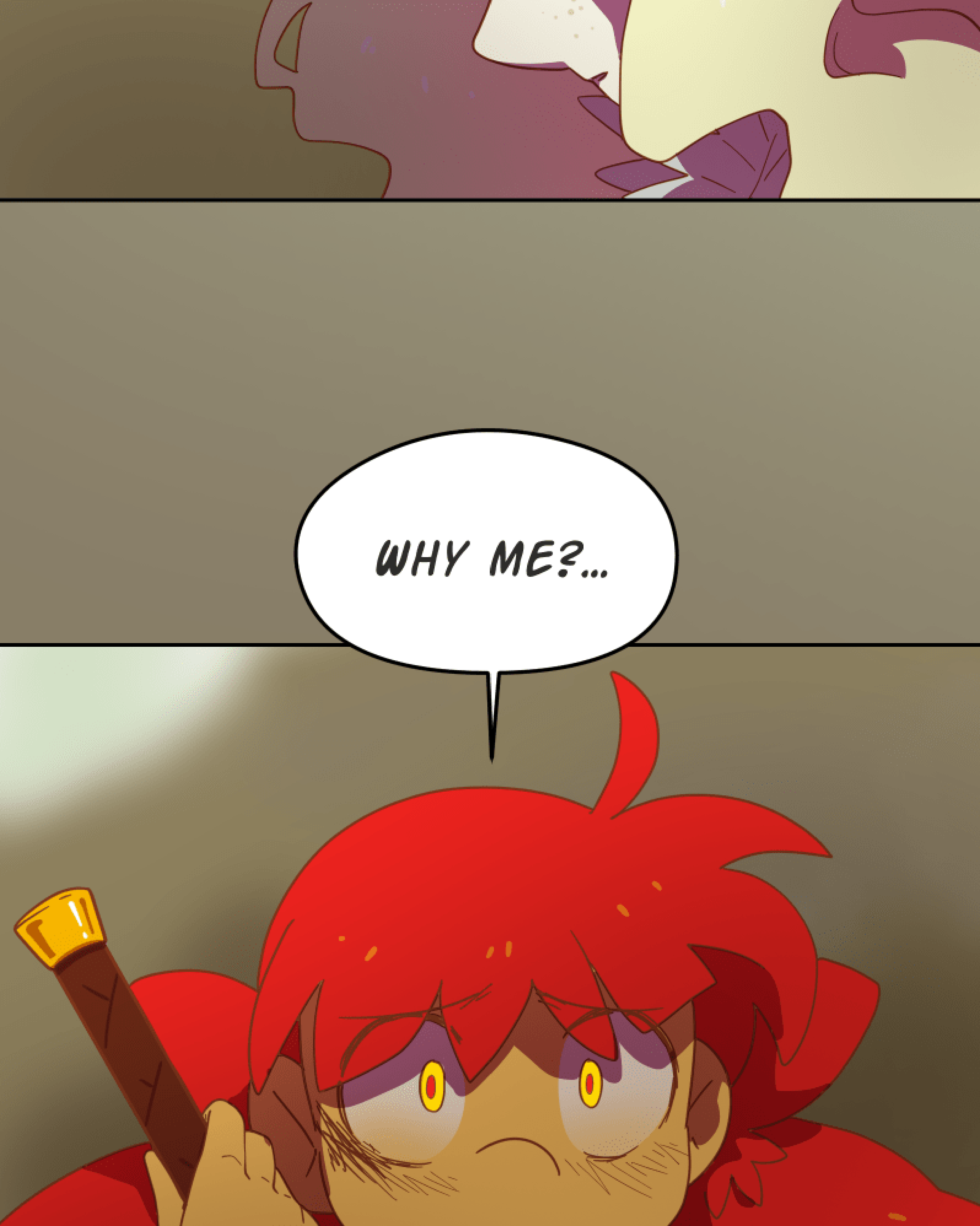

TAKE YOU TO THE HEALER!
THE RED HOODS HAVE A HEALER, RIGHT?

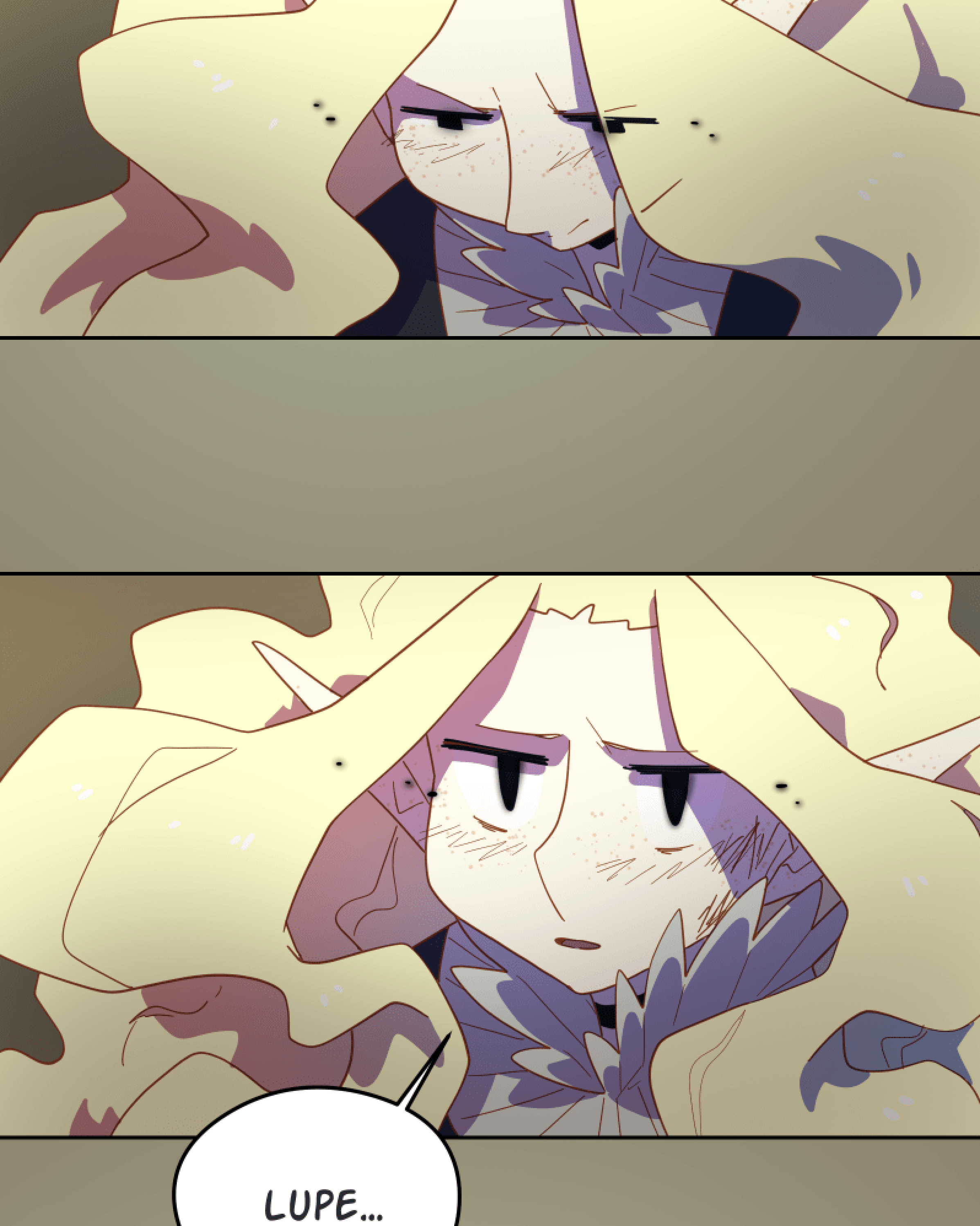

ANGIE WOULDN'T BE ABLE TO HEAL THIS.

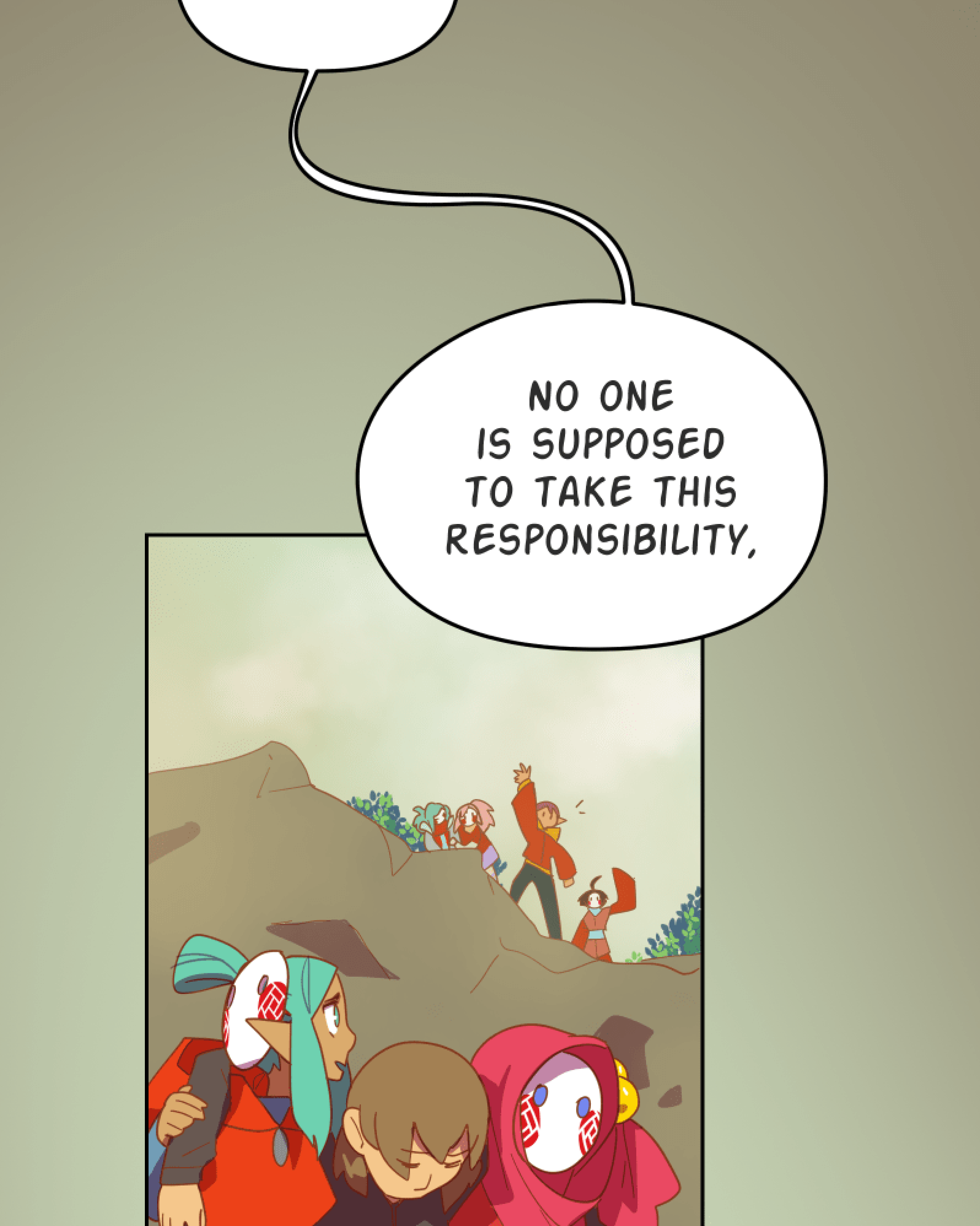

NOT AT THIS STAGE.
I MIGHT HAVE A CHANCE TO SURVIVE BUT...

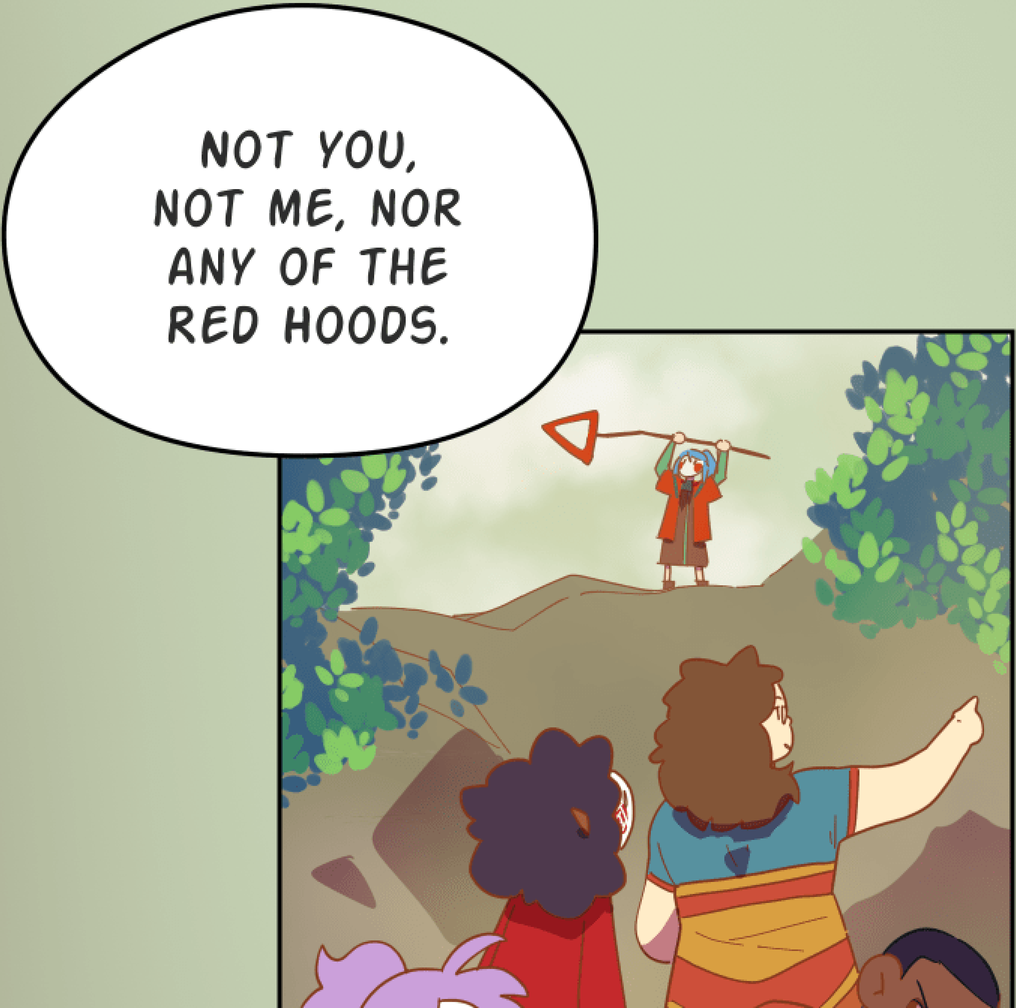

I'M IN NO CONDITION TO FIGHT.

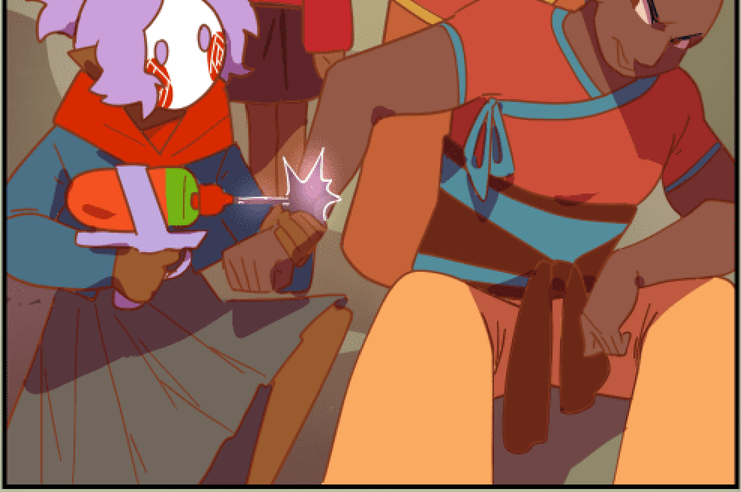

BU- BUT WHY DON'T WE GIVE THE BELLS TO SOMEONE ELSE?
SOMEONE WITH MORE THAN ZERO WITCH-EXPERIENCE.
CARLA...

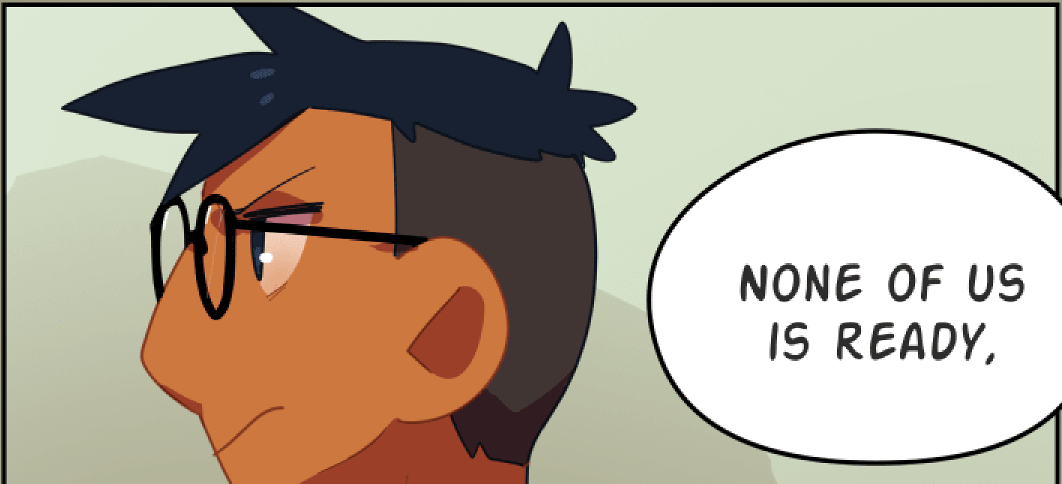

WHY ME?...

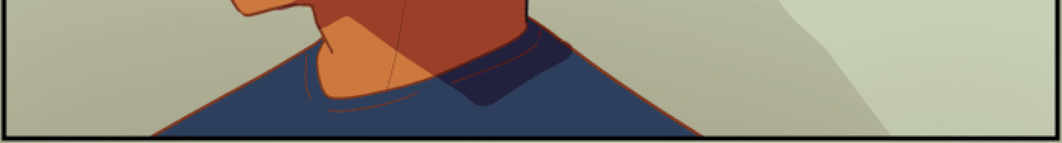

LUPE...

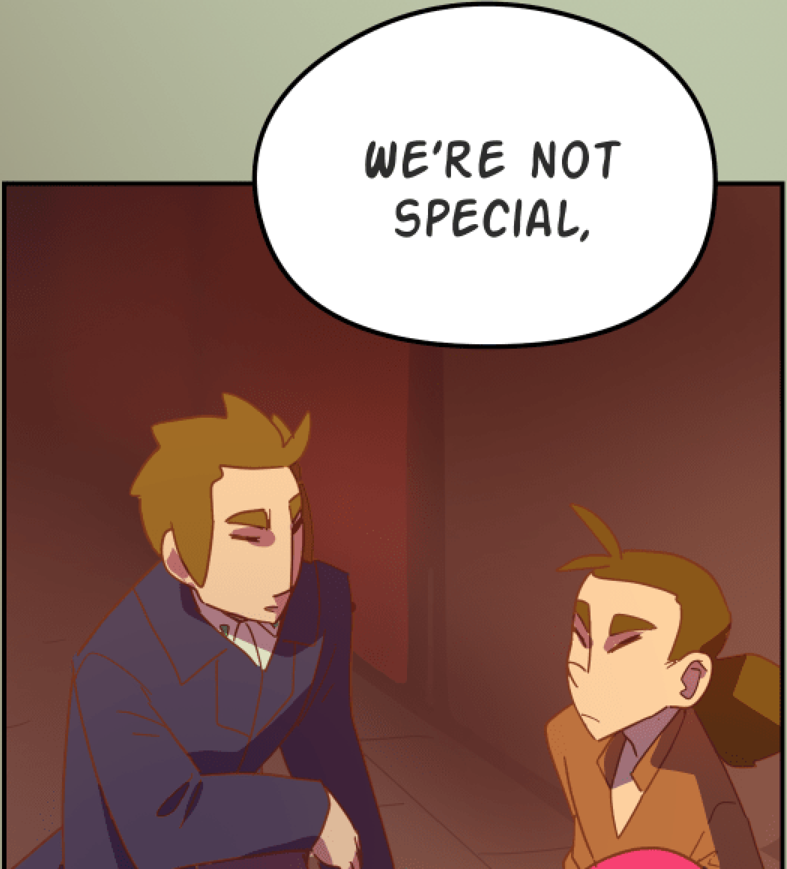

NO ONE IS SUPPOSED TO TAKE THIS RESPONSIBILITY,

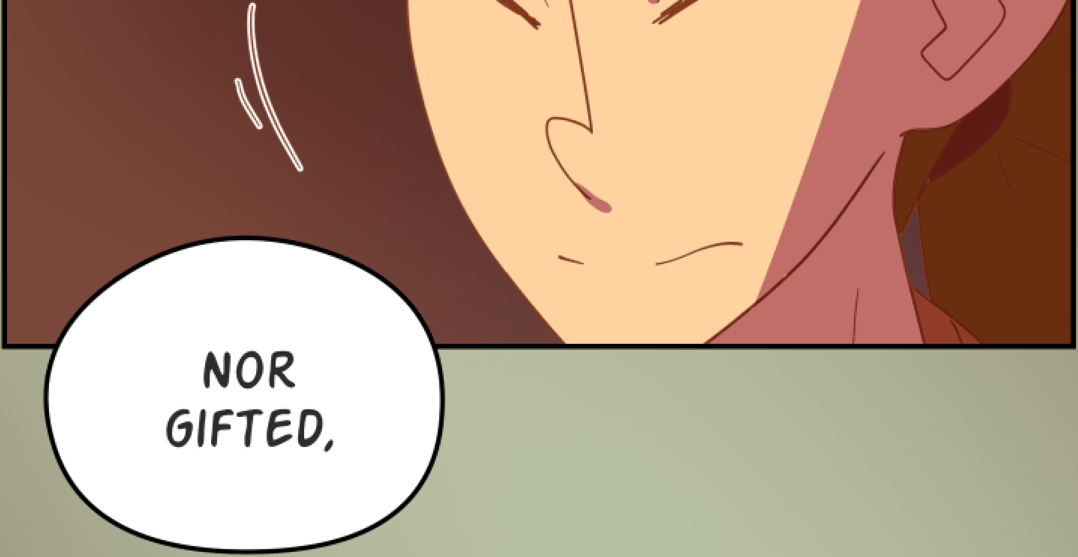

NOT YOU, NOT ME, NOR ANY OF THE RED HOODS.

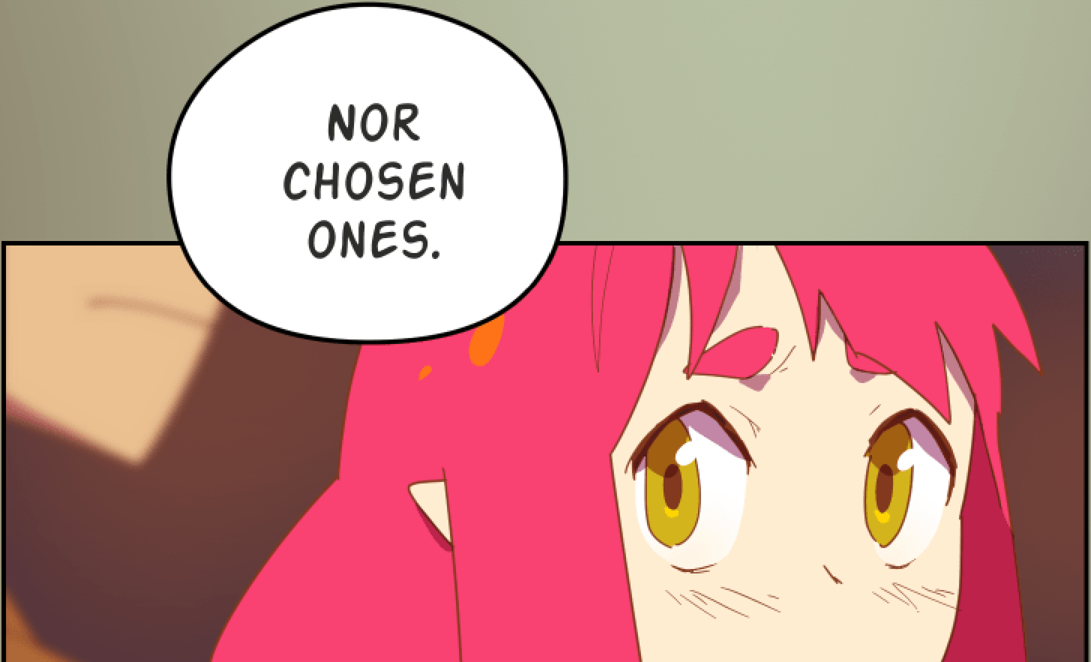


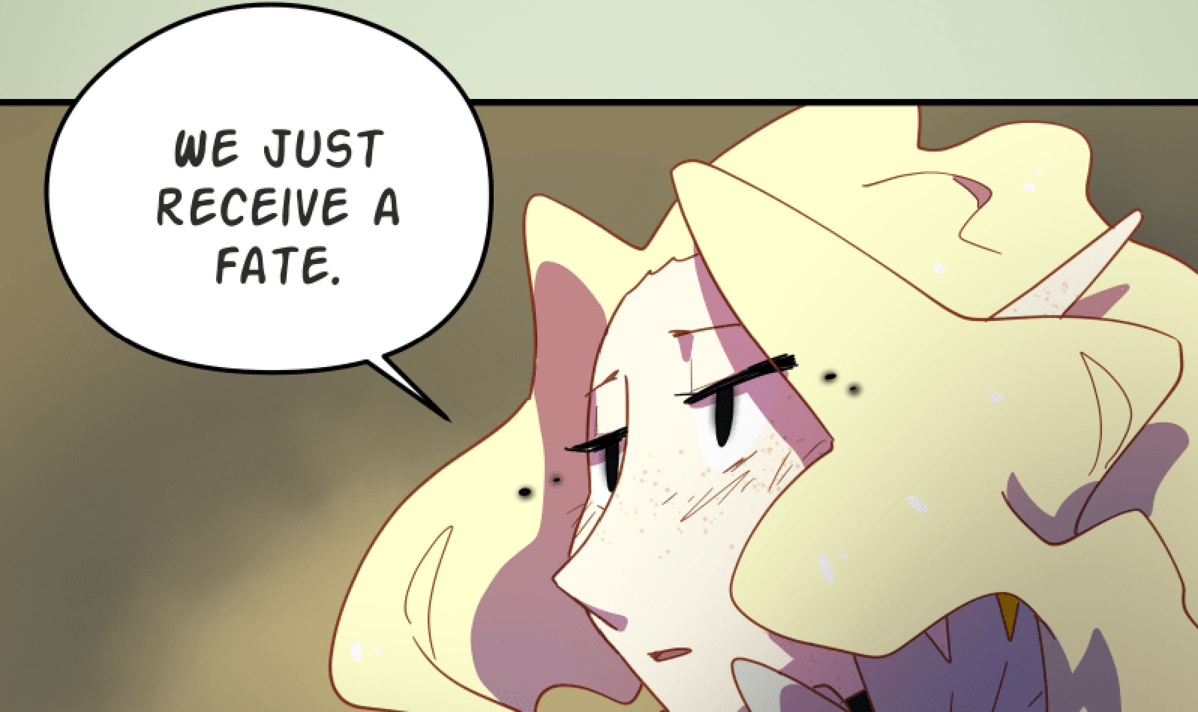

NONE OF US IS READY,

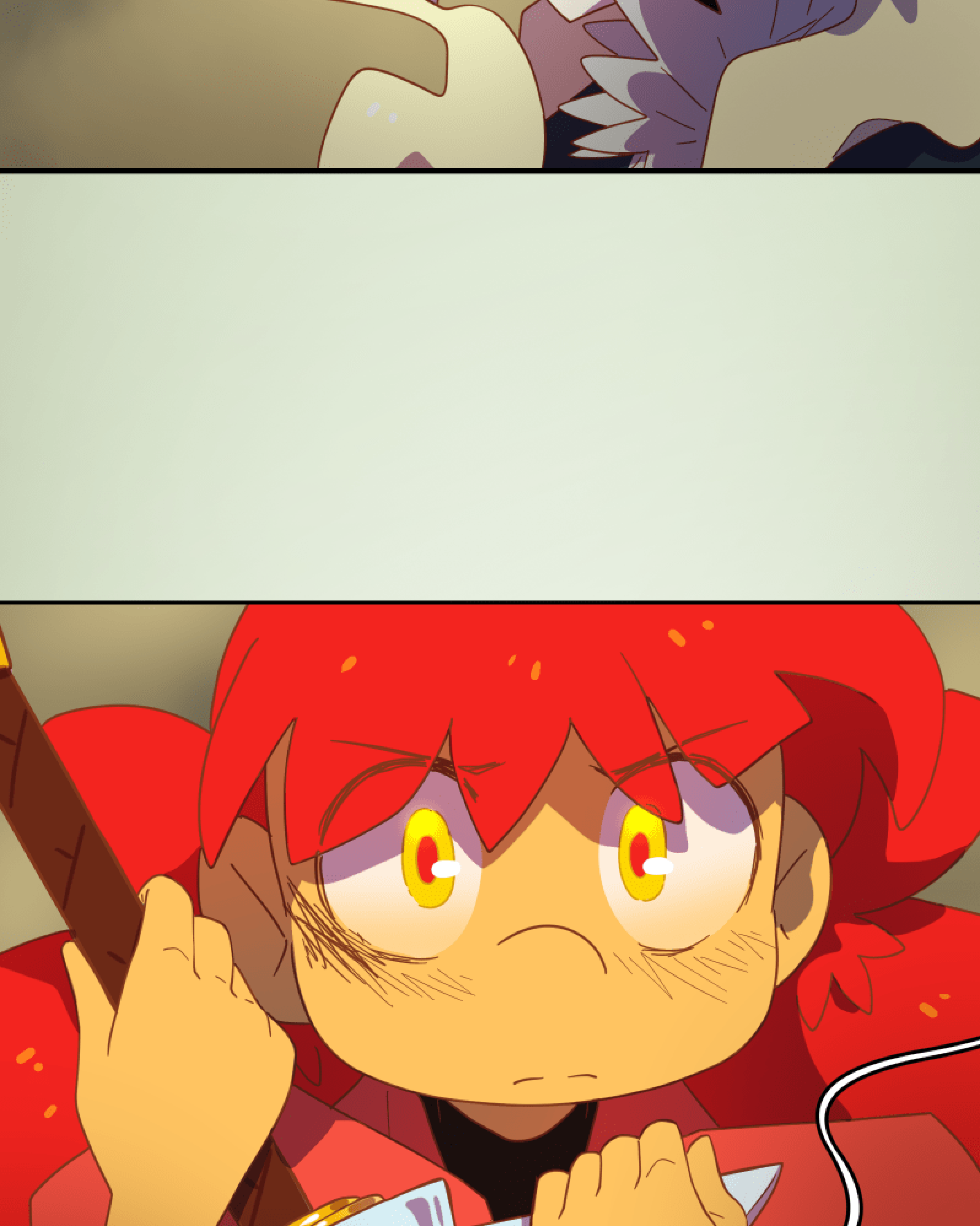



WE'RE NOT SPECIAL,

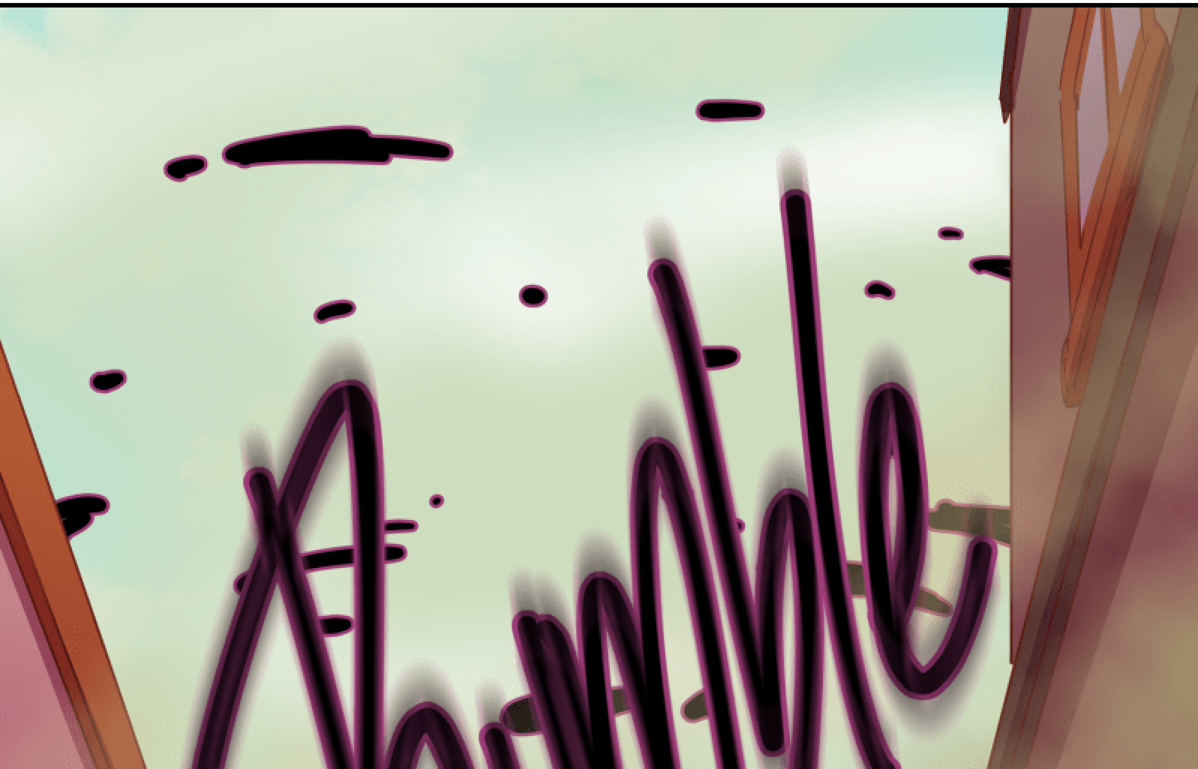

NOR GIFTED,

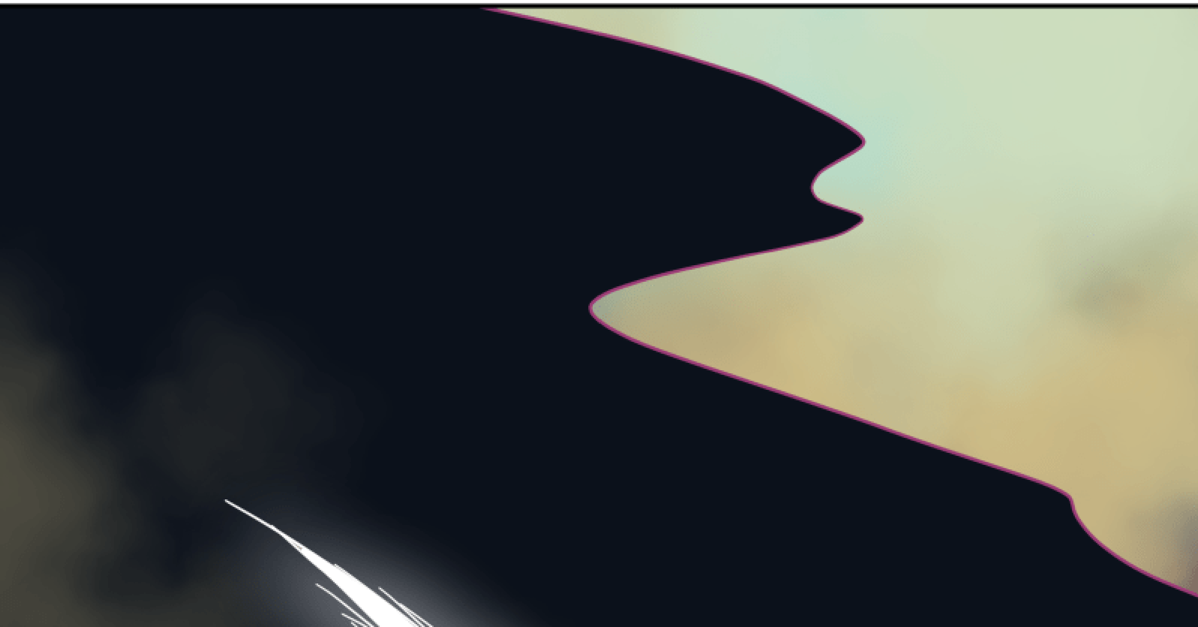

NOR CHOSEN ONES.


WE JUST RECEIVE A FATE.

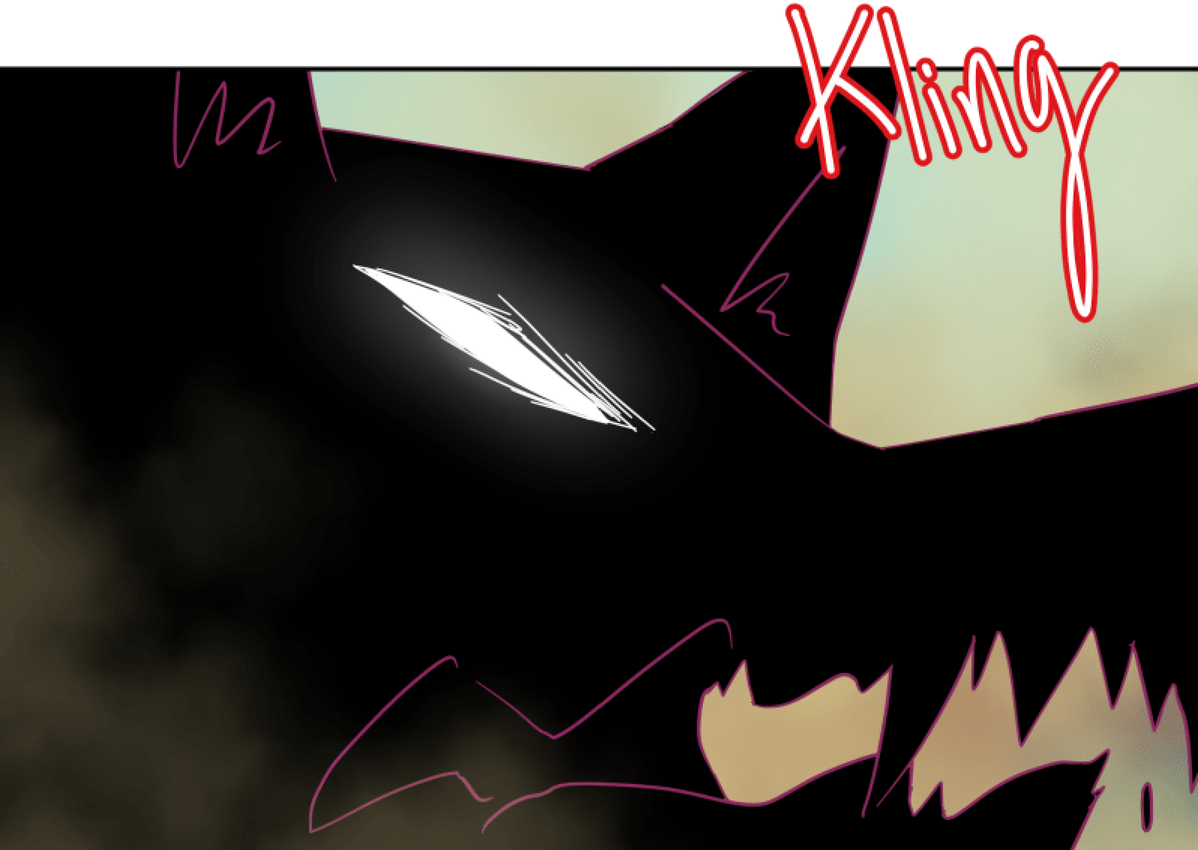


AND THEN WE DO WHAT WE THINK IS RIGHT.


Rumble

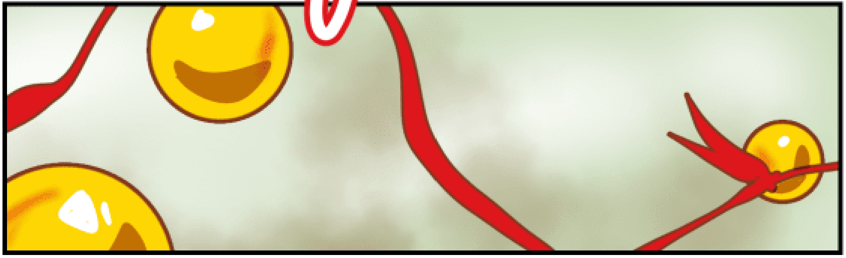


Kling~ -

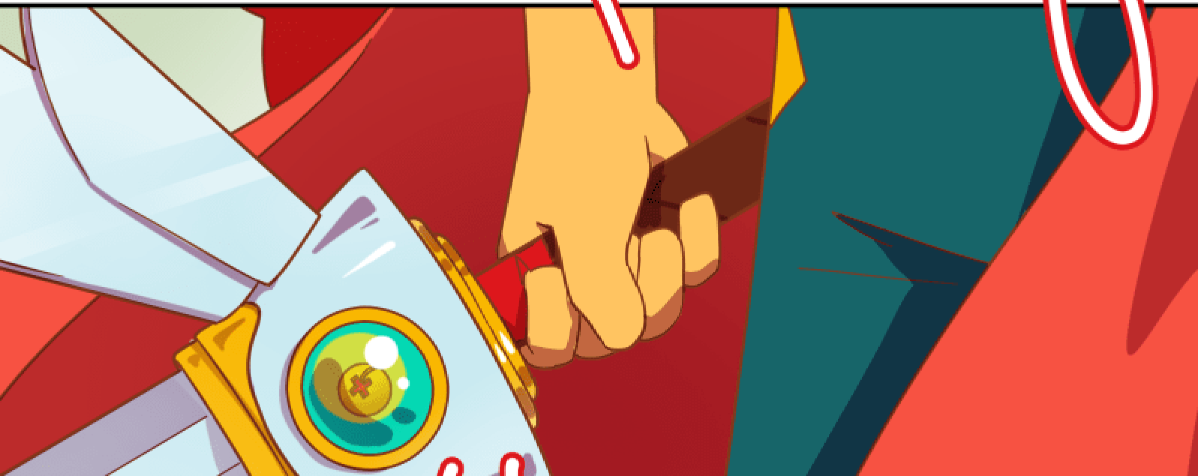

Kling

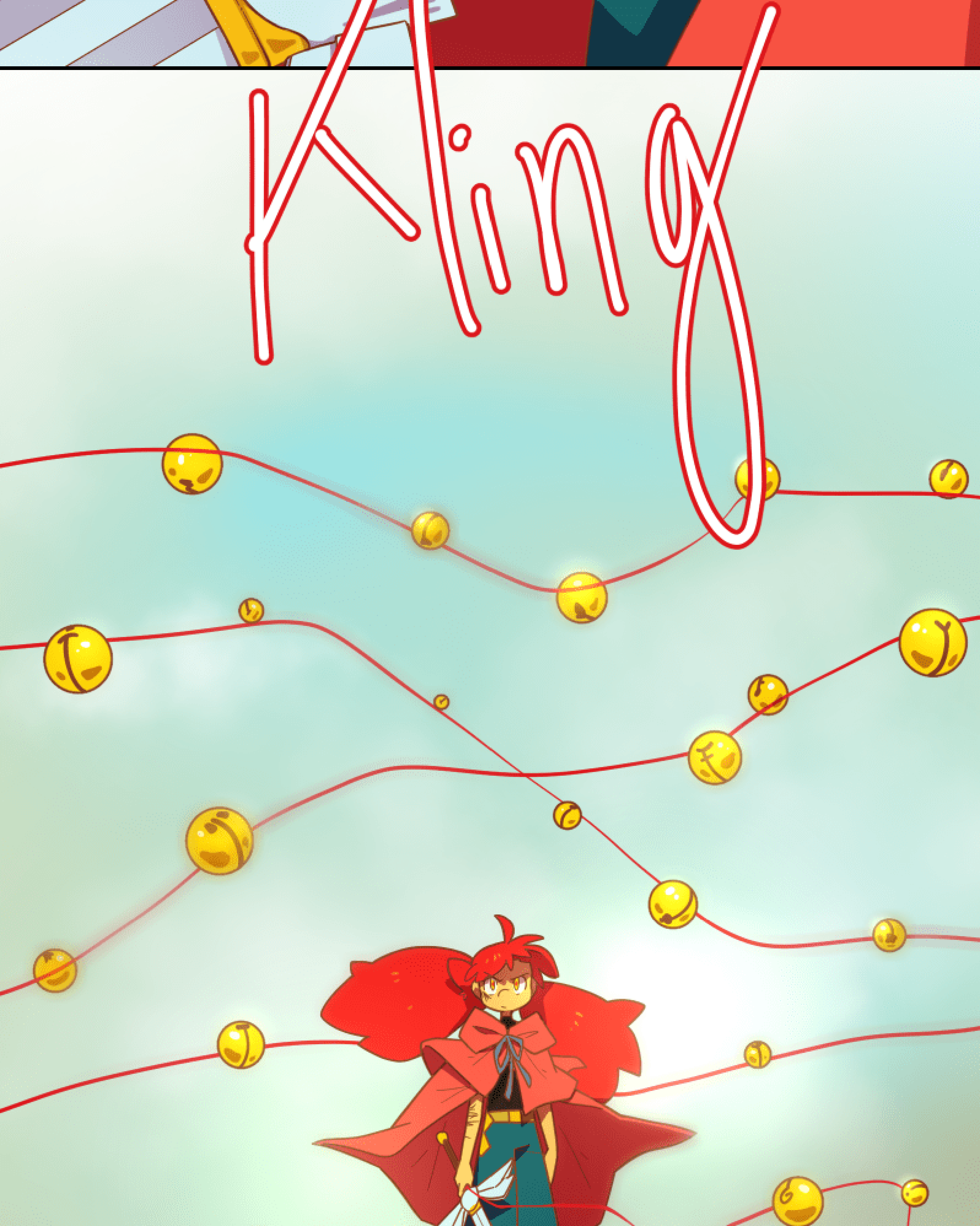
Kling
Kling
Kling

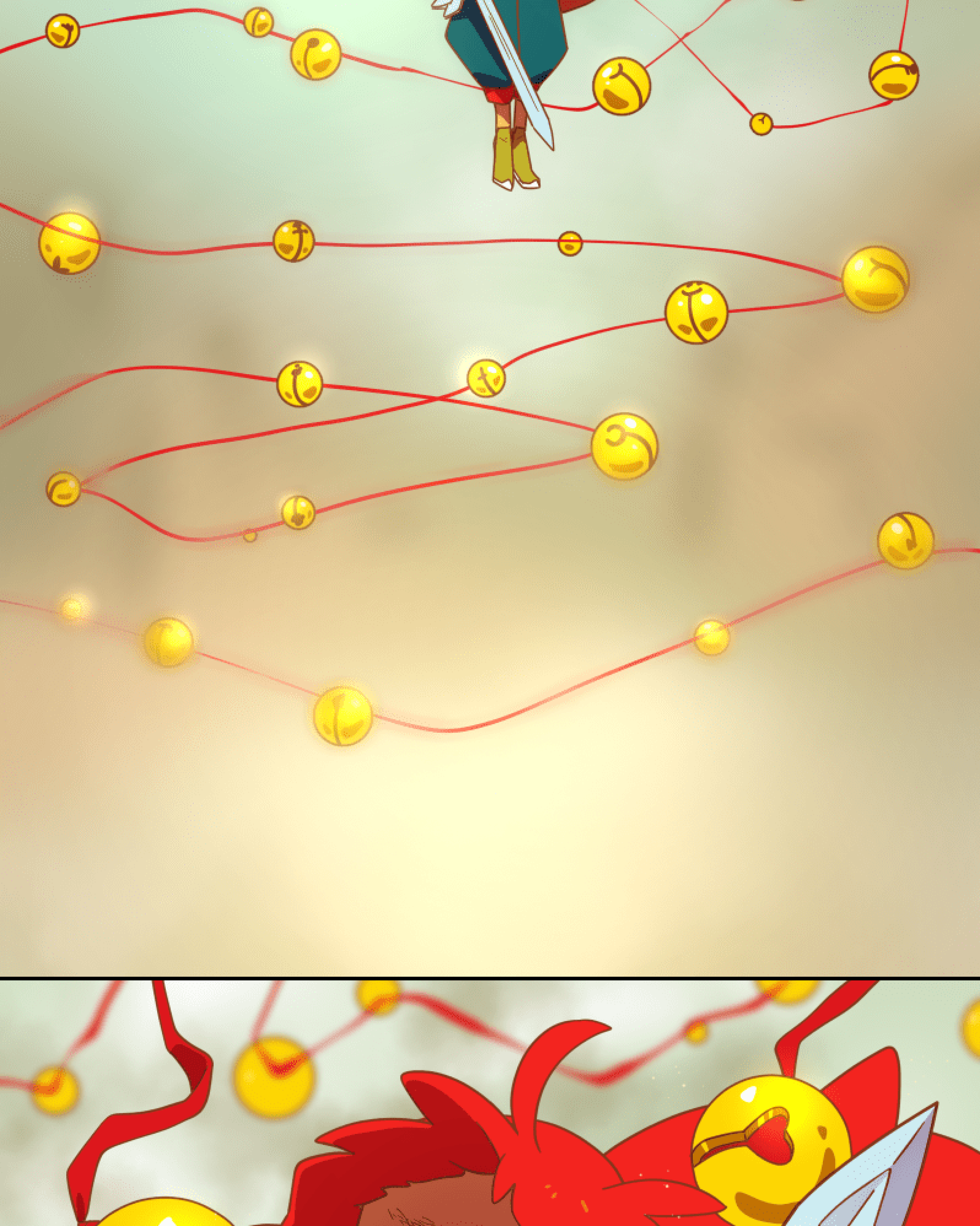
Kling

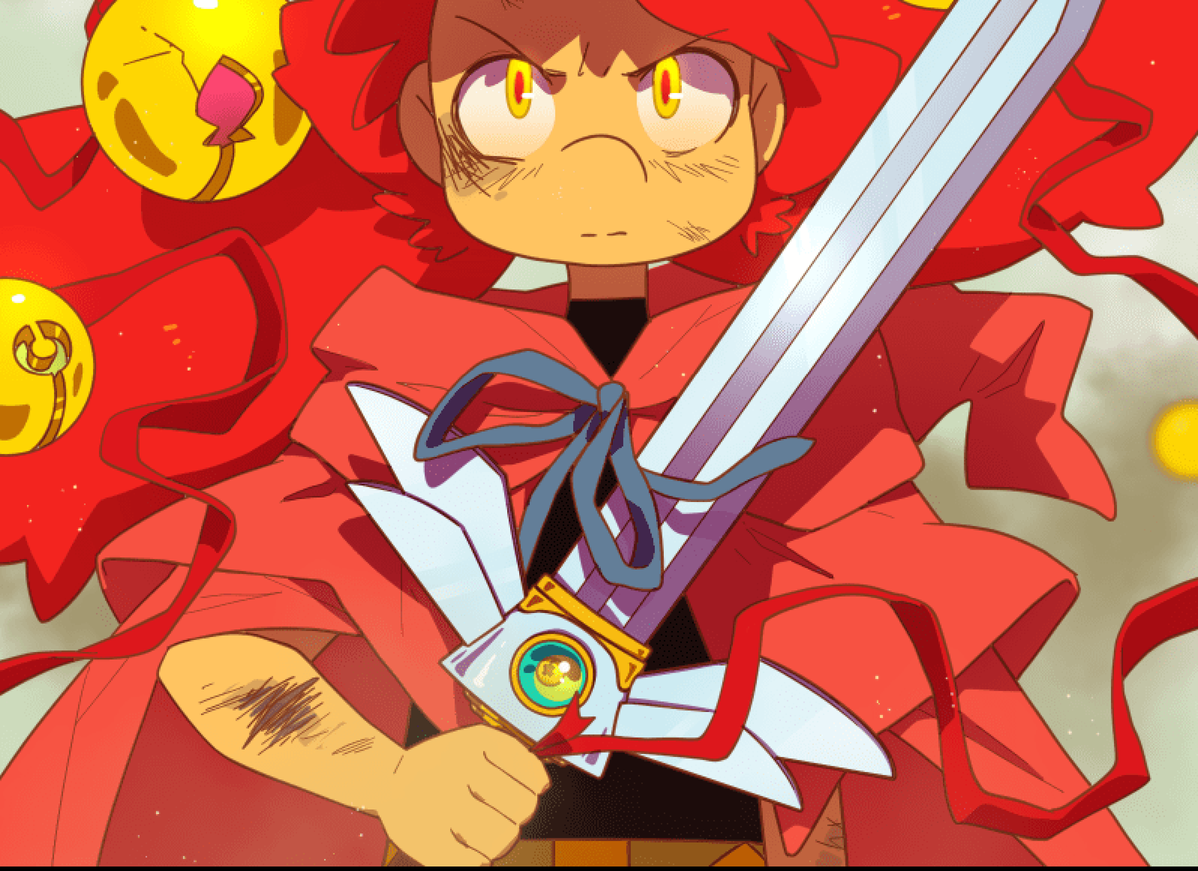


Kling



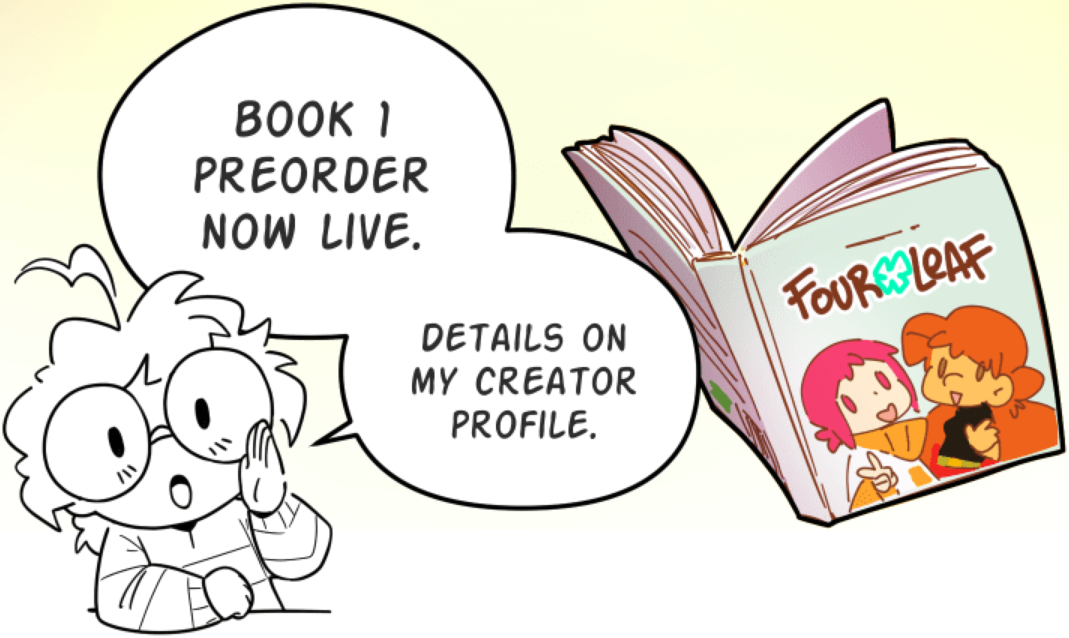

Kling





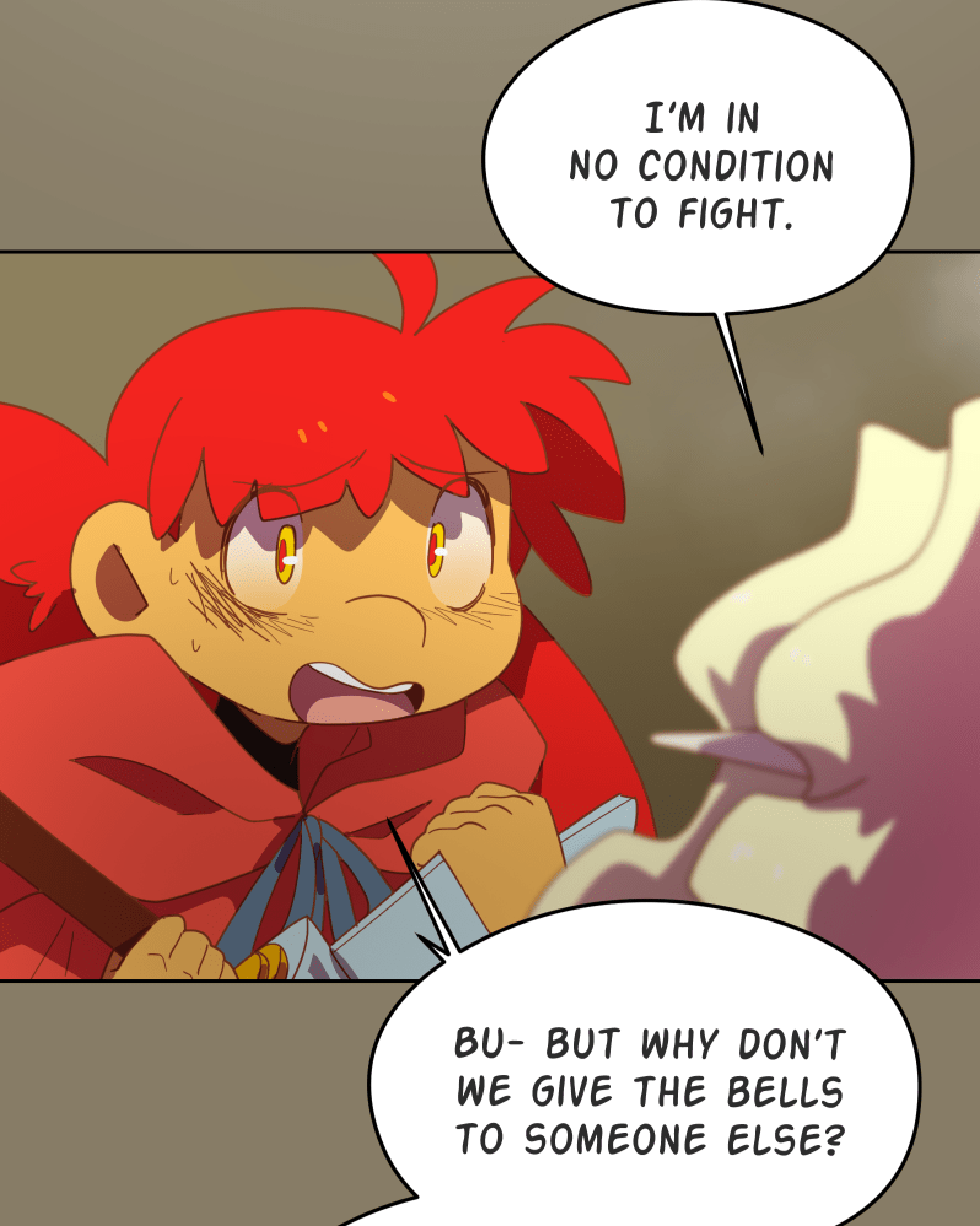
FOUR LEAF

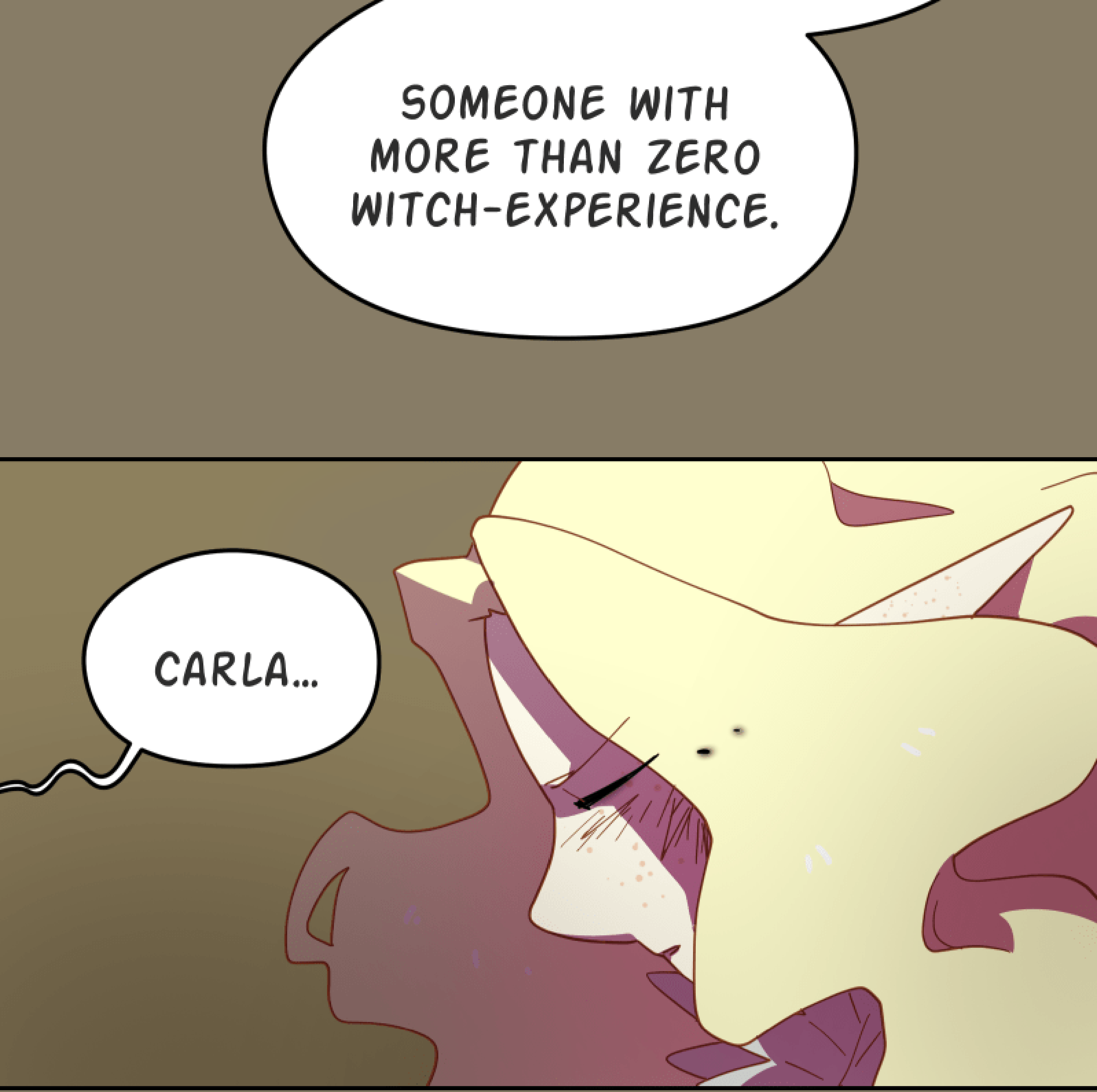
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

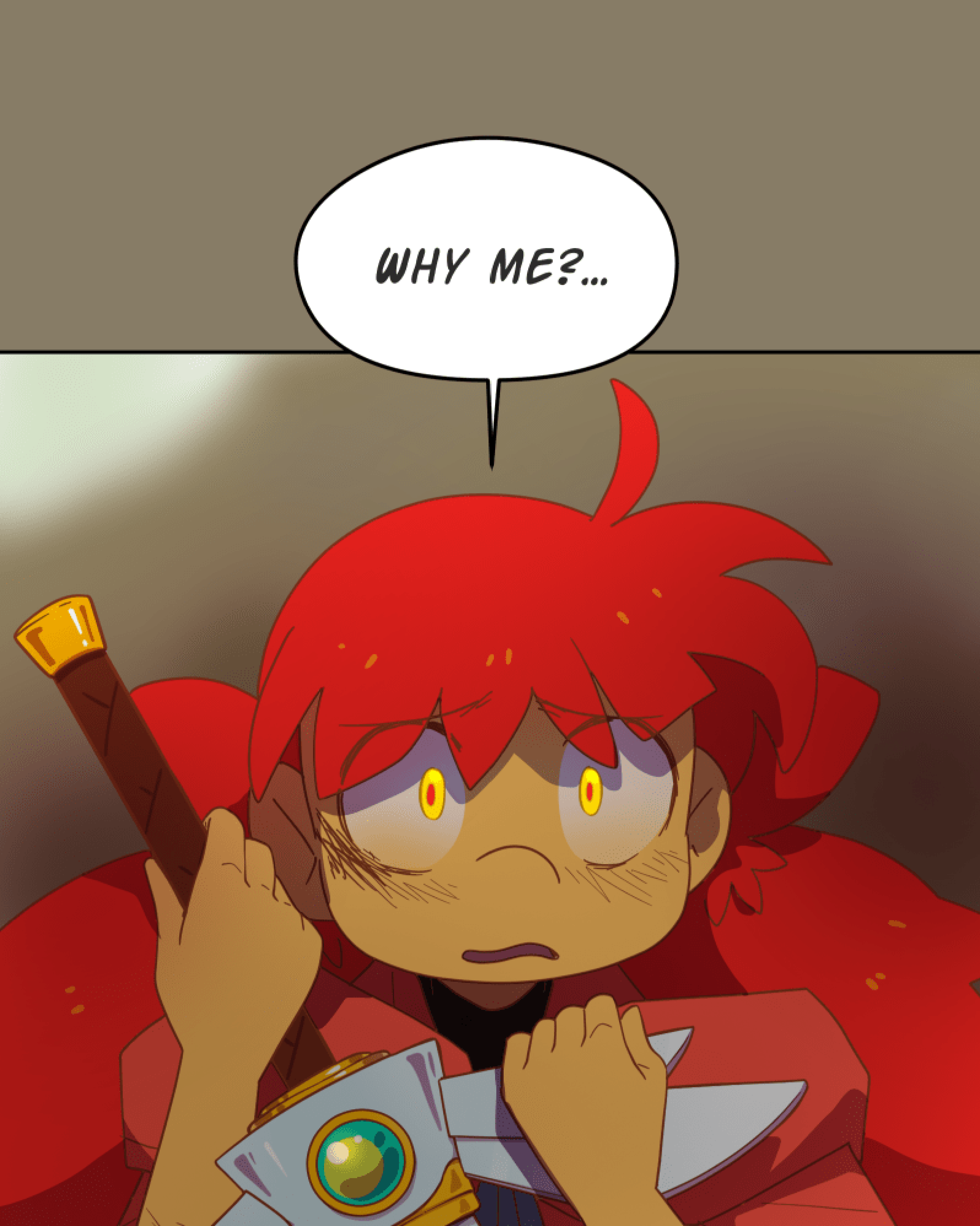

BOOK 1 PREORDER NOW LIVE.
DETAILS ON MY CREATOR PROFILE.
FOUR LEAF

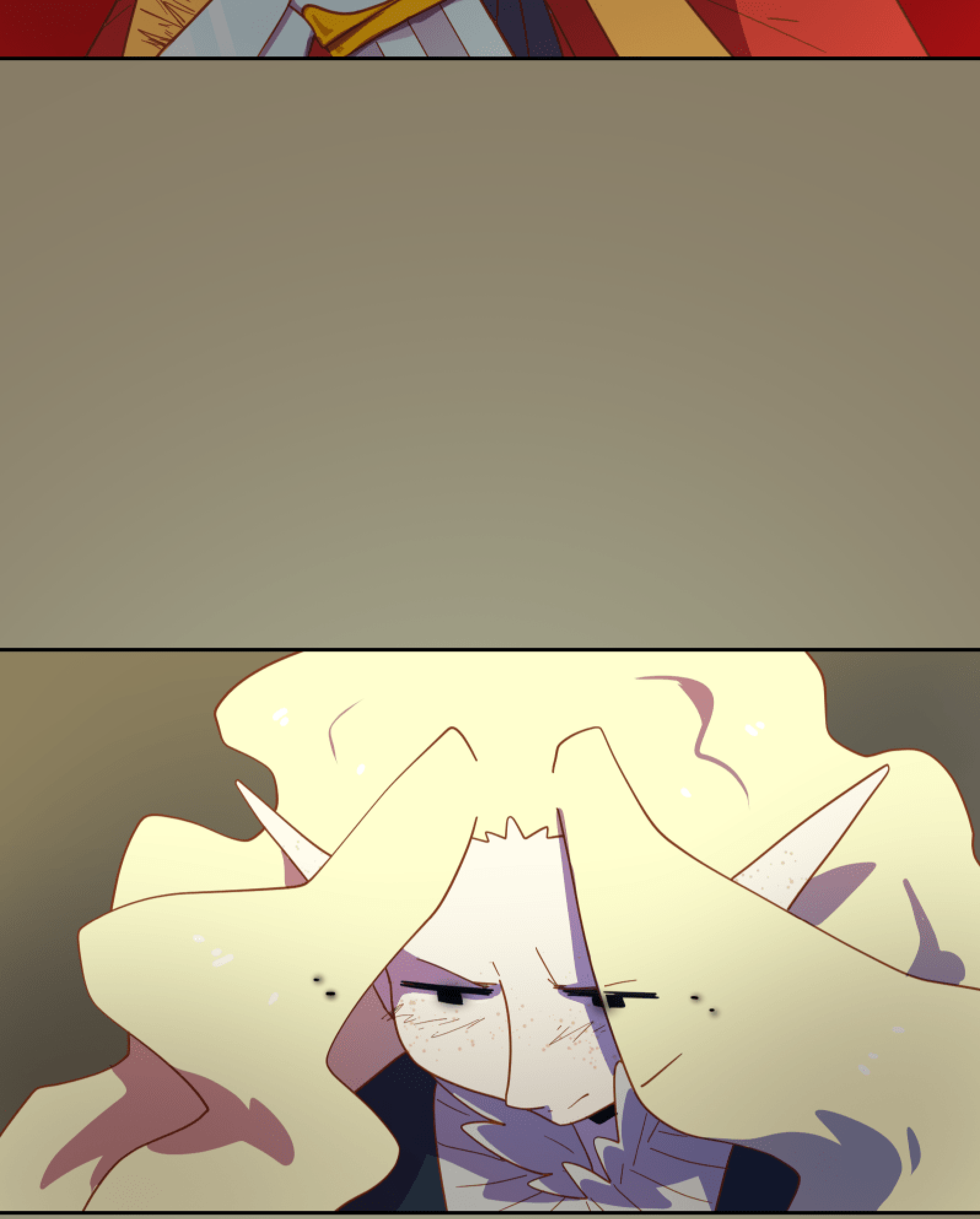
PLEASE HAVE YOUR SOUND ON

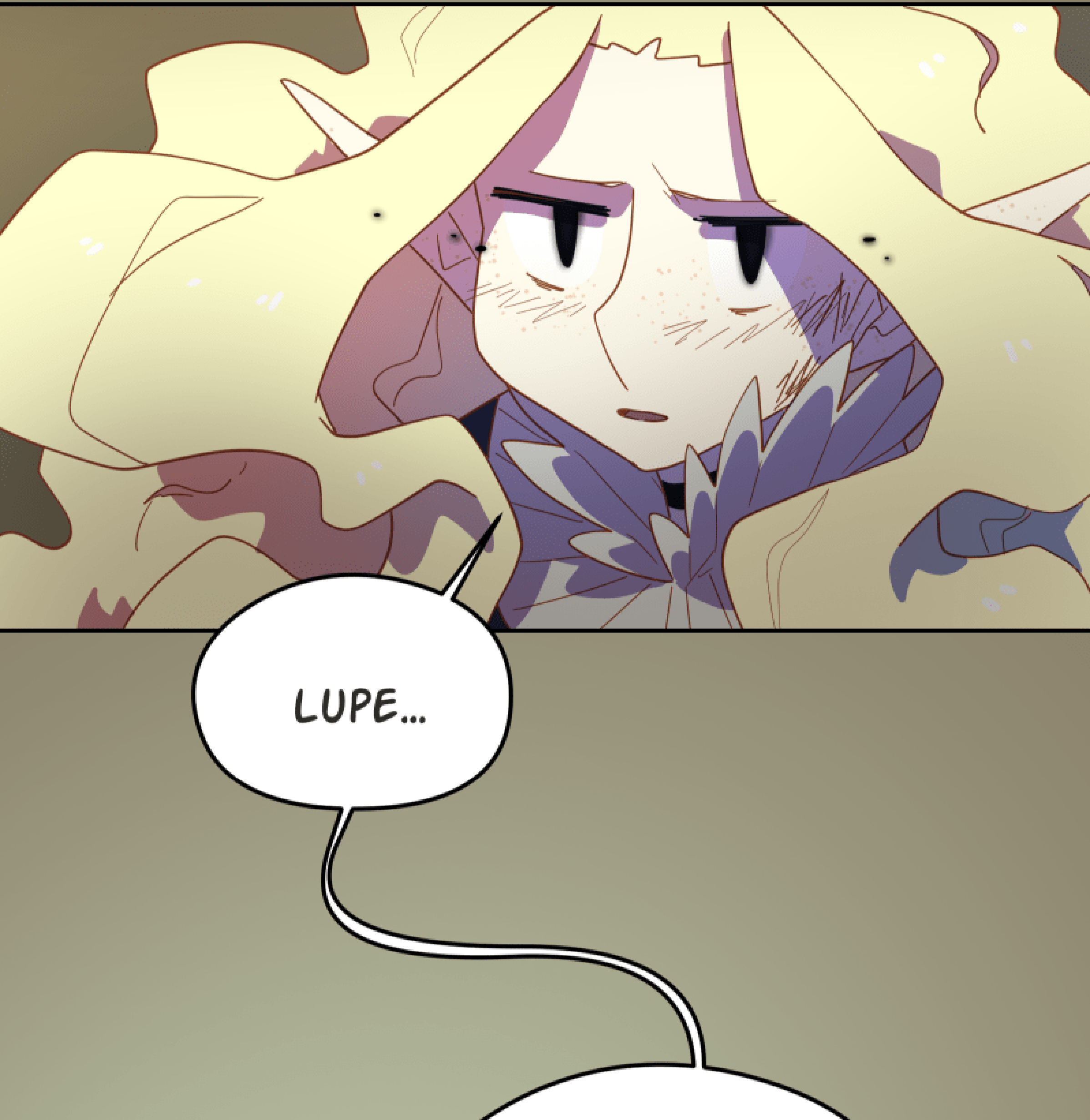
♪

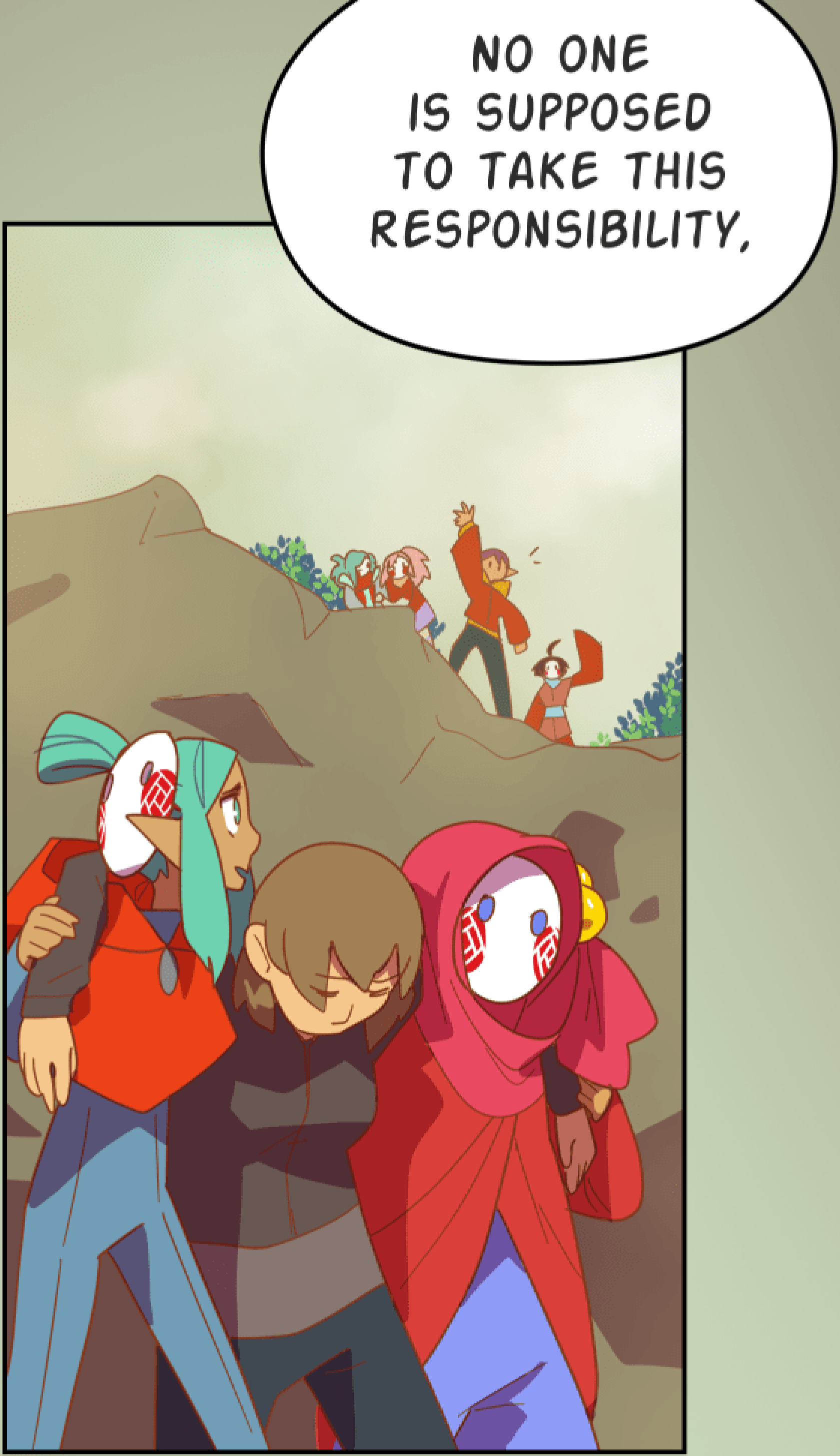

I'M IN NO CONDITION TO FIGHT.
BU- BUT WHY DON'T WE GIVE THE BELLS TO SOMEONE ELSE?

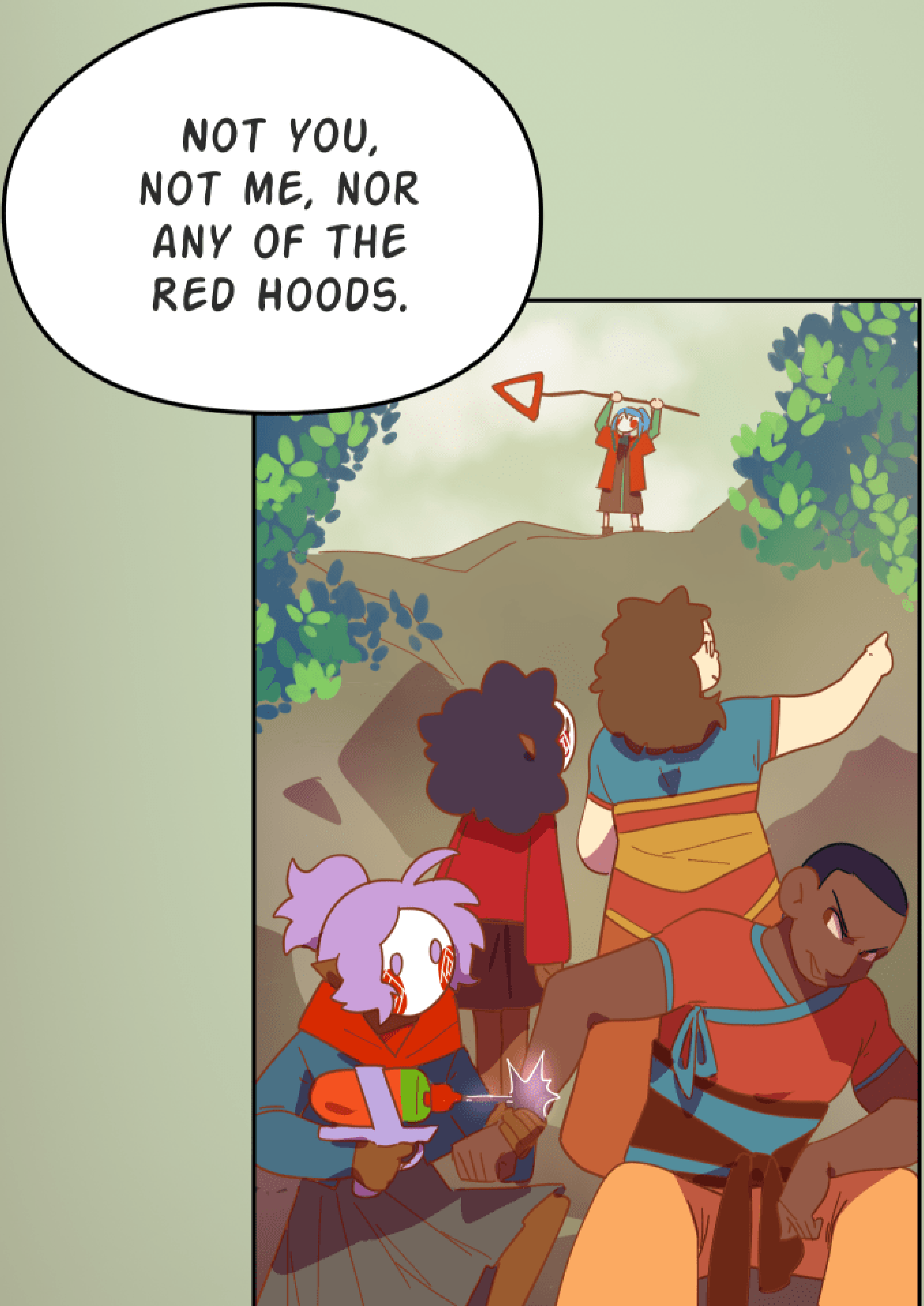

SOMEONE WITH MORE THAN ZERO WITCH-EXPERIENCE.
CARLA...

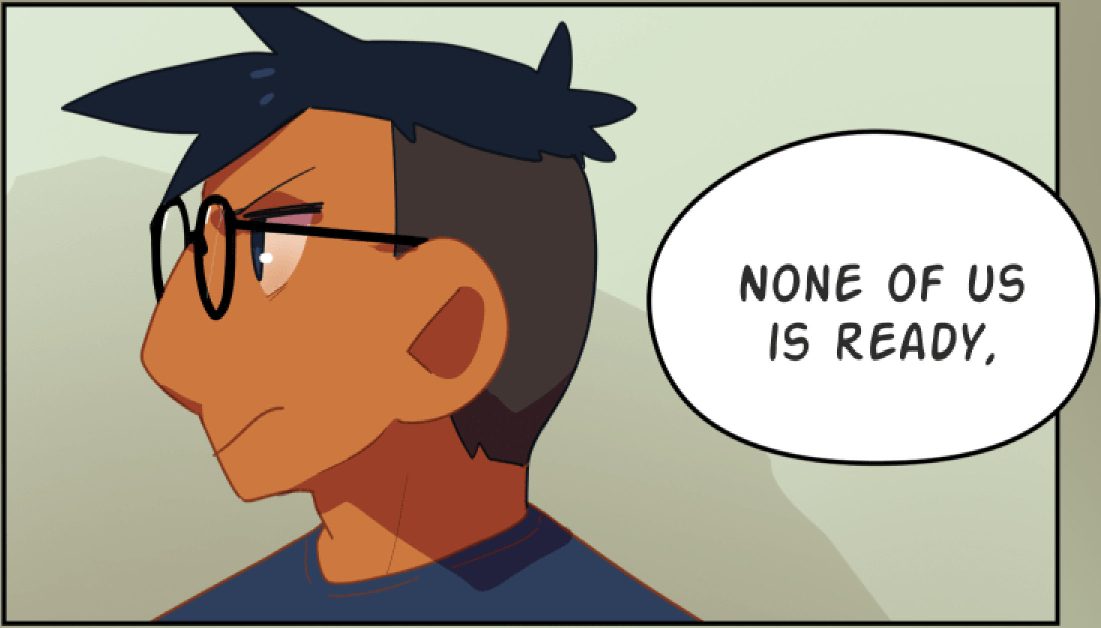

WHY ME?...

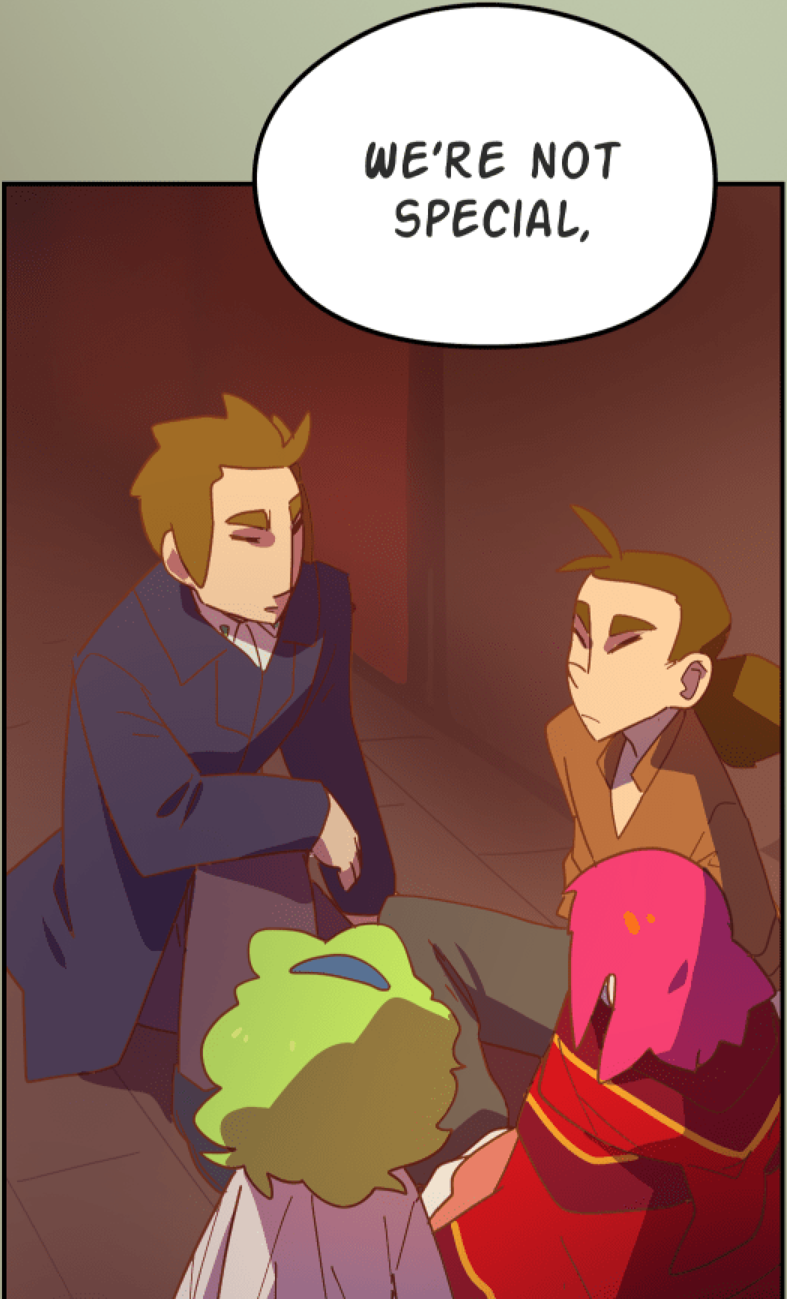


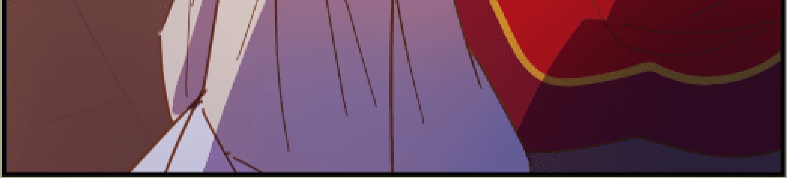

LUPE...


NO ONE IS SUPPOSED TO TAKE THIS RESPONSIBILITY,

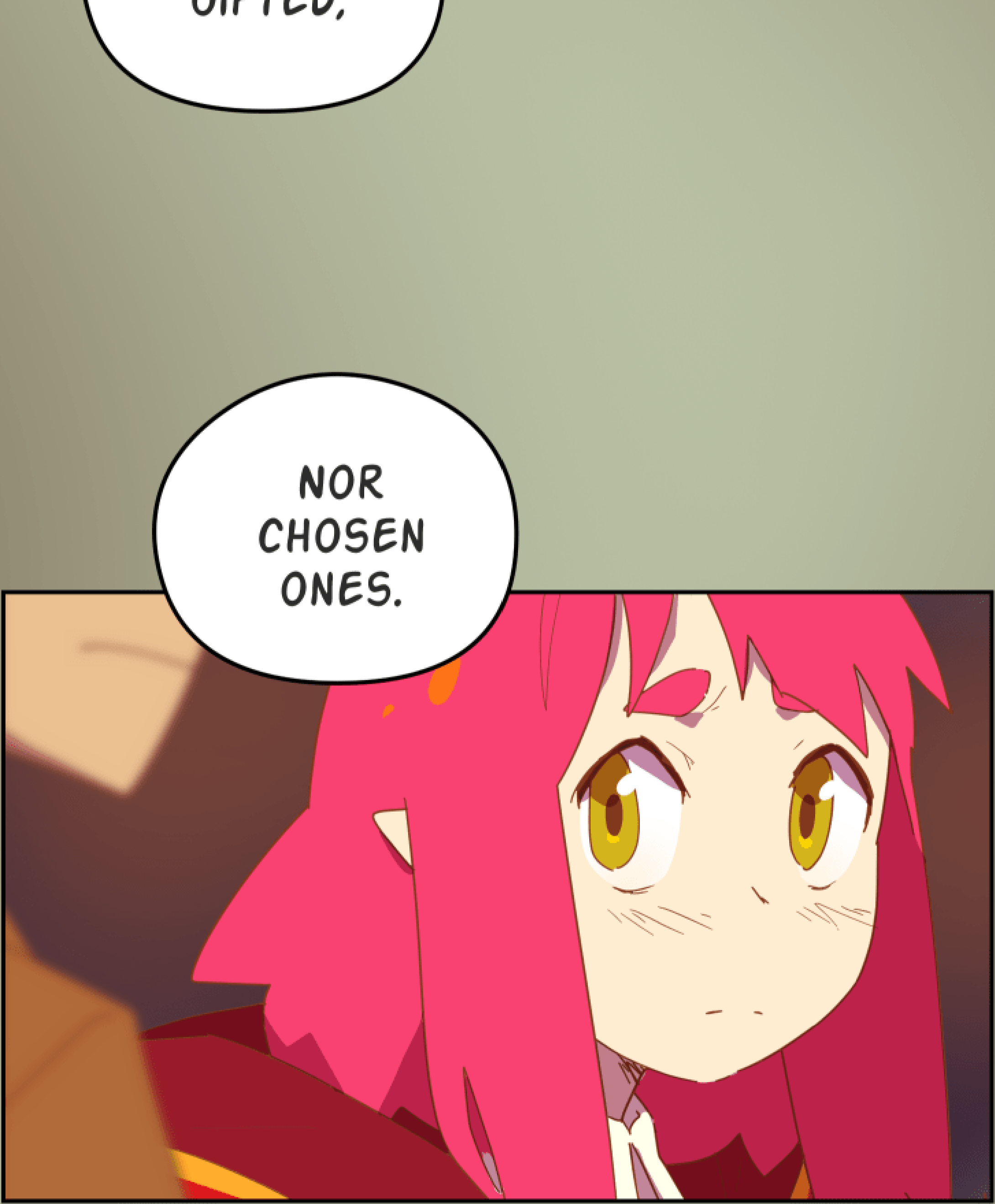

NOT YOU, NOT ME, NOR ANY OF THE RED HOODS.

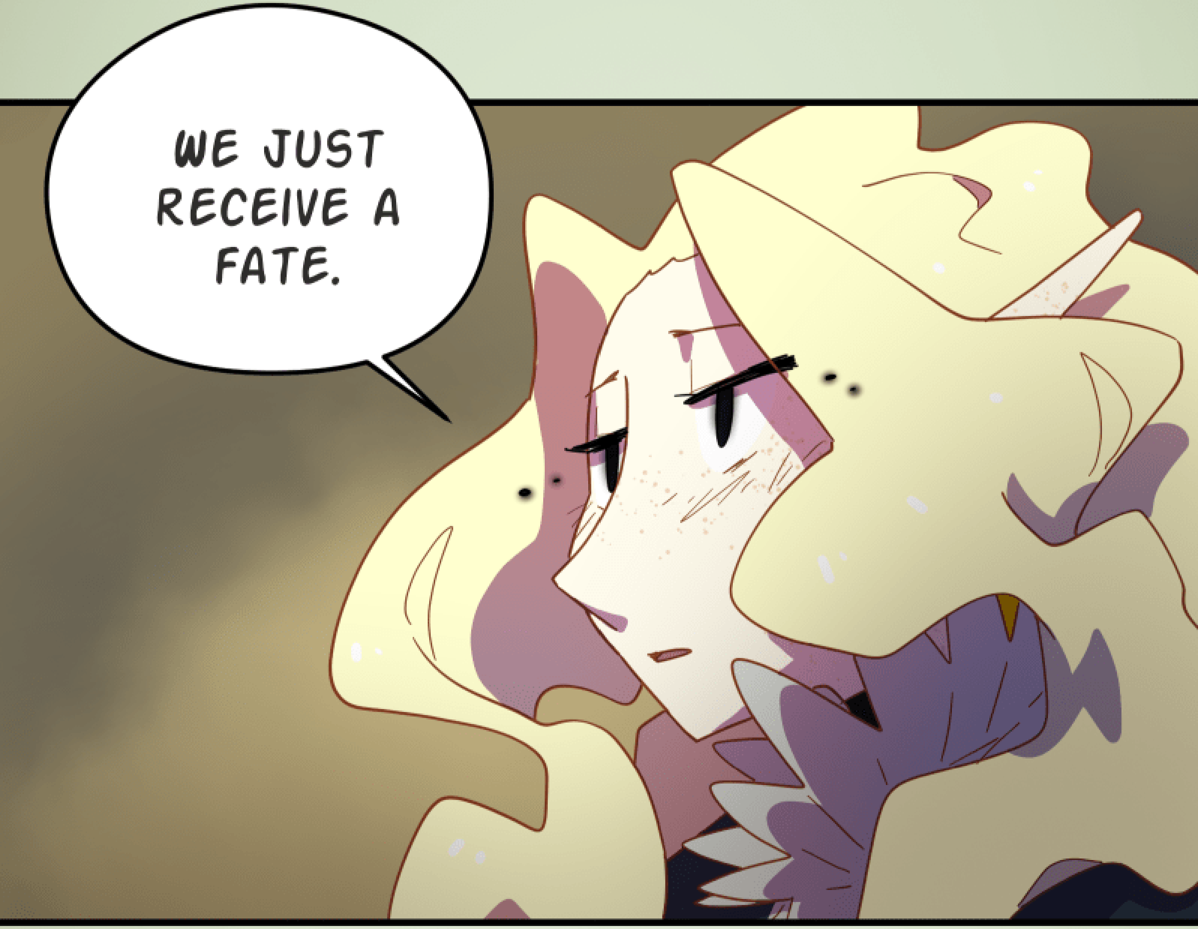

NONE OF US
IS READY,

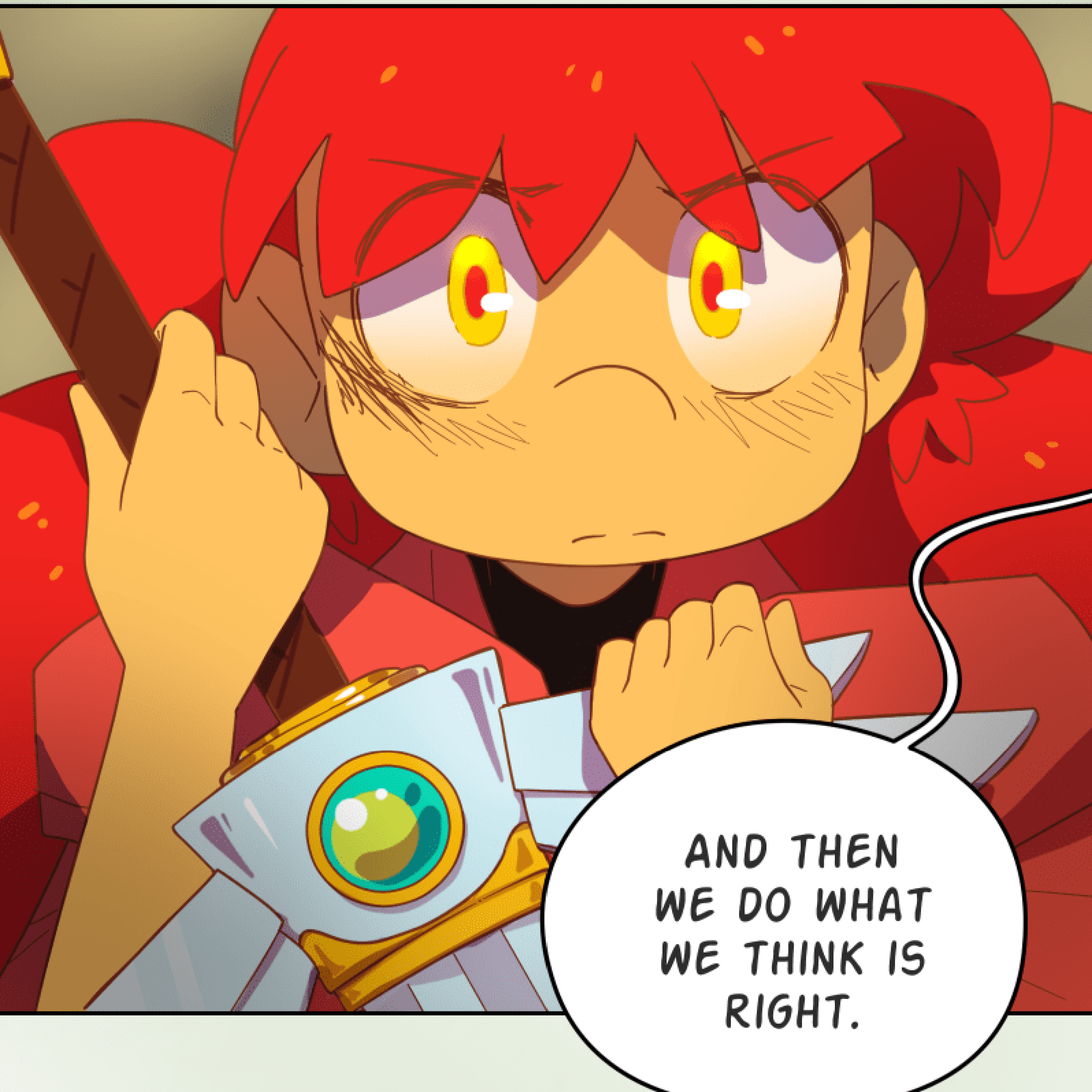

WE'RE NOT SPECIAL,

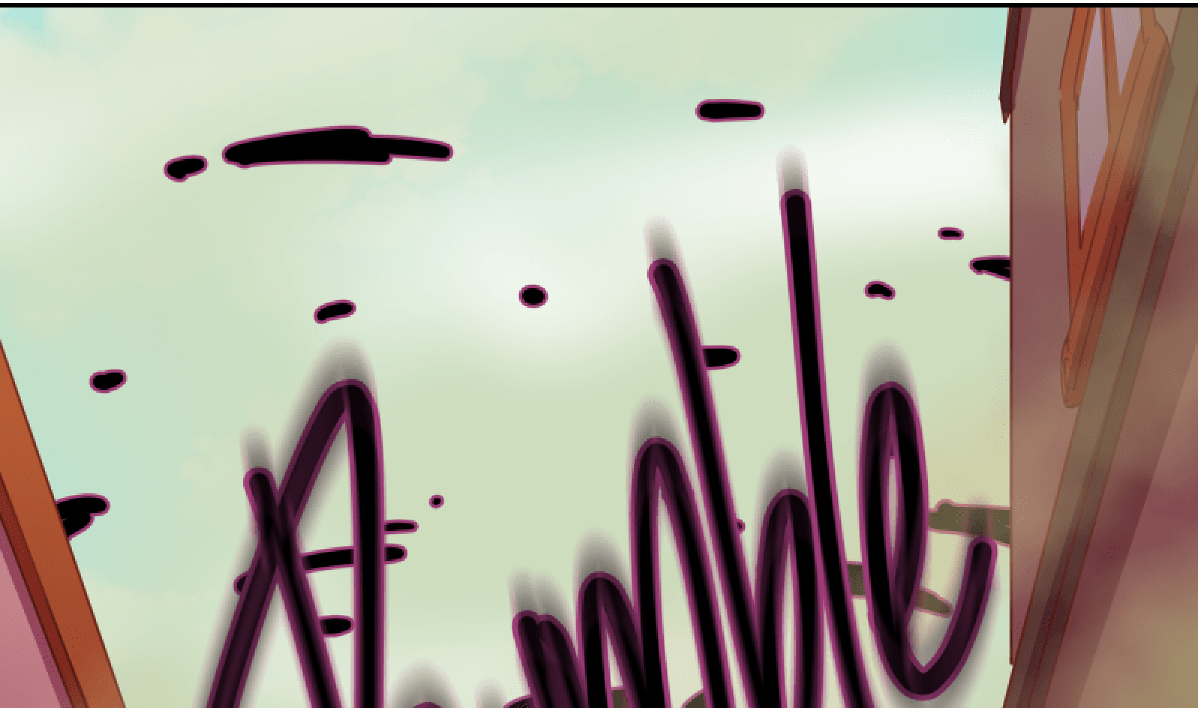


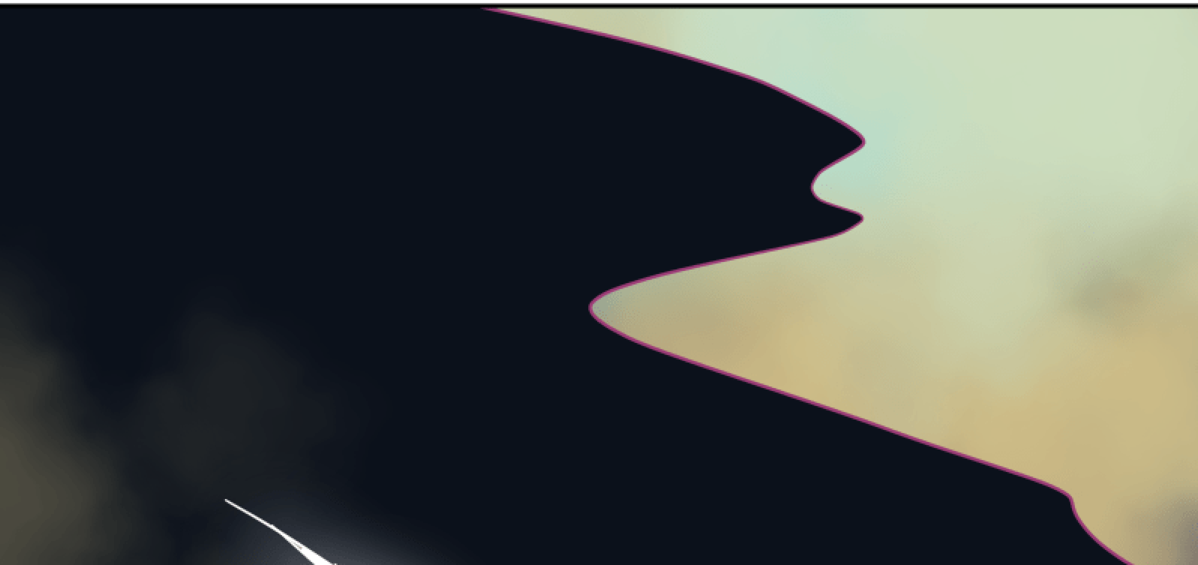
NOR GIFTED

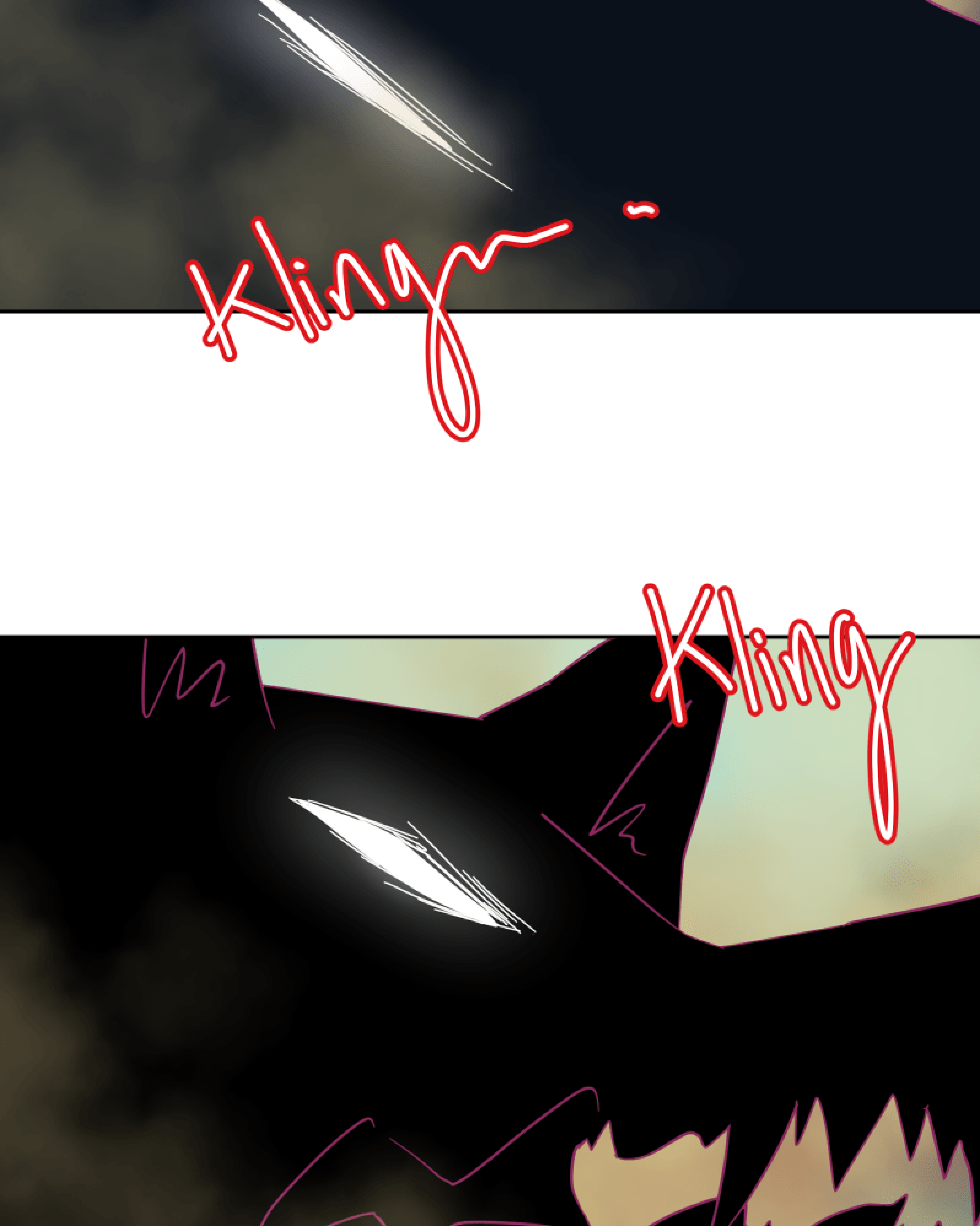

GIFTED,
NOR CHOSEN ONES.


WE JUST RECEIVE A FATE.

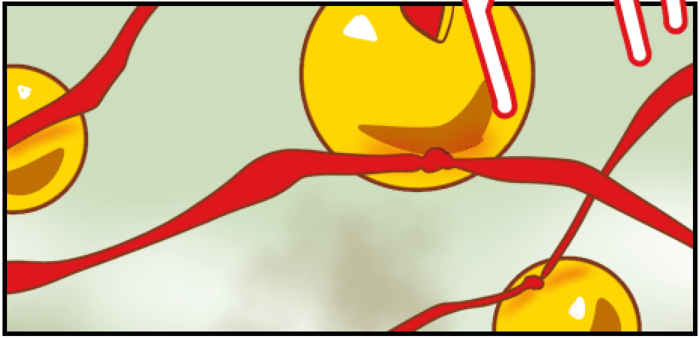

AND THEN WE DO WHAT WE THINK IS RIGHT.


Rumble



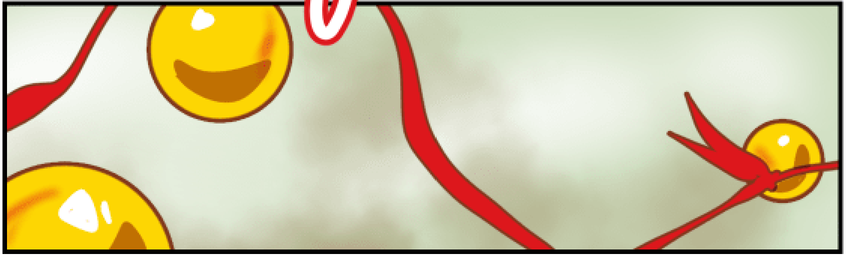

Kling~ -
Kling

Kling

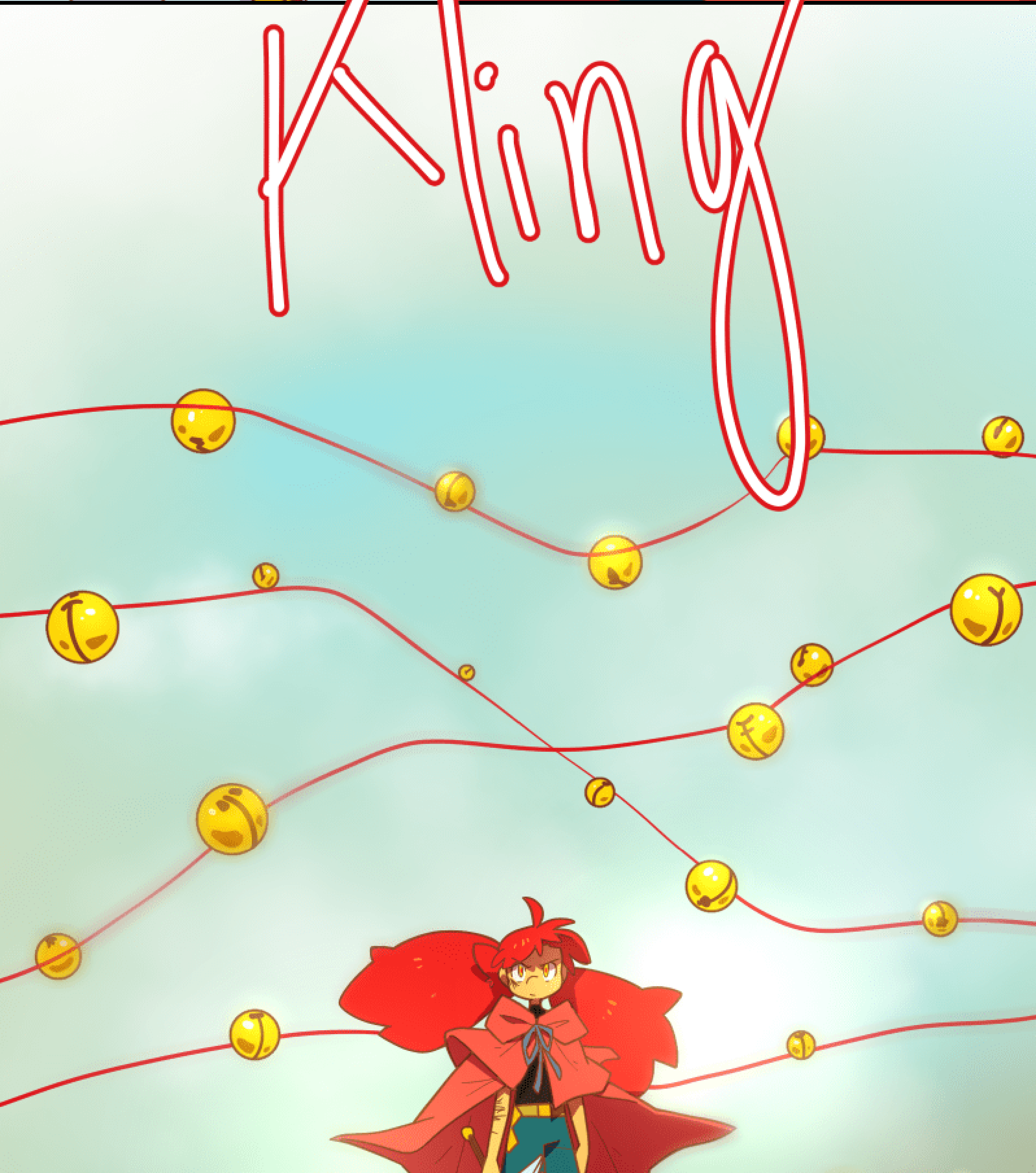

Kling

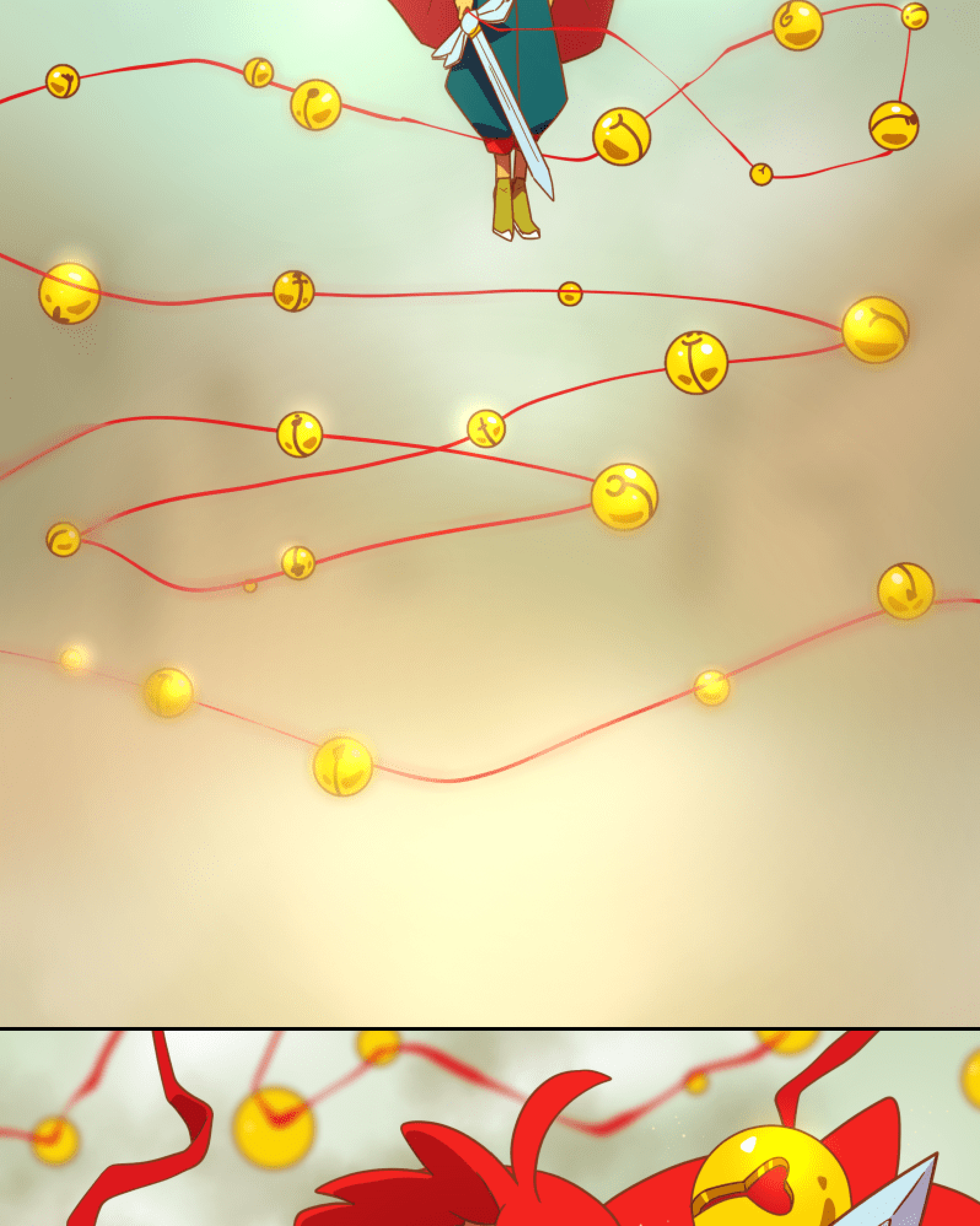
Kling

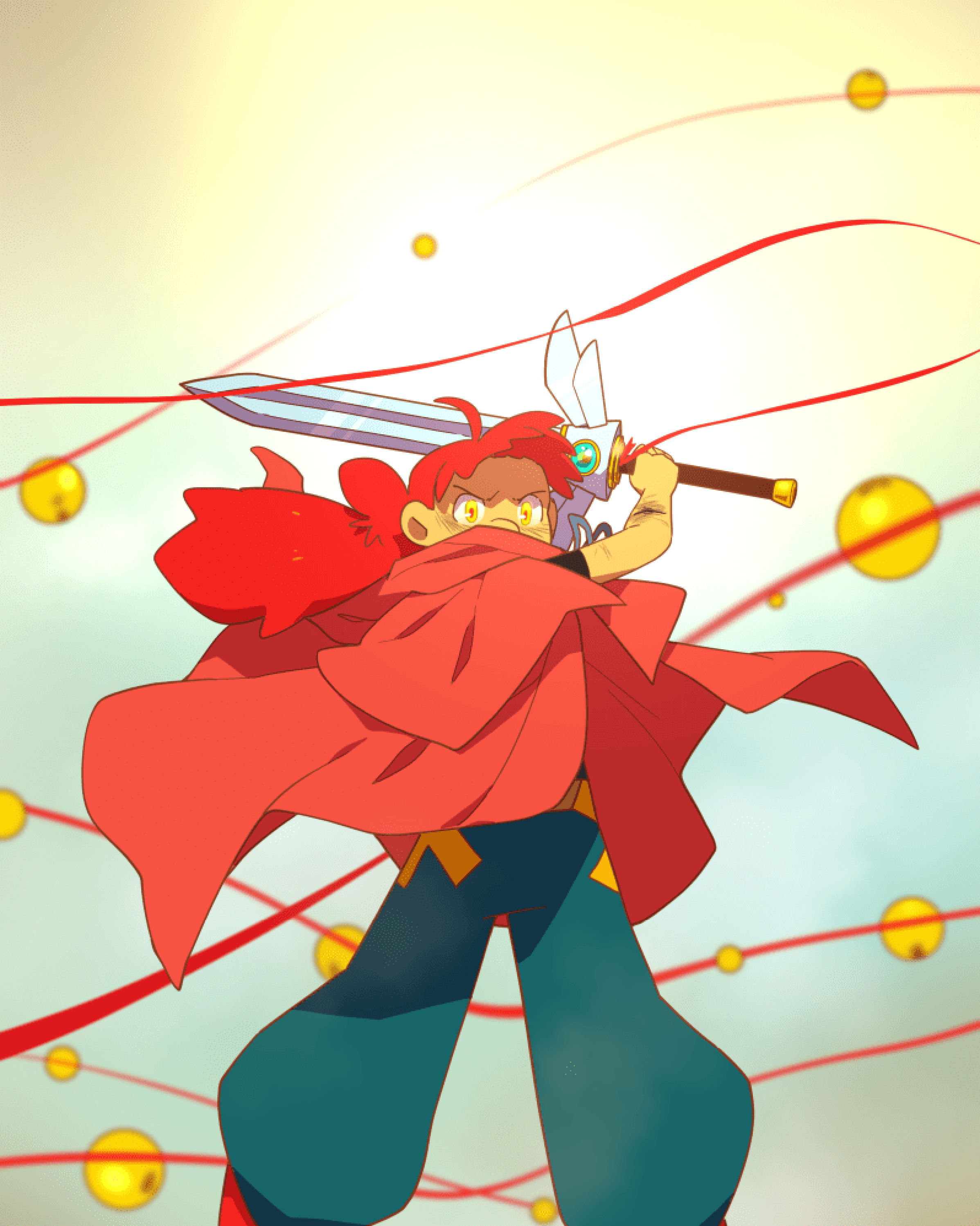
Kling

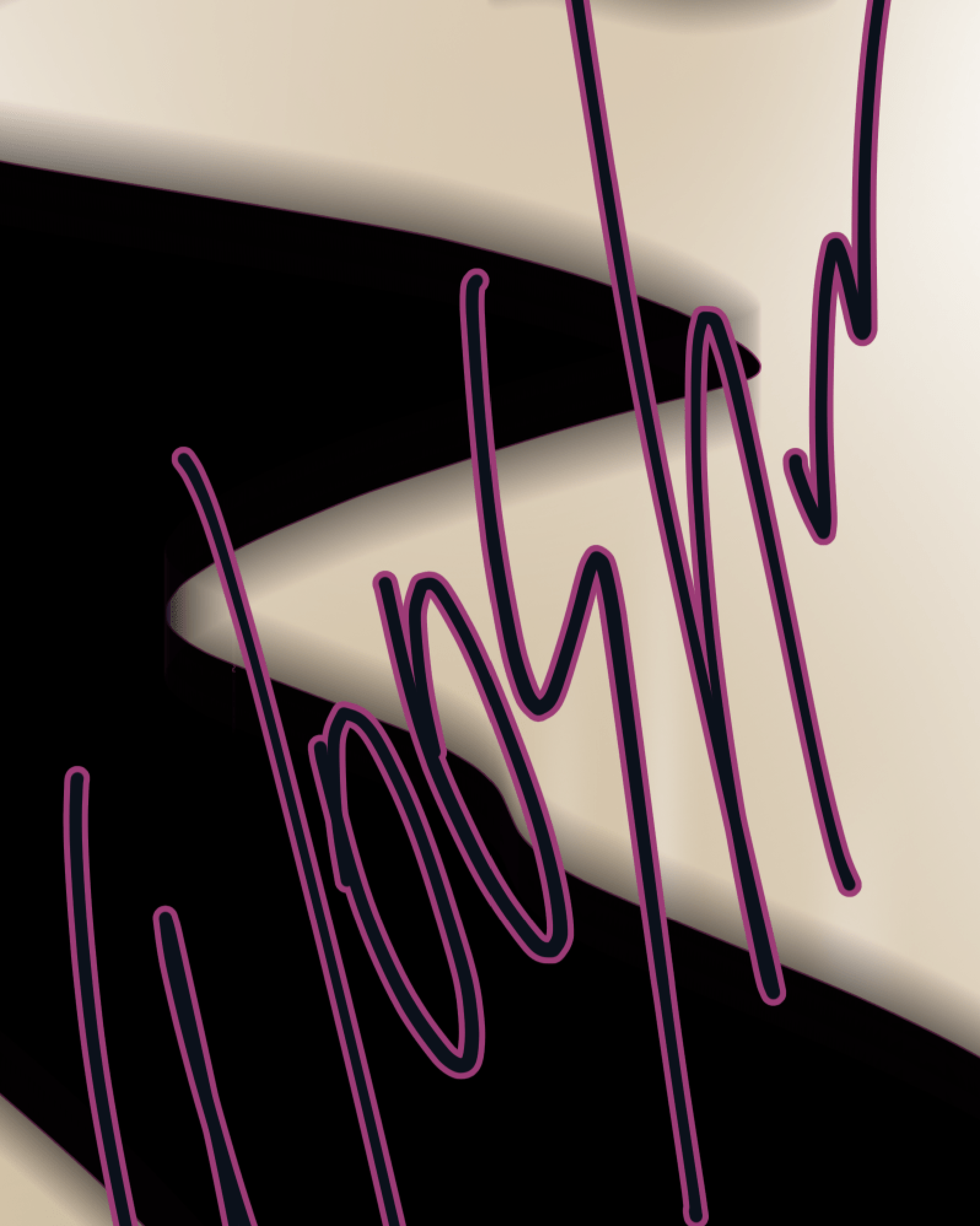


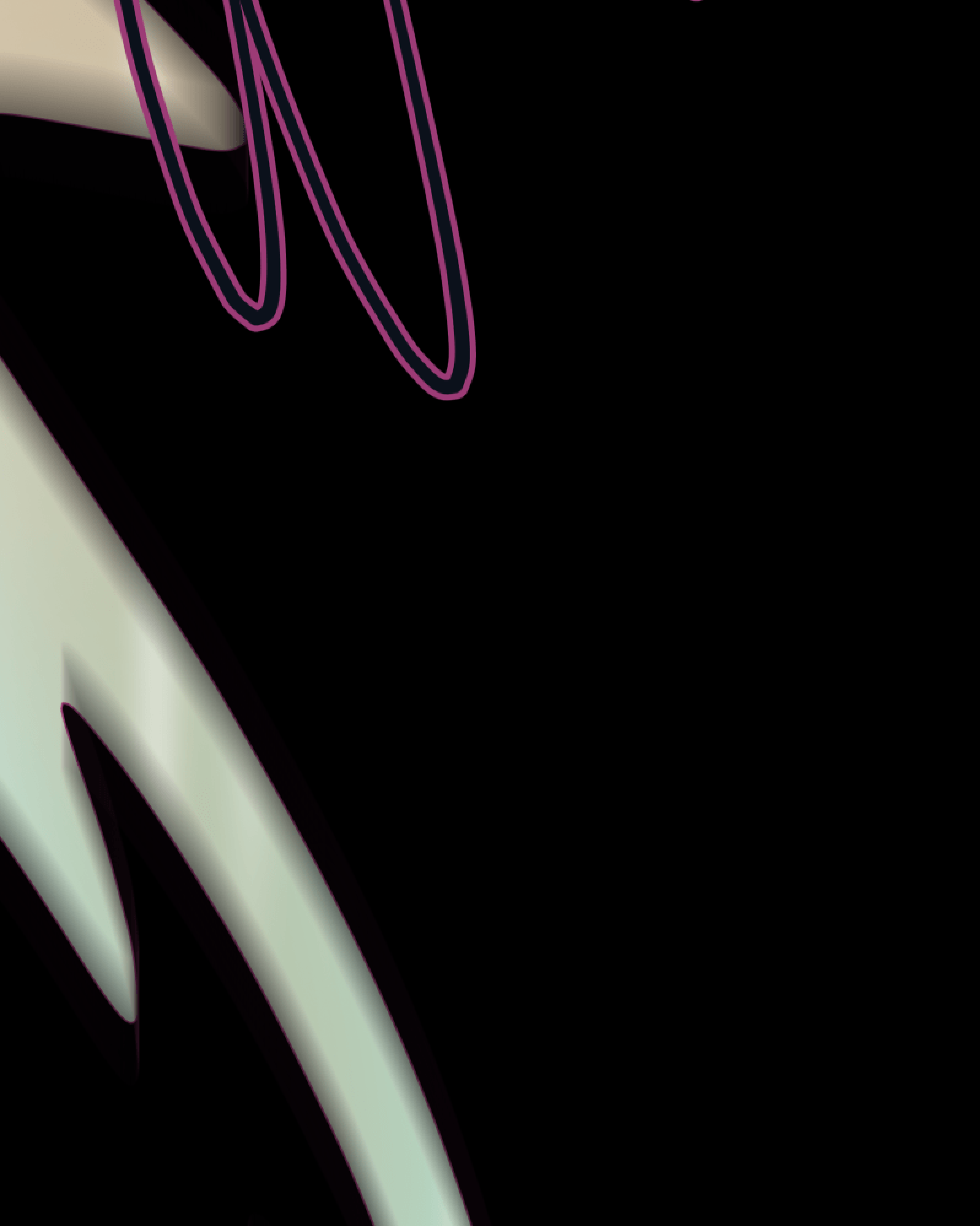
Kling

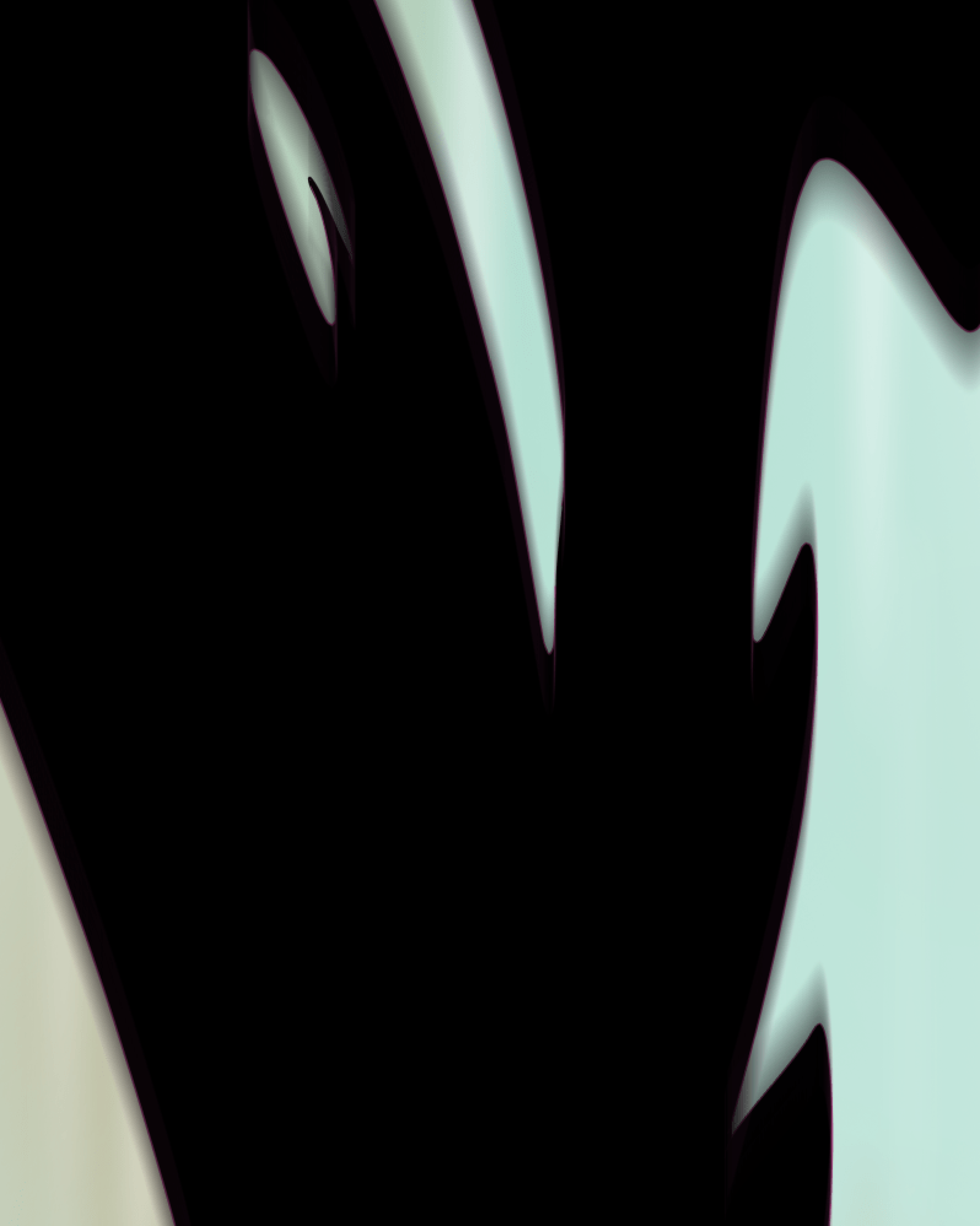

Kling

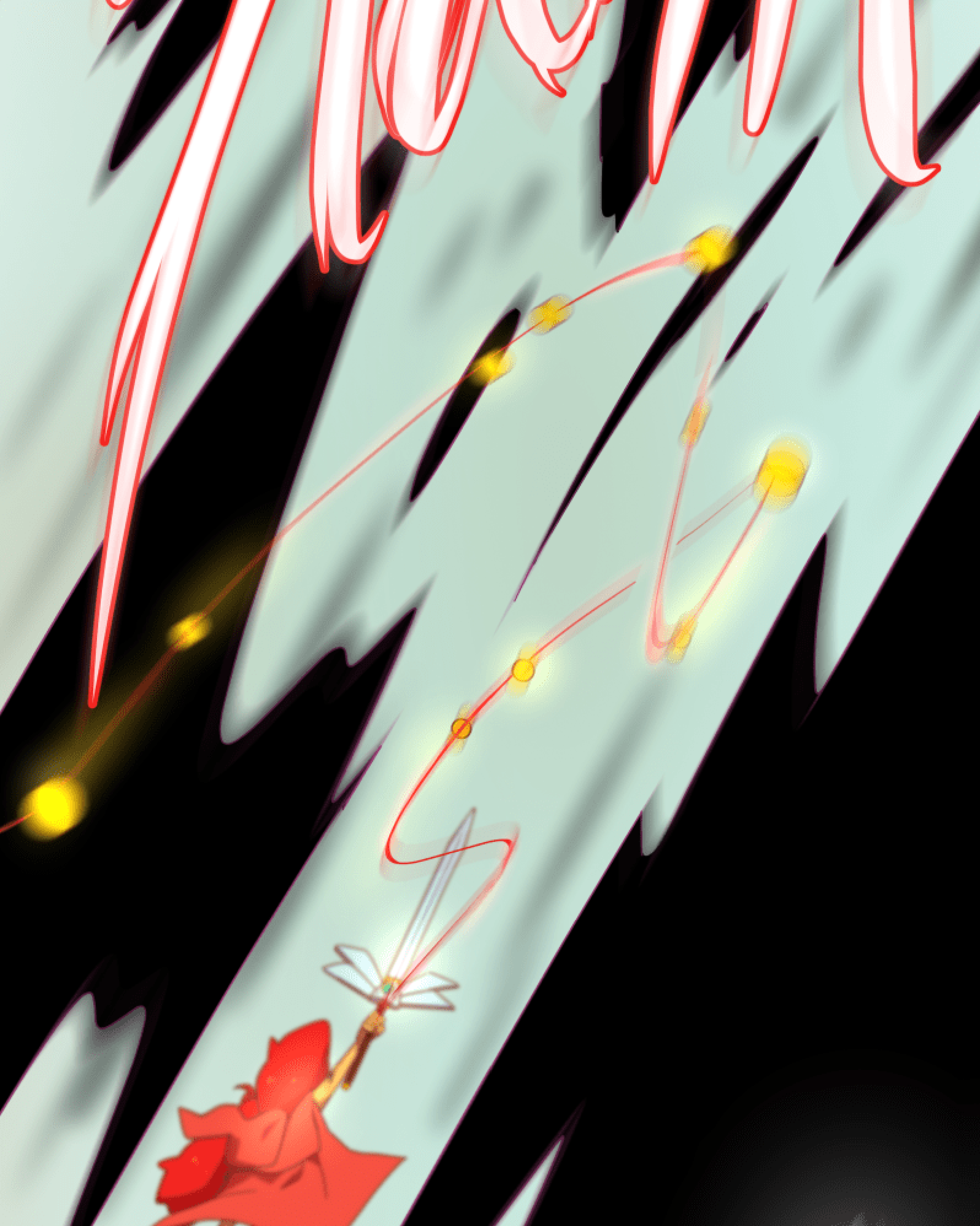


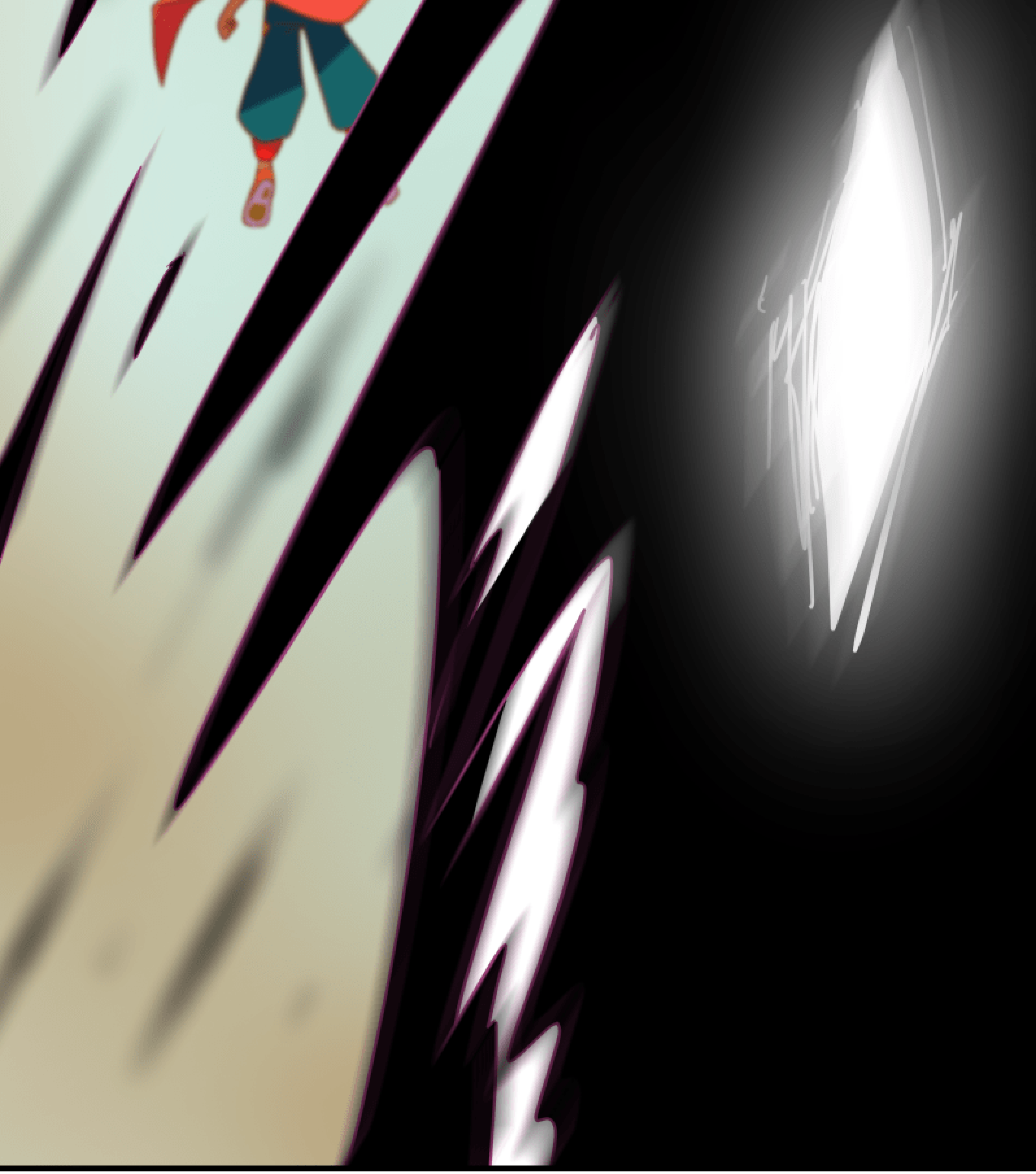


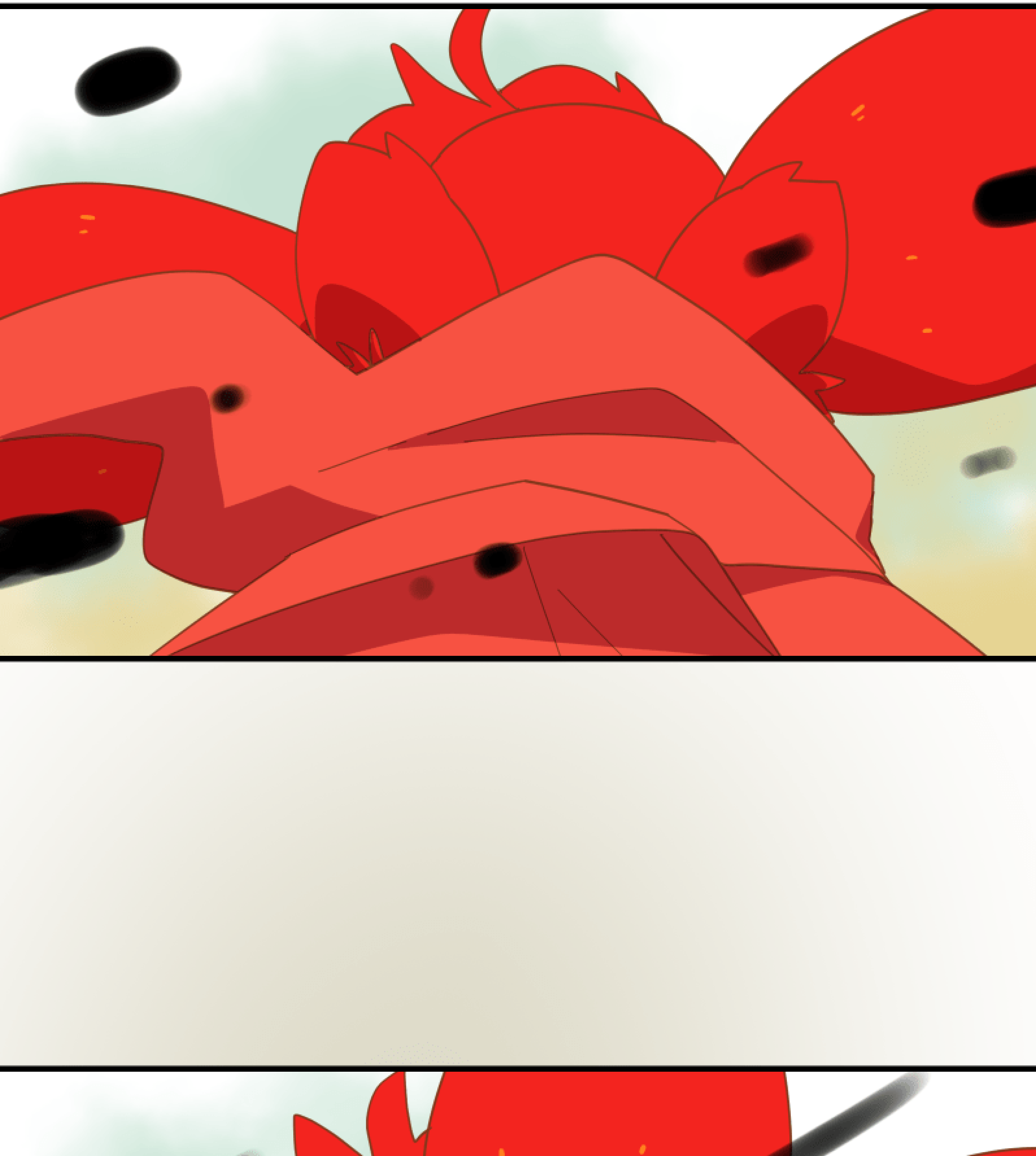




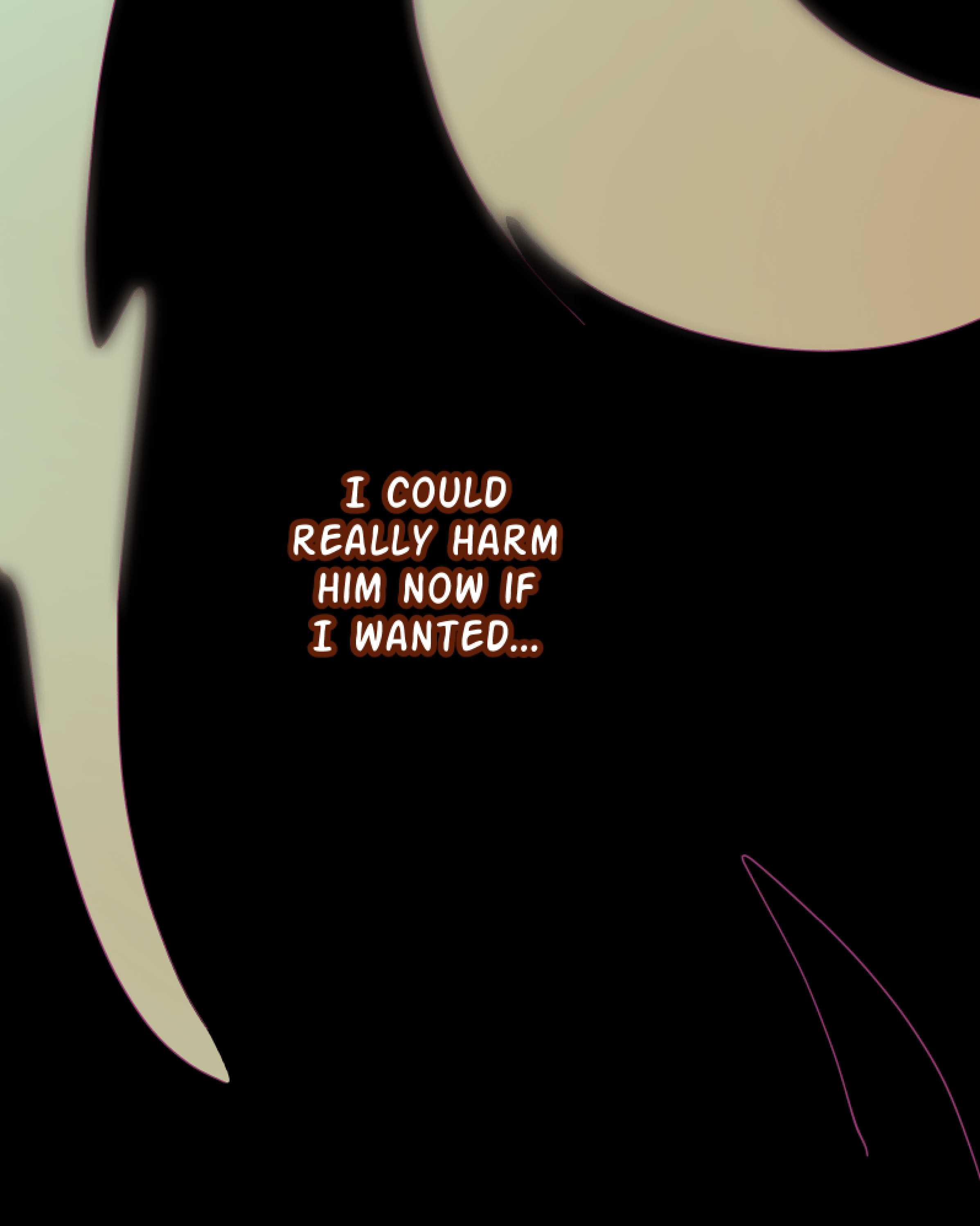


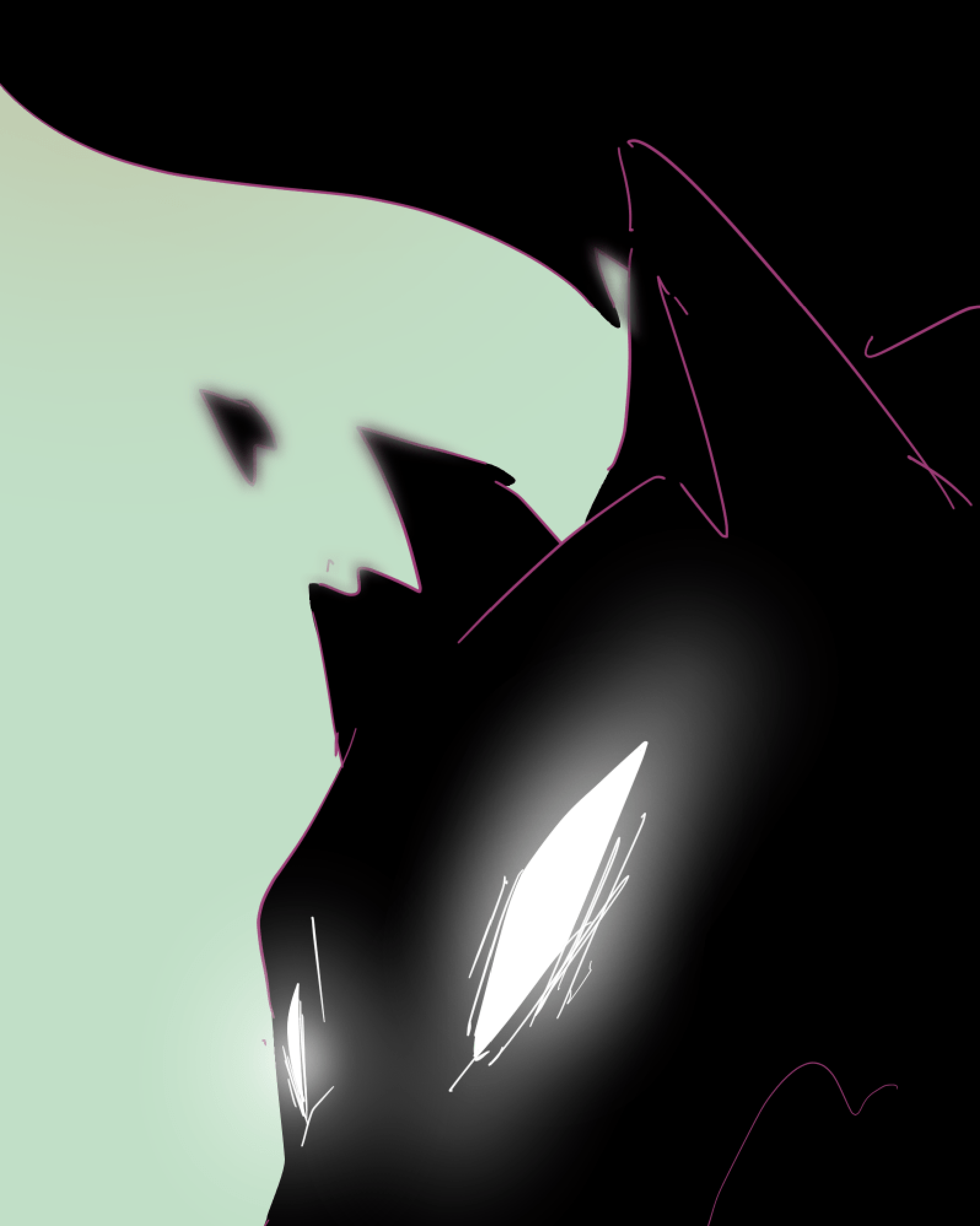


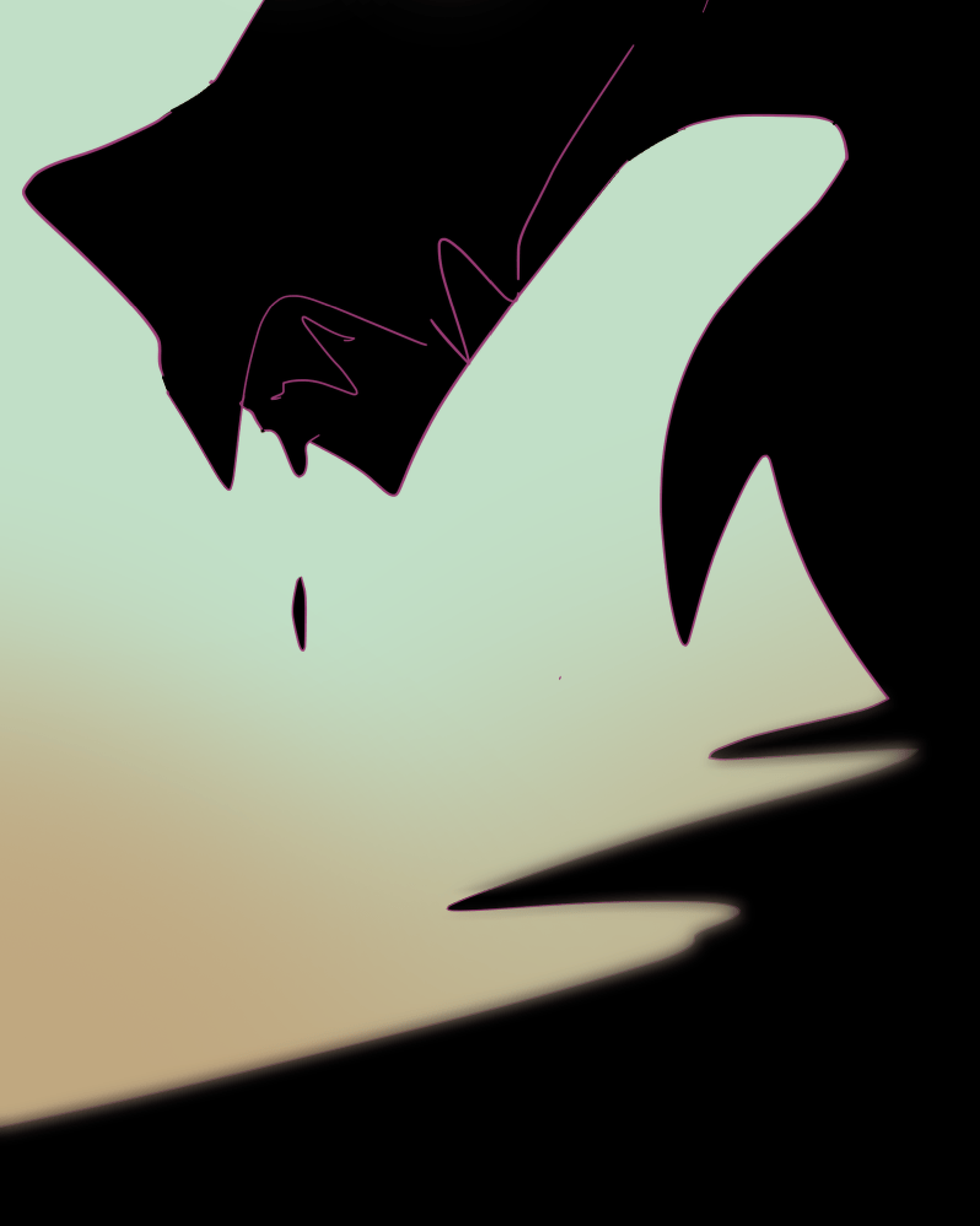


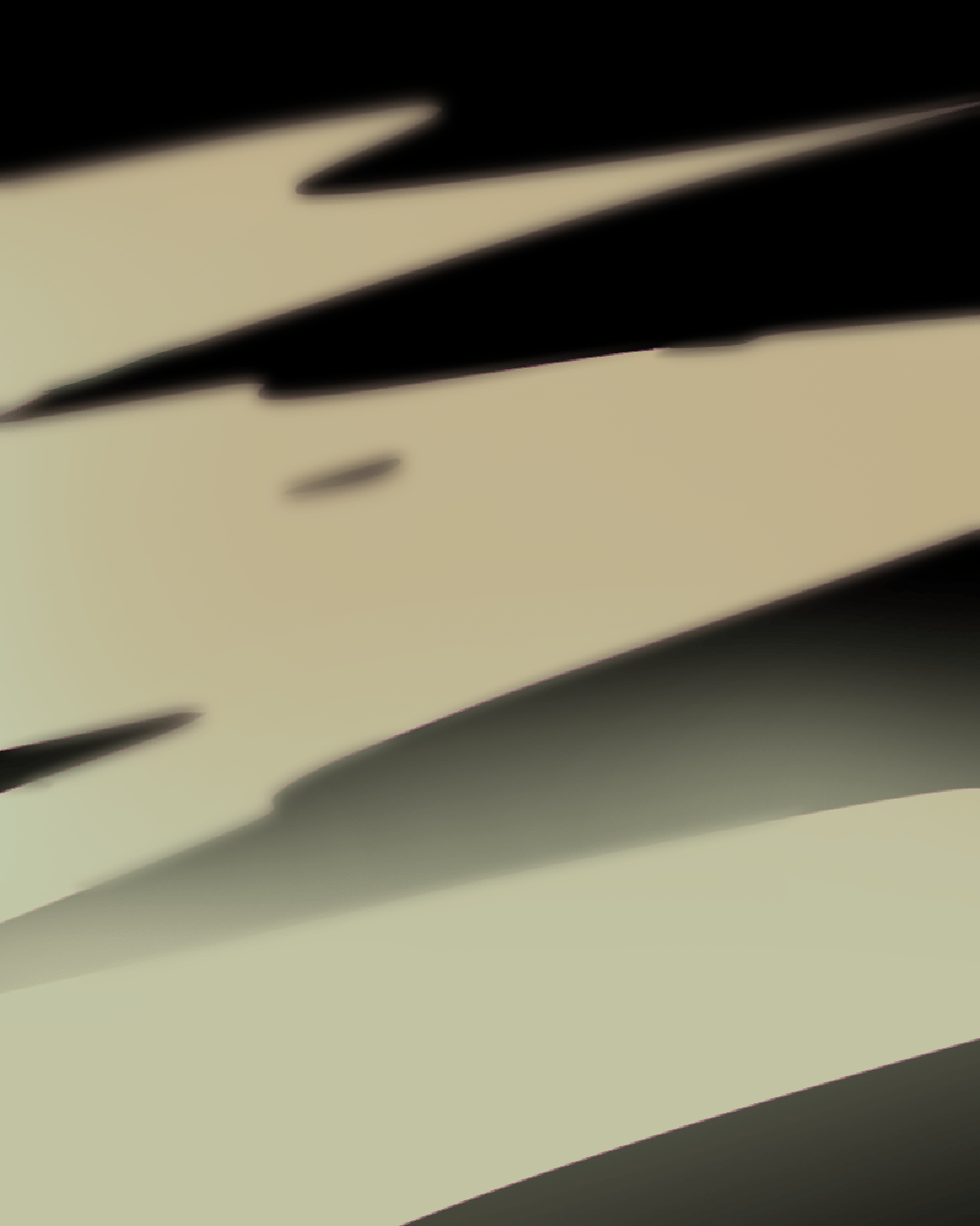


HE'S REGENERATING AGAIN, BUT SLOWER.

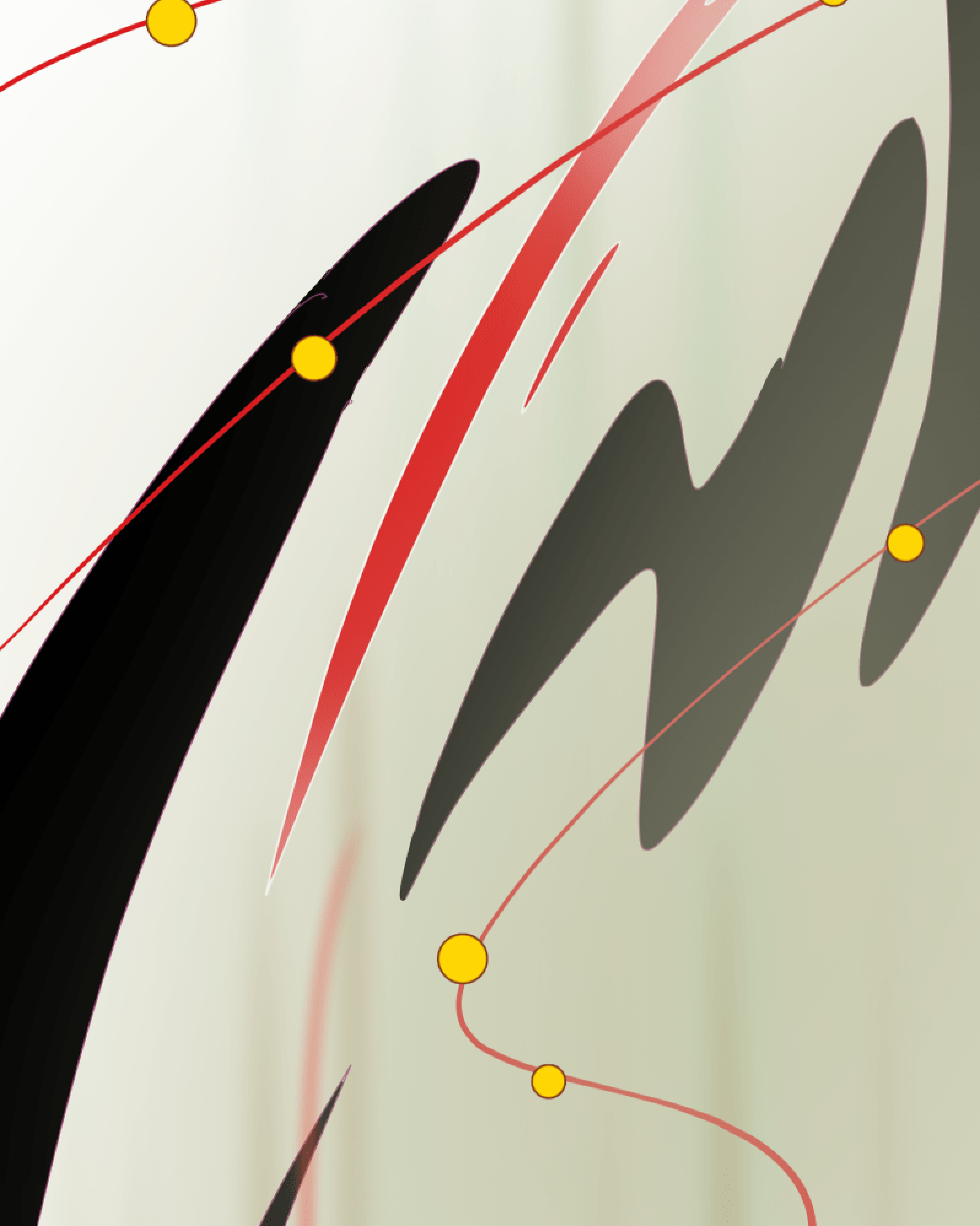

I COULD REALLY HARM HIM NOW IF I WANTED...

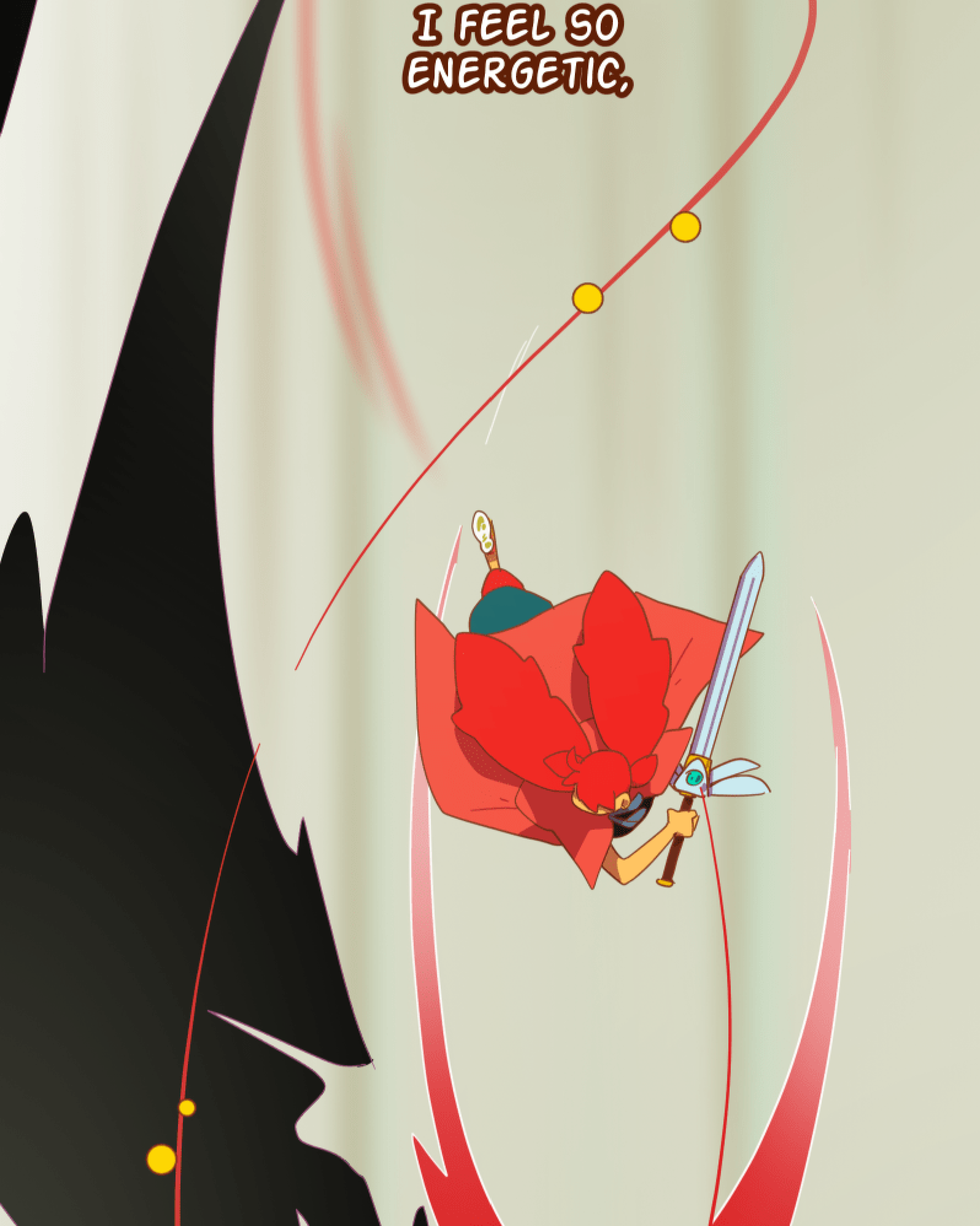


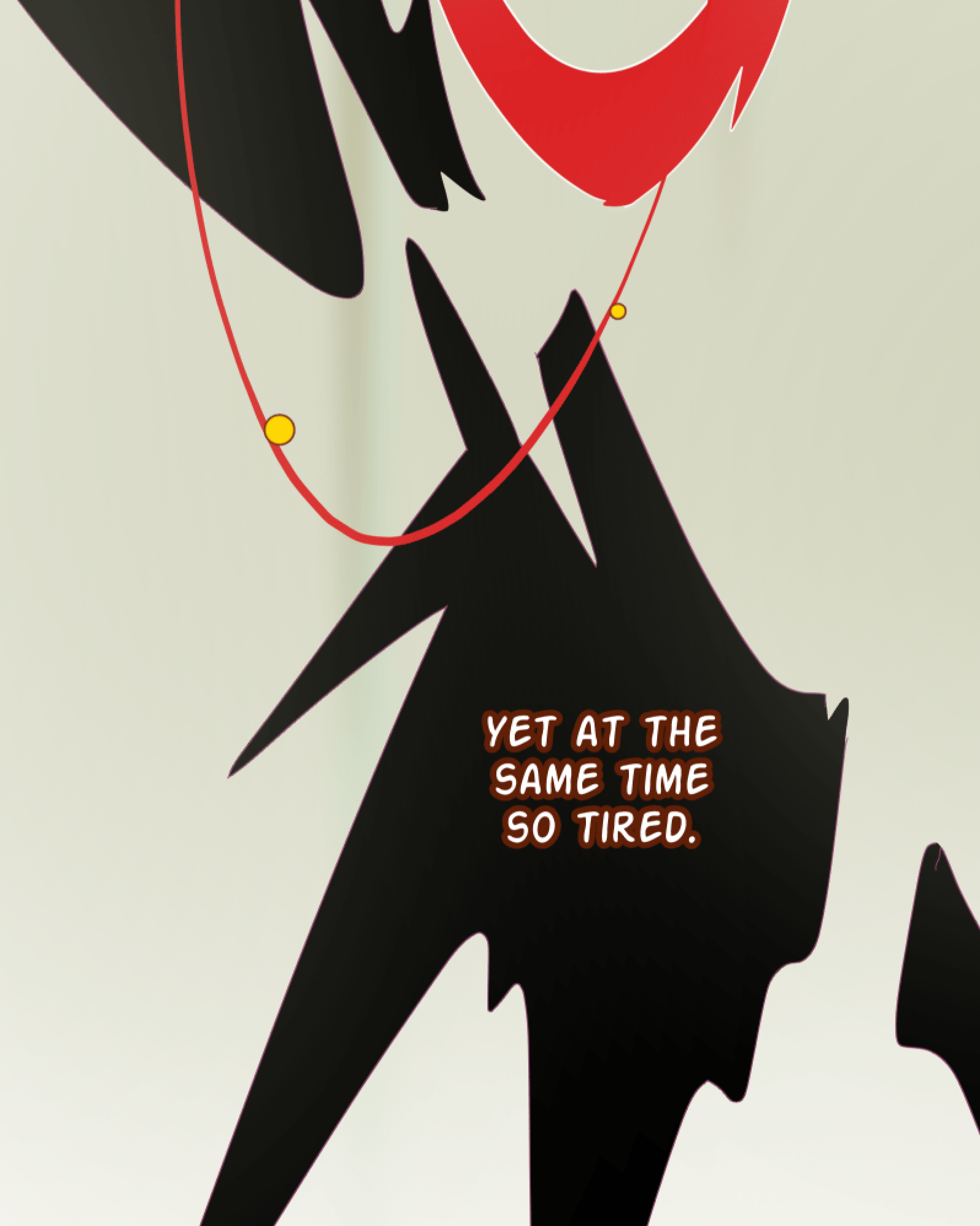


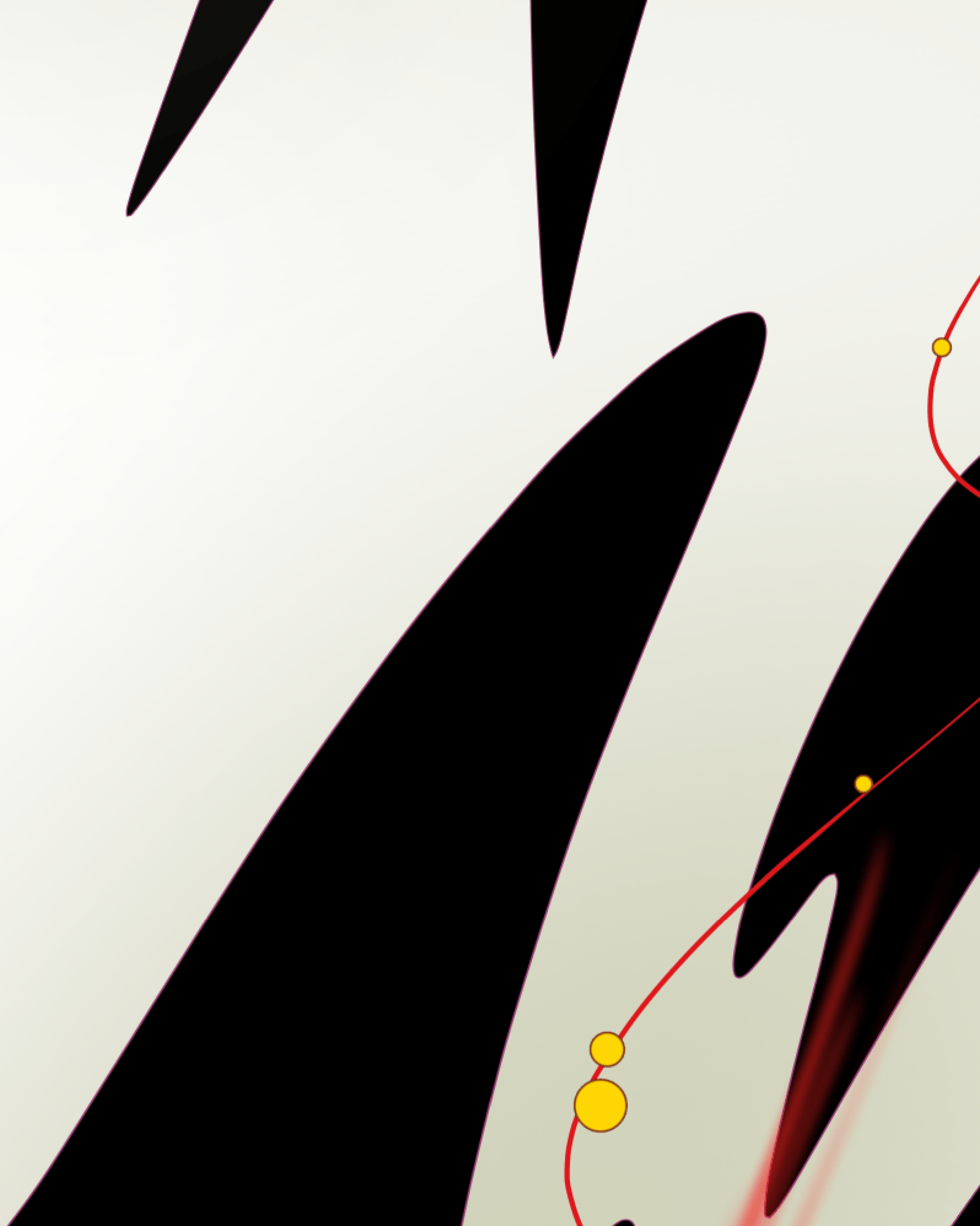


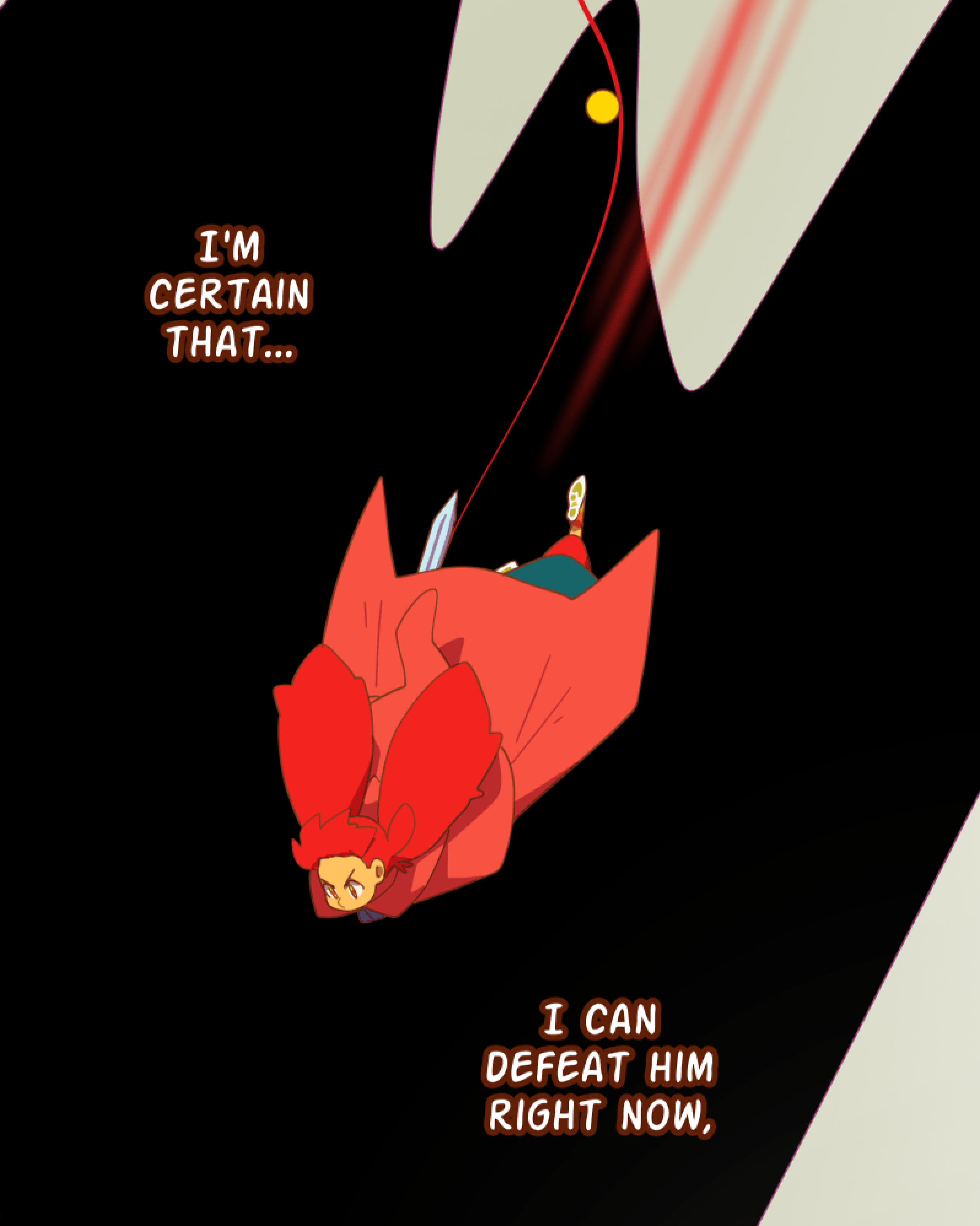
I DON'T NEED TO RUN ANYMORE.

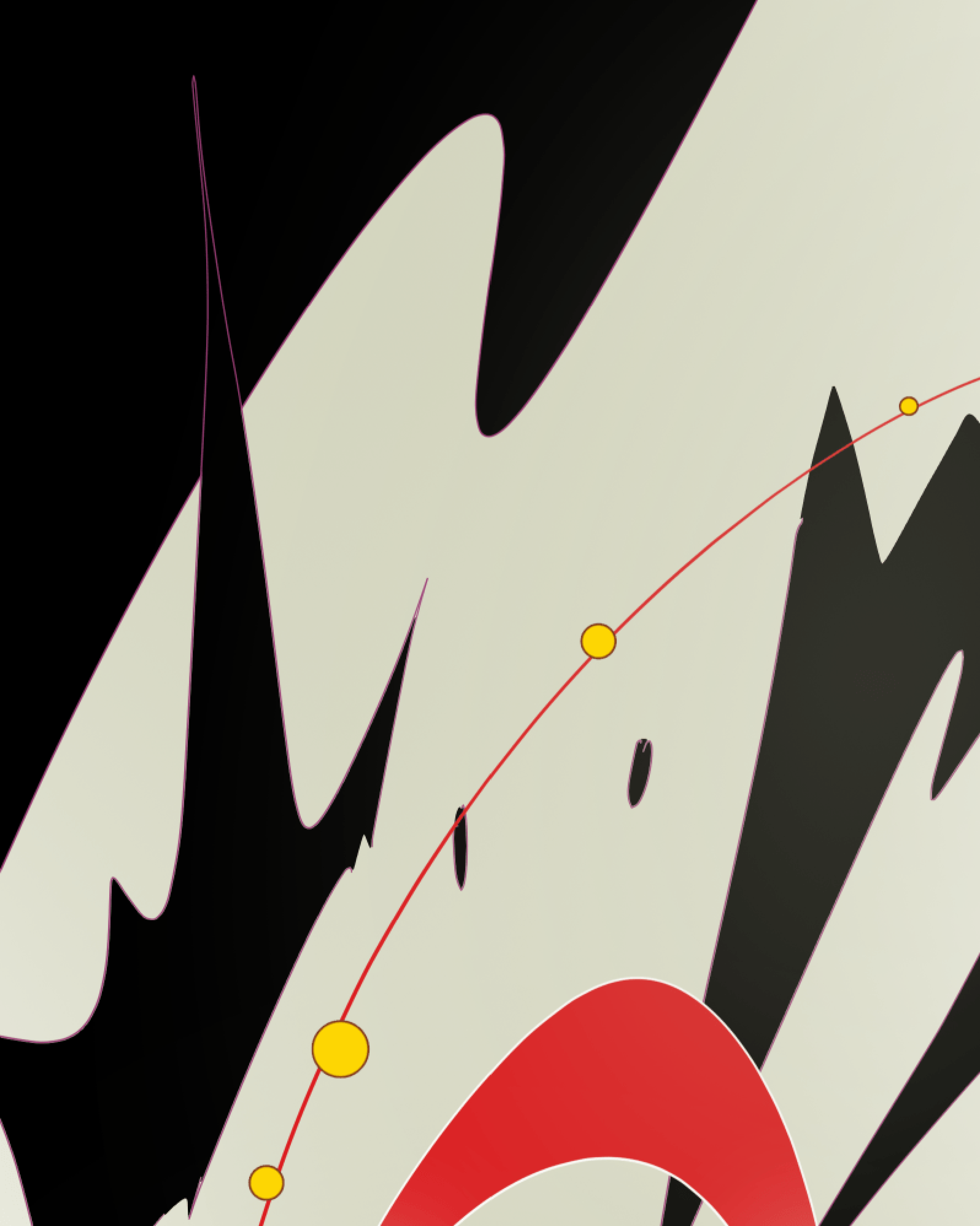


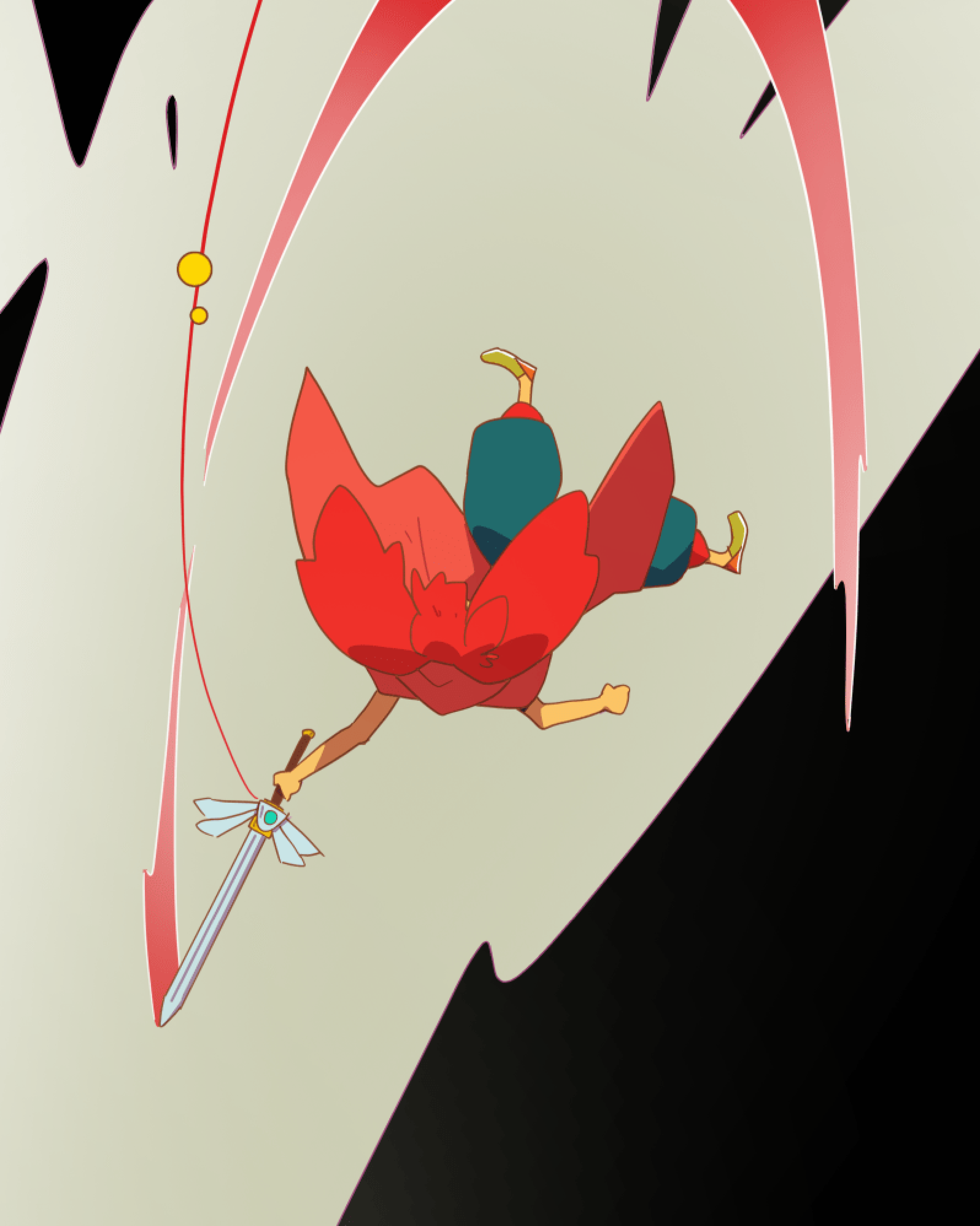

I FEEL SO ENERGETIC,


YET AT THE
SAME TIME
SO TIRED.

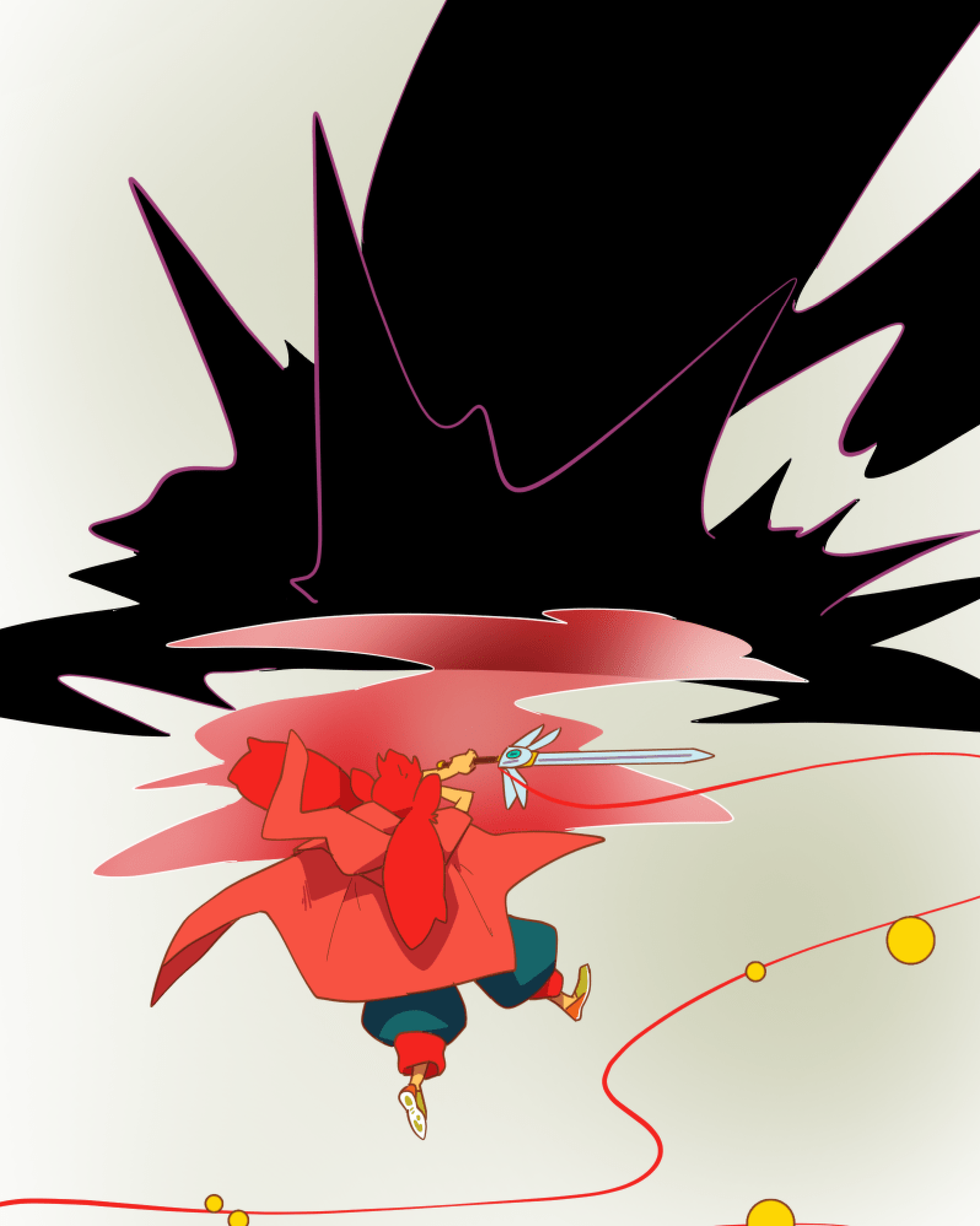


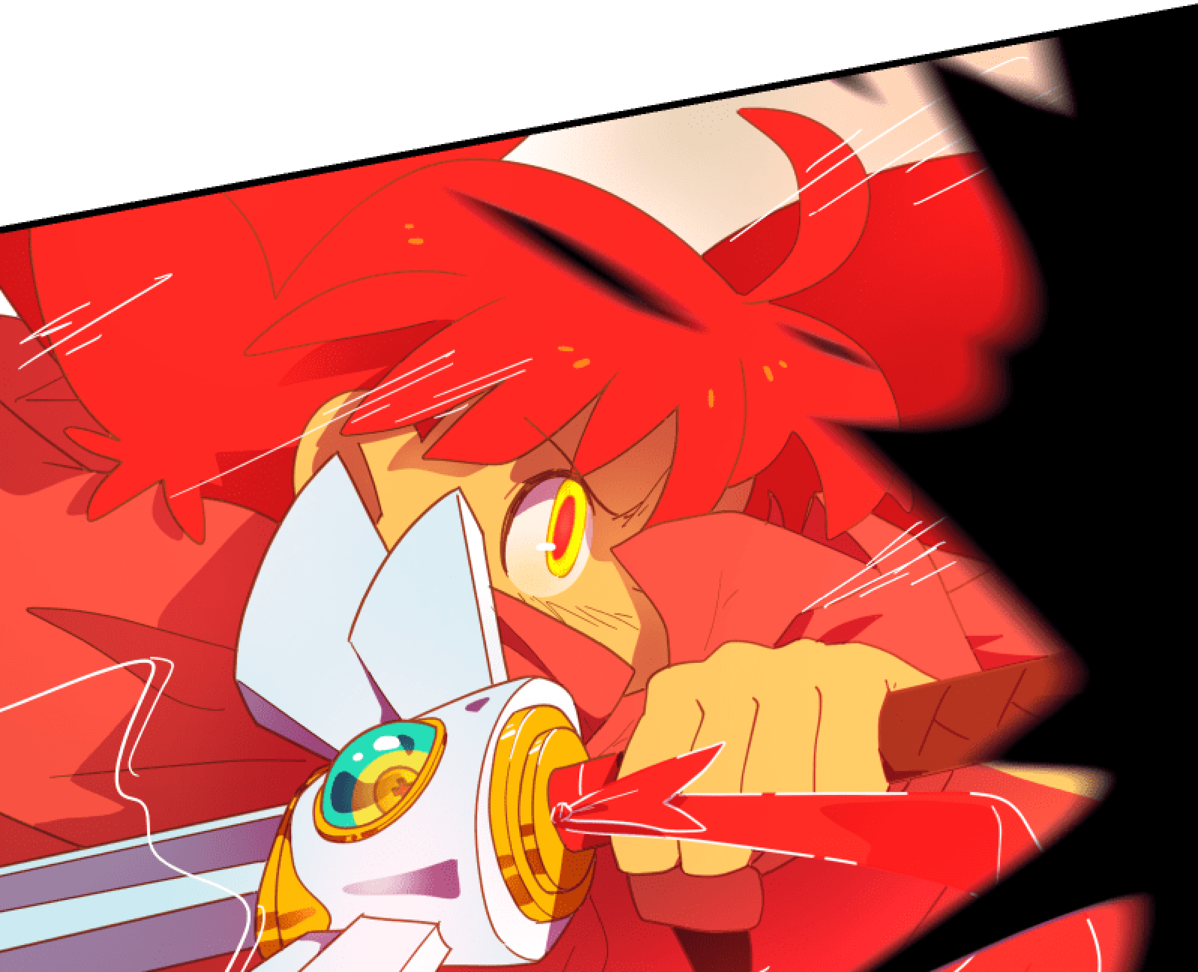

I'M CERTAIN THAT...
I CAN DEFEAT HIM RIGHT NOW,

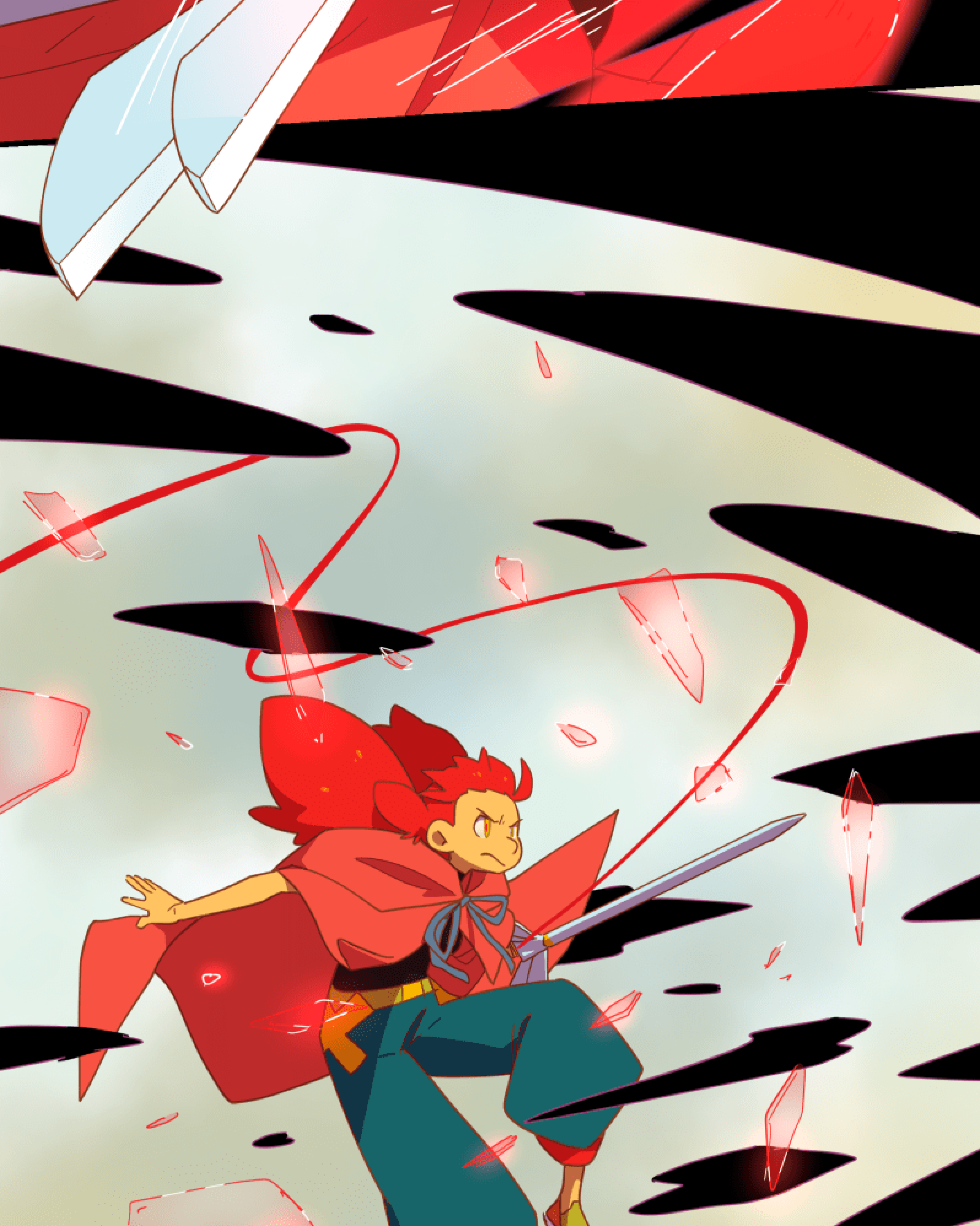


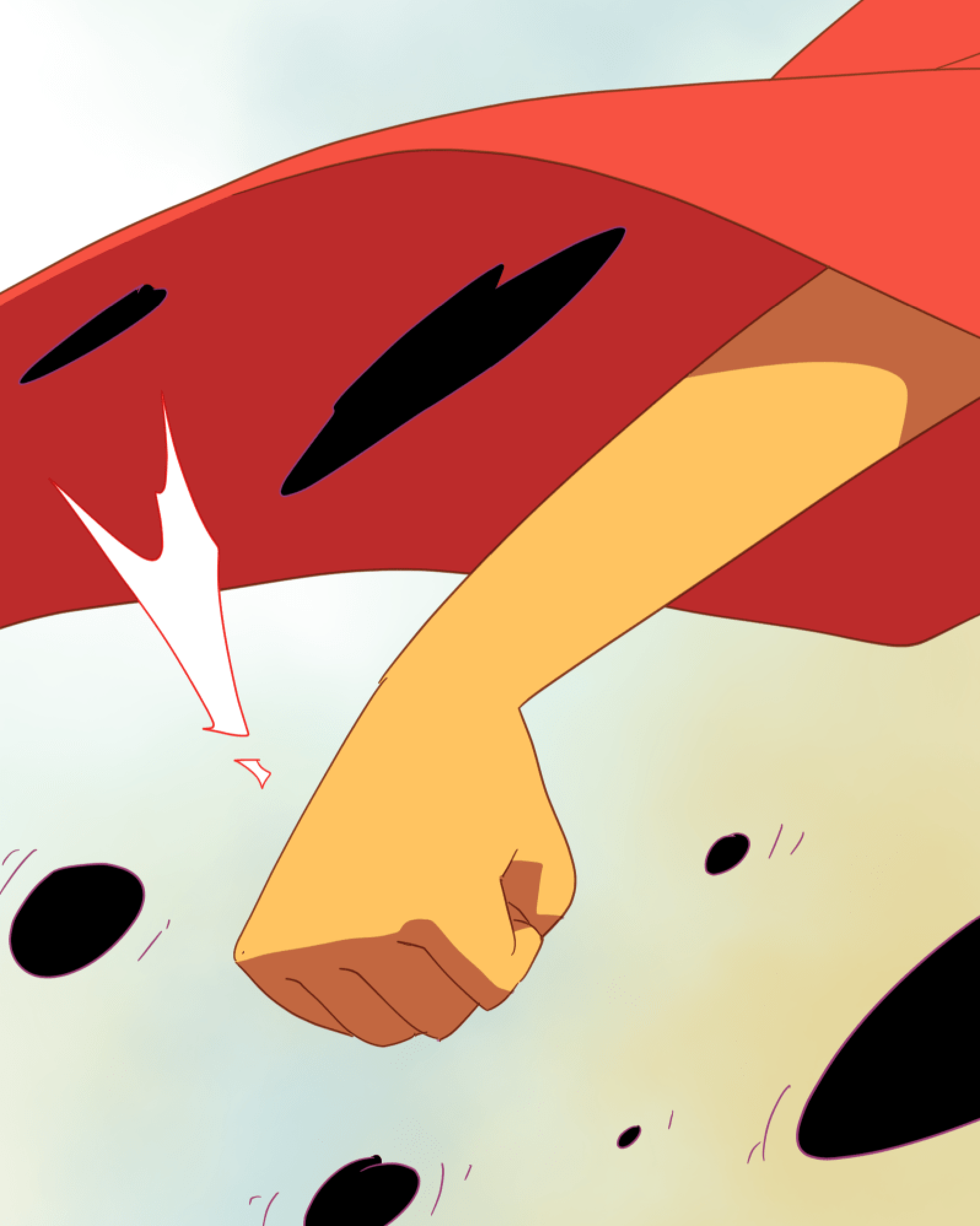


I KNOW WHAT I HAVE TO DO...



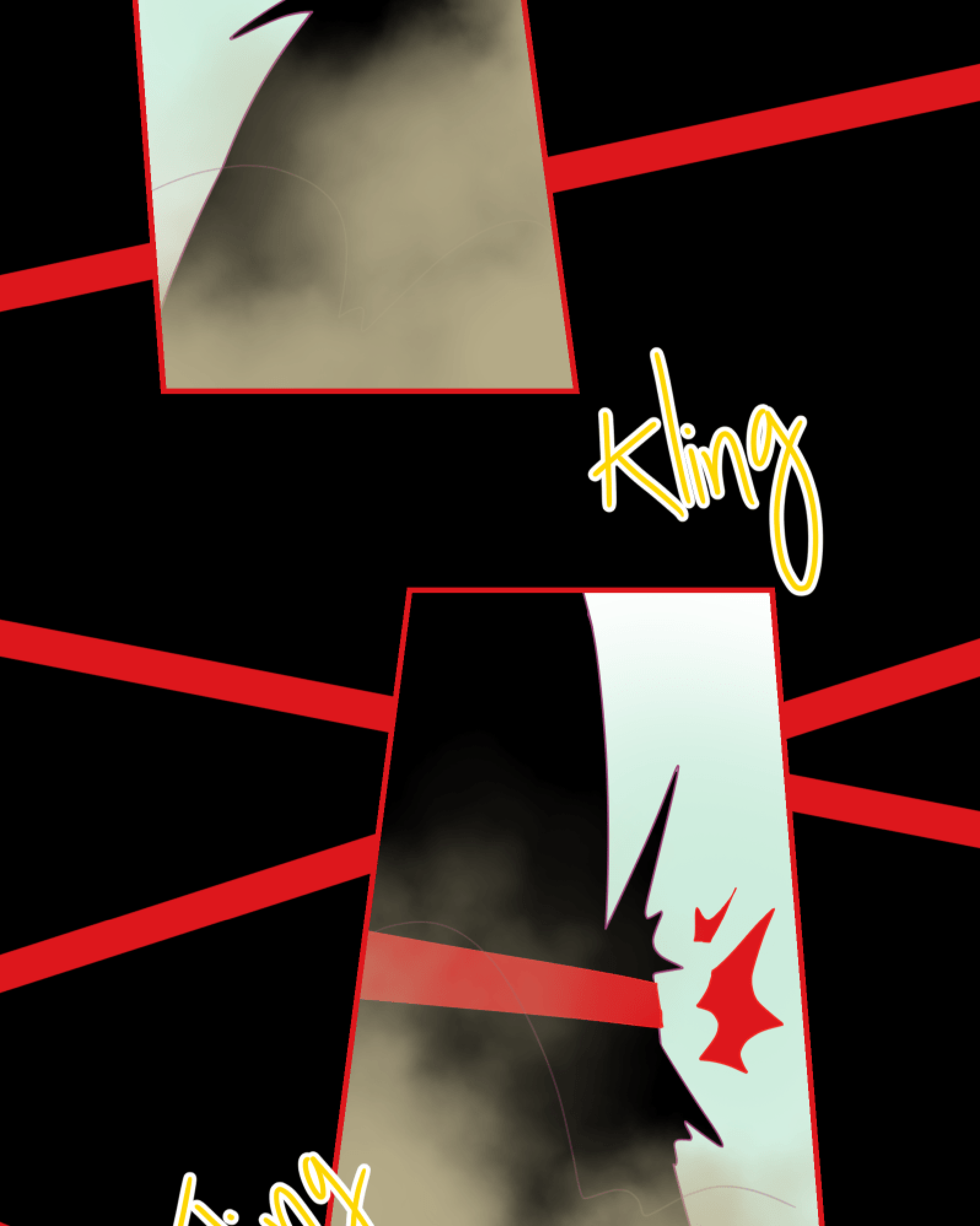




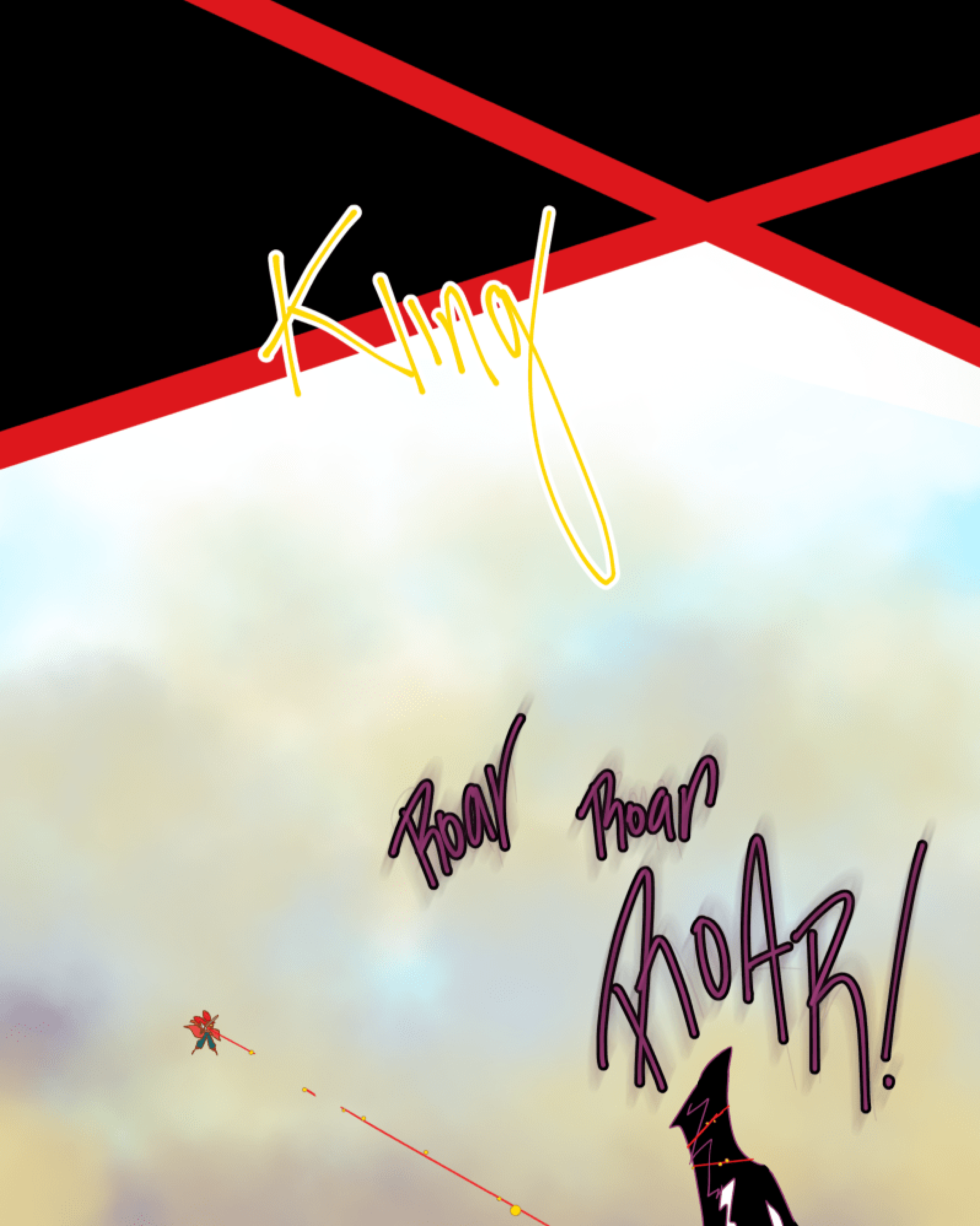


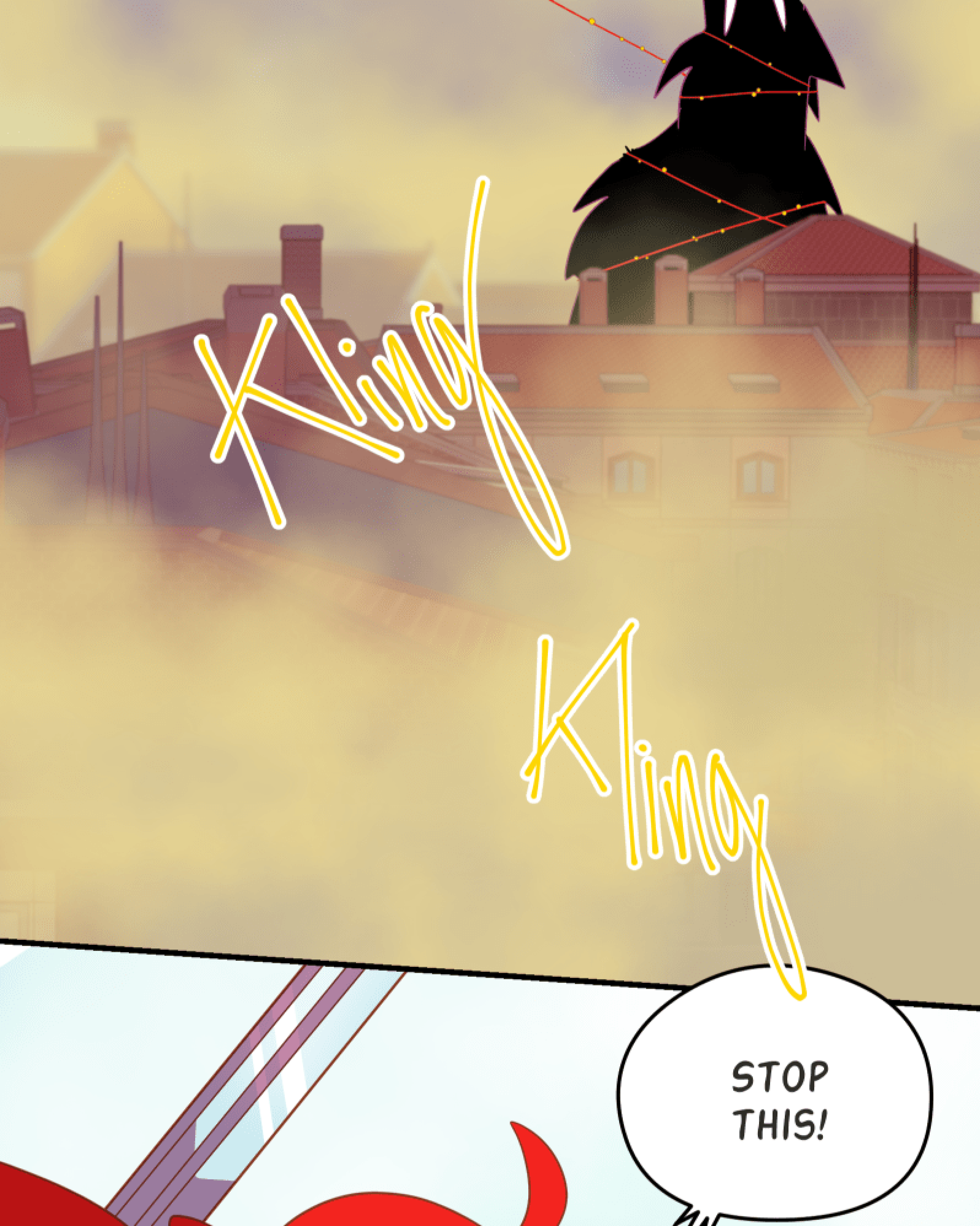
SHOASH!

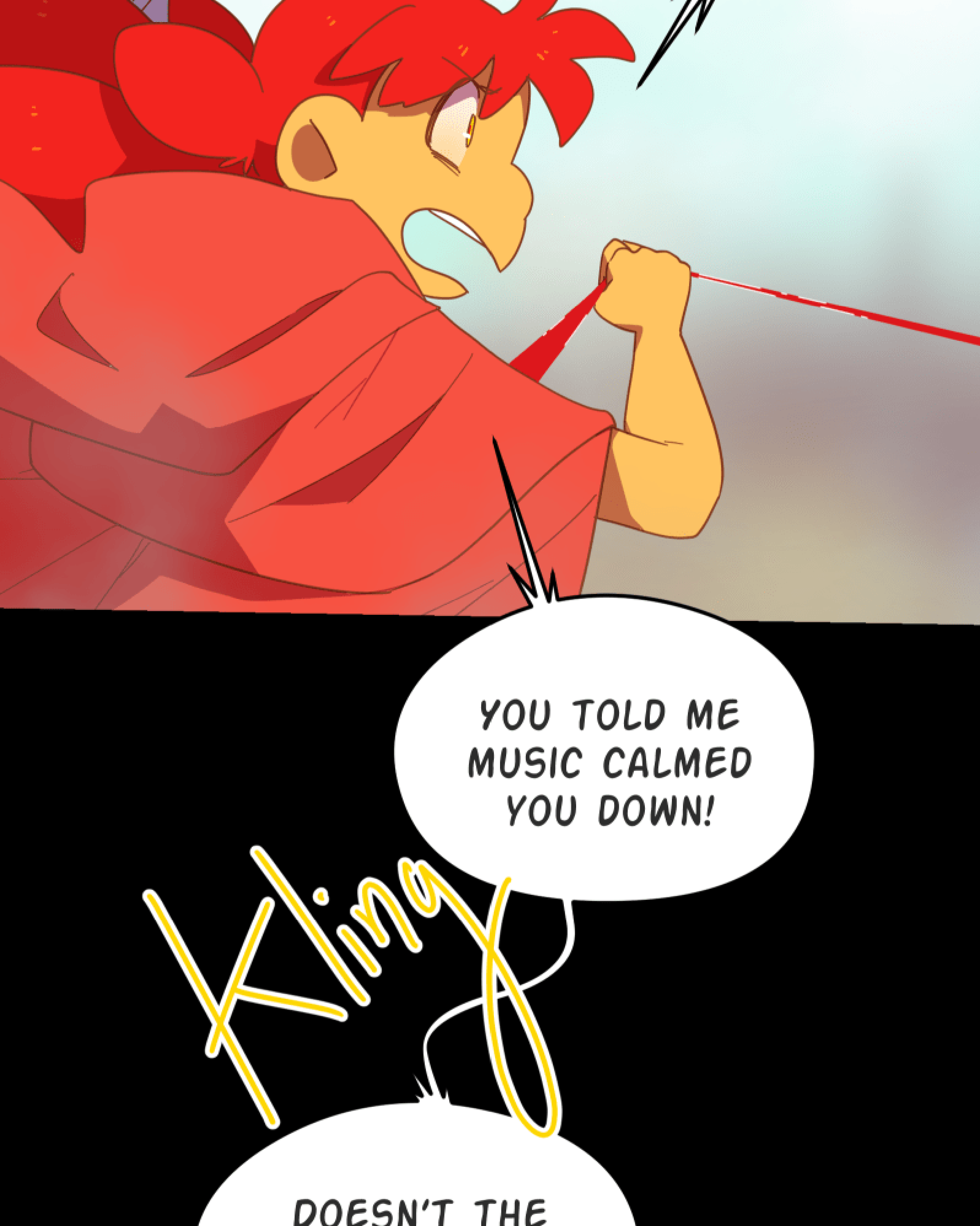
Kling
Kling


Kling
ing

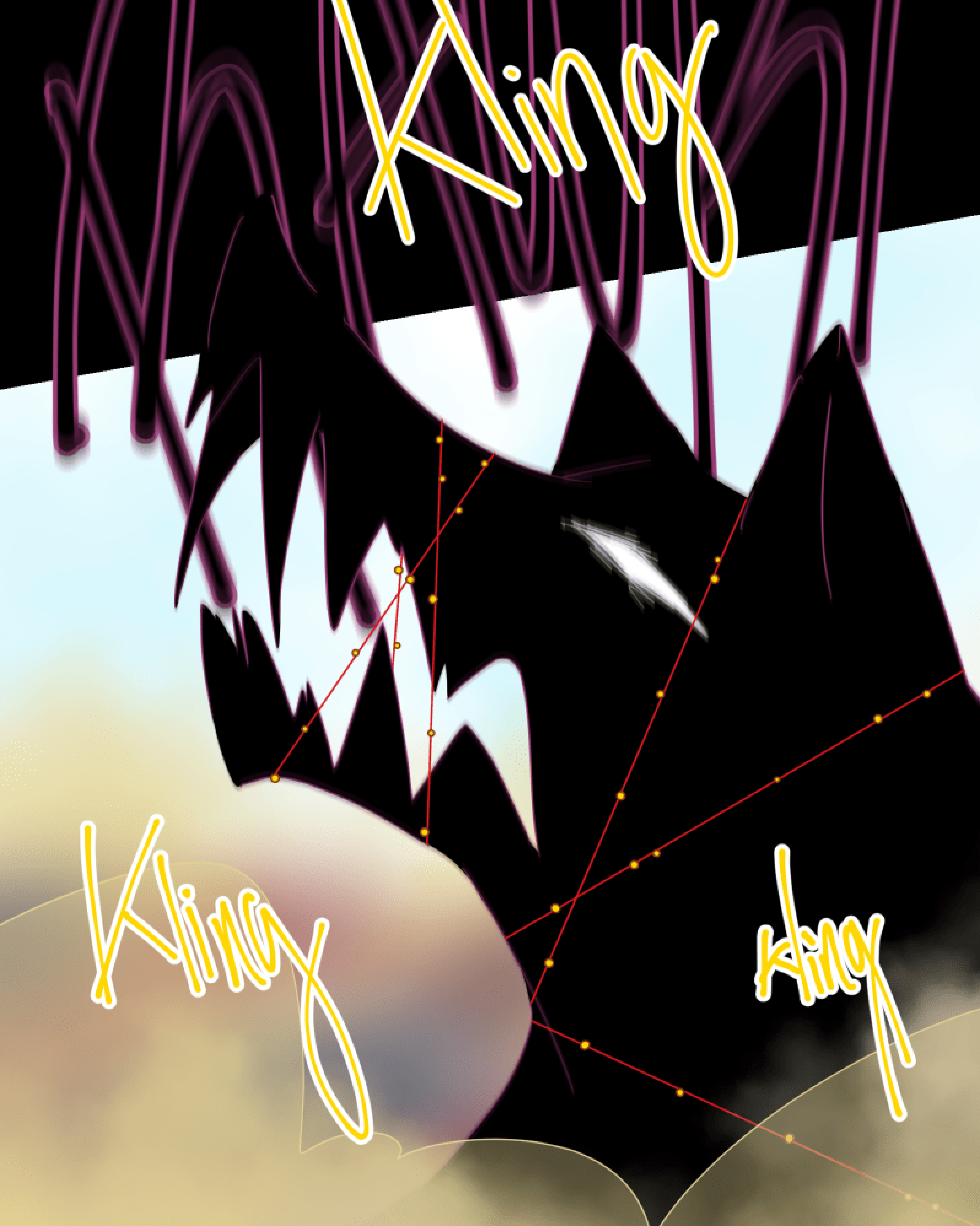
Kl
Kling
Kling


King
Roar Roar
ROAR!

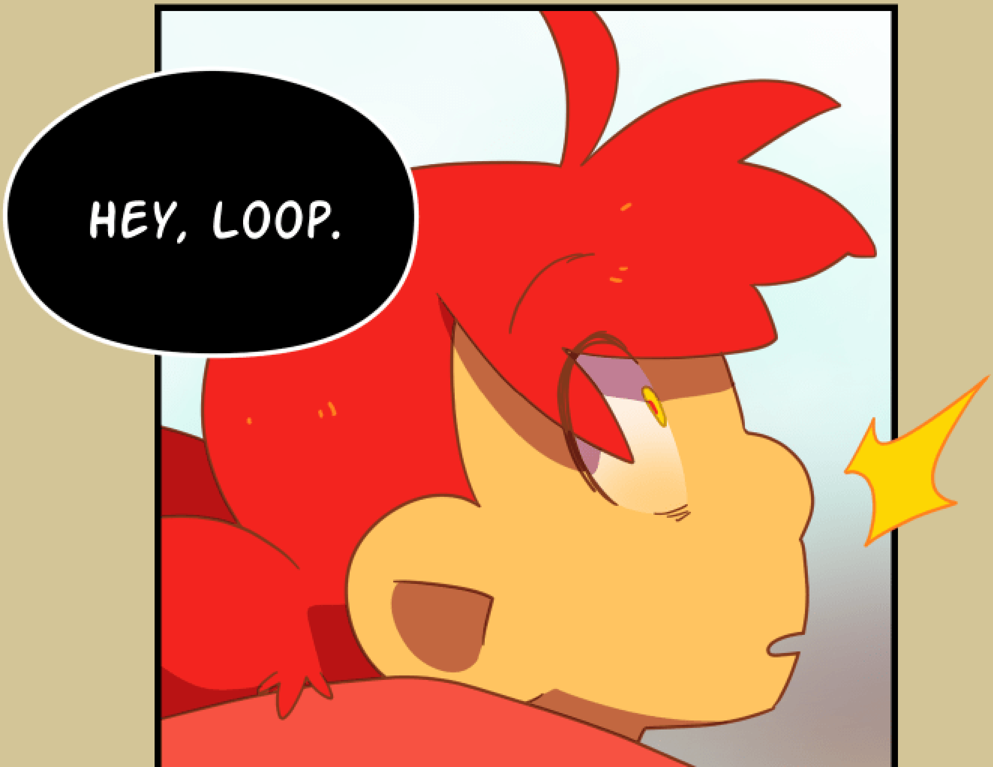

Kling
Kling
STOP THIS!

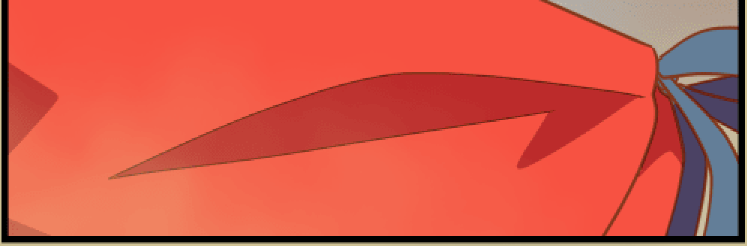

YOU TOLD ME MUSIC CALMED YOU DOWN!
Kling
DOESN'T THE

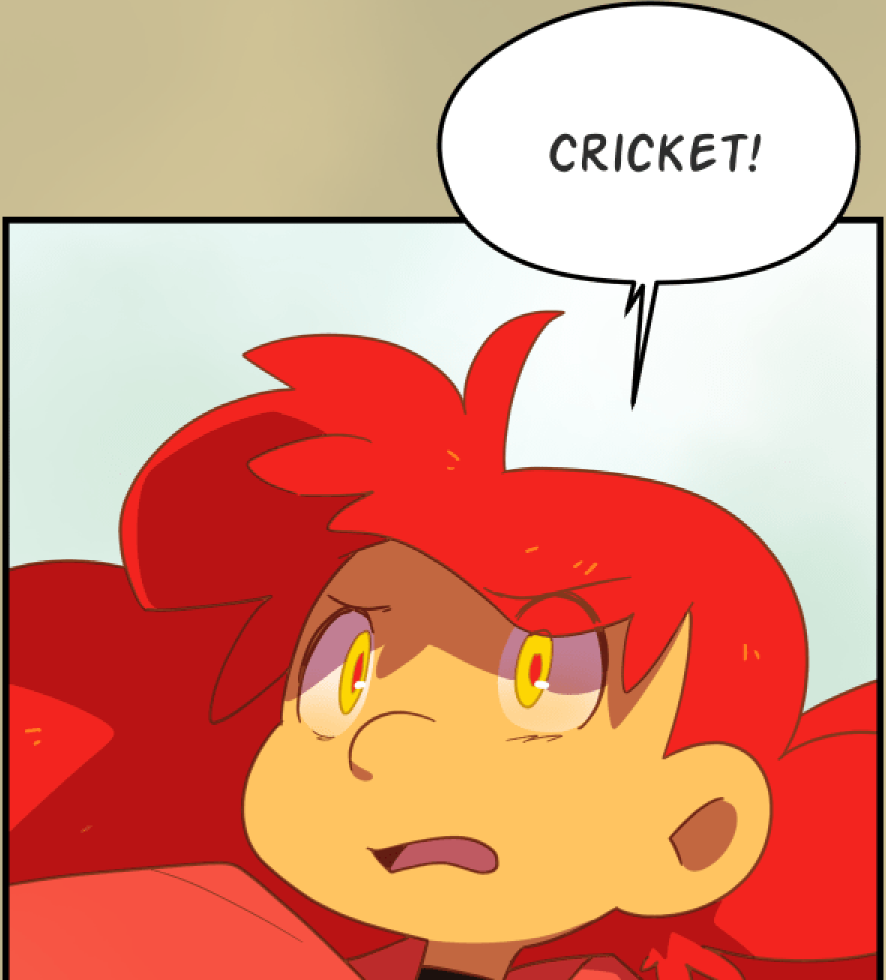
MUSIC OF THE BELLS COUNT!?

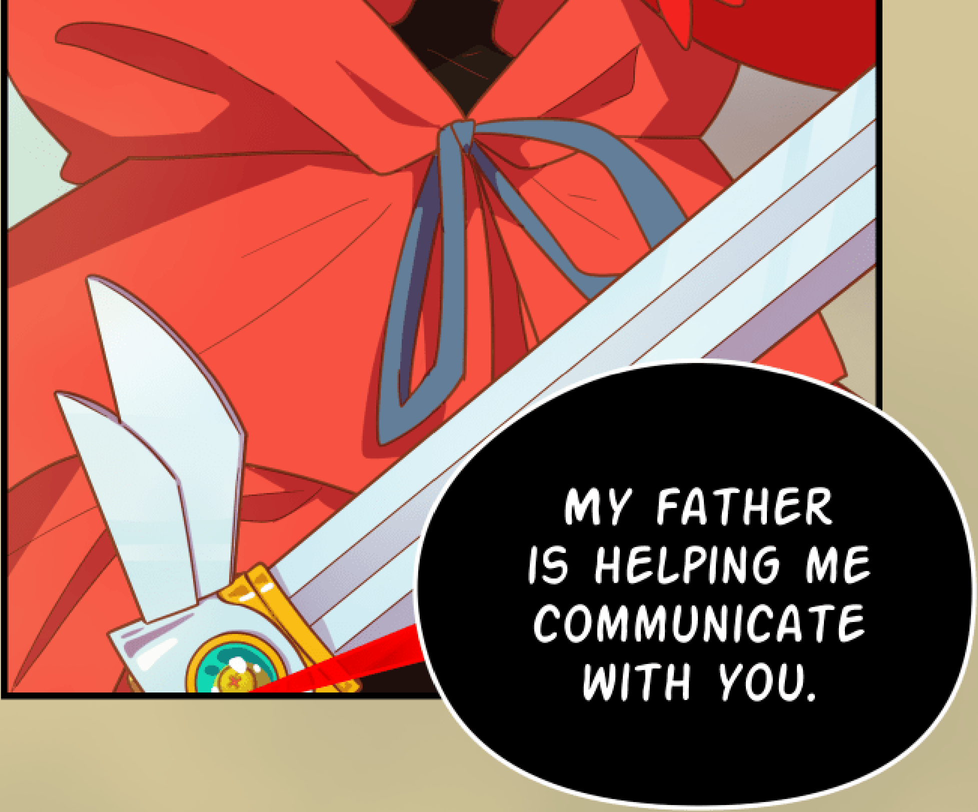

Kling
Kling
kling

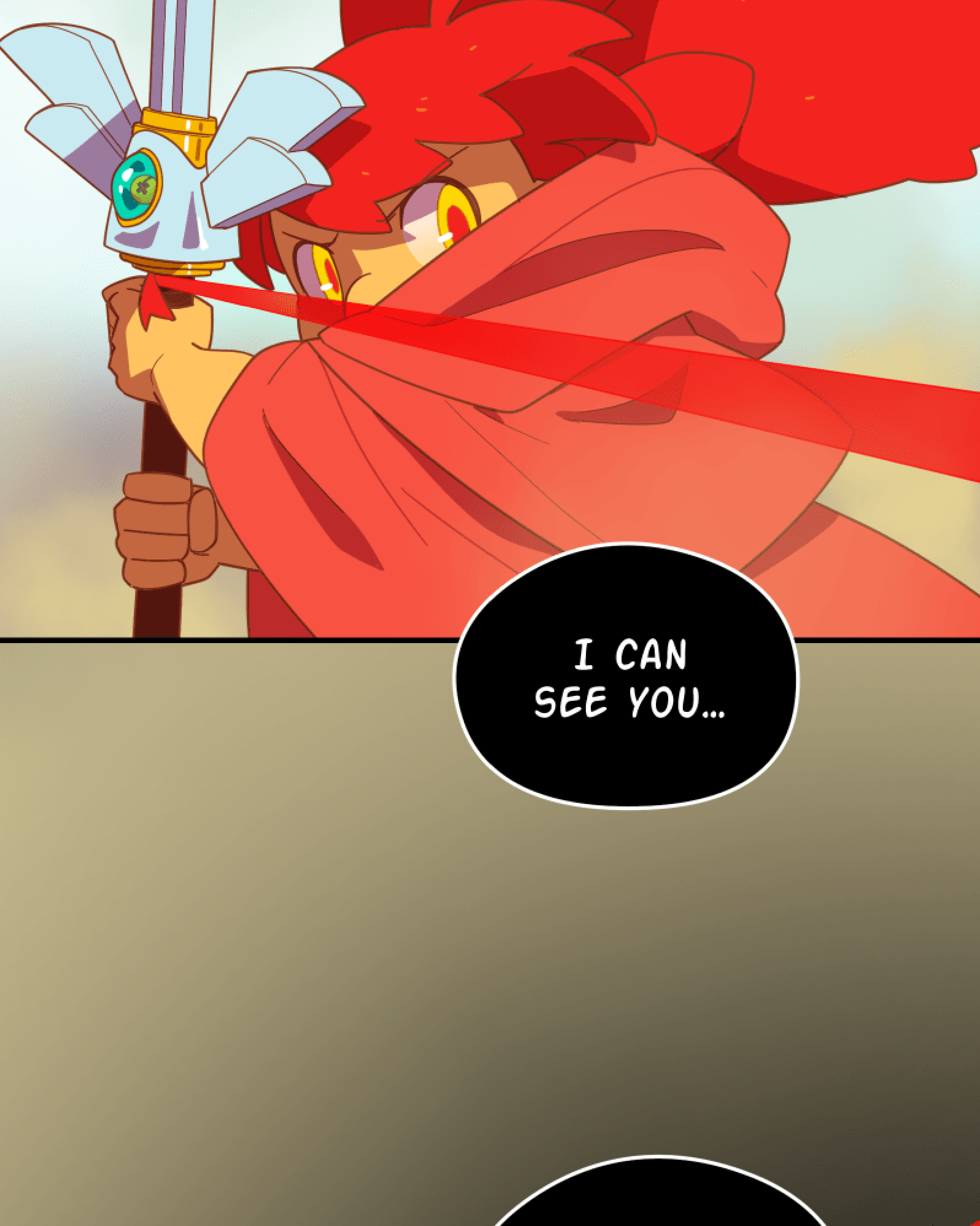
-tch!
Kling
Kling


HEY, LOOP.

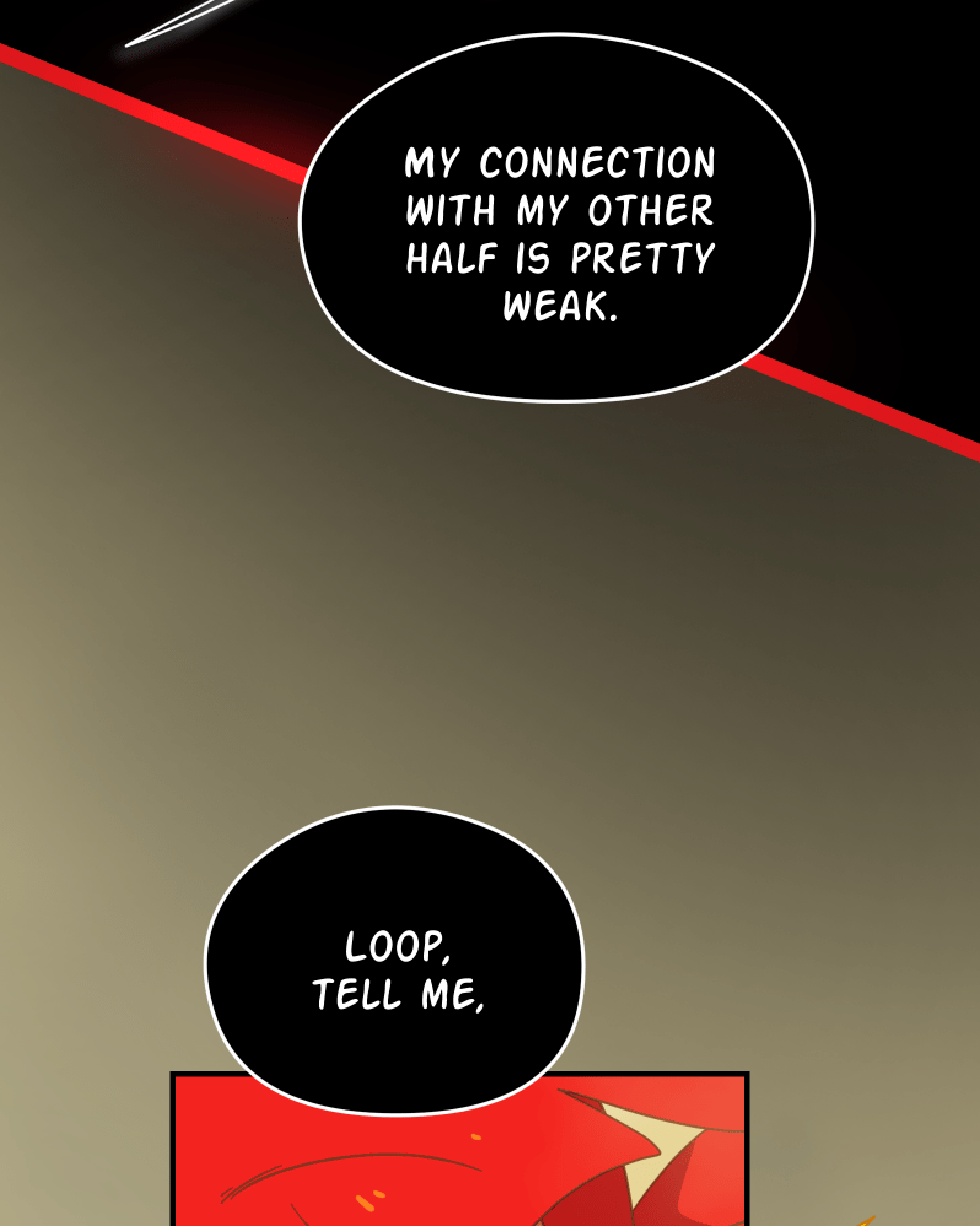


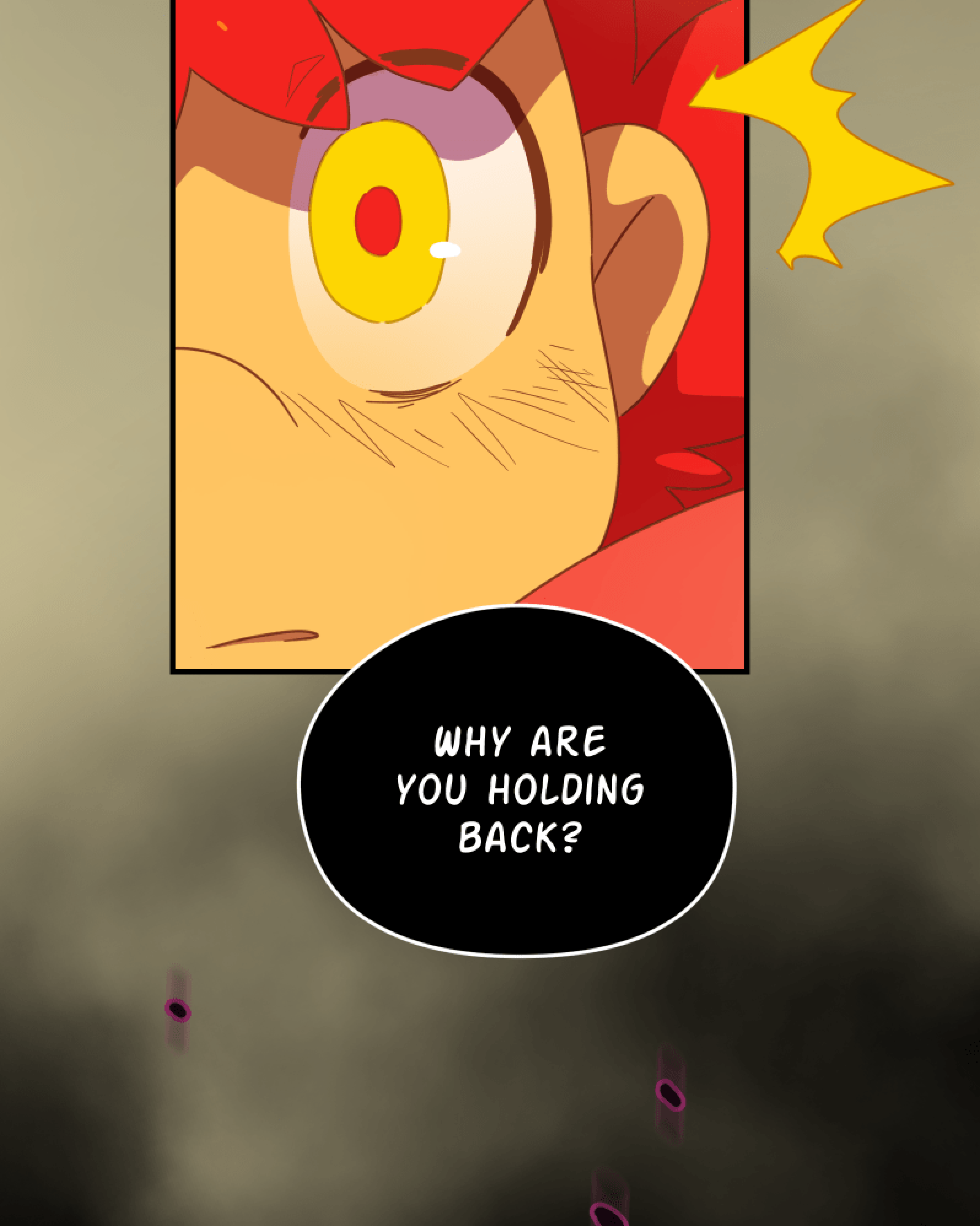

CRICKET!

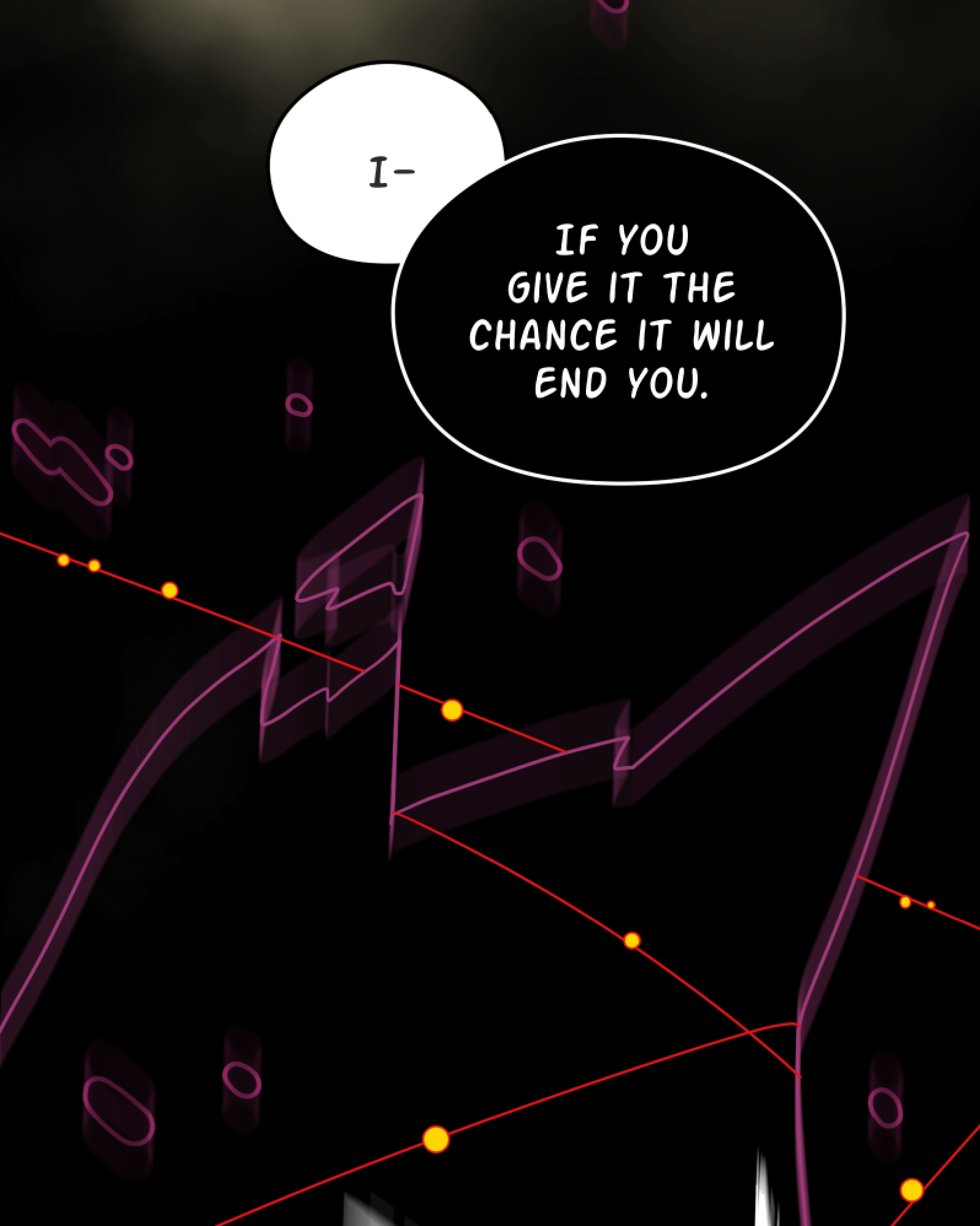

MY FATHER IS HELPING ME COMMUNICATE WITH YOU.


I CAN SEE YOU...

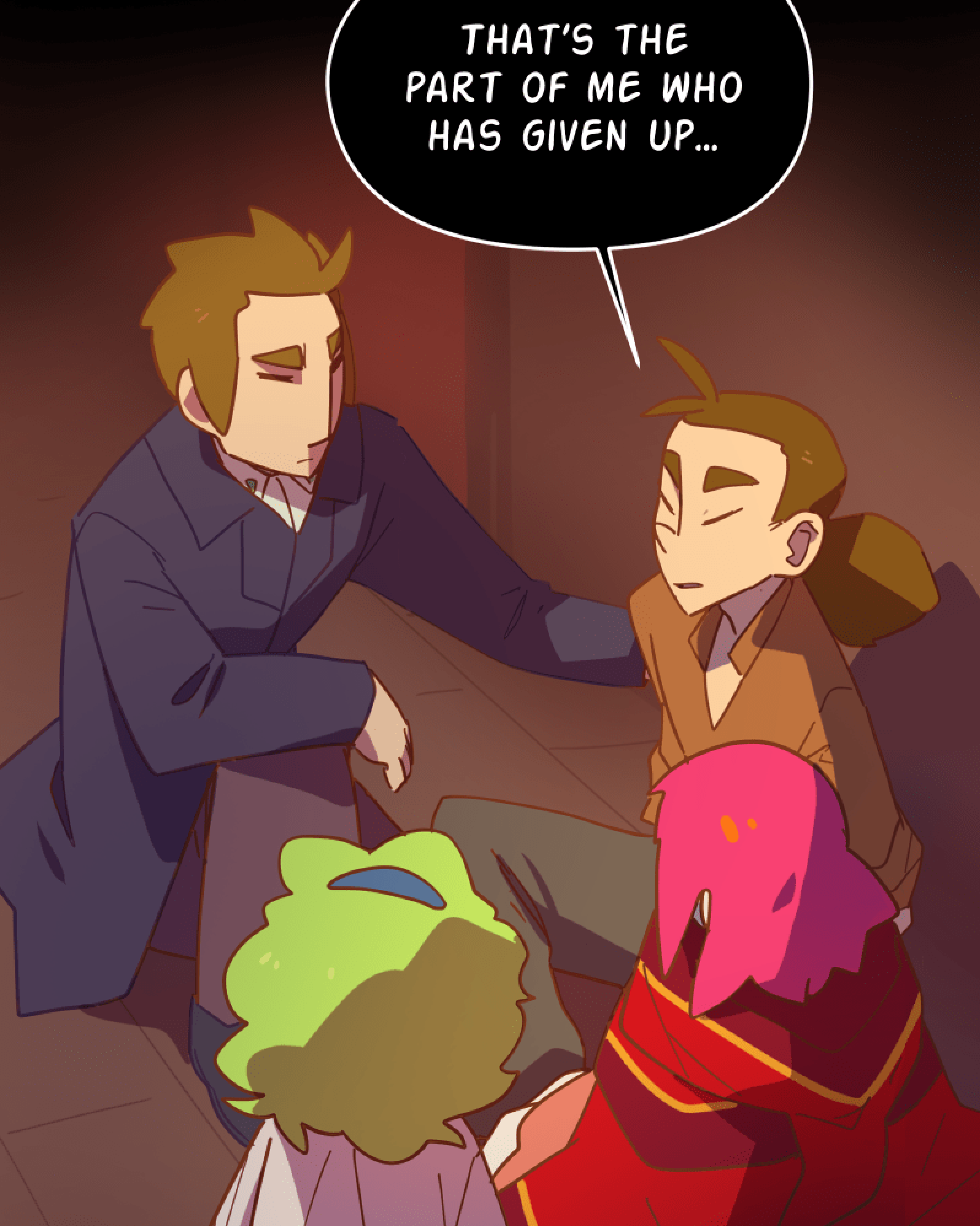
WELL,
NOT SUPER
CLEARLY.
Gyffr

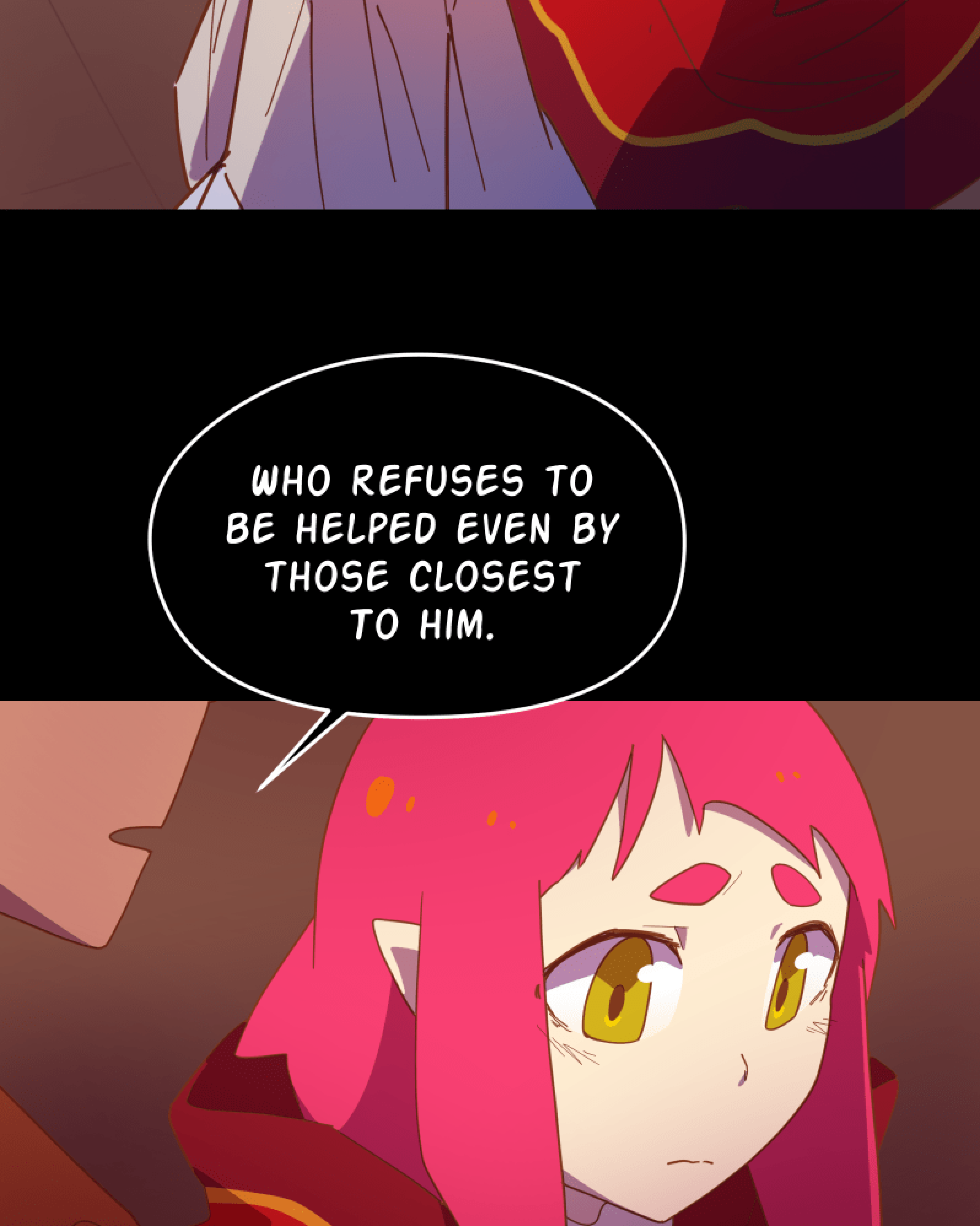

MY CONNECTION WITH MY OTHER HALF IS PRETTY WEAK.
LOOP, TELL ME,

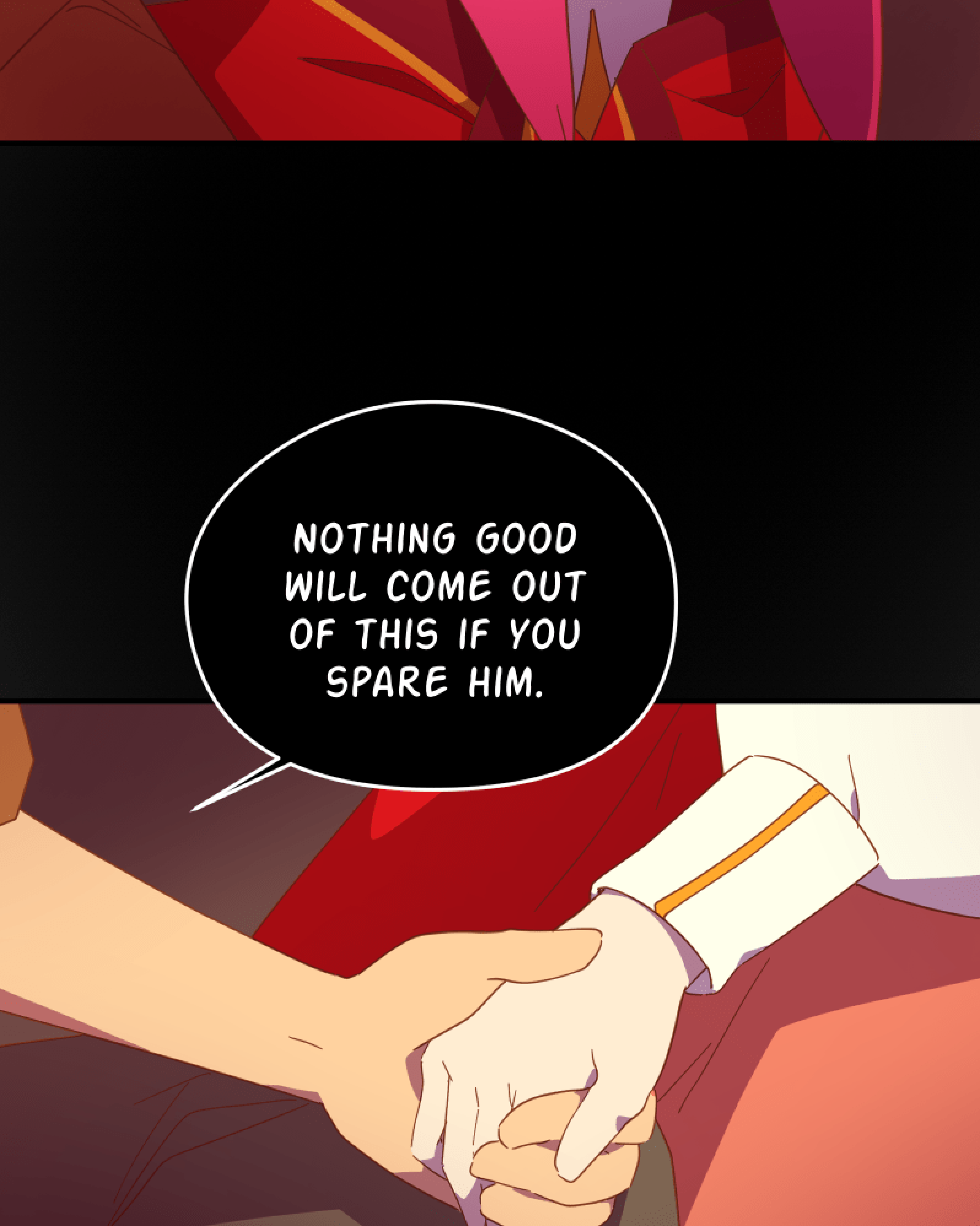

WHY ARE YOU HOLDING BACK?


I-
IF YOU GIVE IT THE CHANCE IT WILL END YOU.

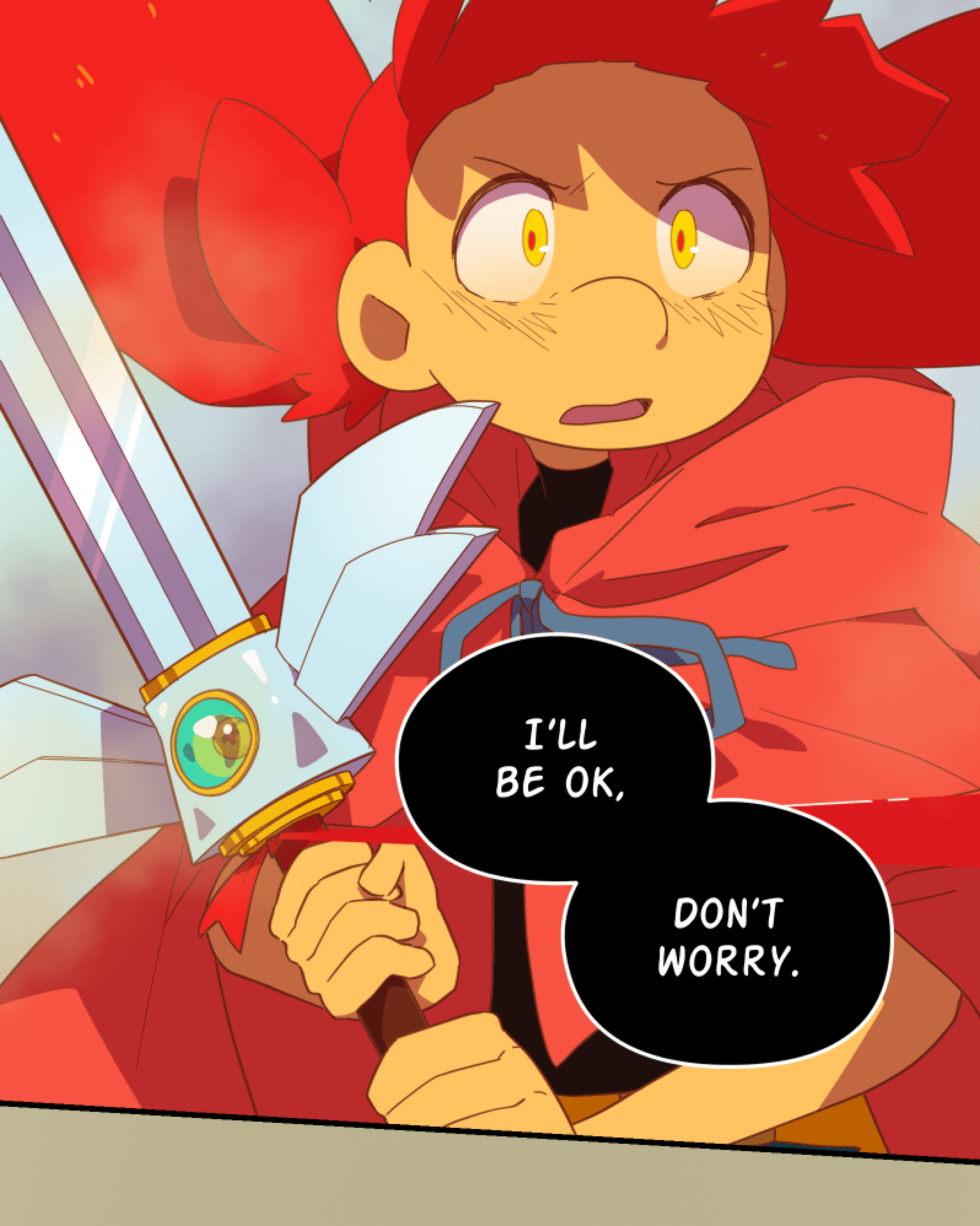
YOU'RE LOOKING AT A MONSTER FULL OF RAGE AND RESENTMENT.

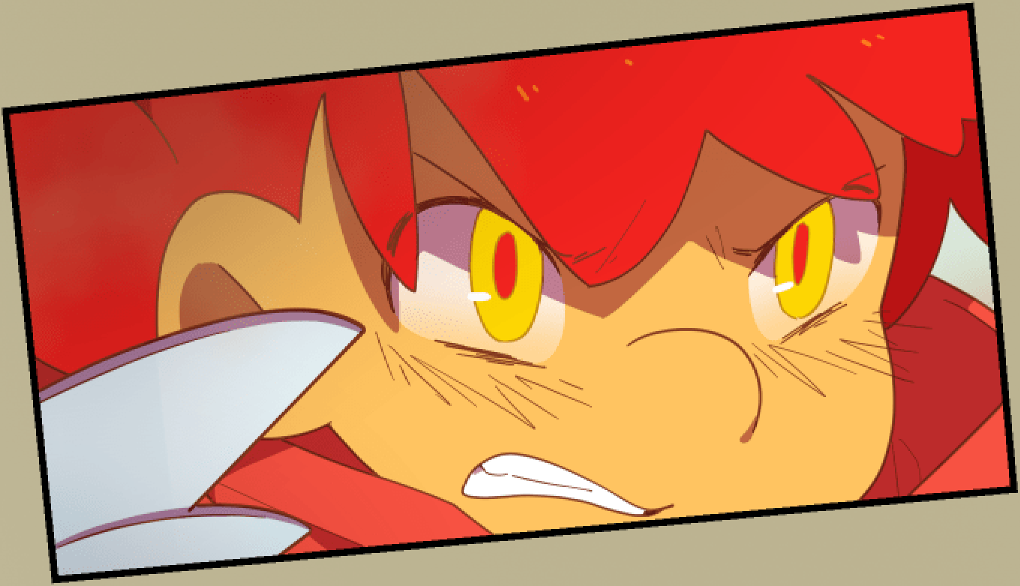

THAT'S THE PART OF ME WHO HAS GIVEN UP...

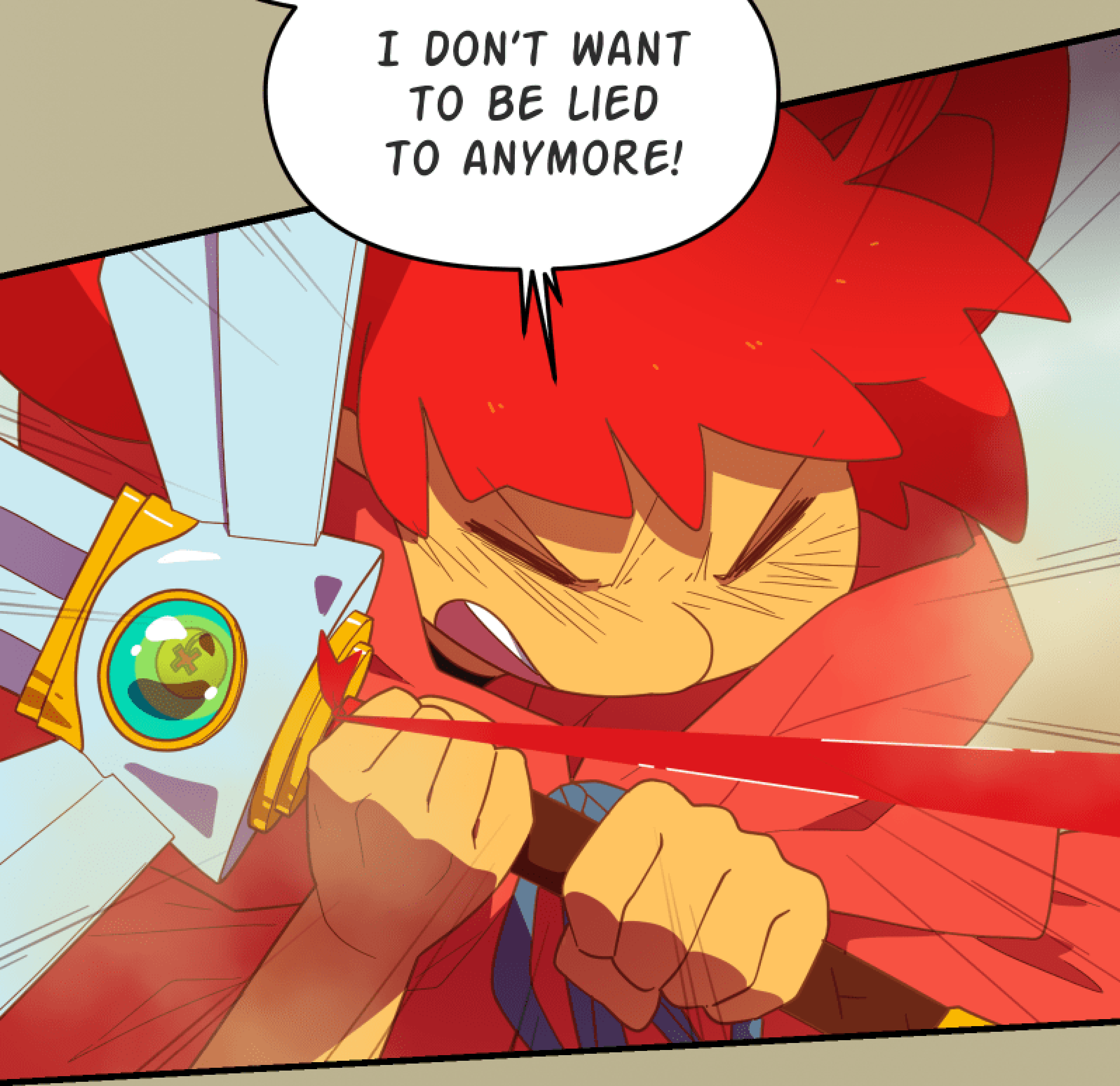

WHO REFUSES TO BE HELPED EVEN BY THOSE CLOSEST TO HIM.

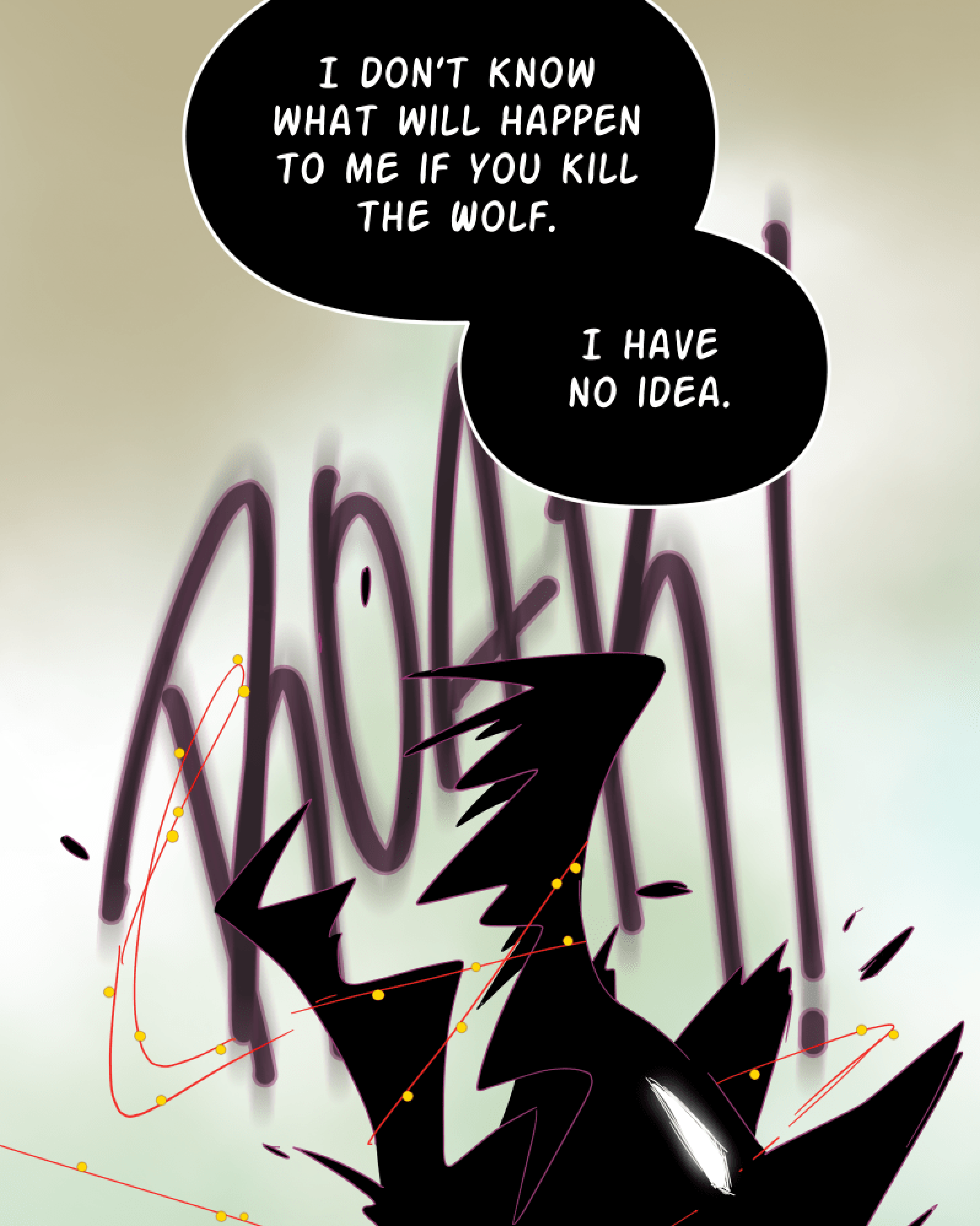

NOTHING GOOD WILL COME OUT OF THIS IF YOU SPARE HIM.

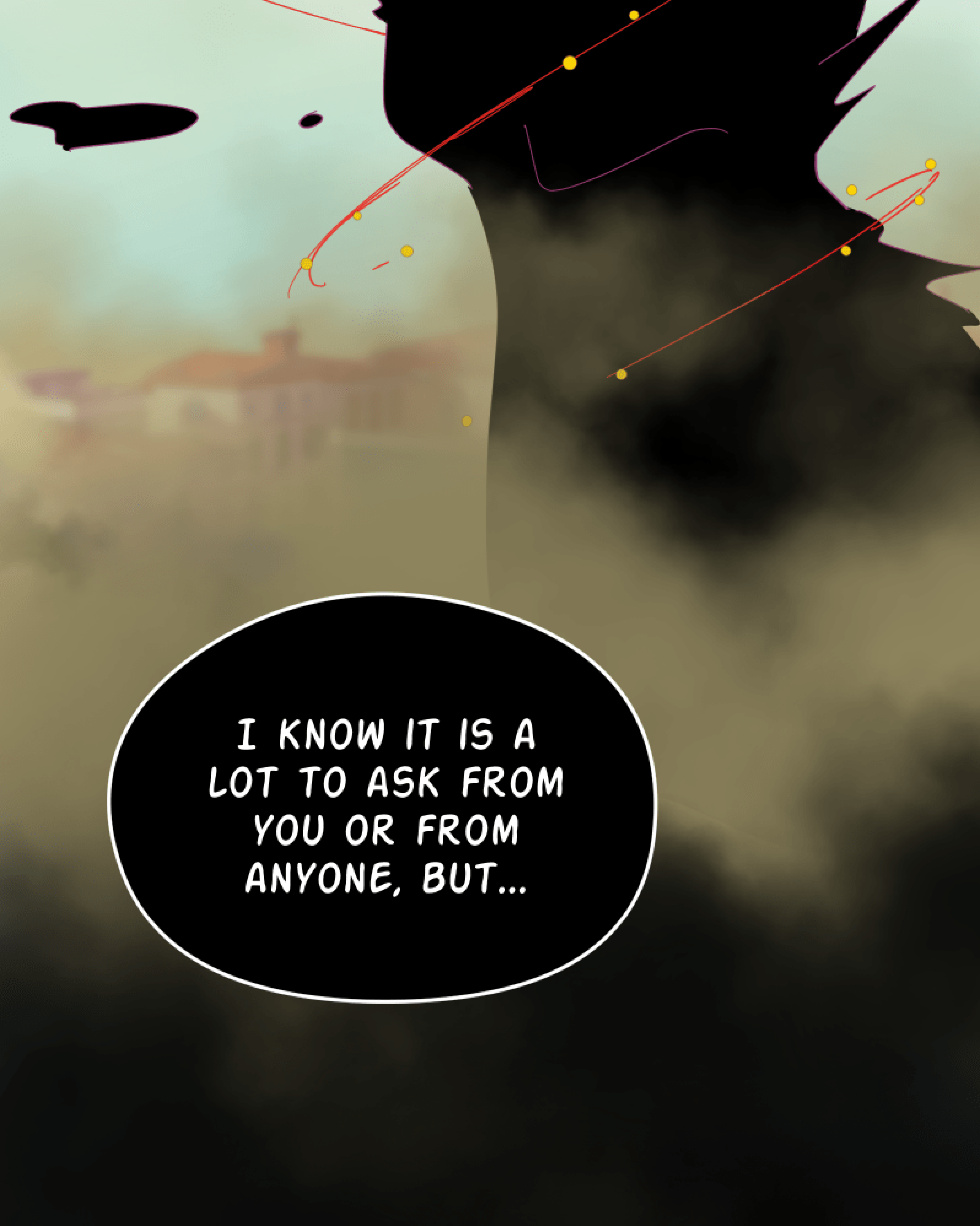
AND WHAT ABOUT YOU?

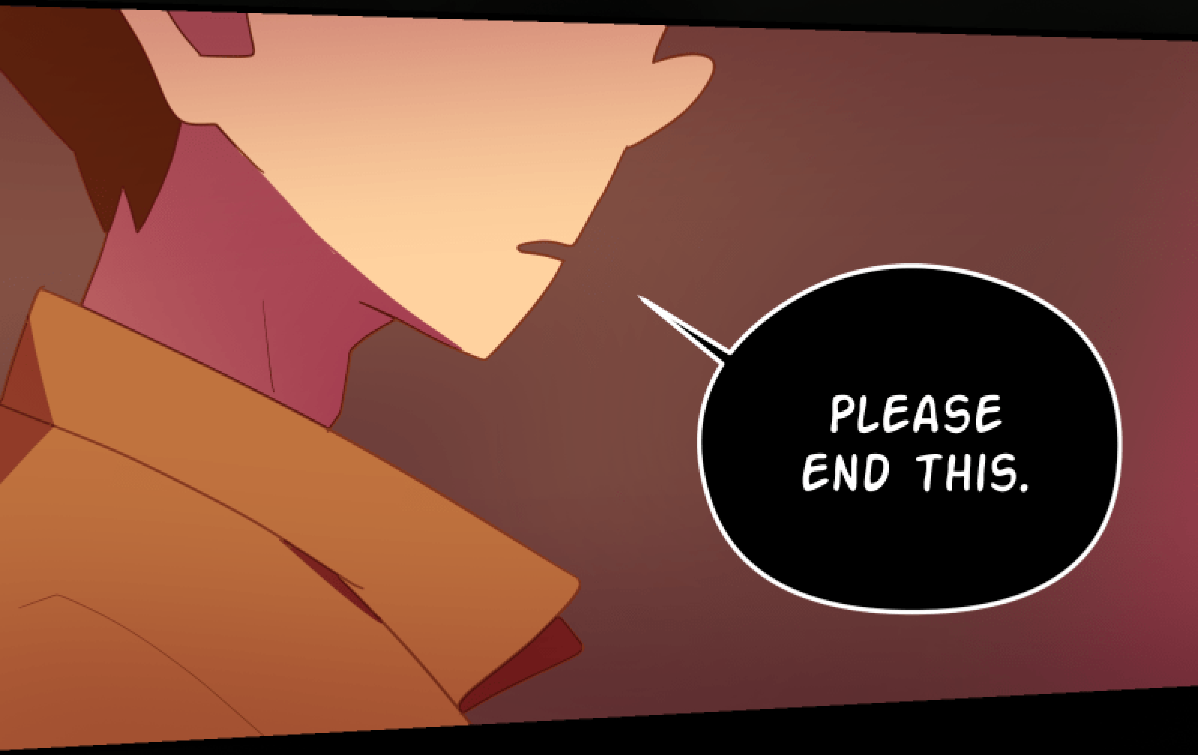

I'LL BE OK,
DON'T WORRY.

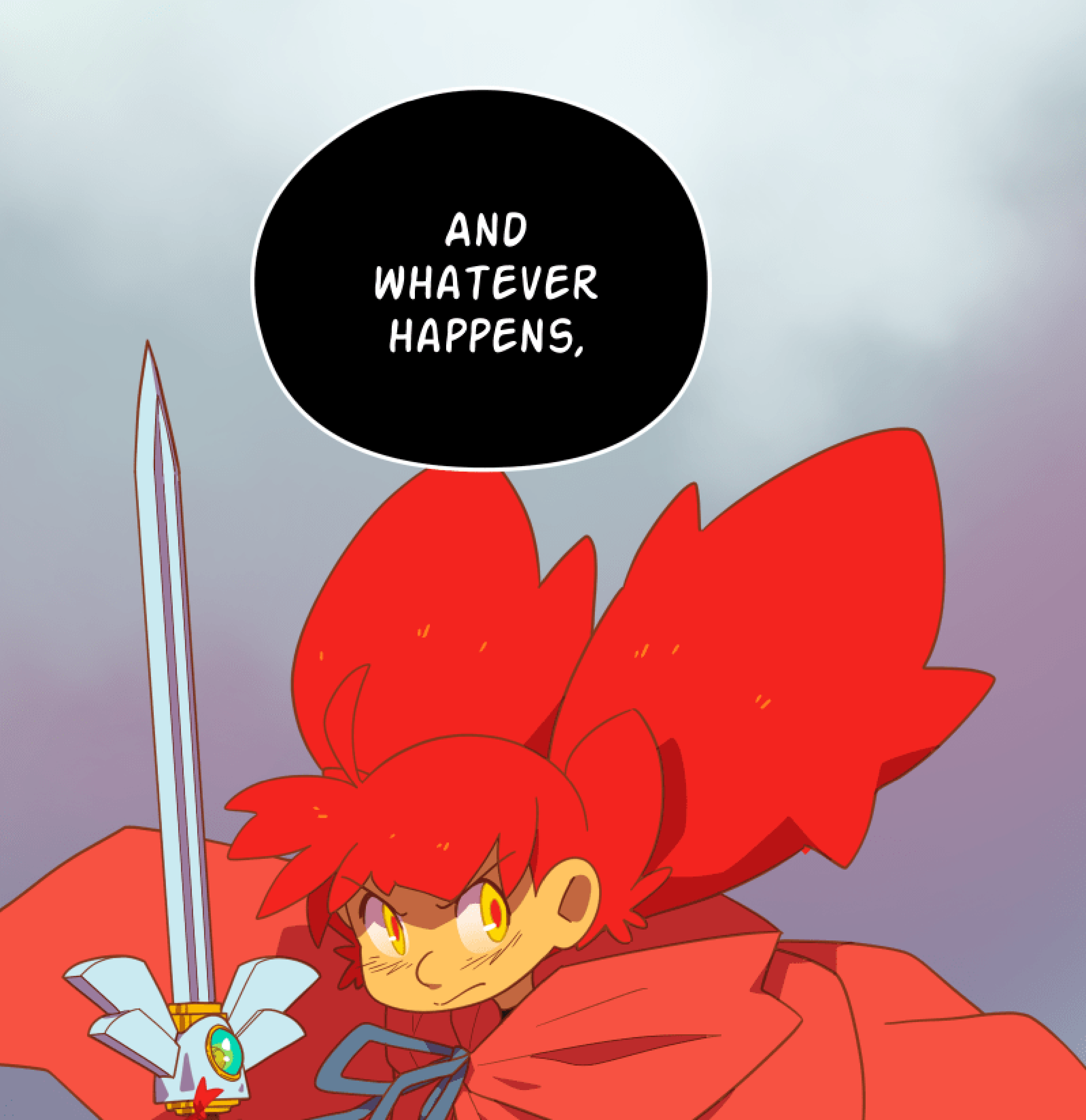

DON'T LIE TO ME!

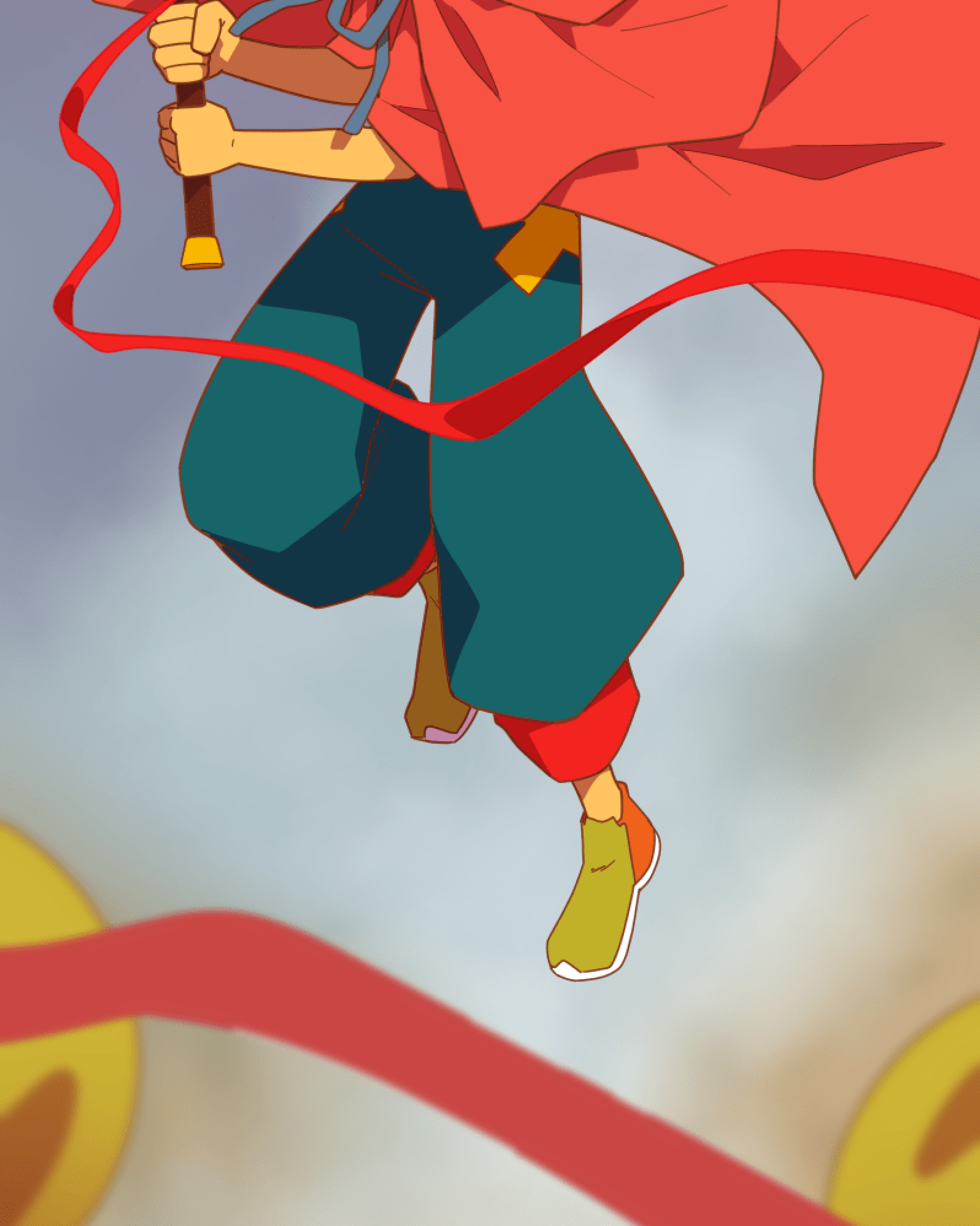

I DON'T WANT TO BE LIED TO ANYMORE!

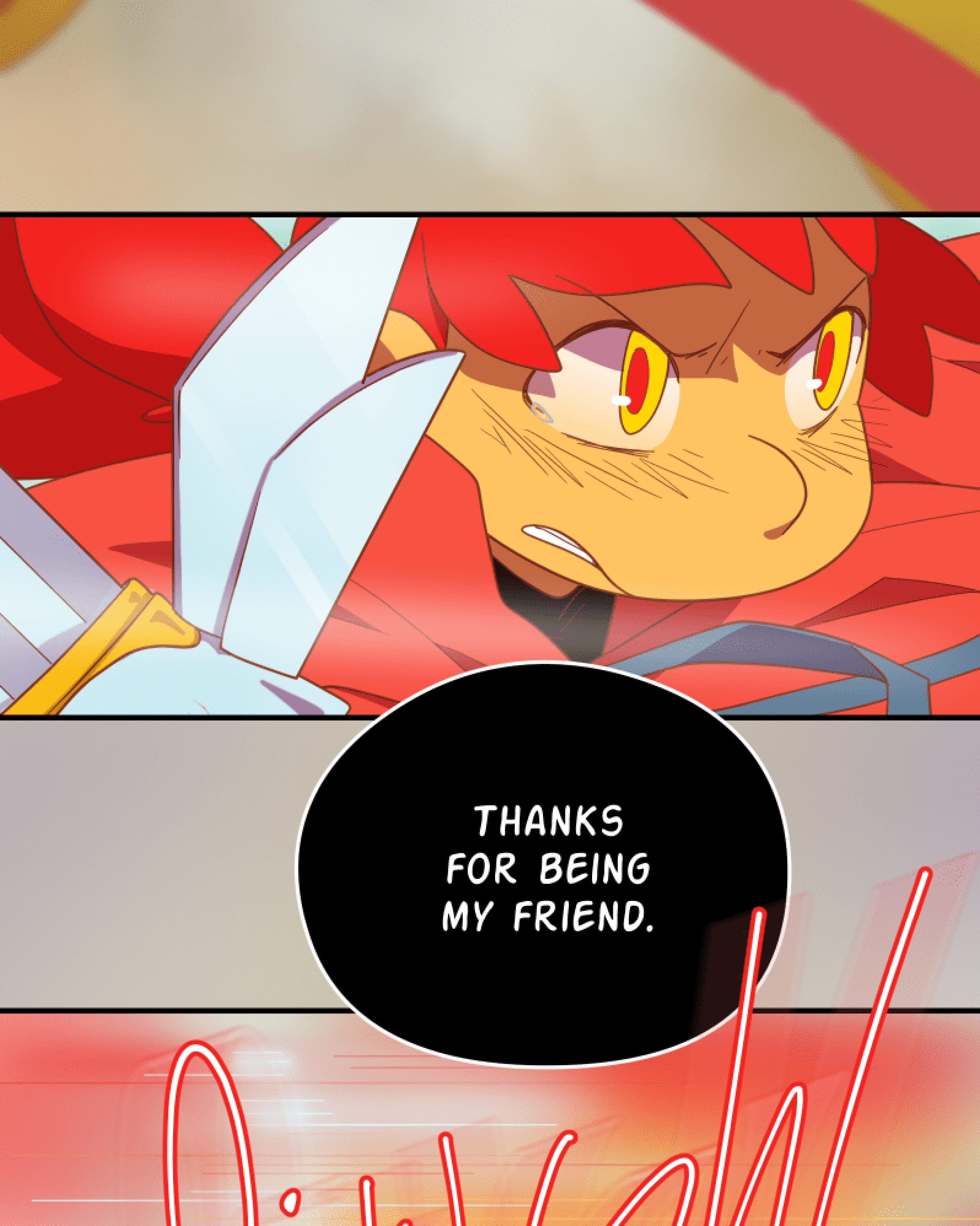

I DON'T KNOW WHAT WILL HAPPEN TO ME IF YOU KILL THE WOLF.
I HAVE NO IDEA.

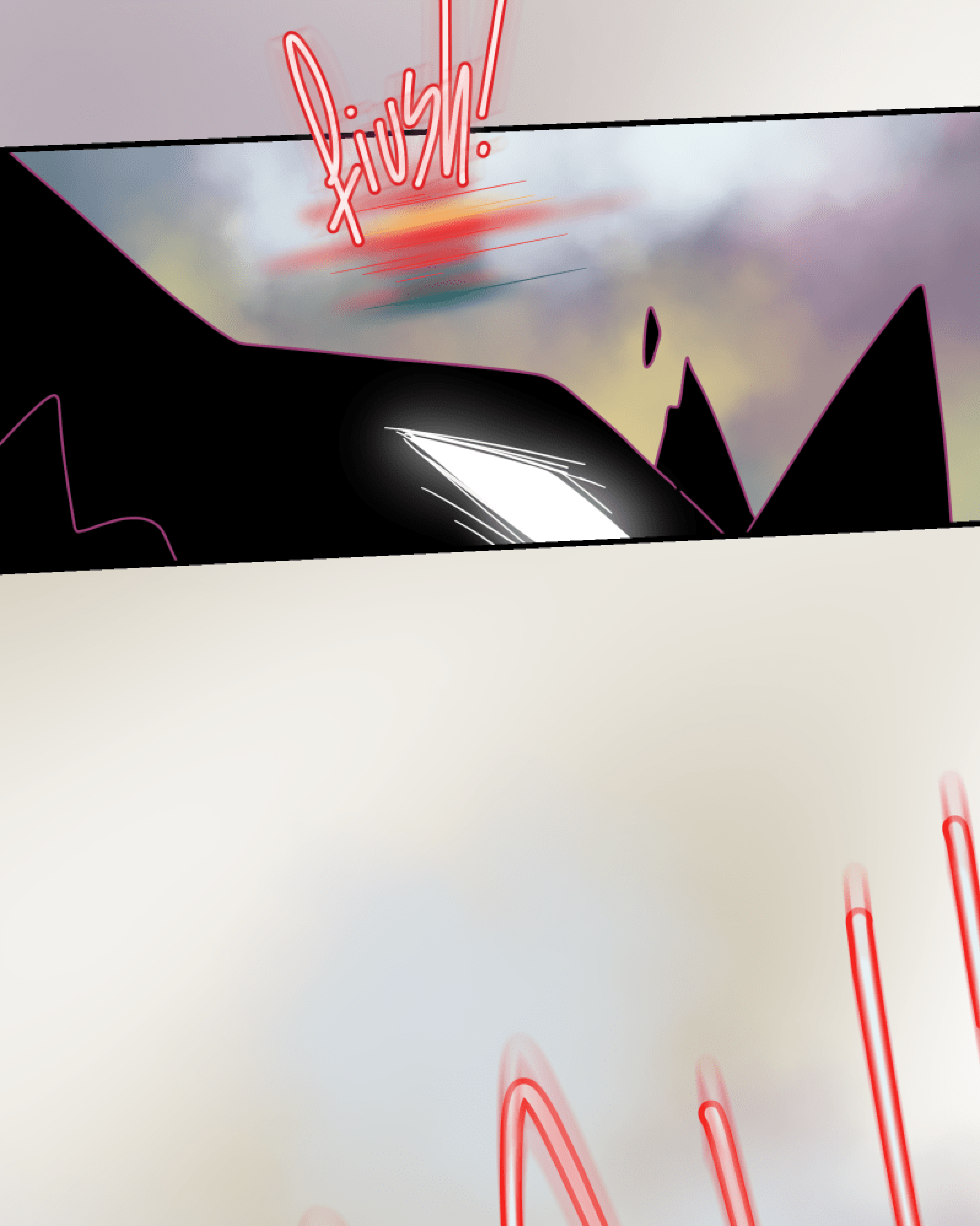

I KNOW IT IS A LOT TO ASK FROM YOU OR FROM ANYONE, BUT...

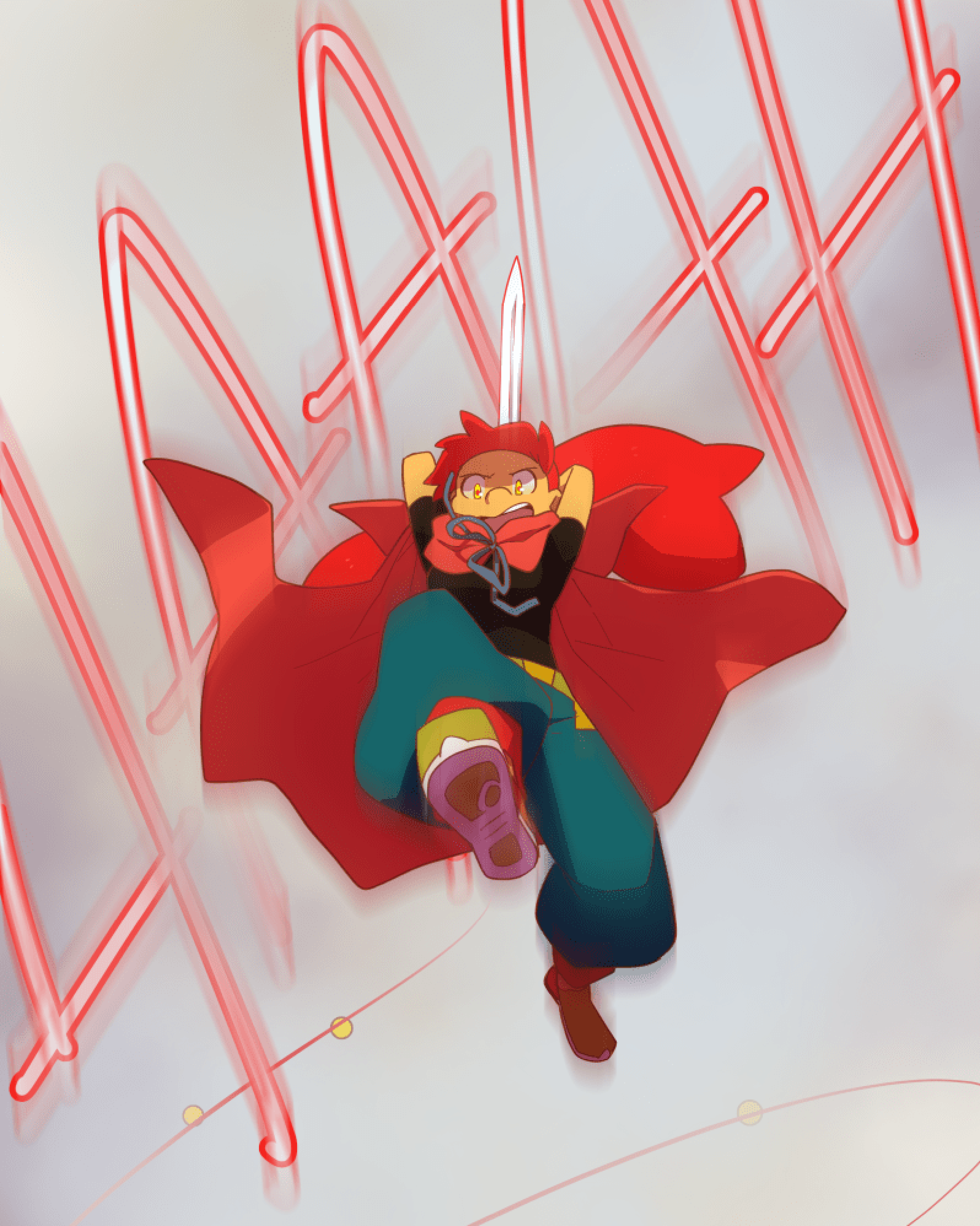

PLEASE END THIS.

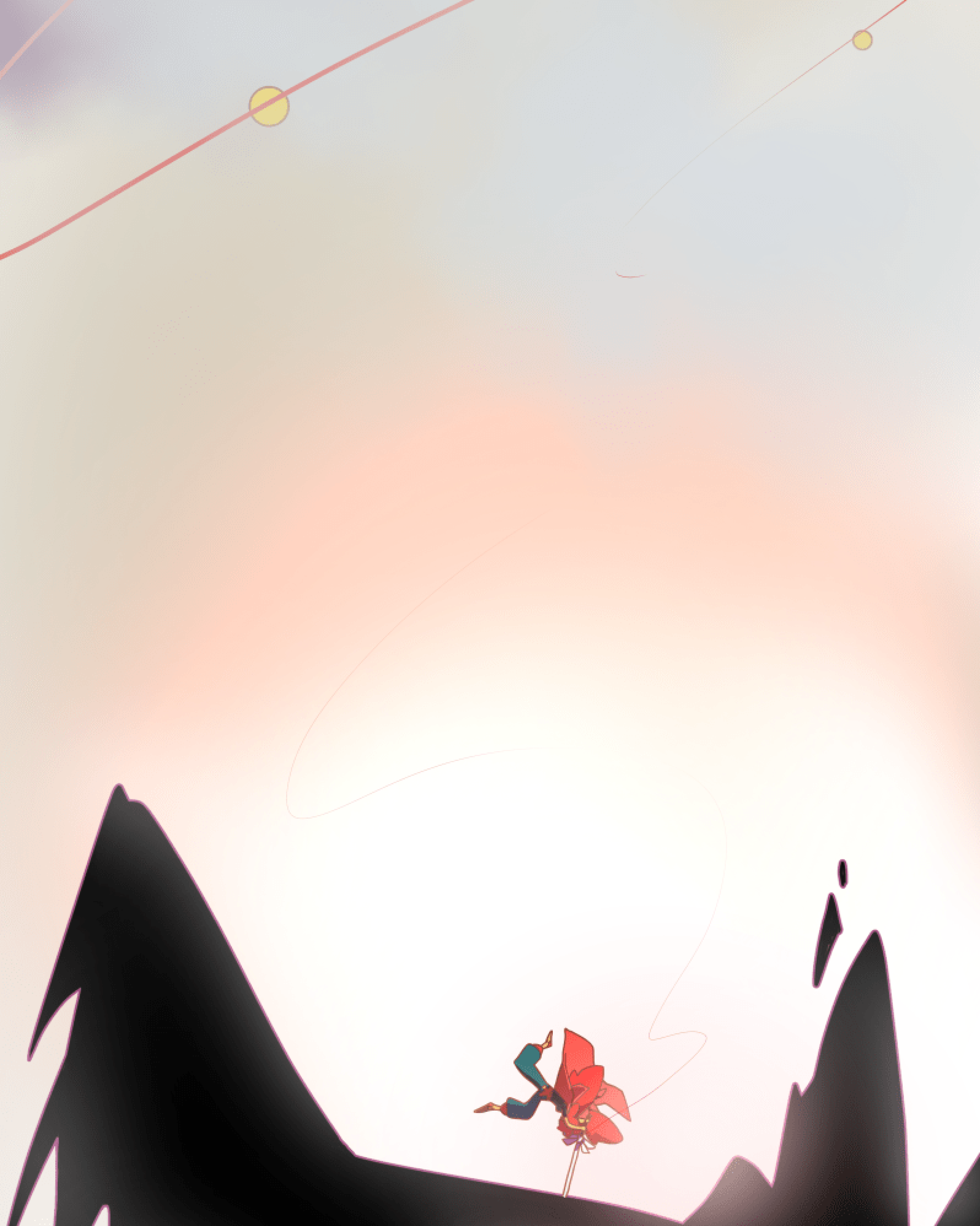

AND WHATEVER HAPPENS,

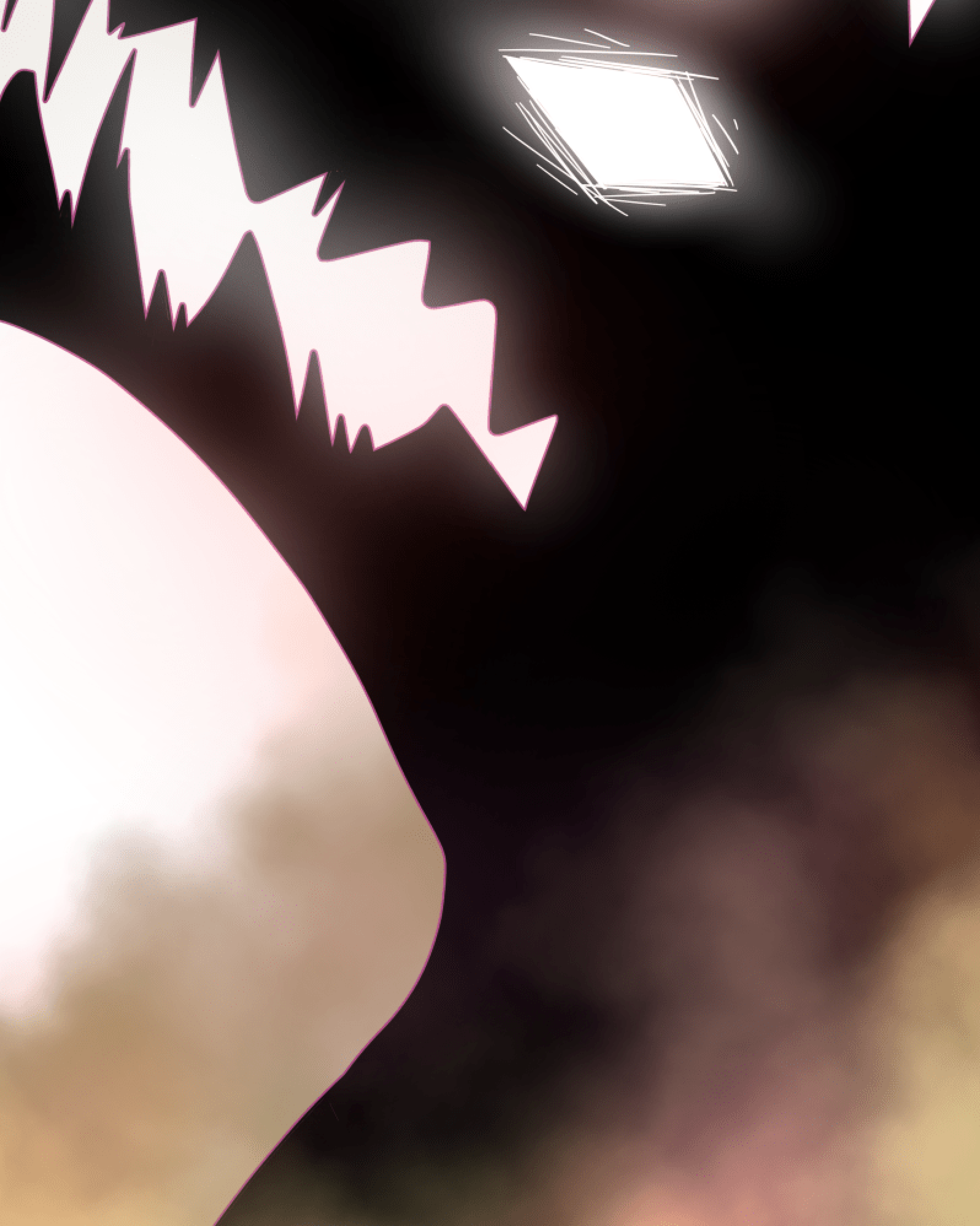


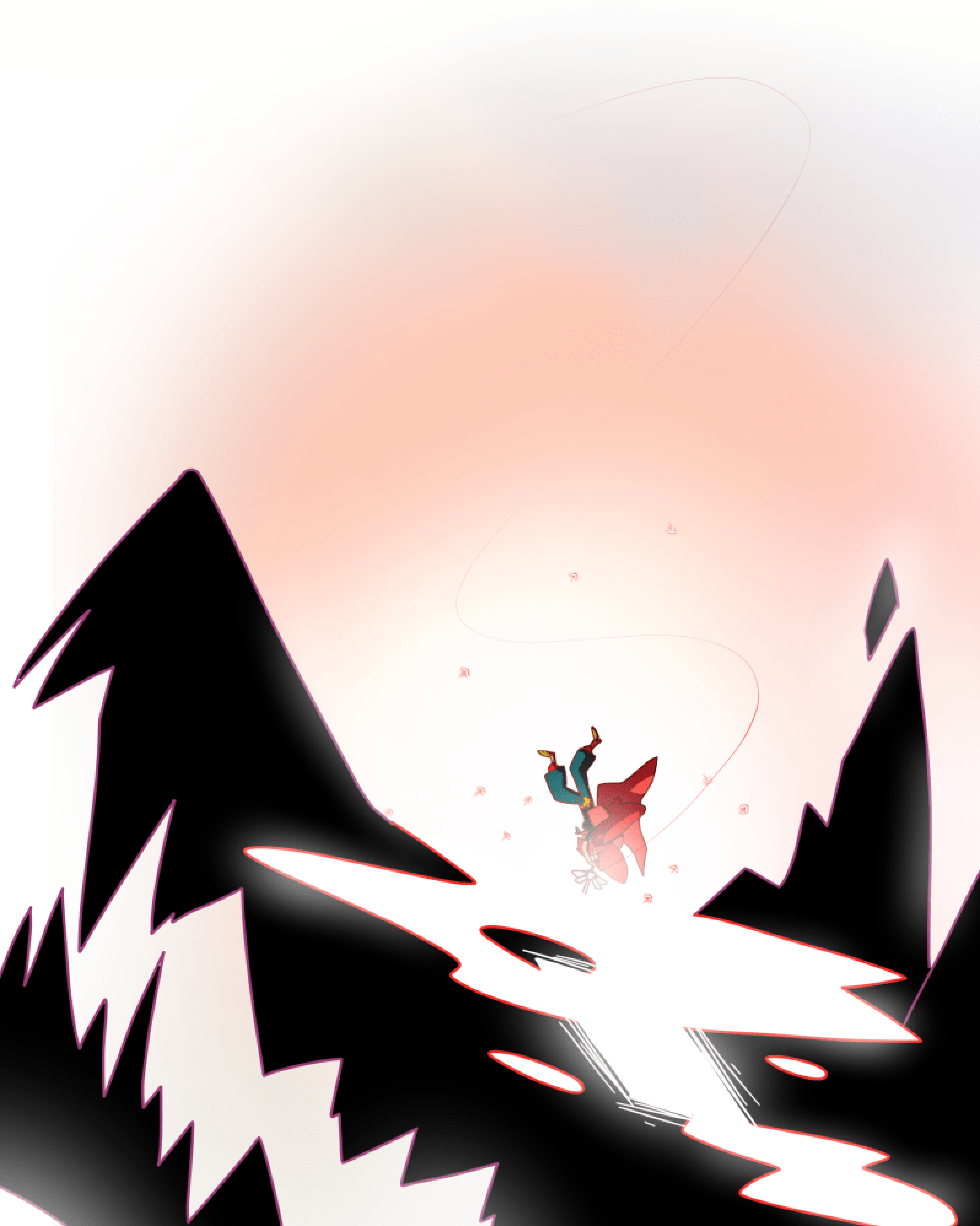

THANKS FOR BEING MY FRIEND.

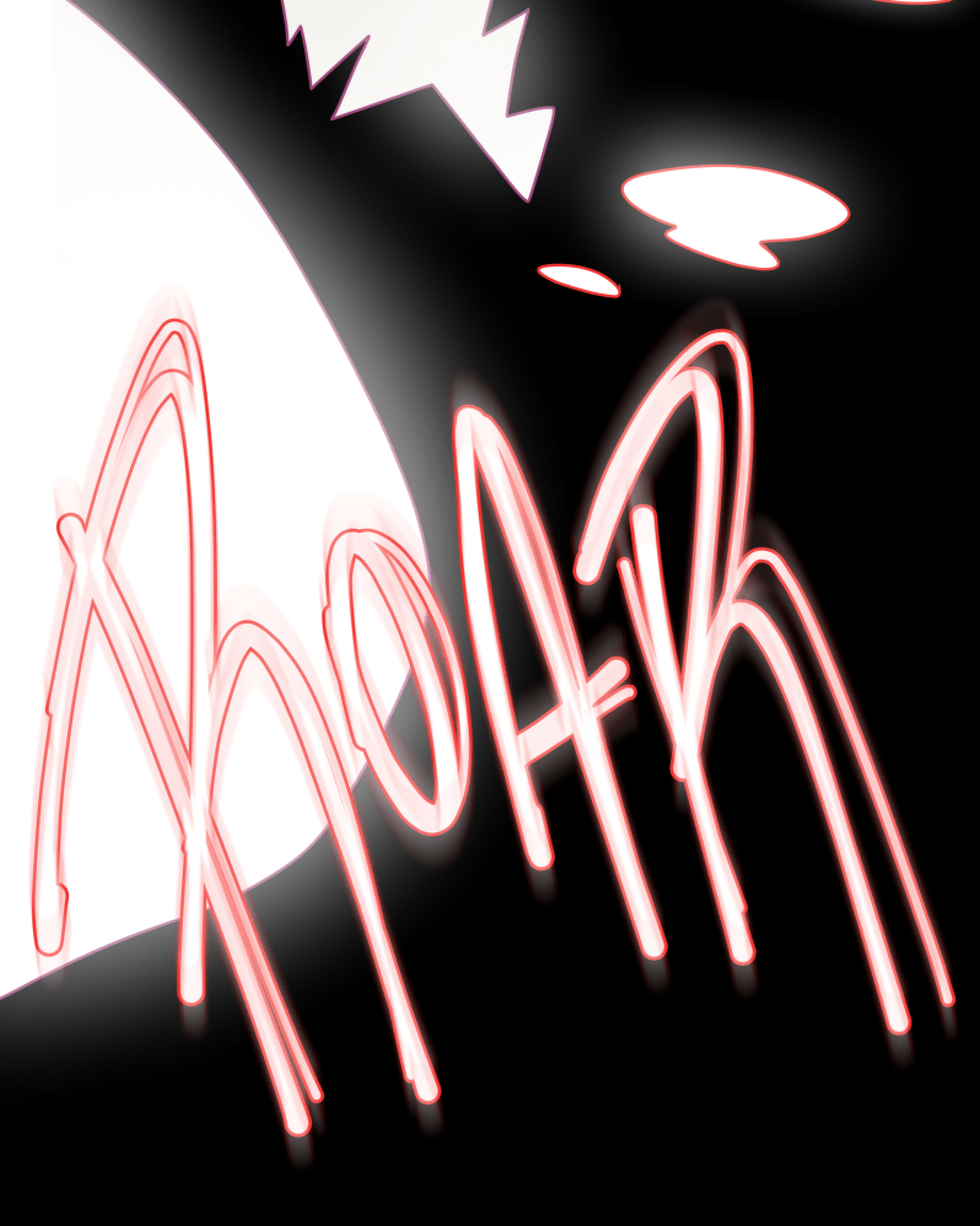

Fiush!

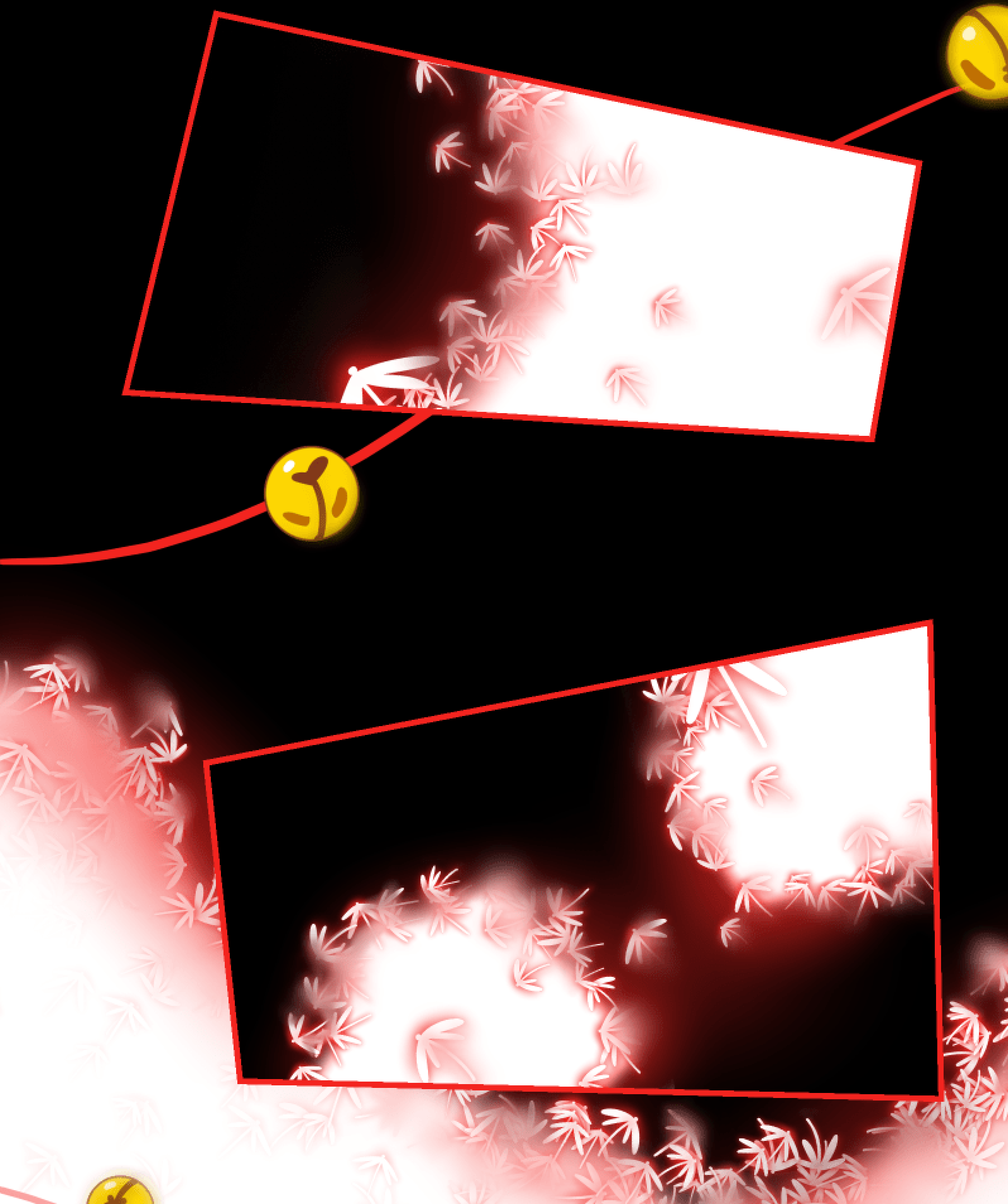

AAAAAH

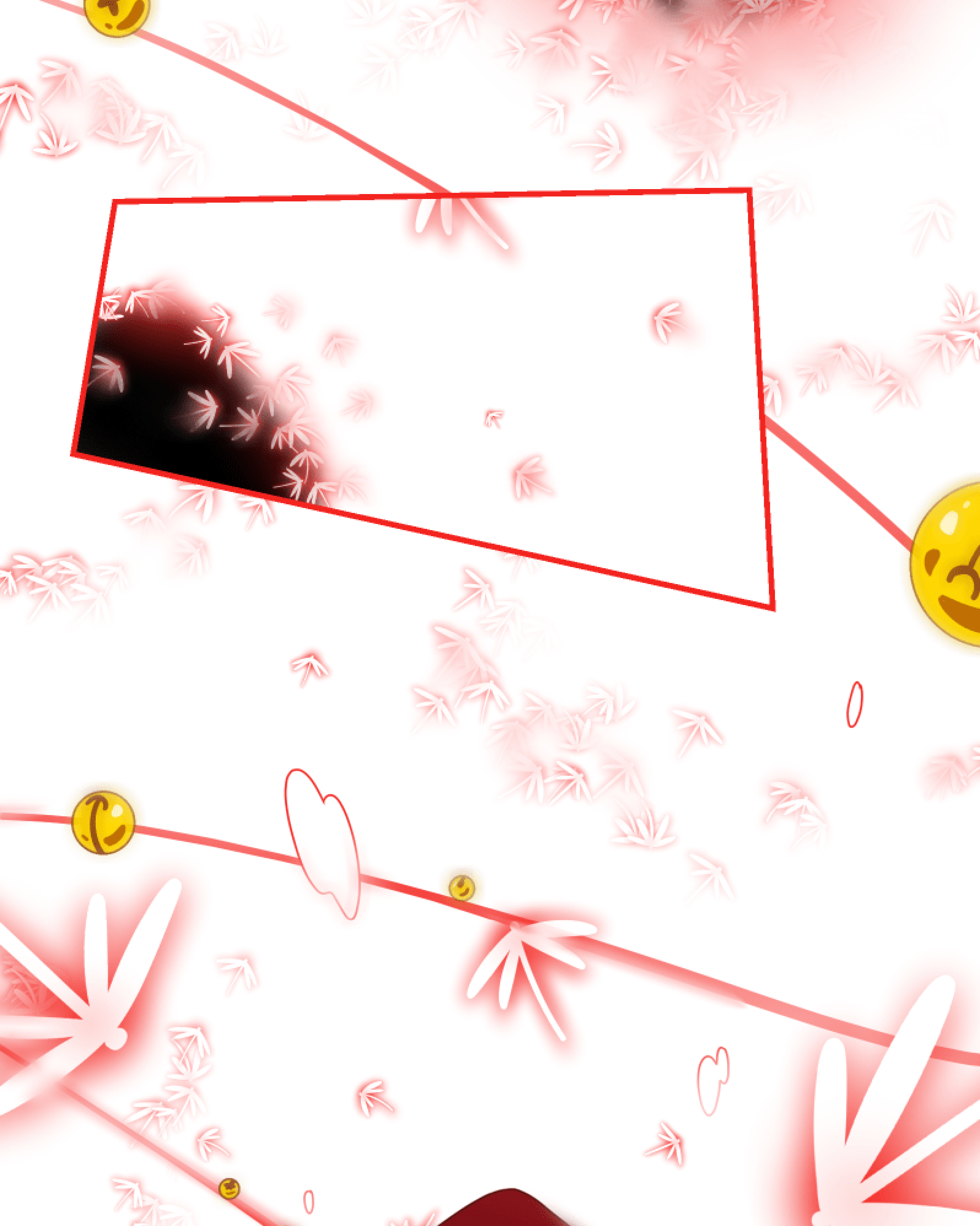


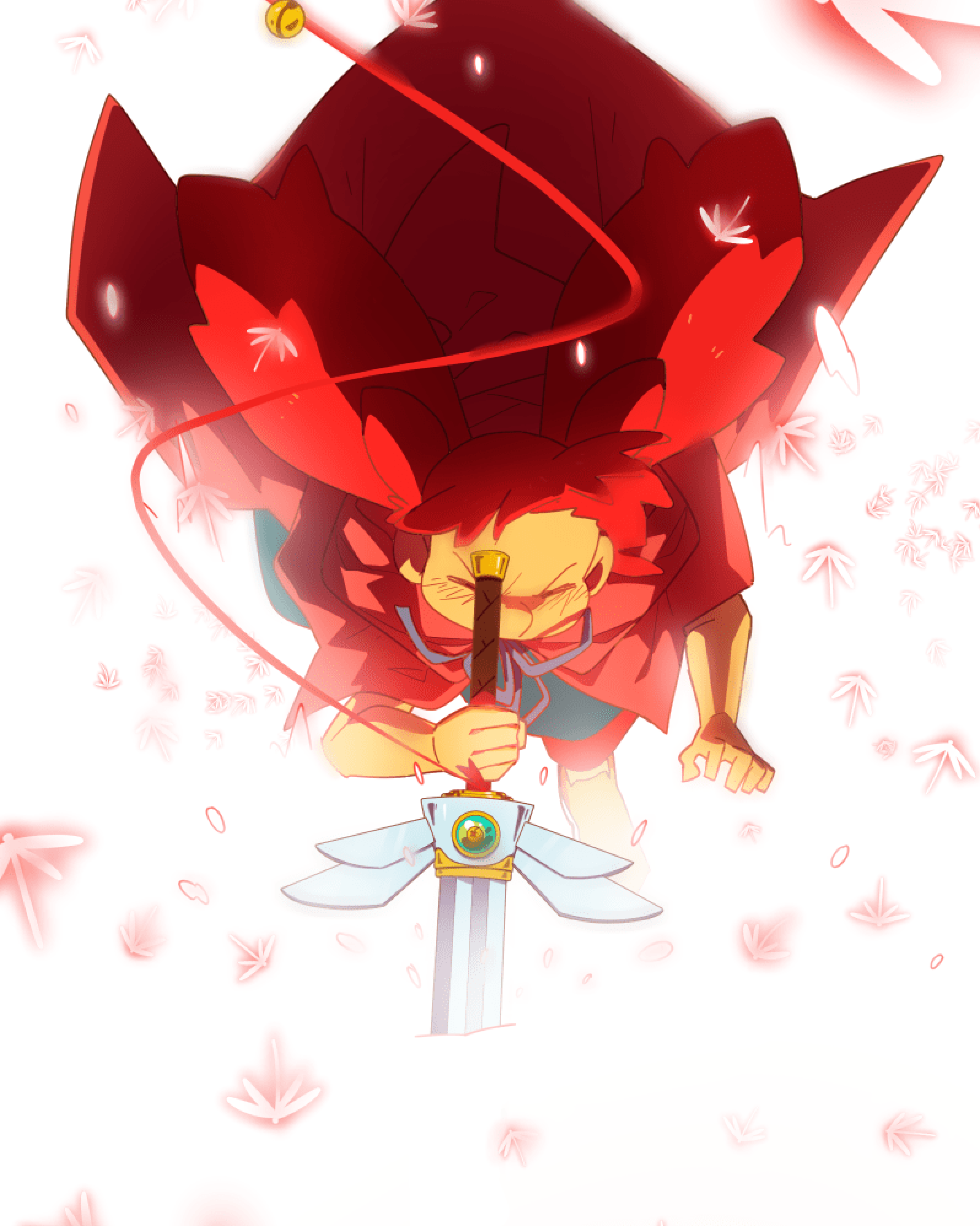


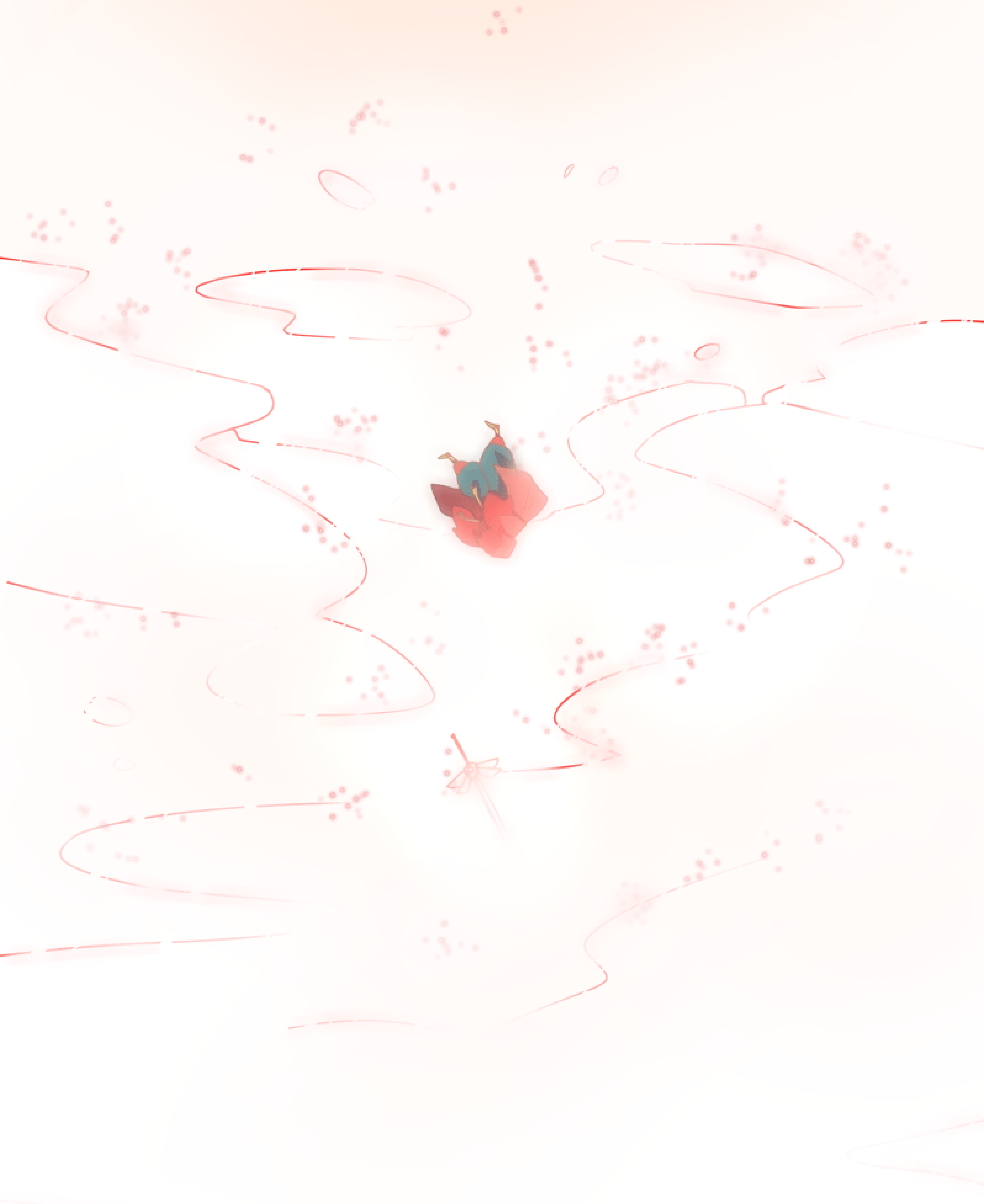


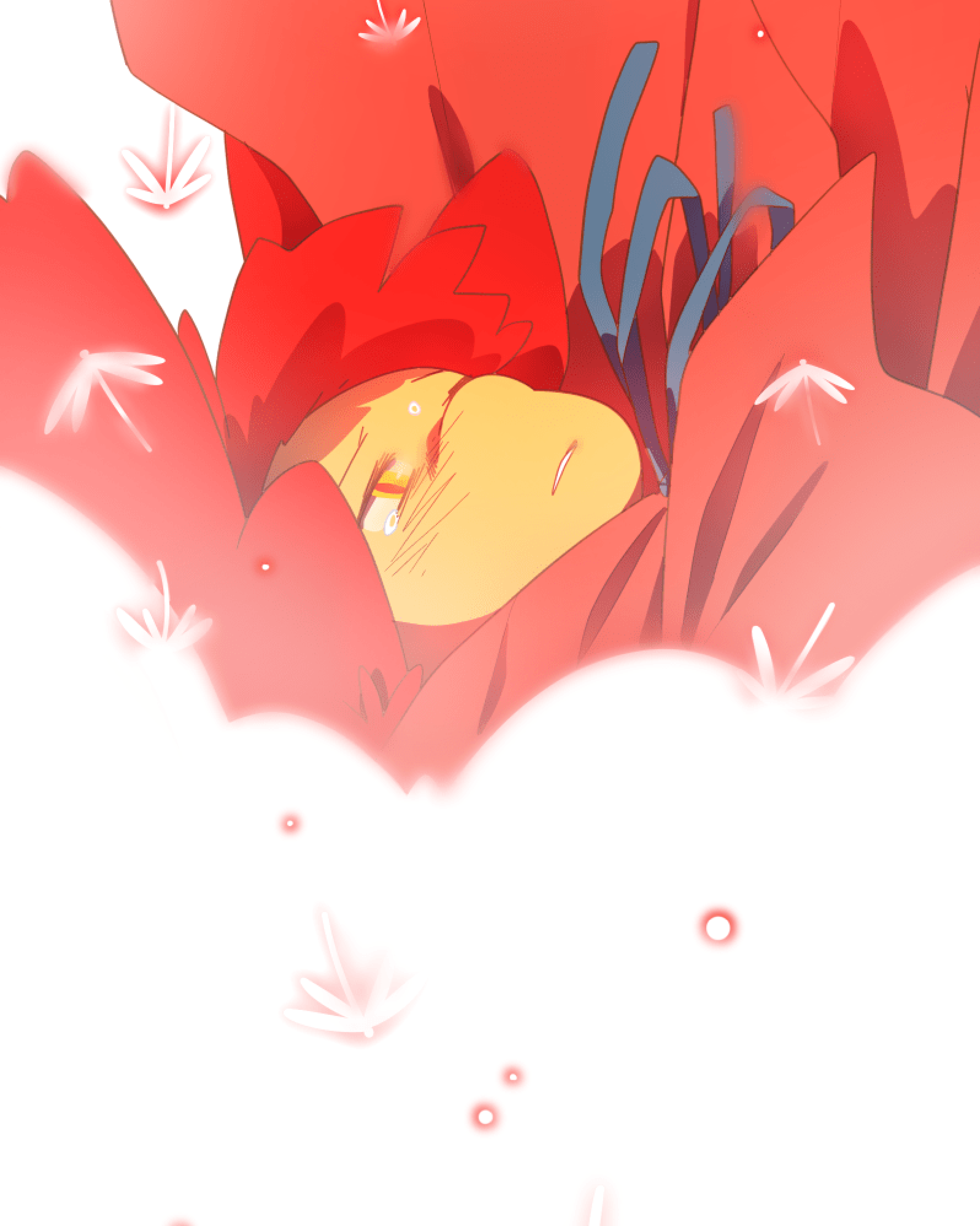

AAOAR

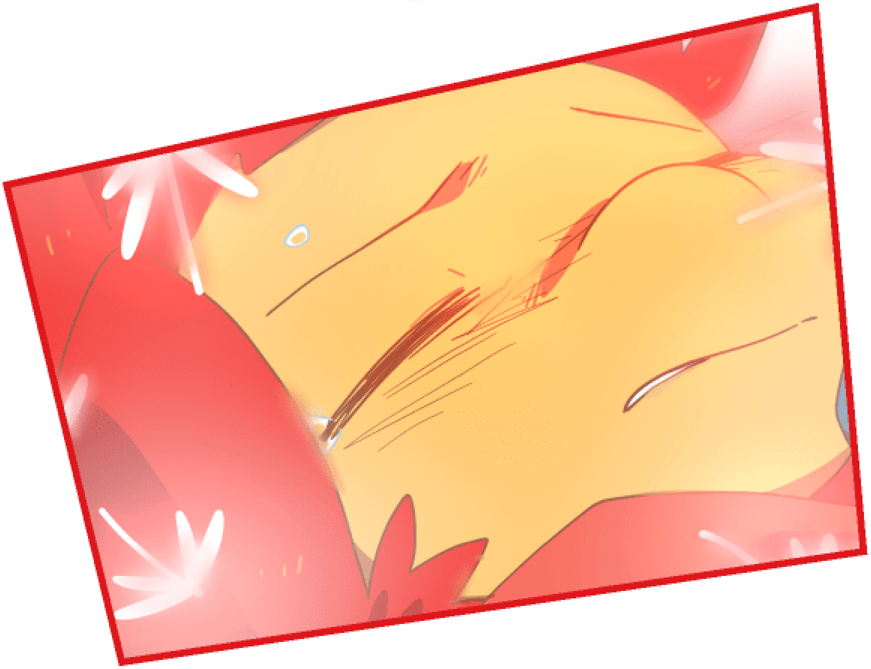












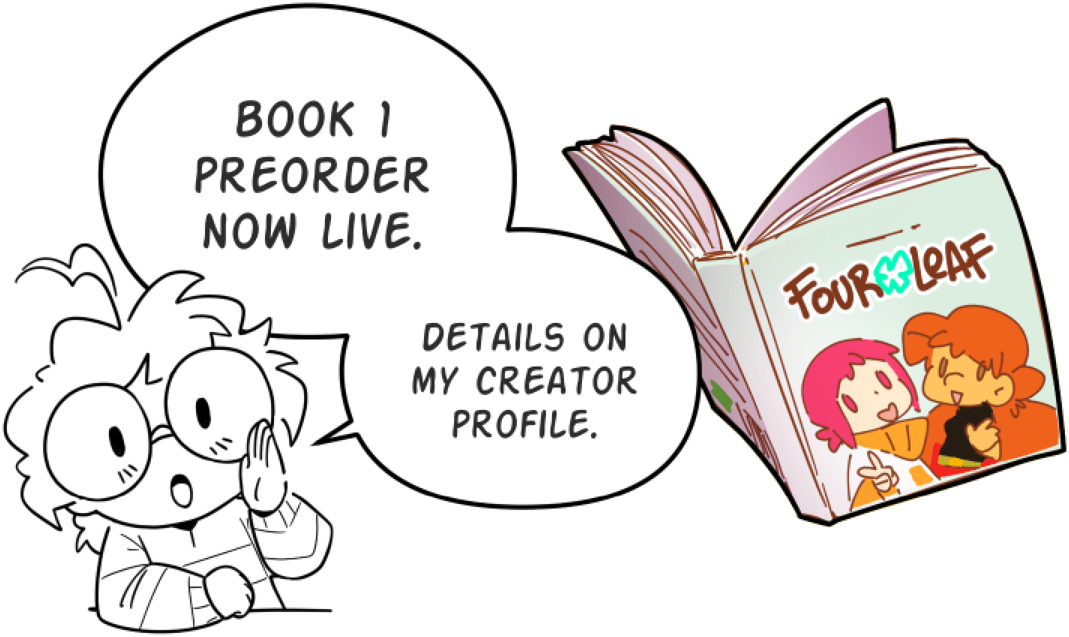
SONG:

"WHISPERS OF GRYLLIDAE"

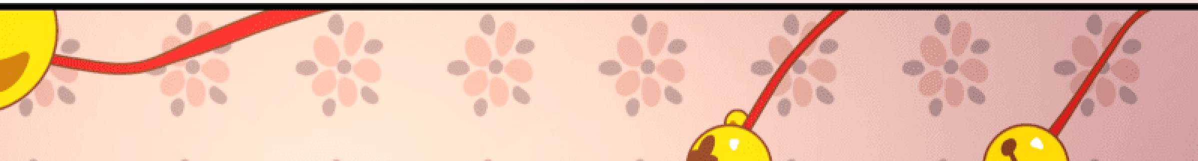
MUSIC BY RED
YOUTUBE.COM/@VOIDREDDEV

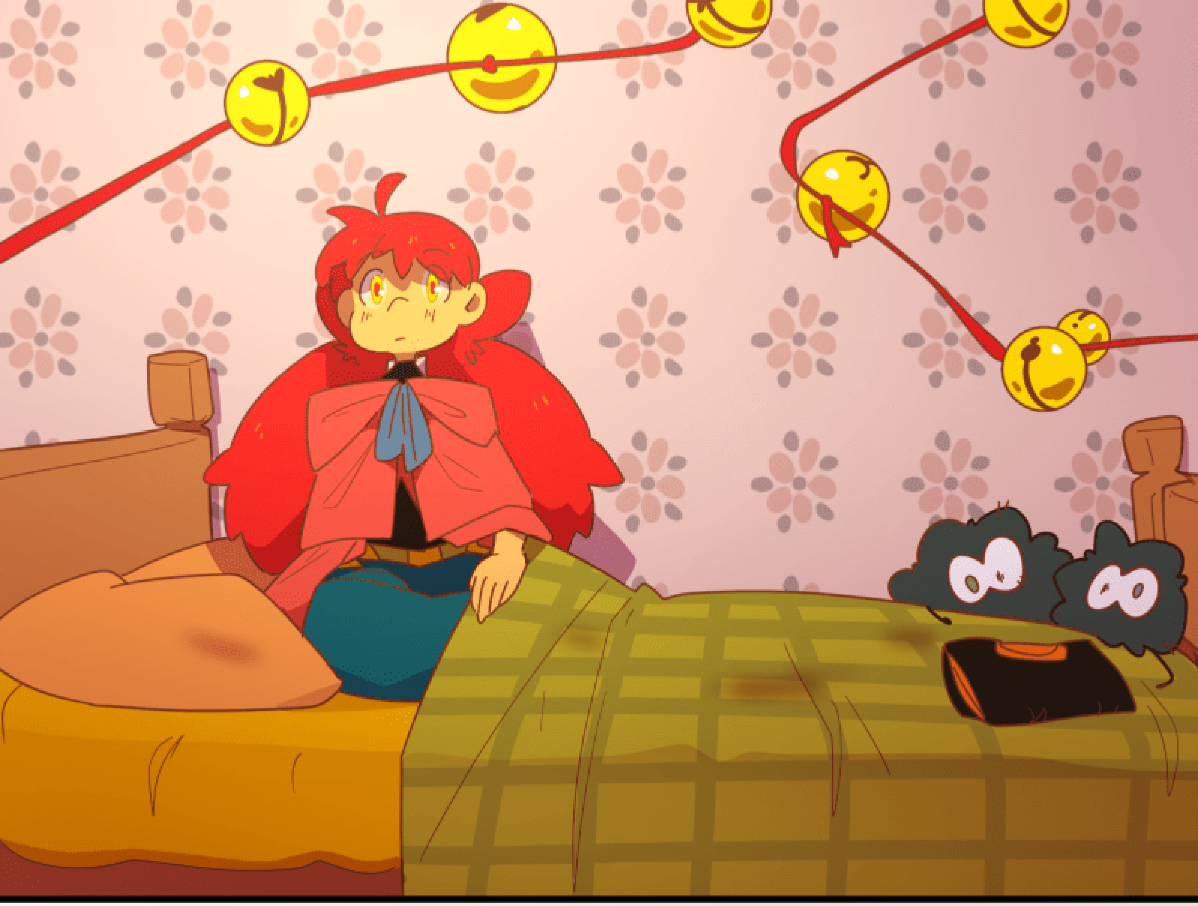
MUSIC MIX ASSISTANT: TRAC3R
LINKTR.EE/TRAC3R

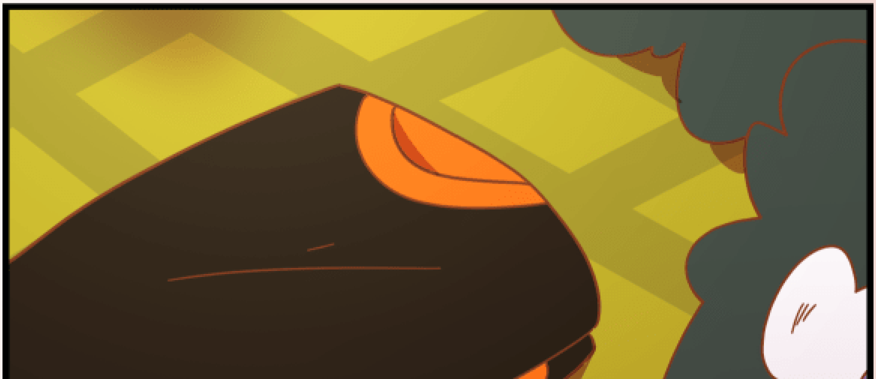
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

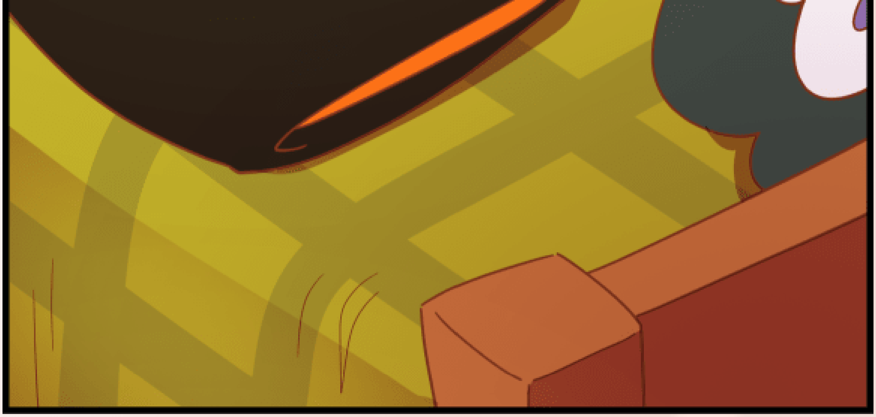

BOOK 1 PREORDER NOW LIVE.
DETAILS ON MY CREATOR PROFILE.
FOUR LEAF

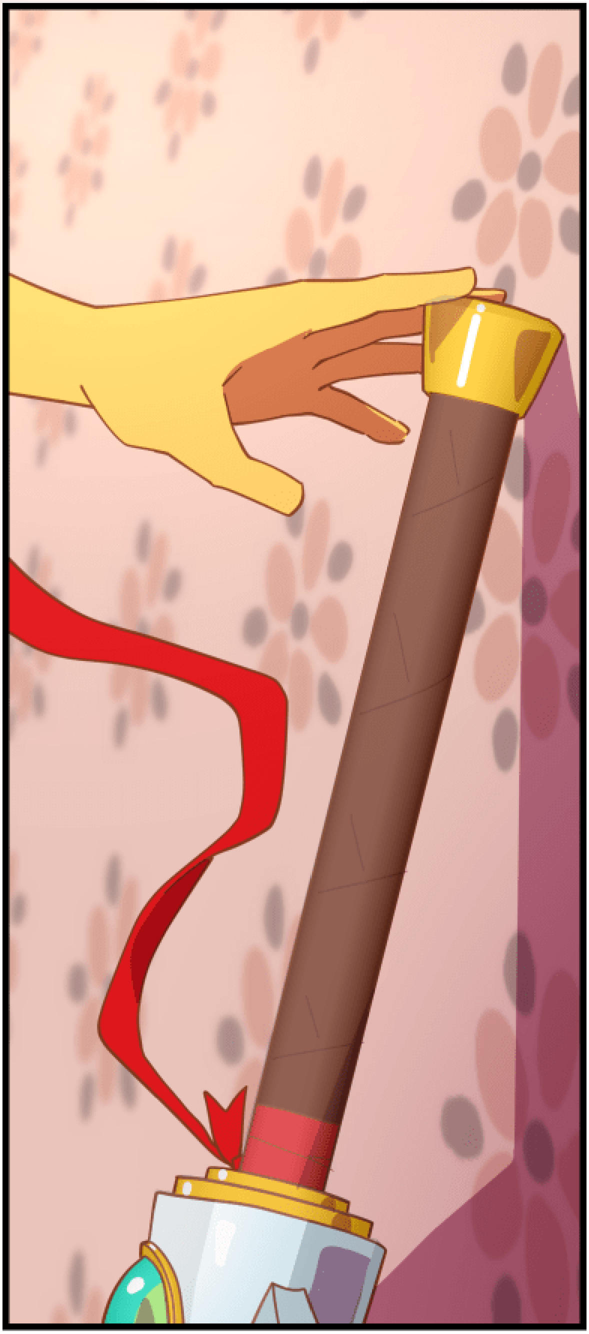
Hum...

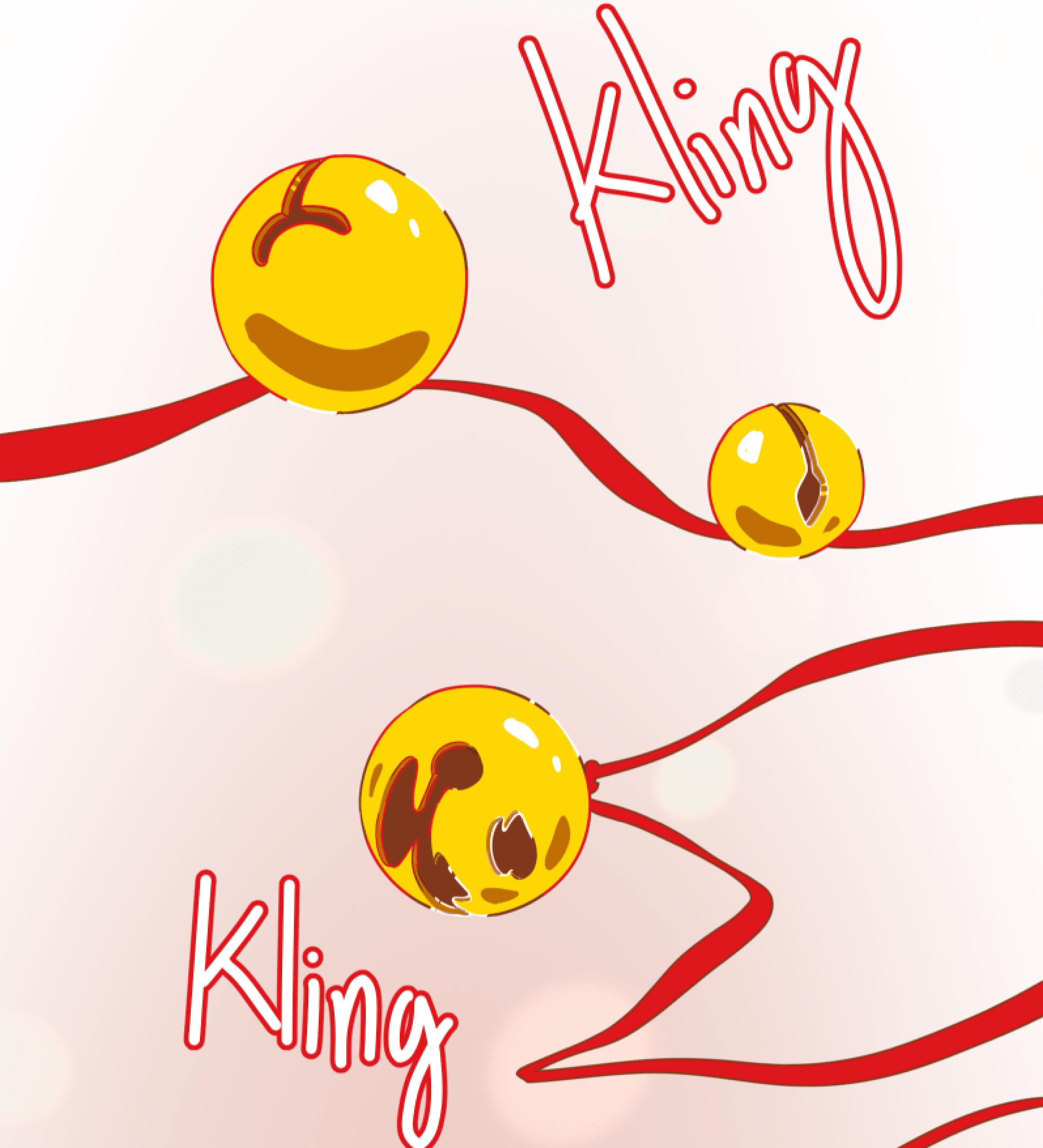




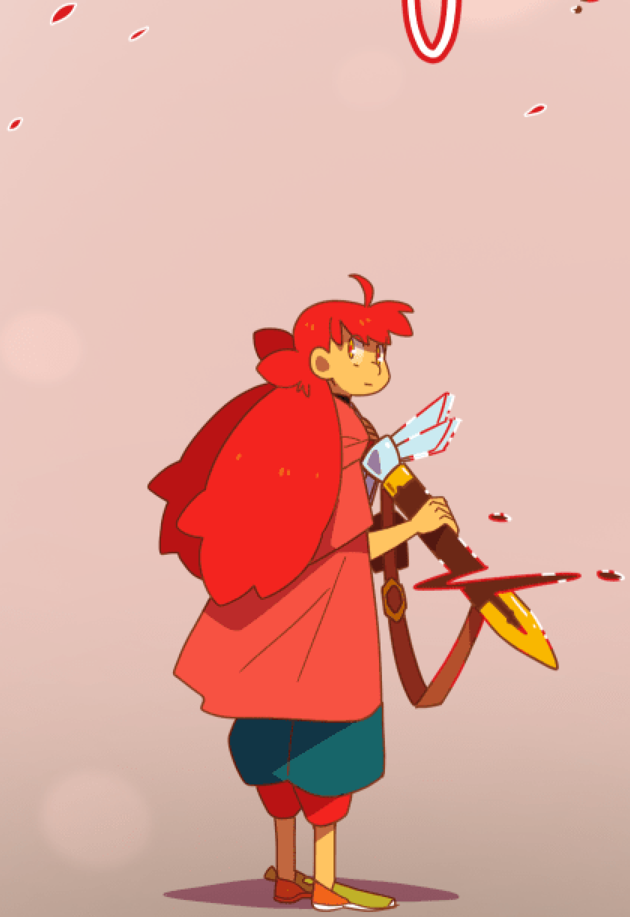


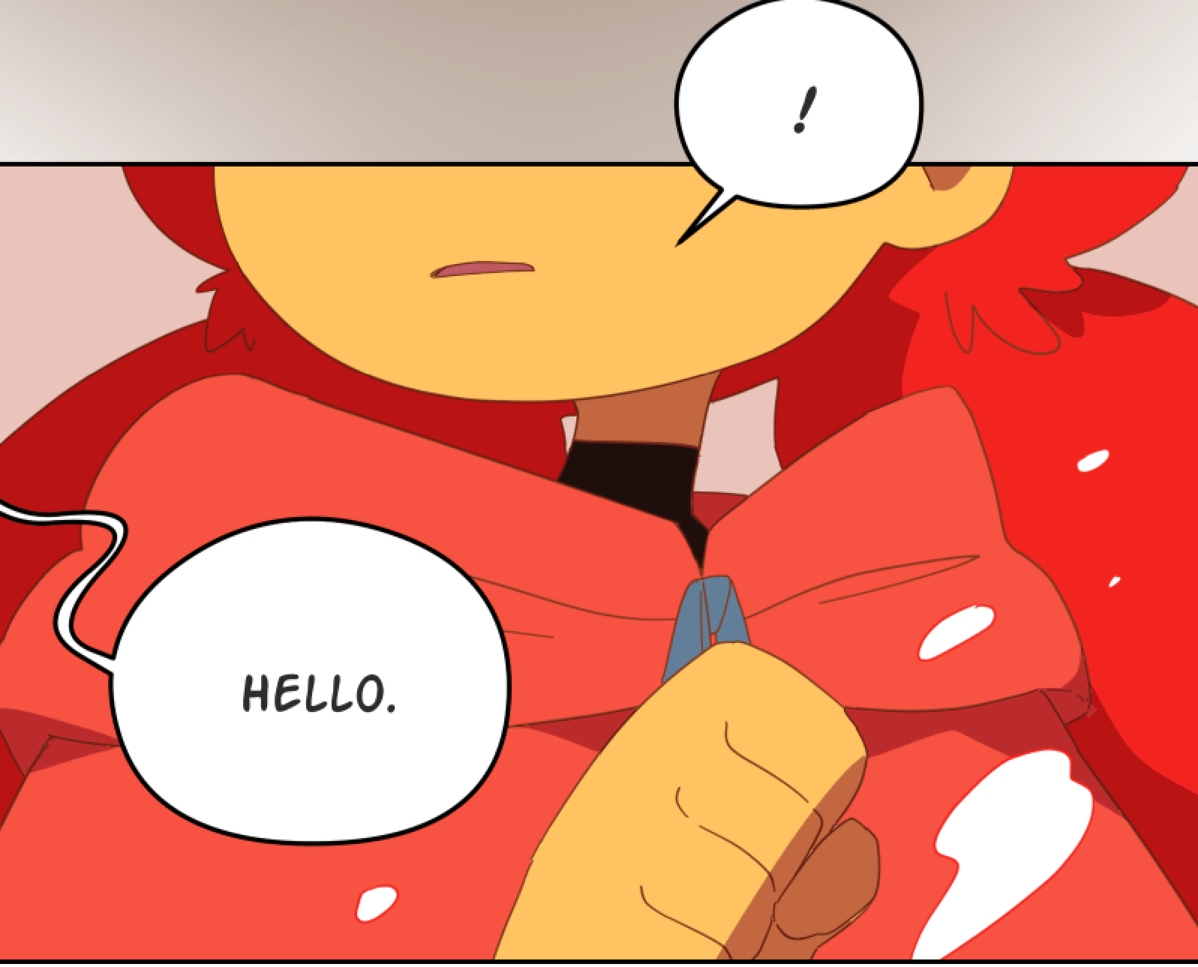


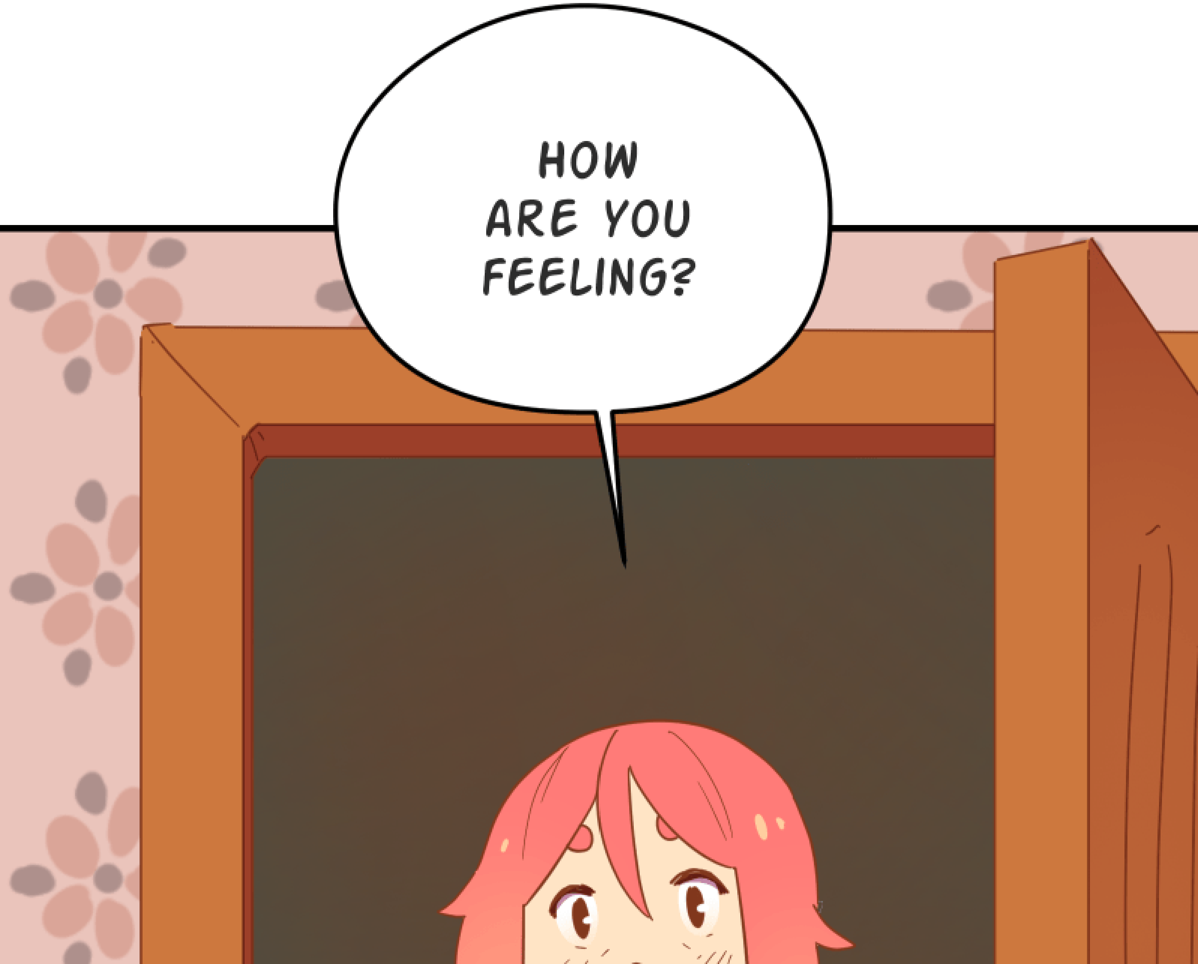


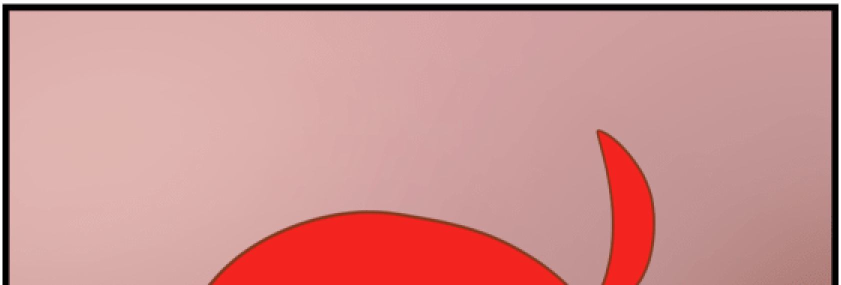

Kling
Kling

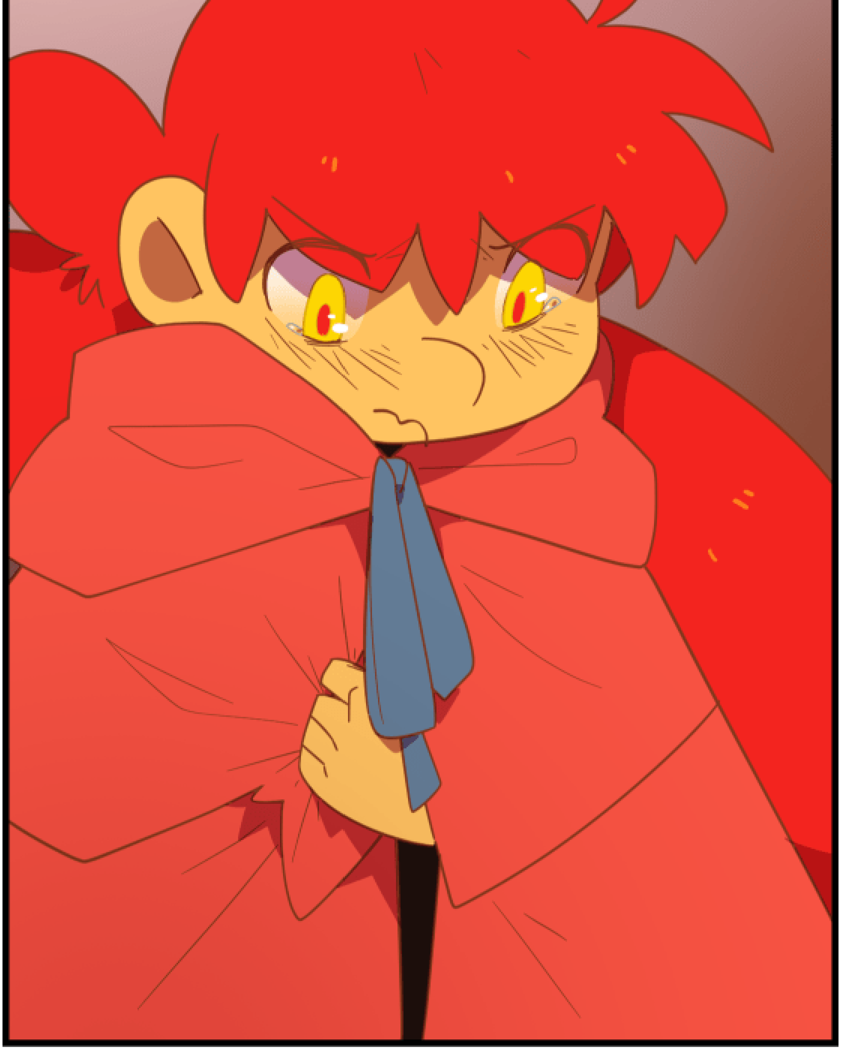
Kling
Kling



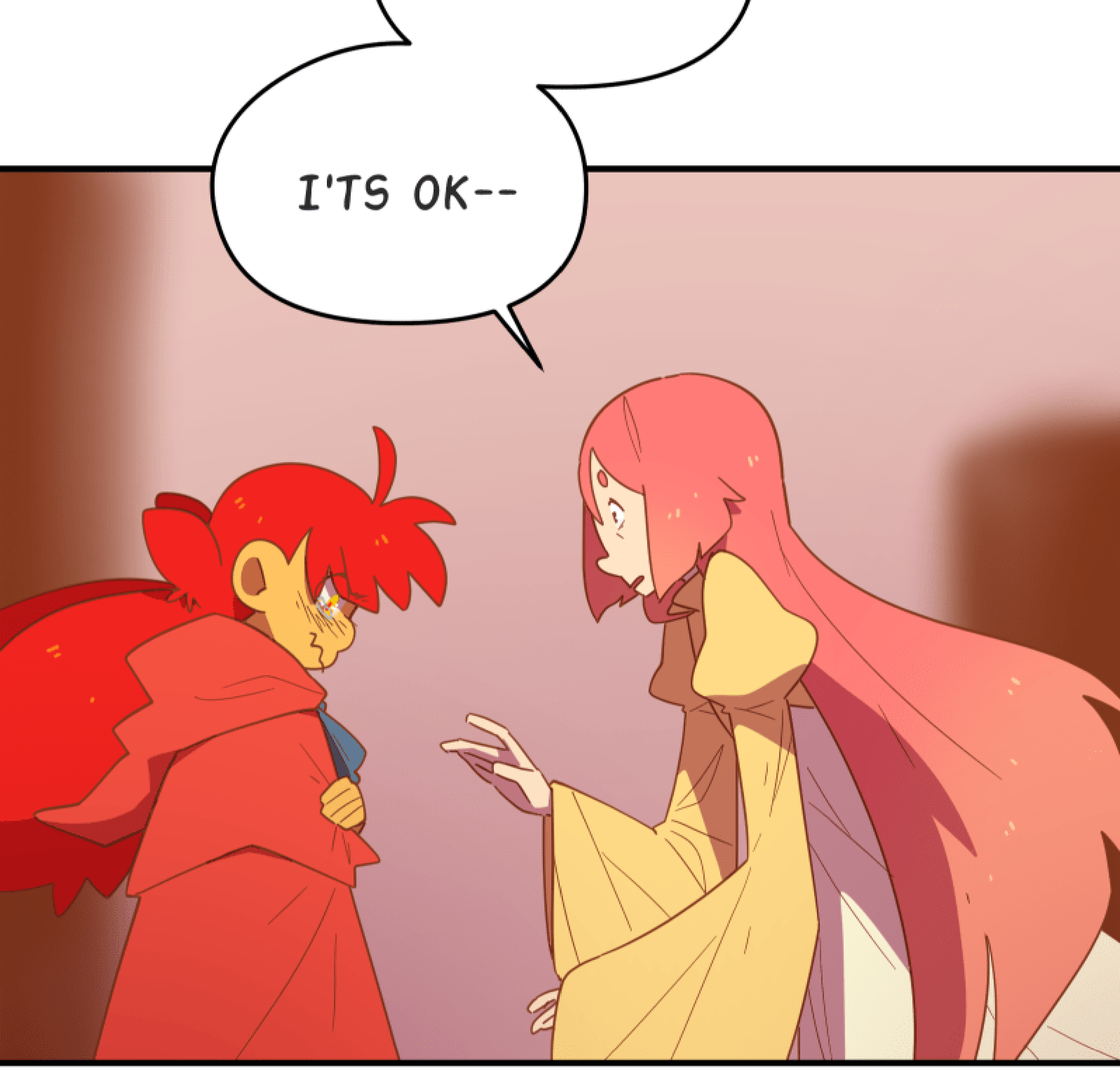

!
HELLO.

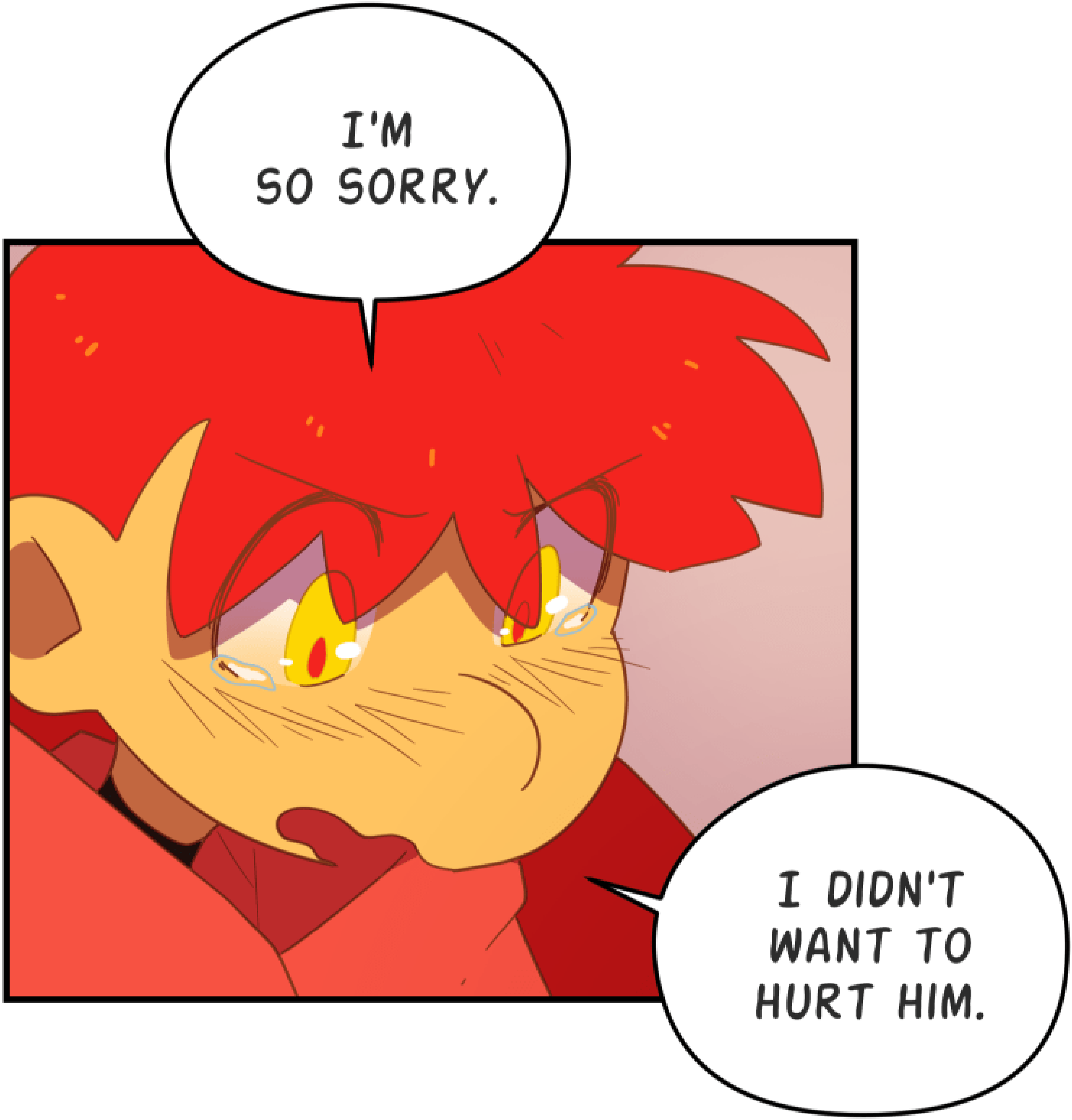

HOW ARE YOU FEELING?

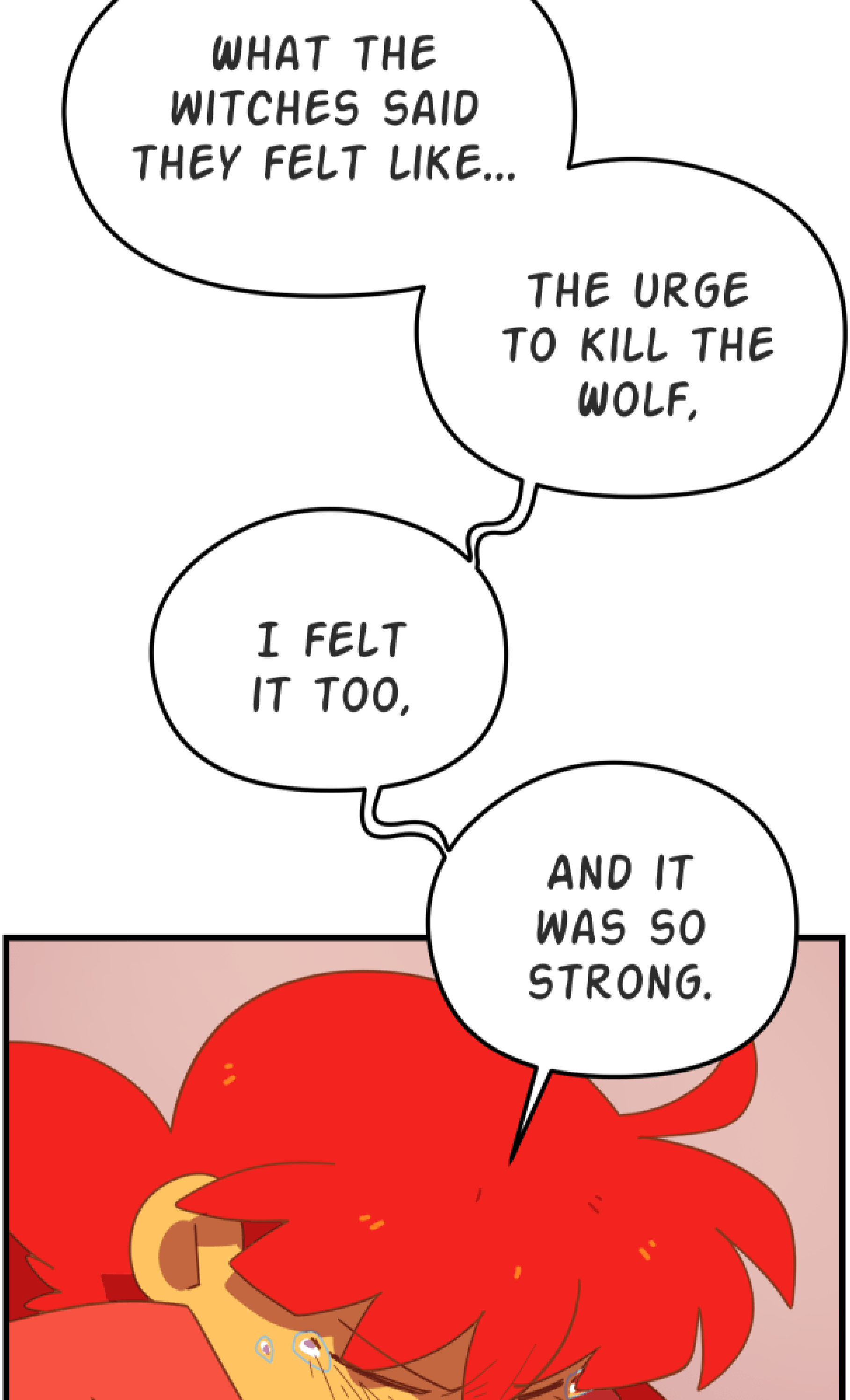


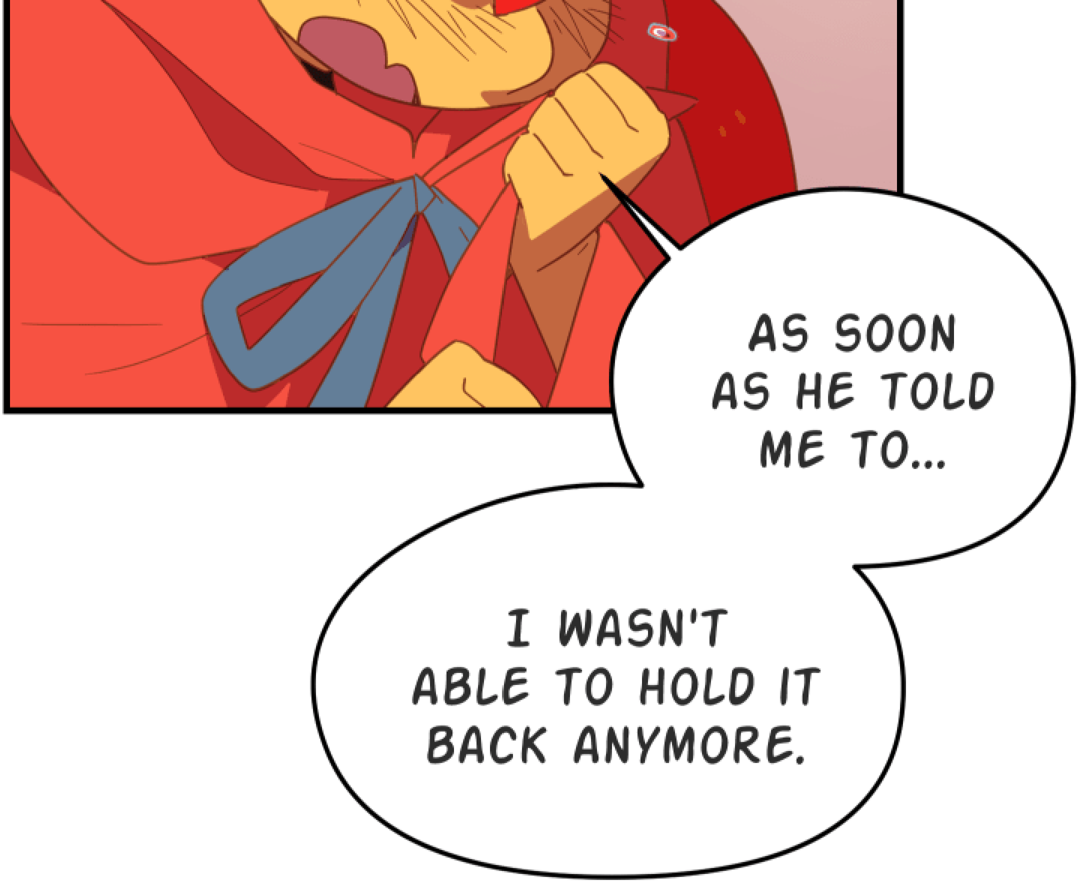


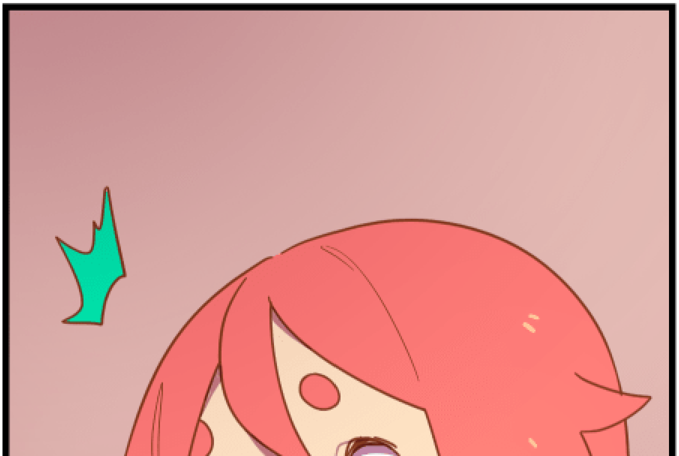
OH, DEAR,

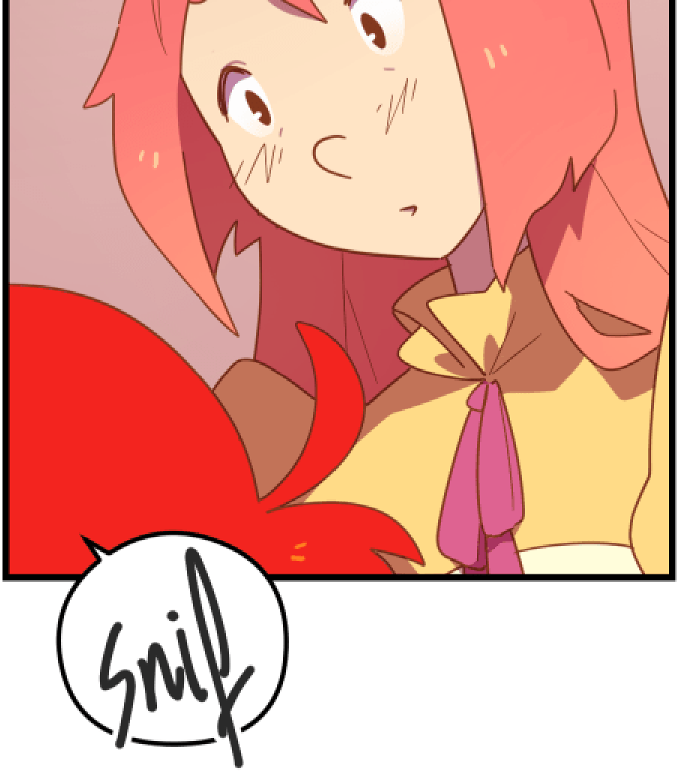

I'TS OK--

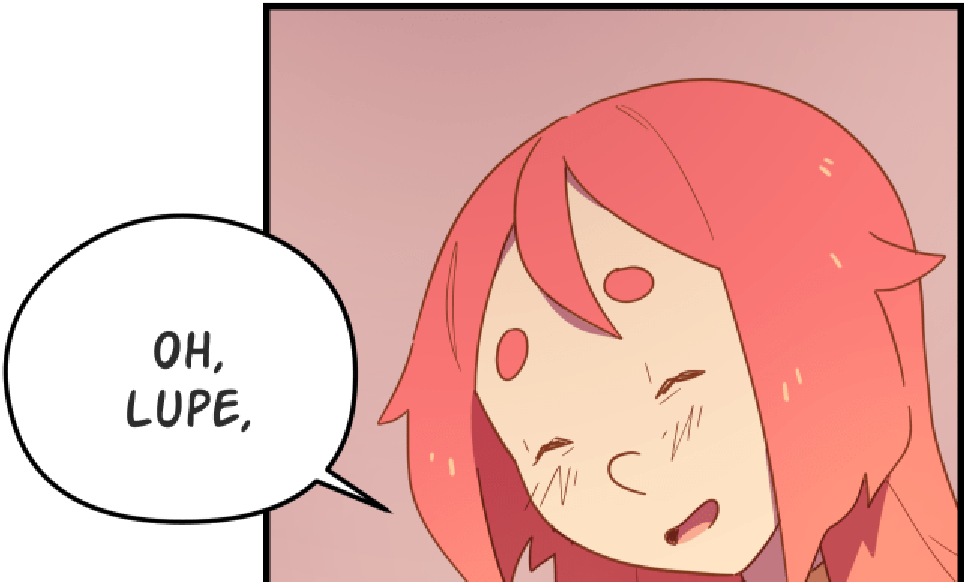

I'M SO SORRY.
I DIDN'T WANT TO HURT HIM.

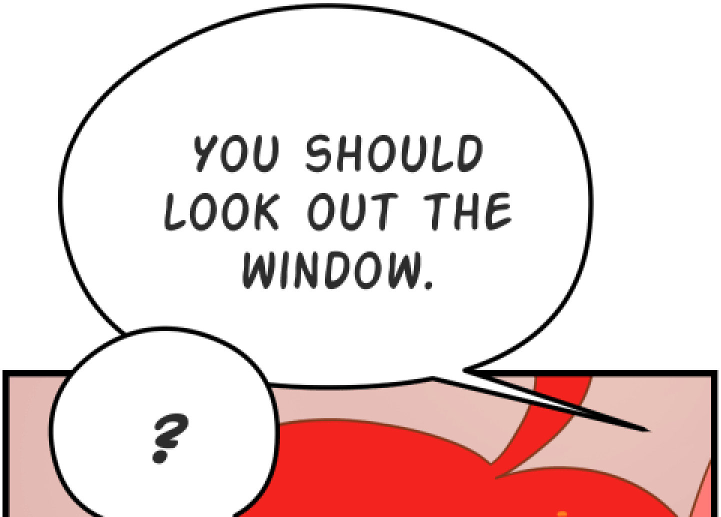

WHAT THE WITCHES SAID THEY FELT LIKE...
THE URGE TO KILL THE WOLF,
I FELT IT TOO,
AND IT WAS SO STRONG.


AS SOON AS HE TOLD ME TO...
I WASN'T ABLE TO HOLD IT BACK ANYMORE.




Snif

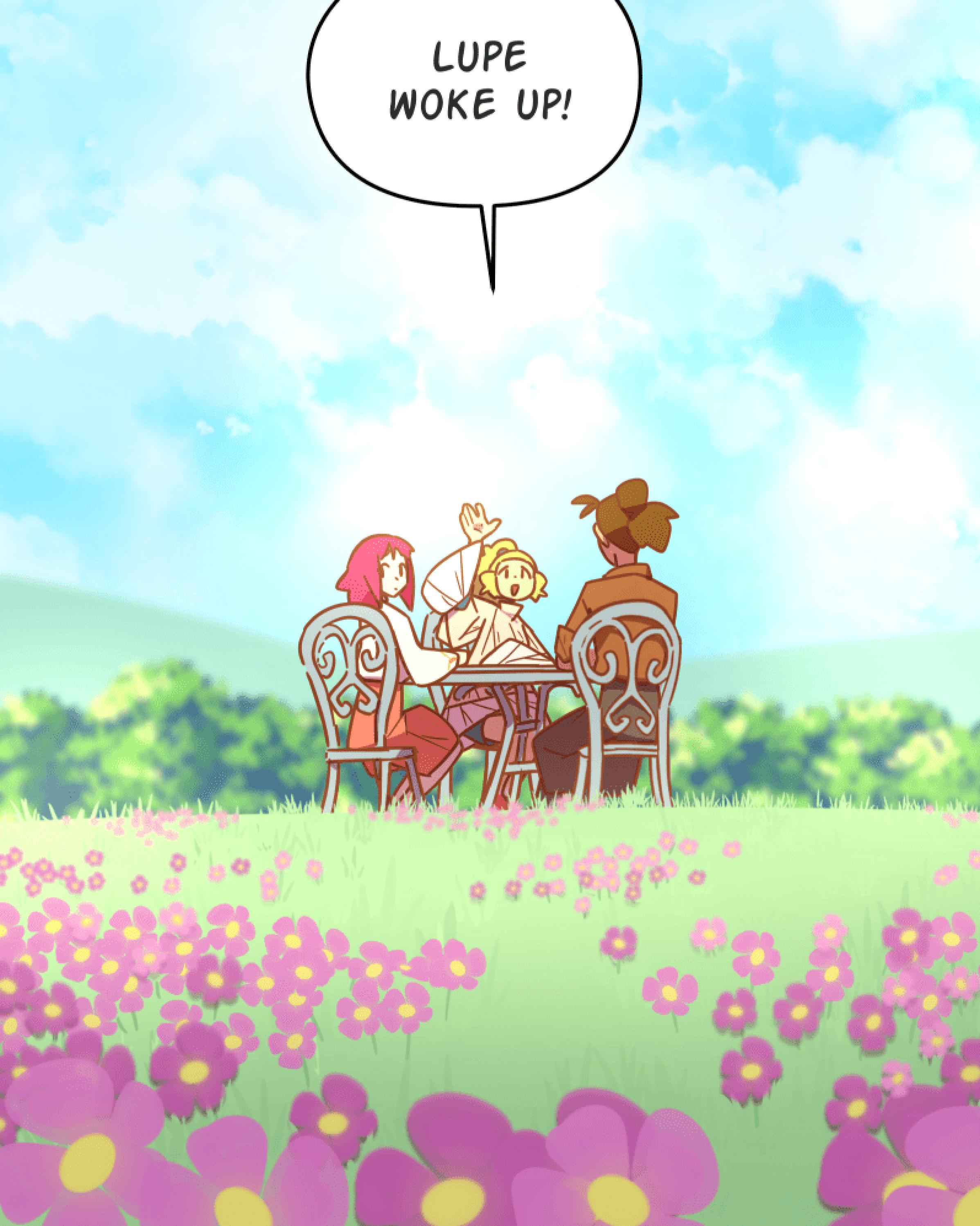

OH, LUPE,

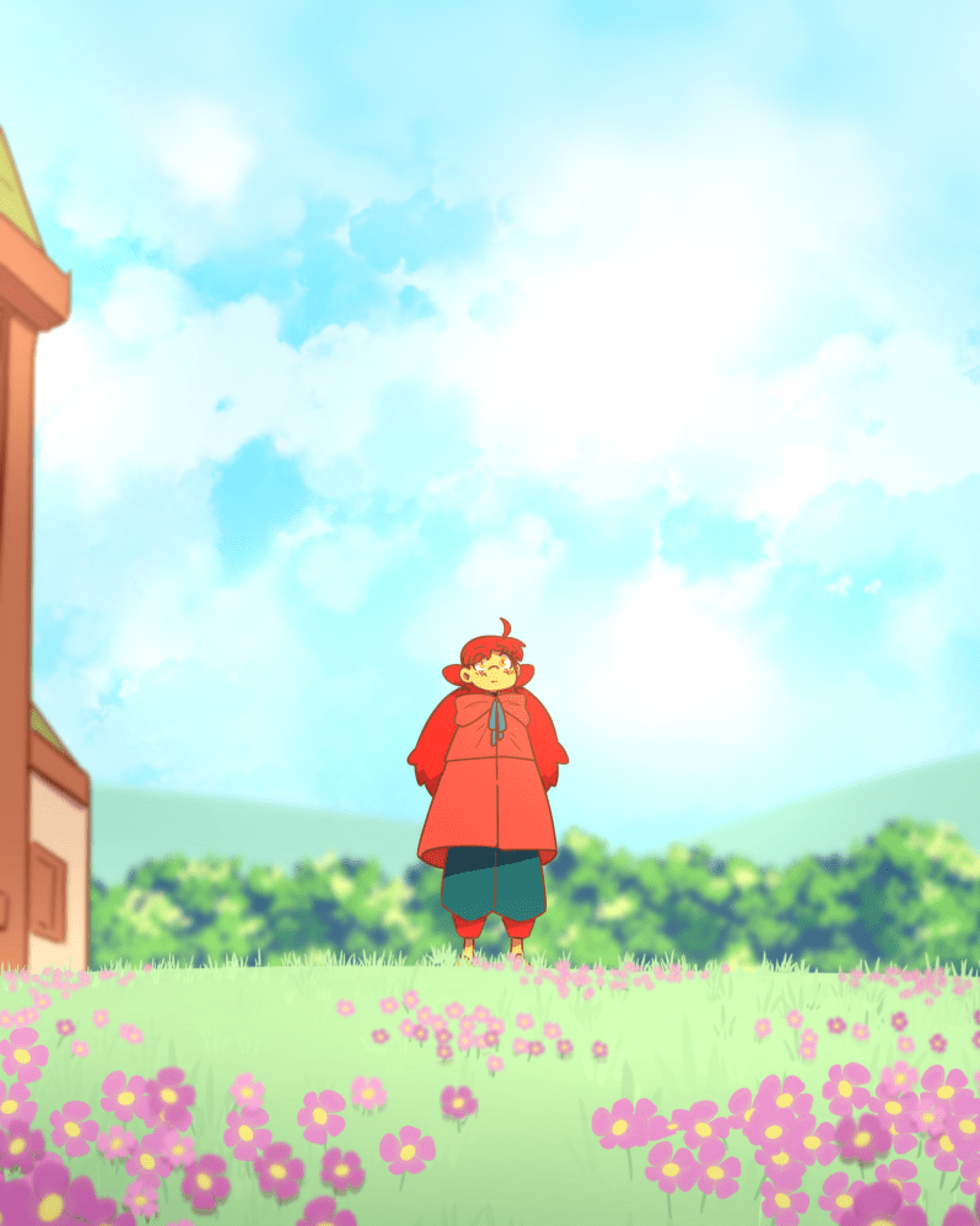

YOU SHOULD LOOK OUT THE WINDOW.
?

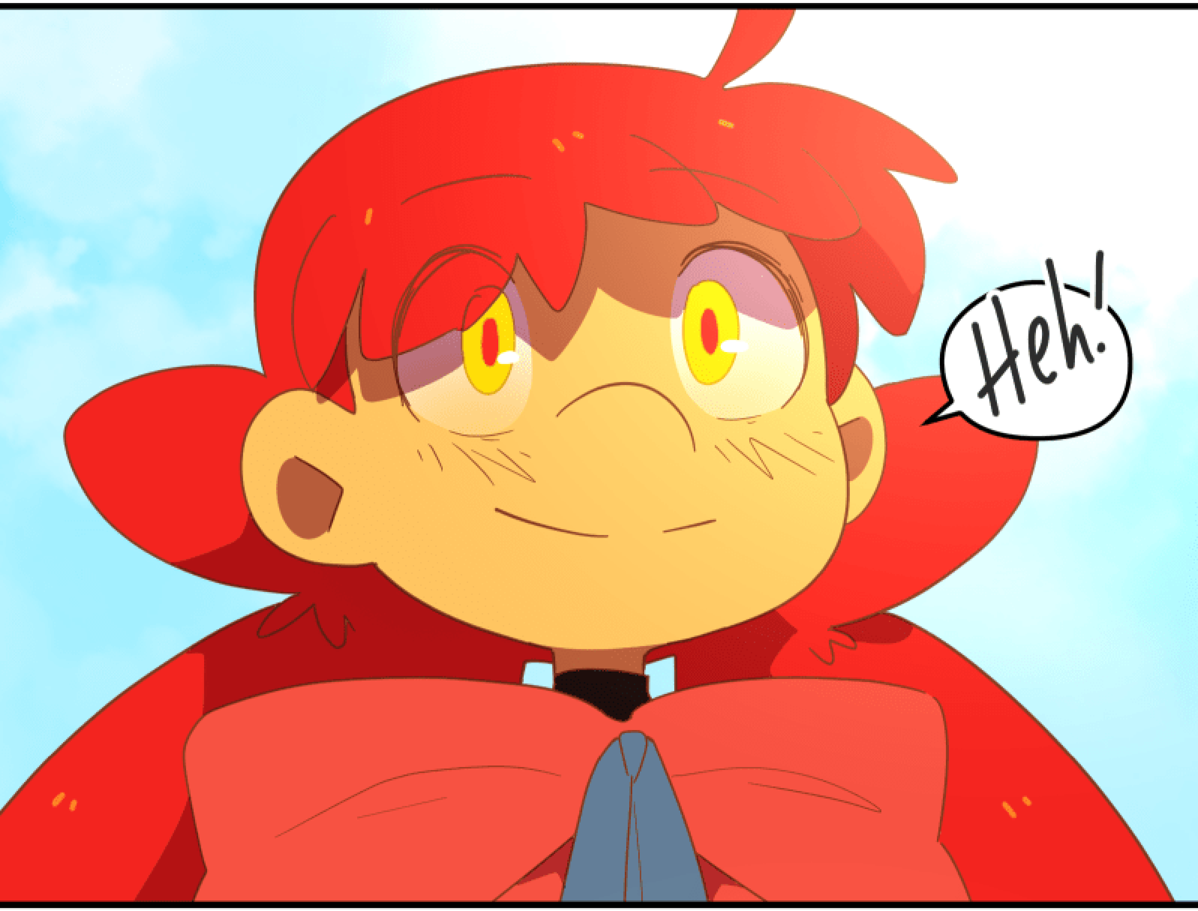
FOUR LEAF

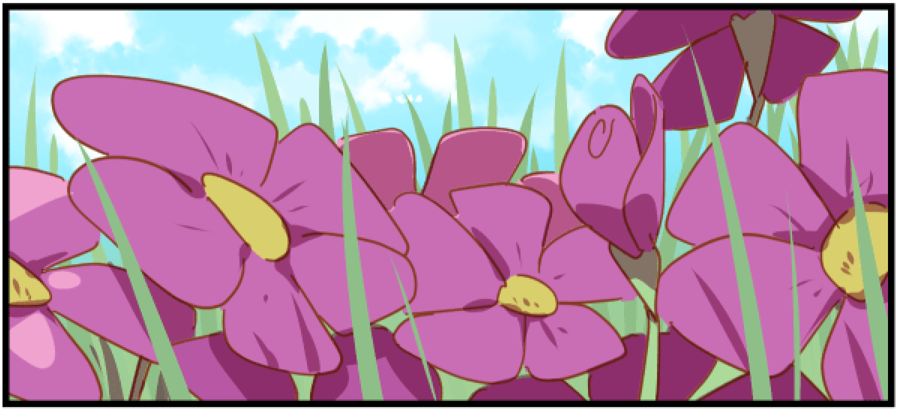
CREATED BY LUMAGA

EDITED BY ARIA VILLAFRANCA

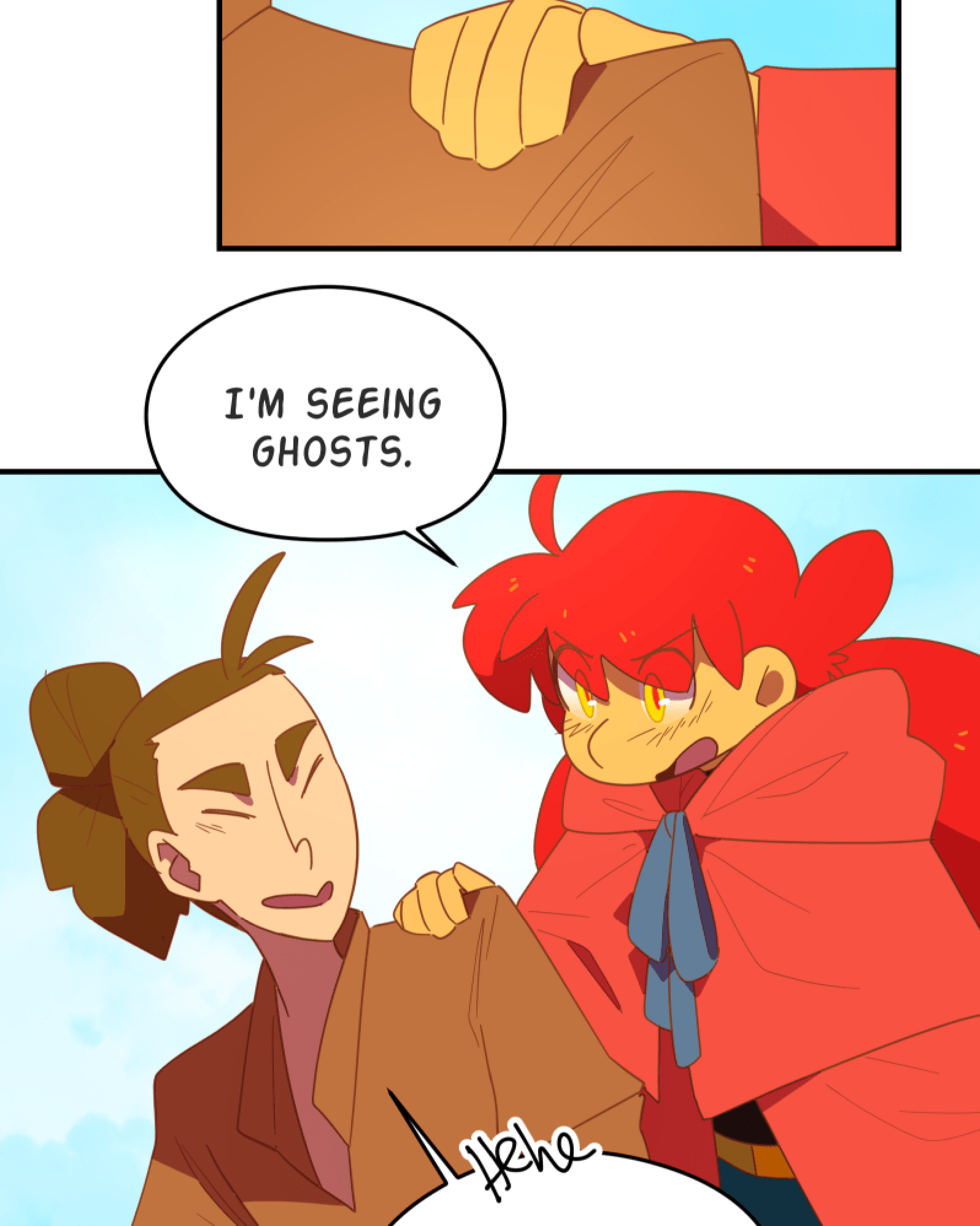

LUPE WOKE UP!

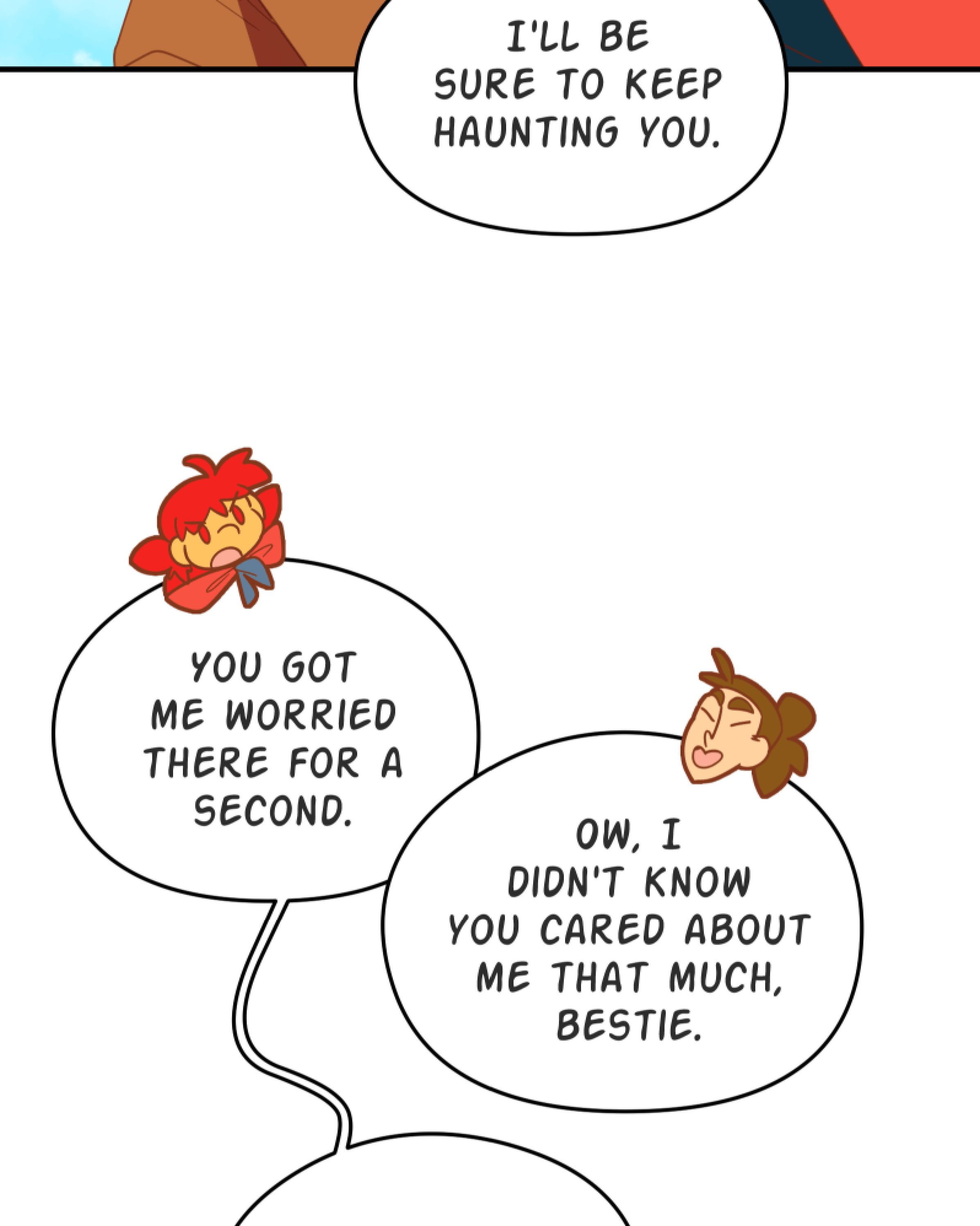


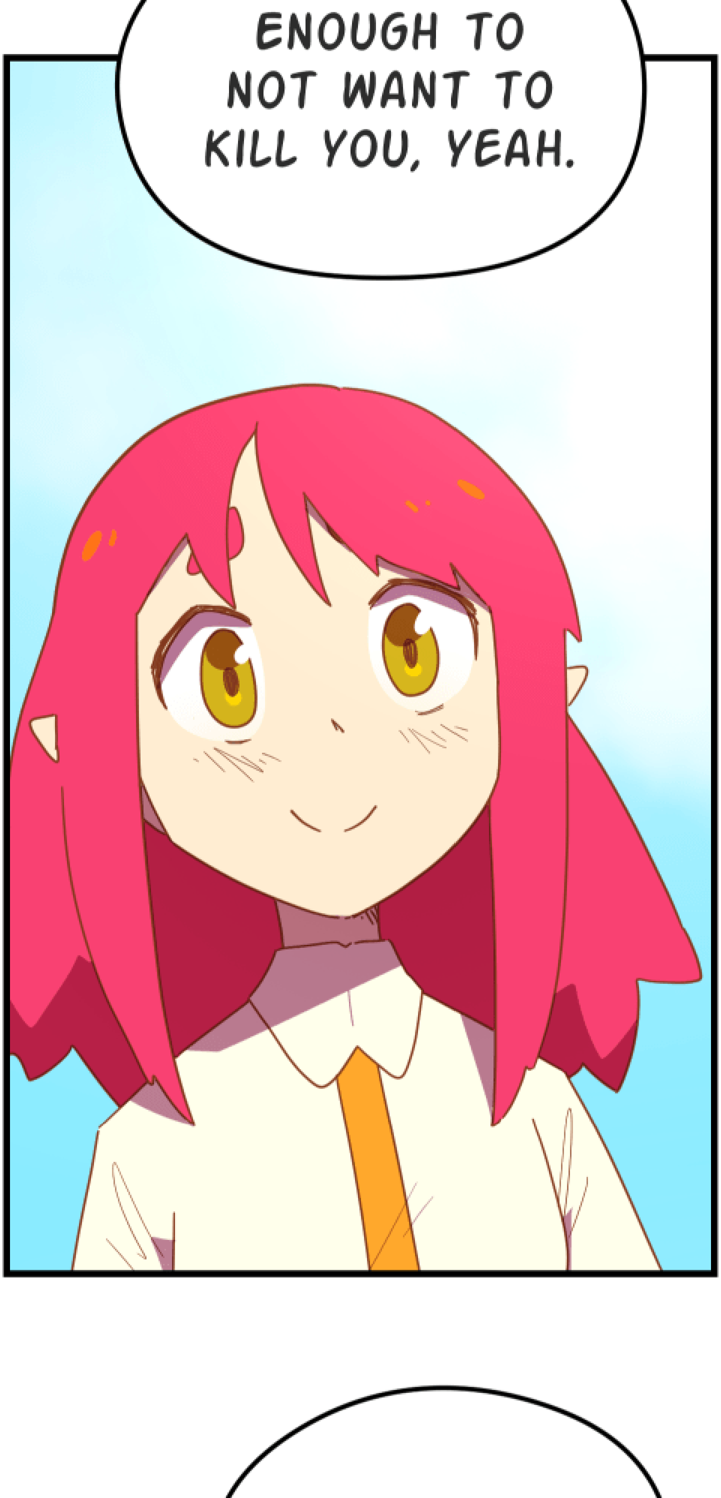

Heh!

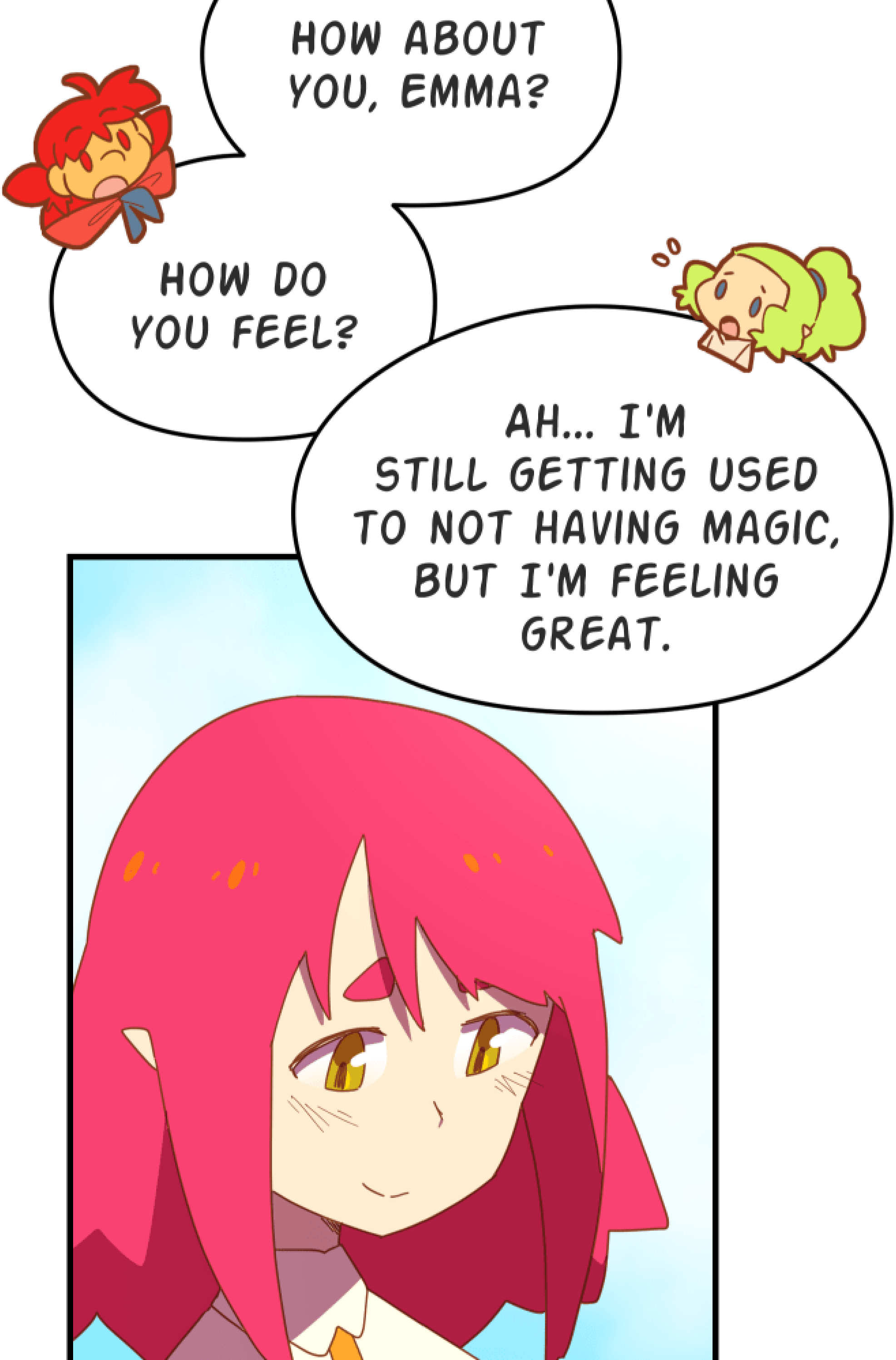


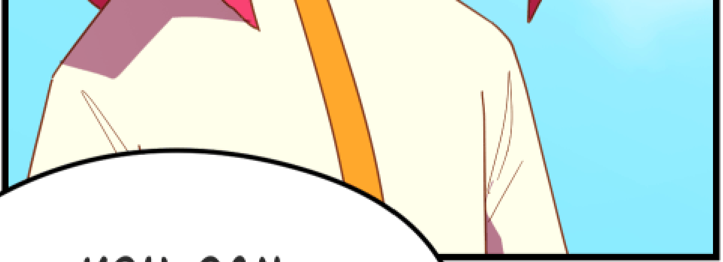
TAP

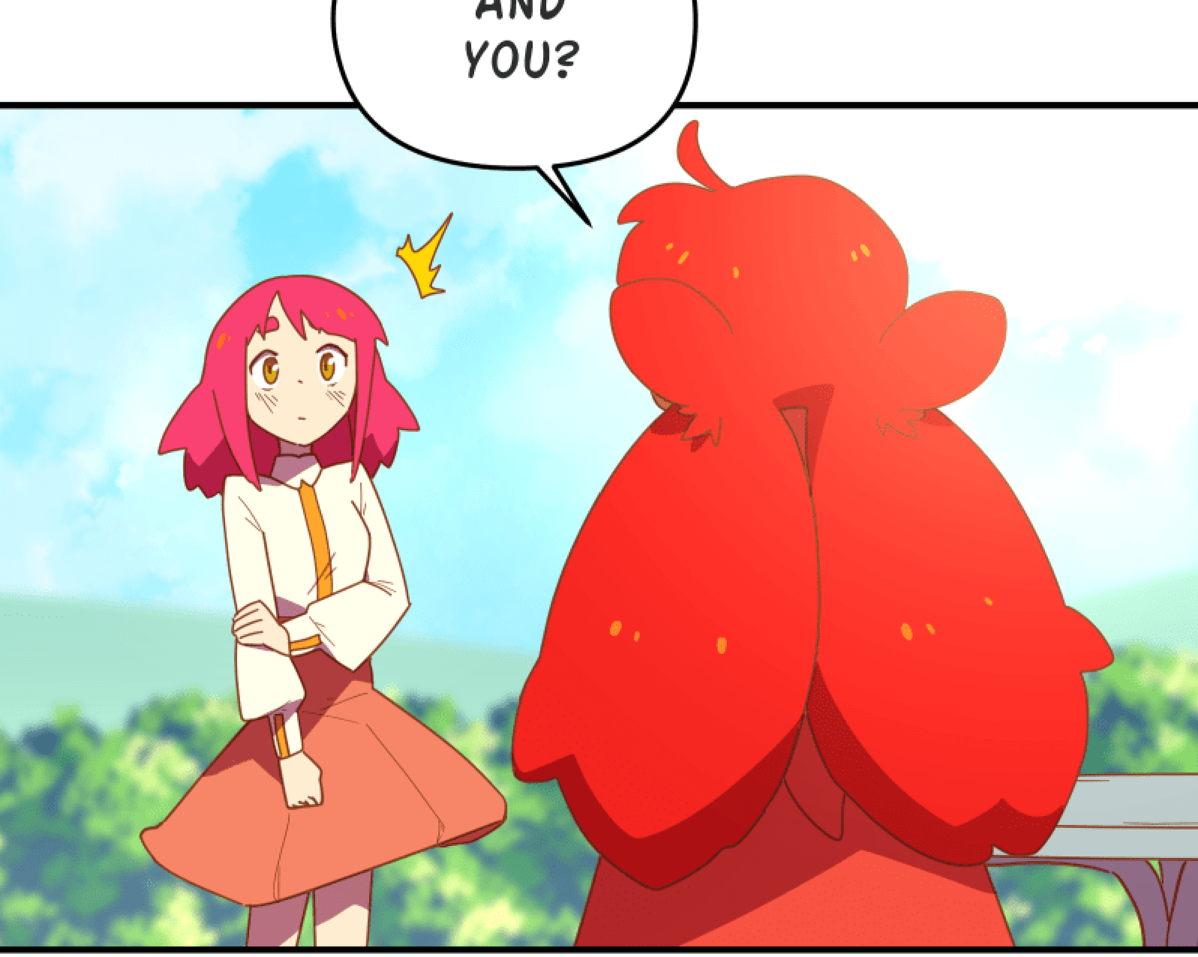

I'M SEEING GHOSTS.
Hehe

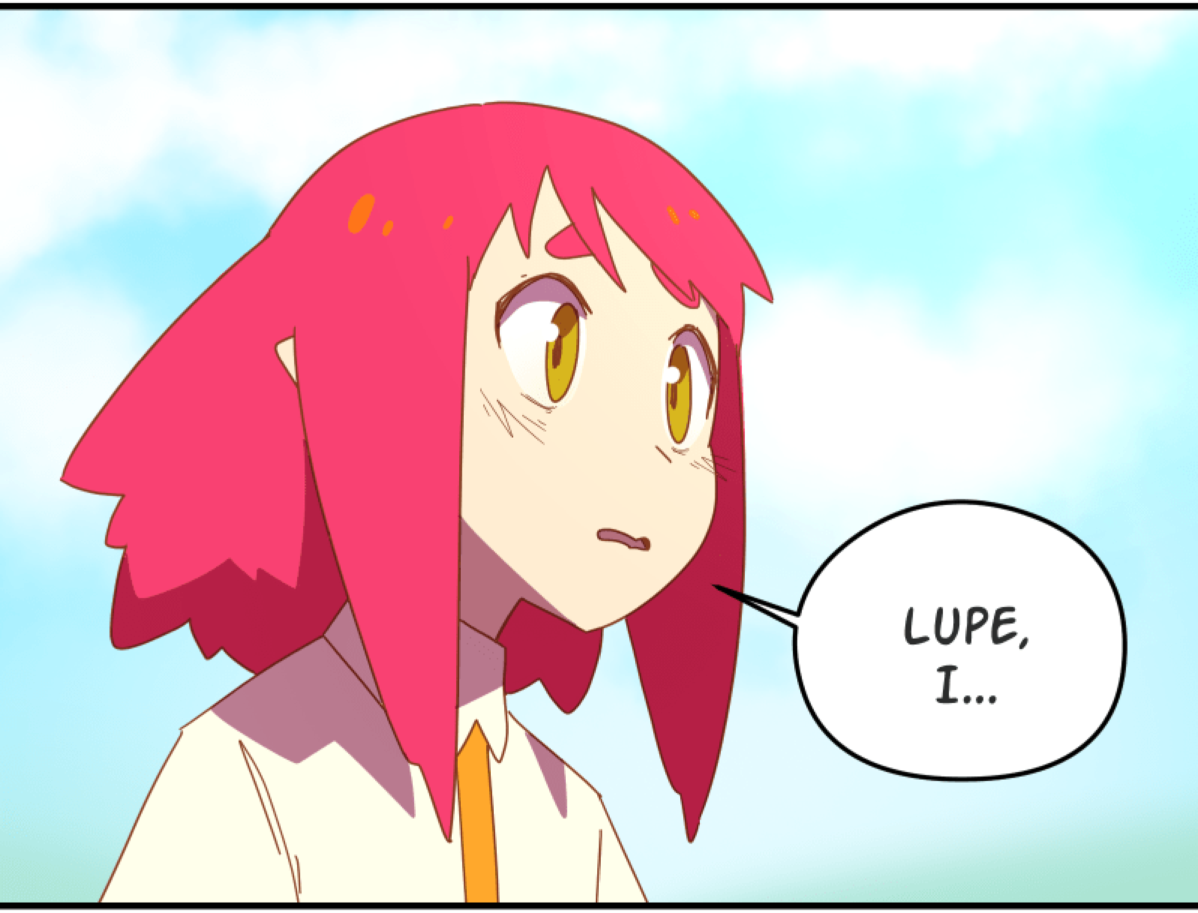

I'LL BE SURE TO KEEP HAUNTING YOU.
YOU GOT ME WORRIED THERE FOR A SECOND.
OW, I DIDN'T KNOW YOU CARED ABOUT ME THAT MUCH, BESTIE.

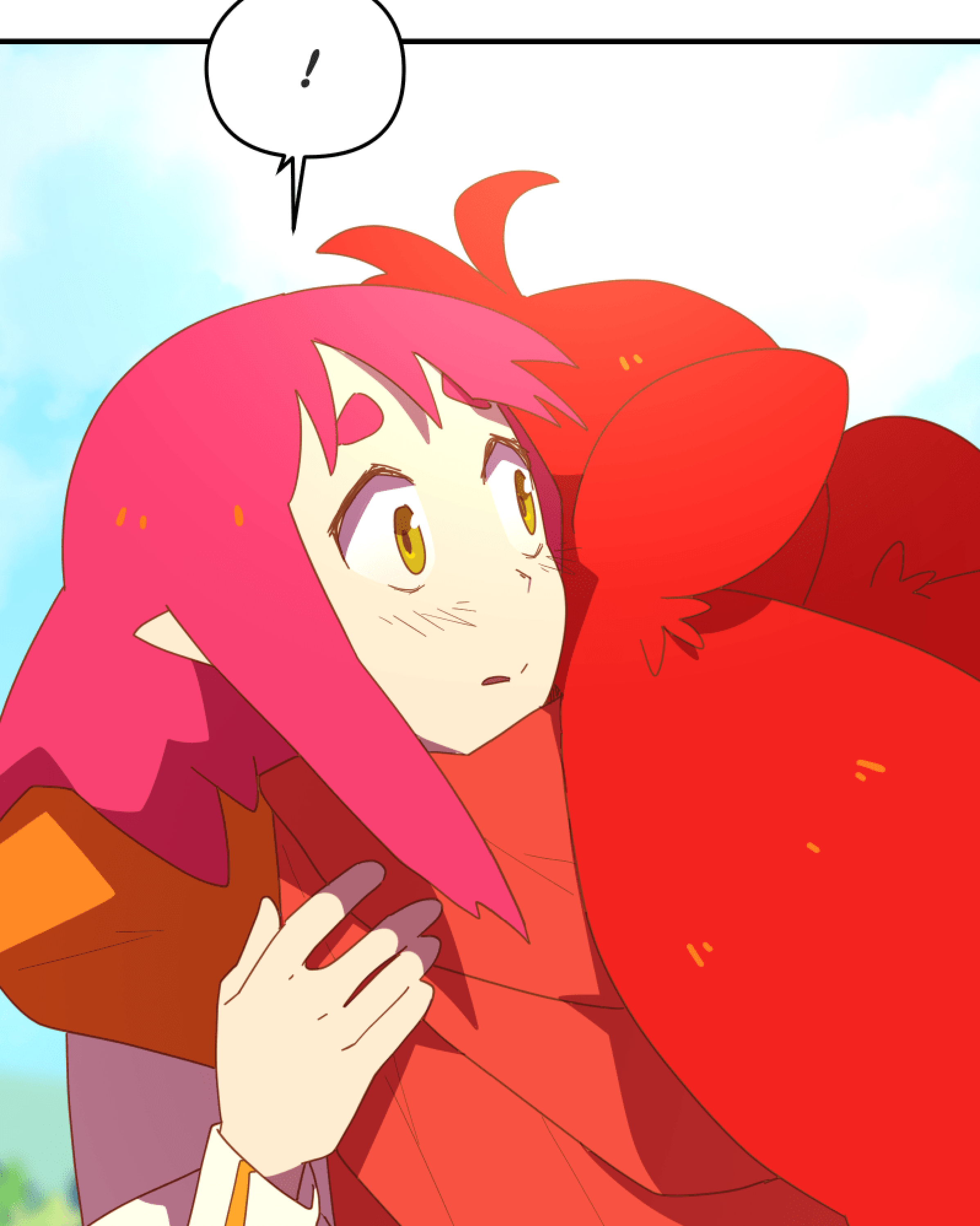

ENOUGH TO NOT WANT TO KILL YOU, YEAH.

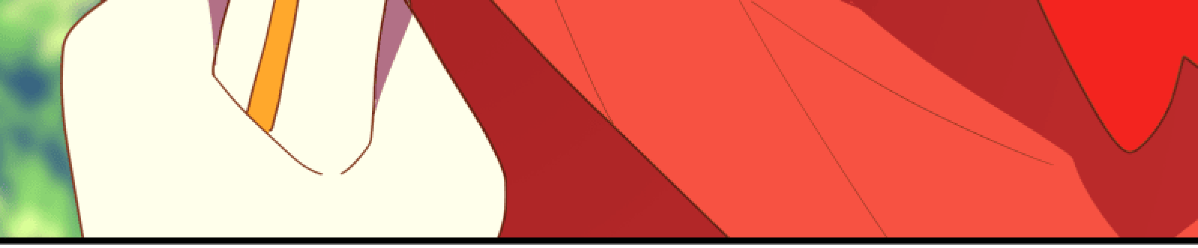

HOW ABOUT YOU, EMMA?
HOW DO YOU FEEL?
AH... I'M STILL GETTING USED TO NOT HAVING MAGIC, BUT I'M FEELING GREAT.

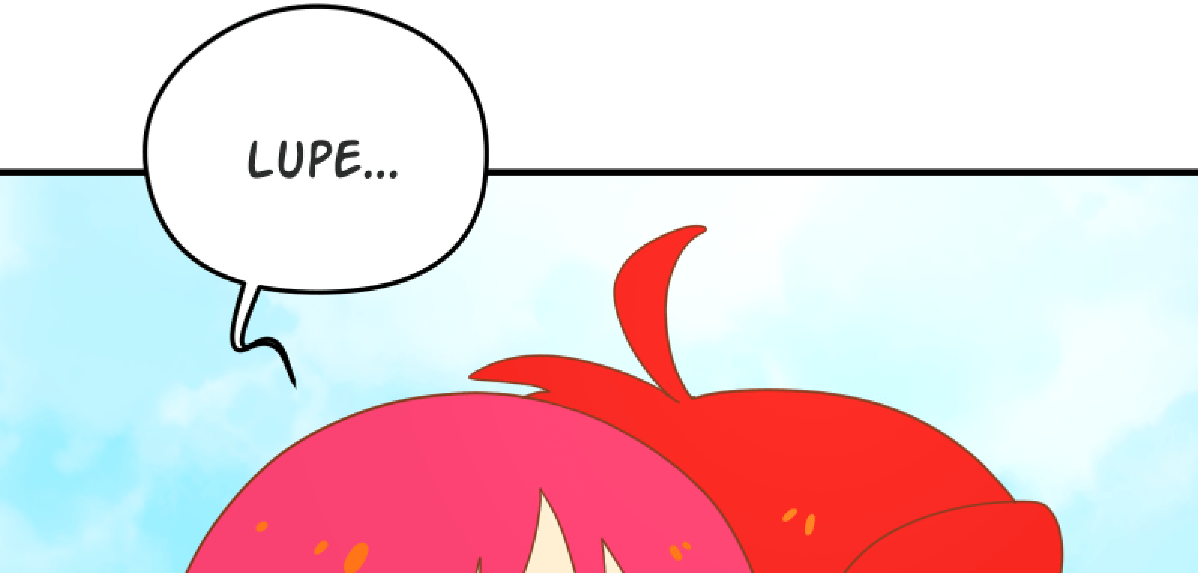

YOU CAN HAVE YOUR CAPE BACK. THE LADY--
I MEAN, ALICE GAVE ME A SWEATER.
IT'S OK, YOU CAN KEEP IT!
AND

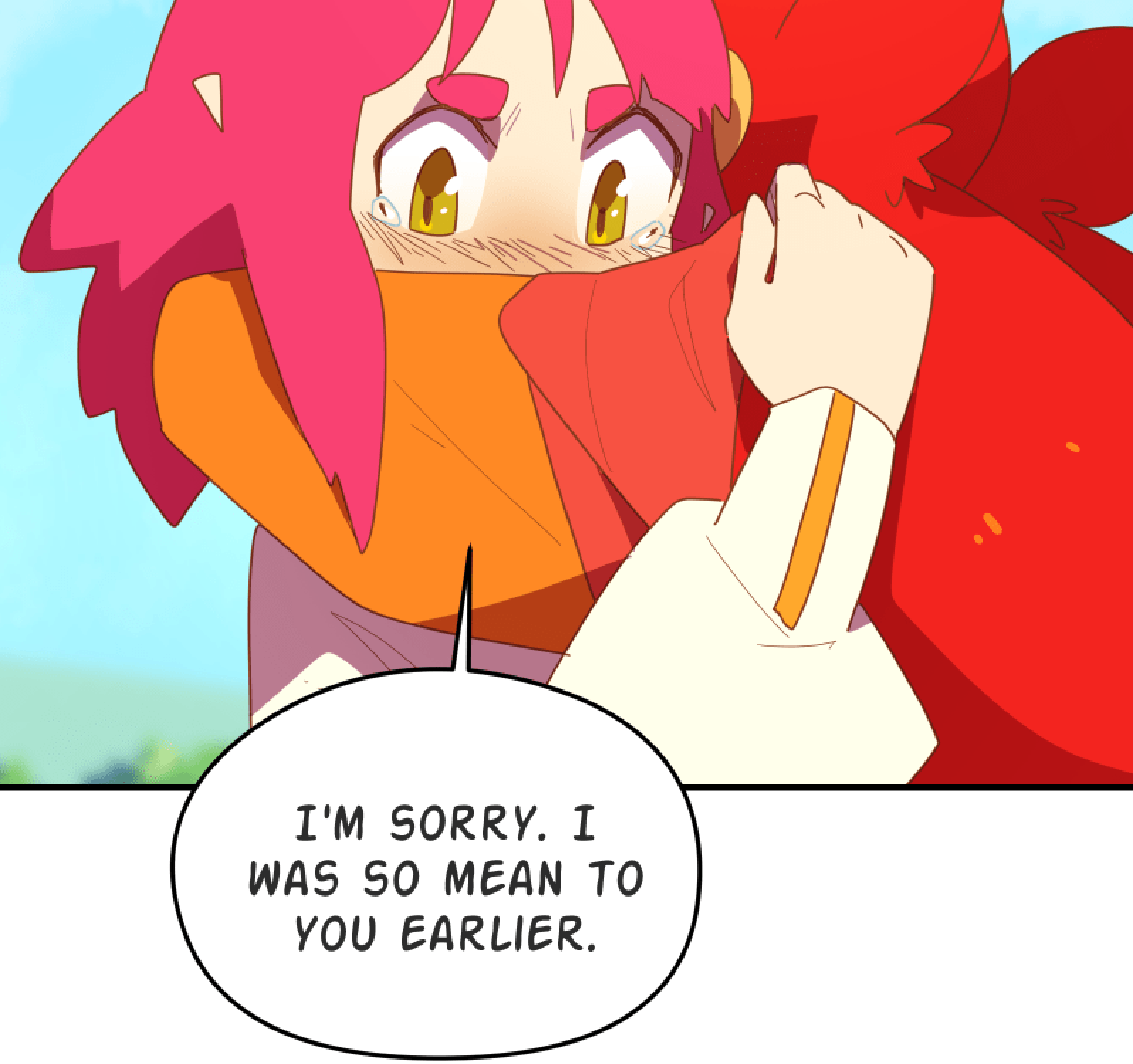

AND YOU?

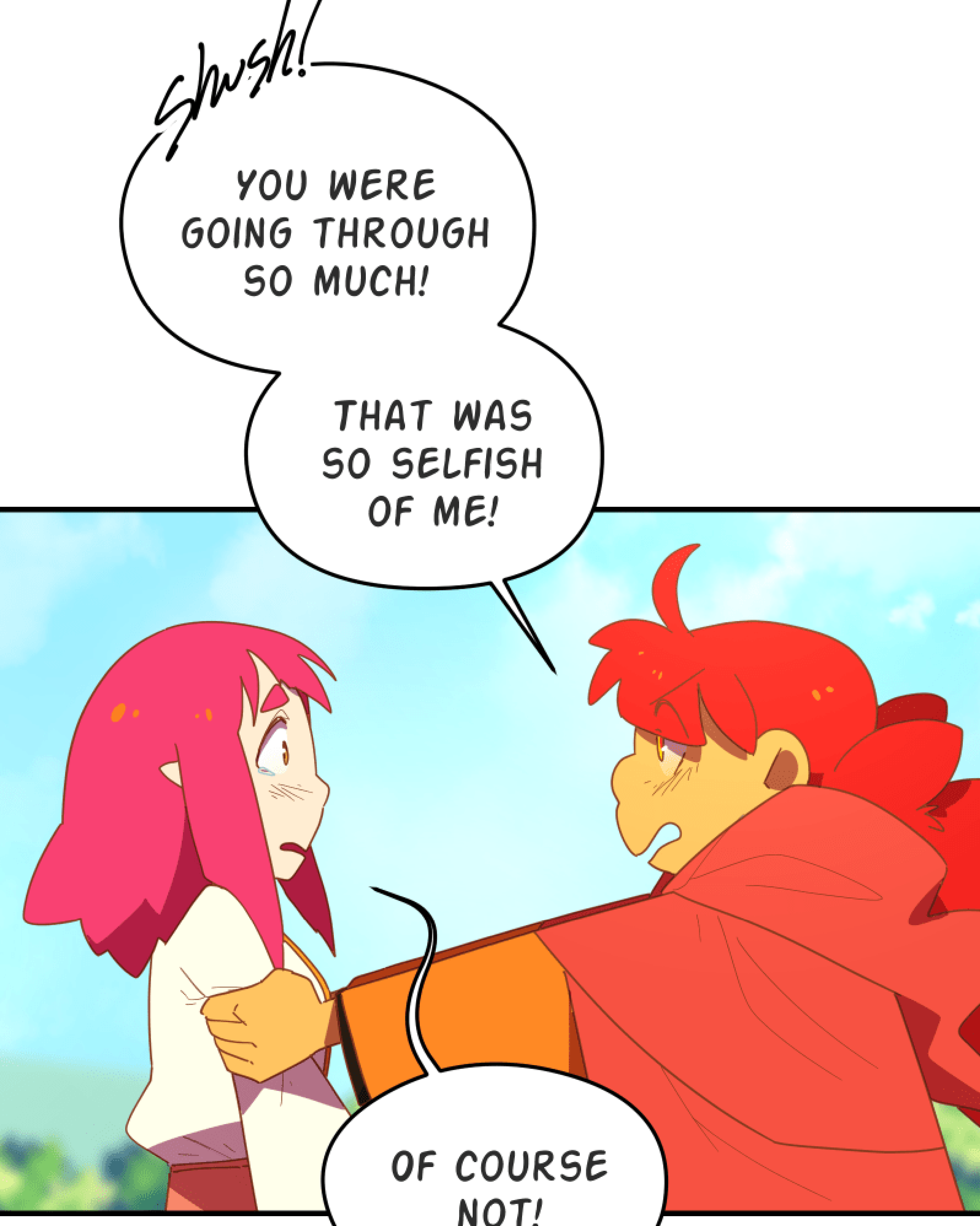

LUPE,
I...

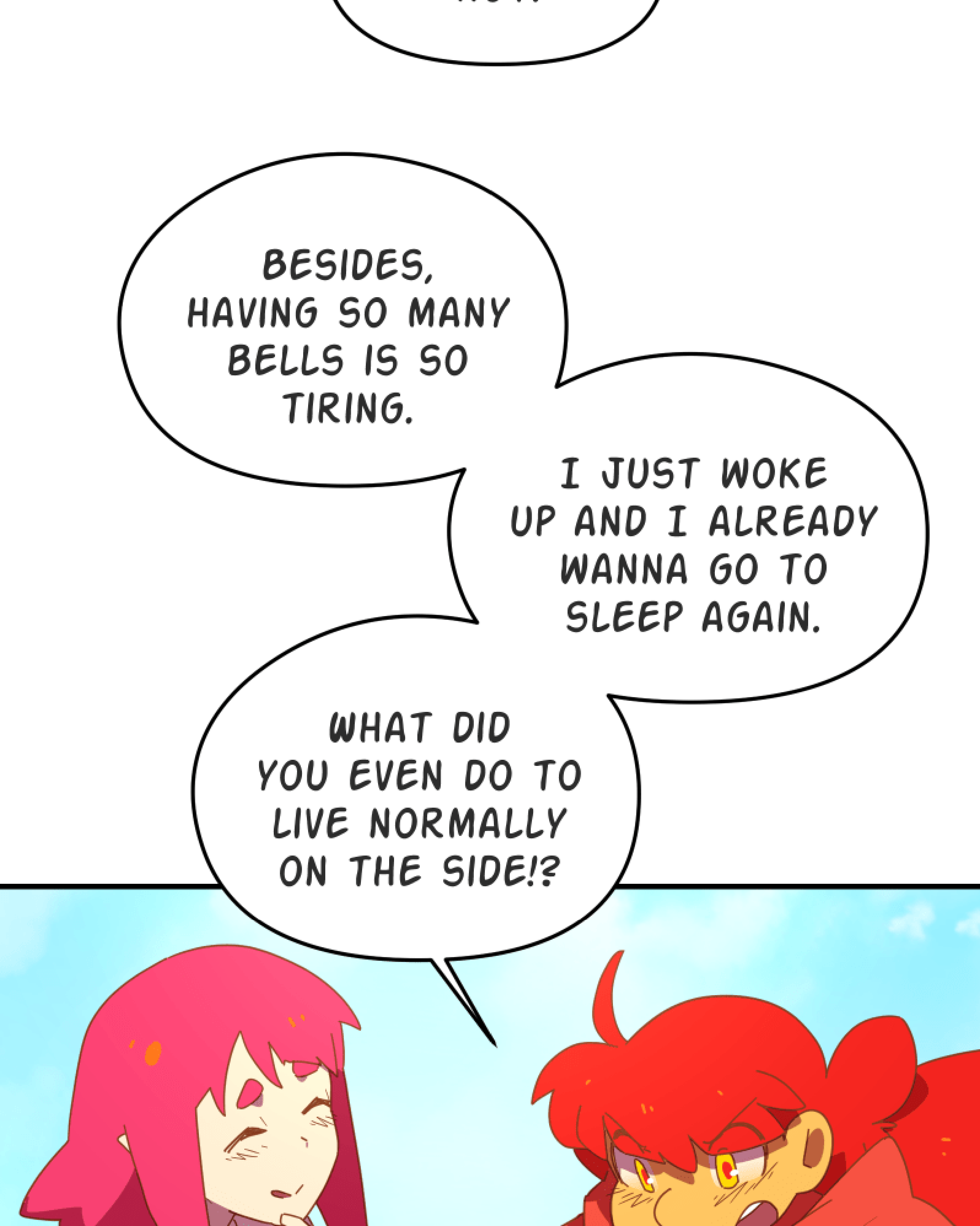


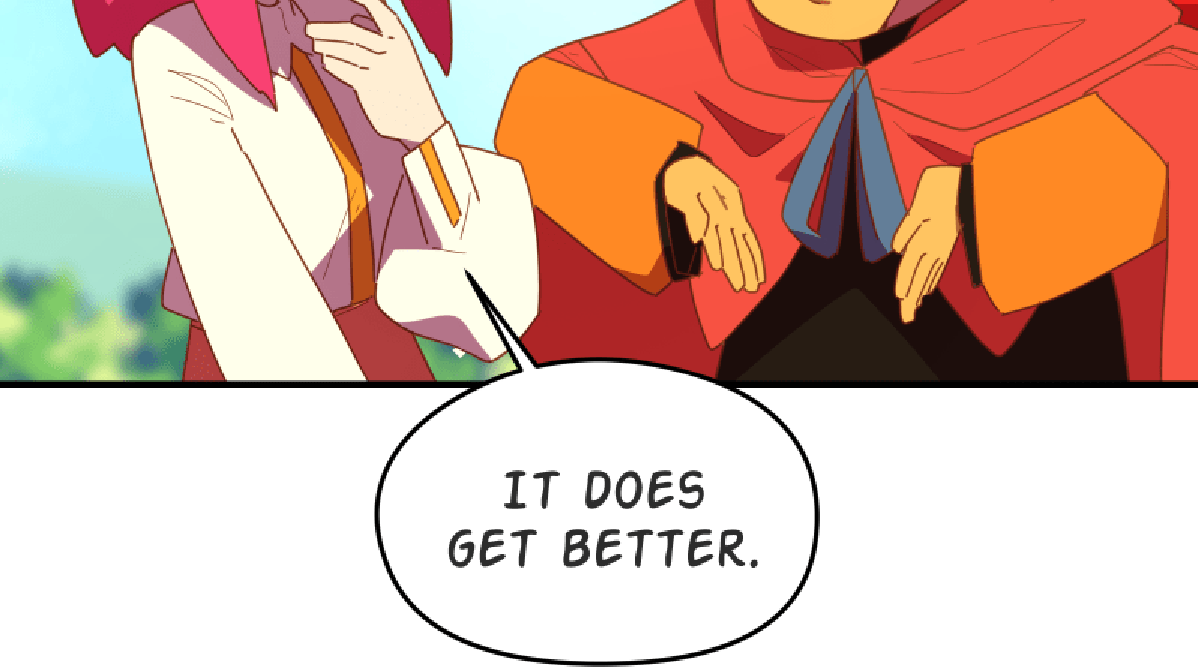


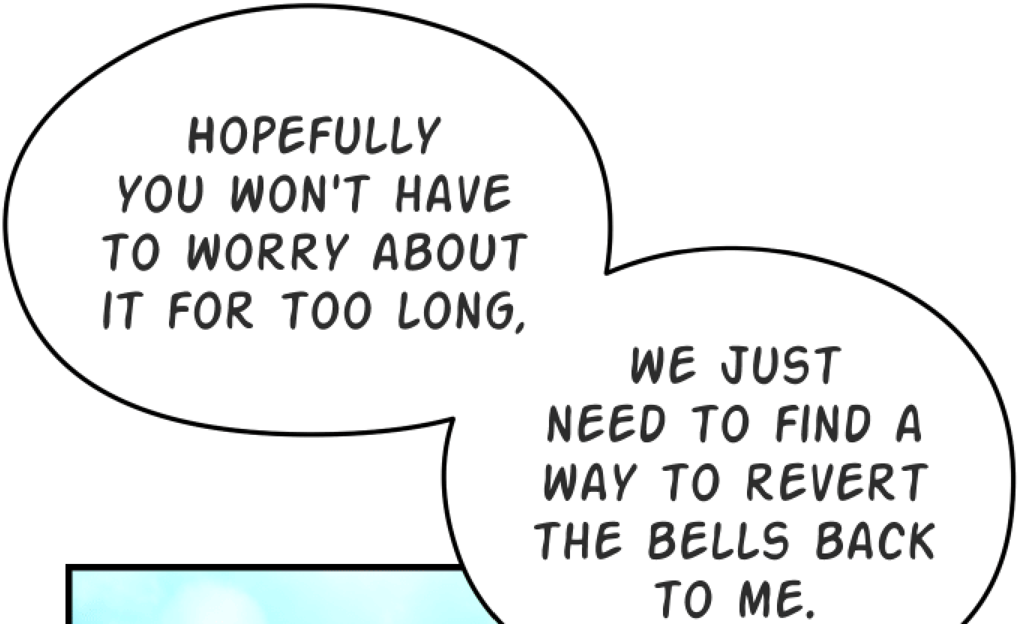

LUPE...

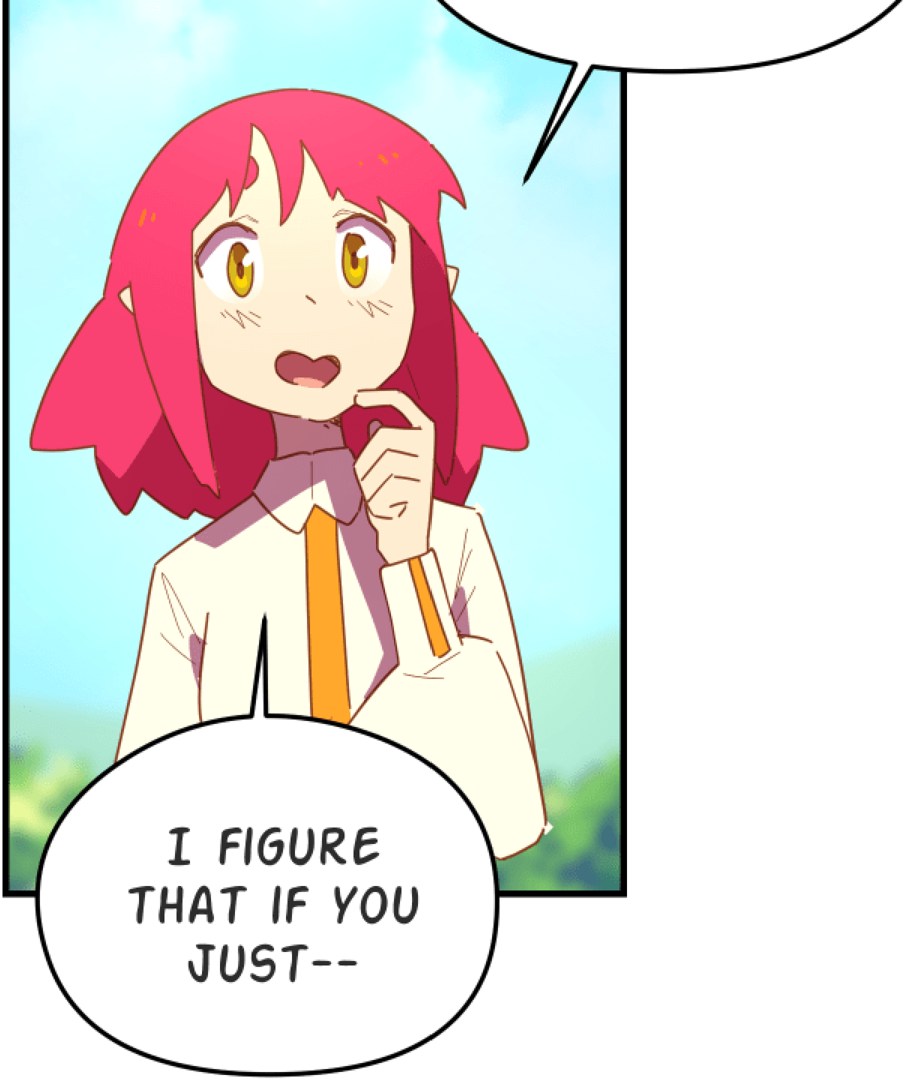

I'M SORRY. I WAS SO MEAN TO YOU EARLIER.

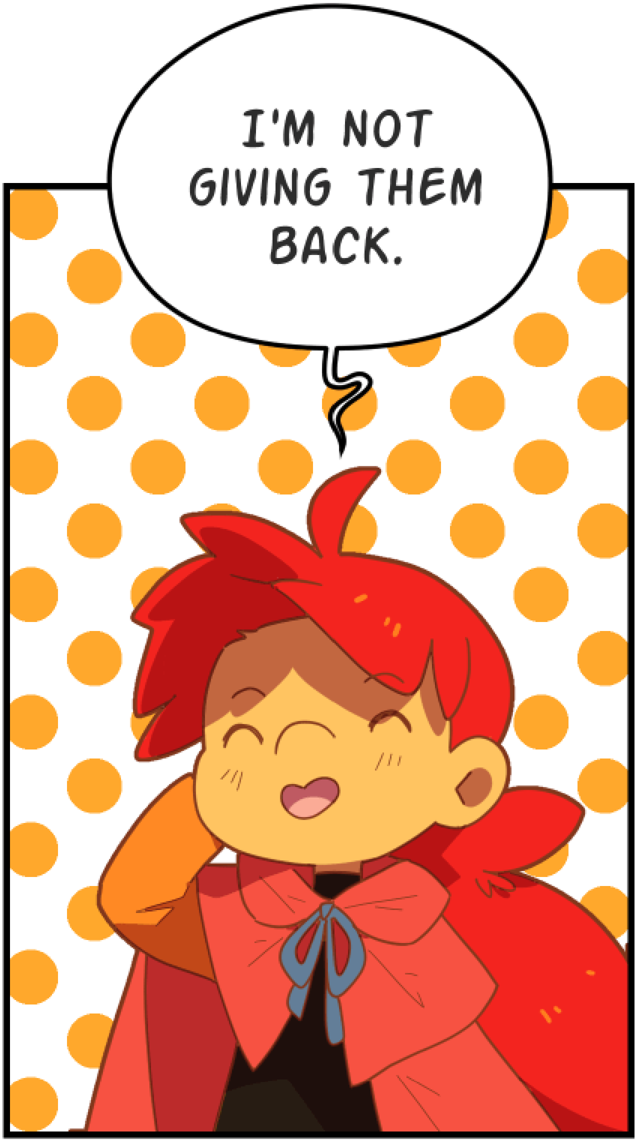

Shwsh!
YOU WERE GOING THROUGH SO MUCH!
THAT WAS SO SELFISH OF ME!
OF COURSE NOT!

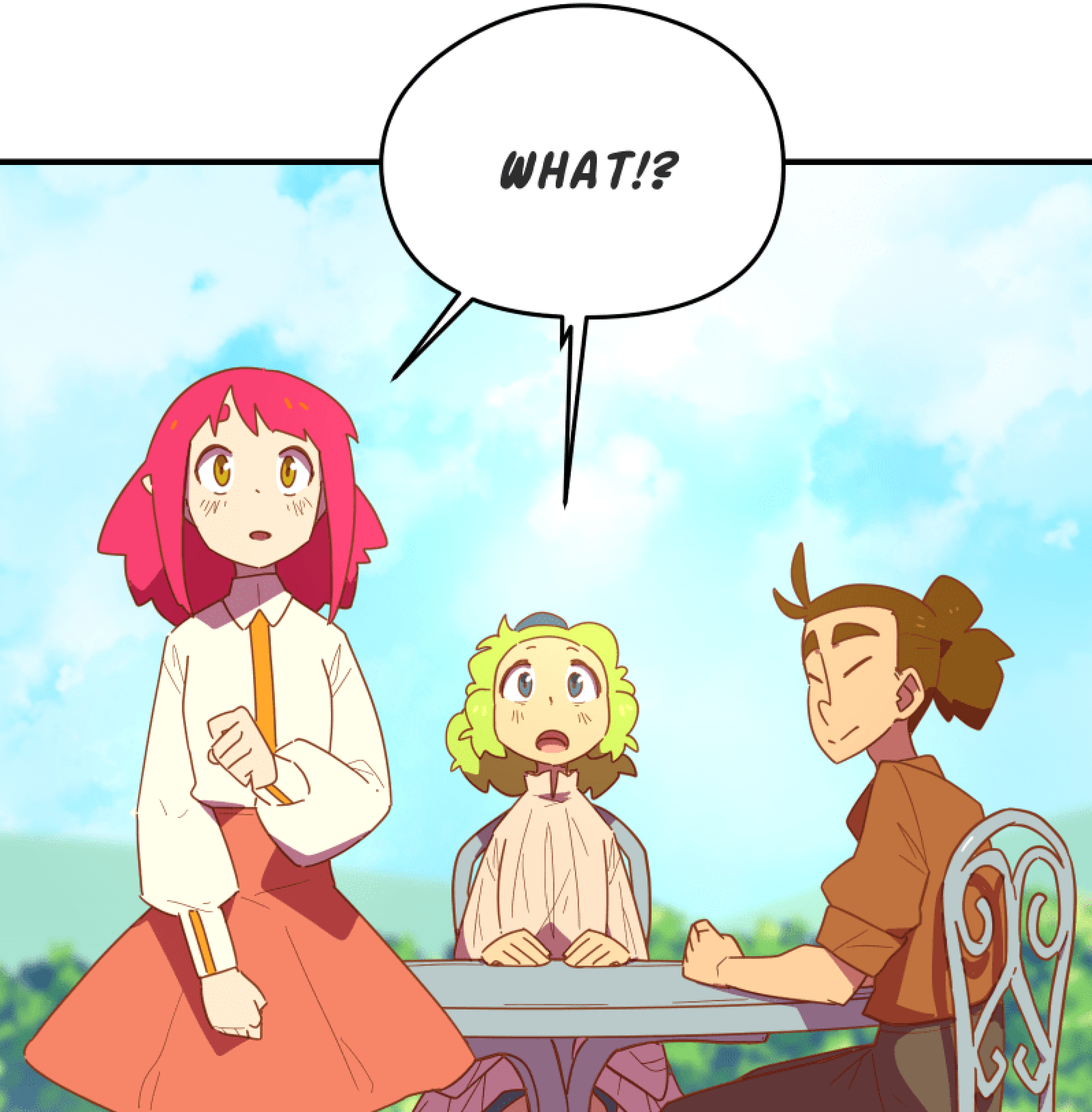

BESIDES, HAVING SO MANY BELLS IS SO TIRING.
I JUST WOKE UP AND I ALREADY WANNA GO TO SLEEP AGAIN.
WHAT DID YOU EVEN DO TO LIVE NORMALLY ON THE SIDE!?

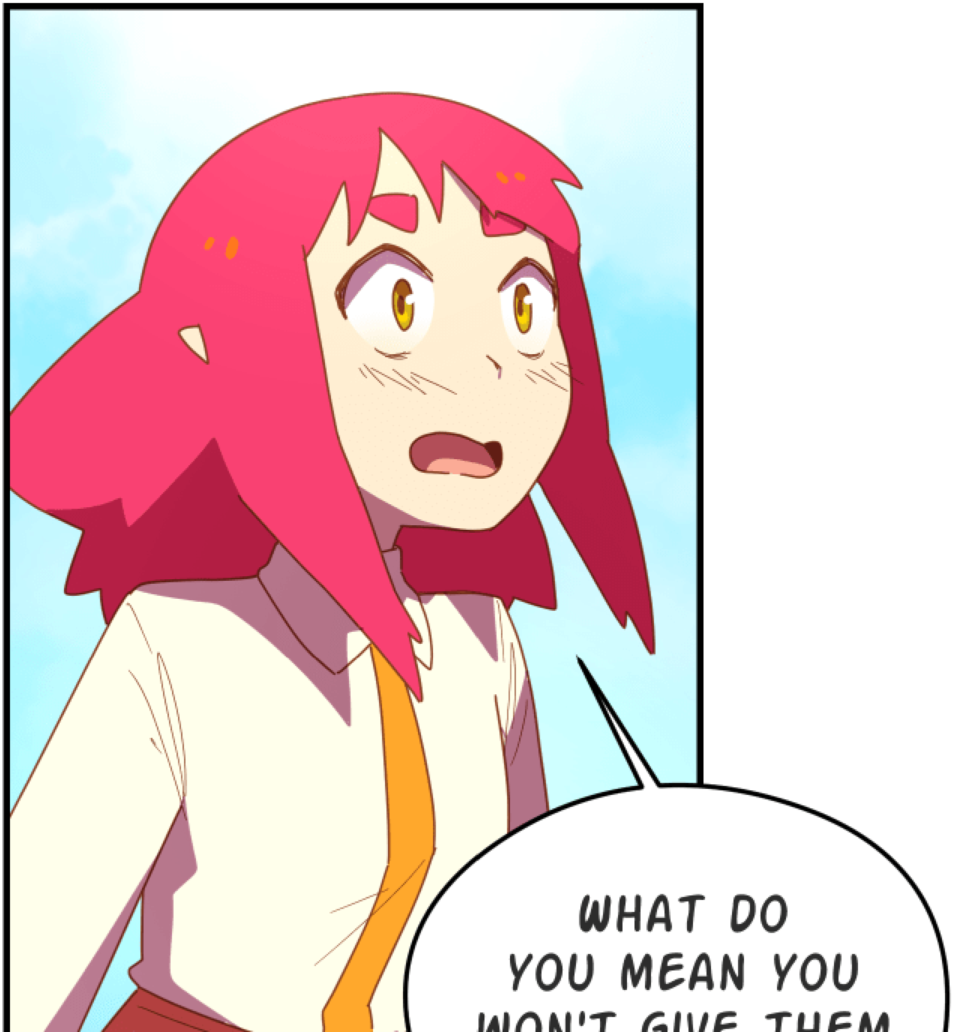

IT DOES GET BETTER.

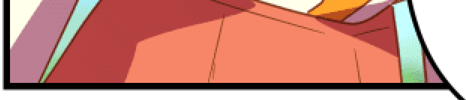

HOPEFULLY YOU WON'T HAVE TO WORRY ABOUT IT FOR TOO LONG,
WE JUST NEED TO FIND A WAY TO REVERT THE BELLS BACK TO ME.

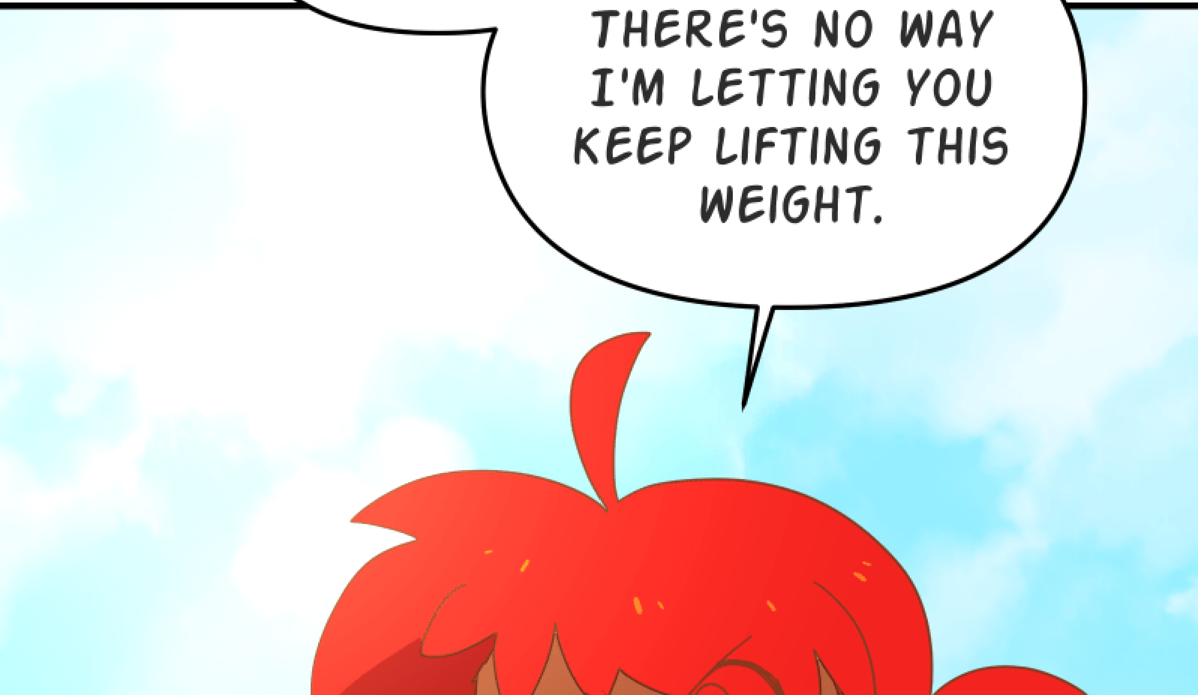

I FIGURE THAT IF YOU JUST--

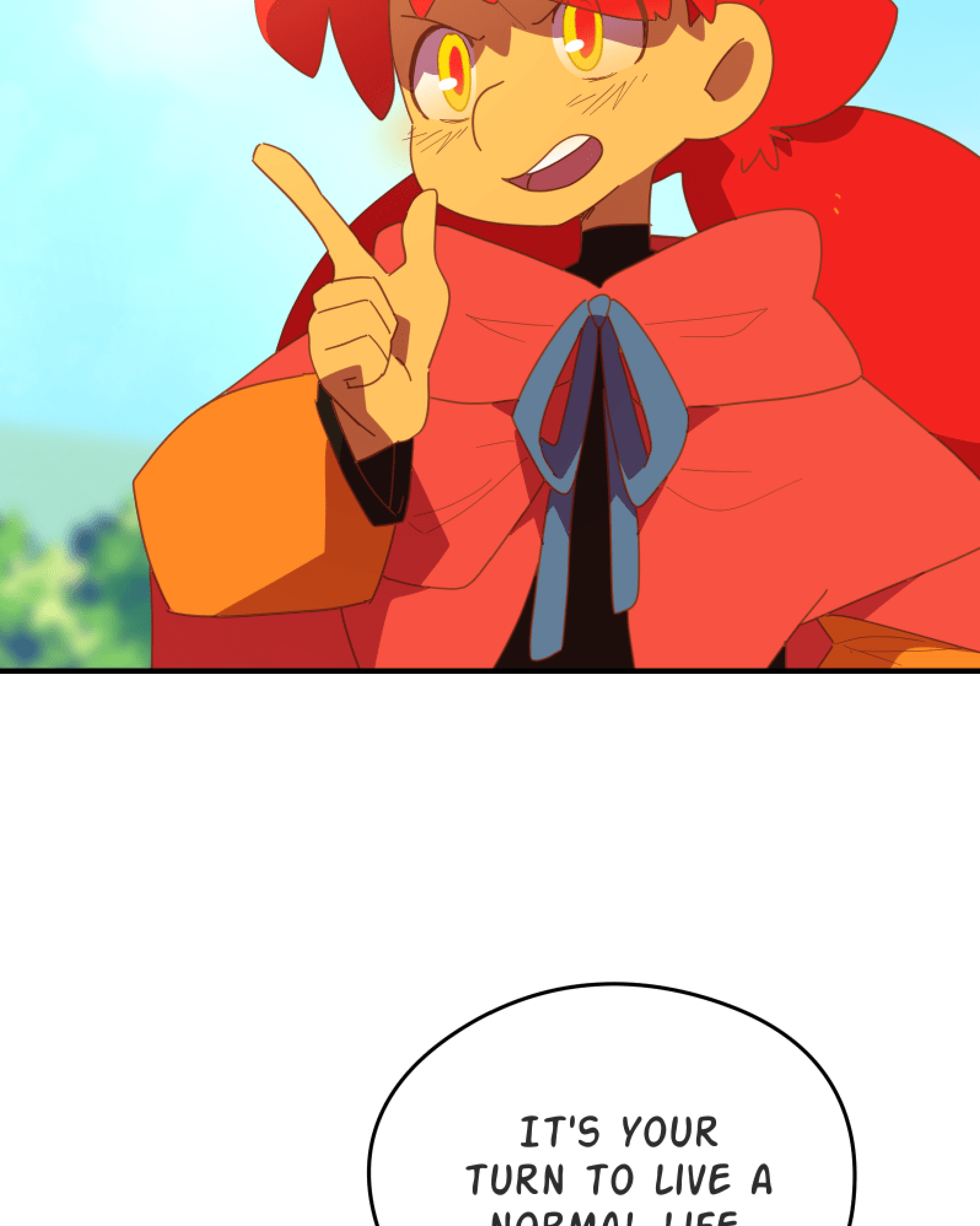

I'M NOT GIVING THEM BACK.

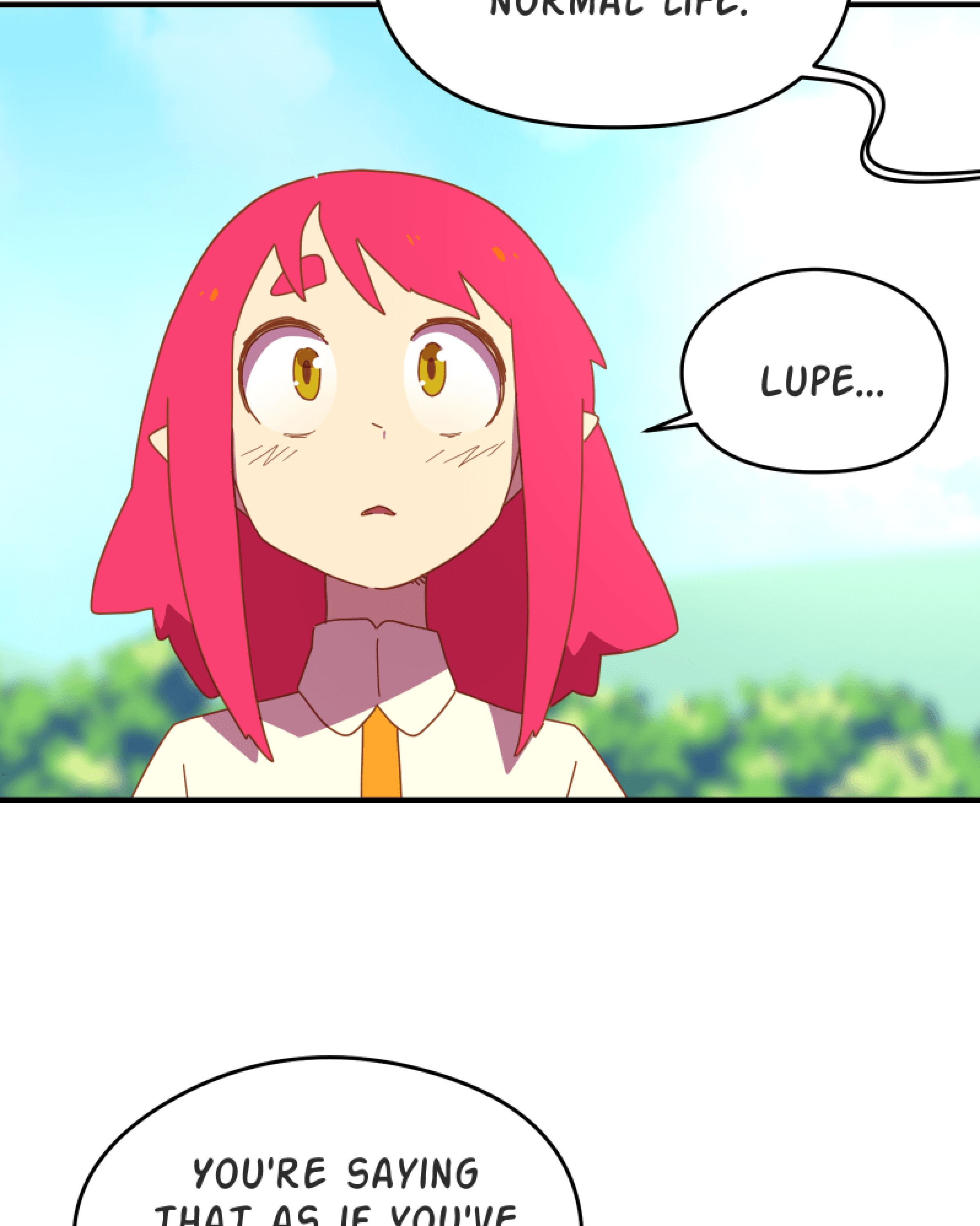

WHAT!?

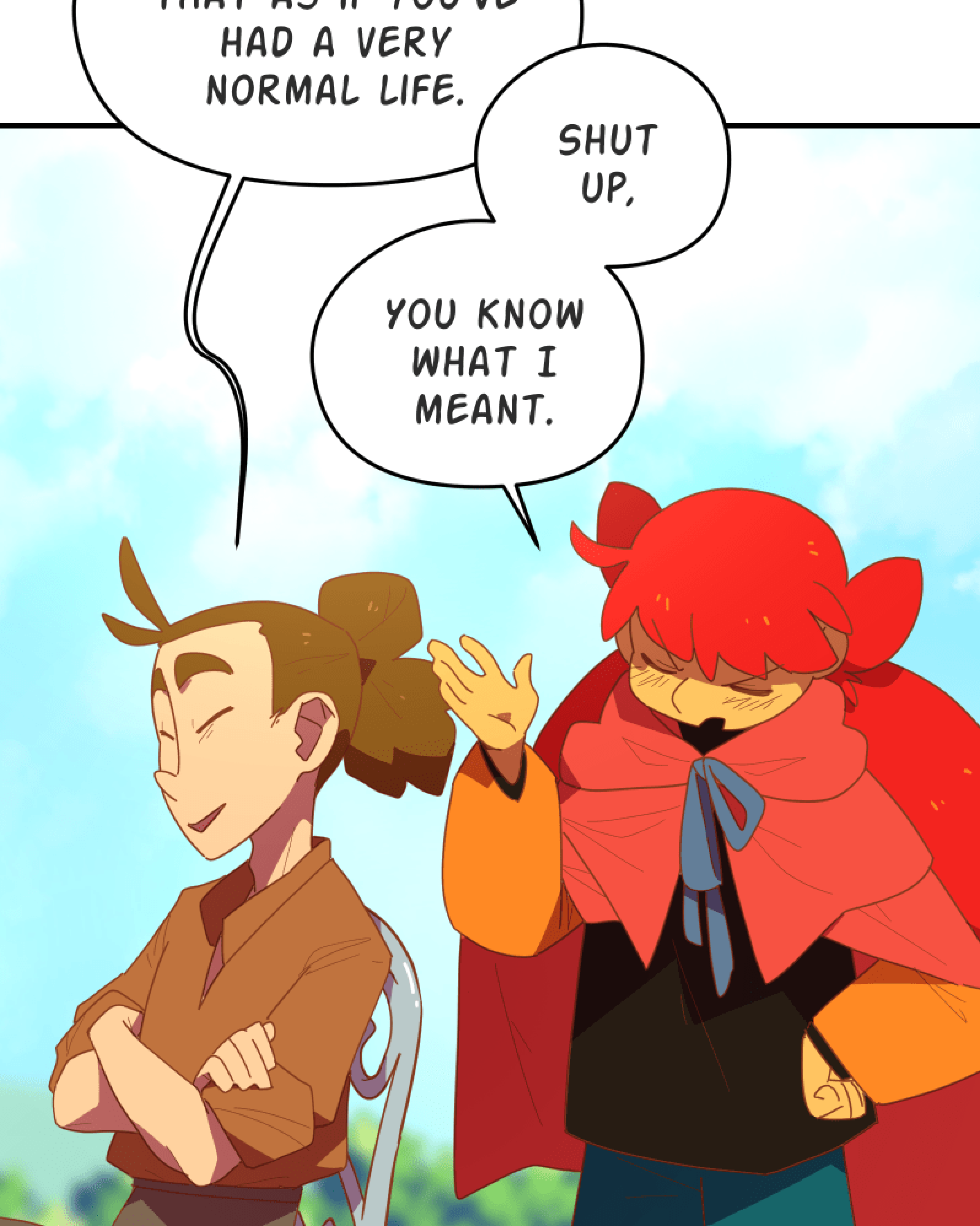

WHAT DO YOU MEAN YOU WON'T GIVE THEM

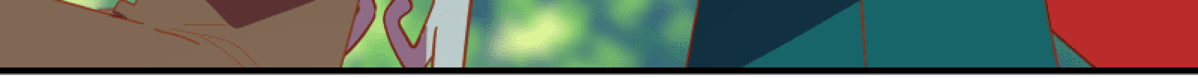

WON'T GIVE THEM BACK!?

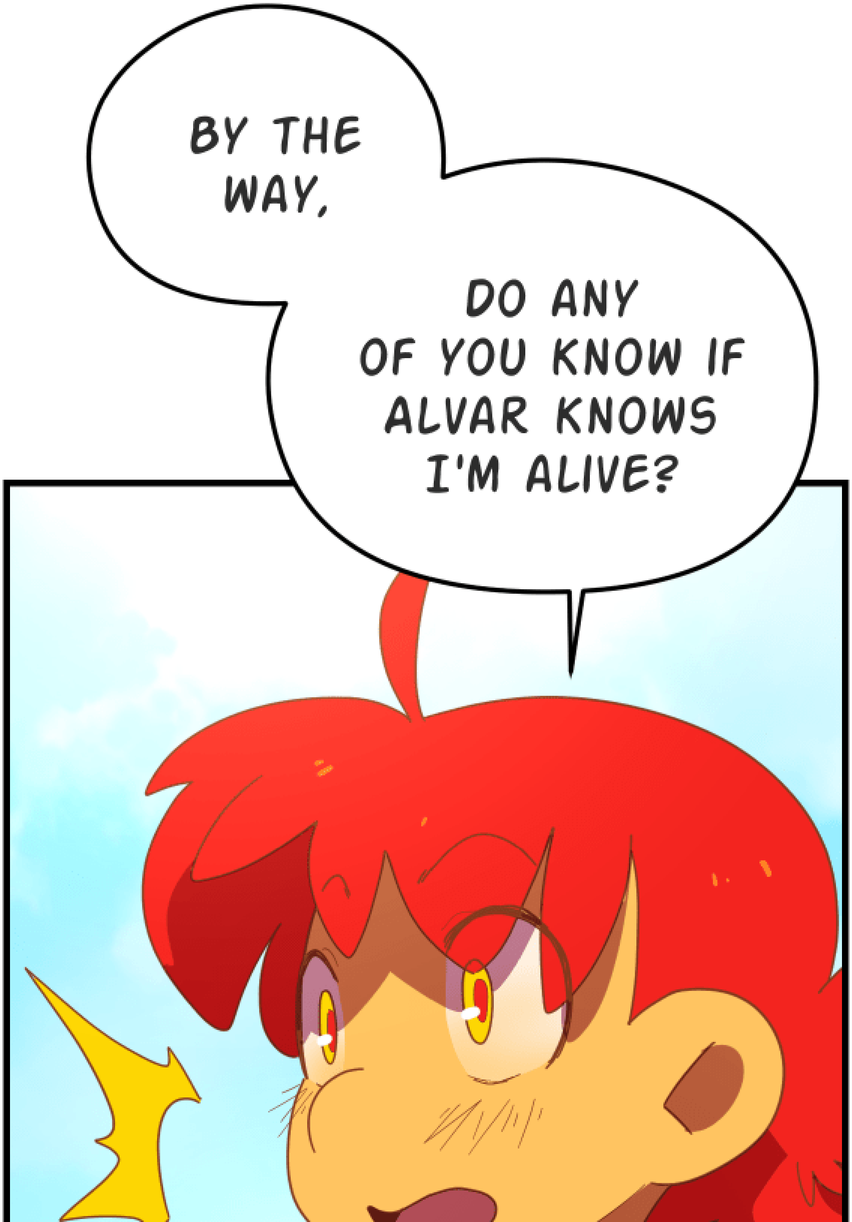

WHAT YOU HEARD.
THERE'S NO WAY I'M LETTING YOU KEEP LIFTING THIS WEIGHT.

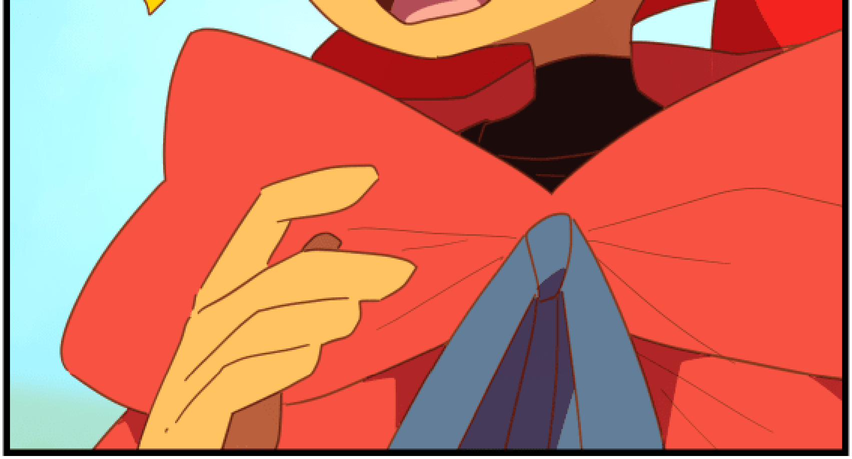

IT'S YOUR TURN TO LIVE A NORMAL LIFE

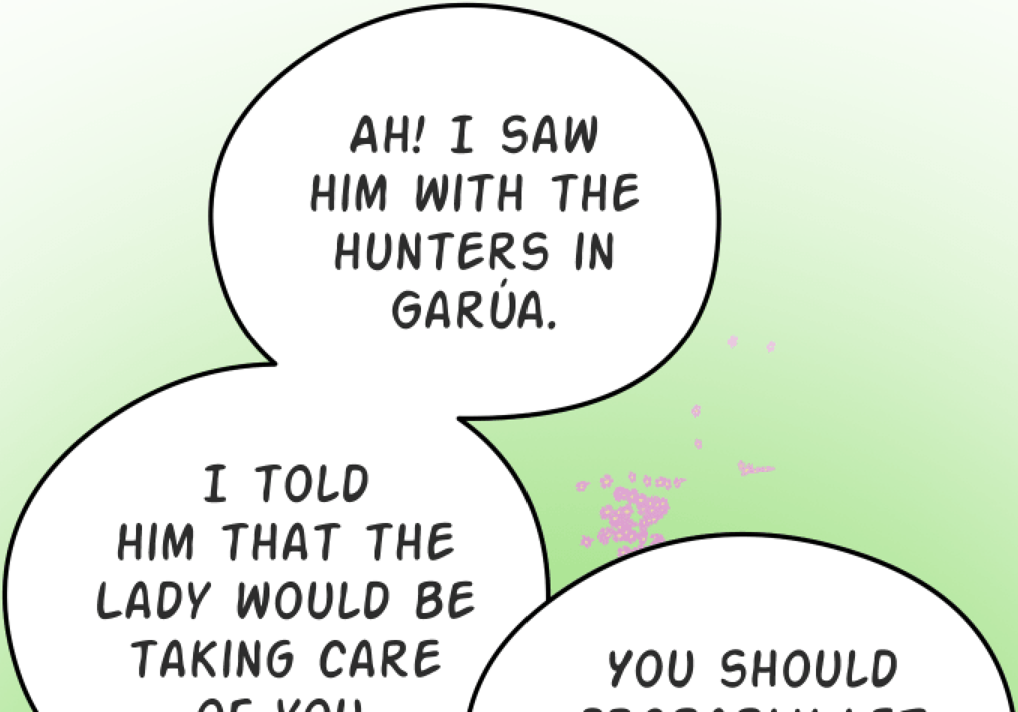

NORMAL LIFE.
LUPE...
YOU'RE SAYING THAT AS IF YOU'VE

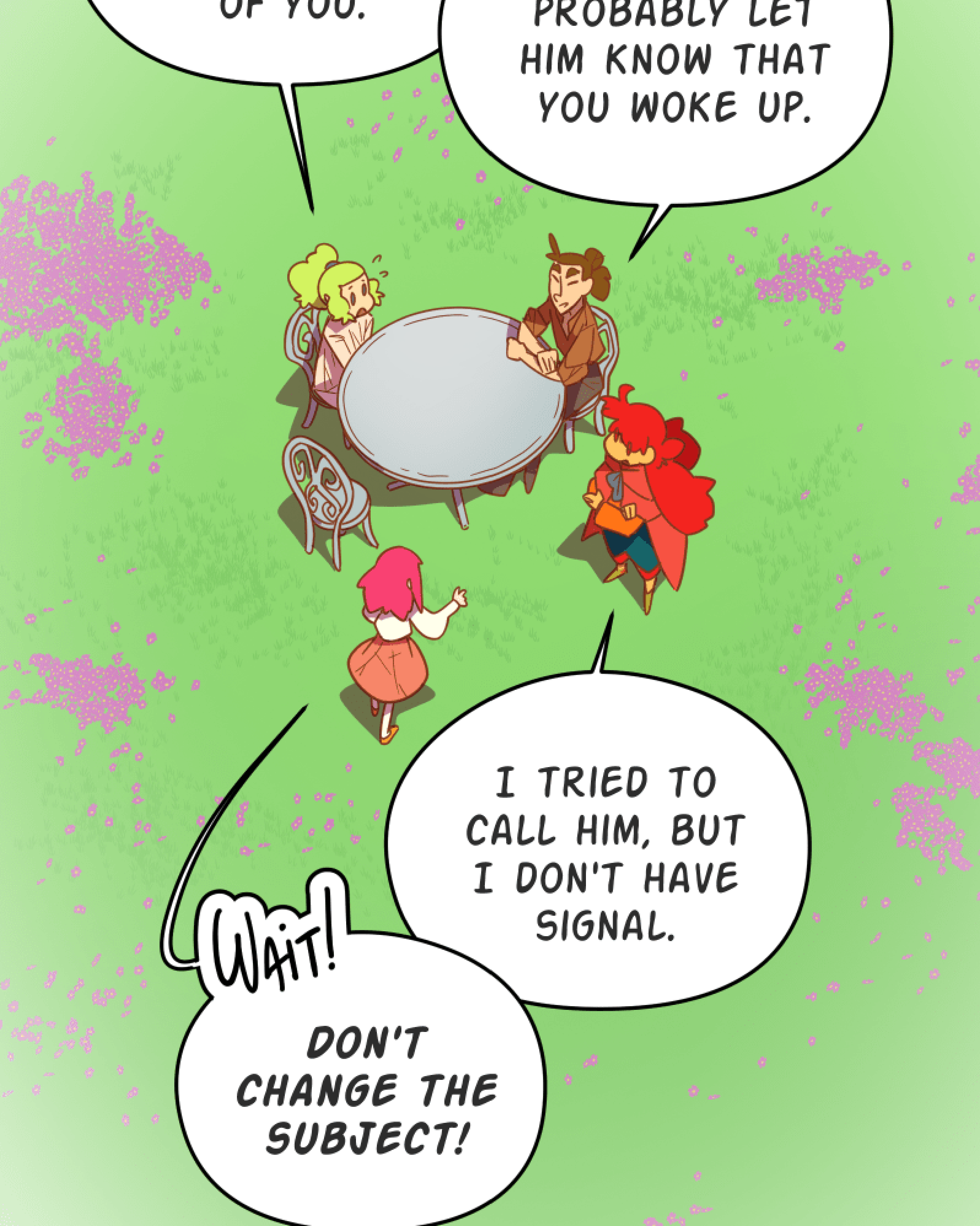

THAT AS IF YOU'VE HAD A VERY NORMAL LIFE.
SHUT UP,
YOU KNOW WHAT I MEANT.

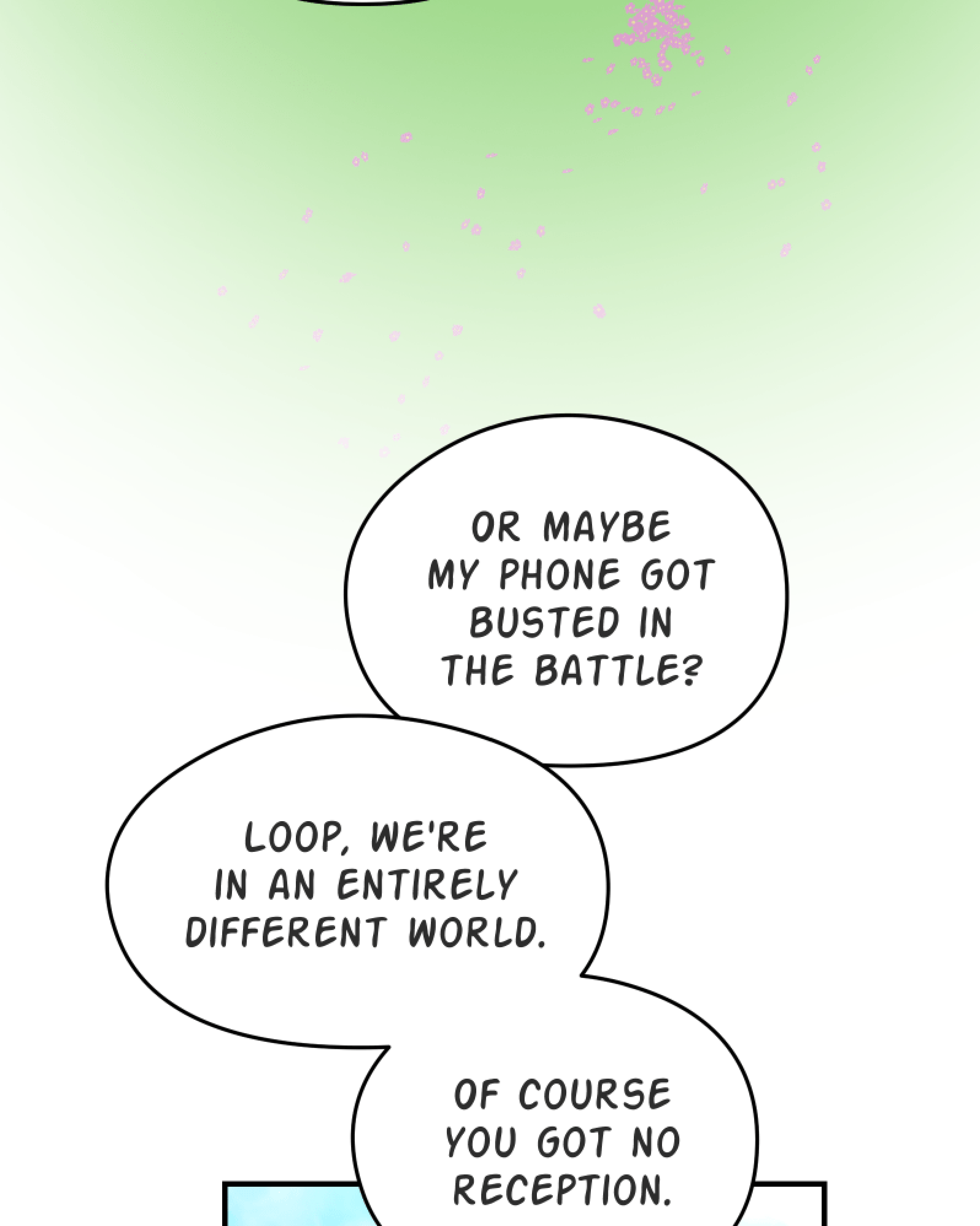


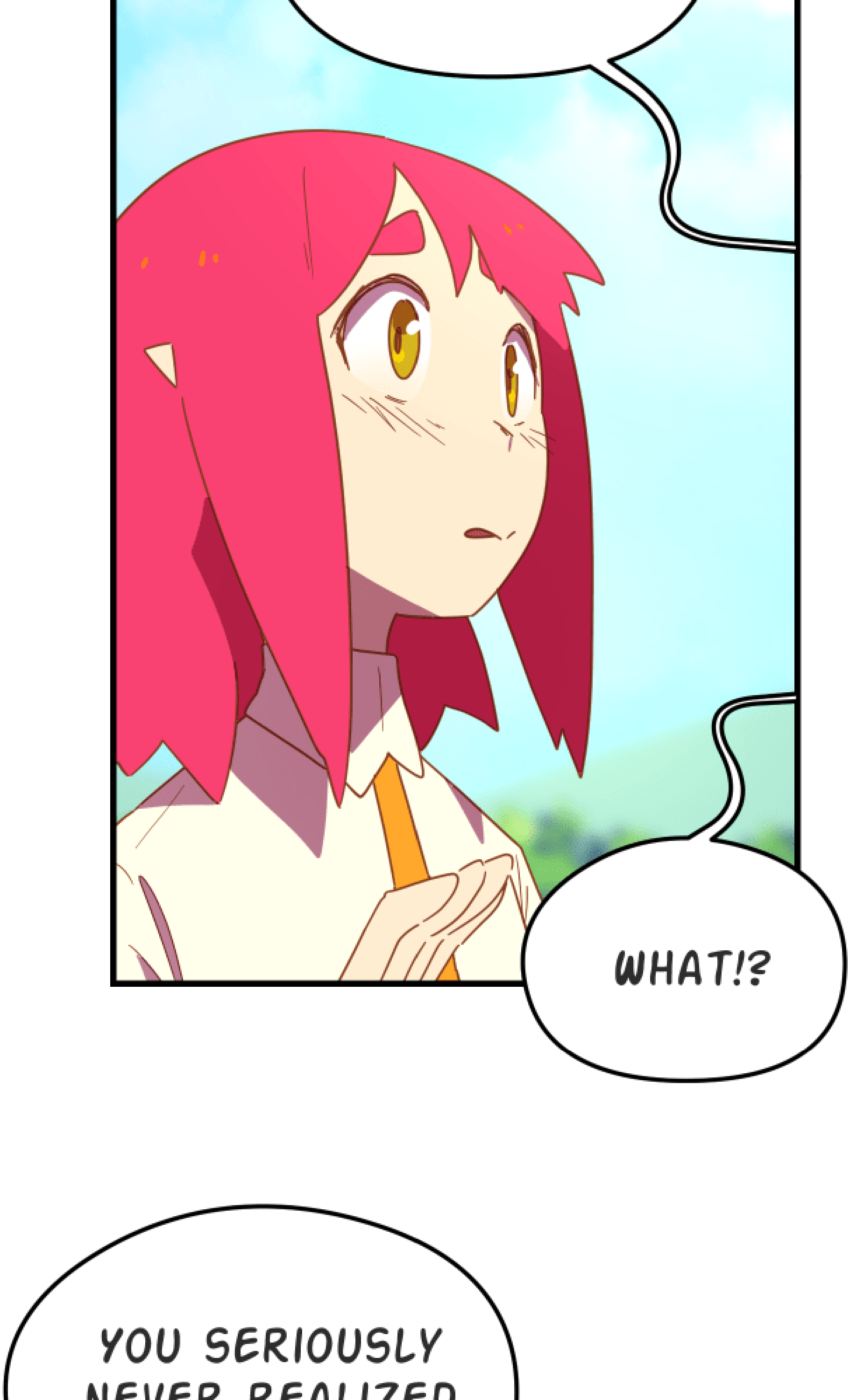

BY THE WAY,
DO ANY OF YOU KNOW IF ALVAR KNOWS I'M ALIVE?

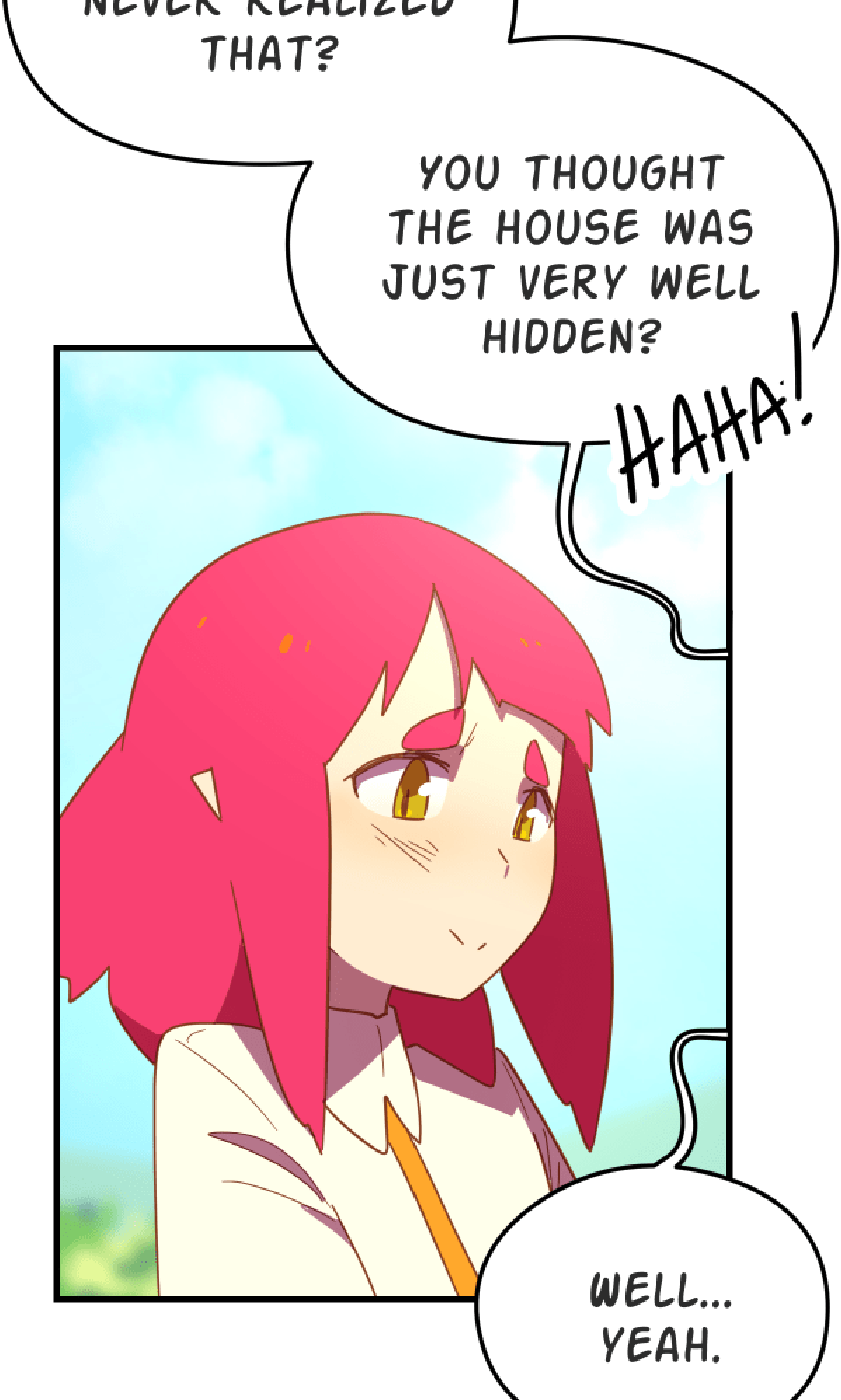


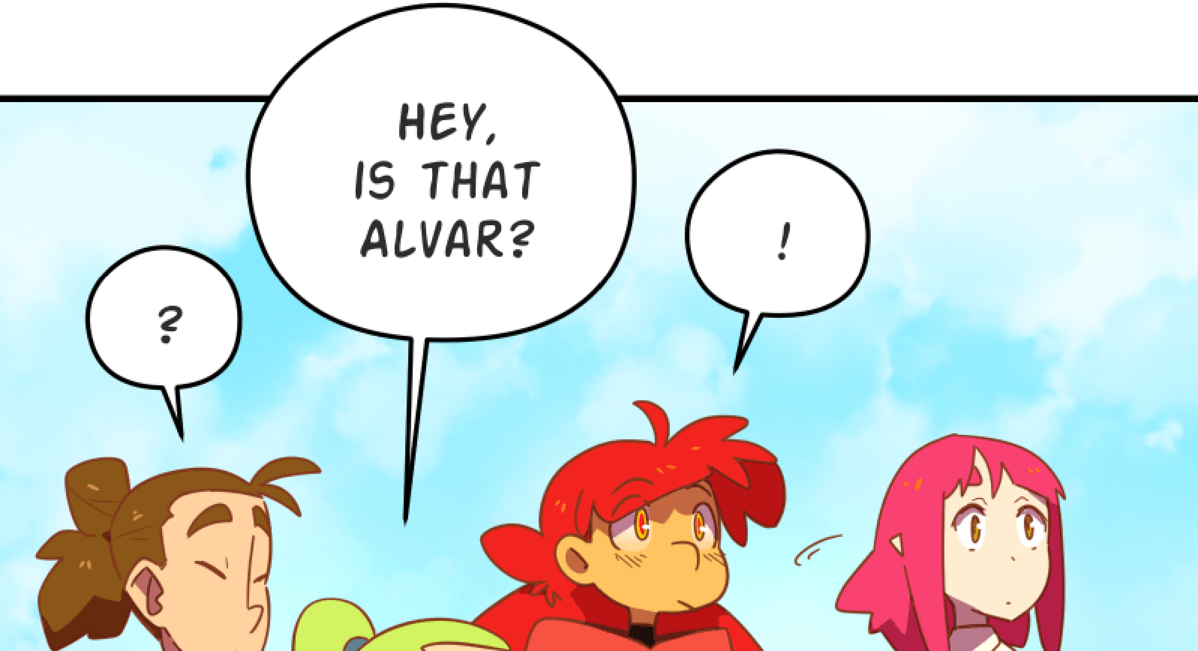

AH! I SAW HIM WITH THE HUNTERS IN GARÚA.
I TOLD HIM THAT THE LADY WOULD BE TAKING CARE
YOU SHOULD

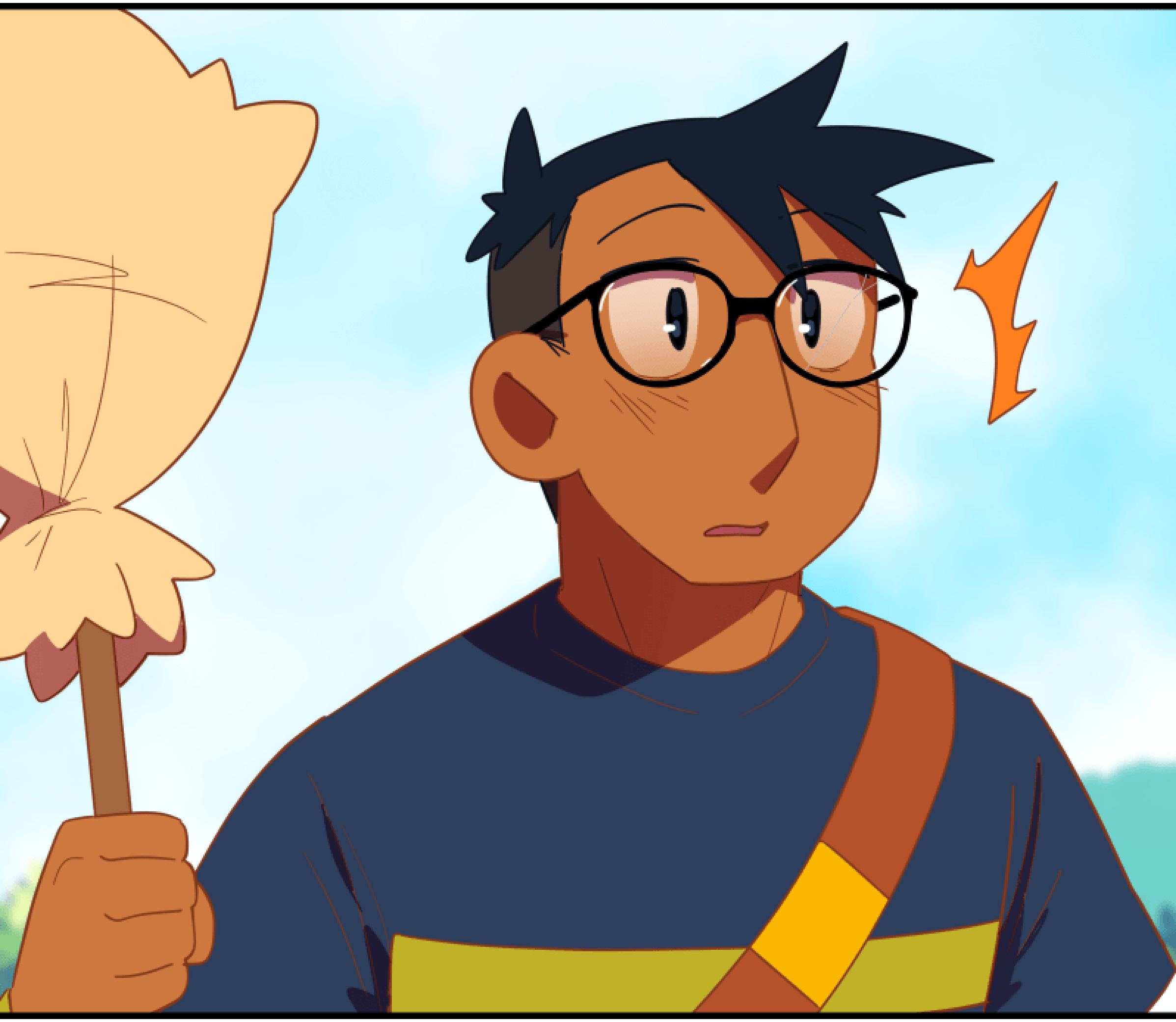

OF YOU.
PROBABLY LET HIM KNOW THAT YOU WOKE UP.
I TRIED TO CALL HIM, BUT I DON'T HAVE SIGNAL.
WAIT!
DON'T CHANGE THE SUBJECT!

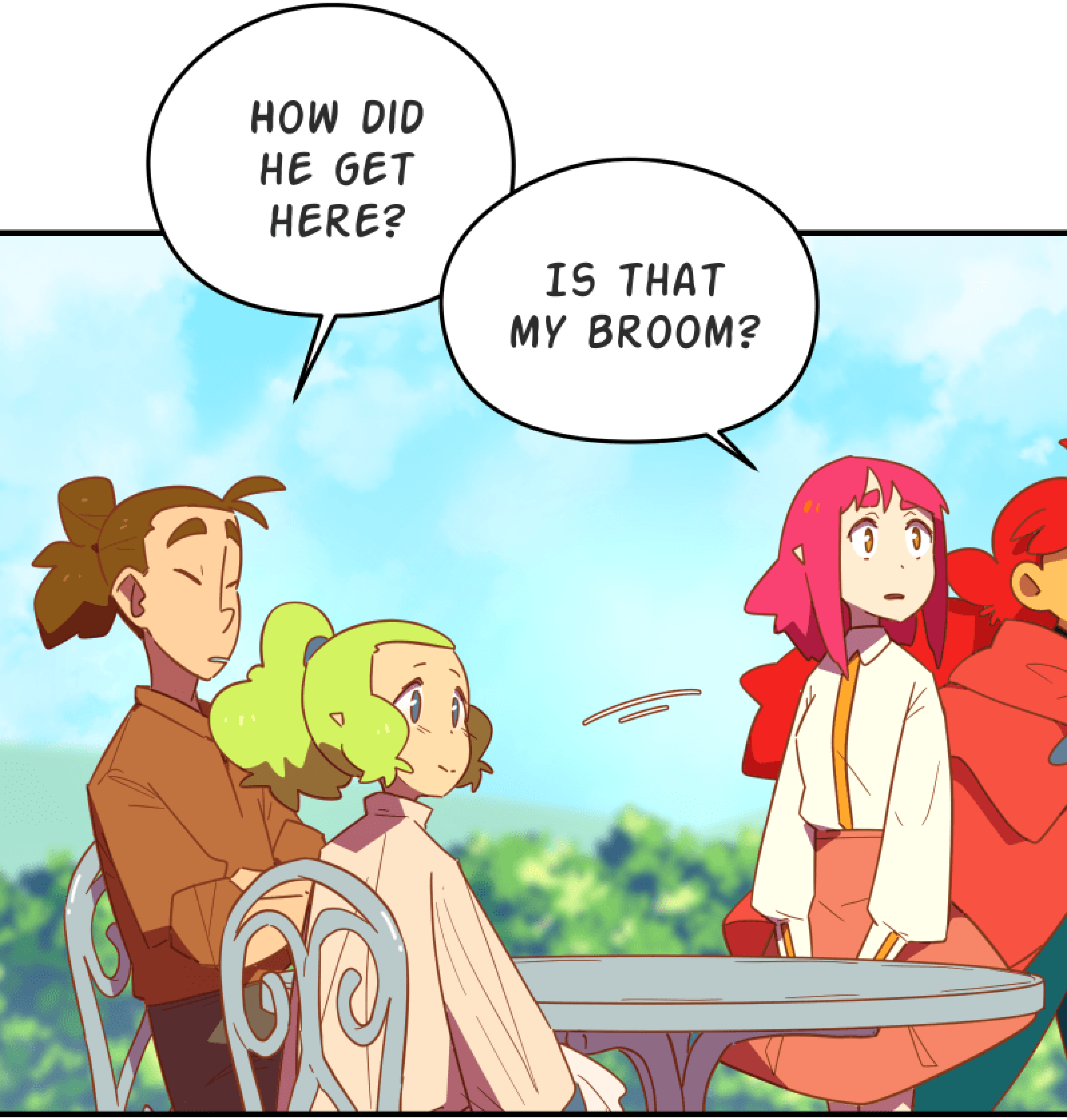

OR MAYBE MY PHONE GOT BUSTED IN THE BATTLE?
LOOP, WE'RE IN AN ENTIRELY DIFFERENT WORLD.
OF COURSE YOU GOT NO RECEPTION.

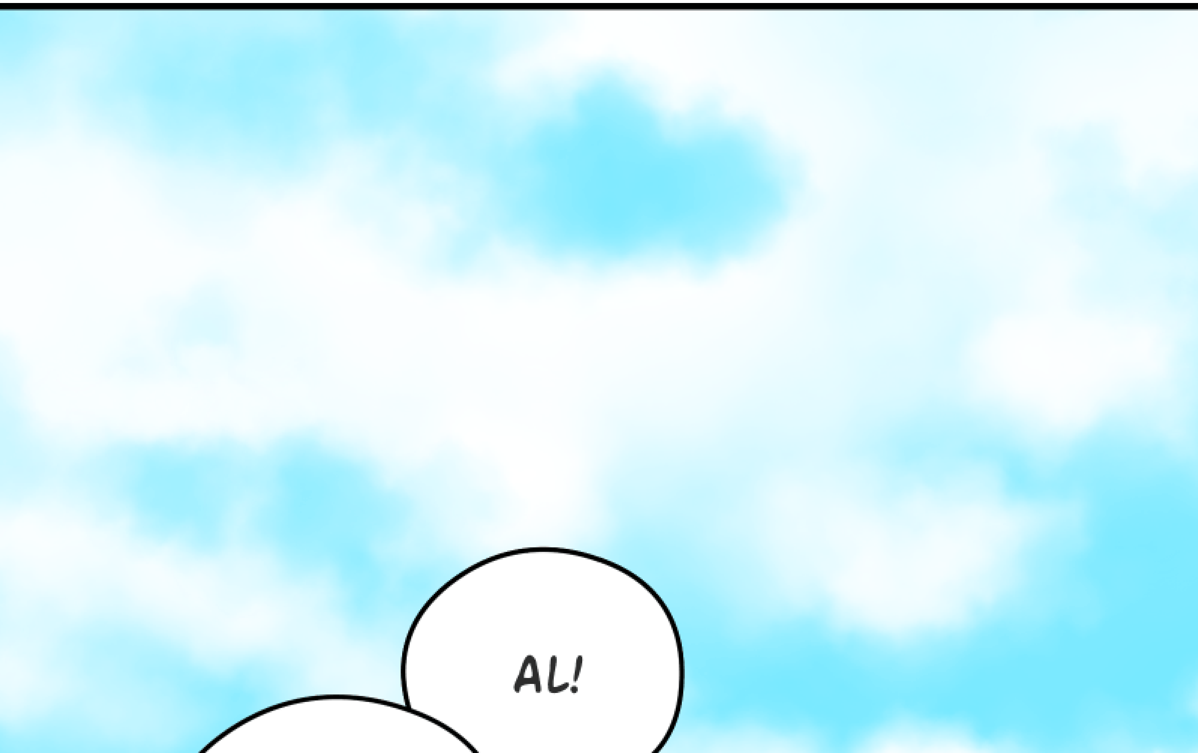

WHAT!?
YOU SERIOUSLY
NEVER REALIZED


NEVER REALIZED THAT?
YOU THOUGHT THE HOUSE WAS JUST VERY WELL HIDDEN?
HAHA!
WELL... YEAH.


?
HEY, IS THAT ALVAR?
!

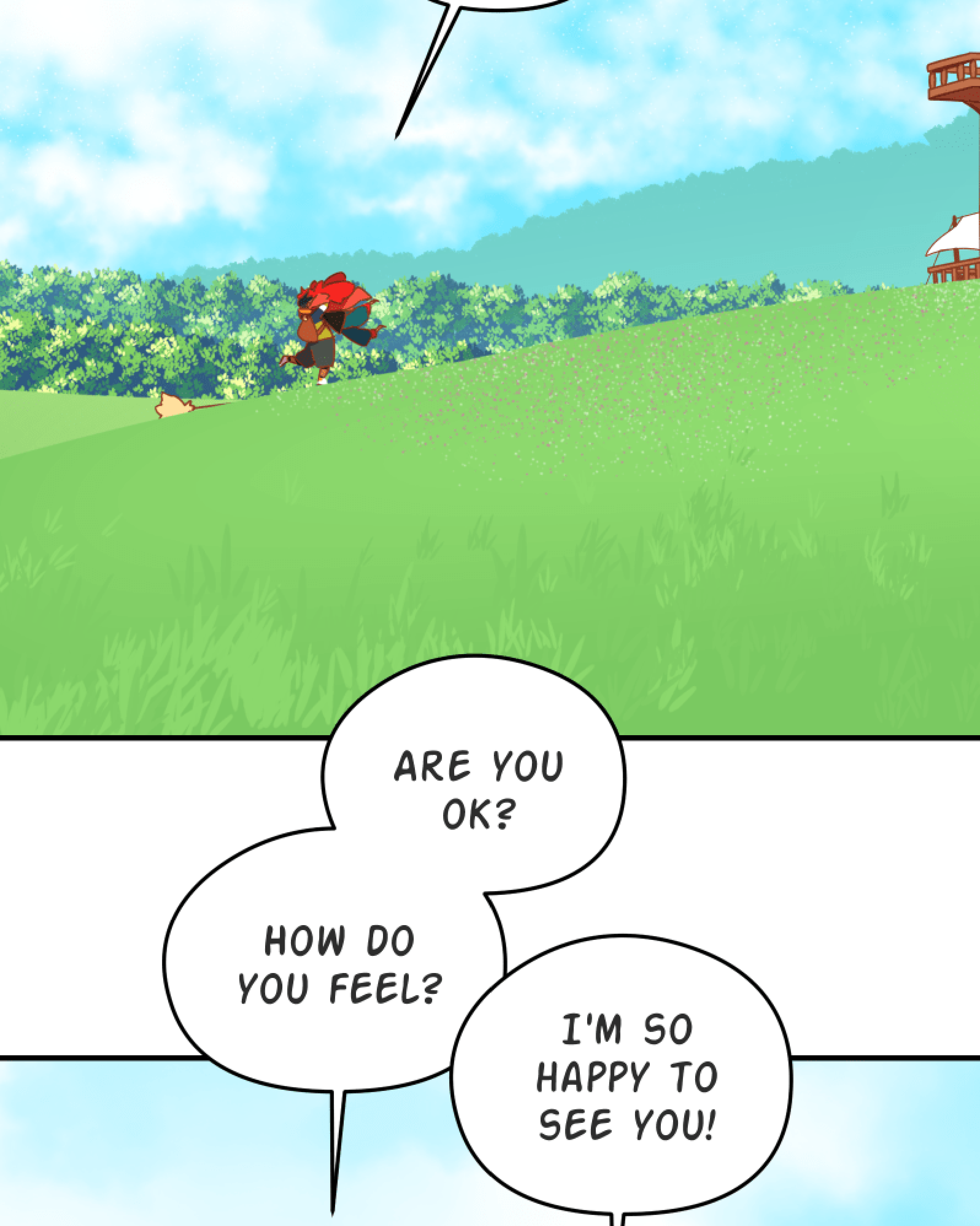


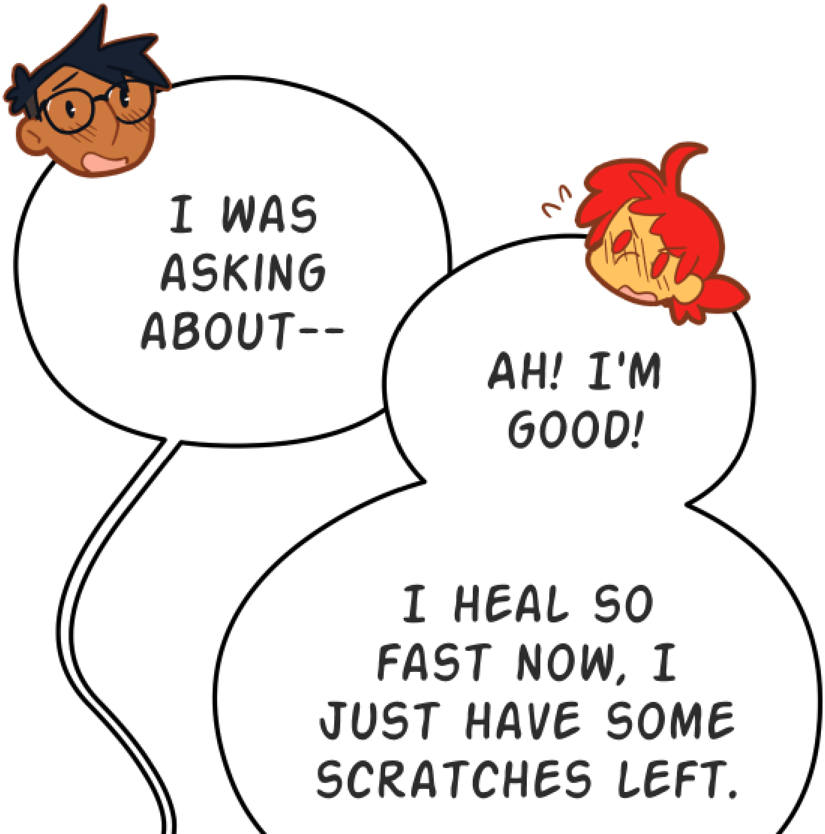

HOW DID HE GET HERE?
IS THAT MY BROOM?

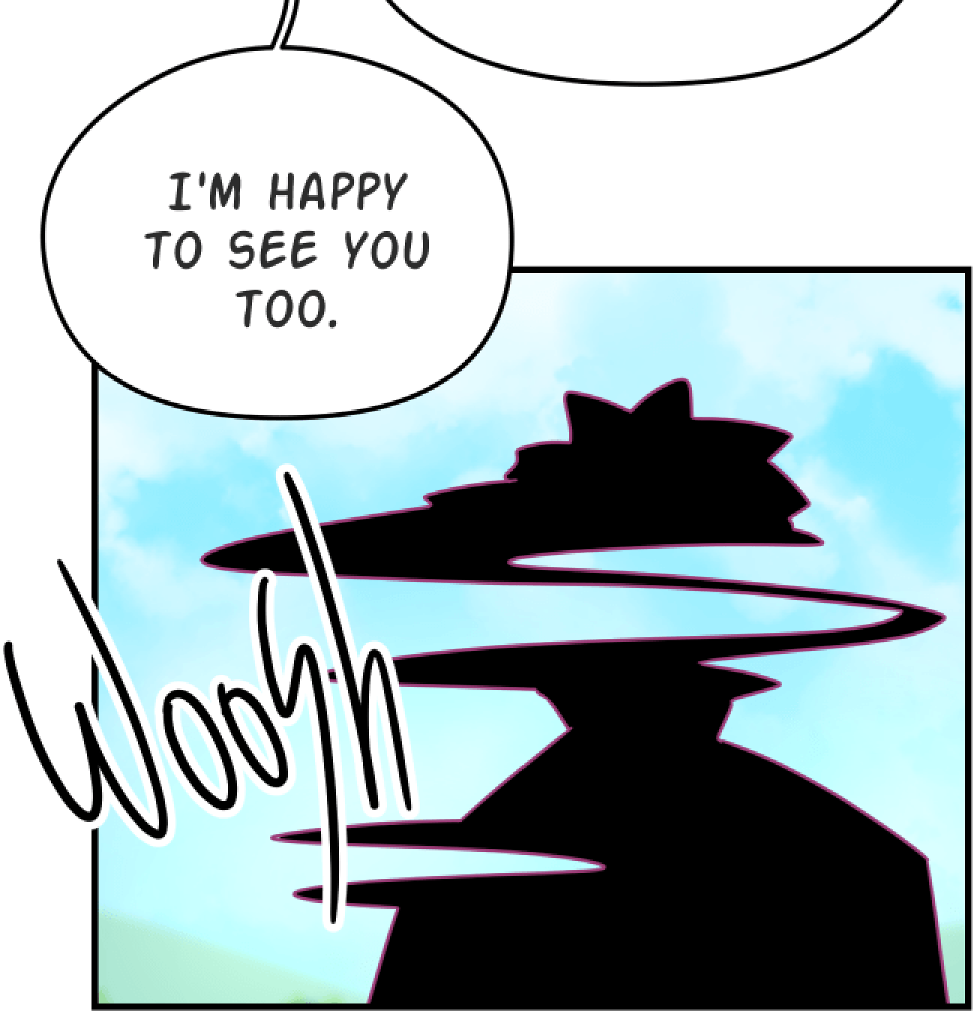

AL!

LUPE!

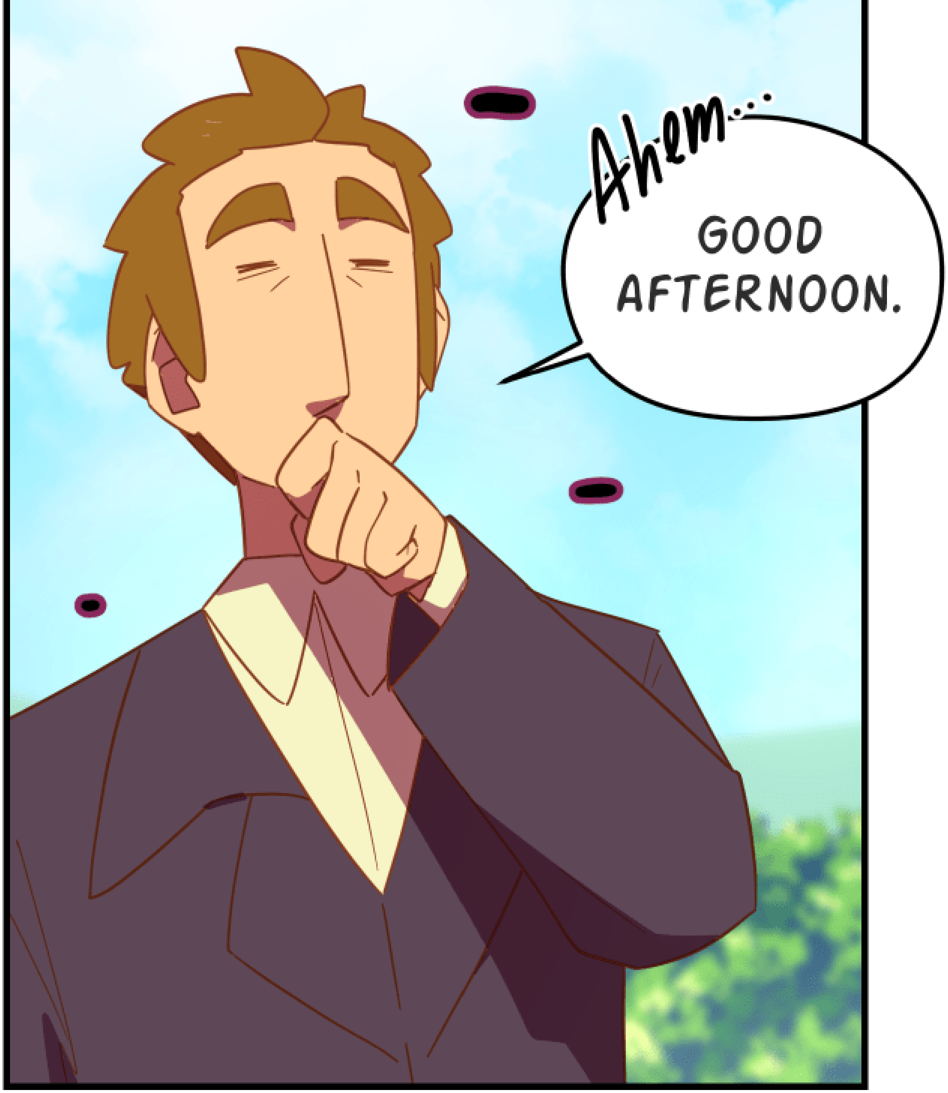
YOU DID IT!
HAHA!

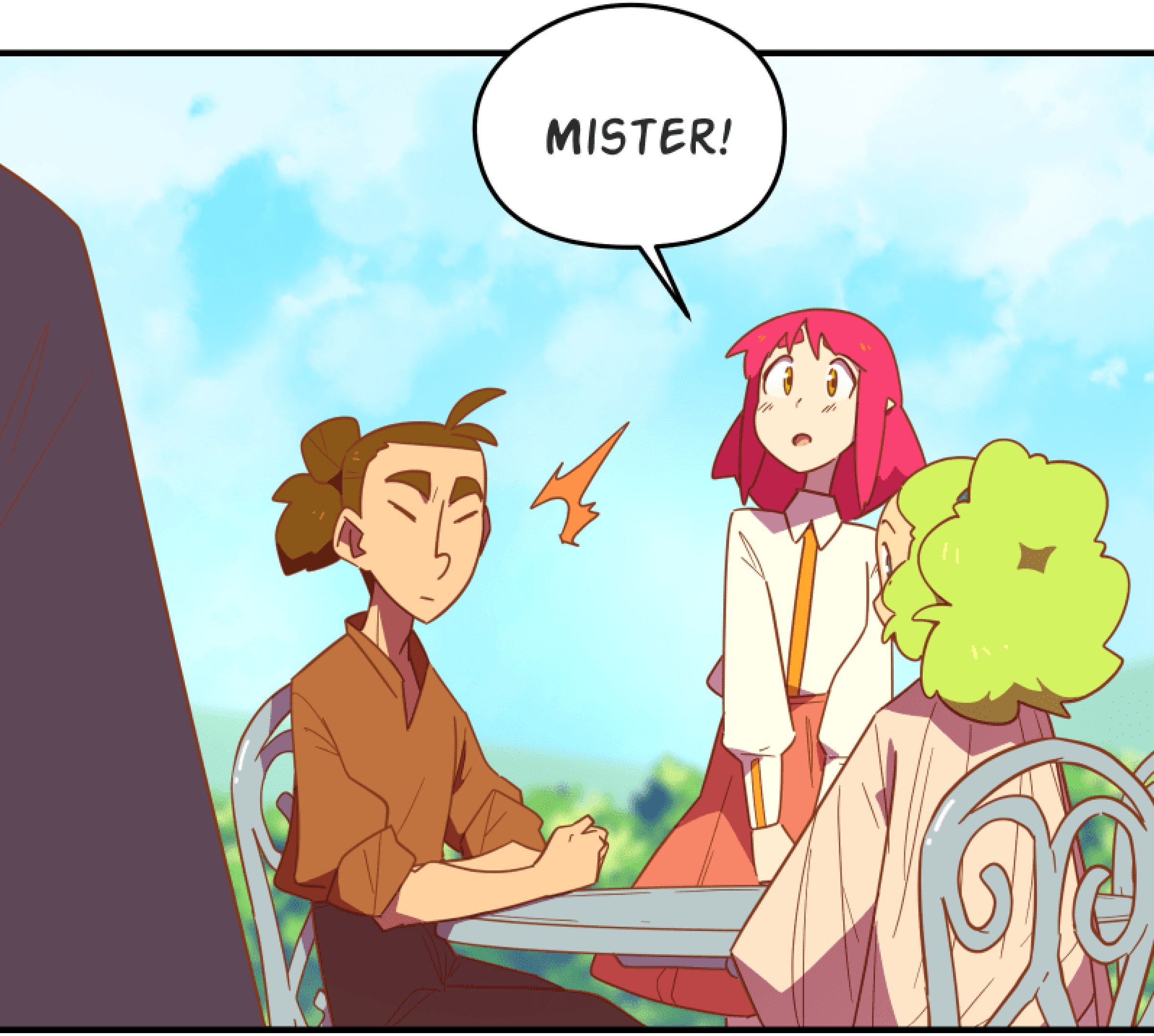

ARE YOU OK?
HOW DO YOU FEEL?
I'M SO HAPPY TO SEE YOU!

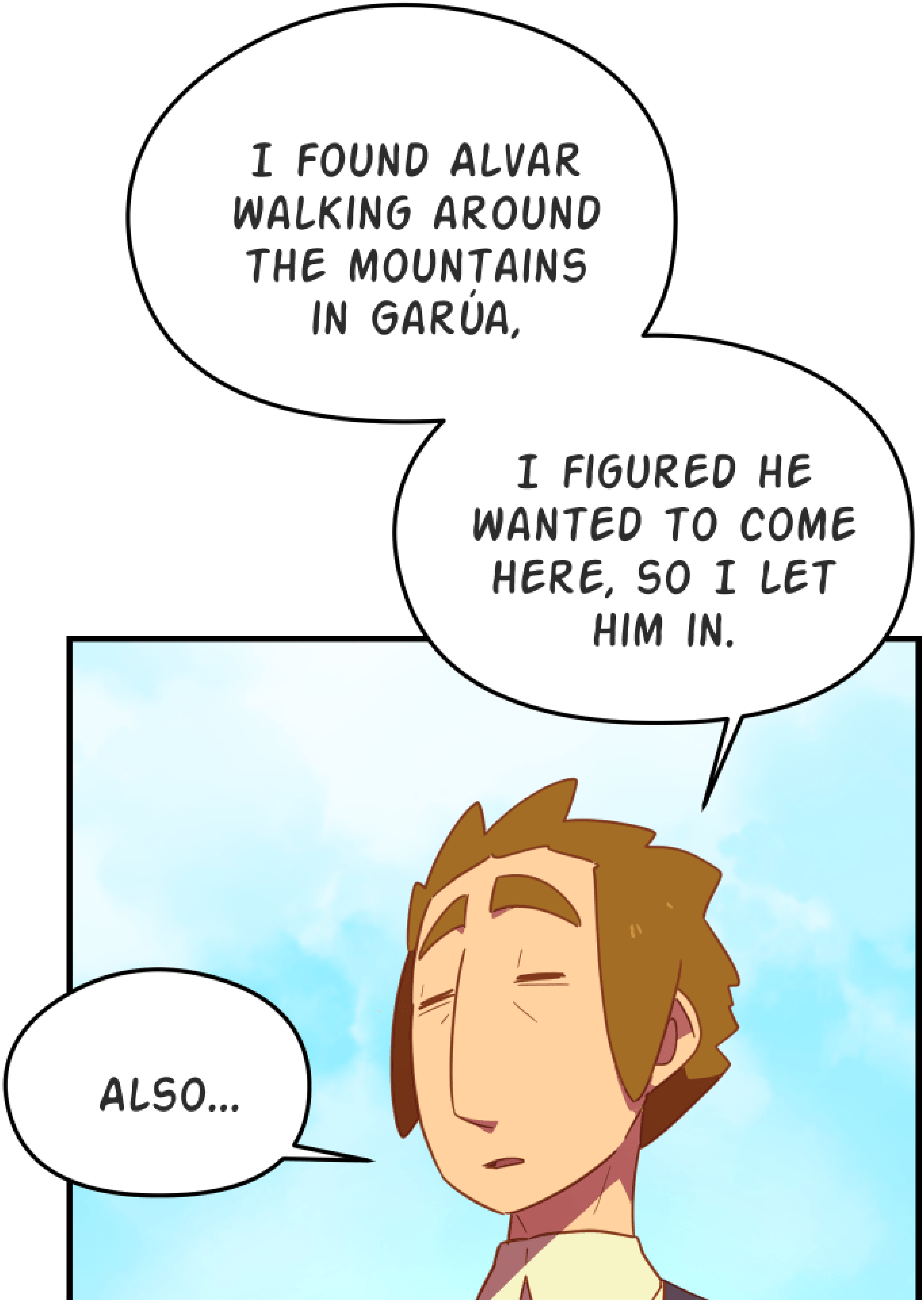

I WAS ASKING ABOUT--
AH! I'M GOOD!
I HEAL SO FAST NOW, I JUST HAVE SOME SCRATCHES LEFT.

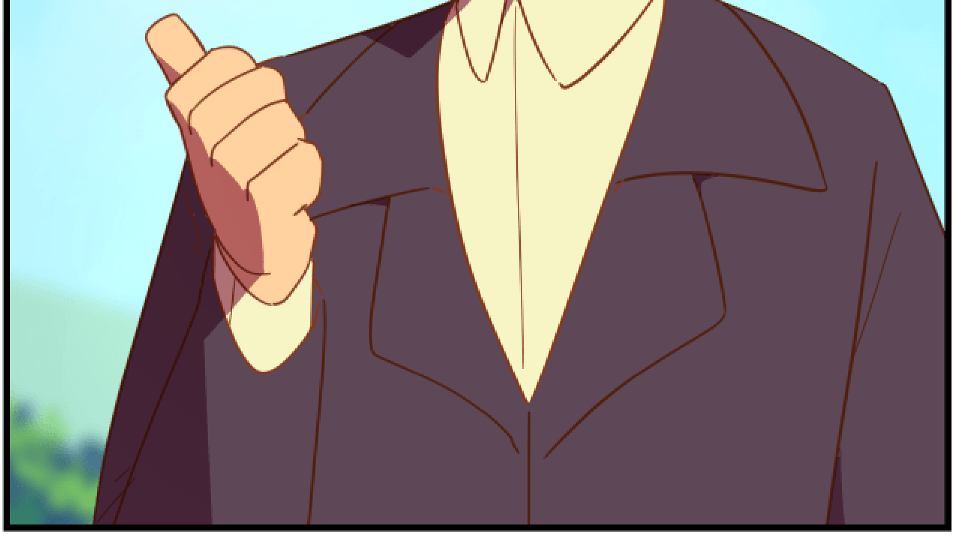

I'M HAPPY TO SEE YOU TOO.
Woosh

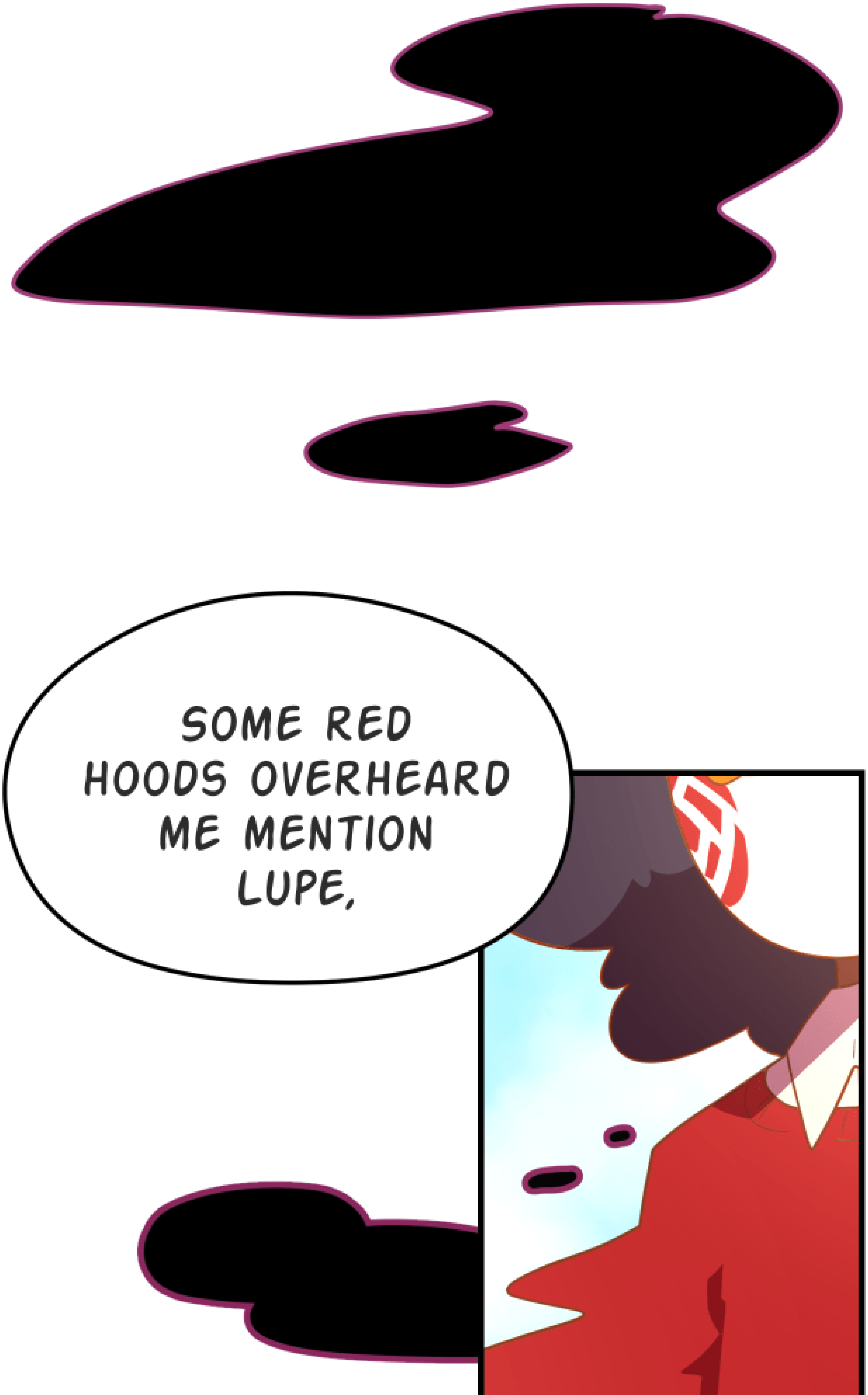
!

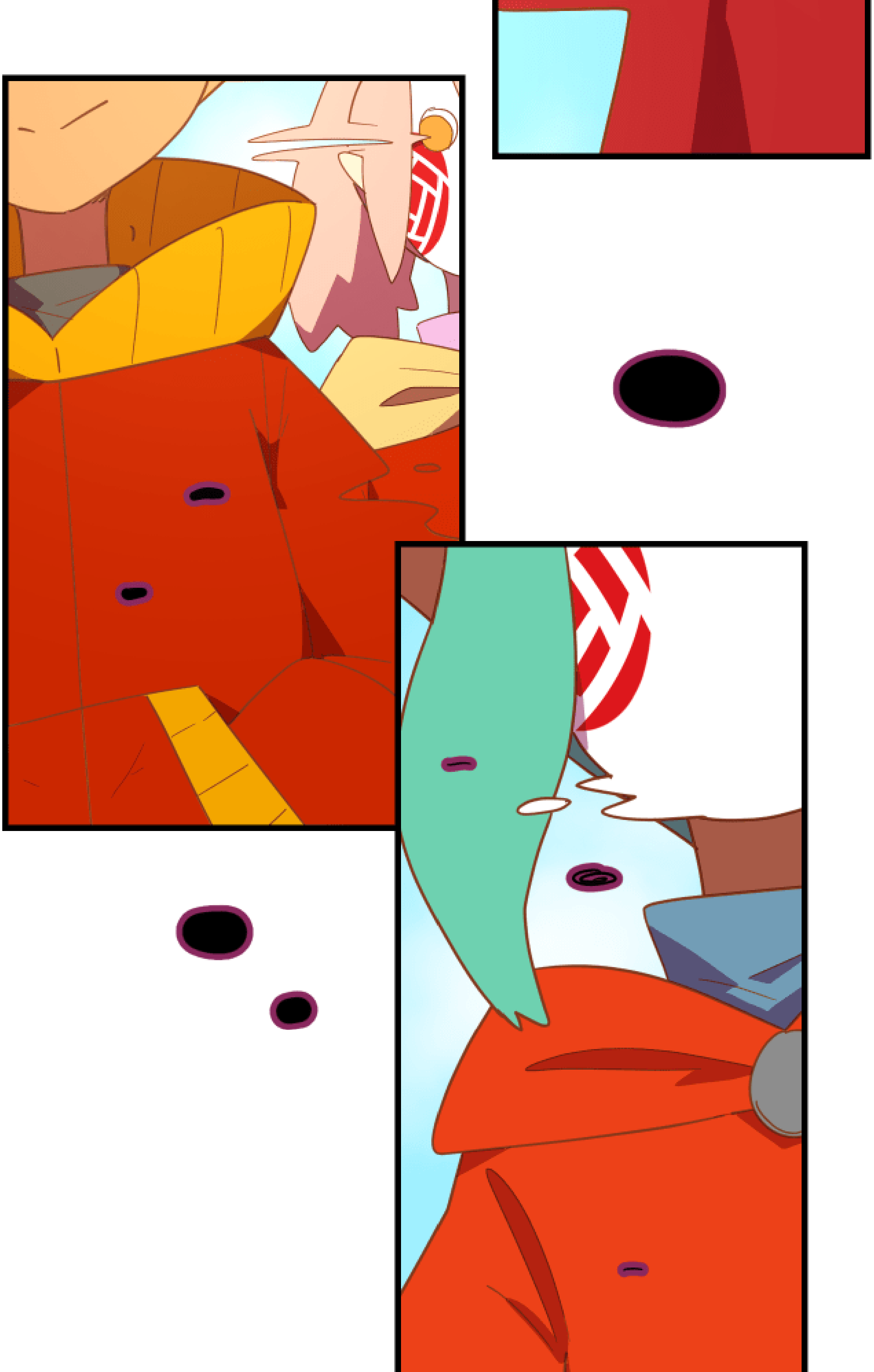

Ahem...
GOOD AFTERNOON.

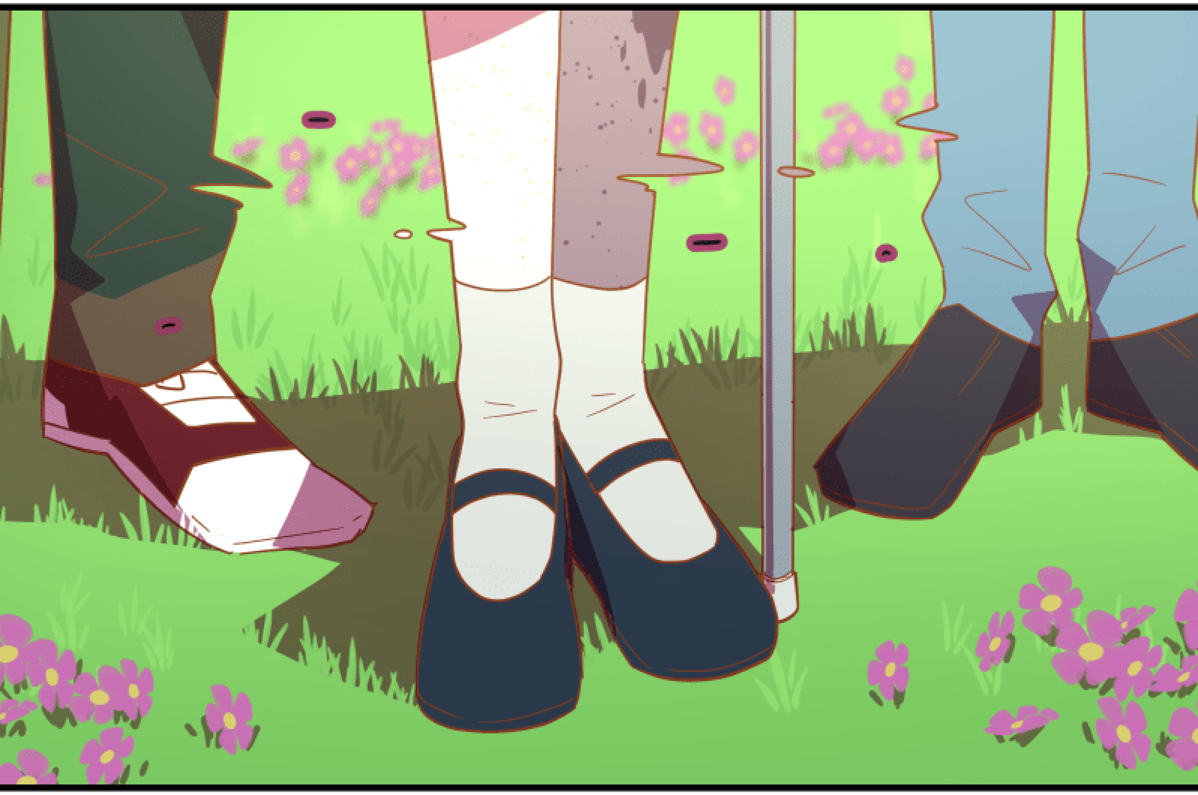

MISTER!

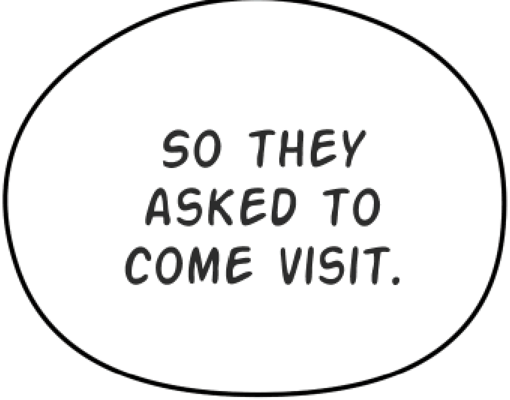

I FOUND ALVAR WALKING AROUND THE MOUNTAINS IN GARÚA,
I FIGURED HE WANTED TO COME HERE, SO I LET HIM IN.
ALSO...

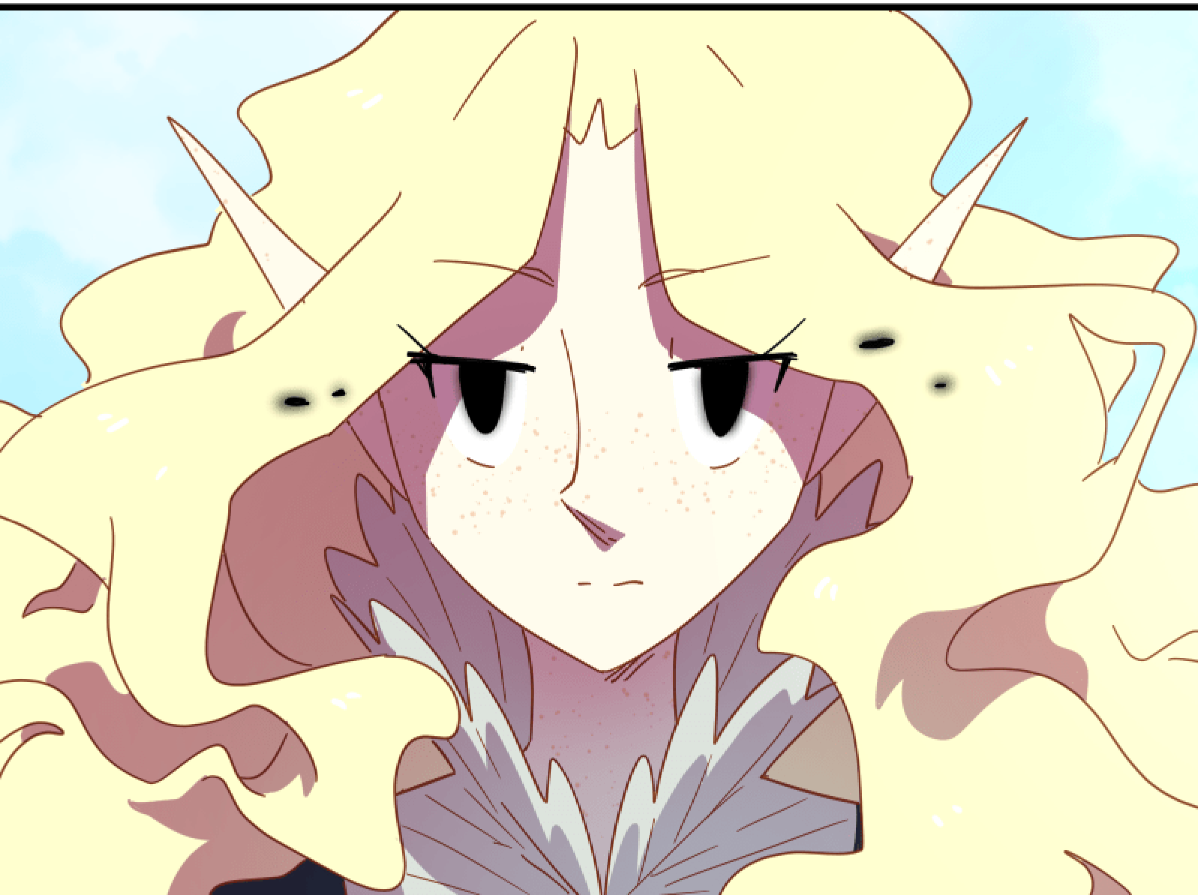


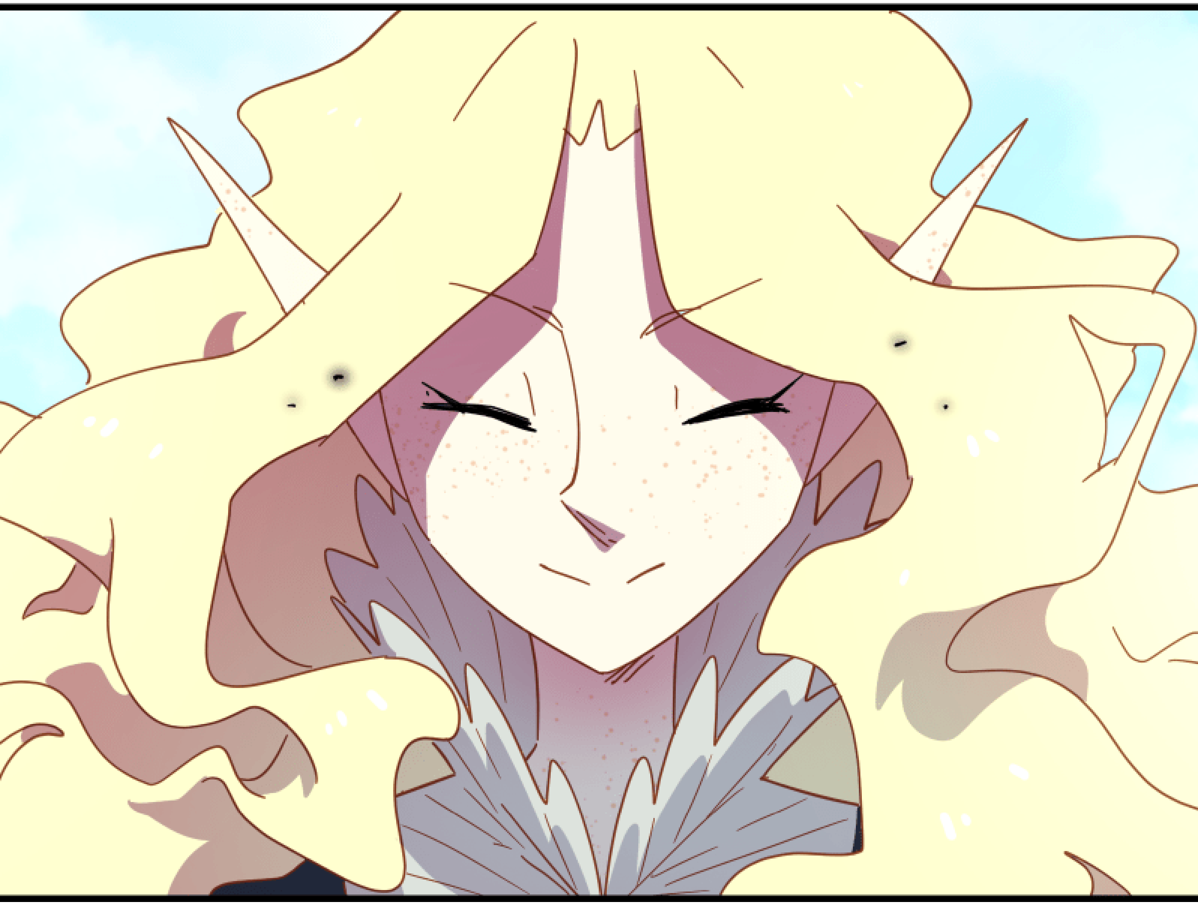

SOME RED HOODS OVERHEARD ME MENTION LUPE,

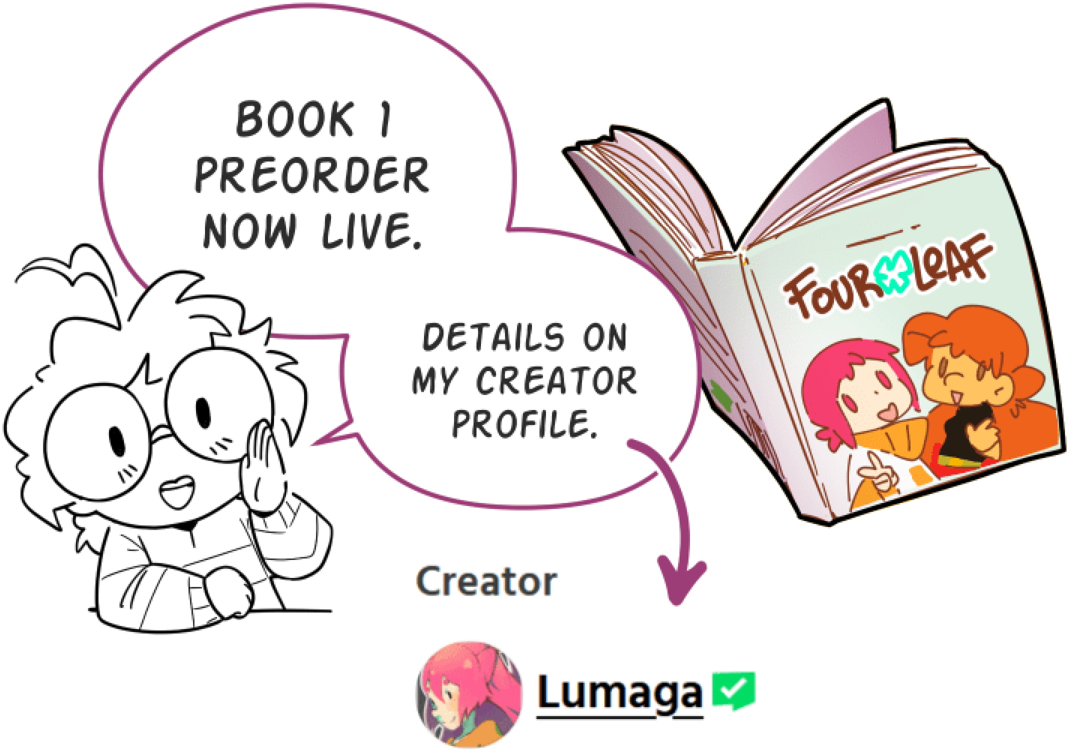





SO THEY ASKED TO COME VISIT.

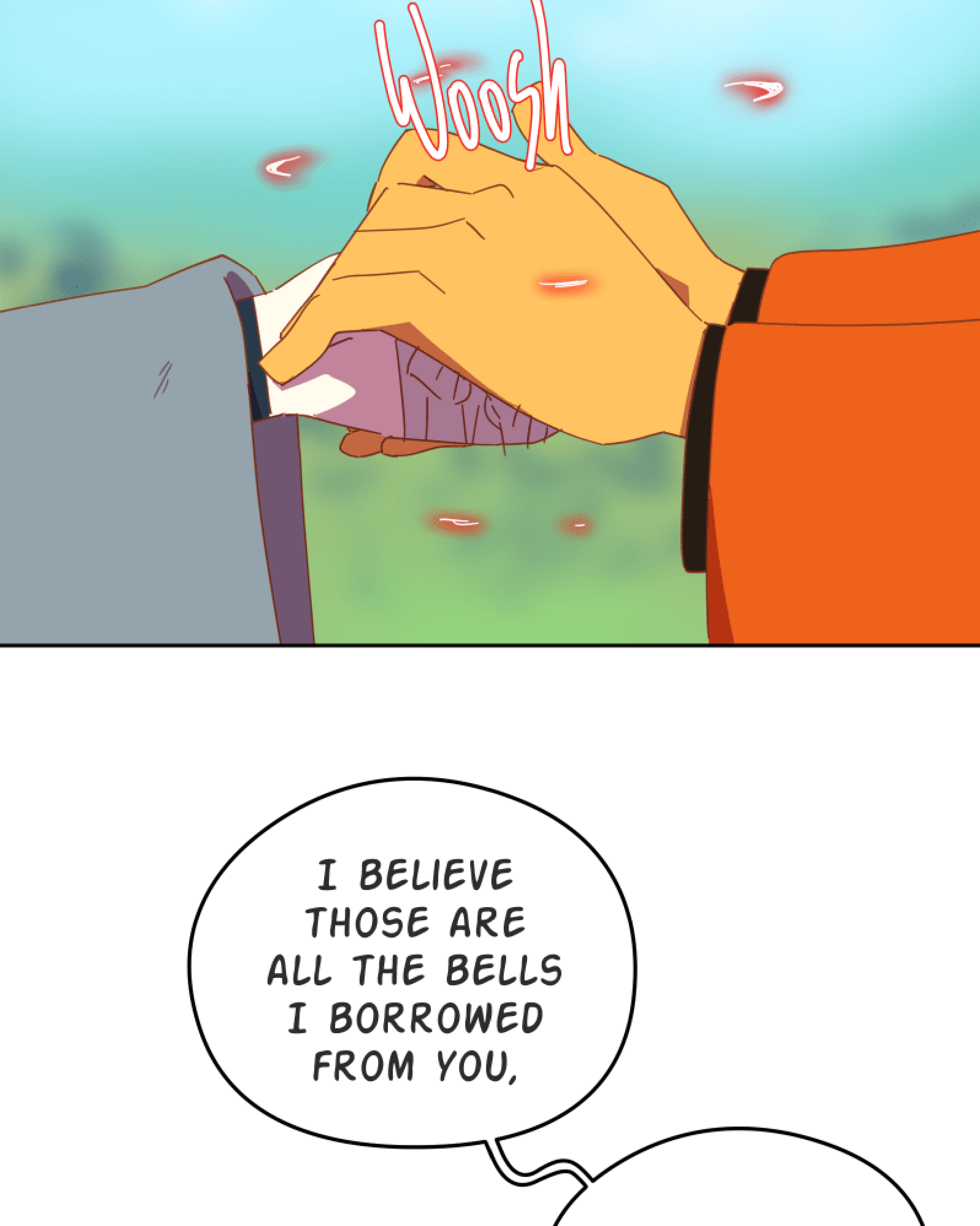


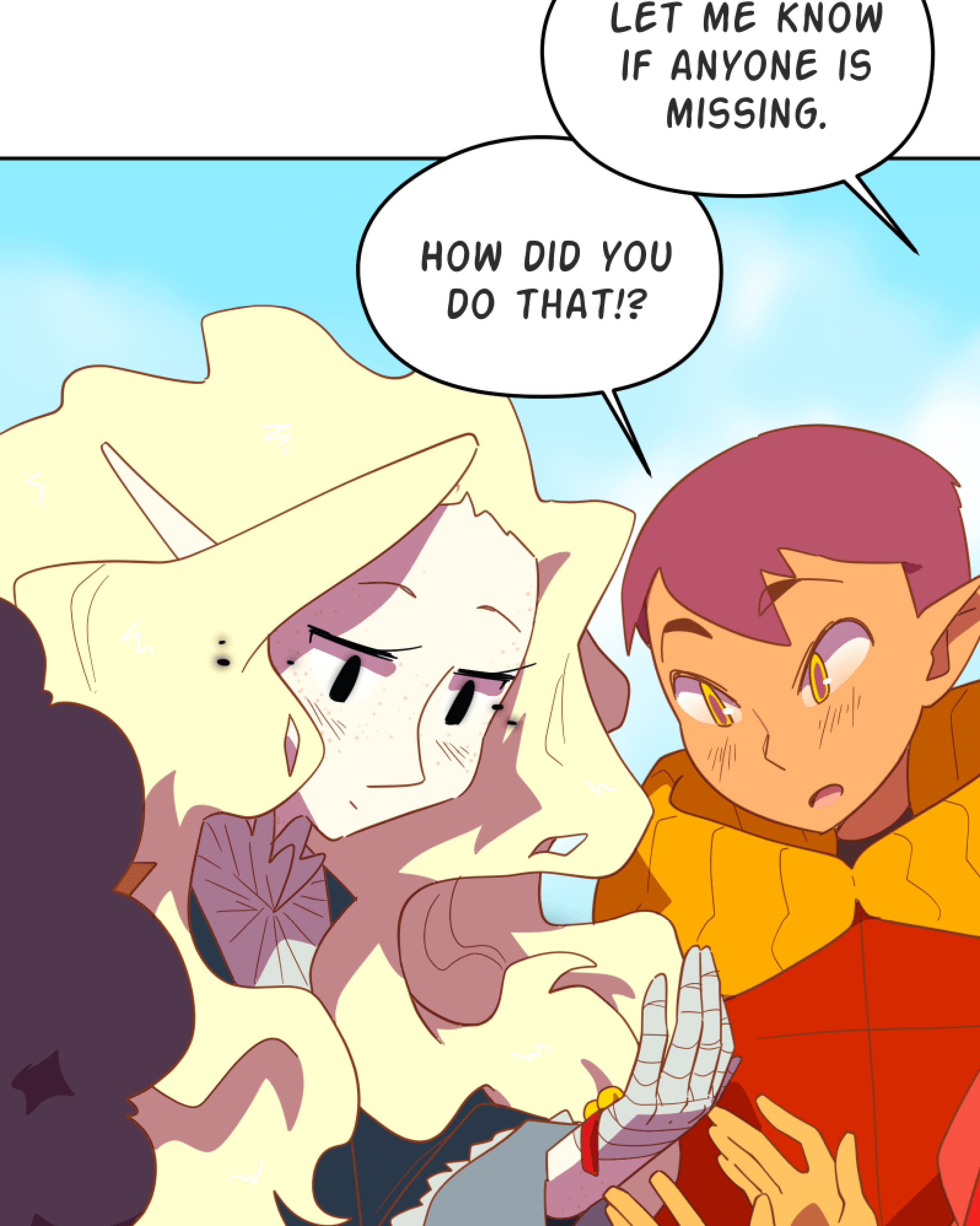


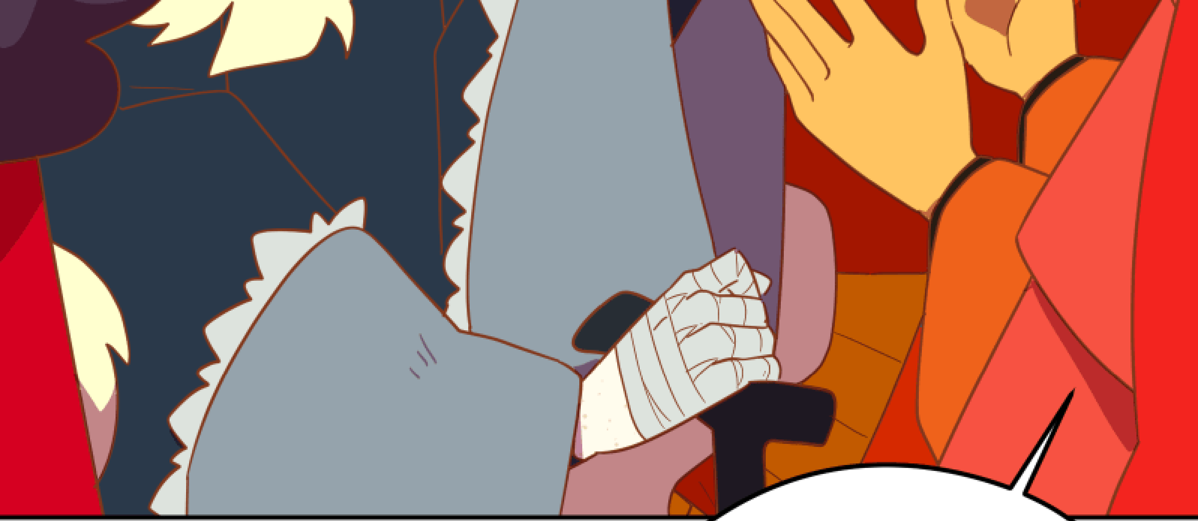

BOOK 1 PREORDER NOW LIVE.
DETAILS ON MY CREATOR PROFILE.
FOUR LEAF
Creator
Lumaga

FLATS ASSISTANT: HITO

HITOKIRIM.ARTSTATION

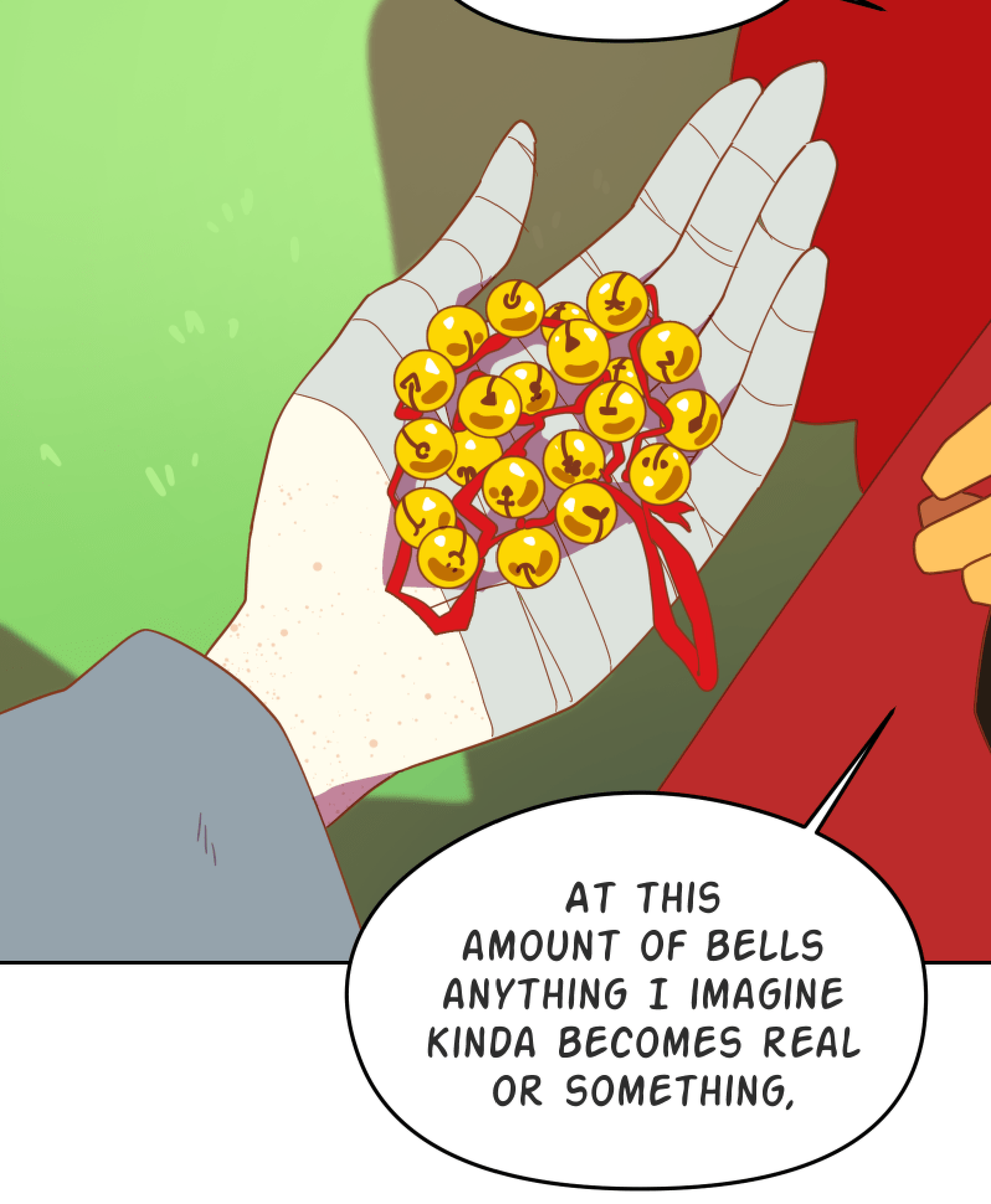

Woosh
I BELIEVE THOSE ARE ALL THE BELLS I BORROWED FROM YOU,

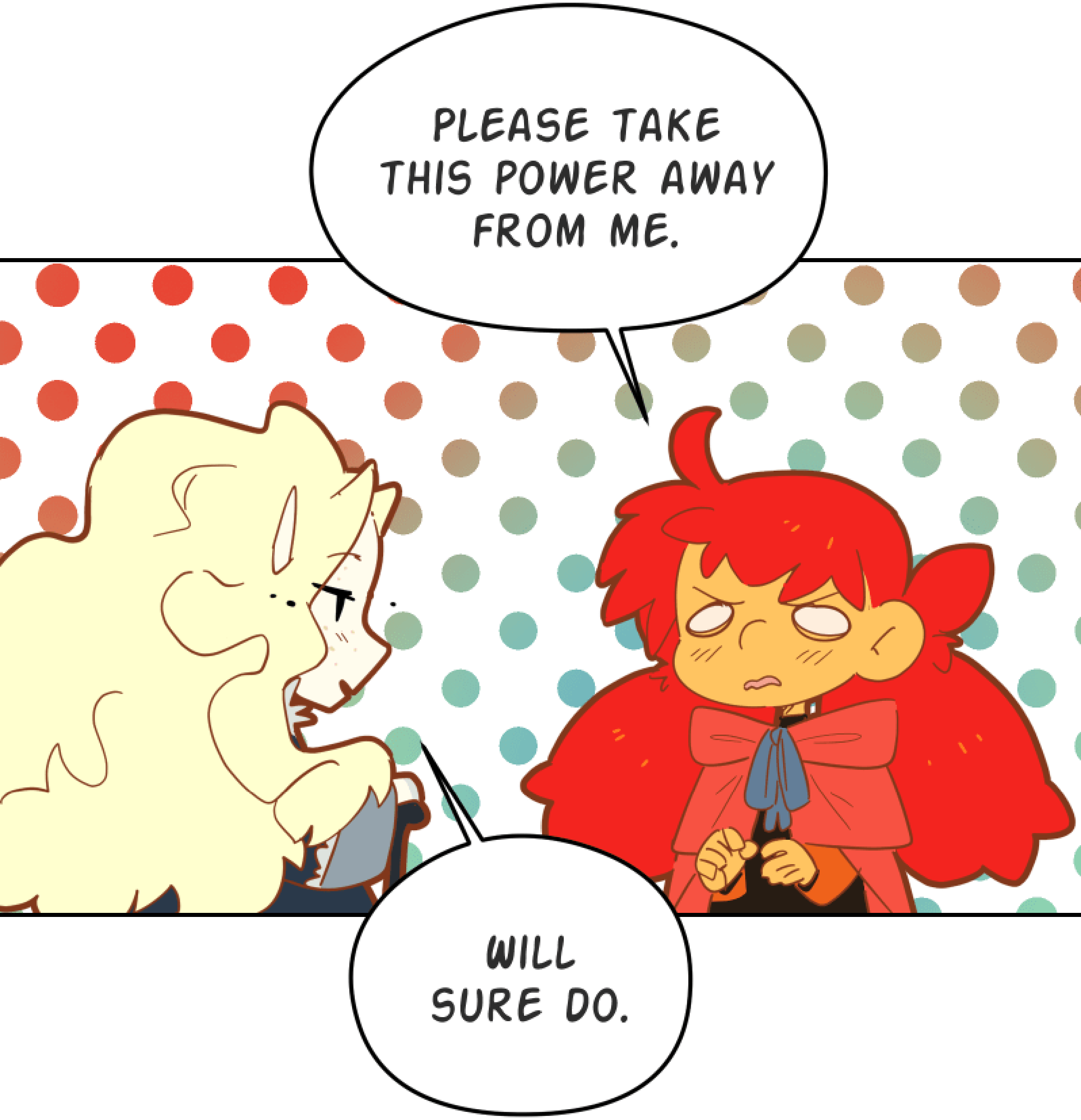

LET ME KNOW IF ANYONE IS MISSING.
HOW DID YOU DO THAT!?

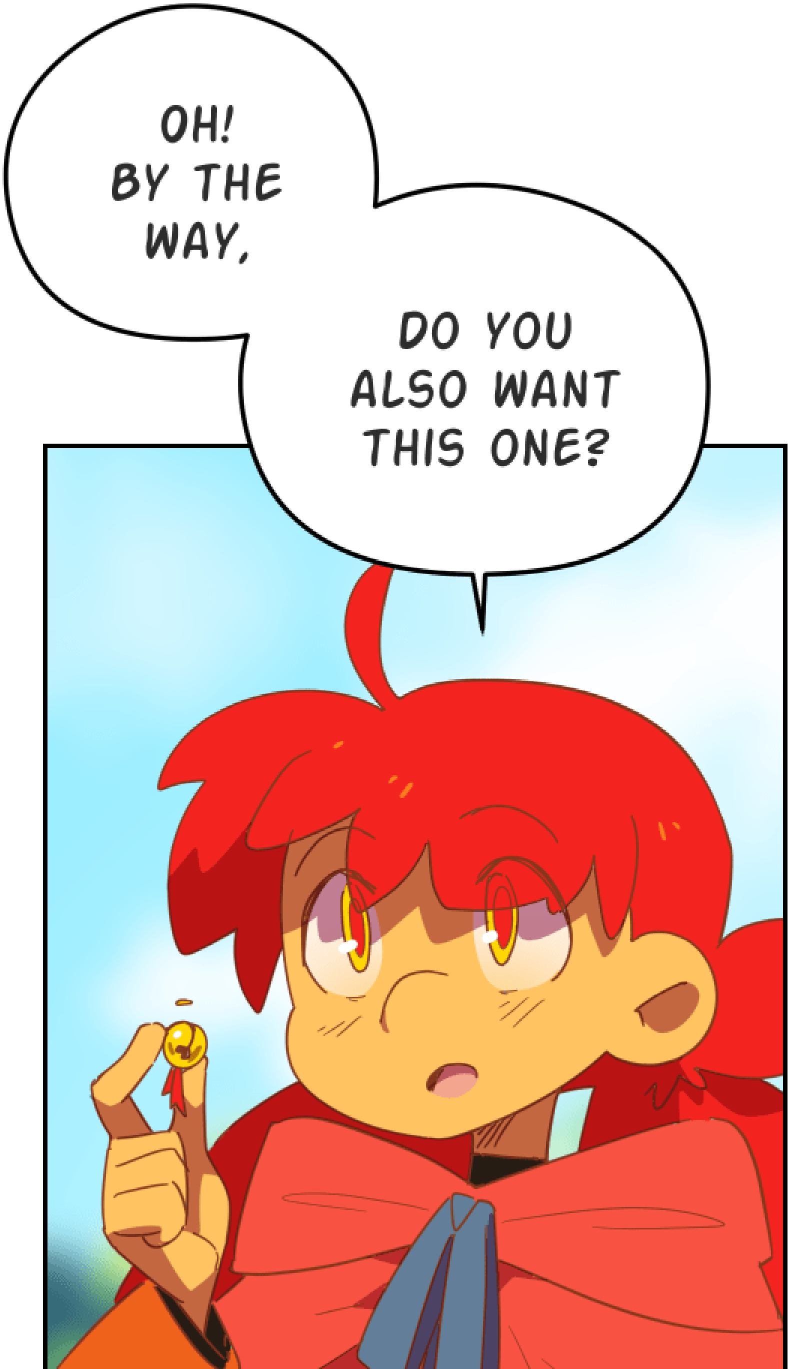


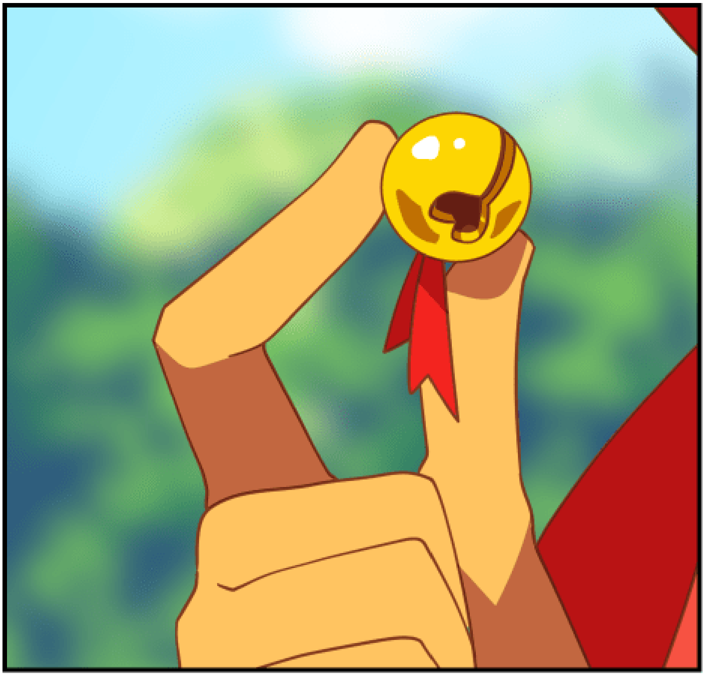
I HOPE I DIDN'T BREAK THEM,

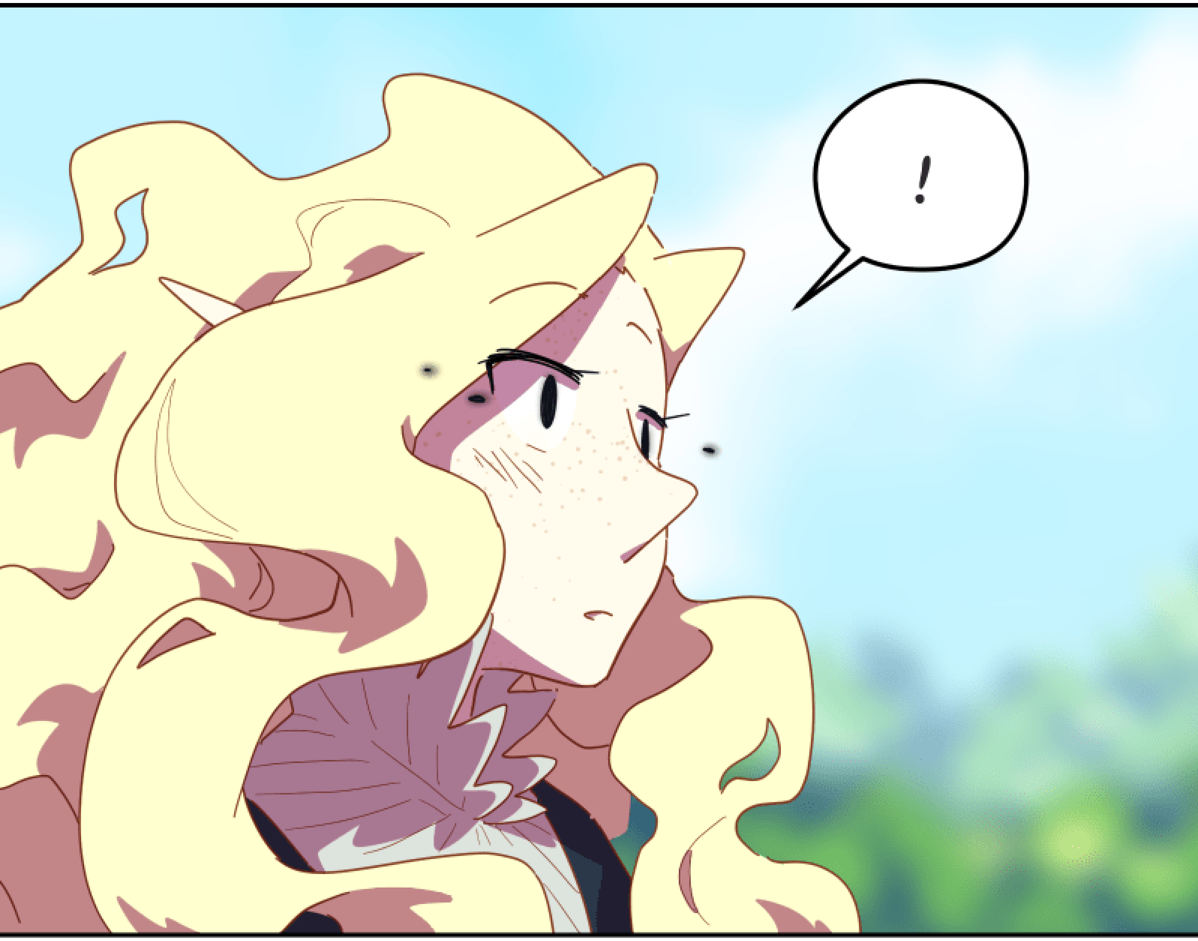
I JUST PICTURED THEM SMALL AND...

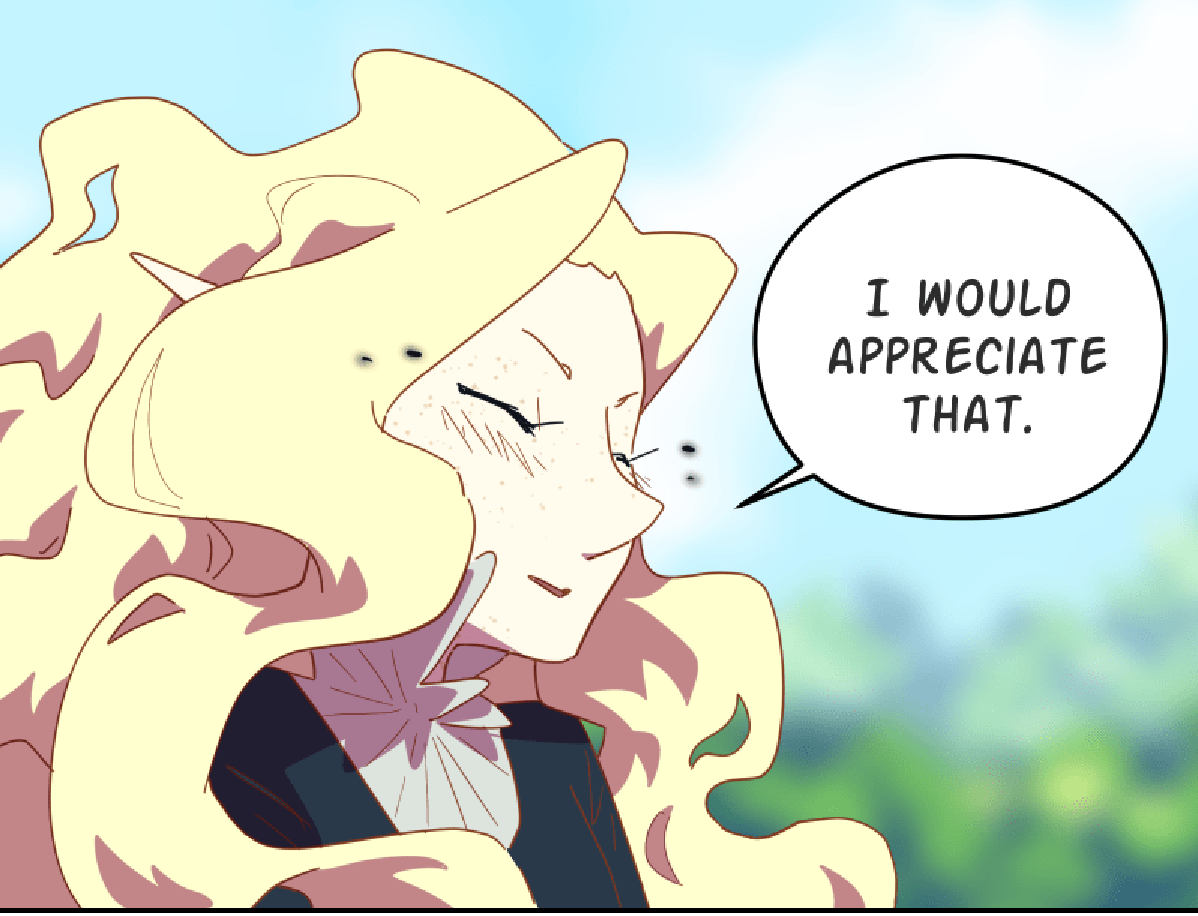

AT THIS
AMOUNT OF BELLS
ANYTHING I IMAGINE
KINDA BECOMES REAL
OR SOMETHING,

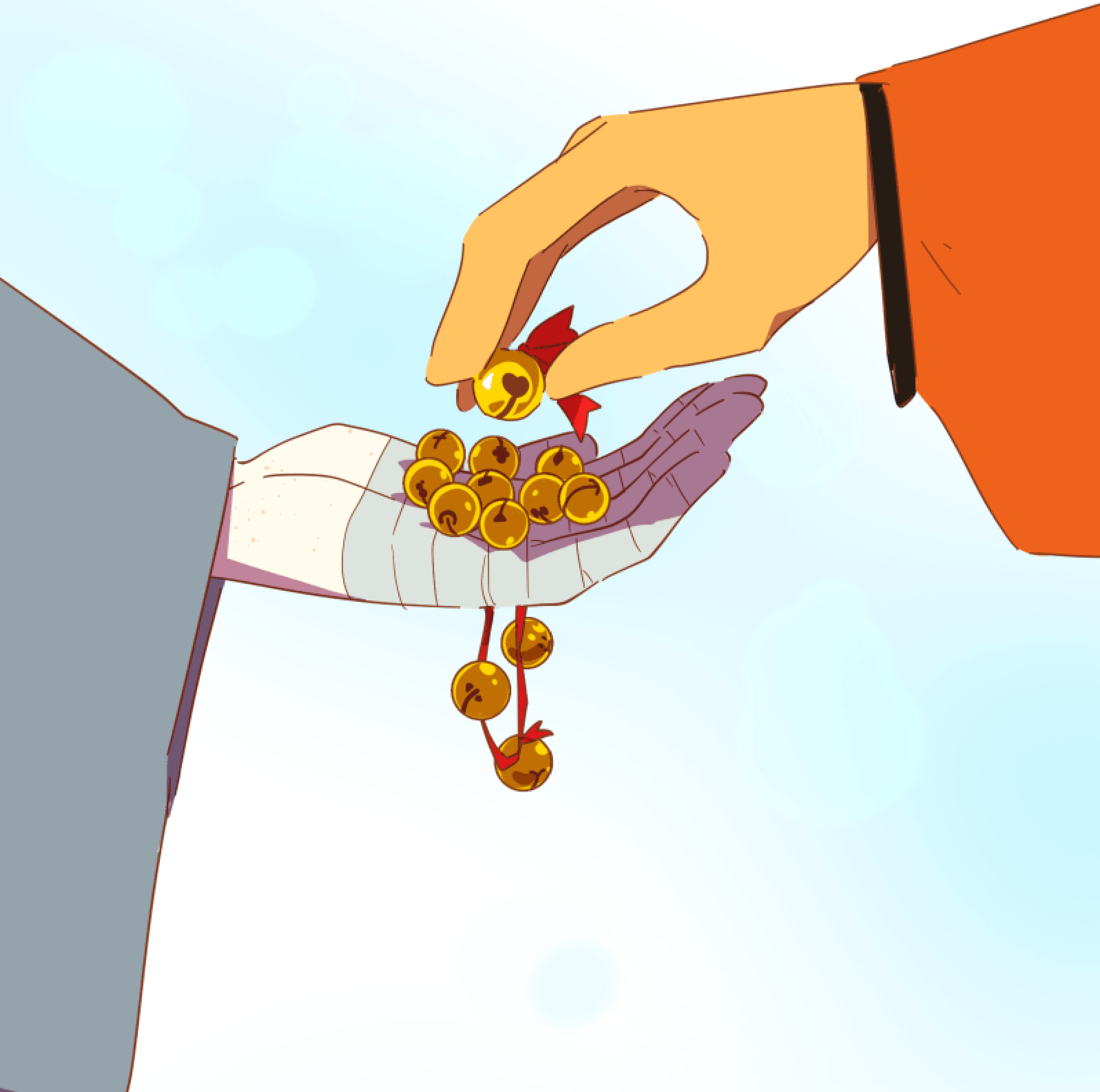

PLEASE TAKE THIS POWER AWAY FROM ME.
WILL SURE DO.

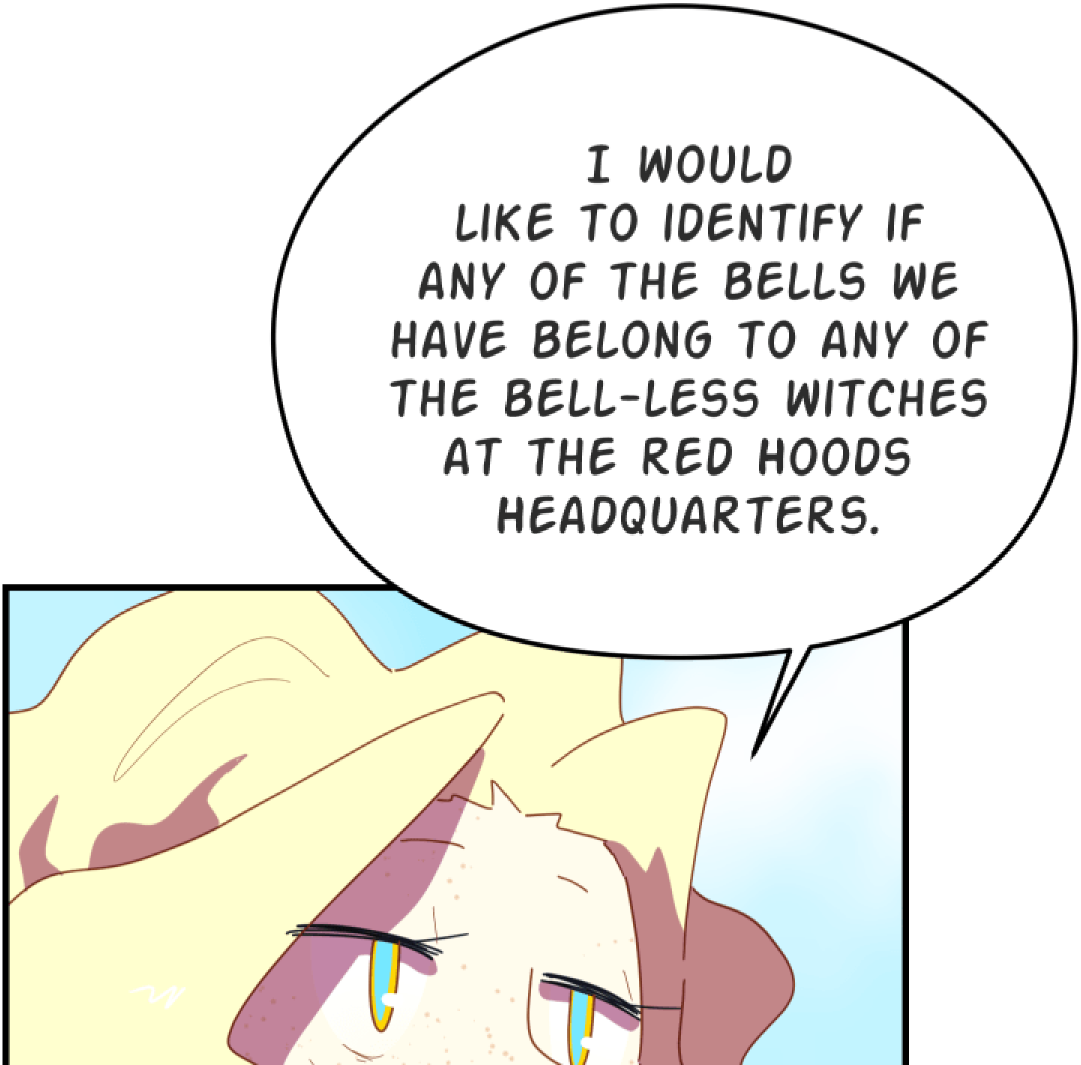

OH!
BY THE WAY,
DO YOU ALSO WANT THIS ONE?



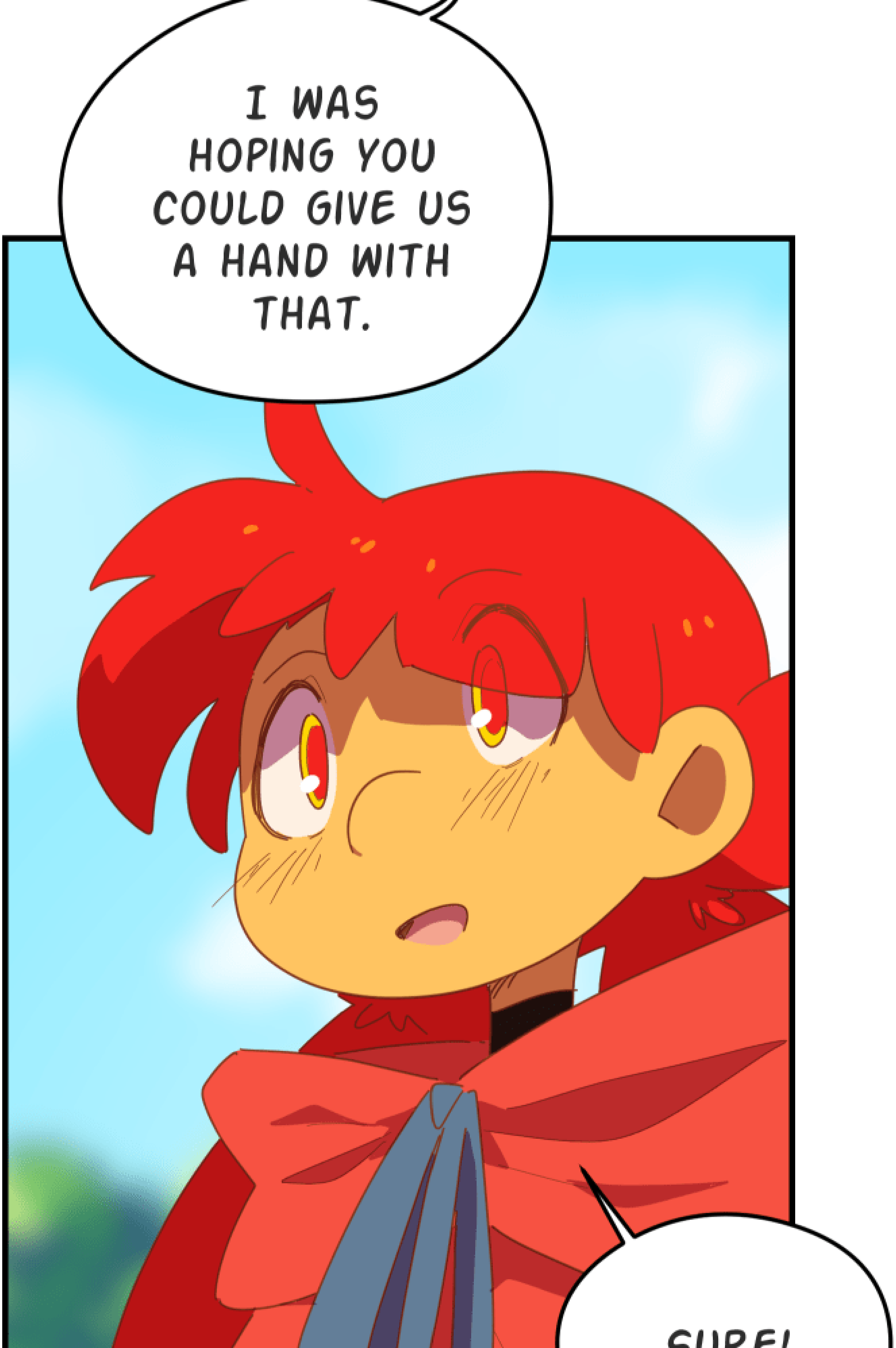


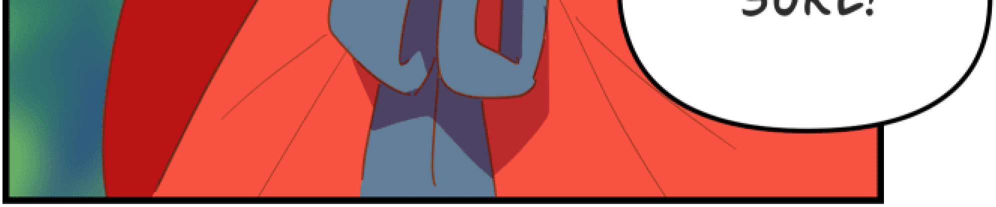

I WOULD APPRECIATE THAT.

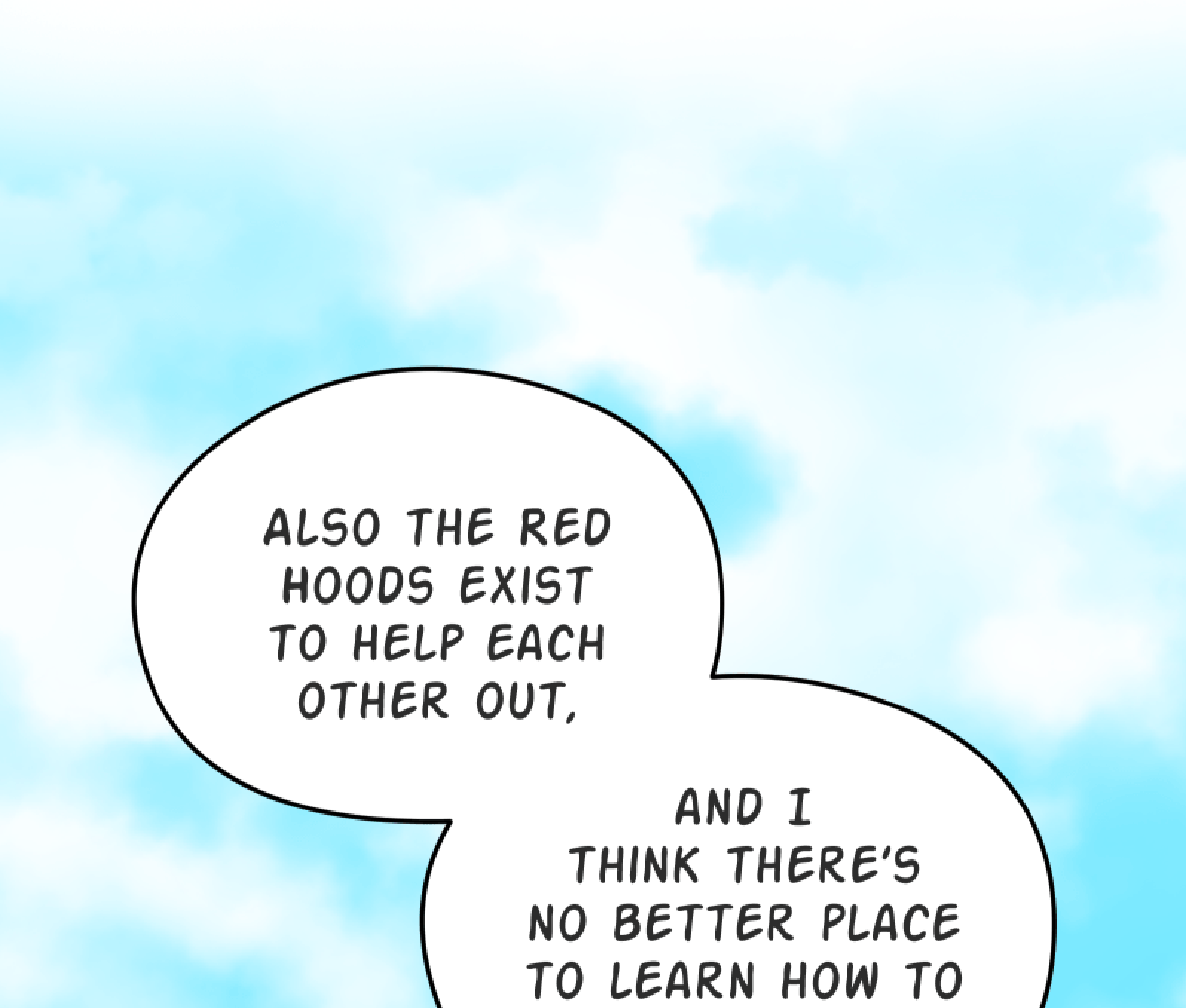


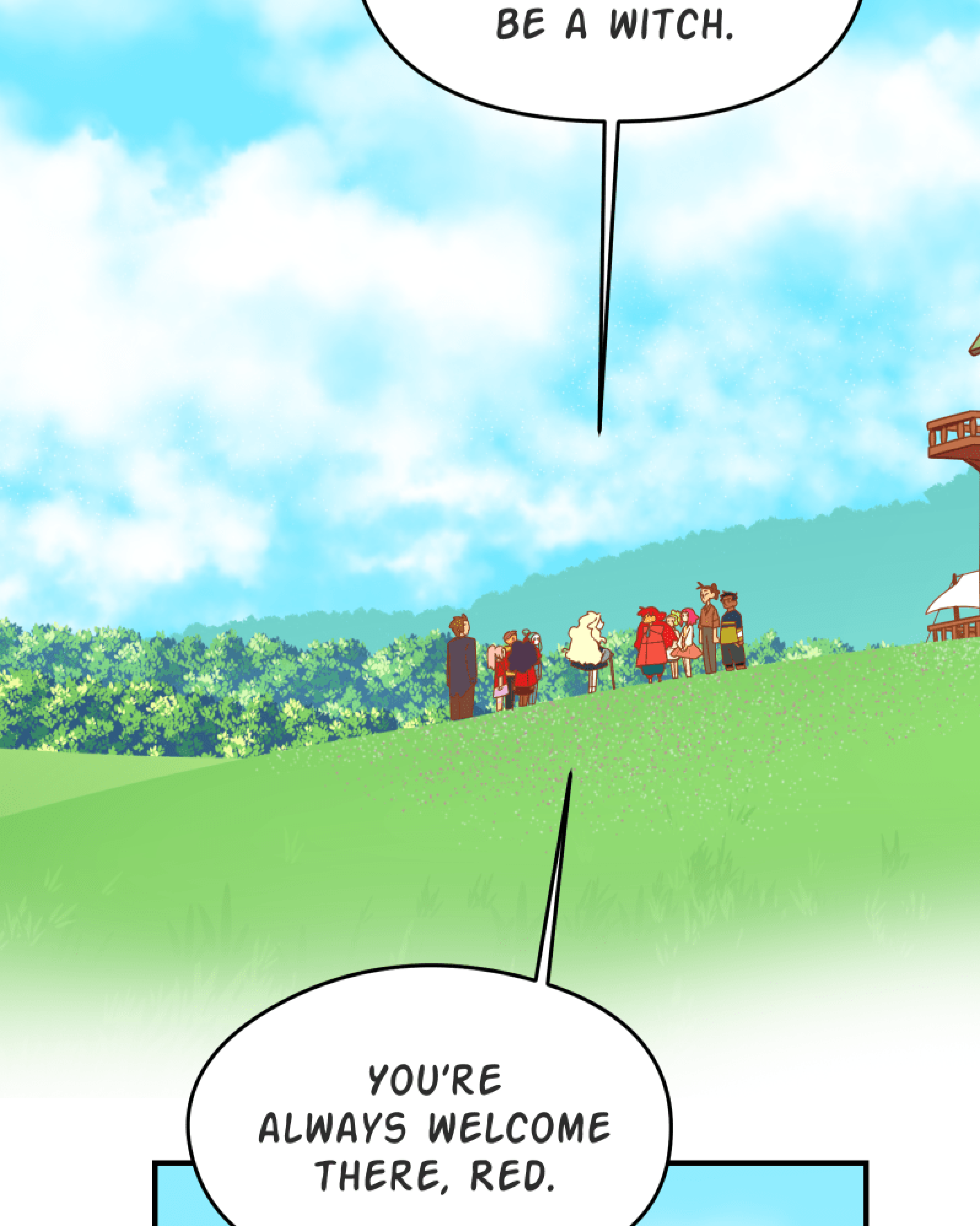

I WOULD LIKE TO IDENTIFY IF ANY OF THE BELLS WE HAVE BELONG TO ANY OF THE BELL-LESS WITCHES AT THE RED HOODS HEADQUARTERS.

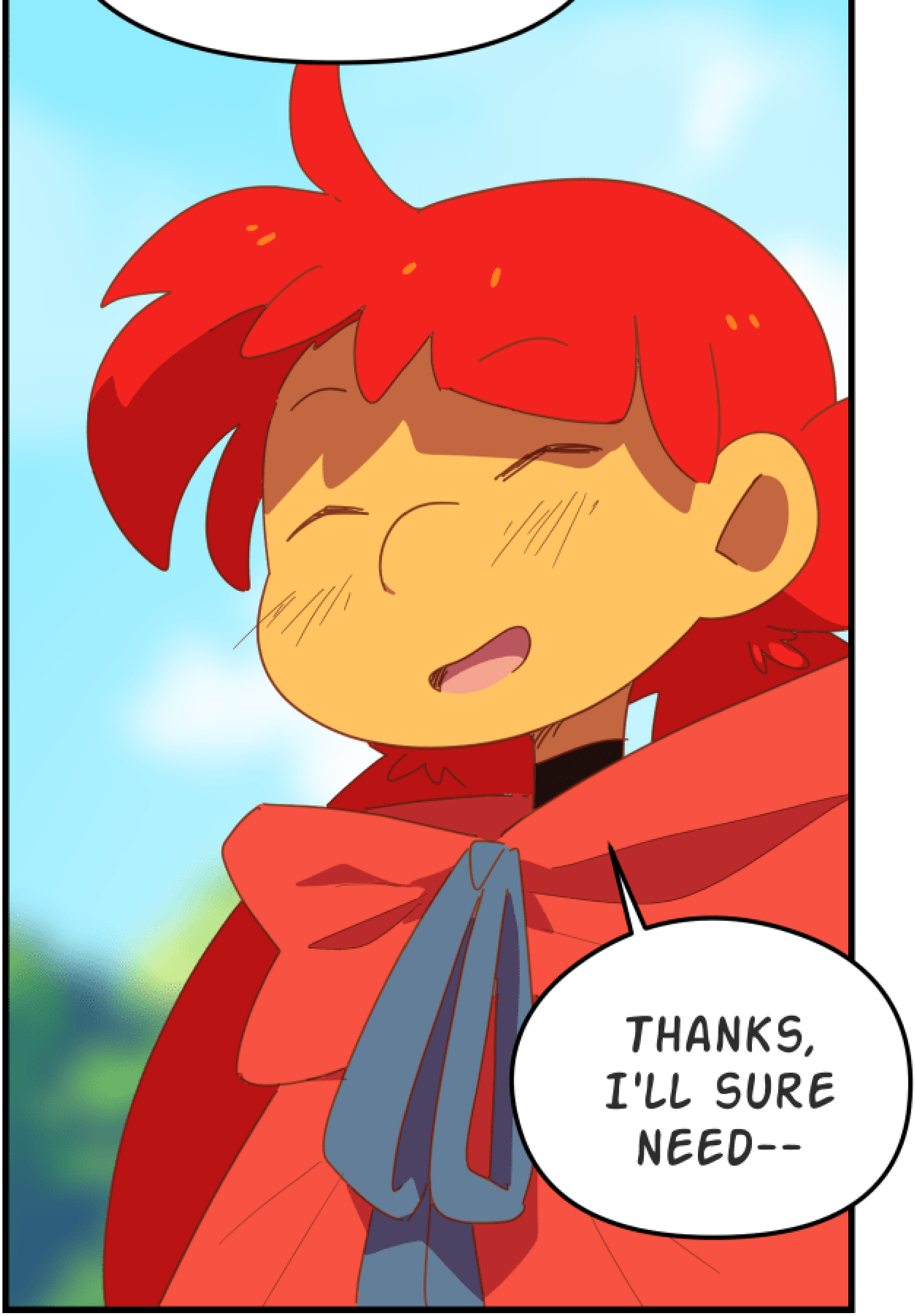
AND ALSO GIVE THEM THE OPTION TO GIVE THEIR BELL UP IF THEY WANT TO.
JUST LIKE EMMA AND CAROLINA DID.

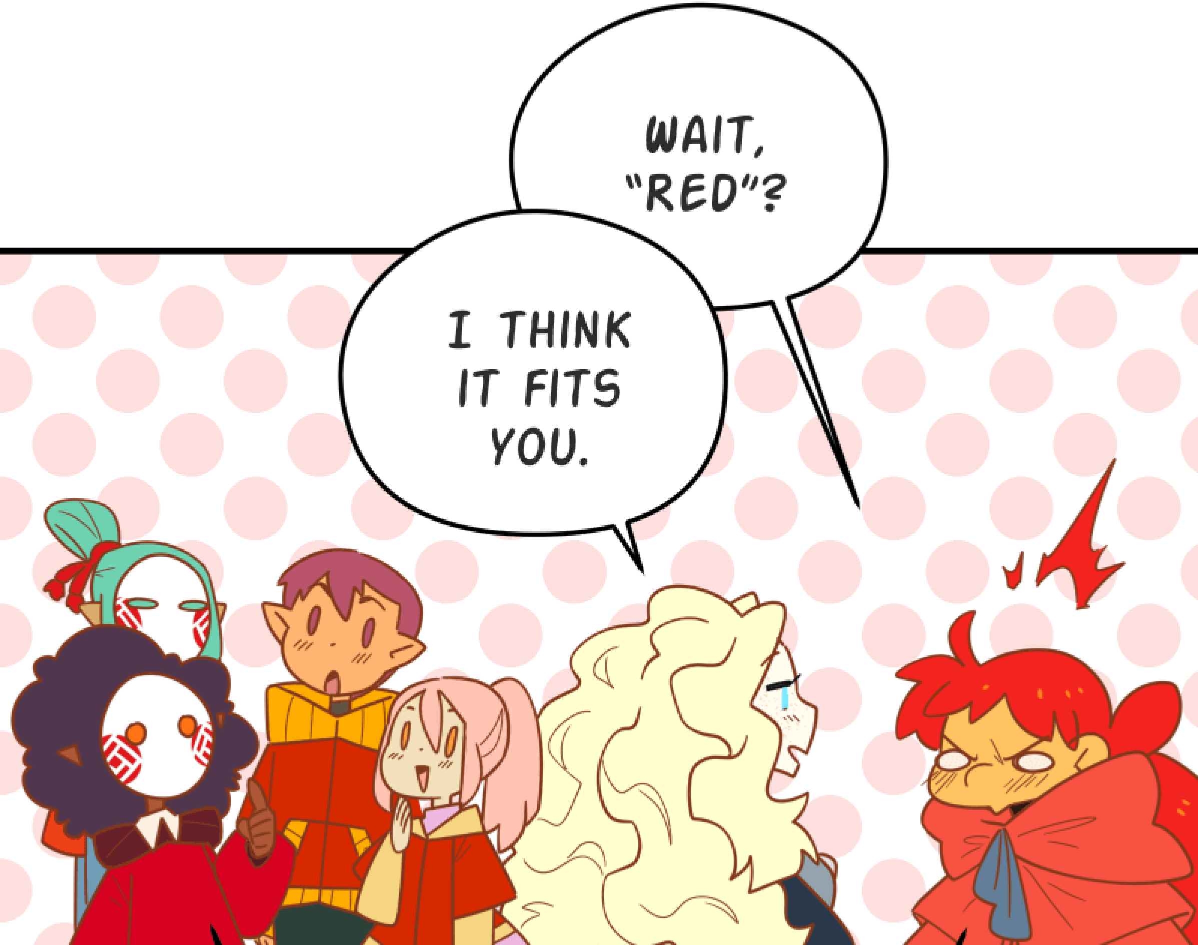

I WAS HOPING YOU COULD GIVE US A HAND WITH THAT.
SURE!

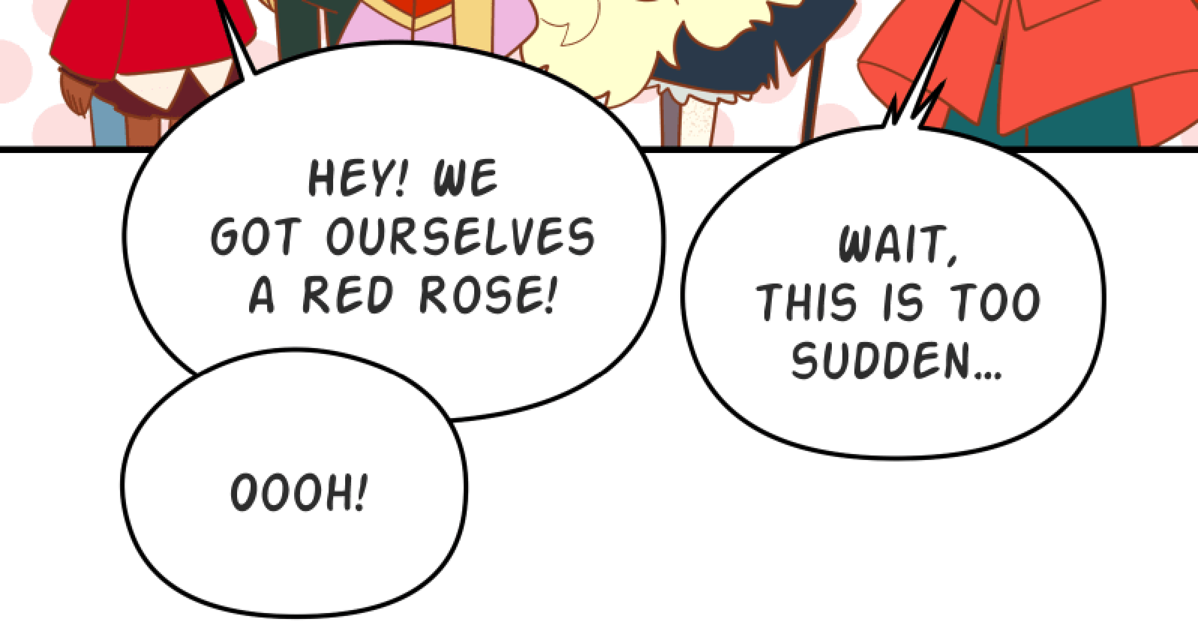

SURE!

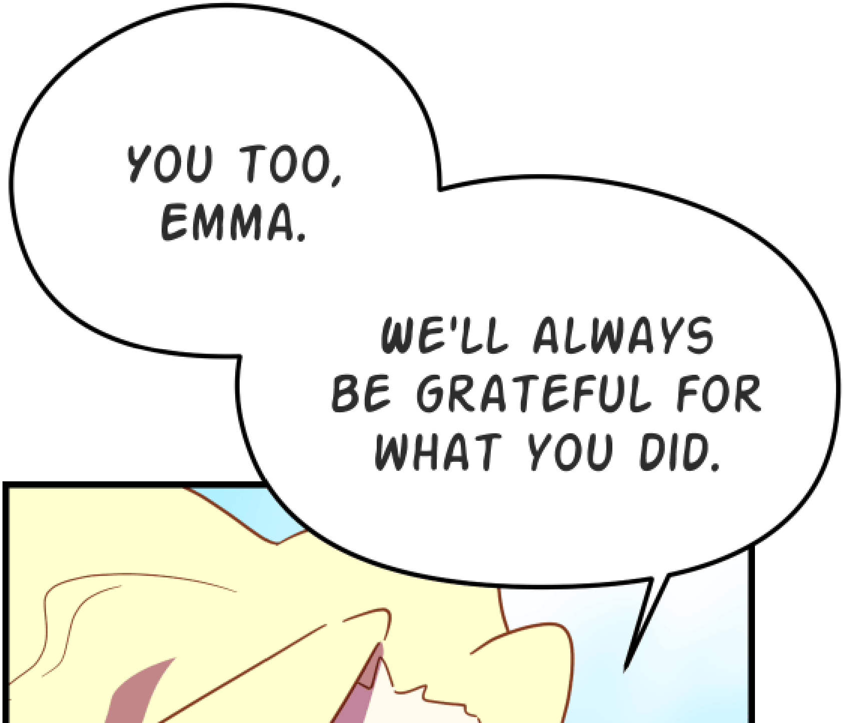

ALSO THE RED HOODS EXIST TO HELP EACH OTHER OUT,
AND I THINK THERE'S NO BETTER PLACE TO LEARN HOW TO

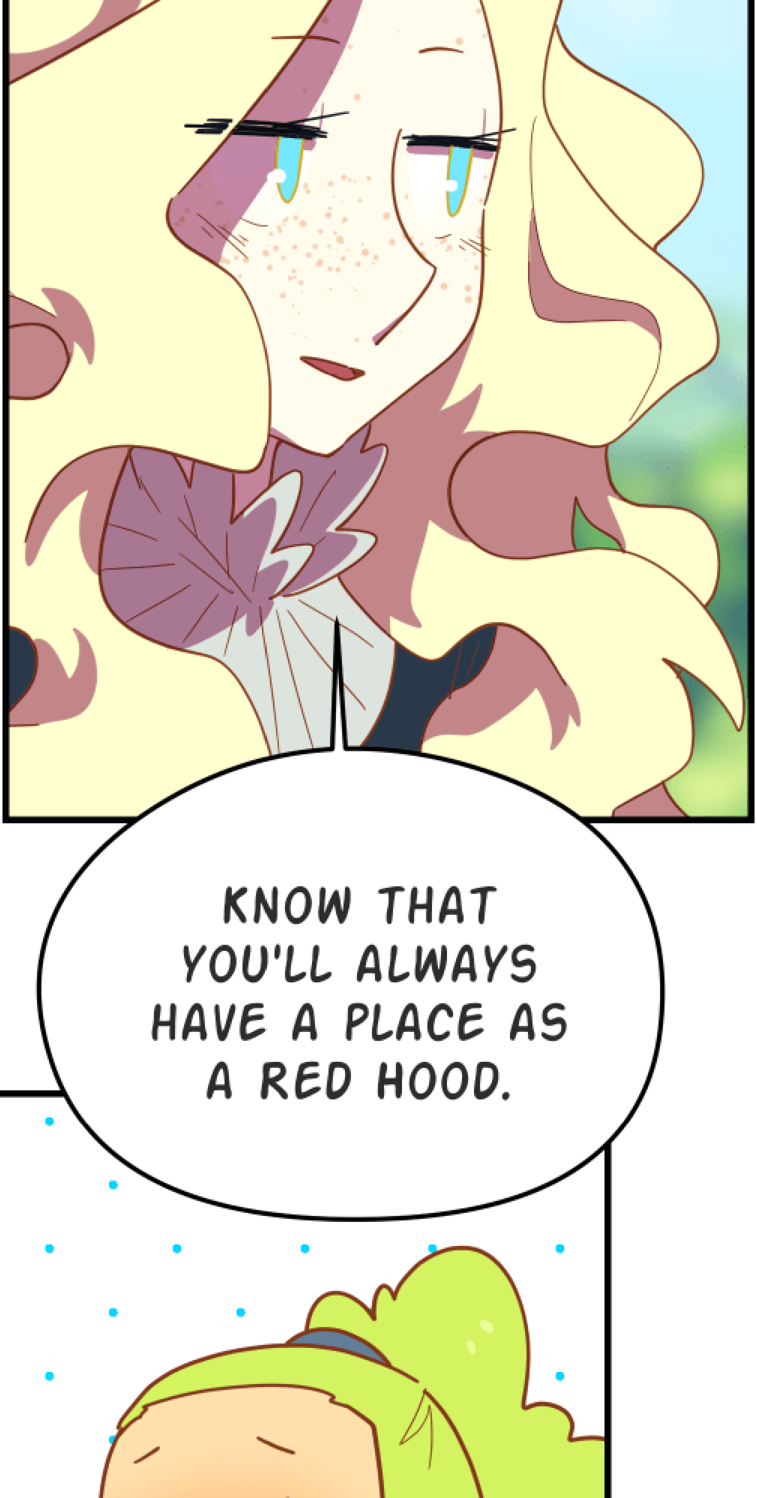

BE A WITCH.
YOU'RE ALWAYS WELCOME THERE, RED.

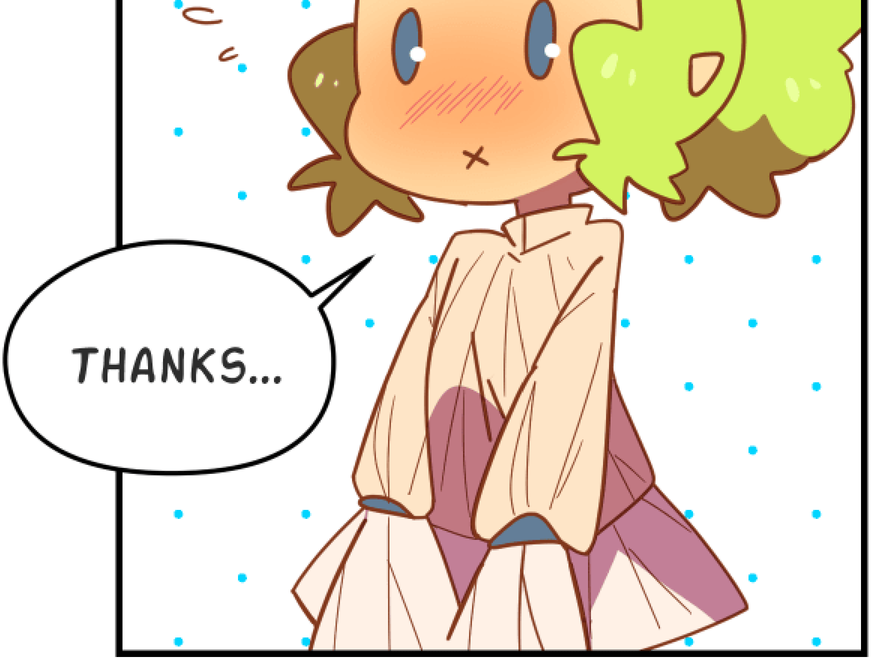

THANKS, I'LL SURE NEED--

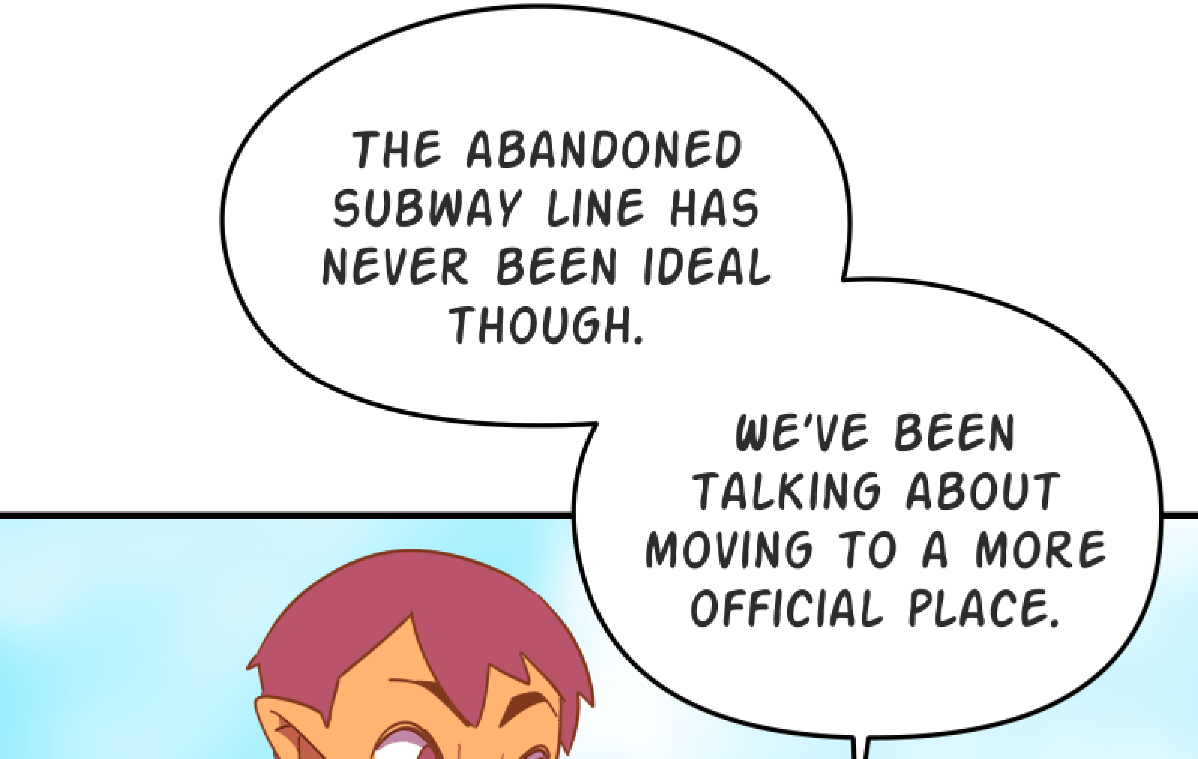

WAIT, "RED"?
I THINK IT FITS YOU.

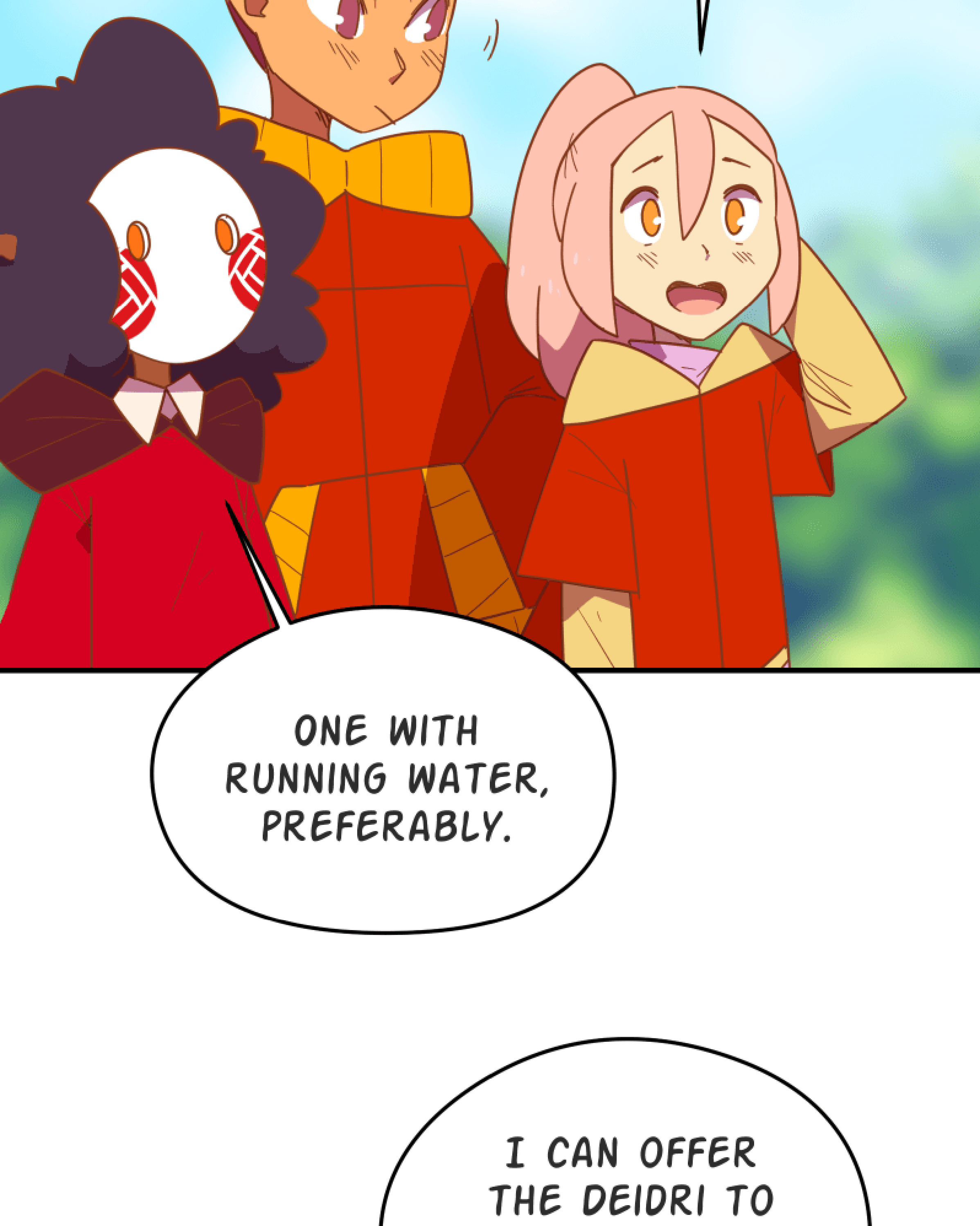

HEY! WE GOT OURSELVES A RED ROSE!
OOOH!
WAIT, THIS IS TOO SUDDEN...

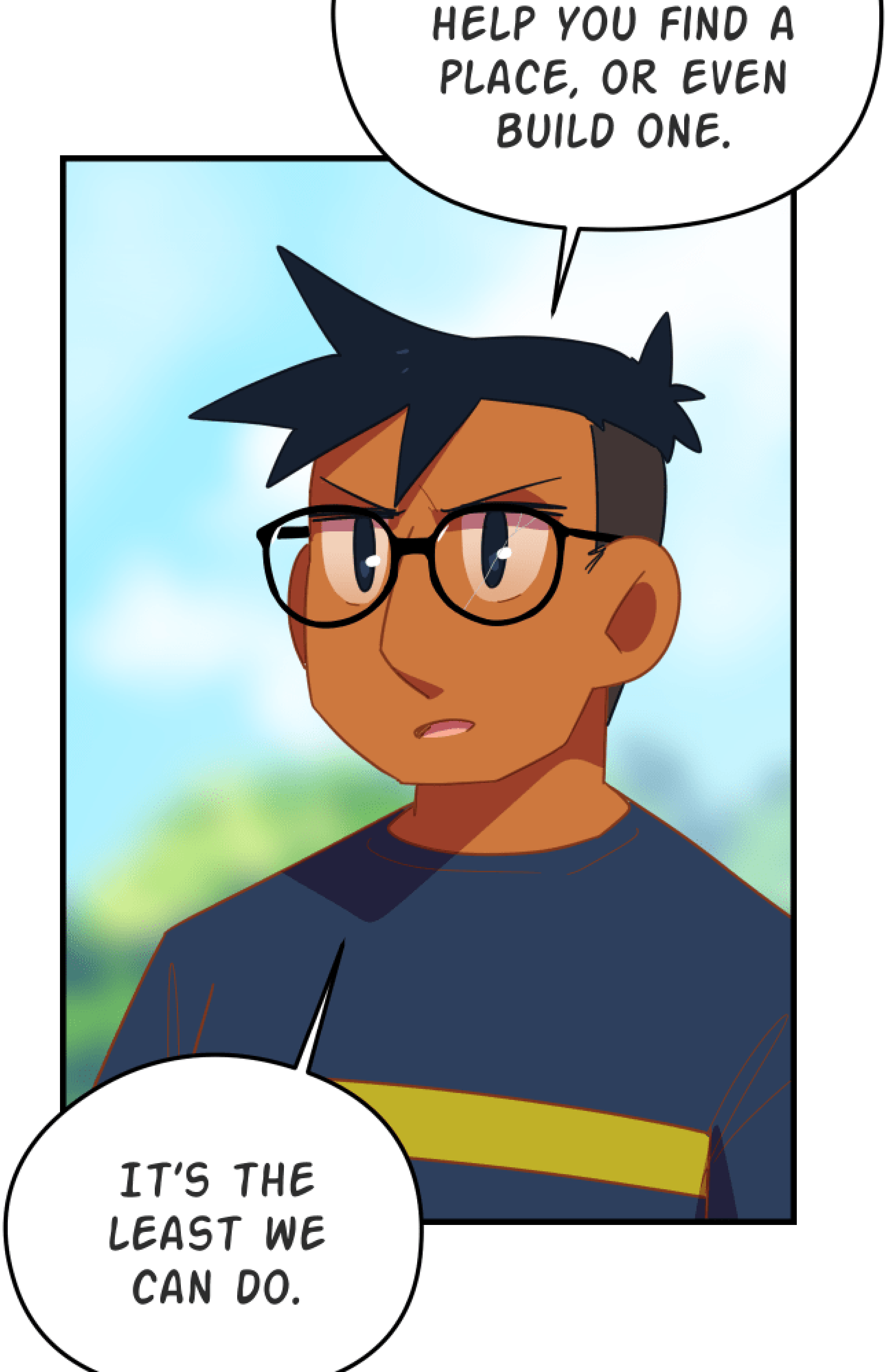

YOU TOO, EMMA.
WE'LL ALWAYS BE GRATEFUL FOR WHAT YOU DID.

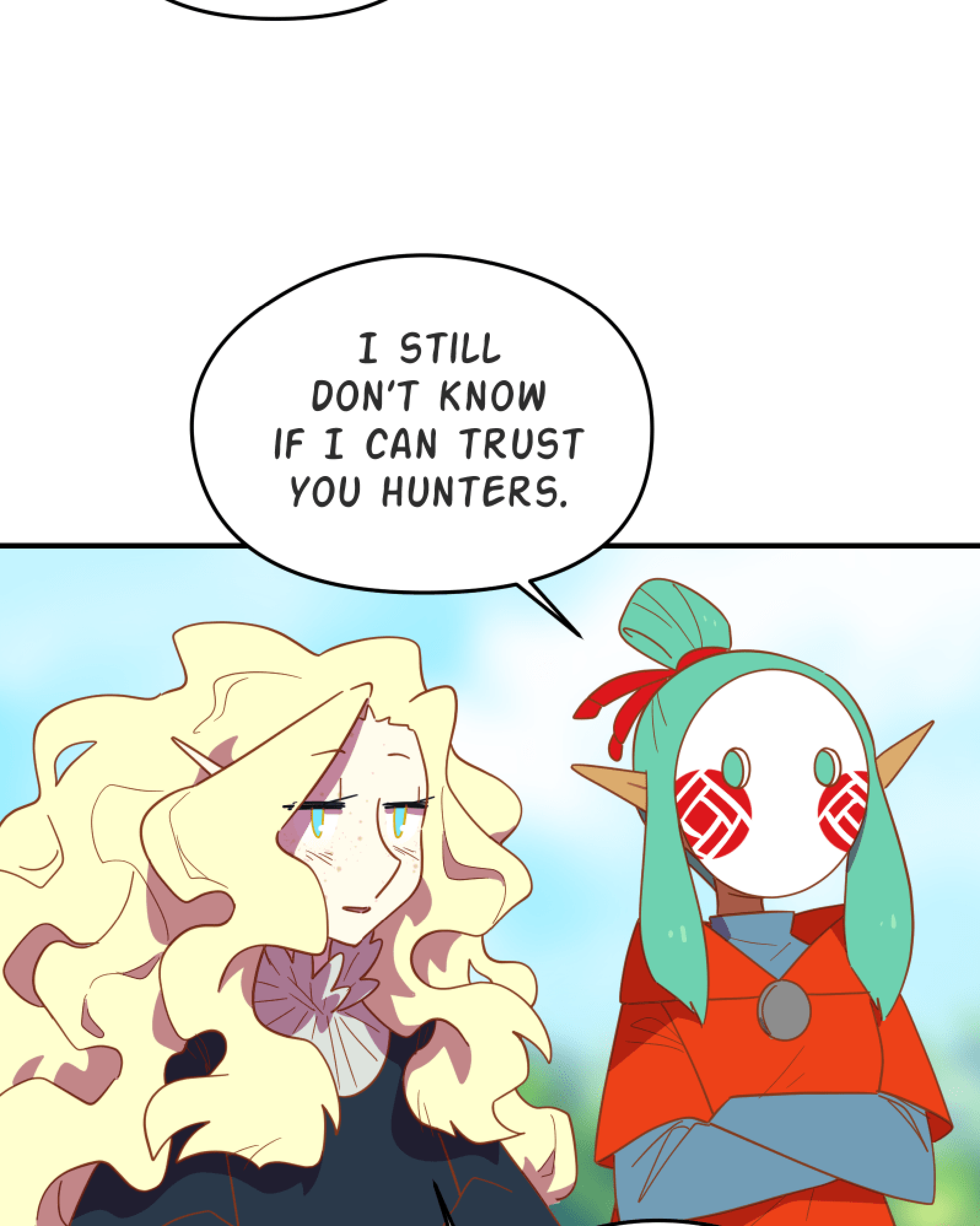

KNOW THAT YOU'LL ALWAYS HAVE A PLACE AS A RED HOOD.

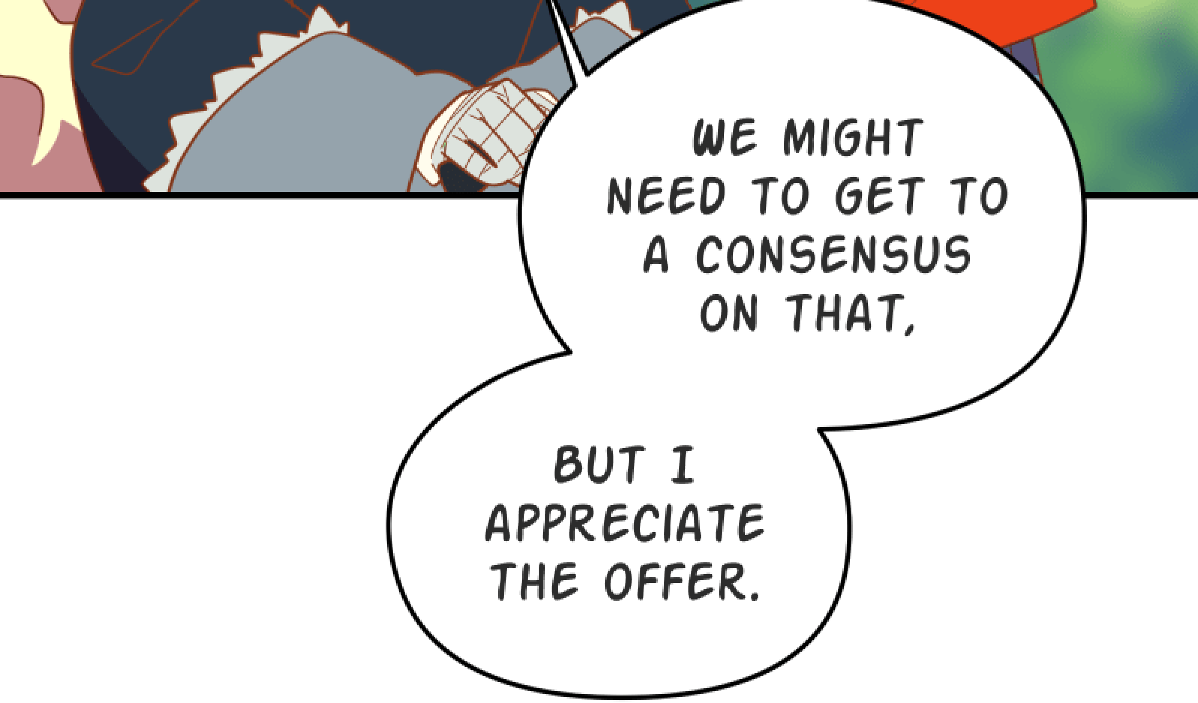

THANKS...

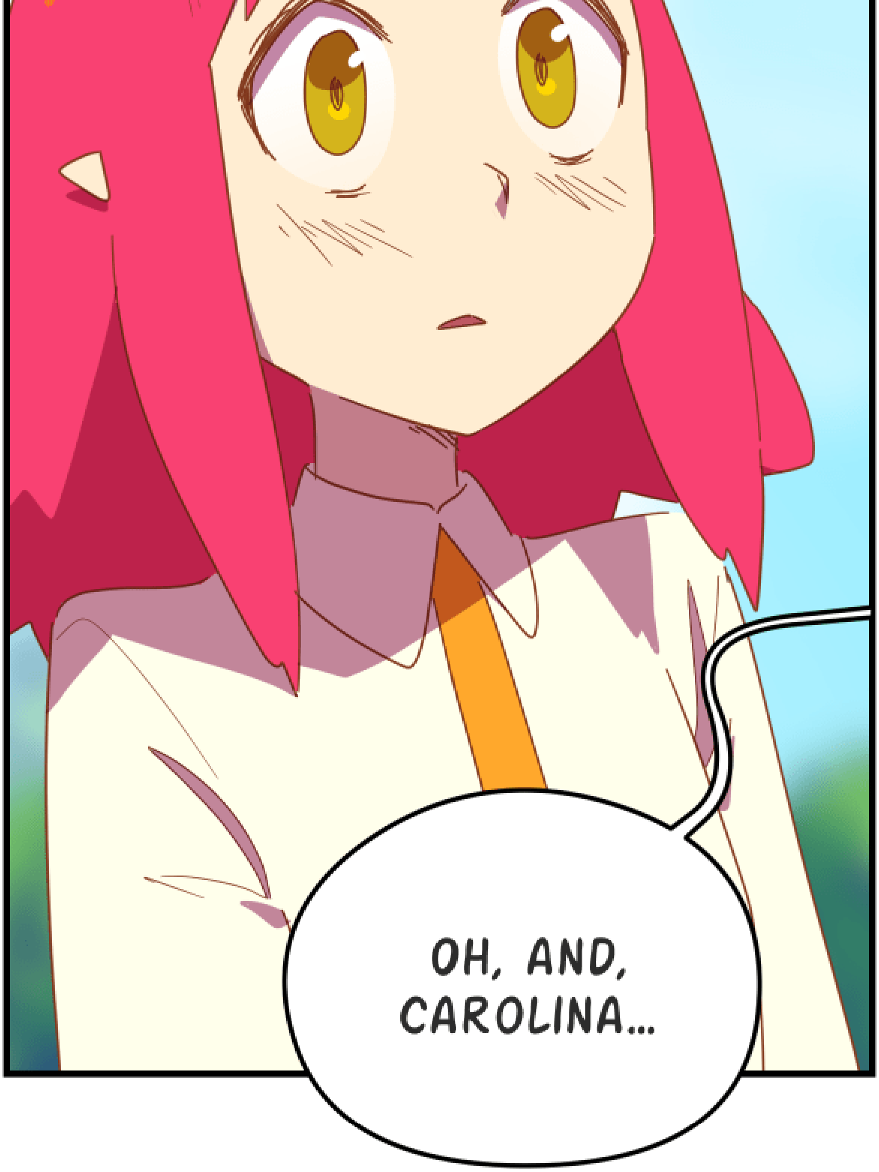

THE ABANDONED SUBWAY LINE HAS NEVER BEEN IDEAL THOUGH.
WE'VE BEEN TALKING ABOUT MOVING TO A MORE OFFICIAL PLACE.

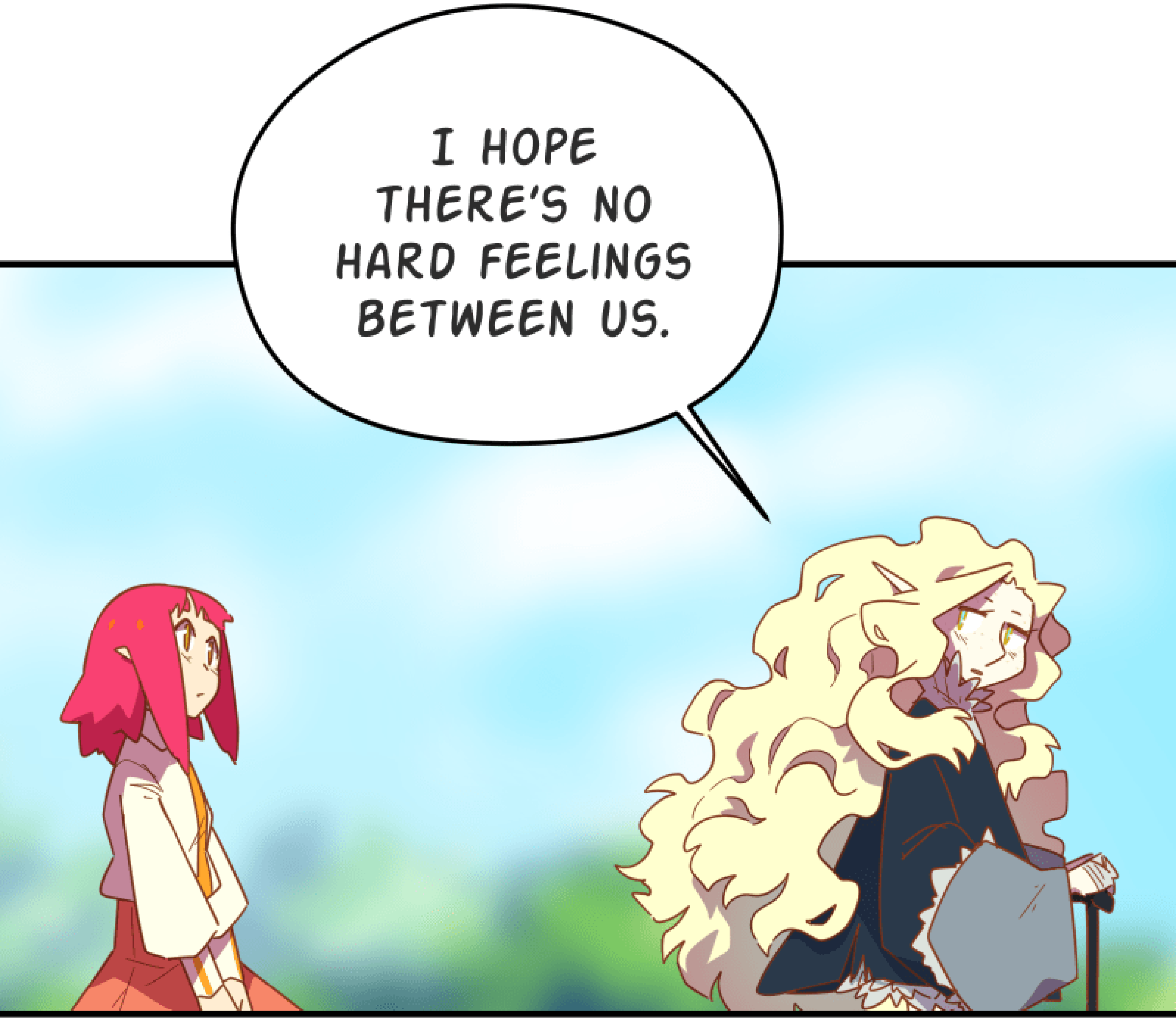

ONE WITH RUNNING WATER, PREFERABLY.
I CAN OFFER THE DEIDRI TO

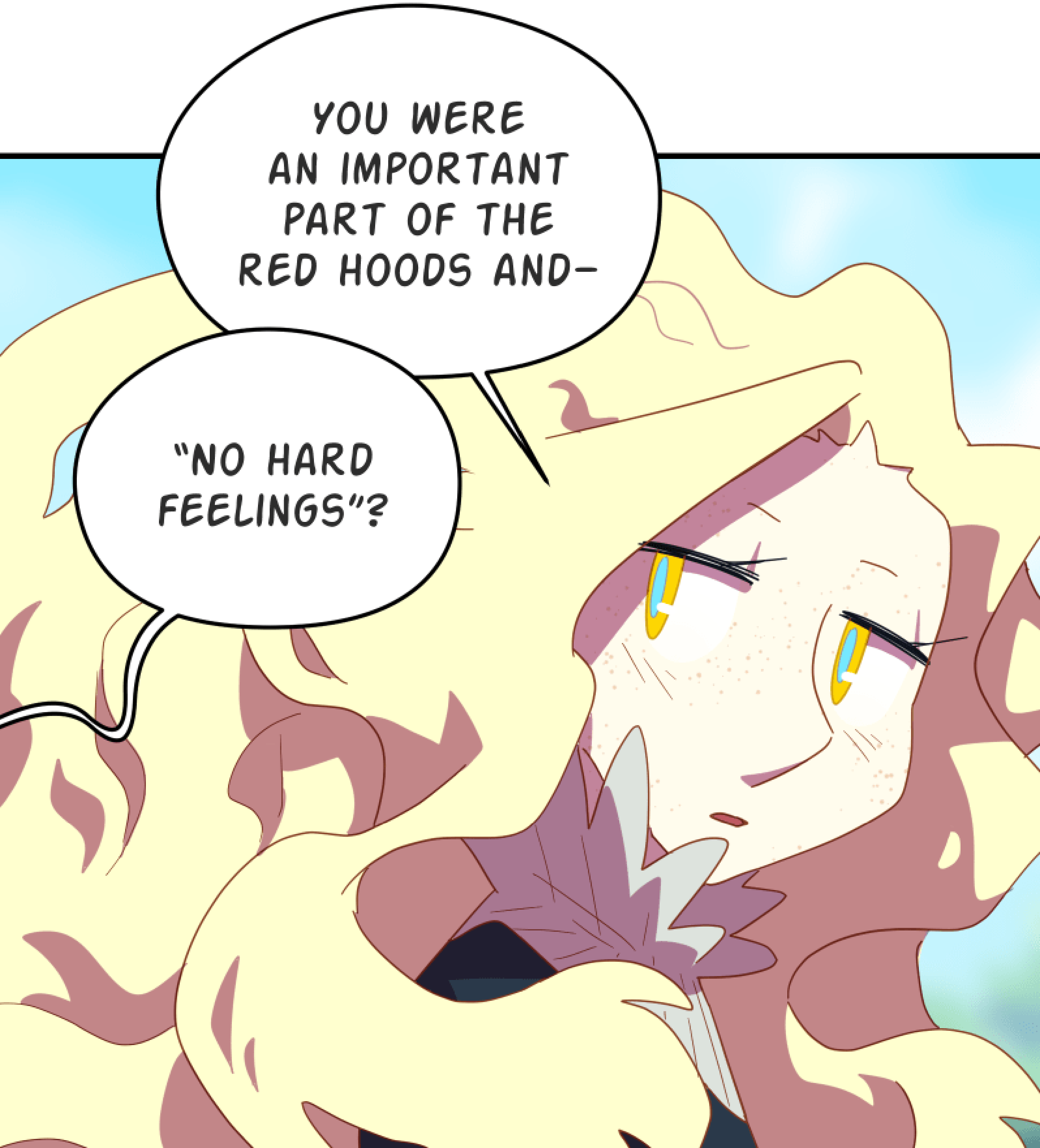

HELP YOU FIND A PLACE, OR EVEN BUILD ONE.
IT'S THE LEAST WE CAN DO.

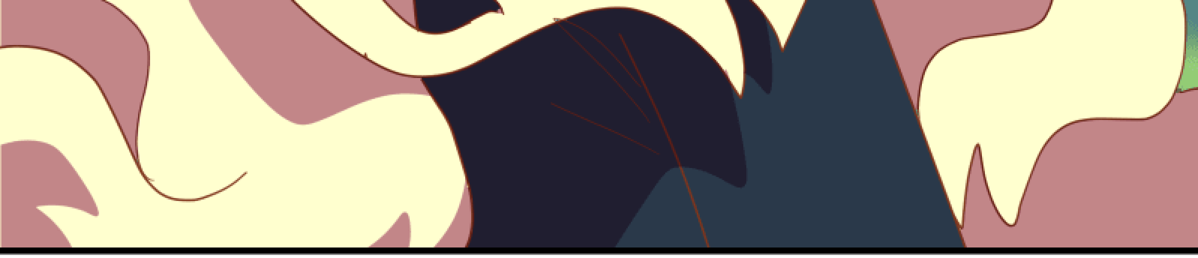

I STILL DON'T KNOW IF I CAN TRUST YOU HUNTERS.

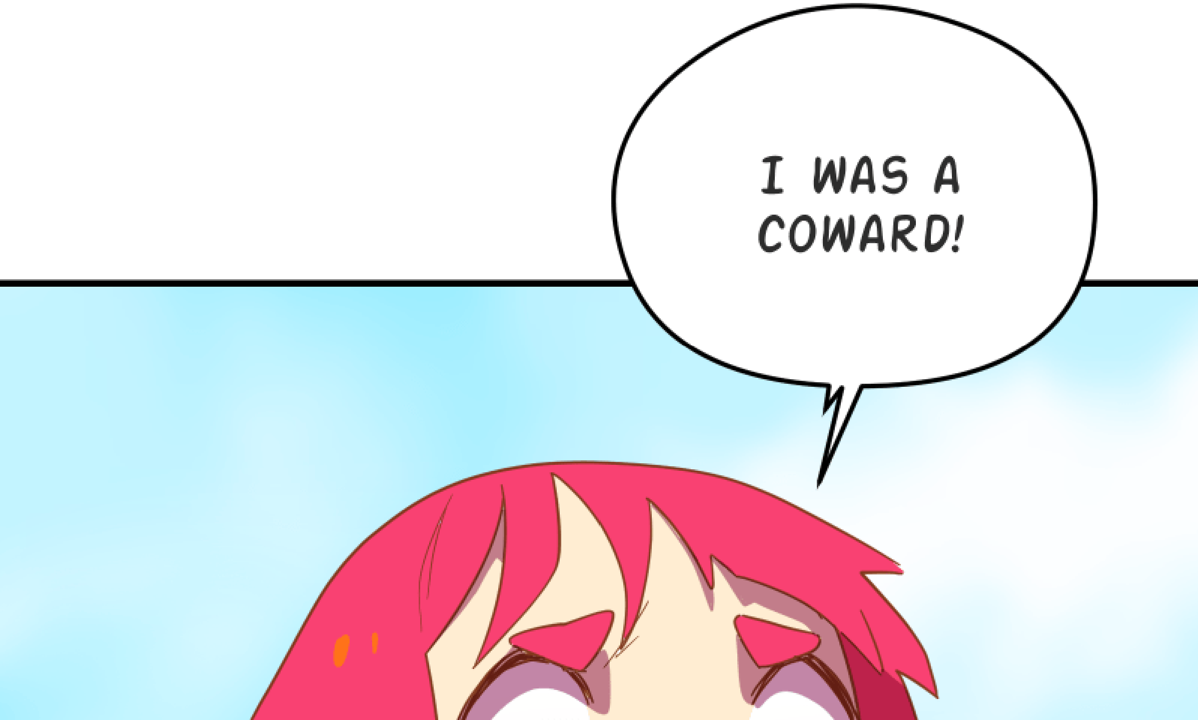

WE MIGHT NEED TO GET TO A CONSENSUS ON THAT,
BUT I APPRECIATE THE OFFER.

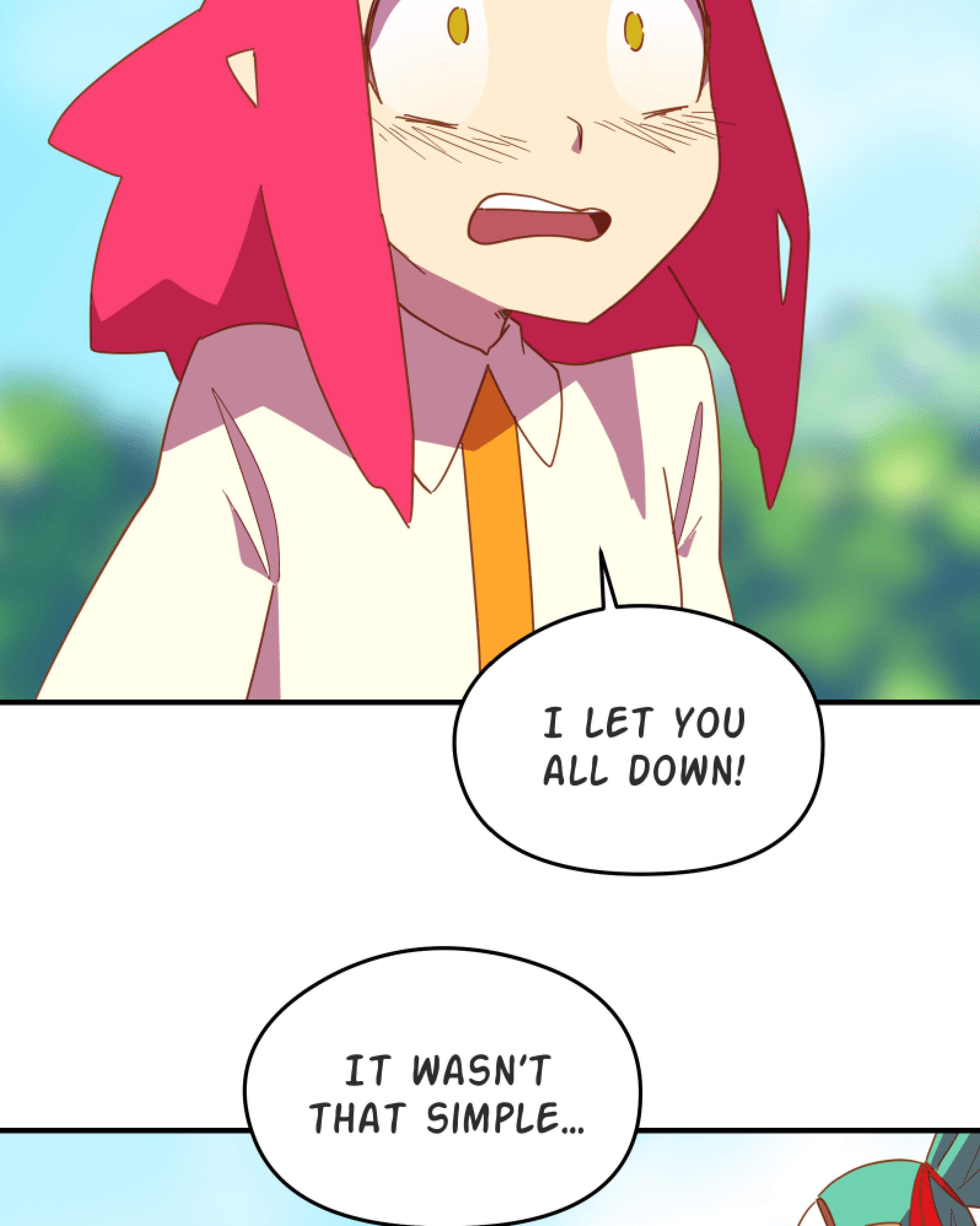

OH, AND, CAROLINA...

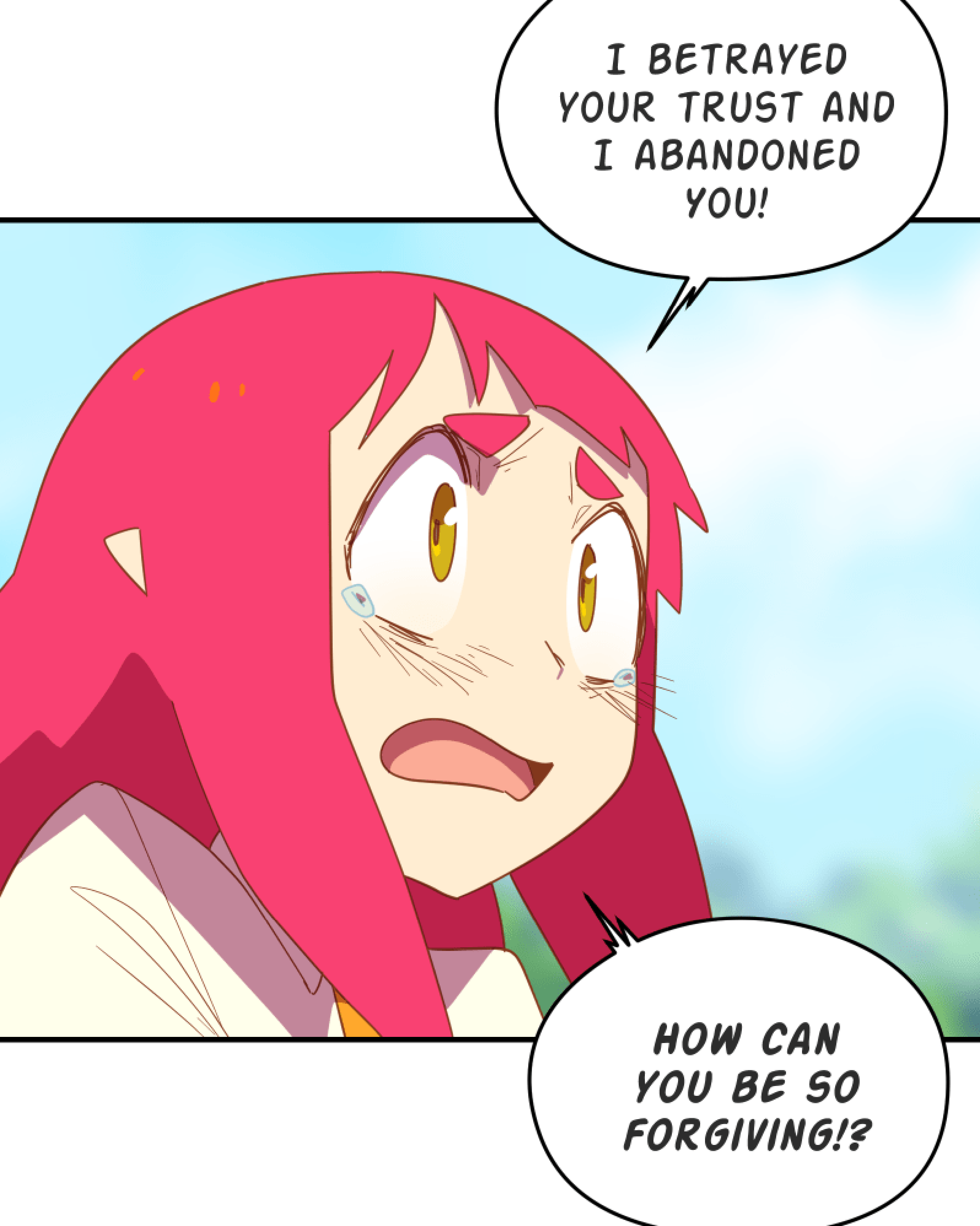

I HOPE THERE'S NO HARD FEELINGS BETWEEN US.

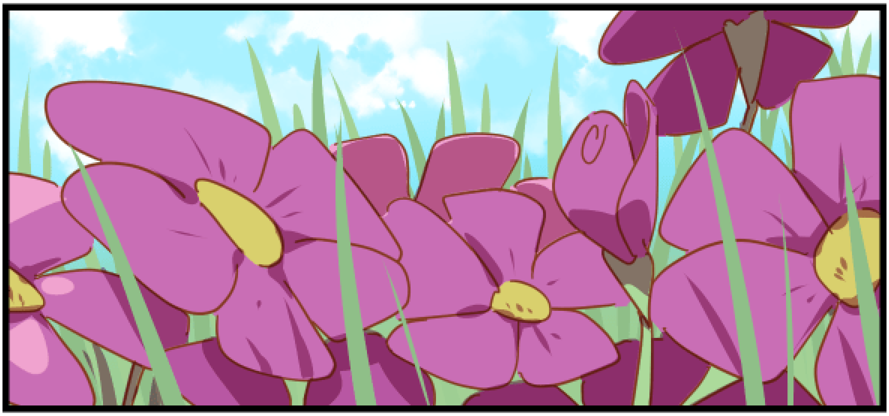

YOU WERE AN IMPORTANT PART OF THE RED HOODS AND–
"NO HARD FEELINGS"?

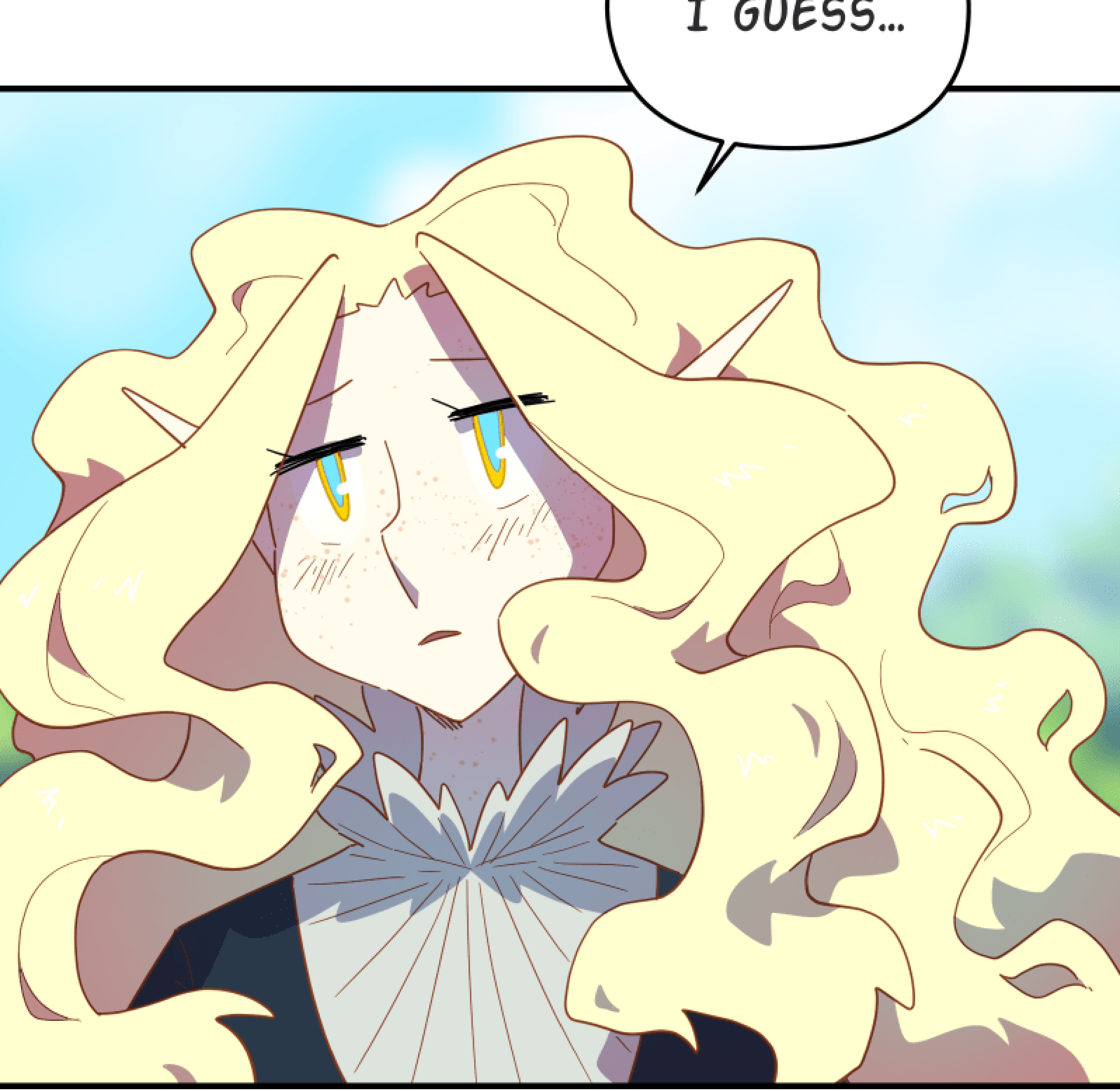


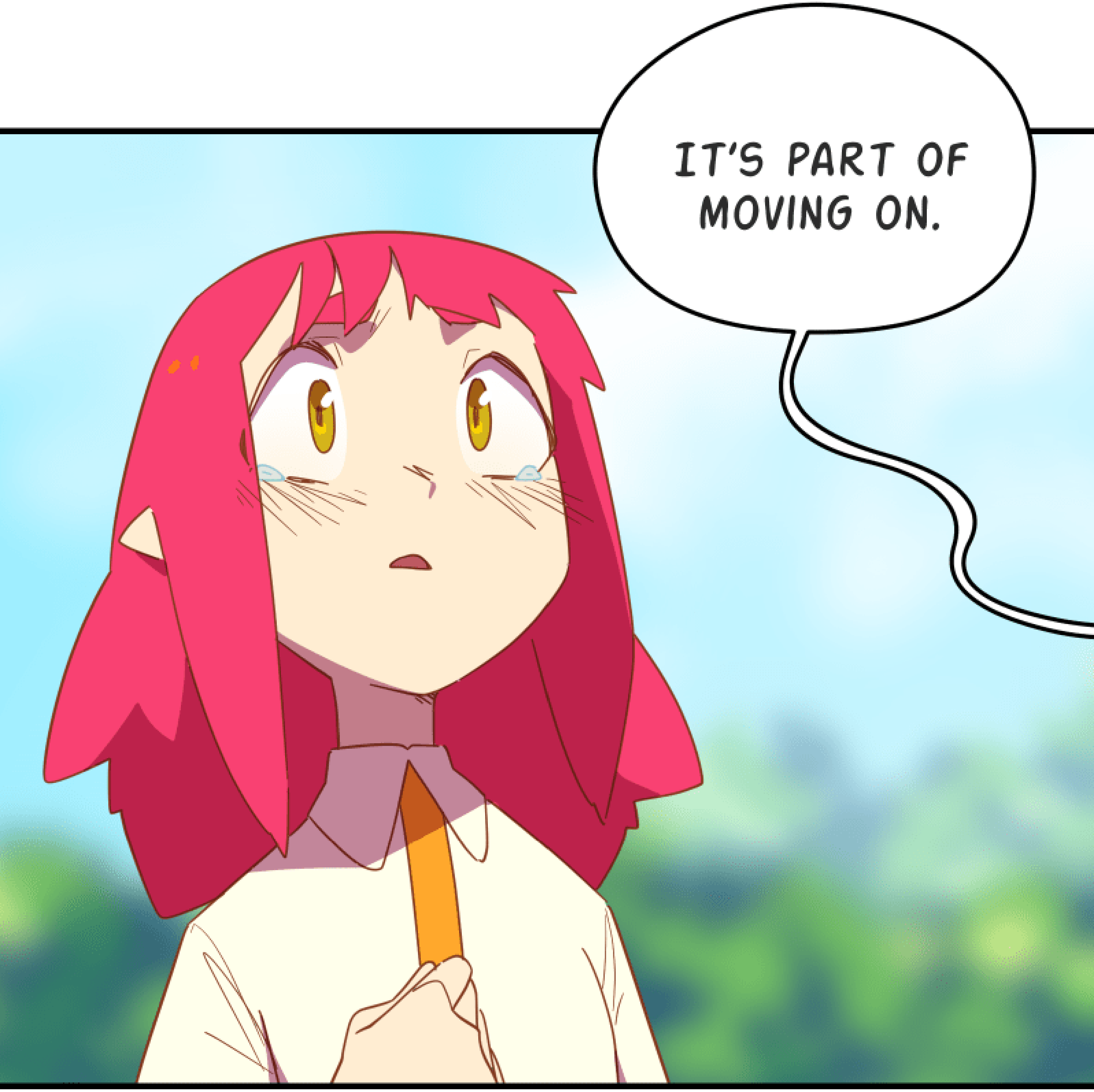

I WAS A COWARD!

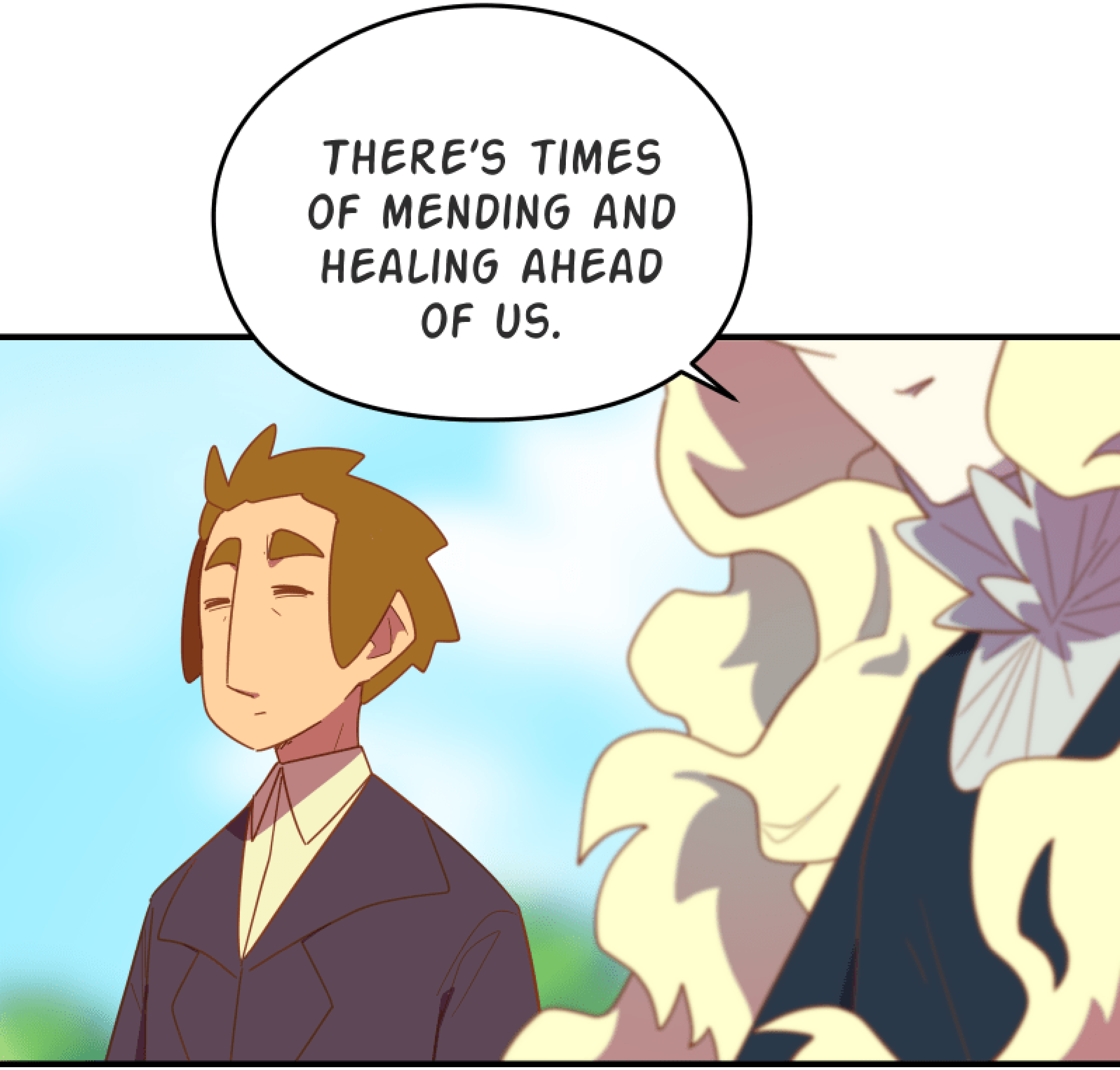

I LET YOU ALL DOWN!
IT WASN'T THAT SIMPLE...

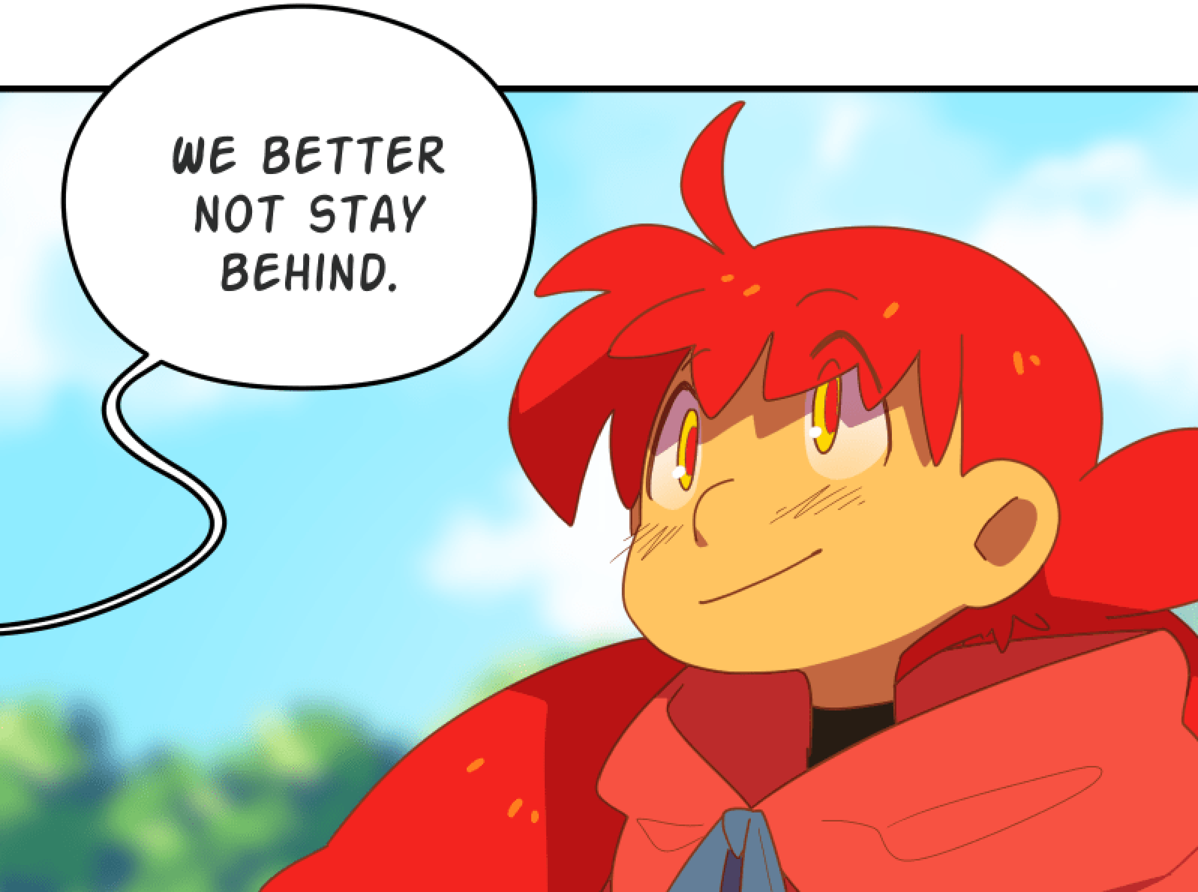

I BETRAYED YOUR TRUST AND I ABANDONED YOU!
HOW CAN YOU BE SO FORGIVING!?




I GUESS...

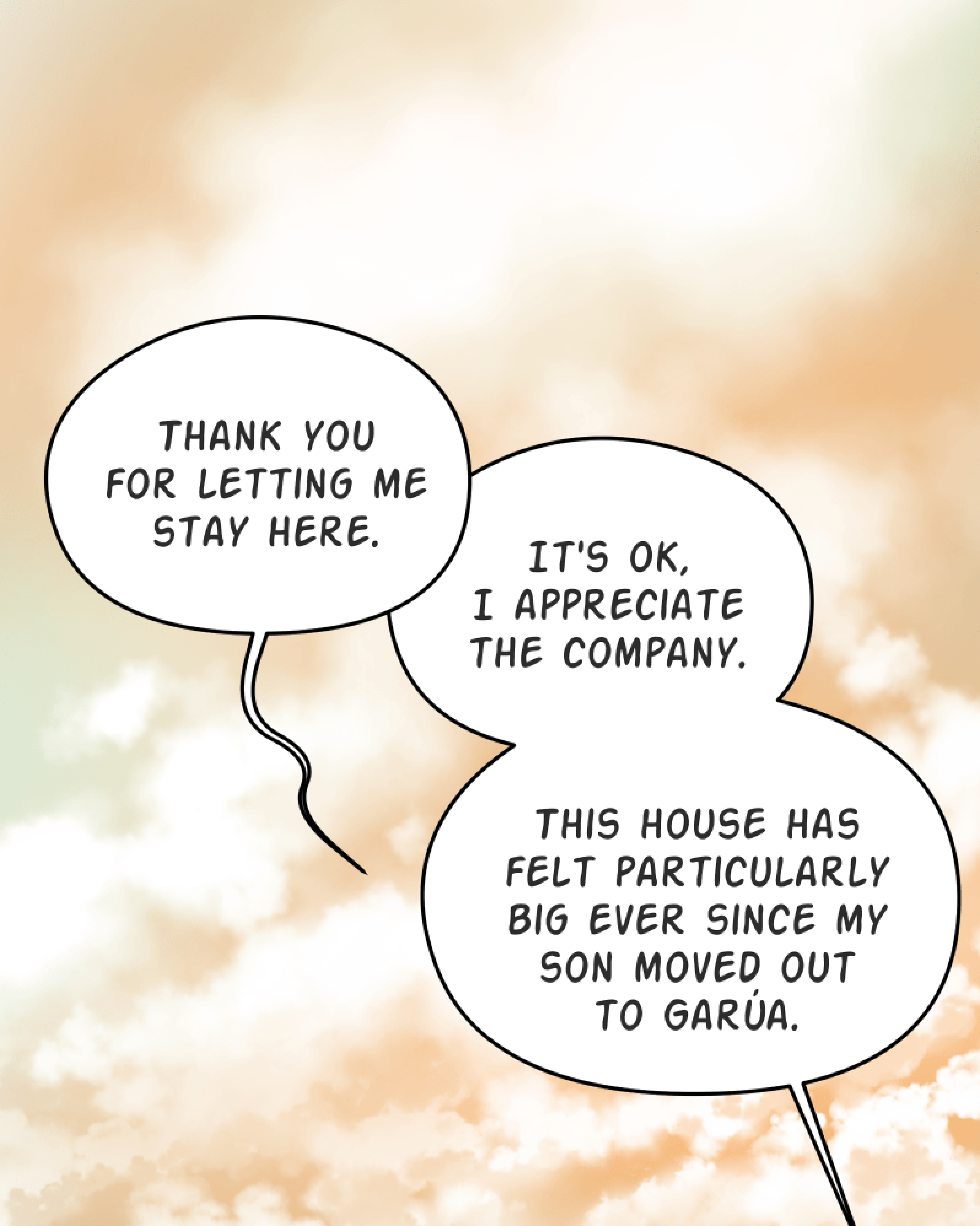

IT'S PART OF MOVING ON.

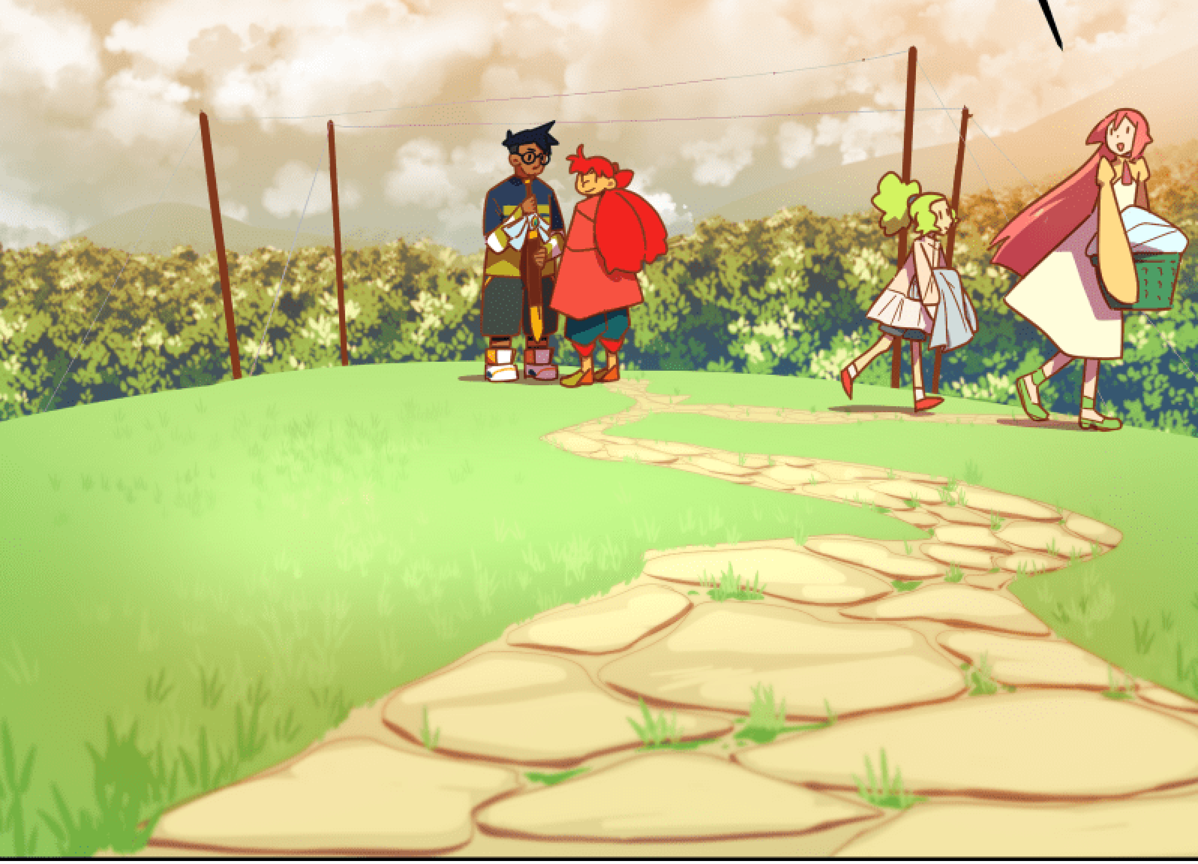

THERE'S TIMES OF MENDING AND HEALING AHEAD OF US.


WE BETTER NOT STAY BEHIND.

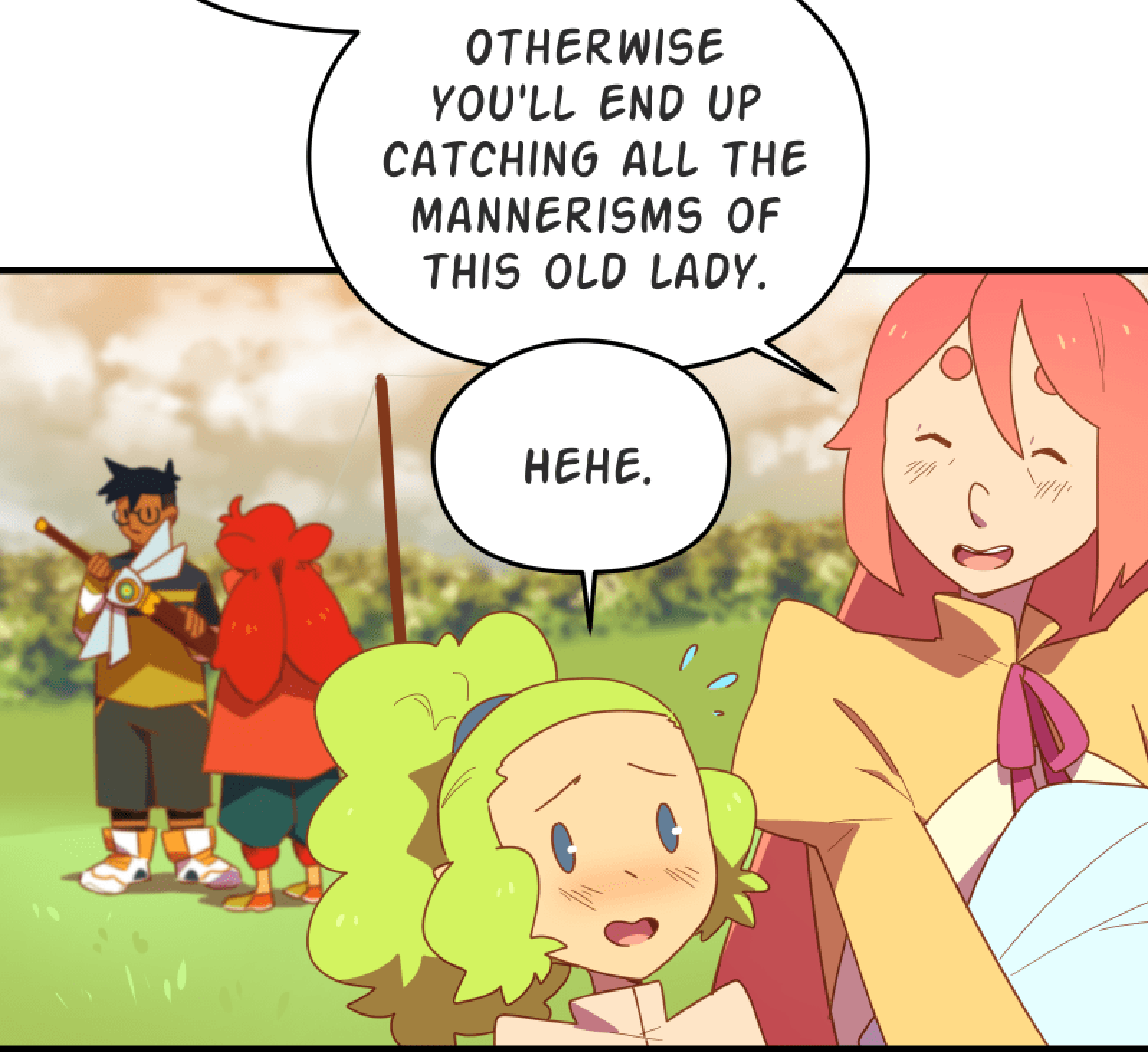
FOUR LEAF

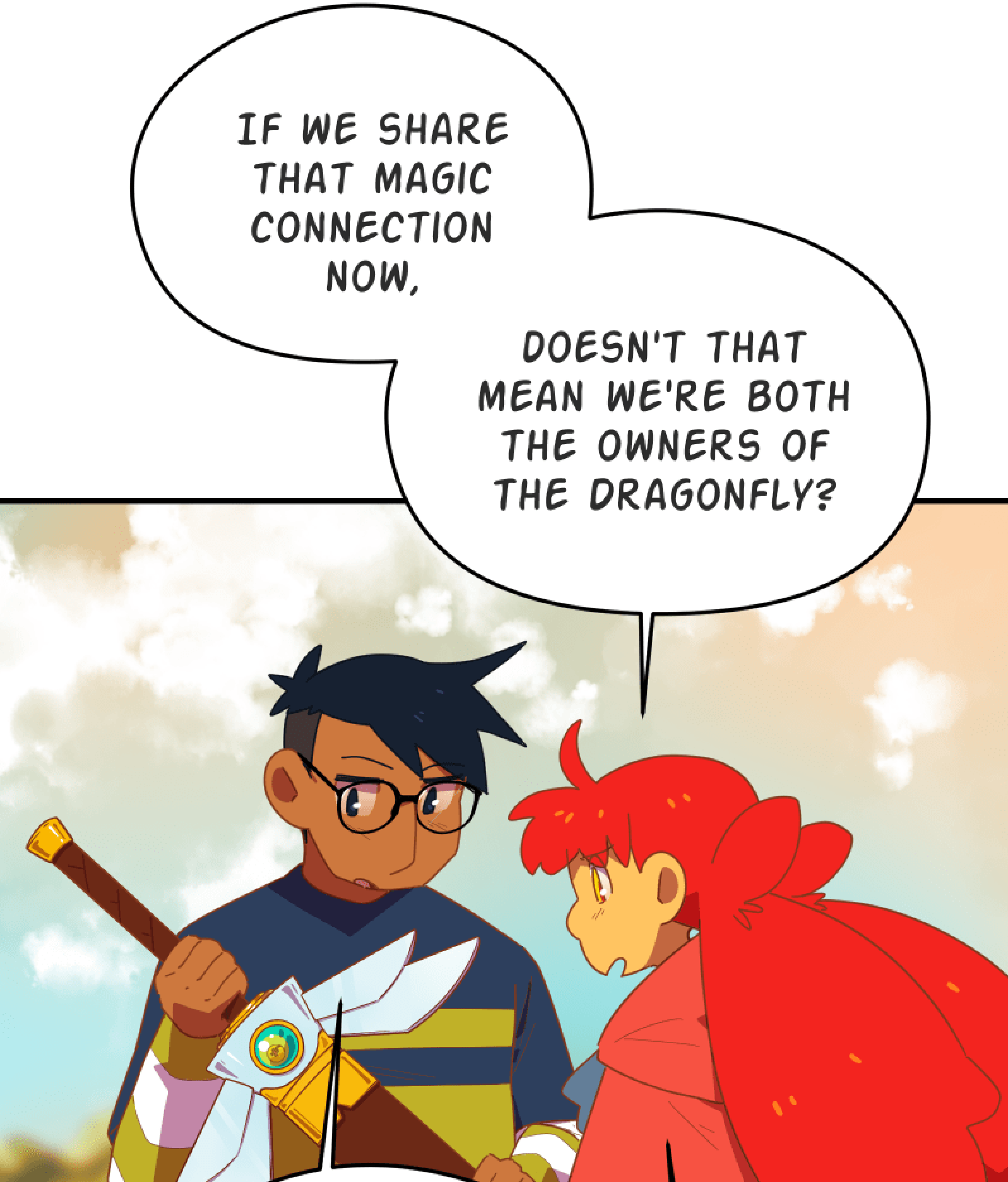
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

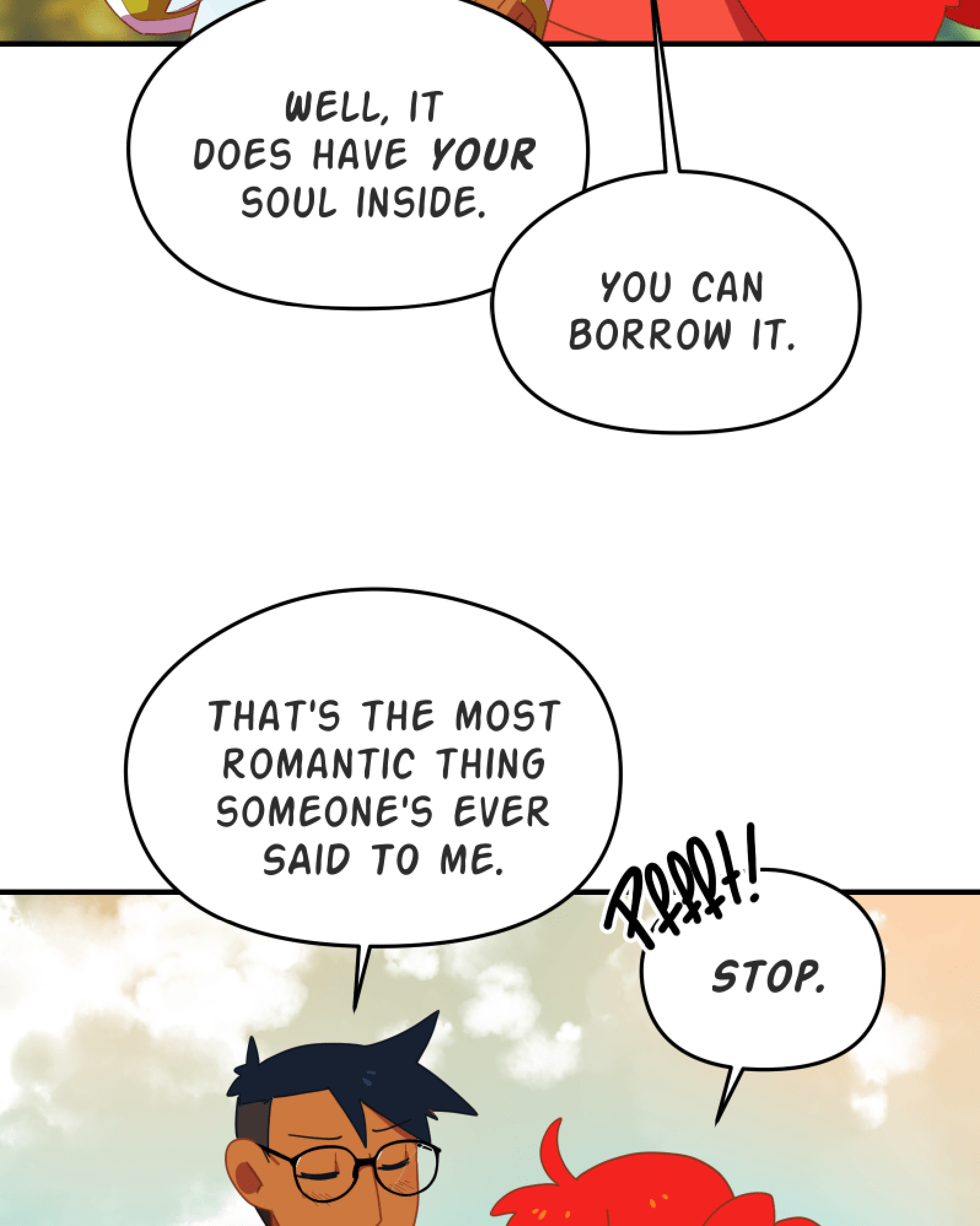

THANK YOU FOR LETTING ME STAY HERE.
IT'S OK, I APPRECIATE THE COMPANY.
THIS HOUSE HAS FELT PARTICULARLY BIG EVER SINCE MY SON MOVED OUT TO GARÚA.

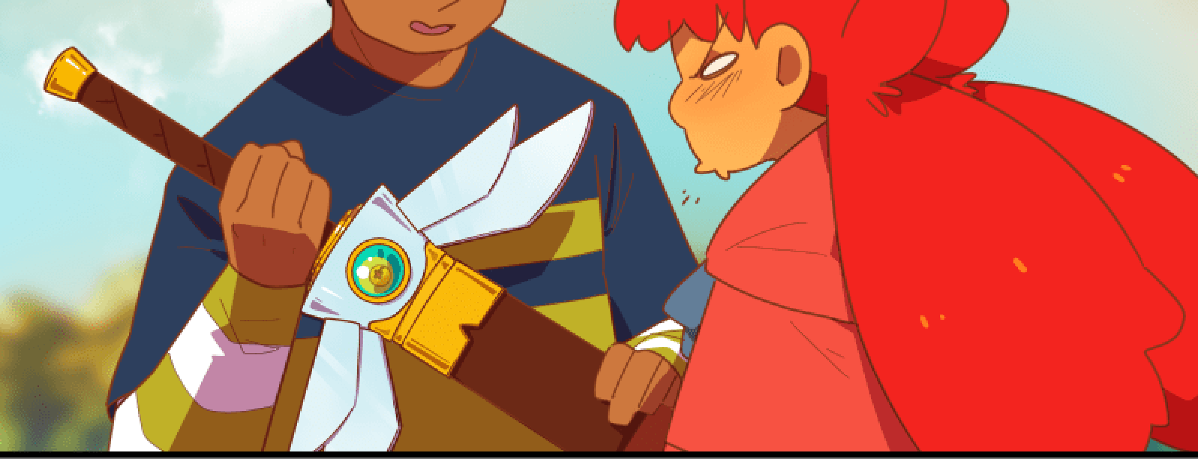


THOUGH YOU MIGHT WANT TO CONSIDER CARLA'S OFFER TO GO WITH THE RED HOODS LATER,

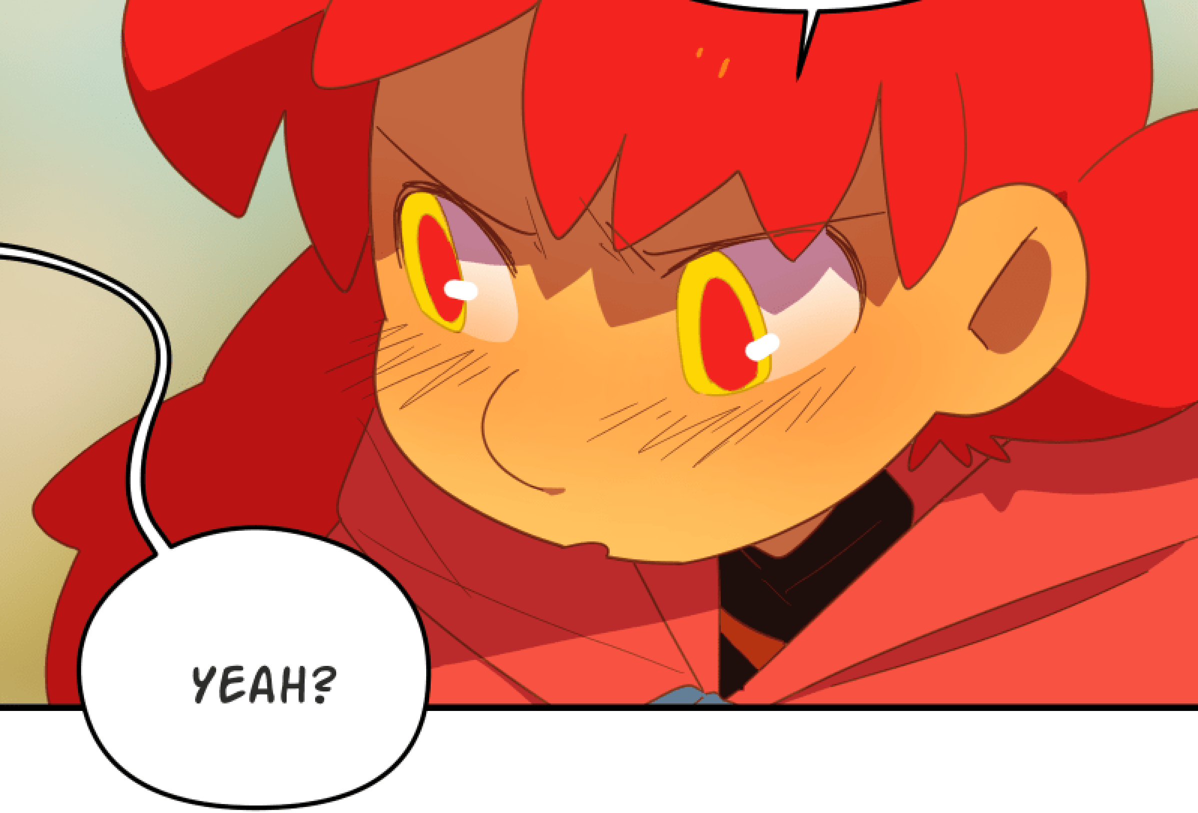

OTHERWISE YOU'LL END UP CATCHING ALL THE MANNERISMS OF THIS OLD LADY.
HEHE.

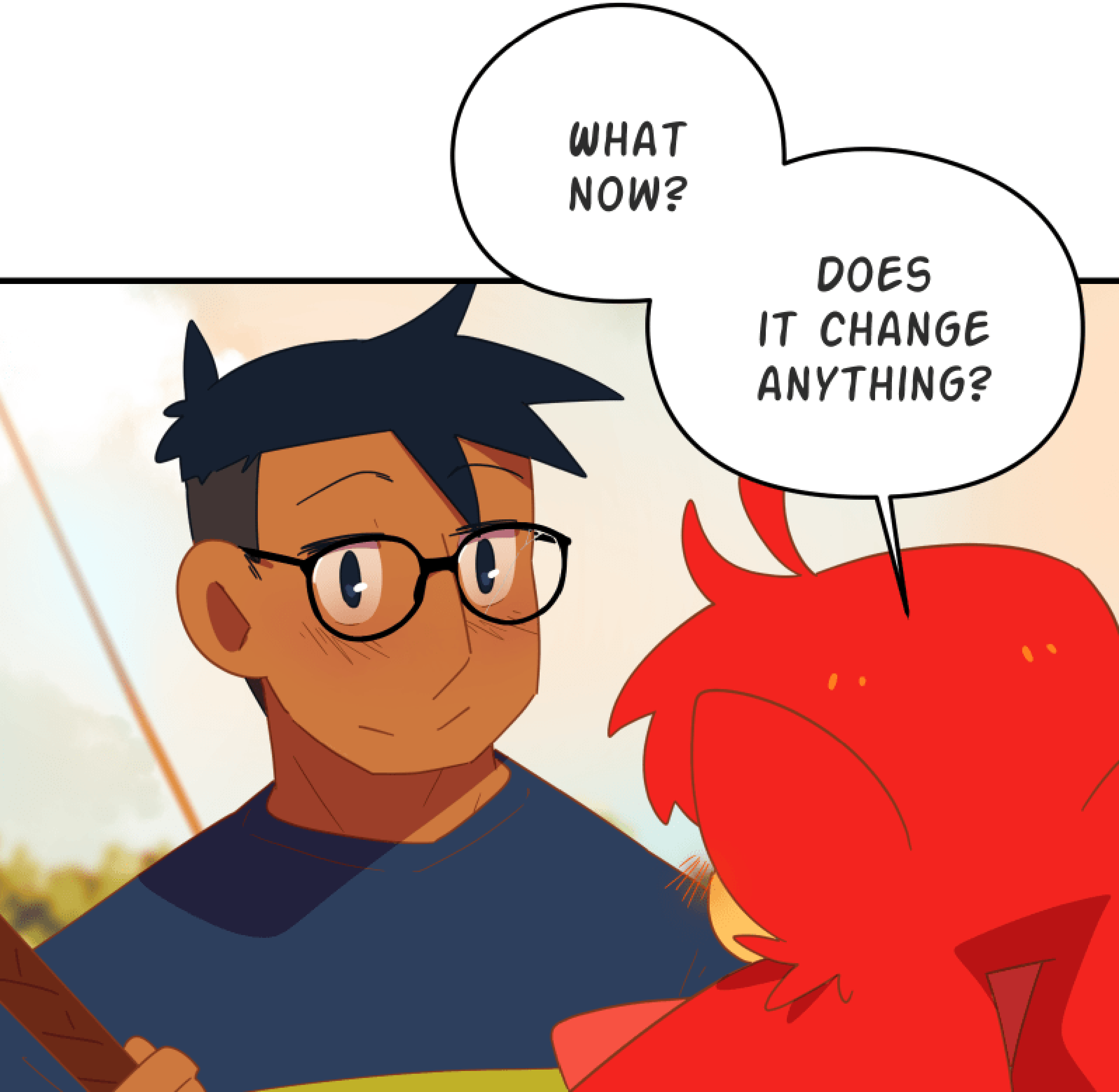

IF WE SHARE THAT MAGIC CONNECTION NOW,
DOESN'T THAT MEAN WE'RE BOTH THE OWNERS OF THE DRAGONFLY?

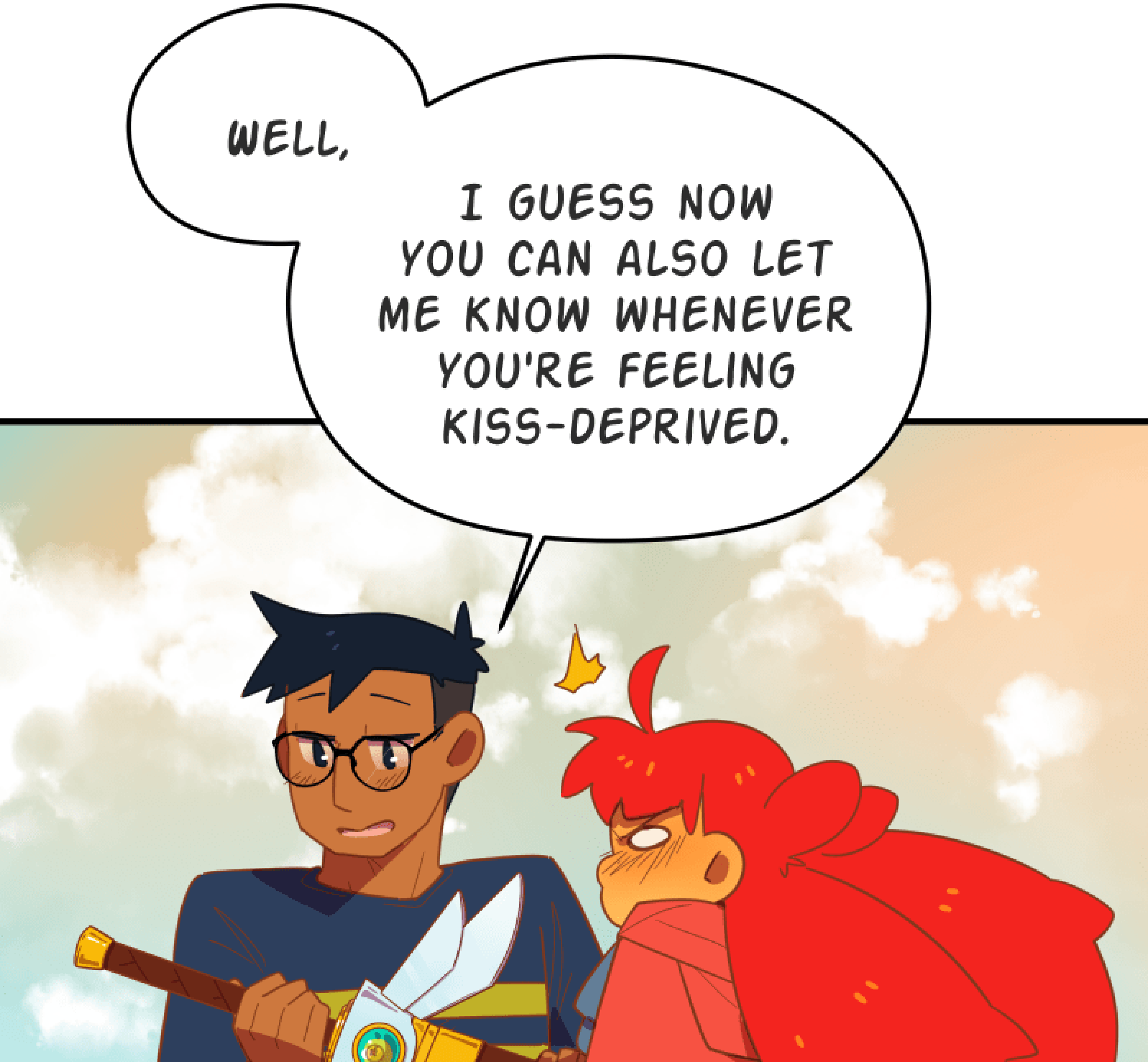

WELL, IT DOES HAVE *YOUR* SOUL INSIDE.
YOU CAN BORROW IT.
THAT'S THE MOST ROMANTIC THING SOMEONE'S EVER SAID TO ME.
PFFFT!
STOP.

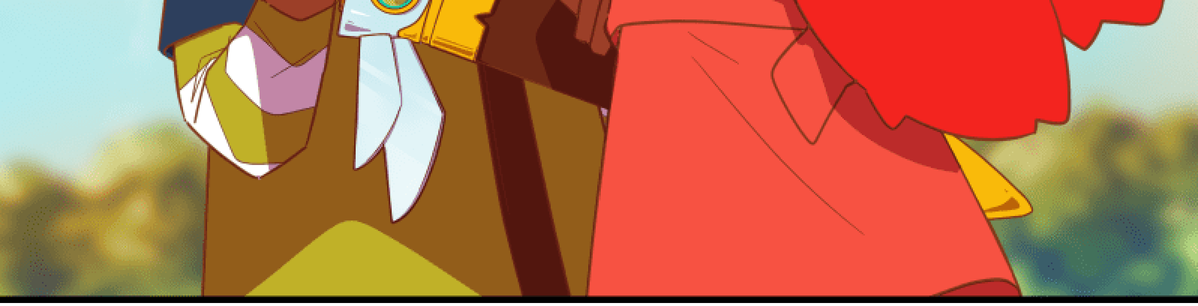


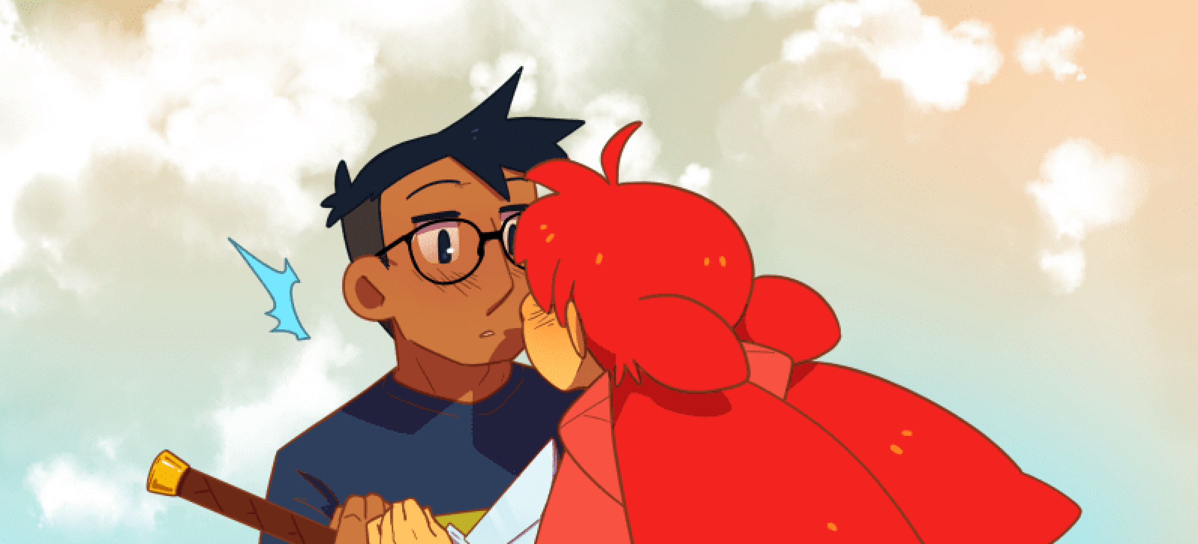
BY THE WAY...
REGARDING WHAT WE SAID BACK THERE, HUM...

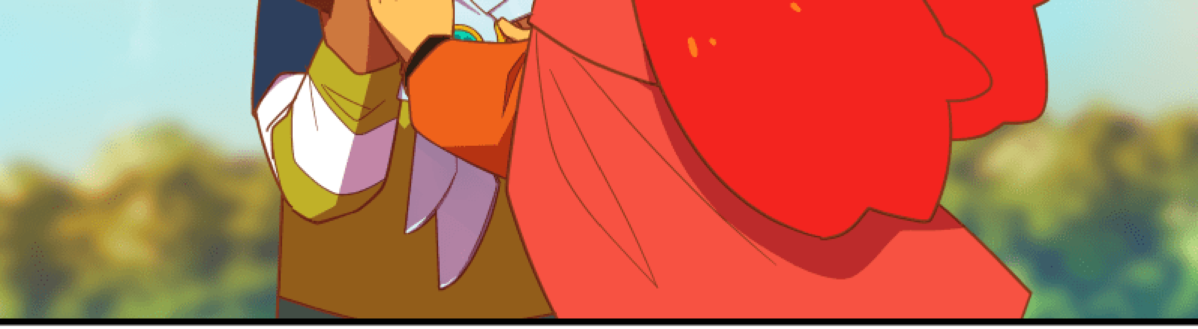

YEAH?

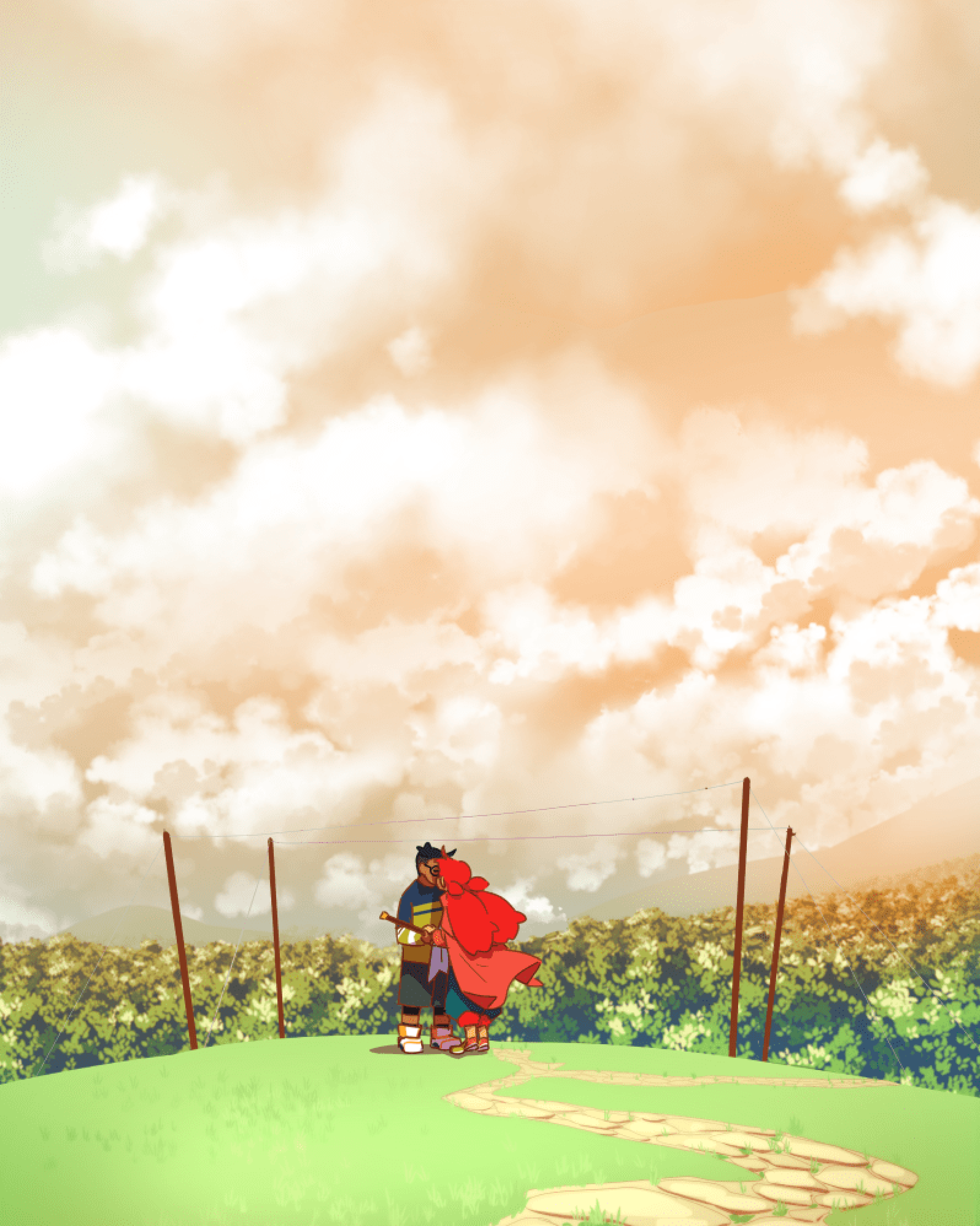

WHAT NOW?
DOES IT CHANGE ANYTHING?

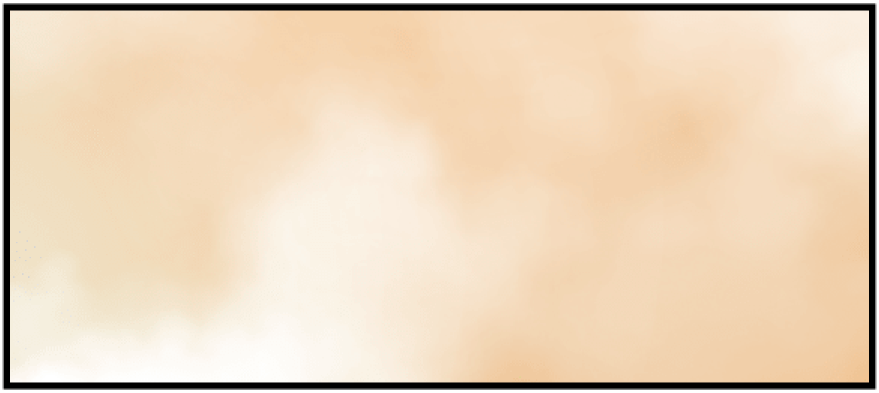

WELL,
I GUESS NOW YOU CAN ALSO LET ME KNOW WHENEVER YOU'RE FEELING KISS-DEPRIVED.

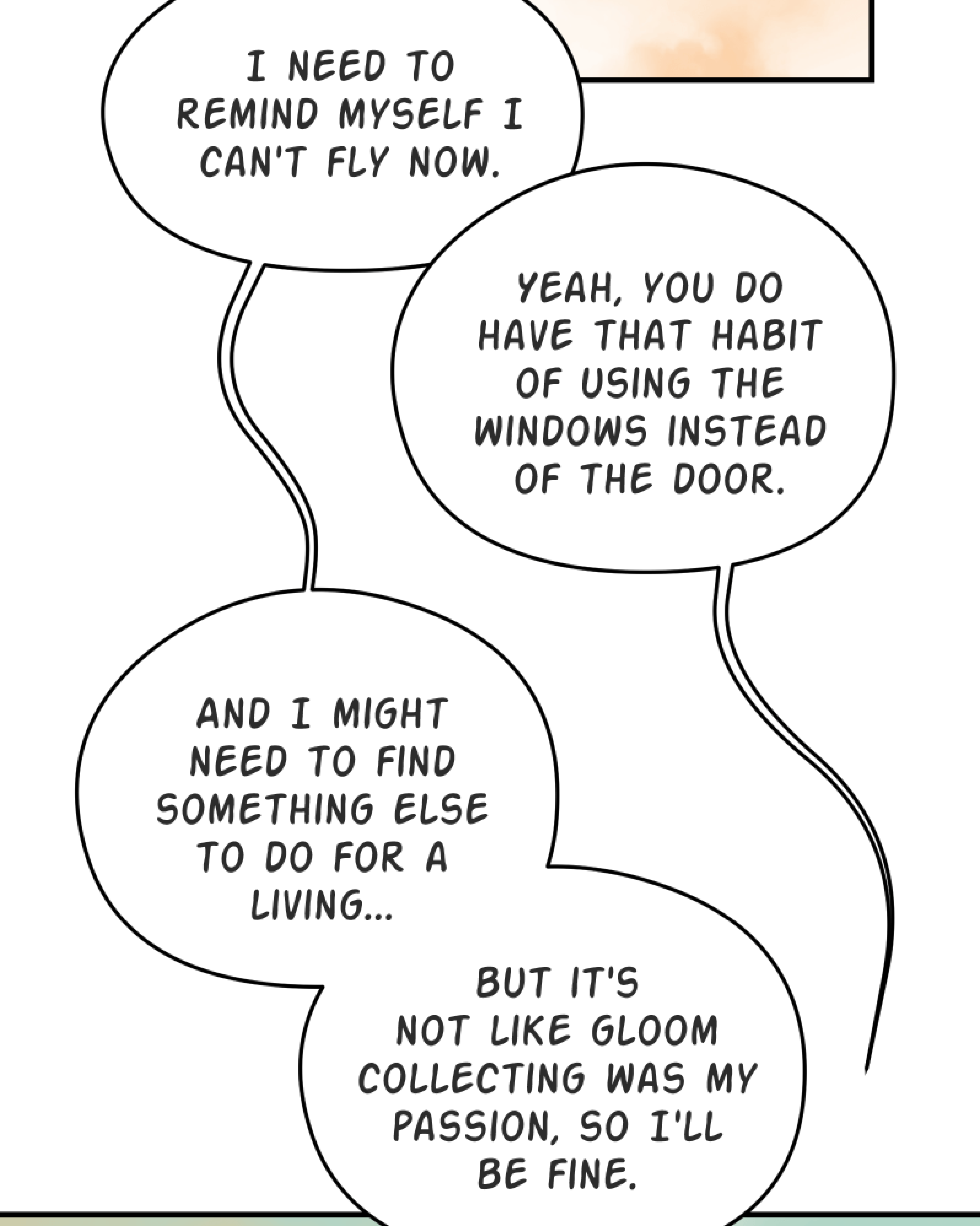


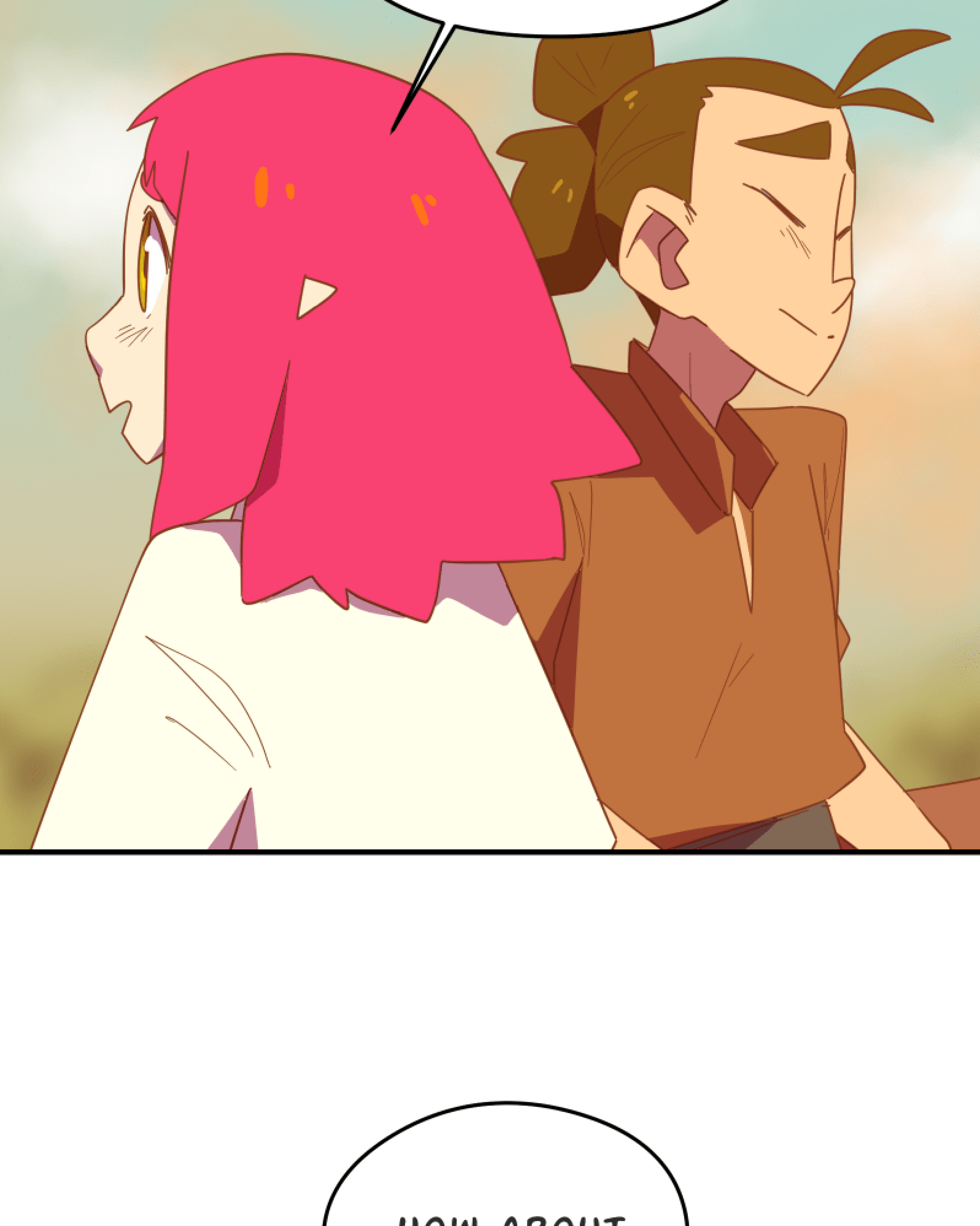


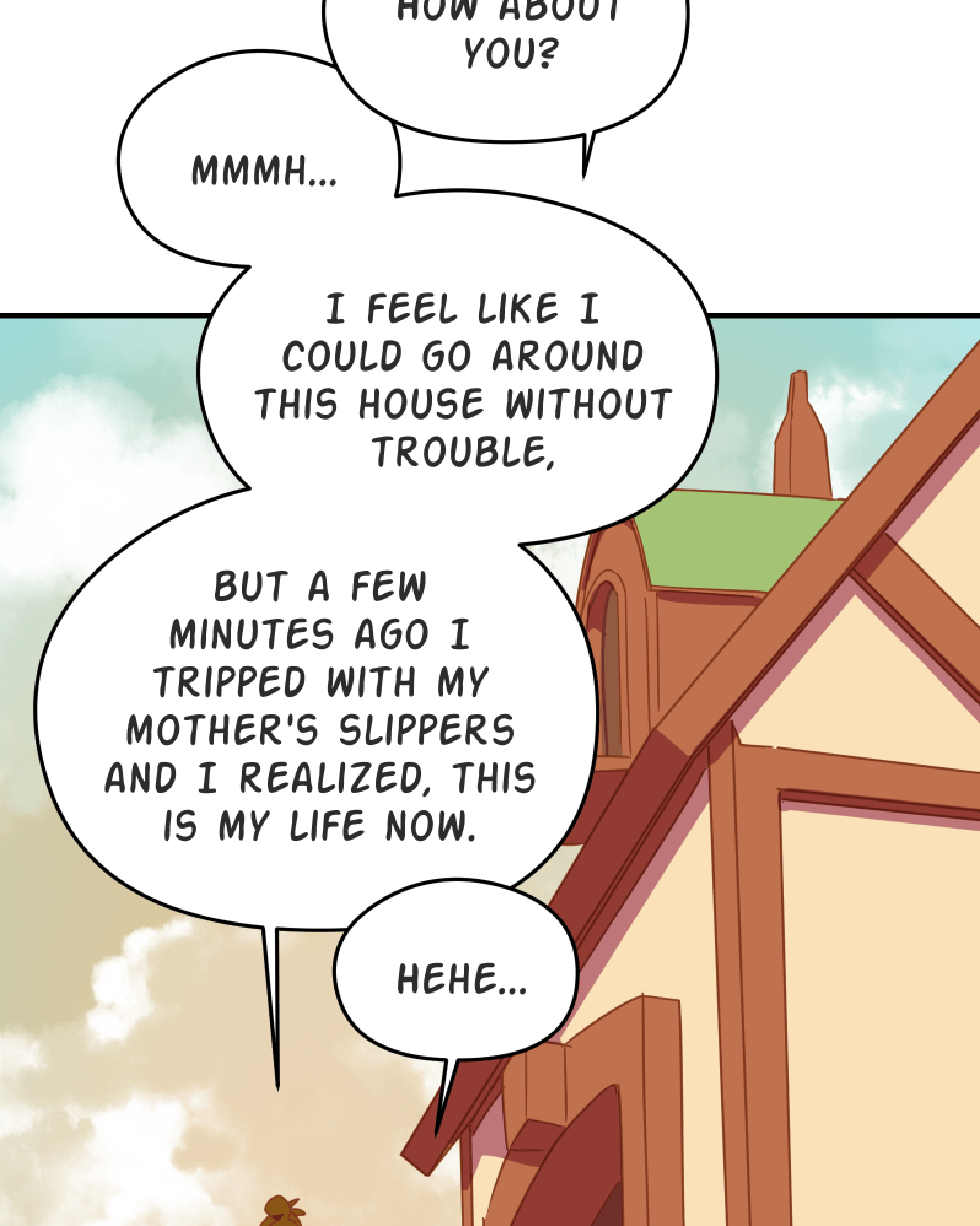


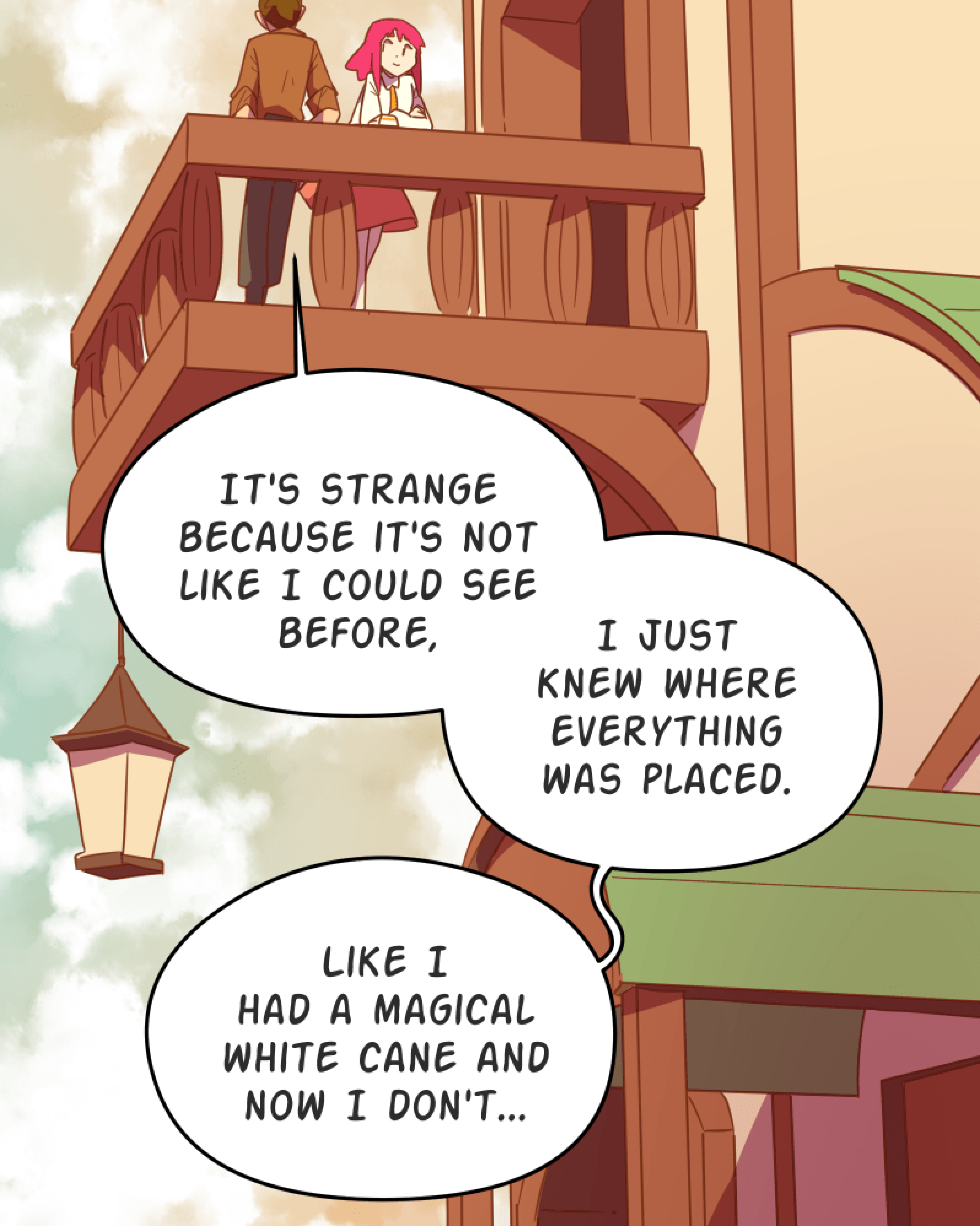


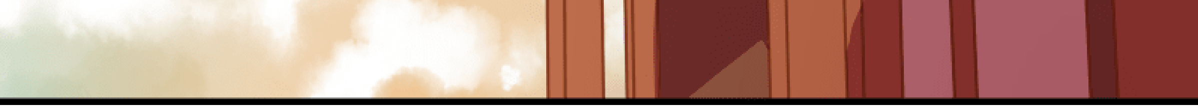


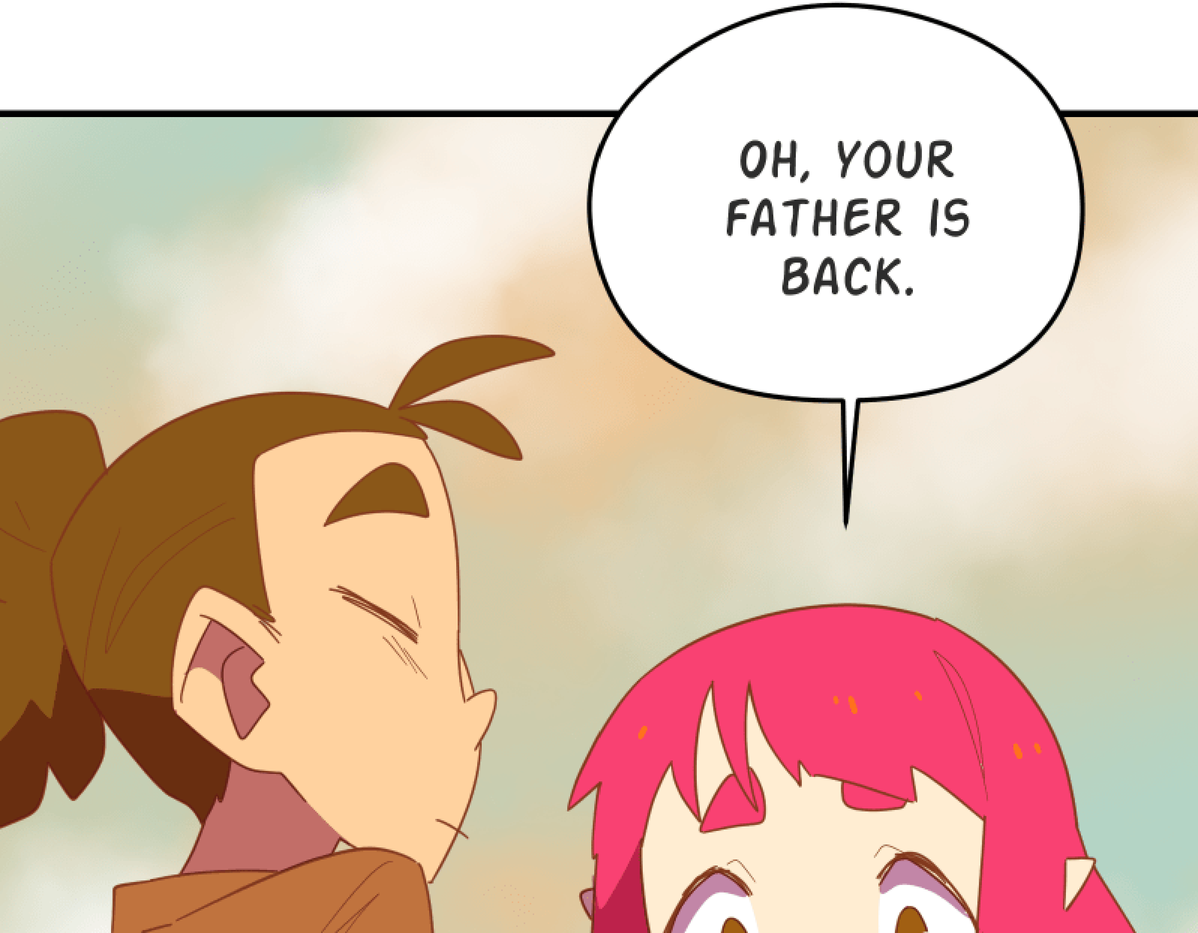

I NEED TO REMIND MYSELF I CAN'T FLY NOW.
YEAH, YOU DO HAVE THAT HABIT OF USING THE WINDOWS INSTEAD OF THE DOOR.
AND I MIGHT NEED TO FIND SOMETHING ELSE TO DO FOR A LIVING...
BUT IT'S NOT LIKE GLOOM COLLECTING WAS MY PASSION, SO I'LL BE FINE.

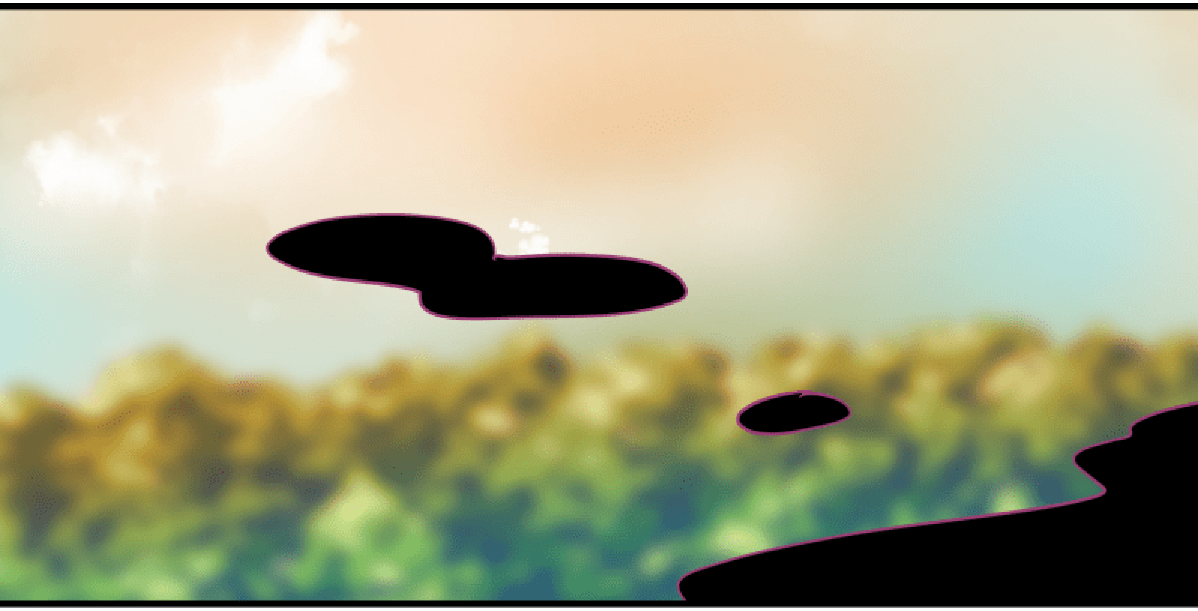

HOW ABOUT

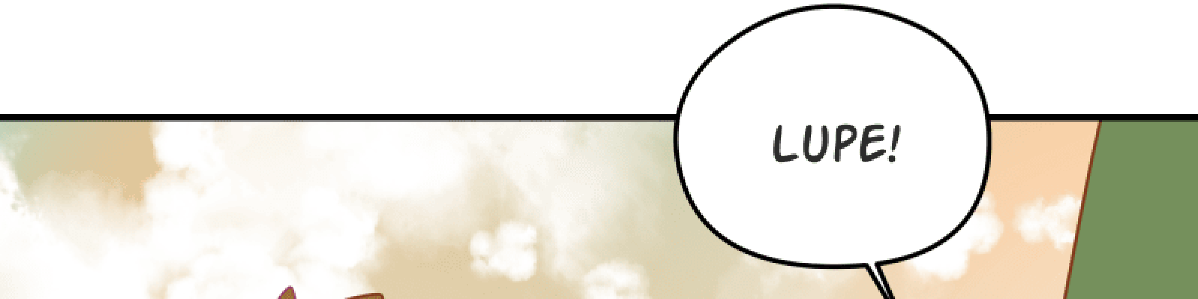

HOW ABOUT YOU?
MMMH...
I FEEL LIKE I COULD GO AROUND THIS HOUSE WITHOUT TROUBLE,
BUT A FEW MINUTES AGO I TRIPPED WITH MY MOTHER'S SLIPPERS AND I REALIZED, THIS IS MY LIFE NOW.
HEHE...

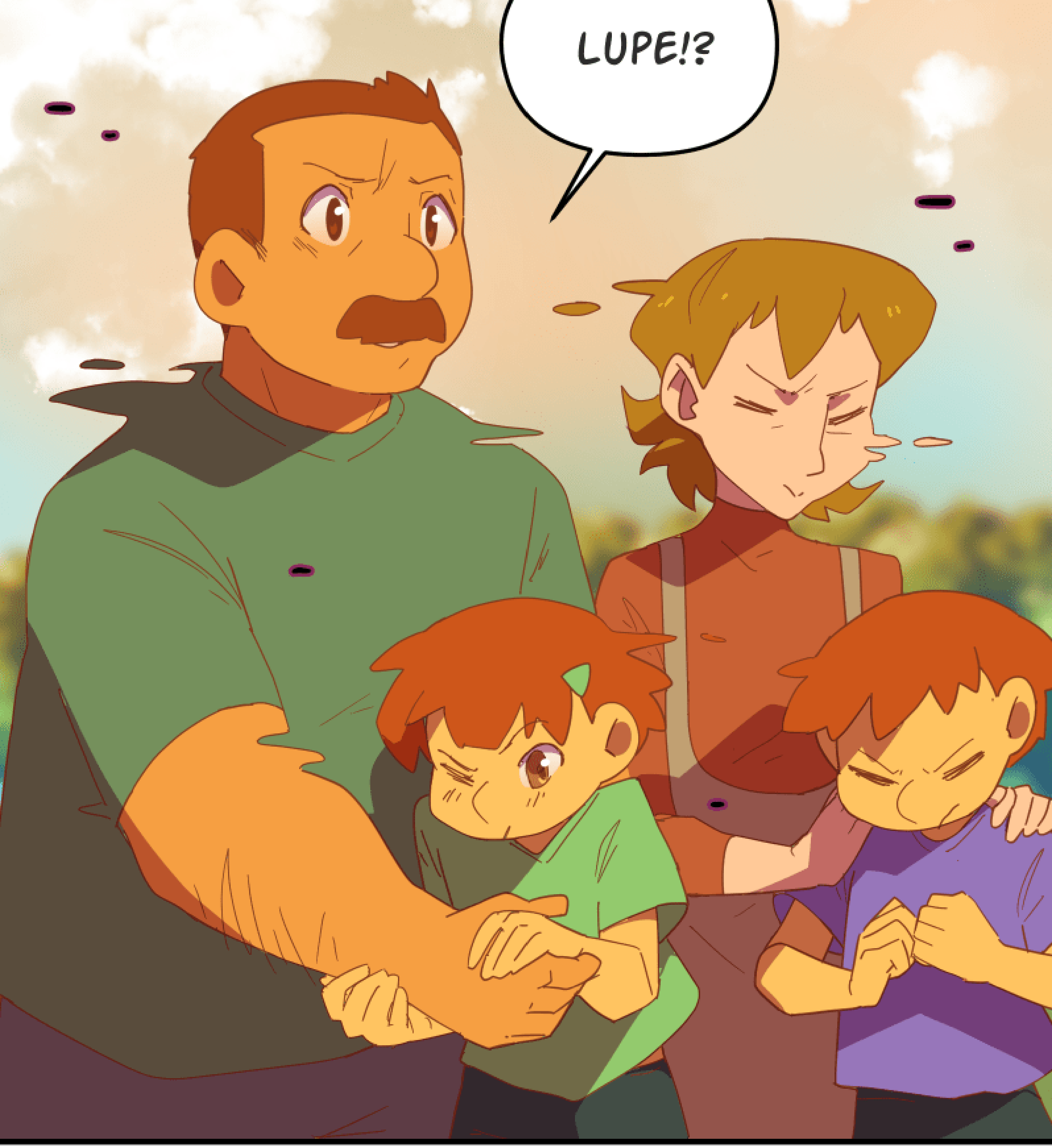

IT'S STRANGE BECAUSE IT'S NOT LIKE I COULD SEE BEFORE,
I JUST KNEW WHERE EVERYTHING WAS PLACED.
LIKE I HAD A MAGICAL WHITE CANE AND NOW I DON'T...



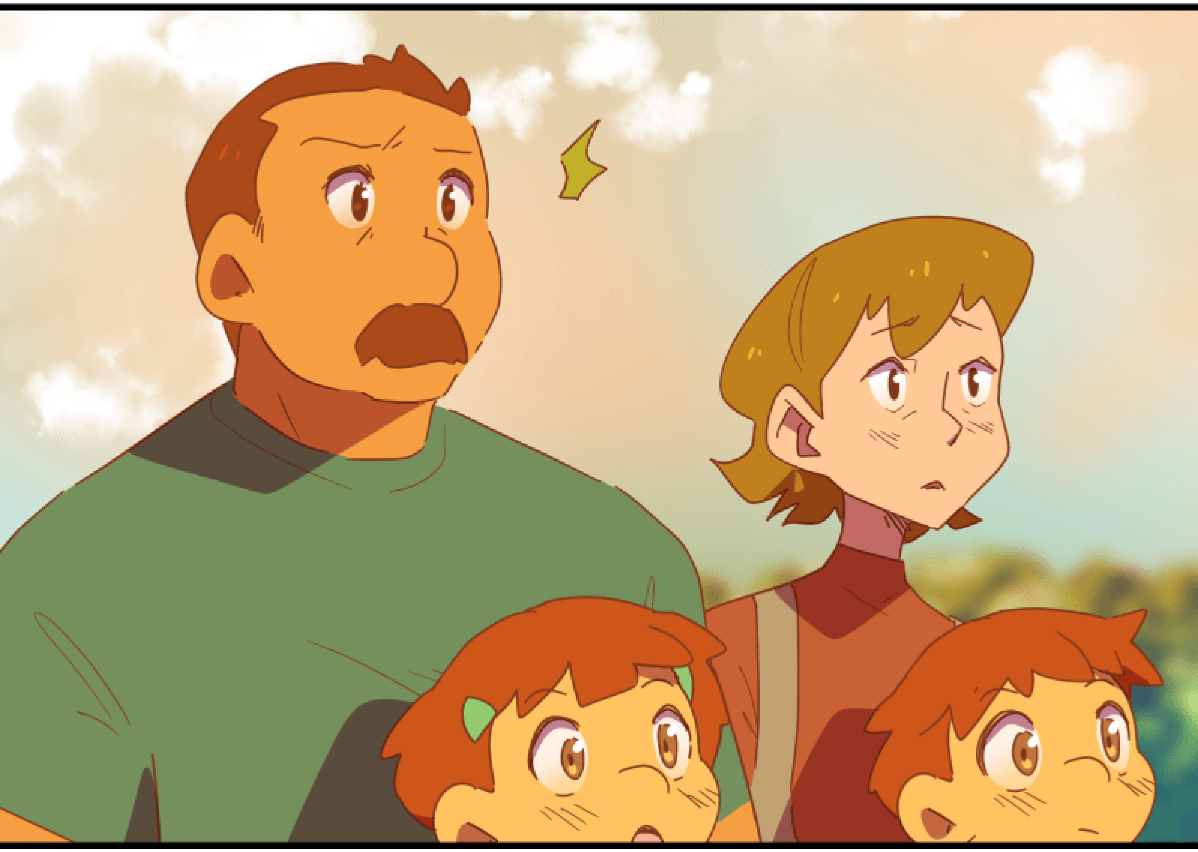

OH, YOUR FATHER IS BACK.

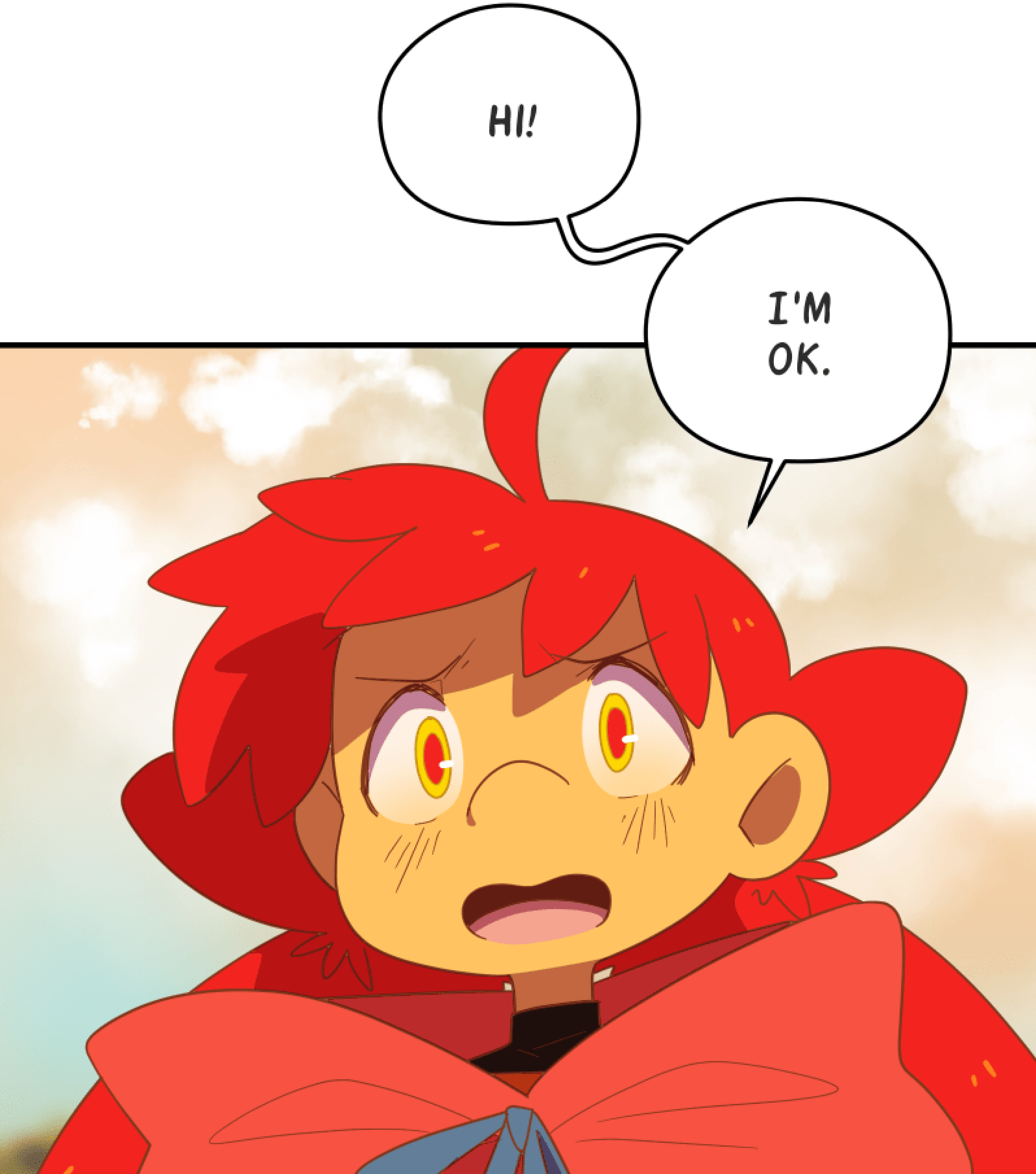


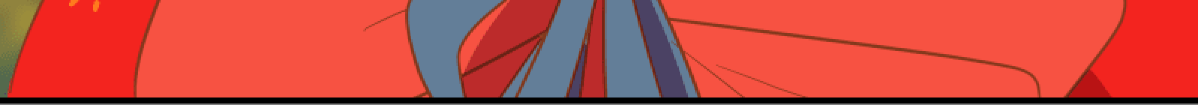

LUPE!

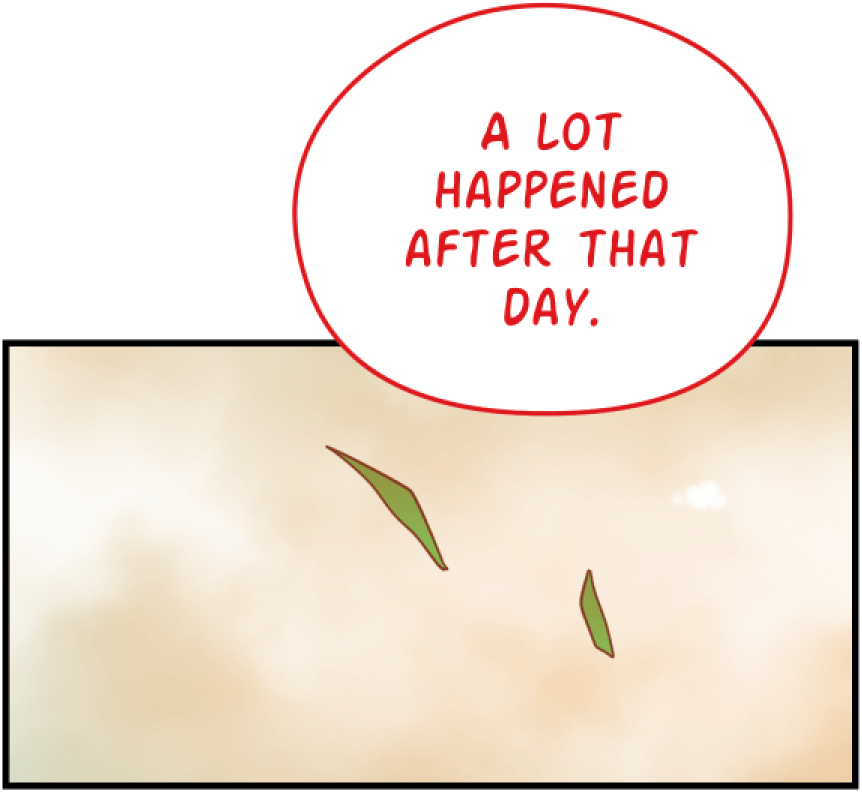

LUPE!?

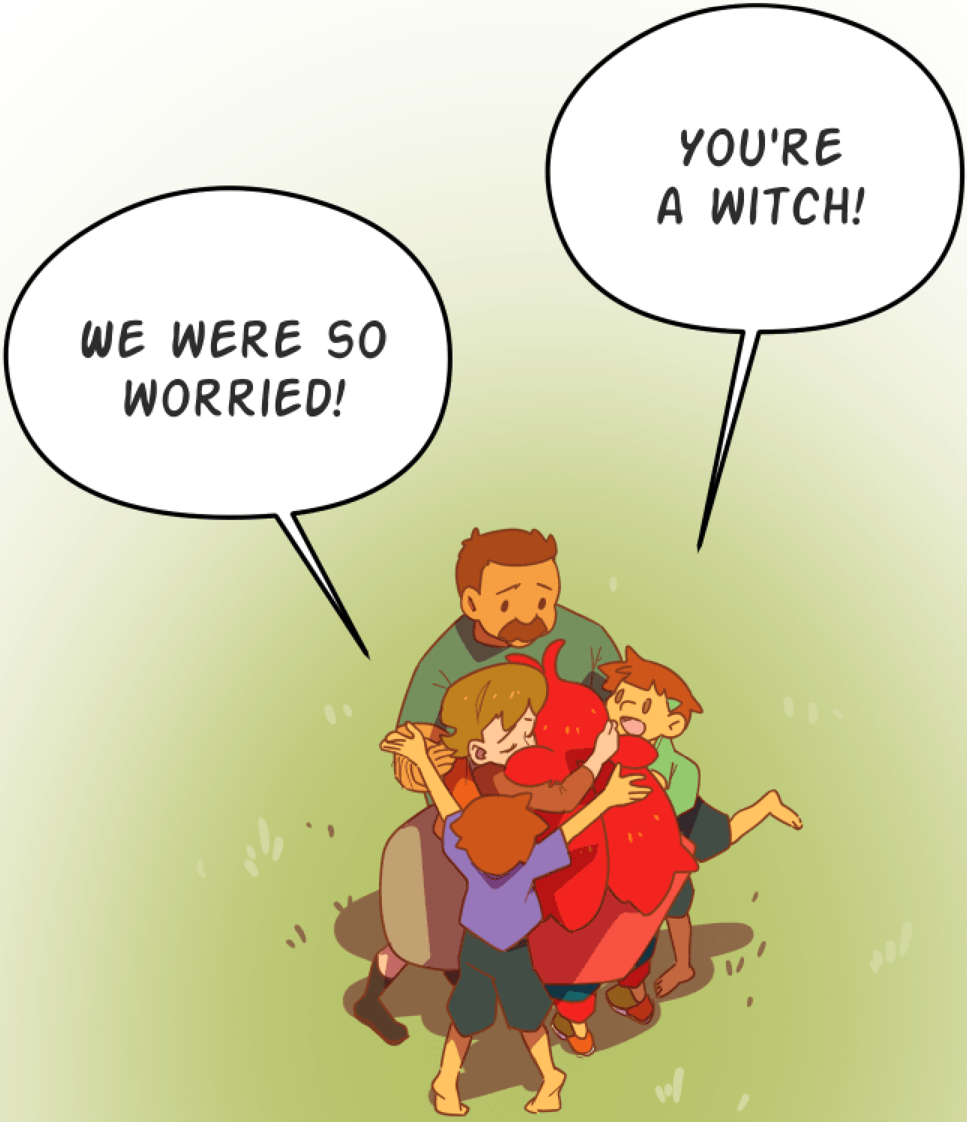
fwish!

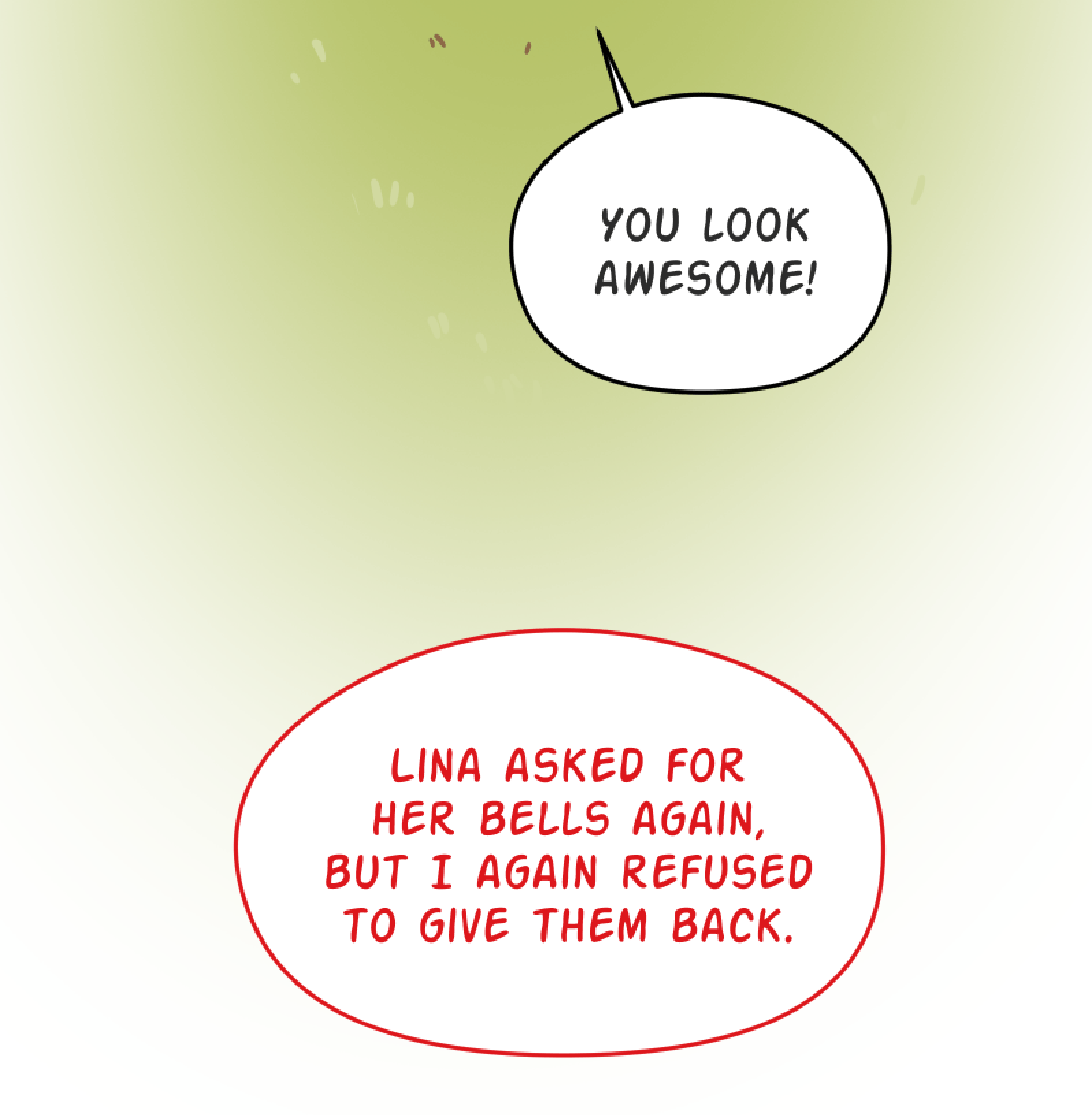


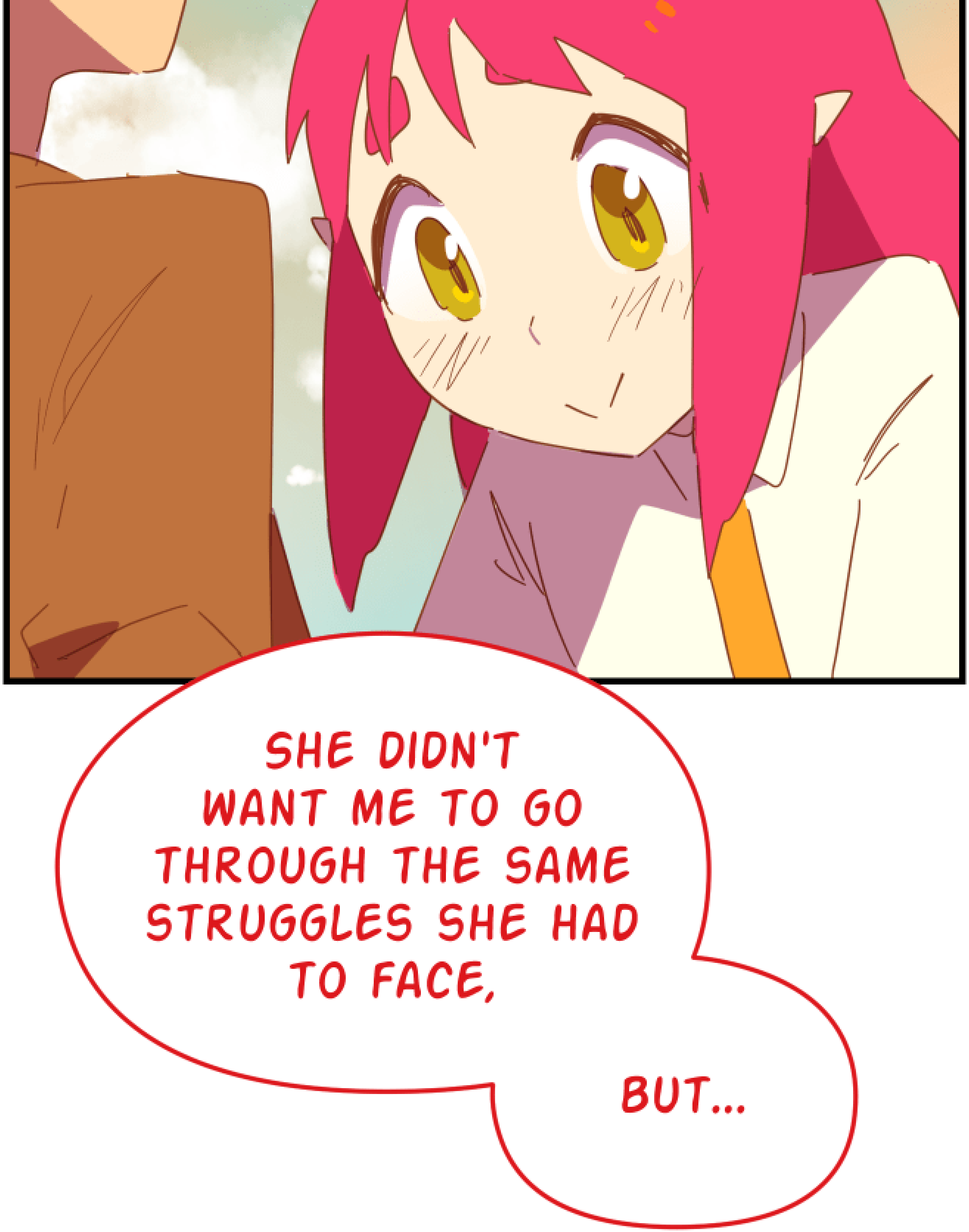

HI!
I'M OK.

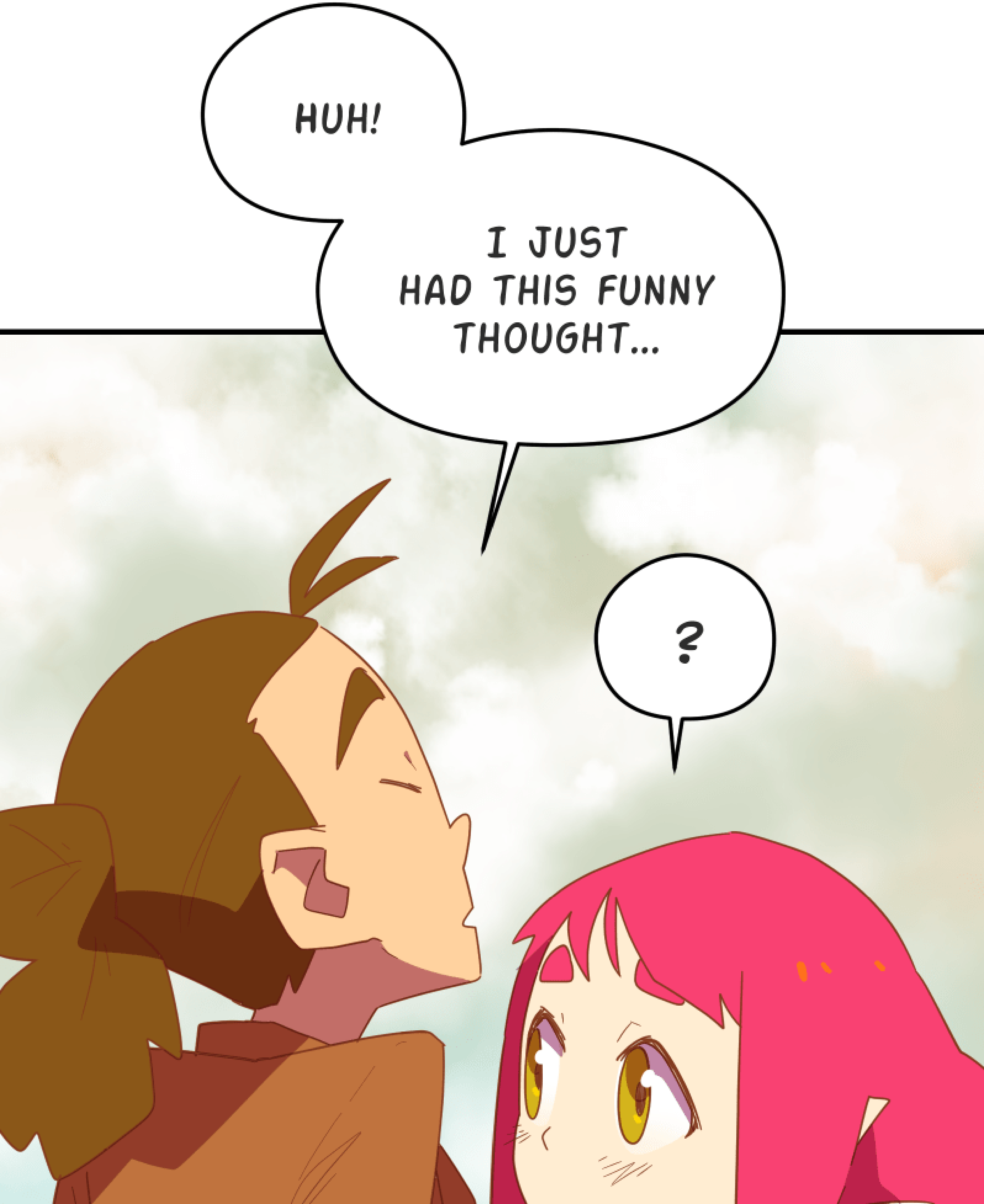



A LOT HAPPENED AFTER THAT DAY.

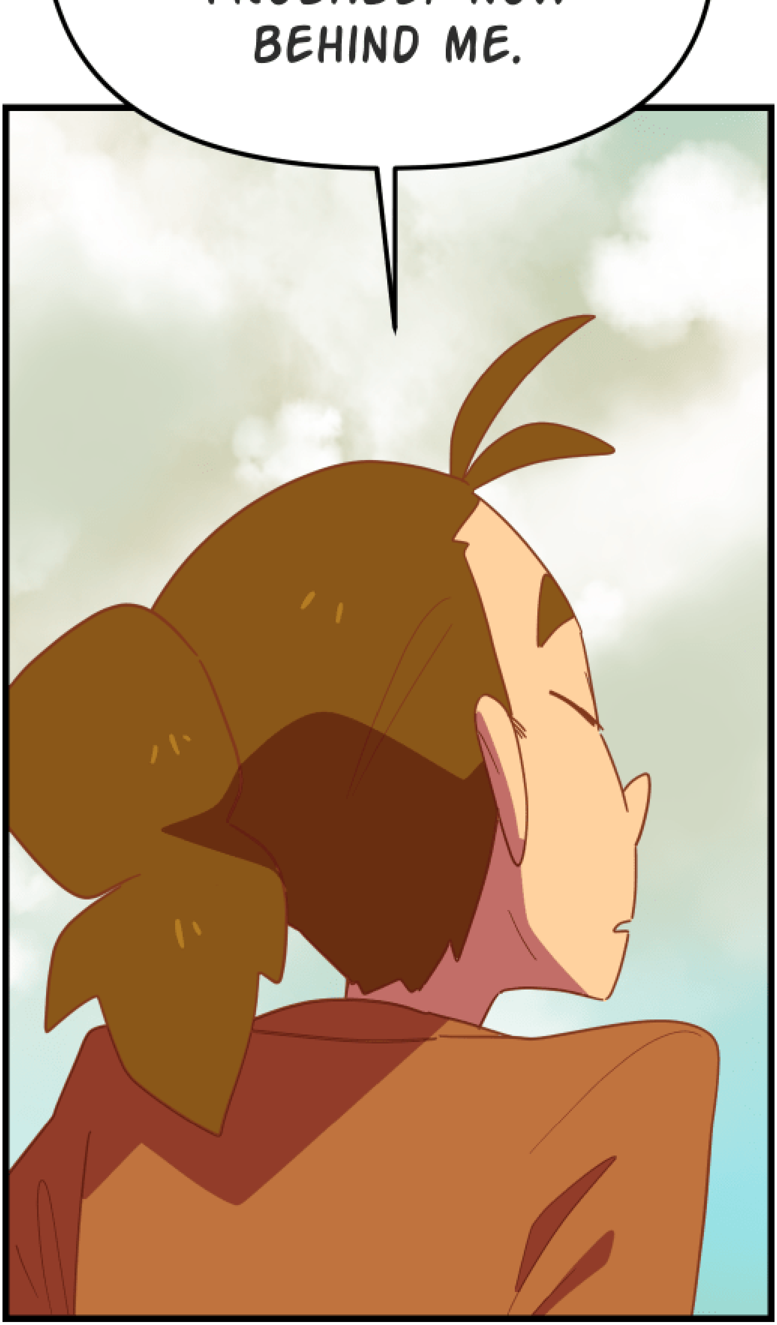

WE WERE SO WORRIED!
YOU'RE A WITCH!

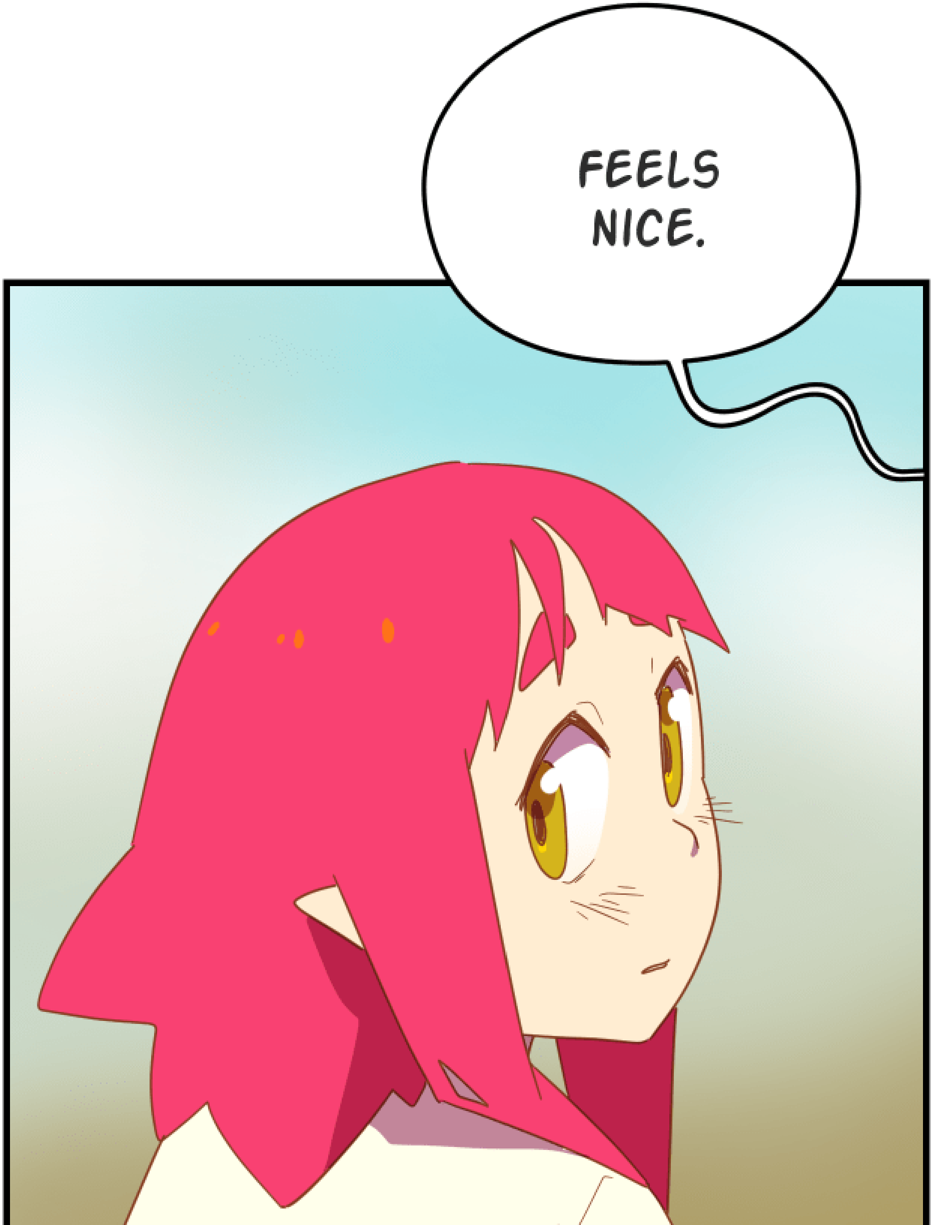

YOU LOOK AWESOME!
LINA ASKED FOR HER BELLS AGAIN, BUT I AGAIN REFUSED TO GIVE THEM BACK.

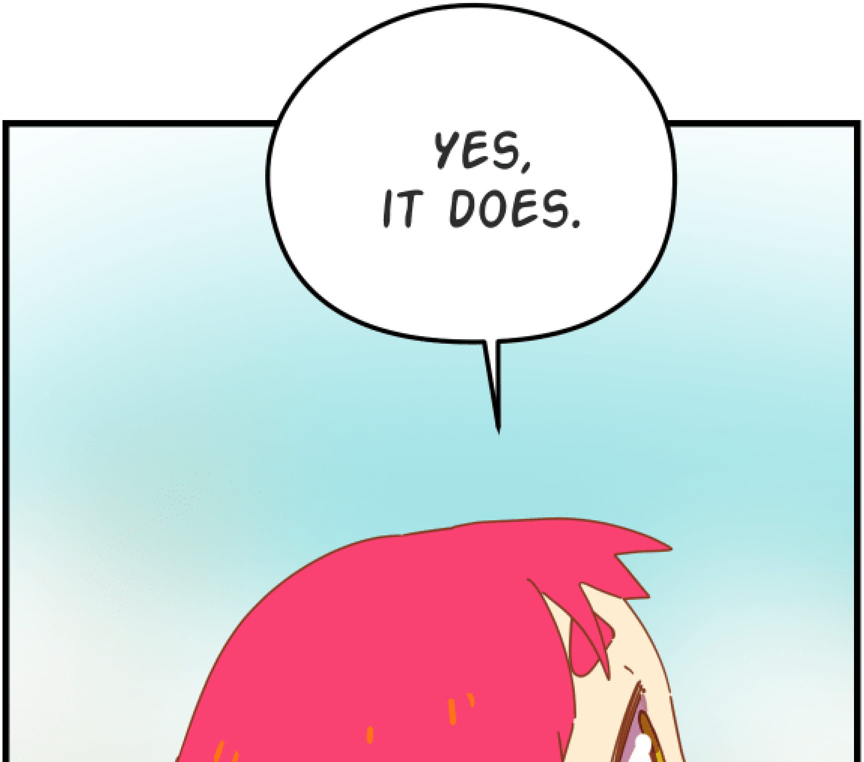

SHE DIDN'T WANT ME TO GO THROUGH THE SAME STRUGGLES SHE HAD TO FACE,
BUT...

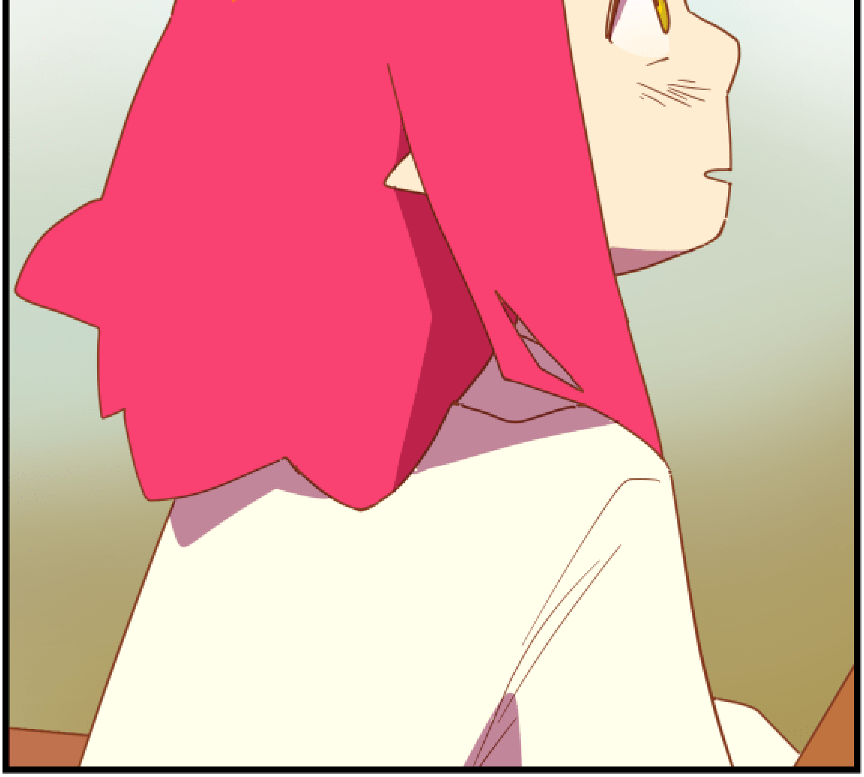

HUH!
I JUST HAD THIS FUNNY THOUGHT...
?

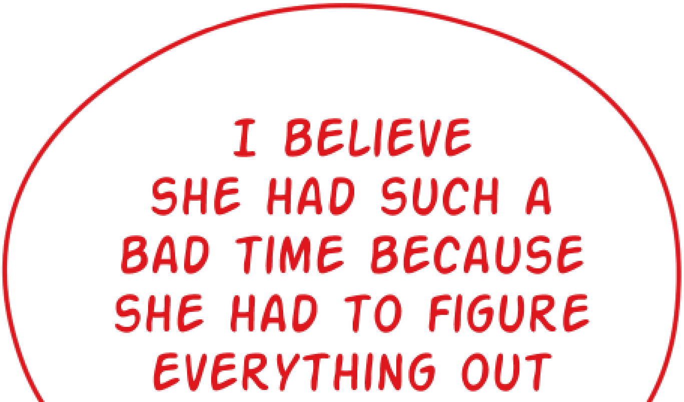
THAT THE WORST DAY OF MY LIFE IS PROBABLY NOW


BEHIND ME.

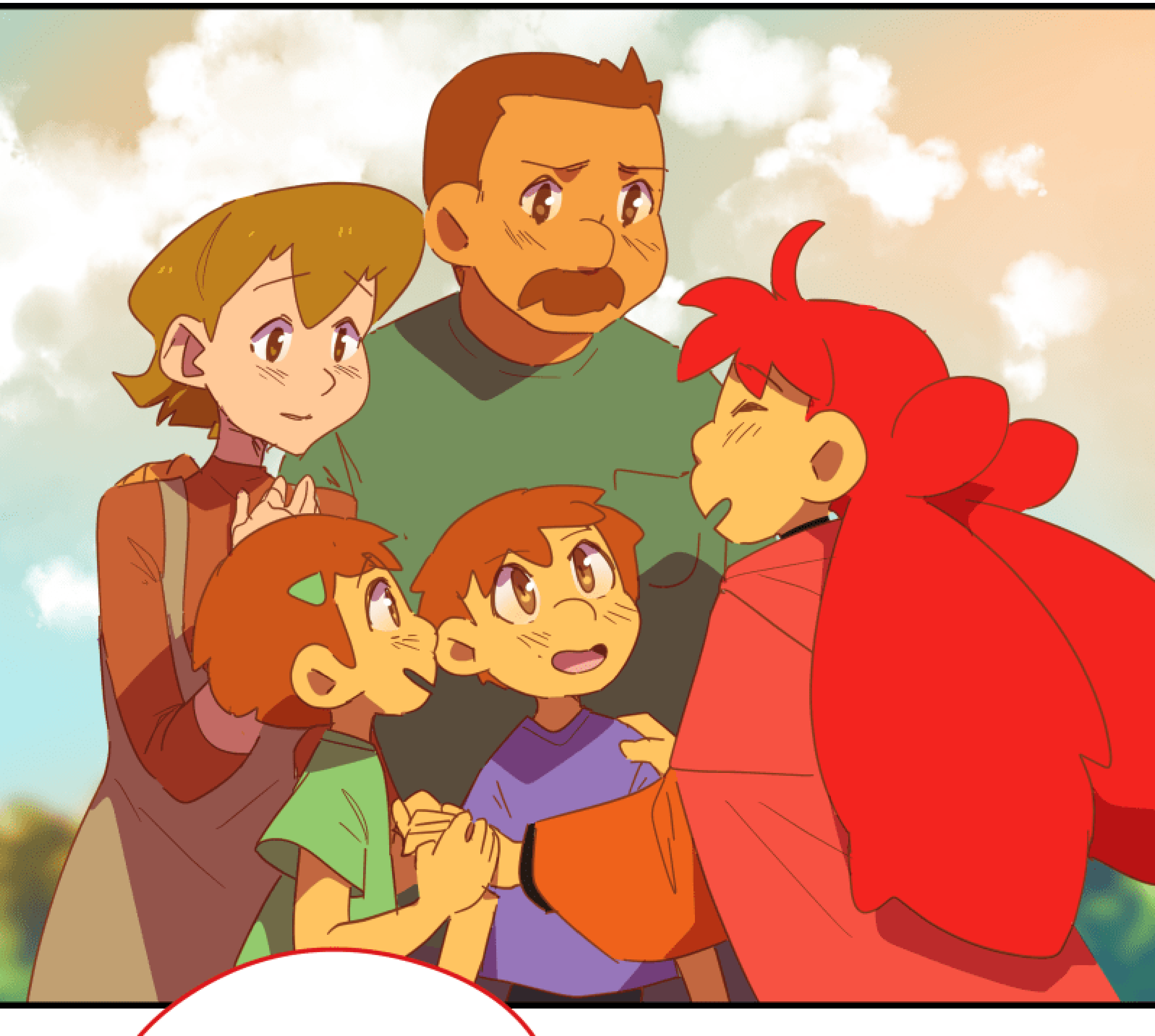

FEELS NICE.


YES,
IT DOES.

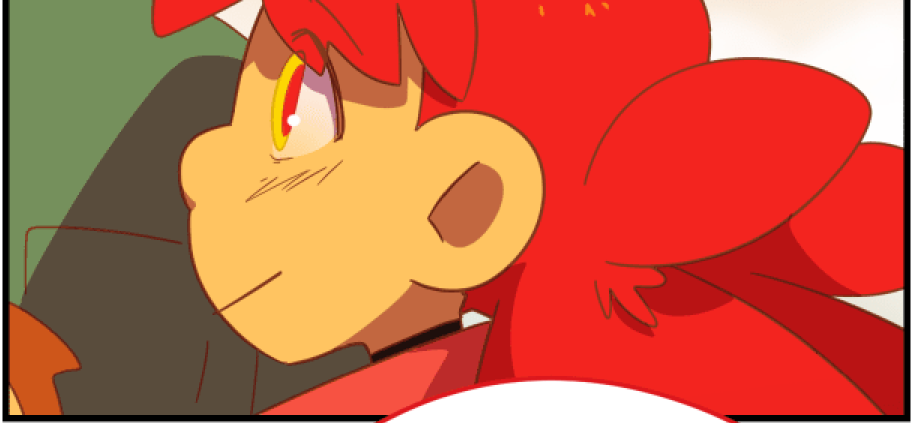


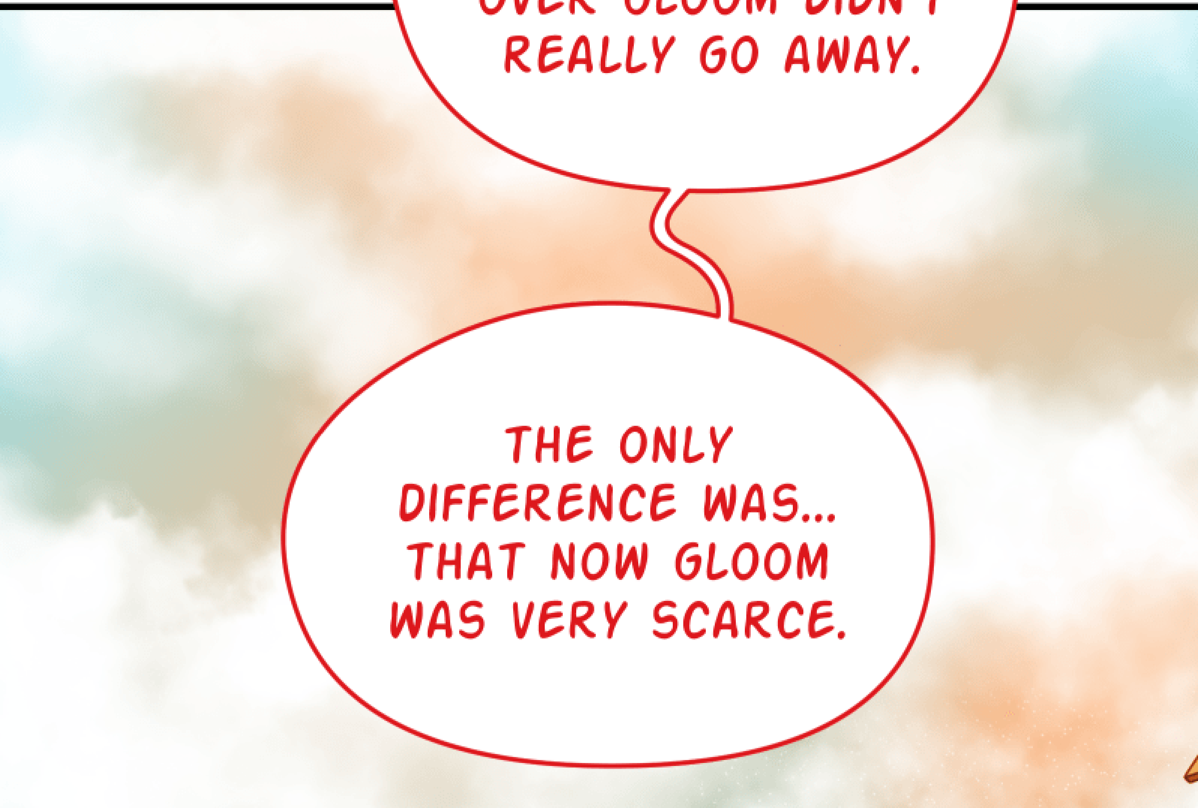

I BELIEVE SHE HAD SUCH A BAD TIME BECAUSE SHE HAD TO FIGURE EVERYTHING OUT

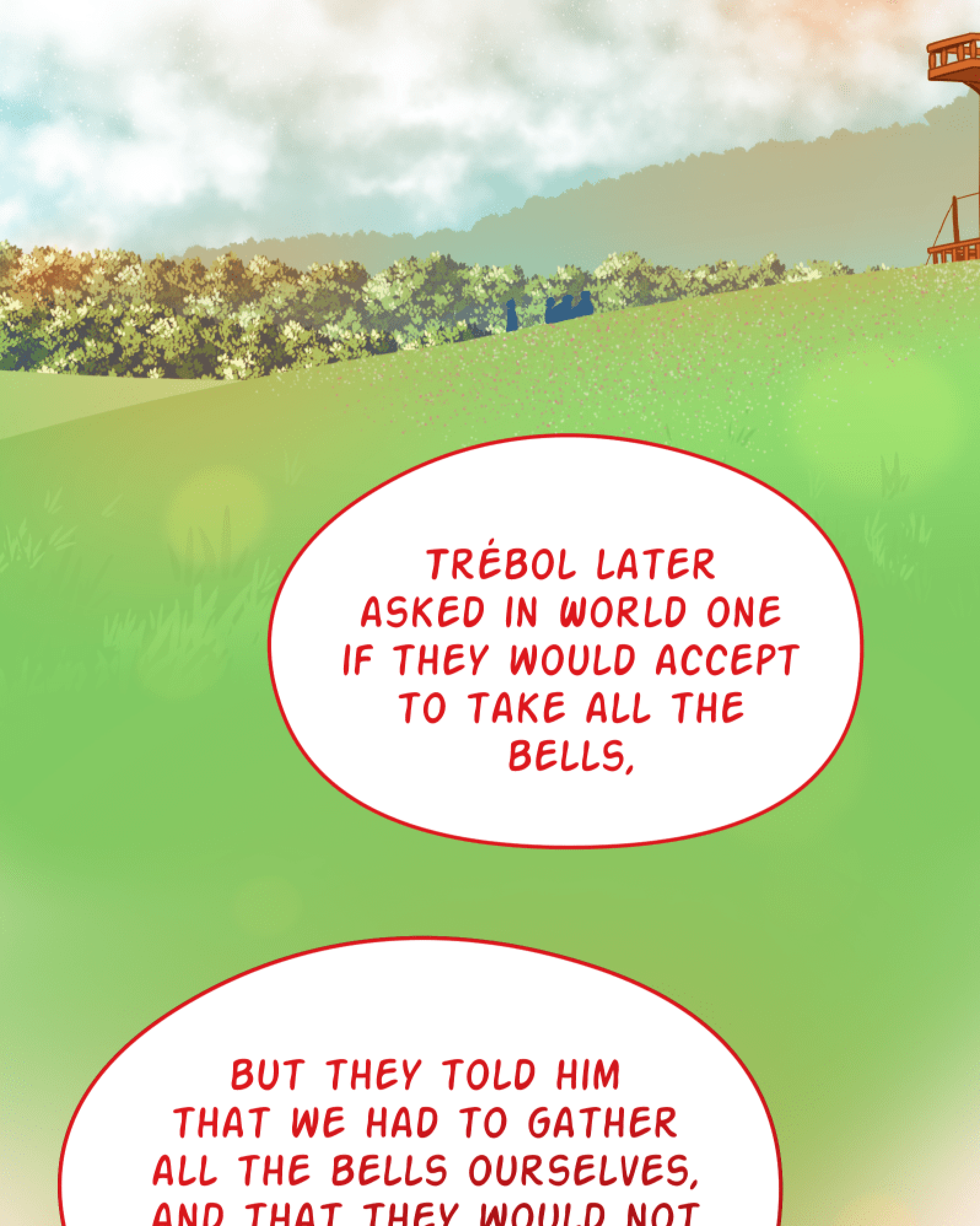
ALONE.



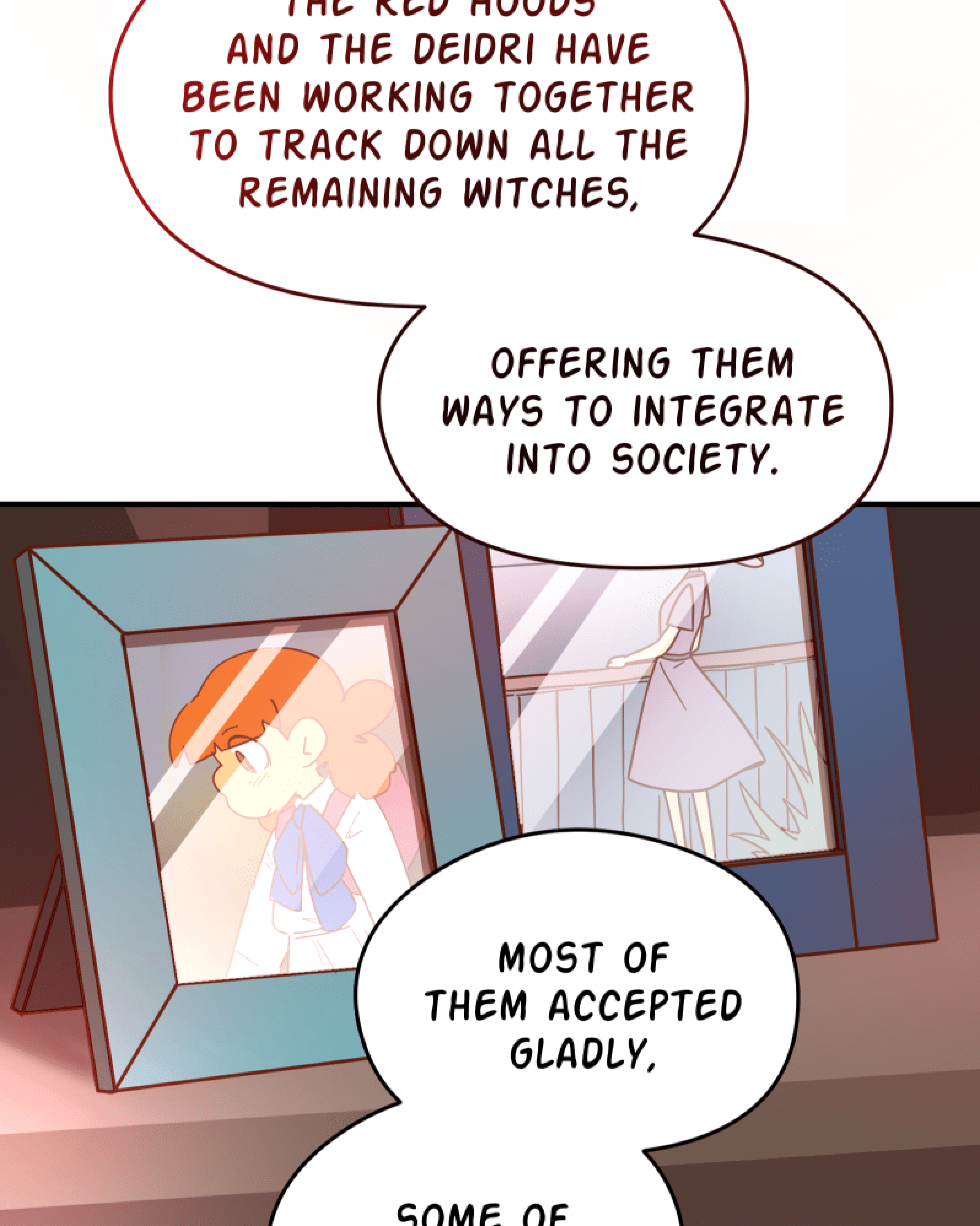
WHEN I BECAME A WITCH,
THERE WAS ALWAYS SOMEONE TO SUPPORT ME NO MATTER WHAT I NEEDED.
AS FOR THE WITCHES,

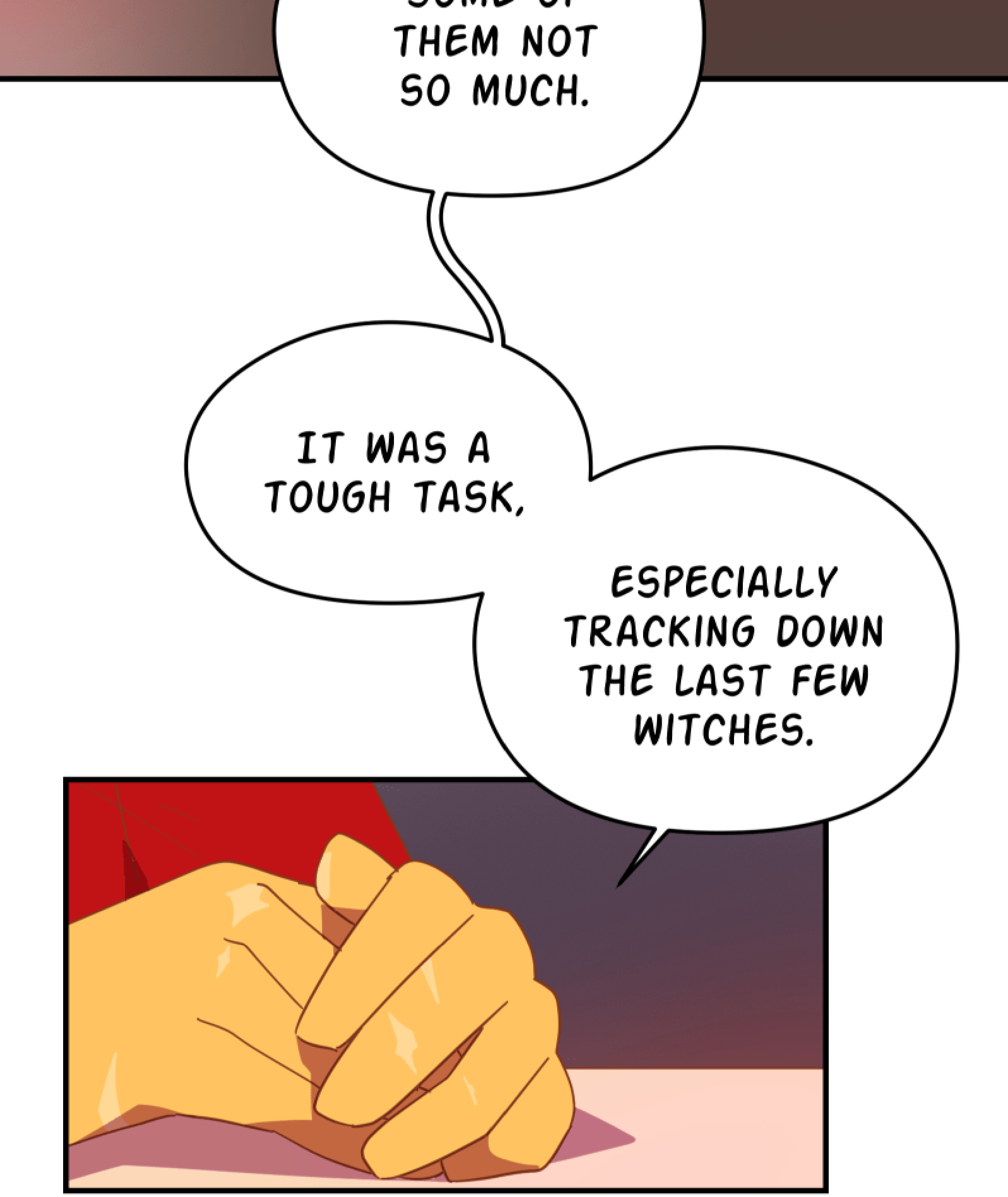

EVEN WITH THE WOLF GONE, OUR OBSESSION OVER GLOOM DIDN'T REALLY GO AWAY.

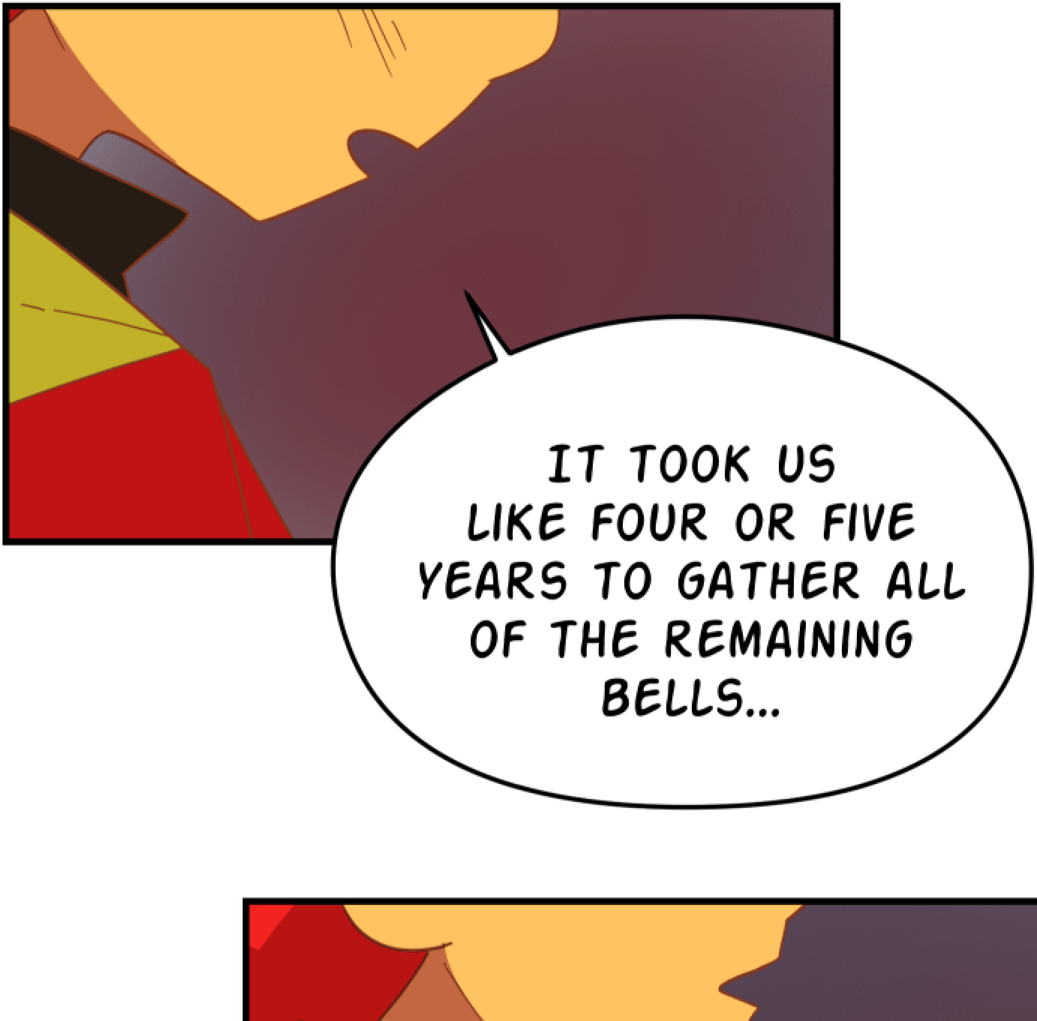

THE ONLY DIFFERENCE WAS... THAT NOW GLOOM WAS VERY SCARCE.

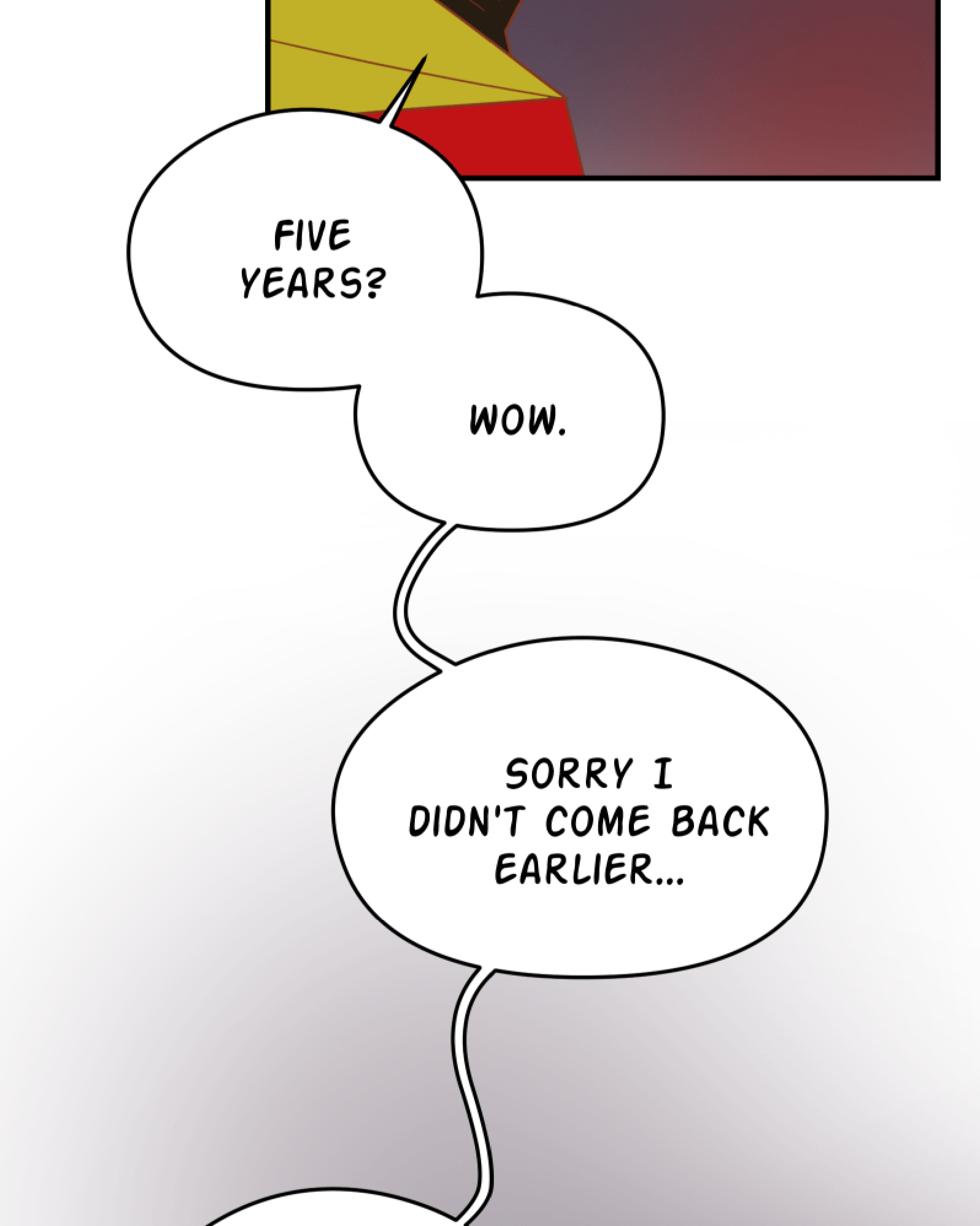

TRÉBOL LATER ASKED IN WORLD ONE IF THEY WOULD ACCEPT TO TAKE ALL THE BELLS,
BUT THEY TOLD HIM THAT WE HAD TO GATHER ALL THE BELLS OURSELVES, AND THAT THEY WOULD NOT

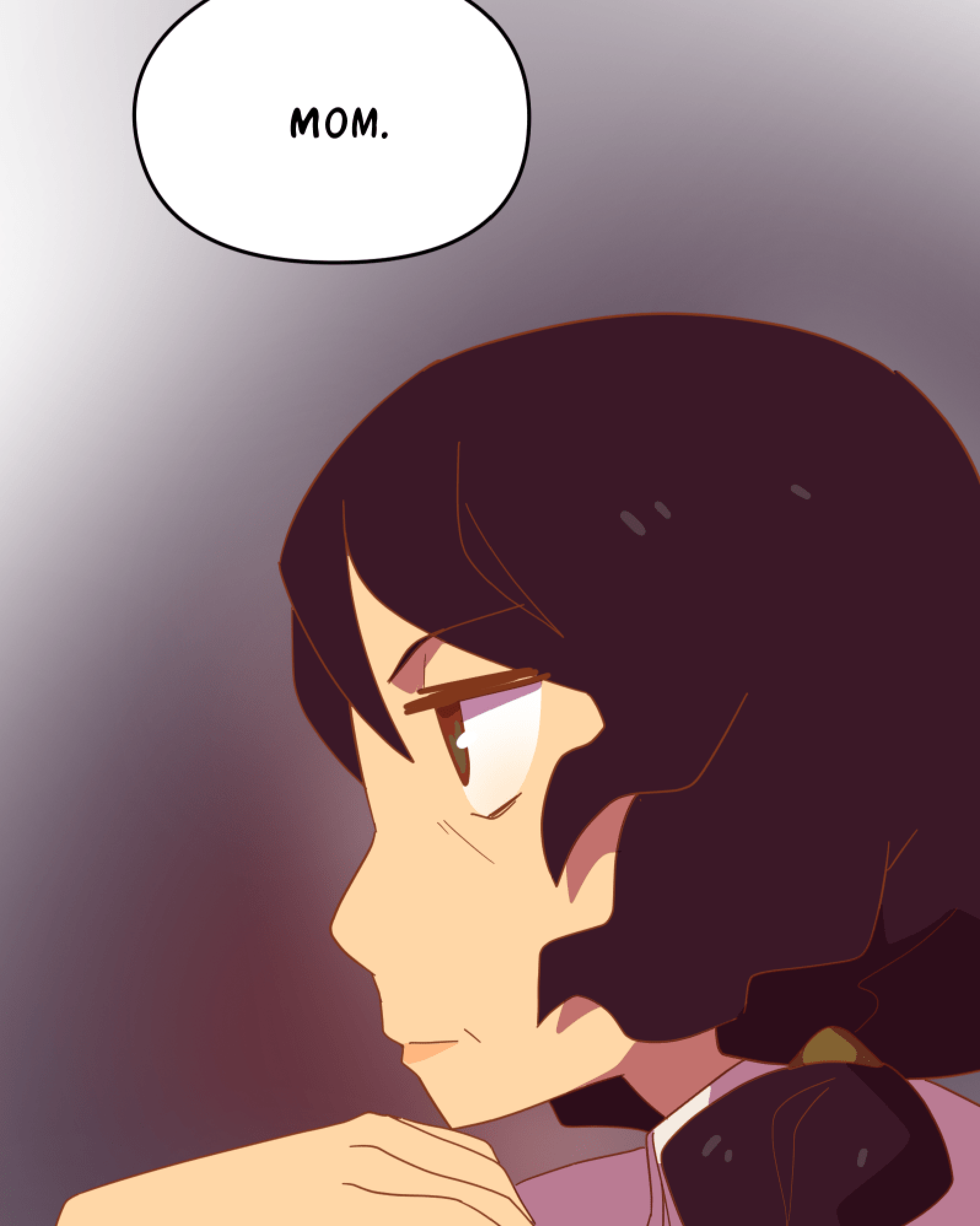
ACCEPT THEM IF THERE WAS EVEN ONE LOOSE.
CLASSIC WORLD ONE, BEING A PAIN IN THE BUTT.
SO YEAH,


THE RED HOODS AND THE DEIDRI HAVE BEEN WORKING TOGETHER TO TRACK DOWN ALL THE REMAINING WITCHES,
OFFERING THEM WAYS TO INTEGRATE INTO SOCIETY.
MOST OF THEM ACCEPTED GLADLY,
SOME OF

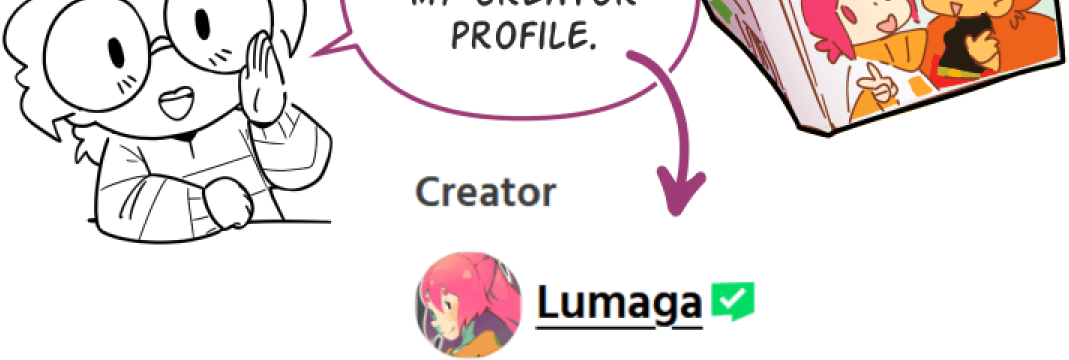

THEM NOT SO MUCH.
IT WAS A TOUGH TASK,
ESPECIALLY TRACKING DOWN THE LAST FEW WITCHES.

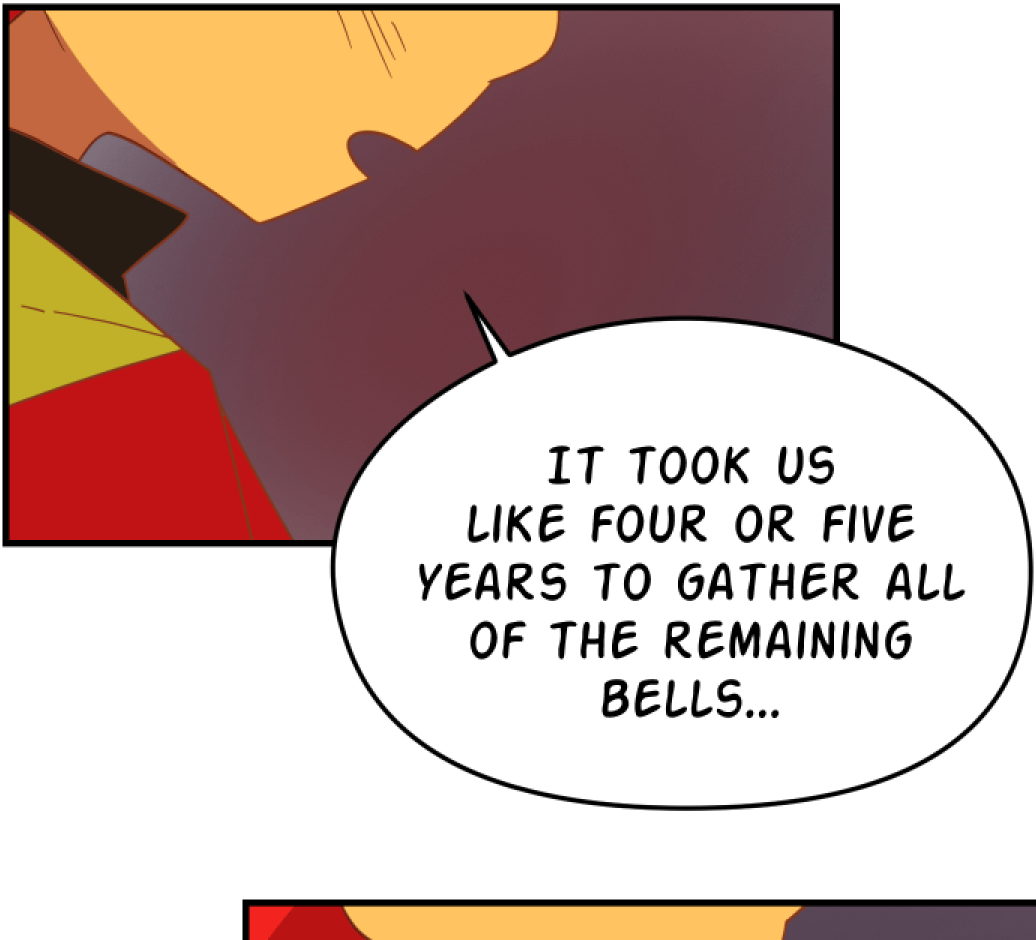

IT TOOK US LIKE FOUR OR FIVE YEARS TO GATHER ALL OF THE REMAINING BELLS...

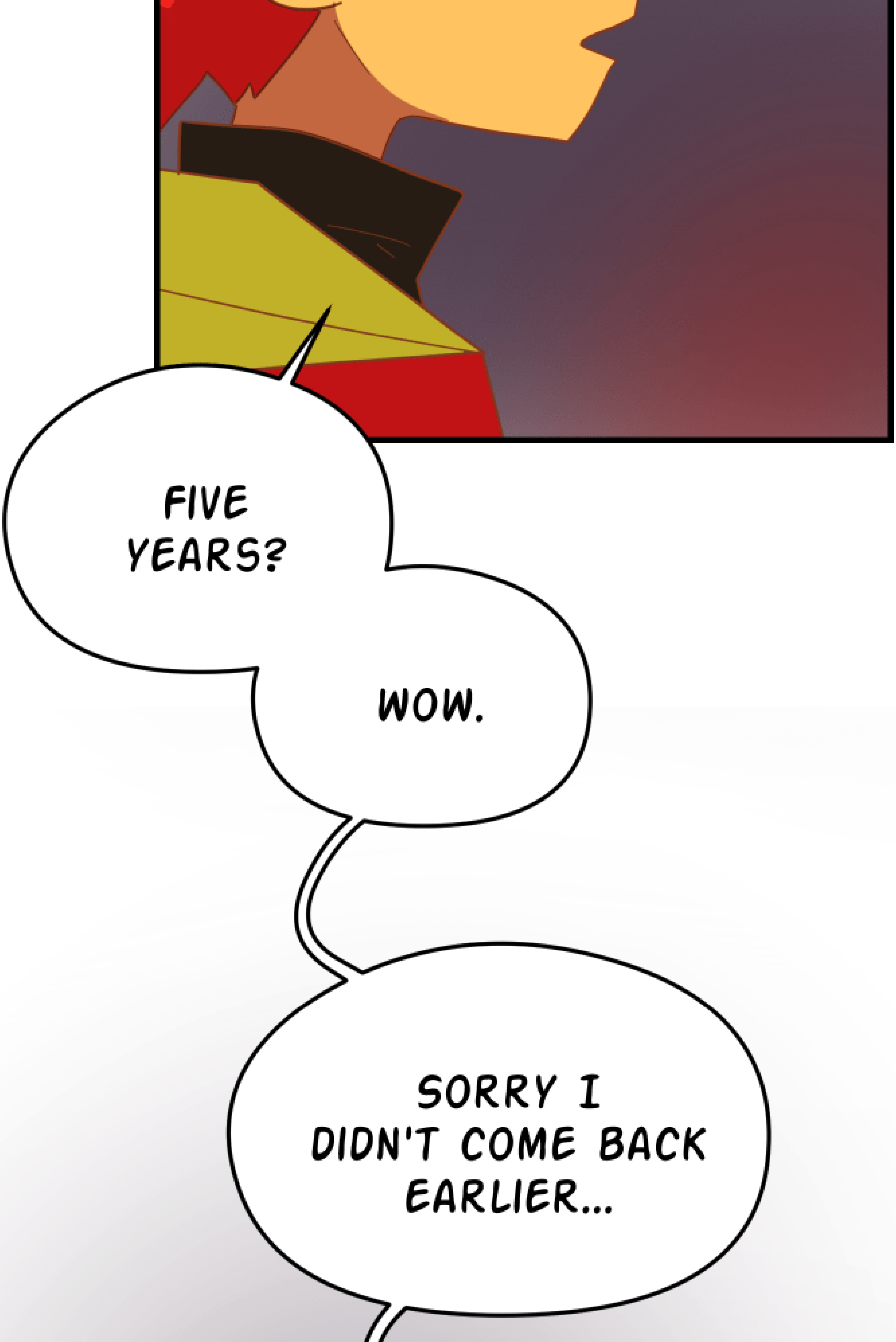

FIVE YEARS?
WOW.
SORRY I DIDN'T COME BACK EARLIER...

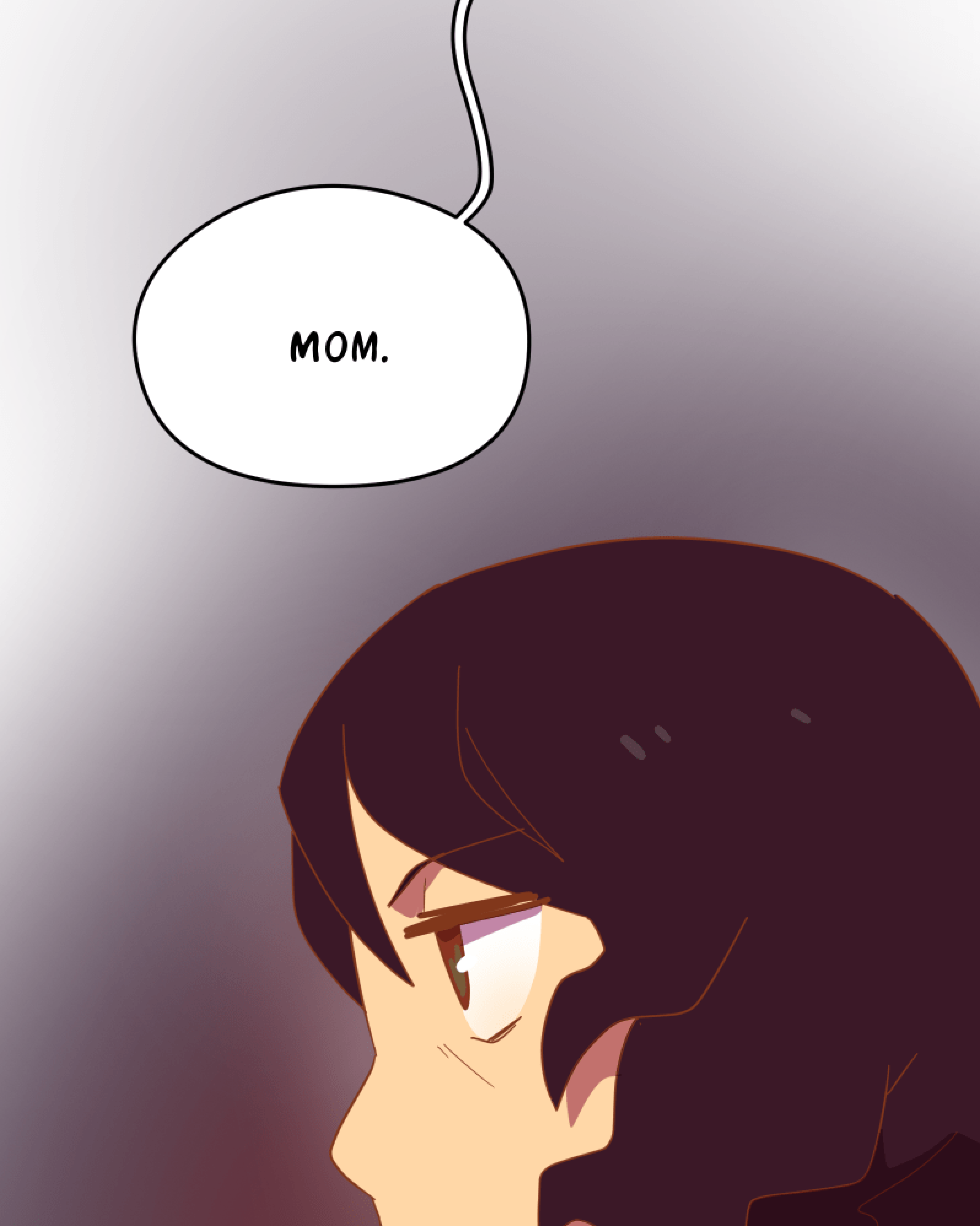

MOM.

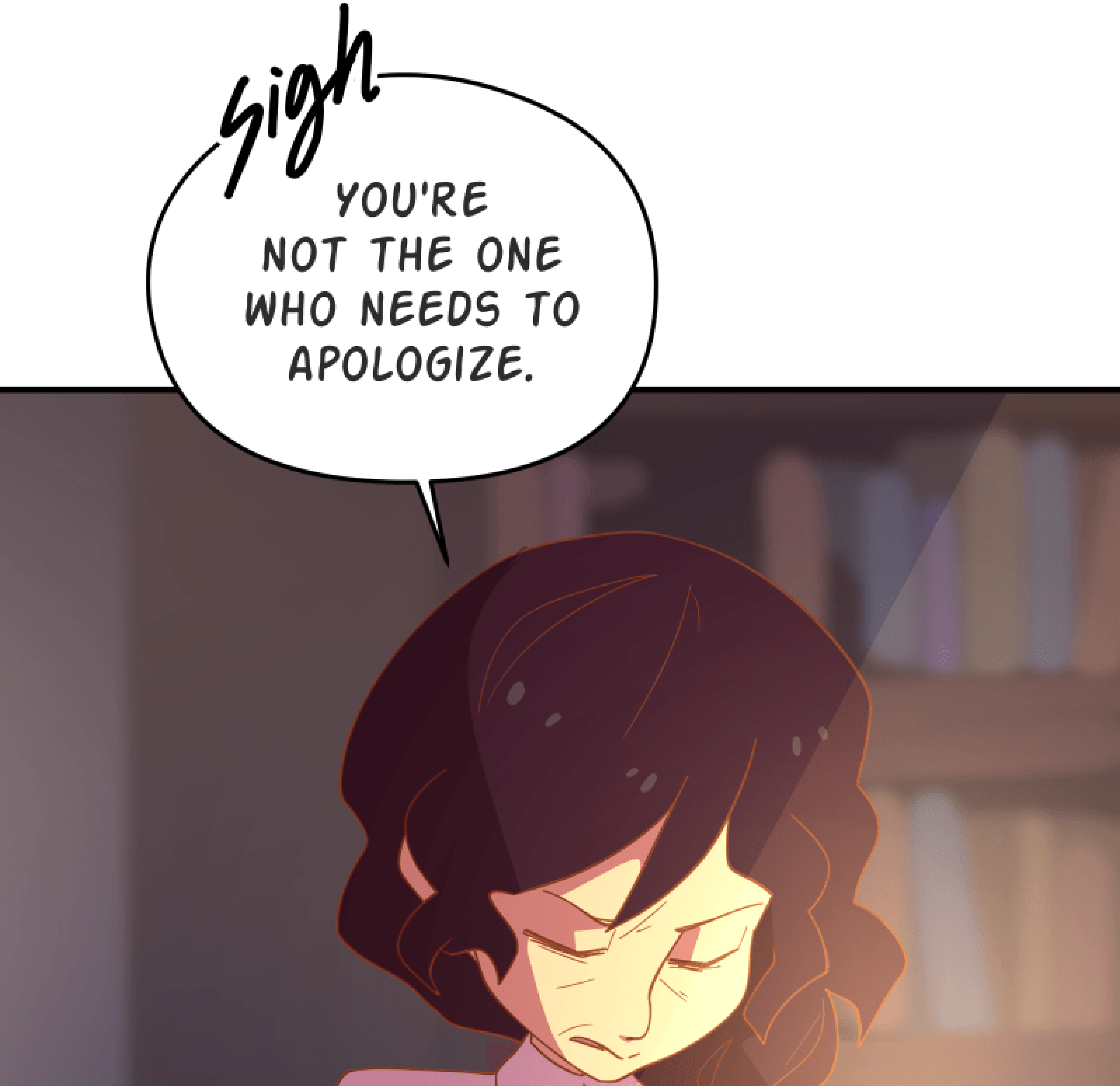
BOOK 1 PREORDER NOW LIVE.
DETAILS ON MY CREATOR
FOUR LEAF

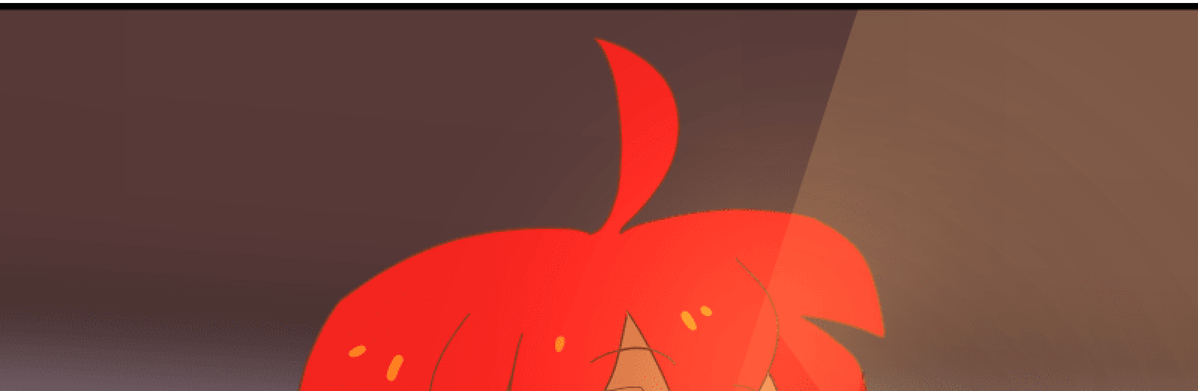

PROFILE.
Creator
Lumaga

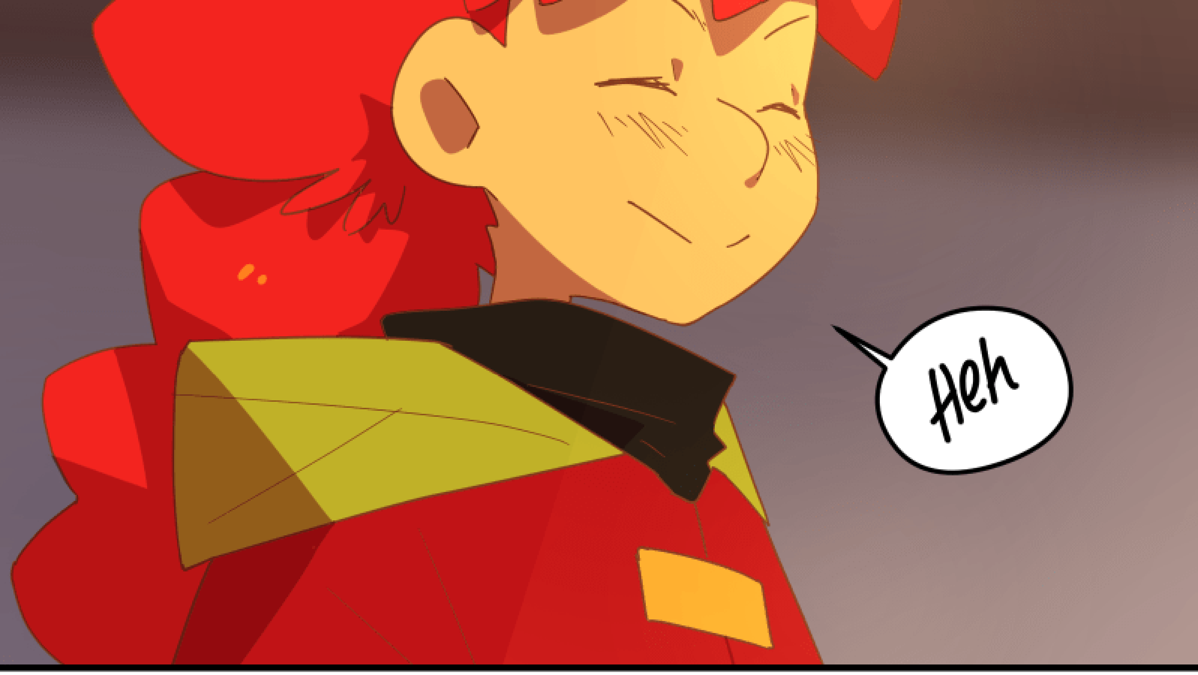

IT TOOK US LIKE FOUR OR FIVE YEARS TO GATHER ALL OF THE REMAINING BELLS...

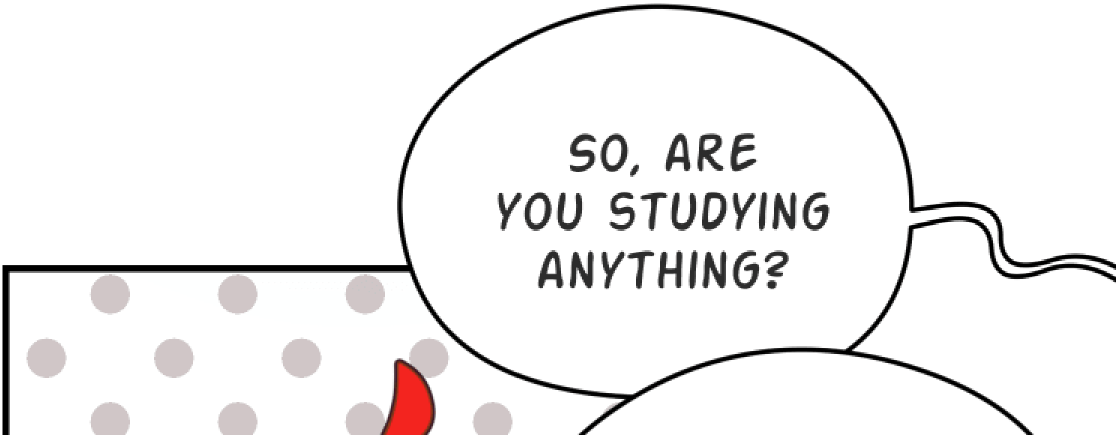

FIVE YEARS?
WOW.
SORRY I DIDN'T COME BACK EARLIER...

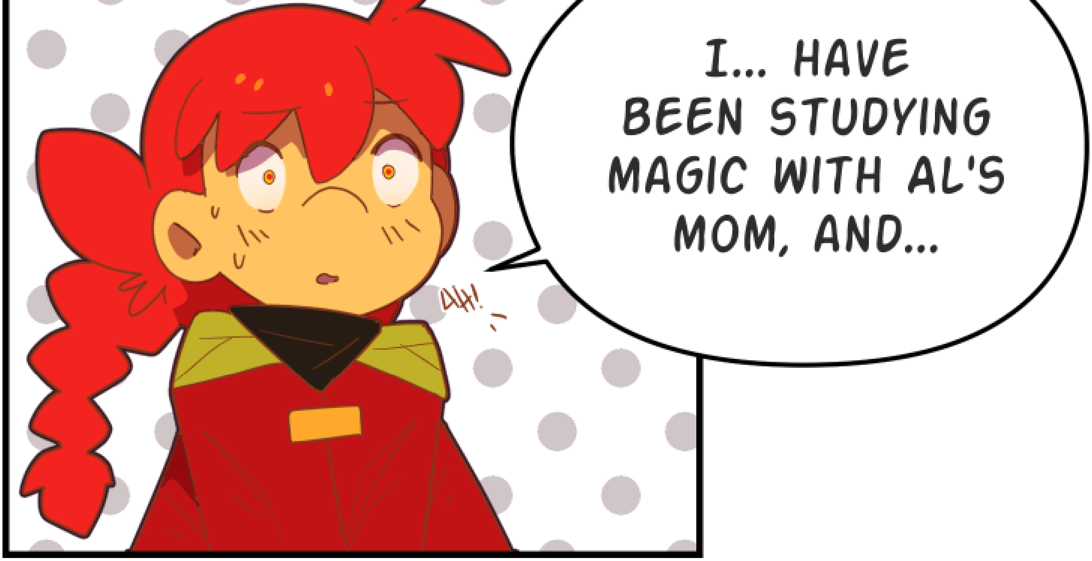

MOM.

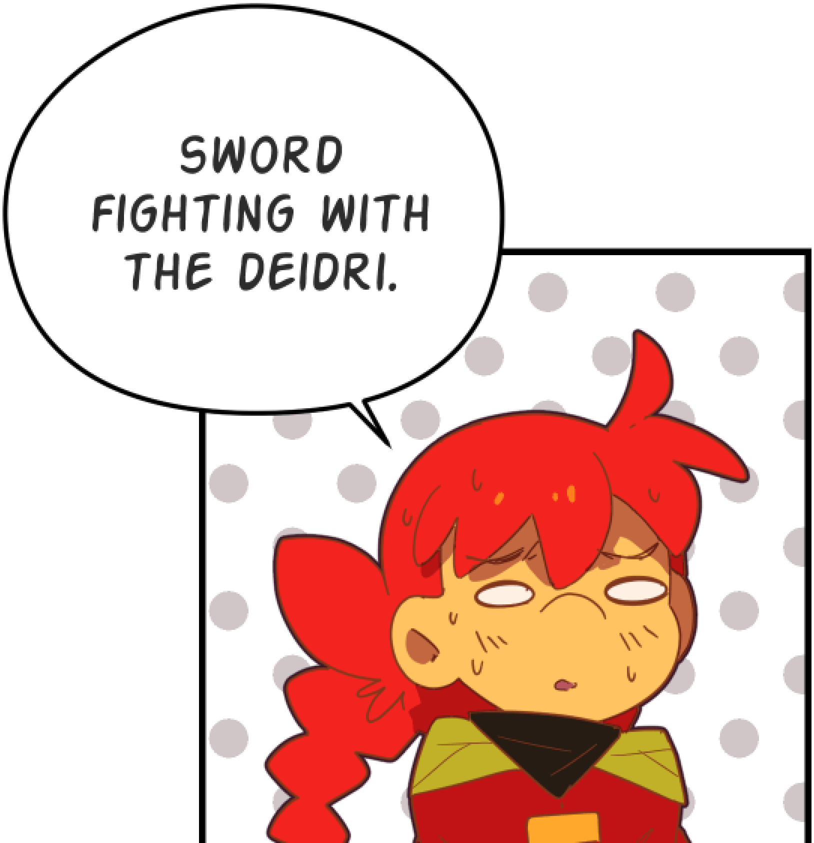

Sigh
YOU'RE NOT THE ONE WHO NEEDS TO APOLOGIZE.

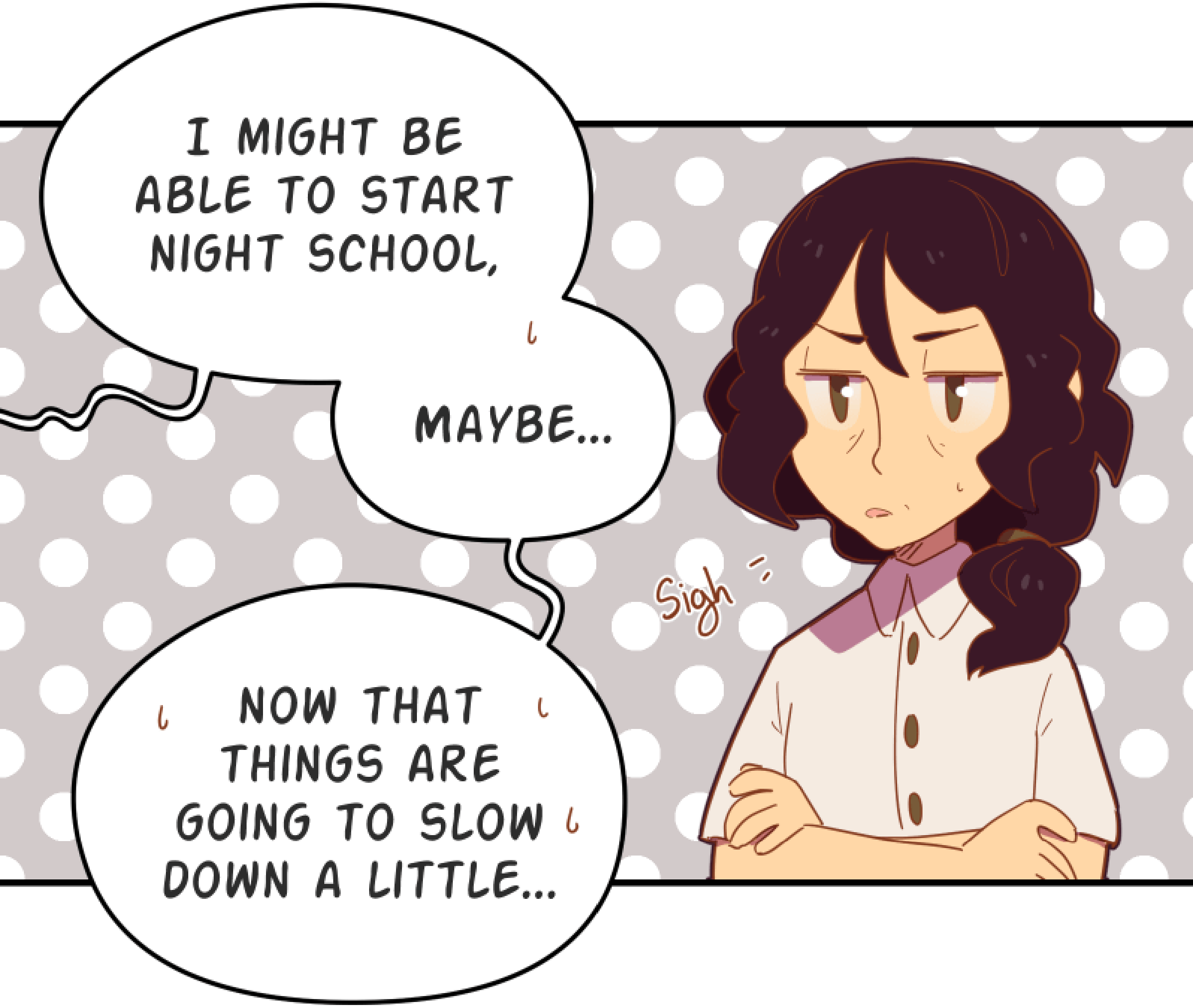


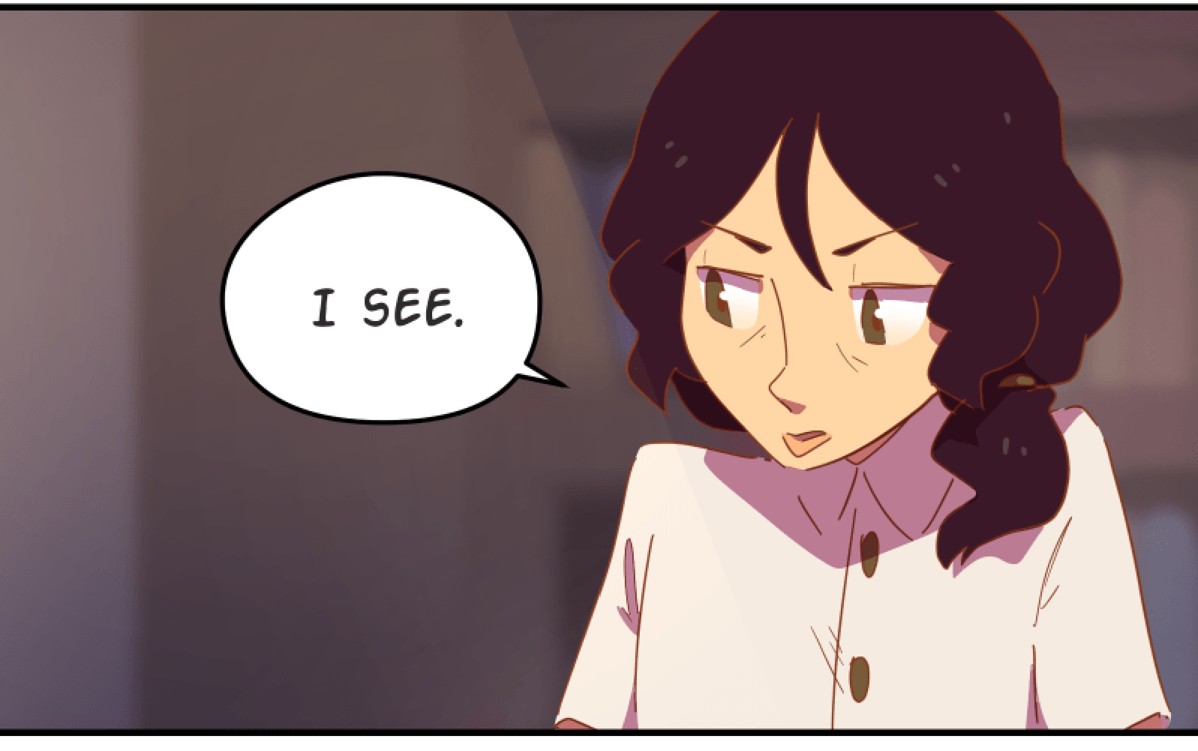

Heh

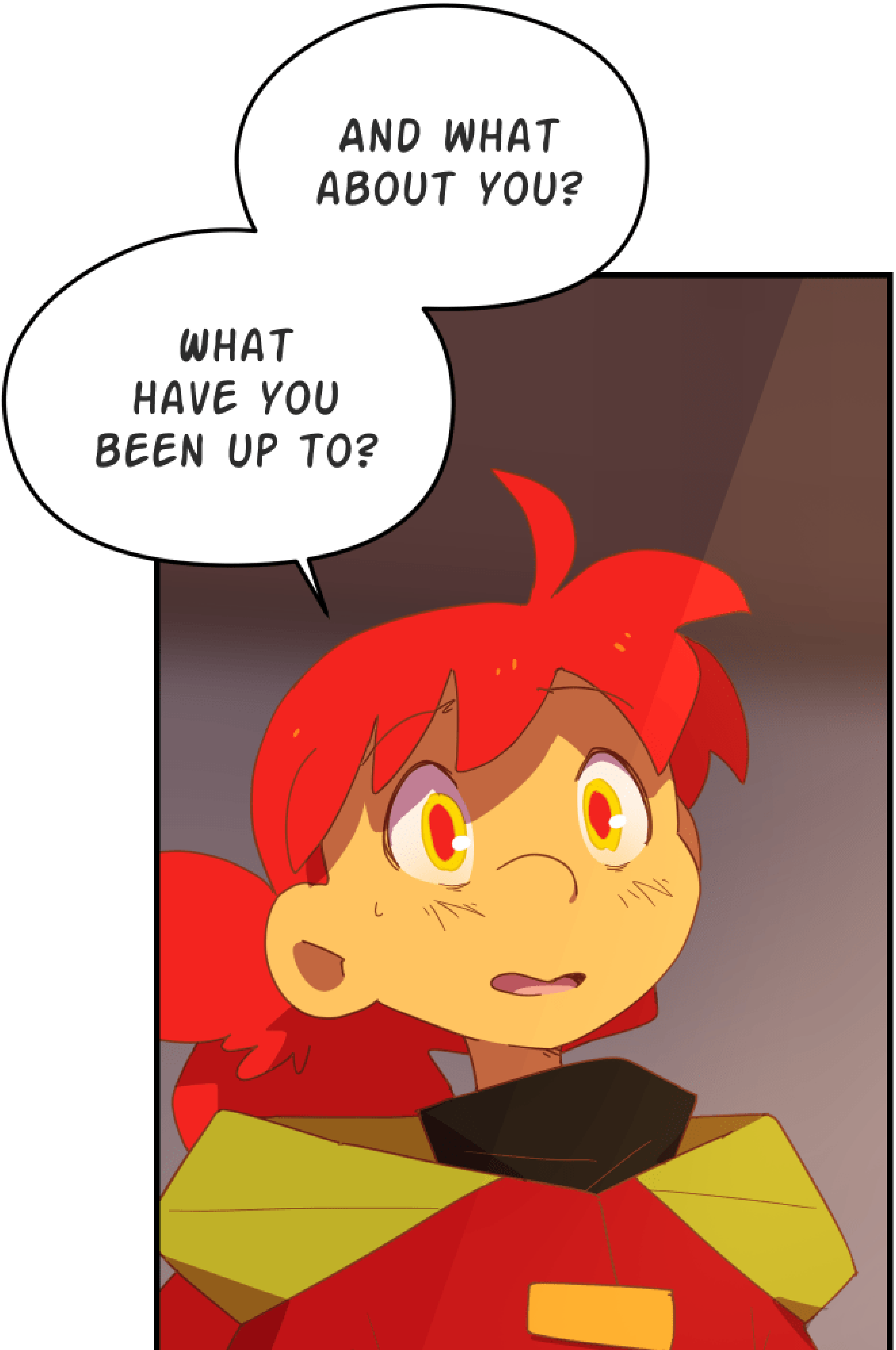

SO, ARE YOU STUDYING ANYTHING?

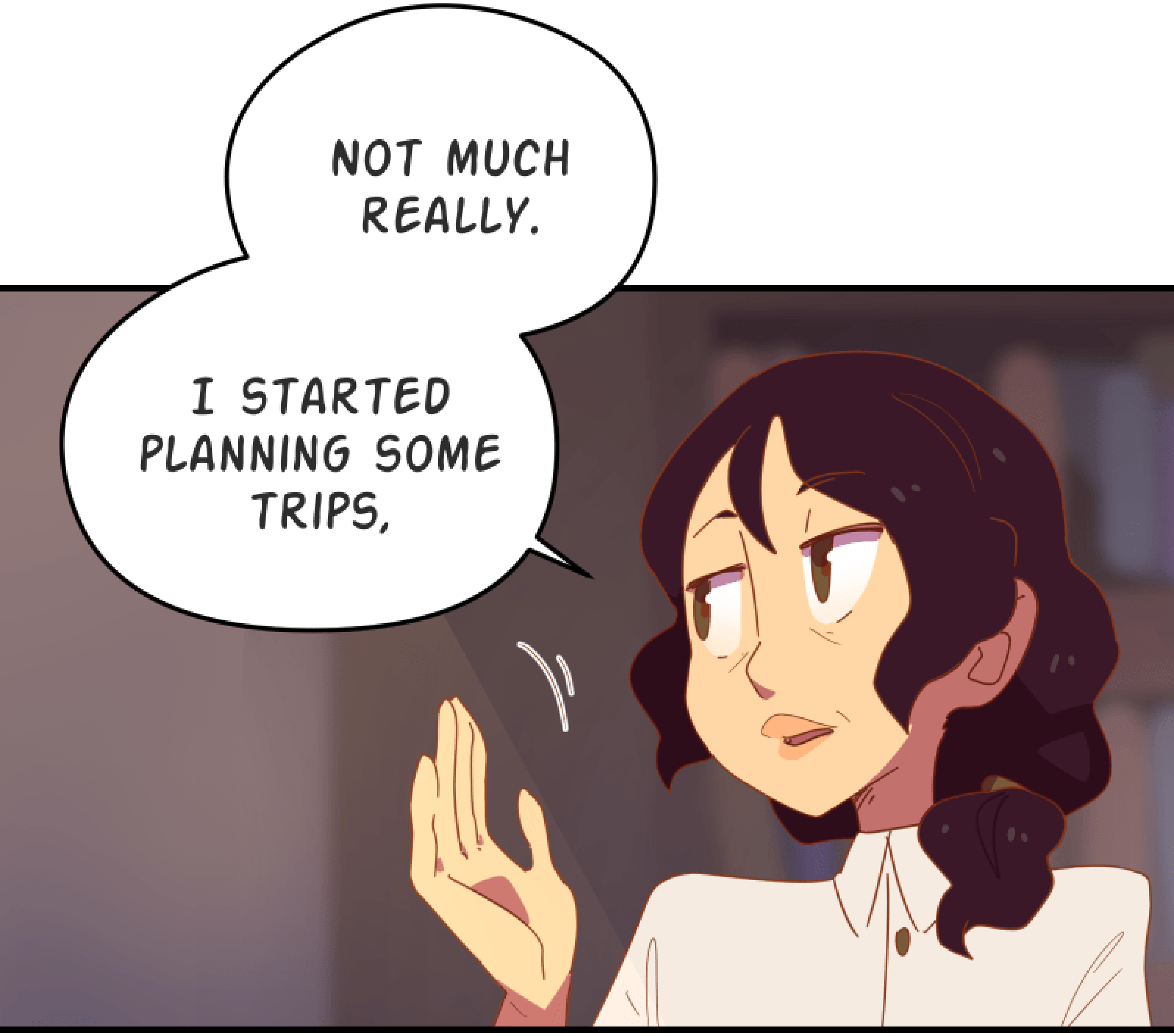

AH!
I... HAVE BEEN STUDYING MAGIC WITH AL'S MOM, AND...

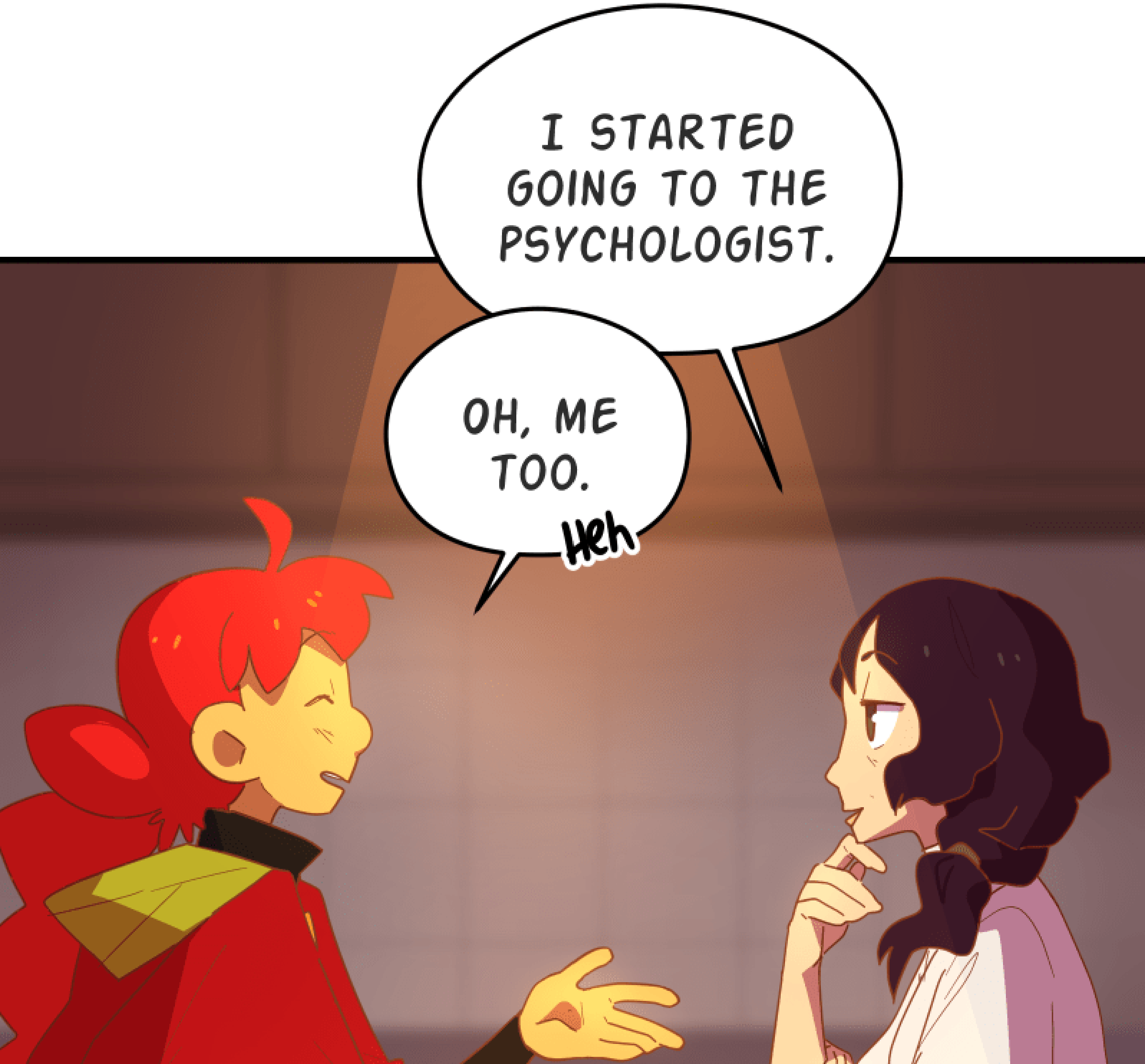

SWORD FIGHTING WITH THE DEIDRI.

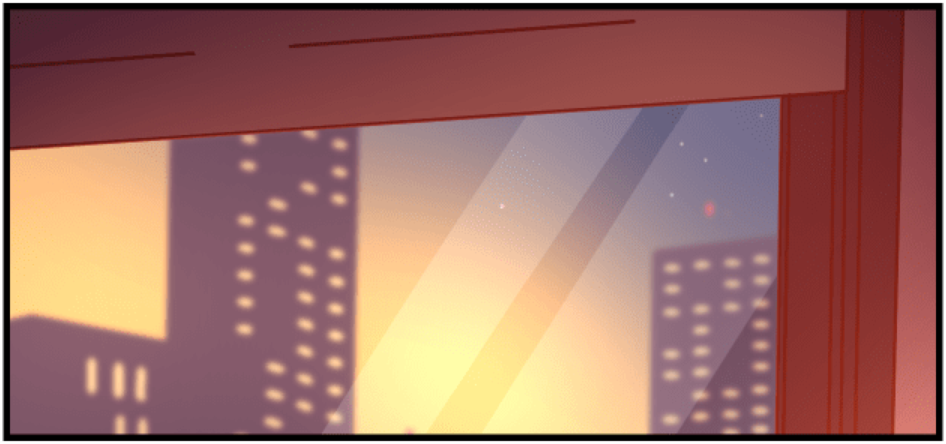

I MIGHT BE ABLE TO START NIGHT SCHOOL,
MAYBE...
NOW THAT THINGS ARE GOING TO SLOW DOWN A LITTLE...
Sigh

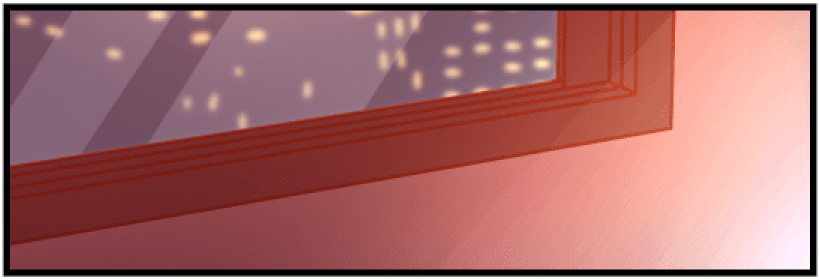

I SEE.

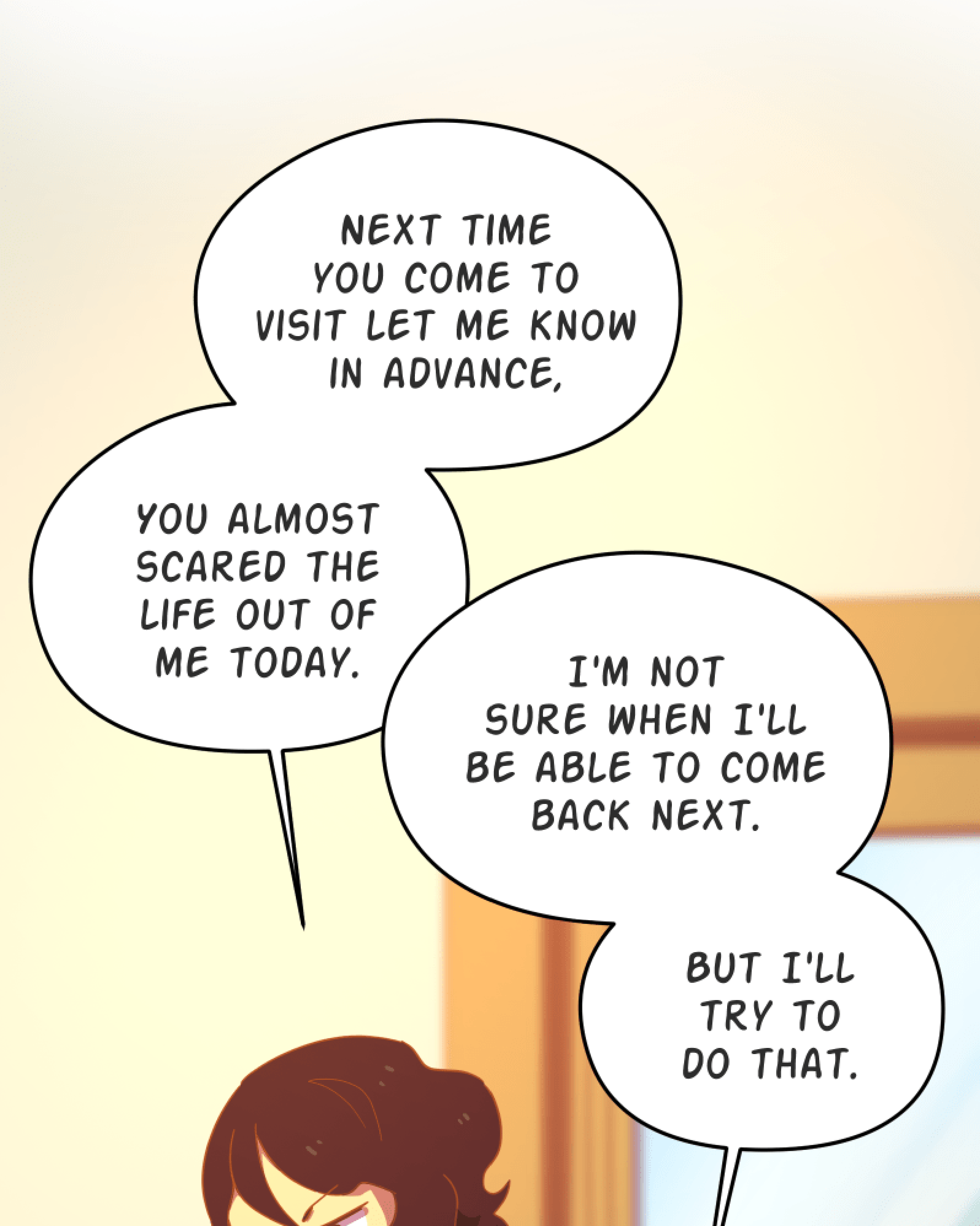

AND WHAT ABOUT YOU?
WHAT HAVE YOU BEEN UP TO?

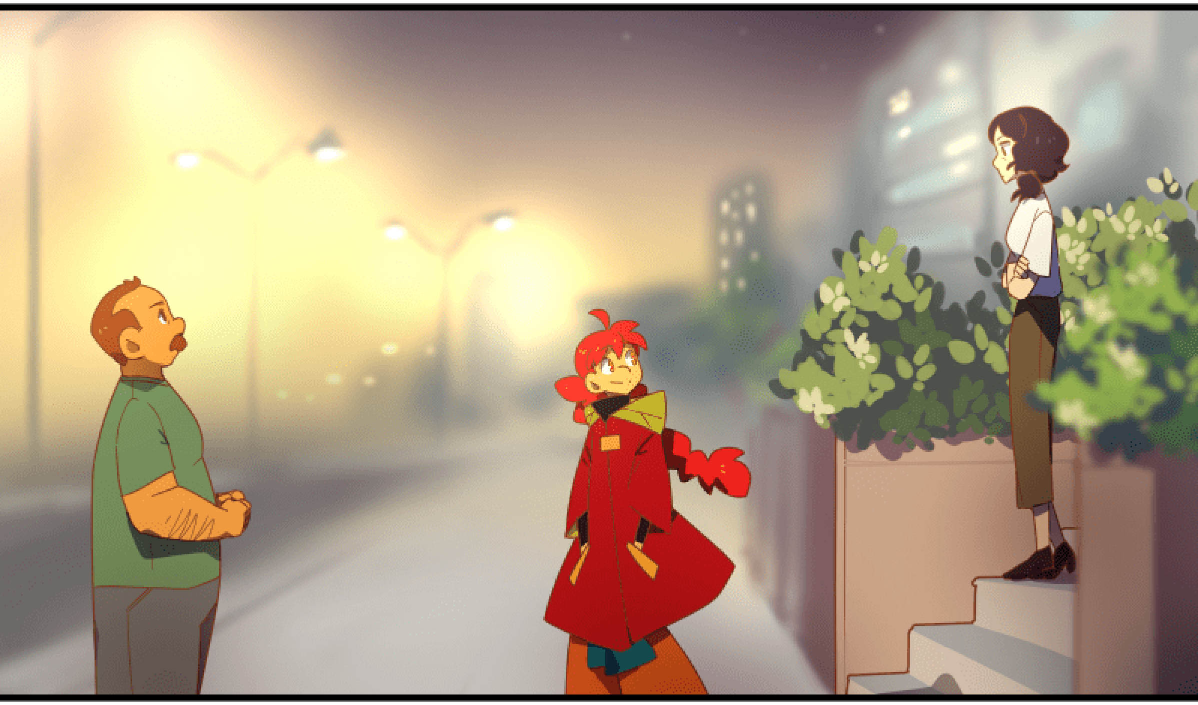

NOT MUCH REALLY.
I STARTED PLANNING SOME TRIPS,

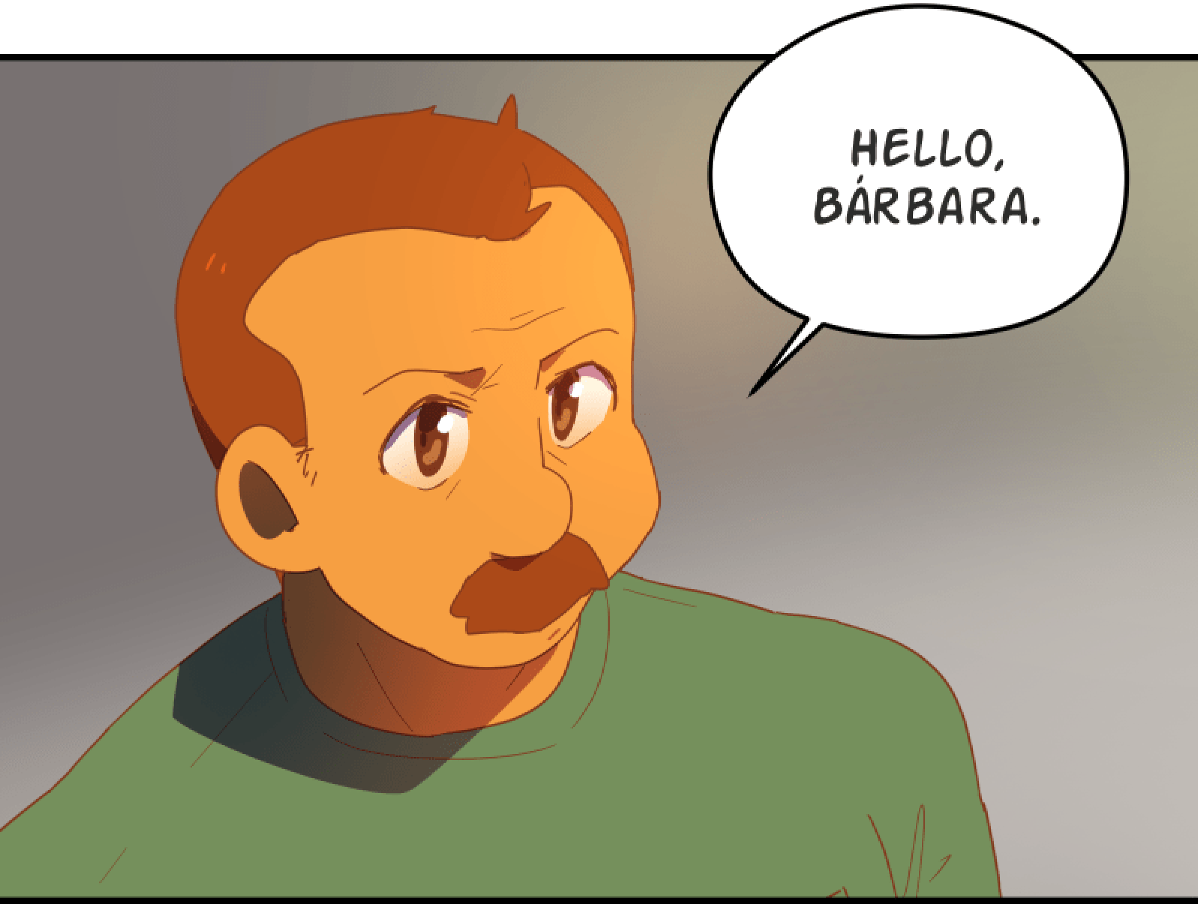

I STARTED GOING TO THE PSYCHOLOGIST.
OH, ME TOO.
Heh

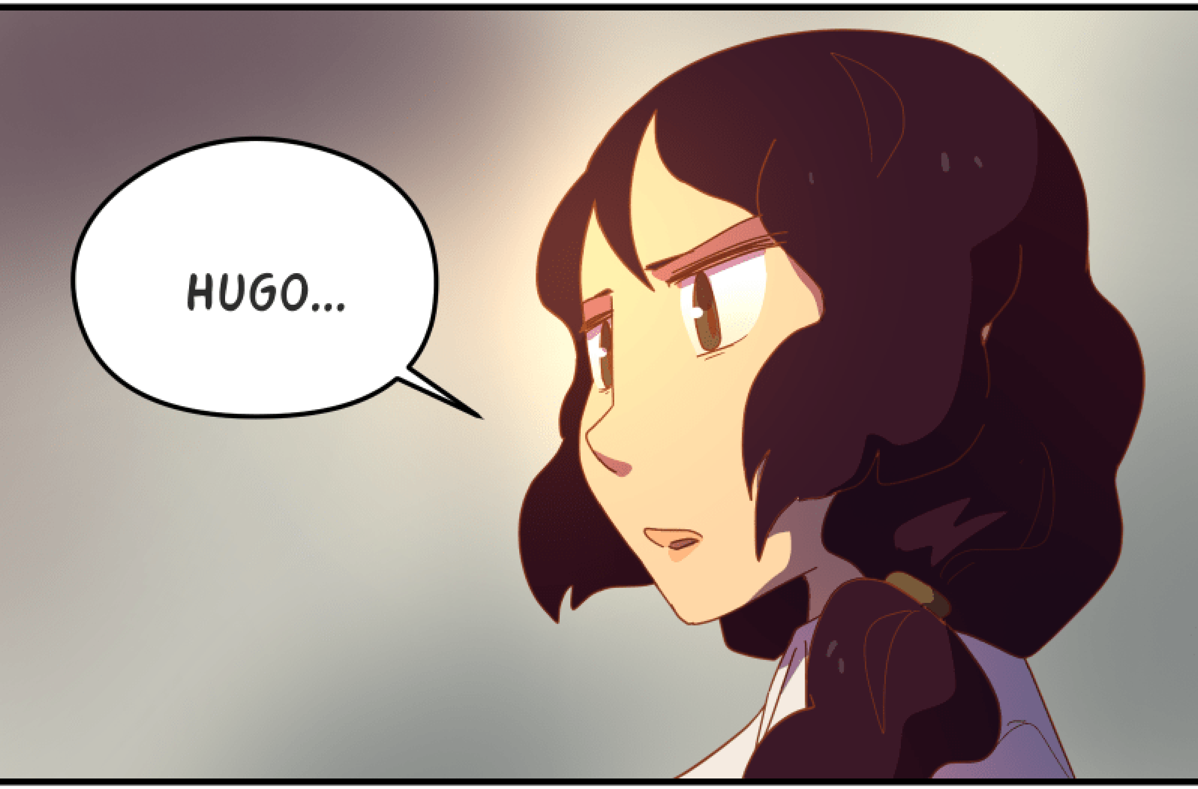





NEXT TIME YOU COME TO VISIT LET ME KNOW IN ADVANCE,
YOU ALMOST SCARED THE LIFE OUT OF ME TODAY.
I'M NOT SURE WHEN I'LL BE ABLE TO COME BACK NEXT.
BUT I'LL TRY TO DO THAT.

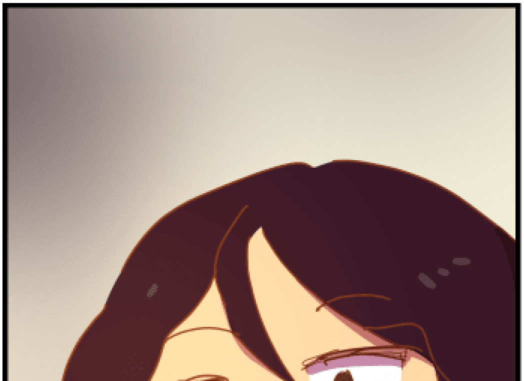


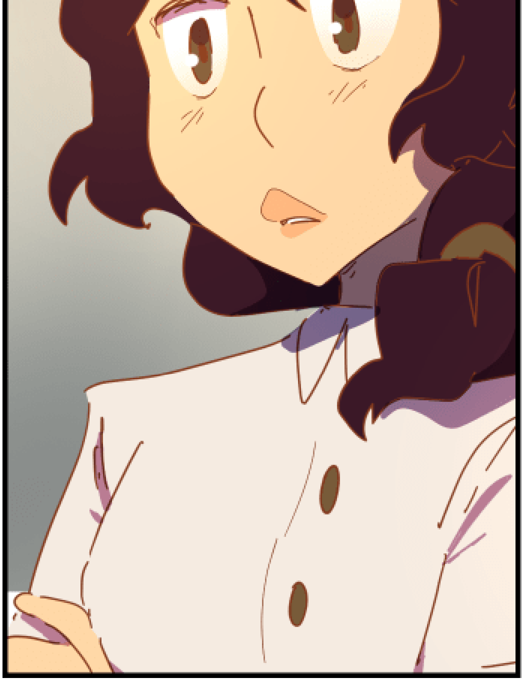

HELLO,
BÁRBARA.

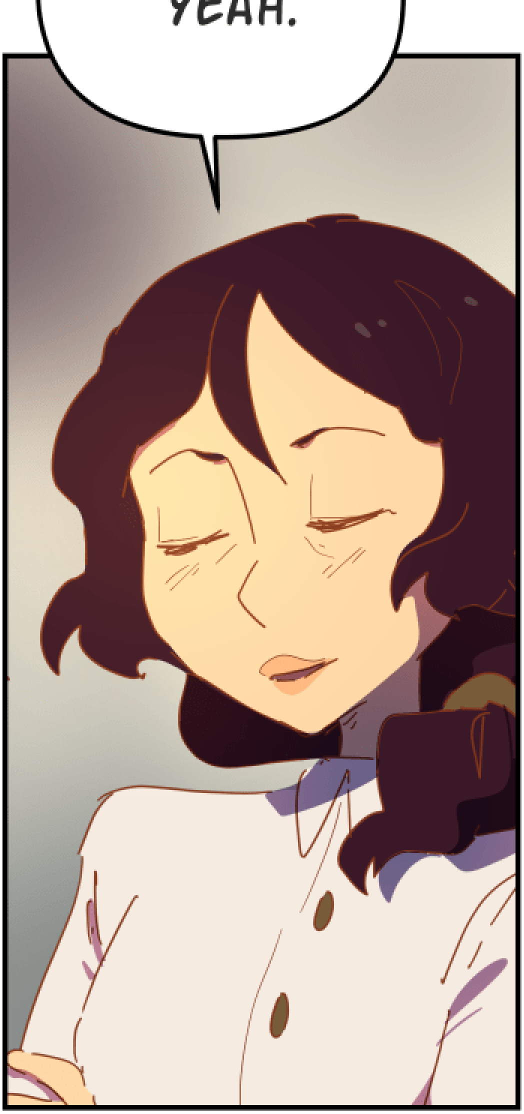

HUGO...

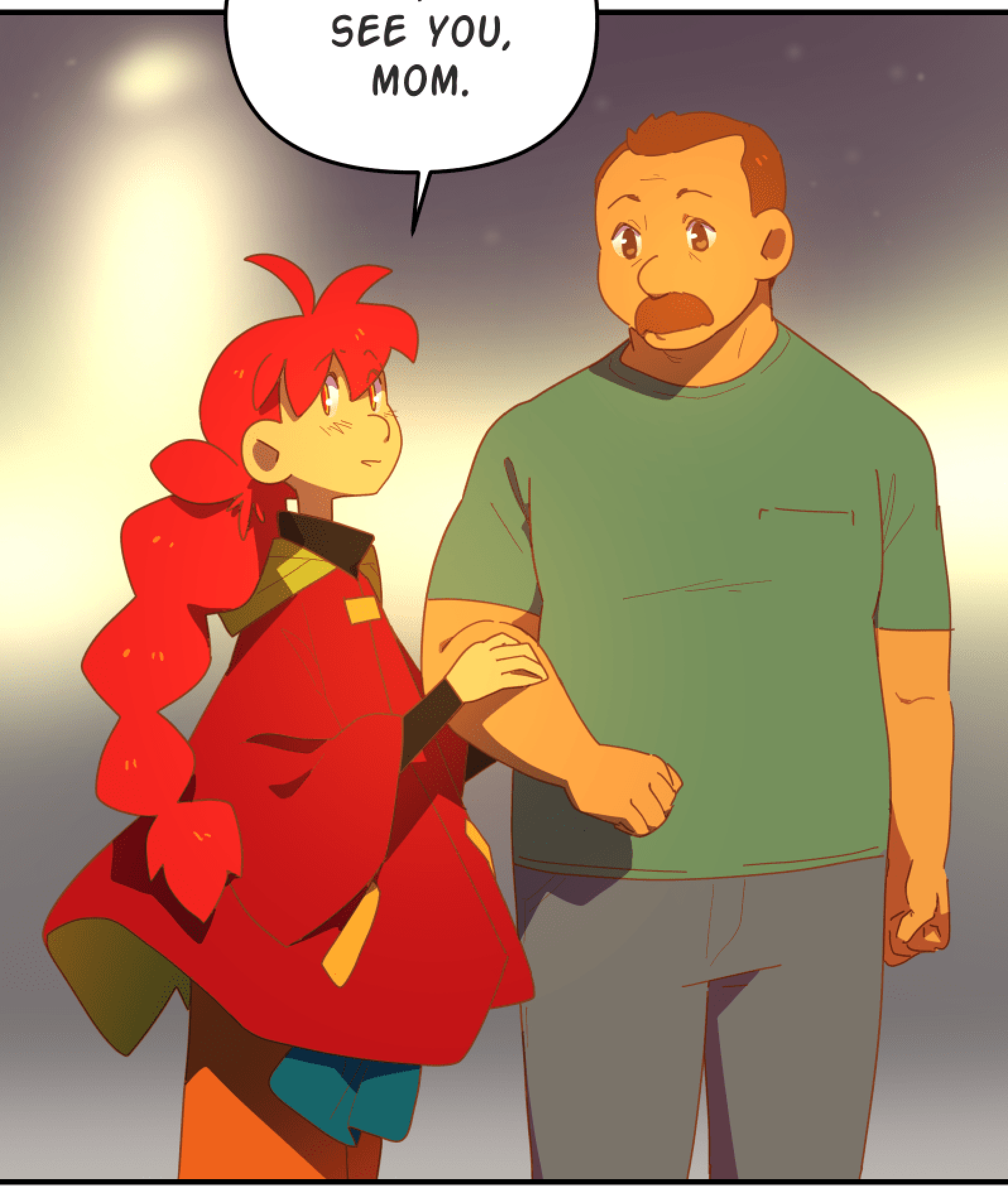
WE HAVE AN AMAZING KID,
DON'T YOU THINK?

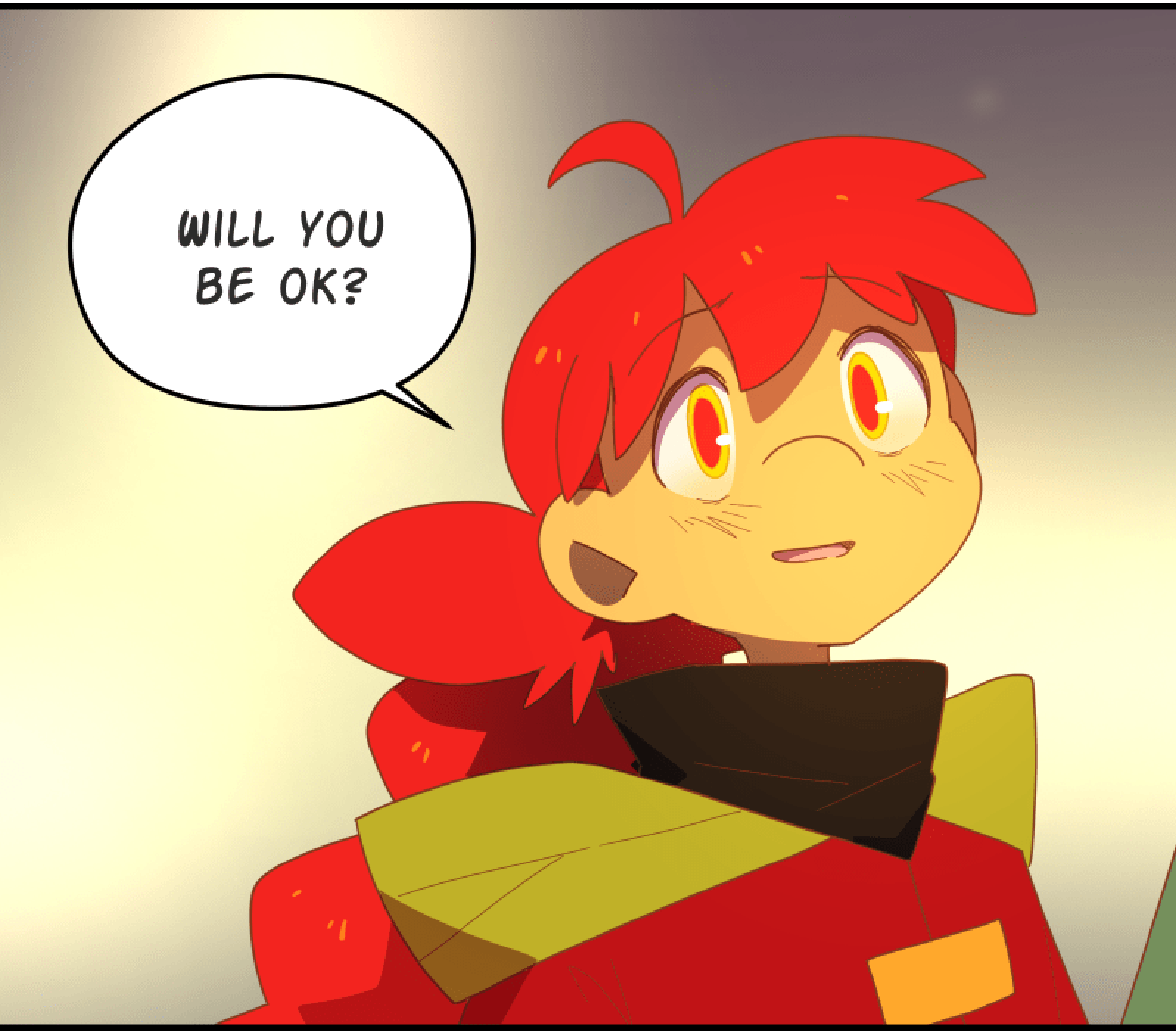
THINK?

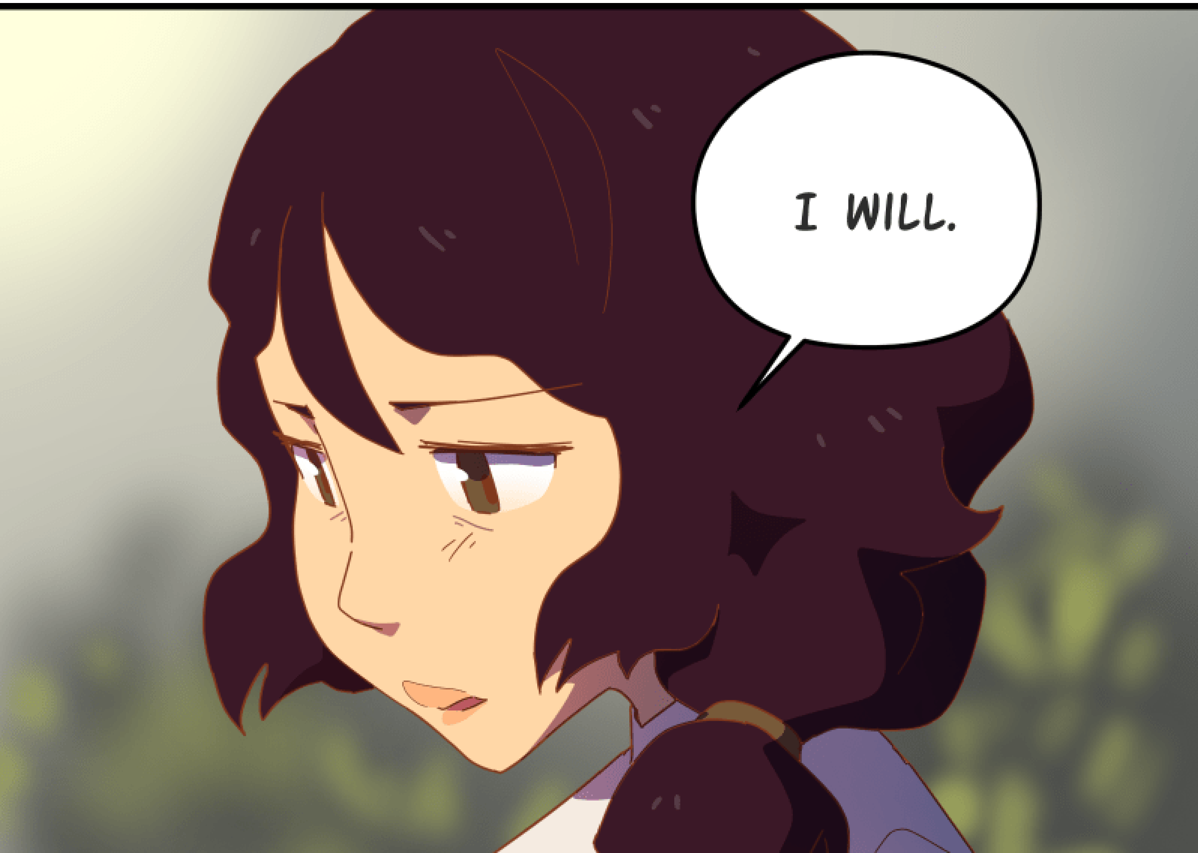

YEAH




YEAH.
WELL, I'LL


SEE YOU, MOM.


WILL YOU
BE OK?

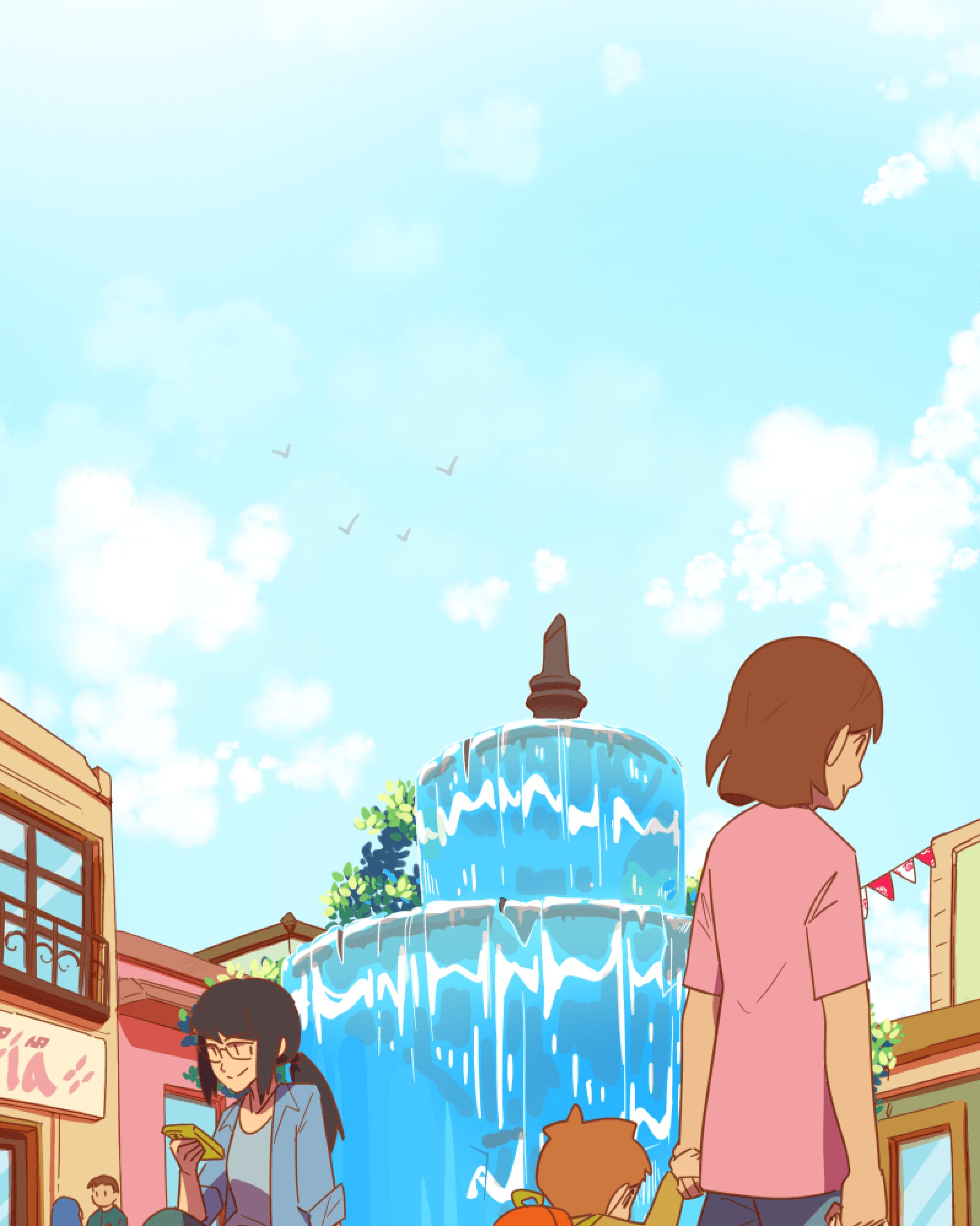

I WILL.

GOODBYE.

FOUR LEAF
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

EPILOGUE

-PART ONE-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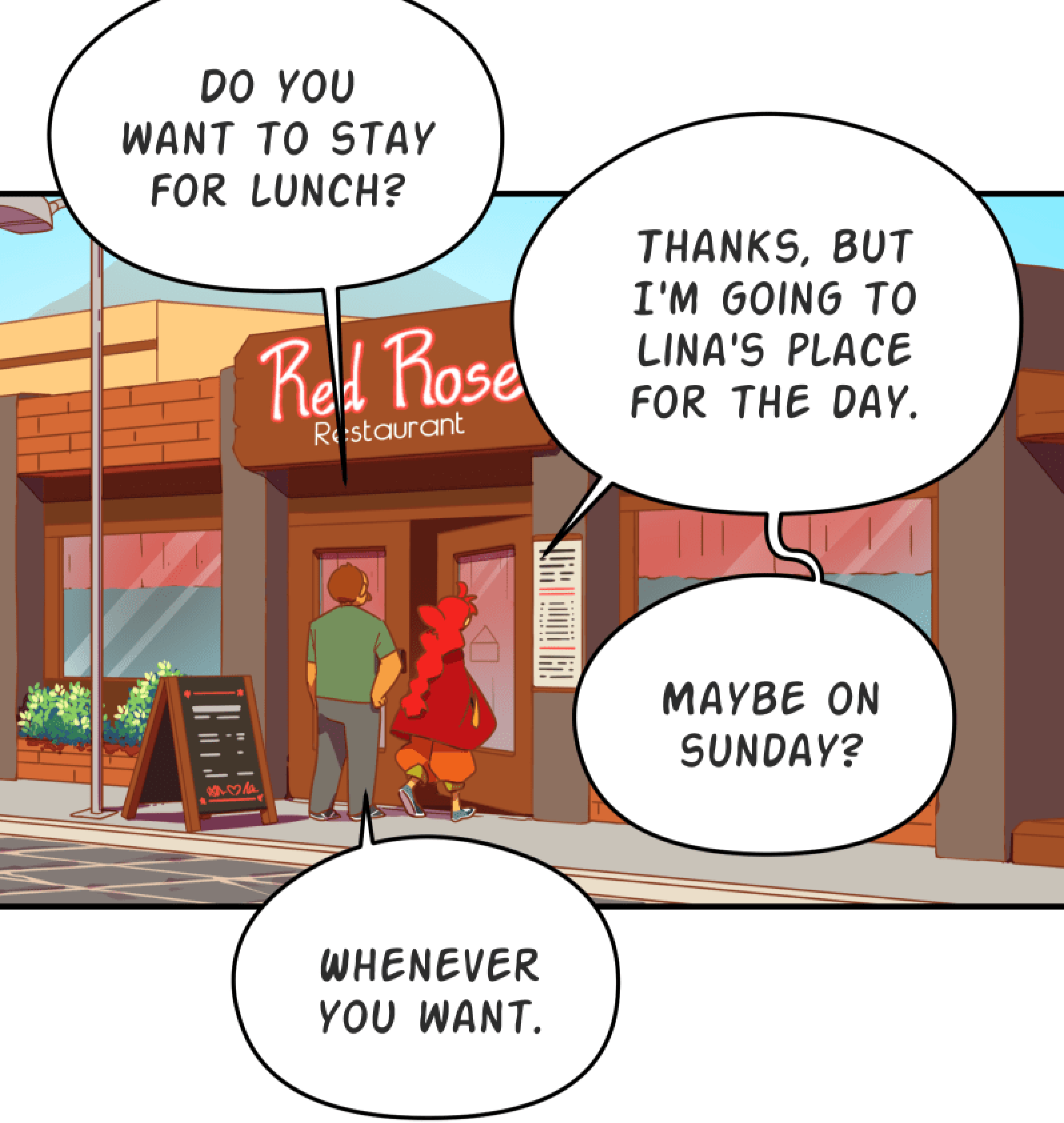
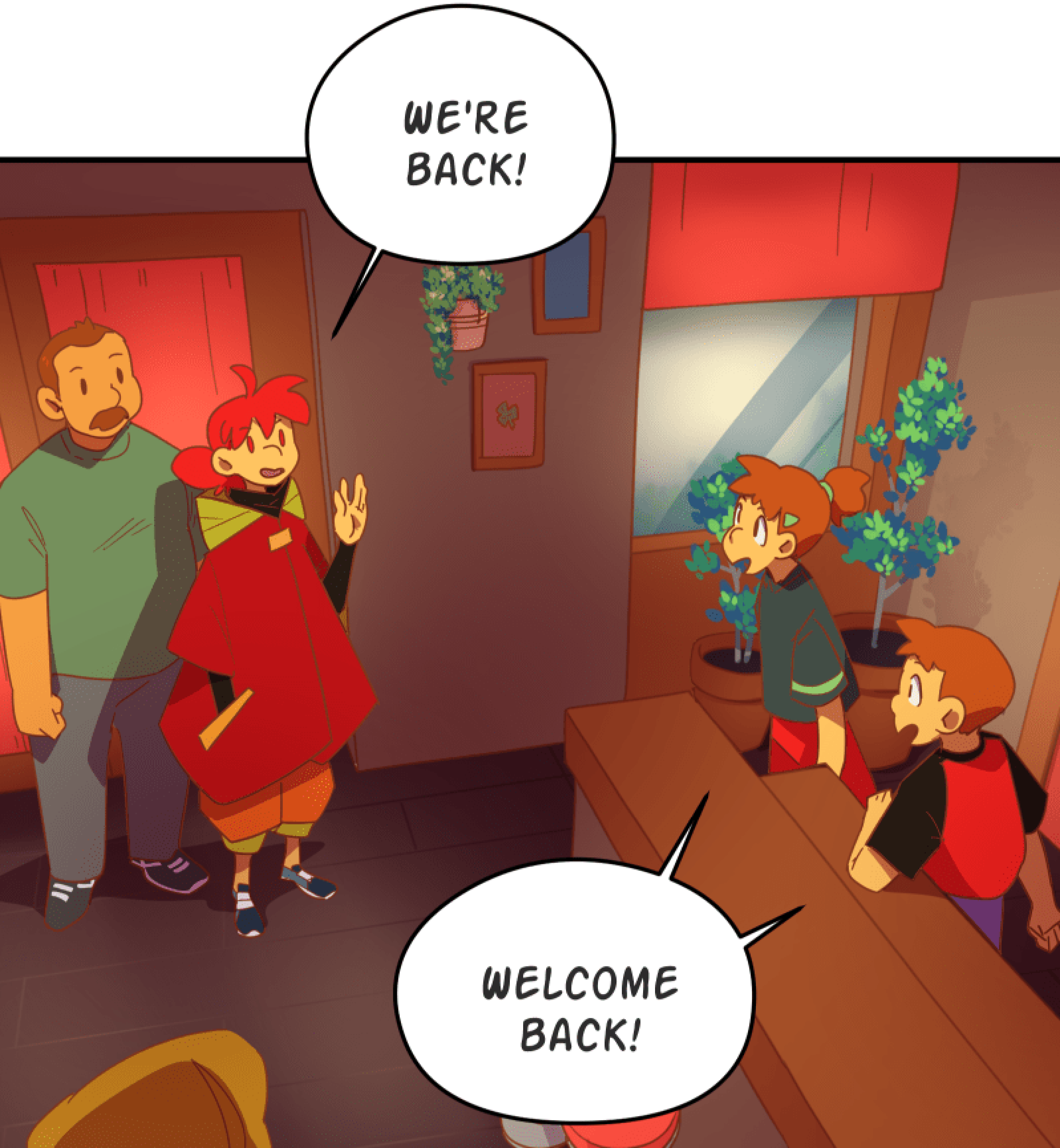
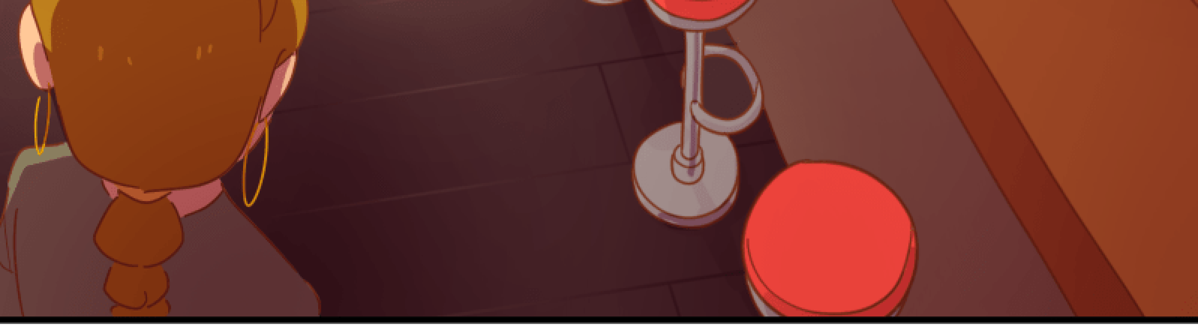
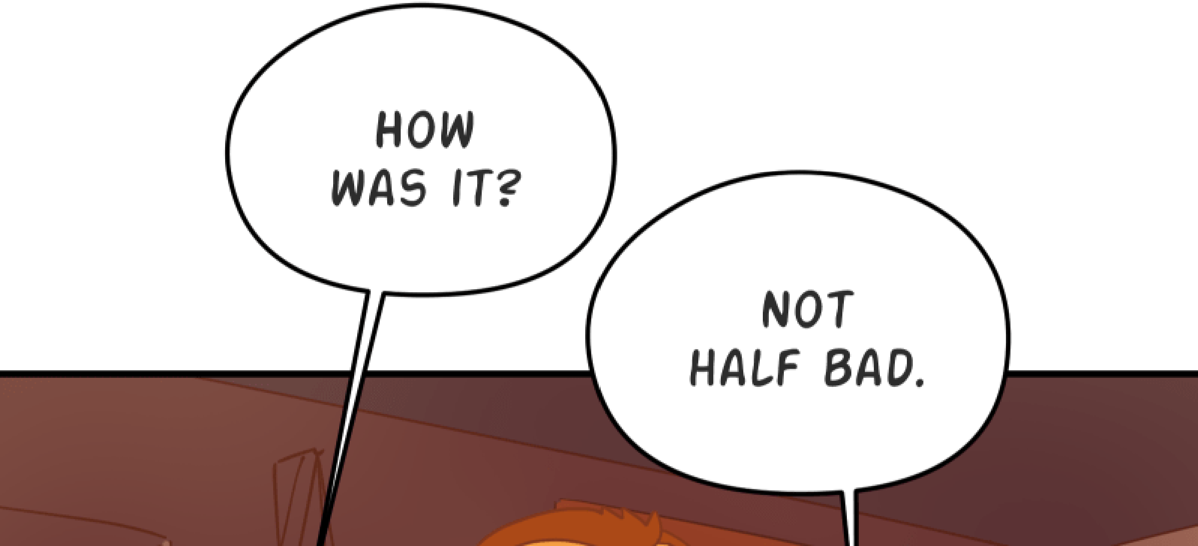
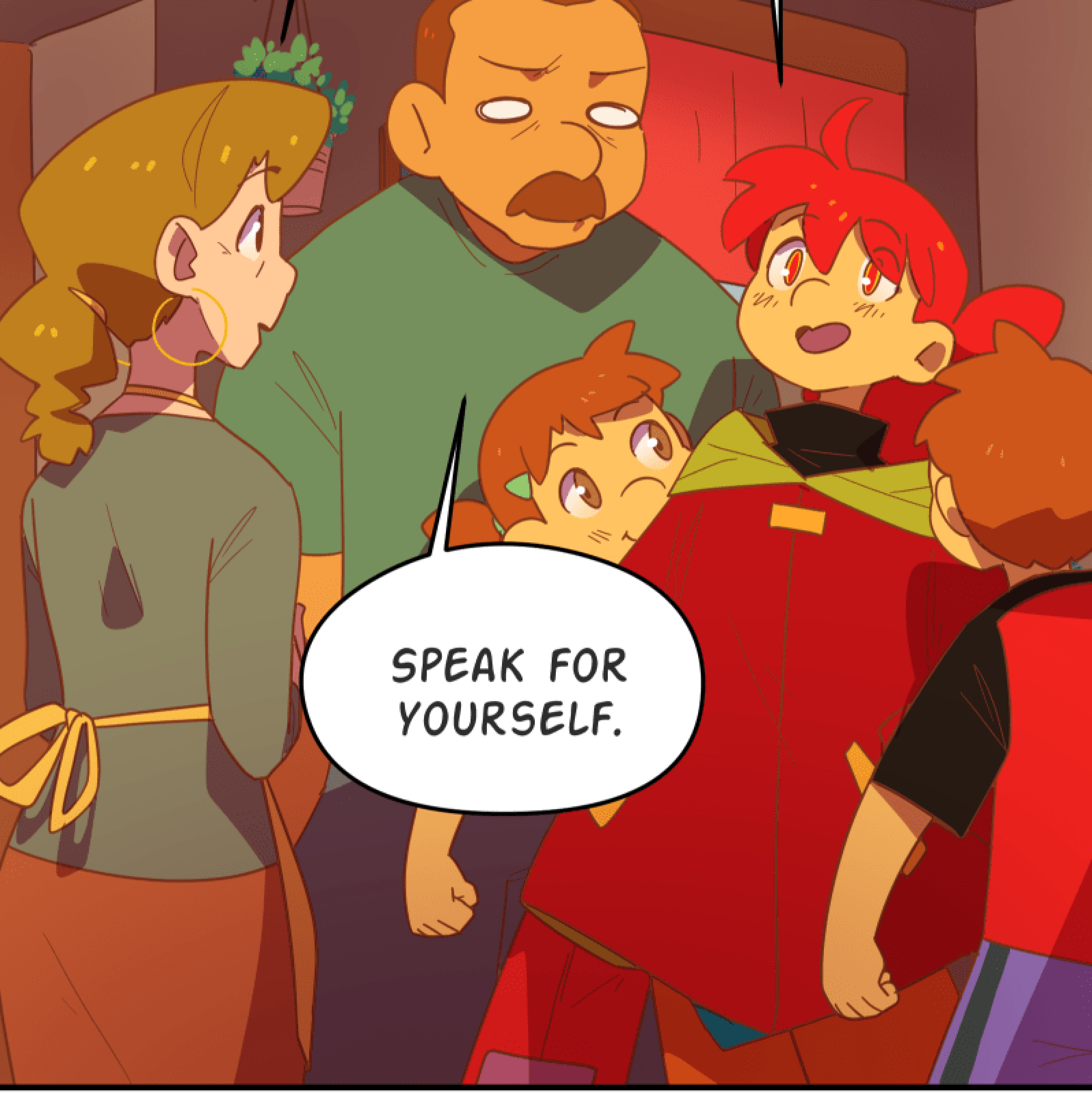
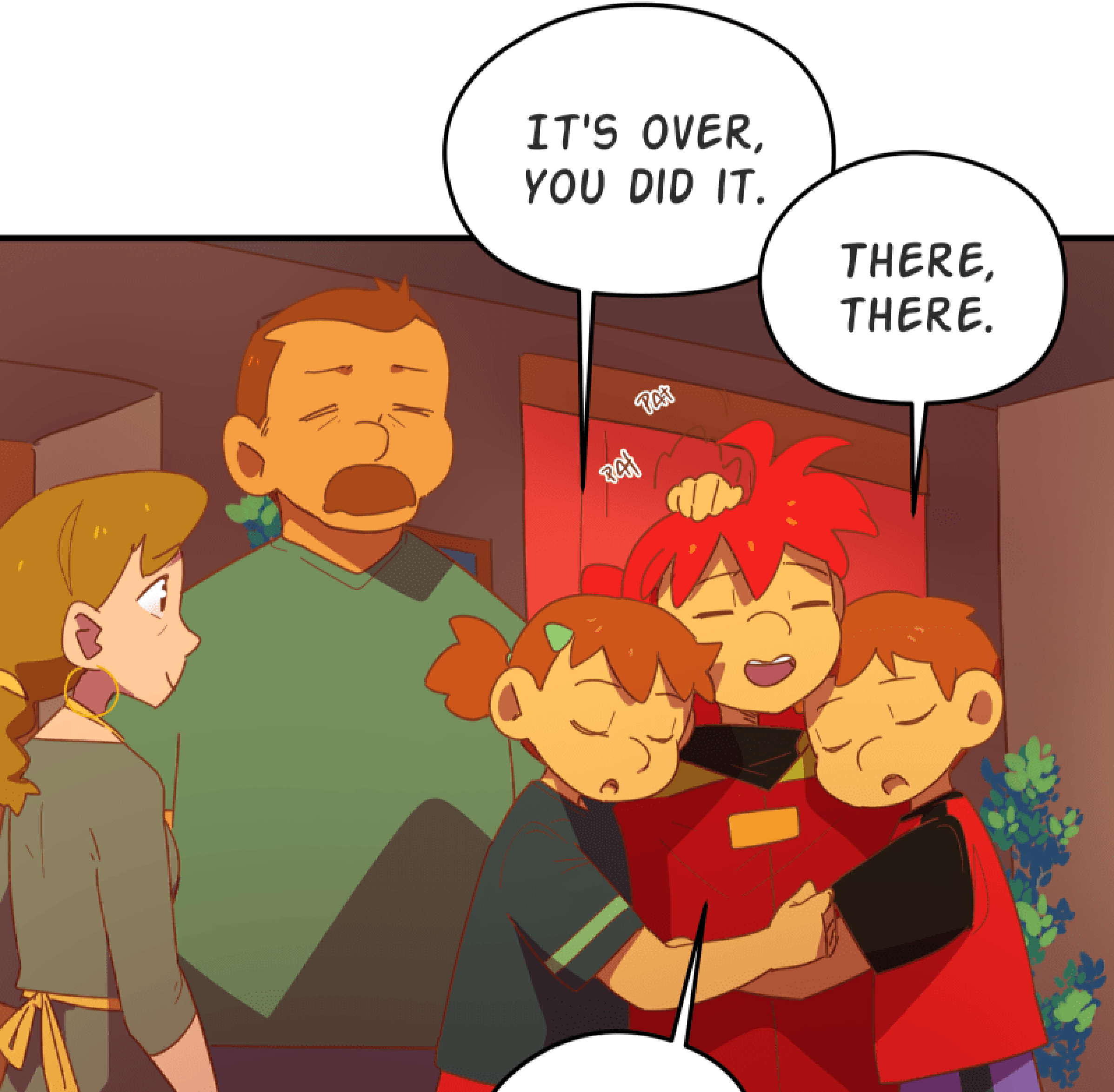

DO YOU WANT TO STAY FOR LUNCH?
Red Rose Restaurant
THANKS, BUT I'M GOING TO LINA'S PLACE FOR THE DAY.
MAYBE ON SUNDAY?
WHENEVER YOU WANT.

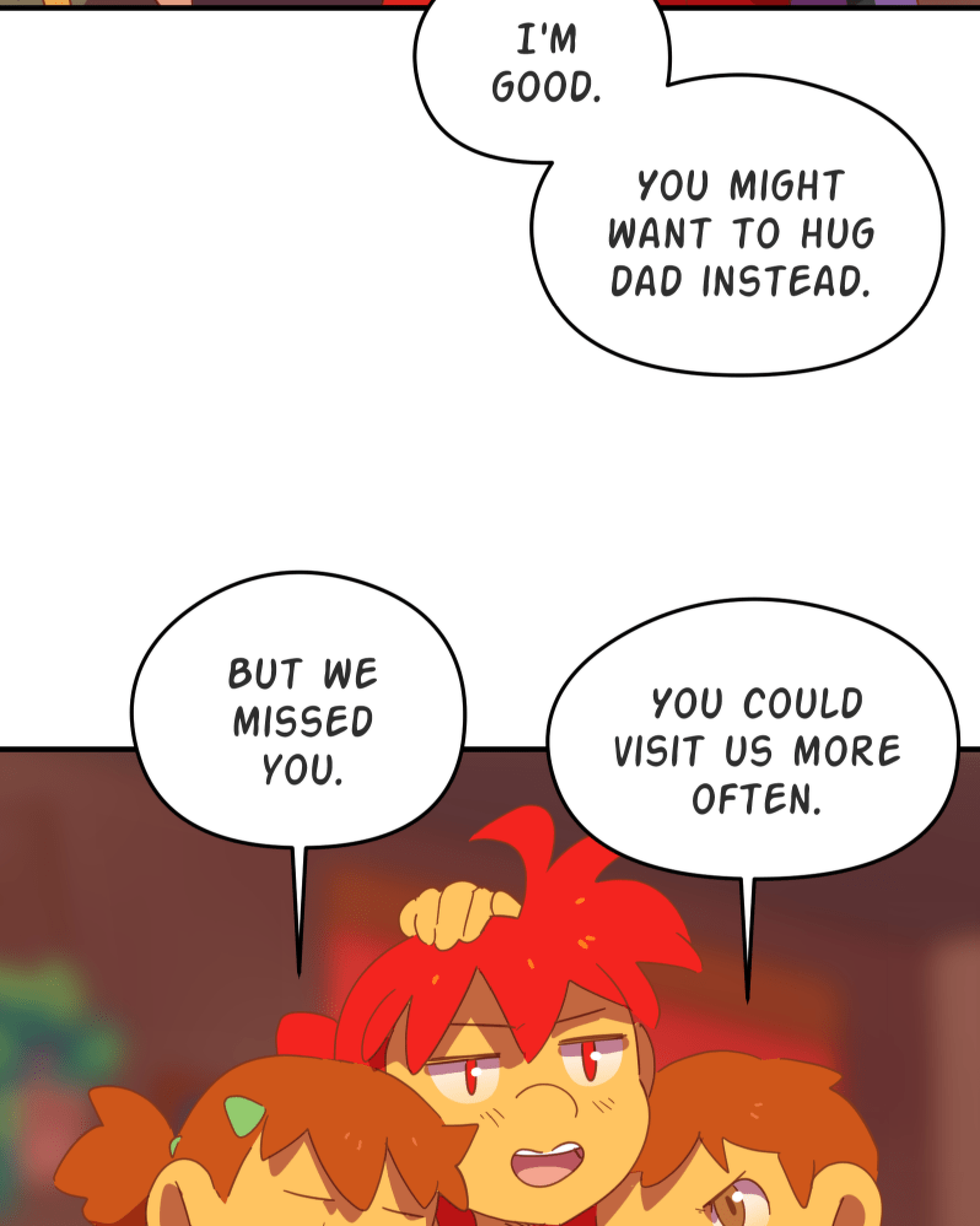

WE'RE BACK!
WELCOME BACK!

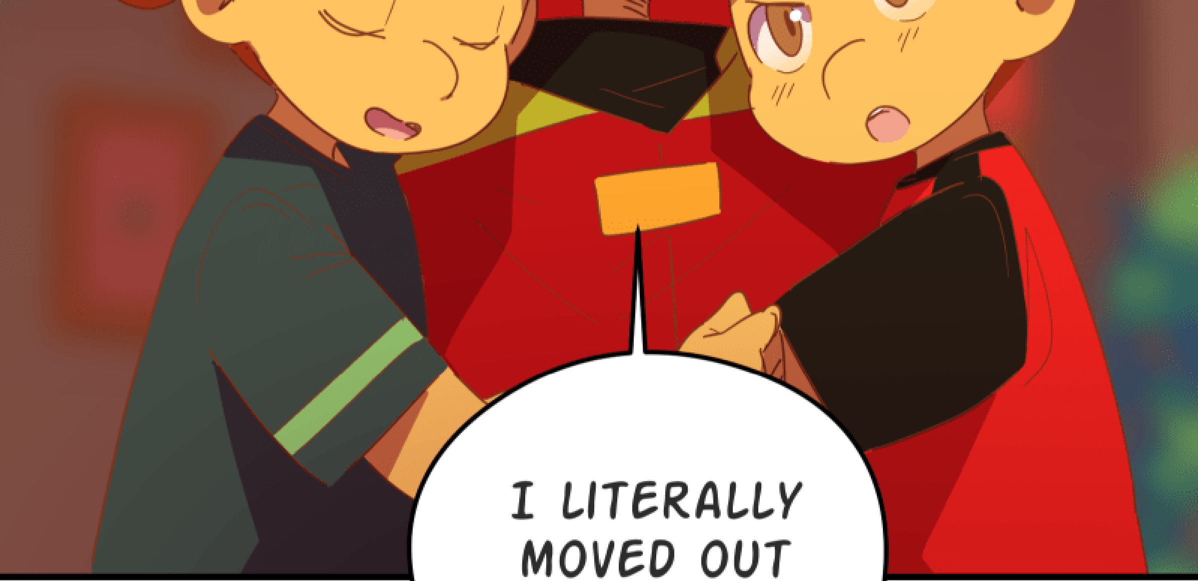



HOW WAS IT?
NOT HALF BAD.

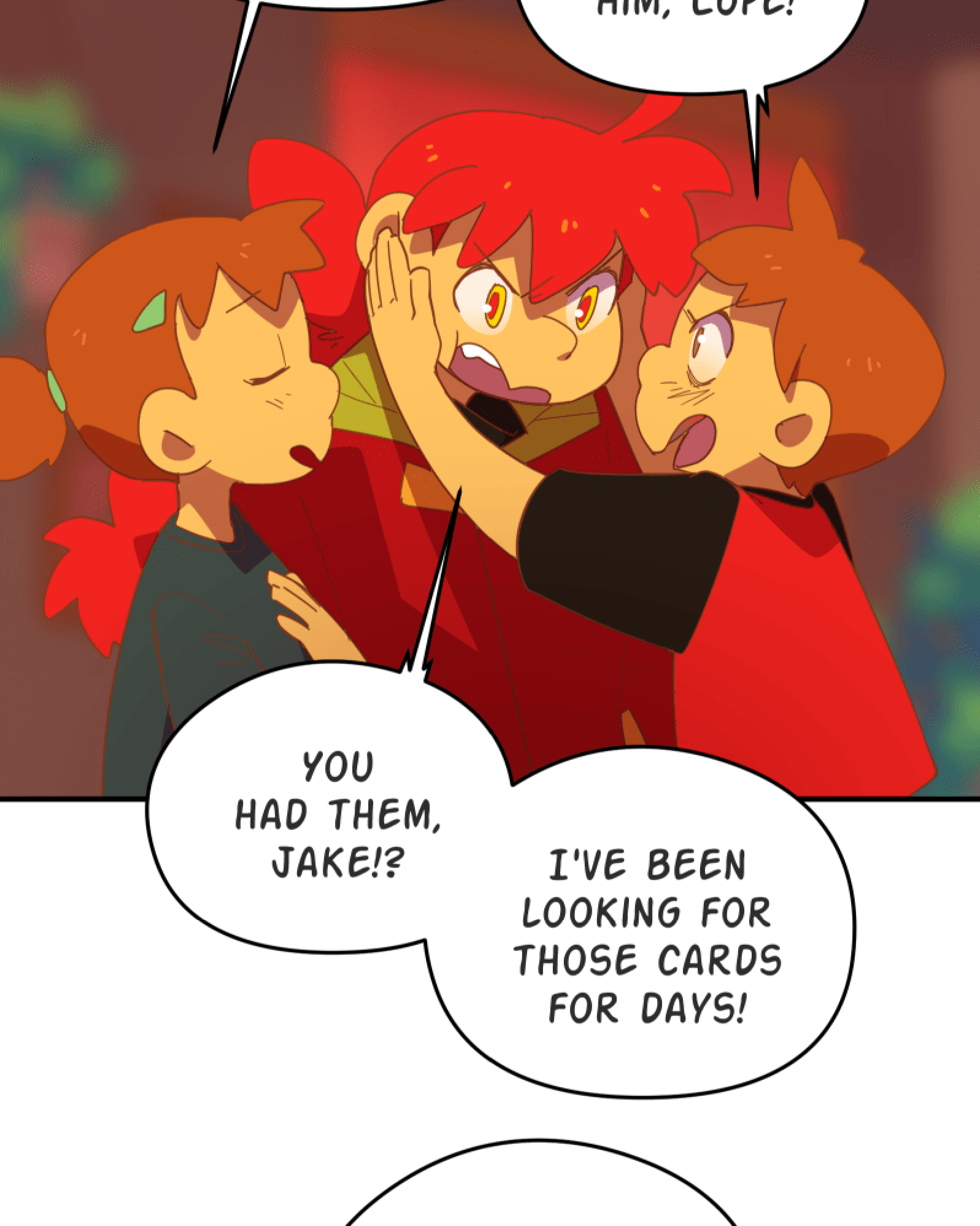

SPEAK FOR YOURSELF.

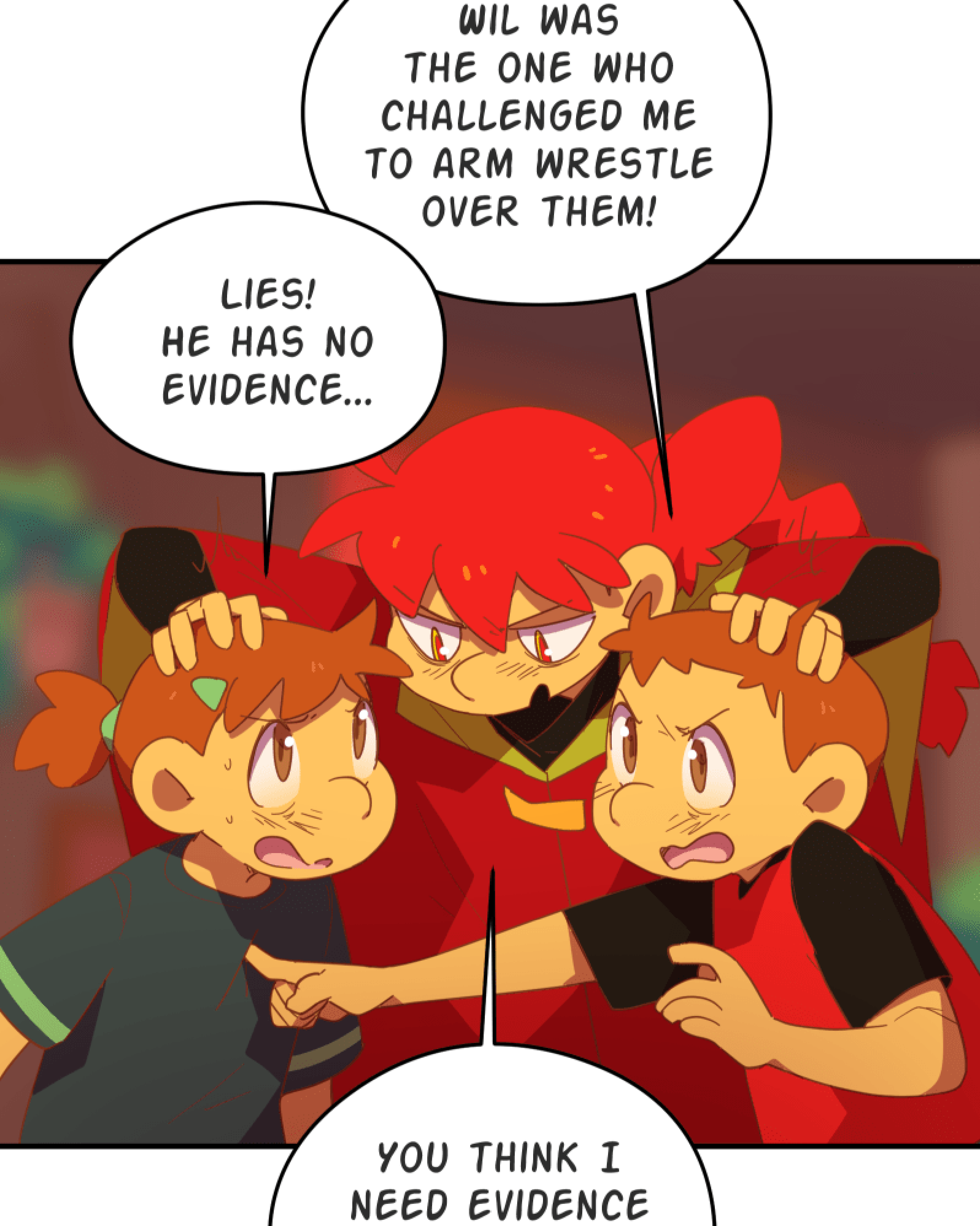

IT'S OVER, YOU DID IT.
THERE, THERE.
PAT
PAT

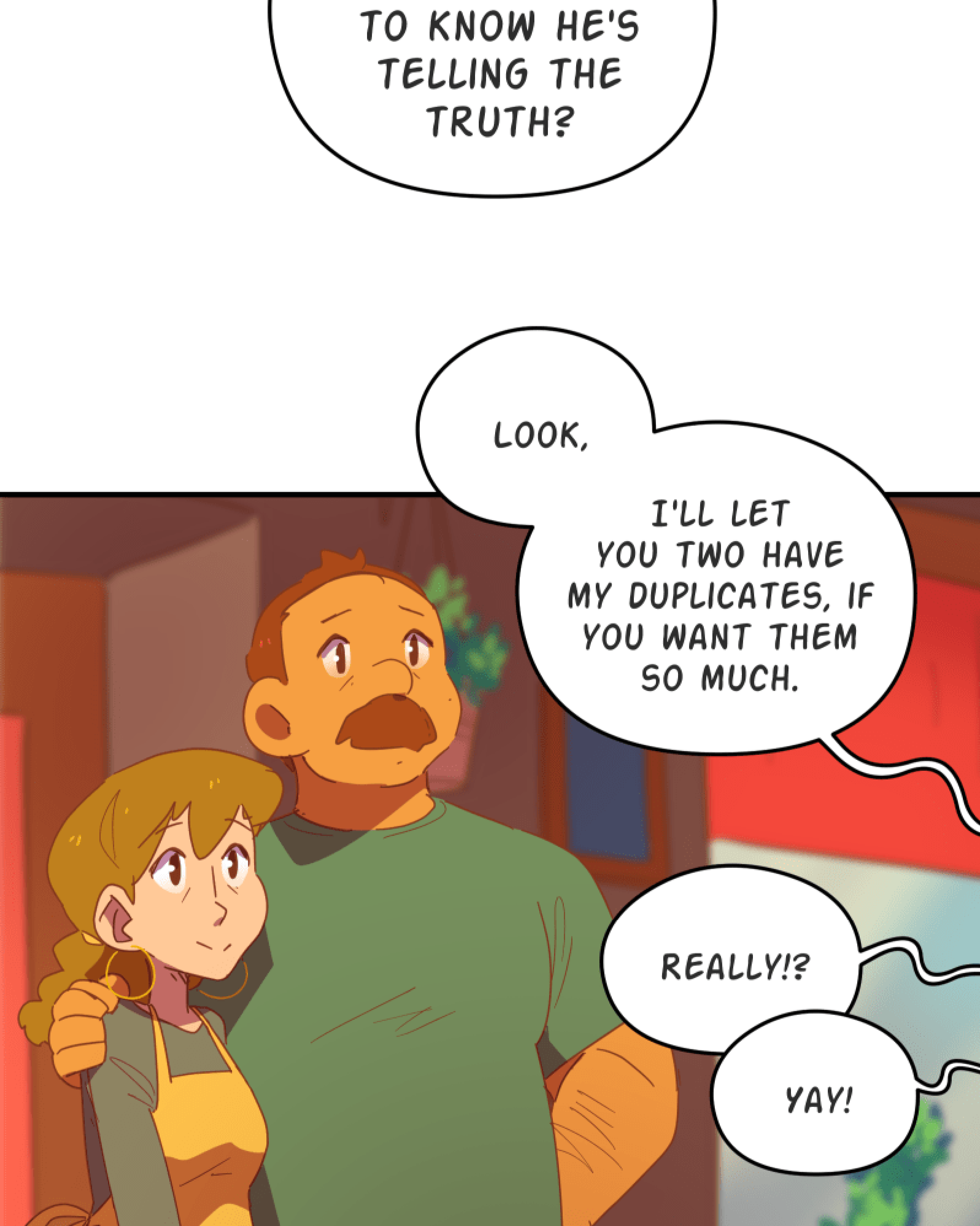

I'M GOOD.
YOU MIGHT WANT TO HUG DAD INSTEAD.
BUT WE MISSED YOU.
YOU COULD VISIT US MORE OFTEN.

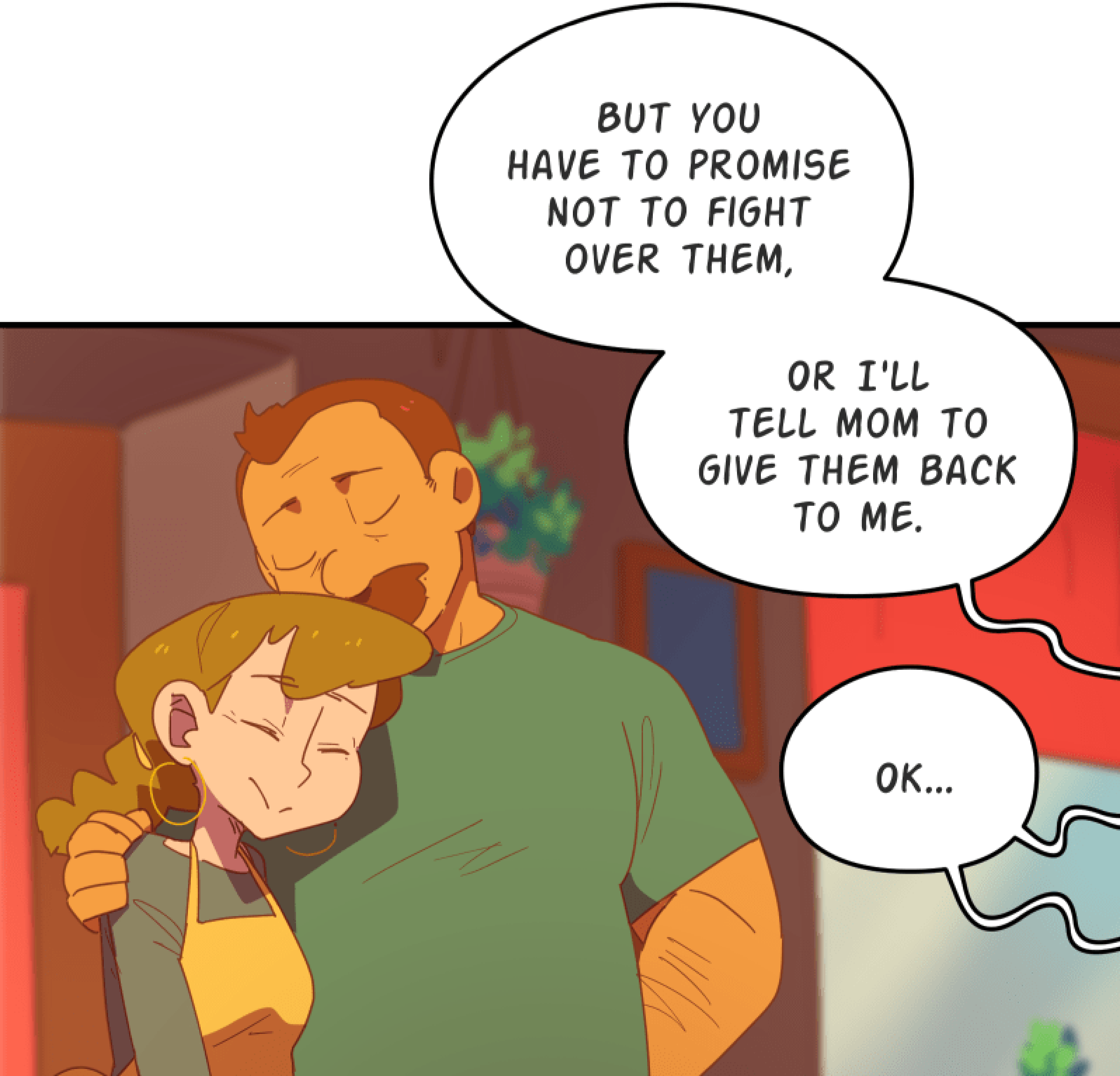

I LITERALLY MOVED OUT YESTERDAY.

YEAH, AND JAKE ALREADY CLAIMED YOUR NICE KNIGHTS CARD COLLECTION.
DON'T LISTEN TO


HIM, LUPE!
YOU HAD THEM, JAKE!?
I'VE BEEN LOOKING FOR THOSE CARDS FOR DAYS!

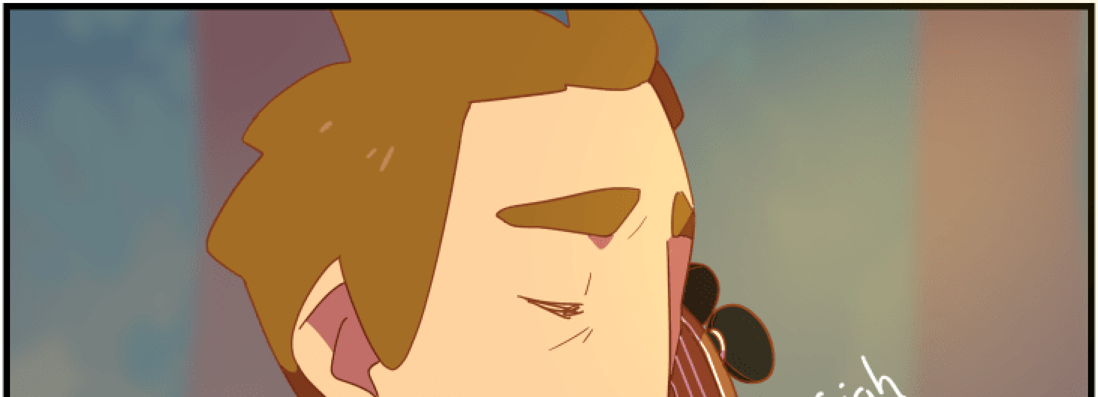

WIL WAS THE ONE WHO CHALLENGED ME TO ARM WRESTLE OVER THEM!
LIES! HE HAS NO EVIDENCE...
YOU THINK I NEED EVIDENCE

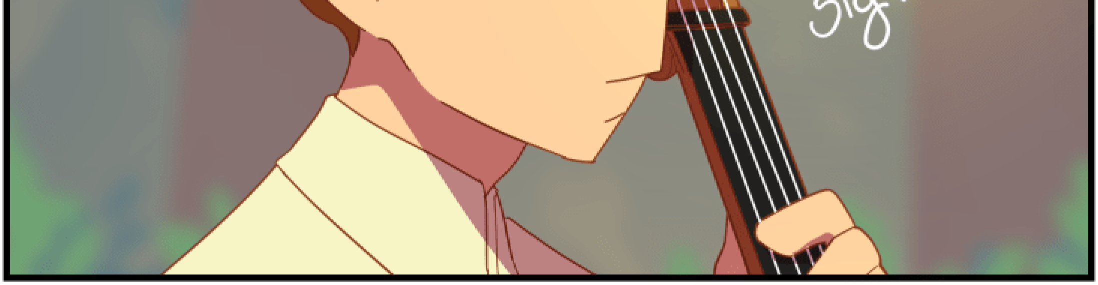

TO KNOW HE'S TELLING THE TRUTH?
LOOK,
I'LL LET YOU TWO HAVE MY DUPLICATES, IF YOU WANT THEM SO MUCH.
REALLY!?
YAY!

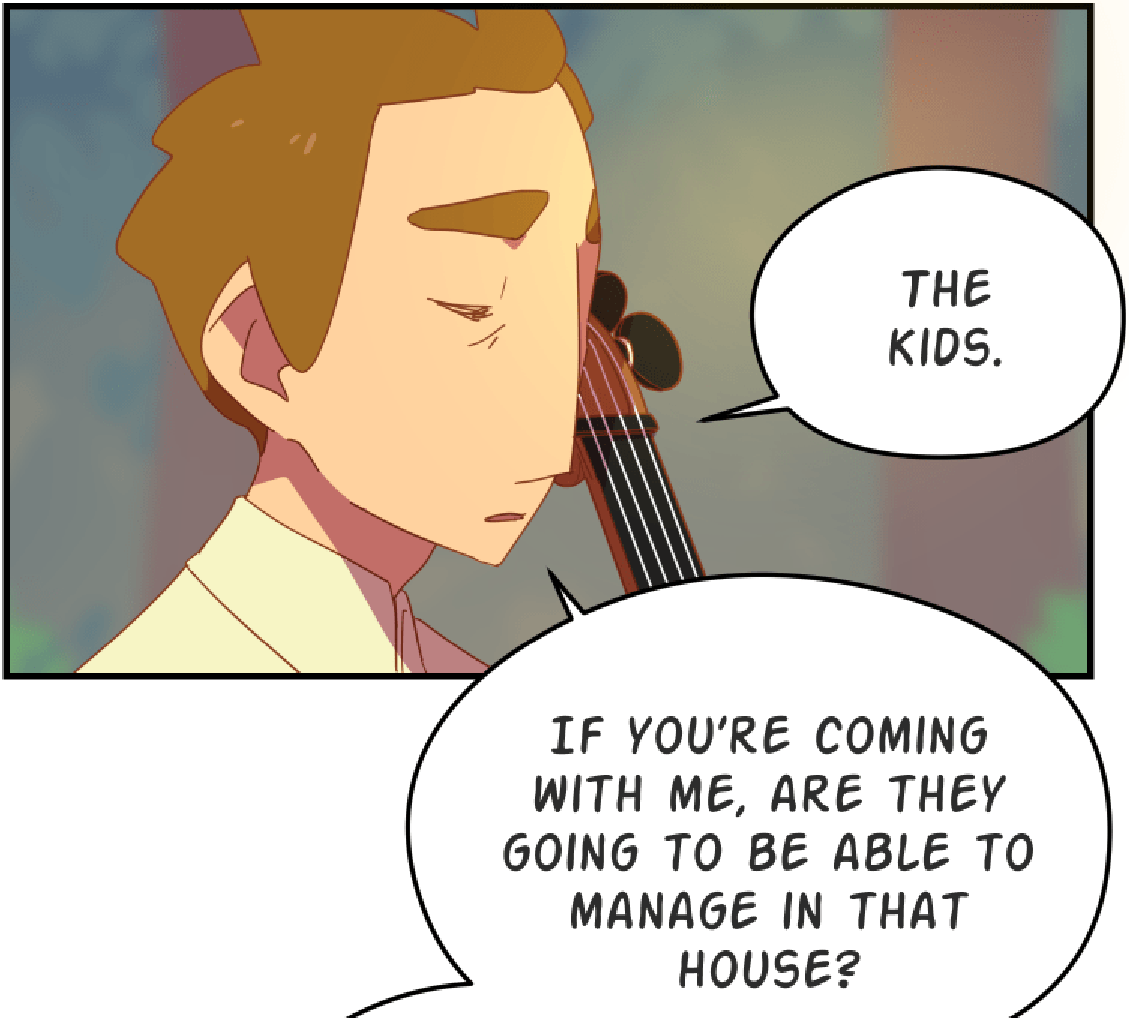

BUT YOU HAVE TO PROMISE NOT TO FIGHT OVER THEM,
OR I'LL TELL MOM TO GIVE THEM BACK TO ME.
OK...

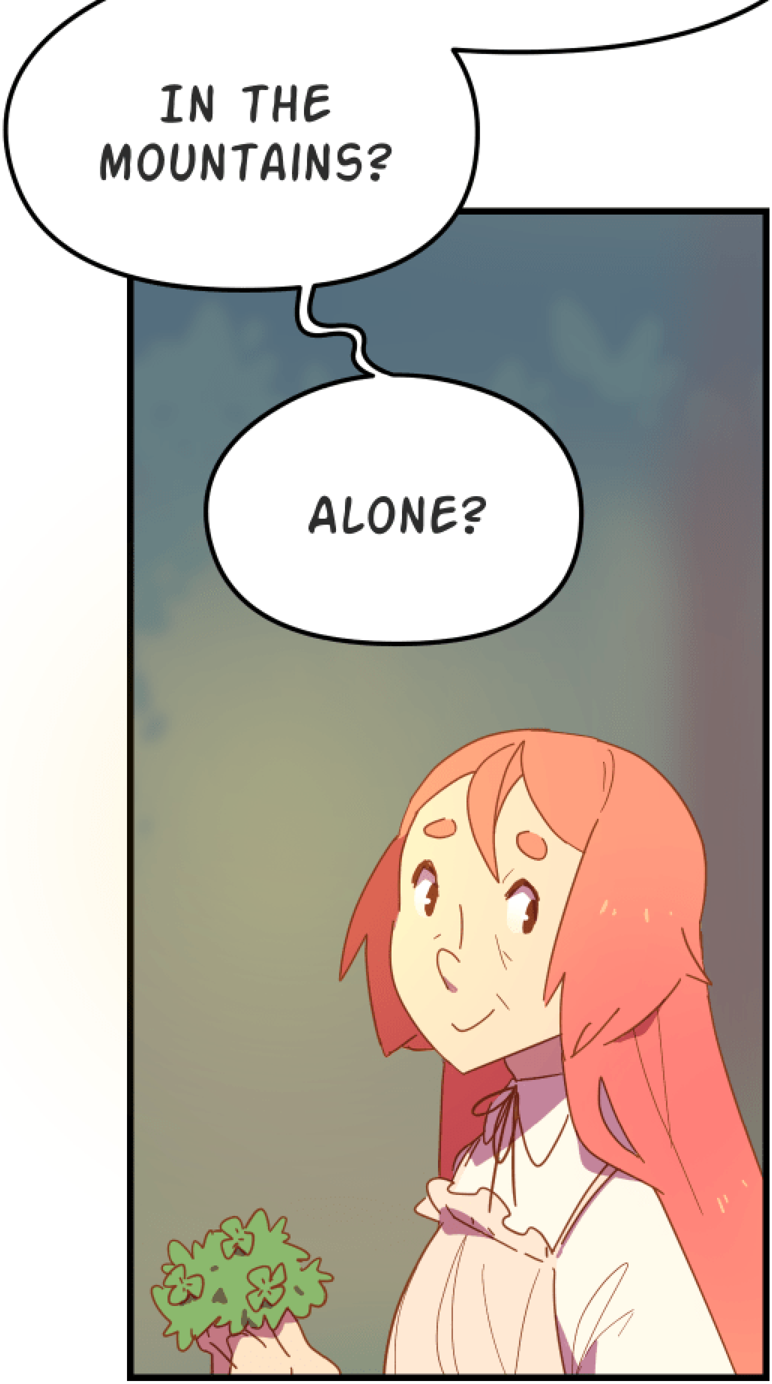
TRÉBOL,

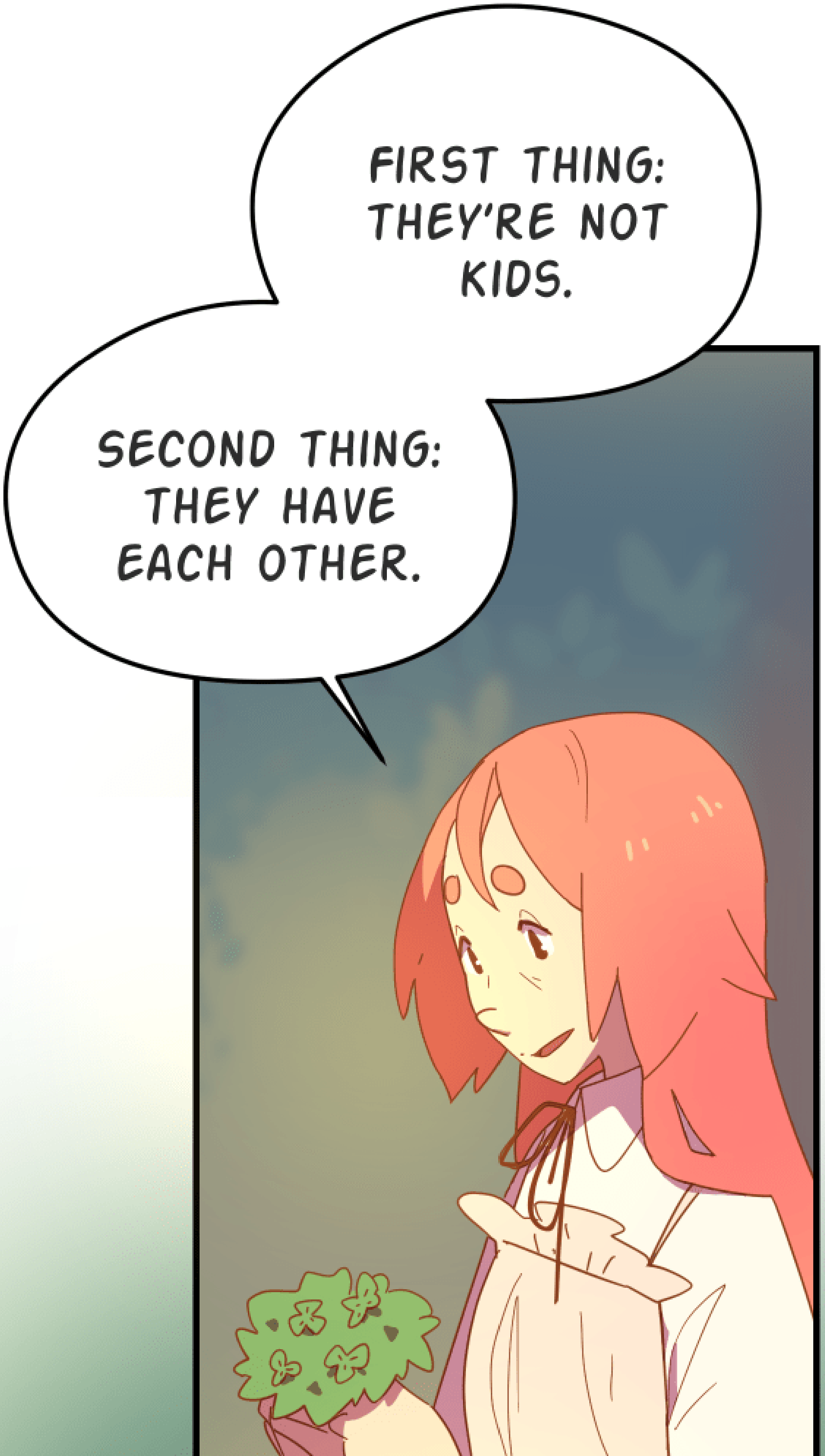
WHAT'S GOT YOU SO WORRIED?

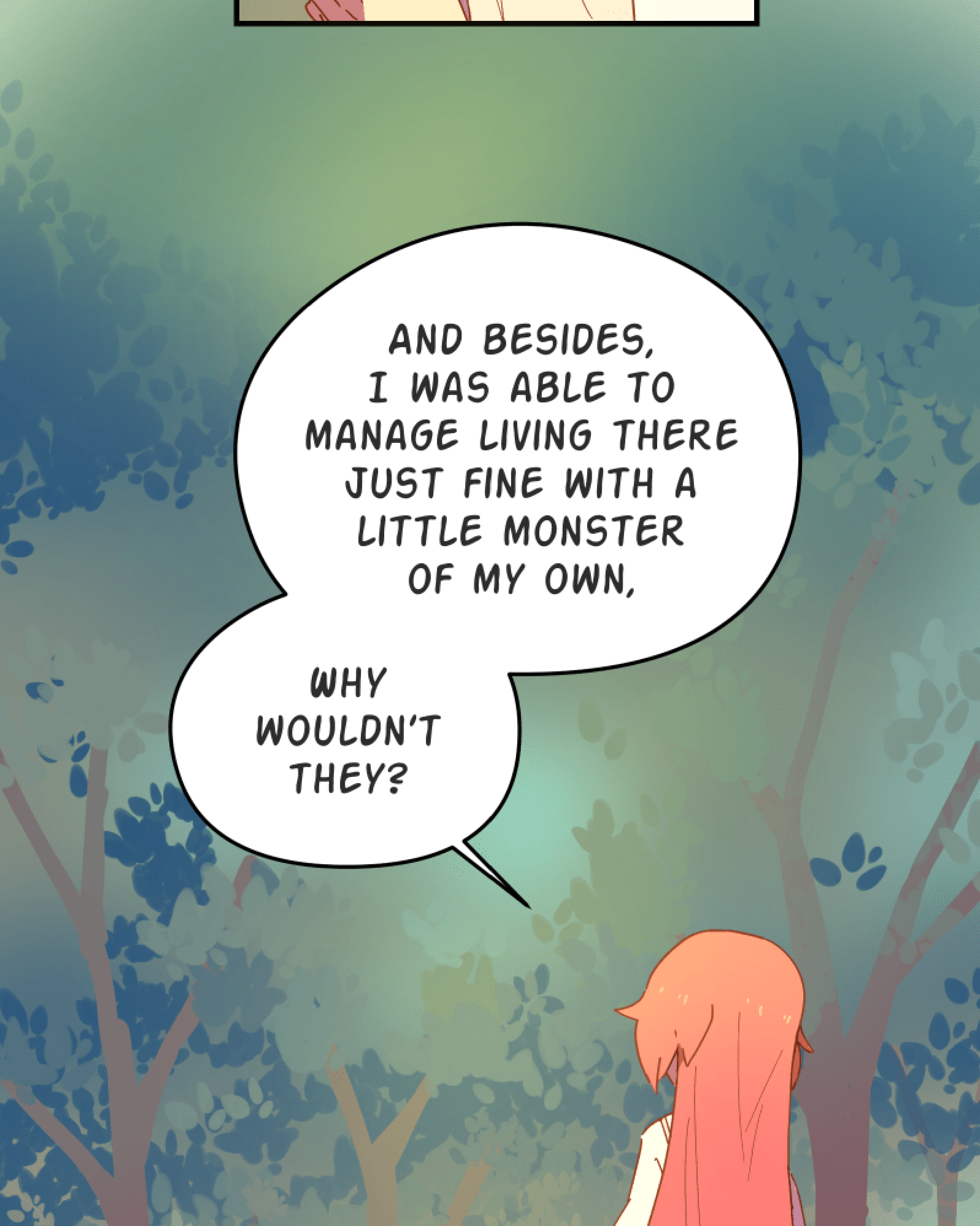

sigh

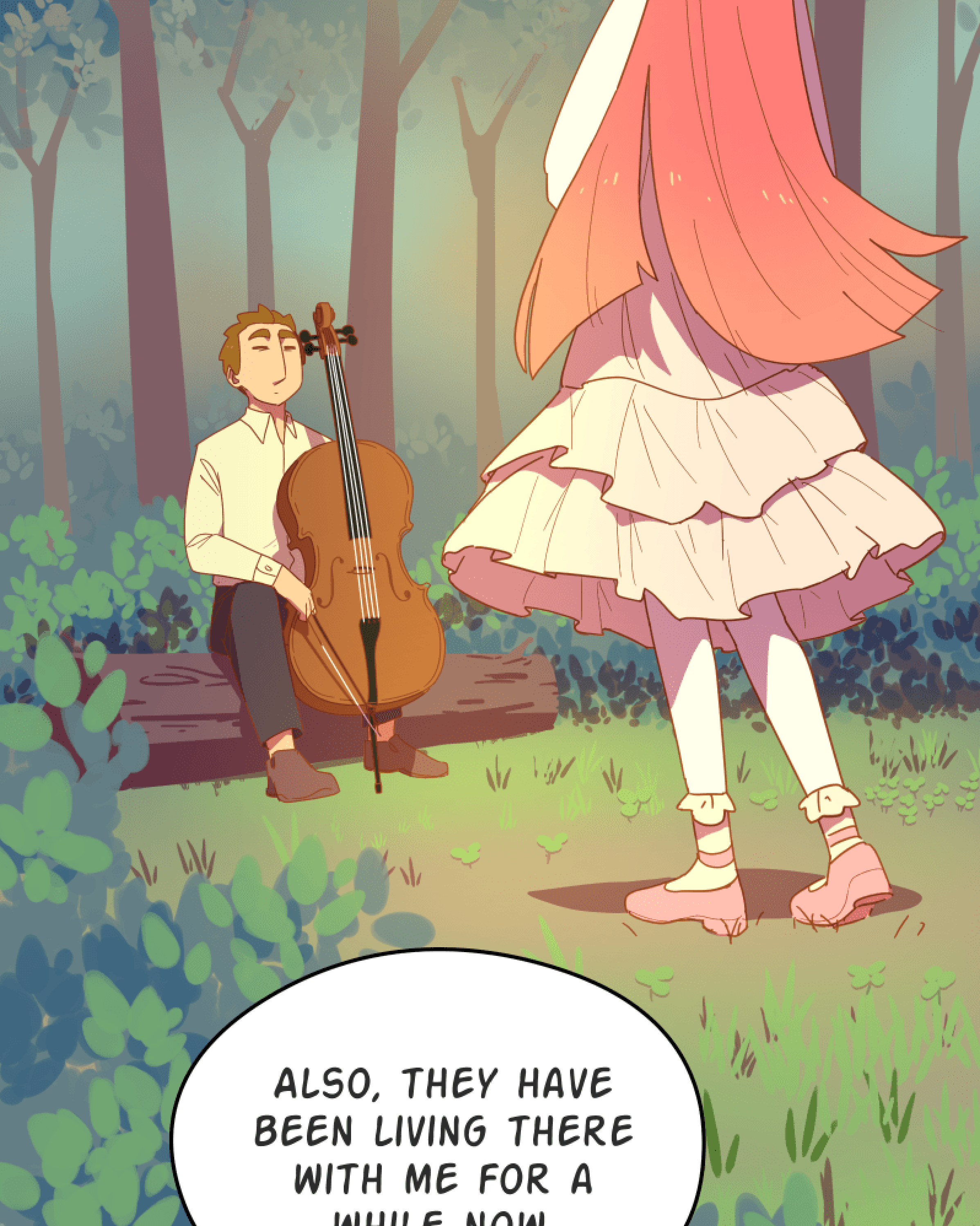

sig

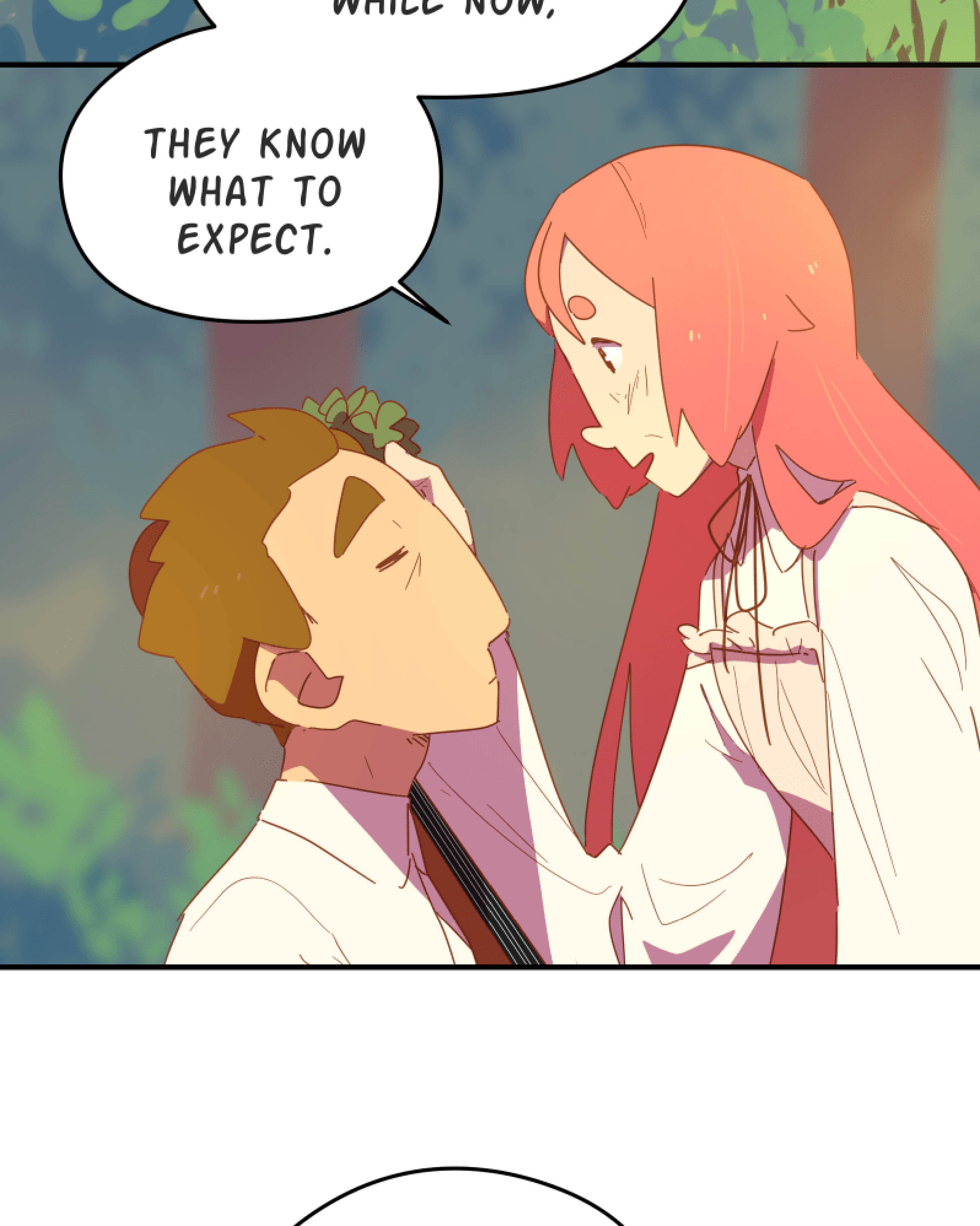

THE KIDS.
IF YOU'RE COMING WITH ME, ARE THEY GOING TO BE ABLE TO MANAGE IN THAT HOUSE?

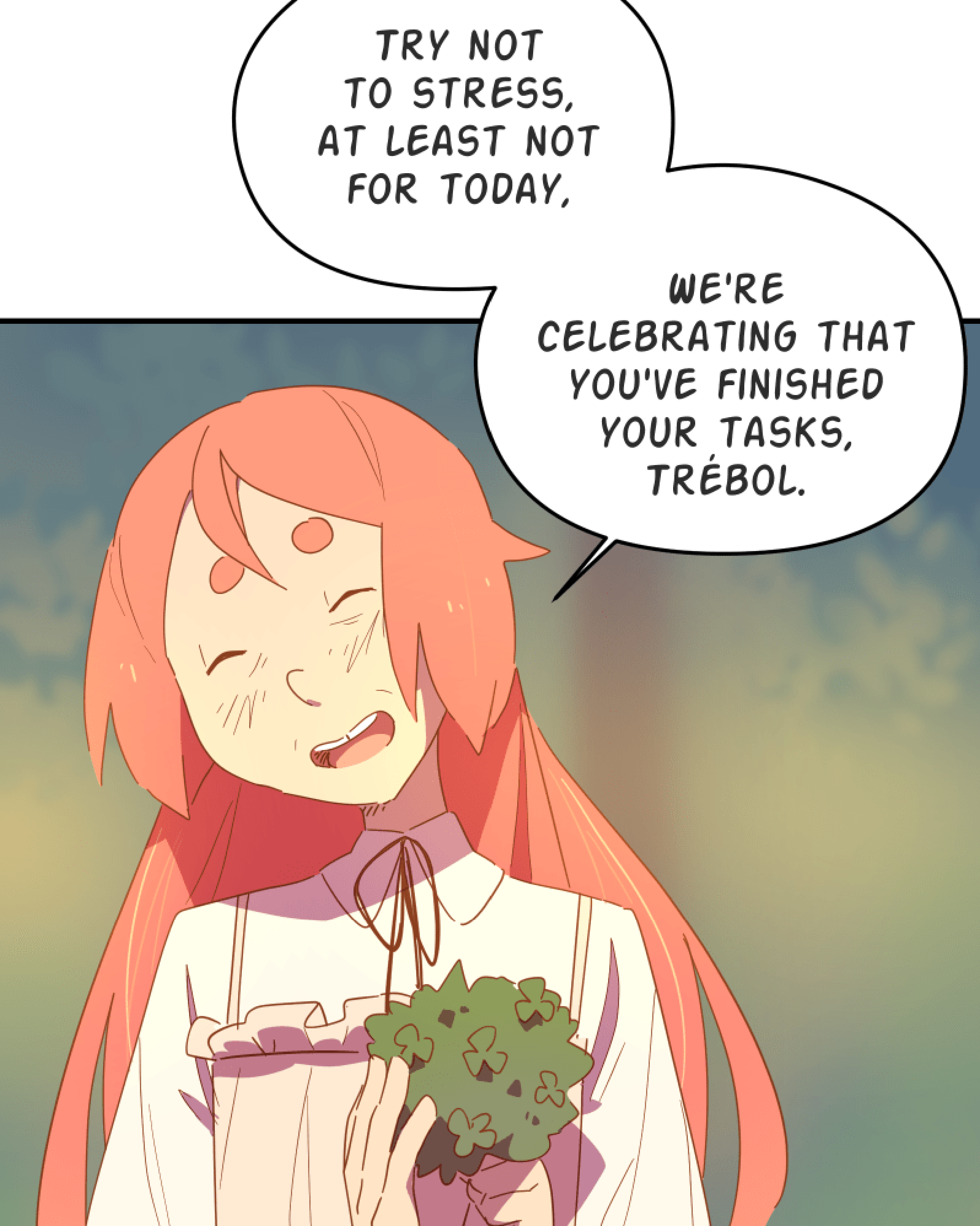

IN THE MOUNTAINS?
ALONE?

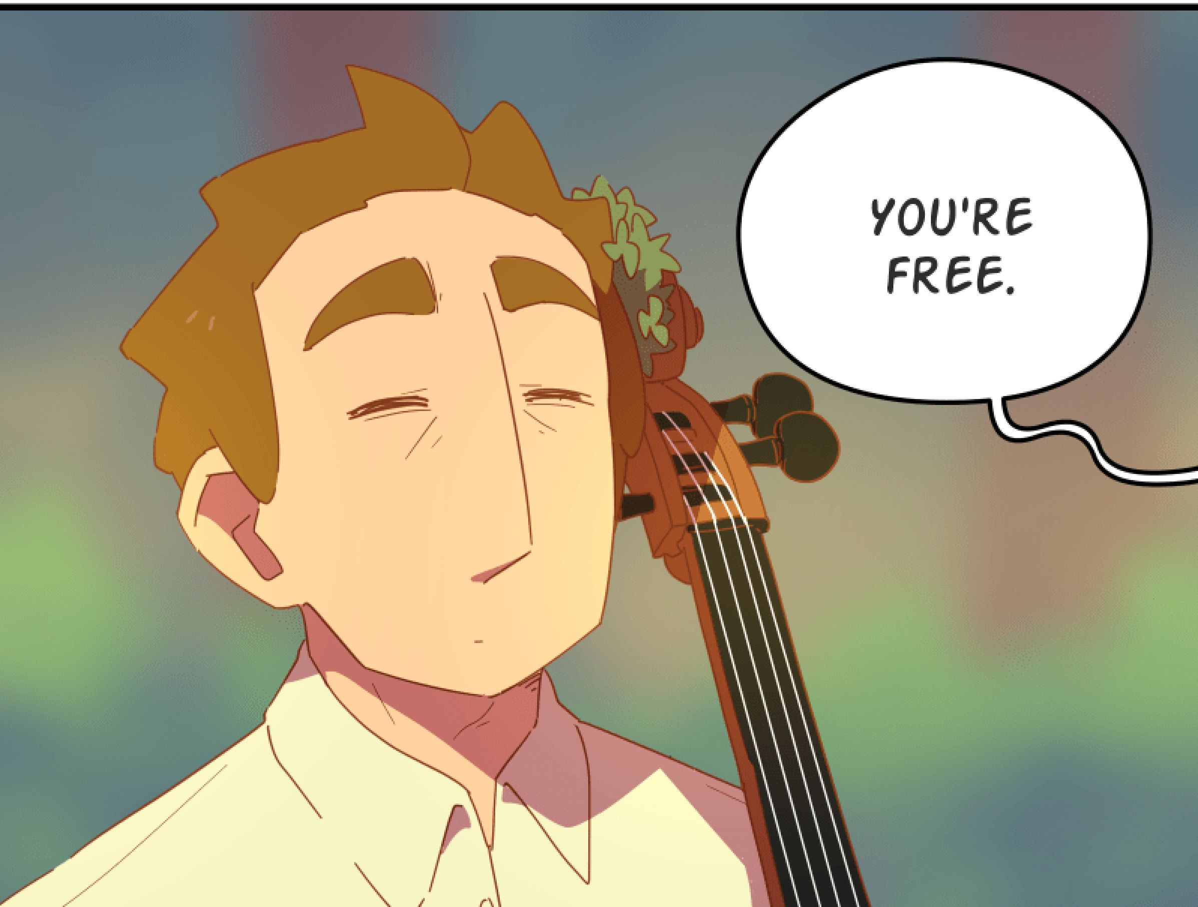

FIRST THING: THEY'RE NOT KIDS.
SECOND THING: THEY HAVE EACH OTHER.

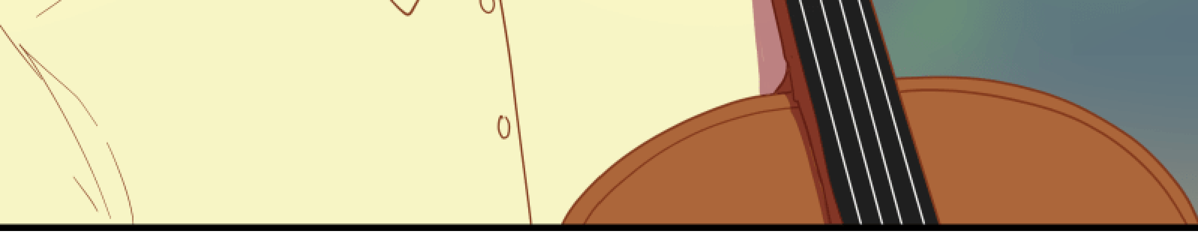

AND BESIDES, I WAS ABLE TO MANAGE LIVING THERE JUST FINE WITH A LITTLE MONSTER OF MY OWN,
WHY WOULDN'T THEY?

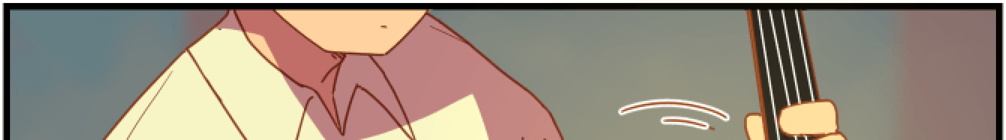

ALSO, THEY HAVE BEEN LIVING THERE WITH ME FOR A WHILE NOW

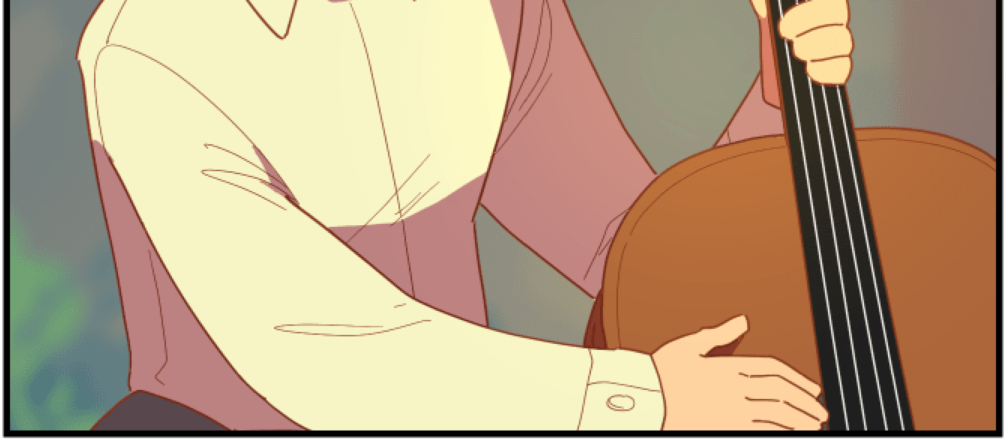

WHILE NOW,
THEY KNOW WHAT TO EXPECT.

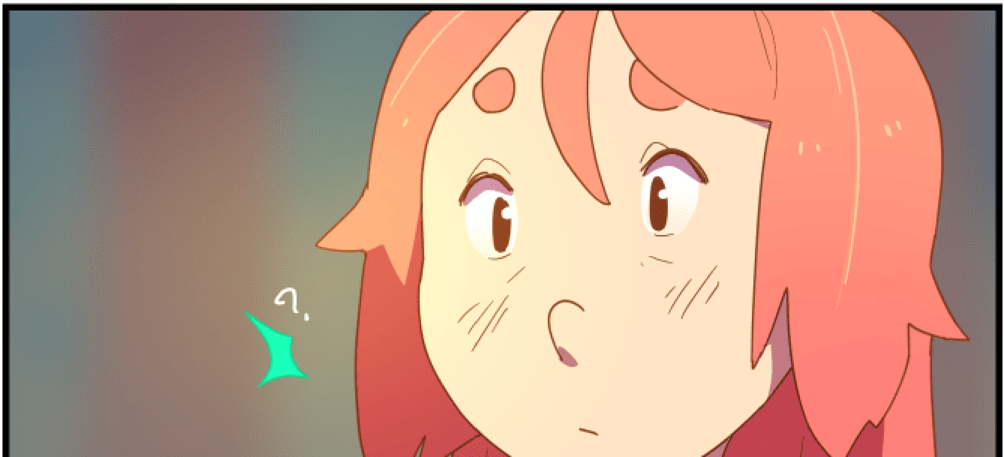

TRY NOT TO STRESS, AT LEAST NOT FOR TODAY,
WE'RE CELEBRATING THAT YOU'VE FINISHED YOUR TASKS, TRÉBOL.

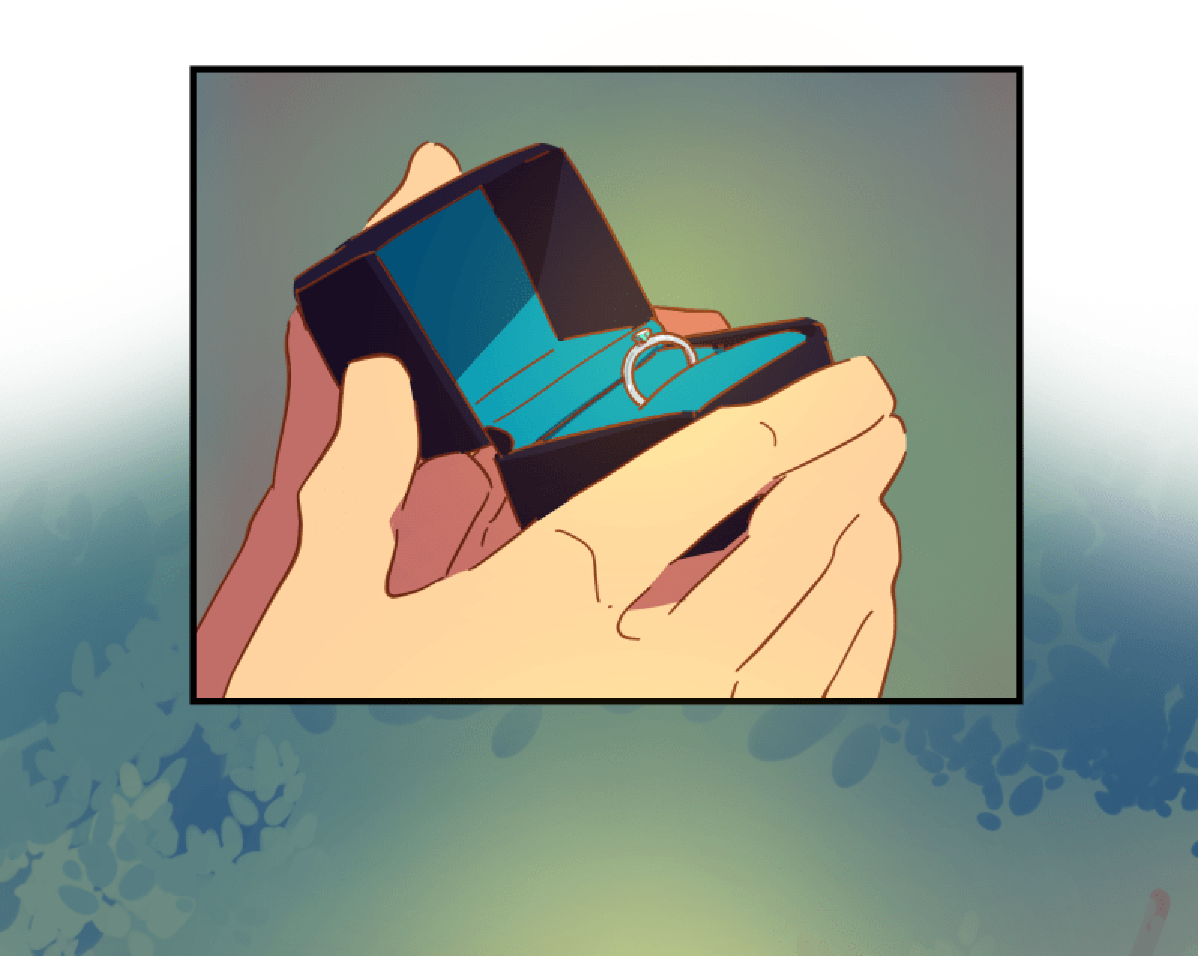

YOU'RE FREE.

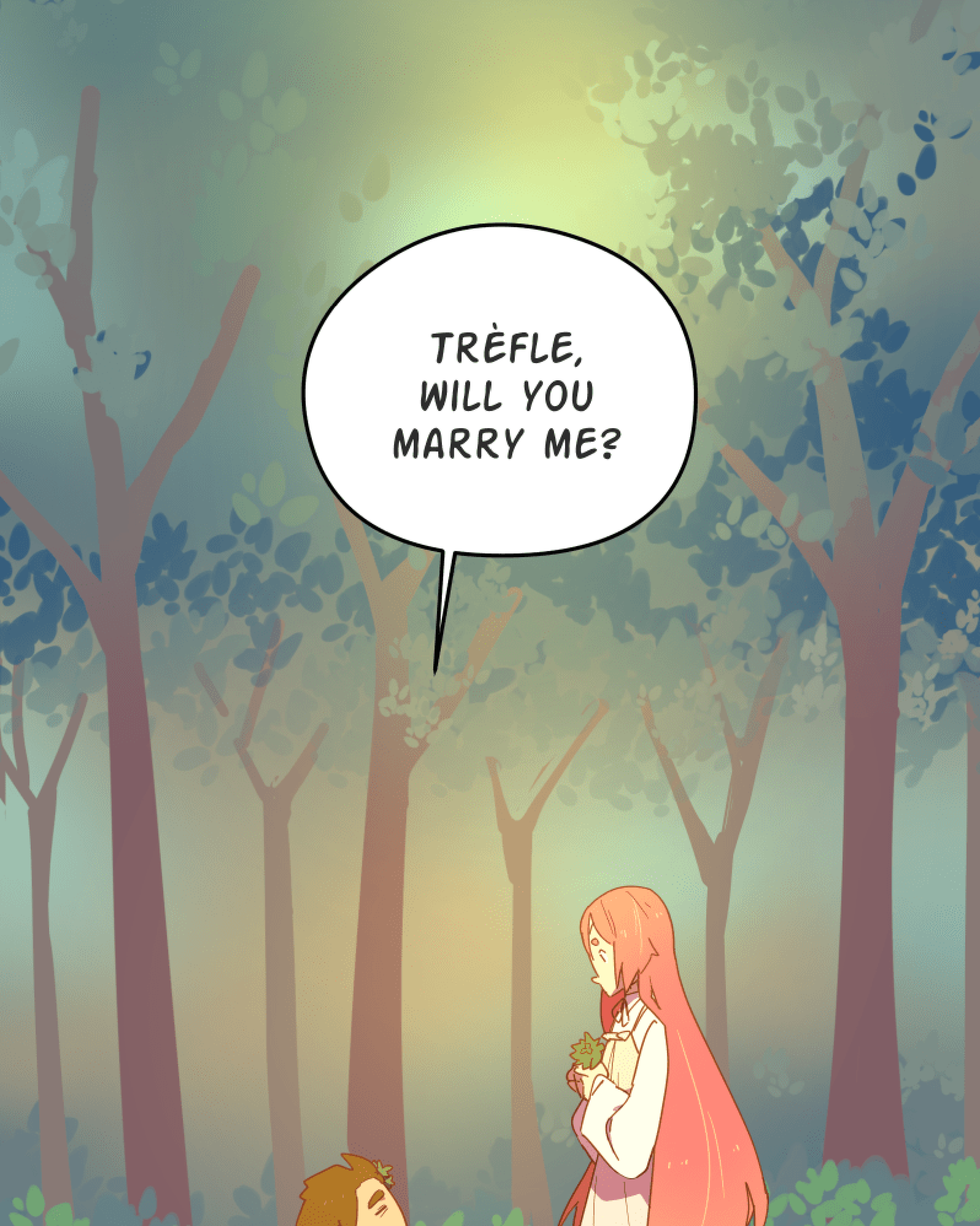


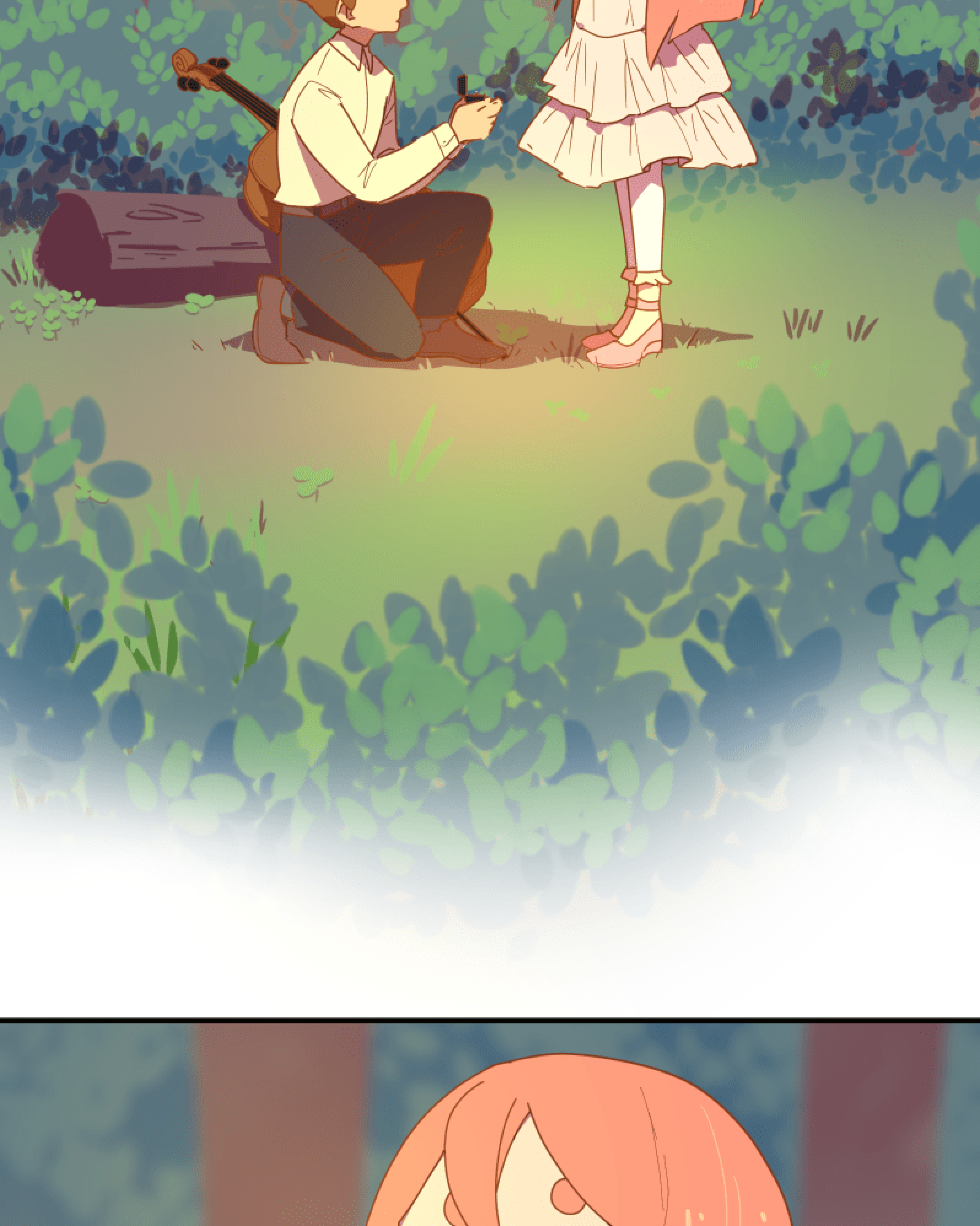


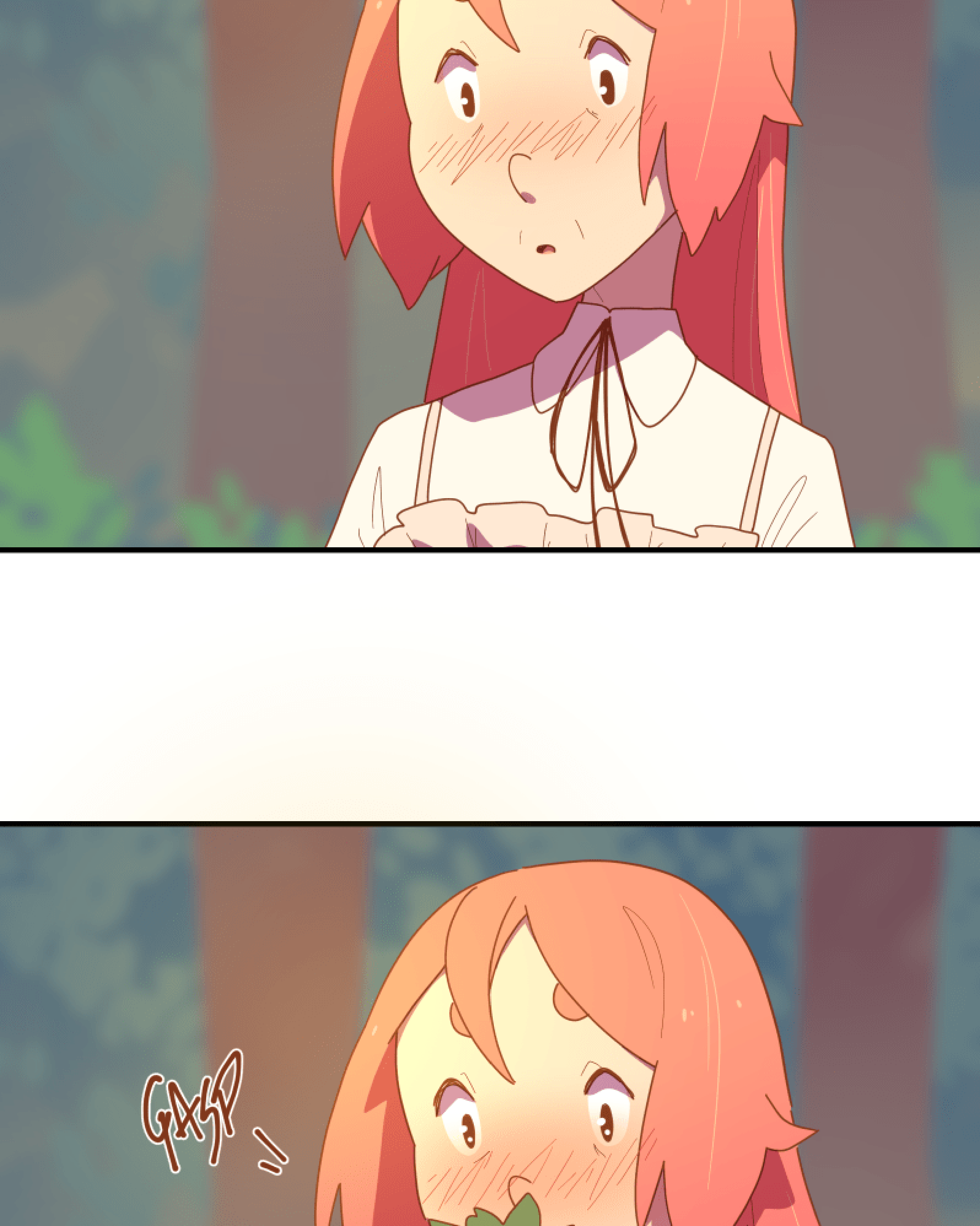


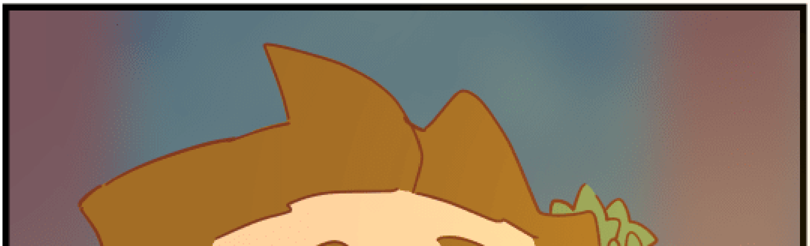


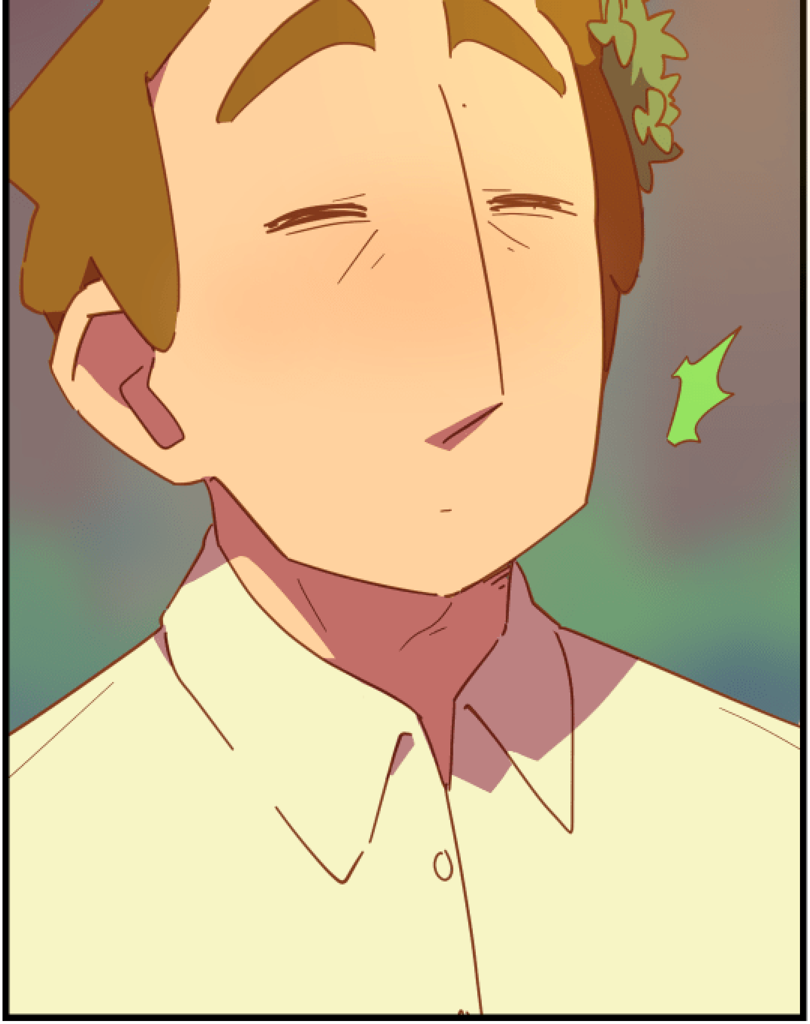


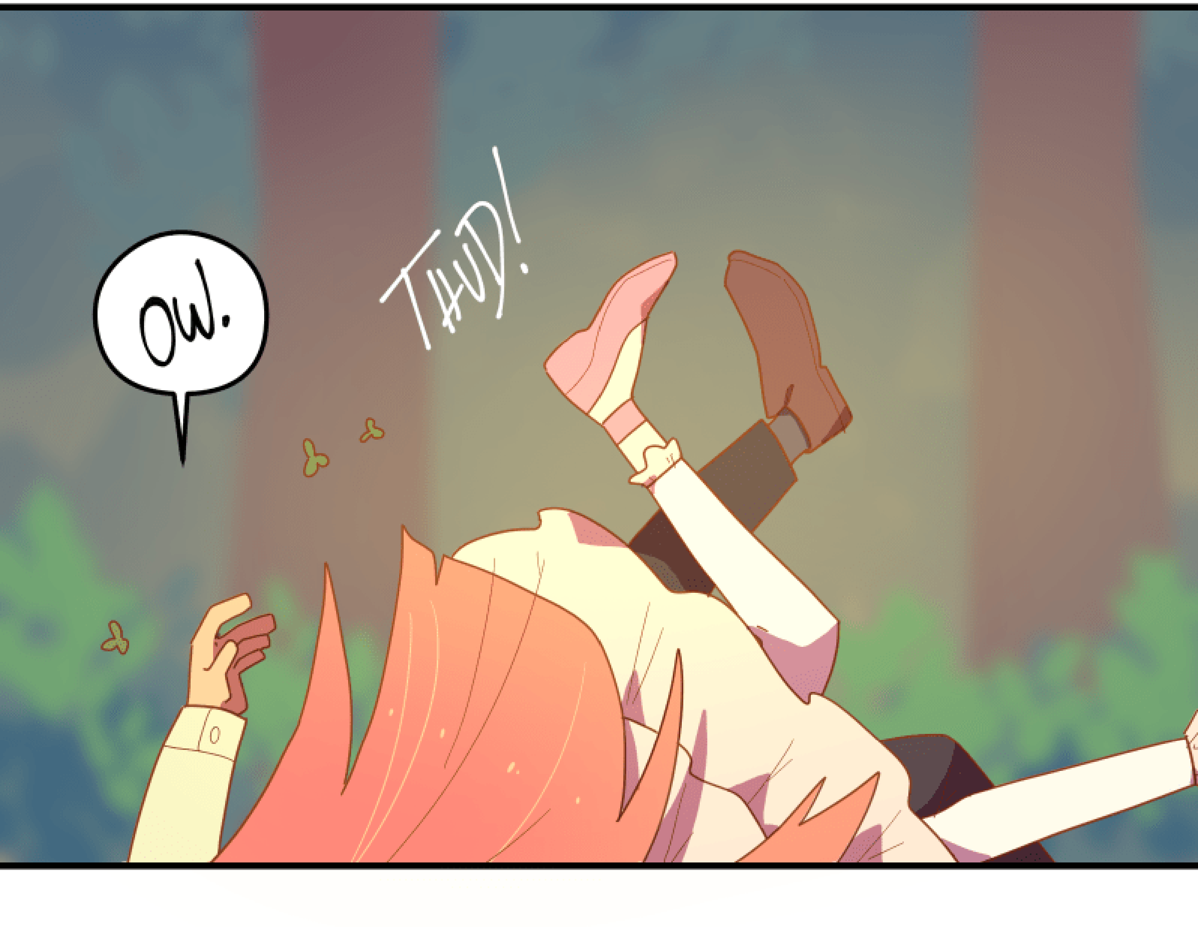

TRÈFLE, WILL YOU MARRY ME?

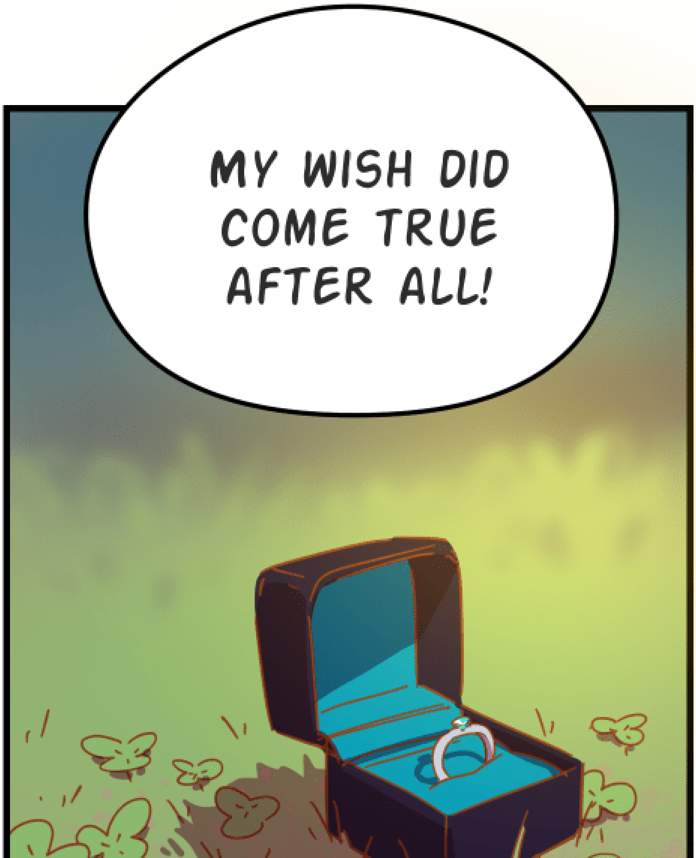



GASP !!

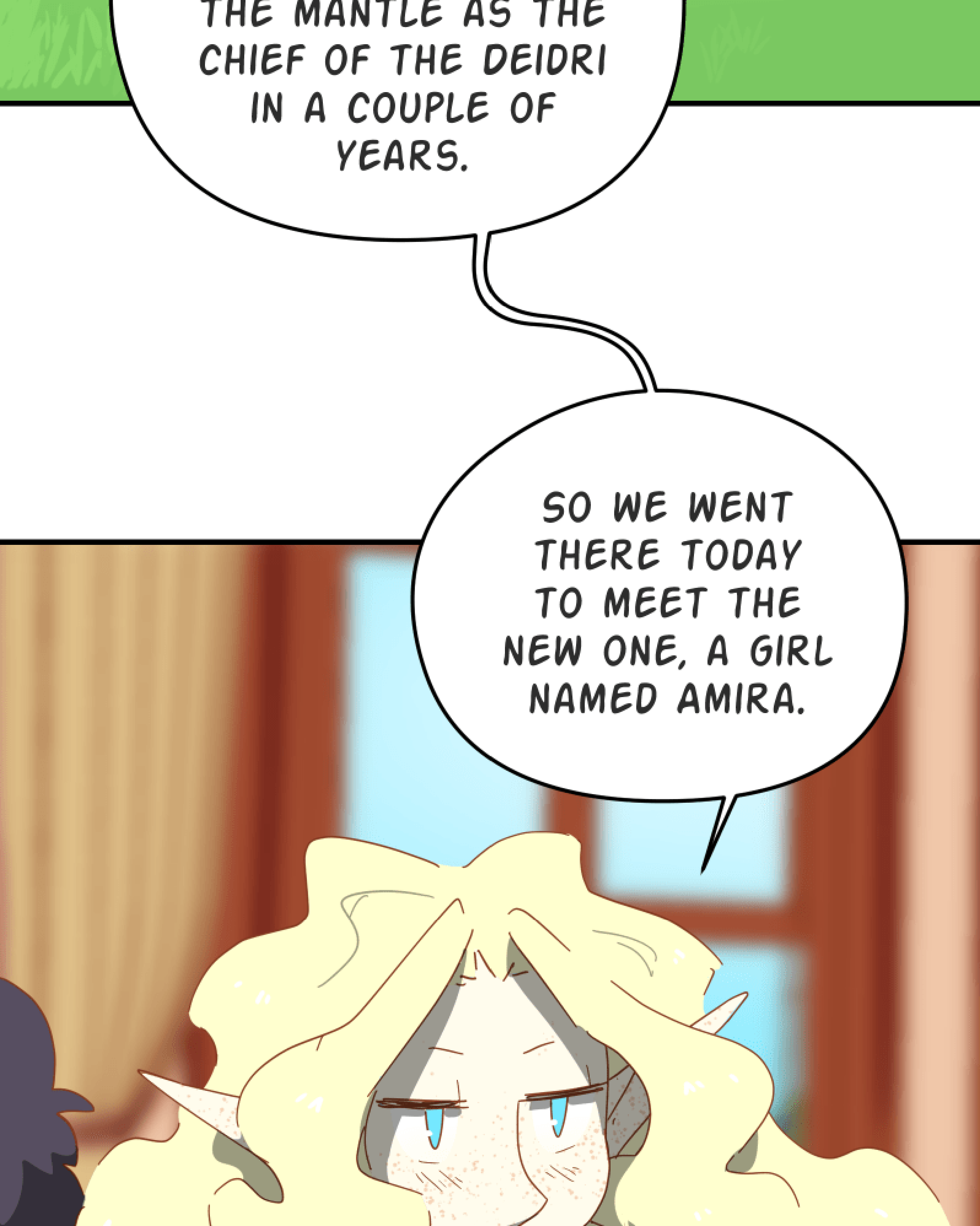




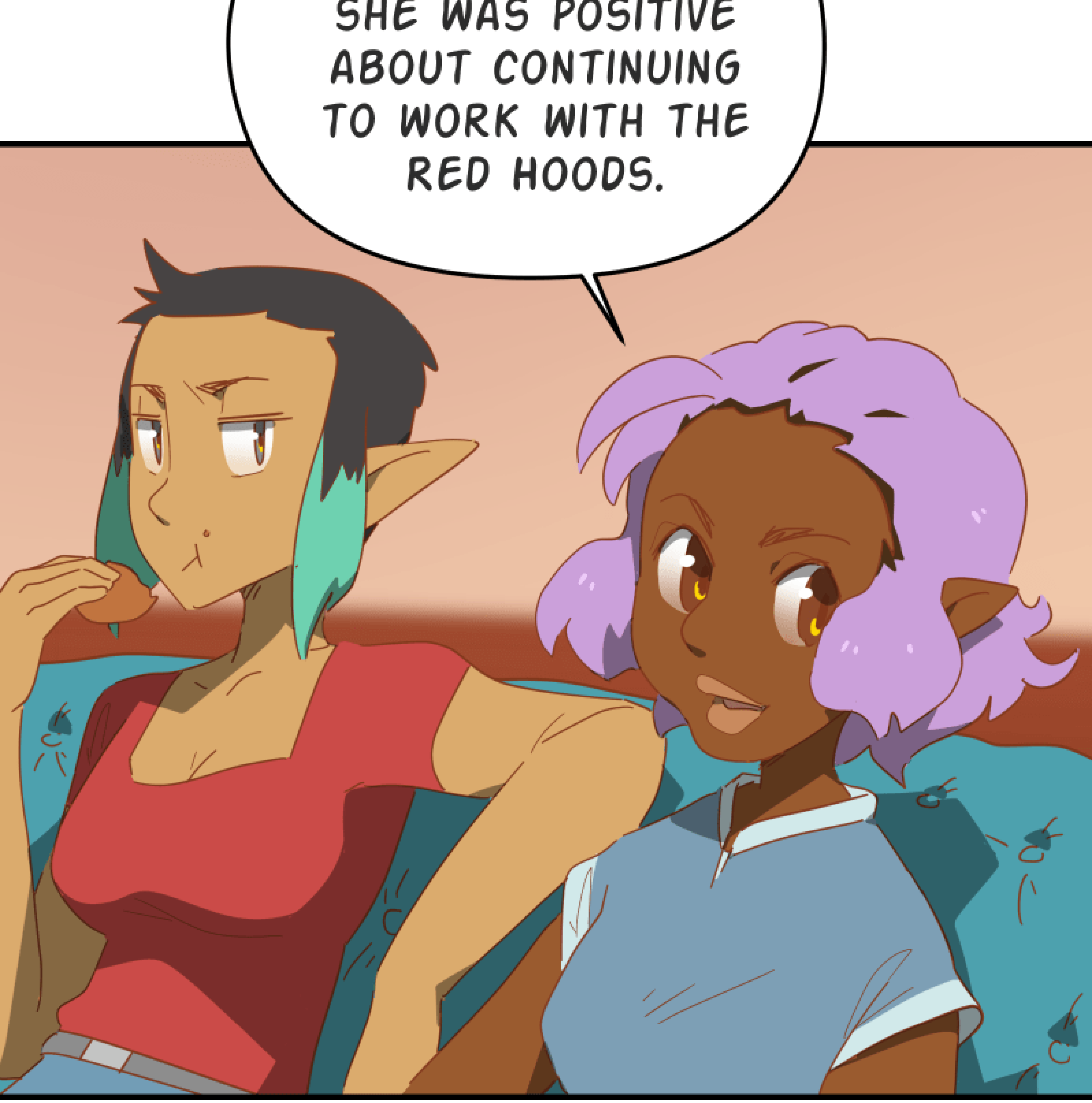

OW.
THUD!

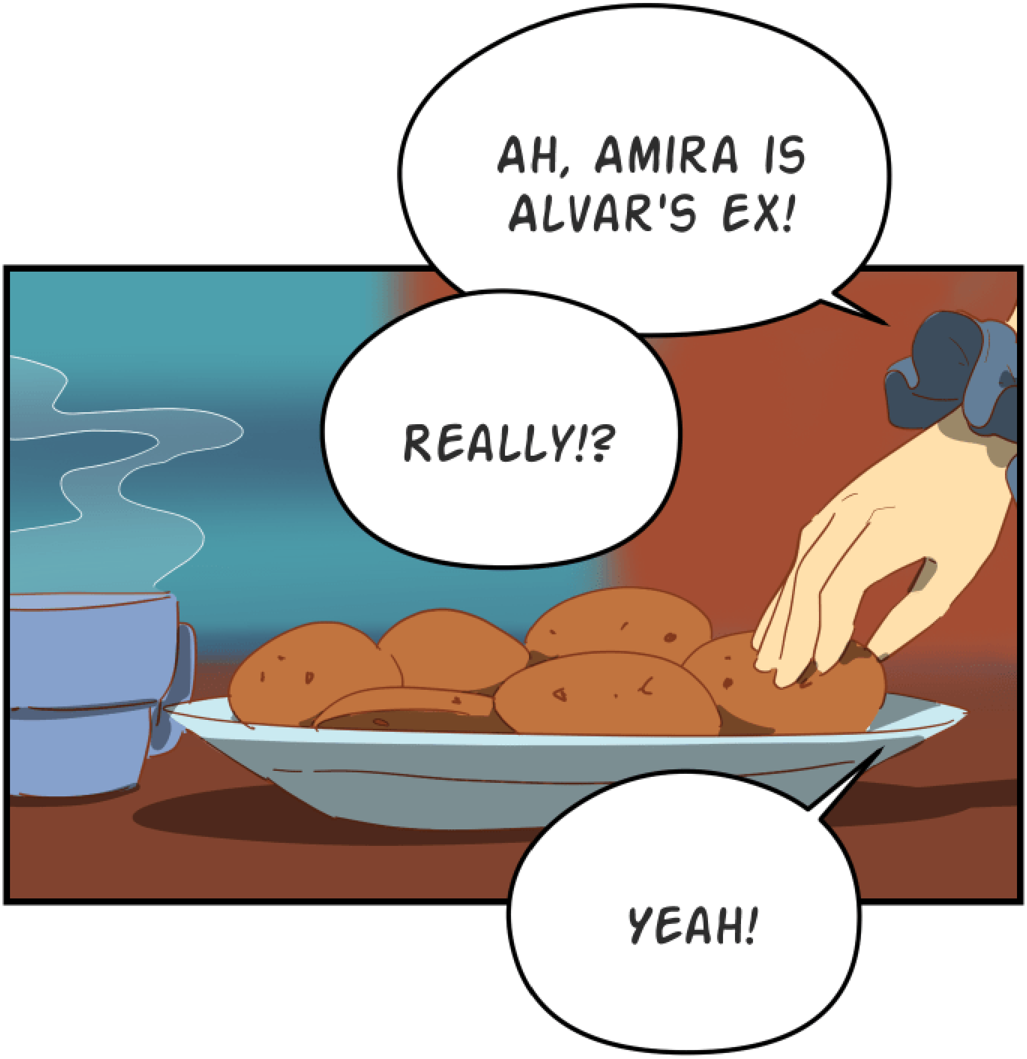

MY WISH DID COME TRUE AFTER ALL!

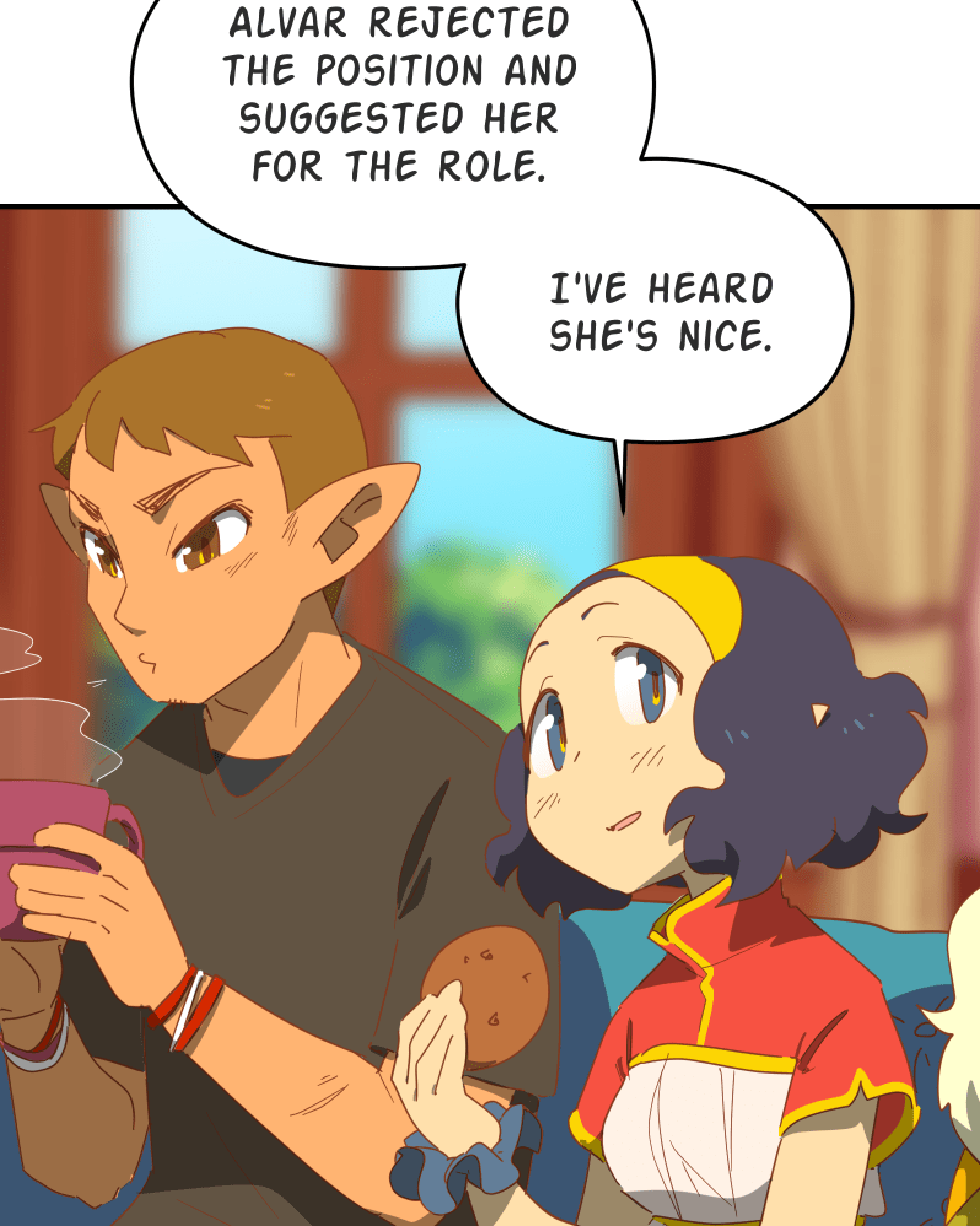
LIAM LAMBERT MENTIONED HE'S PLANNING TO PASS

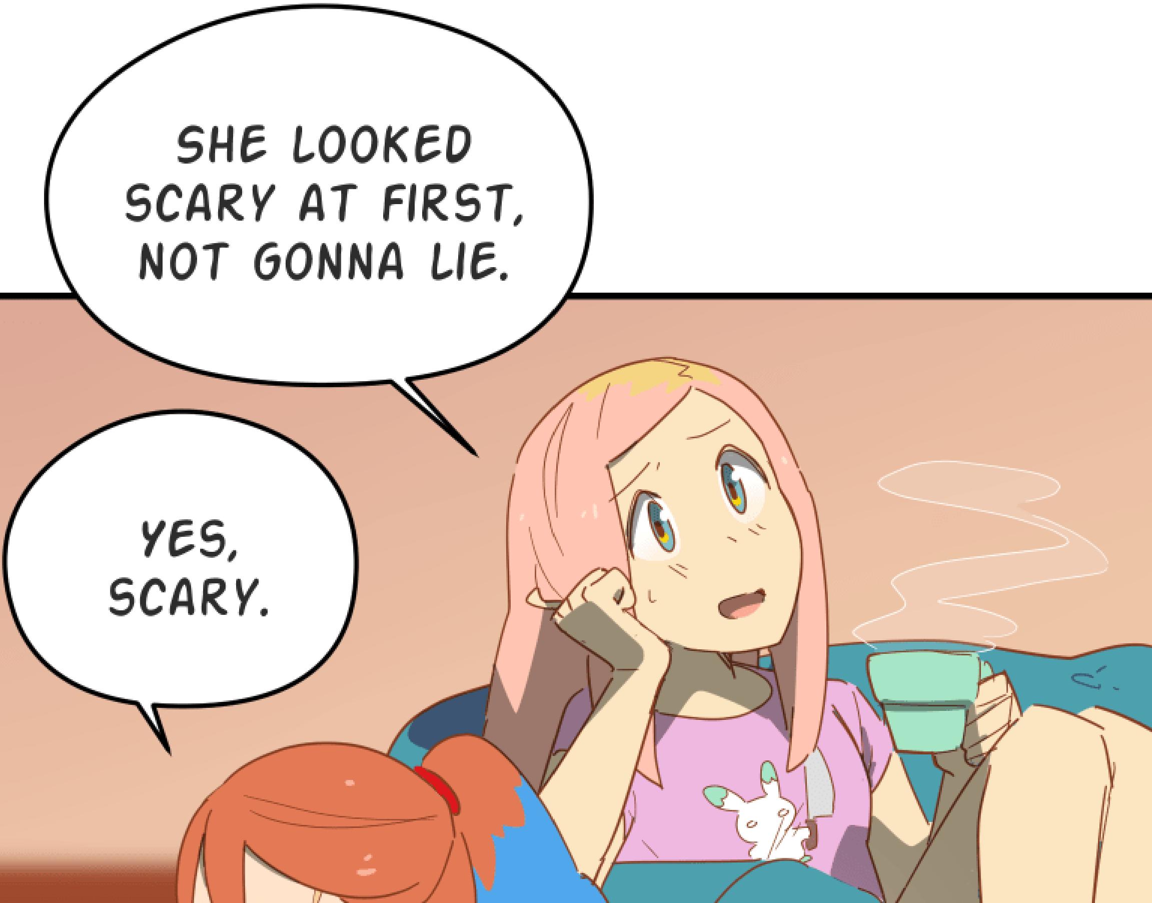

THE MANTLE AS THE CHIEF OF THE DEIDRI IN A COUPLE OF YEARS.
SO WE WENT THERE TODAY TO MEET THE NEW ONE, A GIRL NAMED AMIRA.

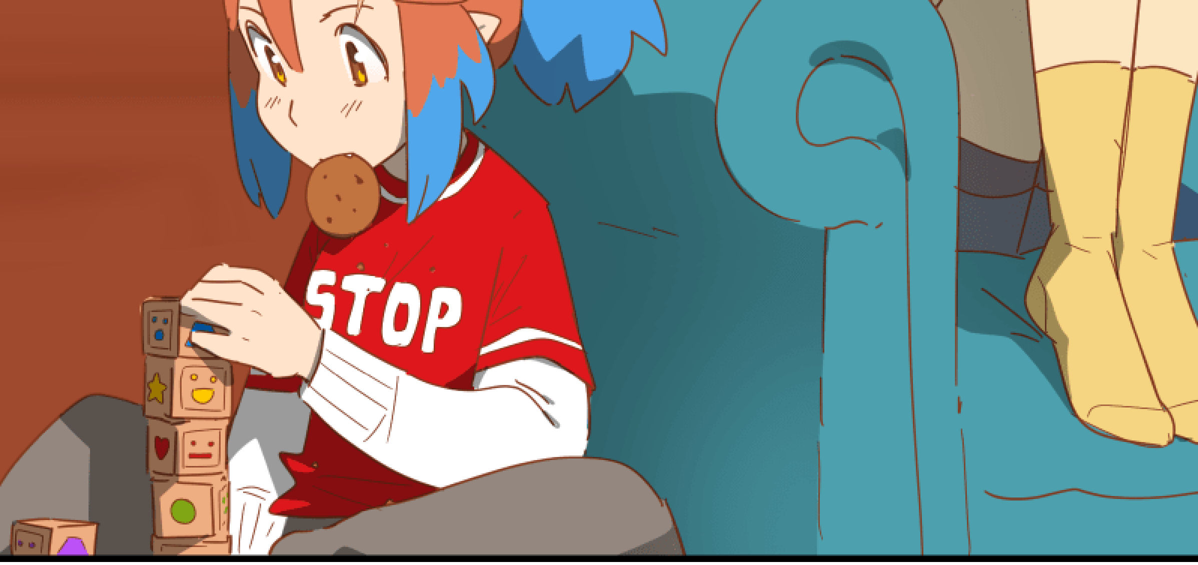
YEAH,
TO MAKE SURE

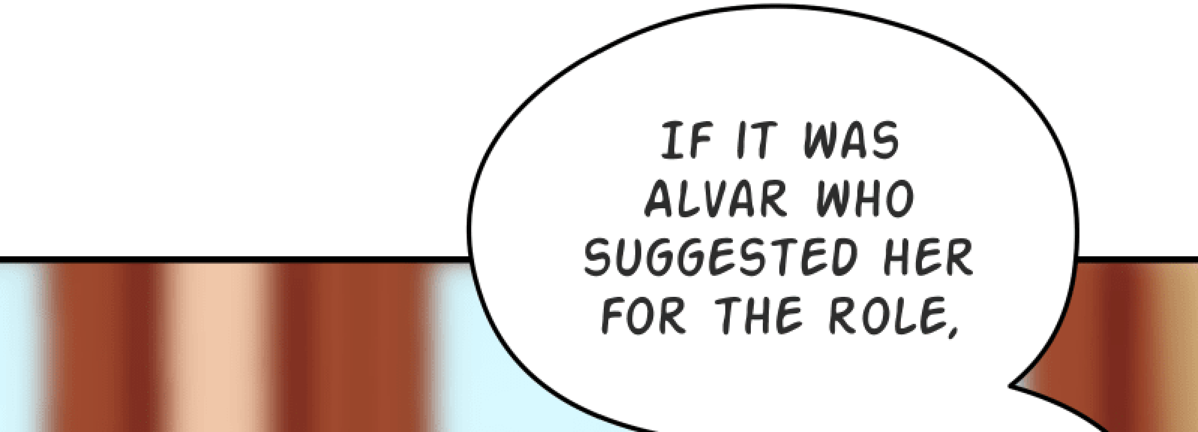

SHE WAS POSITIVE ABOUT CONTINUING TO WORK WITH THE RED HOODS.

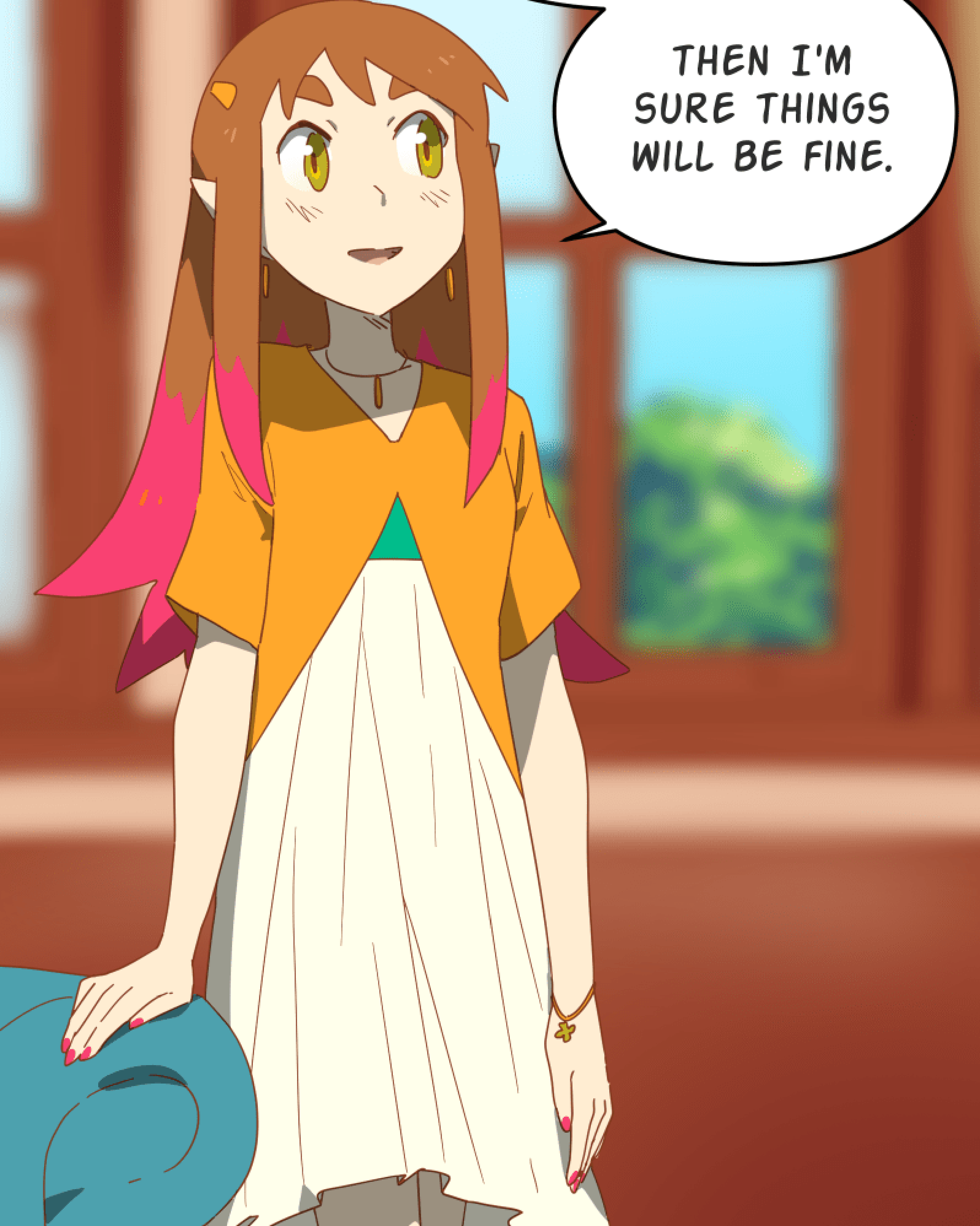

AH, AMIRA IS ALVAR'S EX!
REALLY!?
YEAH!

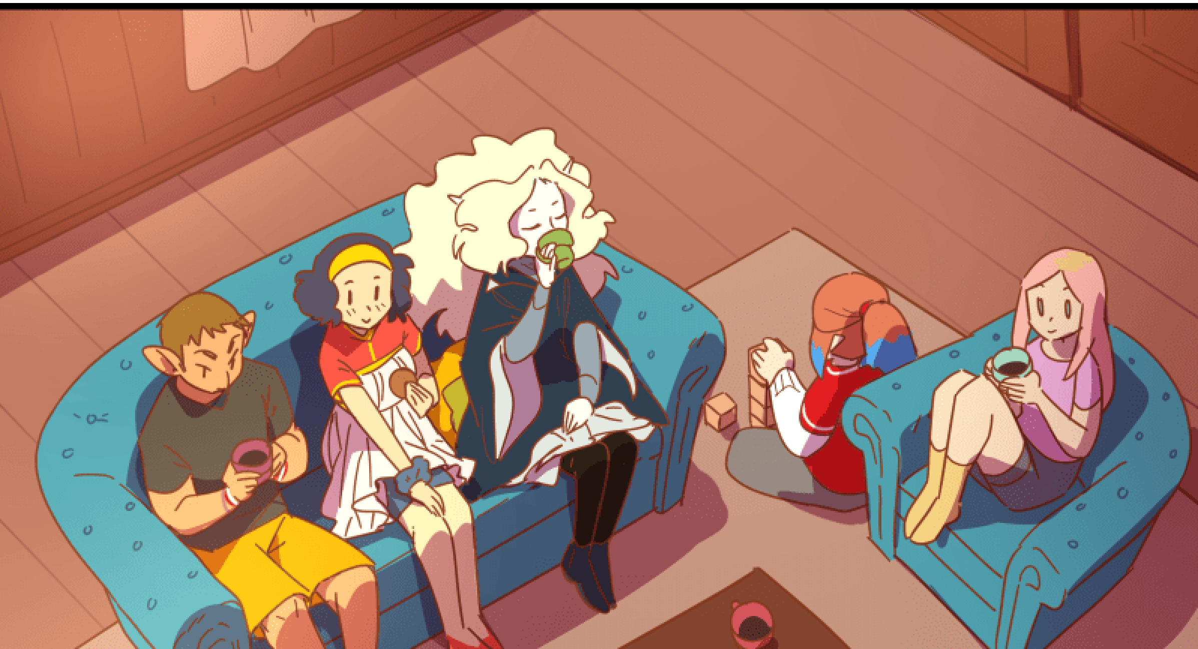

ALVAR REJECTED THE POSITION AND SUGGESTED HER FOR THE ROLE.
I'VE HEARD SHE'S NICE.

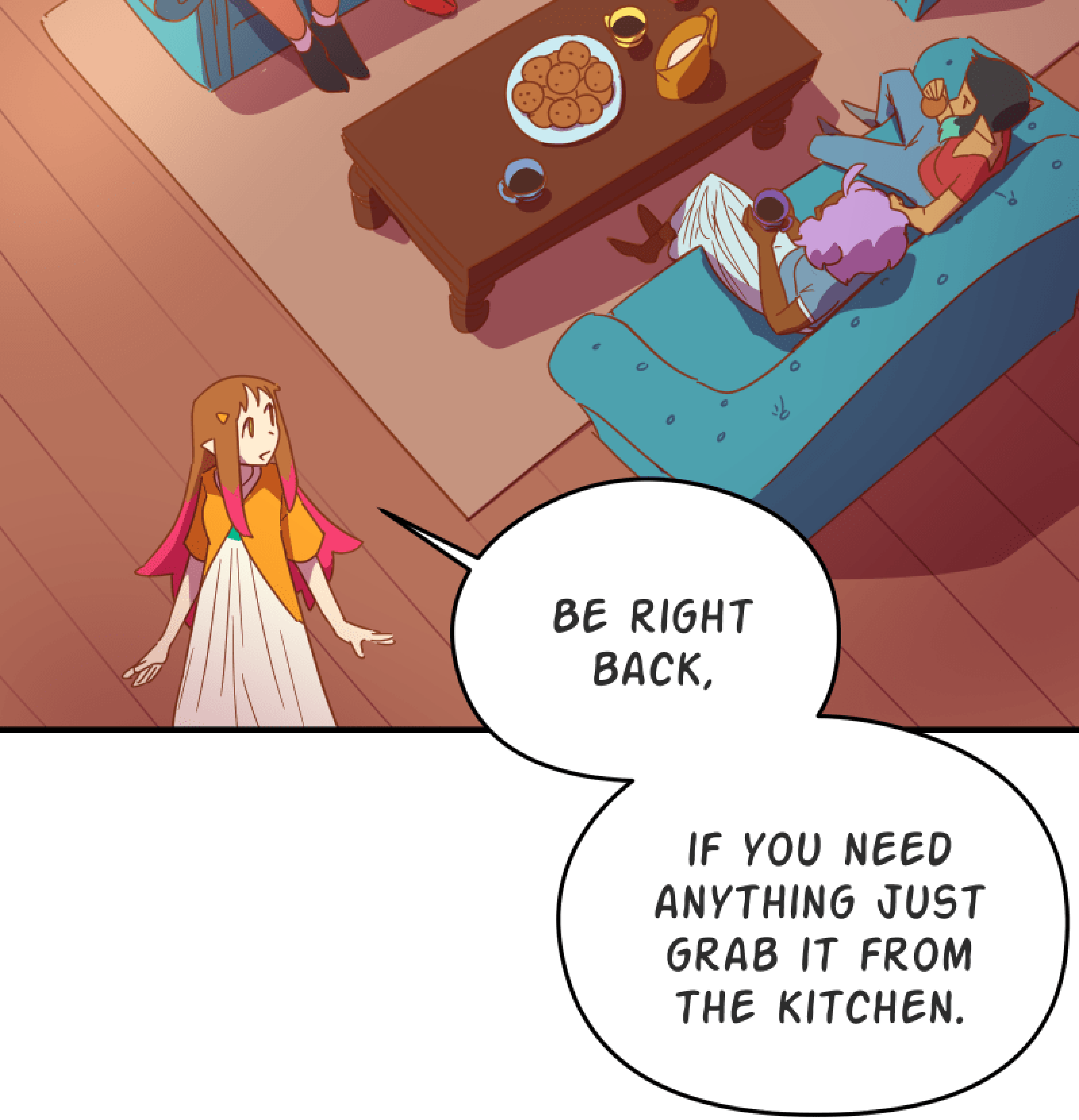

SHE LOOKED SCARY AT FIRST, NOT GONNA LIE.
YES, SCARY.

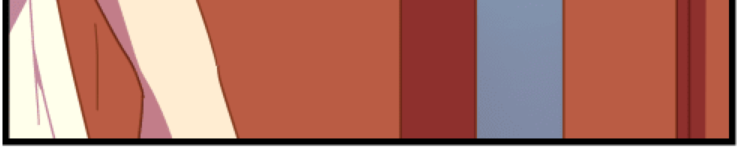

STOP

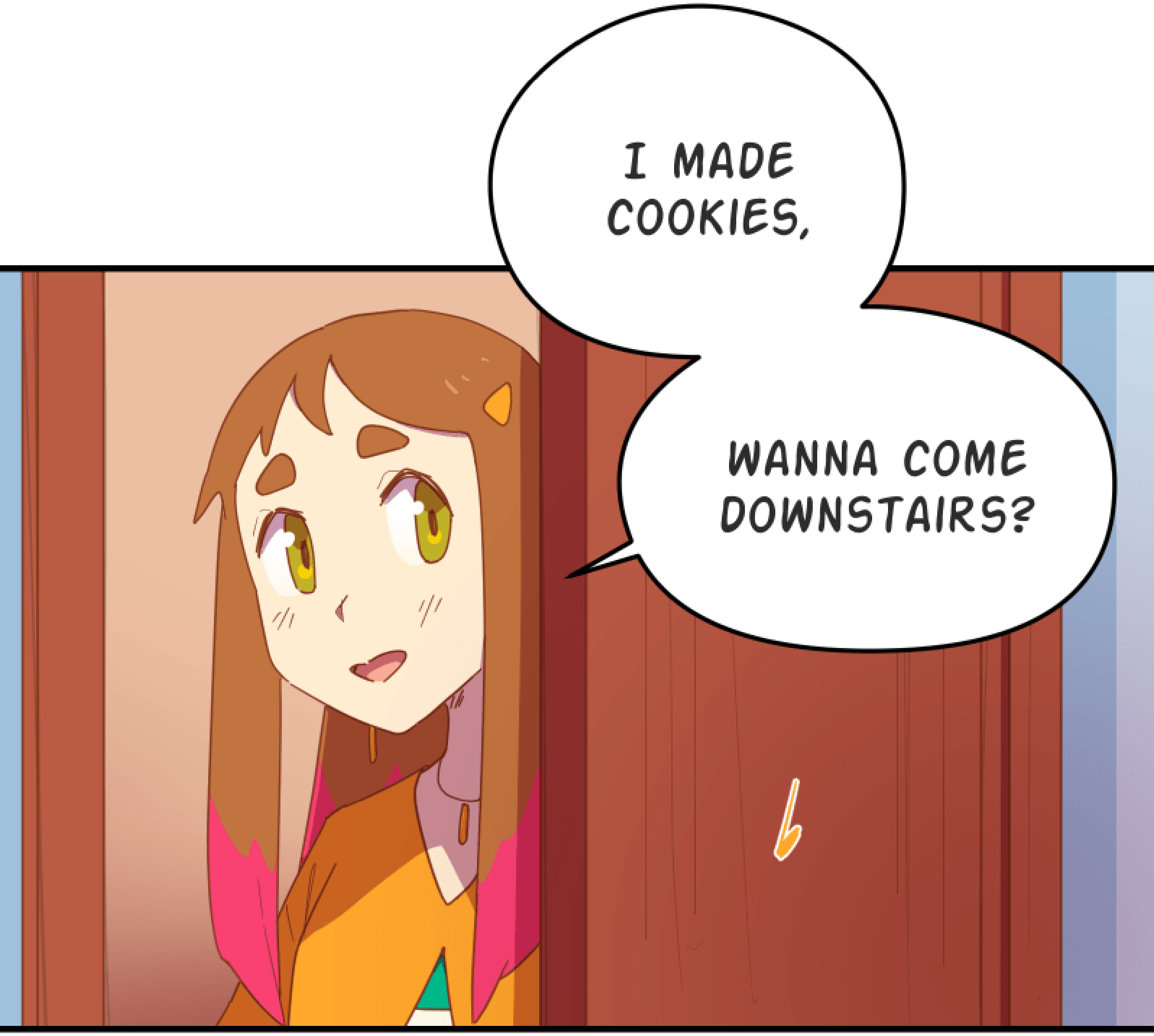

IF IT WAS ALVAR WHO SUGGESTED HER FOR THE ROLE,

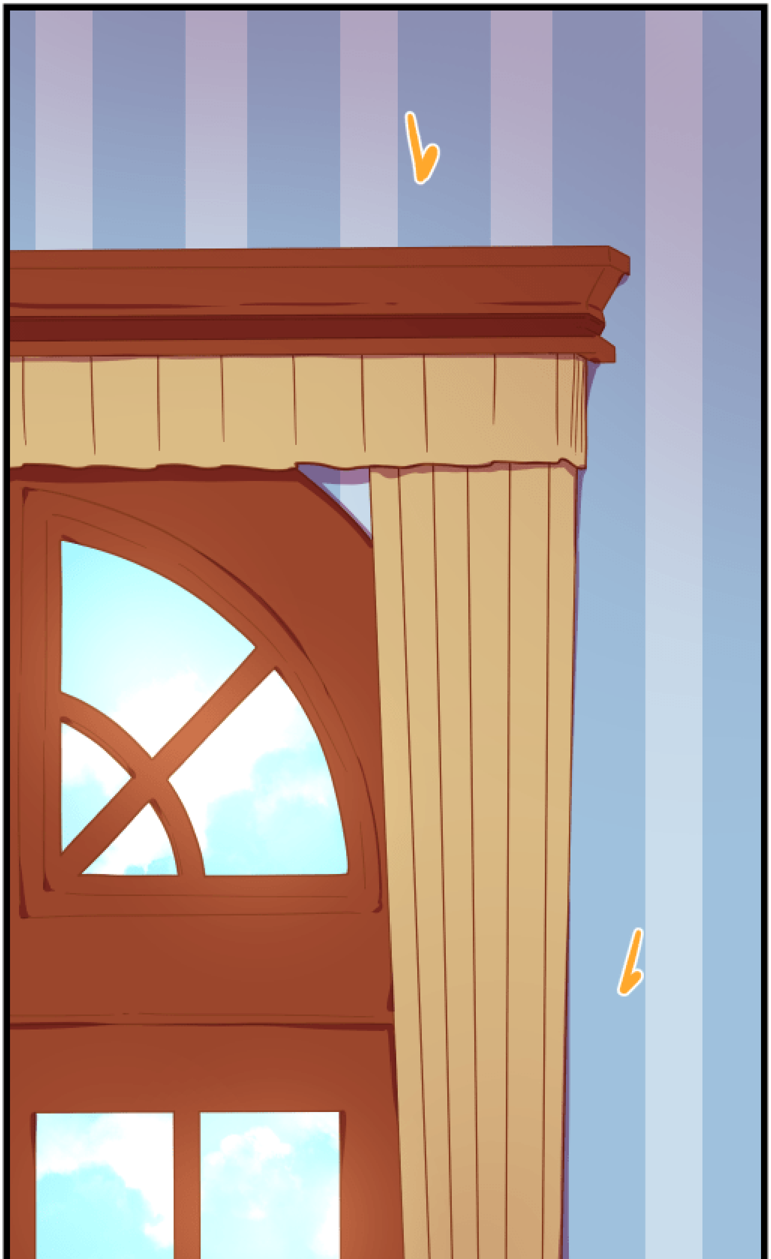

THEN I'M SURE THINGS WILL BE FINE.

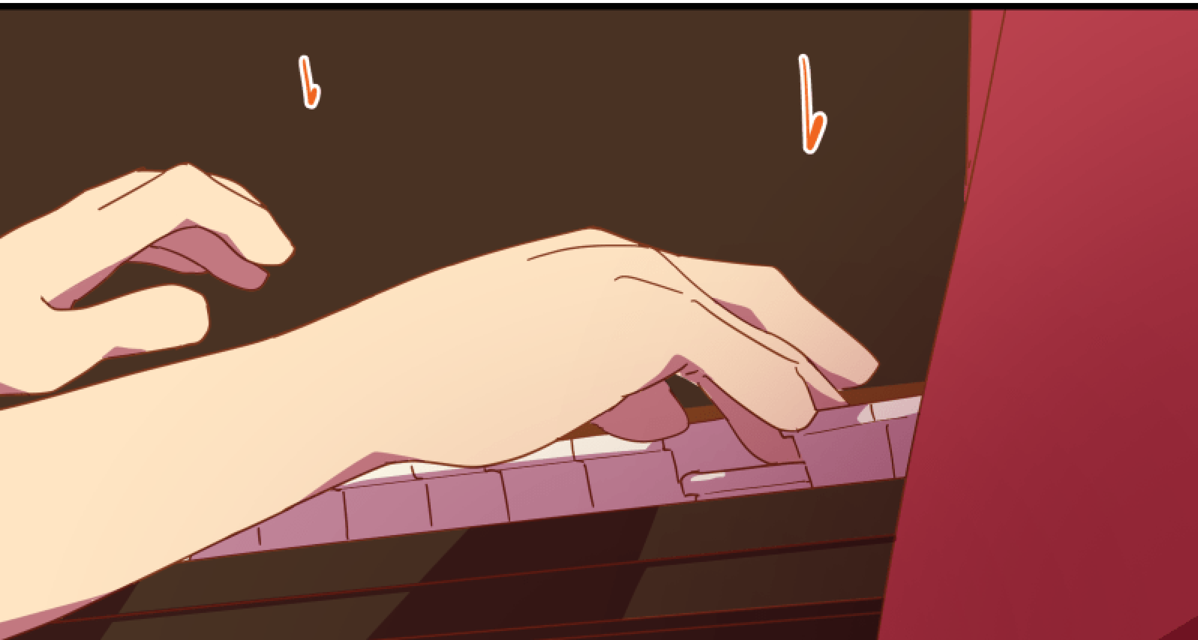


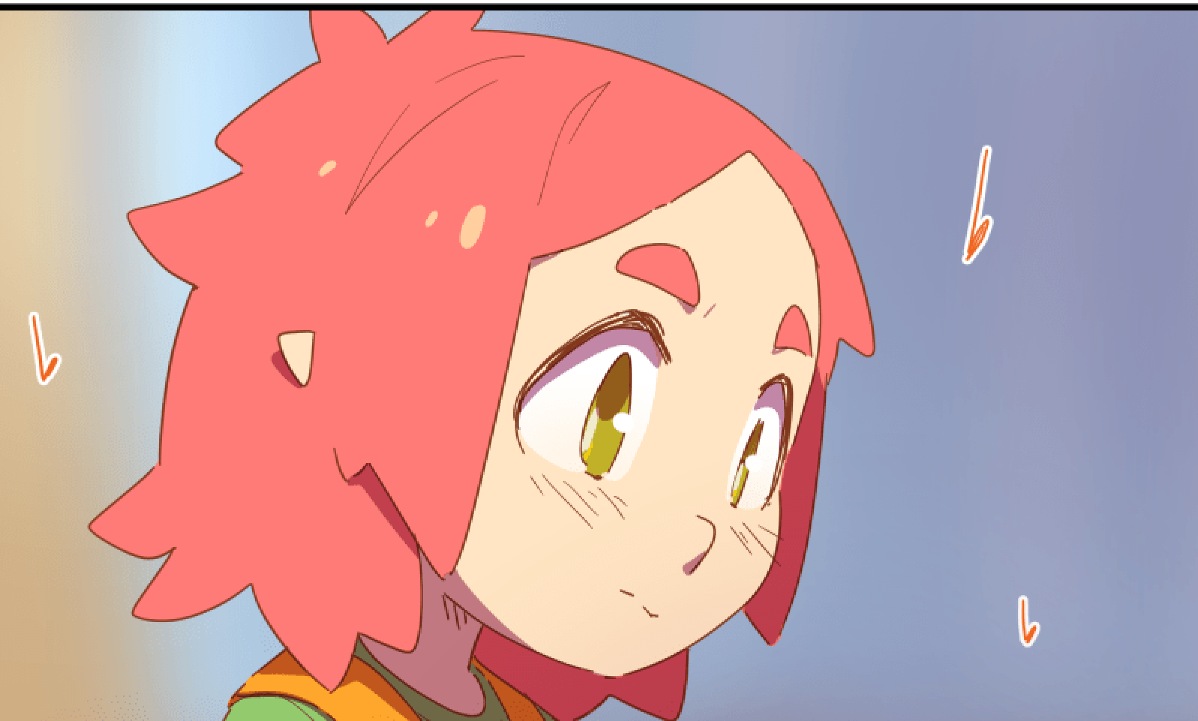

BE RIGHT BACK,
IF YOU NEED ANYTHING JUST GRAB IT FROM THE KITCHEN.

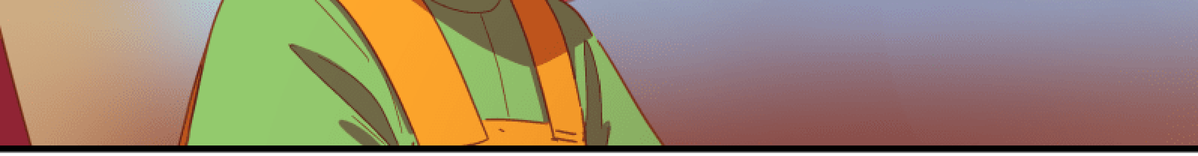


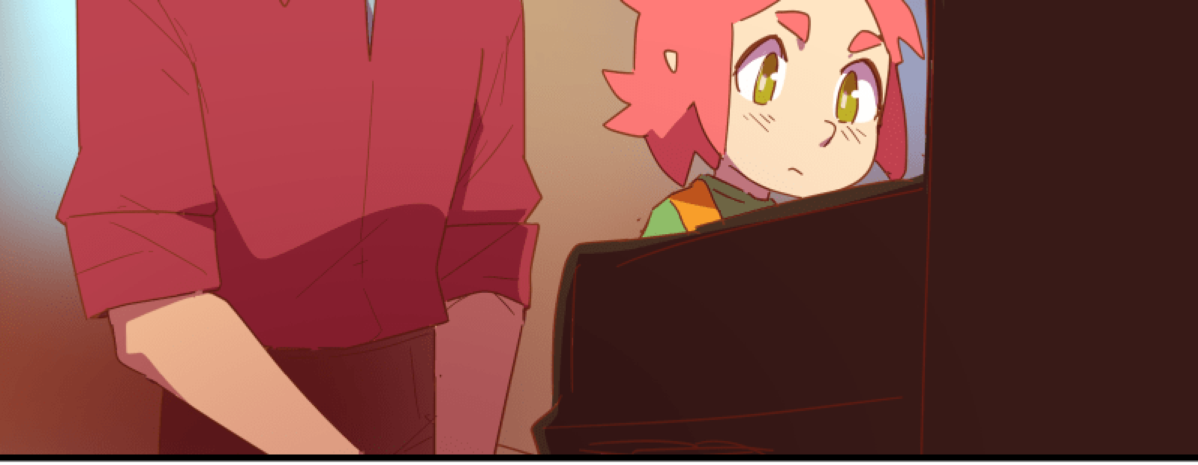

I MADE COOKIES,
WANNA COME DOWNSTAIRS?

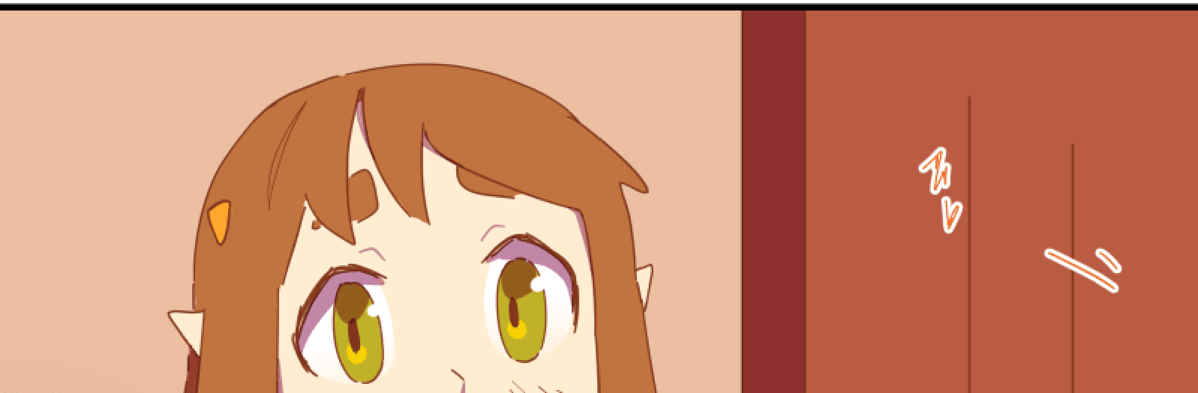


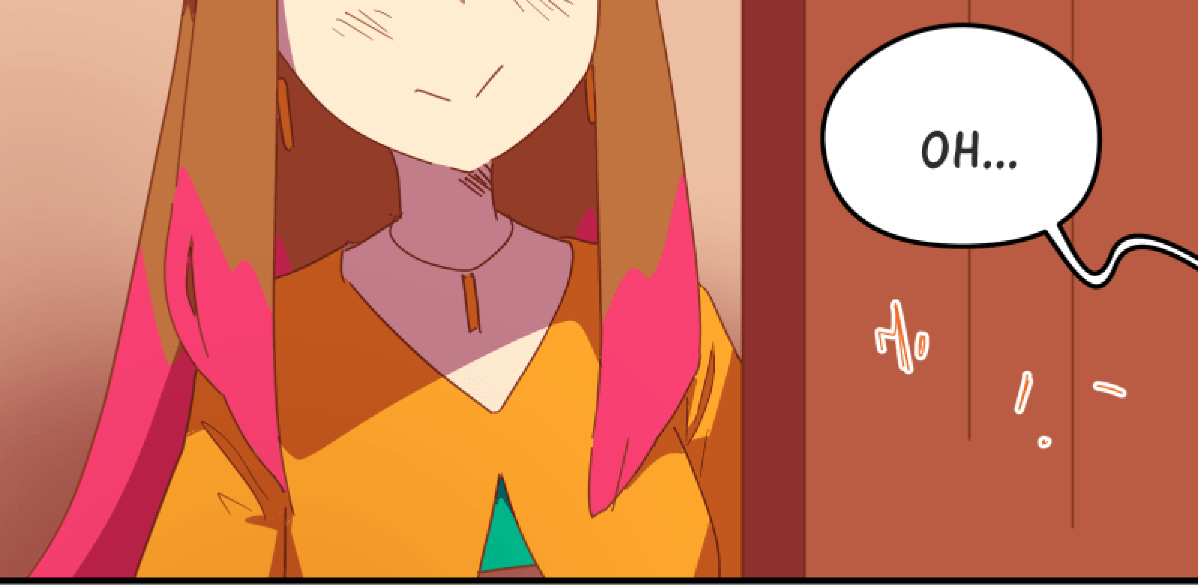




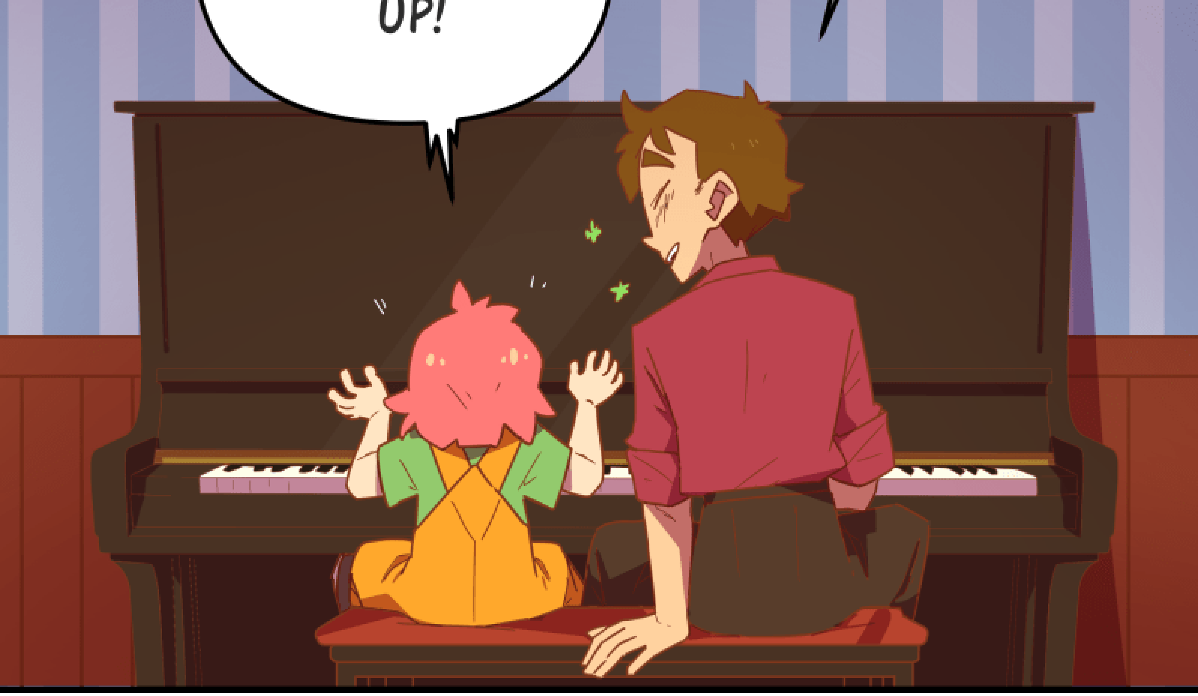




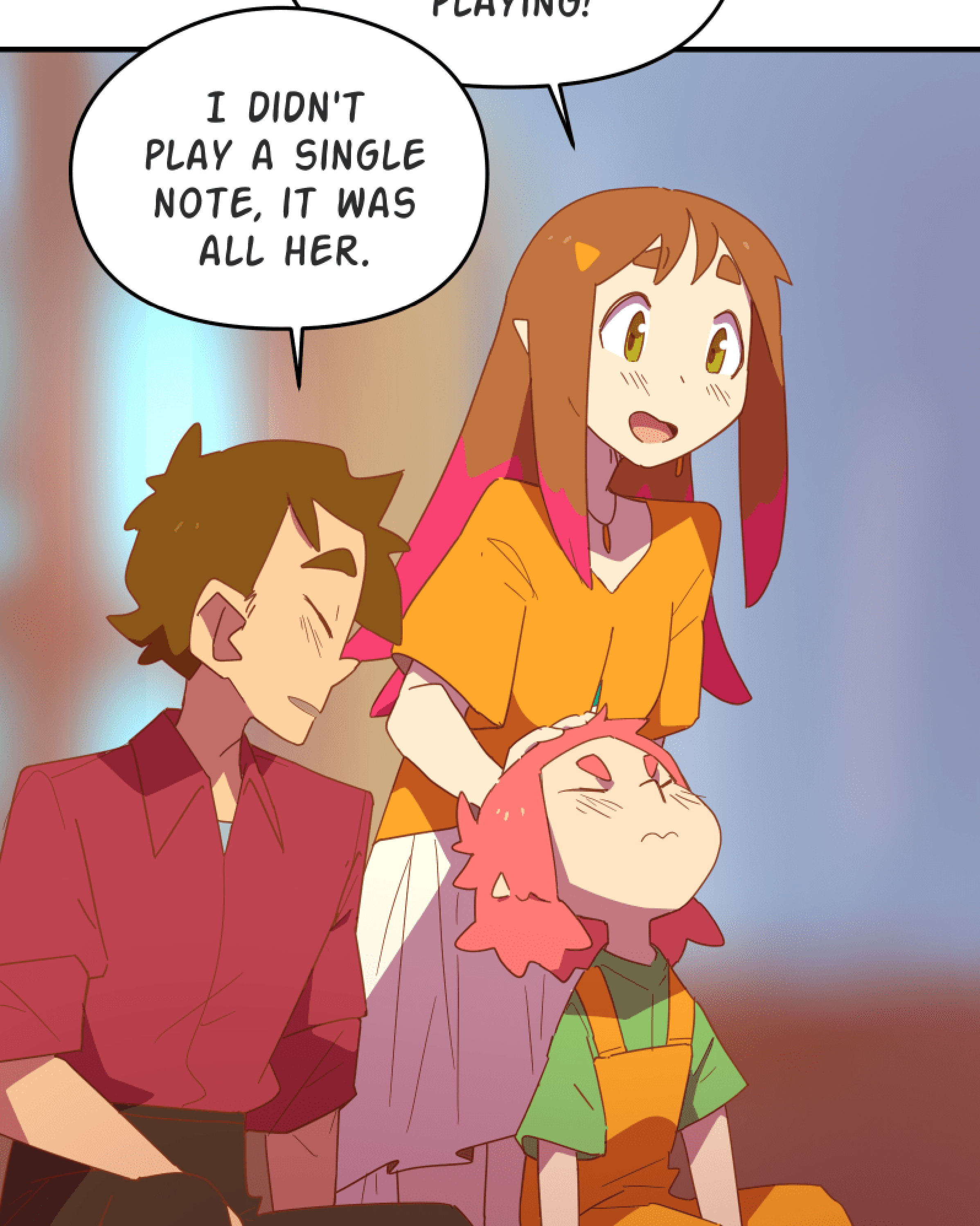


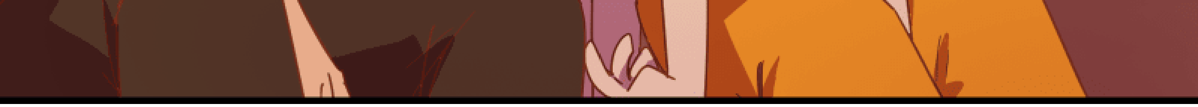

OH...

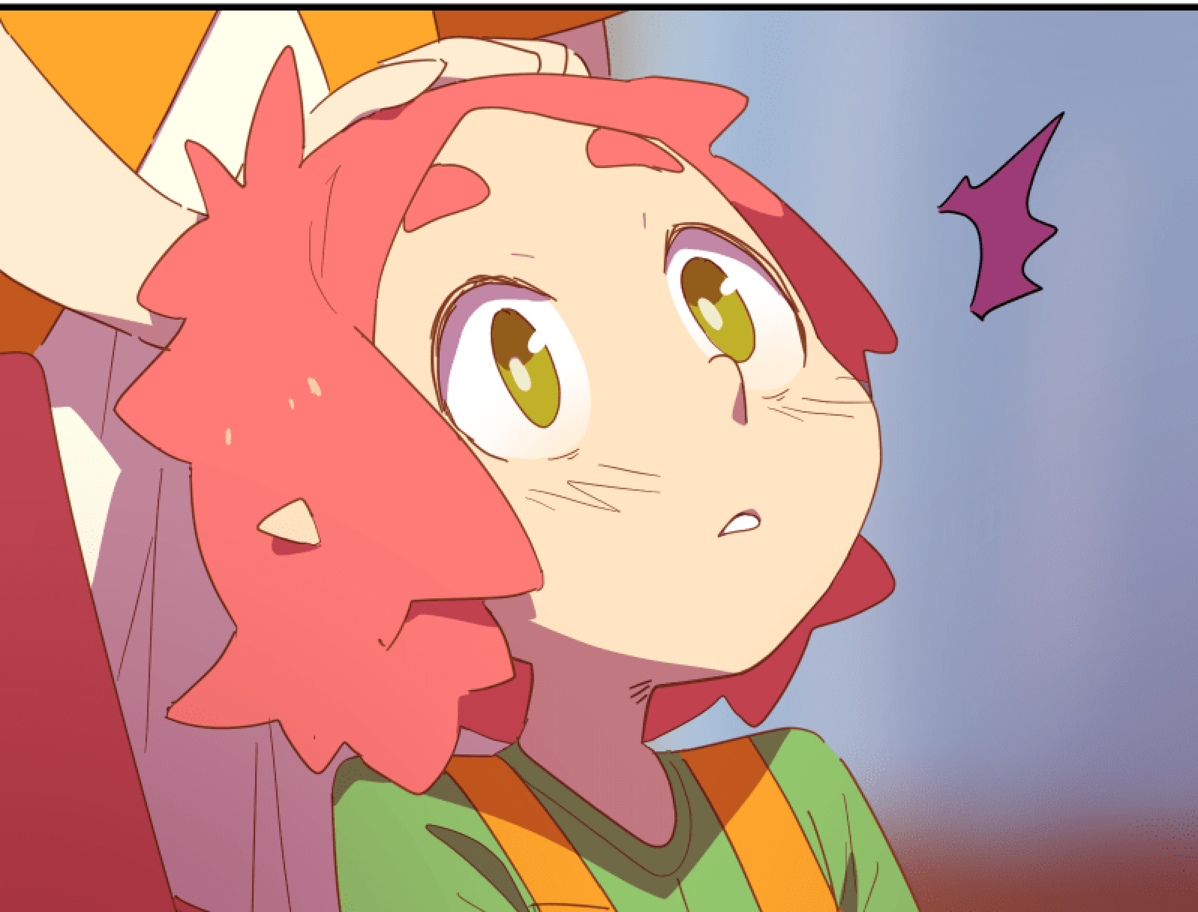
THAT WAS AMAZING!
AGH! I MESSED

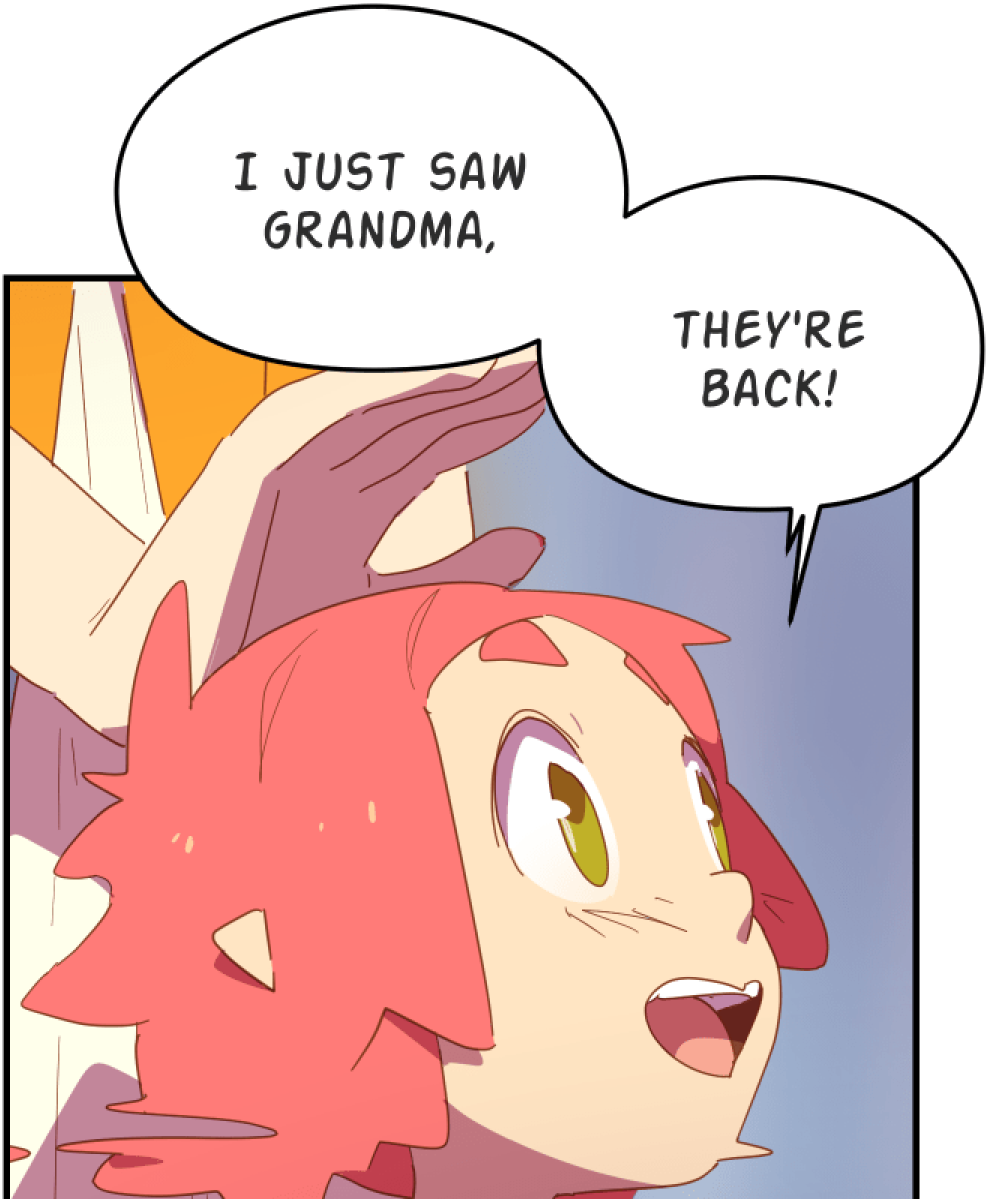

UP!

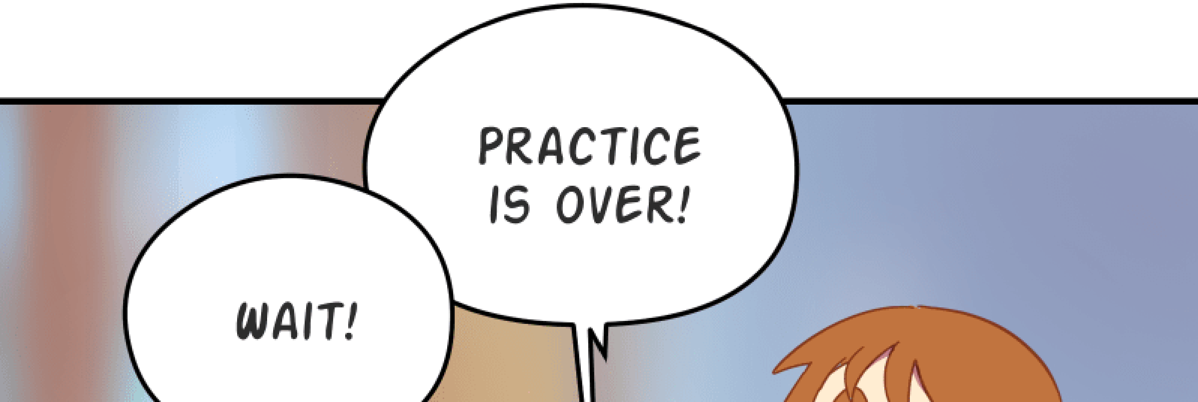
WOW! AT FIRST I THOUGHT DAD WAS THE ONE PLAYING!

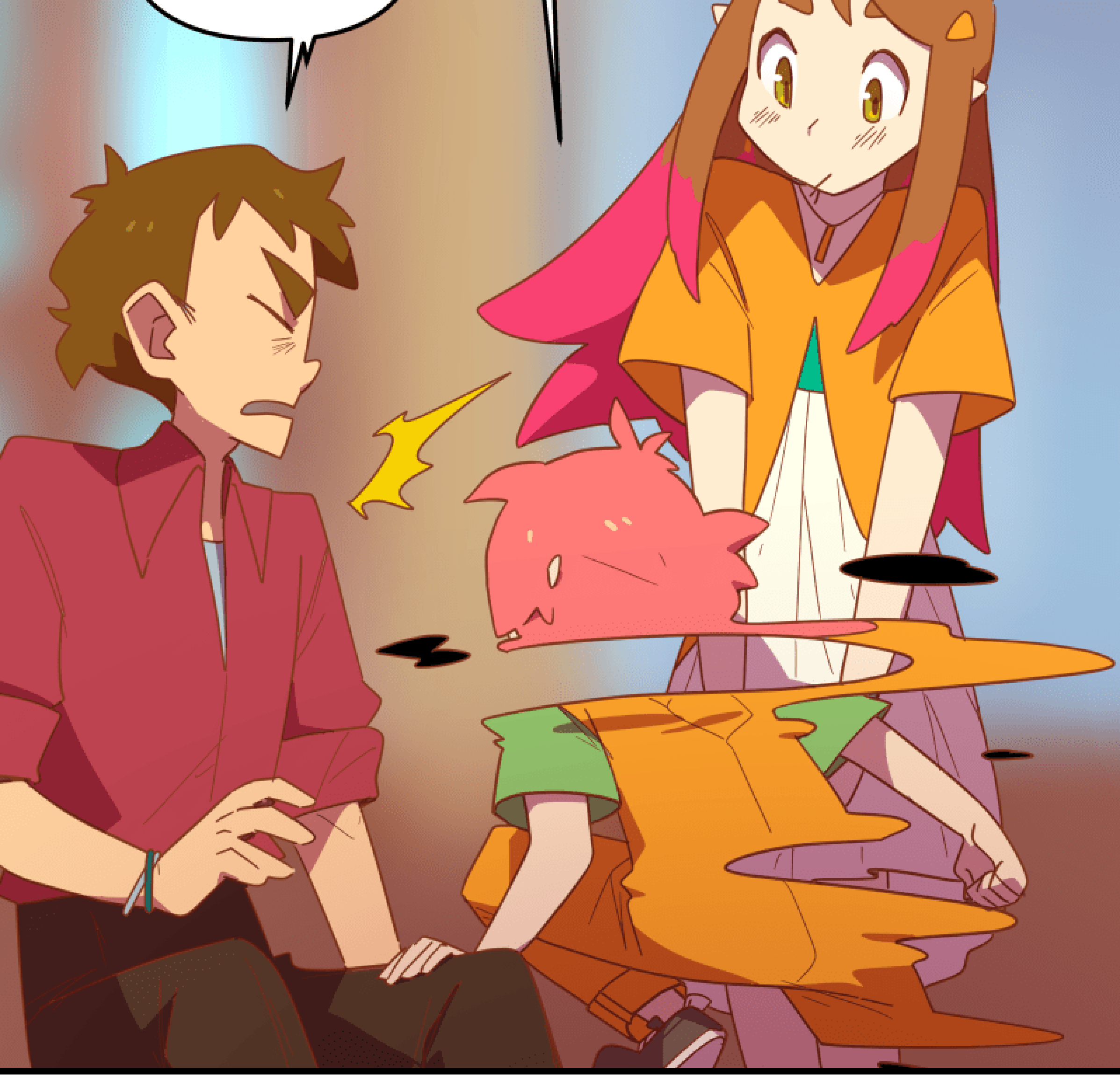

PLAYING!
I DIDN'T PLAY A SINGLE NOTE, IT WAS ALL HER.



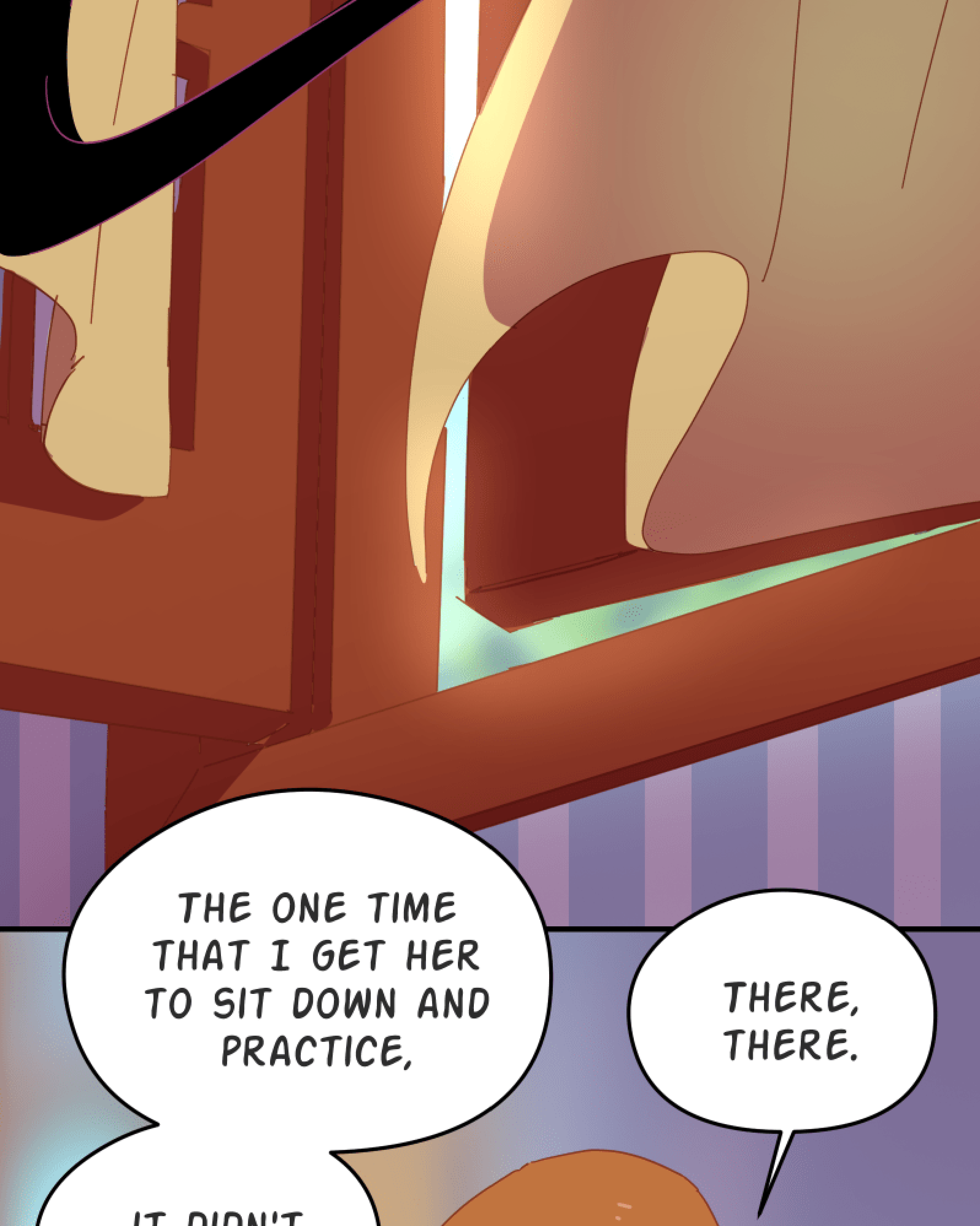


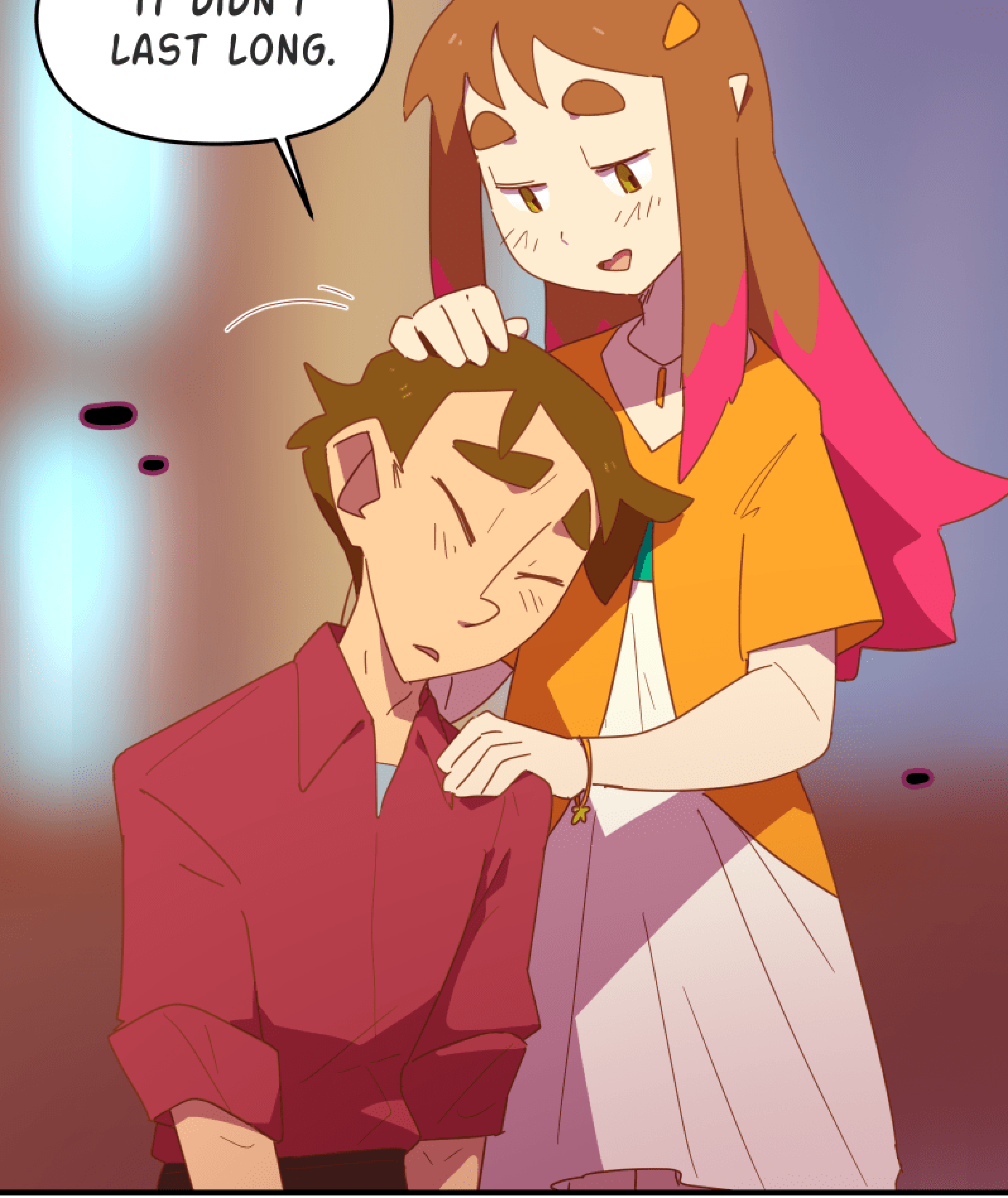

I JUST SAW GRANDMA,
THEY'RE BACK!

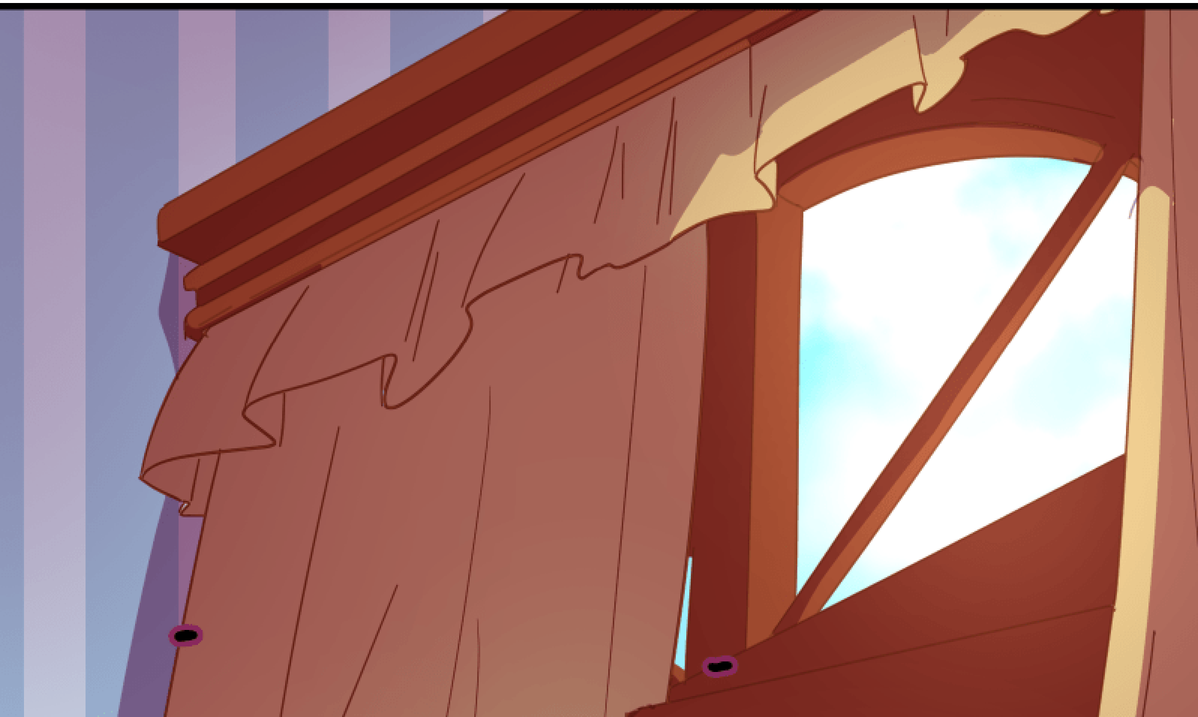

PRACTICE IS OVER!
WAIT!

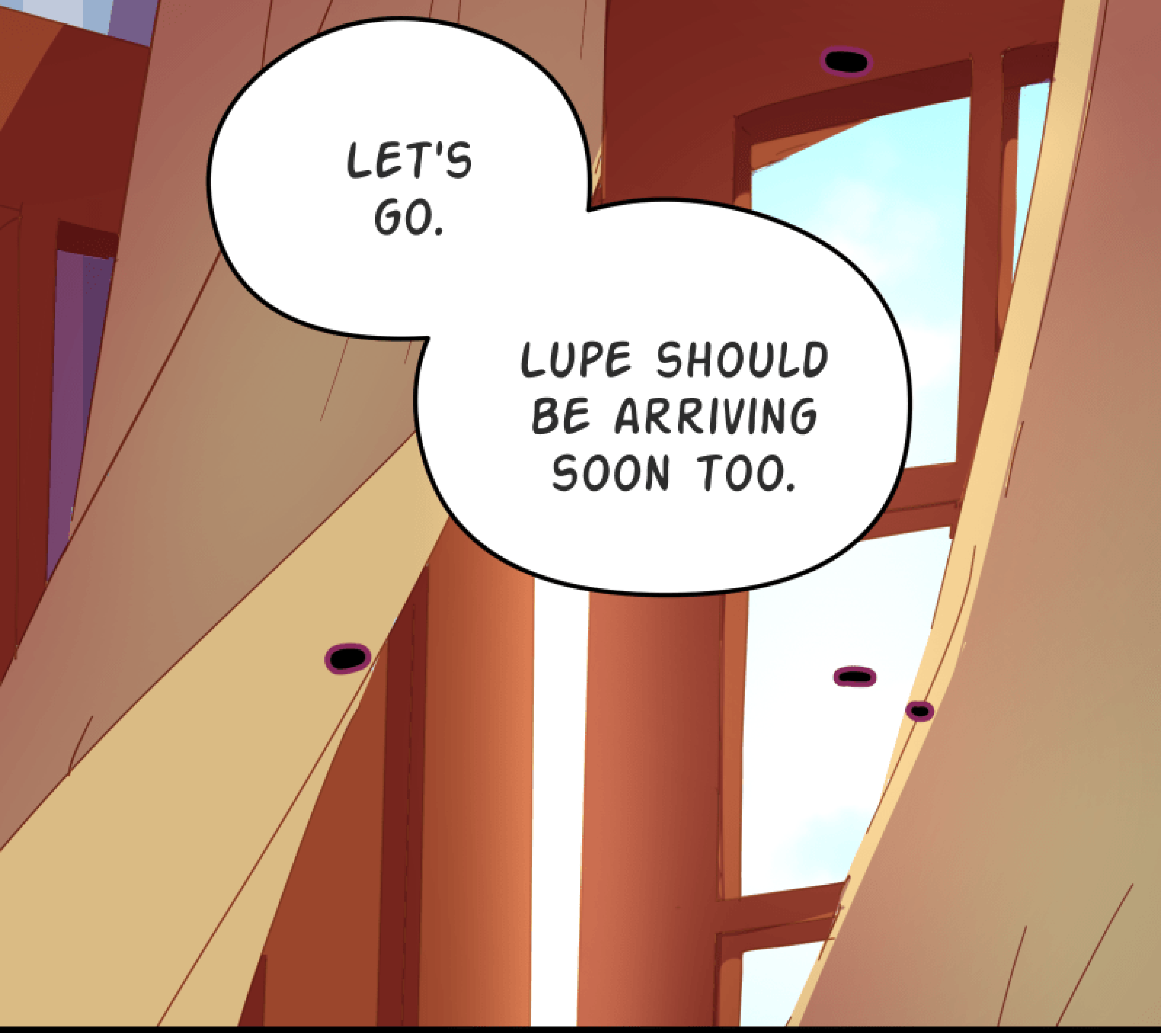


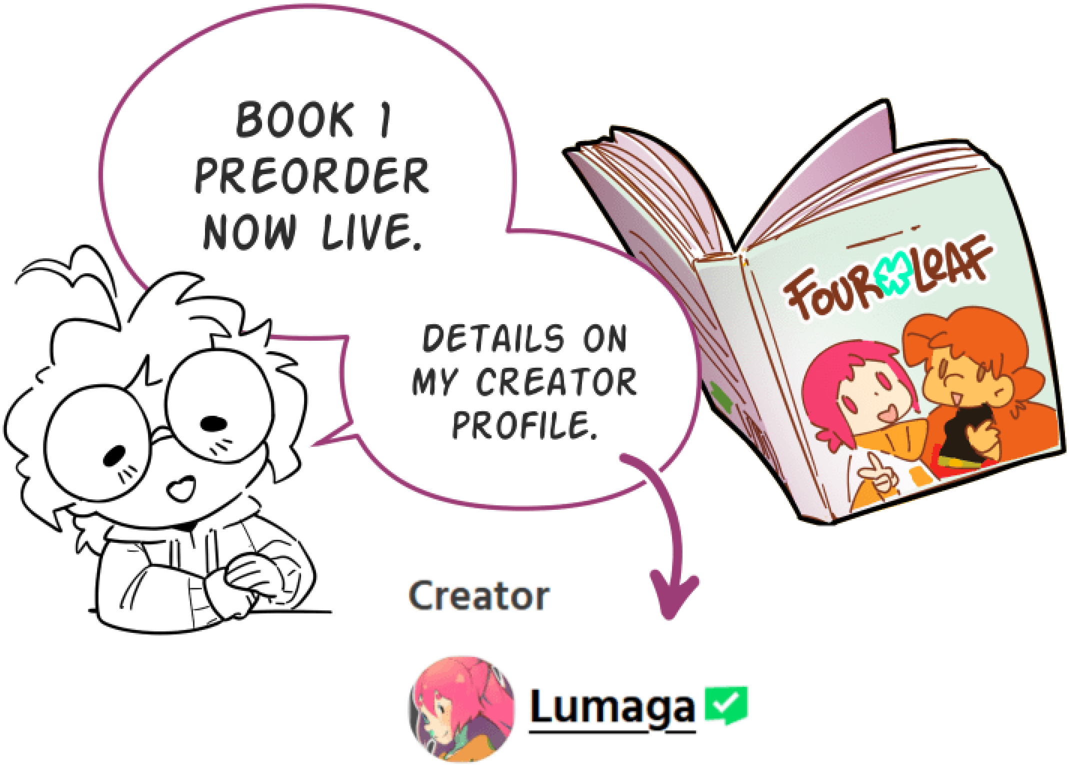
WOOSH!


THE ONE TIME THAT I GET HER TO SIT DOWN AND PRACTICE,
IT DIDN'T
THERE, THERE.


IT DIDN'T LAST LONG.



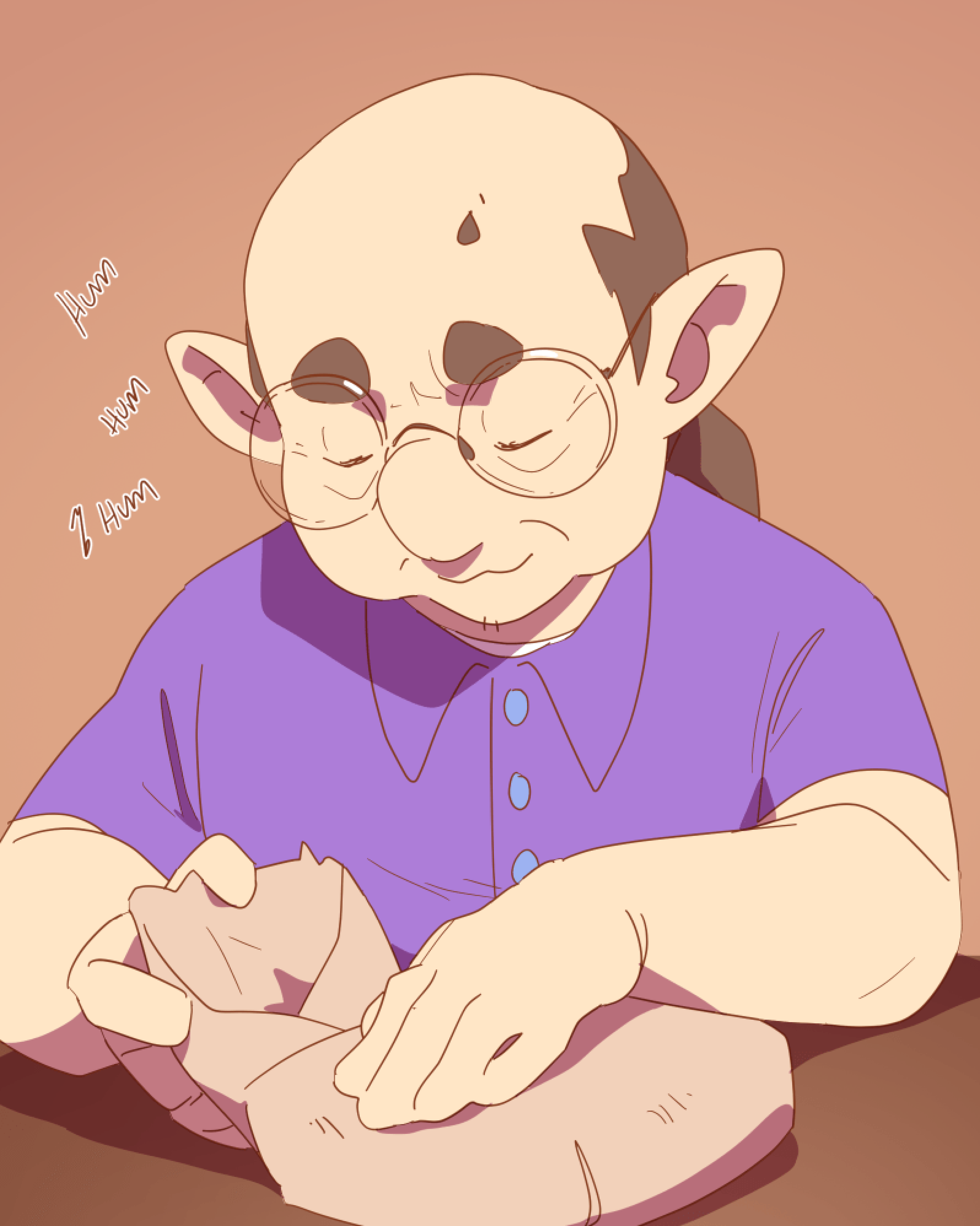

LET'S GO.
LUPE SHOULD BE ARRIVING SOON TOO.

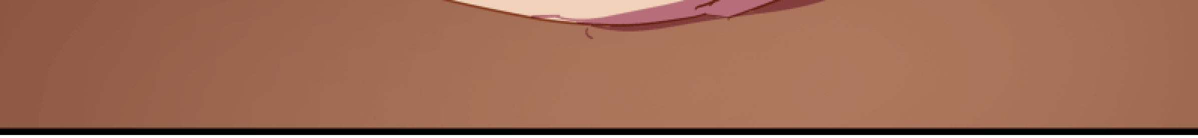

BOOK 1 PREORDER NOW LIVE.
DETAILS ON MY CREATOR PROFILE.
FOUR LEAF
Creator
Lumaga

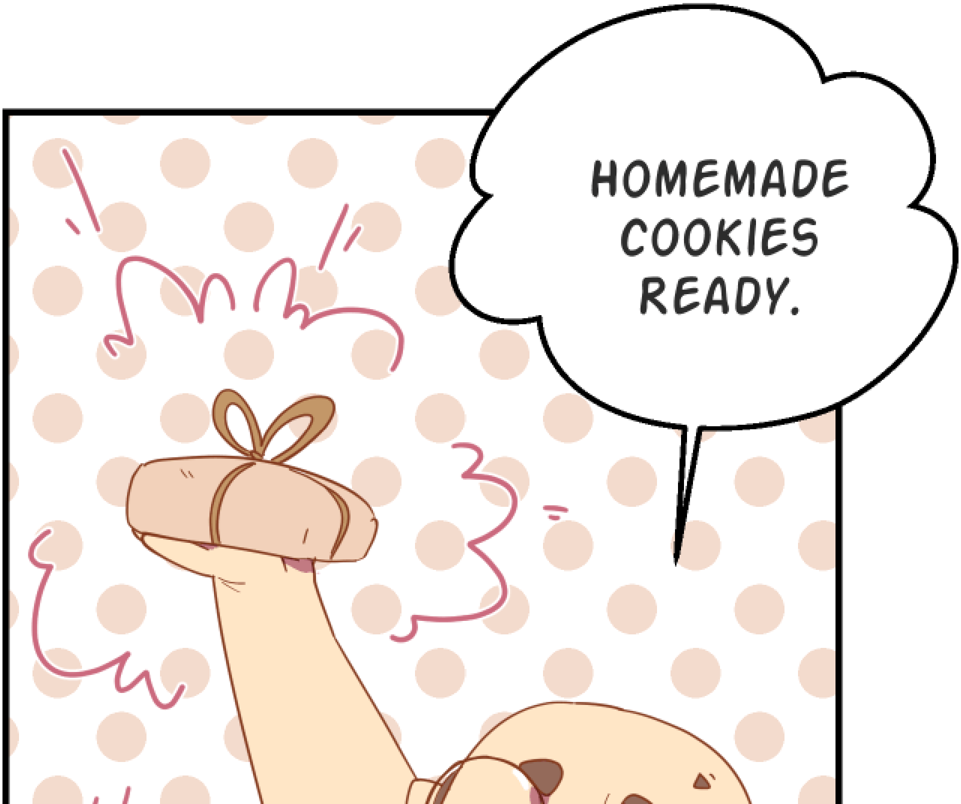
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

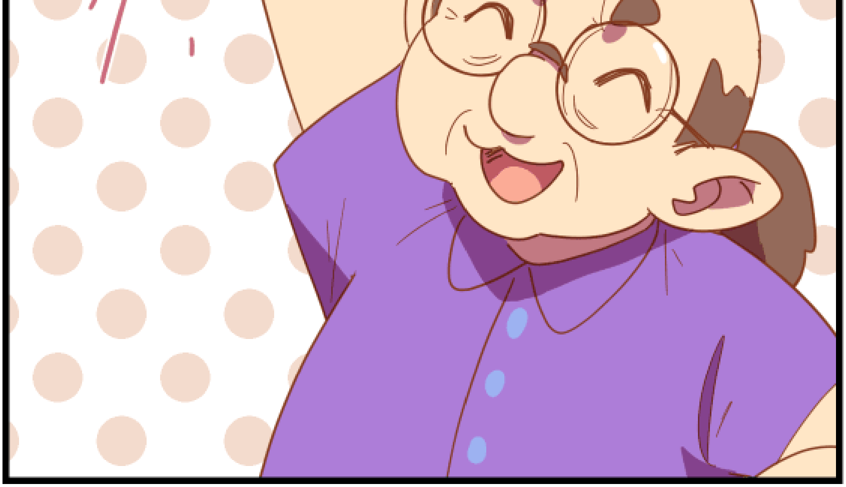
ía INN

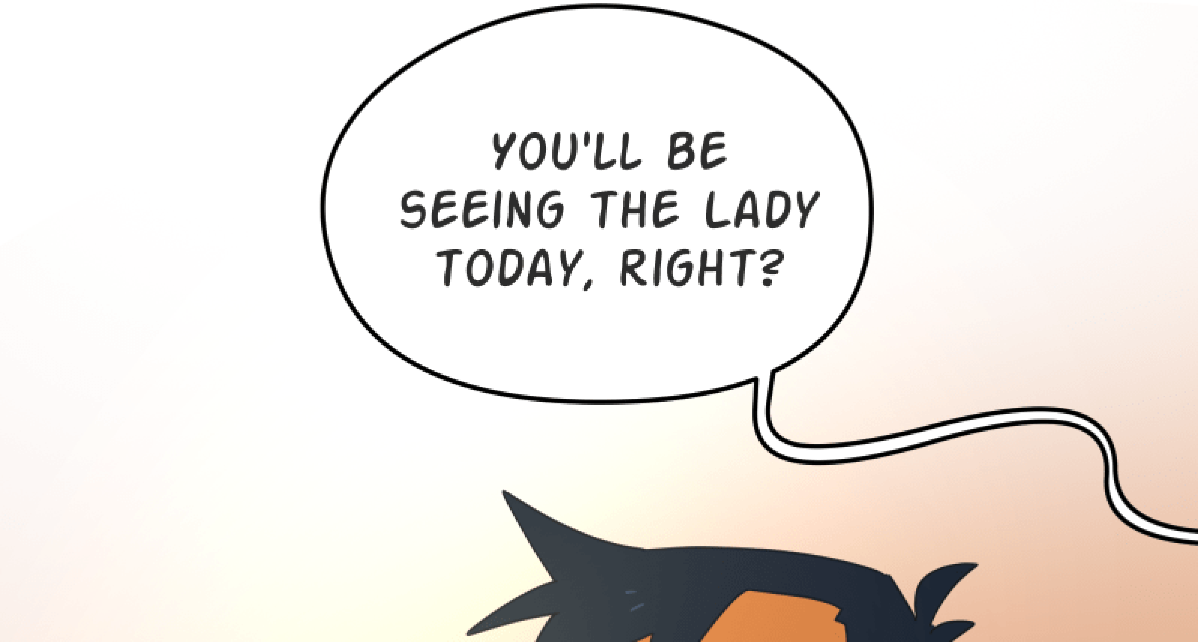
Paso Garua

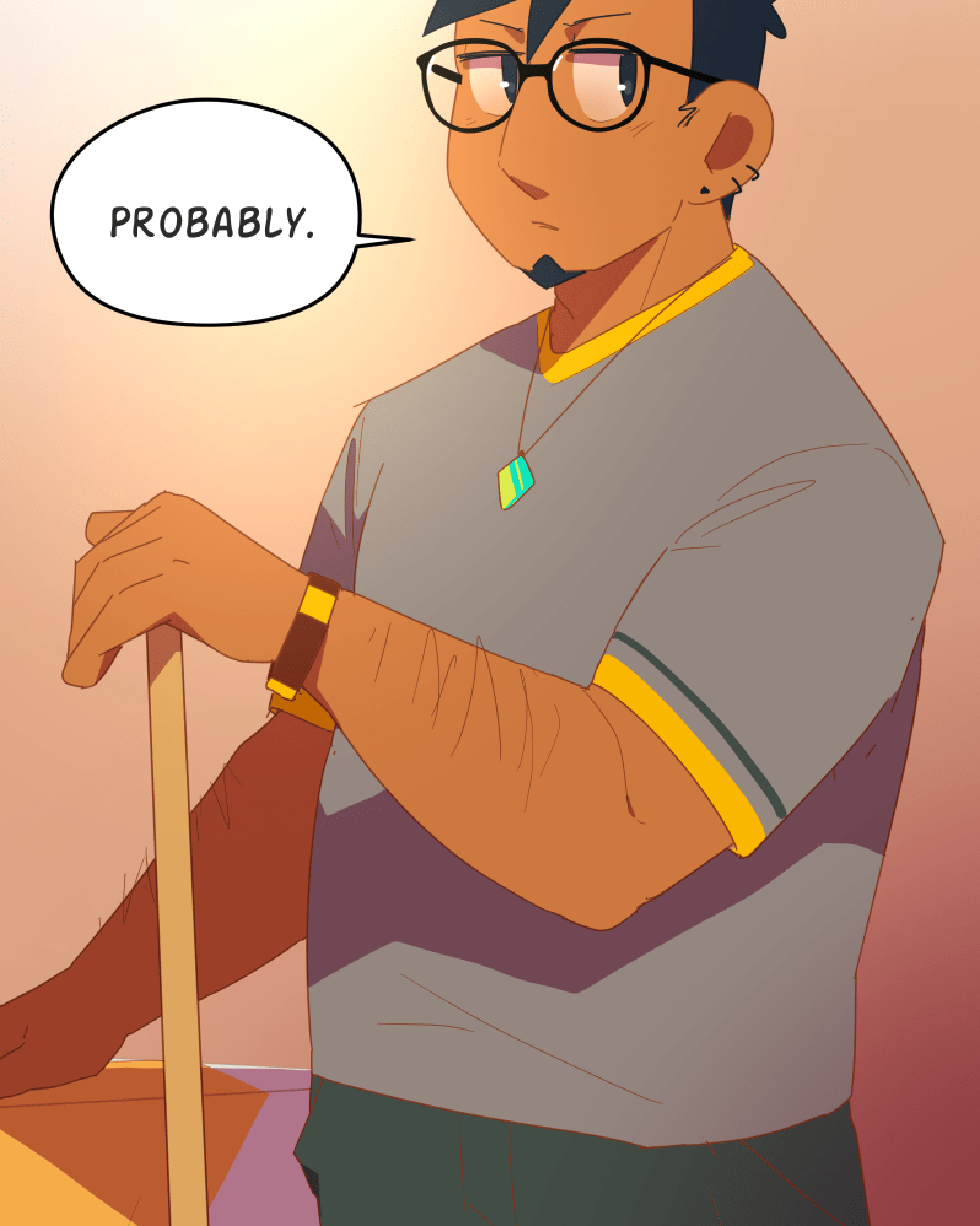

Hum
Hum
♪ Hum

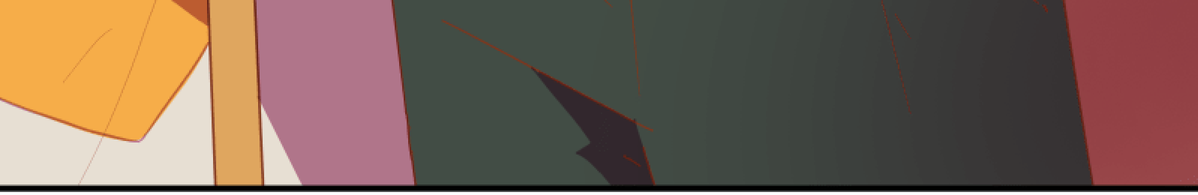


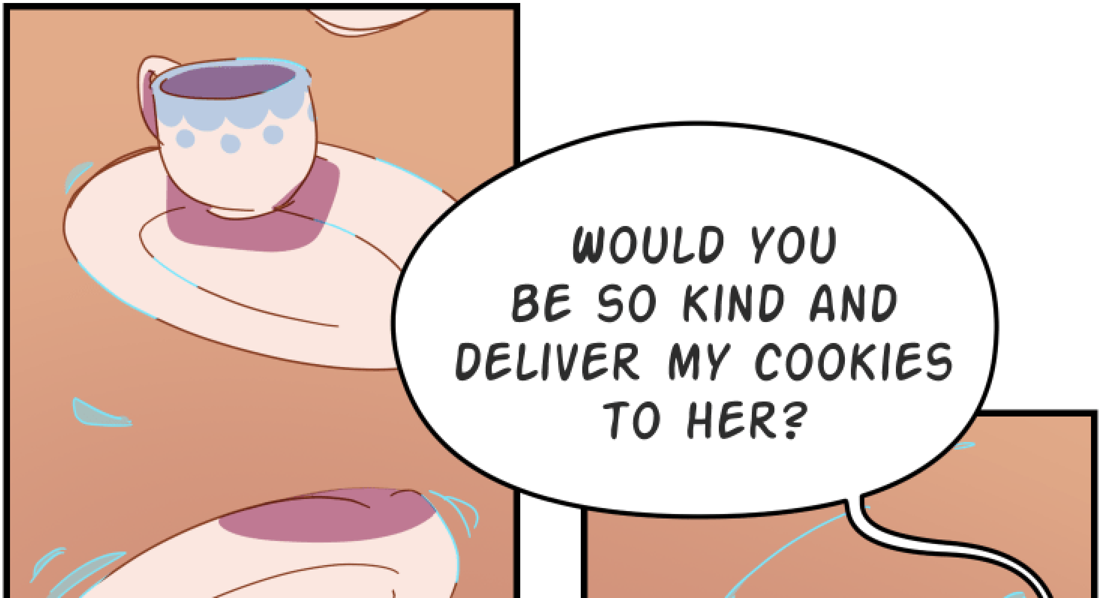

HOMEMADE COOKIES READY.

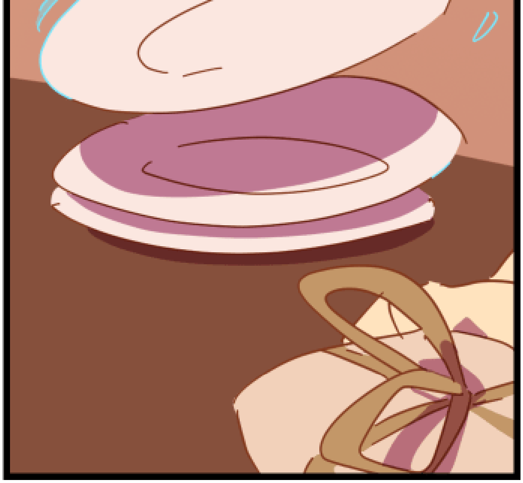


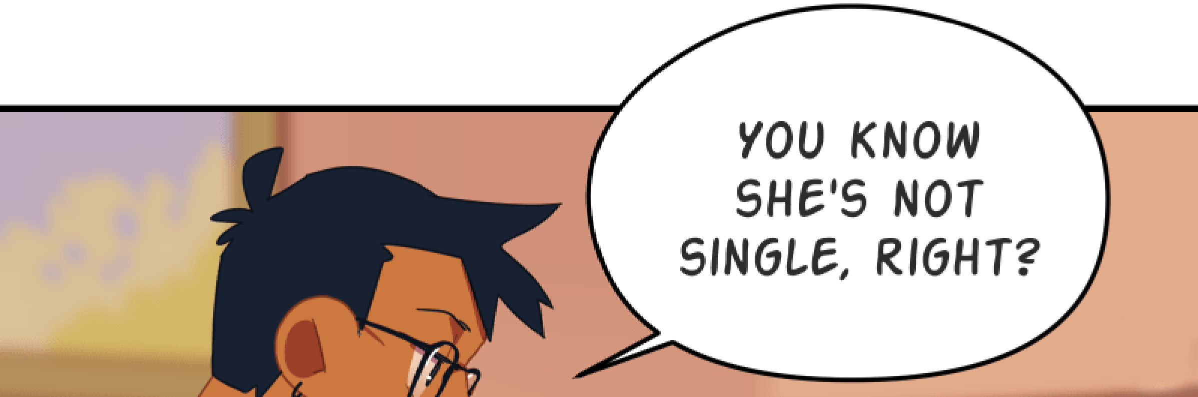

YOU'LL BE SEEING THE LADY TODAY, RIGHT?

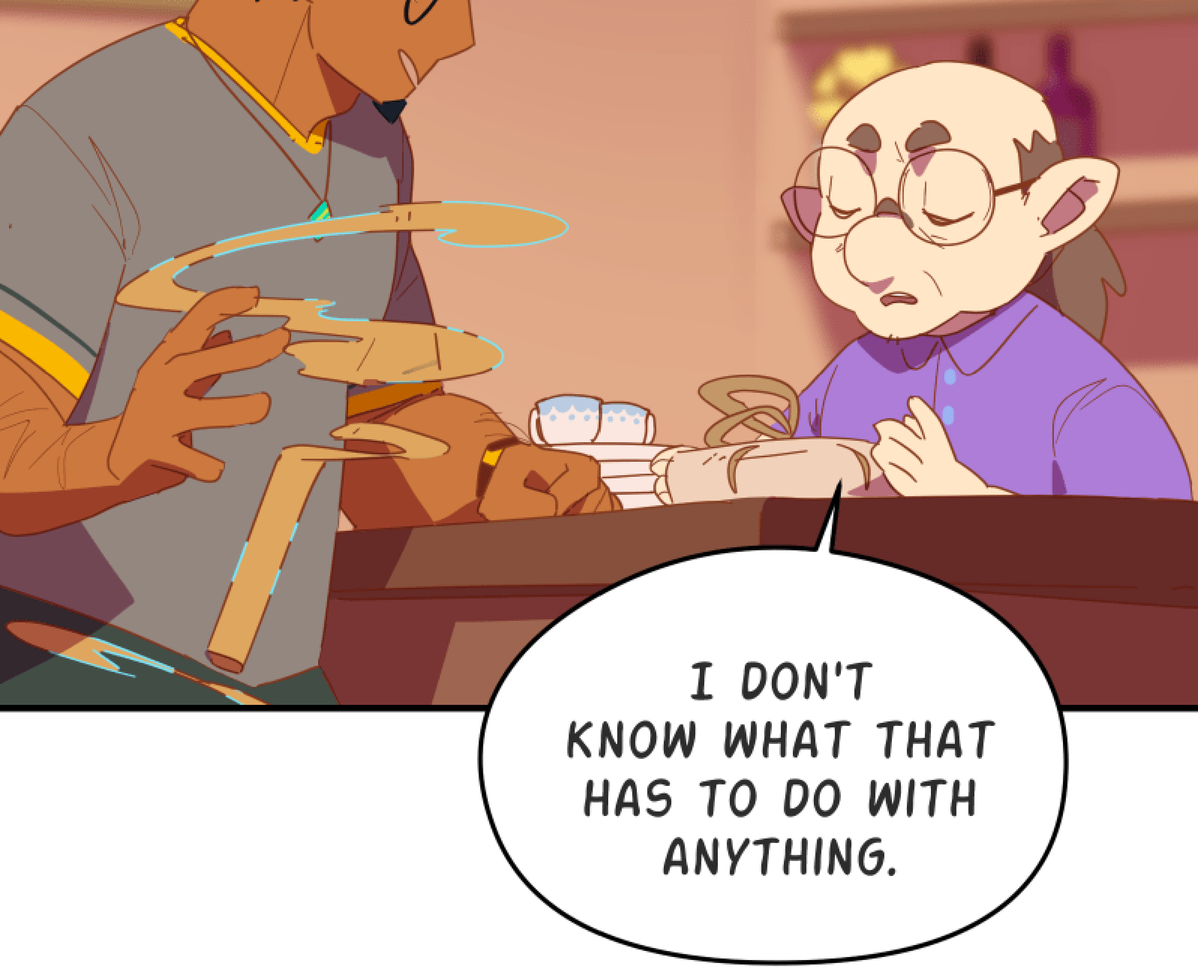

PROBABLY.

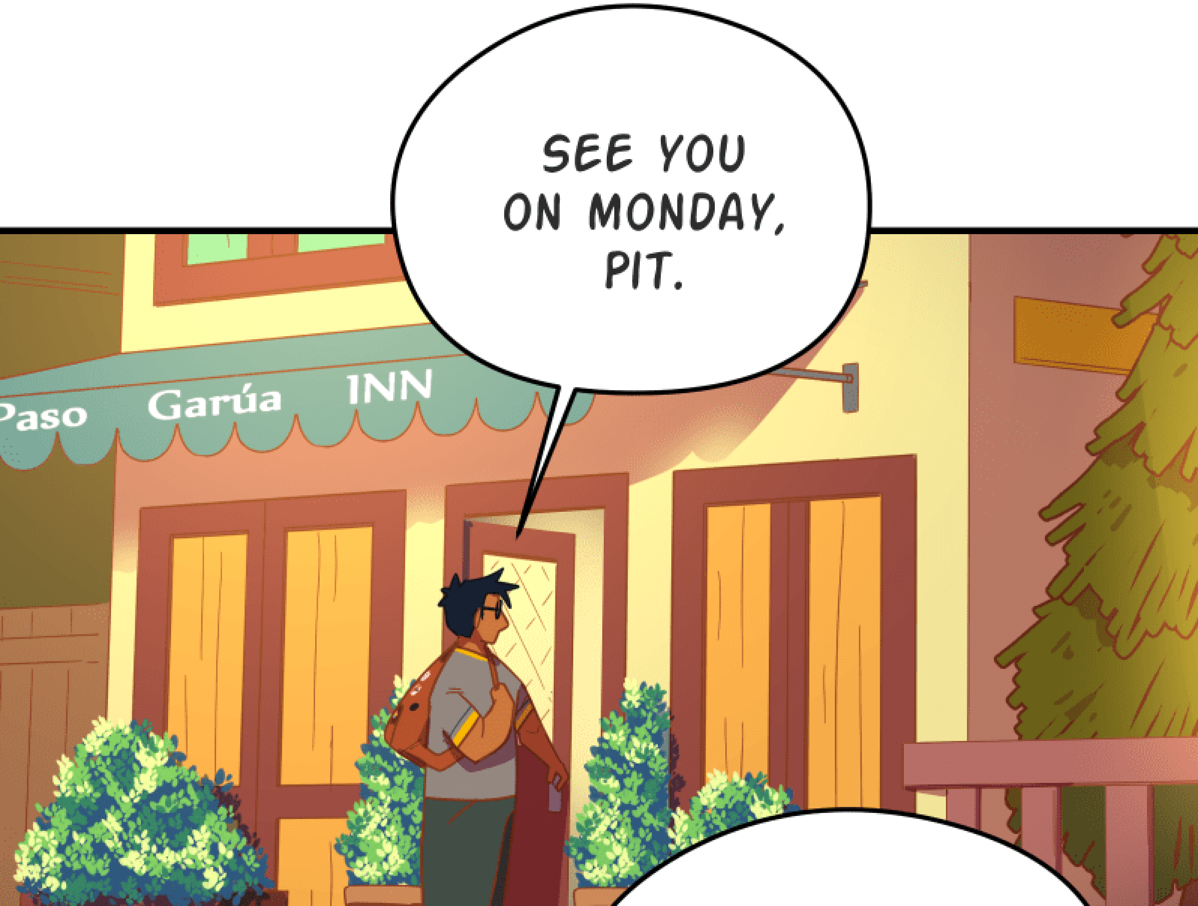



WOULD YOU BE SO KIND AND DELIVER MY COOKIES TO HER?

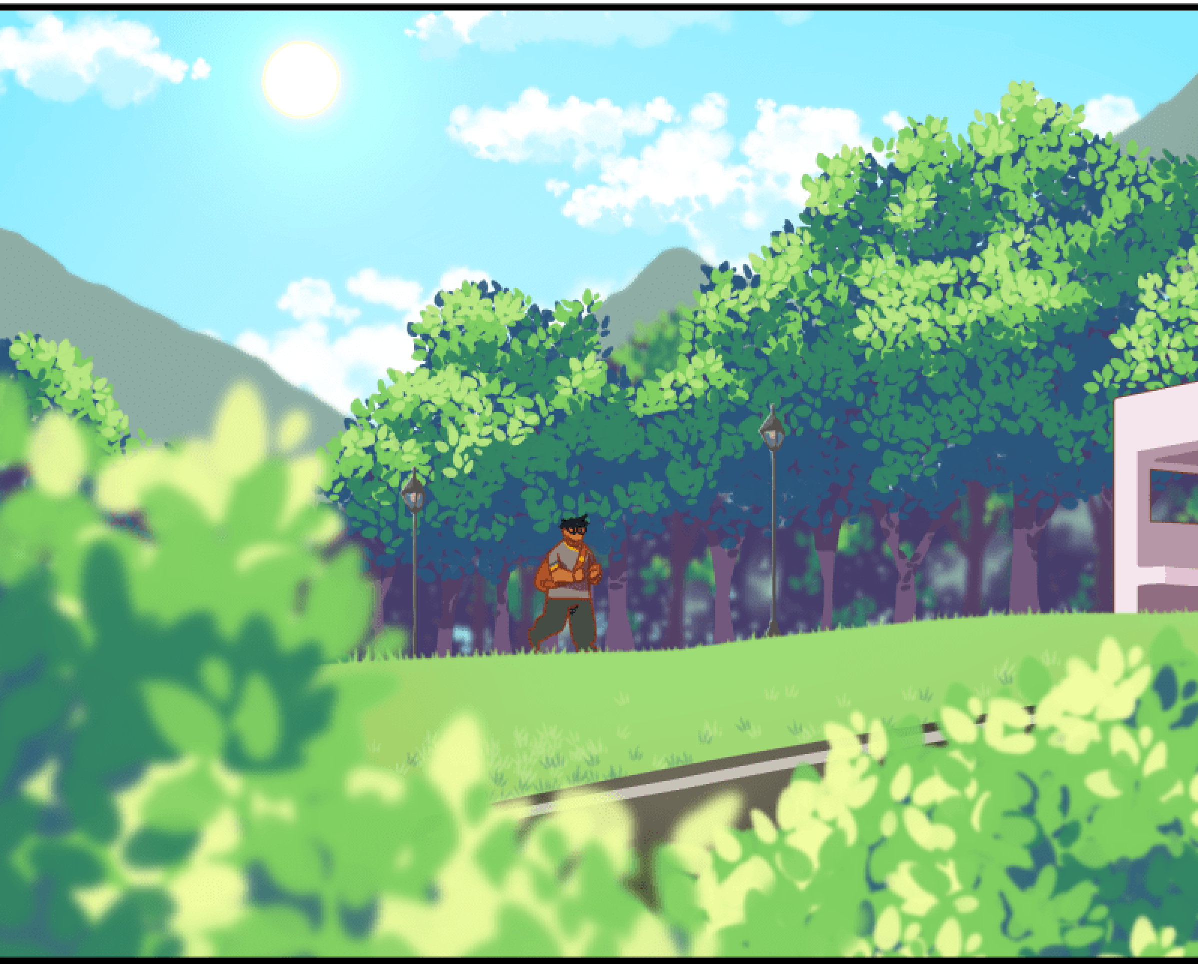


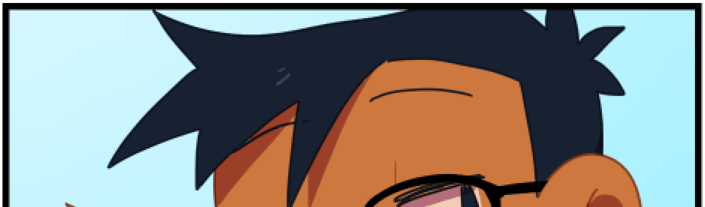

YOU KNOW SHE'S NOT SINGLE, RIGHT?

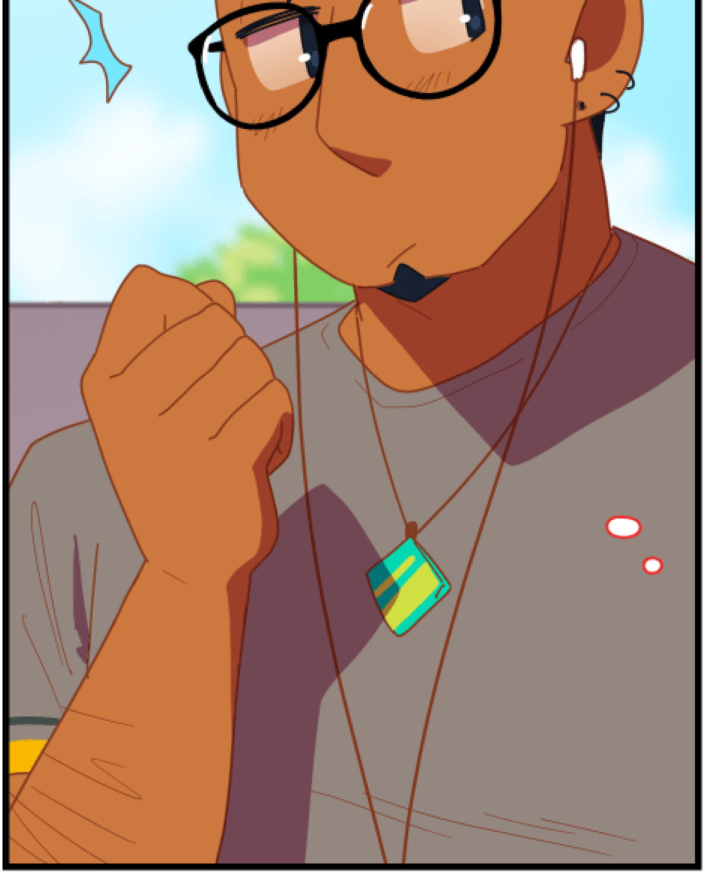

I DON'T KNOW WHAT THAT HAS TO DO WITH ANYTHING.

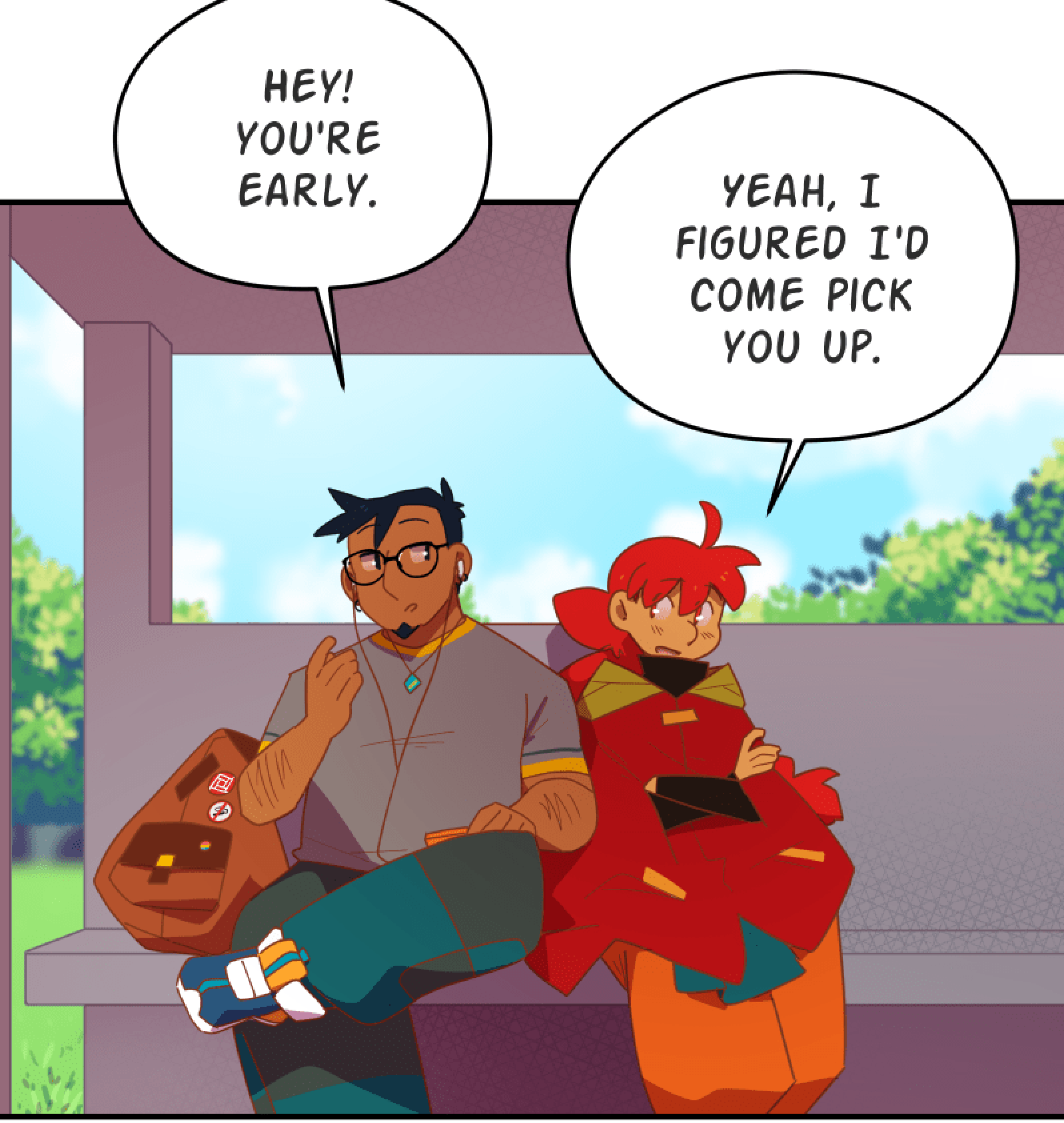

SEE YOU ON MONDAY, PIT.
Paso Garúa INN

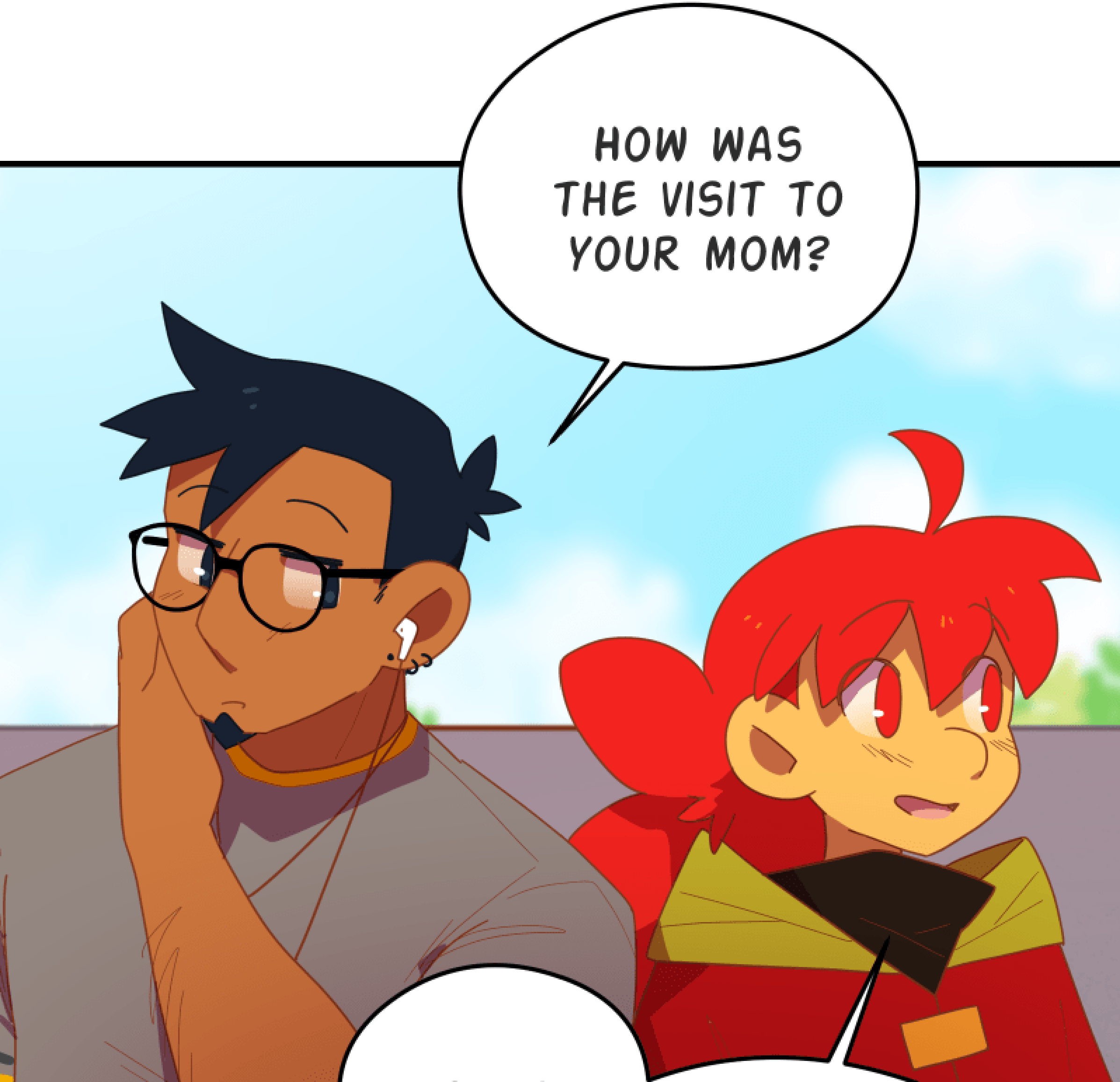
HAVE A GOOD WEEKEND, ALVAR.

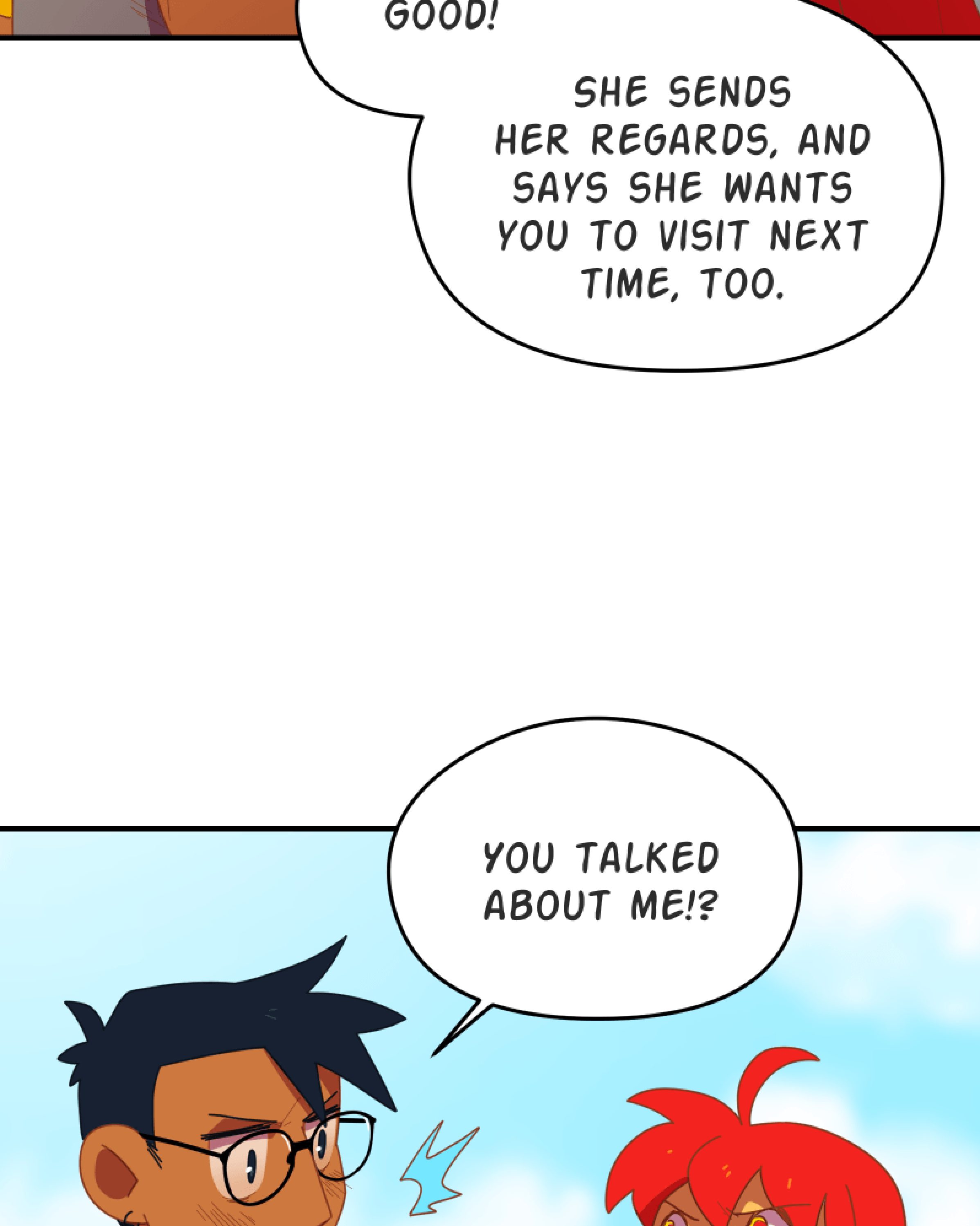


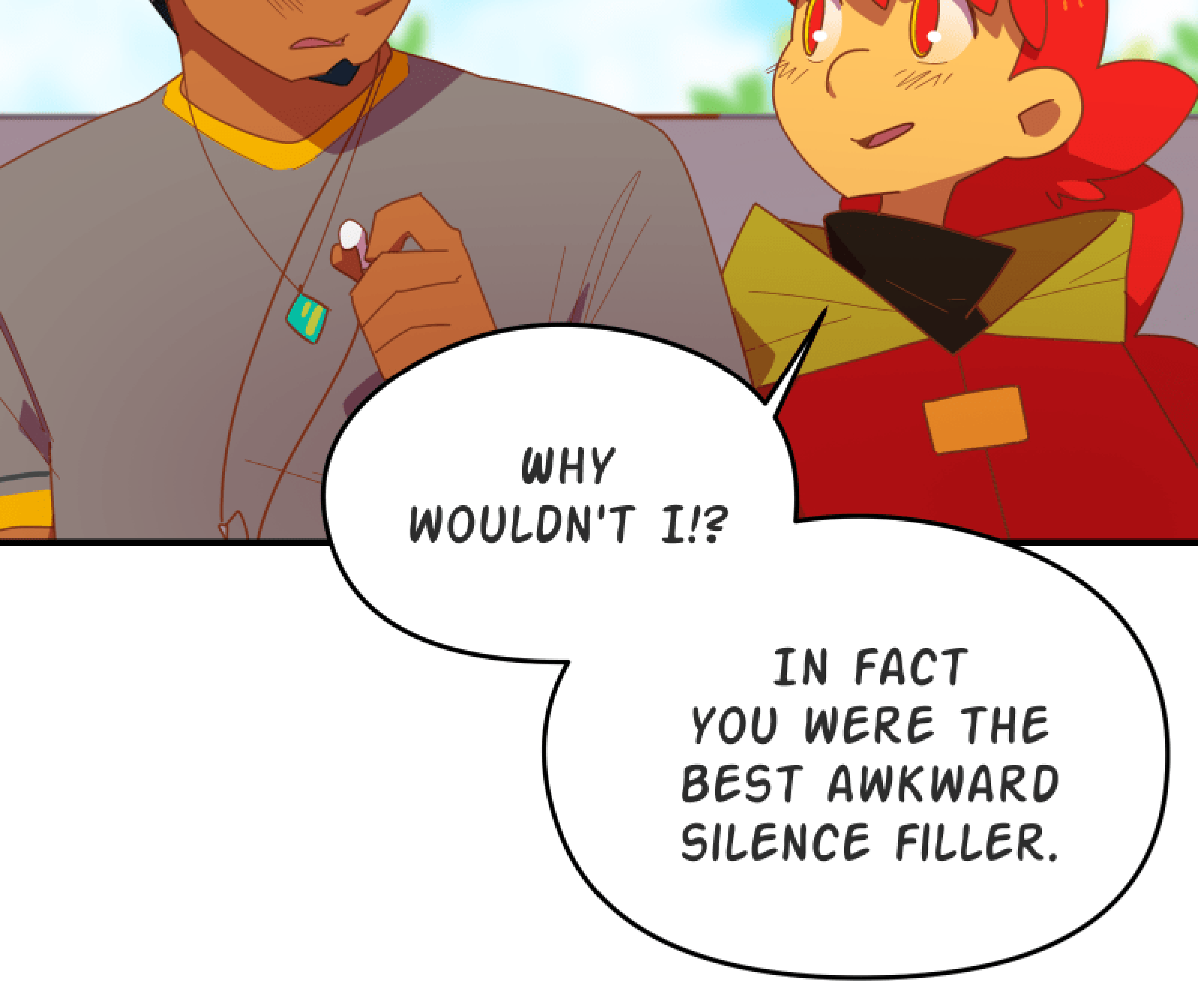


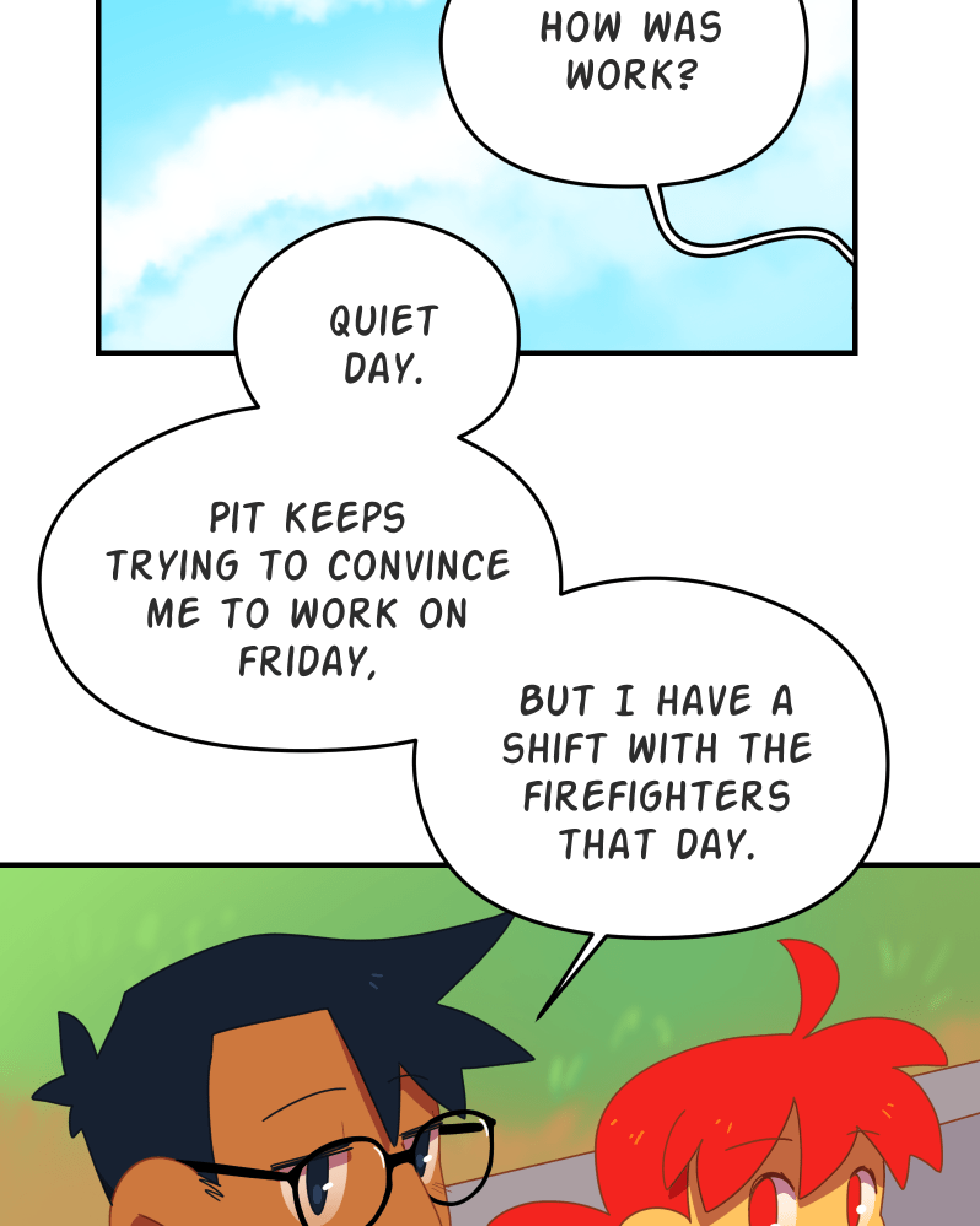


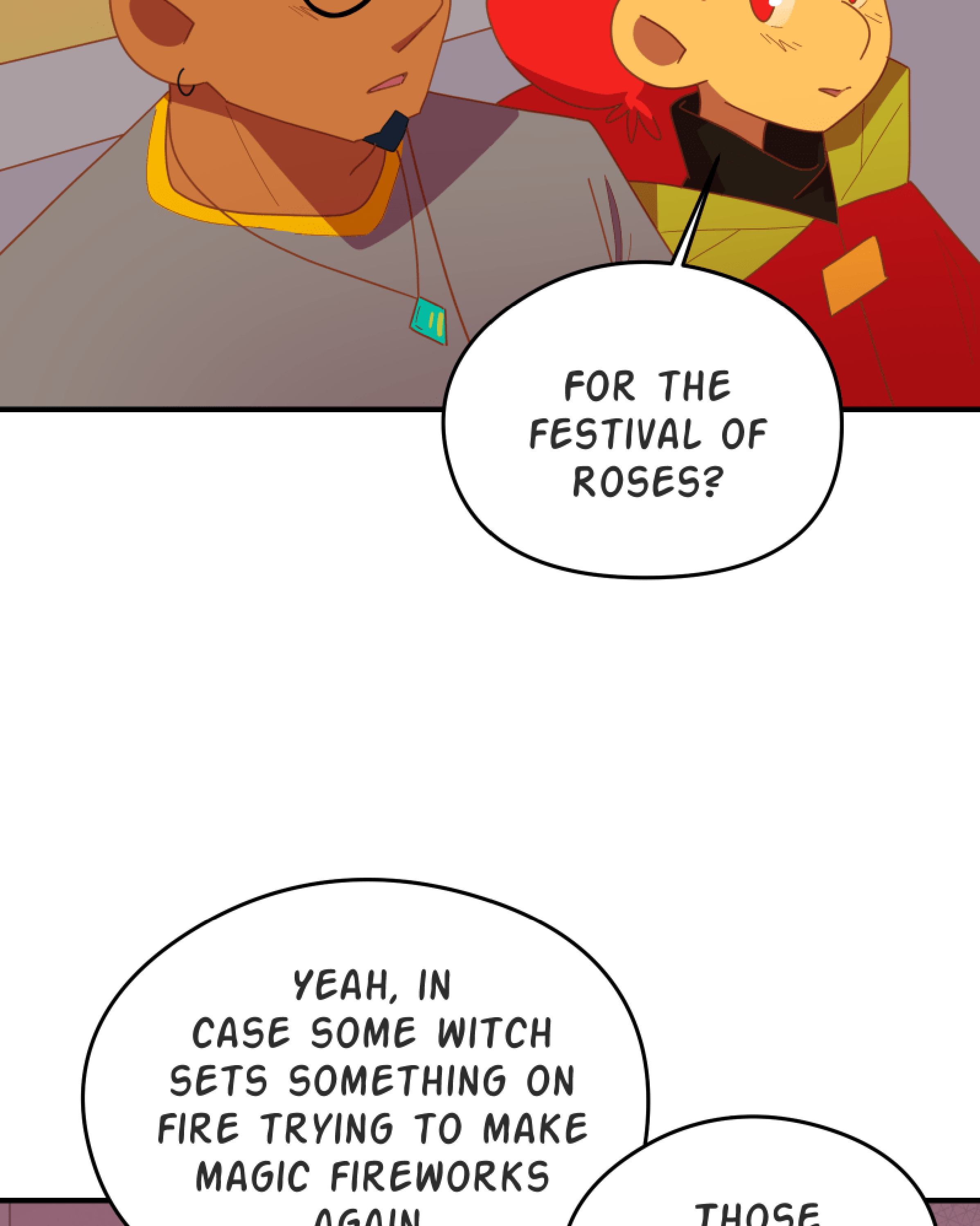

HEY! YOU'RE EARLY.
YEAH, I FIGURED I'D COME PICK YOU UP.

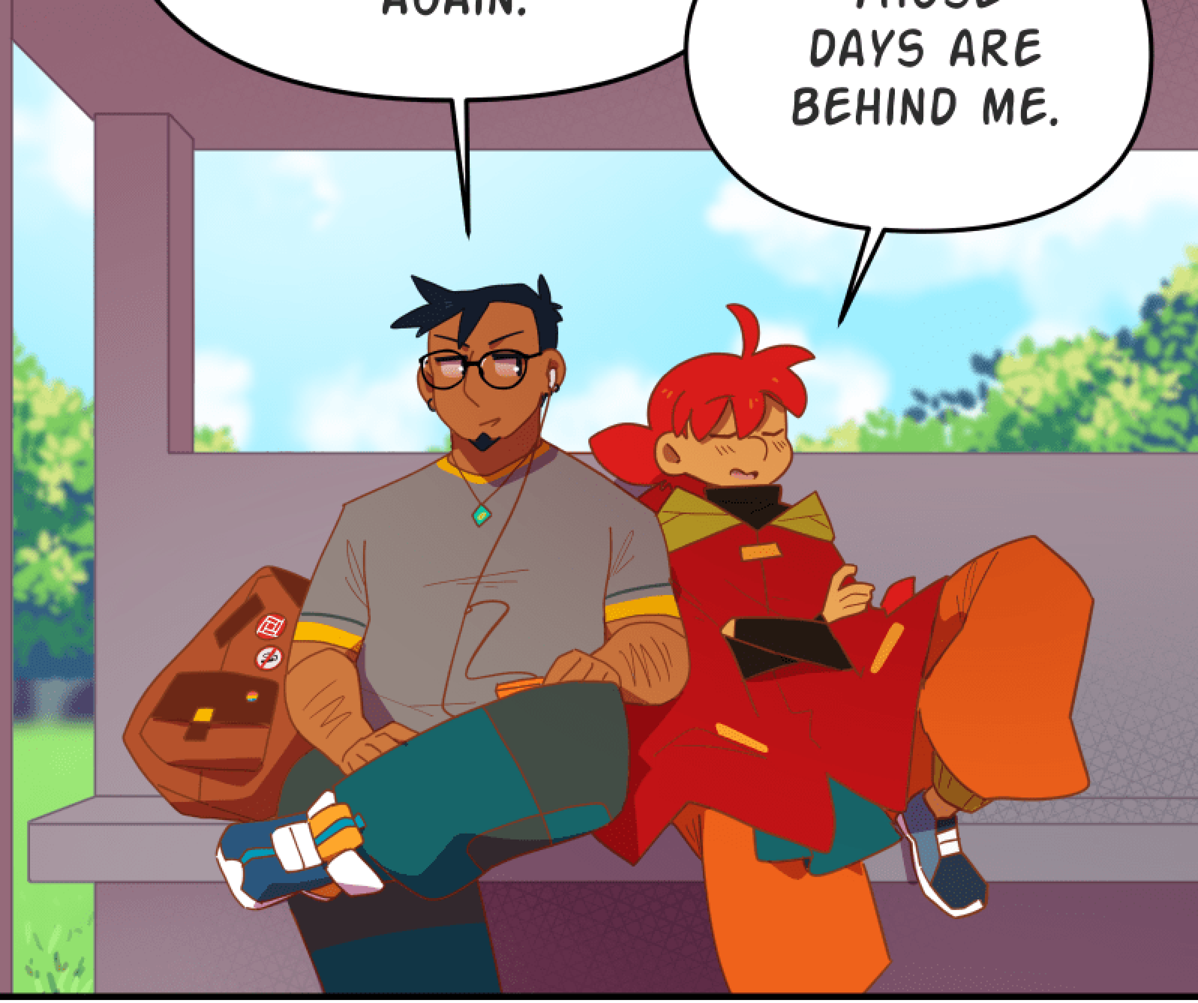

HOW WAS THE VISIT TO YOUR MOM?

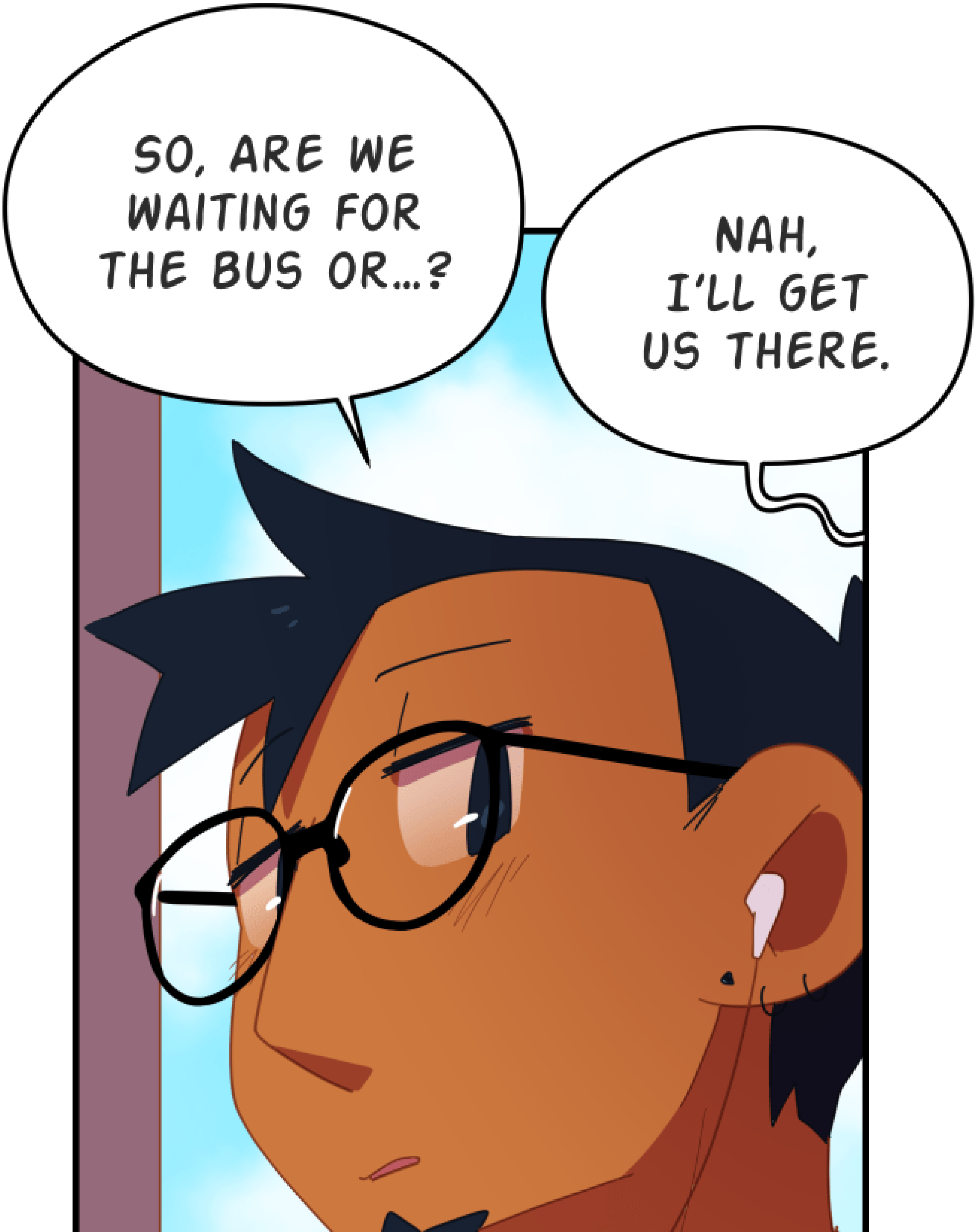

GOOD!
SHE SENDS HER REGARDS, AND SAYS SHE WANTS YOU TO VISIT NEXT TIME, TOO.
YOU TALKED ABOUT ME!?

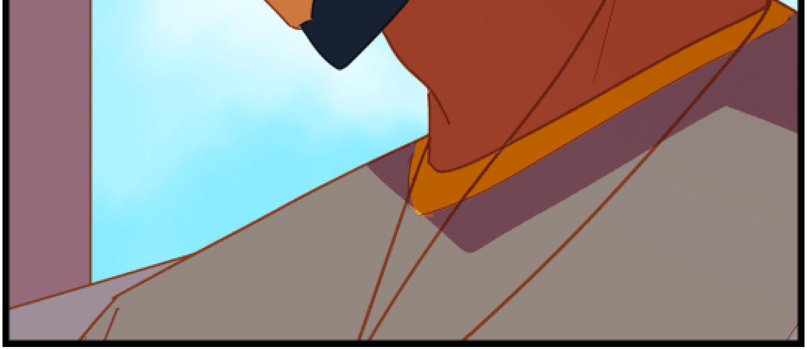

WHY WOULDN'T I!?
IN FACT YOU WERE THE BEST AWKWARD SILENCE FILLER.

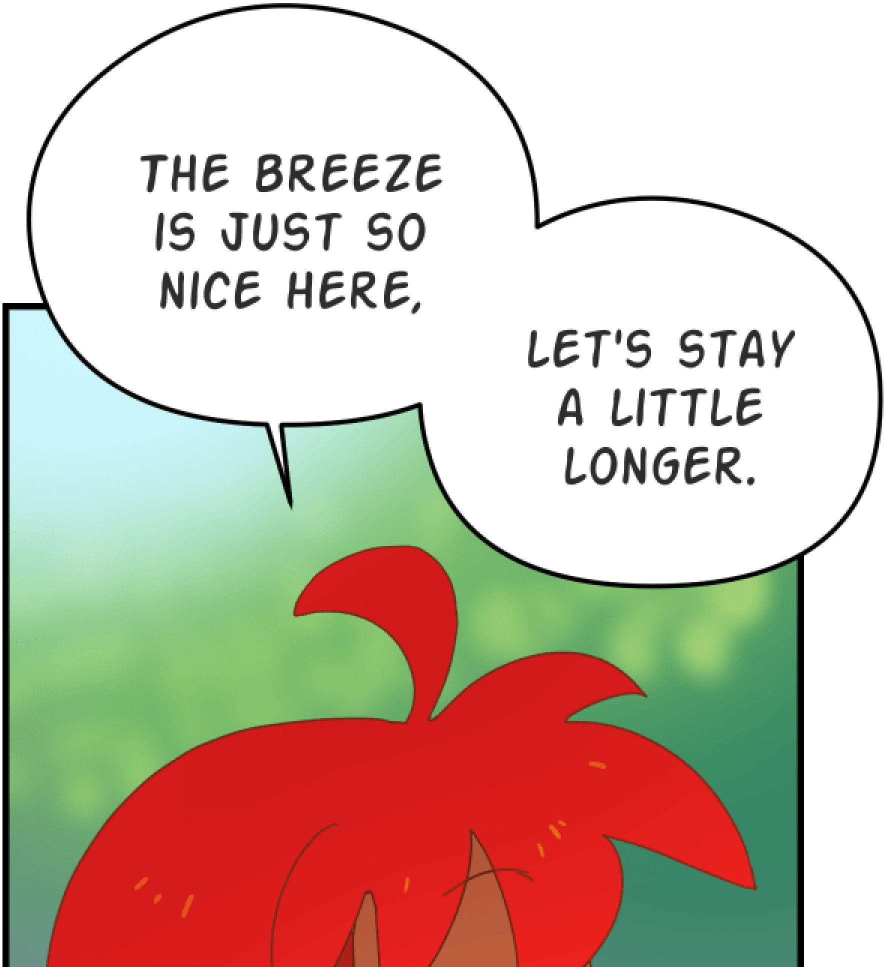

HOW WAS WORK?
QUIET DAY.
PIT KEEPS TRYING TO CONVINCE ME TO WORK ON FRIDAY,
BUT I HAVE A SHIFT WITH THE FIREFIGHTERS THAT DAY.

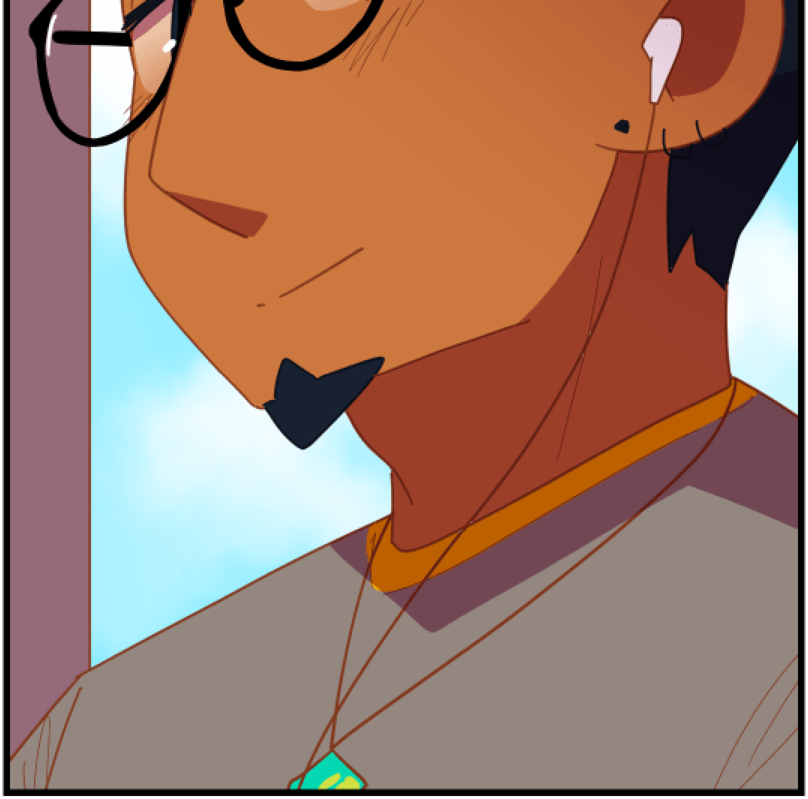

FOR THE FESTIVAL OF ROSES?
YEAH, IN CASE SOME WITCH SETS SOMETHING ON FIRE TRYING TO MAKE MAGIC FIREWORKS AGAIN
THOSE

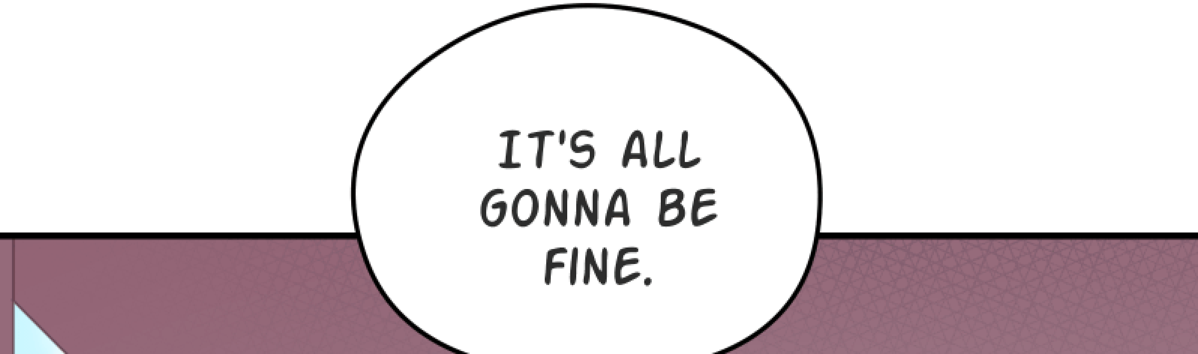

AGAIN.
THOSE DAYS ARE BEHIND ME.

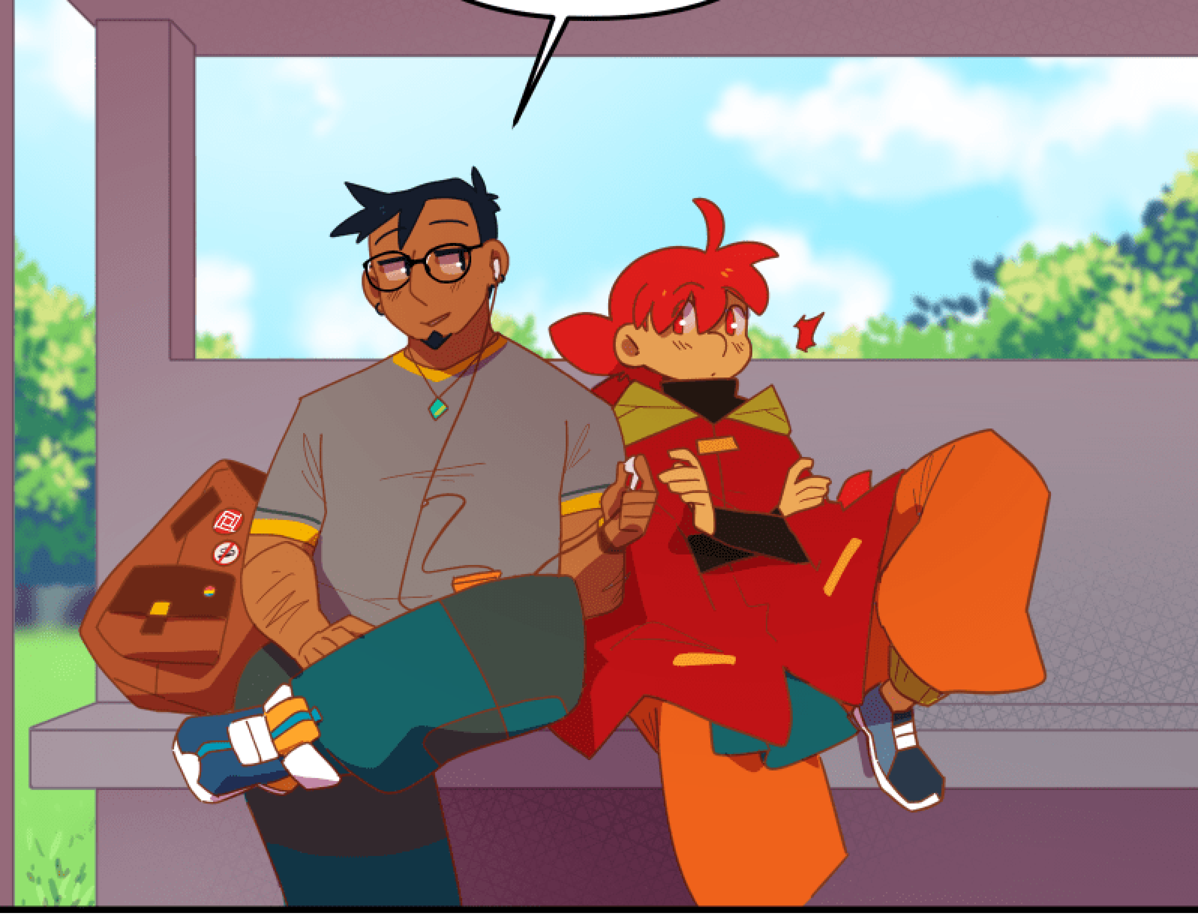

SO, ARE WE WAITING FOR THE BUS OR...?
NAH, I'LL GET US THERE.

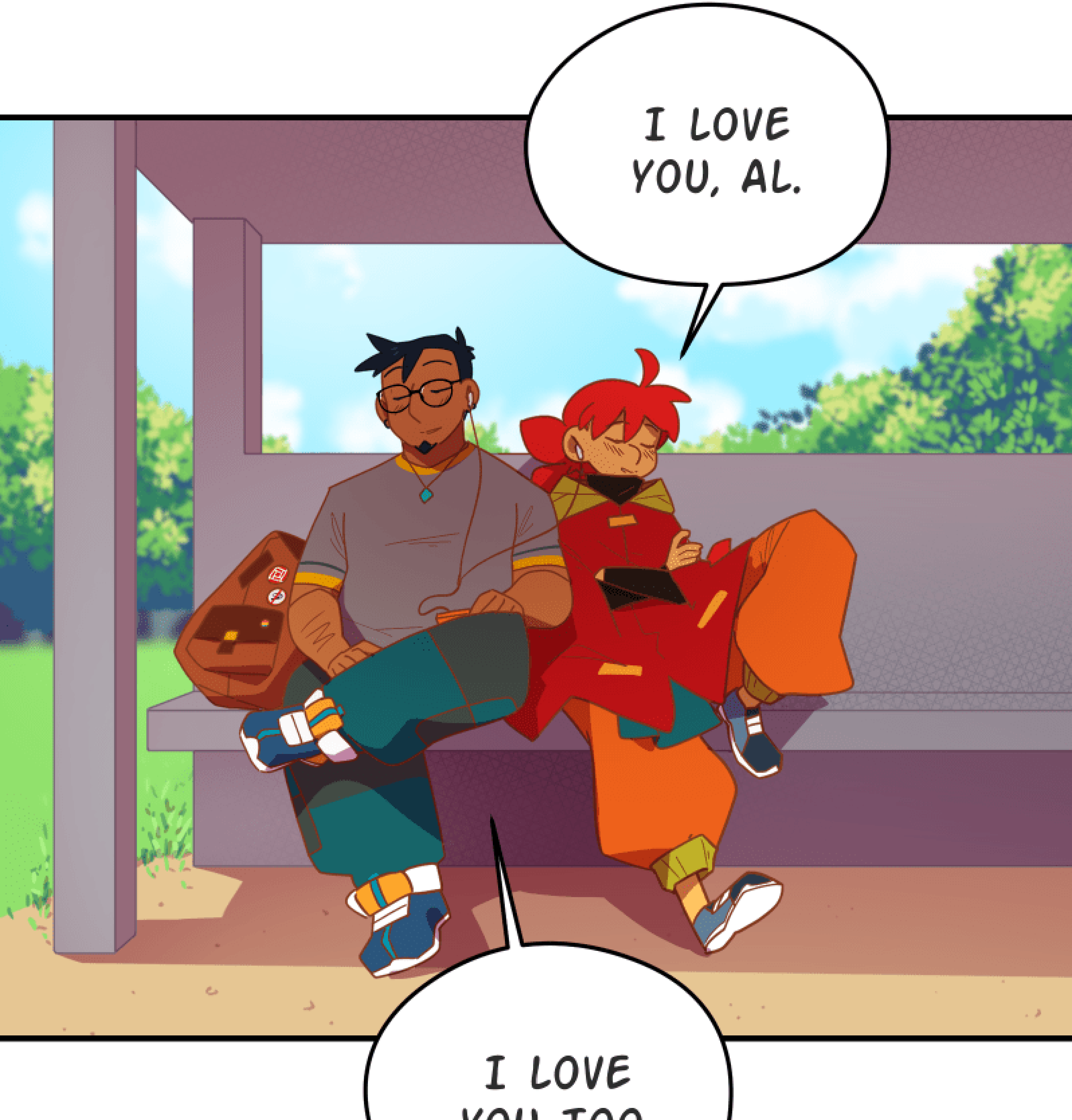


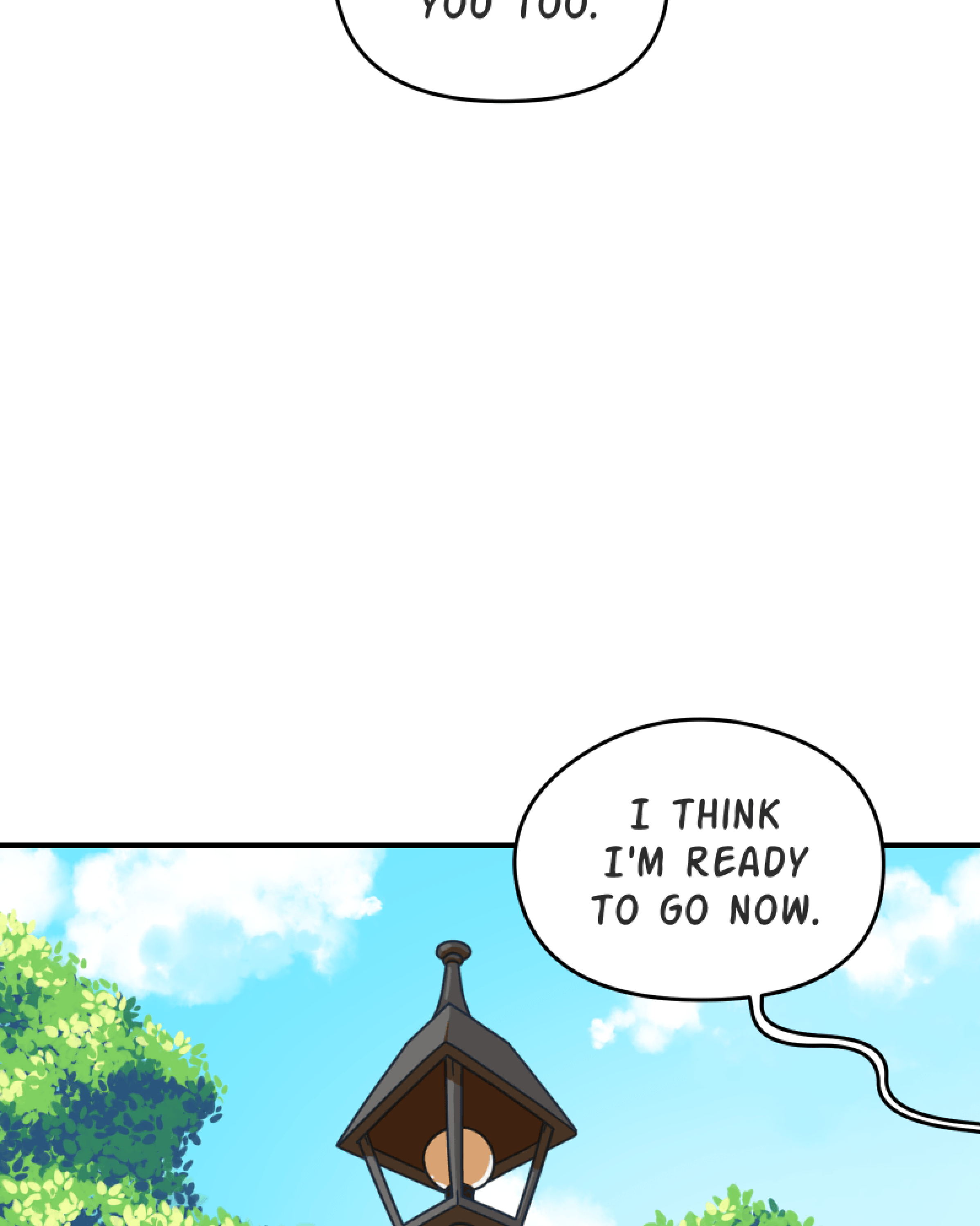

THE BREEZE IS JUST SO NICE HERE,
LET'S STAY A LITTLE LONGER.



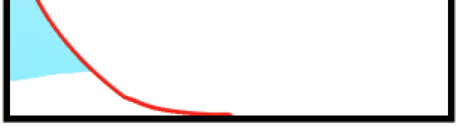

IT'S ALL GONNA BE FINE.

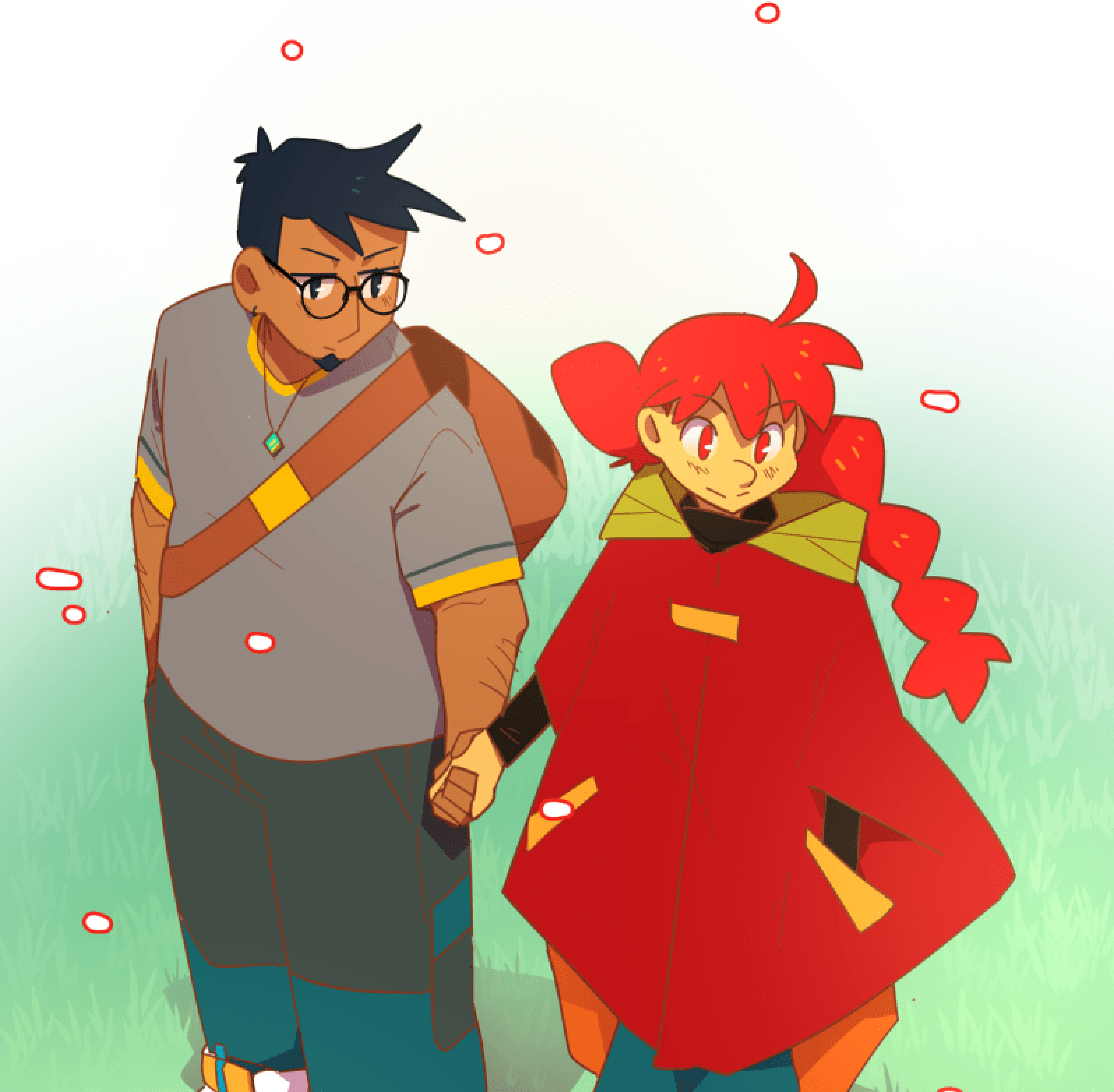



I LOVE YOU, AL.
I LOVE

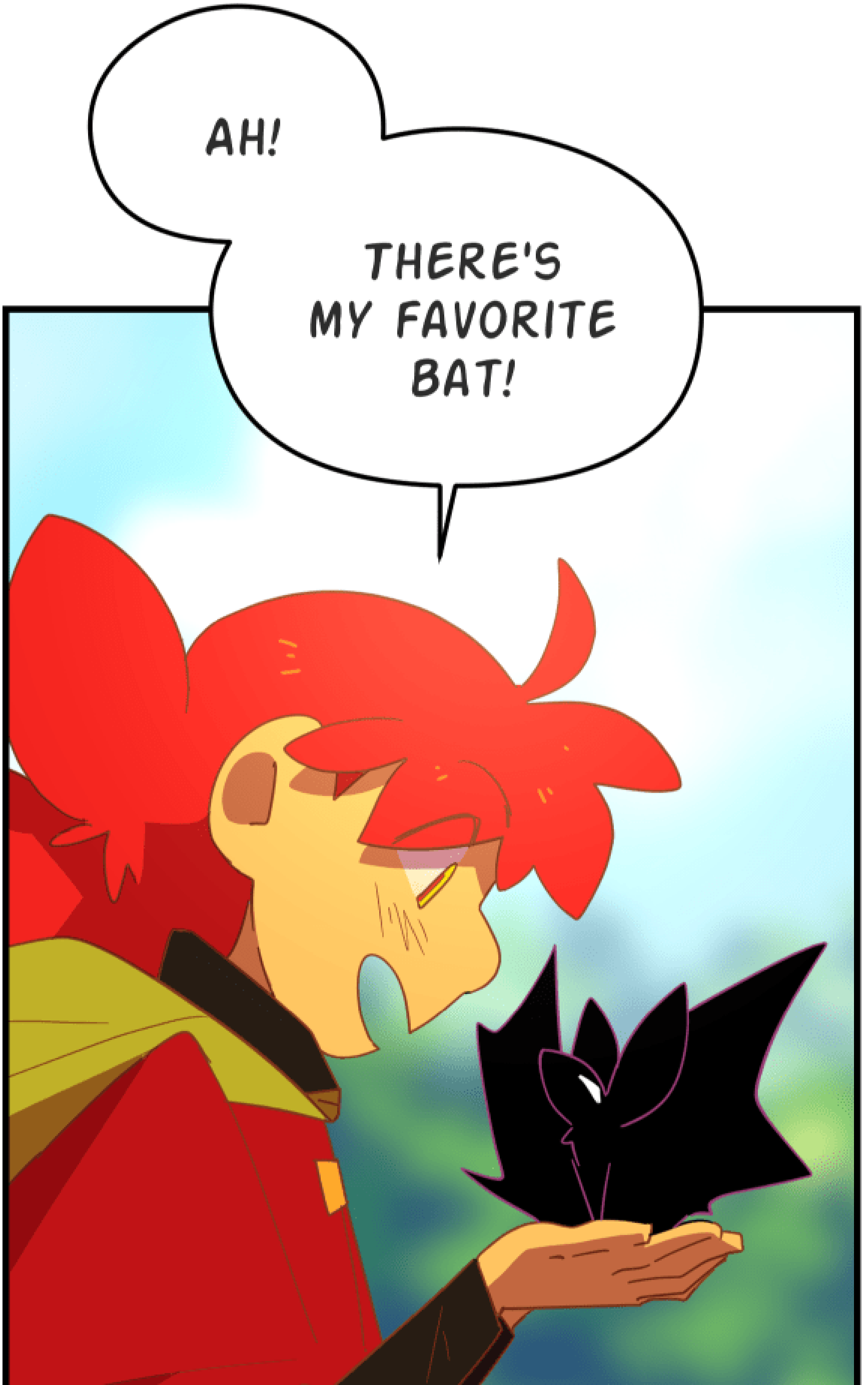

YOU TOO.
I THINK I'M READY TO GO NOW.

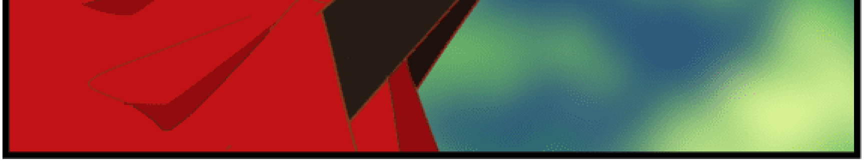
Woosh

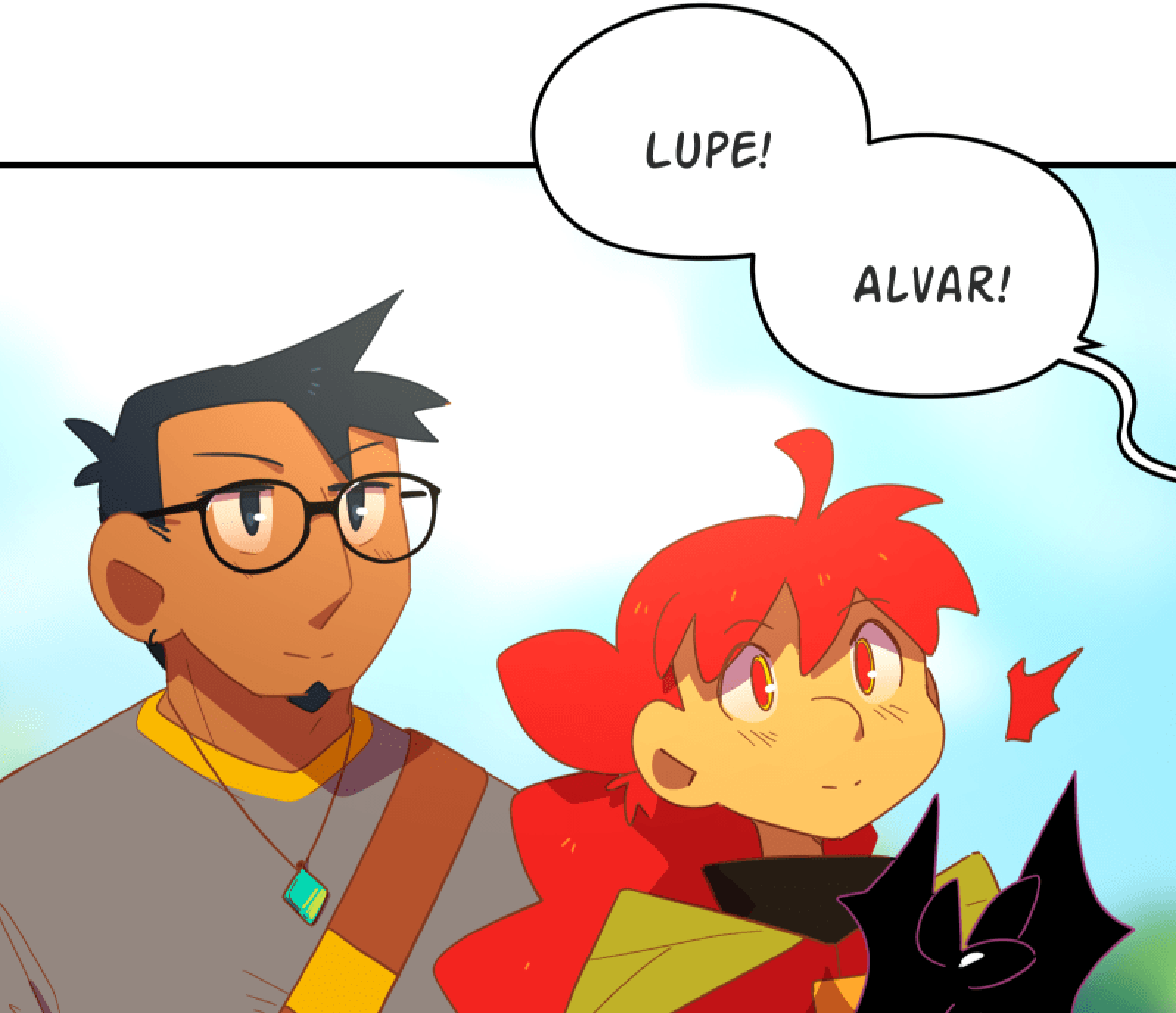


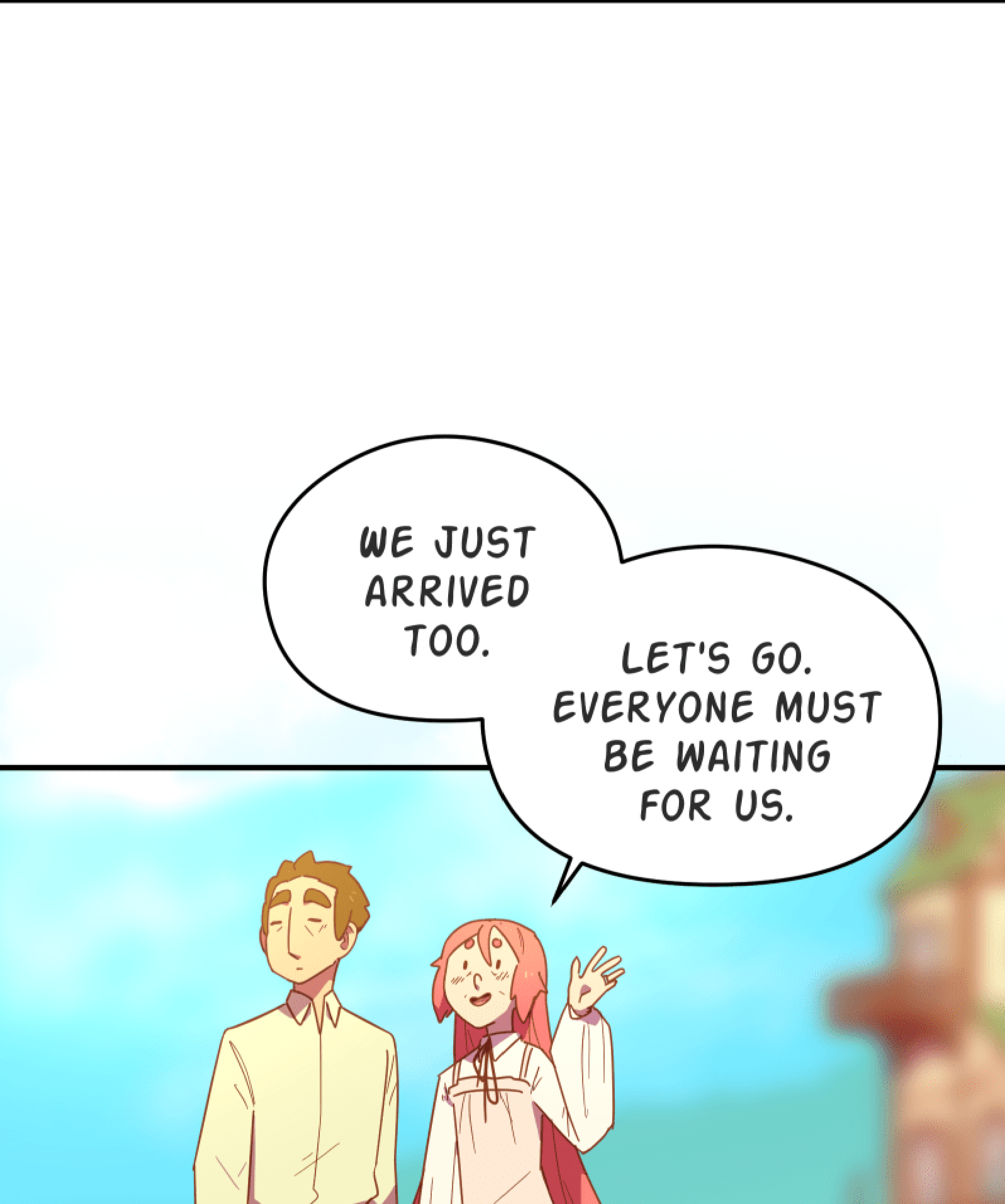


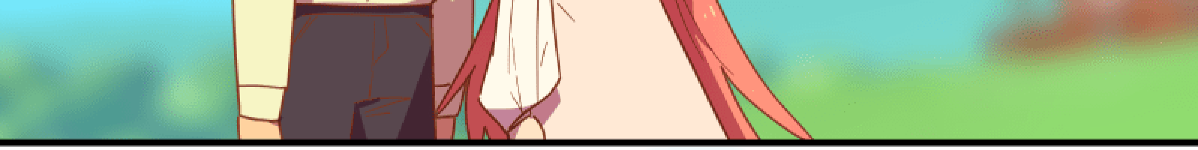
Woosh!


AH!
THERE'S MY FAVORITE BAT!




LUPE!
ALVAR!

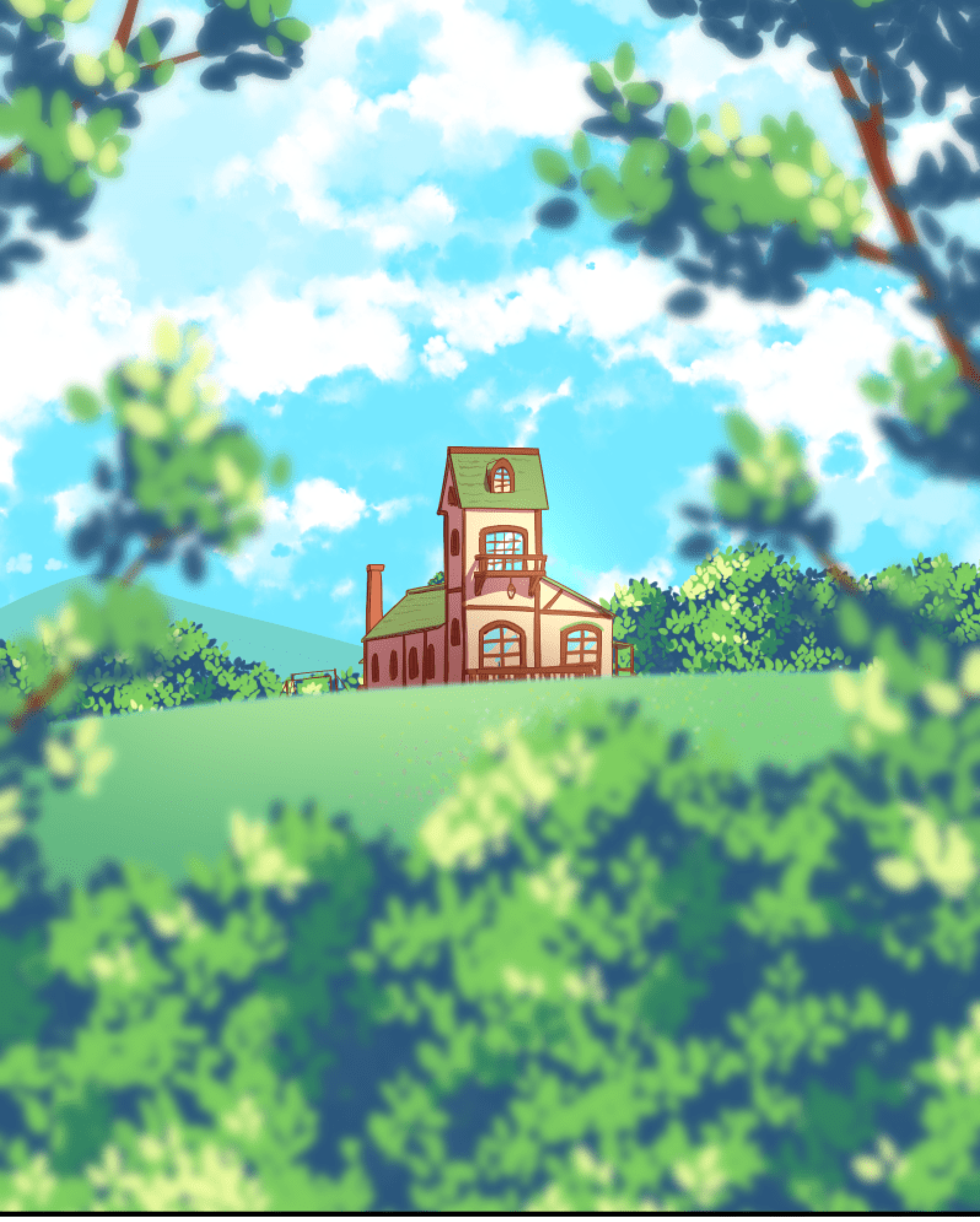

WE JUST ARRIVED TOO.
LET'S GO. EVERYONE MUST BE WAITING FOR US.

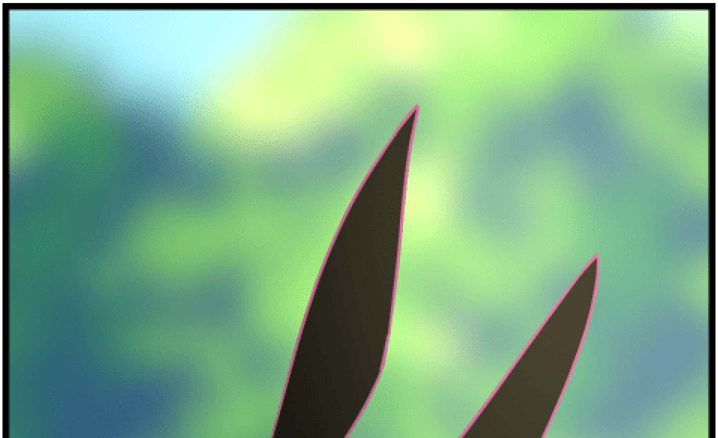


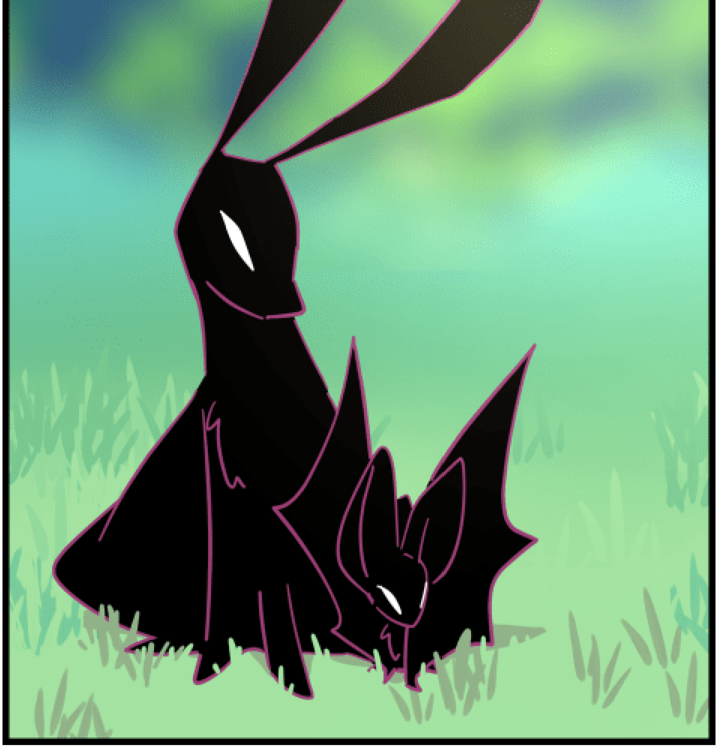
FOUR LEAF

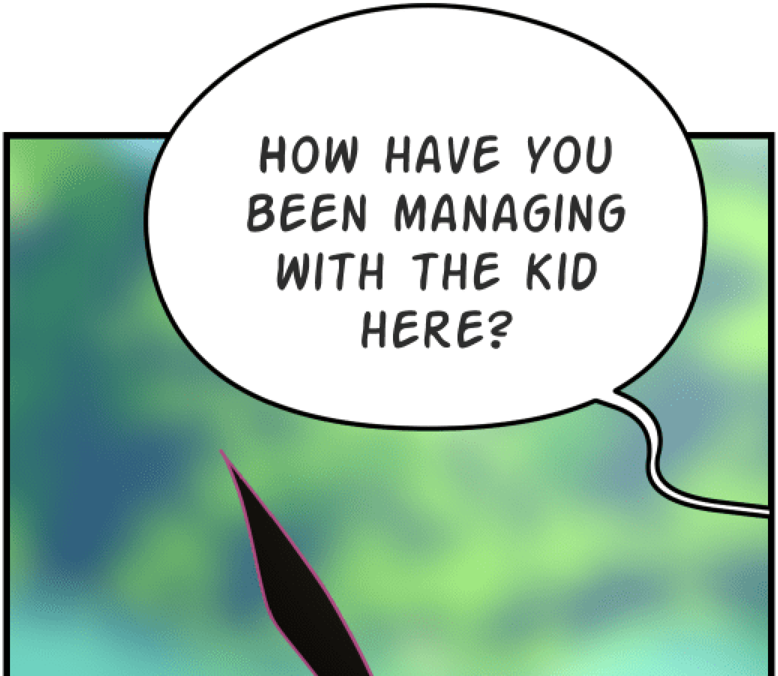
CREATED BY LUMAGA

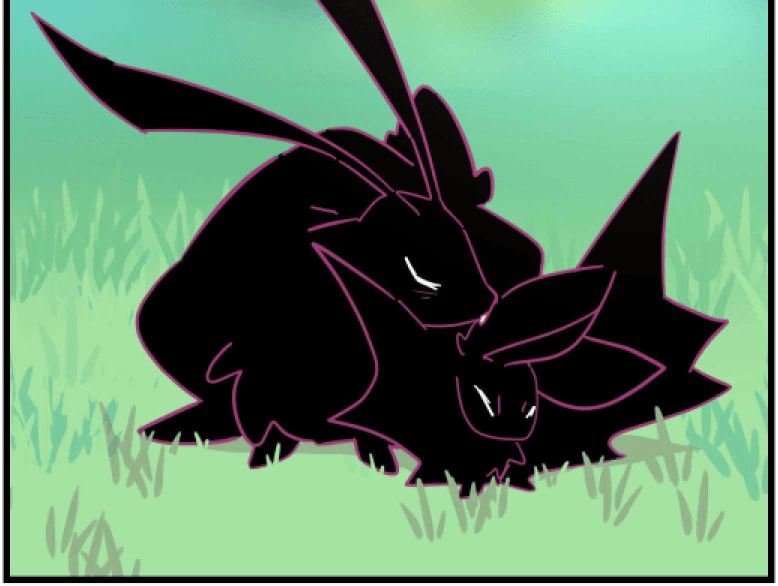
EDITED BY ARIA VILLAFRANCA

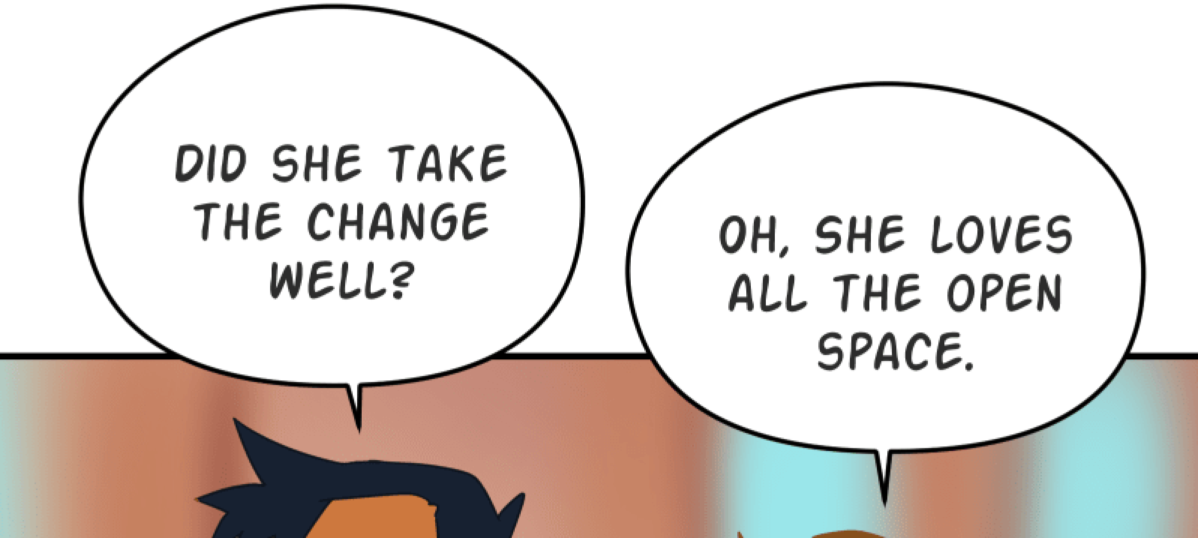


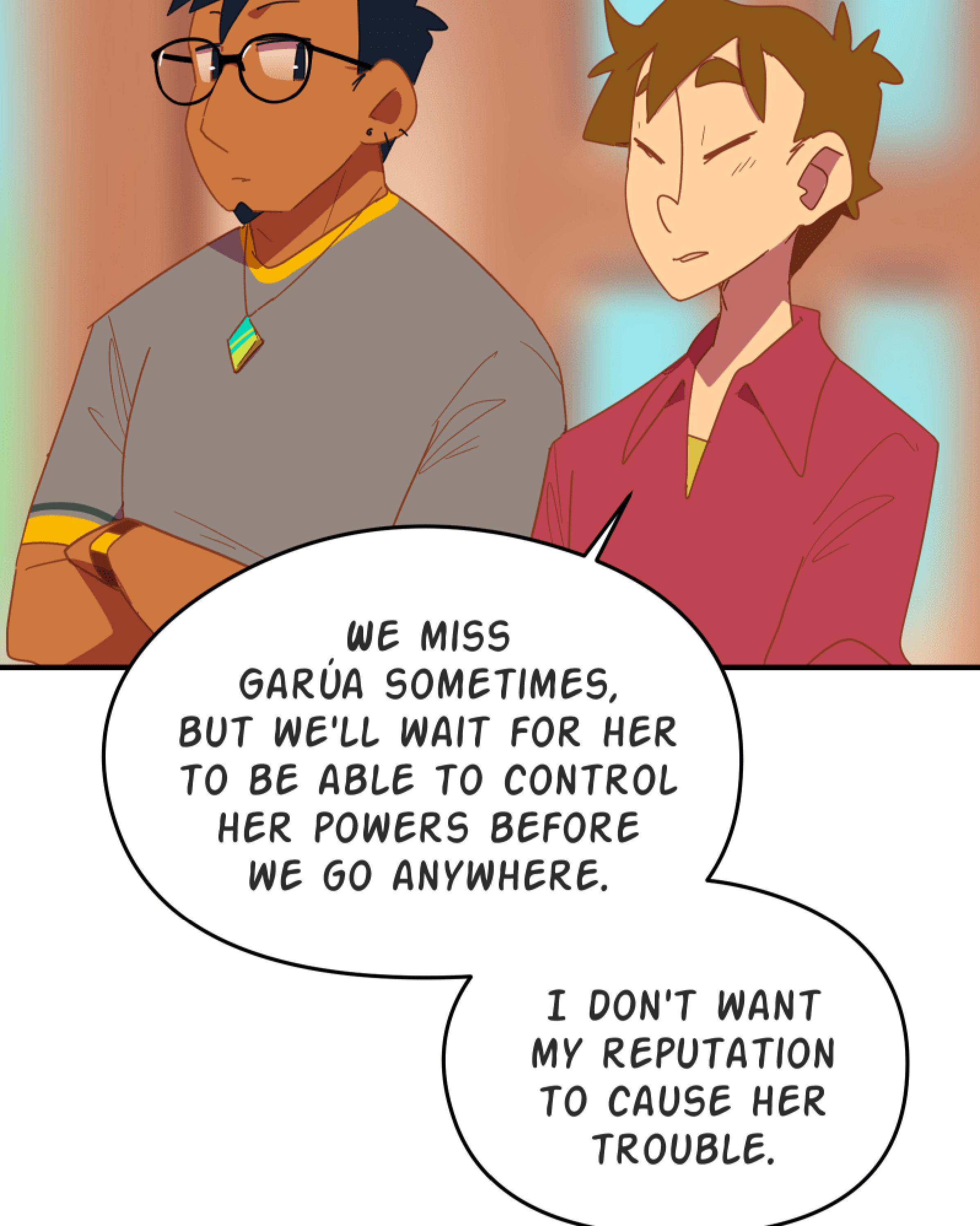


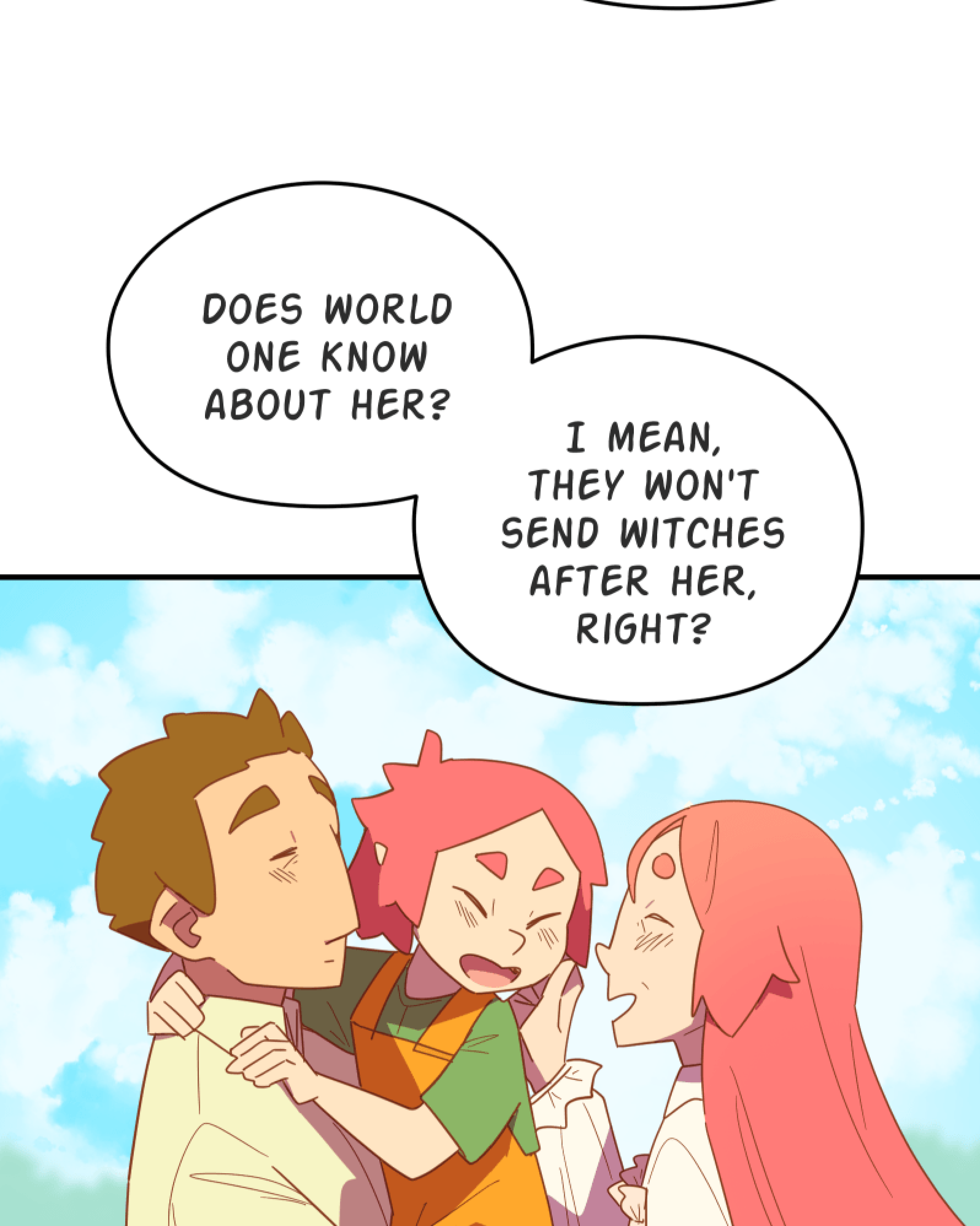


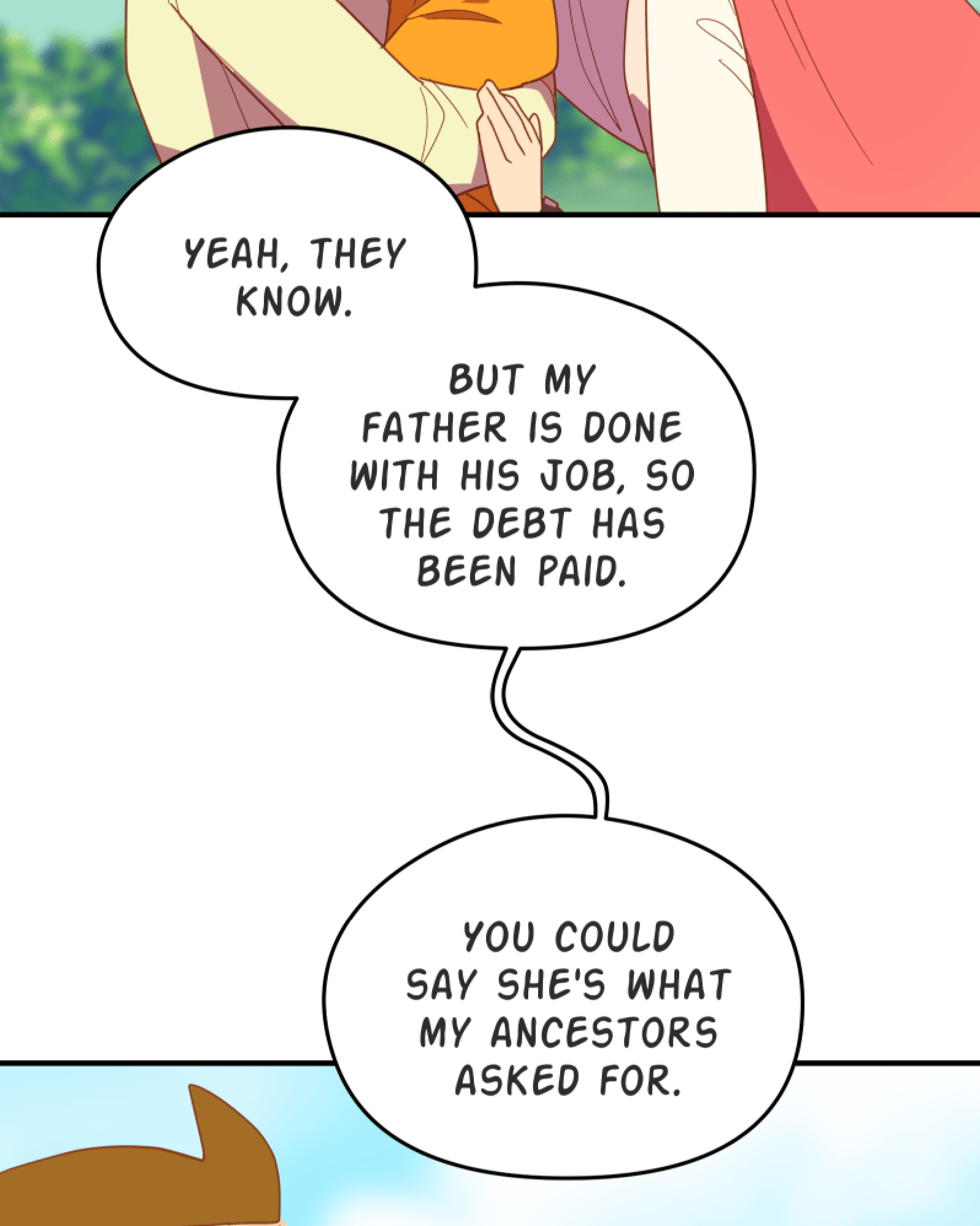

HOW HAVE YOU BEEN MANAGING WITH THE KID HERE?

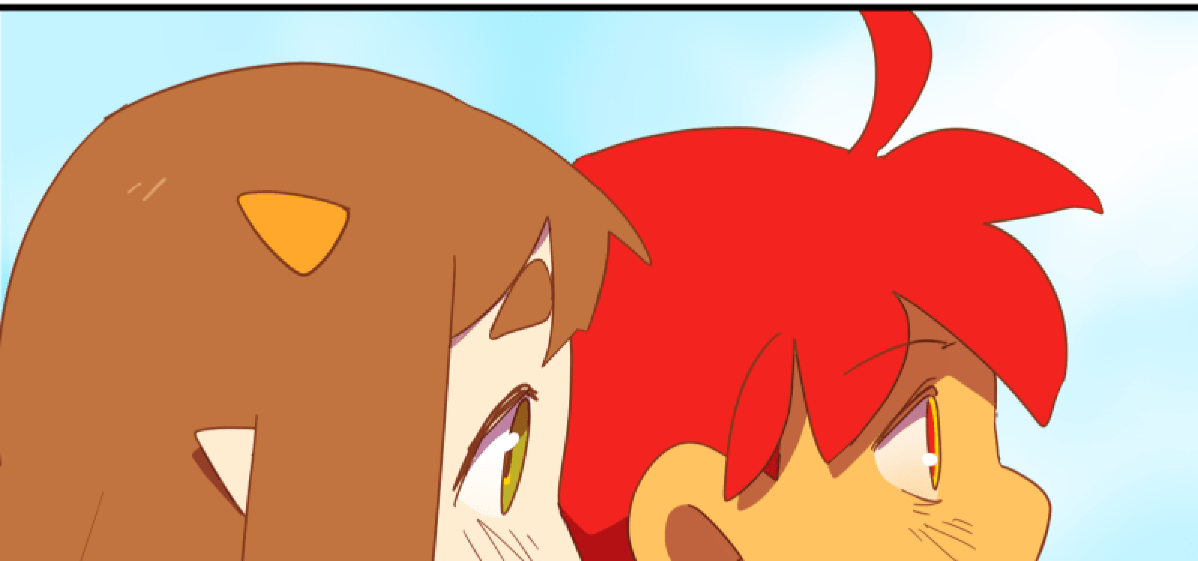


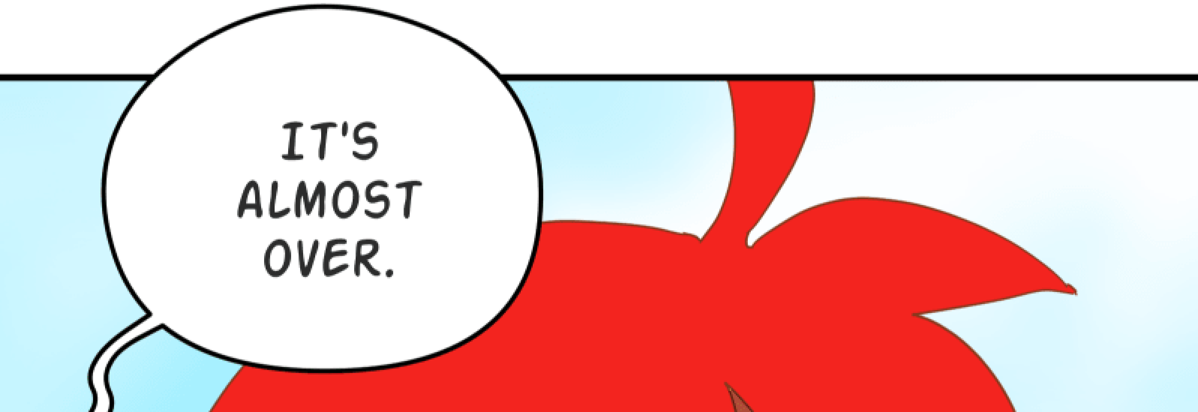

DID SHE TAKE THE CHANGE WELL?
OH, SHE LOVES ALL THE OPEN SPACE.

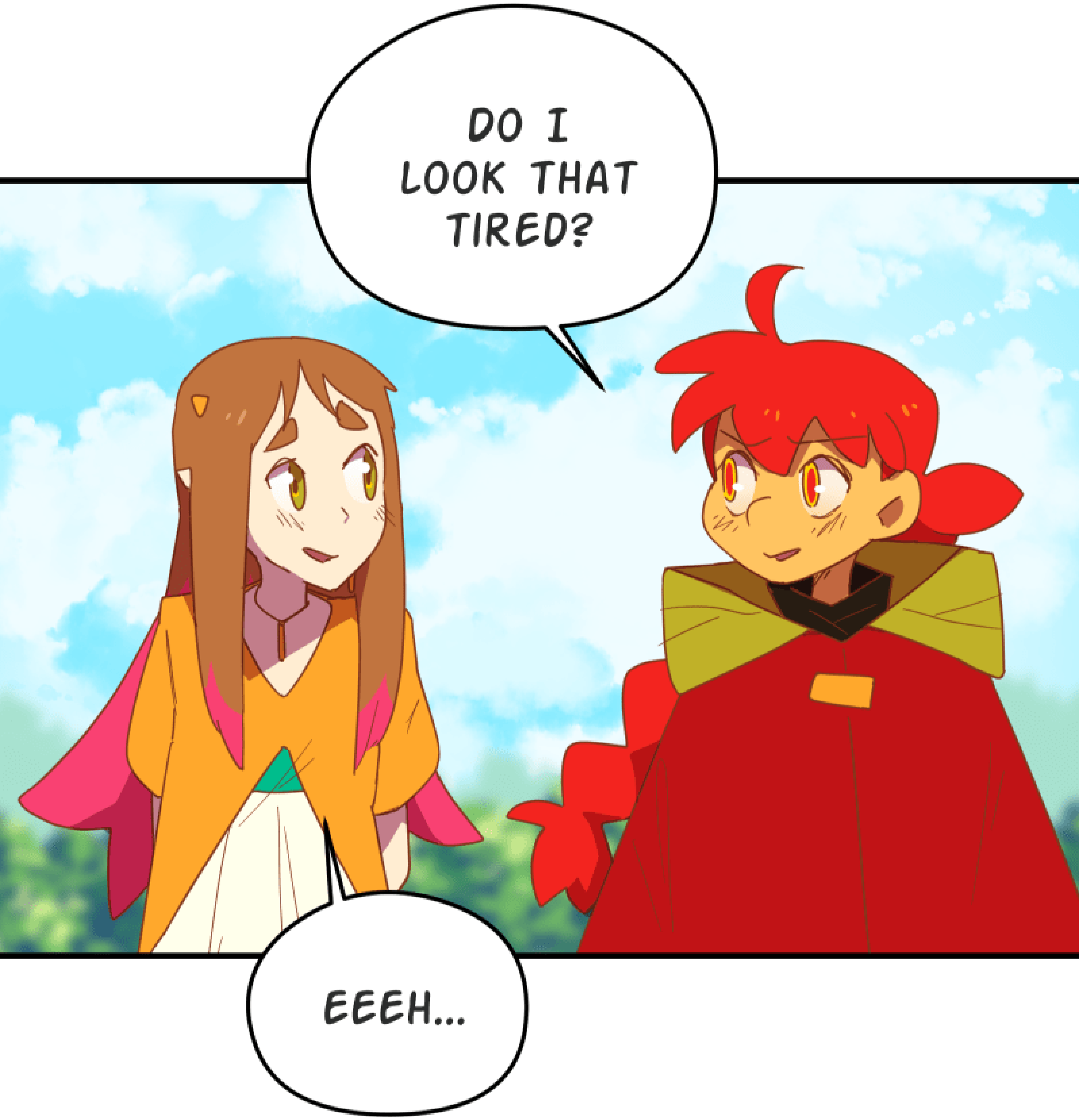

WE MISS GARÚA SOMETIMES, BUT WE'LL WAIT FOR HER TO BE ABLE TO CONTROL HER POWERS BEFORE WE GO ANYWHERE.
I DON'T WANT MY REPUTATION TO CAUSE HER TROUBLE.

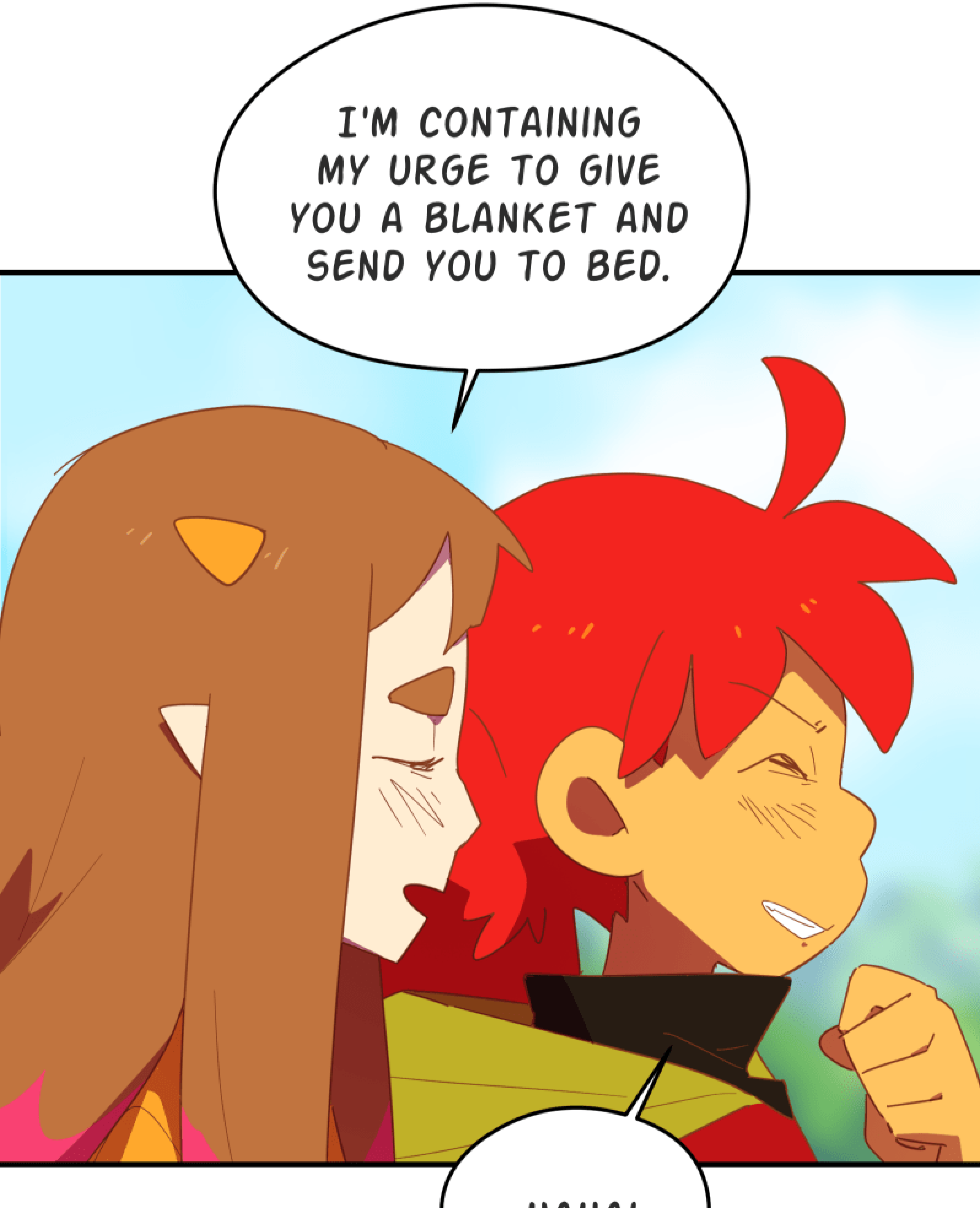

DOES WORLD ONE KNOW ABOUT HER?
I MEAN, THEY WON'T SEND WITCHES AFTER HER, RIGHT?


YEAH, THEY KNOW.
BUT MY FATHER IS DONE WITH HIS JOB, SO THE DEBT HAS BEEN PAID.
YOU COULD SAY SHE'S WHAT MY ANCESTORS ASKED FOR.

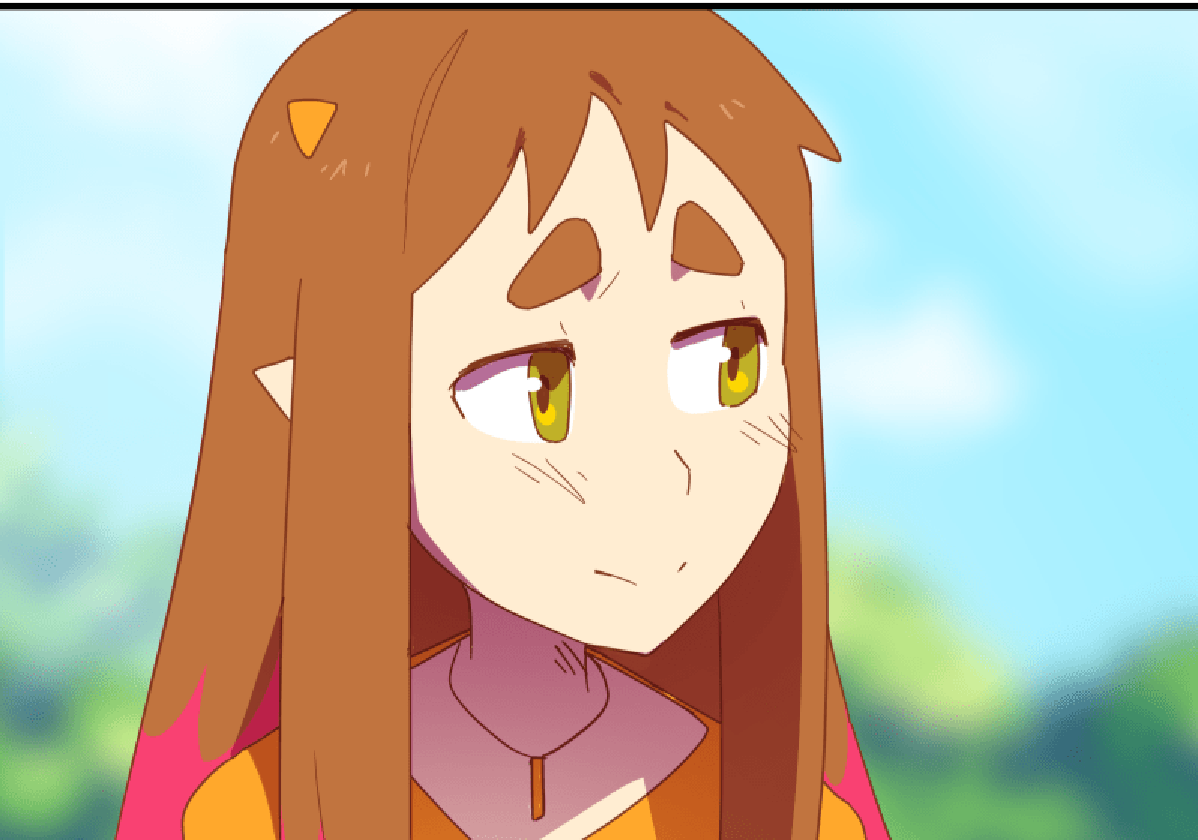


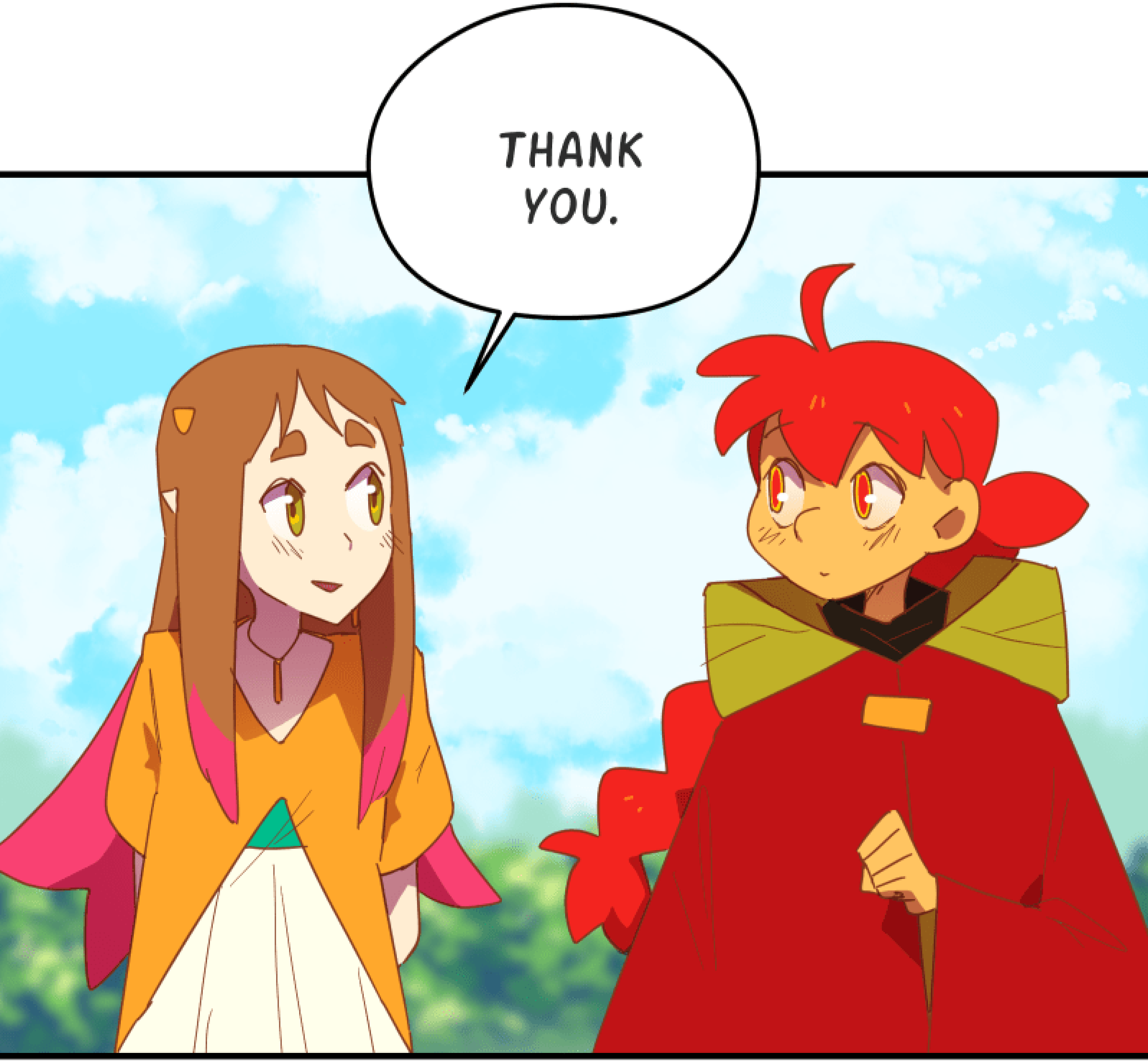

IT'S ALMOST OVER.


DO I LOOK THAT TIRED?
EEEH...


I'M CONTAINING MY URGE TO GIVE YOU A BLANKET AND SEND YOU TO BED.

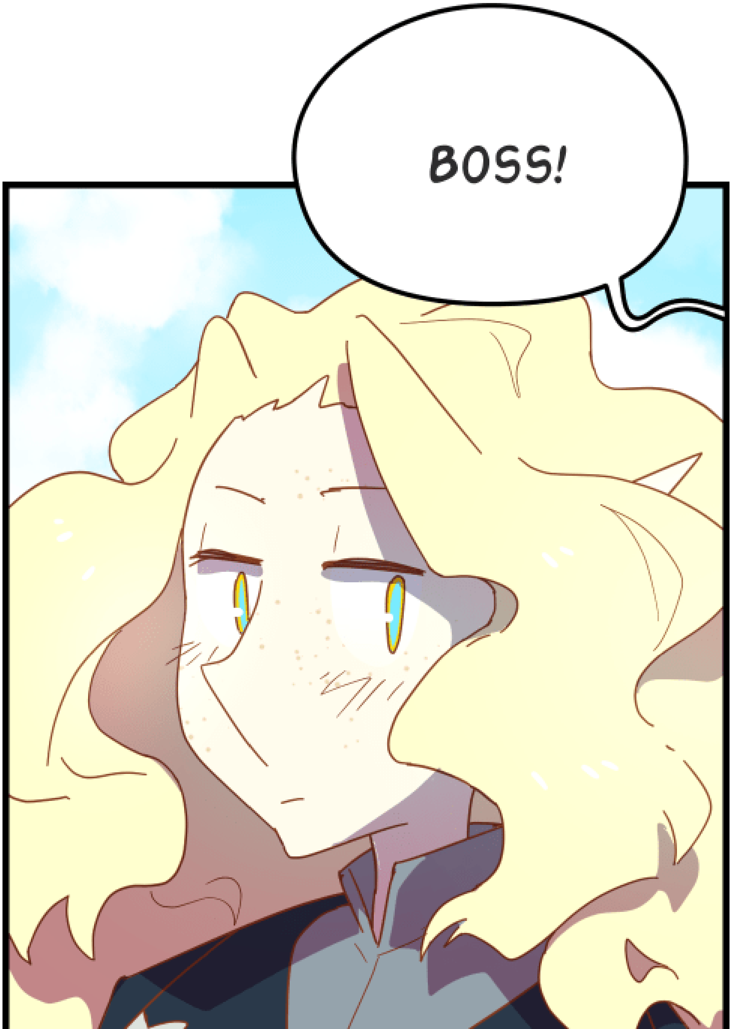
HAHA!

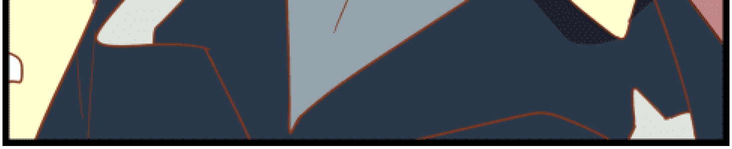


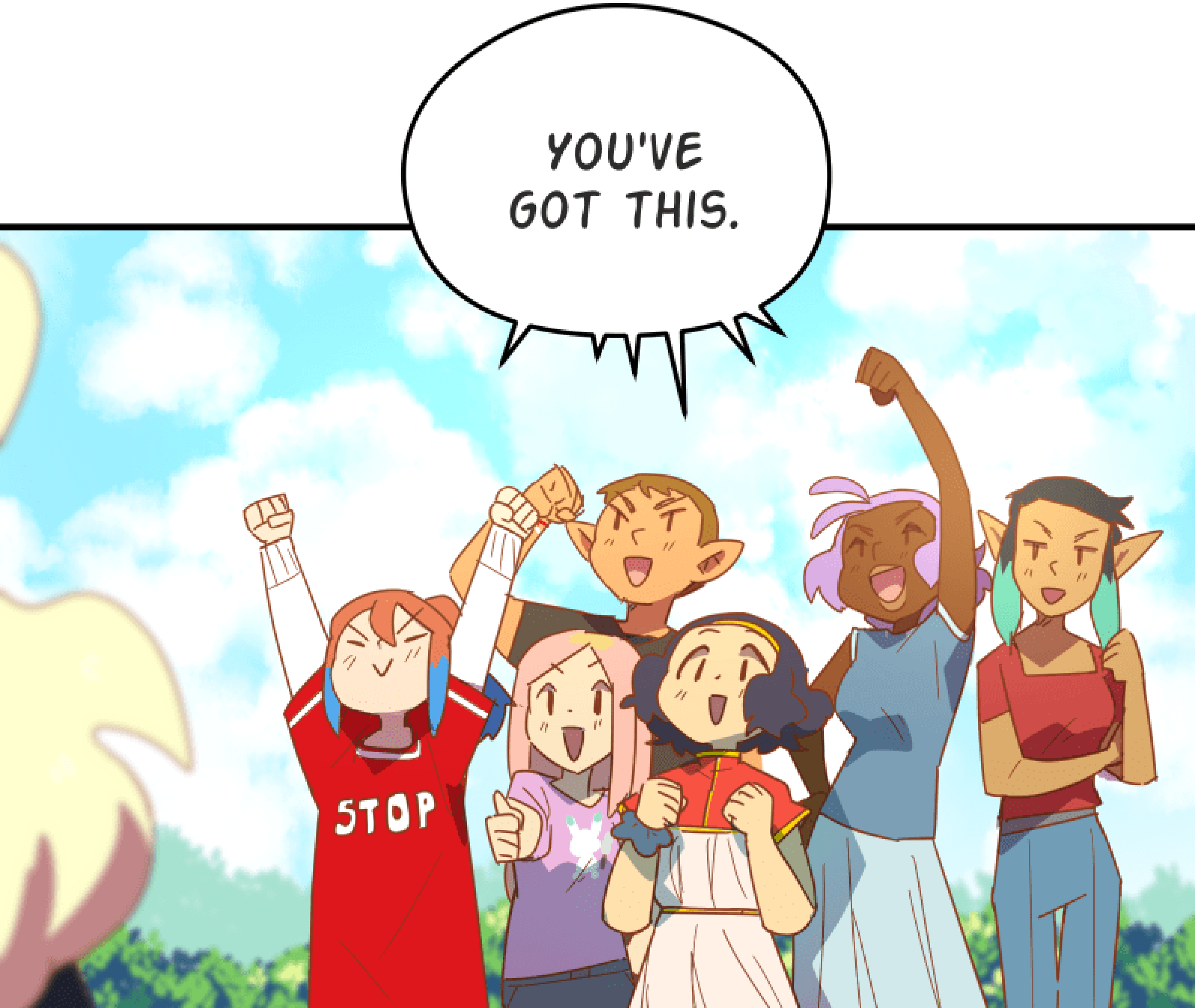

THANK YOU.

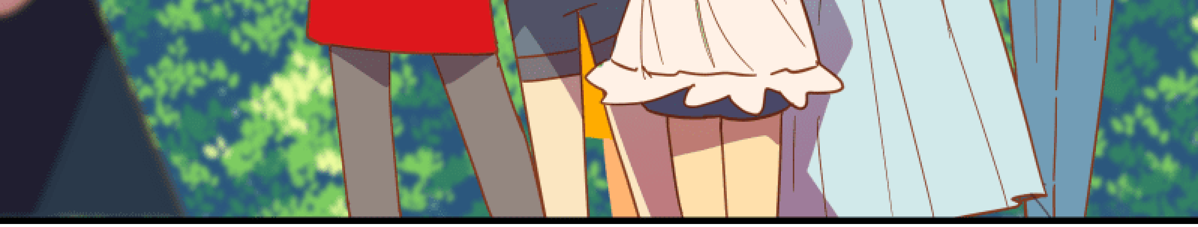
ANYTIME.

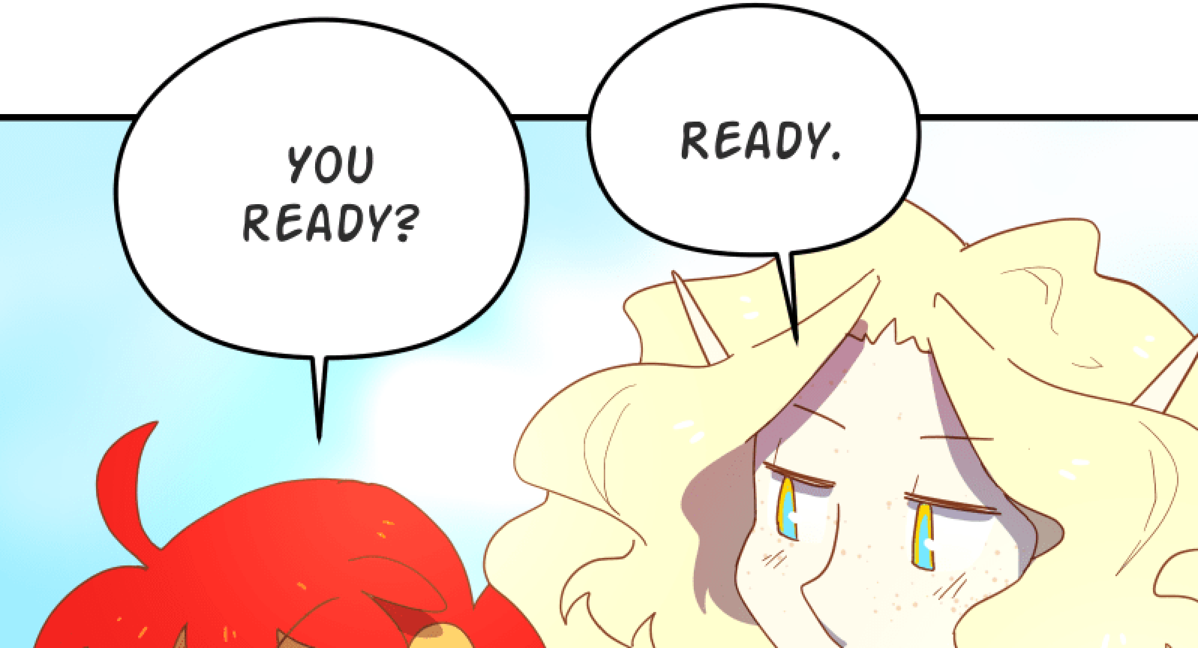
CARLA, LUPE, COME TOGETHER WHEN YOU'RE READY!

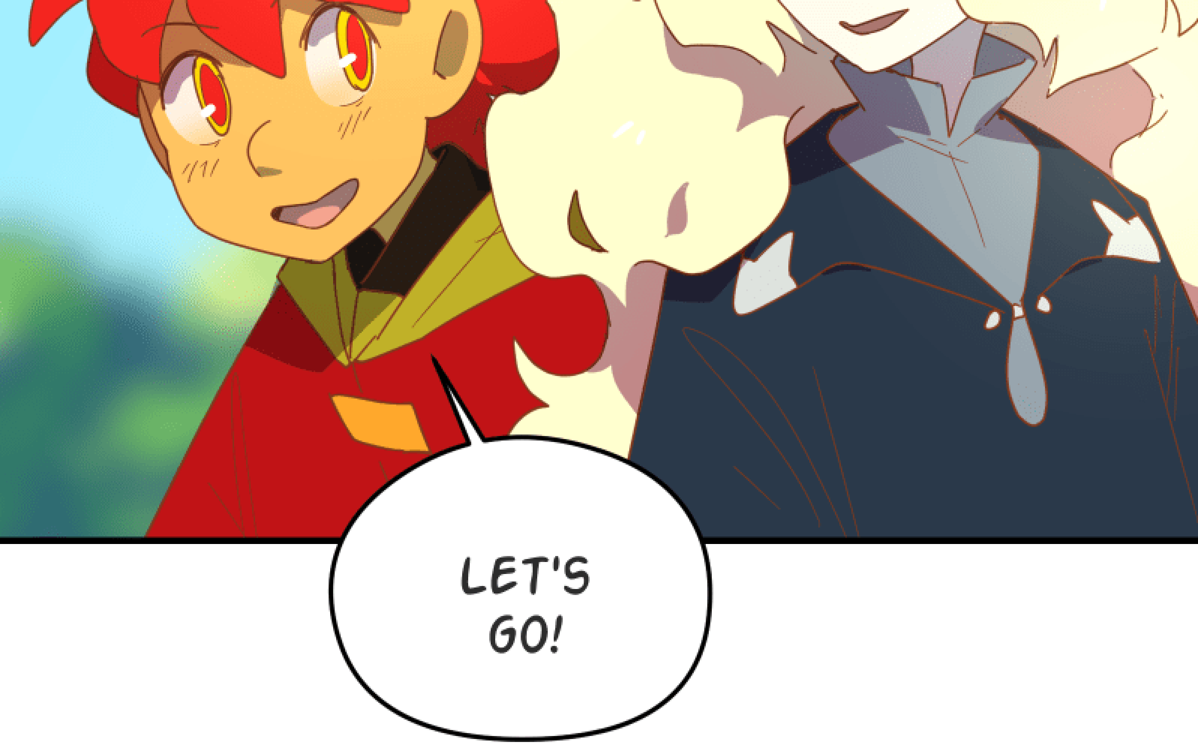

BOSS!

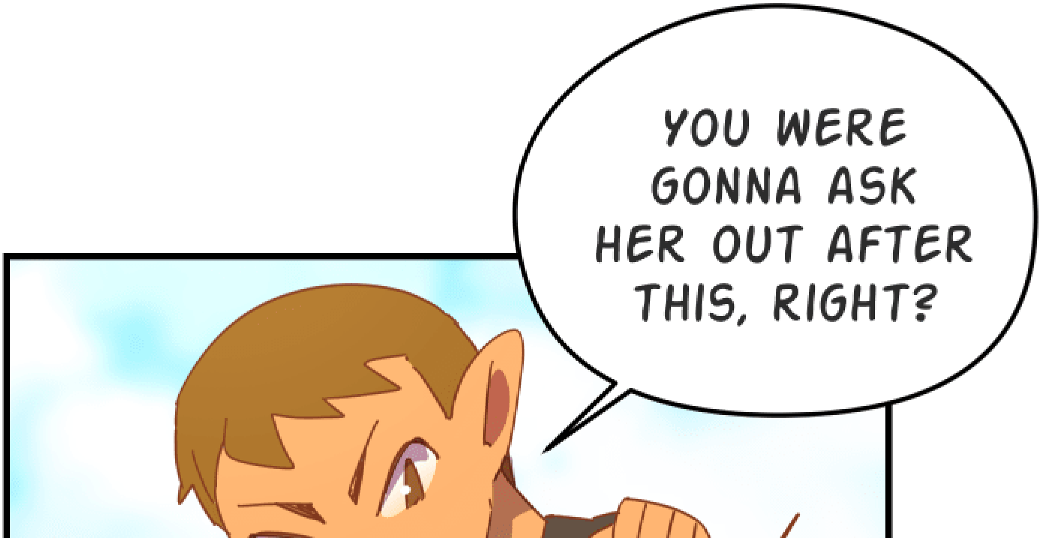


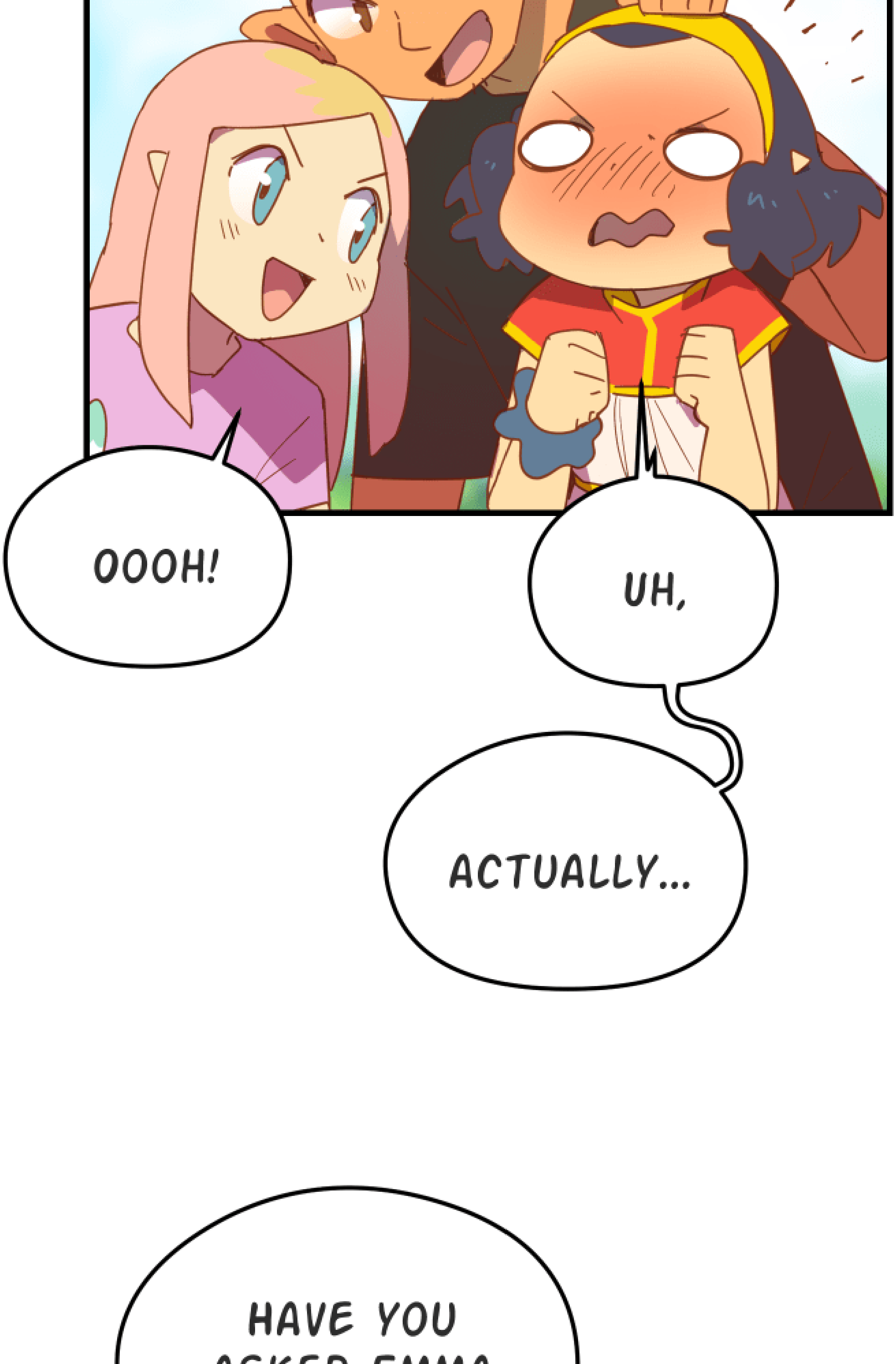

YOU'VE GOT THIS.
STOP

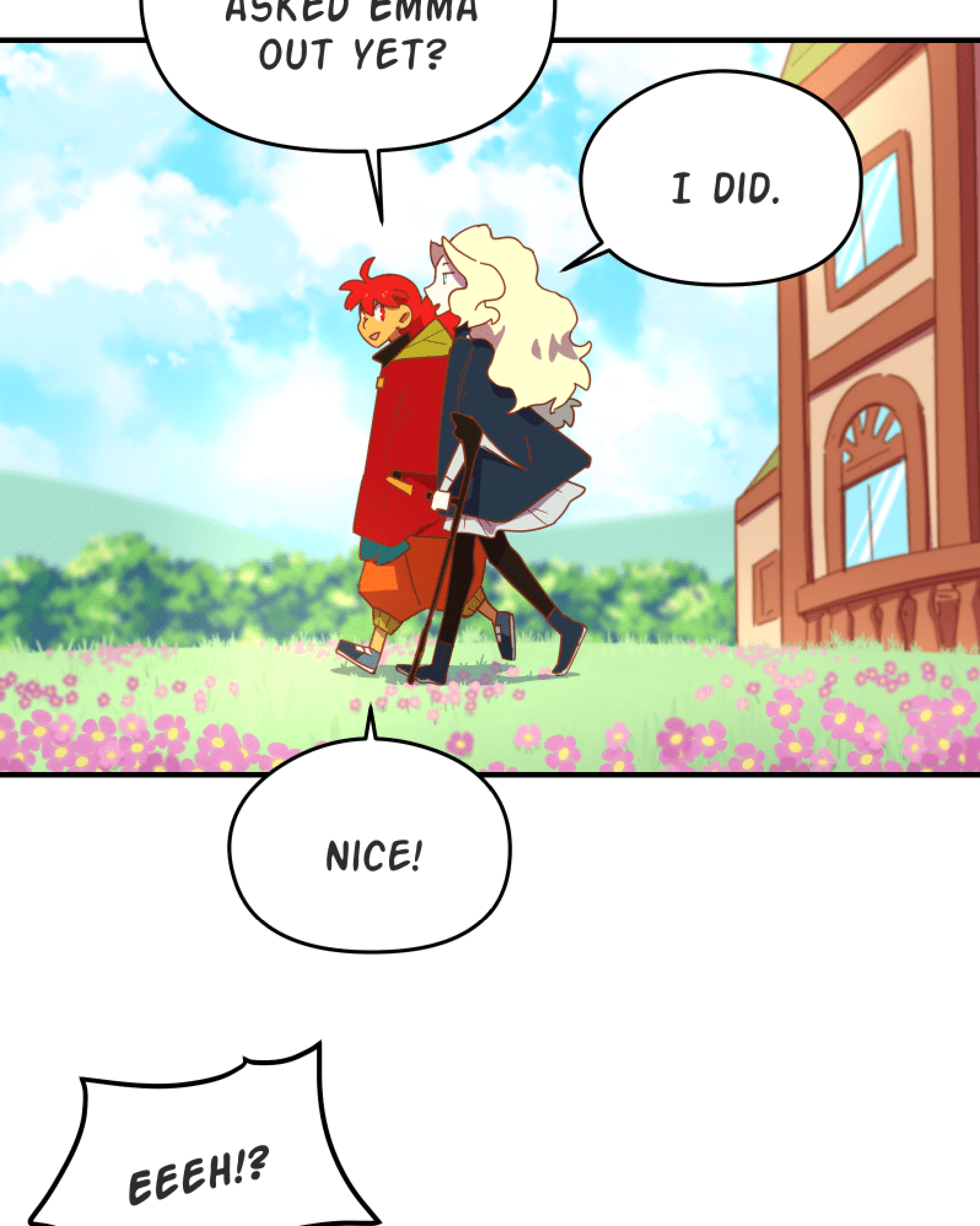


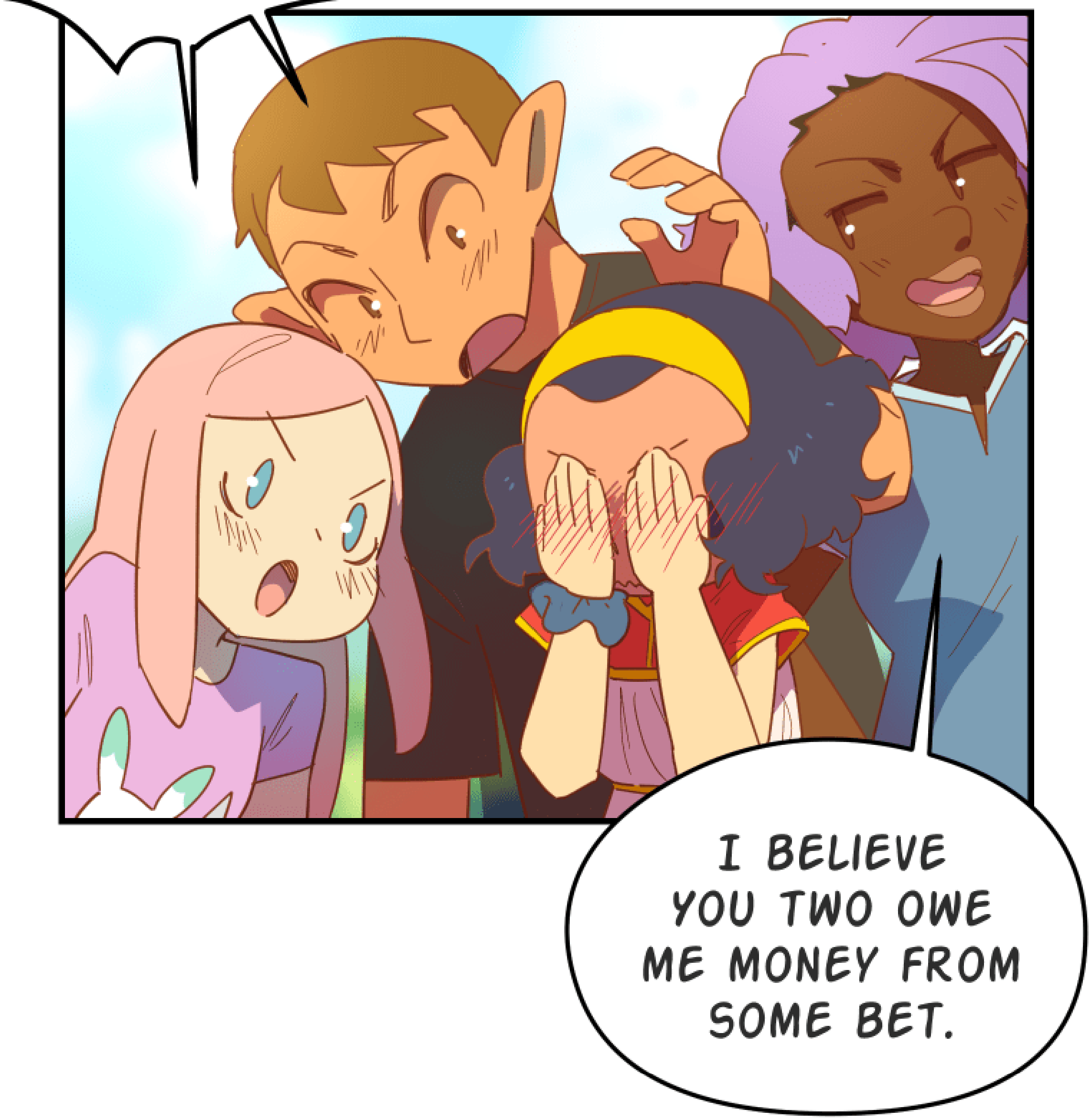

YOU READY?
READY.

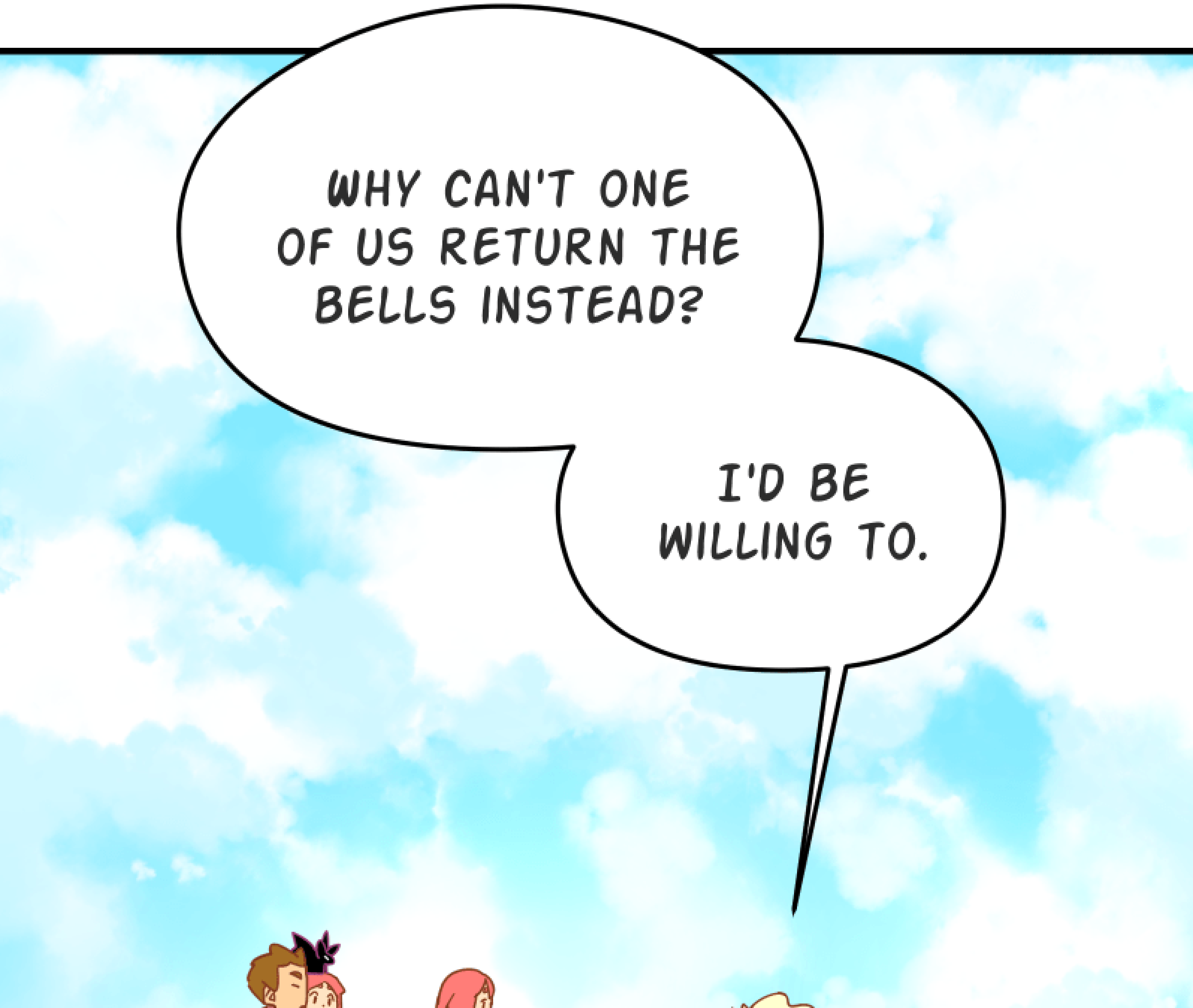

LET'S GO!

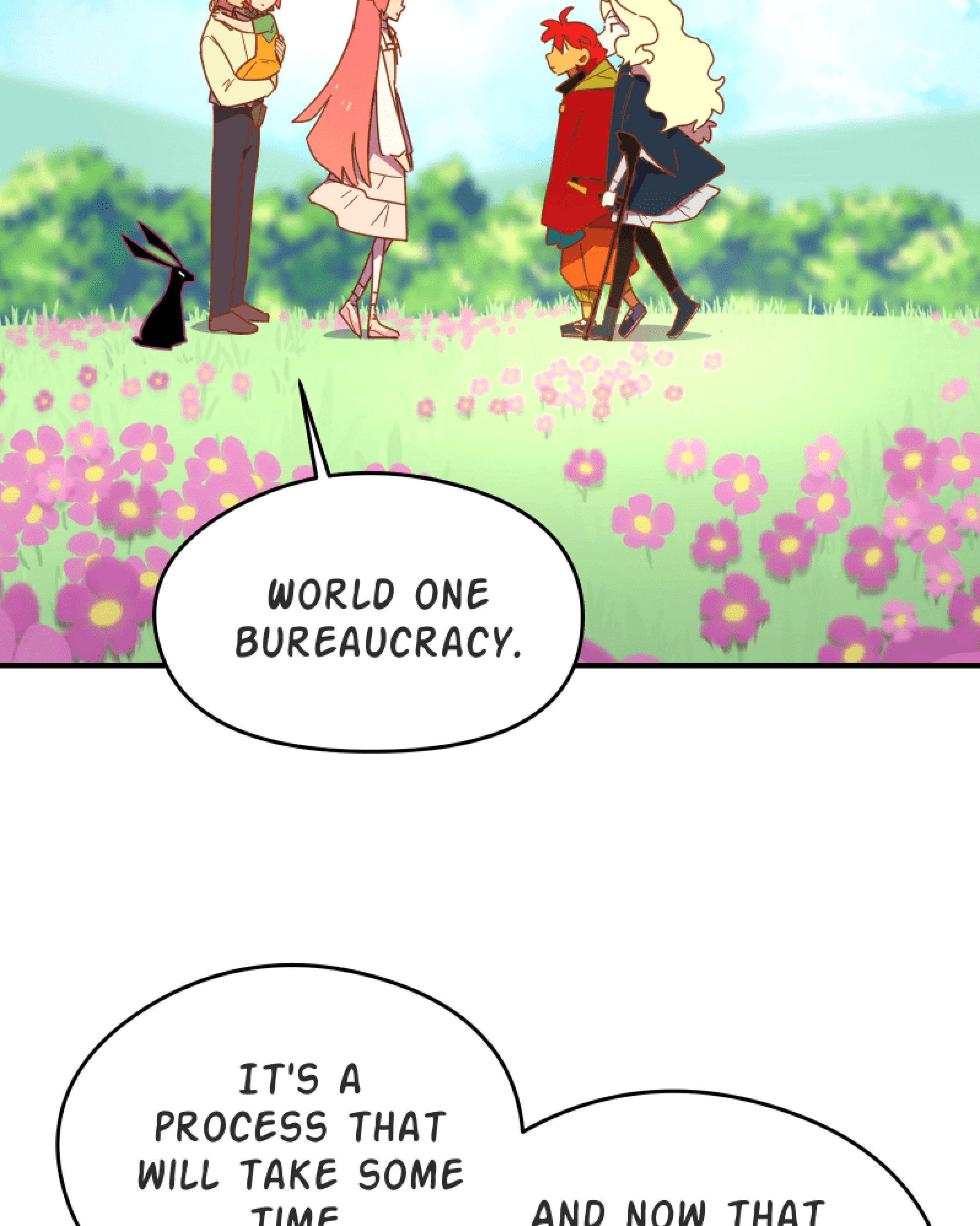

YOU WERE GONNA ASK HER OUT AFTER THIS, RIGHT?

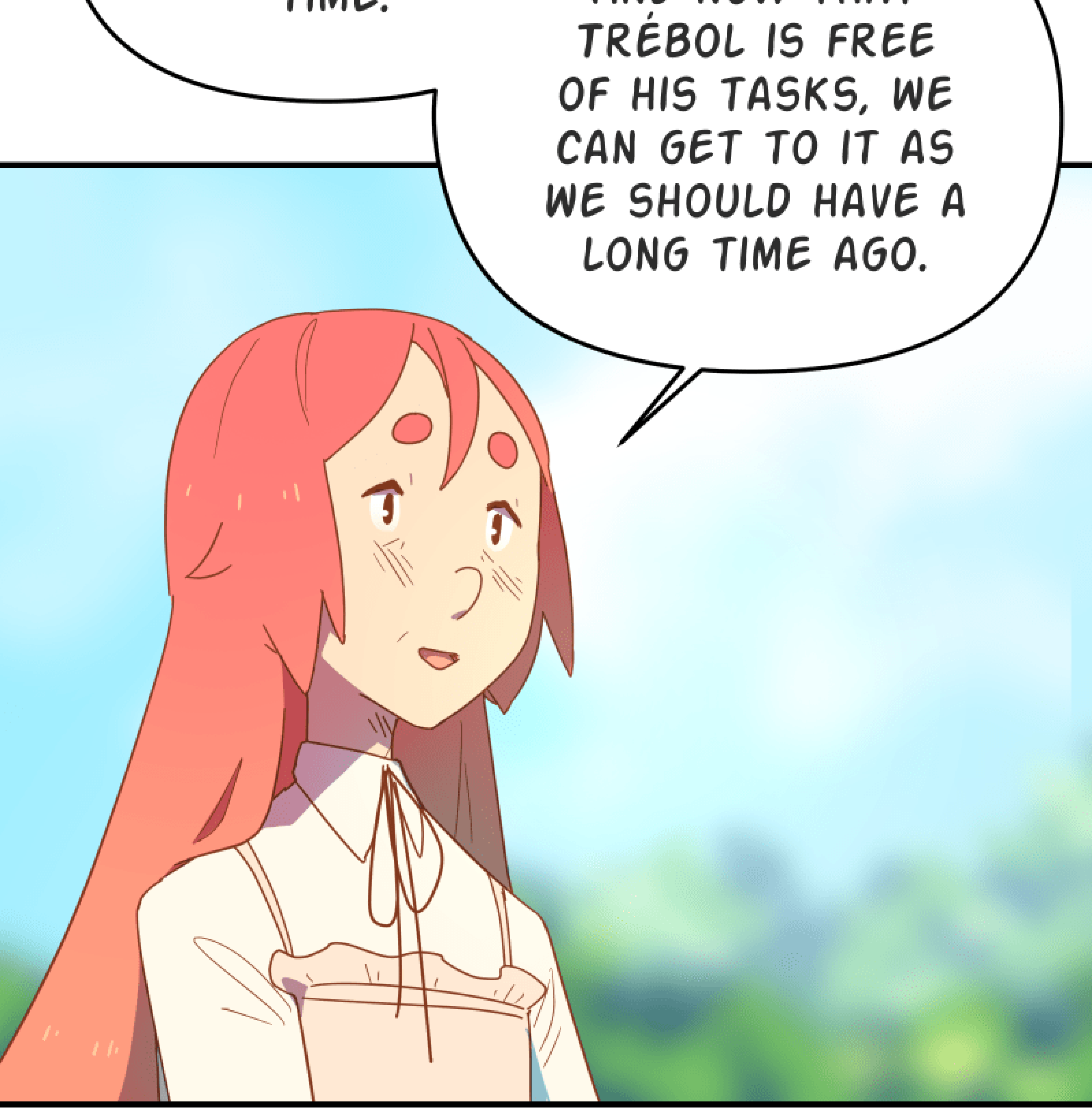

OOOH!
UH,
ACTUALLY...
HAVE YOU

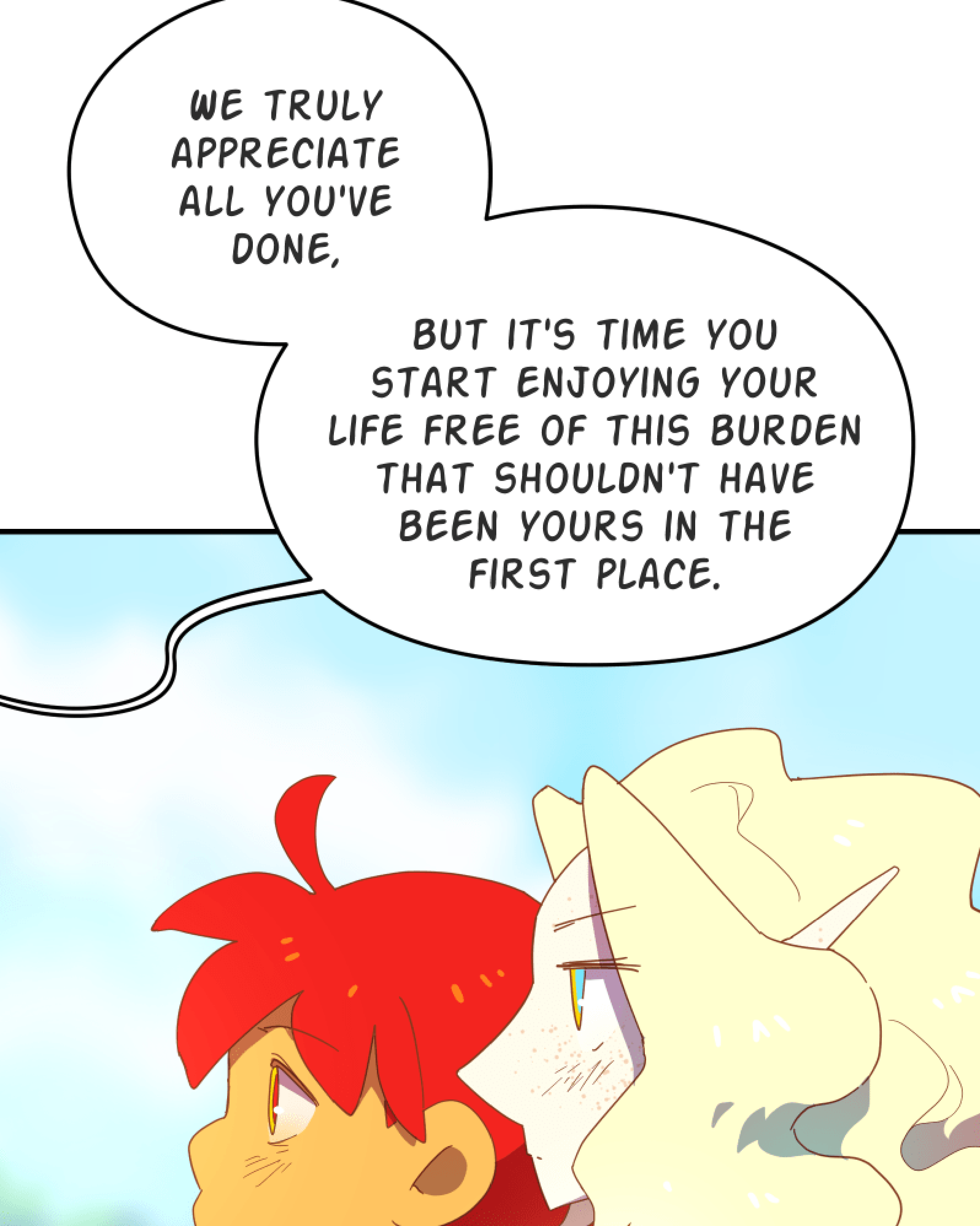

ASKED EMMA OUT YET?
I DID.
NICE!
EEEH!?

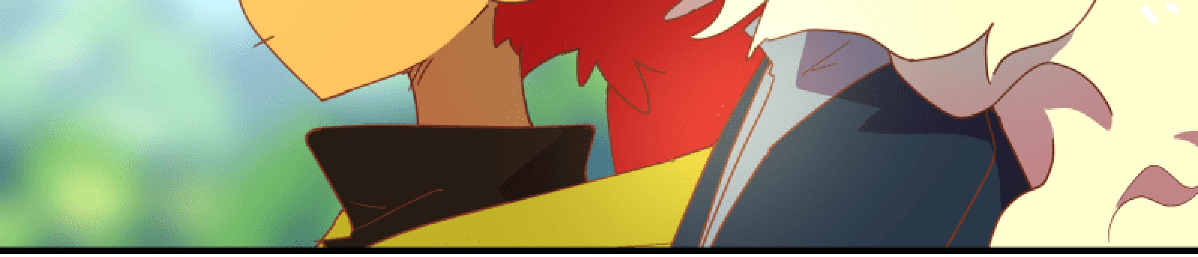

I BELIEVE YOU TWO OWE ME MONEY FROM SOME BET.

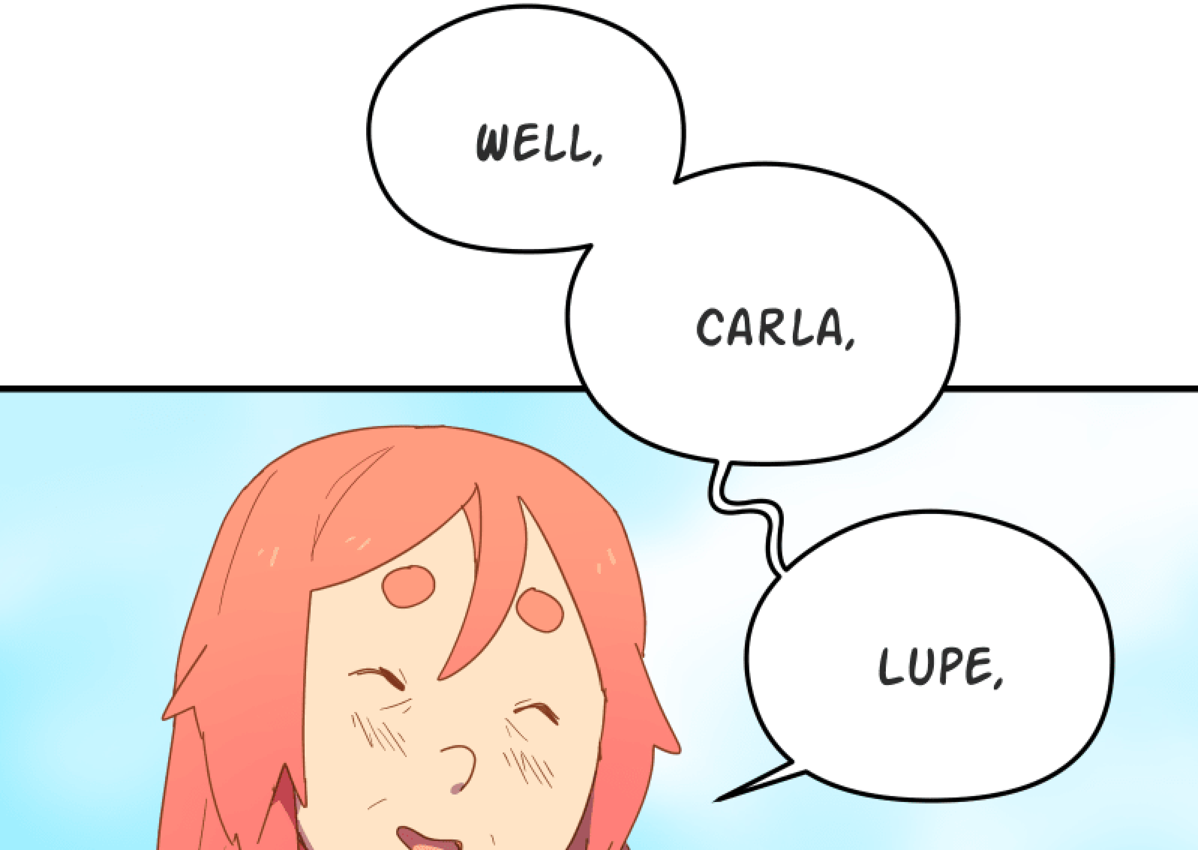

WHY CAN'T ONE OF US RETURN THE BELLS INSTEAD?
I'D BE WILLING TO.

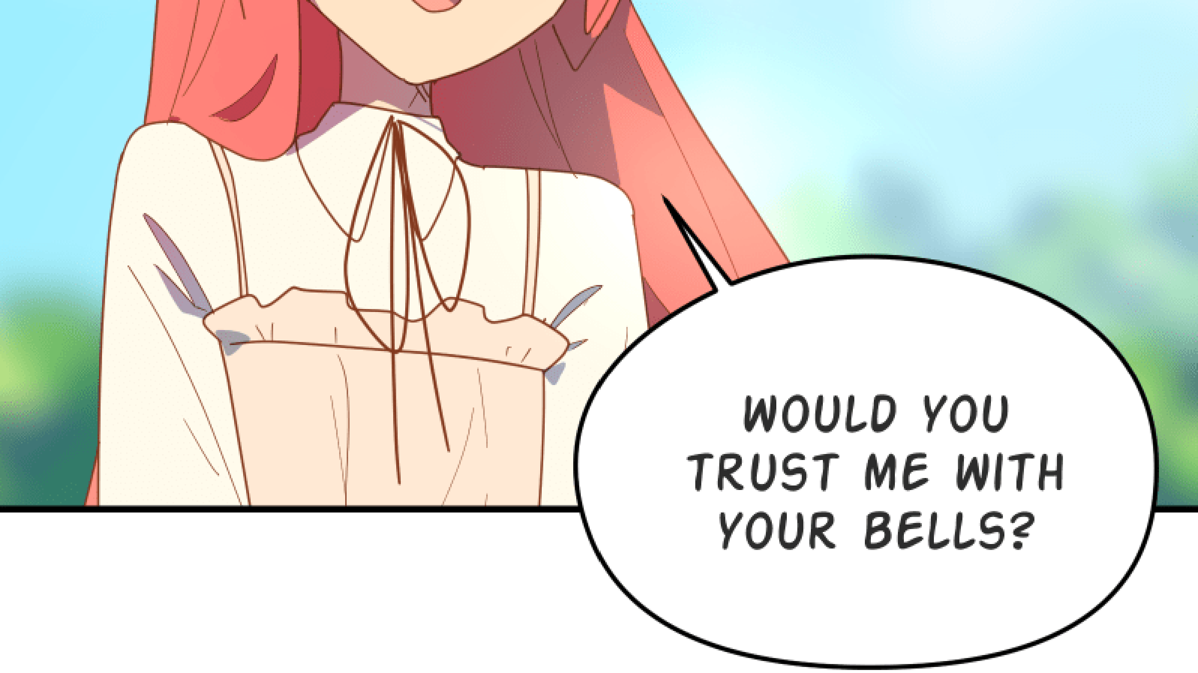

WORLD ONE BUREAUCRACY.
IT'S A PROCESS THAT WILL TAKE SOME TIME
AND NOW THAT

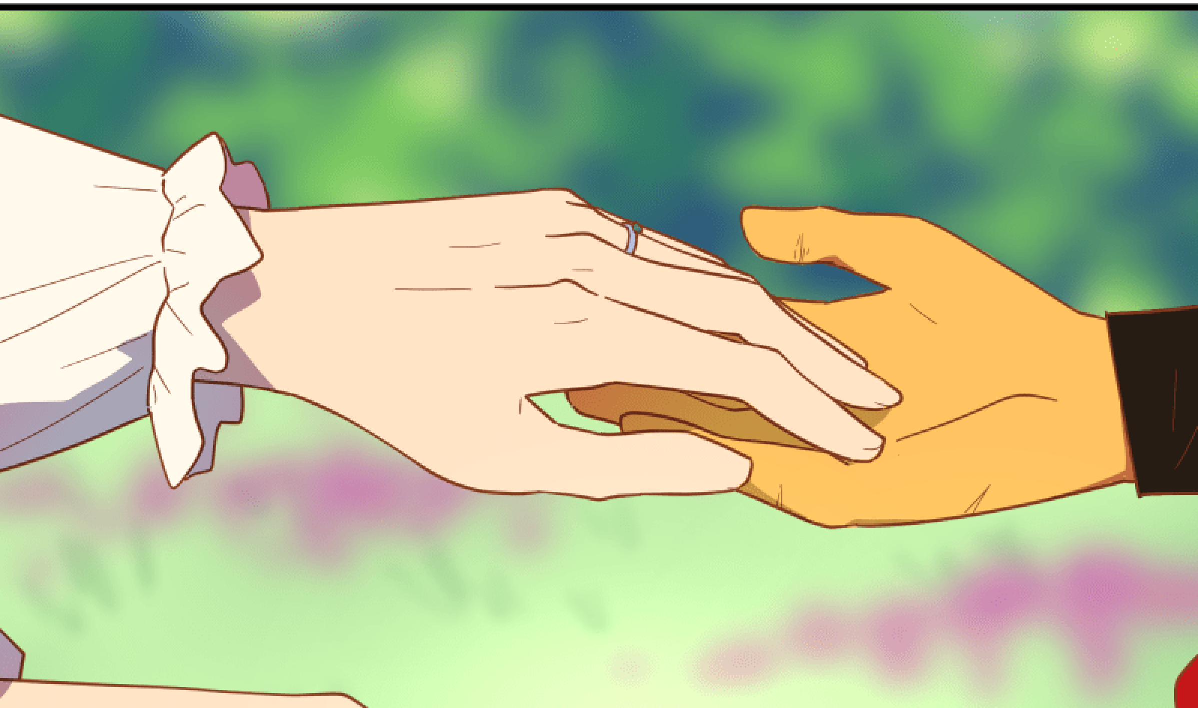

TIME.
AND NOW THAT TRÉBOL IS FREE OF HIS TASKS, WE CAN GET TO IT AS WE SHOULD HAVE A LONG TIME AGO.

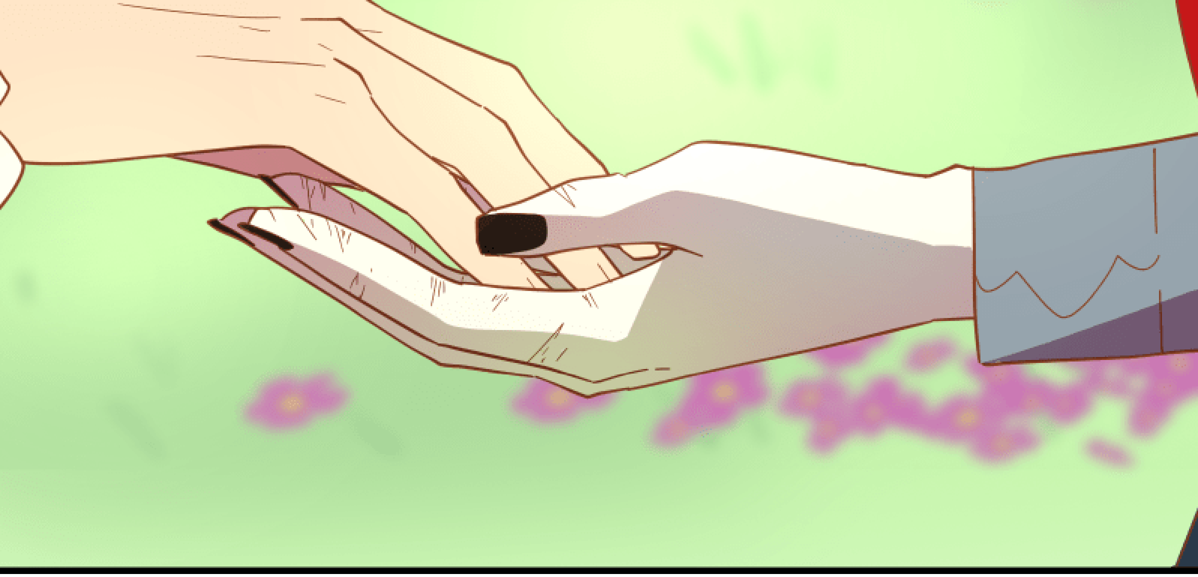

WE TRULY APPRECIATE ALL YOU'VE DONE,
BUT IT'S TIME YOU START ENJOYING YOUR LIFE FREE OF THIS BURDEN THAT SHOULDN'T HAVE BEEN YOURS IN THE FIRST PLACE.

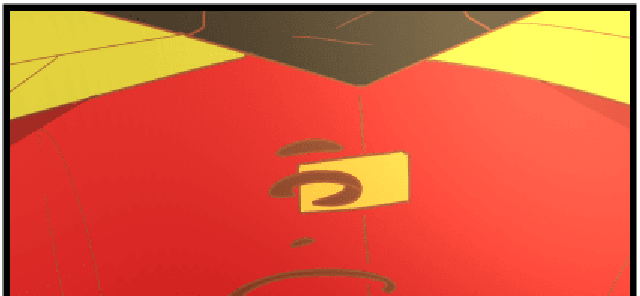



WELL,
CARLA,
LUPE,


WOULD YOU TRUST ME WITH YOUR BELLS?



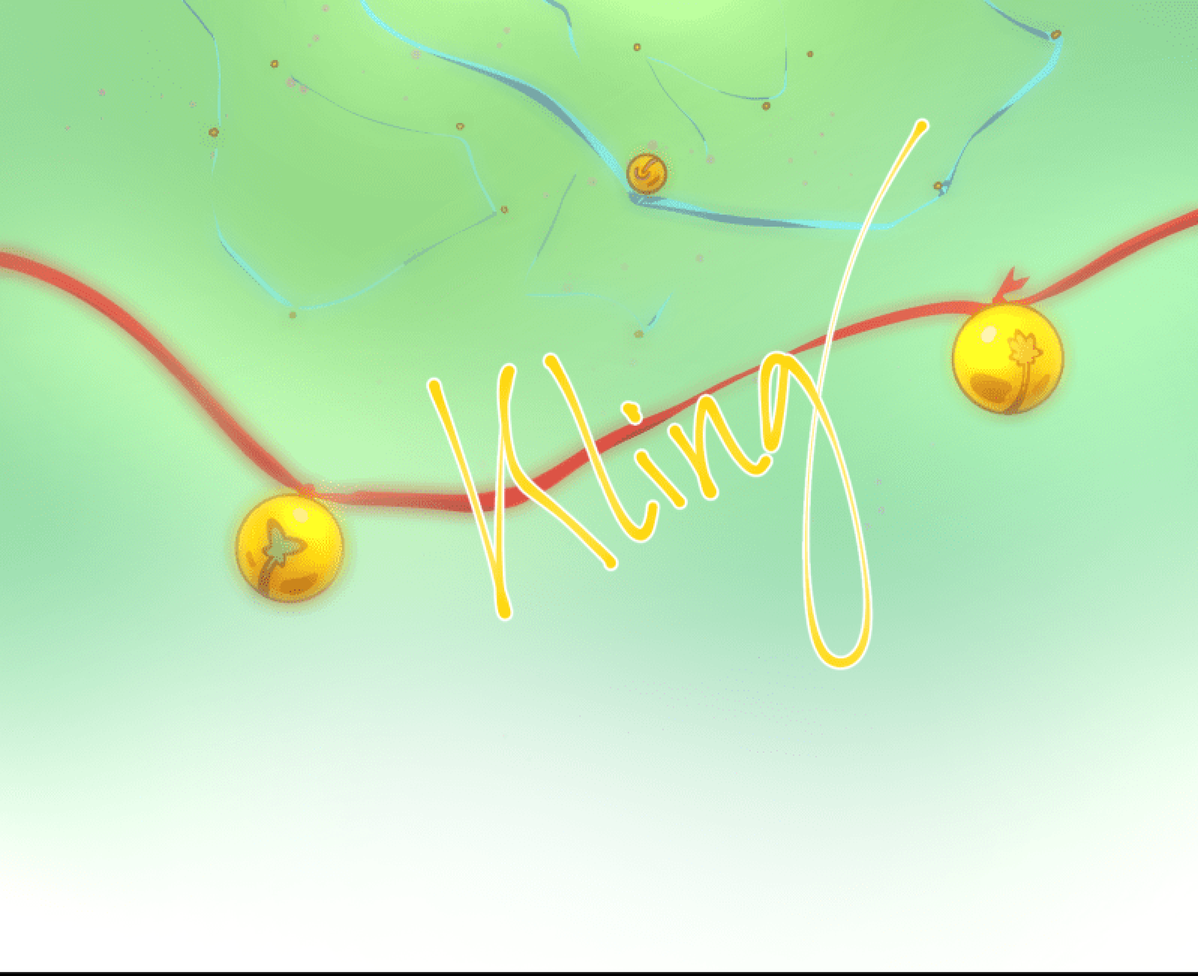


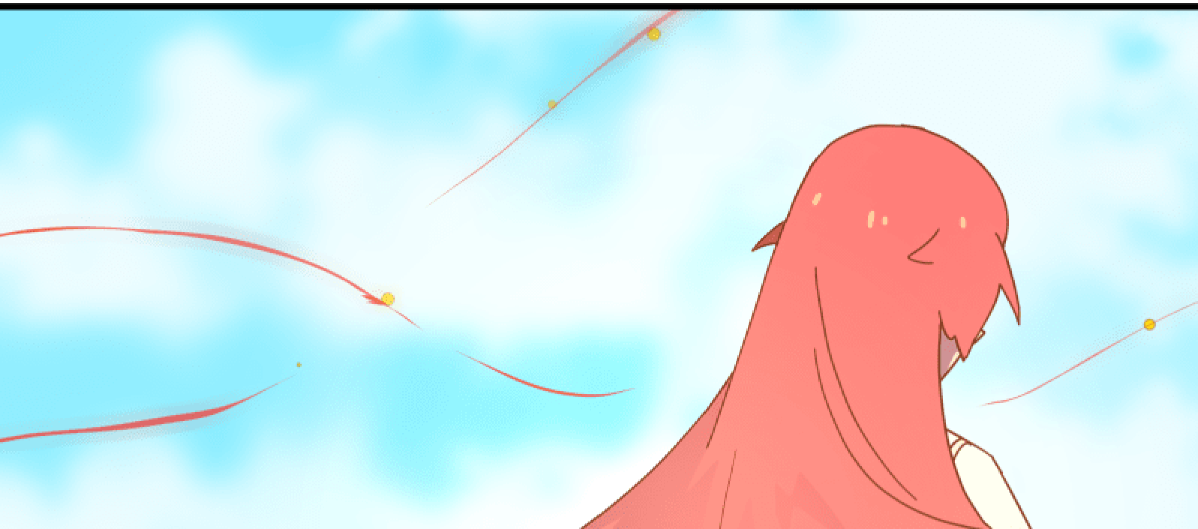


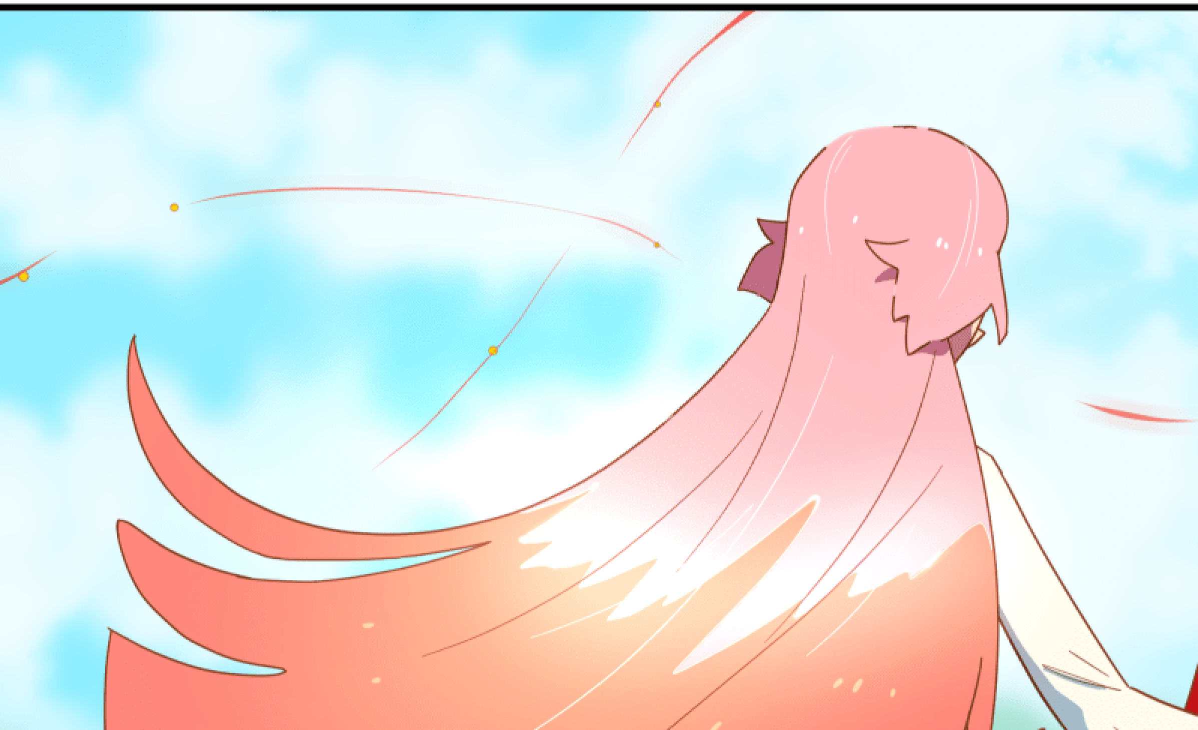
Kling
Kling

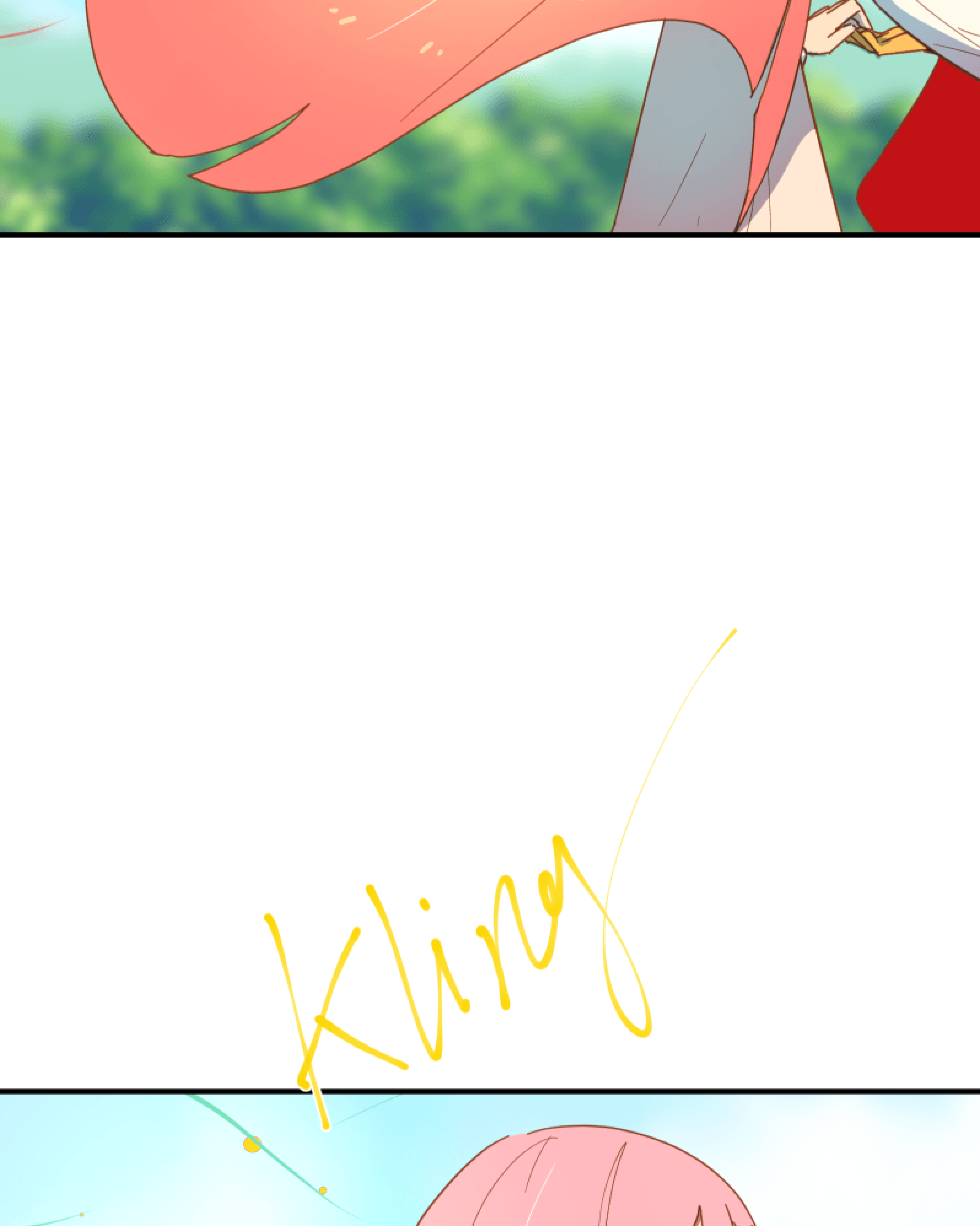
kling
kling

Kling


Kling



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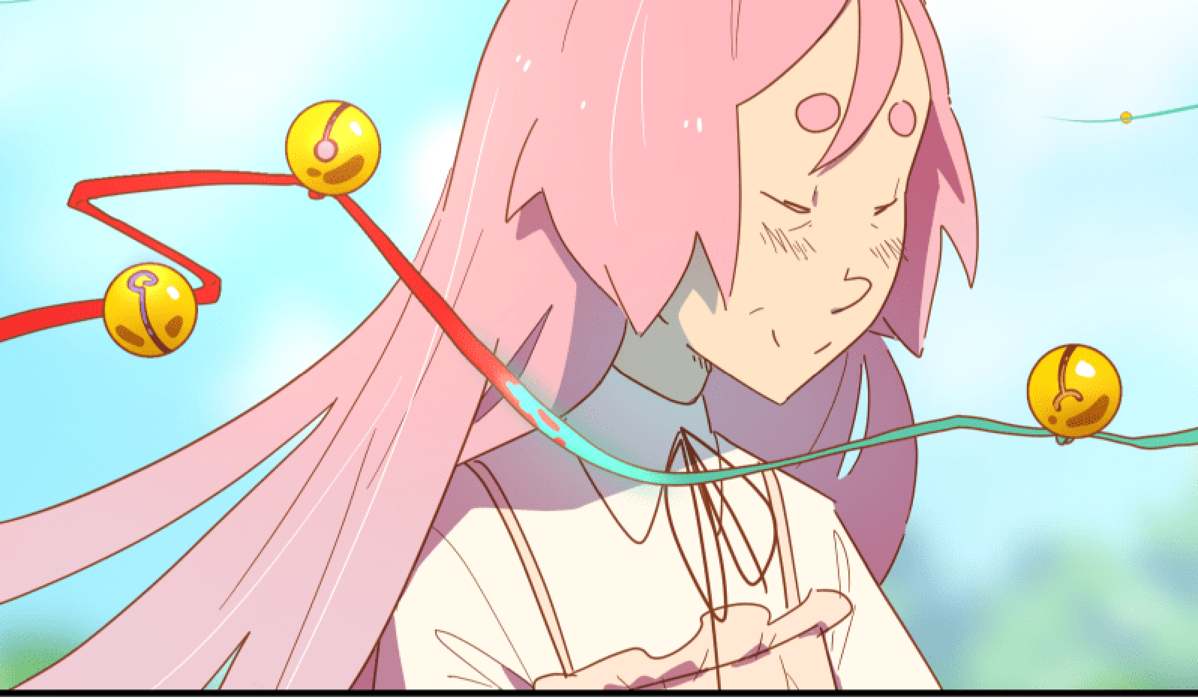

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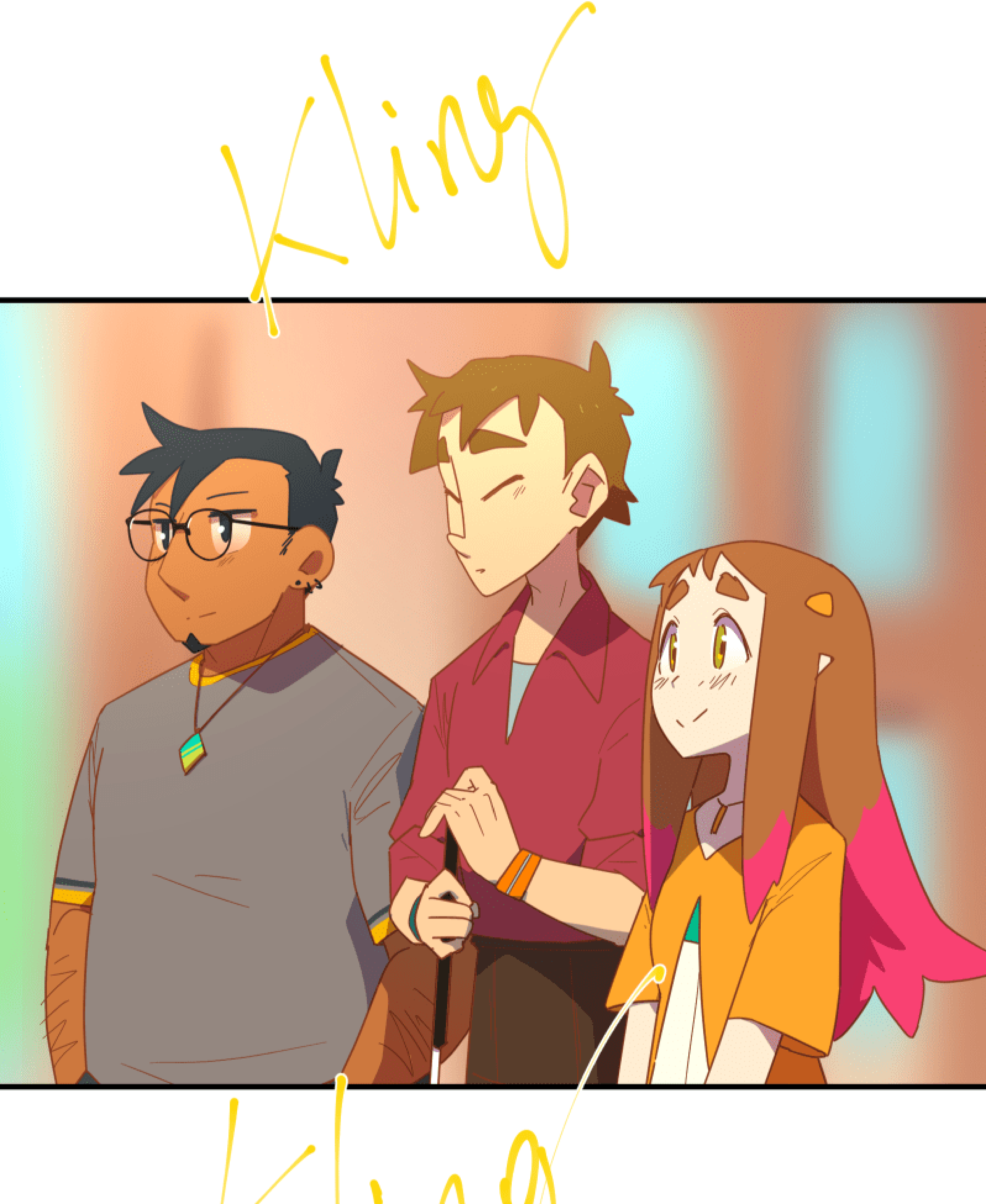
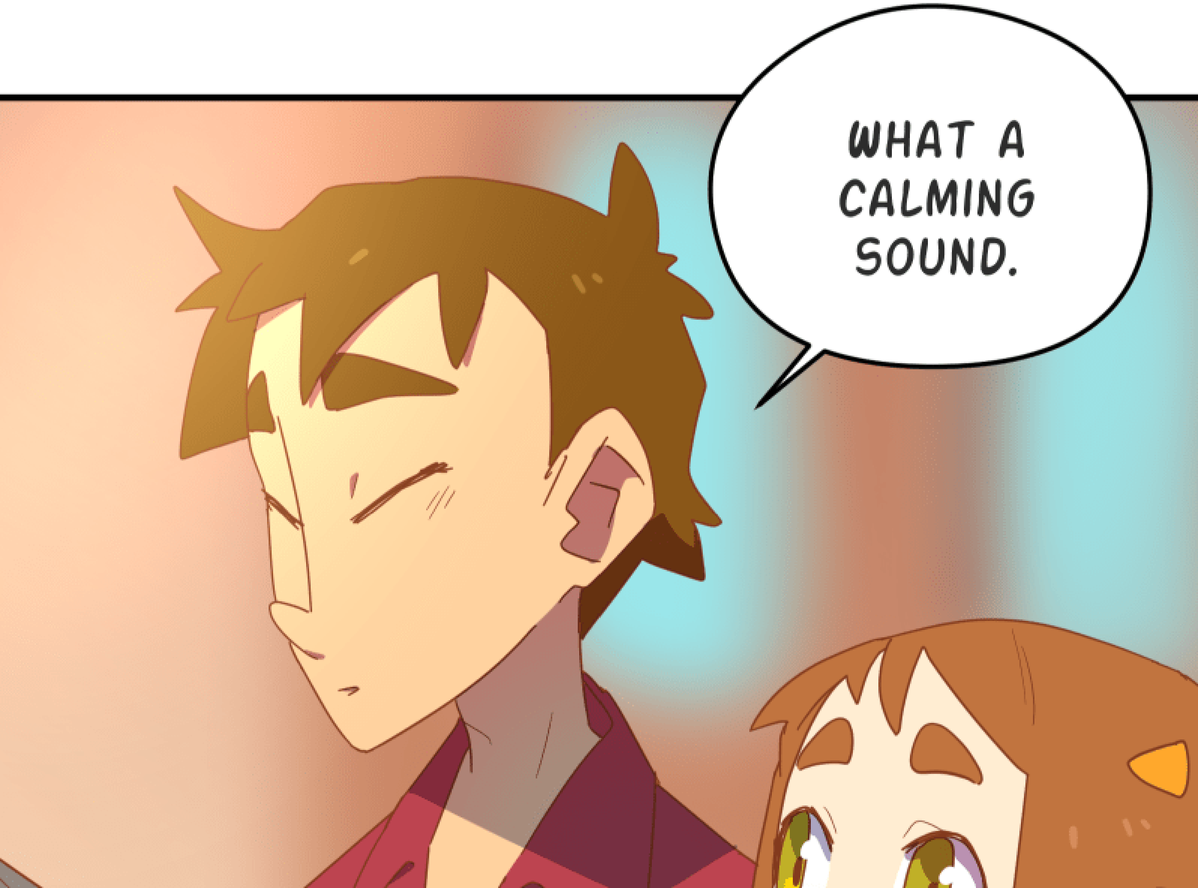
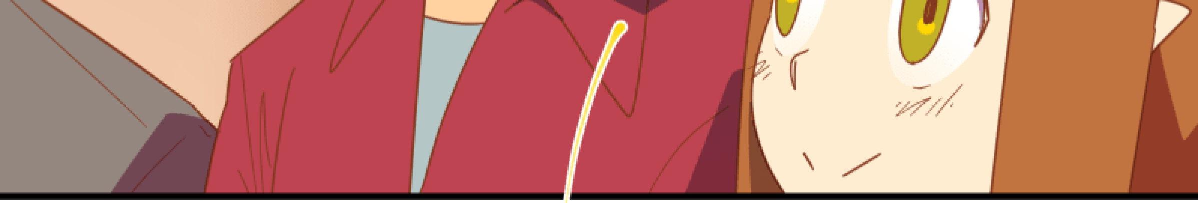
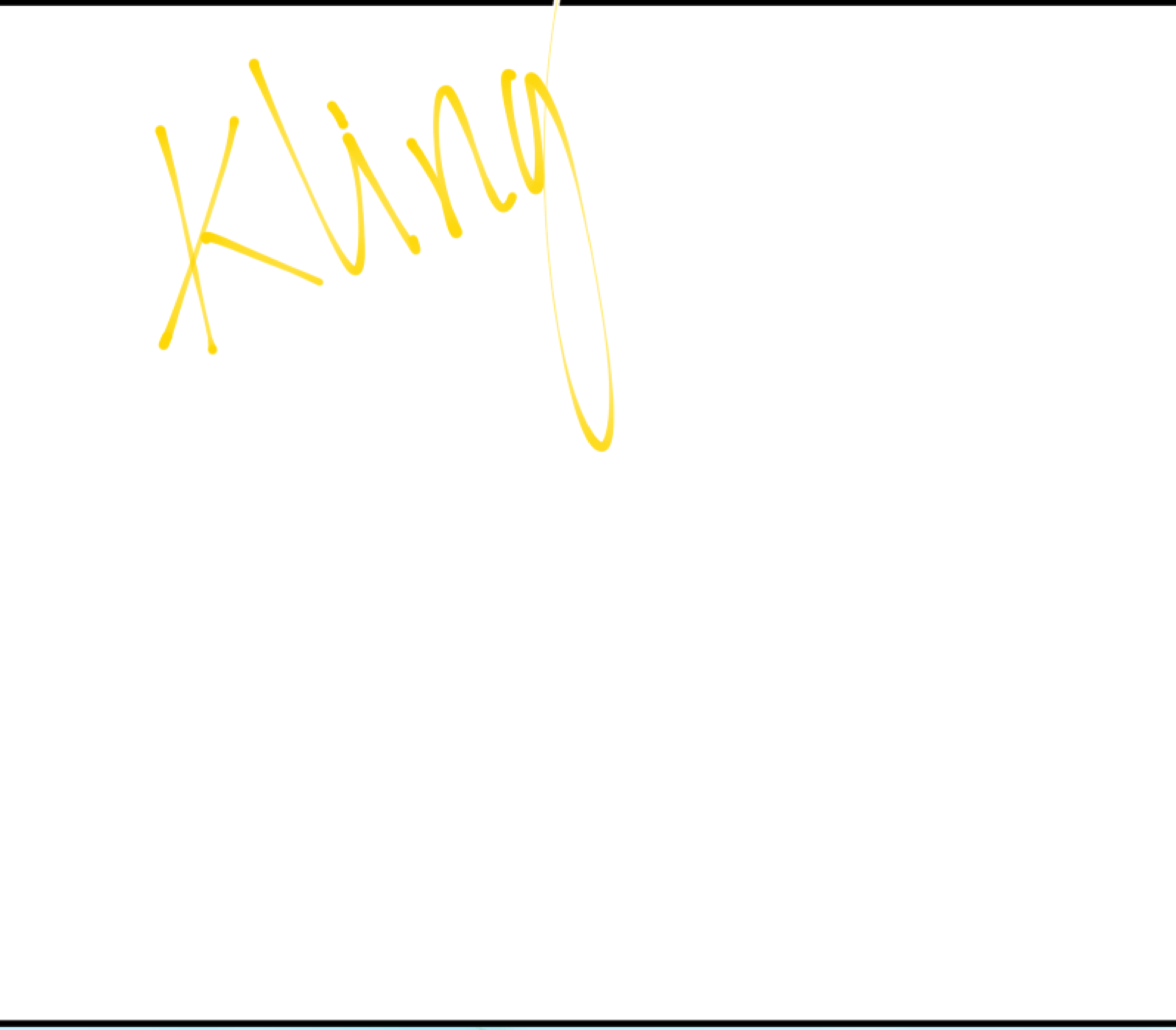
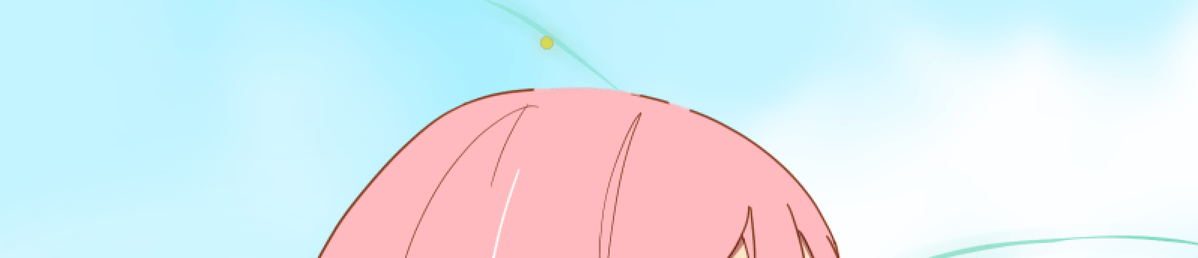

Kling
Kling

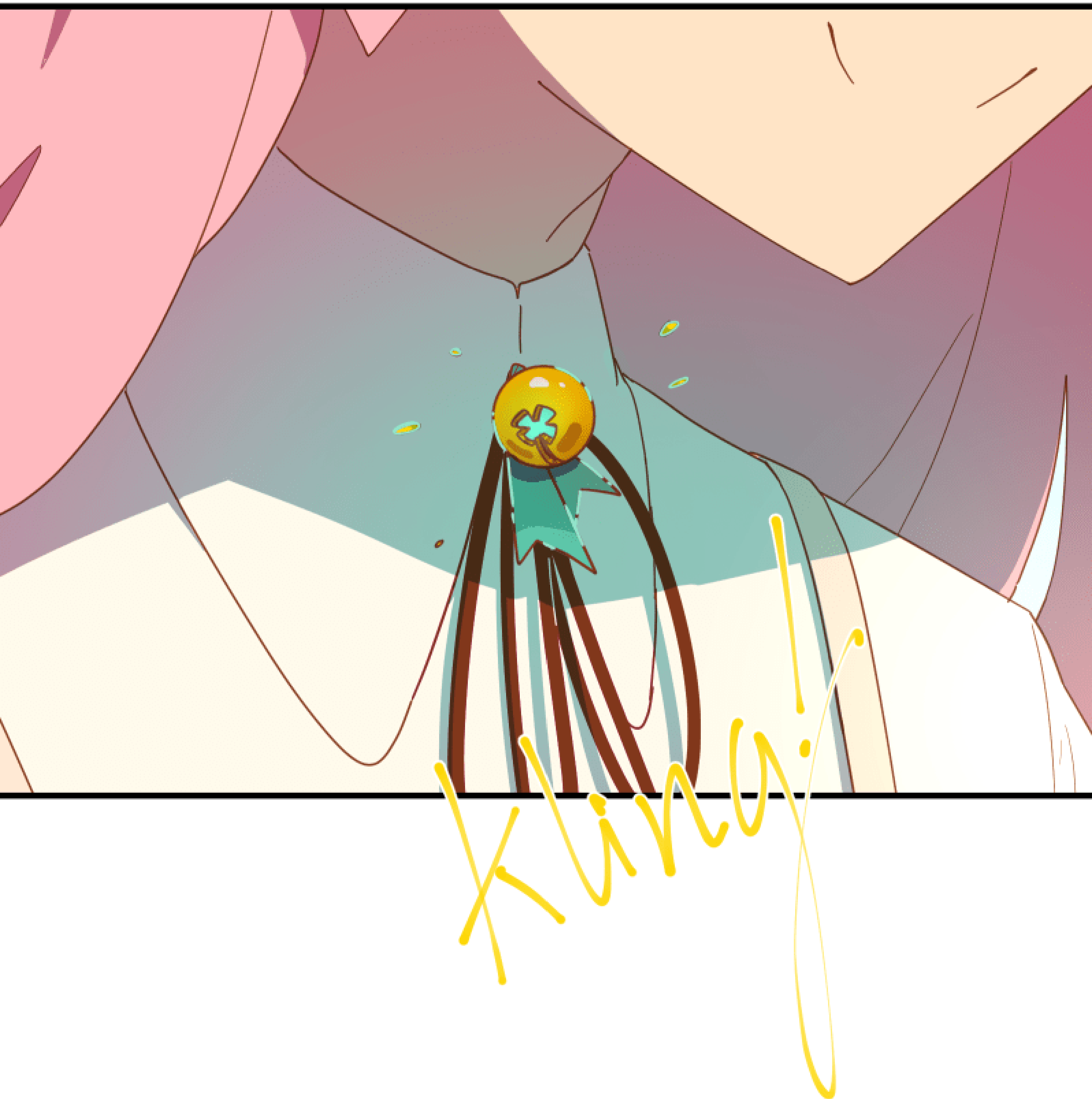
Kling


WHAT A CALMING SOUND.

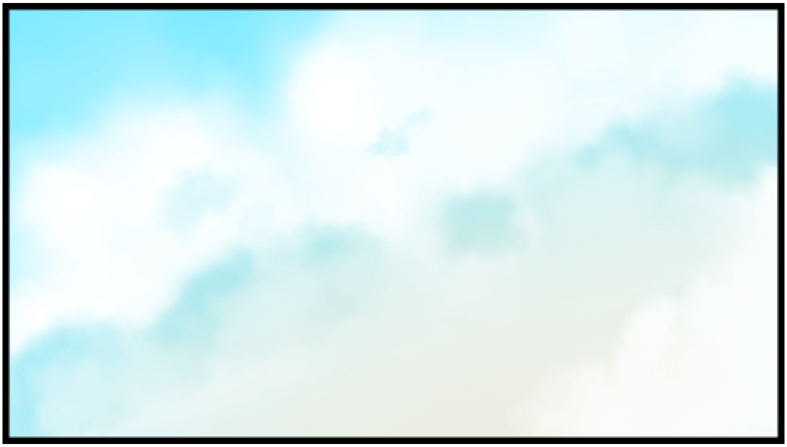


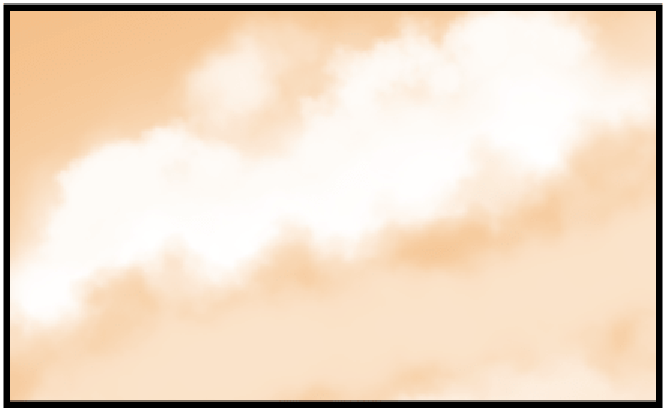

Kling

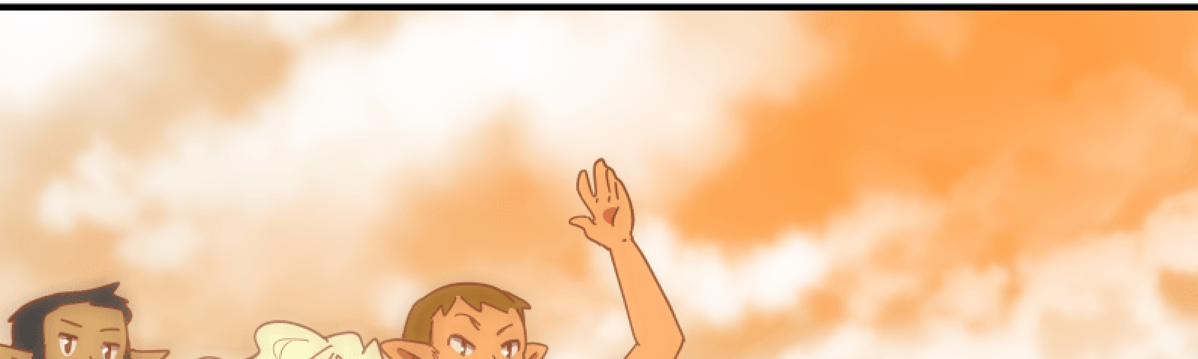


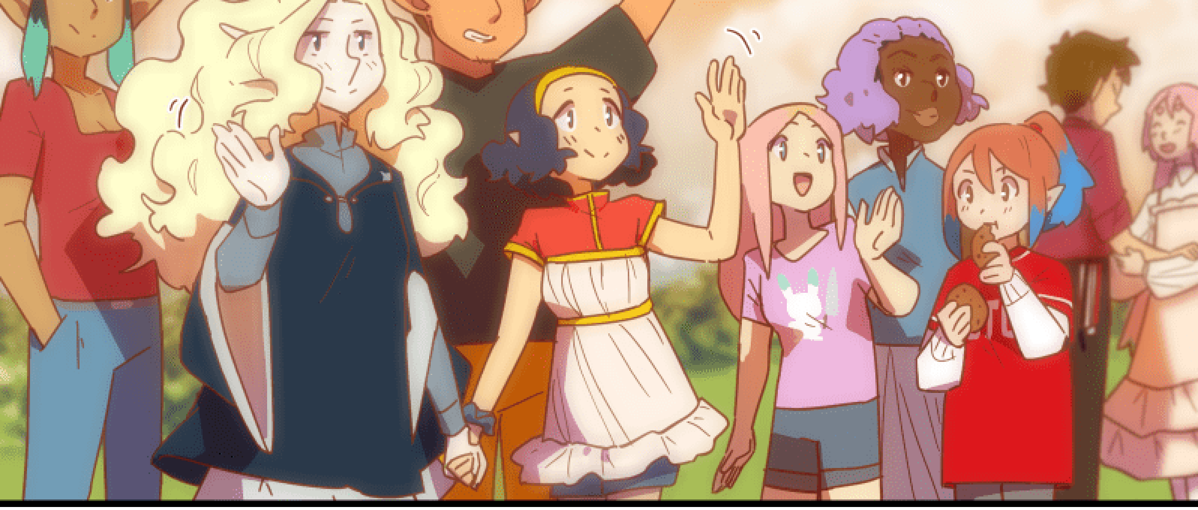

Kling!

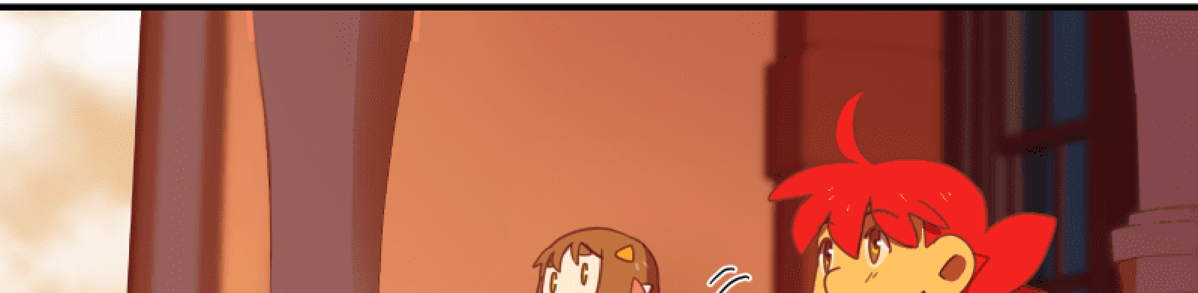
THANK YOU.

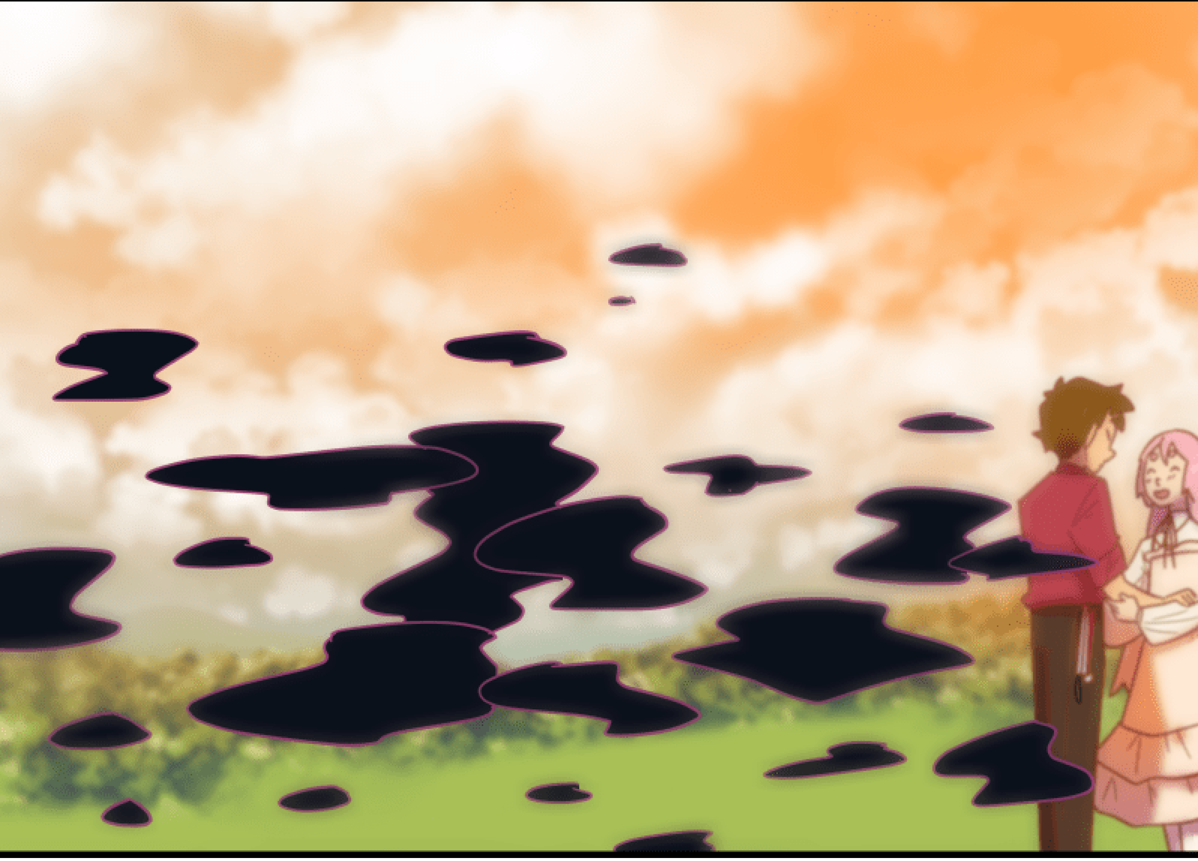


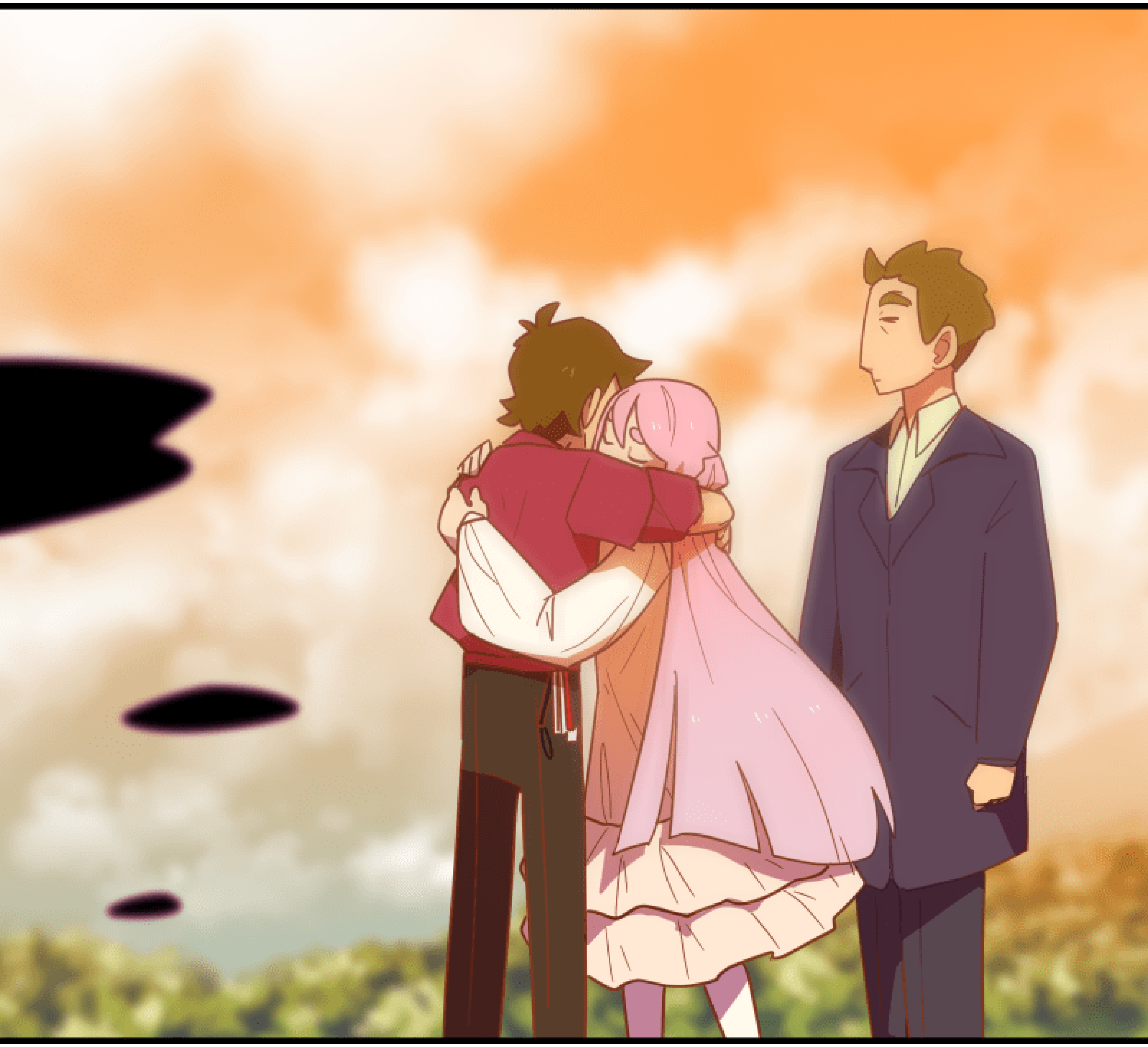


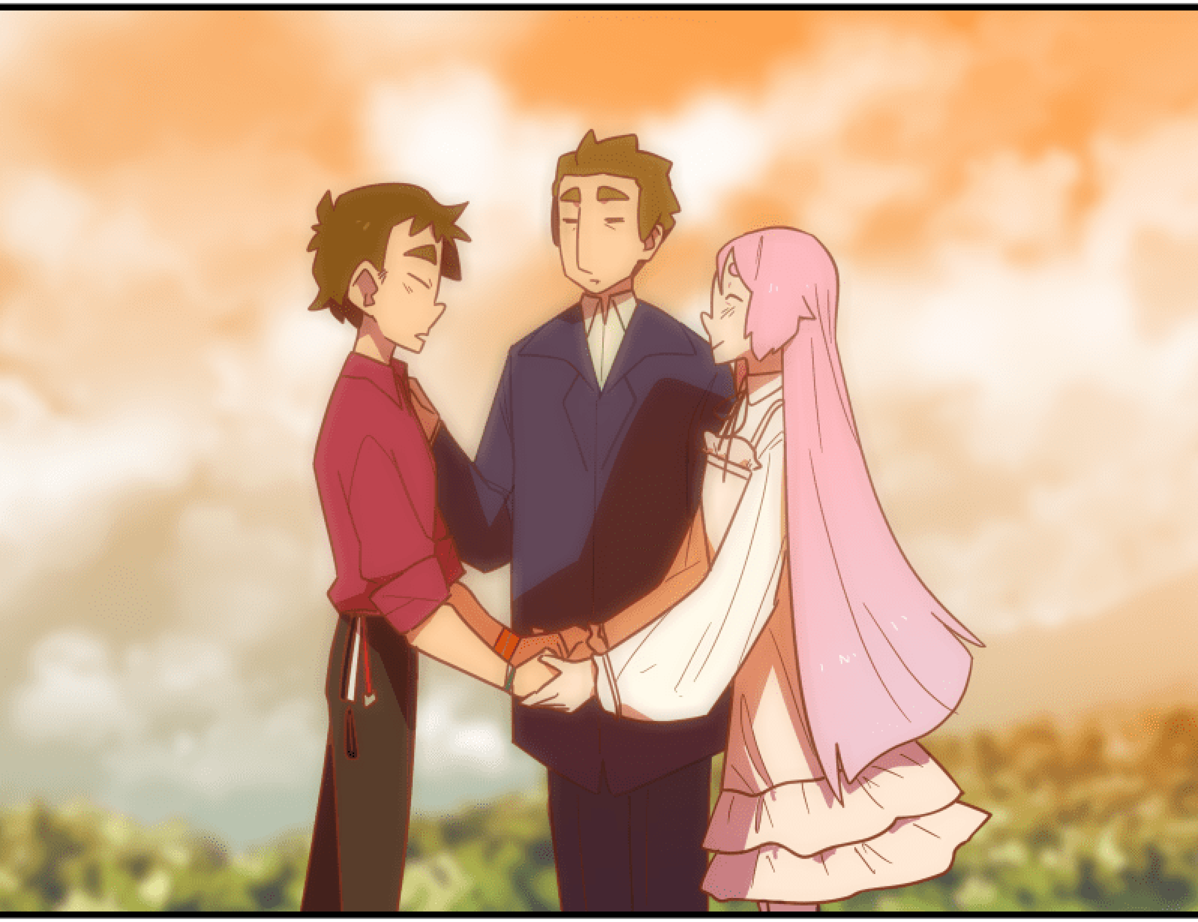


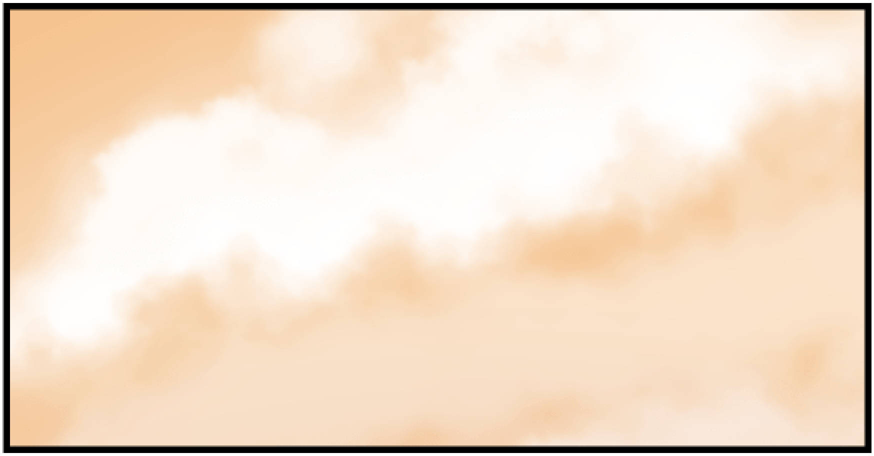




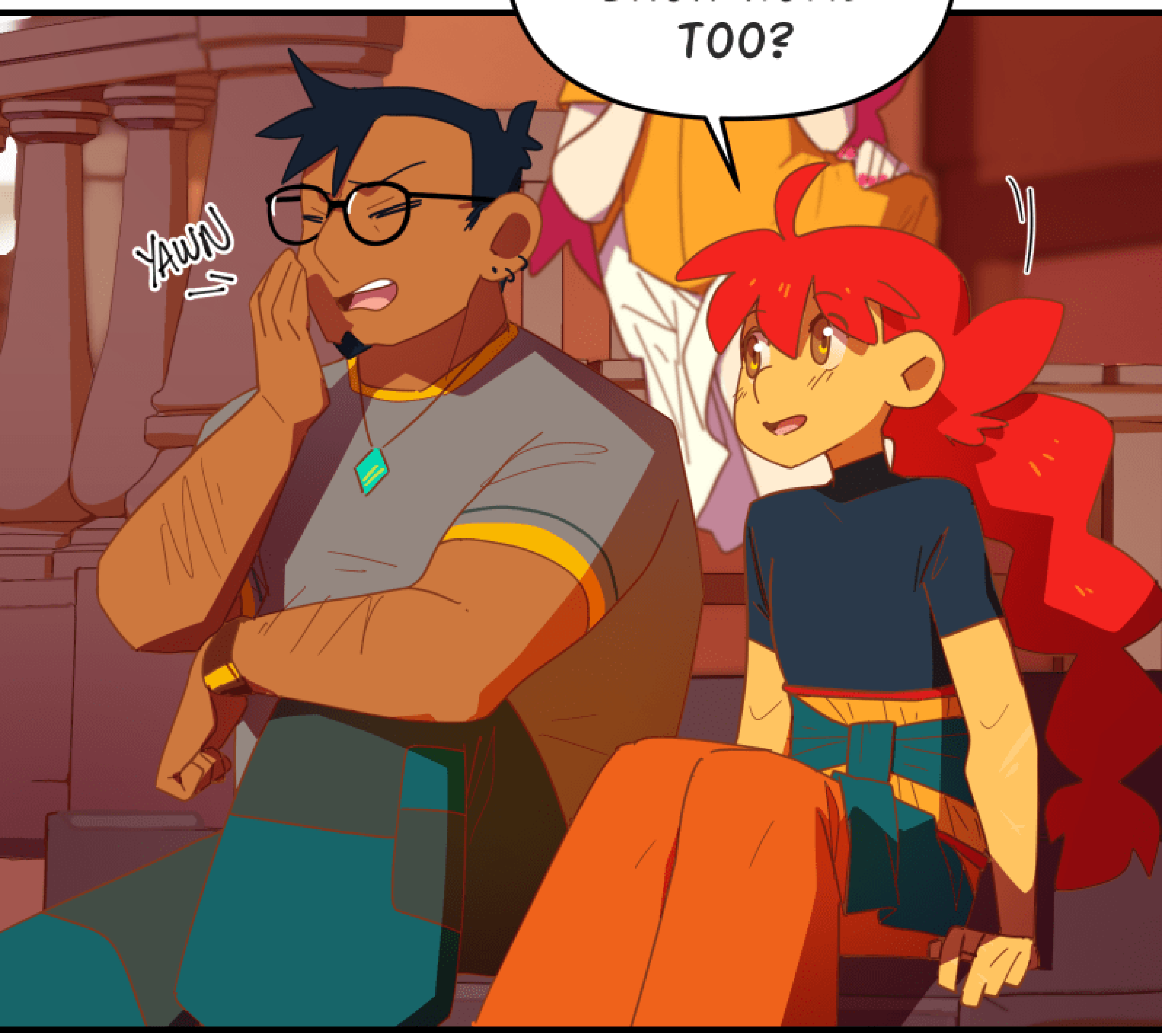


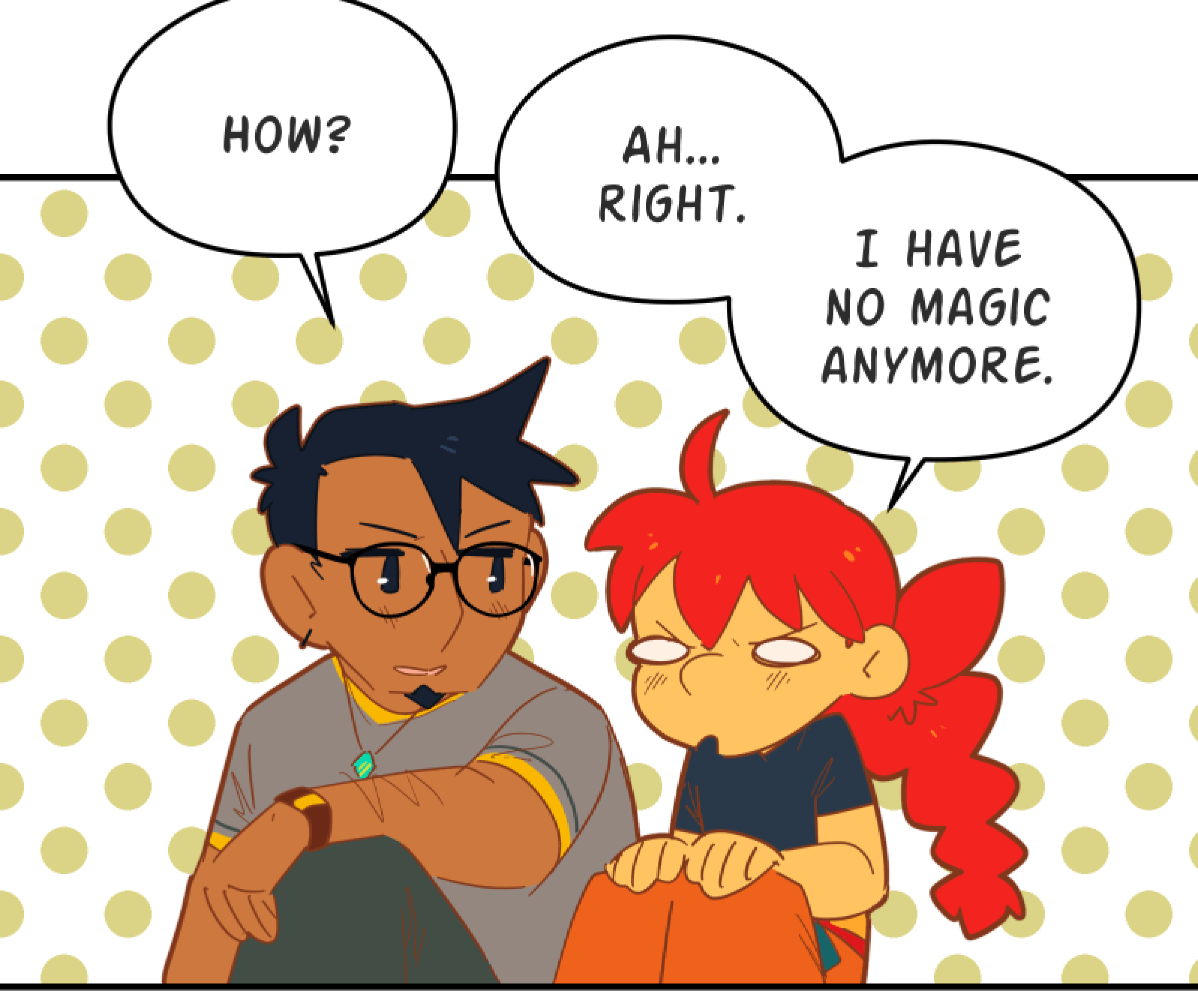


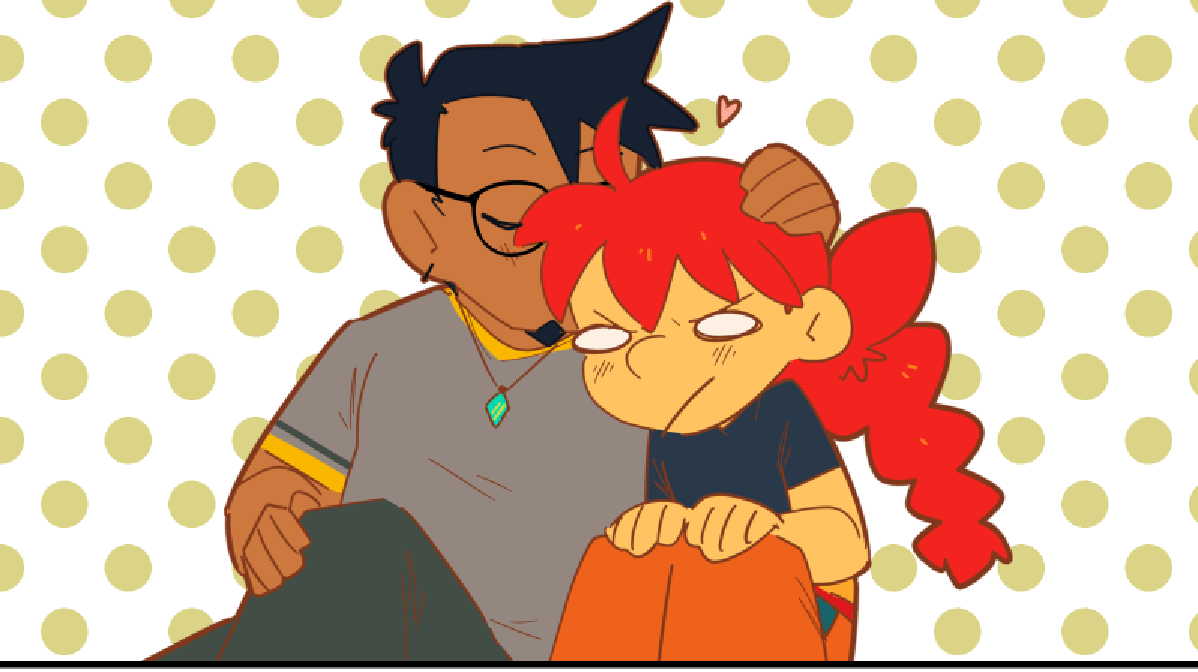




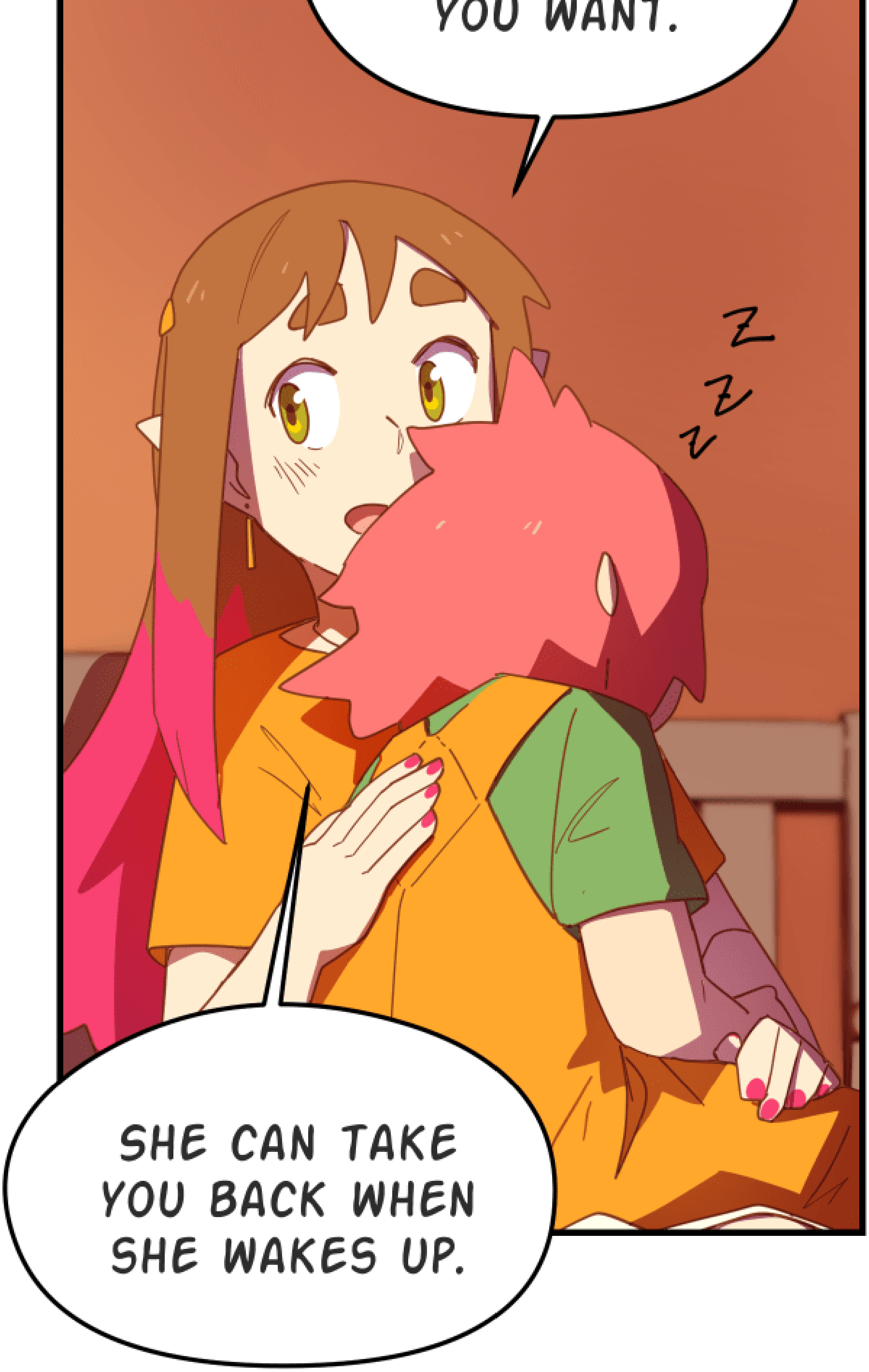
DO YOU
WANNA HEAD
BACK HOME

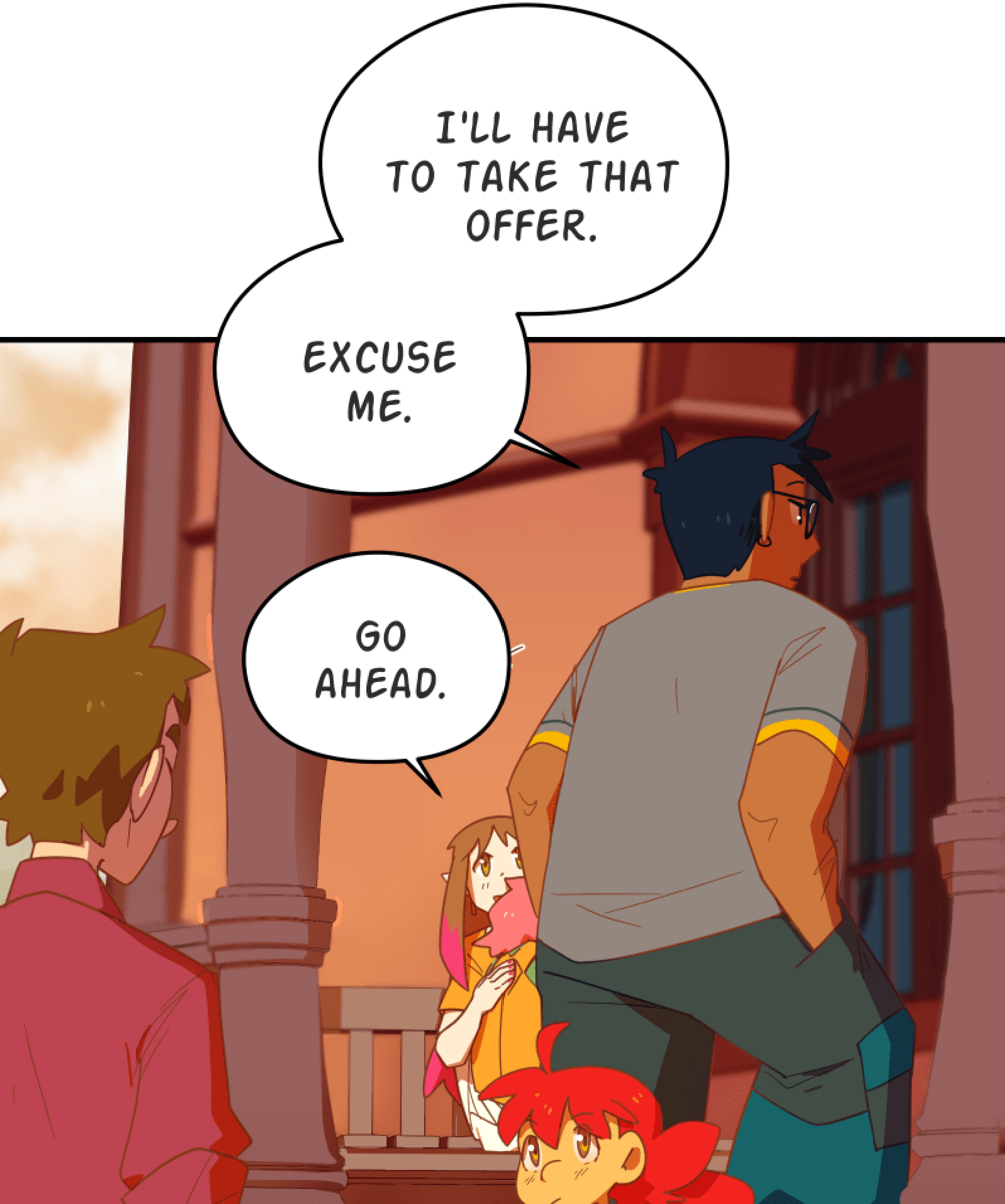

TOO?
YAWN

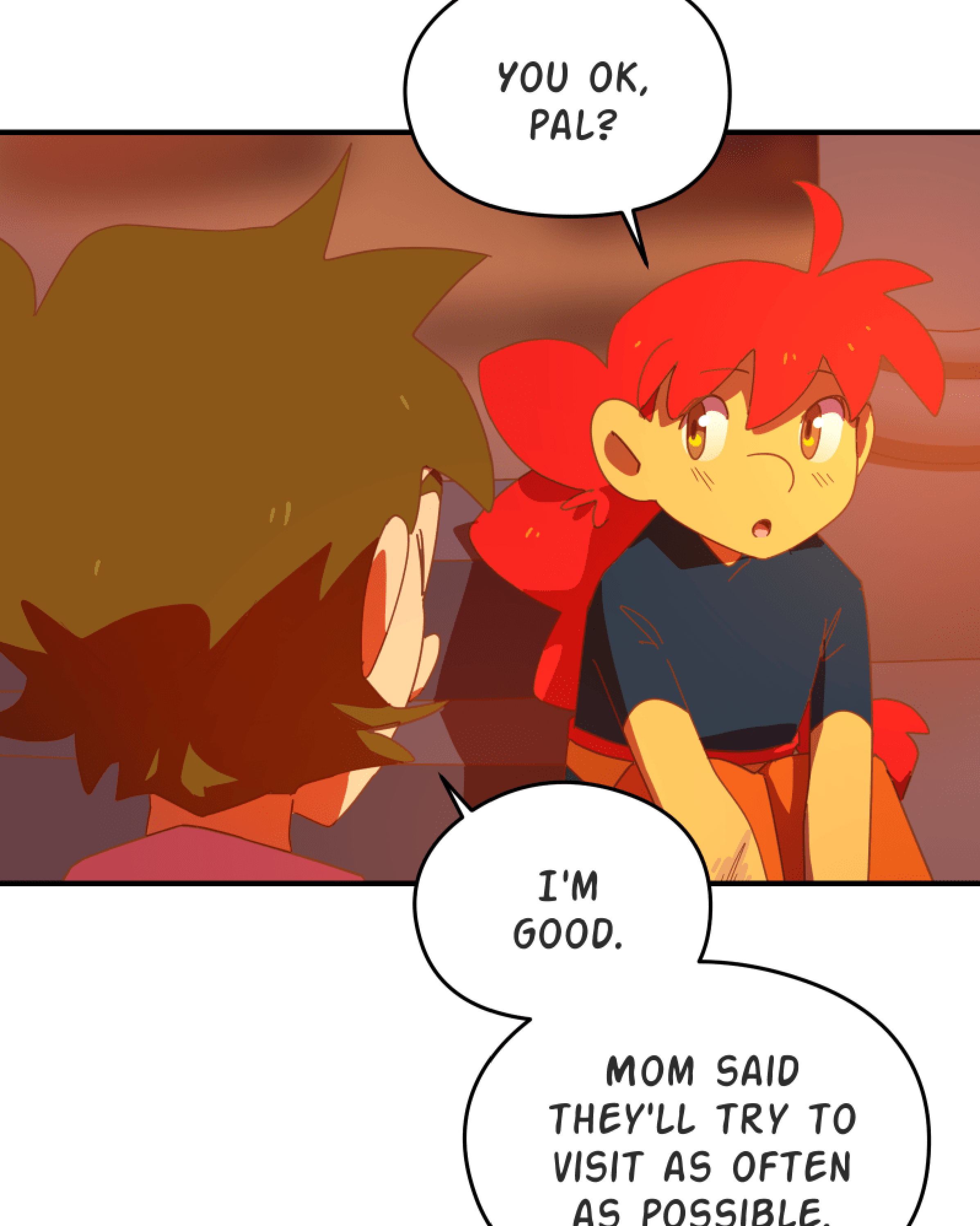

HOW?
AH... RIGHT.
I HAVE NO MAGIC ANYMORE.

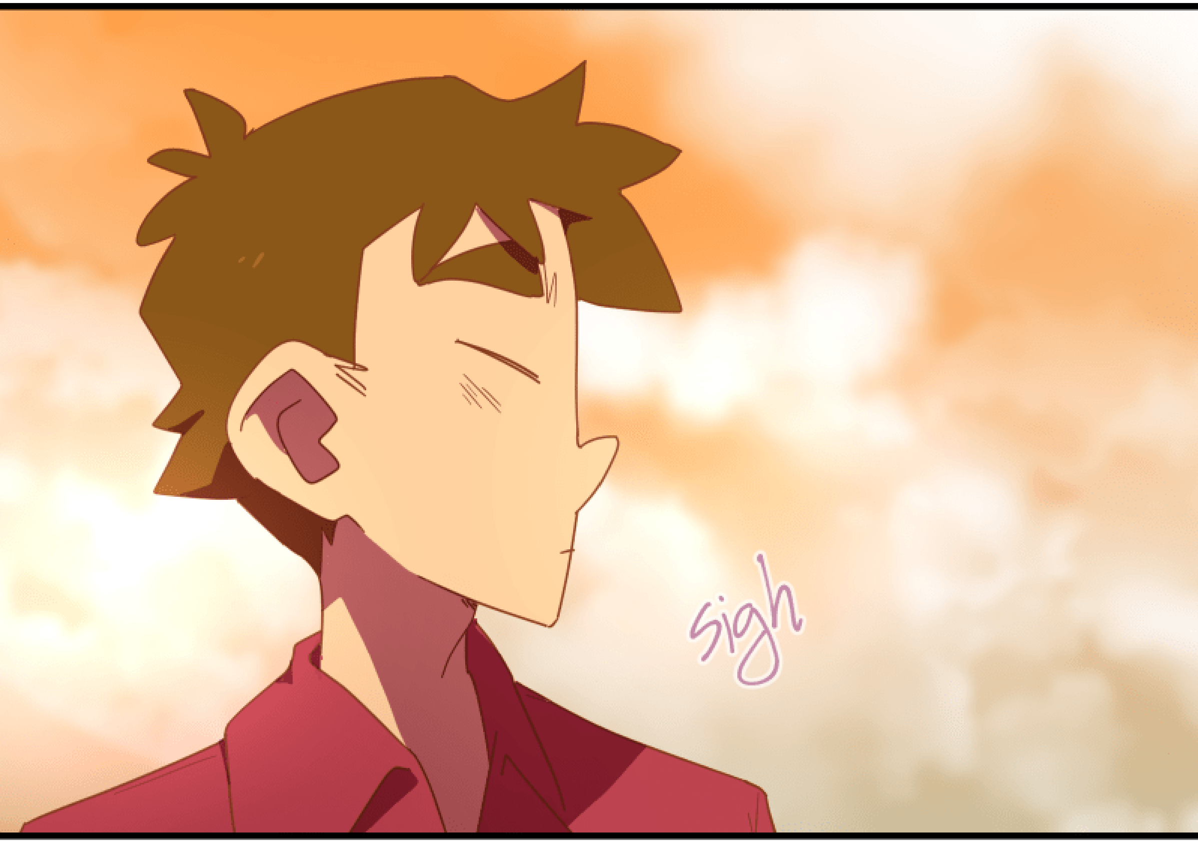


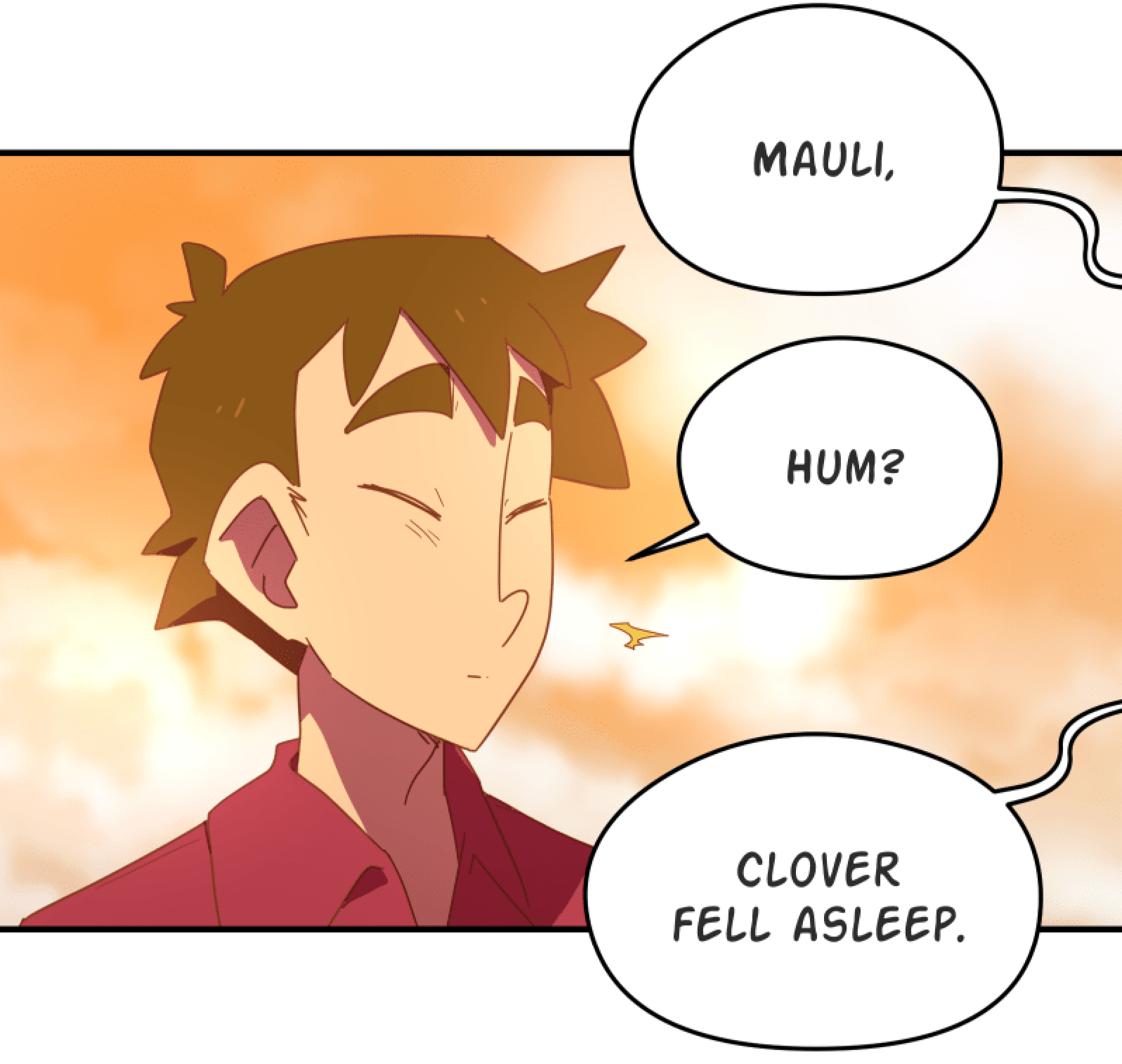
YOU TWO CAN STAY FOR THE NIGHT IF

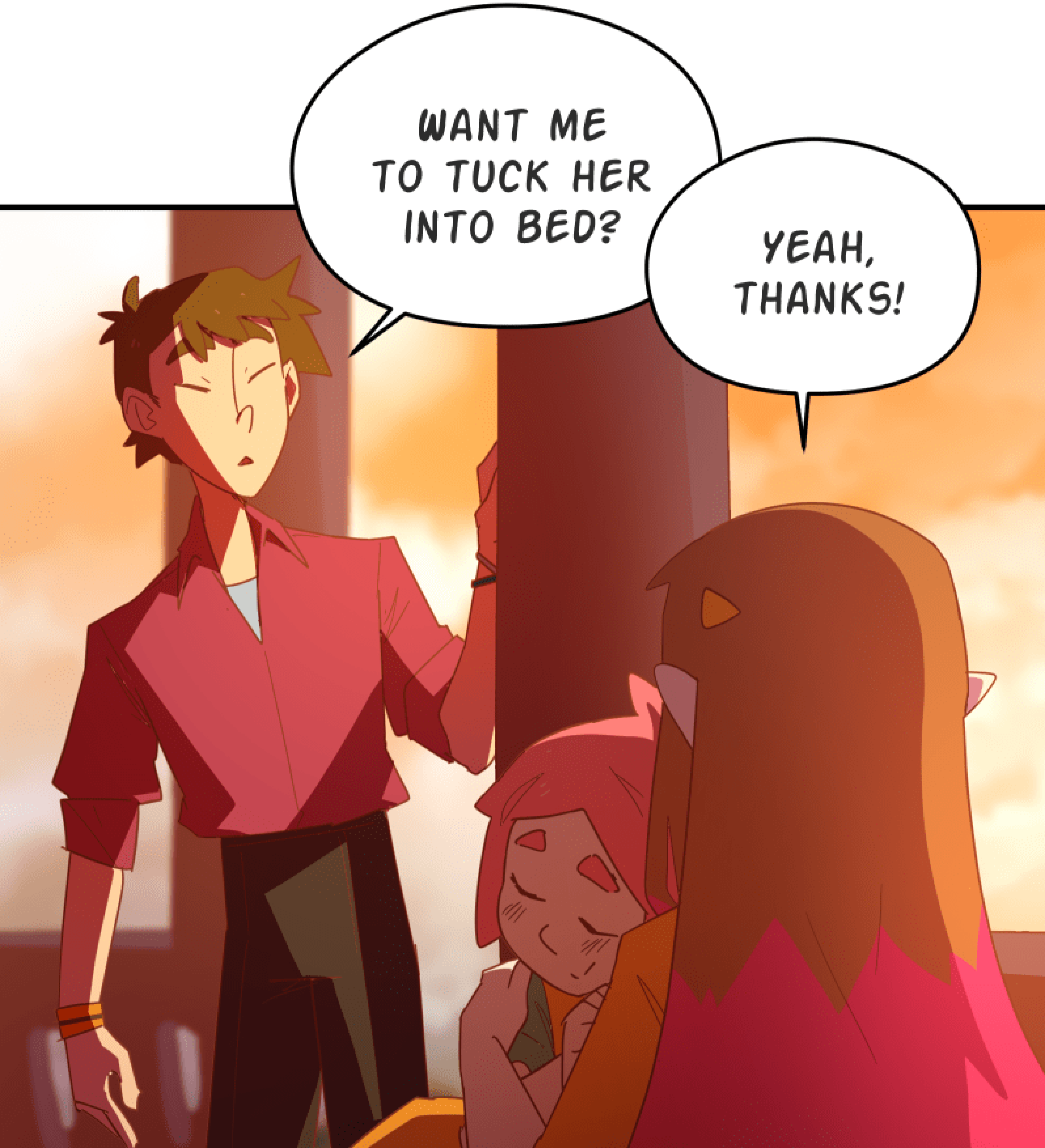

YOU WANT.
Z
Z
Z
SHE CAN TAKE YOU BACK WHEN SHE WAKES UP.

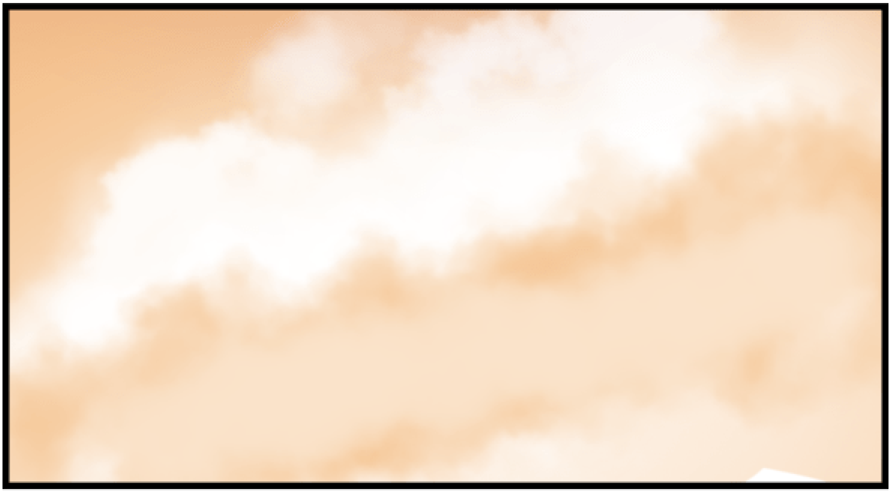

I'LL HAVE TO TAKE THAT OFFER.
EXCUSE ME.
GO AHEAD.

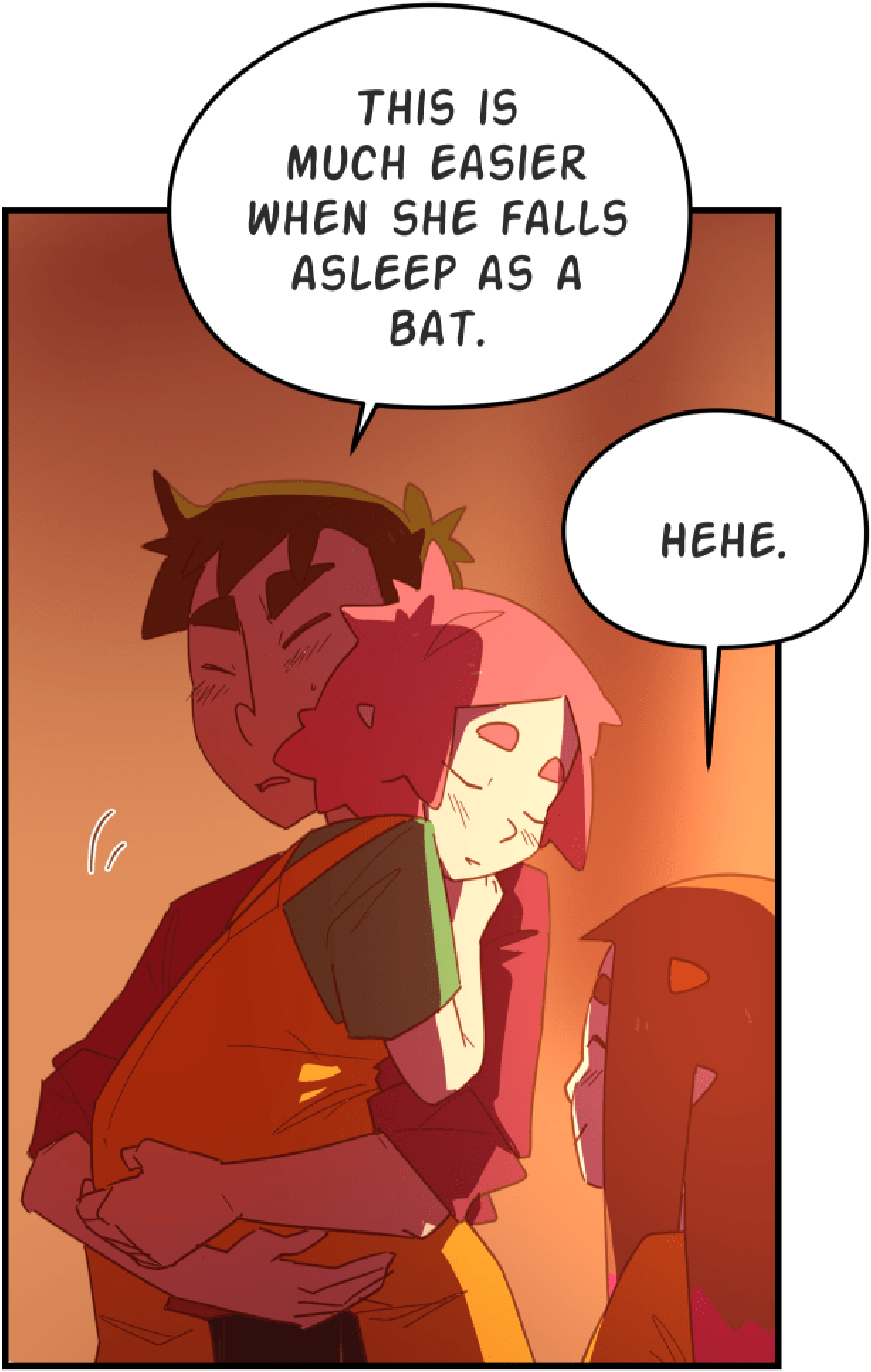

YOU OK, PAL?
I'M GOOD.
MOM SAID THEY'LL TRY TO VISIT AS OFTEN AS POSSIBLE.

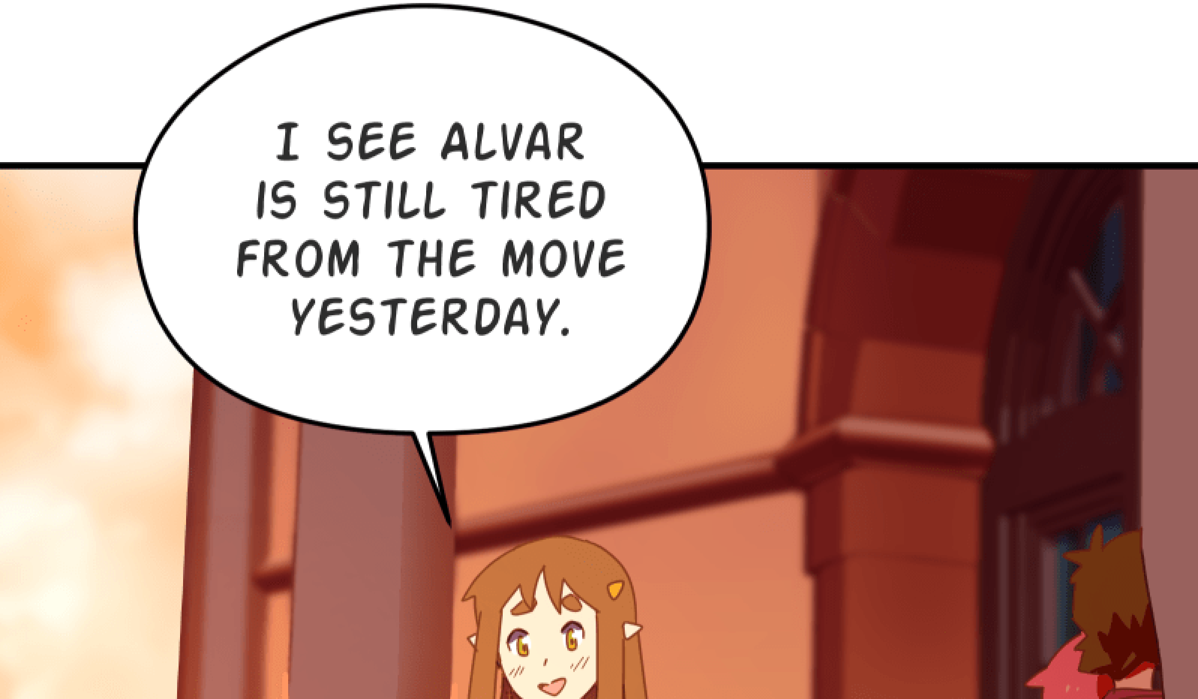

sigh

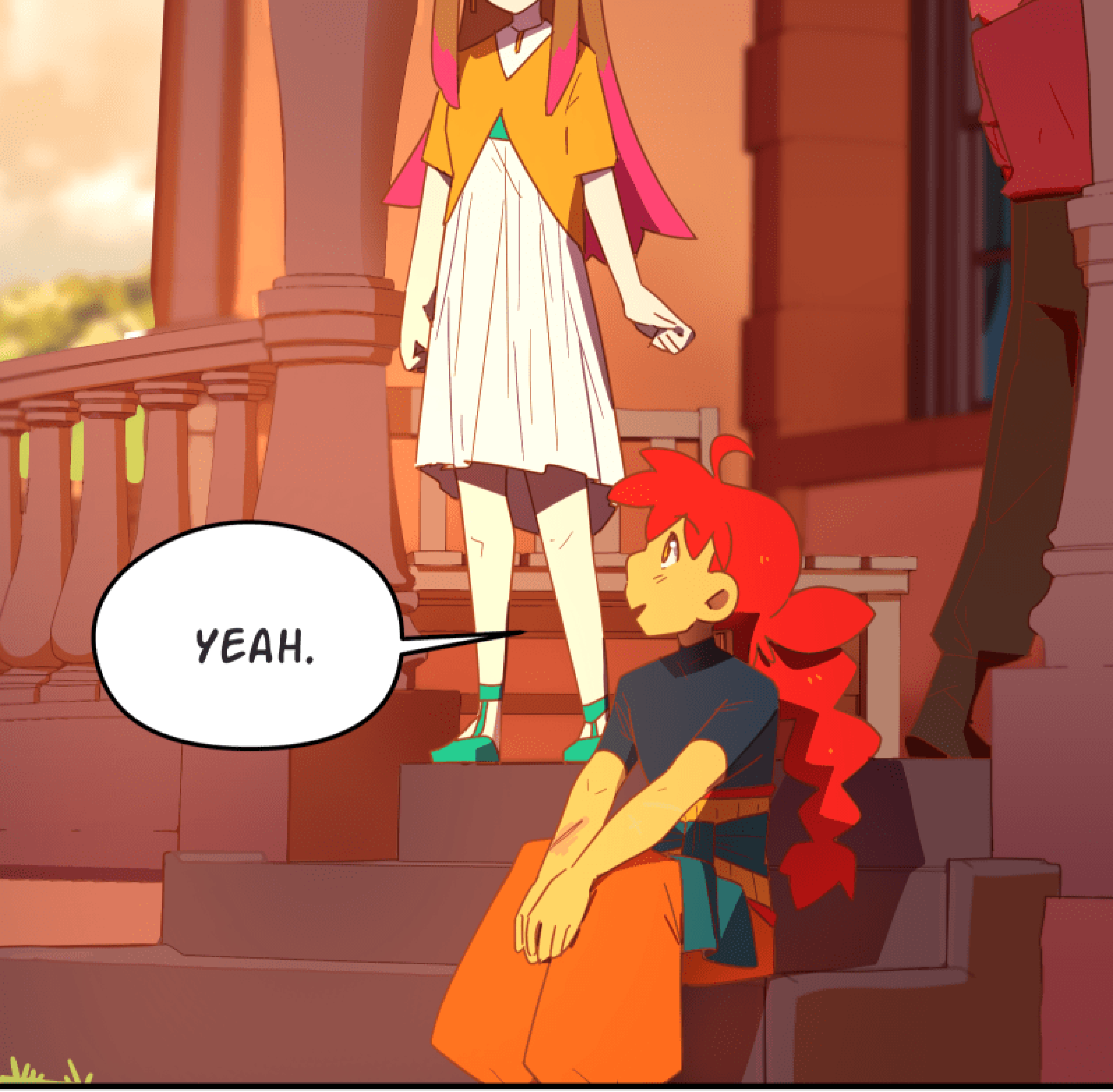

MAULI,
HUM?
CLOVER FELL ASLEEP.

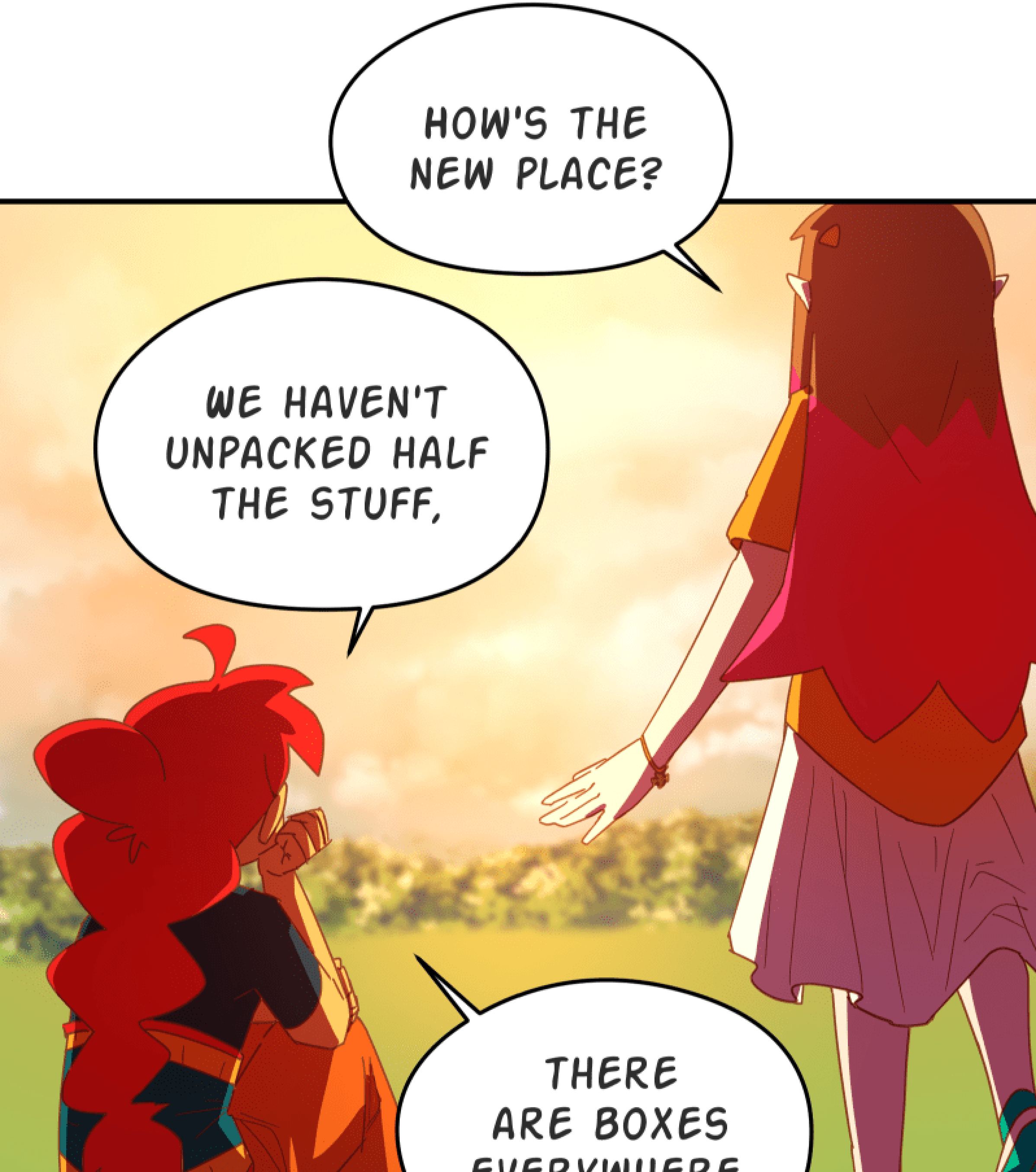

WANT ME TO TUCK HER INTO BED?
YEAH, THANKS!



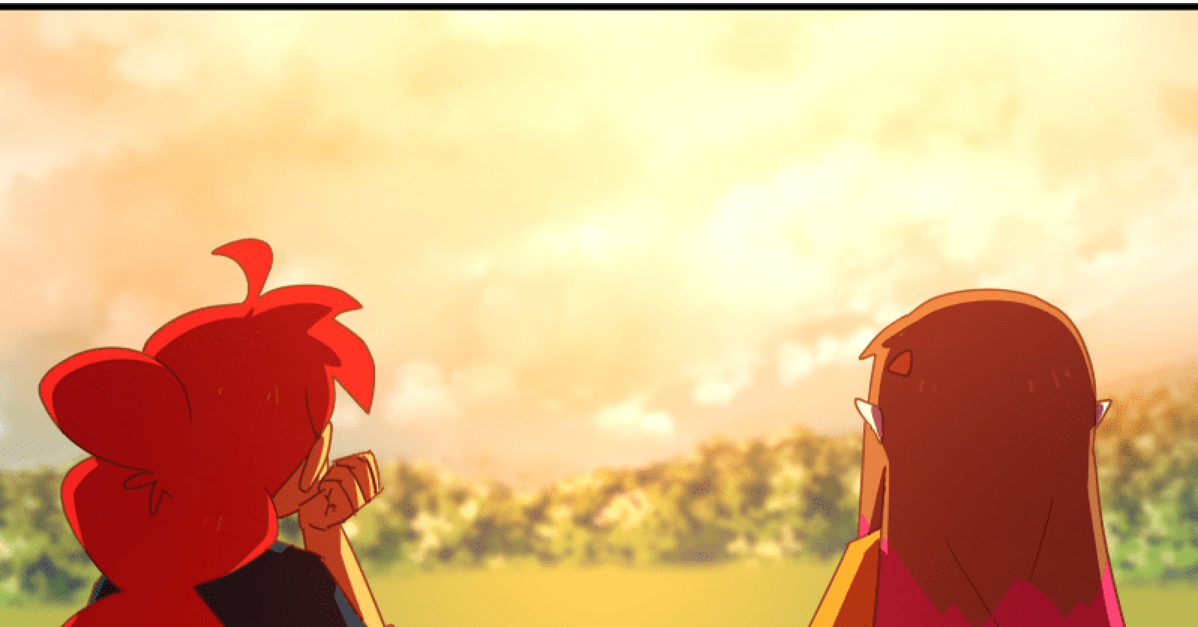

THIS IS MUCH EASIER WHEN SHE FALLS ASLEEP AS A BAT.
HEHE.


I SEE ALVAR IS STILL TIRED FROM THE MOVE YESTERDAY.

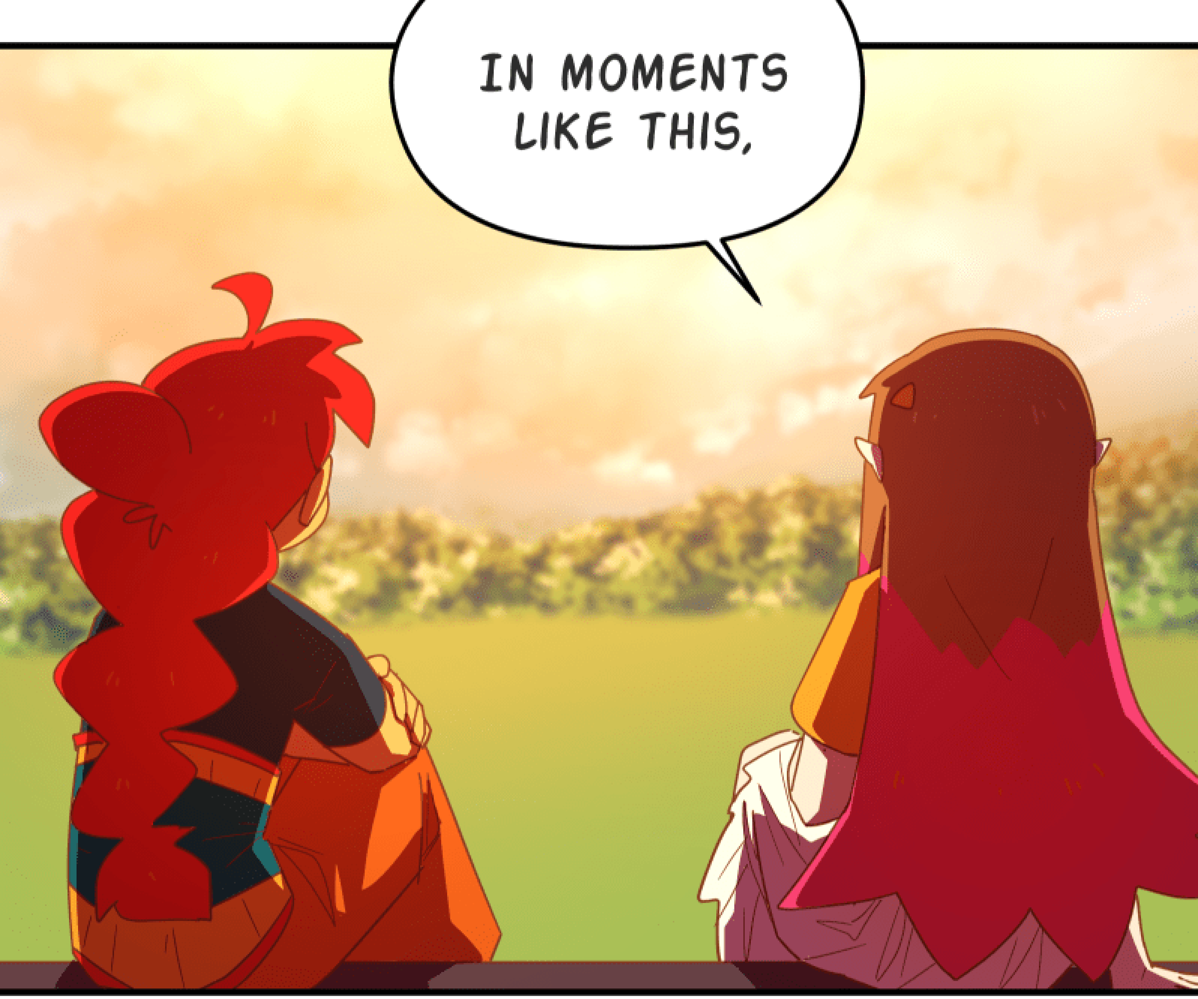

YEAH.

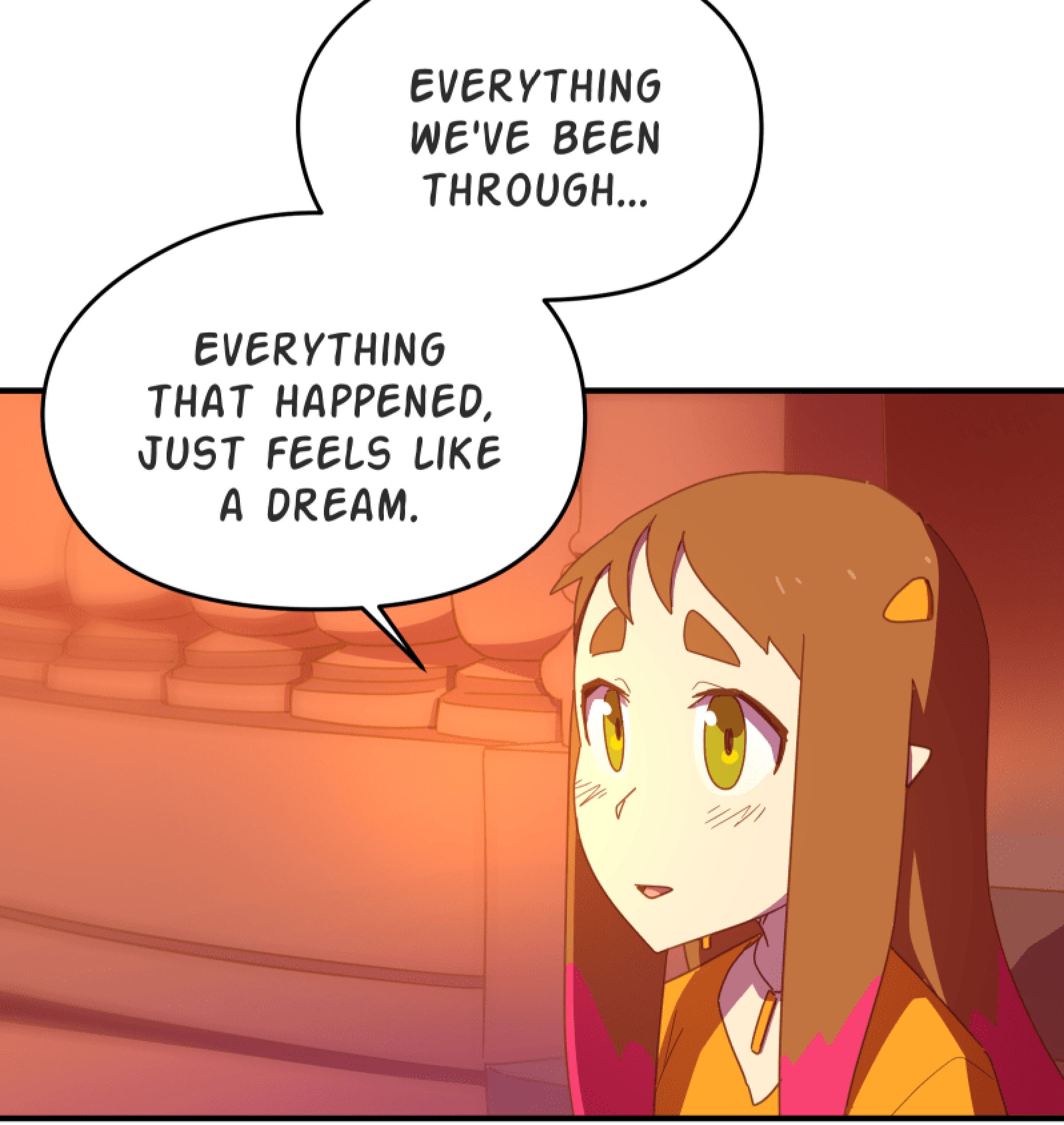

HOW'S THE NEW PLACE?
WE HAVEN'T UNPACKED HALF THE STUFF,
THERE ARE BOXES

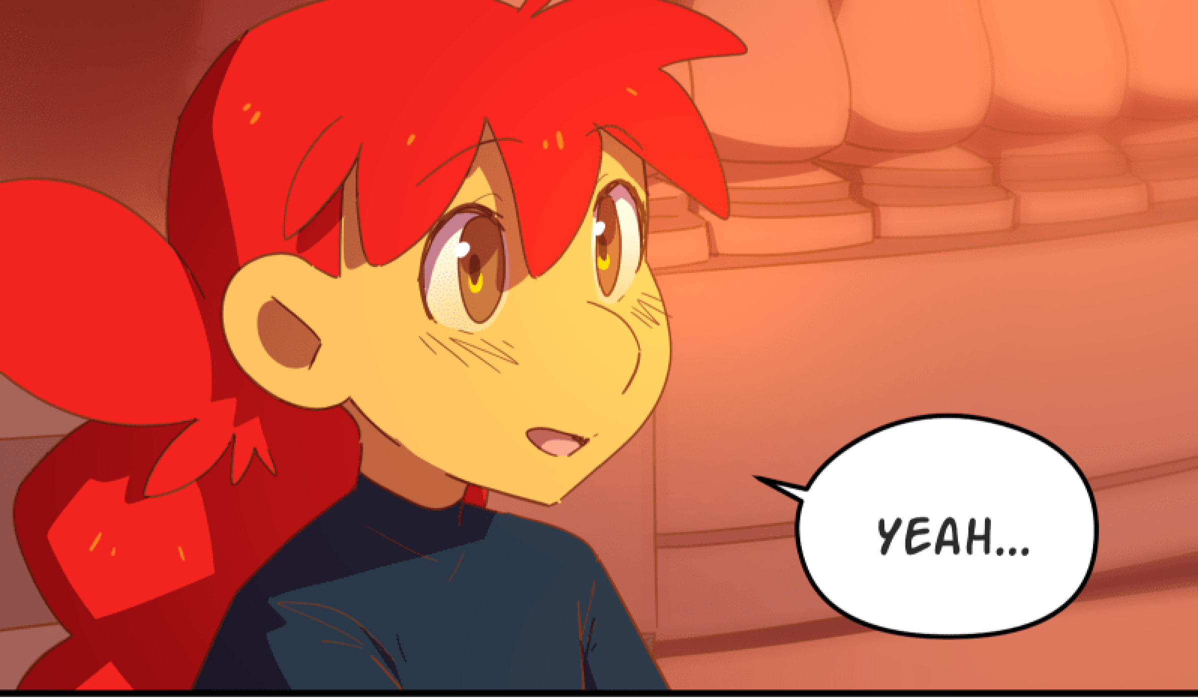
EVERYWHERE.

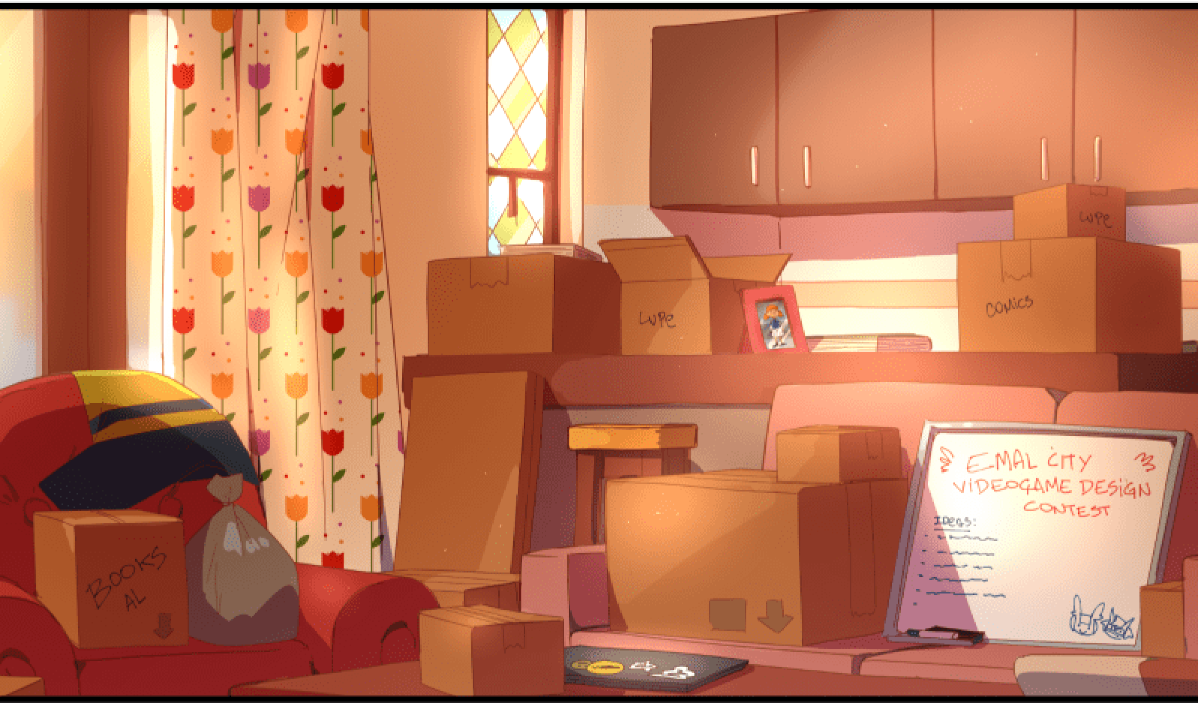


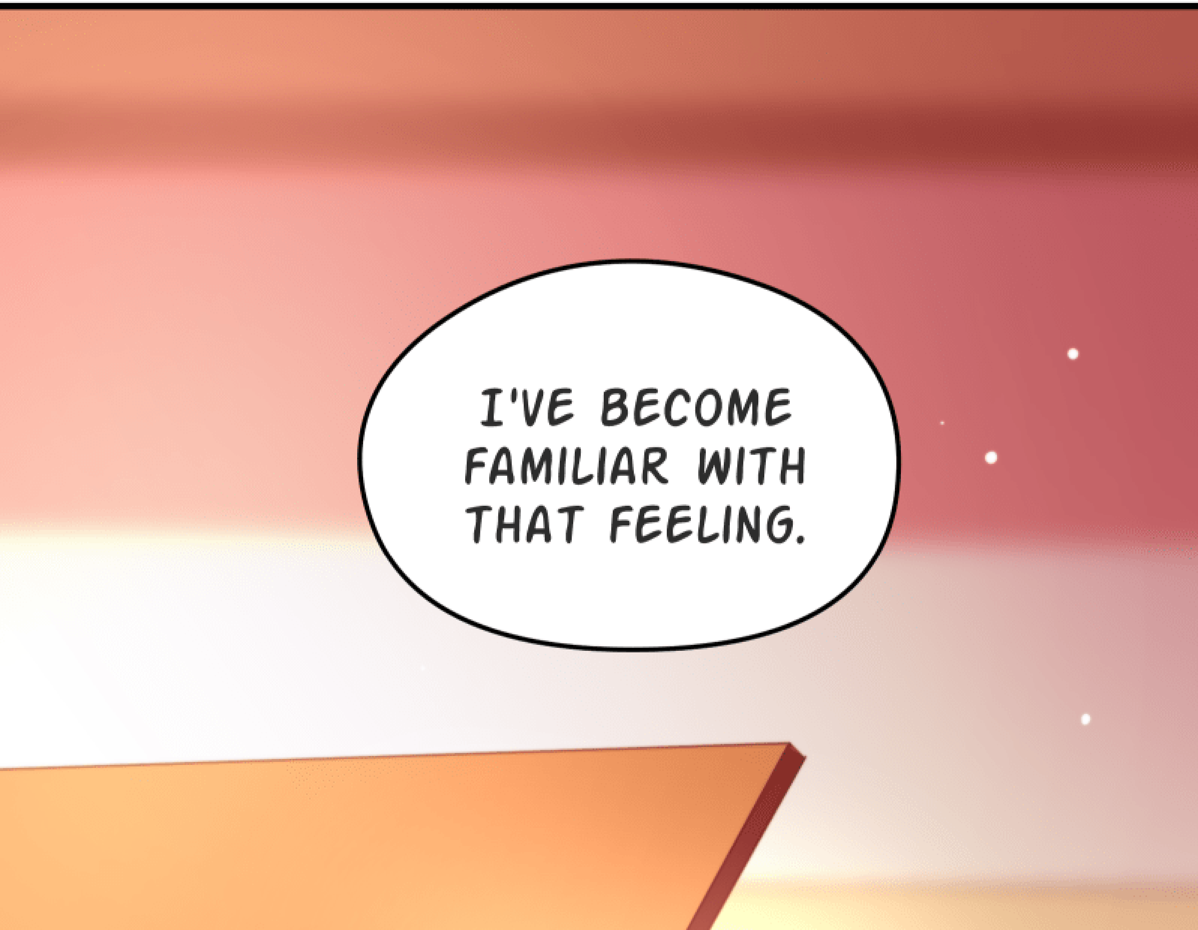
Y'KNOW...

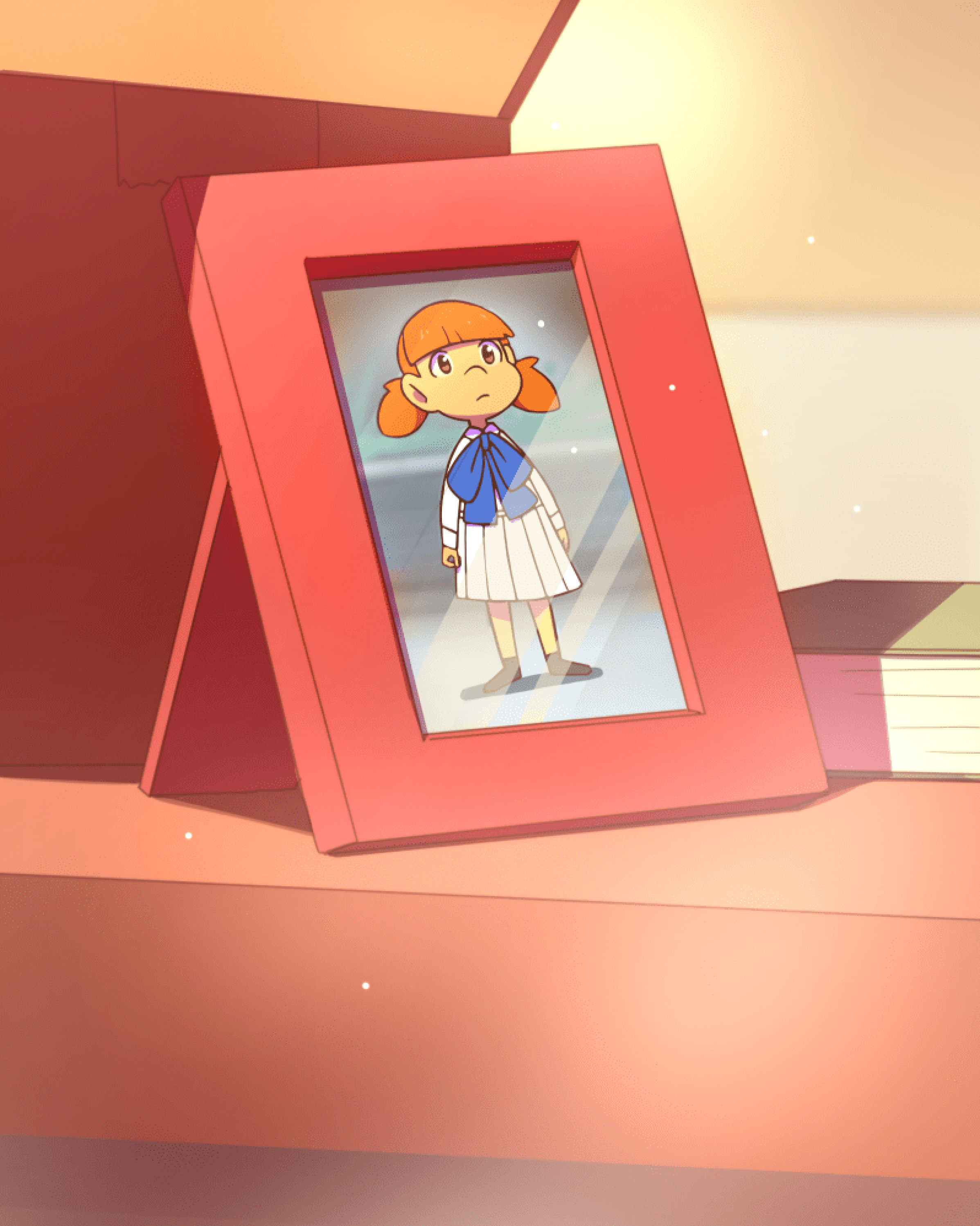

IN MOMENTS LIKE THIS,


EVERYTHING WE'VE BEEN THROUGH...
EVERYTHING THAT HAPPENED, JUST FEELS LIKE A DREAM.


YEAH...


LUPE
LUPE
COMICS
BOOKS
AL
E-MAL CITY
VIDEOGAME DESIGN
CONTEST
IDEAS:


I'VE BECOME FAMILIAR WITH THAT FEELING.



- THE END -

FOUR LEAF

CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

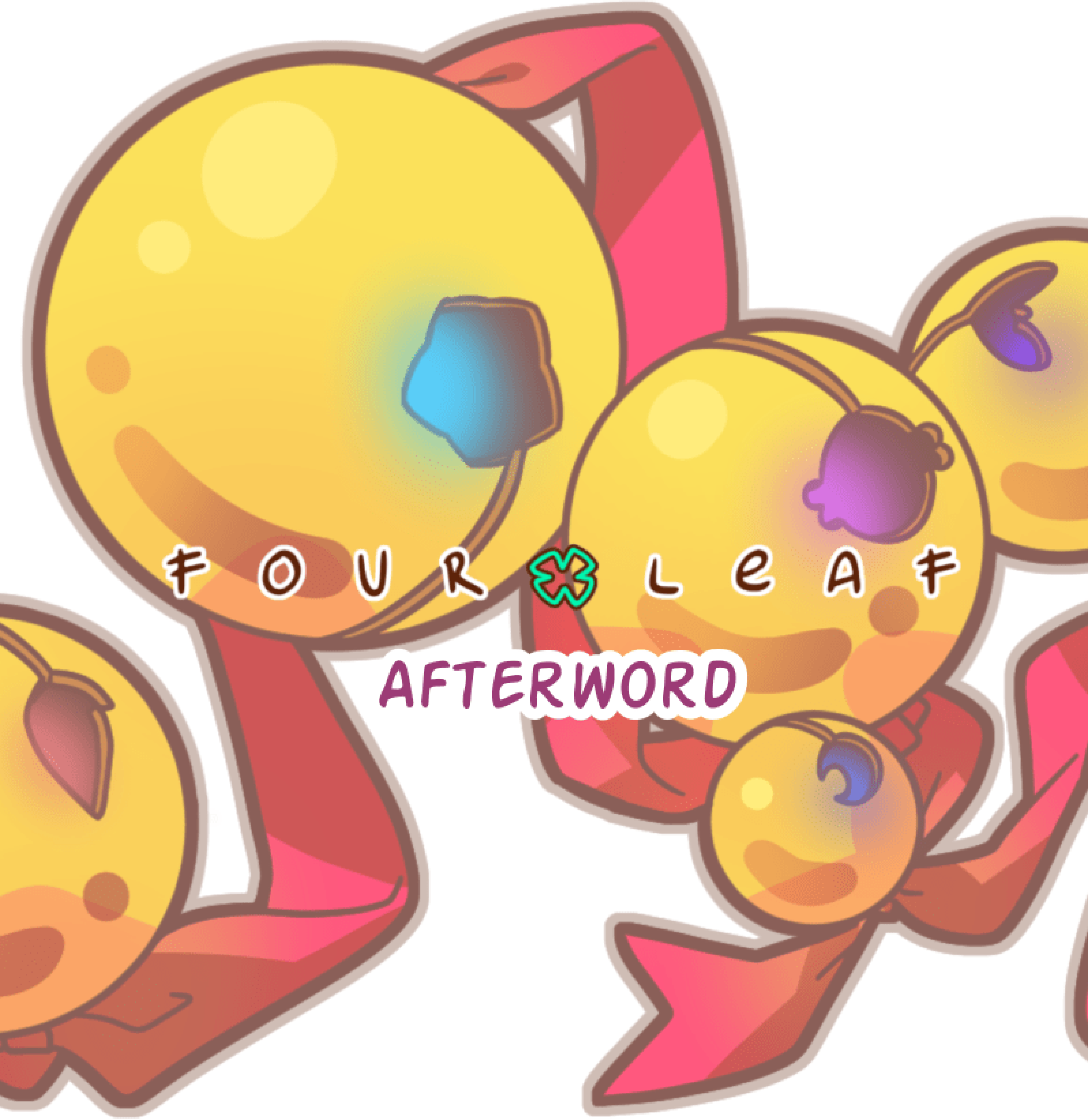
FLATS ASSISTANT: HITO
HITOKIRIM.ARTSTATION

SONG - "THE WAY HOME"
BY FLORENCIA M. GALDONA
SOUNDCLOUD.COM/FLOGALDONA

THERE WILL BE AN AFTERTHOUGHT
AFTER ALL FAST PASS EPISODES ARE FREE,
STAY WITH ME A LITTLE LONGER.

THANK YOU FOR JOINING ME ON THIS JOURNEY.

LUMAGA



FOUR LEAF

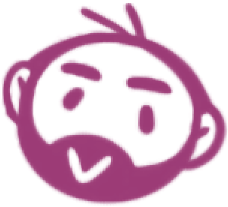
AFTERWORD

Hi!
I'm Lu.
(Lumaga, the author)

First I wanted to thank you all for the wonderful messages I got on the last episode.
I've read each and every one of them, and...
I--

Thank you!

I also wanted to
thank a few people
who helped me through
this comic journey.



First, Hito:
you might have seen him mentioned
at the bottom of most of the episodes
from season 2 to 4, as the flats and
lines assistant.

He's also my husband,
he's a great cook, and he kept

the monster (our daughter) off my back whenever I was in deadline mode.

He was also the one who encouraged me to start my own webcomic. Without his words of encouragement this series would still be a draft in my notebooks.

Second, my daughter:
She made some scribbles for episode 119. She's 4. She was born one week after season 1 ended. If it wasn't for her, this story would have ended like a year ago, but I love her, so she gets a pass.

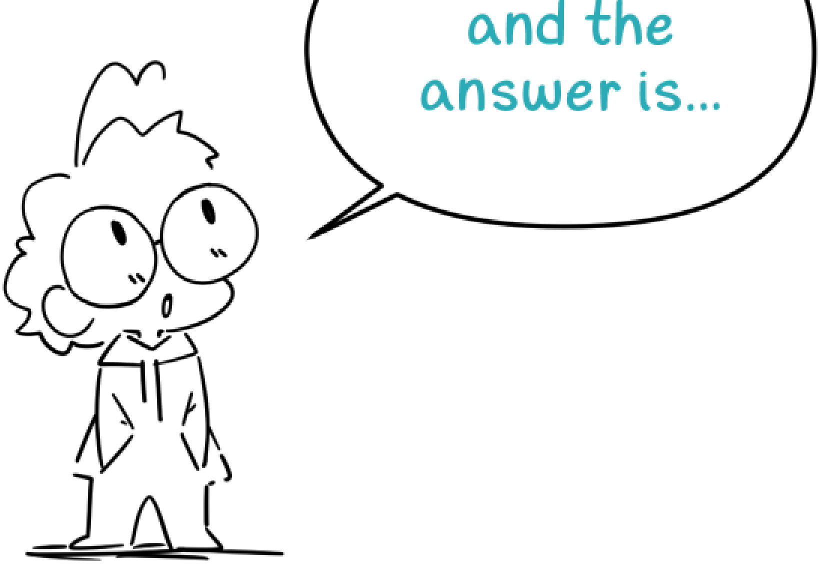
Third, my editor Aria:
Her guidance and words of encouragement were key for me to be able to craft the ending I wanted for this story.

Fourth, the ones who made music
for some of the episodes.
VoidRed (ep 145), ExeTheJoy (ep 121)
and Flo, who is also my sister (eps 56,
74, 75, 90 with her band AUCH, 99,
and for the epilogue you just read).
You truly made this comic pop out
of the screen.

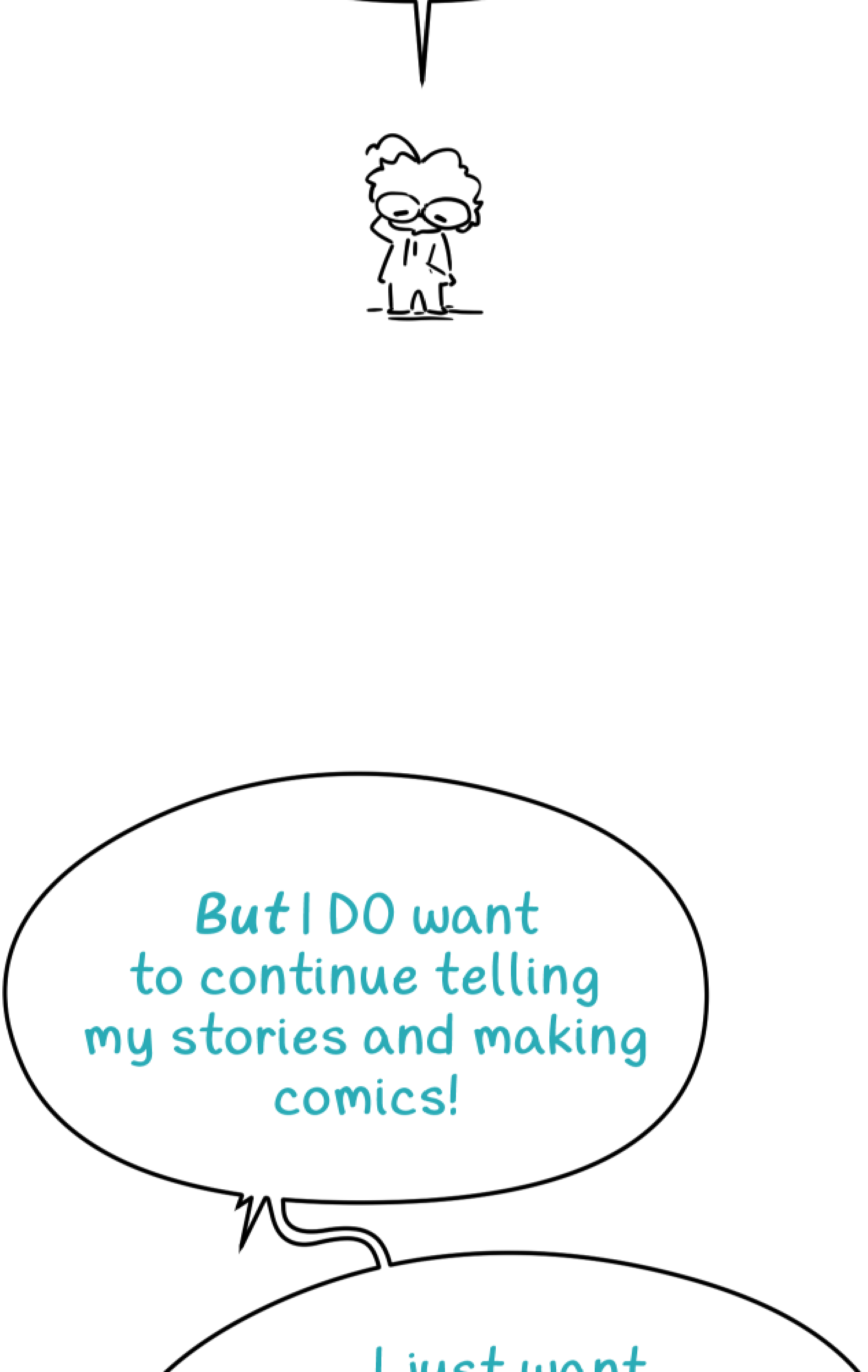
Lastly, thanks to the Four Leaf Discord server for all the memes and the reactions and the nice words that kept me going. Special thanks to LividJava, the admin, for keeping the place afloat, he's a true pillar of the Four Leaf community.

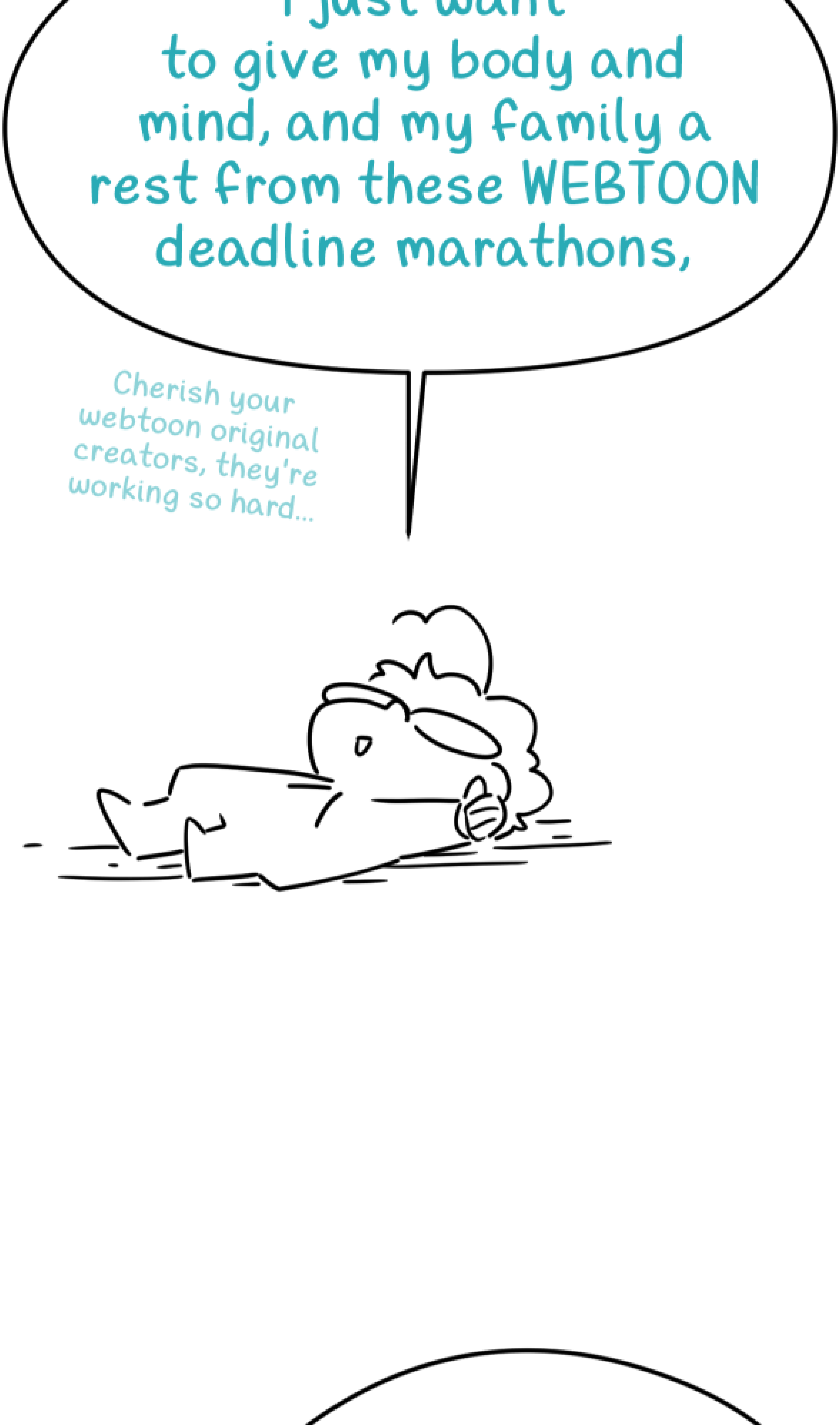
Now...

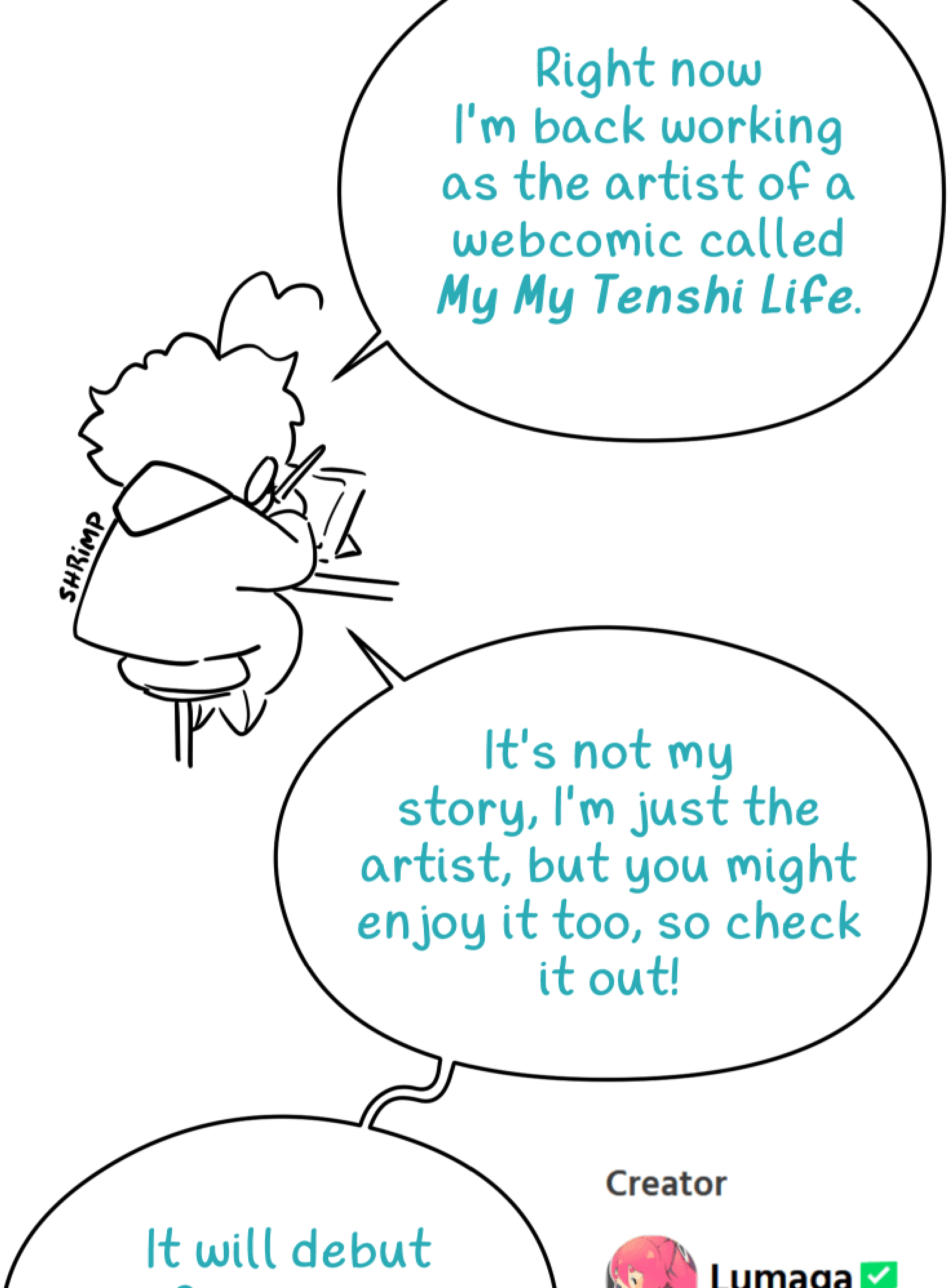
I've been asked a couple of times if I'm gonna make another WEBTOON Original,

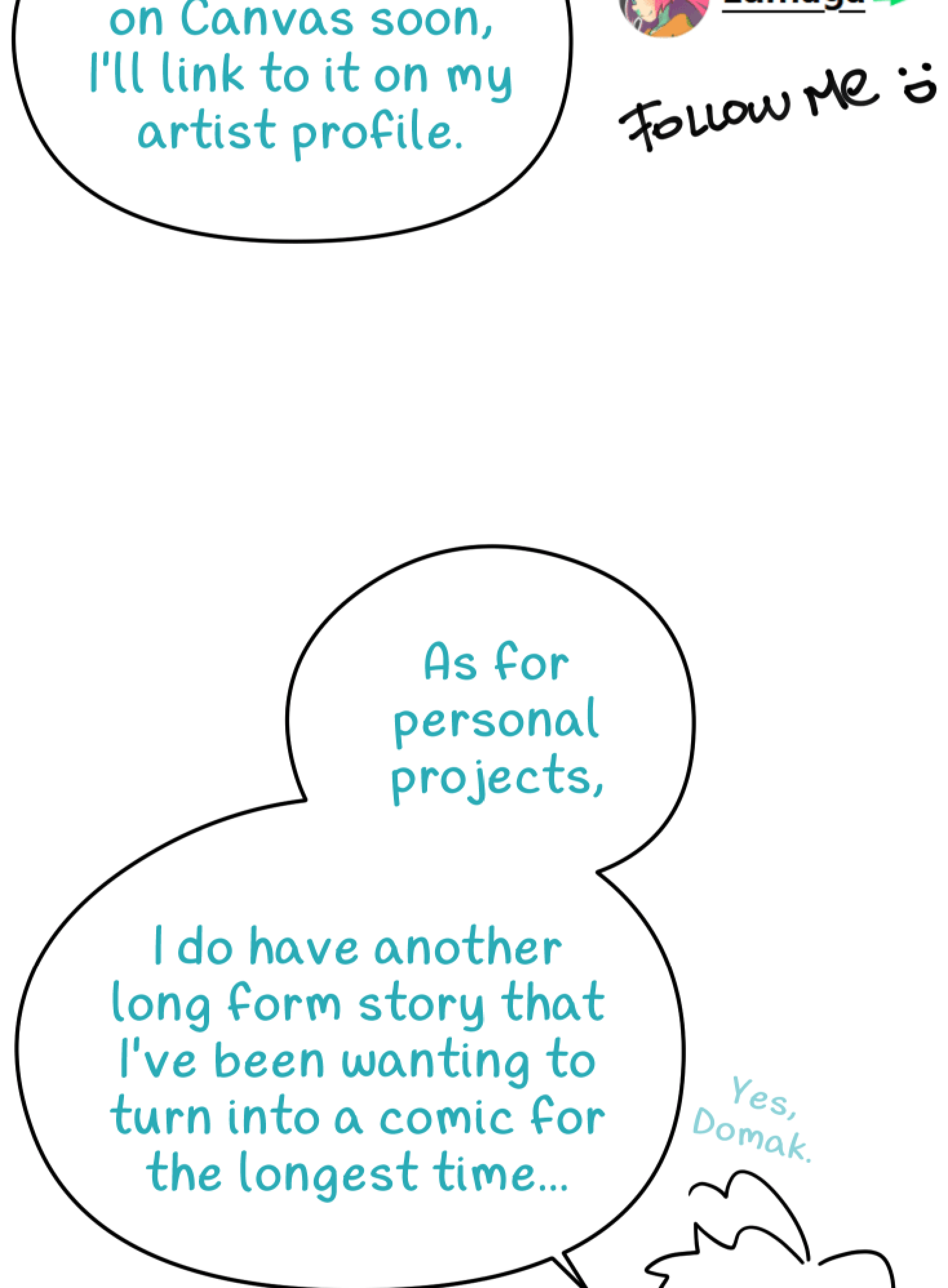

and the answer is...

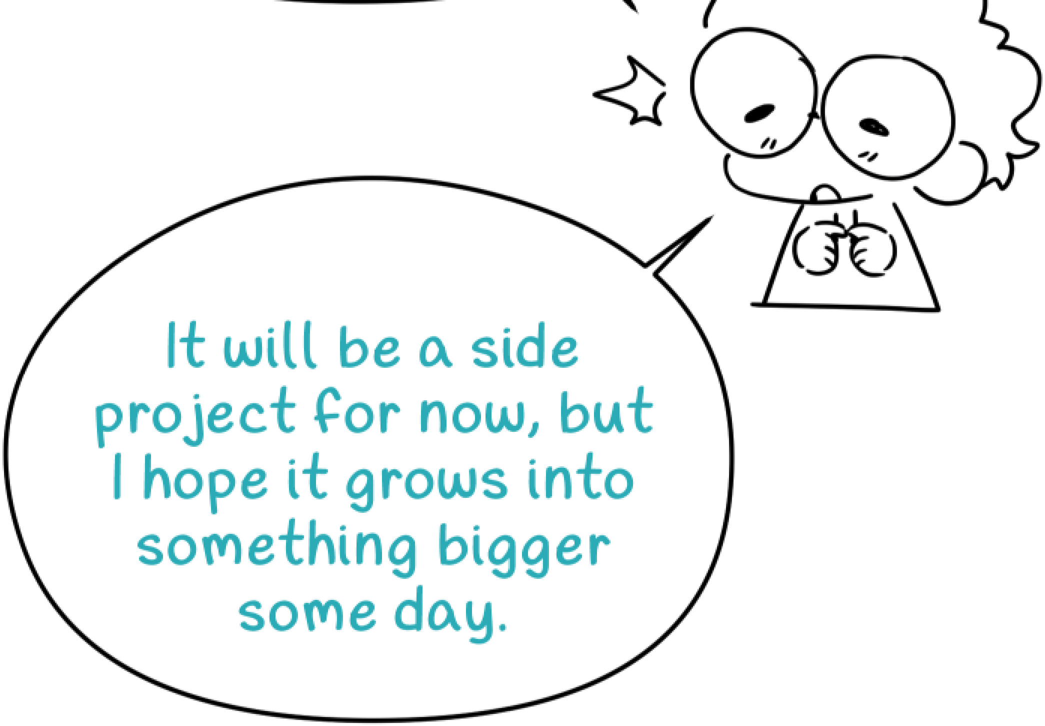
I don't know, probably not.


But I DO want to continue telling my stories and making comics!
I just want

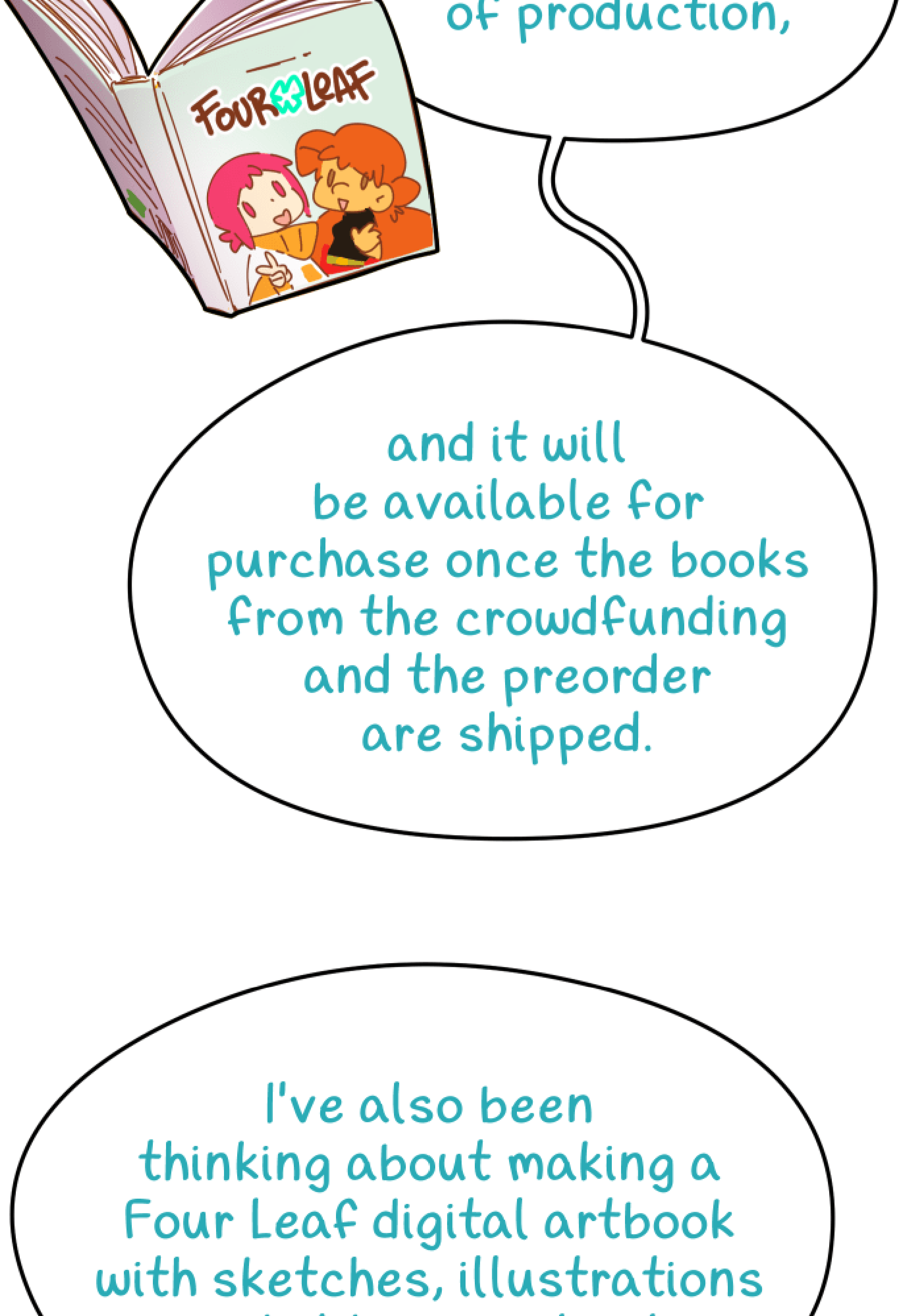

I just want to give my body and mind, and my family a rest from these WEBTOON deadline marathons,
Cherish your webtoon original creators, they're working so hard...

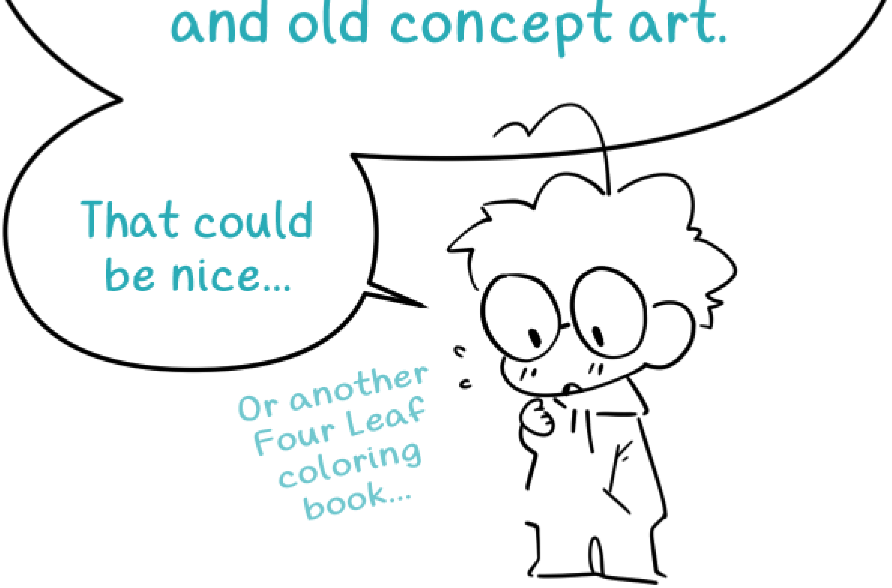

Right now I'm back working as the artist of a webcomic called *My My Tenshi Life*.
SHRIMP
It's not my story, I'm just the artist, but you might enjoy it too, so check it out!
It will debut
Creator
Lumaga ✅

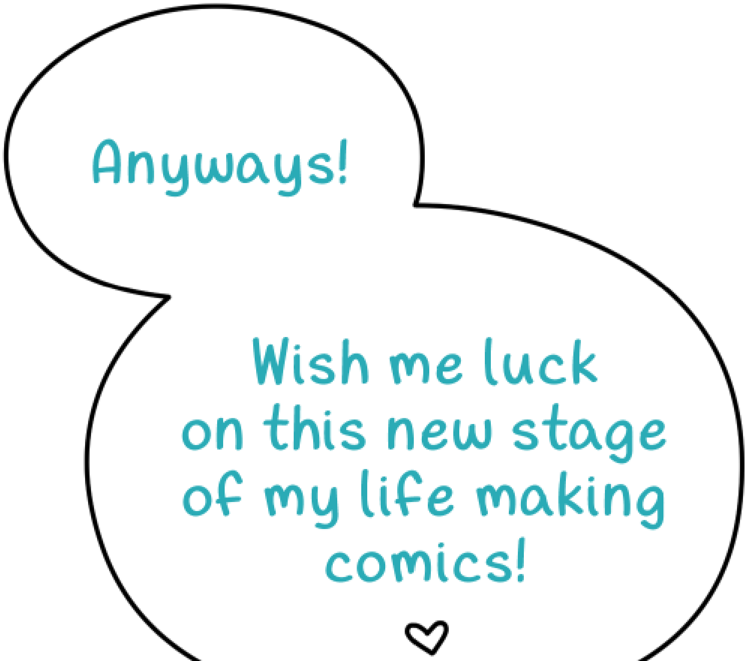

on Canvas soon, I'll link to it on my artist profile.
Follow me :)
As for personal projects,
I do have another long form story that I've been wanting to turn into a comic for the longest time...
Yes, Domak.


It will be a side project for now, but I hope it grows into something bigger some day.

We also have the printed version of Four Leaf ahead!
The first book is on its final stage


of production,
FOUR LEAF
and it will be available for purchase once the books from the crowdfunding and the preorder are shipped.
I've also been thinking about making a Four Leaf digital artbook with sketches, illustrations


and old concept art.
That could be nice...
Or another Four Leaf coloring book...


Anyways!
Wish me luck on this new stage of my life making comics!

If you want to see whatever I do next, please follow me on

my socials.

@LUMAGA

@LUMAGA_DRAWS

BIT.LY/4LDISCORD

My number one place to go is my Discord server,

so you'll find me and any announcements

there for sure.

The admin is plotting a QnA stream with me about Four Leaf, don't miss out on that.

PATREON.COM/LUMAGA

If you have the means, also consider supporting me on Patreon,

that will help me towards making more comics for sure.

Capitalism is the problem.

Thank you from the bottom of my heart for reading Four Leaf. And even if it ends here, I hope it continues to accompany you through your life.

See you soon.
Take care,
Lu